

Vol. 66 • March • 2020

art&beyond

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Evolve. Women. Wisdom. 2020



JENIK COOK

MOTHER AND CHILD. Acrylic on Canvas.



SHALLA JAVID



I AM PURPLE. Oil and Acrylic on Canvas.

Cover



Jenik Cook

Inside Front Cover



Shalla Javid

Inside Back Cover



Lina Kogan

Back Cover



Petra Sophia Ott

Music • Poetry

Susan Dubin	6
Kristin Ormiston	7
Taneima Franks	8

Fine Art

Jenik Cook	9
Shalla Javid	10
Petra Sophia Ott	11
Lina Kogan	12
Yulia Altas	13
Elena Alexandrova	14
Alina Andrienko	15
Irina Chelyapov	16
Linde Caghey	17
Lisa Bahouth	18
Aazam Irilian	19
Eduard Klebanov	20
Valentina Bogomazova	21

Elena Gorovaia	22
Georganne Heller	23
Julienne Johnson	24
Narine Isajanyan	25
Barbara Nathanson	26
Paul Scott Malone	27
Merrilyn Duzy	28
Genevieve Landregan	29
Roland	30
Nancy Bechtol	31
Aleksandra Kasman	32
Lark Pilinsky	33
Gala Kovshilovsky	34
Regine Legler	35
Anatoliy Ozerov	36
Nadya Pivovarova	37
Trinity Singer	38
Andrey Sledkov	39
TatYa Tatiana Yartseva	40

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For any additional information please contact Mila Ryk at mryk@art-beyond.com

Next Stop is the ArtExpo NY 2020 and Art Vancouver 2020

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The City of West Hollywood, UIDARTS, Art's Treasures
and LarkGallery present



Wednesday, January 15 - Wednesday, April 15, 2020 at 11:59 PM PST

All participants artworks will be on display on LarkGallery website
from Saturday, February 15 to Monday, June 15, 2020



The winners of this competition will be announced on 5/30/2020
Email for additional information: support@larkGallery.com
or visit our websites <https://larkgallery.com>, <https://uidarts.org>



INTERNATIONAL COLIBRI ART - CHILDREN'S COMPETITION

Unity in Diversity Arts Foundation and LarkGallery are proud to announce the launch of our Colibri International Visual Arts Youth Competition. It's our first online competition for children and it will be presented in West Hollywood, California.

The Colibri Competition is an exciting opportunity for children around the globe to express their love of art and creativity in an exhibition of their own art on the LarkGallery website.

The Colibri Competition began on January 15, 2020 and will end on April 15, 2020. The entries all of participants will be displayed on the LarkGallery website from February 15 to June 15, 2020.

The winners of this competition will be announced on May 30 and their art will be on display in a brick and mortar show. Award certificates will be mailed by June 15, after the Competition closes.

Winners will be chosen in four age categories:

1. under 8 years old,
2. 8-11 years old
3. 12-15 years old
4. 16-18 years old

Judging will be based on three criteria: execution, uniqueness, and artistry of concept.

To compete please submit up to 3 images.

