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Style setter
Alexa Chung steps
out of her office
in London.

ISSUE





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For the cofounders of design firm 2LG Studio and authors of the new book *Making Living Lovely*, Jordan Cluroe and Russell Whitehead, the no-holds-barred palette of their 1870 London home was predestined: The hallway boasted pink walls and deep-green carpeting dating back to the '50s. "We're drawn to the power of color," says Whitehead. "It has always brought positivity into our lives."

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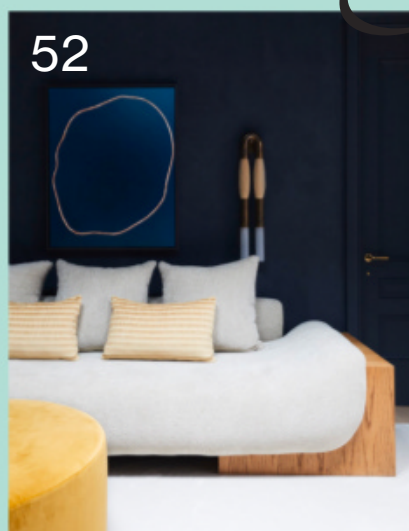
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WHAT'S YOUR COLOR OF THE MOMENT?
Punchy citron, deep burgundy, crisp cornflower blue—we asked pigment pioneers to reveal their hues of the season.

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IN SHIP SHAPE
On California's Coronado Island, a nearly 100-year-old Dutch Colonial gets a refresh with a splash of primary shades and a modern take on nautical.

Entertaining



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Herbaceous elixirs as vibrant as they are good for you and century-old Spanish ceramics reimaged in bright pastels have us planning a springtime soiree. Plus, Kristen Caissie of floral design studio Moon Canyon looks no further than the backyard for a wild and wonderful tablescape.

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SHE'S GOT THE LOOK

A master of mashing up unexpected influences, fashion designer Alexa Chung brings her sought-after style to her London office, where even the pink and green color scheme has a backstory.

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GROOVE IS IN THE HOUSE

An L.A. property's retro paneling and dark brick floors look fresh as ever with the help of rich jewel tones, poppy prints, and designer Frances Merrill's magic touch.

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COLOR CODE

Go behind the screens of Google's gadgets at the company's Design Lab, where a library dedicated to more than 1,000 material swatches inspires thinking outside the black box.

128

LIVING LOVELY

Home is where the zippy palette is—from coral to cobalt to camel—for Russell Whitehead and Jordan Cluroe of U.K.-based 2LG Studio.

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TRUE TO FORM

In Marfa, Texas, artist Donald Judd's sun-bathed work and living spaces reveal the softer side of his ultra-pared-down furniture—including pieces now available to the public.

150

SPLendor IN THE GREEN

Artist and fashion editor Deborah Brett's verdant London home, with its layers upon layers of foliage-flecked details, welcomes the outside in and then some.



150



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In Lively Color



From left: Behind the scenes with our spring muse, Alexa Chung; the perfect cool lilac, Whispering Wind Paint benjaminmoore.com; Brynn Jones's dream closet, designed by Frances Merrill of Reath Design and shot by Yoshihiro Makino; Dedar's vision in acid yellow, À Contre-Jour and Pensiero Selvaggio Wallpapers dedar.com; that magic moment just before sunset, as captured by photographer Will Anderson for our Farrow & Ball color-in-the-wild contest willandersonphotography.com; Candy Cane Stripe Plates in Domino's exclusive colors for Pomelo \$52–\$64 pomelocasa.com.

While staying at the lovely and delightful Chiltern Firehouse in London's Marylebone neighborhood to shoot and interview Alexa Chung for our spring cover, the early-February winter backdrop was decidedly gray and bleek (our friends at Farrow & Ball call it Mizzle—a combo of *mist* and *drizzle*). But inside André Balazs's cozy property, color, plants, and patterns are layered to feel fresh and welcoming. It's the kind of place you never want to leave, no matter the season.

