

Beatrice Black Bear

A Photographer Who's
Tutu Fabulous

By John Grandits

Illustrated by Paige Billin-Frye



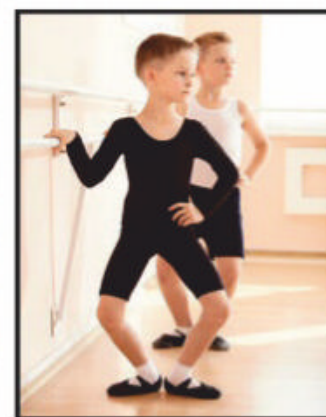
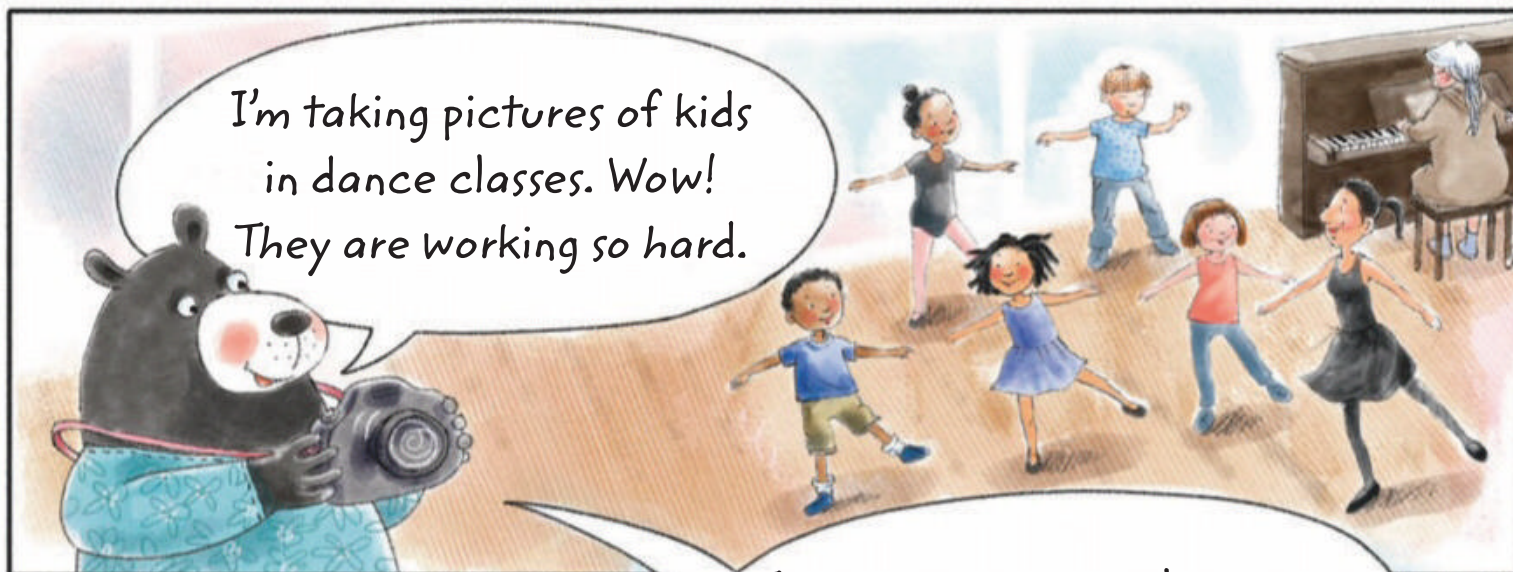
March 2020

Volume 23

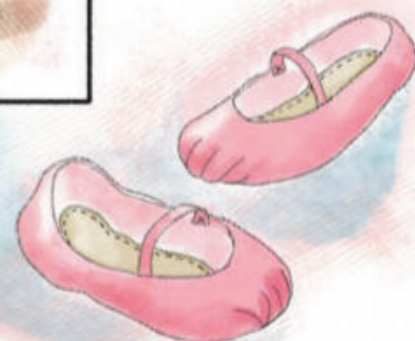
Number 3

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They have to control how they move and memorize steps and listen to the teacher. But they are having a great time.



And after all that practice, they are **FABULOUS** dancers.



I've been taking dance lessons and practicing myself. I want to be tutu fabulous too!



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opening windows for young minds



**Born to
dance**





Shake a Leg

You don't need music to dance. But it's nice to have. Click and his friends make shakers to shake out a beat. Here's how.



Find clean, empty plastic bottles and containers with lids. Or ask a grownup to seal one side of a cardboard tube or paper-plate sandwich (top sides facing in).

Fill the containers about halfway with sand, raw rice, or dry beans.

Ask a grownup to seal each shaker. (To keep sand from leaking, it's best to use electrical or duct tape.)



Decorate the shakers if you want. Then start shaking and dancing.