Apply here

<https://larkgallery.com>

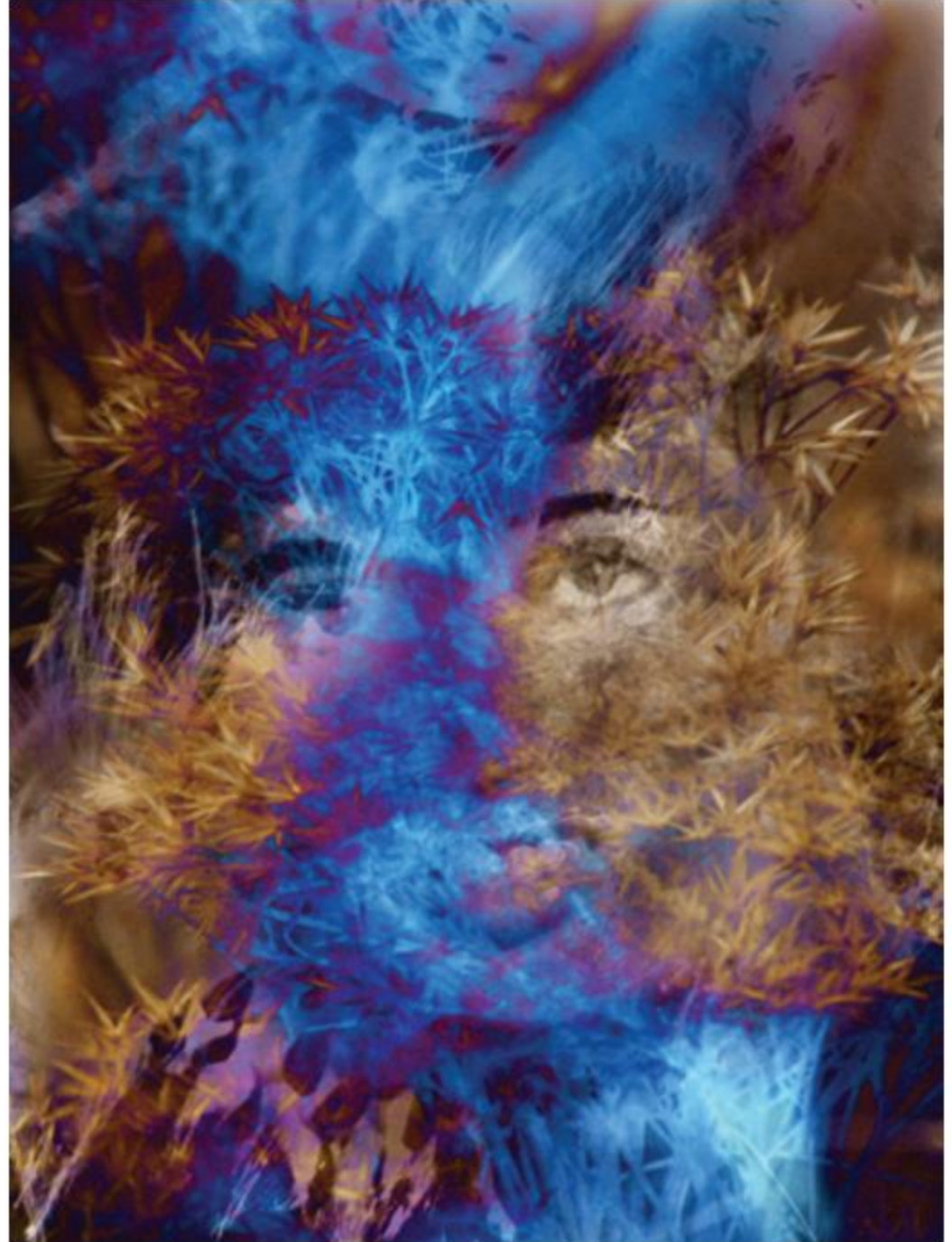
SUSAN DUBIN

VOICE OF THE WOMAN:

KOL ISHA

Too long have I been silent.
My voice too long ignored.
Too long have I been silenced.
Now I must be heard.
Listen to my anger.
Recognize my pain.
Listen to my story.
It's time all know my name.
Hear me, daughters of the desert!
Listen to my voice, sons of the wilderness.
When your lives are harsh as the desert wind,
Call on me to bring you comfort.
In the depths of your despair,
Remember my love, and be consoled.

I am your Mother.
The edge of my gown will shelter you.
I am your Father.
Let me gather you in my arms and wrap you
in the protection of my robes.
Hear me, my children!
Be guided by my words of forgiveness.
Let loving kindness lead you to let go of your pain.
Dwell not in the wilderness of bitter memory.
Allow your names to be a blessing.
Listen to my voice, O, my children!
When time has erased all trace of your existence,
I will remember you, my sons of the wilderness.
When generations have long forgotten your sacrifices,
I will call your name, my daughters of the desert.
I am Shekhinah.
My love is without bounds.
I am Shekhinah.
It's time all know my name.



TORSO PORTRAIT by Vered Galor

SUSAN DUBIN is a poet who seeks to give voice to women who have been overlooked in Biblical history. Many of the women she portrays are mentioned only in Midrash, biblical commentary, but not named in the Bible itself. Because these women express feelings that are universal, these poems can be read and understood by women of today.

Susan Dubin is the library and education consultant for the Sperling Kronberg Mack Holocaust Resource Center. An educator for over 40 years, she has taught all grades from pre-school through college and served as a school librarian from 1982-2012 in Los Angeles.

KRISTIN ORMISTON

SCOTLAND

We all began in Scotland, on the shores of
a sea swept land
We all began in Scotland, entranced by
the bagpipe band

Our souls how far they've wandered,
Our ships from sand to sand
With broken dreams, we mounted beams
Made our way hand over hand

We all began in Scotland, entranced by
the bagpipe band

Oh We left fine souls in Ireland
The strong ones set off once again
The hunger it came, as did the rain
And tore us away from our land
We left behind the dying,
who blessed us as we sailed
Their hopes and dreams
Our shining beams
Lit our way to the Neverland

We all began in Scotland, entranced by
The bagpipe band
We all began in Scotland



BRUNEI by Linde Caughey

Our voices sing out to command
We're strong and we're proud
We're bold and we're loud
Survivors of life's harsh demands
Oh we love you dear ole Scotland
For our kinfolk sight unseen
From your mud we came
your sea, and your rain
From Long Isle to Aberdeen

We all began in Scotland, entranced by
The bagpipe band

Oh fair thee well dear Scotland
your kin spanning sea to sea
We lift up our glass
We're the hard working class
We labour with dignity
So tip the jar with kindness
And sing out loud with the band
We dance cuz we're free,
We work jubilantly
And we toast to our Ole Scotland

STAY CLOSE

Underneath the sky
Held up by the trees
The stars told me
You would come around

Stay close to me, stay close to me
Stay close to me, stay close to me

We'll walk together
We'll be side by side
We'll walk together down life's road
We'll walk together
We'll be side by side
Gone are the days of being alone

Underneath the sky
Held up by the trees
The stars told me
You would come around

Music is a form of storytelling that transports us. Due to my fascination with history I tend to go down rabbit holes of learning adventures, often related to my late family members, or the people and places that surround me. I love to shape those learning adventures into musical notes and poetic verses that bring my audiences along with me into those places of wonder and curiosity. The acoustic and melodic world of Canadian folk style is my favorite way to take people there, as a lover of harmonies and the comfort of soulful themes.

KRISTIN ORMISTON was Island born and raised on a farm with Jersey cows near Victoria, British Columbia. Her life has included many adventures including raising a large family, having a career in Musical Theatre, and being an Artist in Residence at an International School in Tokyo. She still travels quite a bit, always for work which also happens to be her pleasure

TANEIMA FRANKS (TFR)

BELIEVE IN LOVE



Taneima Franks ART JEWELRY COLLECTION
BELIEVE - HAPPY HEART ART 165.

Is it real, or truth
I don't want to wait
Wanna live in love
Cherish every day

The price was very high
But we paid it all
And this dream came to light
And I found my home

Baby close your eyes
Can you hear my voice
It's the sound of my heart
It's the son of love

Is it real or truth
I don't want to wake
Wanna live in love
Cherish every day

The Love will lift you off the ground
Will give you wings you'll never fall
Will Open your eyes for you to see
Will give you chance for you to be
Will give you freedom for you to fly
Will show the way to eternal life

And all you need is to believe in Love

It is all we need
I don't want to wait
Wanna build the bridge
Let me show the way

Baby, give your hand
Can you hear my heart
This is all you hear
All you need is Love

The Love will lift you off the ground
Will give you wings you'll never fall
Will Open your eyes for you to see
Will give you chance for you to be
Will give you freedom for you to fly
Will show the way to eternal life
And all you need is to believe in Love

Put your hand in mine
Look into my eyes
We will see the light, Together
Put your hand in mine
Look into my eyes
I will make you mine, Forever



Project WILD FLOWERS
Taneima Franks JEWELRY
ARTWORK by Lark



TANEIMA FRANKS (TFR)

Singer Songwriter/Poet/Art Jeweler

Taneima started to write her own lyrics and songs at the age of 6; she entered dancing school when she was 7.