Likewise spending the day with Chung and her team at her office gave us a chance to explore the quaint and very London-y De Beauvoir Town in Hackney, just north of booming Shoreditch. With its Georgian townhouses and cute coffee shops, it's essentially a little village tucked away in a big city. The area is classic and cool, just like Chung—who has been busy, to say the least. With the lead-up to her latest AlexaChung collection, and on the heels of the launch of her Netflix show, *Next in Fashion* (if you haven't binged it yet, Chung is a funny, intelligent, and witty host and mentor to emerging fashion designers), there's a lot to talk about. A smart editor, her cultural and style references are both obscure and familiar (next season's collection is inspired by suburban punk). As she described the choices she made while pulling the workspace together, they clearly line up with how she dresses and how she designs.

One of her constants is color (a pair of Celine pants inspired the perfect evergreen in her chic brand packaging and office palette). We all see color differently, and that's what makes it so personal—from how we dress, travel, and live to the feel-good hues we want to surround ourselves with every day.

For Caterina and Raffaele Fabrizio of Milan textile house Dedar, that means visiting the secret spots around their hometown that directly inspire their vibrant textiles. We also looked to the Hollywood Hills, where interior designer Frances Merrill fearlessly decorates with color for her cool clients, including a bathroom that channels a serious *mood*, and we visited the Google Design Lab offices in Silicon Valley. Helmed by Ivy Ross, whose vision for how we interact with technology is more human, less invasive, the team plays with all the possibilities in their dedicated color and materials workshop. In London, fashion creative Deborah Brett shared her epic renovation—bringing the outdoors in with botanical-print wallpaper and lush fabric.

And in the spirit of creating something new, keep an eye out for more of our inspiring transformations and renovation content, and follow our just-launched [@reno_notebook](https://www.instagram.com/reno_notebook), where we break down everything from top-to-bottom remodels to weekend rental refreshes in a way that you can relate to.

Bring on spring!

Jessica Romm Perez
Editor in Chief



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Will Anderson

PHOTOGRAPHER

Culture Fix *Adult Baby*, the solo debut album from the lead vocalist of Blonde Redhead, is my morning-drive soundtrack.

Recent Adventure Going to Osa Peninsula in Costa Rica and surfing a mythical giant south swell that I'd always heard about but was starting to think was all hype. It wasn't.

Color Crush Purple and tiger print inspired by one of my 19-month-old son's outfits. He makes me want to dress more creatively and colorfully.

WRITER

Jenny Nguyen



Design Inspiration Every year I head to Milan for Design Week and get to see everything new and cutting edge.

Culture Fix The book *Sleeveless* by Natasha Stagg, a former magazine editor who pulls back the curtain on the New York fashion scene.

Color Crush I recently bought onesies in orange and turquoise from the small fashion label Kaarem. For someone who always wears black, these colors give me life right now!



WRITER

Deborah Shapiro

Culture Fix Reading (and loving) *I Used to Be Charming: The Rest of Eve Babitz*.

Latest Project My second novel, *The Summer Demands*.

Recent Adventure A week in Scotland visiting old friends and spending time in the Hebrides islands—otherworldly!

Color Crush Lee Krasner's painting *Icarus*, with its abstract combination of fuchsia, melon orange, and brown, has been seared into my mind.

Coliena Rentmeester

PHOTOGRAPHER



Culture Fix We listen to a lot of different music on set—Frank Ocean, Drake, Little Dragon, Hall & Oates, the XX.

Recent Adventure Majorca, Spain, is a magical spot, from the island's natural beauty to the food, light, and architecture.

Design Inspiration Collecting art books, such as John Pawson's *Anatomy of Minimum*. A first edition of James Turrell's *A Retrospective* is also on my wish list.

Color Crush Marigold, powder pink, cumin orange, and ivory.