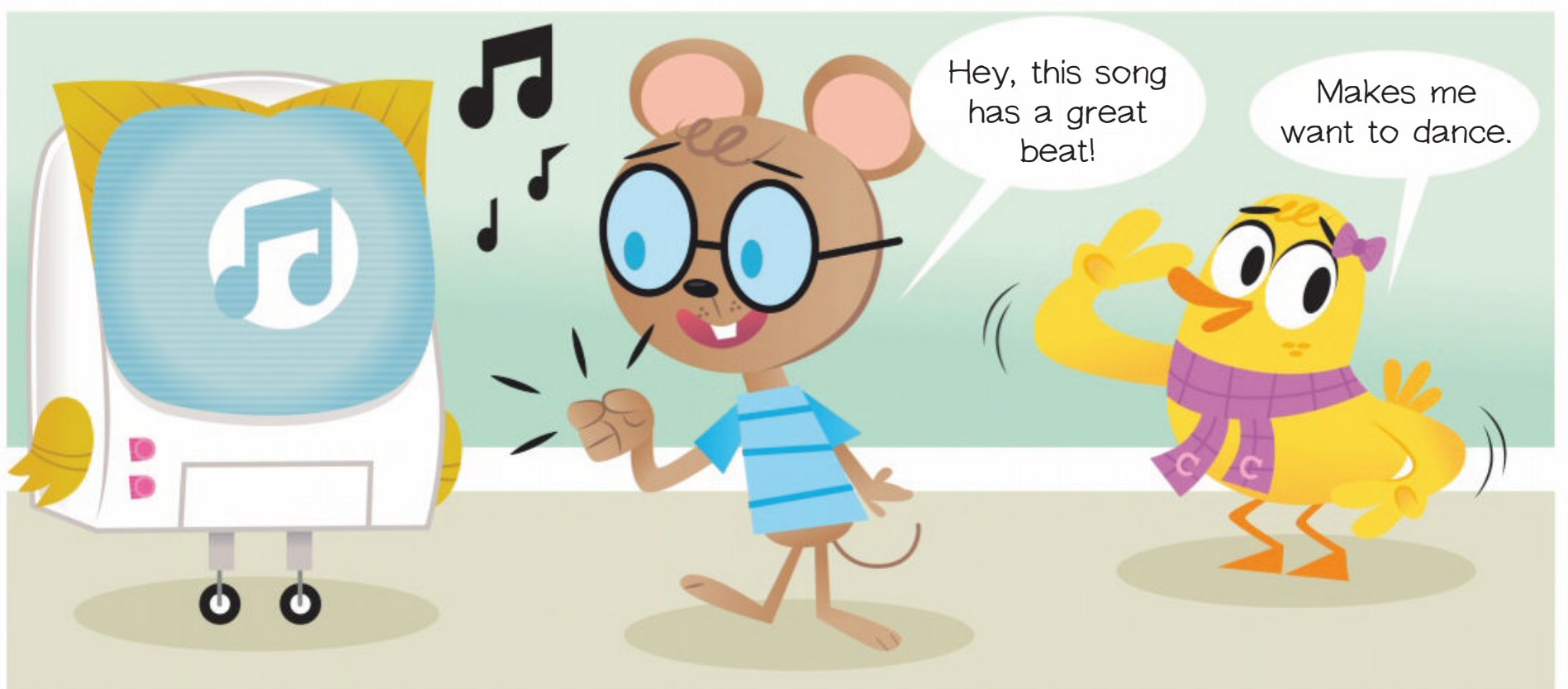


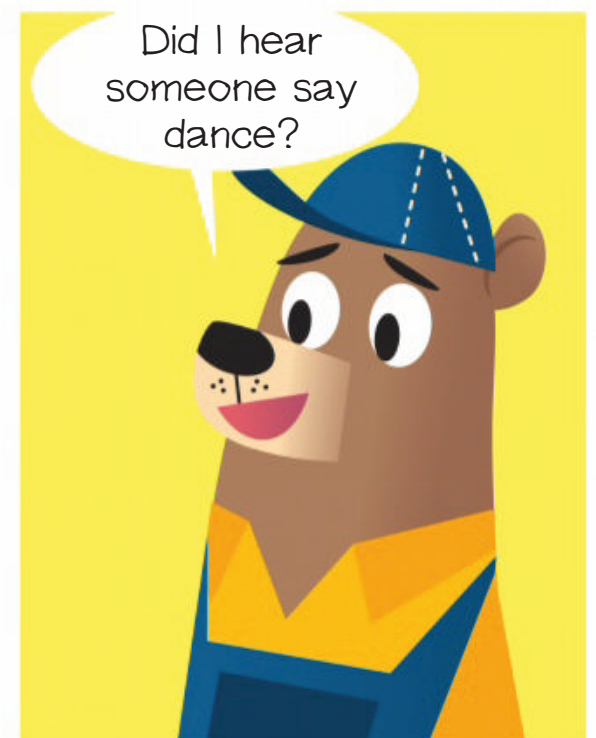
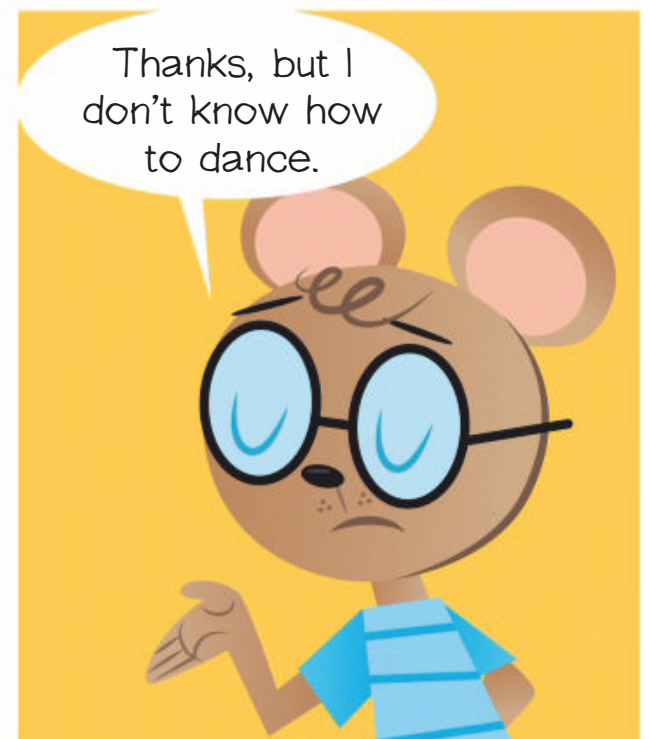
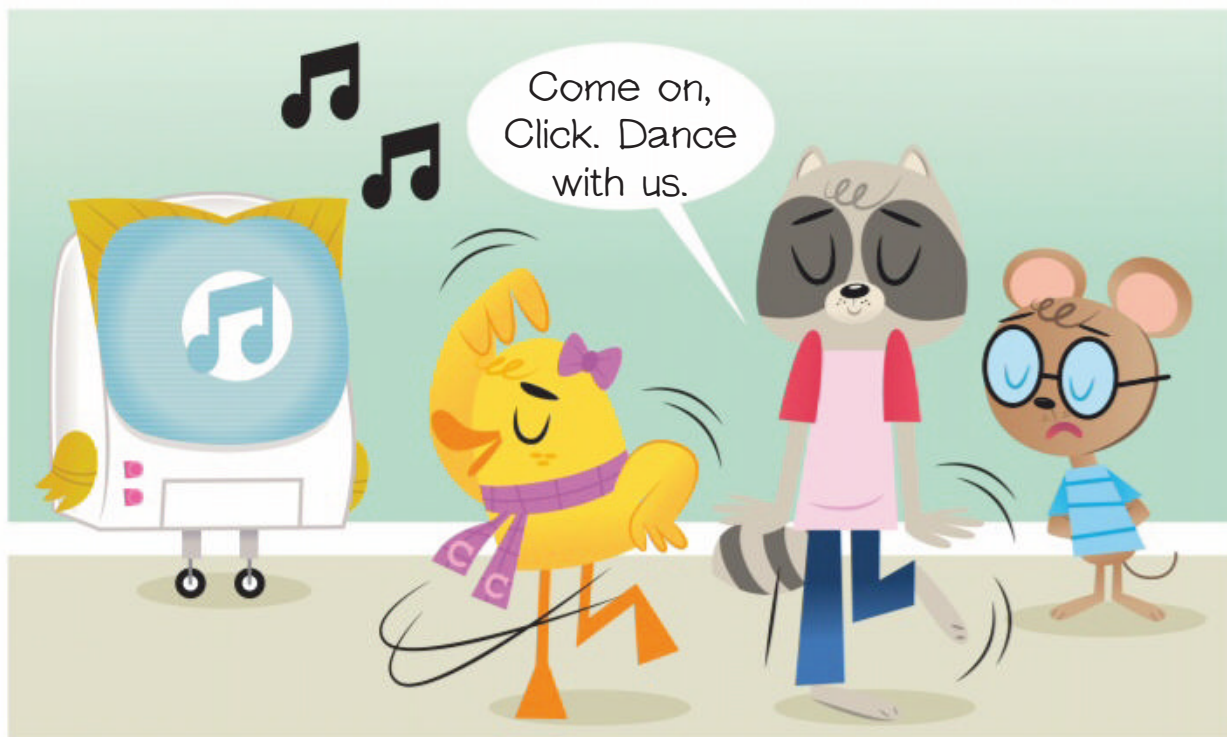
Shake high,
shake low.

Shake fast,
shake slow.

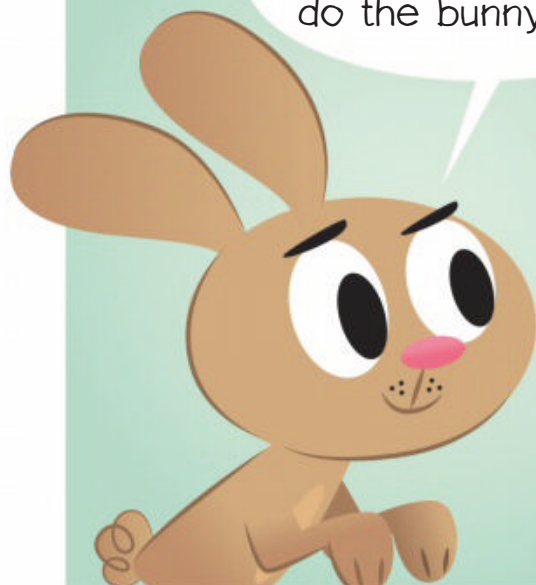
We sing
and dance
and go, go, go!