The unforgettable timbre, style, dynamic range make her voice unique and incredible.

"I sing about love from angles that let me to feel and explore. I sing songs that come from my spirit; that's how I know all songs I sing are truth.

Taneima has recorded many of her songs, presenting her unique songs in the style of Sade and others.

She invites everyone to enjoy the love and energy, of her live shows, and to participate in charity work if you love to help the world and people.

JENIK COOK



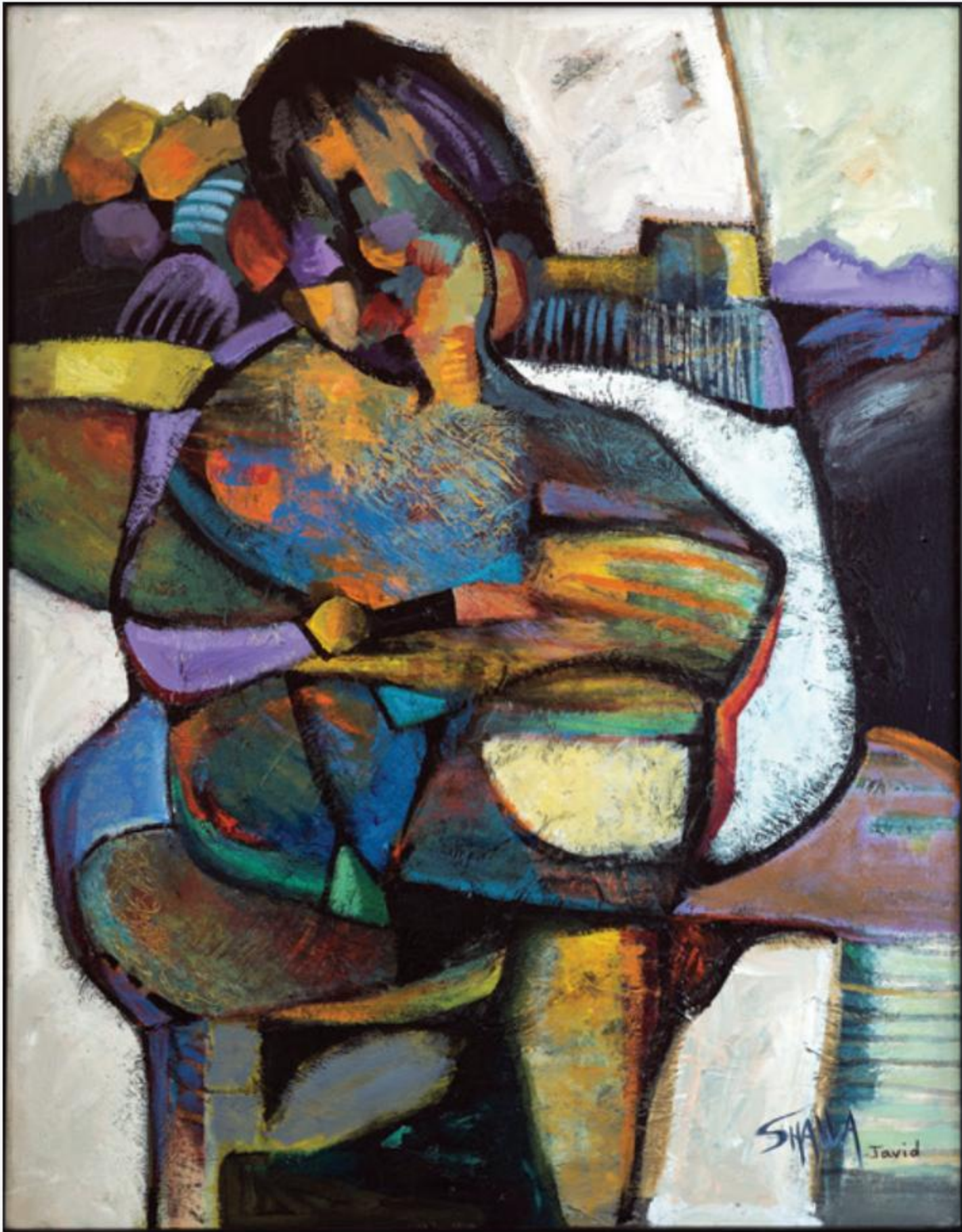
FIFTY SHADES OF RED . Acrylic on Canvas.

JENIK explores colors, shapes and lines, and their relationships with abstract and figurative styles. This way of working is pregnant with infinite opportunities for new modes of creation.

Art is a universal connector of people and civilizations. This Idea has motivated and moved me towards the Arts all my life.

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larkgallery.com

SHALLA JAVID



MY FRUIT BASKET. Acrylic on Canvas.

SHALLA JAVID is a professional artist accustomed to living life without borders. This has helped her move beyond the self-imposed confines of medium and subject into an exploratory realm of endless possibilities

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PETRA SOPHIA OTT



WURZELN UND FLÜGEL.

"My inspiration is the original nature. In connection with art and nature work I weave language, nature and symbolism in my works of art. In the dance with colors and natural materials creates paintings which have a need to express and share their own stories, stories that touch the soul. It is important to me to deal with topics that touch the world, to make them visible" - Petra Sophia Ott.

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LINA KOGAN



CLOUD COMPUTING. Acrylic, Found Objects on Canvas.

Lina was born in Kiev, Ukraine, where she graduated from the School of Visual Arts. She has always strived to find balance between her passion for arts and interest in technology. Lina has pursued her interest in visual art and has studied ceramics and sculpture in Los Angeles since 1996.

