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Hello!

As a youngster the nickname 'Pebbles' followed me around. My mum used to fashion my hair in exactly the same style as *The Flintstones* character – without the bone of course – and there's no denying I looked cute. Thank goodness the colours in our **eight-ball yarn kit** allowed me to create our very own cavegirl who, it has to be said, is even cuter.

Your Pixi pack features a **variegated yarn** in pink and purple tones, and as you flick through this New Year issue you'll see it in all its glory – on the fox's scarf (p13), on our **delightful crochet unicorn** (p56), and offering a visual feast on one of Áine Marriott's knitted envelopes over on page 34.

Look to the right and you'll see how the colour-changing yarn has also been used to create a brick effect on Irene Strange's pub. How clever! This charming creation is part of our **new crochet-along**, where we encourage you to craft your local community. I've seen knitters up and down the country doing this and it's safe to say I was inspired, so we hope you enjoy this crochet version.

Elsewhere, deputy editor Heidi chats with **Wool Couture's Claire Gelder** (p31), we challenged you to make something with our yarns (p42) and some of the **best kits** are rounded up on page 40. Plus, editorial assistant Amy asks a big question on page 48: who taught you to knit or crochet?

Happy New Year, everyone!

Rosie

ROSIE SAVAGE, EDITOR

HEAR
FROM
STUART
HILLARD
ON P7

MEET OUR EXPERTS



SACHIYO ISHII

Learn to knit my kitten on page 8



CLAIRE GELDER

I talk oversized amigurumi (p31)



HANNAH COOPER

Head to page 28 for my donkey



**SUBSCRIBE TODAY
FOR YOUR FREE GIFT!**

SEE P24 FOR MORE DETAILS



CROCHET-ALONG P20



**MAGICAL
FAIRY P37**



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TOUCH**

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LET'S GET CRAFTING

KNITTING & CROCHET

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star

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CREATIONS FOR LITTLE ONES!



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P45

GORGEOUS
MAKES



UNIQUE
DESIGNS

P50

KICKSTART YOUR 2020 CRAFTING WITH OUR EXCLUSIVE YARNS

YOUR *Pixi* YARN KIT

Oh so magical,
oh so raring to
go... love your
all-new pack!

3MM
HOOK

Woah -
multicoloured
yarn!

STAR YARN
OMBRE
FAIRY DUST

3MM
NEEDLES

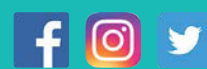
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“Fairies are thriving right now and I couldn’t be more thrilled. They were the starting point for this issue’s yarn collection – be sure to check out our incredible crochet fairy (p37) and knitted toadstools (p53)” ROSIE SAVAGE, EDITOR

Get in
TOUCH



POST YOUR MAKES ON
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Newsflash!

Breaking news in the
crafting community



Long socks season



Leva Ozolina's new book *Knit Like A Latvian... Socks* is the crafting book you didn't know you needed until now. There are over 50 patterns to create the most detailed and intricately-patterned knee-length socks, ankle socks and leg warmers. Whilst knitted socks are an accepted Latvian tradition, Leva has taken a modern approach with these fashionable designs. The answer to all your cosy knit prayers, Leva's patterns would make great gifts or welcome additions to your wardrobe. We can already see them working perfectly with your winter wellies! £15.99, gmcbooks.com



All dressed up

The annual Dressmaker of the Year competition, hosted by our friends at Sew magazine, is back! You can enter multiple garments into any category and in return you'll receive two free dressmaking patterns, courtesy of Sew Direct. The event is also sponsored by Brother, who will be giving away an Innov-is F420 machine worth £599 to the overall winner and an Innov-is A50 model to the category champions! Visit sewmag.co.uk/dressmakeroftheyear for more information on how to get involved.



New release

The Skye Blanket knit kit is a stunning, contemporary baby blanket designed for even the most inexperienced of knitters. Learn to knit and create something gorgeous with this simple yet beautifully designed kit. It's the perfect gift for you or a friend! Head to theknitkitcompany.com for all your knitting goodies.



FEEL ENCHANTED WITH

Stuart Hillard

Welcome to issue 117 of Let's Get Crafting – a brand new year and exciting yarn pack! Pixi is inspired by the mythical, fabulous world of pixies and fairies, and even includes a very special variegated yarn called Fairy Dust. It's a beautifully bright pastel palette that is just crying out to be made into something exceptional. I'm rather inspired to turn my own pack into something fun and playful. Maybe crocheted toadstools using the Toadstool Pink for the cap and Pebble Cream for the stalk and spots? The traditional toadstools we see in fairytales are called fly agarics and are beautiful, yet very poisonous. Fortunately, my woolly versions will be perfectly benign! I might make a fun and striped pixie hat... something with a really pointy tip. Pointy hats are one of the easiest ways you can distinguish between a pixie and a fairy. Pointy hats and even pointier ears are for pixies, who are well known for causing mayhem and trouble wherever they are found. I know just the person to make this hat for – my great niece who is as cute as a button, but twice as tricky! I'll cast on enough stitches to comfortably go around her head and work a good few centimetres, changing colours every four rows before I start to decrease for the crown of her head – a simple knit two together. Decreasing every eight stitches should do the trick and I'll just repeat the decreases every fourth row until the crown is nicely shaped. Then I'll keep the decreases going every knit row until I have a long pointy tip to the hat and just eight stitches left. A simple centre seam will finish the hat nicely and of course I'll add a bell so we can hear her creeping up on us! Enjoy your yarn and please don't forget to share your makes with us.

Stu X

Winter warmers



Get your hands on the UK Hand Knitting Association's autumn leaflets to knit adorable cardigans and jumpers for any little loves in your life. The leaflets contain two jumper patterns, and patterns for a cardigan, dress and hat which all come in multiple sizes. As we are yet to face the coldest weather the new year can bring, why not get prepped early with these cosy makes to keep the young ones warm? Available in local yarn shops or online at ukhandknitting.com

Big business

We are hugely excited about everything Sconch has coming up in 2020 including Yarn Shop Day, its seventh birthday party, and even more exciting classes and workshops. We are particularly looking forward to its increase in the range of needle felting classes as well as offering more advanced crochet and knitting classes. Plus, we're keeping our eyes peeled for some exciting designers visiting the shop in the new year – so you should too! sconch.com



Happy families

If you're already a fan of cute amigurumi projects then you are just going to love Rico Design's latest addition to their collection. The new book *Crazy Cute Family* goes hand in hand with its ever-popular Ricorumi yarn to create miniature members of the family! Enjoy bringing to life a stylish grandpa, grandma, mum, dad, baby and friends who come together as one big happy family. With 60 shades of yarn available, no detail will be missed when making these endearing little characters, who are bursting with personality. The grandma even has a glasses chain and purse – how apt! £4.99, visit rico-design.de/en for stockist information.



PLUS

stuffing, two 10mm black safety eyes, black thread, sewing needle, small amount of brown felt, fabric glue, pipe cleaner (optional)

SIZE

Height: 16cm



Take the next step

LITTLE KITTY head

Using 3mm needles and Butterfly Blush cast on ten sts
Row 1 (WS): p
Row 2: (kfb) to end. 20 sts
Row 3 and every odd-numbered row: p
Row 4: (k1, kfb) to end. 30 sts
Row 6: (k2, kfb) to end. 40 sts
Row 8: (k3, kfb) to end. 50 sts
Rows 9-27: starting with a p row work in st st
Row 28: (k3, k2tog) to end. 40 sts
Row 29 and every odd-numbered row: p
Row 30: (k2, k2tog) to end. 30 sts
Row 32: (k1, k2tog) to end. 20 sts

Row 34: (k2tog) to end. Ten sts
 Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

body

Using 3mm needles and Magic Mint cast on ten sts
Rows 1-6: rep Rows 1-6 of Head. 40 sts
Rows 7-17: starting with a p row work in st st
Row 18: (k2, k2tog) to end. 30 sts
Rows 19-31: starting with a p row work in st st
Row 32: (k1, k2tog) to end. 20 sts
 Cast off

muzzle

Using 3mm needles and Pebble Cream cast on 12 sts
Row 1 (WS): p
Row 2: (kfb) to end. 24 sts
Rows 3-8: starting with a p row work in st st
 Cast off

ear

Make two
 Using 3mm needles and Butterfly Blush

cast on 18 sts
Note: colour in brackets indicates which yarn to use
Row 1: p10 (Butterfly Blush), p8 (Toadstool Pink)
Note: keep colours correct as set and cross before colour change

Row 2: k
Row 3: p
Row 4: k2, (k2tog, k2) to end. 14 sts
Row 5: p
Row 6: k2, (k2tog, k2) to end. 11 sts
Row 7: p
Row 8: k2tog, k1, k2tog (Toadstool Pink), k2tog, k2, k2tog (Butterfly Blush)
 Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

leg

Make two
 Using 3mm needles and Pebble Cream cast on ten sts
Row 1 (WS): p
Row 2: (kfb) to end. 20 sts
Row 3: p
Row 4: (k1, kfb) to end. 30 sts
Rows 5-11: starting with a p row work

in st st

Row 12 (start shaping ankle): k10, (k2tog) five times, k10. 25 sts

Row 13: p
Row 14: k10, k2tog, k1, k2tog, k10. 23 sts

Row 15: p
Row 16: k10, k3tog, k10. 21 sts
Row 17: p

Change to Butterfly Blush
Rows 18-21: starting with a k row work in st st
Row 22: (k1, k2tog) to end. 14 sts

Row 23: p
Row 24: (k2tog) to end. Seven sts
 Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

arm

Make two
 Using 3mm needles and Pebble Cream cast on seven sts
Row 1 (WS): p
Row 2: (kfb) to end. 14 sts
Rows 3-7: starting with a p row work in st st
Row 8: k5, (k2tog) twice, k5. 12 sts
Row 9: p
Row 10: k5, k2tog, k5. 11 sts

Note: change to Butterfly Blush after Row 15

Rows 11-26: starting with a p row, work in st st
 Cast off

tail

Using 3mm needles and Fairy Dust cast on five sts

Row 1 (WS): p
Row 2: (kfb) to end. Ten sts
Rows 3-35: starting with a p row work in st st
 Cast off

collar

Using 3mm needles and Toadstool Pink cast on five sts
Rows 1-30: starting with a p row work in st st
 Cast off

bow

Make two
 Using 3mm needles and Toadstool Pink cast on five sts
Rows 1-30: starting with a p row work in st st
 Cast off

bow knot

Using 3mm needles and Toadstool Pink cast on five sts

Row 1 (WS): p
Row 2: (kfb) to end. Ten sts

Row 3: p

Row 4: (k2tog) to end. Five sts
 Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

to make up

With fastened-off yarn end, sew Head halfway.
 With cast-on yarn end, work gathering thread along cast-on edge and draw tightly. Sew up a little further, stuff and close seam.
 With cast-on yarn end of Muzzle, work gathering thread along cast-on edge and draw tightly. Sew seam to cast-off edge. Insert stuffing in Muzzle and attach to face. Sew each Ear and attach to Head. Attach eyes, use Toadstool Pink to embroider whiskers. With cast-on yarn end of Body, work gathering thread along cast-on edge and draw tightly. Sew seam

ALWAYS LAND ON YOUR FEET WITH

Little kitty

Little Miss Pretty-paws was designed by **SACHIYO ISHII** and we just love her. If you've never knitted a multicoloured fabulous feline then pick up your needles right now and get started on this adorable project! From her lovely bow tie collar to her variegated tail, she will brighten up any room and be the most fun to knit.

TOP TIP

LEAVE A LONG
END WHEN CASTING
ON AND OFF TO
MAKE ASSEMBLING
YOUR TOY MUCH
EASIER

to neck edge and stuff Body. Seam each Leg and stuff. Use Pebble Cream to pierce foot sole, take needle out from ankle and rep. Pull thread to flatten sole and shape ankle. Rep for Arms. Sew Tail seam and stuff. If you would like a curved tail, place a pipe cleaner on a layer of stuffing and sew seam. Attach Tail to Body, stitch Head to neck. Wrap Collar around neck and sew edges tog. Fold Bow pieces in half and with fastened-off yarn, work gathering thread along cast-on edge and draw tightly. Rep for other Bow piece. Sew two Bow pieces tog to meet at centre. With fastened-off yarn end of knot, sew seam, stuff and work gathering thread along cast-on edge to make it into a bobble. Attach knot in centre of ribbon. Attach Bow to neck. Cut brown felt and glue to Muzzle. Weave in all ends



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SIZE
Small width:
7cm
Large width:
12cm

EMBRACE CROCHET BASICS WITH OUR

Granny triangles

Ah granny squares. For many of us they were the first thing we made when we first learned to crochet and there's something comforting about whipping them up without having to follow a complex pattern. We have updated the humble square with **JACKIE CARREIRA'S** contemporary triangles – what will you do with yours?



Perfect for
beginners

GRANNY TRIANGLES large

Make five

Using 3mm hook
and first colour
(see Great Advice)

make 4ch and join
with a sl st to
make a ring

Rnd 1 (RS): 6ch
(counts as 1tr and
3ch throughout),
(3tr into ring, 3ch)
twice, 2tr into ring,
join with sl st to
third of first 6ch
Cut first colour,
join second colour
to any 3ch sp

Rnd 2: 6ch, 3tr in

same ch sp, * 1ch,
(3tr, 3ch, 3tr) in
next 3ch sp
(corner made), rep
from * once, 1ch,
2tr in same 3ch sp
as beg, join with a
sl st in third of
first 6ch

Cut second colour,
join third colour to
any 3ch corner sp

Rnd 3: 6ch, 3tr in
same corner sp, *
1ch, 3tr in next 1ch
sp, 1ch, (3tr, 3ch,
3tr) in next corner
ch sp, rep from *
once, 1ch, 3tr in
next 1ch sp, 1ch, 2tr
in same 3ch corner
sp as beg, join
with a sl st to third
of first 6ch

Cut third colour,
join next colour to
any 3ch corner sp
Rnds 4-5: rep Rnd
3 twice, working
extra 3tr groups
along each side

separated by 1ch
and working
corners as before
Fasten off

small

Make three

Using 3mm hook
and Pebble Cream
(Magic Mint,
Butterfly Blush)
make 5ch and join
with a sl st to
make a ring

Rnd 1 (RS): 6ch
(counts as 1tr and
3ch throughout),
(3tr, 3ch into ring)
twice, 2tr into ring,
join with a sl st to
third of first 6ch

Rnd 2: sl st in first
3ch sp, 6ch, 3tr in
same ch sp, * 1ch,
(3tr, 3ch, 3tr) in
next 3ch sp
(corner made), rep
from * once, 1ch,
2tr in same 3ch sp
as beg, join with a
sl st in third of

first 6ch

Rnd 3: sl st in first
3ch corner sp, 6ch,
3tr in same corner
sp, * 1ch, 3tr in next
1ch sp, 1ch, (3tr,
3ch, 3tr) in next
corner ch sp, rep
from * once, 1ch,
3tr in next 1ch sp,
1ch, 2tr in same
3ch corner sp as
beg, join with a
sl st to third of
first 6ch
Fasten off

tassel

Make eight

Cut five lengths of
yarn approx 20cm
long. Hold strands

tog so ends are all
in same place and
fold in half to form
an open-ended loop.
With WS of
triangle facing,
insert hook
through any
corner chain sp
(from front to
back) and pull top
of tassel loop
through. Place
ends over hook
and pull them all
through top of
tassel loop to
secure

to make up

Weave in all ends



**"To make fun, colourful bunting,
simply join a string of triangles
together by working a row of
double crochet along the top side
of each piece"**

JACKIE CARREIRA, DESIGNER

GREAT ADVICE

Five colours are used for each
large triangle as follows:

- 1: Pebble Cream, Magic Mint,
Firefly Yellow, Butterfly Blush,
Toadstool Pink
- 2: Magic Mint, Toadstool Pink,
Pebble Cream, Pond Blue, Firefly
Yellow
- 3: Pond Blue, Butterfly Blush,
Toadstool Pink, Pebble Cream,
Flower Orange
- 4: Firefly Yellow, Flower Orange,
Magic Mint, Toadstool Pink, Pond
Blue
- 5: Flower Orange, Pond Blue,
Magic Mint, Firefly Yellow,
Butterfly Blush

TOP TIP
TO MAKE TRIANGLES
EVEN LARGER, CONT
PREVIOUS ROUND,
KEEPING CORNER PATT
THE SAME AND
INCREASING NUMBER OF
3TR GROUPS ON EACH
SIDE WITH 1CH IN
BETWEEN

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UP YOUR AMIGURUMI
GAME AND CREATE

Rosie the fox



USE ALL
EIGHT
YARN
COLOURS!

USING YOUR

Pixi

YARN KIT



PROJECT
OVERLEAF





PLUS

two 12mm black safety eyes, safety nose, stuffing, stitch markers, tapestry needle, small amount of black yarn, black chalk (optional)

SIZE

Height: 24cm



ROSIE THE FOX head

Using 3mm hook and Flower Orange make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnd 2: (1dc, 2dc in next st) to end. 18 sts

Rnd 3: (2dc, 2dc in next st) to end. 24 sts

Rnd 4: (3dc, 2dc in next st) to end. 30 sts

Rnd 5: (4dc, 2dc in next st) to end. 36 sts

Rnd 6: (5dc, 2dc in next st) to end. 42 sts

This cheeky vixen loves nothing more than a stroll through the park on a winter's day. She adores snuggling up in her scarf and taking in the crisp air while watching the world go by. We simply adore this design by **SARAH LOUISE READ** who has cleverly included moveable limbs, making her an exceptional plaything for little and big hands alike!

Rnd 7: (6dc, 2dc in next st) to end. 48 sts

Rnds 8-14: 1dc in each st to end. Insert safety eyes between Rnds 11-12, approx seven sts apart. Change to Pebble Cream

Rnds 15-16: 1dc in each st to end. Insert safety nose between Rnds 14-15

Rnd 17: (6dc, dc2tog) to end. 42 sts

Rnd 18: (5dc, dc2tog) to end. 36 sts

Rnd 19: (4dc, dc2tog) to end. 30 sts

Rnd 20: (3dc, dc2tog) to end. 24 sts

Rnd 21: (2dc, dc2tog) to end. 18 sts

Rnd 22: (1dc, dc2tog) to end. 12 sts

Rnd 23: (dc2tog) to end. Six sts. Fasten off, leaving a long tail

ear

Make two

Using 3mm hook and Pebble Cream make a magic ring, work 6dc into ring. Six sts

Rnd 1: (2dc, 2dc in next st) to end. Eight sts

Rnd 2: (3dc, 2dc in next st) to end. Ten sts

Change to Flower

Orange

Rnd 3: (4dc, 2dc in next st) to end. 12 sts

Rnd 4: (5dc, 2dc in next st) to end. 14 sts

Rnd 5: (6dc, 2dc in next st) to end. 16 sts

Rnd 6: (7dc, 2dc in next st) to end. 18 sts

Rnd 7: 1dc in each st to end. Fasten off, leaving a long tail

body

Using 3mm hook and Pond Blue make a magic ring, work 6dc into ring. Six sts

Rnds 1-10: rep Rnds 1-10 of Head. 48 sts

Work in foll three-rnd stripe sequence: (Toadstool Pink, Magic Mint, Butterfly Blush) twice

Rnd 11: 1dc in each st to end

Rnd 12: working in back loops only, 1dc in each st to end

Rnds 13-15: 1dc in each st to end

Rnd 16: (6dc, dc2tog) to end. 42 sts

Rnds 17-18: 1dc in each st to end

Rnd 19: (5dc, dc2tog) to end. 36 sts

Rnds 20-21: 1dc in each st to end

Rnd 22: (4dc, dc2tog) to end.

