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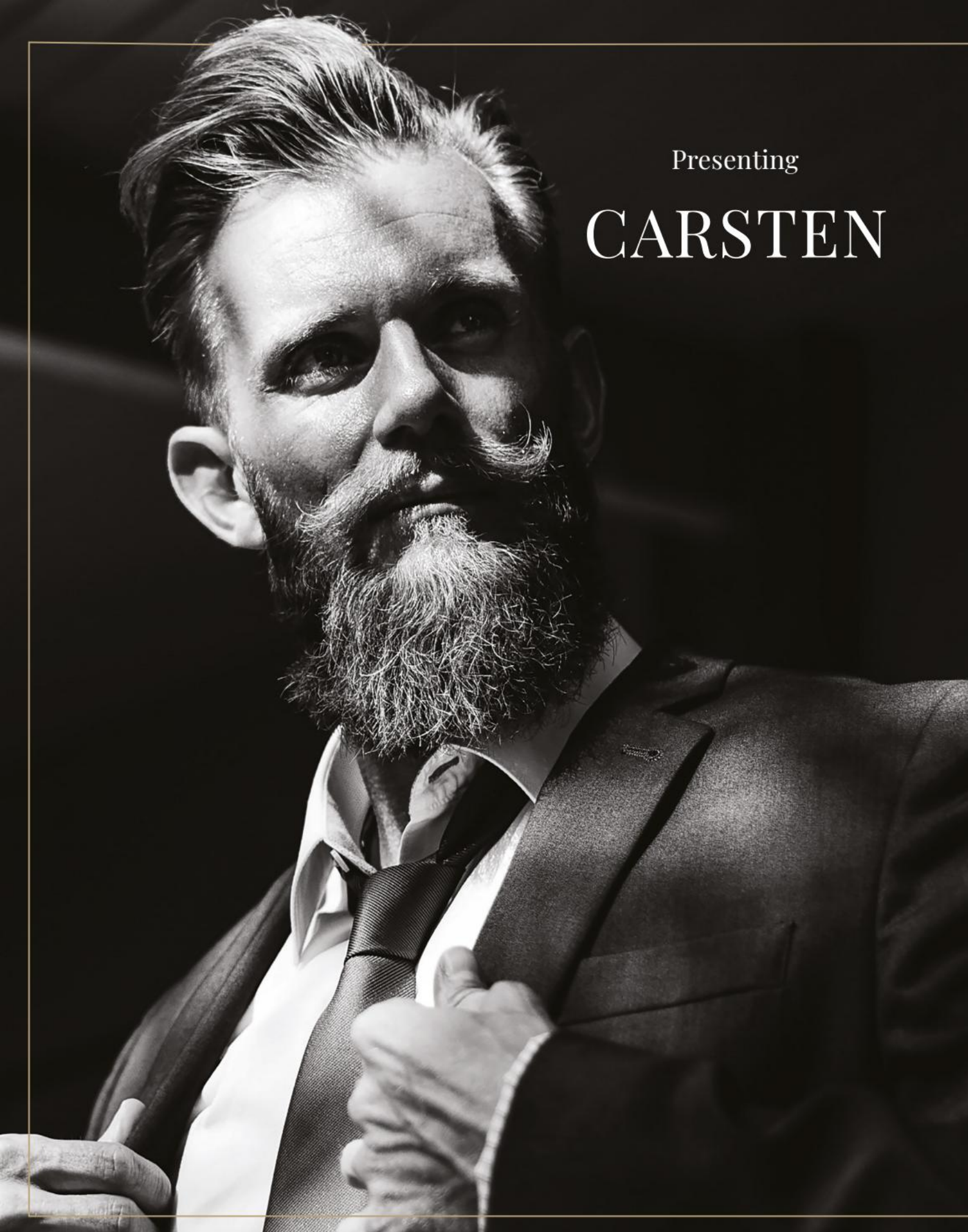
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A black and white portrait of a man with a full, dark beard and mustache. He is wearing a dark suit jacket over a light-colored shirt and a dark tie. He is looking slightly to the left of the camera with a serious expression. His hands are visible at the bottom, adjusting his tie. The background is dark and out of focus.

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Black & White Archive Photography



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▲ Award-winning British bed manufacturer and sustainability pioneer, Hypnos Beds, has been on a journey to find traceable sources for its fibres. In a first-of-its-kind initiative, Hypnos has partnered with Red Tractor, the UK's biggest farm and food standards scheme to launch its new Origins Collection.

WWW.HYPNOSBEDS.COM



▲ Designed with a distinctly modern elegance, the sleek Zen cabinet by Artmax is crafted by hand. Designed by Richard Chan, this stunning design is full of intricate details and is available in Spring of 2020.

WWW.ARTMAXFURNITURE.COM

◀ The Vesta dining table from Casa Botelho can be customised in a variety of ways using metal, wood or marble finishes. Pictured here with the Atena chairs, this graceful setting will add elegance to any gathering.

WWW.CASABOTELHO.COM

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▲ These fabulous oak sofas from Gaze Burvill's modular 'Splash Lounge' collection create a comfortable, luxurious gathering space for cocktails and conversation. Sustainably sourced oak is expertly steam bent by Gaze Burvill's craftsmen to make these adaptable design classics. Choose from a range of outdoor fabrics for the cushions – shown here are from JAB's outdoor collection.

WWW.GAZEBURVILL.COM



▲ CVOUK, makers of Chairmaker chairs and sofas, now offers all-natural designs with the use of natural latex, Jute, Kapok, organic cotton and lovely wools. Even the impressive frames are made in the UK from timbers that meet FFC or PEFC guidelines – and any waste is used for heating the workshop.

WWW.CHAIRMAKER.CO.UK

◀ Fashioned from Florence Glass Atelier® crystal and available in three dimensions, Graffiti white-gold embodies the material mastery and artistry with which the Glass Design brand has become synonymous. Models also come in black-gold-ivory and red-gold-ivory colourways all of which can be complemented by a range of Graffiti bathroom accessories.

WWW.GLASSDESIGN.IT



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▲ The Suzanne Kasler Collection for Hickory Chair draws inspiration from romantic interiors of Paris. The collection is known for its sophisticated blend of detailed wood products with tailored upholstered pieces. Architectural elements are highlighted with modern details and clean lines for a timeless look.

WWW.HICKORYCHAIR.COM



▲ Tradition takes the spotlight in this setting featuring the comfortable and stylish Welsh chair by Sarreid with its brass nailhead trim on pure Aniline top grade leather. Other pieces by Sarreid include the provincial storage sideboard crafted in solid elm, the Birdie Belts cocktail table, colourful Global vase with dragon motif, and the popular iron lantern in black metal and glass.

WWW.SARREID.COM

◀ A bespoke variation of Scabetti's bone china Shoal chandelier was chosen by the owners of this beautiful coastal property. The tall, slim proportions complement the 7m tall ceiling perfectly, and allowed a remote-controlled hoist to be hidden within the Shoal, enabling easy access to the light fittings.

WWW.SCABETTI.CO.UK



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▲ Spring is the time for new beginnings, the perfect time to invest in a new bed! Refresh your bedroom with a bed that reflects your personal style and ensures the most restful sleep possible! The simple, elegant lines of the Sage luxury polished nickel bed echo the restrained elegance of Art Deco design.

WWW.ANDSOTOBED.CO.UK



▲ The magnificent and iconic Churchill bed captures all the comfort and traditional style of English furniture. This tweed Churchill bed is available in a number of both plain and plaid tweed varieties. In addition to a choice of fabrics, you can also choose the colour the woodwork/legs are painted below.

WWW.ANDSOTOBED.CO.UK

◀ Designed to co-ordinate with Lapidica's wide range of decorative floor and wall tiles, Roses is a striking new design with a delightful concrete effect and floral highlights. Lapidica's extensive collections include vibrant mural-styled ceramics and dramatic marble-effect porcelains, plus a variety of authentic finishes such as timber, concrete, marble and stone.

WWW.LAPIDICA.COM

JULIAN CHICHESTER



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▲ Sometime a room's interior is inspired from the floor up. Featuring Gilded Cabernet, from Tufenkian's new Cubiste collection, this entire room revolves around its maximalist color palette. The geometric forms of this design recall the visual splendour and perfect balance of Art Deco.

WWW.TUFENKIAN.COM



▲ Black is often associated with opulence and elegance. With Magma Black, settings can be infused with both these qualities wherever it is used. The ceramic tile collection by Venis, part of the Porcelanosa Group, guarantees living spaces brimming with personality and striking contrasts designed to amaze.

WWW.PORCELANOSA.COM

◀ At 28" tall, the Cyclone acrylic sculpture from artist David Muniz makes a strong statement in any interior environment. Swirling thick beveled cast acrylic is shaped, infused with colour (several colours available), hand sanded, polished and balanced with a chiseled clear acrylic cube on a clear mounting.

WWW.MUNIZPLASTICS.COM



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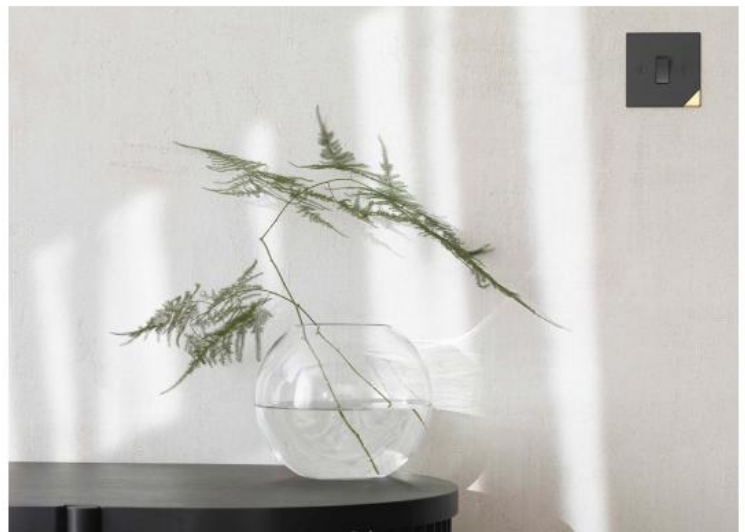
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▲ The Luxury Accents category of **Bradington-Young**, Hooker Furniture's sister company, is almost limitless in its customization capabilities. Its broad assortment of designs include club chairs, swivel chairs, ottomans and settees – upholstered in unusual fabric and leather combinations and made more distinctive with contrasting welts, bold colours and novelty leathers.

WWW.BRADINGTON-YOUNG.COM



▲ **Focus SB** reveals a debut collection of designer electrical wiring accessories in collaboration with interior designer Kelly Hoppen. The collection consists of five exquisite plate styles in harmonious finishes.

WWW.FOCUS-SB.CO.UK

◀ This one-of-a-kind case piece by **Caracole** lends substantial style to any space with its unexpected mix of materials and motifs. Crafted in fine wood veneers, the finish is Driftwood. Behind each door is a lighted interior and adjustable glass shelves.