Lina's clay and mixed media creations have been very well received in exhibitions at the Orlando Gallery, The Style Lounge, Pacific Design Center, VIVA Art Center, American Museum of Ceramic Art, Xiem Gallery, Red Dot Gallery in Palm Springs, Neutra Museum in Silver Lake. Her art is in private and corporate collections nationwide. Lina participates in the Annual California Conference for the Advancement of Ceramic Art in Davis, California, and is a member of Los Angeles Experimental Artists group.

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YULIA ALTAS



BUTTERFLY ARE DANCING 2. Gouache on Paper.

YULIA ALTAS Russian born artist. She has had 7 solo exhibitions in the USA, UK, Italy and Russia and 28 group participations in Italy, the UK, France, German, Brazil, Japan and the USA, including at the Eiffel Tower's, Gustave Eiffel Hall and the Carrousel du Louvre in Paris. Her works belong to private and public collections in many countries and she is an awarded artist.

Yulia Altas won the Artavita 21st Online Art Contest with her three works "Fall in Love", "All Dreams Come True" and "Spring is Coming". YULIA WAS EXHIBITED IN THE ARTAVITA PAVILION AT ARTEXPO NEW YORK.

She was one of a handful of international artists who was chosen to exhibit her name and work on a 25-story-tall video billboard above the American Eagle in the heart of Times Square, Broadway, New York City, in an exhibition entitled "See Me take over Times Square" endorsed by See|Me Group, Inc.

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ELENA ALEXANDROVA



EVOLUTION. Oil on Canvas.

ELENA ALEXANDROVA graduated from the School of Abstract Art of the Union of Abstracts of Russia in 2020, received an MBA from the Milan School of in 2019, studied with Maria Framavi, at the University of the Arts in London 2019, and at Moscow State Regional University in 2013. She lives and works in Moscow.

Her Achievements include: Man of the Year 2019 in the field of art from the Gold Fund. Published in the magazines Art of Russia 2019, Media Star 2020, Artvesti 2019, Art-Obzor-2020, Luxury House 2020, and Art & Beyond 2020.

"My motto is: Beauty will save the world and art forever."- Elena Alexandrova

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ALINA ANDRIENKO



WAITING. Oil on Canvas.

"I have always felt that I wanted to say and show something special to this world through the colors, my spiritual visions, experiences and feelings. I believe that every art is about unique energy. I always wanted to put spirituality into art." - Alina Andrienko

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IRINA CHELYAPOV



SANTA MONICA PRAYER. Acrylic on Canvas.

"Highly influenced by artists like Hopper, Warhol, Lichtenstein, and Diebenkorn, I paint multicultural urban Los Angeles with all its contradictions and poetry. I am trying to blend my classical European artistic background with a contemporary conceptual approach. In the LA urban environment I am looking for and finding manifestations of eternal human values, such as love, faith, longing, and the striving for a better life. I try to see real people and their life through the facades of the buildings, depicted with much love and connection." - Irina Chelyapov.

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LINDE CAUGHEY



BUKHARA. Oil on Fiber Board.

"Painting is a sustaining force in my life. For me, its a necessity like air and water. My work is focused on our earth's changing landscape, especially climate change." - Linde Caughey.

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LISA BAHOUTH



FIGURE TRAVERSING THE SALON. Oil on Canvas.

LISA BAHOUTH studied art at Rhode Island School of Design and received her BFA from the Cooper Union School of Art and Architecture. The award-winning artist and concert pianist exhibited her work in New York City before moving to Los Angeles.

Her art encompasses ideas about architecture, structure(s), habitat and space shaped harmoniously in a continuous process inspired by musical composition.

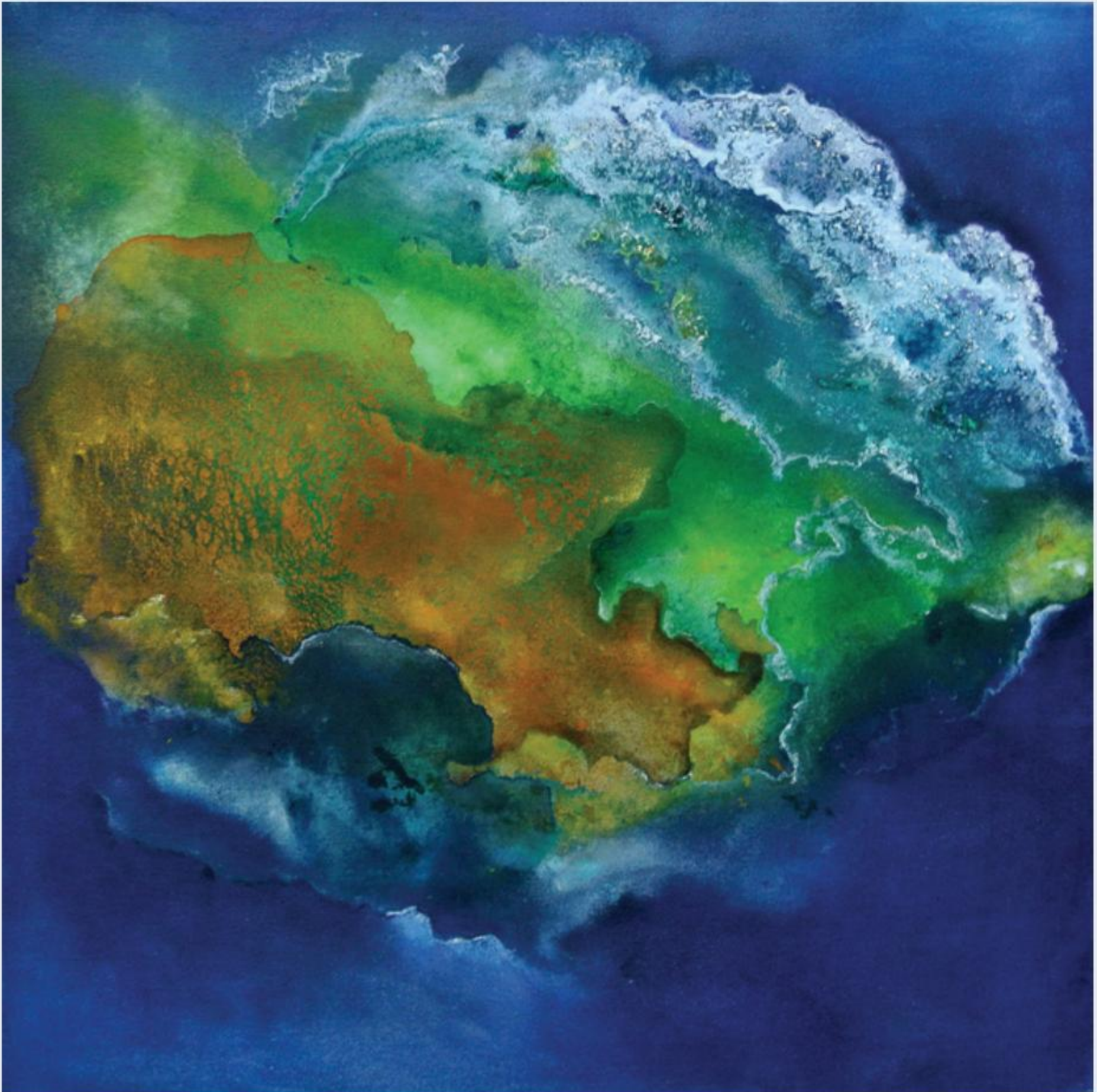
As she puts it in her own words: "Painting is my primary laboratory where I explore concrete and vague ideas simultaneously, in a formal structure that hopefully holds some play and whimsy. Although my work has the appearance of abstraction, it is not non-objective; conveying references to rooms, interiors and conceptual spaces. Paintings, drawings and installations often refer to each other as I build upon groups of work."