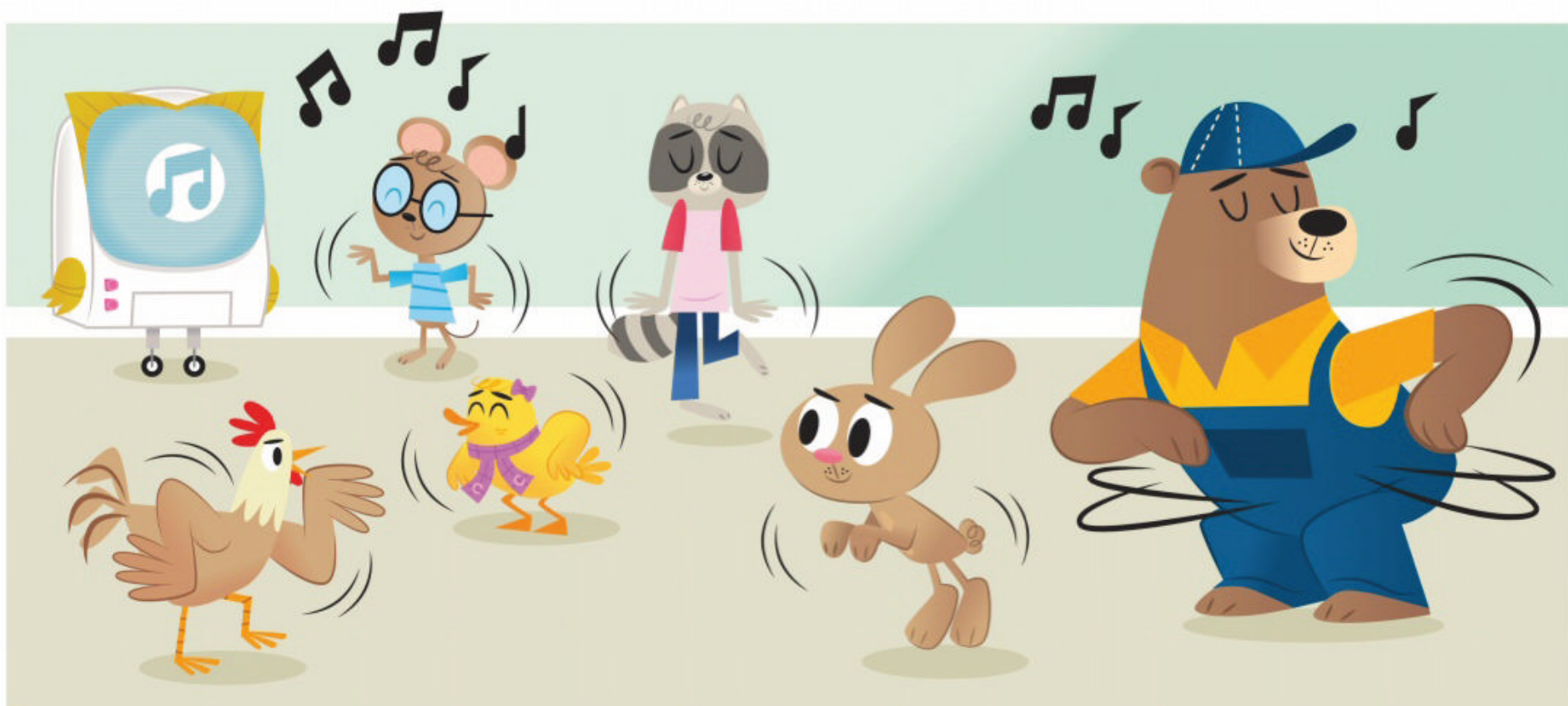


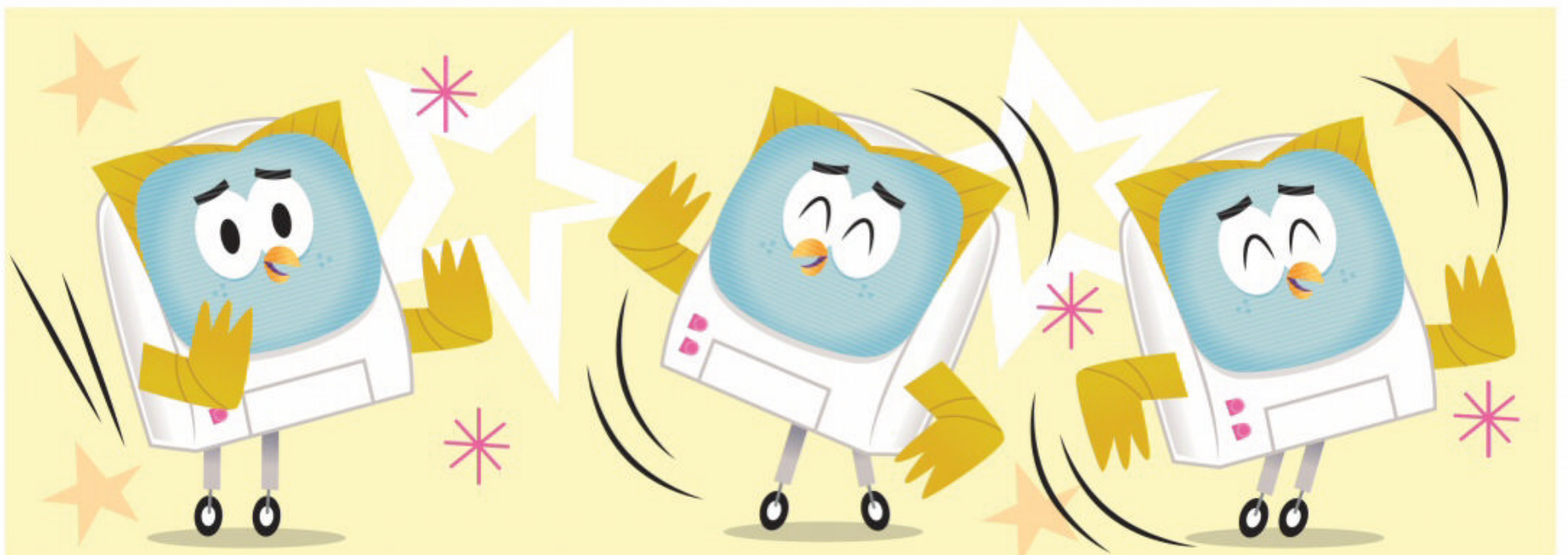
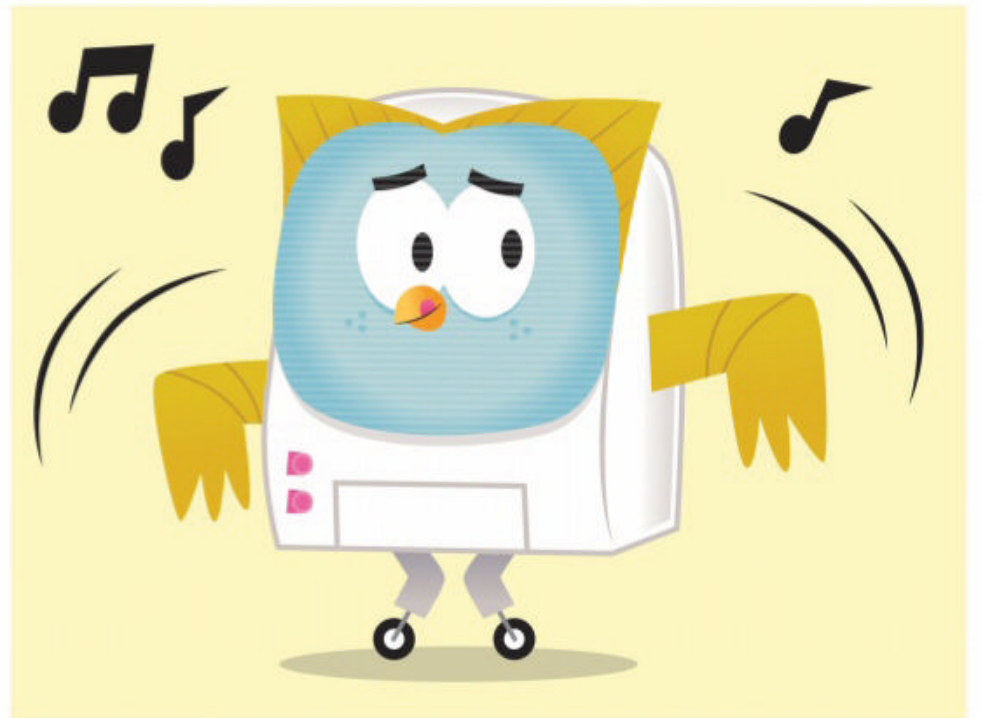
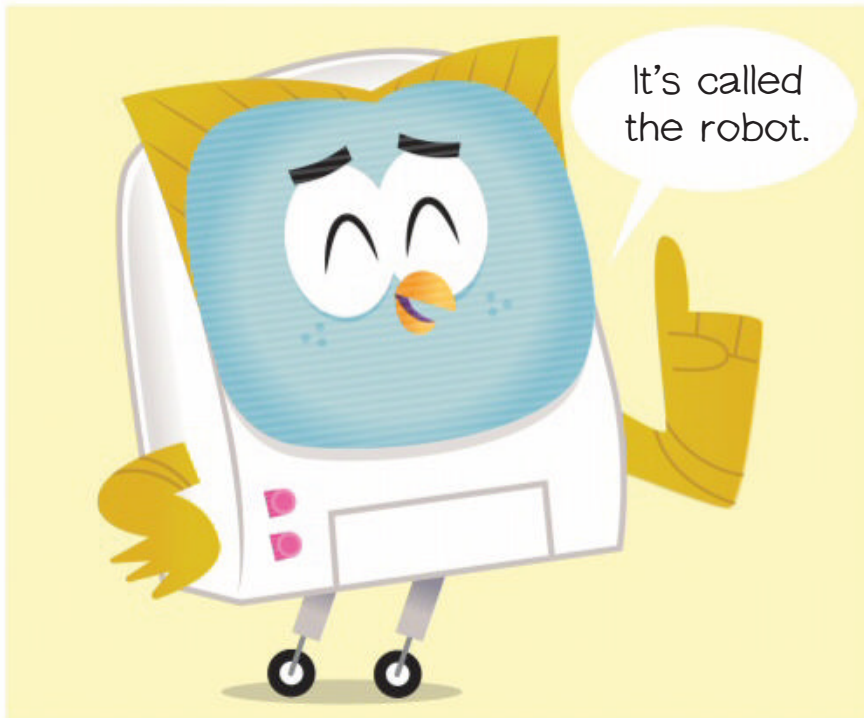


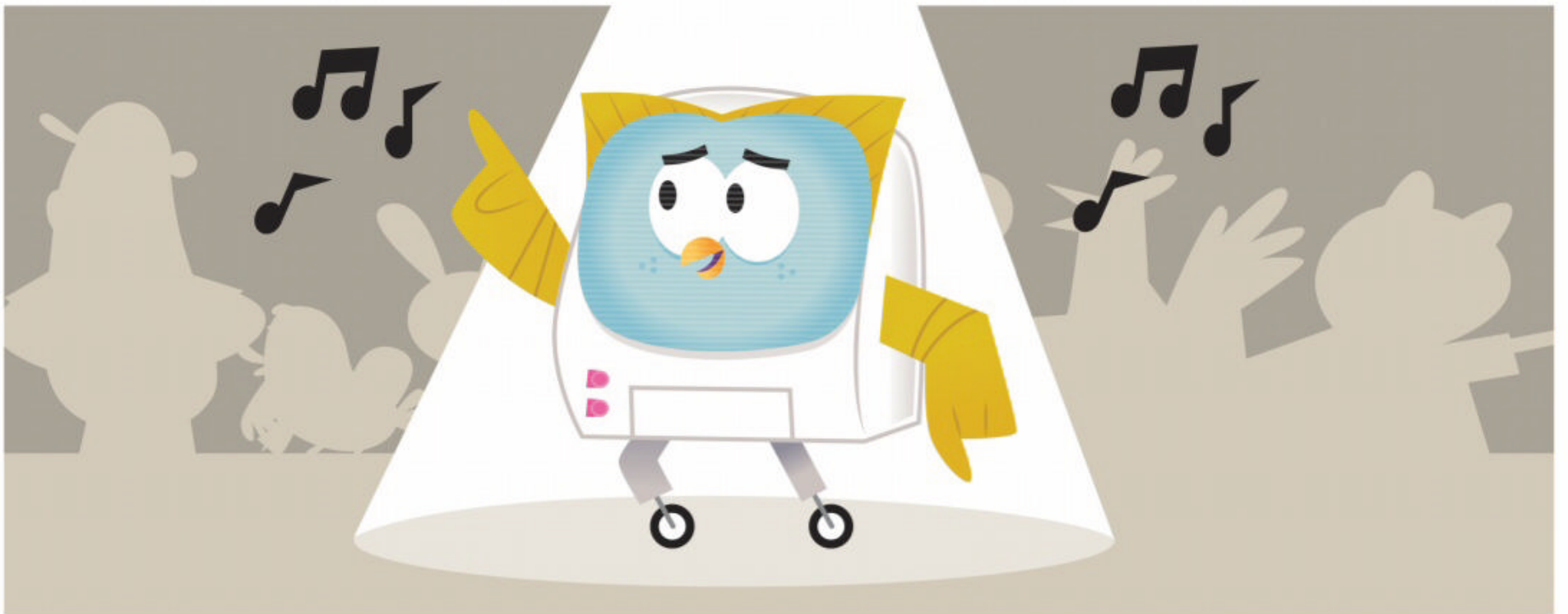
A dance party!
Do you know how to
do the bunny hop?



May I join the
dance party too?