30 sts

Rnds 23-24: 1dc in each st to end

Rnd 25: (3dc, dc2tog) to end. 24 sts

Rnds 26-28: 1dc in each st to end. Fasten off, leaving a long tail

bottom of jumper

Using 3mm hook and Toadstool Pink, attach yarn to front loop only of Rnd 12 of Body. **Rnds 1-2:** working in front loops only, 1dc in each st to end. 48 sts. Fasten off

arm

Make two

Using 3mm hook and Pebble Cream make a magic ring, work 6dc into ring. Six sts

Rnds 1-2: rep Rnds 1-2 of Head. 18 sts. Change to Flower Orange

Rnd 3: 1dc in each st to end

Rnd 4: working in back loops only, 1dc in each st to end

Rnd 5: (1dc, dc2tog) to end. 12 sts

Rnd 6: (2dc, dc2tog) to end. Nine sts

Work in foll three-rnd stripe sequence: Toadstool Pink, Magic Mint, Butterfly Blush, Toadstool Pink,

Butterfly Blush

Rnds 7-21: 1dc in each st to end. Fasten off

leg

Make two

Using 3mm hook and Firefly Yellow make a magic ring, work 6dc into ring. Six sts

Rnds 1-3: rep Rnds 1-3 of Head. Change to Magic Mint

Rnd 4: working in back loops only, 1dc in each st to end

Rnds 5-6: 1dc in each st to end

Rnd 7: 6dc, (dc2tog) six times, 6dc. 18 sts

Rnd 8: 1dc in each st to end

Rnd 9: 3dc, (dc2tog) six times, 3dc. 12 sts. Change to Pond Blue

Rnd 10: working in back loops only, 1dc in each st to end

Rnds 11-25: 1dc in each st to end. Fasten off, leaving a long tail

leg frill

Make two

Using 3mm hook and Magic Mint, attach yarn to front loop only of Rnd 10 of Leg

Rnd 1: 1dc in each st to end. 12 sts. Fasten off

tail

Using 3mm hook and Pebble Cream make a magic ring, work 4dc into ring. Four sts

Rnd 1: (1dc, 2dc in next st) to end. Six sts

Rnd 2: (2dc, 2dc in next st) to end. Eight sts

Rnd 3: (3dc, 2dc in next st) to end. Ten sts

Rnds 4-6: 1dc in each st to end. Change to Flower Orange

Rnds 7-20: 1dc in each st to end. Fasten off, leaving a long tail

scarf

Using 3mm hook and Fairy Dust make 6ch

Row 1: starting in second ch from hook, 1dc in each st to end, turn. Five sts

Rows 2-80: 1ch, working in back loops only, 1dc in each st to end, turn. Fasten off

to make up

Place Ears on top of Head and sew in place. Position Head and sew using fastened-off tail from Body. Stuff Arms and join by sewing through Body and attaching Arms on

GREAT ADVICE

WHIP STITCH

Place edges side by side with WS facing. Work vertically from top to bottom, sewing towards yourself. Start with a tiny knot, insert needle through one edge and pull through, hiding knot in seam. Pass needle up and over both edges and insert back in as close to first stitch as you can. Cont this way for whole length of seam



Use your variegated yarn to make Rosie's scarf

either side of Body, rep several times to make sure Arms are secure. Rep for Legs. Stuff Tail, place at back of Body and sew using whip st (see Great Advice). Add black chalk to top of Ears. Using Pebble Cream and a tapestry needle, embroider sts at bottom of Ears and just under eyes. Use black DK to embroider a st over eyes and smile on face. For Scarf tassels, cut small strands of Fairy Dust and attach to ends of Scarf. Weave in all ends



♥ Love ♥
THIS PATTERN?



IF YOU'D LOVE TO KNIT A FOX INSTEAD HEAD TO LETSKNIT.CO.UK FOR THIS CUTE MAKE

••••• Run out of yarn? •••••

TRY CYGNET DK, £1.89 PER 100G (298M) BALL, WOOLWAREHOUSE.CO.UK





PLUS

tapestry needle, stuffing, four metres of 1.5cm gold ribbon, sewing thread and needle, 20cm flat-backed polystyrene wreath

SIZE

Rocket height: 10cm
Star height: 7cm
Planet height: 7cm
Moon height: 7cm



Perfect for beginners

SPACE MOBILE planet

Make three

Using 3mm needles and Magic Mint (Toadstool Pink, Fairy Dust) cast on six sts

Row 1 (RS): (kfb) to end. 12 sts

Row 2: p

Row 3: (kfb) to end. 24 sts

Row 4: p

Row 5: (k3, kfb) to end. 30 sts

Rows 6-16:

starting with a p row work in st st

Row 17: (k3, k2tog) to end. 24 sts

Row 18: p

Row 19: (k2tog) to end. 12 sts

Row 20: p

Row 21: (k2tog) to end. Six sts

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

planet ring

Using 3mm needles and Flower Orange cast on 33 sts

Row 1: (k2, kfb) to end. 44 sts

Rows 2-5: k

Cast off

moon

Using 3mm needles and Pebble Cream cast on nine sts

Row 1 (RS): k1, (kfb) to end. 17 sts

Row 2: p

Row 3: k1, (kfb, k1) to end. 25 sts

Row 4: p

Row 5: k1, (kfb, k2) to end. 33 sts

Row 6: p

Cast off

rocket

Using 3mm needles and Pond Blue cast on six sts

Row 1: (kfb) to end. 12 sts

Row 2: p

Row 3: (kfb) to end. 24 sts

Rows 4-26: starting with a p row work in st st

Row 27: (k2tog) to end. 12 sts

Change to Toadstool Pink

Row 28: p

Row 29: (k2tog) to end. Six sts

Row 30: p

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

rocket fin

Make four

Using 3mm needles and Toadstool Pink

cast on nine sts

Row 1 (RS): k

Row 2: p

Row 3: k2tog, k to last two sts, k2tog. Seven sts

Row 4: p

Rows 5-6: rep Rows 3-4. Five sts

Row 7: rep Row 3. Three sts

Row 8: sl 1, p2tog, psso. One st
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

rocket window

Make two

Using 3mm needles and Flower Orange (Firefly Yellow) cast on eight sts

Row 1: k

Row 2: (p2tog) to end. Four sts
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

WE HAVE LIFT OFF! IT'S OUR OUT-OF-THIS-WORLD

Space mobile

Knitters, we have a problem. This intergalactic project is just too adorable and we can't decide which part we want to make first! **NICOLA VALIJT'S** creation is perfect for a nursery or playroom. We think that new parents would be over the moon to receive it as a congratulations present or you could gift the space-themed toys to any little budding astronauts in your life!

Love
THIS PATTERN?

TOP CROCHET PATTERNS

MAKE SURE YOU HEAD TO **TOPCROCHETPATTERNS.COM** FOR SPACE-THEMED CROCHET DESIGNS INCLUDING ARLO THE ASTRONAUT

Changing colour at the beginning of a RS row ensures a crisp transition



secure fastened-off edge. Fold Fins in half to join row edges and make triangles. Sew Fins to bottom of Rocket. Make Windows by gathering fastened end and sewing down row edges to cast-on edge to form circle. Sew Windows to front of Rocket. For Star, divide segments into two piles of six. Join cast-off edges tog to form Star. Rep for other side. Place two sides tog and sew around edges, stuffing gently. Place Cover over polystyrene wreath and sew up cast-on and cast-off edges with seams at back, then join row ends. Attach ribbon to each mobile piece from 30-50cm long so items hang at different heights. Attach each one to hoop, sewing them in place halfway. Gather tops of ribbons and tie in a knot, making a loop for hanging. Wrap ribbon around this section and stitch in place to tidy ends. Weave in all ends

twice, k1. Six sts
Row 6: k2tog, k2, k2tog. Four sts
Row 8: (k2tog) twice. Two sts
Row 9: p2tog. One st
 Cast off

mobile cover

Using 3mm needles and Firefly Yellow cast

on 23 sts
Row 1 (RS): k
Rows 2-4: starting with a p row work in st st
 Work in foll four-row stripe sequence: Pond Blue, Magic Mint, Flower Orange, Toadstool Pink, Butterfly Blush,

Firefly Yellow
Rows 5-144: starting with a p row work in st st
 Cast off

to make up

For Planets, use tapestry needle to weave and gather up cast-on sts, pull

tightly then sew WS along seams to top. Turn Planet RS out and stuff firmly, pull sts tightly and secure. Place Ring around Toadstool Pink planet and sew into place. To

make Moon, fold in half and sew cast-off edges tog to form crescent shape, leaving a space. Stuff firmly and sew up gap. Gather up Rocket cast-on sts and sew up row edges on WS. Turn RS out and stuff firmly,

Get in TOUCH

TOPCROCHETPATTERNS.COM
heidi.wilkins@aceville.co.uk

Let's Get Crafting, 1 Phoenix Court,
Hawkins Road, Colchester, Essex CO2 8JY



SEND US YOUR LETTERS AND PHOTOS TO BE IN
WITH A CHANCE TO WIN OUR STAR LETTER PRIZE!

ALL about YOU

Our readers' talents are limitless!



This issue's STAR LETTER PRIZE

LIBBY WINS A PAINTBOX YARNS SIMPLY
ARAN TEN-BALL COLOUR PACK FROM
LOVECRAFTS.COM AND A PONY BAMBOO
KNITTING SET FROM **GROVES@
STOCKISTENQUIRIES.CO.UK**,
WITH A
TOTAL WORTH
OF £72!



PAMPERED POOCH!

I live in a small village near the coast where it can get quite chilly and my whippet Emi often feels the cold. I originally planned to buy her a dog fleece but then my eye caught my wool stash and I had an idea! I decided to crochet her one instead. It took me about a month to create as I did not follow a pattern but kept measuring her and trying it on for size! I think she likes her coat and it will help to keep her warm in the winter. I started to crochet at around eight years old and I usually have about three projects on the go. My dentist has recently asked me to crochet her a large molar for reception – so I have bought white wool and am now scratching my head!

LIBBY WELLS-BAKER, SUFFOLK



BEDTIME BUDDY

I've been crocheting for over six years. It was something I wanted to try because I couldn't quite grasp knitting. It suddenly clicked when I lost my gran six years ago. So, each project I do, I like to think she has helped me with it. I found making this sloth very enjoyable, and put some of my skills to the test. I have named him Bedtime Buddy the sloth.

**JENNIFER REDMOND,
HERTFORDSHIRE**



OUR MANE MAN

I have been crocheting for over 50 years since I was 17 and my main specialty is amigurumi animals. My Rasta Lion is

taken from a pattern I found which I have adapted with my own style. I am currently making another one in a different colourway. I usually sell my creations at small church fetes and local craft fairs. My aim is not to make a fortune, but just to allow me to purchase more materials to enjoy my hobby!

**SUE TIDSWELL,
HALIFAX**





POTTY FOR POTTER

I have made this Harry and Hedwig for a Christmas present for my daughter-in-law who is mad about Harry Potter. I found that the hair was the only fiddly bit because it was in five separate pieces. I bought these kits from Aldi a few months ago and they weren't expensive at all!

MARGARET THOMPSON, DERBYSHIRE



FLAMINGO FRIEND

I've been crocheting for over two years and absolutely love it because it's so mindful. After a busy work day, it's nice to sit and be able to create such beautiful things. I really like Wool Couture's patterns and kits. The merino wool is very lovely to work with and they are generally really easy patterns to follow. I chose the flamingo as it's just so cute!

ANDREA RICHARDSON, NORTH YORKSHIRE

QUAFTY QUACK!

I first heard of the Little Yellow Duck Project through a friend called Geraldine. We go to the same Knit and Natter Group at Twyford Library. Geraldine has always been very supportive of me and last year taught me to crochet. There's pleasure in knitting and the project does some good spreading the word about organ donation and the recipient finds a duck they can keep! Everyone's happy – what could be better?

SARAH SWATRIDGE, READING



MYSTICAL MAGIC

My Enchanted Flower Fairies collection was inspired by my memories of reading stories by Enid Blyton as a child and how I imagined fairies at the bottom of the garden would look. The flower fairies I chose to design were Daisy, Rose, Forget-me-not, Faraway and Sugar Plum Fairy. They are all very individual and even have different wings! My patterns are available to purchase on Ravelry from Nouvelle Knits.

STELLA JONES, SUFFOLK



CHARITABLE CROCHET

This blanket was quite easy to make being that I am an experienced crocheter. I thought it was one of the prettiest I'd ever seen and loved the colours in it too. I support the Sayuni Orphans orphanage in Tanzania where most of the children have albinism. I decided to donate the blanket as a raffle prize to a lady who sends parcels to the orphanage because she needs to raise donations for postage costs.

JANETTE FILLINGHAM, LINCOLNSHIRE



FOXY FURNACE

I've always loved crocheting soft toys and designing amigurumi patterns but previously I decided to design some hot water bottle covers because I love that they are functional, yet still cute and cuddly! I've made a few every year since in autumn and sold them on my Etsy shop @krigscrochet. Selling items on my shop enables me to fund my love of crochet!

KAREN GOSS, EXETER

HAVE YOUR SAY



WHAT'S YOUR FAVOURITE THING ABOUT CRAFTING?

"My improved mental wellbeing afterwards"

CAROLINE SMITH

"It helps me to relax my mind and find solutions to my day to day problems"

ANGELA LEGOZA

"Time out. You just can't beat quality me-time"

ERIKA GUNTER

"Taking time out of a busy day to make something and seeing the end results"

ANNE-MARIE JACKSON

SEND YOUR LETTERS AND PHOTOS TO HEIDI.WILKINS@ACEVILLE.CO.UK



USE YOUR **Pixi** YARN KIT

PLUS: stuffing, tapestry needle, cardboard, cocktail stick or pipe cleaner

SIZE: Pub height: 11.5cm, Orange Car length: 7cm, Mint Car length: 7.5cm, Lamppost height: 9cm



IRENE STRANGE,
DESIGNER

“Welcome to this all-new Let’s Get Crafting crochet-along. Over the next four issues, I’ll be bringing you classic village and town staples, from this issue’s ultra amazing pub to next issue’s adorable postbox – spoiler alert! Crochet alongside me and watch Little Hookton (see what we did there?) come to life. And the beauty of this series is that it’s simply begging to be personalised to match your own home town. Rename the pub, adapt it to represent your local, use your own yarns to closely colour match, add number plates to the cars... it’s up to you! Share your results with us at [facebook.com/knitandcrochet](https://www.facebook.com/knitandcrochet) or [instagram.com/knitcrochet](https://www.instagram.com/knitcrochet) to be in with the chance of featuring on our reader letters page.”



Replicate your YOUR 4-PART



Take the
next step

PUB base

Using 3mm hook and Firefly Yellow make 25ch

Row 1: starting in second ch from hook, 1dc in each st to end, turn. 24 sts

Rows 2-18: 1ch, 1dc in each st to end, turn. Fasten off

walls

Using 3mm hook and Butterfly Blush join with a sl st to bottom-left corner of Base

Rnd 1: 1dc in each st to end of long side, turn corner, work 16dc along short side, turn corner, work 24dc along other long side, turn corner, work 16dc along

other short side. 80 sts

Work in foll one-row stripe sequence: Fairy Dust, Butterfly Blush

Rnds 2-18: 1dc in each st to end, turn at end of Rnd 18

Note: now making sides of roof, alternating colours as before, carry unused yarn underneath working yarn sts along back of work

* **Row 19:** 1ch, 18dc, turn. 18 sts

Rows 20-26: 1ch, dc2tog, 1dc in each st to last two sts, dc2tog, turn. Four sts

Row 27: 1ch, (dc2tog) twice, turn. Two sts

Row 28: 1ch, dc2tog. One st Fasten off * Rep from * to * on other short side

roof

Using 3mm hook and Toadstool

Pink join with a sl st to space under last st of Row 19 triangle

Row 1: 1ch, working in FLO, 1dc in same space as last st of Row 19, 22dc, 1dc in same sp as next st on Row 19 triangle, turn. 24 sts

Row 2: 1ch, working in BLO, 1dc in each st to end

Row 3: 1ch, working in FLO, 1dc in each st to end

Rows 4-25: rep Rows 2-3 11 times. Check Roof is long enough to cover top of Pub, adding extra rows if needed. Fasten off

window

Make three

Using 3mm hook and Pebble Cream make a magic ring, work 8dc in ring. Eight sts

Rnd 1: 2dc in each st to end. 16 sts

Rnd 2: (2dc, [2dc in next st] twice) to end. 24 sts. Change to

Toadstool Pink

Rnd 3: sl st in each st to end. Fasten off, leaving a long tail

chimney

Using 3mm hook and Fairy Dust make a magic ring, work 8dc into ring. Eight sts

Rnd 1: working in BLO, 1dc in each st to end

Rnds 2-5: 1dc in each st to end. Fasten off, leaving a long tail

ivy

Using 3mm hook and Magic Mint make 5ch

Row 1: starting in second ch from hook, sl st in next 3ch, (5ch, miss first ch, sl st in next 3ch) 34 times. Fasten off, leaving a long tail

window ivy

Work as for Ivy to desired length, add picots (see Great Advice) in Firefly Yellow randomly

GREAT ADVICE

PICOT

3ch, sl st in base of first ch, sl st in starting st



neighbourhood in yarn!