In her more recent works, she has been exploring the creation of biomorphic shapes and word compositions merging into an all-encompassing metaphysical style.

Bahouth's work is currently on exhibit internationally in Japan, Russia, Armenia, and the US.

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AAZAM IRILIAN



LIFELINES. Mixed Media on Canvas.

AAZAM IRILIAN was born in Iran and has resided in Southern California since 1977. Her extensive experience in a broad range of mediums is led by her passion for painting and sculpture. She has been a working artist and art educator for over 20 years—sharing her passion with students of all ages. Aazam has shown in galleries throughout the Southern California as well as Oregon and her works are in various private collections around the world. She is a member of Southern California Women's Caucus for Art, Women Painters West, LAAA and Fusionart International.

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EDUARD KLEBANOV



BOSTON COLLEGE. Acrylic on Canvas Plate.

EDUARD KLEBANOV was born and received his engineering education in Russia where he also attended the art history lectures led by the prominent art historian Michael U. German. In 1992 Eduard moved to Boston and opened the Russian Bookstore and Art Gallery. After retiring at 69 Eduard Klebanov took pencils and brushes and created in one year 25 artworks that have historical value.

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VALENTINA BOGOMAZOVA



POWER IN SILENCE.

"I want to share my spark with others , I want to inspire others to follow their joy and let the talent shine. I want to show my vision of the word, reality and time." - Valentina Bogomazova

Valentina is a self taught artist. She created a unique style called "Gofrizm" with a deep meaning of soul connection between and with everyone and everything.

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ELENA GOROVAIA



FLOWERS.

ELENA GOROVAIA was born in Russia and she is a tour guide by profession. Her work involves visiting the best museums in the world and she is admiring masterpieces of art. Elena is a self-taught artist whose paintings convey joy and a touch of festivity to people, they breathe out sensations that are good and positive.

"I live now in Haifa, Israel and paint with pleasure, from all my heart. Let your life give you more bright colors"-stated Gorovaia.

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GEORGANNE HELLER



OPEN SECRETS FREEDOM. Mixed Media.

GEORGANNE ALDRICH HELLER, daughter of the famous fashion designer, art collector and founder of the Arldrich Museum, is a successful designer and artist in her own right. She makes collages building on the vision that drove her long career as a theatrical producer in New York. Each collage represents a setting of evolving mysteries, opening the way to surreal dramas inviting viewers to enter the world of her dreams, yet unruled by any sort of literary content.

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JULIENNE JOHNSON



CODA #17. Mixed Media. Chinese Ink Archival Printers, Charcoal, Digital.