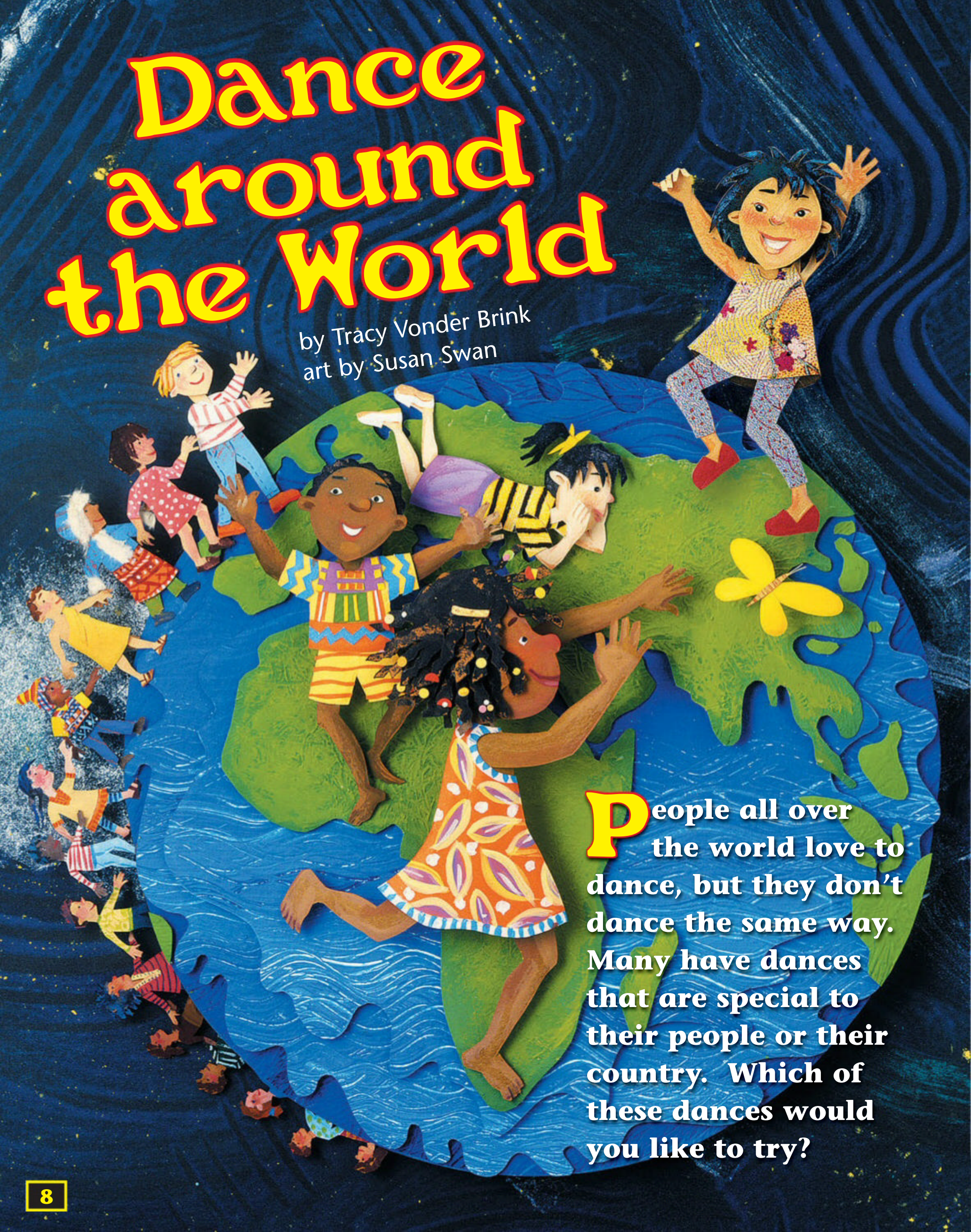






Dance around the World

by Tracy Vonder Brink
art by Susan Swan



People all over the world love to dance, but they don't dance the same way. Many have dances that are special to their people or their country. Which of these dances would you like to try?



Start in Canada and the northern US.



The jingle dress dance is named for the metal cones sewn on the dancer's dress. It was first danced by women in the Ojibwe tribe around a hundred years ago. Today other Native American and First Nations dancers also perform it.

Sashay south to Mexico.



Ballet folklórico is a mix of many kinds of traditional Mexican dances. At first the name was used for one specific dance group in Mexico. Now thousands of groups in Latin America and the United States learn and perform these dances.



Jump west to Japan.



Kabuki has been performed in Japan for hundreds of years. This theater show mixes dance, music, and acting. Its performers always wear white makeup.



Island-hop
south to
Bali.

Colorful costumes are part of dance in Bali. The island has many special dances. Some are for fun, and others are religious. Some dances also tell stories.



Twist
northwest
to India.



Bharatanatyam is an ancient dance from India usually performed by women or girls. Ankle bells jingle as the dancer's feet tap out the rhythm. Her fingertips are colored so her hand motions stand out.



Swing
southwest
to Kenya.

The Kikuyu tribe in Kenya uses dance to celebrate. Some dances tell stories. Others are to welcome guests. Dances are also part of weddings and birthdays.





Two-step
west to
Rwanda.

The Intore dance, or the dance of heroes, is one of the most famous in Rwanda. It's performed at nearly every celebration and festival. The male dancers wear ankle bells and headpieces made to look like a lion's mane.



Skip
north to
Ukraine.

The hopak is a Ukrainian folk dance with no set steps. Instead, the dancers make up leaps, squats, and stretches as they dance. Its name comes from the Ukrainian word for stamping your feet and leaping.



Spin
southwest
to Spain.



The flamenco comes from the Romani people of southern Spain. The performer wears a fancy ruffled dress and dances to guitar music and singing. The audience often claps along.





Learn the Chicken Dance

art by Mark Hicks

Hey, CeCe, want to learn how to do the chicken dance?

YES!



1. Open and close "chicken beaks" with your hands.



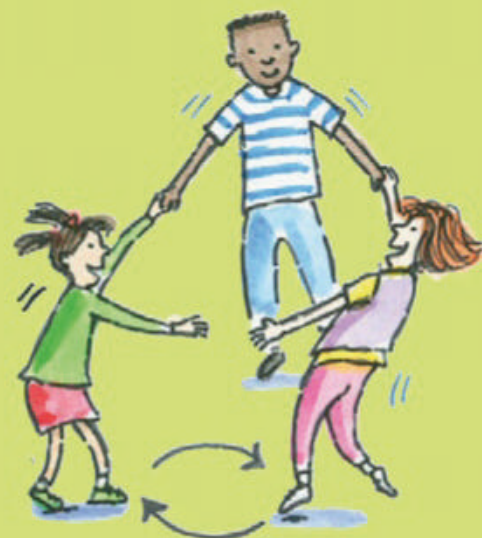
2. Flap your wings.



3. Wiggle your tail feathers.



4. Clap your hands.



5. Join hands and skip in a circle to the music.

RAP A TAP TAP

HERE'S BOJANGLES—THINK OF THAT!

by Leo and Diane Dillon



There once was a man who danced in the street. Rap a tap tap—think of that!

He brought pleasure and joy to the people he'd greet. Rap a tap tap—think of that!



He didn't just dance, he made art with his feet. Rap a tap tap—think of that!



He danced past
doors; some were open,
some closed. Rap a tap
tap—think of that!

He danced
past folks in
fancy clothes.
Rap a tap tap—
think of that!



He danced
through a place
people called the
skids. Rap a tap
tap—think of that!

He danced through
crowds of laughing
kids. Rap a tap tap—
think of that!



His feet fairly flew
as he tipped his hat.
Rap a tap tap—
think of that!

He briefly
paused to pat an
old cat. Rap a tap
tap—think of that!





He danced rain or shine, in all kinds of weather. Rap a tap tap—think of that!

People listened each day for his toe-tapping clatter. Rap a tap tap—think of that!



He danced many rhythms that were seldom the same. Rap a tap tap—think of that!



Dance was his passion, and it brought him fame. Rap a tap tap—think of that!

Bojangles,
Bojangles, that
was his name.
Rap a tap tap—
think of that!



Bill “Bojangles” Robinson
(1878–1949) is known as
the greatest tap dancer
of all time. People said,
“He talked with his feet.”
His birthday, May 25, was
named National Tap Dance
Day in his honor.



Put on Your Dancing Shoes

Special shoes won't make you a better dancer. But they might make getting the right moves easier.



Ballet dancers of all ages, both boys and girls, wear soft **ballet slippers**. But usually only girls wear **pointe shoes**. Pointe shoes have a stiff box at the toe end that lets a ballerina dance on the tips of her toes. Girls must wait until they're old enough, though. It takes a lot of strength and training to dance on pointe.



Tap shoes have metal plates attached to their soles. Before taps were invented, dancers sometimes hammered coins or nails onto their shoes to get a tapping sound.





Dance sneakers might look like regular sneakers, but they're usually extra bendy. Plus, the soles on the bottoms of the shoes are made to be grippy enough so you don't slip AND slippery enough that you can spin and glide easily.



Irish stepdancers wear three kinds of shoes. **Hard shoes**, or **heavies**, look the same for girls and boys. Girls' soft shoes, called **ghillies**, have long laces. Boys' soft shoes have hard heels and are called **reel shoes**.



All this dancing
has my head
spinning!



art by Mark Hicks and
Amanda Shepherd

Gotta Dance

The chicken dance, the bunny hop, the foxtrot, the worm—lots of dances are named for animals. But do animals really dance?



Honeybees do what scientists call a waggle dance. But the bees aren't dancing for fun. They're reporting news.

Look at
her go!



Honeybees need to collect lots of sweet nectar from flowers to make honey. A bee who finds a good flower rushes back to the hive to tell all the other bees. The bee can't talk. So she dances!

The other bees pay close attention. The dance tells them how far away the flower is and in which direction. Then they fly off to find the flower themselves.



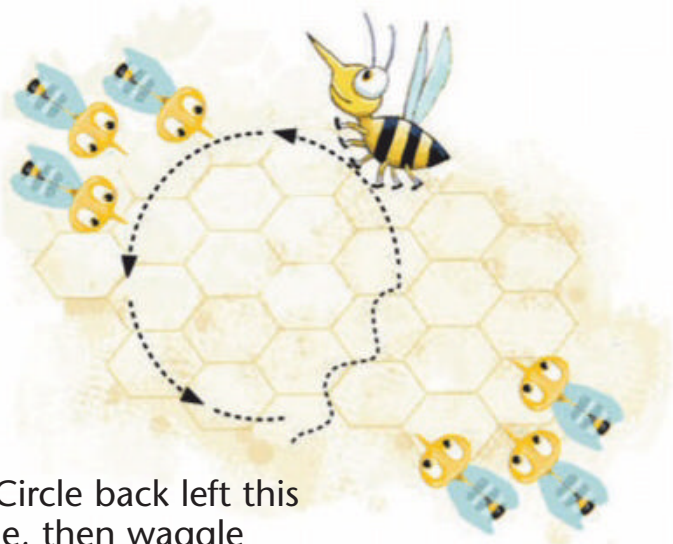
Dance like a Bee



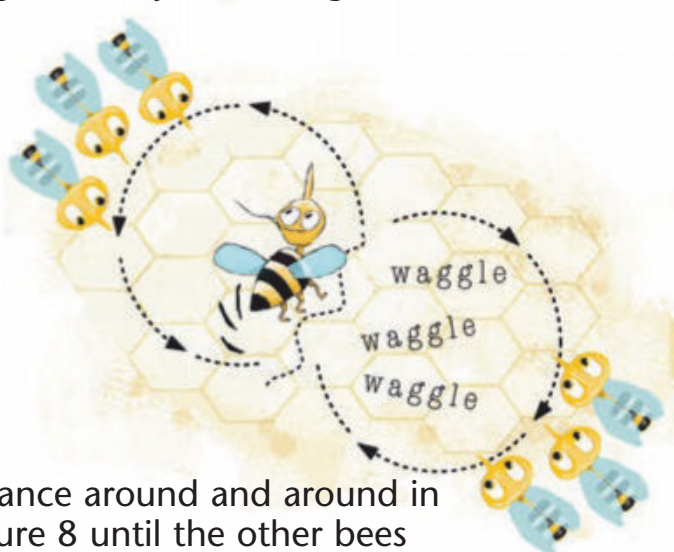
1. Wiggle and waggle your body and wings. Dance in a line pointing toward your flower. The longer the line, the farther away the flower.