CROCHET-ALONG



window box

Make two

Using 3mm hook and Magic Mint make 8ch

Row 1: work picot in each st to end Fasten off

porch

Using 3mm hook and Toadstool Pink make 9ch

Row 1: starting in second ch from hook, 1dc in each ch to end, turn. Eight sts

Note: change to Butterfly Blush after Row 6

Rows 2-9: 1ch, 1dc in each st to end, turn

Fasten off and rejoin to other side of foundation ch

Rows 1-3: 1ch, 1dc in each st to end, turn. Eight sts Fasten off and rejoin along either short side of Toadstool Pink section

Row 1: 1ch, work 6dc along edge, turn. Six sts

Row 2: 1ch, dc2tog, 2dc, dc2tog, turn. Four sts

Rows 3-4: rep Rows 2-3 of Walls. One st Fasten off

Attach Firefly Yellow to other short side to make base

Row 1: 1ch, work 6dc along edge, turn. Six sts

Rows 2-3: 1ch, 1dc in each st to end, turn Fasten off, leaving a long tail

porch roof

Attach Toadstool Pink to bottom corner of triangular top to make roof

Row 1: 1ch, work 4dc up to centre

point, 3dc in centre st, 3dc along other side to bottom corner, turn

Rows 2-3: 1ch, 1dc in each st to end Fasten off, leaving a long tail

sign

Using 3mm hook and Pebble Cream make a magic ring, work 8dc into ring. Eight sts

Rnd 1: 2dc in each st to end. 16 sts

Change to Toadstool Pink

Rnd 2: 2dc, (2dc in next st) twice, 4dc, 3dc in next st, 4dc, (2dc in next st) twice, sl st in first st

Rnd 3: 6ch, starting in second ch from hook, 1dc in next 5ch, 5dc along main shape,

work picot in top of last st Fasten off, leaving a long tail

conservatory base

Using 3mm hook and Firefly Yellow make a magic ring, work 8dc into ring. Eight sts

Rnd 1: (3dc in next st, 1dc) to end. 16 sts

Rnd 2: (1dc, 3dc in next st, 2dc) to end. 24 sts

Rnd 3: (2dc, 3dc in next st, 3dc) to end, sl st in next st. 32 sts Fasten off, leaving a long tail

conservatory walls & roof

Using 3mm hook and Fairy Dust join to any corner increase st of

Conservatory Base

Row 1: 1ch, 25dc, turn. 25 sts

Work in foll one-rnd stripe sequence: Butterfly

Blush, Fairy Dust

Rows 2-5: 1ch, 1dc in each st to end, turn

Change to Pebble Cream

Note: change to Fairy Dust after Row 12

Rows 6-13: 1ch, 1dc in each st to end, turn

Join in Toadstool Pink

Row 14: 1ch, 10dc (Fairy Dust), 5dc (Toadstool Pink), 10dc (Fairy Dust) Cont in Toadstool Pink

Row 15: 1ch, 7dc, dc3tog, 5dc, dc3tog, 7dc, turn. 21 sts

Row 16 and every even-numbered row: 1ch, working in FLO, 1dc in each st to end, turn

Row 17: 1ch, working in BLO, 6dc, dc3tog, 3dc, dc3tog, 6dc, turn. 17 sts

Row 19: 1ch, working in BLO, 5dc, dc3tog, 1dc, dc3tog, 5dc, turn. 13 sts

Row 21: 1ch, working in BLO, 3dc, dc3tog, 1dc, dc3tog, 3dc, turn. Nine sts

Row 23: 1ch, working in BLO, 1dc, dc3tog, 1dc, dc3tog, 1dc. Five sts Fasten off, leaving a long tail

to make up

Add stuffing to Pub, reinforcing shape with cardboard. Fold Roof over Pub and connect to other side with row of slip sts. Fasten off, leaving a long tail. Sew triangular section of Wall tog with Roof on one side. Add stuffing to space under Roof and sew tog other side of Roof. Sew tog sides of



Porch to shape. Sew Porch to front of Pub, adding stuffing before completing. Sew two Windows either side of Porch, and third window to left short side. Using Toadstool Pink, embroider window panes on Windows and Porch. Surface crochet window frame on Porch. Pick up all front loops of Conservatory and pull tightly to close tip. Sew Conservatory to right short side, adding stuffing before completing. Sew Chimney to top of Roof. For Sign, weave yarn tail to other end of ch and sew to side of Pub. Sew on Ivy along one side, bunching it tog to make it look fuller. Sew Window Ivy and Window Boxes in place and embroider pub name onto front. Weave in all ends

ORANGE CAR

Using 3mm hook and Flower Orange make a magic ring, work 6dc into ring. Six sts
Rnd 1: 2dc in each st to end. 12 sts
Rnd 2: (1dc, 3dc in next st, 1dc) to

end. 20 sts
Rnd 3: (3dc, 3dc in next st, 2dc, 3dc in next st, 3dc) to end. 28 sts
Rnd 4: 1dc in each st to end
 Change to Pebble Cream
Rnd 5: rep Rnd 4
Rnd 6: 5dc, 2dc in next st, 2dc, 2dc in next st, 1dc in each st to end. 30 sts
Rnds 7-8: 1dc in each st to end
 Change to Flower Orange
Rnd 9: 6dc, (1dc, 1ch, 1htr) in next st, 3htr, (1htr, 1ch, 1dc) in next st, 1dc in each st to end. 34 sts
Rnd 10: 7dc, 1dc in ch from prev rnd, 1ch, 5hdc, 1ch, 1dc in ch from prev rnd, 1dc in each st to end. 36 sts
Rnds 11-13: 1dc in each st to end
Rnd 14: working in FLO, (7dc, dc3tog, 4dc, dc3tog, 1dc) to end. 28 sts
Rnd 15: (6dc, dc3tog, 2dc, dc3tog) to end. 20 sts
 Stuff
Rnd 16: (4dc, [dc3tog] twice) to end. 12 sts
Rnd 17: 5dc, miss last st
 Fasten off, leaving a tail
 Pinch rem opening flat and sew tog to close

wheel

Make four

Using 3mm hook and Pond Blue join with a sl st to side of Car

Row 1: (2ch, tr3tog) in next st, 1ch
 Fasten off and sew top of st to Car with yarn tail

mirror

Make two

Using 3mm hook and Flower Orange make a magic ring, work 5dc into ring. Five sts
 Fasten off

bumper

Make two

Using 3mm hook and Pond Blue make 7ch

Row 1: starting in second ch from hook, 1dc in each ch to end. Six sts
 Fasten off

to make up

Sew Mirrors to sides of Car. Sew Bumpers to front and back of Car. Using Pebble cream, embroider lines either side of front bumper. Using Flower Orange, embroider six lines to create window panes.

Using Pond Blue, embroider windscreen wipers. Weave in all ends

MINT CAR

Using 3mm hook and Magic Mint make a magic ring, work 6dc into ring. Six sts

Rnds 1-7: rep Rnds 1-7 of Orange Car
 Fasten off, leaving a long tail

base

Using 3mm hook and Pond Blue make 8ch

Row 1: starting in second ch from hook, 1dc in each ch to end, turn. Seven sts
 Change to Magic Mint

Row 2: 1ch, 1dc in each st to end, turn

Row 3: 1ch, 1dc in each st to end, now work around rectangle in rnds as folls: 3dc along short side, 1dc in each st along other side of starting ch, 3dc along other short side, carry on in rnd. 20 sts

Rnds 4-20: 1dc in each st to end

Rnd 21: 12dc, turn. 12 sts

Note: now working in rows

Row 22: 1ch, 7dc, turn

Change to Pond Blue

Rows 23-24: rep Rnd 22 twice
 Fasten off

wheel

Make four

Make as for Orange Car

mirror

Make two

Make as for Orange Car using Magic Mint

to make up

Stuff and sew edge tog to match other side of Base. Sew Top and Base tog, stuffing as you go. Embroider window panes as for Orange Car. Weave in all ends

LAMPPOST

Make two

Using 3mm hook and Pond Blue make a magic ring, work 8dc into ring. Eight sts

Rnd 1: working in BLO, 1dc each st to end

Rnd 2: (3dc in next st, 1dc) to end. 16 sts

Change to Firefly Yellow

Rnd 3: rep Rnd 1

Rnd 4: 1dc in each st to end

Rnd 5: (1dc, dc2tog, 1dc) to end. 12 sts

Rnd 6: rep Rnd 4

Rnd 7: (1dc, dc2tog) to end. Eight sts
 Stuff

Change to Pond Blue

Rnd 8: rep Rnd 4

Rnd 9: (2dc, dc2tog) to end. Six sts

Rnds 10-19: 1dc in each st to end
Rnd 20: 2dc in each st to end. 12 sts

Rnds 21-23: 1dc in each st to end
 Insert cocktail stick or pipe cleaner
 Stuff

Rnd 24: (dc2tog) to end. Six sts
 Fasten off

to make up

Pick up all front loops with a needle and pull tightly to close. Make a shorter length of Pub Ivy and add to one of them. Weave in all ends





WOOLLY WINNER

Hobium Yarns has made sure there is no way for you to run out of yarn in 2020 with its giveaway for five people worth £45 each! In the prize bundle, five lucky winners will receive 16 yarns, ranging from La Mia Angora wool to Kartopu Organica yarn and Etrofil Yonca Baby too. Selected in a range of colours, this is the perfect prize to reboot your stash and start the new year off right.

DOUBLE WHAMMY

We've teamed up with the organisers (ichfevents.co.uk) of the Creative Craft Show Glasgow to offer eight of you the chance to win a pair of tickets to this crafting extravaganza. Taking place at the SEC, Glasgow from 5th – 8th March, your tickets will also gain you entry to The Scottish Quilting Show too. The 2-in-1 shows will be packed with the latest crafts, quilting and haberdashery supplies, and experts will be on hand to share inspiration and advice.



YAY FOR YARN!

Win £35 worth of bright and bold DK from Cygnet Yarns (cygnetyarns.com) with this fantastic prize that's available for ten of our lucky readers. Be the owner of 12 balls of Rhubarb, Basil, Red and Black Grousemoor DK yarn. All you have to do is enter online now!

Click & WIN

Enter online for free at

TOPCROCHETPATTERNS.COM

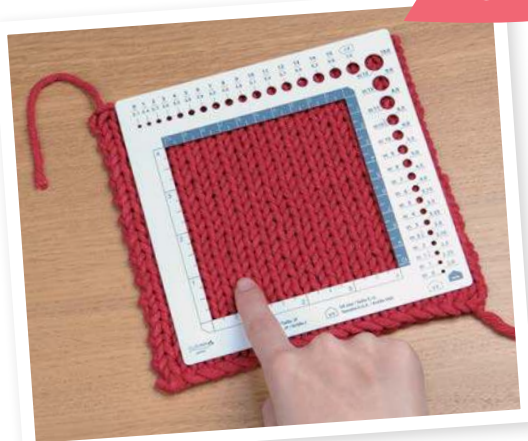


DESIGNER YARN BUNDLE

Featuring brands such as Rico Design, Simply Creative, Paintbox Yarns and more, this yarn giveaway worth £130 is exactly what you need to top up your stash if you're running low – and it's free! All you have to do is enter online for the chance to be its new owner. Plus there is a bonus floral hook and needle case thrown in too!

SIMPLY CREATIVE

NOVITA



TOOL OF THE WEEK

Check needle or hook sizes and get an accurate stitch gauge measurement with this new Swatch Ruler and Needle Gauge tool that 18 of you winning readers could have arriving on your doorsteps. Take the tedium out of doing a tension swatch with this easy, accurate tool from Clover worth £10 (clover@stockistenquiries.co.uk). There are gauges to accommodate every needle and hook size plus a 4" (10cm) square ruler too. You can't go wrong!

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PLUS
tapestry
needle,
stuffing,
crochet hook
(optional)

SIZE
Width: 27cm



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next step

FOCUS ON THE INTARSIA TECHNIQUE WITH OUR

Pretty critter

You can personalise **DAWN FINNEY'S** butterfly by adding buttons or embroidery to create a truly unique insect. Looking for a challenge? Turn this two-dimensional design into something more sculptural by knitting four additional wings, joining the two sides of each one together and stabilising them inside with florist wire. We love it when you take our patterns in new directions, so be sure to share the results with us!

PRETTY CRITTER

Note: throughout pattern, colour in brackets foll instruction indicates which yarn to use

right fore wing

Using 3mm needles cast on six sts using two colours of yarn (two sts BB, four sts TP), leaving short tails, and cont working RS as folls:
Row 1: (kfb, k1) twice (TP), kfb, k1 (BB). Nine sts
Row 2 and every even-numbered row: p using same coloured yarn as st being worked
Row 3: (kfb, k2) twice (TP), kfb, k2 (BB). 12 sts
Row 5: (kfb, k3) twice (TP), k4 (BB). 14 sts
Row 7: (kfb, k4) twice (TP), kfb, k3 (BB). 17 sts
Row 9: (kfb, k5) twice (TP), k5 (BB). 19 sts
Row 11: (kfb, k6) twice (TP), kfb, k4 (BB). 22 sts
Change to PB after Row 12, leaving a long

tail of TP

Row 13: k16 (PB), k6 (BB)
Row 15: (kfb, k7) twice (PB), kfb, k5 (BB). 25 sts
Row 17: k18 (PB), k7 (BB)
Row 19: (kfb, k8) twice (PB), k7 (BB). 27 sts
Row 21: k20 (PB), k7 (BB)
Row 23: (kfb, k9) twice (PB), k7 (BB). 29 sts
Row 25: k22 (PB), k7 (BB)
Row 27: (kfb, k10) twice (PB), kfb, k6 (BB). 32 sts
Row 29: k24 (PB), k8 (BB)
Row 31: rep Row 29
Row 33: (kfb, k11) twice (PB), k8 (BB). 34 sts
Change to MM after Row 34, leaving a long tail of PB
Row 35: k26 (MM), k8 (BB)
Row 37: k26 (MM), kfb, k7 (BB). 35 sts
Row 39: k26 (MM), k9 (BB). Cut MM, leaving a long tail
Change to BB
Rows 40-44: starting with a p row work in st st
Row 45 and every odd-numbered

row: k1, k2tog, k to last two sts, k2tog. 33 sts
Row 46: p2tog, p28, p2tog, p1. 31 sts
Row 48: p2tog, p24, p2tog, p1. 27 sts
Row 50: p2tog, p20, p2tog, p1. 23 sts
Row 52: (p2tog) to last st, p1. 12 sts
Cast off pwise, leaving a short tail

left fore wing

Using 3mm needles cast on six sts using two colours of yarn (four sts TP, two sts BB), leaving short tails, and cont working RS as folls:
Row 1: kfb, k1 (BB), (kfb, k1) twice (TP). Nine sts
Row 2 and every even-numbered row: p using same coloured yarn as st being worked
Row 3: k1, kfb, k1 (BB), (k1, kfb, k1) twice (TP). 12 sts
Row 5: k4 (BB), (k2, kfb, k1) twice (TP). 14 sts
Row 7: k2, kfb, k1 (BB), (k3, kfb, k1) twice (TP). 17 sts
Row 9: k5 (BB), (k4, kfb, k1) twice (TP). 19 sts
Row 11: k3, kfb, k1 (BB), (k5, kfb, k1) twice (TP). 22 sts
Row 13: k6 (BB), change to PB, leaving a long tail of TP, k16 (PB)
Row 15: k4, kfb, k1 (BB), (k6, kfb, k1) twice (PB). 25 sts
Row 17: k7 (BB), k18 (PB)
Row 19: k7 (BB), (k7, kfb, k1) twice (PB). 27 sts
Row 21: k7 (BB), k20 (PB)
Row 23: k7 (BB), (k8, kfb, k1) twice (PB). 29 sts
Row 25: k7 (BB), k22 (PB)
Row 27: k5, kfb, k1 (BB), (k9, kfb, k1) twice (PB). 32 sts
Row 29: k8 (BB), k24 (PB)
Row 31: rep Row 29
Row 33: k8 (BB), (k10, kfb, k1) twice (PB). 34 sts
Row 35: k8 (BB), change to MM, leaving a long tail of PB, k26 (MM)
Row 37: k6, kfb, k1 (BB), k26 (MM). 35 sts
Row 39: k9 (BB), k26 (PB). Cut MM, leaving a long tail
Change to BB
Rows 40-52: rep

Rows 40-52 of Right Fore Wing
Cast off pwise, leaving a short tail

right hind wing

Using 3mm needles cast on five sts using two colours of yarn (four sts FO, one st TP), leaving short tails, and cont working RS as folls:
Row 1: k1 (TP), (kfb, k1) twice (FO). Seven sts
Row 2 and every even-numbered row: p using same coloured yarn as st being worked
Row 3: k1 (TP), (k1, kfb, k1) twice (FO). Nine sts
Row 5: k1 (TP), (k2, kfb, k1) twice (FO). 11 sts
Row 7: k1 (TP), (k3, kfb, k1) twice (FO). 13 sts
Row 9: k1 (TP), (k4, kfb, k1) twice (FO). 15 sts
Row 11: kfb (TP), k5, kfb, k8 (FO). 17 sts
Row 13: k2 (TP), k15 (FO)
Row 15: rep Row 13
Row 17: kfb, k1 (TP), k6, kfb, k8 (FO). 19 sts
Row 19: k3 (TP), k16 (FO)
Row 21: rep Row 19
Row 23: rep Row 19
Row 25: k1, kfb, k1 (TP), k7, kfb, k8 (FO). 21 sts
Row 27: k4 (TP), k17 (FO)
Row 29: rep Row 27
Row 31: rep Row 27
Row 33: k2, kfb, k1 (TP), k8, kfb, k8 (FO). 23 sts
Row 35: k5 (TP), k18 (FO)
Row 37: k5 (TP), k9, kfb, k8 (FO). 24 sts
Row 39: k5 (TP), k19 (FO)
Row 41: k5 (TP), k10, kfb, k8 (FO). 25 sts
Rows 43: k5 (TP), k20 (FO)
Cut FO, leaving a long tail
Change to TP
Rows 44-48: starting with a p row work in st st
Row 49: k1, k2tog, k20, k2tog. 23 sts
Row 50: p2tog, p18, p2tog, p1. 21 sts
Row 51: k1, k2tog, k16, k2tog. 19 sts
Row 52: (p2tog) to last st, p1. Ten sts
Cast off pwise, leaving a short tail

left hind wing

Using 3mm needles cast on five sts using two colours of yarn (one st TP, four sts FO), leaving short tails, and cont working RS as folls:

Row 1: (kfb, k1) twice (FO), k1 (TP). Seven sts

Row 2 and every even-numbered row: p using same coloured yarn as st being worked

Row 3: (kfb, k2) twice (FO), k1 (TP). Nine sts

Row 5: (kfb, k3) twice (FO), k1 (TP). 11 sts

Row 7: (kfb, k4) twice (FO), k1 (TP). 13 sts

Row 9: (kfb, k5) twice (FO), k1 (TP). 15 sts

Row 10: pfb (TP), p14 (FO). 16 sts

Row 11: k7, kfb, k6 (FO), k2 (TP). 17 sts

Row 12 and every even-numbered row: p using same coloured yarn as st being worked

Row 13: k15 (FO), k2 (TP)

Row 15: rep Row 13

Row 17: k7, kfb, k7 (FO), kfb, k1 (TP). 19 sts

Row 19: k16 (FO), k3 (TP)

Row 21: rep Row 19

Row 23: rep Row 19

Row 25: k7, kfb, k8 (FO), kfb, k2 (TP). 21 sts

Row 27: k17 (FO), k4 (TP)

Row 29: rep Row 27

Row 31: rep Row 27

Row 33: k7, kfb, k9 (FO), kfb, k3 (TP). 23 sts

Row 35: k18 (FO), k5 (TP)

Row 37: k7, kfb, k10 (FO), k5 (TP). 24 sts

Row 39: k19 (FO), k5 (TP)

Row 41: k7, kfb, k11 (FO), k5 (TP). 25 sts

Row 43: k20 (FO), k5 (TP)