Spencer Bailey

WRITER

Upcoming Project Finishing work on a book for Phaidon about contemporary memorial making, from Maya Lin's Vietnam Veterans Memorial (1982) to the present.

Recent Adventure Hotel Esencia in Quintana Roo, Mexico, is small, secluded, and the perfect spot in which to slow down.

Color Crush I'm with Pantone on its color of the year: classic blue.

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Circle these dates and fill up your spring calendar with *Domino*-approved happenings.



March

4 New York City's Met Breuer celebrates Gerhard Richter with a massive show of his photograph-like paintings and psychedelic abstracts.

10 Vacation mode is never far away when you're wearing floral-print shorts or a breezy tie-dyed shirt from the Madewell x Warm collaboration. *Winnie Tee \$45 madewell.com*

13 Combining the work of British photographer Martin Parr and irreverent art duo Maurizio Cattelan and Pierpaolo Ferrari, *ToiletMartin PaperParr Book* is a reality-bending page-turner. *amazon.com*

24 Jen Gotch, CCO of Technicolor lifestyle brand Ban.do, chronicles her effort to embrace every emotion and supposed weakness—including crying at the office—in her memoir *The Upside of Being Down*. *amazon.com*

April



1 Paris's Fondation Louis Vuitton shines the spotlight on 45 years of artist Cindy Sherman's thought-provoking self-portraits—as well as some never-before-seen creations.

14 Ready your brushes: Millennial paint brand Backdrop teams up with design shop Coming Soon to create three Pop-y colors: electric pink, saturated blue, and olive green. *backdrophome.com*

21-26 Milan's Salone del Mobile is in full swing, with budding talent and industry vets vying to define the next big design trends. Look for Nilufar's new pieces (its color-blocked Outdoor Chair by Derek Castiglioni is one of our favorites). *nilufar.com*

+ Sleep under a sea of stars at Utah resort Amangiri's Camp Sarika, where 10 canvas-topped hideaways, each with its own plunge pool, sit among more than 135 acres of towering mesa rock formations.



May

17-20 The International Contemporary Furniture Fair (ICFF) returns to New York City, where crush-worthy textile company Block Shop will debut bright, patterned upholstery perfect for layering—think: oversize stripes and mini polka dots in fuchsia and turmeric.

22-24 Arts and crafts aren't just for kids. The proof? Field + Supply, an outdoor design market in upstate New York dedicated to all things handmade—including graphic rugs by Tantuvi. *Kulfi Rose Rug from \$216 tantuvistudio.com*

25 With a new season comes a closet refresh. Break out a flippy dress and a strappy pistachio-hued shoe just in time for Memorial Day. *Libby Knotted Wrap Heel Sandals \$350 loefflerrandall.com*

+ John Derian, master of whimsy, lends his magic touch to a special-edition skin-care set by French brand Chantecaille, embellishing the packaging—and an exclusive tray—with a motif inspired by an 18th-century botanical print. *Lip Chic \$55 chantecaille.com*

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ART SHOWN: "Calm Forest No.18" by Cait Courneya
and "Hard & Soft" by Kristine Sarley
Shown: 30"x40", full bleed in a white frame

Minted is a marketplace of the world's best independent artists, where you'll find a curated assortment of limited edition art, home decor, and more. And, a portion of every purchase goes back to the artist—empowering them to follow their creative passions.



Scouting

This spring the world is your color wheel. We're taking cues from the dusty pastels—meets—jewel tones of Marrakech (home to Laurence Leenaert, left), vibrant shades pulled directly from nature (think: coral-capped mushrooms and shimmering copper sand), and Milan's high-contrast hideaways. Go for a spin and find your perfect hue.