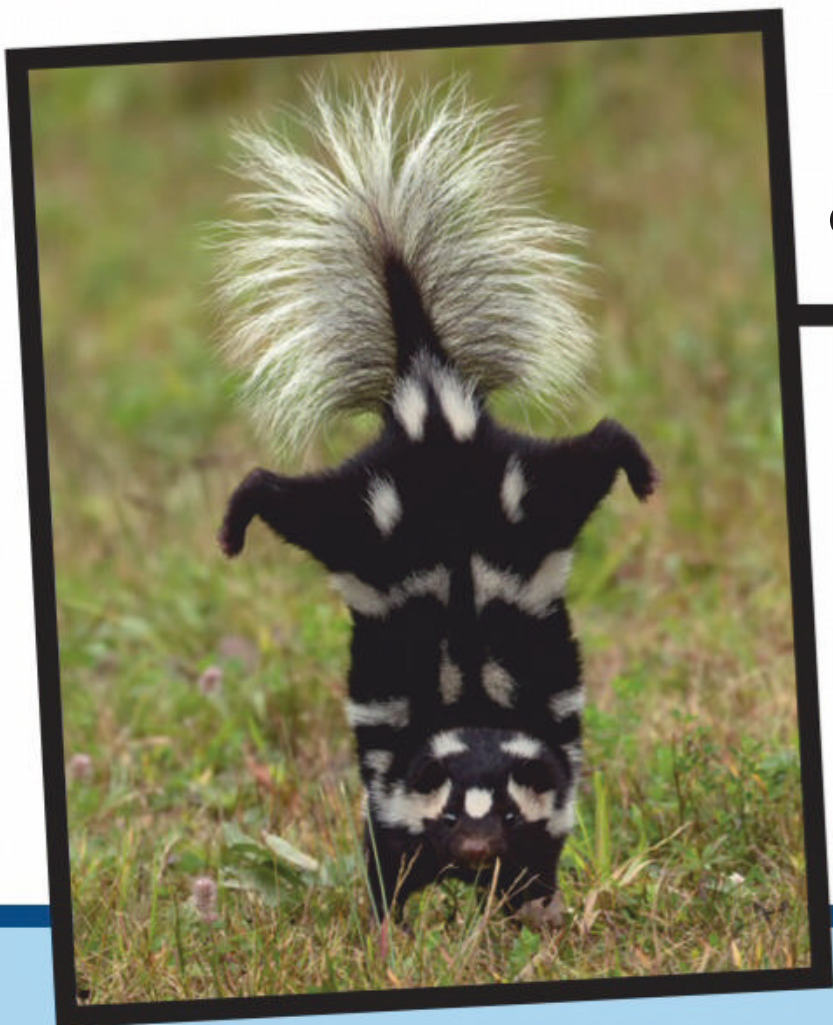
2. Circle to the right, back to your starting point. Now waggle down your line again.



3. Circle back left this time, then waggle down the line again.



4. Dance around and around in a figure 8 until the other bees figure out where the flower is.



Other animals dance to send different sorts of messages.

Spotted skunks look like break dancers when they stand on their front legs and stomp. But their handstand dance is a warning. It says, "Go away before I soak you with my stinky spray!"

Siamese fighting fish dance warnings too. To say “I’m tough,” they stick out their gill covers, the flaps of skin on the sides of their heads. They wave their long flowing fins and beat their tails against the water, like dancers swishing their skirts. They dance until one fish gives up and swims away.



Dance like a Fighting Fish



1. Face your partner, pump up your colors, puff out your gill covers, and look tough.

2. Get side by side, flick your fins, beat the water with your tail. Faster! Faster!

3. You’re the dance champ! Wave your fins bye-bye as the other fish’s color fades and it swims away.

But the most common message is
“Please be my mate.”
Many male birds
dance to attract females.

Red-capped manakins glide backward along a branch, showing off their moonwalk moves.





Greater sage grouse pop air sacs on their chests in and out. They look like hip-hop dancers popping and locking.



Sharp-tailed grouse put their tails up and heads down, then beat the ground with their feet, like tap dancers.



Roughly 40 different kinds of birds of paradise dance. The **six-plumed bird of paradise** even tidies the floor before he starts his routine. He doesn't want any leaves or twigs in his way.

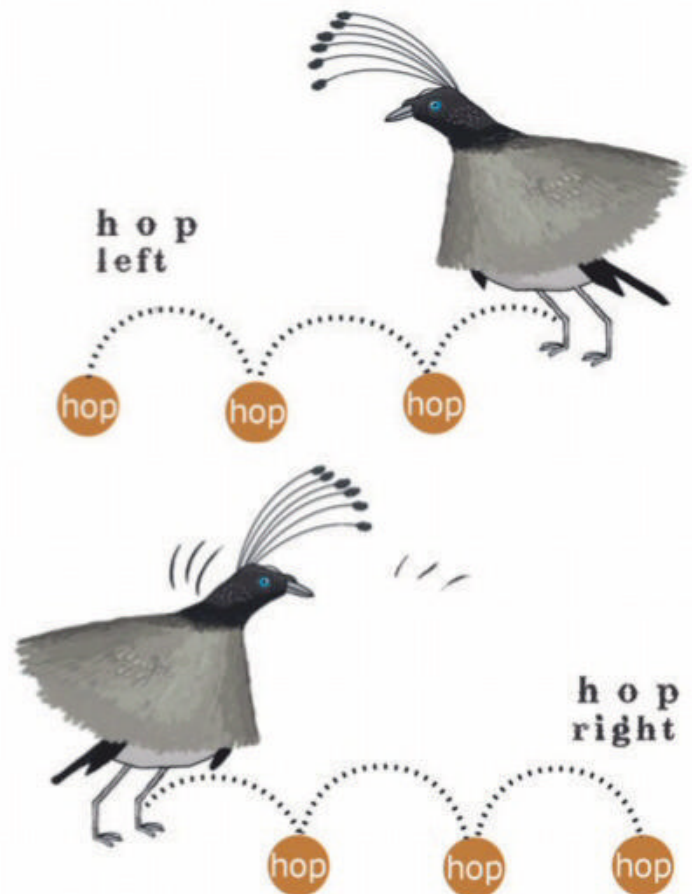
Dance like a Bird of Paradise



1. Once the floor is clear, fluff up your amazing feather tutu until you are as big as a plate.



2. Shake your head and show off those plumes. Count 'em—1, 2, 3, 4, 5, 6!



3. Keep shaking your head while you hop a few steps left, and then a few steps right! And left again! And right again!



4. To finish, pump your head as fast as you can. Flash your shiny green chest feathers! One last big jump left, and then right. The crowd goes wild!

Sometimes a female bird partners with a male. Dancing together lets the birds know they'll be good mates and strengthens their bond.



Red-crowned cranes bow to each other, bob their heads, spread their wings, and leap together.

Western grebes twist and bow, then rise, like ballerinas on their toes, and run across the surface of the water in perfect step.



Blue-footed boobies copy their partner's moves. Taking turns, they stick their wings out, point their beaks to the sky, and show off their pretty feet.

All these animals move in patterns and ways that look to people like dancing. But they're not dancing the way people dance. We match our moves to the rhythm and beat of music. When the beat changes, our moves speed up or slow down or change style.

Hey, Click!
Check out
my moves.



Pretty sweet.
Look at my
moonwalk.



But only a very few animals can find and keep a beat. A cockatoo named Snowball is one. He bobs and swings his head, kicks his feet, sways his body, and more—all in time to music. Some animals can be taught a dance routine, but they'll do the same steps no matter what the music. Scientists tested Snowball by playing songs faster and slower. Snowball matched the music. He even made up his own steps. Go, Snowball!