Cut FO, leaving a long tail

Change to TP

Rows 44-48: starting with a p row work in st st

Row 49: k1, k2tog,

k20, k2tog. 23 sts

Row 50: p2tog, p18, p2tog, p1. 21 sts

Row 51: k1, k2tog, k16, k2tog. 19 sts

Row 52: p2tog to last st, p1. Ten sts

Cast off pwise, leaving a short tail

body

Using 3mm needles and PB cast on ten sts, leaving a short tail, and cont working RS as folls:

Row 1: k1, (kfb) to last st, k1. 18 sts

Rows 2-24: starting with a p

row work in st st

Row 25: k1, (k2, k2tog) to last st, k1. 14 sts

Rows 26-38: starting with a p row work in st st

Row 39: k1, (k1, k2tog) to last st, k1. Ten sts

Rows 40-58: starting with a p row work in st st

Row 59: k1, (k2tog) to last st, k1. Six sts

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

to make up

Use tapestry needle and long tail of PB to join sides of Body tog. Lightly stuff, then pass yarn tail through cast-on sts and pull tightly to close. Secure this tail, then pass it through Body to outside, about 2-3cm below cast-on edge, wrap tail around Body and pull tightly to shape head. Secure tail firmly, then rep to divide thorax and

abdomen at Row 39 of Body. Using tapestry needle, weave in all ends for Wings, then block. Once thoroughly dry, join to Body, positioning Hind Wings below Fore Wings, overlapping slightly. To create antennae, use tapestry needle to pull length of PB through top of head, then use knitting needle or crochet hook to create eight st ch on each side of head. Embroider eyes using MM. Weave in all ends

Appliqué this butterfly onto a jumper, blanket or cushion cover

**COLOUR CODES**

We've abbreviated the colours throughout as follows:

Butterfly Blush: BB

Toadstool Pink: TP

Pond Blue: PB

Magic Mint: MM

Flower Orange: FO



PLUS
stuffing,
tapestry
needle, two
12mm black
safety eyes

SIZE
Height: 26cm



AMY THE DONKEY head

Using 3mm hook and Pebble Cream make a magic ring, work 6dc into ring. Six sts
Rnd 1: 2dc in each st to end. 12 sts
Rnd 2: (1dc, 2dc in next st) to end. 18 sts
Rnd 3: 2dc, (1dc, 2dc in next st) three times, 3dc, (1dc, 2dc in next st) three times, 1dc. 24 sts
Rnd 4: 2dc, (2dc, 2dc in next st) three times, 3dc, (2dc, 2dc in next st) three times, 1dc. 30 sts
Rnd 5: 6dc, (1dc, 2dc in next st) three times, 9dc, (1dc, 2dc in next st) three times, 3dc. 36 sts
Rnd 6: 6dc, (2dc, 2dc in next st)

three times, 9dc, (2dc, 2dc in next st) three times, 3dc. 42 sts
Rnds 7-13: 1dc in each st to end
Change to Pond Blue
Rnd 14: 1dc in each st to end
Rnd 15: (5dc, dc2tog) to end. 36 sts
Rnds 16-21: 1dc in each st to end
Rnd 22: (4dc, dc2tog) to end. 30 sts
Rnd 23: 1dc in each st to end
Rnd 24: (3dc, dc2tog) to end. 24 sts
Stuff firmly and insert safety eyes between Rnds 16-17, approx seven sts apart
Rnd 25: (2dc, dc2tog) to end. 18 sts
Rnd 26: (1dc, dc2tog) to end. 12 sts
Rnd 27: (dc2tog). Six sts
Fasten off

body

Using 3mm hook and Toadstool Pink make a magic ring, work 6dc into

ring. Six sts
Rnd 1: 2dc in each st to end. 12 sts
Rnd 2: (1dc, 2dc in next st) to end. 18 sts
Rnd 3: (2dc, 2dc in next st) to end. 24 sts
Rnd 4: (3dc, 2dc in next st) to end. 30 sts
Rnd 5: (4dc, 2dc in

next st) to end. 36 sts
Rnd 6: (5dc, 2dc in next st) to end. 42 sts
Rnds 7-9: 1dc in each st to end
Rnd 10: (5dc, dc2tog) to end. 36 sts
Rnds 11-13: 1dc in each st to end
Rnd 14: (4dc,

dc2tog) to end. 30 sts
Rnds 15-19: 1dc in each st to end
Rnd 20: (3dc, dc2tog) to end. 24 sts
Rnds 21-24: 1dc in each st to end
Rnd 25: (2dc, dc2tog) to end. 18 sts
Rnds 26-27: 1dc in

each st to end
Fasten off

arm

Make two
Using 3mm hook and Pebble Cream make a magic ring, work 6dc into ring. Six sts
Rnd 1: 2dc in each st to end. 12 sts
Rnd 2: (1dc, 2dc in next st) to end. 18 sts
Rnd 3: working in back loops only, 1dc in each st to end
Rnds 4-5: 1dc in each st to end
Change to Flower Orange
Rnd 6: rep Rnd 3
Rnd 7: 1dc in each st to end
Rnd 8: (4dc, dc2tog) to end. 15 sts
Rnds 9-10: 1dc in each st to end
Rnd 11: (3dc, dc2tog) to end. 12 sts
Rnds 12-20: 1dc in each st to end
Fasten off

leg

Make two
Using 3mm hook and Pebble Cream make a magic ring,

SAY A BIG HELLO TO Amy the donkey

This cute critter is the ideal gift for a little one as she is just so huggable! With simple colour changes and similar shaped limbs, this is the perfect make if you're new to amigurumi since the pattern is straightforward and repetitive. With her brightly coloured mane and sweet face, **HANNAH COOPER'S** adorable little donkey will definitely clip clop her way into your heart!



work 6dc into ring.
Six sts

Rnds 1-2: rep Rnds
1-8 of Arm. 18 sts

Rnd 3: (2dc, 2dc in
next st) to end.

24 sts

Rnds 4-6: rep Rnds
3-5 of Arm
Change to
Magic Mint

Rnd 7: working in
back loops only,
1dc in each st
to end

Rnd 8: 1dc in each
st to end

Rnd 9: (6dc,
dc2tog) to end.
21 sts

Rnds 10-11: 1dc in
each st to end

Rnd 12: (5dc,
dc2tog) to end.
18 sts

Rnds 13-17: 1dc in
each st to end

Rnd 18: (4dc,
dc2tog) to end.
15 sts

Rnds 19-25: 1dc in
each st to end
Fasten off

ear

Make two

Using 3mm hook
and Firefly Yellow
make a magic ring,
work 4dc into ring.
Four sts

Rnd 1: (1dc, 2dc in
next st) to end.
Six sts

Rnd 2: (2dc, 2dc in
next st) to end.
Eight sts

Rnd 3: (1dc, 2dc in
next st) to end.
12 sts

Rnd 4: 1dc in each
st to end

Rnd 5: (3dc, 2dc in
next st) to end.
15 sts

Rnd 6: 1dc in each
st to end

Rnd 7: (4dc, 2dc in
next st) to end.
18 sts

Rnd 8: (5dc, 2dc in
next st) to end.
21 sts

Rnds 9-10: 1dc in
each st to end

Rnd 11: (5dc,
dc2tog) to end.
18 sts

Rnd 12: (4dc,
dc2tog) to end.
15 sts

Rnd 13: (3dc,
dc2tog) to end.
12 sts

Rnd 14: (2dc,
dc2tog) to end.
Nine sts
Fasten off

tail

Using 3mm hook
and Fairy Dust
make 6ch
Fasten off



to make up

Stuff Body. Sew Head onto Body. Stitch Ears onto Head. For mane, cut 60 6cm lengths of Fairy Dust, fold each piece in half, insert hook around a stitch, pull loop end through, insert loose ends and pull to secure onto Head. Start at top of Head and work down until you reach Body. To finish Tail cut six 10cm lengths of Fairy Dust and attach to end. To make nostril indents, using tapestry needle and Pebble Cream, insert needle through one side of nose and out the other, rep so two yarn ends are at same side, ensuring they are one st apart. Pull tightly and secure by knotting two ends tog and sewing in ends. Rep this process to make eye indents. Stuff hooves, leaving Arms and Legs unstuffed, stitch onto Body, attach Tail. Weave in all ends



“When sewing the limbs onto the body, check your colour changes are facing the back of the work – this will create a neater look at the front”

HANNAH COOPER, DESIGNER



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Natasha is an indie dyer creating a range of hand-dyed yarn at affordable prices. She uses a range of bases including a beautifully soft 4-ply Merino/Silk blend, and a chunky Corriedale yarn perfect for making a winter shawl, cowl or scarf.

sheeponmars.com



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Why Oversized

Amigurumi

is our latest
obsession

*We chat chunky toys and
being a businesswoman with
crochet queen Claire Gelder*

Words by Heidi Wilkins

Claire Gelder of Wool Couture has always been a fan of super chunky yarn and learned to crochet when she was just eight. With the release of her debut book, we couldn't wait to find out how her love of crafting turned into a business that got her taken on by two Dragon's Den experts, and how her ongoing struggle with anxiety and depression is eased when she has a crochet hook in hand.





Wool Couture began as an exercise in "getting rid" of the many crocheted items around Claire's house that had built up from years of crafting. Her partner challenged her to sell some of her makes and she reluctantly put her first scarf on Etsy. She says she was amazed when it sold almost instantly. "The next day I heard a 'kerrching' and the scarf had sold. I actually cried! I couldn't believe that someone liked one of my designs so much that they would buy it." Things progressed rapidly from there with eager knitters and crocheters asking for patterns and yarn. After six months she'd turned over an incredible £80K and Wool Couture was born.

CROCHET THERAPY

Claire talks openly about her mental health issues – something she has struggled with since her teens. "During one very dark time I was seeing my therapist on a weekly basis," she remembers. "Every week we would speak and we noticed that when I was talking about crafting and crochet my mood became so much lighter." She reflected on what a profound effect crafting had on her. "I think before then I had just turned to crafting and crochet when I felt low and not really

"I now start any speech by saying, 'I have anxiety and I feel terrible right now... when I look at you, if you can smile that will really help me'"

acknowledged that it really was my safety net, my special place where I can relax and find comfort."

Even after all her success, Claire is a refreshing reminder that anxiety can hit any of us at any time, regardless of the fantastic things achieved in life. She told us how she copes with speaking in public. "I now start any speech by saying, 'I have anxiety and I feel terrible right now because of the adrenaline running through my body. So, when I look at you, if you can smile that will really help me.' It's great, everyone takes this really well and always gives me a helpful smile!"

So how did she prepare for her pitch on *Dragon's Den*? "I stood in front of a mirror for hours talking to myself, imagining all the questions I might be

asked. I swotted up on all of the facts and figures like I was going in for an exam." This preparation paid off as she was grilled for two hours by the Dragons: "it was like the most intense interview I've ever had!" So who was the scariest dragon? "Oh no! I'm a diplomat and I wouldn't name one. But I can say he was very tall..."

DRAGONS ON BOARD

After appearing on the show in 2017, Wool Couture worked closely with its two investors, Touker Suleyman and Tej Lalvani, and has more than doubled in size. Claire tells us, "we have started supplying more companies, we have moved premises and we have written a book."

Mabel Bunny & Co. is all of Claire's favourite animals in one book. "There are some giant toys and some smaller, plus I have used my favourite colours of yarn and the publishers have made it look so pretty." Claire was determined to make the book clear and helpful with simple instructions to show crocheters what to do. "We have put a section at the beginning of the book that shows you every stitch technique used in the patterns. I really like this part – it's super helpful!"

When asked which was her favourite



SUPER CHUNKY YARN + AMIGURUMI
= COMPLETELY ADORABLE!



CLAIRE'S CUTE DESIGNS
CAUGHT THE ATTENTION OF
TWO INVESTORS WHEN SHE
APPEARED ON *DRAGON'S DEN*

design, she says, "oh I love Mabel the Bunny – she was the first one we ever designed for Wool Couture. Then the next one has to be Oliver Octopus. He is amazing and his tentacles are just brilliant!"

KEEP IT SUPER CHUNKY

But one question we just had to ask – why do amigurumi in chunky yarns? "Here at Wool Couture we like to take a contemporary twist on all crafts and we also love our super chunky yarns, so we just thought... why not? When we made

our first one, Mabel, we just loved her and wanted more!"

In the future, Claire and her business partner Ali would like to spread the crafting love. "We really want to get the nation crafting! We'd like to move onto lots of different crafts. I'm currently teaching myself needlework and I hope to launch a selection of kits sometime in the future."

Mabel Bunny & Co. is a gorgeous menagerie of creatures ranging from a cute squirrel and lamb to the more exotic sloth, koala and not forgetting Teetee the dragon! Filled with instructions for simple and advanced stitches, as well as beautiful photography, this title should definitely be on your crafty wish list!



CLAIRE'S BUSINESS
BEGAN WHEN SHE
SOLD HER FIRST
SCARF ON ETSY



Claire's top tips for turning your hobby into a business:

BUDGET

Spend time working out your costs. Then make sure you act business-like and add on the profit that you want to make.

PHOTOGRAPHY

Learn to take good photos. If you are selling online this is essential – no matter how great your products are, customers want to see clear images of what they are buying. You don't have to own an expensive camera, even a decent phone will do to start.

SELL SELL SELL!

I started my business on Etsy and I highly recommend the space as a great way to start selling – it's low cost and quite risk-free. Plus, you can have a shop up and running in a few hours... how exciting!

Mabel Bunny & Co. by Claire Gelder (£12.99, Search Press)
searchpress.com



PLUS

two small buttons, small piece of Velcro, tapestry needle, sewing needle and thread

SIZE

Large: 11cm x 17cm
Medium: 9.5cm x 13.5cm
Small: 9.5cm x 10.5cm



Take the next step

LARGE

Using 3mm needles and Pond Blue cast on 14 sts
Row 1: k
Row 2: k1, m1, k to last st, m1, k1. 16 sts
Rows 3-28: rep Rows 1-2 13 times. 42 sts
Row 29 (marks fold line): p
Row 30: cast on three sts, k those three sts, p1, k to end, p1. 45 sts
Row 31: cast on three sts, k to end. 48 sts
Row 32: k1, m1, k2, p1, k40, p1, k2, m1, k1. 50 sts
Row 33 and every odd-numbered row: k

Row 34: k1, m1, k3, p1, k40, p1, k3, m1, k1. 52 sts
Row 36: k1, m1, k4, p1, k40, p1, k4, m1, k1. 54 sts
Row 38: k1, m1, k5, p1, k40, p1, k5, m1, k1. 56 sts
Row 40: k1, m1, k6, p1, k40, p1, k6, m1, k1. 58 sts
Row 42: k1, m1, k7, p1, k40, p1, k7, m1, k1. 60 sts
Row 44: k1, m1, k8, p1, k40, p1, k8, m1, k1. 62 sts
Row 46: k1, m1, k9, p1, k40, p1, k9, m1, k1. 64 sts
Row 48: k1, m1, k10, p1, k40, p1, k10, m1, k1. 66 sts
Change to Magic Mint after Row 48
Row 50: k1, m1, k11, p1, k40, p1, k11, m1, k1. 68 sts
Row 52: k1, m1, k12, p1, k40, p1, k12, m1, k1. 70 sts
Row 54: k1, m1, k13, p1, k40, p1, k13, m1, k1. 72 sts
Rows 55-59: k five rows straight, keeping patt correct
Row 60: k1, k2tog, k12, p1, k40, p1, k12, k2tog, k1. 70 sts
Row 61 and every odd-numbered

row: k
Row 62: k1, k2tog, k11, p1, k40, p1, k11, k2tog, k1. 68 sts
Row 64: k1, k2tog, k10, p1, k40, p1, k10, k2tog, k1. 66 sts
Row 66: k1, k2tog, k9, p1, k40, p1, k9, k2tog, k1. 64 sts
Row 68: k1, k2tog, k8, p1, k40, p1, k8, k2tog, k1. 62 sts
Change to Firefly Yellow after Row 68
Row 70: k1, k2tog, k7, p1, k40, p1, k7, k2tog, k1. 60 sts
Row 72: k1, k2tog, k6, p1, k40, p1, k6, k2tog, k1. 58 sts
Row 74: k1, k2tog, k5, p1, k40, p1, k5, k2tog, k1. 56 sts
Row 76: k1, k2tog, k4, p1, k40, p1, k4, k2tog, k1. 54 sts
Row 78: k1, k2tog, k3, p1, k40, p1, k3, k2tog, k1. 52 sts
Row 80: k1, k2tog, k2, p1, k40, p1, k2, k2tog, k1. 50 sts
Row 82: k1, k2tog, k1, p1, k40, p1, k1, k2tog, k1. 48 sts
Row 84: k1, k2tog, p1, k40, p1, k2tog, k1. 46 sts
Row 86: k2tog, p1, k40, p1, k2tog. 44 sts
Row 87 (marks

fold line): p
Rows 88-89: k
Row 90: k1, k2tog, k to last three sts, k2tog, k1. 42 sts
Row 91: k
Rows 92-117: rep Rows 90-91 13 times. 16 sts
Row 118: k1, k2tog, k to last three sts, k2tog, k1. 14 sts
Rows 119-122: rep Row 118 four times. Six sts
Row 123: k
Cast off

stamp

Using 3mm needles and Pebble Cream cast on eight sts
Row 1: k
Row 2: k1, p6, k1
Rows 3-8: rep Rows 1-2 three times
Cast off

label

Using 3mm needles and Pebble Cream cast on 22 sts
Row 1: k
Row 2: k1, p20, k1
Rows 3-14: rep Rows 1-2 six times
Cast off

MEDIUM

Using 3mm needles and

Flower Orange cast on 40 sts
Work in foll two-row stripe sequence: Flower Orange, Fairy Dust
Rows 1-70: k
Cast off

flap

With RS facing, pick up and k 37 sts along one row edge (one st for each 'bump' and one each for cast-on and cast-off edges)
Rows 1-2: k
Row 3: k1, k2tog, k to last three sts, k2tog, k1. 35 sts
Rows 4-6: rep Row 3 three times. 29 sts
Row 7: k
Rows 8-9: rep Row 3 twice. 25 sts
Row 10: k
Rows 11-30: rep Rows 9-10 ten times. Five sts
Row 31: k2tog, k1, k2tog. Three sts
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

strap

Using 3mm needles and

Butterfly Blush cast on 35 sts
Rows 1-4: k
Cast off

SMALL

Using 3mm needles and Toadstool Pink cast on 33 sts
Row 1: k1 (k1, sl 1 pwise wyif) to last two sts, k2
Row 2: p
Row 3: k1 (sl 1 pwise wyif, k1) to end
Row 4: p
These four rows form woven stitch pattern
Rows 5-8: rep Rows 1-4
Change to Butterfly Blush
Rows 9-16: rep Rows 1-8
Change to Toadstool Pink
Rows 17-24: rep Rows 1-8
Change to Butterfly Blush
Rows 25-32: rep Rows 1-8
Change to Toadstool Pink
Rows 33-40: rep Rows 1-8
Change to Butterfly Blush
Rows 41-47: rep Rows 1-7

TOP TIP

WHY NOT
PERSONALISE YOUR
ENVELOPES BY
ADDING PATCHES,
RIBBONS, BUTTONS
OR BEADS?