21



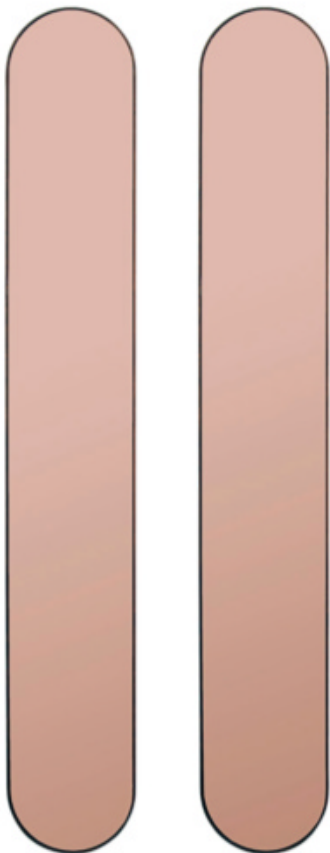
Overhead lighting can be off-putting, but a warm amber glow? Irresistible. *Vetra Pendant Lamp* by Joan Gaspar from \$830 marset.com

A gradient pattern in a cool, wavy shape will convince you to never buy another rectangular rug again. *Tidal Rug* by Germans Ermičs \$11,099 cc-tapis.com



Veined marble and clean lines give your space a luxe touch. Pair with a brass table lamp to complete the look. *I Beam Side Table* \$399 cb2.com

Slim enough to fit in a small nook or entryway, this tinted mirror makes everything appear a little rosier. *Link Mirror* \$1,700 each bower-studios.com



Handmade in my very own Brooklyn neighborhood: No two of these cups are alike. *Cappuccino Cup* \$28 each fefostudio.com



Rust + Peach

JULIA STEVENS

Style Assistant @juliastevens_



Life is short. Go for the tiger pillow. *Tigris Cushion* \$312 houseofhackney.com



Treasure boxes are for adults, too. Give your vanity an earthy yet refined accent to stash away bits and bobs. *Hand-Carved Marble Beehive* by Greg Natale \$455 1stdibs.com



I'm willing to bet Miranda Priestly that florals for spring can be groundbreaking when the print is inspired by phases of the moon and placed on a modern metal frame. *Waning Chair* murrmurr.co.za



This obsession-worthy velvet couch sits extra-low for extra-long hangout sessions. *Marenco Sofa* by Mario Marenco \$5,237 artilleriet.se



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Paige Chandelier, H193809-AGB | Photo by Heidi's Bridge

As I mentally decorate my new prewar apartment, a pair of these sculptural beauties is flanking the mantel. *Bold Chair* by Big-Game \$462 moustache.fr



Lush locks for the art collector who is really not afraid to make a bold statement. *Kukeri I, 2019*, by Pauline Boudry/Renate Lorenz marcellealix.com



Why don't you put on a super-dark lip for your next black-tie event or spring garden party? *DSPM Noir Lipstick with Case* \$164 laboucherougeparis.com



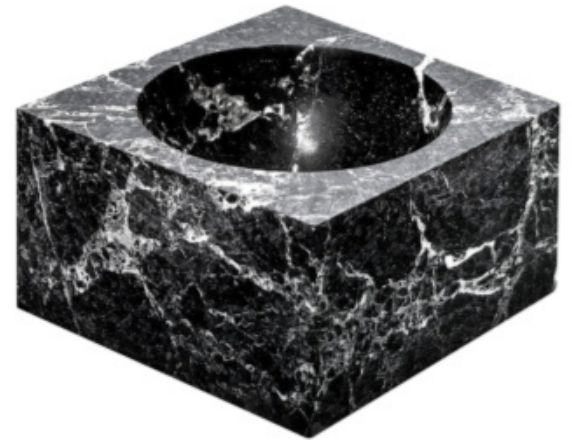
Juxtapose contemporary pieces with a dash of Hollywood Regency. As Dorothy Draper once said, every room needs a touch of black. *Vintage Travertine Egg Table Lamps* \$1,156 for the set 1stdibs.com