Miss Lina's Ballerinas

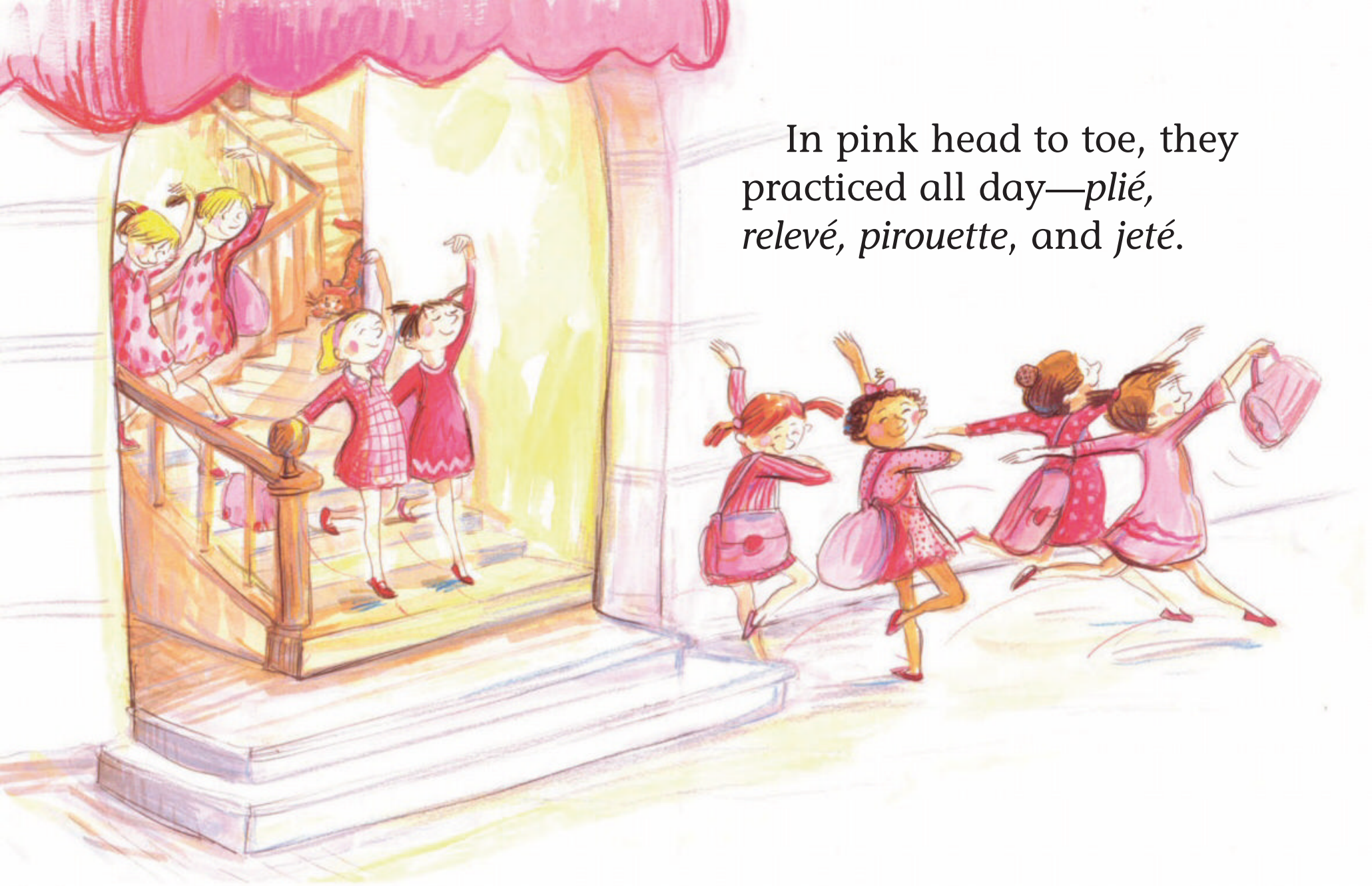
by Grace Maccarone • art by Christine Davenier

In a cozy white house, in the town of Messina, eight little girls studied dance with Miss Lina.



Christina, Edwina,
Sabrina, Justina,
Katrina, Bettina,
Marina, and Nina.

In pink head to toe, they
practiced all day—*plié*,
relevé, *pirouette*, and *jeté*.



They danced doing
math. They danced
while they read. And
after their supper, they
danced into bed.



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They danced at the park.



They danced at the zoo.



They danced at the beach, in four lines of two. Christina, Edwina, Sabrina, Justina, Katrina, Bettina, Marina, and Nina.



They danced at the market where they did their shopping. In four lines of two, they danced without stopping.



Then one sunny morning, a girl named Regina arrived at the cozy white house in Messina.

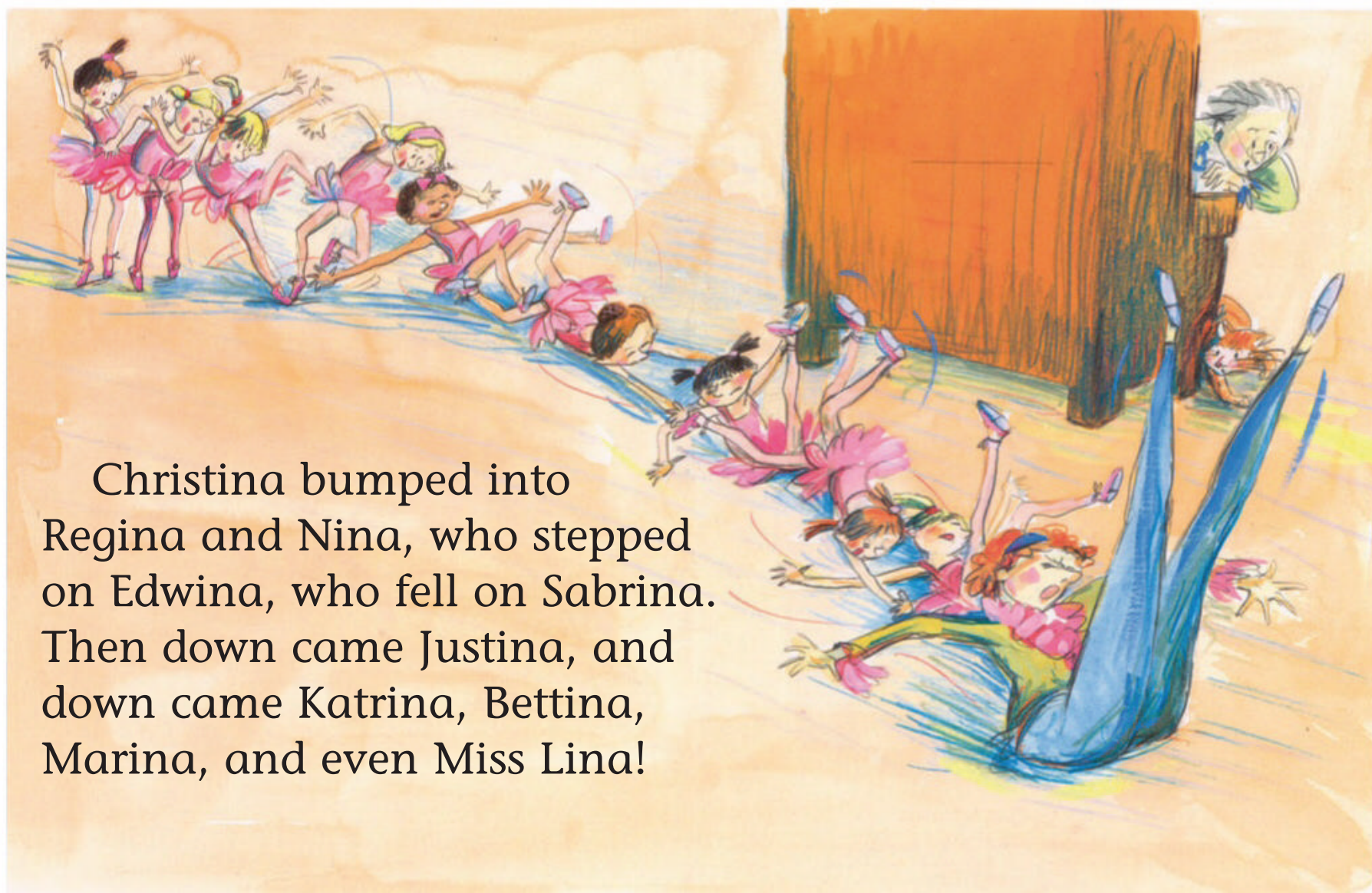


Miss Lina announced, in her elegant way, “A new ballerina will join us today. This is Regina. Her dancing is fine.” Miss Lina’s eight dancers had turned into nine.

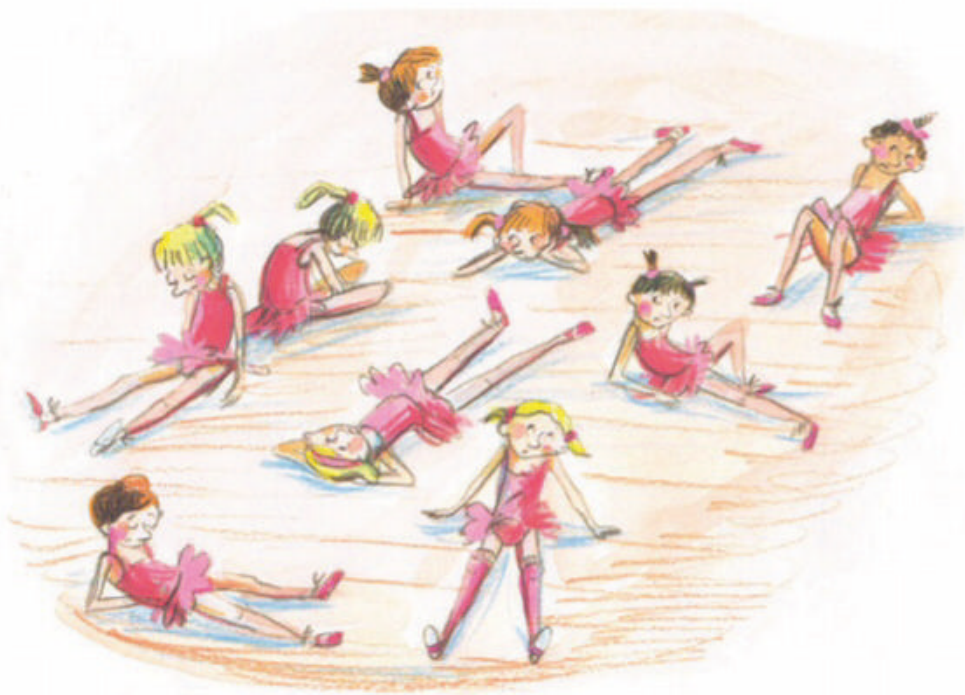
Then eight ballerinas cried, “What shall we do? With nine, we no longer make four lines of two.” Christina, Edwina, Sabrina, Justina, Katrina, Bettina, Marina, and Nina.