WWW.CASABOTELHO.COM

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WELCOME TO LEISURE PLAN FOR THE VERY BEST IN OUTDOOR LIVING

Since 1986 LEISURE PLAN has specialized in sourcing furniture that makes outdoor projects more practical, distinctive and luxurious. As a privately owned company, LEISURE PLAN has used its independence to be different from mainstream markets. Good design, with a passion for high quality and reliability has always been at the heart of our strategy. The bringing together of these beliefs has enabled us to fulfill the wishes of discerning customers looking for individualism, style, functionality and high-level performance. A visit to our showroom with the most dynamic display of outdoor furniture offers an opportunity to experience the latest and future trends in outdoor living. Consistency is our key to continuing success.

EGO PARIS: ELEGANCE AT ITS BEST!

With typical French chic approach to design, EGOparis' collections are distinguished by an extensive RAL colour palette allowing the powder coated aluminium frames to be customised to individual tastes. Conviviality is the corner stone of EGO's approach to an outdoor lifestyle. The contemporary designs create combinations of style and comfort that can transform any hospitality area.



FISCHER MÖBEL: DESIGNED FOR HIGH QUALITY OUTDOOR LIVING

Quality and functionality with a minimalist design integrity, is at the heart of Fischer Möbel's extensive product portfolio. Stainless steel or aluminium frames produced with German engineering and production skills guarantees long lasting durability from high grade mixed materials. Multiple international design awards confirm the recognition F.M. products have enjoyed from organisations with a knowledge and passion for contemporary design.



DEDON: HANDCRAFTED WITH PASSION AND PRIDE

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Leisure Plan's in-house cushion production enables designers and specifiers to create that unique look. From the large range of stocked outdoor fabrics or the use of COM allows fabulous themes of colour, pattern and texture to create truly stylish and individual outdoor spaces.

VIEW AT FIRST HAND

Leisure Plan invites you to its 2,500sq.ft showroom to enjoy and compare the most comprehensive and varied display of high end leisure furniture under one roof.

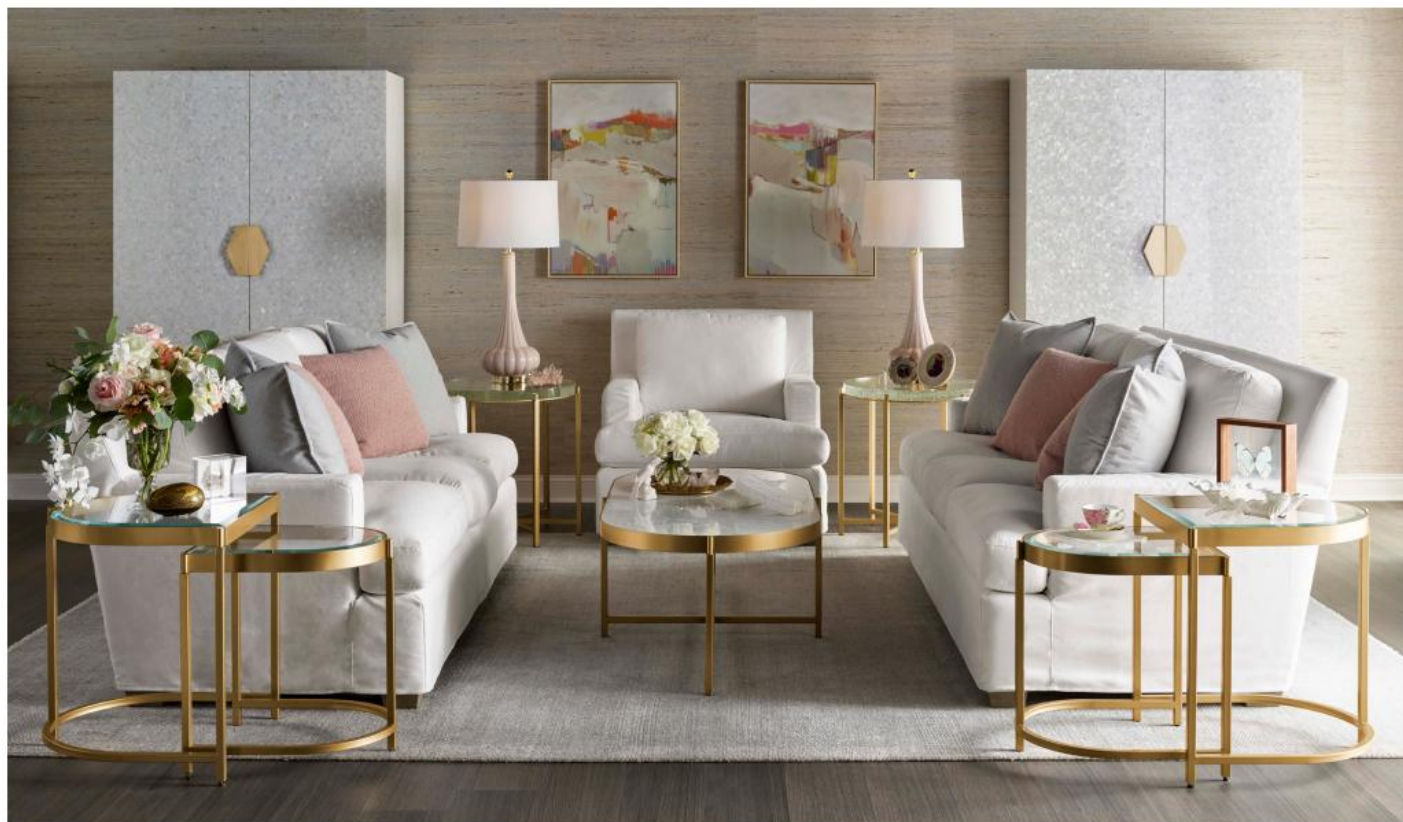


BIENVENUE BY EGO PARIS

LUXURY
OUTDOOR
FURNITURE



LEISUREPLAN.CO.UK



▲ The newest collection by Miranda Kerr for Universal Furniture is called Love.Joy.Bliss and perfectly captures Miranda's ideals of tranquility, authenticity and beauty. This home collection is contemporary at its best. Inspired by fashion and nature, highlights include geometric shapes, and soft pastel colours.

WWW.UNIVERSALTOTHE TRADE.COM



▲ Getting groovy in the kitchen with terrazzo from Diespeker. This eye-catching design features a cream base with small pieces of white marble, taken to the next level with larger chunks in colours ranging from ochre to green. Terrazzo TE081 makes any kitchen a talking point.

WWW.DIESPEKER.CO.UK

◀ Julian Chichester always promises furniture with a personality...delightful classics with a mix of new looks designed to work in any contemporary space, yet equally covetous alongside traditional pieces.

WWW.JULIANCHICHESTER.COM



WIRED CUSTOM LIGHTING

WWW.WIRED-DESIGNS.COM

Project: La Datcha Forte dei Marmi. Designer: Architect Vasiliy Shprits



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▲ The ultimate design & build service, **Octagon Bespoke** works closely with clients to make their dream home a reality. Managing every step of the self-build process, from demolition and planning permission through to internal finishes (including hand painted wall murals!).

WWW.OCTAGONBESPOKE.CO.UK



▲ **M Marcus** celebrates its 80th anniversary with the launch of an extensive new Cabinet Fittings Collection. Notable additions to the collection include the Knurled, Reeded and Fossil Ranges. The textured surfaces of these cabinet handles provide aesthetic impact as well as a tactile element to the kitchen.

WWW.M-MARCUS.COM

◀ From designer Lauren Liess, this classic parsons dining chair by **Taylor King** gets an unexpected leather back detail with its buttoned-up, yet relaxed, pleat detail. Shown here in Shane Froth fabric, a washable slipcover, the Linger dining chair an all-around favorite for guests of all ages.

WWW.TAYLORKING.COM



A PASSION FOR LIVING

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▲ The Kallista Collection by **Currey & Company** is an elegant expression of rich colour, with a dark sapphire blue finish on striking wood-grain sycamore, a caviar black wood surround, and brass accent details. Also shown are the Hanami floor lamp, Martine wall sconce and Ossian blue obelisks.

WWW.CURREYANDCOMPANY.COM



▲ Designer Doorware are a manufacturer of beautiful hardware, based in Australia. **SDS London** are proud to be a distributor of the brand and have a display in our Northcote Road showroom.

WWW.SDSLONDON.CO.UK

◀ Exes exterior carver chair has sophisticated architectural design and is made in all-weather materials. The chair is skilfully made in aluminium – finished in a range of colour finishes – with cushions available in a tempting range of outdoor fabrics. Exes collection includes matching dining tables, and the chair also perfectly matches with Conix modern garden tables.

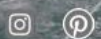
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▲ Hickory White's ability to customize is seen in this setting with the Springbok dining table from the "Journey the World" collection and the Madagascar breakfront shown in Earth Grey finish with Sandstone back panel. The stylish X-back side chairs from Continental Classics uses European-beech solids and Gourmet Ivory leather with French blue finish, while the Trace host chairs shine with Manchurian Stone fabric and Platinum finish.

WWW.HICKORYWHITE.COM



▲ Decorum Est's Verre Eglomise designs have been developed to cover whole room surfaces as well as provide small decorative elements. The reflective qualities of the glass teamed with the lustre of precious metals form stunning surfaces that stand the test of time.

WWW.DECORUMEST.CO.UK

◀ The Abalone mirror by Friedman Brothers shows off its hand crafted, cantered frame in silver leaf with rope and pearl carvings. Mother of Pearl borders surround the beveled mirror, making any setting extraordinary.

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embraces minimalism that makes any space
evoke elegant simplicity.*



▲ Industrial in style, the new Perchero light from [Christopher Wray](http://www.christopherwray.com) will help you achieve maximum style with little effort. Its steel wire form makes it a strong design feature as well as a functional way to illuminate a space. Place it to accentuate a specific spot in a room.

[WWW.CHRISTOPHERWRAY.COM](http://www.christopherwray.com)



▲ With its distinctive track arm, squared-off wing and unusual channeled back, the Doris chair by Company C for [Norwalk Furniture](http://www.norwalkfurniture.com) is perfect for any setting, from bedside reading to master dining.

[WWW.NORWALKFURNITURE.COM](http://www.norwalkfurniture.com)

◀ This stylish desk and chair from [Hurtado Furniture](http://www.hurtadofurniture.com) features clean lines and superb craftsmanship designers have come to expect from this renowned furniture producer. Ideal for any room in the home.

[WWW.HURTADOFURNITURE.COM](http://www.hurtadofurniture.com)

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SYMMETRY IN THE HOME

Making a healthier environment through design

A well-designed home that focuses on balance and wellness allows clients to build a healthy environment in the home. The new normal seems to be fast paced, high stress and fully packed lifestyle, making it even more important for us (as designers) to help our clients find time to relax and recharge. It is our job to better understand every client's personal beliefs on balance, and what creates a healthy environment for them. I read Adrianna Huffington's book "Thrive" on how mindfulness is core to everything and incorporating it into all aspects of our life is necessary.