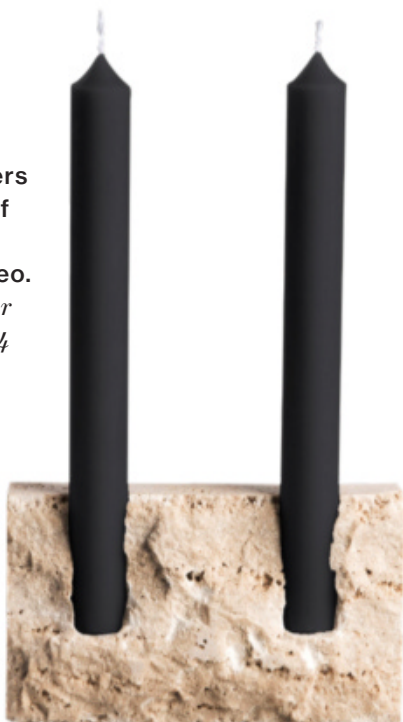
Eggshell + Onyx

ELAINA SULLIVAN
Style Editor @elaina_sullivan

Think of this ebony marble catchall as jewelry for your coffee table. *Kugel Ashtray* by Fundamental Berlin \$70 shop-tetra.com



I imagine these travertine taper holders running the length of my table à la Kanye West's "Runaway" video. *Sculpted Candleholder* by Sanna Völker \$244 1stdibs.com



Give a nod to mod and incorporate high-contrast patterns throughout your home. *Checkmate Shag Rug* from \$145 aelfie.com



Bring balance to any space with a fresh take on yin and yang. *Slon Coffee Table* by Ana Kraš \$3,750 mattermade.us



Accent lighting that moonlights as cool installation art. *Standpipe Lamp* \$2,000 smstwert.com

THE LAUNDRESS

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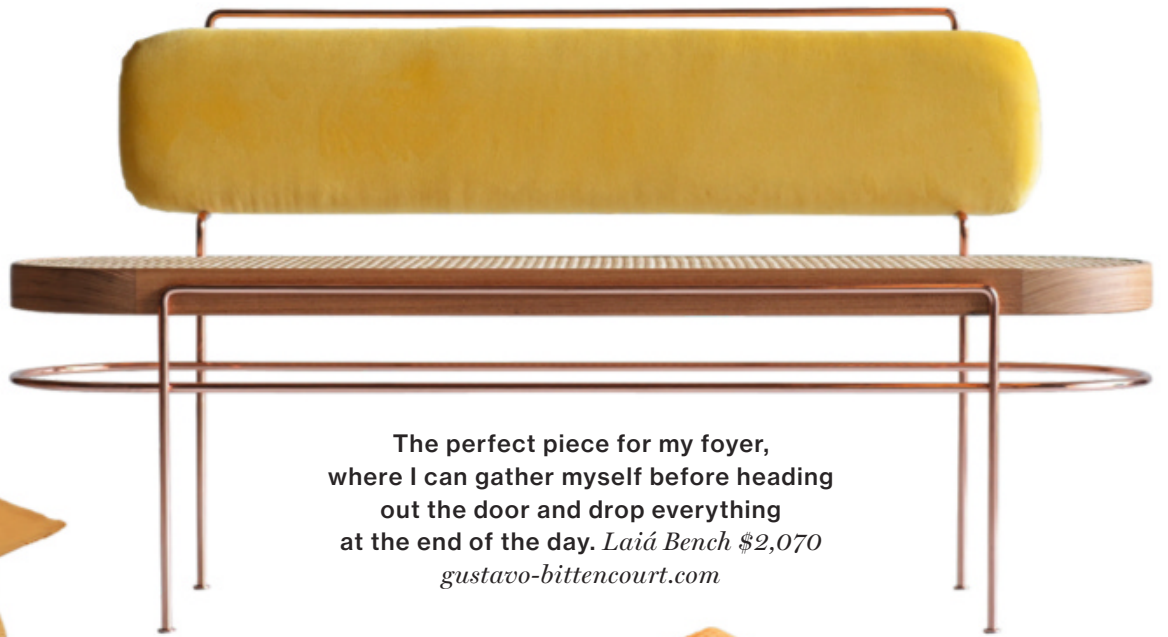
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A big sash brings the drama to an everyday natural straw hat. *Pearl Hat with Neck Scarf* \$318 clyde.world