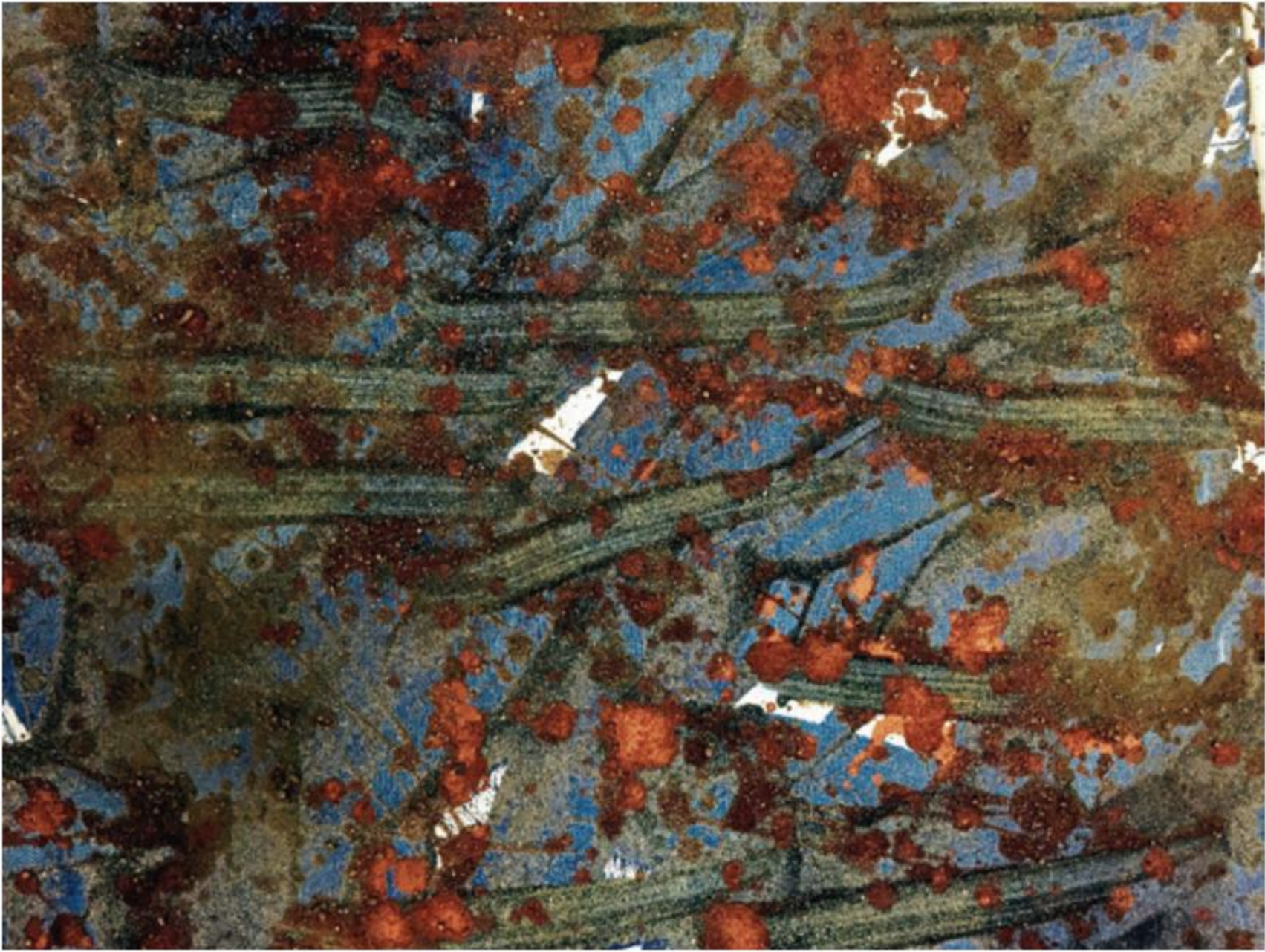
JULIENNE JOHNSON is a multi-disciplinary artist whose practice includes drawing, painting, sculpture, and assemblage. She has been engaged professionally in a variety of other creative disciplines, most notably songwriting, with both Grammy and Dove Award nominations to her credit. Her latest music was released in Oslo, Norway, April 2019 for award winning producer, Knut Asphol. Her poetry has been published in the United States, and the UK. Despite her success in these areas, Johnson's most profound connection is with the visual arts – her strongest, most direct form of communication.

Her work can be found in 7 Museum Permanent Collections internationally and can be viewed on permanent exhibition at the Arab American National Museum in Michigan, and several museums in Italy and Thailand. Residencies include: China, Italy, Japan, Thailand and Mexico.

Her work can be found in private and corporate collections across the globe. She resides in Southern California.

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NARINE ISAJANYAN



FORCED MOVEMENT I. Mixed Media on Canvas.

NARINE ISAJANYAN was born in Armenian and received a Masters degree in Fine Arts from the Yerevan University of Art and Theater. She first started exhibiting her art in 1990 in Armenia and has participated in numerous shows in Moscow, Beirut, Abu Dhabi, Croatia and Belgium.

She came to the United States in 1998 when she was invited to participate in an art exhibition and since then has exhibited her paintings at many galleries in the Los Angeles area.

Inspired by the impressionist painter Monet, Narine's work is expressionist, minimalist and conceptual by turns.

"When I paint, I feel like I am flying and dancing; I hear music in my mind. Through my art I want to express the freedom I feel in my soul." - Narine Isadjanian.

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BARBARA NATHANSON



THE TUNE IT MAKES WITH THE SPHERES. Mixed Media on Canvas.

BARBARA NATHANSON uses art as a means to express her reactions to her environment.

In this way what you see is akin to the emanations from a sound box where the acoustics of sounds, life circumstance, and landscape have combined at one moment in time. The subject matter is not the subject. The process is often as important as the result. She has recently included with her abstract, tactile paintings, more objective work, but the impetus is the same. Just as each person responds differently to music, Barbara expects each viewer will respond differently to what they see.

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PAUL SCOTT MALONE



THE SKY IN HER EYES. (TERMINAL BLUES #6), Oil on Canvas.

PAUL SCOTT MALONE has appeared in Art & Beyond many times. He is a visual and literary artist whose career spans three decades. He holds degrees from the University of Houston and The University of Arizona (MFA), and has worked as a newspaper journalist, a university instructor in English literature and writing, a literary critic and editor, and a writer of fiction and poetry. He is the author of three award-winning books of fiction. Since the 90s, however, he has focused his attention on painting pictures, mostly abstract but with forays into representational and figurative art. Over the years, his paintings have appeared in a number of galleries and exhibitions, as well as publications on both sides of the Atlantic. Among his many honors are

an NEA Fellowship, and, last year, a Lifetime Achievement Award from the publication Who's Who in America. In 2017, Malone's home and studio, in the coastal town of Rockport, TX, were destroyed by Hurricane Harvey. He has since rebuilt, returning to work early last year and devoting himself largely to portraying the physical and emotional violence inflicted on the place and the people who survived the storm at Ground Zero. A new online retailer, beARTified.com, is now selling a limited line of fashion accessories and wall posters depicting several of his artworks. Malone is represented on the ground by the New York Art Gallery in Manhattan.

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MERRILYN DUZY



THE HAT LADY (JUDITH PACKARD). Oil on Canvas.

MERRILYN DUZY is an artist first and foremost; she is also a teacher, lecturer, curator and art collector. Her formal art education culminated with her Master of Fine Arts degree from Los Angeles' Otis Art Institute.