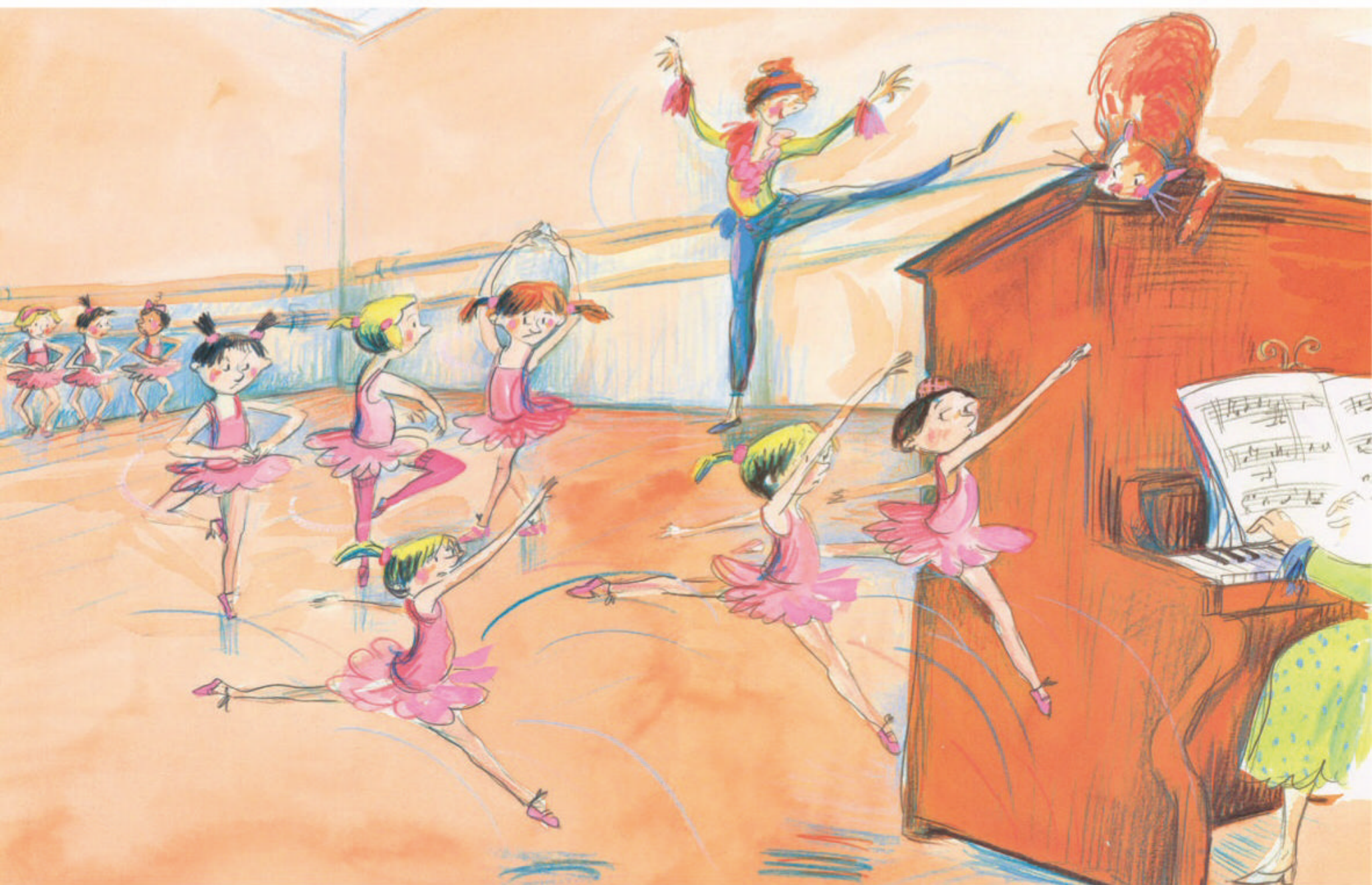
Annoyed and irate, distraught and distressed, the girls started dancing, and oh, what a mess!



Christina bumped into Regina and Nina, who stepped on Edwina, who fell on Sabrina. Then down came Justina, and down came Katrina, Bettina, Marina, and even Miss Lina!



The girls were abashed,
baffled, befuddled,
flummoxed and flustered,
mixed-up and muddled.



“There, there,” said Miss Lina. “You will soon see how delightful it is to be three rows of three.”

In three rows of three, they practiced all day—*plié*, *relevé*, *pirouette*, and *jeté*.

In three rows of three,
they danced while they
read. They danced doing
math and going to bed.



At the park, at the zoo,
at the beach, and while
shopping, in three rows
of three, they danced
without stopping.

So, everything's perfect now there are nine,
because dancing in three rows of three is divine . . .
for Christina, Edwina, Sabrina, Justina, Katrina,
Bettina, Marina, and Nina who dance all day long
with their new friend, Regina!



What Does That Mean?

Many dance words come from ballet. Trained dancers know these words, even if they don't dance ballet. You can too!

Pirouette
a spin on one foot



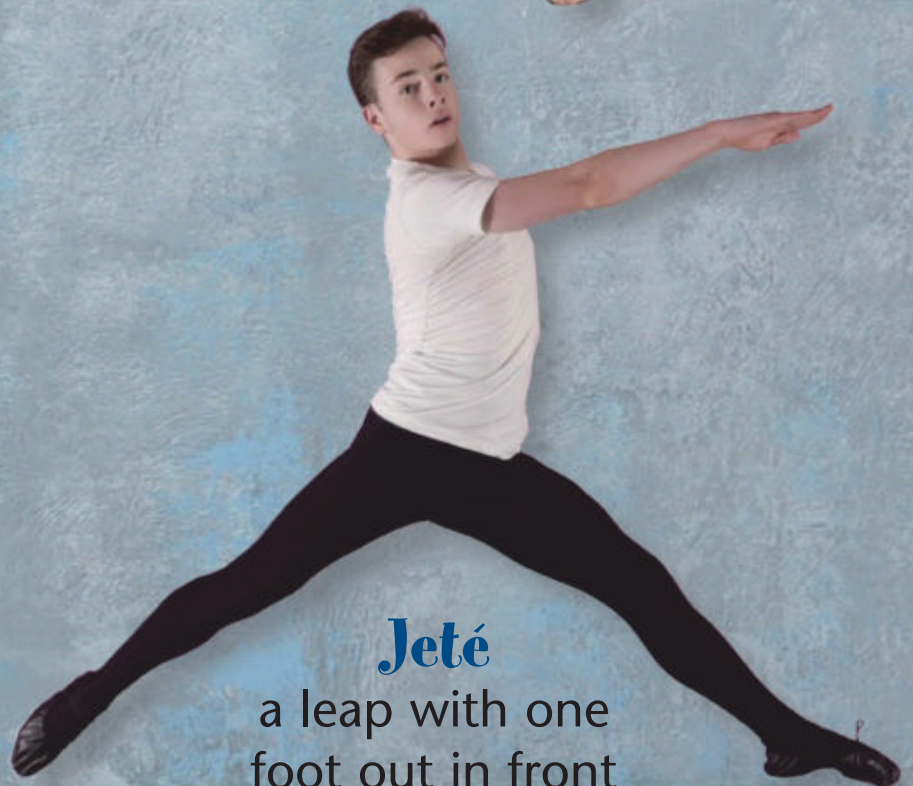
Plié
bend at the knees



Relevé
up on the toes



Jeté
a leap with one foot out in front



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CLICK Magazine (ISSN 1094-4273) is published 9 times a year, monthly except for combined May/June, July/August, and November/December issues, by Cricket Media, 70 East Lake Street, Suite 800, Chicago, IL 60601. Additional Editorial Office located at 1751 Pinnacle Drive, Suite 600, McLean, VA 22102. Periodicals postage paid at McLean, VA, and at additional mailing offices. For address changes, back issues, subscriptions, customer service, or to renew, please visit shop.cricketmedia.com, email cricketmedia@cdfsfulfillment.com, write to CLICK, P.O. Box 6395, Harlan, IA 51593-1895, or call 1-800-821-0115. POSTMASTER: Please send address changes to CLICK, P.O. Box 6395, Harlan, IA 51593-1895.

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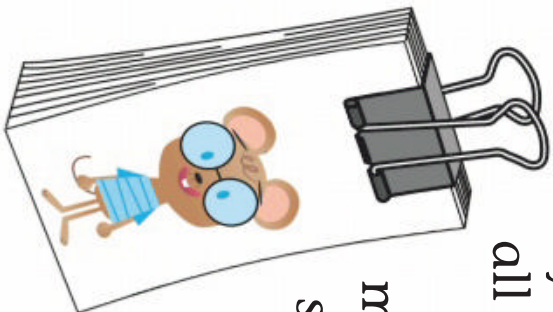
David and Clara P.
ages 3 and 2
Colonial Heights, VA

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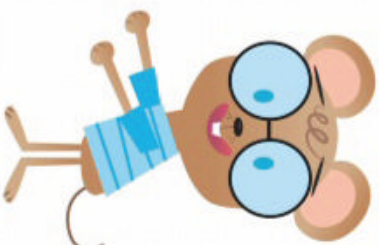
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by the binder clip and flip through
all the cards.
Click made up his own dance
moves. Why not try making up
some of your own too?



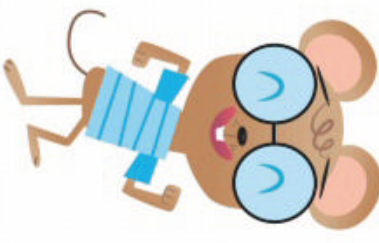
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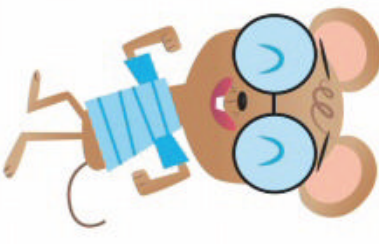
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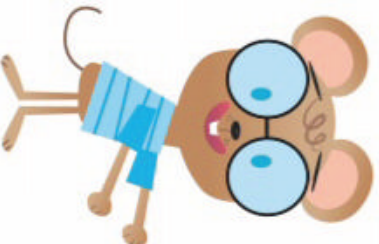
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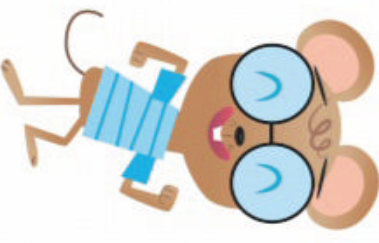
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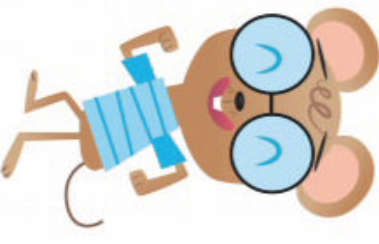
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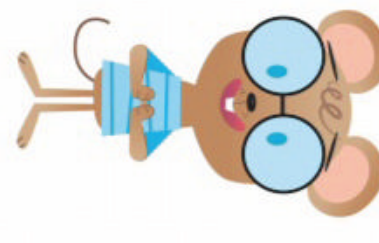
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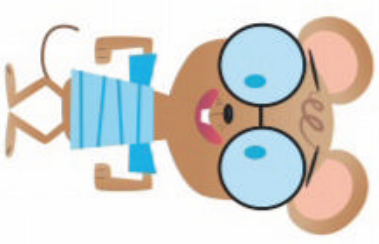
♦ 32 ♦