The perfect piece for my foyer, where I can gather myself before heading out the door and drop everything at the end of the day. *Laiá Bench* \$2,070 gustavo-bittencourt.com



Brass radiates warmth and gives any room a bit of opulence. *Arundel OR Surface Mount* from \$600 incommonwith.com

Camel + Marigold



This lightweight cotton blanket is great for cozing up on cooler spring days on my terrace. *Crinkle Striped Plaid Throw* \$95 us.hay.com

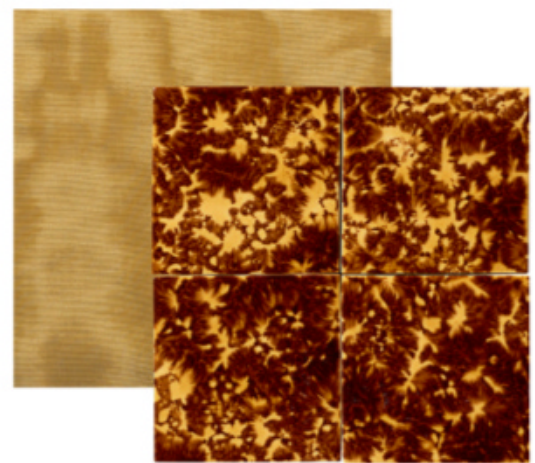
KATE BERRY
Executive Creative Director
[@kateberryberry](https://twitter.com/kateberryberry)



The rope form and sweet scent of these golden tapers make them special enough to be stand-alone centerpieces at your next dinner party. *Twisted Candle* by Collepino from \$28 each ilbuco.com



Just add a sheepskin and a good book for the ultimate lounge spot. *Lotus Lounge Chair* by Miller Yee Fong for the Fong Brothers from \$5,750 radnor.co



Nature with a touch of glitz always looks chic—such as moiré wallpaper with a faux bois effect and tile in a tortoiseshell-style glaze. *Amoir Libre Wall Covering* dedar.com; *Mottled Tiles* balineum.co.uk



When you have a tiny apartment but like to entertain, every seat matters. I keep these cushions under our coffee table and slide them out when guests come over. *Velvet Flat Pouf* by Crate & Kids \$89 crateandbarrel.com

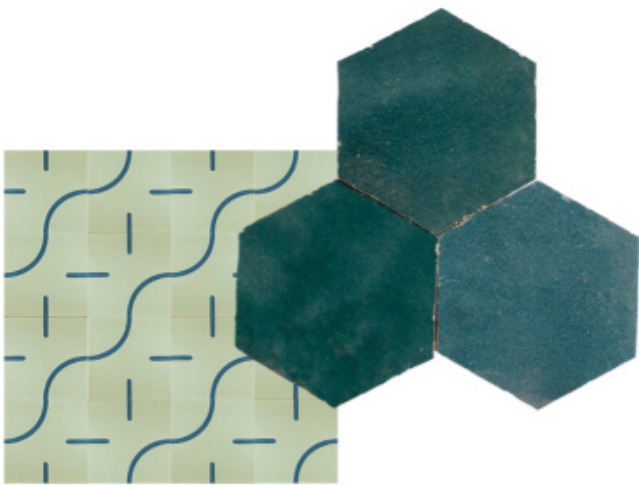
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I firmly believe that good design is evergreen—just like the hue of my favorite tile. *Zellige* Tile cletile.com; *MeetUpHalfway* Tile granadatatile.com