Row 48 (marks fold line): k

Change to work same woven stitch pattern, but change colour after every row as follows: Toadstool Pink, Magic Mint, Butterfly Blush

Note: carry yarn along side of work between rows

Rows 49-92: rep Rows 1-4 11 times

Row 93: work Row 1 in Butterfly Blush

Row 94 (marks fold line): k one row in Toadstool Pink
Cont in Magic Mint only

Row 95: k1, k2tog, k to last three sts, k2tog, k1. 31 sts

Row 96: k1, p to last st, k1

Rows 97-110: rep Rows 95-96 seven times. 17 sts

Row 111: k1, k2tog, yfwd, k2tog, k7, k2tog, yfwd, k2tog, k1. 15 sts

Row 112: k1, p to last st, k1
Cast off

stamp

Work as for Large Envelope Stamp

label

Using 3mm needles and Pebble Cream cast on 18 sts

Row 1: k

Row 2: k1, p16, k1

Rows 3-14: rep Rows 1-2 six times
Cast off

to make up

For Large Envelope, fold up bottom and fold in sides. Sew tog where they overlap. Fold down top flap. Place small Velcro square where they

overlap and sew to each side. Sew Stamp and Label to front, use Pond Blue to embroider small heart on stamp and 'With Love' on label. Fold Medium Envelope up and

seam cast-on and cast-off edges. Sew strap to envelope to hold down flap. Use Toadstool Pink to embroider a little 'x' at each end of the strap. Fold up Small Envelope so

cast-on edge meets start of flap. Sew side seams. Sew Stamp and Label on front of envelope. Use Toadstool Pink to embroider heart on stamp and 'For You' on label. Fold

flap down and mark positions for buttons to line up with buttonholes, sew buttons in place. Weave in all ends

USE ALL
EIGHT
YARN
COLOURS!

Pastel envelopes, envelopes.co.uk

LET'S GET CRAFTING KNITTING & CROCHET recommends...

*Our favourites
just for you*



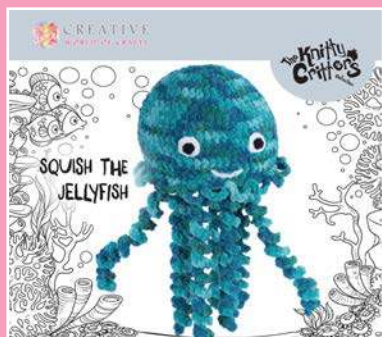
CYGNET YARNS

Perfect for Toymaking, Cygnet DK is a deluxe double knit yarn available in 58 shades including an array of pastels, brights and neon shades to choose from. With its machine washability and soft handle, this yarn is ideal for crochet and knitted toys for all. We also offer a collection of free downloadable toy patterns in our signature Cygnet DK which you can find on our website cygnetyarns.com



MARRINER YARNS

Soft, silky smooth and irresistibly snuggly – Marriner Yarns Metro DK is a perfect alternative to a plain Double Knit. Creating a pretty mottled effect, choose from neutral darker colours to bold and bright shades to add something different to your knitting and crochet – all for only £1.50 per 100g ball marrineryarns.com



SQUISH THE JELLYFISH

This super cute, supersized critter is from the vastly popular Knitty Critter range. The kit has everything needed to complete the project, including easy-to-follow instructions. Designed and manufactured in the UK. Available from knittycritters.co.uk RRP £20



WOOL FOR EWE

Wool For Ewe is a multi-award-winning store which prides itself on offering yarns for every budget and patterns for every style. The shop stocks an extensive range of yarn from natural fibres to acrylics and a variety of accessories. Crocheters can also enjoy a fabulous calendar of workshops and special events held throughout the year. 83-85 Rosemount Pl, Aberdeen AB25 2YE. Tel: 01224 643738. woolforewe.com



TWISTED YARNS

I'm Luisa from Twisted Yarns, I specialise in beautifully hand dyed yarn. I work with a variety of weights, so have something for everyone. I also create themed yarn gift boxes (Doctor Who, Christmas, Mystery Yarn) and accessories. twistedyarns.co.uk

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SET THE SCENE WITH

Enid the fairy



USING YOUR

Pixi

YARN KIT



PROJECT
OVERLEAF





Thank you very much Sarah White for naming our fun-loving fairy on Facebook. We think Enid is a perfect fit! Made by **HEATHER GIBBS**, this amigurumi fairy comes with a magical pool (have you spied the adorable lily pad?) as well as a toadstool and pebbles. Youngsters will love playing make-believe with this charming set... why not add to it by crocheting an accompanying magic wand?



HOW TO MAKE ENID'S HAIR

Cut strands of Mint Green approx 30cm long. Add hair intermittently around post stitches of Rnds 1-5 of Head. Fold two strands of yarn in half so there's a u-shaped bend on one side and four 'tails' on other side.

Insert hook around st where you want to add hair on Head, catch bend of yarn with hook, pull folded end of yarn under st, taking care not to pull yarn all the way through. The ends should remain on opposite side of st as folded end. Open up fold of yarn so you have a loop. Insert tail ends into loop. Pull ends of yarn tightly to cinch loop down into a knot.

PLUS
stitch markers,
tapestry
needle,
stuffing, two
9mm black
safety eyes,
black
embroidery
thread, small
amount of
dried rice or
peas, blusher
(optional)

SIZE
Fairy height
(sitting): 16.5cm
Pool diameter:
14cm
Large Pebble
length: 5cm
Small Pebble
length: 4cm
Toadstool
height: 17cm



Perfect for
beginners

ENID THE FAIRY head

Using 3mm hook and Magic Mint make a magic ring, work 6dc into ring. Six sts
Rnd 1: 2dc in each st to end. 12 sts
Rnd 2: (1dc, 2dc in next st) to end. 18 sts
Rnd 3: (2dc, 2dc in next st) to end.

24 sts
Rnd 4: (3dc, 2dc in next st) to end. 30 sts
Change to Butterfly Blush
Rnds 5-10: 1dc in each st to end
Rnd 11: 14dc, MB (see Great Advice) in next st, 1dc in each st to end
Rnds 12-14: 1dc in each st to end
Insert safety eyes between Rnds 9-10, approx four sts apart
Rnd 15: (3dc, dc2tog) to end. 24 sts
Rnd 16: (2dc, dc2tog) to end. 18 sts
Rnd 17: (1dc, dc2tog) to end. 12 sts
Rnd 18: 1dc in each st to end
Fasten off, leaving a long tail

body

Using 3mm hook and Firefly Yellow make a magic ring, work 6dc into ring. Six sts
Rnds 1-4: rep Rnds 1-4 of Head. 30 sts
Rnds 5-13: 1dc in each st to end
Attach Pebble Cream to front loop only of any st
Note: petal skirt is worked in rows
Row 1: 5dc, turn
Row 2: 1ch, 5dc, turn

Row 3: 1ch, 2dc in next st, 3dc, 2dc in next st, turn. Seven sts
Rows 4-6: 1ch, 1dc in each st to end, turn
Row 7: 1ch, dc2tog, 3dc, dc2tog, turn. Five sts
Row 8: 1ch, dc2tog, 1dc, dc2tog, turn. Three sts
Row 9: 1ch, dc3tog. One st
Fasten off
Rep Rows 1-9 for each petal, starting in next st from where you turned for Row 1

Note: now working back in rnds
Attach Flower Orange to back loop only of next st on Rnd 13
Rnd 14: working in back loops only, 1dc in each st to end
Rnds 15-17: 1dc in each st to end
Note: stuff as you go
Rnds 18-20: rep Rnds 15-17 of Head. 12 sts
Rnd 21: (dc2tog) to end. Six sts
Fasten off

leg

Make two
Using 3mm hook and Butterfly Blush make a magic ring, work 7dc into ring. Seven sts

Note: stuff as you go
Rnds 1-15: 1dc in each st to end
Fasten off, leaving a long tail

arm

Make two
Using 3mm hook and Butterfly Blush make a magic ring, work 7dc into ring. Seven sts
Rnds 1-13: 1dc in each st to end
Fasten off, leaving a long tail

shoe

Make two
Using 3mm hook and Flower Orange make a magic ring, work 6dc into ring. Six sts
Rnds 1-5: 1dc in each st to end
Fasten off, leaving a long tail

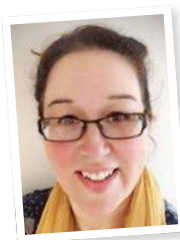
wing

Make two
Using 3mm hook and Magic Mint make a magic ring, work 6dc into ring.

Six sts
Rnds 1-3: rep Rnds 1-3 of Head. 24 sts
Rnds 4-8: 1dc in each st to end
Rnd 9: (2dc, dc2tog) to end. 18 sts
Rnds 10-11: 1dc in each st to end
Rnd 12: (1dc, dc2tog) to end. 12 sts
Rnds 13-14: 1dc in each st to end
Fasten off, leaving a long tail

to make up

Add hair (see panel). For Head, embroider eyelashes using black thread and a mouth over Rnd 14 using Toadstool Pink. Stuff Head. Sew Body closed and attach Head. Sew Arms to Body. Sew Wings to back of Body over Rnds 5-9, at least five sts apart. Sew Shoes closed and



"This pattern uses basic crochet stitches – just look out for a few occasions where you're working in just the front or back loops"

HEATHER GIBBS, DESIGNER

attach to bottom of Legs. Attach Legs to Body. Add blusher to cheeks (optional). Weave in all ends

POOL

Using 3mm hook and Pond Blue make a magic ring, work 6dc into ring. Six sts

Rnds 1-4: rep Rnds 1-4 of Fairy Head. 30 sts

Rnd 5: (4dc, 2dc in next st) to end. 36 sts

Rnd 6: (5dc, 2dc in next st) to end. 42 sts

Rnd 7: (6dc, 2dc in next st) to end. 48 sts

Rnd 8: (7dc, 2dc in next st) to end. 54 sts

Rnd 9: 4dc, 2dc in next st, (8dc, 2dc in next st) to last four sts, 1dc in each st to end. 60 sts

Rnd 10: (9dc, 2dc in next st) to end. 66 sts

Rnd 11: 5dc, 2dc in next st, (10dc, 2dc in next st) to last five sts, 1dc in each st to end. 72 sts

Rnd 12: (11dc, 2dc in next st) to end. 78 sts

Rnd 13: 6dc, 2dc in next st, (12dc, 2dc in next st) to last six sts, 1dc in each st to end. 72 sts
Loosely surface crochet (see Great Advice) around outer edge of circle
Fasten off

lily pad

Using 3mm hook and Magic Mint make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each



GREAT ADVICE

MAKE BOBBLE (MB)

(Yoh, insert hook in indicated st, pull up a loop) four times. Nine loops on hook. Yoh and pull through all loops on hook

SURFACE CROCHET

Attach slipknot to back of work then, from front of work, insert hook in st nearby and work ch sts on surface

st to end, turn. 12 sts

Note: now working in rows

Row 1: 1ch, (1dc, 2dc in next st) to end, turn. 18 sts

Row 2: 1ch, (2dc, 2dc in next st) to end, turn. 24 sts
Fasten off, leaving a long tail

PEBBLES

large
Make seven (four in Flower Orange, two in Firefly Yellow and one in Fairy Dust)

Using 3mm hook and chosen colour make a magic ring, work 6dc into ring. Six sts

Rnds 1-2: rep Rnds

1-2 of Fairy Head. 18 sts

Rnds 3-8: 1dc in each st to end
Stuff

Rnd 9: (1dc, dc2tog) to end. 12 sts

Rnd 10: (dc2tog) to end. Six sts
Fasten off

small

Make six (two in Fairy Dust, two in Firefly Yellow, one in Butterfly Blush and one in Pebble Cream)

Using 3mm hook and chosen colour make a magic ring, work 6dc into ring. Six sts

Rnd 1: 2dc in each st to end. 12 sts

Rnds 2-7: 1dc in each st to end
Stuff

Rnd 9: (dc2tog) to end. Six sts
Fasten off

TOAD STOOL

top
Using 3mm hook and Toadstool Pink make a magic ring, work 6dc into ring. Six sts

Rnds 1-3: rep Rnds 1-3 of Fairy Head. 24 sts

Rnds 4-9: 1dc in each st to end

Rnd 10: (7dc, 2dc in next st) to end. 27 sts

Rnd 11: 1dc in each st to end

Rnd 12: (8dc, 2dc in next st) to end. 30 sts

Rnd 13: (4dc, 2dc in next st) to end. 36 sts

Rnd 14: (5dc, 2dc in next st) to end. 42 sts

Rnd 15: (6dc, 2dc in next st) to end. 48 sts

Fasten off

Using Pebble Cream, embroider approx 16 spots
Stuff

bottom

Using 3mm hook and Toadstool Pink make a magic ring, work 6dc into ring. Six sts

Rnds 1-4: rep Rnds 1-4 of Fairy Head. 30 sts

Rnds 5-7: rep Rnds 5-7 of Pool. 48 sts
Do not fasten off
Join Top and Bottom tog by working 1dc through both pieces, using yarn tail thread it through centre of Top and pull up to create indent in bottom for Stalk

stalk

Using 3mm hook and Pebble Cream make a magic ring, work 6dc into ring. Six sts

Rnds 1-4: rep Rnds 1-4 of Fairy Head. 30 sts

Rnd 5: working in

back loops only, 1dc in each st to end

Rnd 6: 1dc in each st to end

Rnd 7: (4dc, dc2tog) to end. 25 sts

Rnds 8-9: 1dc in each st to end

Rnd 10: (3dc, dc2tog) to end. 20 sts

Rnd 11: 1dc in each st to end

Rnd 12: (2dc, dc2tog) to end. 15 sts

Rnds 13-22: 1dc in each st to end
Fasten off

to make up
Sew Lily Pad to Pool. Squash Pebbles down slightly to shape. Add dried rice or peas to Toadstool

Stalk base to weight, then stuff. Attach to centre of Toadstool Bottom. Weave in all ends

Kitted out

Sometimes when you're stuck for inspiration or just can't choose which shade palette looks best, it's nice to have it all laid out for you. These easy-peasy kits remove all the doubts and deliberations, and can be delivered right to your doorstep. No pondering necessary. These ready-made project packs also double up as the ideal present for a loved one new to crafting or wanting to try something fresh in their knitting or crochet. Whatever the situation, what isn't to love about a magical bag filled with all the ingredients to make a fab project?



Paintbox Yarns Wool Mix Super Chunky Small Children's Comforter 10-Ball Project Pack, £55, lovecrafts.com. Contains: 10 balls of Mix Super Chunky Wool and the Children's Comforter downloadable pattern

Teal Granny Square Blanket Kit, £38, hobbycraft.co.uk. Contains: 16 balls of Women's Institute Soft and Chunky Yarn, 8mm Pony Crochet Hook and the Teal Granny Square Blanket pattern

Miffy Slippers Crochet Kit, £35, stitchandstory.com. Contains: Four balls of The Lil' Merino wool, contrast yarn for embroidery, 4.5mm bamboo crochet hook, two Miffy labels, sewing needle, How To Crochet Basic Guide and the Miffy Slippers crochet pattern





Sausage Dog Draught Excluder by Amanda Berry, £12.89, deramores.com. Contains: Eight balls of Deramores Studio DK and the Sausage Dog Draught Excluder digital pattern



Cher Dog Coat, £71, woolandthegang.com. Contains: Three balls of Crazy Sexy Wool, 10mm knitting needles, sewing needle, label and the Cher Dog Coat pattern



Clover Scarf Knitting Kit, £75, weareknitters.co.uk. Contains: Three balls of The Wool, 15mm knitting needles, sewing needle, label and the Clover Scarf pattern

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Visit our Instagram @[knitcrochet](https://www.instagram.com/knitcrochet) for your chance to win a kit!



LET'S GET CRAFTING

Reader CHALLENGE!

*Our readers never fail to amaze
us with their creative talents!*

We crafters are a special breed. Give us a ball of yarn and we can whip up something beautiful in no time! Recently we wondered what would happen if we chose some enthusiastic readers at random and sent them one of our colourful yarn kits. So we put out a call on Facebook and here are the results – aren't they wonderful? Read on to find out how three fabulous makers sought inspiration and came up with these fantastic makes using this issue's Pixi kit!



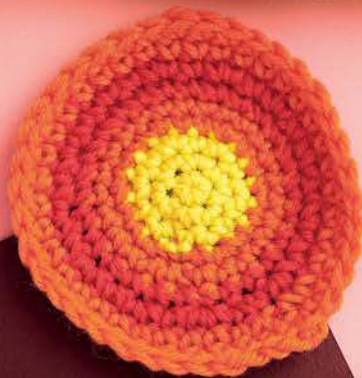
**PAM WALKER,
NEWPORT**

WRIST REST, MUG COSY, COASTER,
GLASSES CASE, GREETINGS CARD



**SHELLEY GOODMAN,
SUFFOLK**

STRIPED BLANKET



"I learnt to crochet with my grandma a long time ago and have taken it up again in the last two years partly as a break from studying. I started with just making granny squares and then learnt to do amigurumi. Now I enjoy having a go at lots of different types of crochet and the relaxation that it brings."

Editorial Assistant Amy says: Pam, you have wowed all of us here with the sheer amount of makes you were able to create from your Pixi kit! I love the creativity and practicality of your designs – the keyboard rest has really impressed everyone in the office. My favourite is your card. You aced this challenge so a big thank you for getting involved.



"After first trying to make doll's clothes, I then went for a simple blanket that was much easier. Halfway through the challenge my father unfortunately passed away. He used to crochet a lot to give him something to do when he was ill, he liked making blankets so I finished it in memory of him."

Deputy Editor Heidi says: We just love how you've made such lovely use of the kit colours. When we read your note about the loss of your father, we were even more amazed. To continue with your project at such a difficult time made us feel rather special, and the blanket clearly has love in each and every stitch. Huge thanks Shelley, we're so glad you could be a part of this.



**CHRISTINE JONES,
MANCHESTER**

DOLL, BED, CHAIR,
TIC-TAC-TOE,
HEAD BAND



"I work in the bakery at Asda and in my spare time I really love crocheting. I like making up my own patterns and as Let's Get Crafting is mostly toy patterns, I chose to make toys for the reader challenge. I made what I thought my young children would like to play with. I hope you like my creations, and thank you for choosing me for this challenge, I had great fun!"

Editor Rosie says: Your makes have Let's Get Crafting written all over them, Christine. I especially love the doll in her bed – the toggle button is such a clever idea! Plus, the team and I immediately played your noughts and crosses game when it arrived. What a brilliant travelling companion. Thanks so much for taking part!