Burn-out and sleep deprivation are increasingly more common today than ever before. Therefore, it is essential to learn about your client's daily routines, relaxing methods and even basic health. This will help determine the solution for their home, whether it is dedicating a specific room for a sanctuary, integrating balance throughout the home, or both.

Personalisation and attention to detail is crucial to creating a unique comfort for each client. A trip to Marrakech opened my eyes to how the smallest details need to be perfect. Blending what I absorbed from my West Coast upbringing also led to my current mindset of creating equally balanced spaces. Neutral or understated colour palettes, quality furniture and meaningful decor build cohesive symmetry in a home. A functional traffic flow eases the mind of the homeowner and doesn't interfere with their daily routine.

It is also important to build little spaces within the home, or dedicate an entire room if space permits, to centering the mind, body and soul. For instance, the trend of in-home gyms has been robust but is now transforming to include meditation, yoga, TRX or bar space for less strenuous workouts.

People who enjoy cooking may use this as their way to relieve stress. So, beyond the architectural design of the kitchen, it's the hidden details which make it feel like home. Kitchen floor surfaces need to have a soft texture – cork or linoleum are good examples – for long periods of standing. Counter height for posture is important for the back, and easy access to cabinet space, a real plus. The area most commonly correlated to wellness is the bathroom. This is an area where both masculine and feminine energy meet. A trip to Japan and the Miraval Resort in Arizona influenced my material choices here, like incorporating teak wood into showers and bathrooms, and the technology and efficient use of space. I just installed a luxury infrared sauna into a bathroom of one of my client's homes, an excellent way to benefit heart health, circulation, joint pain and weight loss. It is interesting to learn about these and other new techniques that help bring a client the mindfulness and relaxation they need.

Finally, it's time to focus on moving away from our own assumptions as to what's best for our clients and begin learning what is really best for them; diving deeper into their dimensions and helping to create a space that welcomes mindfulness and balance for a healthier lifestyle.



About Tish Mills Kirk

For the last 20 years, Tish Mills Kirk has dedicated her business to creating highly peaceful spaces that are a true reflection of the homeowner's personality and way of living. Tish draws inspiration from her West Coast aesthetics to create a harmonious feel in all of her projects. Now based in Atlanta, Tish Mills Interiors has worked on projects throughout the southeastern United States, the West Coast, and China and Africa, creating an international presence for her firm. Tish has been recognized with 24 ASID Design Excellence awards.



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▲ This eye-catching sculptural accessory by **John-Richard**, a perfect depiction of the elegant movement of sparrows, is set on a handsome black marble base. "Swallows in Flight" is one of the many unusual accessories that prompted the prestigious ART Awards to select John-Richard as a finalist in the "Home Accents" category.

WWW.JOHN-RICHARD.COM

WWW.LAWTONCOLE.COM



▲ **Henry Blake Hardware** introduces the Warehouse lever handle, designed with the industrial look in mind but with a refined twist. It comes in 10 stunning finishes, there is also a cabinet pull and long door pull available to complete the look.

WWW.HENRYBLAKEHARDWARE.CO.UK



▲ Modern and sophisticated, the Zander sofa by **Hancock & Moore** features a stylish Nirvana Cloud leather. The crisp Espresso finished wood detailing outlines track arms and wings around the back for a continuous contrasting accent.

WWW.HANCOCKANDMOORE.COM



▲ Add warmth to any room with this **Scarborough House** sofa and intricately carved fire mantle. The sofa is crafted from fine Italian leather and crotch mahogany with solid brass accents. The craftsmanship in this timeless design assure a lifetime of enjoyment. The chinoiserie cocktail table boasts the same uniqueness only achieved by talented craftspeople.

WWW.SCARBOROUGHHOUSE.NET

TRUNK





▲ The Crystalline Collection by **Castro Lighting** is graceful and sophisticated with a sense of simplicity in every element. Round brass forms with clean lines are the base of this design, while hanging Swarovski crystals make an elite luxurious statement.

WWW.CASTROLIGHTING.COM



▲ **Decorum Est** offers a unique collection of surface materials from the rarest marble and stone to precious metals, shells and glass. Rich in depth and texture, our cracked gesso finishes are created on specially prepared boards, ideal for walls and furniture.

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▲ The Peregrine lounge chair with its fashionable quilted back takes the spotlight in this setting by **Ambella**. With its quilted back design, this graceful chair features unusual curving arms which are buttoned and tufted and accented with Beech wood trim. The back of the chair rests on nylon glides. Complementary tables on Carrera white marble base and delightful polka dot ottoman designs add the perfect accent.

WWW.AMBELLAHOME.COM



▲ Informally dubbed 'cloud kitchen', the **George Bond Interior Design Studio** in Newcastle and London created this effect by layering images of blue sky and clouds on bespoke wallpaper. George Bond has been advising clients for over 30 years and is a winner of the International Property Awards in 2014 and 2015.

WWW.GEORGEBOND.TV

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▲ From the new Koi collection by **Hubbardton Forge**, this stylish Koi pendant is inspired by a delightful school of Japanese Koi fish. Each textured and steel element is shaped like the Koi, which swims with elegance. This collection presents a sense of drama and functional lighting, ideal for a large dining table, entertainment space or wherever upscale lighting is needed.

WWW.HUBBARDTONFORGE.COM



▲ Inspired by international styling, the luxurious Turner table from the **Oasis Home Collection** incorporates an exquisite blend of precious elements. Expertly designed and made in Italy, highlights include stylish wood base, black lacquered glass and handy swivel tray in marble. This refined and sophisticated table is ideal for the most elegant setting.

WWW.OASISGROUP.IT

◀ The Festival collection of Inside Out Performance Fabrics® features playful stripes and scallops, a botanical cactus pattern, abstract geometrics, and a versatile solid woven texture. All patterns are exclusive to **Thibaut** and meet standards for Heavy Duty upholstery and exceed 50,000 rubs. Made with stain-resistant and fluorine-free technology, these fabrics are easy to clean and ideal for indoor and outdoor use.

WWW.THIBAUTDESIGN.COM
WWW.ANNAFRENCH.CO.UK

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▲ Leading European lifestyle home furnishings brand Dome Deco shows off the Cosmopolitan Living concept in this stylish setting. These collections include representation from some of their 20 source countries, including Italy, Serbia, Romania and Portugal.

WWW.DOMEDECO.US



▲ Spike Jackson Garden Design asked Boldstone Sculpture to design a wall sculpture for the central piece of a private courtyard garden in Cambridge. The brief included the installation of living wall module planting surrounding an arrangement of several of their wall sculptures. Boldstone chose Raked Water, Cupring and Spiral and Echo Pattern to emulate wave and ripple forms that suggest the idea of water flowing.

WWW.BOLDSTONESCULPTURE.CO.UK

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WHY I LOVE TO LAYER

It adds to that important lived in look

Layering adds that important lived-in appearance. Any item will add richness and luxury when combined with other great looks. Layers, layers, layers! In my opinion, it is always the season to layer, whether it is clothes or a room.

I inexplicably run 30 degrees hotter than the rest of the universe, so while my wardrobe is limited, I have been holding true to my love of Maximalism in decorating.

I love accumulative design year-round, in the sense that multiple elements of any given item will add richness and luxury when combined with other great looks.

Why have one rug when I can have a striking area rug laid on top of wall-to-wall. Why not have a wool throw, lined in velvet, on a velvet sofa? Why have furniture in all the same finish when one can mix?

I perpetually walk around barefoot. This is even the case on job sites and especially during my own apartment renovation. Appalling to those that have witnessed it, it has toughened my hooves for walking on one of my favourite base elements – sisal carpets.

I love a large sisal carpet atop a rich brown oak herringbone floor with the wood borders showing.

Beyond that, I like an oushak on top of that sisal. I admit to having an extended love affair with oushak carpets, because they tend to come in many of my favourite colours and because they give a lovely tactile softness to a room. They also add that important lived-in appearance.

Plus, if they are antique and slightly worn in, they are much more practical. They have lived life before becoming a part of yours. Mine, specifically, have tasted red wine and will enjoy more at my clumsy feet!

Another great way to add layers and depth is with a mix of wood finishes. I enjoy mixing wood finishes in every interior regardless of region. The one thing all designers and homeowners should avoid, however, is repeating the same finish or wood tone too often – as it creates a static effect. Mixing woods makes the room look collected over time, rather than the purchased-all-at-once feeling.

I also love sprinkling in ebonized woods in my interiors as I think it provides depth and contrast.

A black piece of furniture can look elegant and sophisticated in almost any room. Ebonisation is achieved through applying layers and layers of black finish to a piece as it achieves a special richness and a gloss that reads at a distance and keeps the darkened wood from functioning like a black hole.

Ultimately, the most common design dilemma is not trusting yourself to know what you like.

We all have preferences and we need to acknowledge them. If we allow ourselves to be talked out of our happy place, we will, understandably, be unhappy.

My happy place has a little more of everything – and I am okay with that.



About Alexa Hampton

Since Alexa Hampton took over the reins of Mark Hampton, her father's iconic firm, as owner and president in 1998, she has advanced its legacy of elegant, practical, classically-based interiors for modern living. In an ever-expanding portfolio of acclaimed designs, one of her most recent Hampton-designed collections includes furniture for Theodore Alexander. An industry force who honours tradition and commits to the future, Hampton sits on the board of trustees for the New York School of Interior Design and the Institute of Classical Architecture & Art.



WWW.ALEXAHAMPTON.COM

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Image shows a bespoke Shoal in a private residence on the north coast of Kent. Photography by Alex Edwards.



▲ These impressive oversized rugs from **Custom Carpet Company** have been handtufted using the finest worsted woollen yarns as a loop pile texture to create a stunning impact for the reception area in this exclusive boutique hotel. Durable yet luxurious quality in custom sizes.

WWW.CUSTOMCARPETCOMPANY.COM



▲ **David Seyfried Ltd** have, following the success of their Montpelier Chair, introduced a larger version. The Montpelier Chair Large is seen here in a Fermele fabric.

WWW.DAVIDSEYFRIED.COM

◀ Known for quality, craftsmanship and innovative lighting design, **Wired Custom Lighting** uses both old world techniques as well as cutting edge innovation to craft light into art. Wired offers bespoke concierge services and unmatched capabilities to create pieces of art. Discover your unique vision designed by light.

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▲ The Fabriqu  range from **Tillys** is an eclectic collection of contemporary and classic drapery hardware that makes window treatments beautiful. Using a combination of wood and metal, these designs bring together an extensive range to compliment stylish, modern and classic scenarios.