Korean-inspired and hand-dyed, this organic take on a graphic textile brings greenery indoors. *Hemlock Wall Hanging* \$1,000 thompsonstreetstudio.com



Now that it's spring, evenings will be spent in my backyard lounging trolley-side with a spritz in hand. *Trolley* from the *Week-End Collection* \$754 petitefriture.com



Solid oakwood and a plush cushion come together to create my preferred perch of the season. *Colima Dining Chairs* by Comité de Proyectos \$2,120 for set of 4 1stdibs.com



Turns out you can judge a cover when the book is a deep dive into one of the most popular typefaces ever created. *Futura* by Petra Eisele, Annette Ludwig, and Isabel Naegele \$65 draw-down.com



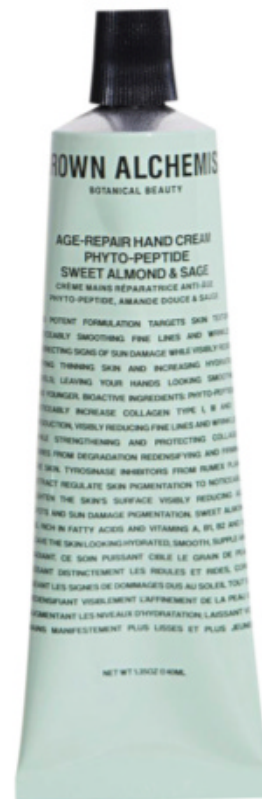
Form meets function meets major frizz control with this acetate comb. Sign me (and my hair) up. *Wave Comb* \$18 poketo.com

Mint + Forest

RACHEL LASSERRE
Design Director @rachellasserre



An ethereal reminder that great artwork doesn't need to have four corners. *Line Drawing Series Wall Sculpture* by Cindy Zell \$650 cindyzell.com



Notes of fragrant sweet almond and sage make this hand cream feel as good as it looks sitting on your desk. *Age-Repair Hand Cream* \$39 grownalchemist.com



There's no better way to celebrate warmer temps than with woven leather mules. *Luella Sandals* \$289 walandpai footwear.com

Shown with Attleboro, Pomegranate, and Lowell

19 29
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Desert Shades

30

Laurence Leenaert found creative freedom in Morocco, inspired by the earthy hues, vibrant textiles, and local crafts.

Photography by Sophie Denux
Words by Gabrielle Savoie





According to Leenaert (left), there is no shortage of mood board-worthy moments around Marrakech: “I love the dry landscapes, the pink walls, the old men dressed in pastel-colored gandoras, the palm trees with orange dates against the blue-blue sky, and the beautifully painted doors on the small streets.”



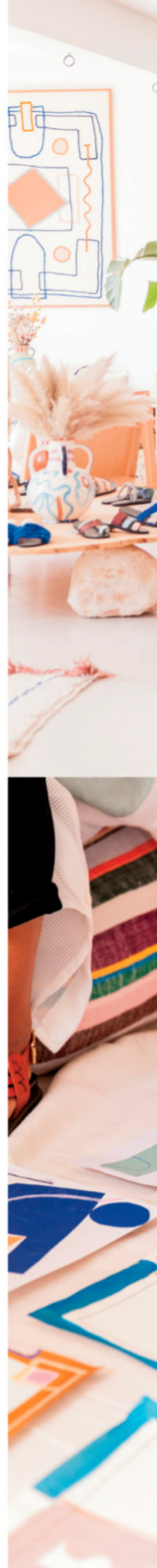
“It’s magic to combine the right colors together. It’s the influence of the city and the light here,” says Laurence Leenaert. The Belgium-born creative, who grew up in the foggy Flemish countryside, uprooted her life five years ago and moved to Marrakech on a whim, following a monthlong trip to the M’Hamid El Ghizlane desert. She had just launched LRNCE, a now Instagram-famous line of textiles, rugs, home goods, clothing, and artwork that comes in a palette of vibrant cobalt, mustard, rust, and dusty peach. From its new home base, the brand has quickly expanded to nine employees (and 179,000 loyal followers), as well as more than 35 artisans around the region who help produce sculptural ceramic vessels and hand-braided tapestries, to which Leenaert then applies her curvy shapes.