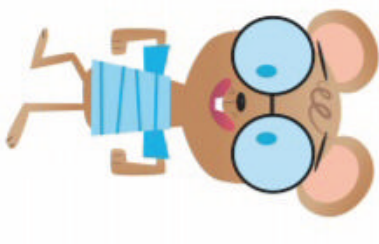
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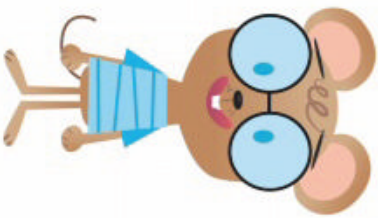
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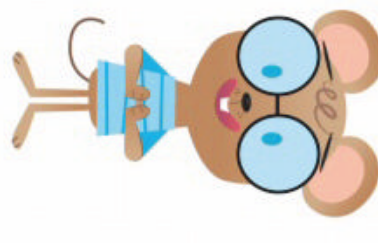
♦ 28 ♦



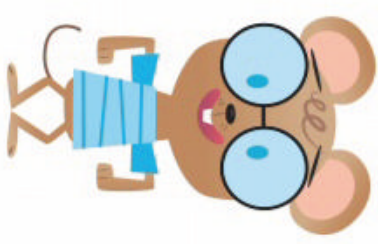
♦ 33 ♦



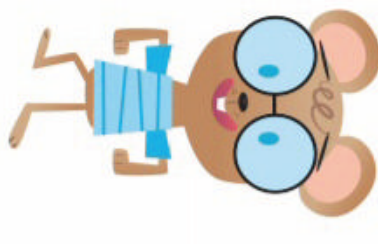
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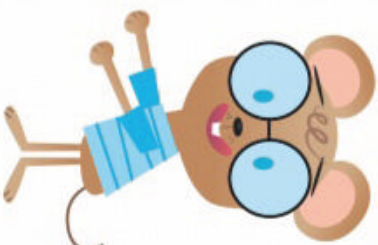
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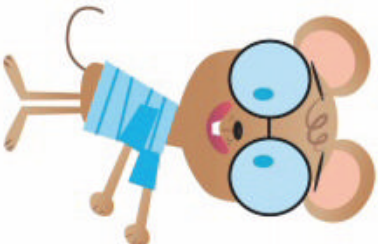
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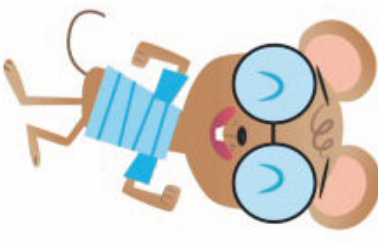
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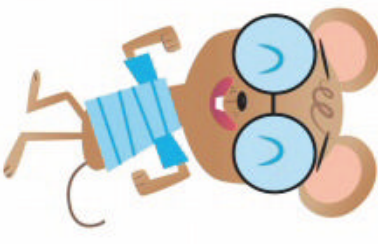
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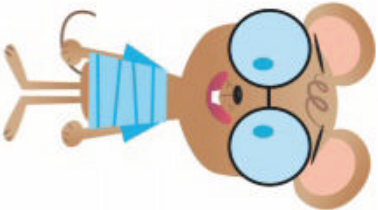
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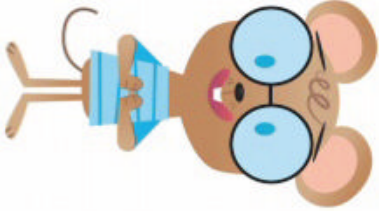
♦ 40 ♦



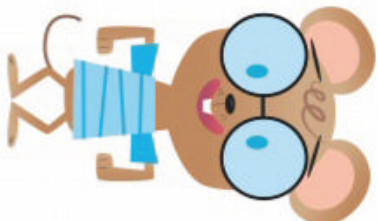
◆ 1 ◆



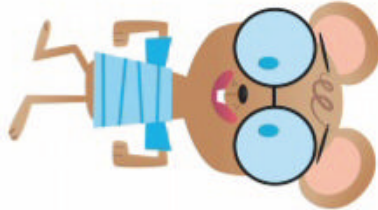
◆ 2 ◆



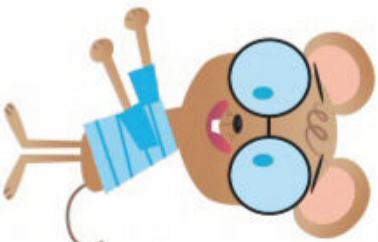
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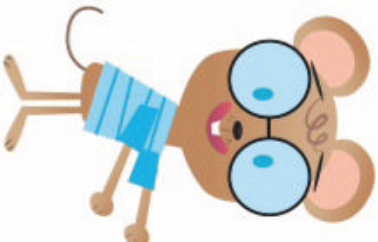
◆ 4 ◆



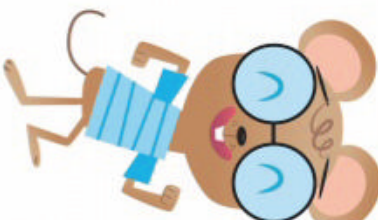
◆ 5 ◆



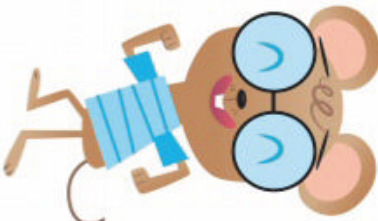
◆ 6 ◆



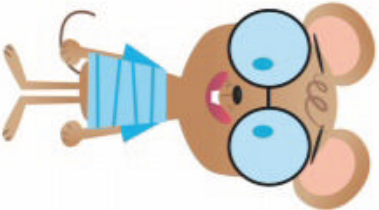
◆ 7 ◆



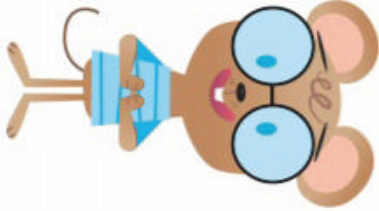
◆ 8 ◆



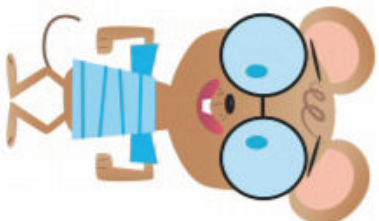
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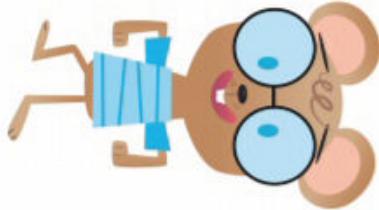
◆ 10 ◆



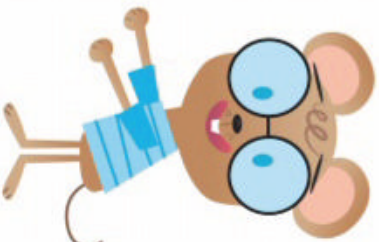
◆ 11 ◆



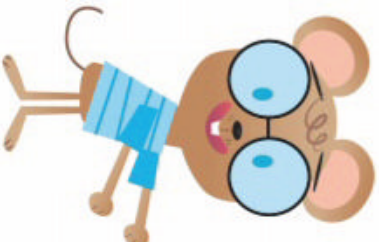
◆ 12 ◆



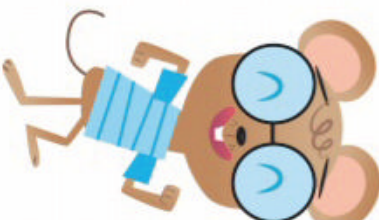
◆ 13 ◆



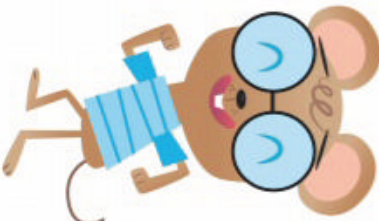
◆ 14 ◆



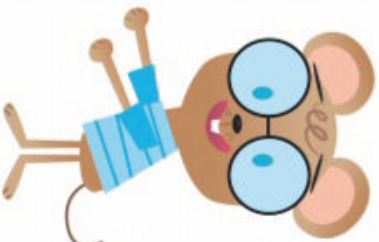
◆ 15 ◆



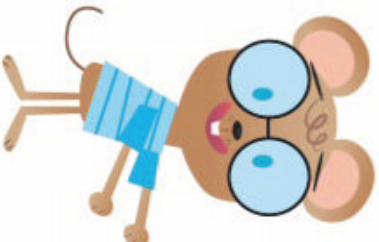
◆ 16 ◆



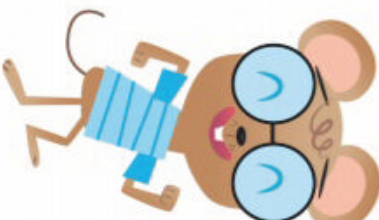
◆ 17 ◆



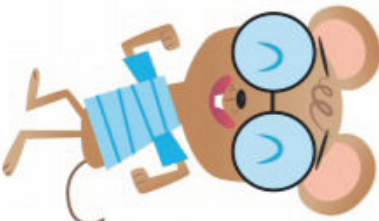
◆ 18 ◆



◆ 19 ◆



◆ 20 ◆



Dancing Click!

art by Rob McClurkan

Make your own flip book and watch Click dance. Cut out the 40 cards. Stack them in order, from 1 to 40, with 1 on top. Fasten the stack with a small binder clip. Hold the stack