WWW.TILLYSINTERIORS.COM

◀ The Love It Collection, **Covington's** introductory collection by Hilary Farr, is an eclectic and artistic mixture of prints, woven textures, jacquards and embroideries. Inspired by Hilary's love of nature these patterns work on their own or can coordinate together for complete room settings.

WWW.COVINGTONFABRIC.COM



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▲ Colourful and eclectic meets warm and sophisticated in this upbeat, tropical style collection. Featuring a mix of prints, modern embroideries and an upholstery-weight printed chenille, this beautifully bohemian mix of large-scale leaf designs, intricately stitched leaf trails and geometric prints adds a dash of style to any room. It also works wonderfully well with wicker furniture and rattan lighting.

WWW.PRESTIGIOUS.CO.UK



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▲ Quintessence by [Fine Furniture Design](#) brings a new perspective to a true original, the legendary Biltmore. The Baldwin spindle bed takes inspiration from George Vanderbilt's bedroom in the famous Biltmore House, boasting distinctive paneling, turned spindles and refreshing finishes.

WWW.FFDM.COM



▲ Expertly combining luxury with discreet and innovative technology, the fully-adjustable Supercad bed from Treca Paris allows you to find your ideal sleeping position. Silent motors smoothly move five independent sleep surfaces to help find your perfect setting, whilst hidden pocket-spring suspension gives the comfort of a traditional fixed bed base.

WWW.WESTENDBEDCOMPANY.COM

◀ A longing for modern provenance is the inspiration for the aptly named Echoes Collection by [Theodore Alexander](#). The aesthetic is casual and relaxed and features specially calibrated industrial chic finishes, nicely weathered but full of tactile appeal – entirely on trend for today's homes.

WWW.THEODOREALEXANDER.COM

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Image shown: Dickens Bed in Polished Nickel

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INSPIRED BY TRAVEL

It informs me as a designer



When San Francisco-based designer and ardent traveler Jiun Ho was asked how he decided on a specific design direction for his projects, he quickly said his inspiration almost always comes from his extensive travels.

He approaches design in terms of what he sees in front of him at any given time. This could be a memory, often from his many travels, as both past and present hold space in his mind.

When working on an interior design project, he first looks at the architecture of the house. From there, he takes in the

surroundings and environment where the home is located. Also, he notes any significant history that needs to be incorporated into the project.

Most importantly, he takes into consideration his client's preferences, who they are and how can he best bring their self into the space. One client, from Europe originally, had a great appreciation of antiques, yet at the same time loves modern. Ho brought in some classic modern such as the Mies van der Rohe chairs around a classic modern dining table, used modern paintings and an ultra-modern chandelier by Ingo Maurer, to



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The Octagon Bespoke division is incredibly unique, in that they are able to offer clients support from the very first steps of finding

a plot of land and obtaining local planning permissions – sometimes demolishing their current home and replacing with a brand new property – to design, specification, and everything in between. The skilled team are also able to facilitate a major renovation or extension – the possibilities are endless, and they approach every potential project as a brand new challenge.





achieve this look. "I love to travel," says Ho, "and I feel it informs me equally as a designer and as a human being living on our planet." Whether he is gathering ideas for a project or seeking inspiration for his own line of home furnishings, Ho always finds interesting and often unique designs wherever he goes.

For example, his travels in Turkey led to a delightfully different lighting collection. In Botswana's Okavango Delta, he found the key to an entire furniture collection. And from Peru, Chile and Bolivia, he sourced a special textile collection.

Then, back in his own studio, he spends time recalling what mesmerized him most; what held him captive by its beauty, its shape, its colour or the texture.

Jiun Ho always focuses on the unknown, the mysterious, which resonates with his designs, and the reason most of his creations have a special feel or look. "Whether it's an interior, a product design or life in general, it comes down to a search for balance," he says, "and often it is a compromise between the smooth and rough, the cool and warm, the yin and the yang... but always function and beauty."

PREVIOUS PAGE The bed was inspired by Ho's trip to Africa, the posts made of bronze designed to look like the tree branches he saw in Botswana. The St. Cere chair is from Ho's French collection, while the Motswiri cabinet is one of his African designs. A Larry Poohs painting adds smoothness to the room. Photographer Richard Powell.

ABOVE This sleekly modern dining table design by Jiun Ho sits in the 1930s Pacific Heights home and provides a great balance to the warm charm of Spanish architecture. Classic and timeless Mies van der Rohe chairs are perfect accents. Moving further into the past is an original 18th century antique corner cabinet especially chosen for this setting. Photographer Bruce Damonte.



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ABOVE From the Nob Hill Spanish Baroque project, Ho again contrasts the old with the new pairing a great classical sofa – camel backed and skirted – with two timeless Charles Eames lounge chairs from the 1950s. The coffee table is made from 100-year-old teak. Photographer Matthew Millman.



About Jiun Ho

Jiun Ho is an interior architect and furnishings designer based in San Francisco. He is the founder and president of the innovative Jiun Ho Inc, which includes several divisions. His inventive, balanced, harmonious designs utilize contrasting textures, clean lines, rich woods and sumptuous fabrics. An ardent traveler, Jiun Ho has visited more than one hundred countries, and his globetrotting always enriches his prodigious output. His work is celebrated for its refined aesthetics as well as its global worldview. Born in Malaysia, he moved to the United States in the early 1990s to study design and architecture at Chicago's international Academy of Merchandising and Design. He launched his own design firm at the age of 26, and has since received numerous awards. Jiun Ho projects have been published in many leading magazines and he is frequently invited to participate in prestigious showhouses and on design panels.

WWW.JIUNHO.COM

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▲ Commissioned by London-based interior designer Douglas Mackie, **Veedon Fleece** remodelled a work originally inspired by one of the Persian masters. Shown in this carefully sourced London interior, the brief was to weave a large silk carpet, keeping its discreet colours and random aesthetic, giving more grace and movement to this sophisticated design.

WWW.VEEDONFLEECE.COM



▲ Handmade from premium polypropylene, **Loomah's** new outdoor rugs offer resilience without compromising on quality. Premium polypropylene is ideal for outdoor use as it is impervious to weather conditions but remains soft to touch. All Loomah's luxury outdoor rugs are custom made to order and available in any size, any shape and any colour.

WWW.LOOMAH.COM

◀ To celebrate 30 years of iconic flatweave, **Roger Oates Design** have drawn on the rich heritage of their archives to create the classics of the future. Original patterns and reimagined colourways alongside contemporary new designs are at the heart of 'The Anniversary Collection'.

WWW.ROGEROATES.COM



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▲ Capturing the essence of modern outdoor luxury, the sophisticated Cove Collection is now available in contemporary modular elements. Sustainably grown grade A Teak is the starting point for the Cove Collection with smooth lines and tapered legs, the Cove allows the creation of inviting lounge areas with elegant functionality.

WWW.INDIAN-OCEAN.CO.UK



▲ Elegant Haddonstone cast stone landscaping designs in Portland colour were selected to transform this contemporary residential garden. A stylish pool surround is encircled by attractive copings, steps, pier caps and ball finials to achieve a practical, but sharp and polished look. A complementary Haddonstone Elizabethan Jardiniere provides the finishing touch.

WWW.HADDONSTONE.COM

◀ A collection of complimentary relaxing seats with an 'open' criss-cross weave pattern by Stephen Burks. From the high-backed Wing chair with a head rest cushion for extra comfort, to the lounge chair and sofa, all make an interesting group of generously proportioned seat options. Arranged around the 'pit' style coffee table creates an inviting arrangement with super comfort.

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▲ From his studio set in the wild hills of his native county of Cumbria, Andrew creates sculpture that attracts widespread acclaim; his work being commissioned by both public bodies and private collectors. Drawing from the natural world for inspiration, the life size sculptures capture the powerful anatomy and essence of wild beasts using deceptively simple form and structure.

WWW.ANDREWKAYSCULPTURE.CO.UK



▲ Spring is just around the corner, with this in mind create a tranquil escape from everyday life with combined grill and fire bowl Circle in corten steel. Cuddle up in front of the fire, host an informal get-together or prepare a delicious homemade meal. The choice is yours.

WWW.ROBEYS.CO.UK

◀ The Architectural Heritage 2020 Garden Catalogue is now available, the first choice for many award-winning garden designers and discerning private clients alike. The extensive collection includes new designs in the ever-popular copper planter range, including rolled edge and watertight options; in addition to fountains, seating, sundials and ornaments.

WWW.ARCHITECTURAL-HERITAGE.CO.UK



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▲ Offering an elegant and refined aesthetic, the EDEN range is the most recent addition to the Oasis Master Bathroom Collection. One of its defining characteristics is a decorative band available in a harmonising or contrasting material and tone to accentuate the product's personality and style.

WWW.OASISGROUP.IT



▲ Last year Perrin & Rowe launched a new bathroom brassware range, named Hoxton after the London district that has become the hub for a new generation of creative talent. Praised for a more subtle approach to contemporary design, the second phase of the collection has just been launched, adding new basin mixers, bath fillers and shower valves.

WWW.PERRINANDROWE.CO.UK

◀ Modern shapes inspire the new Hexagonal range from Drench. Artistic in nature, the refined lines on the hexagonal pattern give dimension to the urban space. Available in eleven other bold finishes, it can be tailored to fit any bathroom design.

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▲ The **Catalano** Zero Verso basin is perfect for compact spaces and has the Cataglaze+ antibacterial glaze as standard for easy cleaning. Zero Verso is available in Gloss White, Satin White and Satin Cement. The Satin Black finish will be launched this summer.

WWW.CATALANO.IT

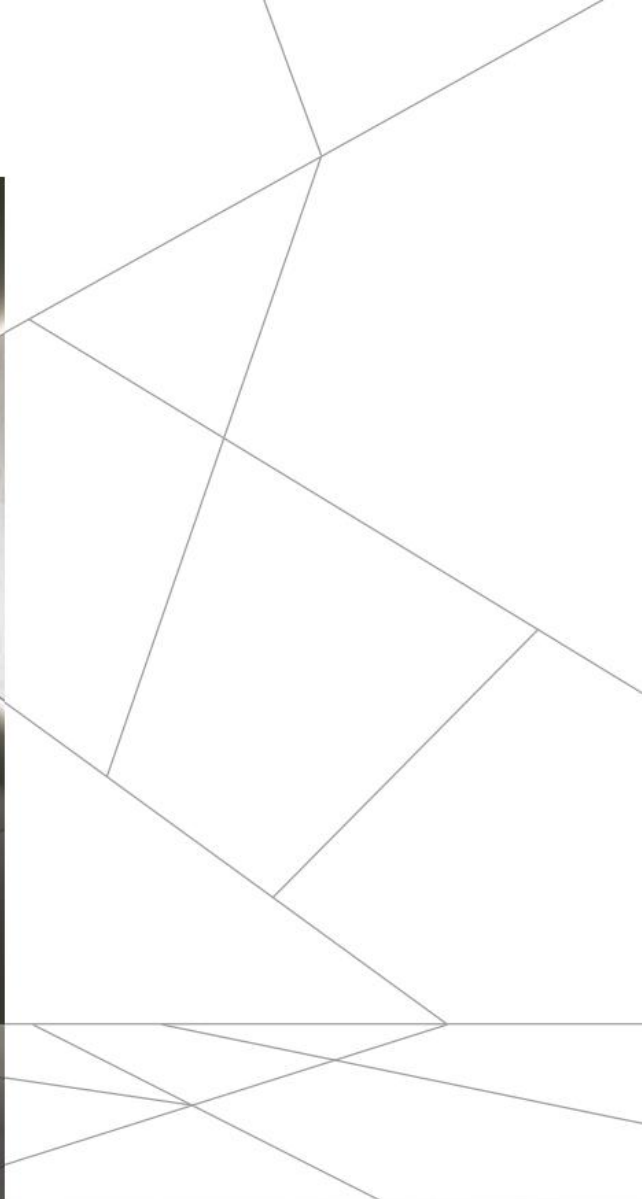


▲ The **Roma** roll top basin is a classic wall hung design available as a single or double bowl option. The perfect match for the company's Roma roll top bath, the ceramic basin is available in white or with a coloured glazed exterior including red, yellow, black and blue. To complete the look you can choose matching coloured controls for the taps.