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USE OUR CHART TO MAKE
A UNIQUE DRESS PATTERN FOR

Briana the cavewoman



USING YOUR

Pixi

YARN KIT



PROJECT
OVERLEAF





PLUS
two 6mm black eye beads, black cotton thread, stuffing, small amount of dark brown 4-ply, stitch holder, chenille needle, sewing thread, pink pastel or blusher (optional), cotton buds (optional)

SIZE
Height: 21cm



Take the next step

BRIANA THE CAVEGIRL right leg

Using 3mm needles and Pebble Cream cast on nine sts
Row 1 (WS): p
Row 2: (kfb) to end. 18 sts
Rows 3-7: starting with a p row work in st st
Row 8: k5, (k2tog) twice, k9. 16 sts
Row 9: p
Row 10: k5, k2tog, k9. 15 sts
Rows 11-27: starting with a p row work in st st Cut yarn, keep sts on st holder

left leg, body & head

Using 3mm needles and

Briana means 'strong' and they don't come stronger than **SACHIYO ISHII'S** petite-but-powerful cavegirl. Isn't she special? A few things to bear in mind: sew the seam with the right side facing out using mattress stitches; if you're using safety eyes with washers, make sure you attach them before stuffing the head; and raid your bathroom for cotton buds because they give the neck perfect stability. You're good to go!

Pebble Cream cast on nine sts

Rows 1-7: rep Rows 1-7 of Right Leg. 18 sts

Row 8: k9, (k2tog) twice, k5. 16 sts

Row 9: p

Row 10: k9, k2tog, k5. 15 sts

Rows 11-27: starting with a p row work in st st Change to Butterfly Blush

Row 28: k15 (leg from needle), k15 (leg from holder). 30 sts

Row 29: p

Row 30: (k4, kfb) to end. 36 sts

Rows 31-37: starting with a p row work in st st

Row 38: (k4, k2tog) to end. 30 sts

Row 39: p

Row 40: (k3, k2tog) to end. 24 sts

Row 41: p

Row 42: (k2, k2tog) to end. 18 sts

Change to Pebble Cream

Rows 43-49: starting with a p row work in st st

Row 50: k1, (k2tog) to last st, k1. Ten sts

Row 51 and every odd-numbered row: p

Row 52: k

Row 54: (kfb) to end. 20 sts

Row 56: (k1, kfb) to end. 30 sts

Row 58: (k2, kfb) to end. 40 sts

Rows 59-67: starting with a p row work in st st

Row 68: k14, (k2tog, k1) four times, k14. 36 sts

Rows 69-77: starting with a p row work in st st

Row 78: (k4, k2tog) to end. 30 sts

Row 79: p

Row 80: (k1, k2tog) to end. 20 sts

Row 81: p

Row 82: (k2tog) to end. Ten sts

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

arm

Make two

Using 3mm needles and Pebble Cream cast on ten sts

Rows 1-20: starting with a p (WS) row work in st st

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

dress

Note: the crosses can be added at random with Pond Blue – use the chart where desired, avoiding decreasing rows

Using 3mm

needles and

Butterfly Blush cast on 50 sts

Rows 1-10: starting with a k (RS) row work in st st

Row 11: (k3, k2tog) to end. 40 sts

Row 12: p

Row 13: (k2, k2tog) to end. 30 sts

Rows 14-18: starting with a p row work in st st

Row 19: (k1, k2tog) to end. 20 sts

Row 20: p

Cast off

strap

Using 3mm needles and Butterfly Blush cast on three sts

Rows 1-12: k

Cast off

bone

* Using 3mm needles and Magic Mint cast on five sts

Row 1 (WS): p

Row 2: (kfb) to end. Ten sts

Rows 3-7: starting with a p row work



SACHIYO ISHII'S TOYMAKING TIP OF THE MONTH!
“Gifting to a small child? Omit the cotton buds and eye beads – for the latter, you could create French knots instead with some black yarn from your stash”

in st st

Row 8: k2, (k2tog, k2) to end. Eight sts *

Cut yarn, keep sts on holder

Rep from * to *

once, keep sts on needle and join tog as folls:

Row 9: p8 (from needle), p8 (from holder). 16 sts

Row 10: (k2, k2tog) to end. 12 sts

Row 11: p

Row 12: (k2, k2tog)

to end. Nine sts

Rows 13-27:

starting with a p row work in st st

Row 28: (k2, kfb) to end. 12 sts

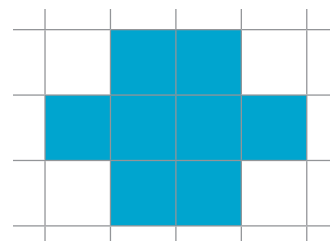
Row 29: p

Row 30: (k2, kfb) to end. 16 sts

Row 31: p8, turn, work on this set of sts for first half. Eight sts

Row 32: k2, (kfb, k2) to end. Ten sts

DRESS PATTERN CHART



Run out of yarn?

TRY DERAMORES STUDIO DK, £1.99 PER 100G (250M) BALL, DERAMORES.COM



Rows 33-37:

starting with a p row work in st st

Row 38: (k2tog) to end. Five sts

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

With WS facing, join yarn to rem sts and rep Rows 31-38

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

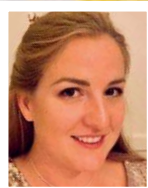
to make up

With fastened-off yarn end, sew Head to neck. With cast-on yarn end, sew each Leg to crotch. Sew back seam halfway. Stuff Legs and Head. Place stuffing between Body and neck and, for extra support, place cotton buds on top. Cover with more stuffing. Finish stuffing Body and close seam. Seam each Arm, stuff and attach to Body. Gently press Dress with an iron. Wrap Body with Dress and sew back seam. Attach Strap. Add eyes. Using Pebble Cream, make a French knot for a nose. With dark brown 4-ply, embroider mouth. Using Flower Orange, create hair with backstitch. Keep adding hair until you achieve the desired volume. For front section, backstitch, leaving a long loop every other st. Cut loops. Seam and stuff Bone. Attach Bone to Head, wrapping hair around and tying into ponytail. Trim excess hair. With pink pastel or blusher, colour cheeks. Weave in all ends



Did someone say more toys?

Knitted Toys is the ultimate pattern book for creating friends and games for every child, both little and big! Start knitting cuddly toys for all ages tonight with your exclusive Sundaze yarn kit, featuring over 130g of yarn. Get your copy at magazinestoyou.com.



LESSON TIME

"I was first taught to knit by my mum's cousin when I was in a school play as Mrs Claus at eight years old. I only managed a few stitches and I'll always remember the last instruction – "throw it off the cliff!" I changed to a Waldorf Steiner school the next year and was properly taught to knit by the handwork teachers. My first project was a flute bag – a rectangle folded in half and sewn together."

MORGAN SPICER, KING COLE

Woolly wishing

"My mum and nan had tried many times but I gave up! Years went by and I started fertility treatment and I found I wanted to do something productive for my possible miracle baby. I bought a book, some beautiful needles and some nice wool and off I went. I've not looked back since."

JENNI BOLTON, READER



LUCKY BET

"I learnt to knit in primary school but found a love for knitting again seven years ago, which actually began with a bet from my husband. Starting to knit again led me to crochet. After watching some great crochet tutorials and buying Let's Get Crafting magazine, I was hooked and have been crocheting for six years, designing and writing my own patterns."

SARAH LOUISE READ, DESIGNER

TAKE A TRIP DOWN MEMORY LANE AND REMIND YOURSELF...

Who taught you to knit or crochet?



Grandma's little helper

"From an early age I was my grandmother's yarn skein holder. She'd buy jumpers from jumble sales, unravel and wash them, and then I'd spend hours holding the clean skein while she rolled it into a ball. It was her that tried to teach me to knit but I struggled to follow her. More successful was the crochet. One hook meant no chance of dropping stitches, and a project that seemed to grow incredibly quickly. To this day I'm not sure I crochet the same way as everyone else but it looks the same and it's my go-to relaxation project, virtually doing it with my eyes closed!"

CORINNE BRADD, DESIGNER



CATCHING THE BUG

"I learnt to crochet by joining a Crochet Club at work. I'd never done anything yarn-related before and thought I'd never get it, but every Thursday lunchtime our patient teacher Rosalind took me through my first chain stitches, doubles and trebles until I got the hang of it and completed a granny square. My first memories are mainly of sitting up until 3am one Friday night being totally addicted, still excitedly working on granny squares!"

HEIDI WILKINS, DEPUTY EDITOR

Like father, like daughter

"My dad taught me to knit. He lost his mother when he was five, so his aunty and his father helped raise him and his younger sister. His auntie taught them everything they needed to know to look after themselves like how to knit, sew, cook, clean, iron and do their laundry."

PAULINE TILL, READER



A HELPING HAND

"I learned knitting from a fellow mum whom I met at a local parent and toddler group. She taught me with patience while our children played together. She was a fantastic knitter and had shown me the amazing jumpers she had made for her child. How much I wished that I could do the same for my boys! My first jumper came out quite unique with sleeves of different lengths, but I have been addicted to the craft ever since."

SACHIYO ISHII, DESIGNER

Virtual classroom

"I used YouTube videos as well as Ravelry the website."

DONNA FITCH, READER



DARE TO DREAM

"I was fortunate enough to be taught how to knit by both my grandmothers, two strong and independent women who gained a lot of pleasure from making gifts for their friends and family. Most of my holidays were spent knitting and sewing in front of the TV in their homes, my favourite memory being my childhood ambition to hand knit the world's longest scarf. Needless to say, I am yet to break that record!"

DAWN FINNEY, DESIGNER

"Give someone a jumper and they'll be happy for a day. Teach them to knit and they'll be happy for a lifetime"

Can you remember your first stitch or completed pattern? Every knitter and crochet champion has to start somewhere, so we've asked our designers, industry experts and you, our lovely readers, to cast their minds back and remember how they discovered the secrets of yarn-crafting.



Life-long crafter

"I learned to knit, crochet and sew from my grandmother. We spent many an evening working together on crafty projects throughout my childhood. There were always handcrafting magazines, books and beautiful supplies to explore. We never threw anything away, finding new uses for small scraps and odd buttons, and all dolls had beautiful hand-sewn wardrobes."

IRENE STRANGE, DESIGNER



Mum's the word

"As a child I loved to play with my mum's yarn stash. I was the youngest of five children, and she was always knitting us jumpers and cardigans. Her first job when she left school had been in a knitting factory, unbeknown to her, she had passed her love of yarn on to me. She taught me how to knit the basics when I was young, but would cast on and off for me. I can still remember wearing my first 'me-made' scarf to school, I was so proud. One year for Christmas when I was around seven years old, she bought me a Tomy children's knitting machine - which I still have today! My favourite thing to knit are cables - for me there isn't anything prettier than the basic knit stitch with cable work."

JODIE REES, ALL FOR THE LOVE OF ABBIE

SKILLED SCHOOLCHILDREN

"My school teacher taught me to knit in 1956. We knitted a pair of socks using four needles. It was quite the challenge for ten year-olds when I look back."

BARBARA MORGAN, READER

Don't forget these handy rhymes when teaching someone the basic knit stitch!

*In through the front door,
Around the back
Peep through the window,
And off jumps Jack!*

VISIT AND LIKE OUR FACEBOOK PAGE AT [FACEBOOK.COM/KNITANDCROCHET](https://www.facebook.com/knitandcrochet) TO DISCUSS YOUR FAVOURITE KNITTING AND CROCHET MEMORIES!



SLEEP SOUNDLY EVERY NIGHT WITH OUR Dreamcatcher

Not only do they look beautiful, a dreamcatcher placed over your bed or in your home is said to catch bad dreams and only let the good ones through. We love **SARAH SHRIMPTON'S** modern take on this traditional Native American symbol of protection and comfort. You can add ribbons, beads or other trinkets to yours in whichever way you like!





PLUS
20cm
embroidery
hoop, assorted
ribbons and
beads
(optional), glue
gun or craft
glue

SIZE
Height: 50cm
(including
ribbons)

crochet



DID YOU KNOW?

DREAMCATCHERS ARE CIRCLE SHAPED TO REPRESENT THE CIRCLE OF LIFE AND HOW THE SUN AND MOON TRAVEL EACH DAY AND NIGHT ACROSS THE SKY

DREAM CATCHER

Using 3mm hook and Pebble Cream make 4ch (counts as 1ch and 1tr)

Rnd 1: 9tr in fourth ch from hook, join with a sl st to fourth ch. Ten sts Change to Pond Blue

Rnd 2: 3ch (counts as 1tr throughout), 1tr in same sp, 1ch, (2tr, 1ch) between sts to end, join with a sl st to third of first 3ch. 20 sts Join Magic Mint in any 1ch sp

Rnd 3: 3ch, 2tr in same sp, 1ch, (3tr, 1ch) in each 1ch sp to end, join with a sl st to third of first 3ch. 30 sts

Join Butterfly Blush in any 1ch sp

Rnd 4: 4ch (counts as 1tr and 1ch), 1tr in same sp, 3ch, (1tr, 1ch, 1tr, 3ch) in each 1ch sp to end, join with a sl st to third of first 3ch. 20 sts

Join Pond Blue in any 1ch sp

Rnd 5: 4ch (counts as 1tr and 1ch), 1tr in same sp, 1ch, (1tr, 1ch, 1tr, 1ch) in each 3ch sp and 1ch sp to end, join with a sl st to third of first 3ch. 40 sts

Join Pebble Cream in any 1ch sp directly above a 3ch sp from Rnd 4

Rnd 6: (2ch, tr2tog in same 1ch sp (counts as tr3tog),

2ch, tr3tog) in same 1ch sp, 2ch, miss one 1ch sp, 1tr in next 1ch sp, 2ch, miss one 1ch sp, * (tr3tog, 2ch, tr3tog) in next 1ch sp, 2ch, miss one 1ch sp, 1tr in next 1ch sp, 2ch, miss one 1ch sp, rep from * to end, join with a sl st to second of first 2ch. 30 sts

Join Magic Mint to any 2ch sp between a tr3tog cluster

Rnd 7: (3ch, 2tr, 1dtr, 2ch, 1dtr, 3tr, 1ch) in same 2ch sp, miss one 2ch sp, 1fpdr around 1tr from Rnd 6, miss one 2ch sp, 1ch, * (3tr, 1dtr, 2ch, 1dtr,

3tr, 1ch) in next 2ch sp, miss one 2ch sp, 1fpdr around 1tr from Rnd 6, miss one 2ch sp, 1ch, rep from * to end. 90 sts

Join Butterfly Blush in any fpdr
Rnd 8: 1ch, * 1fpdr, 1dc in 1ch sp, 4dc, 2dc in 2ch sp, join to inner hoop with sl st, 2dc in same 2ch sp, 4dc, 1dc in 1ch sp, rep from * to end, join with a sl st to first st. 160 sts

Fasten off

to make up

Use glue to stick ribbons along bottom edge of hoop - add as many as you like.

If you haven't got ribbons, use leftover yarn. Thread beads onto different lengths of yarn or ribbon and make

knots to secure them. Attach outer hoop and tighten. Add another length of yarn or ribbon as a hanging loop

GREAT ADVICE

FRONT POST TREBLE (FPTR)

Yoh, insert hook under st from front right to front left, yoh, pull through under st. Three loops on hook. (Yoh and pull through two loops) twice

FRONT POST DOUBLE CROCHET (FPDC)

Insert hook under st from front right to front left, yoh, pull through under st. Two loops on hook. Yoh and pull through two loops

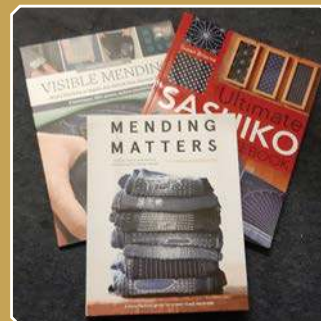
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enfys.me.uk

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beakerbutton.co.uk



WHIP UP A MAGICAL Toadstool patch

Winter is here and the sight of beautiful fungi growing in the countryside is a joy to behold.

Here's a way to bring the outside in and, if you have a passion for all things whimsical, this is the project for you.

This colourful set was designed by **DAWN FINNEY** and is perfect for brightening up a window sill or workspace, plus they are weighted at the bottom so they won't topple over. Embrace your inner fairy and get these beautiful makes on your needles today!



PROJECT
OVERLEAF >>



PLUS
tapestry
needle,
stuffing, stones
or other
weights,
cardboard
discs: 2cm,
5.5cm, 9.5cm,
9cm diameters

SIZE
Small height:
8cm
Medium height:
12cm
Large height:
13cm

TOADSTOOL PATCH

large

Using 3mm needles
and Magic Mint
cast on ten sts

Row 1 (RS): k1, (kfb)
to last st, k1. 18 sts

**Row 2 and every
even-numbered
row:** p

Row 3: k1, (kfb, k1)
to last st, k1. 26 sts

Rows 4-10:

starting with a p
row work in st st

Row 11: k1, (k4,
k2tog) to last st, k1.
22 sts

Rows 12-16:

starting with a p
row work in st st

Row 17: k1, (k3,
k2tog) to last st, k1.
18 sts

Rows 18-38:

starting with a p
row work in st st

Row 39: k1, (kfb, k1)
to last st, k1. 26 sts

**Row 40 and every
even-numbered
row:** p

Row 41: k1, (kfb, k2)
to last st, k1. 34 sts

Row 43: k1, (kfb,
k3) to last st, k1.
42 sts

Row 45: k1, (kfb,
k4) to last st, k1.
50 sts

Row 47: k1, (kfb,
k5) to last st, k1.
58 sts

Row 49: k1, (kfb,
k6) to last st, k1.
66 sts

Row 51: k1, (kfb, k7)
to last st, k1. 74 sts

Row 52: p

Change to

Pond Blue

Row 53: k

Row 55: k1, (k7,
k2tog) to last st, k1.
66 sts

Row 57: k1, (k6,
k2tog) to last st, k1.
58 sts

Row 59: k1, (k5,
k2tog) to last st, k1.
50 sts

Row 61: k

Row 63: k1, (k4,
k2tog) to last st, k1.
42 sts

Row 65: k1, (k3,
k2tog) to last st, k1.
34 sts

Row 67: k1, (k2,
k2tog) to last st, k1.
26 sts

Row 69: k

Row 71: k1, (k1,
k2tog) to last st, k1.
18 sts

Row 73: k1, (k2tog)
to last st, k1.
Ten sts

Cut yarn leaving a
long tail, thread

tail onto tapestry
needle and thread

through rem sts,
fasten off

medium

Make two

Using 3mm needles
and Butterfly Blush

(Firefly Yellow)

cast on ten sts

Row 1 (RS): k1, (kfb)
to last st, k1. 18 sts

**Row 2 and every
even-numbered
row:** p

Row 3: k1, (kfb, k1)
to last st, k1. 26 sts

Row 5: k1, (kfb, k5)
to last st, k1. 30 sts

Rows 6-10:

starting with a p
row work in st st

Row 11: k1, (k5,
k2tog) to last st,
k1. 26 sts

Rows 12-16:

starting with a p
row work in st st

Row 17: k1, (k4,
k2tog) to last st,
k1. 22 sts

Rows 18-22:

starting with a p
row work in st st

Row 23: k1, (k3,
k2tog) to last st,
k1. 18 sts

Rows 24-34:

starting with a p
row work in st st

Row 35: k1, (kfb,
k1) to last st, k1.
26 sts

**Row 36 and every
even-numbered
row:** p

Row 37: k1, (kfb,
k2) to last st, k1.
34 sts

Row 39: k1, (kfb,
k3) to last st, k1.
42 sts

Row 41: k1, (kfb,
k4) to last st, k1.
50 sts

Row 43: k1, (kfb,
k5) to last st, k1.
58 sts

Row 45: k1, (kfb,
k6) to last st, k1.
66 sts

Row 49: k1, (kfb,
k7) to last st, k1.
74 sts

Row 51: k1, (kfb,
k8) to last st, k1.
82 sts

Row 52: p

Change to

Toadstool Pink

(Flower Orange)