Ms. Duzy has a substantial exhibition record that includes museums in California, Florida, New Mexico, Washington, Japan, Thailand, Armenia, and Taiwan. Merrillyn continues to participate in exhibitions worldwide. As a curator, Ms. Duzy has organized and presented exhibitions on Erotic Art, Quarks to Quasars, and Angels, Ancestors & Spirit Guides, among others. Ms. Duzy is listed in the Who's Who In American Art, Who's Who In The West, "VoyageLA: Hidden Gems 2019", Barbara J. Love's, Feminists Who Changed America 1963-1975, as well as many catalogues and publications.

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GENEVIEVE LANDREGAN



GRANDMOTHER SUBBIE WINS THE MISS HUSH CONTEST.

GENEVIEVE LANDREGAN received B.A. from Art University of Dallas.

She continued her art education in portrait studies with Nationally renowned artist Daniel Greene and studies in Iconography with the Prosopon School of Iconology and Icon Arts.

She was exhibited her work widely nationally and internationally during her career: in Venice, Italy; Pisa, Italy; Bologna, Italy; Barcelona Spain; New York City; Chicago, IL; Kansas City MO; St. Louis MO; San Antonio TX; Boca Raton FL.

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ROLAND



BRUSHES TELL THE STORY. Mixed Media.

ROLAND is an artist currently residing in Los Angeles and New York. Influenced by his passion of sailing and piloting and his many years of residing in Alaska.

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NANCY BECHTOL



WOMAN WITH LION DREAMS. Digital Art.

"I visualize and think with keen beliefs and insights. Reflection of human and societal concerns which cross emotional boundaries - communicating that which is unspoken. My traditional art foundations of drawing, painting and printmaking, evolved into video, digital photography and experimental media. I use digital photography and imaging to envision the concepts originating from the creative pulse. An individual artist explores and gives the world a view of their personal heightened awareness. Artists see and think with keen beliefs and insights. Reflection of human and societal concerns which cross emotional boundaries - communicating that which is unspoken." - Nancy Bechtol

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ALEKSANDRA KASMAN



SHE. Acrylic, Buttons, Beads, Semi-Precious Stones, Swarovski Crystals on Canvas.

"I love creating something beautiful out of seemingly useless things. Before making an artwork from old buttons, beads and broken pieces of jewelry, I look at their colors, feel their texture and while doing this, an idea of a future picture forms in my head. I make several sketches on small pieces of paper, and after that everything is simple - just drawing with buttons!" - Aleksandra Kasman.

Presented by LarkGallery
larkgallery.com

LARK PILINSKY



FOREST FLOWERS 1. Acrylic on Board.

LARISA PILINSKY, the Russian-born, Los Angeles-based artist and writer, began her visual art activities as a collagist. She began her professional involvement with art as a journalist advocating for other artists, specifically the Armenian-Russian Bunker group; but as her connection deepened to the adventurous and open-spirited Bunker artists, she found herself moved to make art herself, with their encouragement.

In her most recent paintings Lark becomes most completely a painter at the same time as she employs paint in an almost collage-like way. She attaches strokes of pigment to one another and the canvas rather than modelling and blending them into conventional representations. The active quality of her surfaces emerges from this visceral approach; the paint retains its physical presence, its objecthood, perhaps at the expense of the subject but ultimately to the benefit of the mood.

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larkgallery.com

GALA KOVSHILOVSKY



THE PLANET OF JOY 1. Acrylic on Canvas.

GALINA KOVSHILOVSKY's paintings derive from her Russian origins. One feels the breath and wildness of a massive country and yet the simple handy work of its dedicated population. Galina's paintings capture the sprawling epic of the erosion of tradition with visually striking exploration of color in its infinite variety and vitality. Her paintings, be they large or small, capture the imagination with visually stunning swirls and movements of the eye, emotion and the imagination. We are left breathless with the fascinating lovingly layered colors where the rules of organized thought clash and intersect with rituals and beliefs. We are moved. We are coaxed. We are seeing and drawn into a study of inclusiveness always before us.