WWW.ASTONMATTHEWS.CO.UK

◀ The floor mounted **La Fayette** towel warmer by **Bard & Brazier** adds elegance to this contemporary bathroom space, designed by Obsidian Interiors. Finished in Antique Gold, it compliments the deep green tiles effortlessly.

WWW.BARDBRAZIER.CO.UK



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The Journeyman chair by boutique manufacturer McKinley Leather features hand-tufting with antique brass nail head trim. The chair-ottoman duo has a flair of antiquity with comfort for the seasoned traveller. The company has more than 120 top grain leather and hair selections and also welcomes customer's own material to personalize and showcase its designer flair.

www.mckinleyleatherfurniture.com



SCARBOROUGH HOUSE
The stylish oval cocktail table features light antique gold iron accents on Cremona finish. The brass handles add a special touch. One of several lighter finished designs by Jonathan Buxton for Scarborough House, specialists in exquisite handcrafted pieces and timeless designs.

www.scarboroughhouse.net



PAUL ROBERT

From the new Alan collection, this sleek classic track arm sofa features a relaxing deep low seat with wide wood block legs. Custom options include your choice of back, base and arm selection with nail trim or welt. Dedicated to sustainable practices, all of Paul Robert furniture and materials used are made in the USA.

www.paulrobert.com



JONATHAN CHARLES

Reinterpreting Neoclassicism, this Golden Amber writing desk showcases a slender silhouette with graceful symmetry and balance. Crafted of flat cut and quartered Paldao with brass hardware in an antiqued brass finish. A classic look with exquisite colouring and grain exudes elegance and sophistication.

www.jonathancharles.com



HURTADO

The new Santa Barbara dining table by Hurtado Meubles is a high-gloss, eucalyptus mink design with a black nickel metal finish...also available with marble top option. This table highlights the brand's craftsmanship, attention to detail and elegance in design.

www.hurtadofurniture.com



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www.ohtfurniture.com

WATERFRONT MODERN MASTERPIECE

Situated on the Intracoastal Waterway in Florida, this home melds contemporary art with the ocean in a fresh and modern way

PHOTOGRAPHS ROBERT & CARMEL BRANTLEY WORDS SUZANNA CULLEN HAMILTON





The Intracoastal Waterway runs down the Atlantic seaboard from Boston to the tip of Florida and around the Gulf of Mexico. Throughout this sinewy stretch, it shifts and meanders between ports, canals, bays, inlets, and rivers. Calmer than the mighty Atlantic Ocean, the Intracoastal Waterway features commercial, residential, and natural habitat areas where boats can navigate more easily and safely.

Delray Beach is a small coastal city in Palm Beach county that's about an hour north of Miami.

An eclectic array of art galleries populates The Pineapple Grove Arts District while the Cornell Arts Museum and the Japanese Gardens at the Morikami Museum round out the cultural offerings of the city. The surrounding wetlands feature abundant wildlife including alligators, birds, and turtles.

In this rich pocket of Florida where art and nature collide on the Intracoastal Waterway, sits a beautiful contemporary home featuring the best of both worlds.

Designed by William Peace of Peace Design in Atlanta, the home is at once serene and engaging. Peace has designed several homes for this client, and all relate to their respective geographical locations.

"The client had two requests for this home: that the color palette relate to the water and

that their contemporary art collection be incorporated."

To achieve those goals, Peace kept the interiors modern with clean sight lines and abundant light.

Blue is the common colour throughout the house, but it shifts from bold marine blues in the paintings in the foyer, to more sombre grey-blues in the living room, to pale blues in the master bedroom.

Additionally, Peace subtly shifts the blue textures throughout the house wherein the heavier mohair and velvet of the living room yield to lighter silk in the master bedroom.

An array of contemporary art, sculpture, and lighting are the other defining design elements of this home.

Large modern paintings meld with sculptural elements to create vignettes throughout the house. Paintings by both European and American artists reflect the international owners and command prominent placements throughout the home.

Sleek modern seating echoes the aesthetics of the paintings, and multiple living and dining areas provide opportunities to create focal points for the art.

Peace further enhanced the connection between the interiors and the water in his selection of lighting.

From the chrome chandelier in the foyer that





resembles a jellyfish, to the bold sea glass of the family room chandelier, to the sea urchin-like chandeliers in the master bedroom and powder room, there are elegant references to the natural world.

The kitchen and bathrooms are streamlined, yet luxurious in materials and fittings. White Carrara marble, glass, chrome, and stainless steel create a modern palette that's light and fresh, yet substantive.

The master bathroom features a freestanding tub and separate shower that combine to create a spa-like atmosphere – perfect for relaxing after a day in the sun.

Outdoor living is a tremendous part of the Floridian lifestyle, and this home has exquisite areas with commanding views.

A large pool is perfect for both family gatherings and outdoor entertaining.

With views of both passing boats and abundant wildlife, this home on the Intracoastal Waterway is truly a modern masterpiece.





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About William Peace

Peace Design has been creating landmark residences for more than two decades. Founded by William Peace, the firm creates authentic environments that reflect the true lifestyle of each client. Every project is individual, yet each is filled with a mix of luxurious finishes and furnishings balanced with unique one-of-a-kind curated objects and art.

WWW.PEACEDESIGN.COM



From the start, designer Rati Mishra's objective for her client was to establish an elegant alternative with architectural details, yet in keeping with a gentleman's space. Rati's philosophy is to listen closely to the client's vision, to understand their lifestyle and to present them with a design solution that is practical, timeless and classic. She wants her clients to have a special space to create memories which they can cherish for years to come.

This 1,250 square foot loft in the heart of downtown San Jose allowed her to put all of these elements into play. The project, part of a century-old cannery that was converted into lofts and condominiums, was the perfect choice for her client, an ex-military guy who is a software executive in Silicon Valley and manages a global team across India, Europe and North America.

When he is not spending time with his two teenage daughters or travelling for work he loves to cook.

So it was only natural that this involved an extensive remodel of the kitchen. Rati wanted to create a special chef's kitchen. This included a good prep area and galley sink.

Open shelving with subway tiles replaced the oak cabinets and a big black hood and now-blue cabinetry helped to pull his dream kitchen together.

Rati's approach to this entire loft area was to create a space with touches of industrial elements, yet cozy and sophisticated. She incorporated wooden ceiling beams, a custom brandished metal fireplace and intricate work throughout to make the space feel curated.

The fireplace required a lot of thought and discussion. Her client had said at their initial meeting that he would love to have a fireplace but the HOA policy prevented any cuts in the walls. The solution to this was to create a faux wall structure built all the way to the ceiling and to cover it with the innovative metal clad wall system panels from Stoll. The electric fireplace quickly became the focal point of the conversation area.

Floors were stained in a dark finish to give a bold look, creating a sense of the past but well-suited to the present.

In the master bedroom, her client wanted to accessorize with some of the beautiful artwork he had collected in his travels. Extra lighting with ceiling beams gave this space the grandeur it deserved. The adjoining master bath – which would function as his retreat from daily life chaos – was designed around a custom built floating wood vanity and accented with wood-looking hexagon tile.

For the guest bath, with the teenage daughters in mind, it was decided to create something more feminine using natural elements like its cherry blossom tree motif.

All in all, the project had its moments but little by little it became a full home remodel and an extraordinary one.

He was blown away with how the whole space came together. He was so excited that he threw a Meet the Designer wine and cheese event on the evening of the photoshoot. It was a big hit with the guests and to see their reactions, which matched his reaction perfectly, was perhaps the highest compliment any home could have.

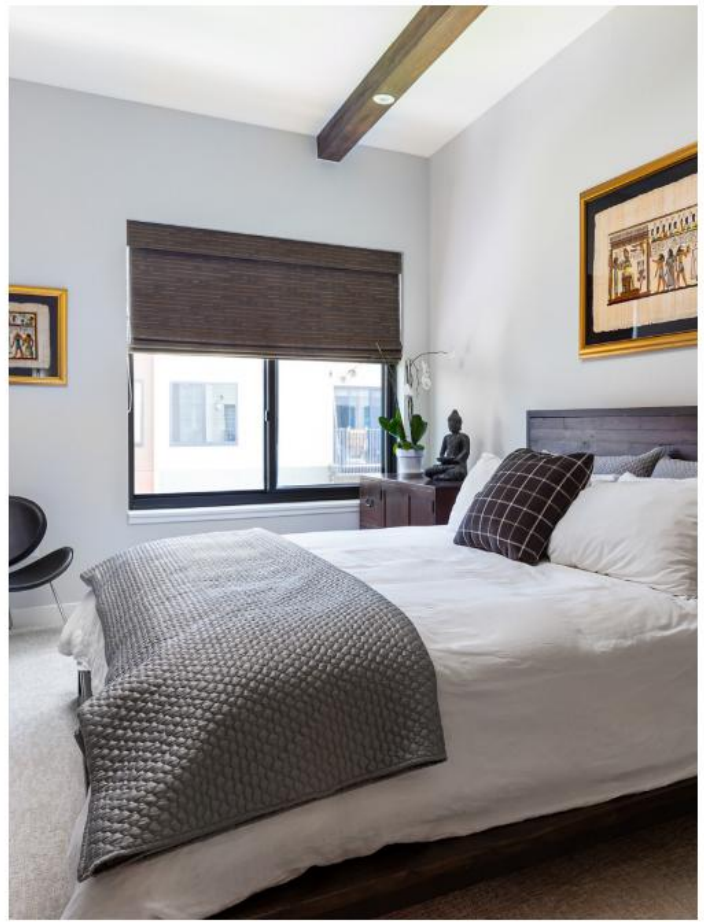




SILICON VALLEY LOFT REDO

A gentleman's space with touches of industrial
elements, yet cozy and sophisticated

PHOTOGRAPHS JACOB MACIAS WORDS SHELBA CORNELISON



About Rati Mishra

Rati loves to work in a variety of styles and a range of aesthetics. She believes in integrating natural forms with modern simplicity, resulting in exceptionally classic and inviting interiors. Her key elements of design include a warm colour palette, rich textures and a simplified space plan. Born and raised in India, a country of rich culture and heritage, Rati frequently uses it to draw inspiration. She now lives in Pleasanton, California with her husband and two children ages 12 and 15. Her company has received several awards for best design.