Row 53: k

Row 55: k1, (k8,
k2tog) to last st,
k1. 74 sts

Row 57: k1, (k7,
k2tog) to last st,
k1. 66 sts

Row 59: k1, (k6,

k2tog) to last st,
k1. 58 sts

Row 61: k1, (k5,
k2tog) to last st,
k1. 50 sts

Row 63: k1, (k4,
k2tog) to last st,
k1. 42 sts

Row 65: k1, (k3,
k2tog) to last st,
k1. 34 sts

Row 67: k1, (k2,
k2tog) to last st,
k1. 26 sts

Row 69: k

Row 71: k1, (k1,
k2tog) to last st,
k1. 18 sts

Row 73: k1, (k2tog)
to last st, k1.
Ten sts

Cut yarn leaving a
long tail, thread

tail onto tapestry
needle and thread

through rem sts,
fasten off

small

Make two

Using 3mm
needles and
Pebble Cream
(Pond Blue) cast
on ten sts

Row 1 (RS): k1,
(kfb) to last st, k1.
18 sts

**Row 2 and every
even-numbered
row:** p

Row 3: k1, (kfb, k3)
to last st, k1. 22 sts

Rows 4-14:

starting with a p
row work in st st

Row 15: k1, (k3,
k2tog) to last st,
k1. 18 sts

Rows 16-24:

starting with a p
row work in st st

Row 25: k1, (kfb,
k1) to last st, k1.
26 sts

**Row 26 and every
even-numbered
row:** p

Row 27: k1, (kfb,
k2) to last st, k1.
34 sts

Row 29: k1, (kfb,
k3) to last st, k1.
42 sts

Row 31: k1, (kfb,
k4) to last st, k1.
50 sts

Change to

Butterfly Blush

(Firefly Yellow)

Rows 32-40:

starting with a p
row work in st st

Row 41: k1, (k1,
k2tog) to last st,
k1. 34 sts

**Row 42 and every
even-numbered
row:** p

Row 43: k1, (k2tog)
to last st, k1. 18 sts

Row 45: k1, (k2tog)
to last st, k1.
Ten sts

Cut yarn leaving a
long tail, thread

tail onto tapestry
needle and thread

through rem sts,
fasten off

to make up

For each
Toadstool, use
tapestry needle to
pass long tail
through rem sts
again and pull



tight to close top.
Join sides of
Toadstool cap
using mattress st
up to colour
change, then
slightly stuff cap
and insert
cardboard disc to
reinforce. Close
sides of Toadstool
stem tog using
mattress st, stuff
lightly then insert
a clean stone or
other weight at
base of stem.
Insert more
stuffing then place
cardboard disc
at base of stem.
Sew stem closed
and adjust
position
of weight so
Toadstool stands
upright. Embroider
small spots on
tops of Toadstools
as folls – Large:
Toadstool Pink,
Medium: Pebble
Cream (Butterfly
Blush), Small:
Toadstool Pink
(Magic Mint).
Weave in all ends



**“If you’re planning to
display your toadstools
in a basket, omit the
weights at the bottom
and use a long length of
stem-coloured yarn to close the
stem section and create the
perfect finish!”**

DAWN FINNEY, DESIGNER

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PLUS
stitch markers,
tapestry
needle,
stuffing, two
12mm black
safety eyes,
black
embroidery
thread, blusher
(optional)

SIZE
Height (sitting):
20cm



JODIE UNICORN head

Using 3mm hook
and Toadstool
Pink make a magic
ring, work 6dc into
ring. Six sts

Rnd 1: 2dc in each
st to end. 12 sts

Rnd 2: (1dc, 2dc in
next st) to end.
18 sts

Rnd 3: (2dc, 2dc in
next st) to end.
24 sts

Rnd 4: (3dc, 2dc in
next st) to end.
30 sts

Rnds 5-6: 1dc in
each st to end
Change to
Butterfly Blush
Rnd 7: 1dc in each
st to end

Rnd 8: (4dc, 2dc in
next st) to end.
36 sts

Rnd 9: rep Rnd 7
Rnd 10: (5dc, 2dc in
next st) to end.
42 sts

Rnds 11-16: 1dc in
each st to end
Insert safety eyes
between Rnds
10-11, approx eight
sts apart

Note: stuff as
you go

Rnd 17: (5dc,
dc2tog) to end.
36 sts

Rnd 18: (4dc,
dc2tog) to end.
30 sts

Rnd 19: (3dc,
dc2tog) to end.
24 sts

Rnd 20: (2dc,
dc2tog) to end.
18 sts

Rnd 21: (1dc,
dc2tog) to end.
12 sts

Rnd 22: 1dc in each
st to end
Fasten off, leaving
a long tail

horn

Using 3mm hook
and Firefly Yellow
make a magic ring,
work 5dc into ring.
Five sts

Rnd 1: 1dc in each
st to end

Rnd 2: 2dc in next
st, 1dc in each st to
end. Six sts

Rnds 3-6: rep Rnds
1-2 twice. Eight sts

Rnd 7: 1dc in each
st to end
Fasten off, leaving
a long tail

ear

Make two
Using 3mm hook
and Butterfly
Blush make a
magic ring, work
6dc into ring.
Six sts

Rnd 1: 1dc in each
st to end

Rnd 2: (2dc, 2dc in
next st) to end.
Eight sts

Rnd 3: rep Rnd 1
Rnd 4: (3dc, 2dc in
next st) to end.
Ten sts

Rnd 5: rep Rnd 1
Rnd 6: (3dc,
dc2tog) to end.
Eight sts

Rnd 7: rep Rnd 1
Fasten off, leaving
a long tail

body

Using 3mm hook
and Fairy Dust
make a magic ring,

work 6dc into ring.
Six sts

Rnds 1-4: rep Rnds
1-4 of Head. 30 sts

Rnd 5: (4dc, 2dc in
next st) to end.
36 sts

Rnd 6: (5dc, 2dc in
next st) to end.
42 sts

Rnd 7: (6dc, 2dc in
next st) to end.
48 sts

Rnds 8-10: 1dc in
each st to end

Rnd 11: (6dc,
dc2tog) to end.
42 sts

Rnds 12-13: 1dc in
each st to end

Rnd 14: (5dc,
dc2tog) to end.
36 sts

Rnds 15-16: 1dc in
each st to end

Rnd 17: (4dc,
dc2tog) to end.
30 sts

Rnds 18-21: 1dc in
each st to end

Rnd 22: (3dc,
dc2tog) to end.
24 sts

Rnd 23: (2dc,
dc2tog) to end.
18 sts

Rnd 24: 1dc in each
st to end
Fasten off, leaving
a long tail

front leg

Make two

Using 3mm hook
and Butterfly
Blush make a
magic ring, work
5dc into ring.
Five sts

Rnd 1: 2dc in each
st to end. Ten sts

Rnd 2: (1dc, 2dc in
next st) to end.
15 sts

Rnd 3: working in
back loops only,
1dc in each st
to end

Rnd 4: 1dc in each
st to end
Change to
Toadstool Pink

Rnds 5-16: 1dc in
each st to end

Rnd 17: (3dc,
dc2tog) to end.
12 sts

Stuff up to Rnd
10 only
Fasten off, leaving
a long tail

back leg

Make two

Using 3mm hook
and Butterfly
Blush make a
magic ring, work
5dc into ring.
Five sts

Rnds 1-14: rep
Rnds 1-14 of Front
Legs, changing to
Toadstool Pink
after Rnd 5. 15 sts

Rnd 15: (3dc,
dc2tog) to end.
12 sts

Stuff up to Rnd
10 only
Fasten off, leaving
a long tail

short mane

Make eight (six in
Pebble Cream, one
in Pond Blue and
one in Magic Mint)
Using 3mm hook
and chosen yarn
make 15ch

Row 1: starting in
second ch from

Run out of yarn?



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hook, 3dc in each st to end
Fasten off, leaving a long tail

long mane

Make four (two in Pebble Cream, one in Pond Blue and one in Magic Mint)
Using 3mm hook and chosen yarn make 21ch

Row 1: rep Row 1 of Short Mane

Fasten off, leaving a long tail

tail

Make six (four in Pebble Cream, one in Pond Blue and one in Magic Mint)
Using 3mm hook and chosen yarn make 29ch

Row 1: rep Row 1 of Short Mane
Fasten off, leaving a long tail

to make up

Using black embroidery thread, add eyelashes to Head. Stuff Horn firmly. Attach Horn to top of Head over Rnds 13-14. Attach Ears at least two sts away from Horn on either side on Rnd 14. Stuff Body firmly. Sew Head to top of Body over Rnds 10-16.

Sew Front Legs to front of Body on Rnd 19, then Back Legs to bottom of Body, ensuring unicorn can sit up. Attach Short Mane pieces around Horn and Ears. Sew Long Mane pieces going down back of Head. Attach Tail pieces to back of Body. Add blusher to cheeks (optional). Weave in all ends

TOP TIP

WHEN ATTACHING THE FRONT LEGS, BE MINDFUL THAT THE BODY SHOULD LEAN FORWARDS SLIGHTLY TO REST ON THEM



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ISSUE
118

Coming next issue

Knit & crochet with your

TEDDY

colour pack

ON SALE

16TH JANUARY 2020

**8-BALL
KIT**

- Knit a sloth, **crochet a puppy**, and discover part two of our community crochet-along
- We chat knitting and mindfulness with **James McIntosh**
- **Make a heart** and pass it on... we reveal acts of kindness



Teddy bear's picnic

Baby blanket

• JUST PAY POSTAGE, UK ONLY •
• SUBJECT TO CHANGE •

YOU WILL NEED

|||||

YARN

Debbie Bliss Baby Cashmerino: A (101 Ecru), six 50g balls; B (12 Silver), five 50g balls; C (57 Mist); D (94 Rose Pink), four 50g balls; E (27 Denim), two 50g balls; F (306 Flame), G (18 Citrus), H (98 Tobacco), one 50g ball of each

PLUS

3.25mm cable needle, tapestry needle

SIZE

Squares: 15cm x 15cm
Finished blanket: 90cm x 120cm

KEEP IT GOING AND ADD TWO MORE SQUARE DESIGNS TO YOUR Primavera blanket-along

It's part two of our fantastic **DEBBIE BLISS** knit-along! In this part you will add cute embroidered flowers to one of the designs and the other is a gorgeous lace pattern. So if you've not tried this style of knitting before, this is a great way to extend your skills!



Challenge yourself

PRIMAVERA BLANKET lazy daisy pattern panel

Make eight

Row 1 (RS): p9, T2R, p9

Row 2 and every WS row: k and p sts as they appear

Row 3: p8, T2R, T2L, p8

Row 5: p7, T2R, k2, T2L, p7

Row 7: p6, T2R, k4, T2L, p6

Row 9: p5, T2R, k6, T2L, p5

Row 11: p4, T2R, k8, T2L, p4

Row 13: p3, T2R, k2, MB, k4, MB, k2, T2L, p3

Row 15: p2, T2R,

k12, T2L, p2

Row 17: p2, T2LP, k12, T2RP, p2

Row 19: p3, T2LP, k10, T2RP, p3

Row 21: p4, T2LP, k4, lift horizontal strand between sts and work MB into back of it, k4, T2RP, p4. 21 sts

Row 22 (WS): k5, p4, p2tog, p5, k5. 20 sts

Row 23: p5, T2LP, k6, T2RP, p5

Row 24 and every WS row: k and p sts as they appear

Row 25: p6, T2LP, k4, T2RP, p6

Row 27: p7, T2LP, k2, T2RP, p7

Row 29: p8, T2LP, T2RP, p8

Row 30 (WS): rep Row 24

These 30 rows set patt panel

square

Using 3.25mm needles, Yarn B and cable method, cast on 37 sts, leaving 25cm tail K three rows

Next row (inc):

k10, m1, k9, m1, k8, m1, k10. 40 sts Work in patt as follows:

Row 1 (RS): k2, (T2R, p1) twice, T2R, p9, T2R, p9, (T2R, p1) twice, T2R, k2

Row 2: k2, p8, k9, p2, k9, p8, k2 These two rows set Twist st panels with garter st edges

Row 3-10: rep Rows 1-2 four times

Row 11: k2, (T2R, p1) twice, T2R, work Row 1 of Pattern Panel, (T2R, p1)

twice, T2R, k2

Row 12: k2, p8, work Row 2 of Pattern Panel, p8, k2

These two rows set position of Pattern Panel

Rows 13-40: cont as set until Pattern Panel is complete
Rows 41-48: rep Rows 1-2 four times

Row 49 (dec): k9, k2tog, k8, k2tog, k8, k2tog, k9. 37 sts K three rows Cast off kwise, leaving a 25cm tail

embroidery

On four squares, use Yarn D to embroider lazy daisy sts around each bobble to create petals, then use Yarn H to sew straight sts for centre stem and one diagonal straight st for stem. Use Yarn H to sew two lazy daisy sts on each side of stem for leaves. On remaining four squares, use Yarn C instead of Yarn D, and Yarn G

instead of Yarn H

erskay chevron lace square

Make eight

Using 3.25mm needles, Yarn D and cable method, cast on 37 sts leaving a 25cm tail K three rows
Next row (inc): k2, m1, k17, m1, k16, m1, k2. 40 sts Commence patt as follows:

Row 1: k2, work Row 1 of Panel A, k6, work Row 1 of Panel B, k2

Row 2: k2, work Row 2 of Panel B, k1, p4, k1, work Row 2 of Panel A, k2

Row 3: k2, work Row 3 of Panel A, k1, C4F, k1, work

Row 3 of Panel B, k2

Row 4: k2, work Row 4 of Panel B, k1, p4, k1, work Row 4 of Panel A, k2

Note: Rows 1-4 set panels with cable patt

Rows 5-14: working next row of panels, cont in cable patt

Row 15: k2, (p1, k1) eight times, C4F, (k1, p1) eight times, k2

Row 16: k2, (p1, k1) eight times, p4, (k1, p1) eight times, k2

Row 17: k2, (p1, k1) eight times, k4, (k1, p1) eight times, k2

Row 18: rep Row 16

Row 19: k2, work Row 1 of Panel B, k1, C4F, k1, work Row 1 of Panel A, k2



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Favourite Knitting Designer 2019

"I'm over the moon to have won this award again. It means more than I can say."

A BIG thank you to all who voted for me"

DEBBIE BLISS

Row 20: k2, work Row 2 of Panel A, k1, p4, k1, work

Row 2 of Panel B, k2

Row 21: k2, work Row 3 of Panel B, k6, work Row 3 of Panel A, k2

Row 22: k2, work Row 4 of Panel A, k1, p4, k1, work Row 4 of Panel B, k2

Note: These four rows set new position for panels with cable patt

Rows 23-32: working next row of panels, cont in cable patt

Rows 33-34: rep Rows 17-18

Rows 35-36: rep Rows 15-16

Rows 37-50: rep Rows 1-14

Row 51: k2, k2tog, k15, k2tog, k15, k2tog, k2. 37 sts

K three rows Cast off kwise, leaving a 25cm tail



panel A

Row 1: k7, p1, k7

Row 2: p6, k1, p1, k1, p6

Row 3: k5, p1, (k1, p1) twice, k5

Row 4: p4, k1, (p1, k1) three times, p4

Row 5: k3, p1, (k1, p1) four times, k3

Row 6: p2, k1, (p1, k1) five times, p2

Row 7: k1, (p1, k1)

seven times

Rows 8-9: rep Rows 6-7

Row 10: rep Row 6

Row 11: (k1, p1) three times, k3, (p1, k1) three times

Row 12: p2, k1, p1, k1, p5, k1, p1, k1, p2

Row 13: k15

Row 14: p15

These 14 rows form Panel A

panel B

Row 1: k6, k2tog, yfwd, k7

Row 2 and every WS row: p

Row 3: k5, k2tog, yfwd, k1, yfwd, skpo, k5

Row 5: k4, k2tog, yfwd, k2tog, yfwd, k1, yfwd, skpo, k4

Row 7: k3, k2tog, yfwd, k2tog, yfwd, k1, yfwd, skpo,

yfwd, skpo, k3

Row 9: k2, k2tog, yfwd, k2tog,

yfwd, k3, yfwd, skpo, yfwd,

skpo, k2

Row 11: k1, k2tog, yfwd, k2tog, yfwd,

k5, yfwd, skpo, yfwd, skpo, k1

Row 13: k15

Row 14: p15

These 14 rows form Panel B

GREAT ADVICE

T2R: k into front of second st, then k into back of first st, slip both sts off LH needle tog

T2L: k into back of second st, then k into front of first st, slip both sts off LH needle tog

T2LP: p into back of second st, then k into front of first st, slip both sts off LH needle tog

T2RP: k into front of second st, then p into back of first st, slip both sts off LH needle tog

MB: (k into front and back of same st) twice, turn, p4, turn, k4tog

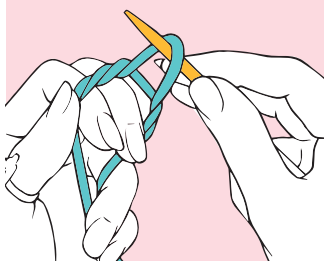
KNIT SCHOOL

*New to the world of knitting?
You've come to the right place!*

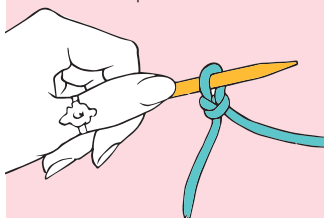
START HERE

slip knot

You need to make a slip knot on your needle before casting on. It counts as your first cast-on stitch



1 Hold the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, then pull the first loop under the second.



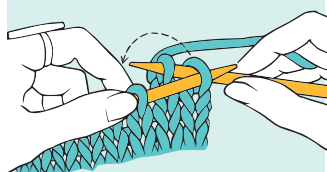
2 Remove your two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

TOY SAFETY:

PLEASE NOTE THAT TOYS WITH SMALL PARTS ARE NOT SUITABLE FOR CHILDREN UNDER THREE YEARS OF AGE. IF MAKING A TOY FOR A VERY YOUNG CHILD OMIT ANY BUTTONS AND EMBROIDER THE DETAILS INSTEAD. BABIES SHOULD BE SUPERVISED WHEN PLAYING WITH TOYS.

cast on

This method, also called the 'two-needle method', is great for beginners



1 Make a slip knot on the LH needle and pull it taut. Insert the RH needle into the knot from front to back, passing under the LH needle. Wrap the ball end of yarn anti-clockwise around the point of the RH needle.