Presented by LarkGallery
larkgallery.com

REGINE LEGLER



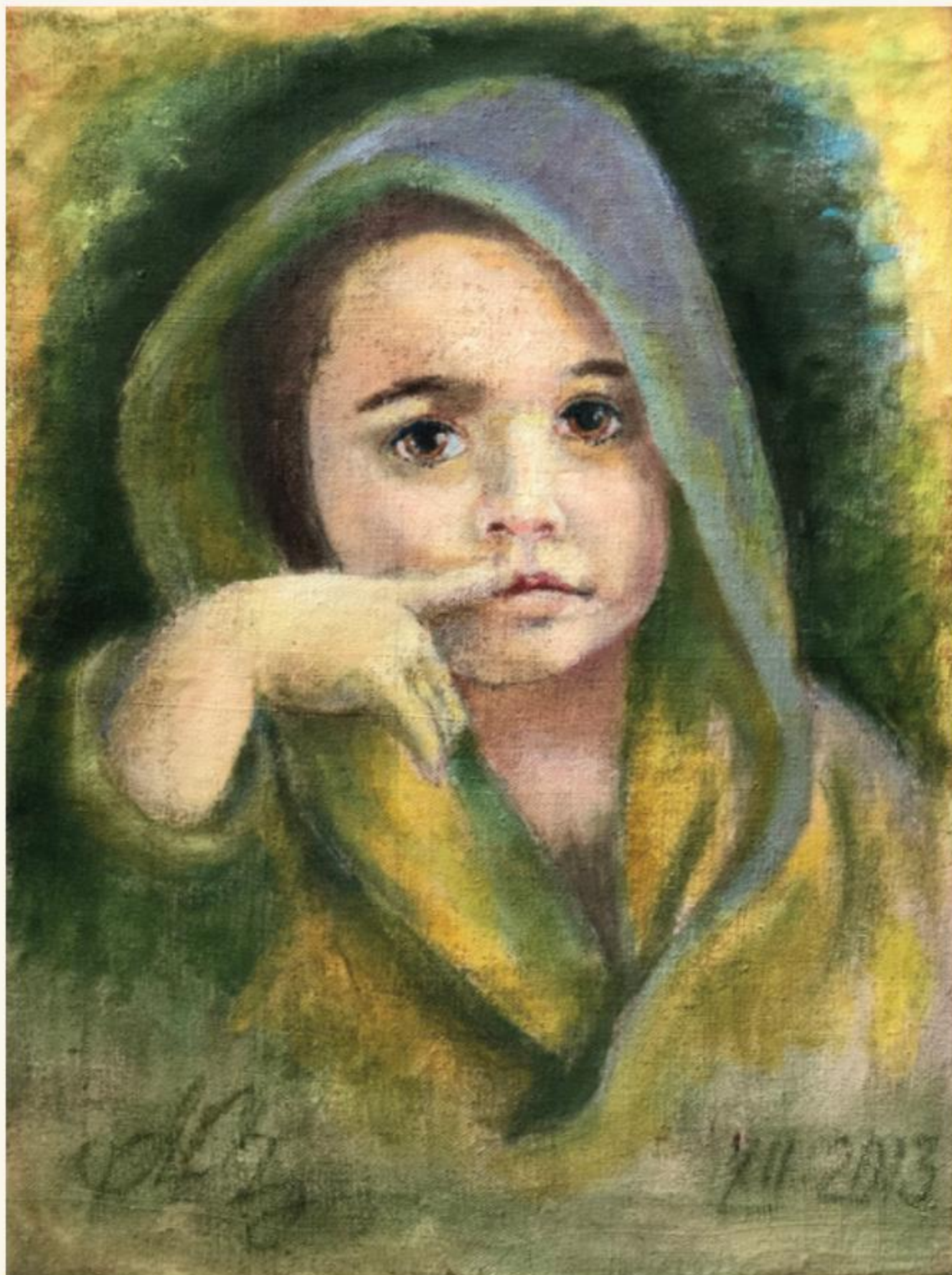
GHOSTS. Mixed Media.

"I paint what touches me most. Something in my life or in the world around me that moves me deeply. It may be joy or it may be sadness and worry. Just painting what I feel brings me closer in touch with who I am and what I feel, it helps me process what I might not otherwise understand or be able to digest or let go of. My artwork always had to do with feelings, my feeling about the world, people, and my relationship with them. I always have put it on paper since I can remember. Like the feelings between mother and child, that are our most complete bond, or portraits of an emotional mood, that seem to come just out of me when I feel a certain way and sit down with a brush and canvas, to capture the emotion." - Regine Legler.

Regine holds juried membership at Women Painters West, Southern California Women Caucus of the Arts, Venice Art Forum, and has taught college-level classes at Santa Monica College and the Fashion institute of Design and Merchandising in Los Angeles.

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ANATOLIY OZEROV



OLGA'S YOUNGEST DAUGHTER. Oil on Canvas.

Born in the coal mining city of Donetsk in Soviet Ukraine in 1939, Anatoliy Ozerov spent his early years aware of the nature's bounty and the struggles of working class of the southern region of his country. Not of a meek character, he was spoke up for the underserved, which led to the end of his profession as a journalist. Near his retirement, Ozerov began to paint what has surrounded him all his life: fragrant flora, mirroring lakes, flat-topped mounts of the mining production. After moving to United States to rejoin his daughter, he focused on abstract painting in an attempt to express what is beyond words and images. Using a saturated pallet of colors from his garden and those local plants he encounters on his walks, he builds rhythmic relationships reminiscent of those he had lived through.

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NADYA PIVOVAROVA



FROM THE SERIES MY PINK LAND. Acrylic on Canvas.

NADYA PIVOVAROVA born in Latvia when it was in the former USSR, and grew up in Moscow. She is an accomplished designer and artist. As a graduate of the Moscow State Stroganov Academy of Industrial and Applied Arts class of 2012, Nadya majored in Environmental Design. She has worked at major movie and television studios as a set production designer.

PivovaroVA is settled down in California where she become absorbed in the vibrantly exciting Los Angeles lifestyle where she found herself surrounded by other creatives who are always open to collaboration. She also find inspiration in the awe-inspiring beauty of California, like that which can be seen in its vast landscapes and contrasting environments. "So much so that I have been inspired to create my own series of work entitled, *My Pink Land*."- stated PivovaroVA.

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TRINITY SINGER



LADY LIBERTY. Mixed Media.

TRINITY SINGER has a BFA in Fine Art from Cal State Long Beach and has participated in group shows in Oregon and California for many years.

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ANDREY SLEDKOV



HARMONY. Sculpture.

ANDREY SLEDKOV is a well known, Moscow-based Russian sculptor and the creator of many monuments. Andrey graduated in 2010 from the Surikov Art Institute, Moscow. In 2018, he installed a ten-meter monument to Alexander Nevsky in the westernmost region of Russia. He was awarded the medal of Marshal Zhukov and the Samara Cross for his contribution to the culture of Bulgaria and the maintenance of historical art work. Andrey occasionally gives lectures and teaches master classes in sculpture and design.

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TATYA TATIANA YARTSEVA



DREAMS. Acrylic on Board.

"To make art and see it being born from my own hands fulfills one of my greatest dreams. I like the moment when a new creation is not yet mine, not yet in my imagination - but already is tickling my subconscious. Working with paints, knowing their elasticity, and exploring new textures and color shades allows me to move them on the canvas spontaneously. But it only seems so. In reality it happens under the guidance of my soul. It is my soul that expresses itself on canvas, showing its flights and falls, joys and sadness, and then gives birth to an image. My hands only choose and move colors around, before the appearance of a new image gives rise to new fantasies." - TatYa Tatiana Yartseva.

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LINA KOGAN



TRANSFORMATION OF ENERGY. Acrylic, Collage on Board.

PETRA SOPHIA OTT



DIE HÜTERIN DES RAUMES.