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W

ith great architecture as a canvas, designer Julie Rootes applied her special touch to this project which is located on the historic lagoon of Belvedere and boasts views of both Mt. Tam and the beautiful lagoon. Because of FEMA regulations and restrictions, this home took years to design.

The clients are empty nesters and long-term residents of The Tiburon area, and Julie's determined attention to detail suited them perfectly. With her keen sense of history, she carefully created each room, trusting her instincts about colour, scale, balance and functionality.

She wanted to honour the existing architecture, yet give it her own signature, but most importantly, she wanted to create a look that expressed her clients' wishes ... a warm, almost coastal feel with a touch of whimsy.

White was the predominant colour used in many of the interiors, providing a perfect backdrop for the furnishings. Carefully and thoughtfully designed to host family gatherings and sleepovers with their grandchildren, great views provided their own entertainment making sure that light was always centre stage.

A multitude of custom furniture pieces, area rugs and custom cabinetry gave the home timeless style. With all the outside light, each fabric was especially chosen for its sun-resistant properties.

Pops of colour, as well as patterns and textures which the clients love, created ideal accents and their appreciation for quality furnishings helped give the home a collected look.

The dream project unfolded with its perfectly modern traditional style and much-wanted coastal feel.

Beautiful from any angle, the exterior, artfully comprised of board and batten, copper gutters and blue stone, gave the Belvedere Lagoon home offers its long-awaited and much appreciated sense of style.



LOOKING OUT ON THE LAGOON

Several years in the making, this home has
a perfect coastal feel with a touch of whimsy

ARCHITECT HANK BRUCE ARCHITECTS PHOTOGRAPHS PAUL DYER
INTERIOR ARCHITECT REHM DESIGN BUILD WORDS SHELBA CORNELISON





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About Julie Rootes

Known for her determined attention to detail, Julie personalises interiors with memorable colours, textures and custom touches. A mother of three, she has an uncanny ability to create rich spaces. In her early years, she worked as a buyer for Prada where she learned that details make all the difference. She earned her design degree from San Francisco's Academy of Art, and with her discerning list of insider resources – from artisans and craftspeople to textile manufacturers – Julie guides her clients wisely, combining a sharp business acumen with a creative eye, saving time and money.

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PRESERVING HISTORIC CORE

This 1920's West Coast home gets
a fresh look with a dash of practicality

PHOTOGRAPHS TESSA NEUSTADT WORDS SHELBA CORNELISON

O

ne of the most satisfying times according to designer Lucie Ayres is when her design team and clients truly connect in a special way. This was definitely the case when a

young couple and their two-year-old son came to 22 Interiors looking for help in “sprucing up” their newly purchased Paul Williams 1925 traditional home.

The home, situated on one of Hancock Park’s most coveted streets, was originally designed by the famed architect Paul Williams in the 1920s. The bones and details of the house were stunning – from the mill work to the scale to the layout – and Lucie’s team was able to do what they do best: taking the client’s vision of their dream home and translating it into a wonderful spatial and visual plan.

Their main objective here was to renovate the home for today’s tastes while maintaining its authentic period details.

The clients wanted quality but with a dash of practicality, a request Lucie often gets from clients with children and pets.

The first step was the painting of every room, with carefully chosen colours appropriate to the room and decor.

Every client has heard Lucie’s axiom that paint is magic.

The choice for this home was a variety of Drikolor tones, not only because they are so mineral rich, but because they are crafted from the highest quality raw and natural materials which lend an unparalleled depth.

Then, starting with the entry, the original marble floors set the stage with distinction, complementing the natural wood floors which were refinished in a rich walnut-like colour, again maintaining the perfect look of the period.

Special attention was given throughout the house to honour the almost eclectic spirit of earlier generations, yet making it extremely live-able for this young family.

For example, in the formal living room, the clients needed a desk, so when working at home they had a quiet spot. The fireplace was updated with a more modern look, using a deeper gray marble. This room was painted in Drikolor Caesiellus, latin for blue-gray. The commissioned art above the fireplace as well as the specially-

chosen prints were furnished by the talented watercolourist and longtime friend of Lucie’s, Shana Frase.







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Moving on to the dining room – where they would spend many enjoyable times – they wanted the feel of casual luxury. A light blue sisal wallpaper was chosen which set the tone perfectly for a table that could expand to seat 12 when needed.

The family room, with its stylish French doors and fresh white paint offers a fun transition after walking in from the formal living room with its blue hues.

The much-enjoyed breakfast banquette, customized with a high performance, bright green fabric, as well as the kitchen with its delightful elephant wallpaper creates a magical warmth, not to mention the art in the adjoining playroom which was done by the clients' son.

The stairs (Lucie admits to obsessing over the stairs as they remind her of Paris) lead to an upstairs hall with warm natural light provided by a special sky light. And the master bedroom has everything the clients dreamed of – double French doors, a beautiful fireplace, his and her closets and a fabulous master bath – all with lots and lots of light.

With the clear mandate of Lucie's team and the clients' dedication to blend the old and the new – it is certain that the original architect Paul Williams would have said: a job well done.



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About Lucie Ayres

Lucie's style is a hybrid of soulful European meeting playful Californian. She is driven by her passion for design, colour and transforming the way her clients want to live. Currently based in Los Angeles and New York, Lucie was born in Prague, then a part of Czechoslovakia, and moved to the US when she was five. The daughter of a carpenter, Lucie's passion for design started when she was very young, helping design the pieces her father would build. She started her own company in 2009.

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PHOTOGRAPHS PATRICK PRICE WORDS MIKE STROHL



When noted TV producer Howard Gordon and his wife Tami were looking for a designer to redo and expand the interiors of their Pacific Palisades home, Tami's mother said "Call Barbara." She meant her best friend and acclaimed New York-based interior designer Barbara Hauben Ross.

It had been 15 years since Gordon's last home redesign and their tastes and lifestyles had evolved considerably. As Barbara so aptly put it, they needed a more "grown up" look. As early as the first walk-thru, an immediate connection was established between the Gordons and Barbara. It was readily apparent that the couple wanted rooms that would be comfortable and easy to live in on a day to day basis.

Barbara's suggestions fit perfectly with what the Gordons wanted and work began to achieve this special look and feel.

Key to the project's success was always the homeowners' dedication to keeping some of the old while adding new life to each room, requiring no small amount of discipline to carry that intention throughout the process.

The team effort to stay true to the original house was, again, no small feat. Barbara, however, was able to bring her expertise to bear in furnishings, finishes and a multitude of other ways to achieve this therefore bringing the entire house together in the spirit of relaxed glamour.

Often, Barbara – along with her associate Lauder Bowden – was able to work with favourite pieces that were already in the home. For example, the kitchen mostly needed cosmetics such as new cabinet doors, drawers and hardware. Here, Barbara brought in Andrew Morgan. Barbara personally selected finishes, floor stains, tiles and colours.

While some of the original furniture was reupholstered, several new pieces were especially designed and custom made for areas throughout the house. Many of the new furnishings were designed by Barbara herself and made to her exact specifications.

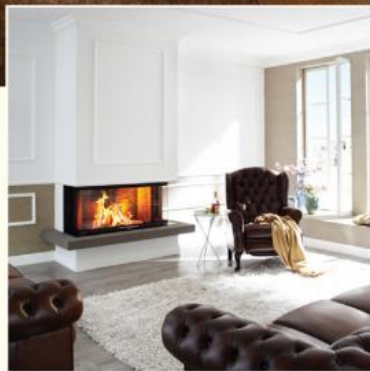
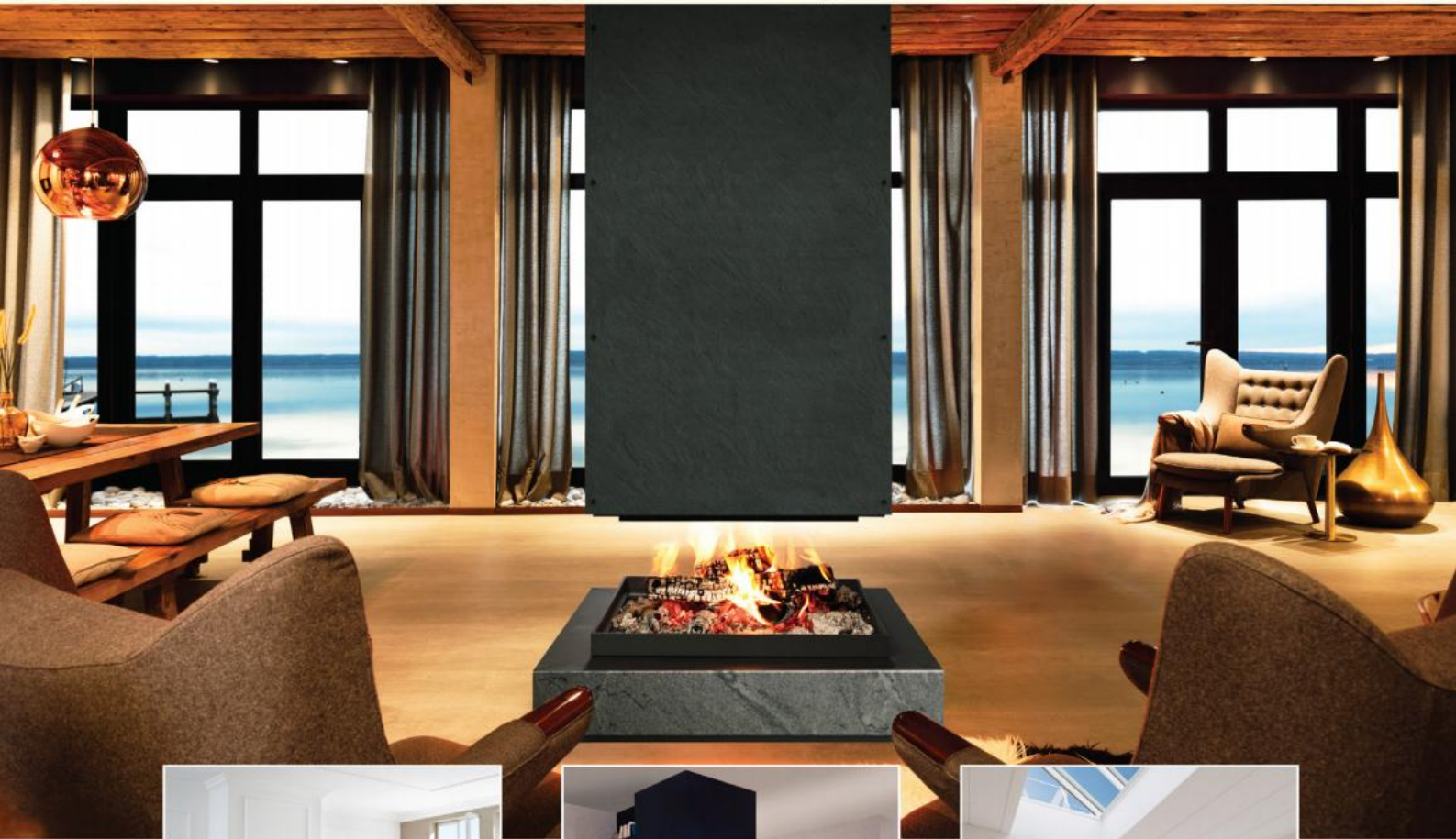


Stark Carpet did their usual outstanding job with custom carpeting throughout.