2 Pull the loop that forms back through the original stitch and insert the tip of the LH needle into the new stitch from underneath to transfer from the RH to LH needle. There should now be two stitches on the LH needle.



3 Repeat the above steps, knitting into the top stitch on the LH needle and returning the new stitches from the RH to the LH needle until you have the required number of stitches.

P8



COMING UP...

Every issue we give away incredible yarn packs! Here's what you can look forward to receiving soon...

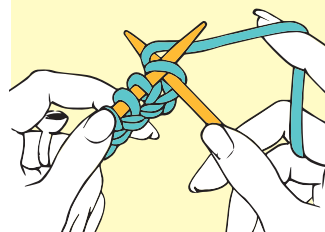
* **Issue 118:** 3.5mm hook and needles, plus eight-ball Teddy yarn kit

* **Issue 119:** 3.75mm hook and needles, plus eight-ball Florence yarn kit

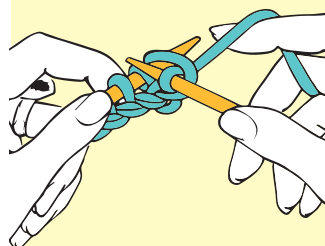
Rosie Savage, Editor

knit stitch (k)

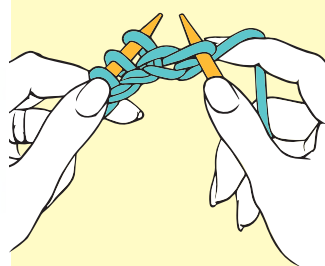
Also known as garter stitch, the knit stitch is the foundation of knitting



1 Once cast on, insert the tip of the RH needle upwards and from front to back into the top stitch on the LH needle. The RH needle should sit behind the LH one. Wrap the ball end of yarn anti-clockwise around the tip of the RH needle.



2 Using the RH needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the RH needle.

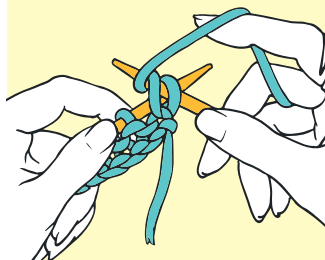


3 Slide the original stitch off the LH needle. Repeat from step 1.

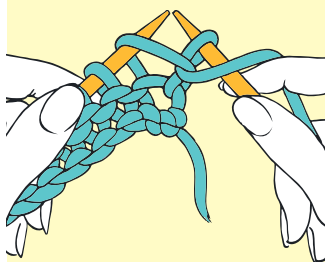


purl stitch (p)

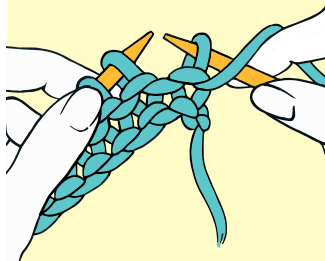
Most frequently seen paired with the knit stitch to create different stitch patterns like stocking stitch and ribbing



1 With the ball-end of the yarn at the front (towards you), insert the tip of the RH needle into the front loop of the first stitch from right to left, with the RH needle in front of the LH one. Wrap the ball end of the yarn anti-clockwise around the RH needle.



2 Draw this needle backwards and upwards, forming a new stitch on the RH needle.



3 Once the new stitch has been formed on the RH needle you can let the loop from the LH needle slide off the end. Repeat until all the stitches have been purred and you have completed the row.

INCREASING & DECREASING

knit two together (k2tog)

Decrease two stitches to one by knitting them together



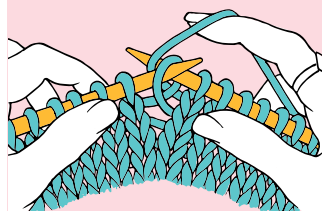
Insert the RH needle into the front loops of the next two stitches on the LH needle. Then wrap the yarn anti-clockwise around the tip and knit both stitches at the same time.

make one (m1)

Form a new stitch and increase your stitch count by one



1 Insert the LH needle into the horizontal bar of yarn lying between the stitch just knitted and the next stitch to be knitted. Hook and lift it with the needle tip in a backwards direction (away from you).

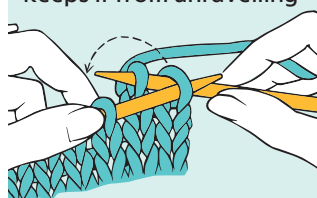


2 Push the RH needle into the back part of the loop that now lies over the LH needle and knit this stitch. You will now have an additional stitch on the RH needle.

FINISH HERE

cast off

Once you have completed the number of rows needed for your project, you'll need to cast off. This fastens the work and keeps it from unravelling

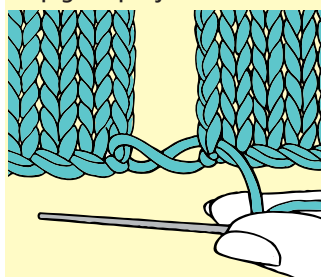


1 Knit two stitches as normal. Insert the tip of the LH needle into the second stitch on the RH needle (the stitch closest to you). Carefully lift it up and over the top stitch, dropping it off the tip of the RH needle and pulling the yarn to tighten. There is now one stitch on the RH needle.

2 Knit one more stitch and repeat the process in step one. Continue until there is one stitch remaining. Cut the yarn, leaving a long tail. Slip the loop off the needle and pull the tail through, pulling it tight.

beginning a seam

How to start sewing up your project



Place the pieces next to each other RS up, push a threaded tapestry needle through the fabric after the first stitch, moving from front to back. Push through after the first stitch on the second piece, moving from back to front.

ISSUE 118 IS ON SALE 16TH JANUARY 2020

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OVERSEAS SUBSCRIPTIONS: 0800 904 7000

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PRINTING: Printed in England.

ACCOUNTS: Anne-Marie Hartley, 01206 505902

NEWSTRADE SALES:

Marketforce Sales, 020 3148 3300.

PUBLISHED BY ACEVILLE PUBLICATIONS (2001) LTD, 21/23 PHOENIX COURT, HAWKINS ROAD, COLCHESTER ESSEX.



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mattress stitch

Join knitted pieces together with this invisible method



With the two pieces next to each other, hook the horizontal bar of the first stitch with a needle. Move to the other piece and hook the first horizontal bar of the stitch on that side. Repeat, moving from one piece to the next.

WATCH VIDEO TUTORIALS AT LETSKNIT.CO.UK

CROCHET SCHOOL

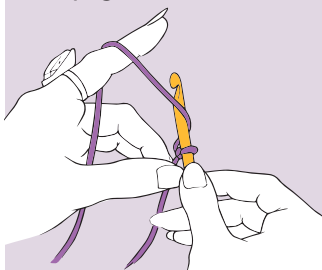
Get started on your crochet journey with our handy guides



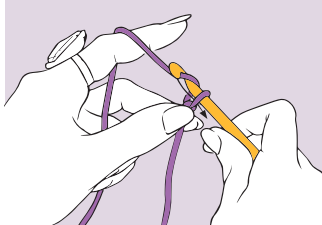
START HERE

slip knot & chain (ch)

Many projects start with a series of chain stitches. To begin you need to make a slip knot on your hook (see page 62)



1 Make a slip knot and put it on the neck of the hook – don't pull it too tight or it will be difficult to stitch with. Coming from behind, wrap the yarn around the hook from right to left, across the 'neck'.

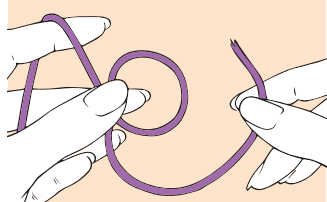


2 Catch the yarn and use the hook to pull it down through the slip knot. You have now made one chain (ch). Continue to make more chains, as directed in the pattern.

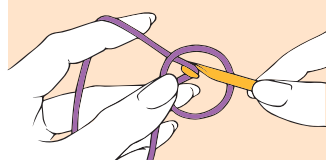
Crochet a dreamcatcher on page 50

magic ring

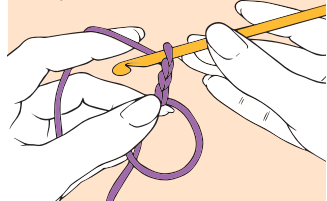
The magic ring is an easy way of beginning to work in the round. It is often used when making amigurumi toys



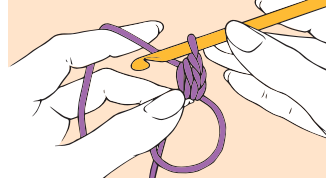
1 Make a large loop by putting the yarn tail behind the working yarn.



2 With your hook, draw the working yarn through the loop, so you have one loop on the hook.



3 Make three chain stitches (counts as first treble), work a treble into the loop, crocheting over the tail.

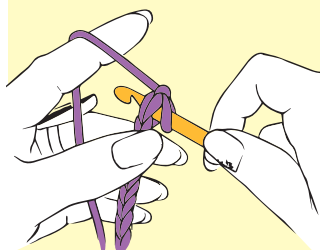


4 Continue to work as many stitches as needed into the loop. Once finished, untwist the tail if necessary and then pull to close the loop.

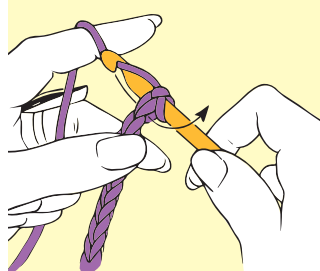
THE BASIC STITCHES

double crochet (dc)

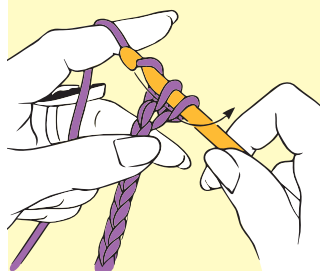
Double crochet is the shortest and most commonly-used crochet stitch



1 Insert hook through both strands of the next stitch.



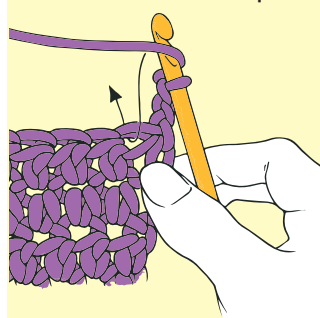
2 Yarn over the hook and draw back through the work. There will be two loops of yarn on the hook.



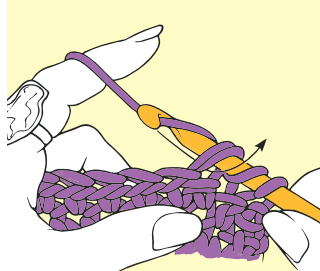
3 Yarn over the hook again and draw through both loops.

half treble (htr)

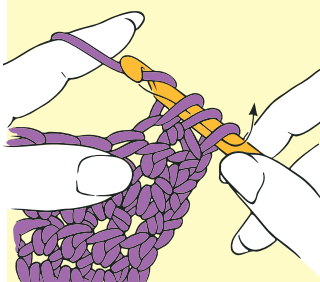
This stitch is longer than a double crochet and involves one extra step



1 (You will need a turning chain of two stitches.) Yarn over the hook and insert through the stitch.



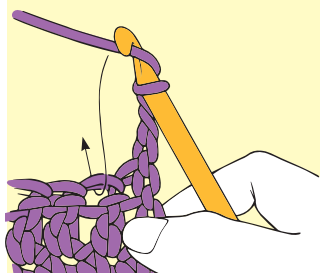
2 Yarn over the hook and draw back through the work. There will be three loops of yarn on the hook.



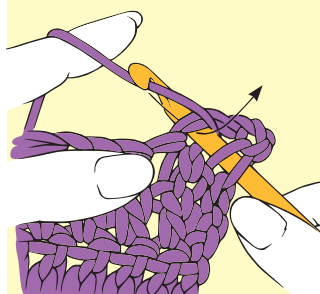
3 Yarn over the hook and draw through all three loops.

treble (tr)

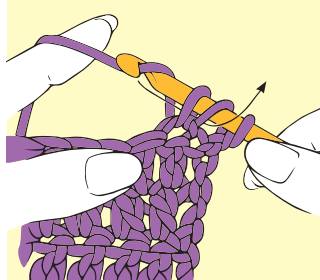
Treble crochet is slightly taller than half treble crochet but is made in a similar way



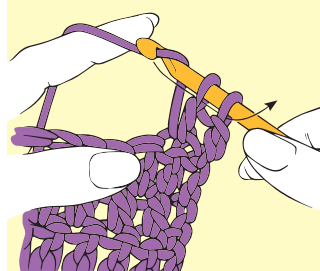
1 (You will need a turning chain of three stitches). Yarn over the hook. Insert the hook through the stitch.



2 Yarn over the hook and draw back through the work, there will be three loops of yarn on the hook.



3 Yarn over the hook and draw through the first two loops. This will leave two loops on the hook.



4 Yarn over the hook and draw through all the loops. This will leave one loop on the hook.

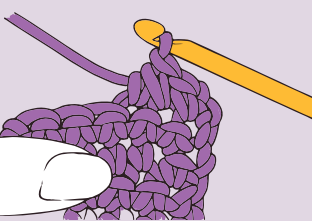
DECREASING

double crochet two together (dc2tog)

Turn two crochet stitches into one with this simple method



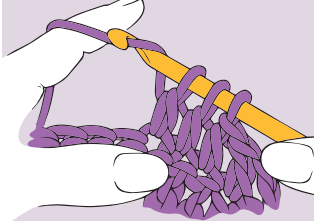
1 Insert hook through next stitch, yarn over hook, draw back through work. Two loops on hook. Insert hook into next stitch, yarn over hook, draw back through. Three loops on hook.



2 Yarn over hook, draw through all three loops. One loop on hook.

treble two together (tr2tog)

This is similar to 'dc2tog' but is worked with treble stitches



1 Yarn over the hook. Insert the hook through the stitch. Yarn over the hook and draw back through the work. There will be three loops of yarn on the hook. Yarn over the hook and draw through the first two loops. This will leave two loops on the hook. Yarn over the hook and insert through the next stitch, yarn over the hook and draw through the work. There will be four loops of yarn on the hook. Yarn over hook and draw through two loops. This will leave three loops on the hook.



2 Yarn over hook and draw through all three loops on the hook. This will leave one loop on the hook.

VIDEO OF THE MONTH

the CRAFTS CHANNEL

How to crochet: trebles

youtube.com/thecraftschannel

ABBREVIATIONS

Here's a handy list of the most common abbreviations

alt: alternate
approx: approximately
beg: beginning
BLO: back loops only
ch: chain
ch sp: chain space
cn: cable needle
cont: continue
dc: double crochet
dec: decrease
dtr: double treble
FLO: front loops only
 foll: following
htr: half treble
inc: increase
k: knit
kfb: knit into front and back of next stitch
knwise: knitwise
k2tog: knit two together
LH: left-hand
ml: make one stitch by picking up horizontal loop before next stitch and knitting into back of it
meas: measures
p: purl
pfb: purl into front and back of next stitch
pm: place stitch marker
psso: pass slipped stitch over
pwise: purlwise
p2tog: purl two together
rem: remaining
rep: repeat
rev: reverse
RH: right-hand
RS: right side
skpo: slip one, knit one, pass slipped stitch over
sl 1: slip one stitch
sl st: slip stitch
sm: slip stitch marker
sp(s): space(s)
ssk: one by one, slip next two stitches knitwise, put left-hand needle through front loops of both slipped stitches and knit them together
st(s): stitch(es)
st st: stocking stitch (knit one row, purl one row)
tbl: through back loop
tog: together
tr: treble
WS: wrong side
wyib: with yarn in back
wyif: with yarn in front
yb: yarn back
yfwd: yarn forward (between knit stitches)
yoh: yarn over hook
yon: yarn over needle (between a purl and a knit stitch)
yn: yarn round needle (between purl stitches and between a knit and a purl stitch)



TEA AND A CHAT WITH...

Fiona Goble

The knitter who recreated the royal family in yarn chats to us about working with justhands-on.tv and getting the nation crafting!



We began by asking Fiona what she loves about working with yarn.

"I love everything about yarn itself – the colours, the feel and even the smell! And I love the fact that knitting and crochet are so portable." She added, "but the very best thing is that you can create something beautiful out of just a ball of yarn and a pair of needles or crochet hook." If you're a

crafters who's looking to upgrade your skills, look no

further than justhands-on.tv, where Fiona will be delivering online knitting tutorials that you can conveniently view from home. "I'm really looking forward to working with justhands-on.tv. They're a small UK company which offers online classes covering a wide range of yarn and textile crafts, as well as weekend retreats." A whole weekend of knitting with Fiona sounds fantastic to us! When we asked who inspires her, she said, "there are so many but I really love Debbie Bliss. It was a while ago now, but I think she was the first person I knew who made knitting seem cool."

"The justhands-on.tv classes are online, so you can do them whenever you want without leaving the house"

KNITTED ROYALTY

Fiona is well-known for knitted dolls, which are her favourite thing to make. "I love creating their clothes and giving them different expressions and hairstyles," she explains. She took this love to a whole new level in 2011 when she knitted the entire royal family. Her book *Knit Your Own Royal Wedding* "was written as a slightly tongue-in-cheek celebration of William and Kate's royal wedding," says Fiona. It was a huge success and includes patterns for everything from the Queen to her precious corgis! It was her grandmother and aunt that introduced Fiona to the world of knitting. "When I was little, my grandmother bought the entire contents of a wool shop that was going out of business.

She had bags of all different coloured yarn and seemed

happy for my sister and I to use it for our creations!" Fiona started writing knitting patterns when she couldn't find any she really liked. "My first patterns were for a book called *Knitvity* – a knitted nativity! Until then, I'd only really designed sewing patterns but I managed to convince my publisher that I'd be able to tackle knitting patterns too."

LEARN FROM THE BEST

Fiona's knitting skills and experience make her the perfect choice for tutoring us all in the best way to improve our knitting skills. "The best thing about justhands-on.tv is that their classes are online, so you can do them whenever you want and without leaving the house. And

they're adding to them all the time." Finally, we asked Fiona what's the most important thing to remember when crafting? "Even when things go wrong, your time has not been wasted because it's helped you learn something important." For more of Fiona's sage advice and to up your knitting skills, visit justhands-on.tv.

Find out more about Fiona's knitting retreat on 22nd-23rd February 2020 in Farnham, Surrey at justhands-on.tv

My favourite yarn... alpaca blends in soft pastel shades

If I were a yarn... I'd be Debbie Bliss Paloma Tweed in Rust because I'm a redhead!

When crafting I listen to... Tom Misch and Alvvays

My craft style in three words... Cute, detailed, distinctive

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