Certain rooms, including the family room, were completely refurbished. An exciting new gym, home theatre and home office for Mr. Gordon were achieved by the close collaboration with architect Kenneth Unger and Blue Label Construction. Interestingly, this was an independent collaboration, since Barbara and Kenneth exchanged details online to complete the additions he had started before Barbara came on board.

The handsome exteriors were not overlooked in their much needed revival and landscape designer Jay Griffith took the lead here for a most satisfying completion of the new home which allows comfortable living with its simple, yet elegant, influence.

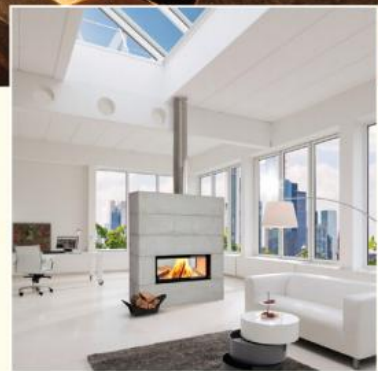
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About Barbara Hauben Ross

Creativity, beauty, elegance and comfort are the four principles that guide every aspect of the work of the New York-based BHR Design Group headed by the celebrated interior designer Barbara Hauben Ross. For over 30 years, Barbara has been using these benchmarks of design to provide her clients with the realization of their dreams. She makes every project unique, all tailored to the specific needs of each of her clients, which range from business greats to recognized names in the media and the arts. The work of BHR Design Group has been featured in many US and international design publications.

WWW.BHRDESIGNGROUP.COM

WALL JEWELLERY



KELLY HOPPEN

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SPORTING LIFE BY THE RIVER

Apartment has enough space
to practice hockey shots

PHOTOGRAPHS PETER RYMWID WORDS MIKE STOHL



When the renowned architect and designer Joan Dineen and her team took on the Riverside Drive apartment, their design objective was to create an aura of liveable elegance.

The sun-drenched apartment overlooks the Hudson River which – in itself – required a warm and durable atmosphere.

For a family of five, the design focused on the activities of the family: cooking, entertaining, homework space and a love of sports.

To achieve these goals, the Dineen team completely leveled the existing interior, a place which had been home to Babe Ruth and Isaac Perlman.

The family wanted a design concept that brought light and views into the heart of the home, and especially they wanted a central connecting space for many family activities.

Dineen created a paneled gallery space onto which all public rooms face. This expansive space needed to be large enough to practice hockey shots (we discourage this, but you get the idea) and still have enough space for everyone to be comfortable.

Adding to the requirement for a light and airy atmosphere, white oak was chosen as the wood used throughout. This automatically creates a light, soft, non-intrusive background for everything in the home.

At the end of the wood paneled gallery is a popular gathering spot, a large, gracious kitchen and adjacent breakfast area. Liveable, usable and enjoyable, this spacious kitchen area is not without its own special decor which includes a special art piece in gold leaf



by Eva Buchmuller, who did all of the custom wall treatments throughout the apartment.

The family room/dining area features two Brooklyn-made custom oak dining tables and an eighteen-foot long banquette, its comfy mohair seat and linen back featuring a custom applique and embroidery designed and executed by Combray.

Views from almost everywhere in the home are awesome.

Even the master bathroom, with its modern abstracted paneled bath with grey and white marble accents and polished nickel doors and accessories, brings the outdoors in with its phenomenal view.

Overall, the interplay of textures, light and shadow with pops of colour in the art and fabrics provide enrichment for every room, and always in comfortable, eye-appealing and often fun settings...attesting to the talents of the talented Dineen team.



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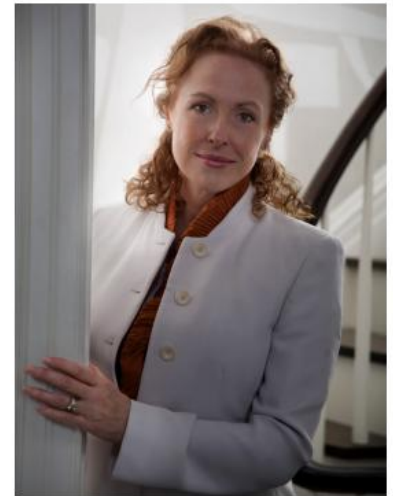


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About Joan Dineen

As architects and designers who are committed to seamless integration of all aspects of the process of creating beautiful spaces – from demolition to final accessories – Dineen Architecture + Design has been recognized in many publications including Architectural Digest, Interiors, Interior Design and The New York Times. Joan Dineen has appeared in NY Social Diary, NBC Open House, HGTV and - together with her associate Alyson Liss-Pobiner – named A Rising Star by IFDA.

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A 20TH CENTURY CARRIAGE HOUSE

A sensational home for
automotive works of art

PHOTOGRAPHS DAVID BADER WORDS CHRISTINE ANDERSON





Wade Weissmann Architecture designed this carriage house for an avid car collector. As such, the building was created with three bays and an additional fully complemented detailing bay. The home also features an attached conservatory and bar designed for entertaining and hosting special events. The exterior of the building is finished in stone veneer, custom overhead carriage-style garage doors, a slate roof, a custom copper cupola, copper gutters, and painted horizontal lap siding.

The main space of the carriage house was created as a large open area, with a mind toward showcasing the owner's automotive works of art.

To further accentuate the main volume of the garage, large custom-built steel frame trusses were crated to support the slate roof and decorative cupola.

The interior of the garage space was finished with a polished exposed aggregate concrete floor, horizontal board walls accented with a tiled wainscot, and bespoke cabinetry throughout.

The garage space is bookended by an English conservatory on one side and the detailing bay on the other, which is separated by a wall comprised of custom-made steel windows and doors incorporating wired glass.

The second storey houses a comfortable living area for out of town guests. It was outfitted with live sawn character grade white oak flooring, horizontal board walls, a pewter fireplace surround, and a custom crafted full kitchen.





Christopher Wray



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About Wade Weissmann

As the founder and principal of Wade Weissmann Architecture, Wade has spent the last twenty years designing classically inspired estates of many genres around the world. His firm's work has been highly praised for its fine attention to craftsmanship and design detail, and for lending homeowners a feeling of resort living, right at home. Wade Weissmann Architecture has offices in Milwaukee, Santa Barbara, and Pittsburgh, and will be growing their presence in Nashville soon.

WWW.WADEWEISSMANNARCHITECTURE.COM

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ROOMS WITH AN EXTRAVAGANT VIEW

Understated elegance of
a Central Park apartment

PHOTOGRAPHS AUBRIE PICK WORDS SUZANNA CULLEN HAMILTON





New York's renowned Central Park was created in 1857, but it wasn't designated as a National Historic Landmark until 1963. The 843-acre park is renowned in the United States, and home to the Central Park Zoo, the Wollman Rink, the Jacqueline Kennedy Onassis Reservoir, the Hallett Nature Center, and the Delacorte Theater – home of Shakespeare in the Park.

Today Central Park West is one of the most coveted addresses in Manhattan due to the abundance of Beaux Arts and Art Deco buildings that frame the street and face the park.

John Lennon, Leonard Bernstein, and Judy Garland are a just a few of the names that made the street famous.

Today, the roster of celebrities and powerful business moguls who call it home is much longer, and the architecture spans a century and features some of the most preeminent names in design.

When William Peace of Peace Design in Atlanta was called to design an apartment on Central Park West, he knew that the views would be the commanding feature. Having previously designed a penthouse in another city for the owners, Peace was familiar with their preference for contemporary art and modern furnishings. However, the light and views overlooking Central Park are so commanding that Peace knew that the color palette and the scale and calibre of the furnishings would have to correlate.

"Views of the park and city are present throughout the apartment, so we wanted to enhance those vistas rather than compete with them," says Peace.

Windows are framed with simple panels of neutral wool while sculptural seating in opulent tones of gray velvet provide balance and reference to the skyline



beyond. Dark floors glisten against the lighter neutral walls in the living and dining areas where the panoramic views provide a constantly changing canvas.

In the foyer a textural wallcovering provides depth for the large painting by Todd Murphy. The rich navy velvet bench seat is balanced by the gold leaf on the bench legs as well as on the side table. A herringbone cowhide rug is unexpected yet creates a warm and interesting dynamic with the gilt and velvet.

Deep colours, patterns, textures, and renowned photography create a lively yet balanced master bedroom. The trellis wallcovering is the perfect backdrop for the black and white photograph by renowned American fashion photographer Arthur Elgort.

Luxurious aubergine-colored velvet bedcoverings are a plush counter to the highly variegated onyx side tables.

If luxury is defined as a “state of great comfort,” then this residence is indeed sumptuous. From the stellar collection of contemporary art, to the understated elegance of the furnishings, to the spectacular views of Central Park and the city, this home is indeed opulent, yet refined.

“We design beautiful homes all over the country, but it always adds an additional layer of depth and interest when we have homes with spectacular views,” says Peace. That makes this home overlooking one of the nation’s most preeminent parks a truly extravagant design adventure – for both the homeowner and the designer.

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DISCREET LUXURY IN THE HEART OF VEJER

Collaboration between Vejer's principal hotel La Casa del Califa and award winning designer Nicky Dobree

PHOTOGRAPHS PHILIP VILE WORDS SHELBA CORNELISON



Set in the former 19th Century Merchants house Nicky Dobree has taken inspiration from this iconic building and brought new life back into this Grand Dame by respecting its history but also embracing a new chapter

for the modern traveller. Working with local trades and craftsmen, this building dating back to 1896 and standing on the foundations of an ancient 13th Century Arab house, has been entirely restored using organic building materials. Dobree was determined to re-use as many of the materials as possible too. The original black and white floor tiles were therefore lifted and re-laid on newly levelled floors. The Montera (large glazed roof lantern over the patio) was carefully dismantled and repaired to its former glory which now floods the entrance foyer with light. The stone staircase and balustrade were also completely restored.

Plaza 18 has been a true labour of love with the inevitable obstacles of planning, working abroad and within a listed building. Despite all the trials and tribulations of restoring an old building and all the rules and regulations that need to be adhered to, Plaza 18 is now the secret second home that you have always wanted. It is warm and welcoming with a strong sense of place.

Whilst the details adhere to the classical principles of the house, there is comfort and elegance through every door. Every room has a story to tell and contains pieces that have been lovingly curated by Dobree from around the world.

This is evident from the moment you enter with the oversized black and white mirror by a South African Artist which makes a dramatic statement in the entrance. Dobree designed the bespoke console to sit beneath the mirror and complement the monochromatic entrance scheme.

Leading off the sitting room is the main terrace

with views across the town, Sierras and Spanish coast line. On a clear day the North African coast is visible. It is here that guests can sit back and enjoy these fabulous views.

The interiors are intensely layered and so inviting that everywhere you turn is a visual delight. Every room has a story to tell and contains pieces that have been lovingly curated by Dobree from around the world.

All the bathrooms have been beautiful designed using Spanish floor tiles and bespoke marble vanities with Lefroy Brooks art deco style fitting echoing the elegance of the house. Dobree worked with a renowned perfumer to provide bespoke toiletries for

Plaza 18 inspired by the aroma of the trees that perfume Vejer.

With artwork personally sourced and curated by Dobree, Plaza 18 has a true home from home vibe that brings Dobree's collective chic and timeless elegant style to Plaza 18. It is a place to feel at home, a place to disconnect and rediscover.



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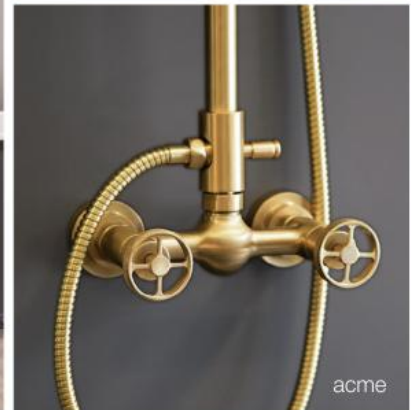
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A MODERN HEIRLOOM

Designer brings true classic to life
in this elegant townhouse

PHOTOGRAPHS ANDREW BEASELY WORDS ANDREW PURCELL RODRIGUES



Located in the heart of Holland Park with interiors by Alexander Purcell Rodrigues, this townhouse exudes a sense of grandeur, scale and heritage.

Alexander worked closely with their client to create an interior that befitted an elegant, atmospheric home, while at the same time keeping the backdrop for a 21st century family lifestyle, a setting in which people of all ages and cultures can find connection and a place for contemplation.

The clean, uncomplicated palate of muted tones is balanced with the purity and tactile attraction of natural stones, woods and metals.

A dark parquet oak floor with blackened grain leads you through double doors with bespoke handles ... into a formal living room filled with APR-designed furniture upholstered in sumptuous silk velvets and leathers accented with patinated bronze details.

A secret panelled door opens to reveal a Noir St. Laurent and Macassar bar. The centerpiece of the living room is a custom Striato Olimpico version of APR's Seismic table designed by Holly Hunt.

In the master bedroom, a crystalline panelled taupe and chestnut bed contrasts with the softness of the multi-finned sconces. A vista through to the bathroom frames the tub, elevated on an Amani marble plinth, in a room clad in floor-to-ceiling Carrara marble.



An open plan basement is the most modern area of the house, devoted to functional daily family living. Here, the kitchen is arranged around a four-metre-long island. The textures of the leathered antique brown granite counter top are accentuated by the simplicity of the white island. An expansive silver burl dining table is surrounded by bronze-legged benches for maximum functionality and visual flexibility.

Moving on through the space, the living room area has a special sectional, designed with an open back table, inviting you into the family enclave. These pieces are paired with

a loveseat, a limited edition coffee table and a white oak media console. Beyond the living room is a tonally shaded powder room assembled around book matched Nero Marquina walls.

Every architectural detail was meticulously thought out and every piece of furniture, lighting and accents, individually designed for the home. By layering materials, textures and shadow, Alexander has created an environment that is both restrained in its presentation and opulent in its soul – a true modern heirloom and testament of this modern renaissance designer in action.



DALE ROGERS

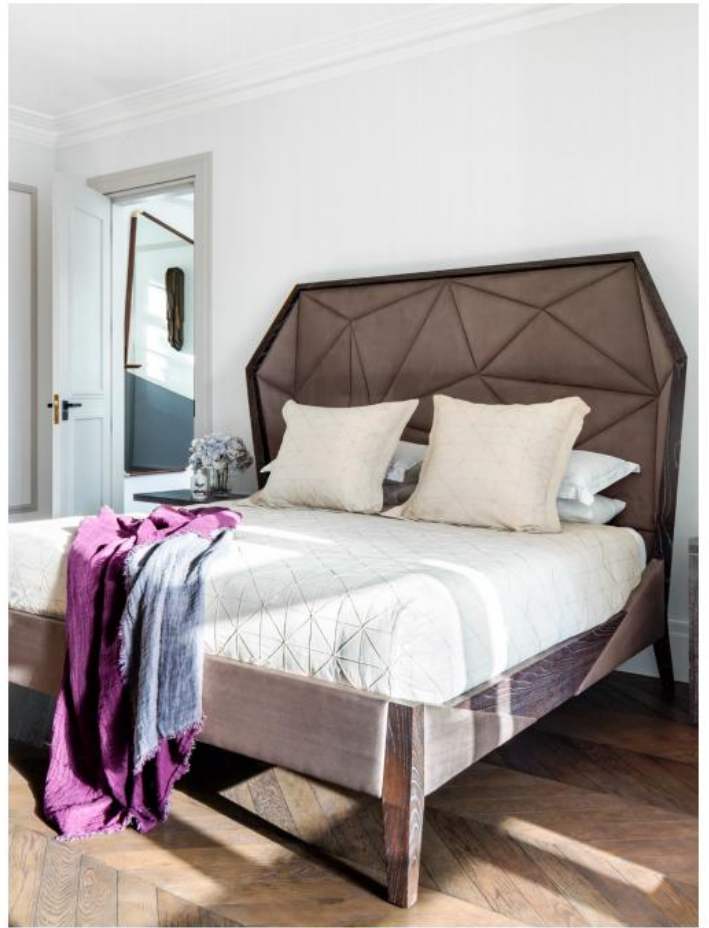
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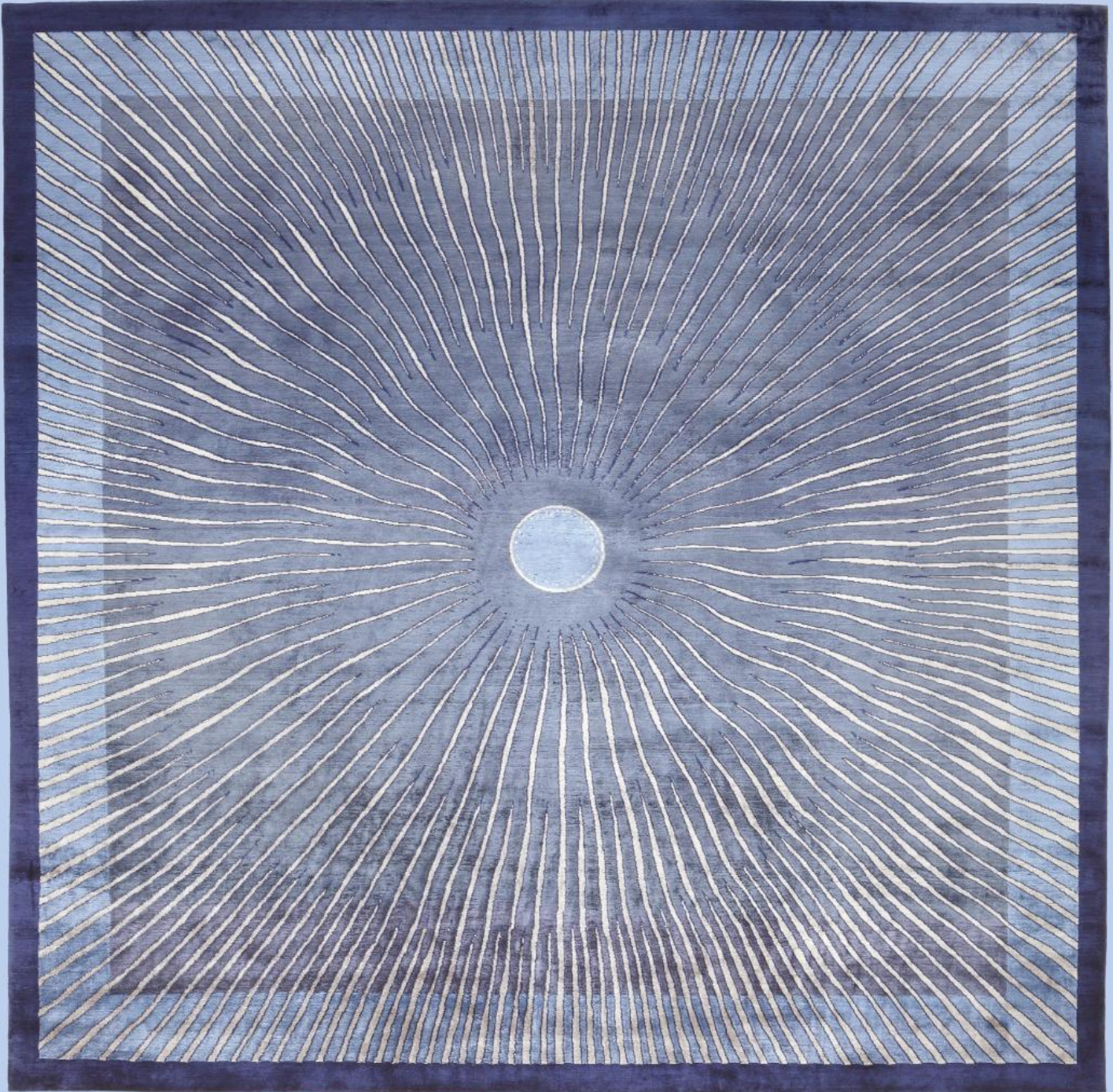
Alexander spent his formative design career in architecture, working on projects at Richard Rogers and Manser Associates in London. In 2012, he launched Alexander Purcell Rodrigues Design (APR), an award-winning studio in London and Los Angeles, grounded by the diverse creative background and talents of its founder who studied at both Cambridge University in England, UK and Arts Center College of Design in Pasadena, USA. In 2019, Alexander launched Atelier Purcell to critical acclaim. This bespoke furniture brand embraces a philosophy of innovation in manufacturing and design, developing and producing high-end home furnishings for design-savvy consumers and designers around the world.

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