“I’m always drawing, but it’s very freestyle,” she explains. “I love that it’s not perfect, that there are some mistakes, that it has a story to tell—a soul.” Leenaert’s studio in the northwest suburb of Sidi Ghanem is drenched in sunlight—a rarity in a place where traditional homes

feature smaller windows—and serves as her artistic hub. Every nook is filled with her creations in various stages of production: Punchy dinnerware is artfully stacked on Majorelle-blue building blocks, chromatic canvases lean casually against a wall, and low-slung poufs double as a lounge area where the team gathers every Friday for a family-style couscous lunch. Customers are free to walk in and browse as they please, often greeted by Asu, Leenaert’s Akita Inu pup.

When she’s not creating (her husband, Ayoub Boualam, manages the business side of things), the young designer zips around town on her scooter, visiting vendors, meeting local craftspeople—ceramists, weavers, tanners—and documenting the buzzing metropolis’s changing colors. This year LRNCE will open a second storefront in the heart of the medina, surrounded by the artisans whose work endlessly inspires Leenaert. “I love applying these traditions and materials to do something new,” she explains. “The result is a totally different story and identity.” Under the sizzling sun, she found an oasis in which to let her imagination run wild.

A genius display idea (opposite page, above): The white studio doorframes and walls feature small hook and eyes screwed into the ceiling to allow Leenaert to swap out textile panels, rugs, and even hanging plants whenever the mood strikes.





Five Things

1. Color

I'm very into olive green at the moment. It has become the new Majorelle blue. My in-laws own an olive grove where we go once a month to have breakfast and walk around with our dog, so that probably had an influence—and my good friend (aptly named Olivier) is obsessed with the color.

2. Film

For *I Am Love*, Italian director Luca Guadagnino imagined a world that's kind of perfect to me: The table settings, the gorgeous costumes, the music—it's all the right things coming together.

3. Book

I brought Rupi Kaur's *Milk and Honey* on a recent visit to India. I loved to daydream while reading the poems, and the line drawings that accompany them were very inspiring for my work.

4. Place

Last year I went to Joshua Tree in California and fell in love with the natural beauty: the trees, the large boulders, the colors of the sunset, the silence. It would be a dream to live in a place like that one day.



5. Artist

I recently saw a Barbara Hepworth exhibition at the Musée Rodin in Paris and really got to know her work. She was inspired by the nature around her to create abstract sculptures out of wood, stone, marble, and bronze. I think the pieces actually look better outdoors, surrounded by trees and mountains, than in a gallery.



Five Places

1. Bacha Coffee

This coffee bar is inside the Musée des Confluences, which was once a pasha's palace. Today you can visit and see exhibitions featuring pieces from the private collections of Yves Saint Laurent and Serge Lutens.
Dar el Bacha, Route Sidi Abdelaziz, bachacoffee.com

2. Riad Elisa & Spa

I went to this spa with my friends the day before my wedding, and we had such a great time! It's in the center of the medina but you feel completely hidden away.
21 Ksour Rue Sidi Lyamani, riad-elisa.com



3. Tigmi

Ayoub and I got married here. It's a magical hotel in a small village an hour south of the city. If you want to relax and have an authentic stay, this is the place to go.
Douar Tagadert el Kadi, Km 24 Route d'Amizmiz, tigmi.com

4. Magasin Général

There are a lot of great decor stores near our studio, which is in a more industrial area. One of my favorites is Magasin Général, where you can find curated vintage furniture, old lamps, and tableware.
369 Route de Safi, Sidi Ghanem, magasin-general-marrakech.com

5. La Paillote

I love this French-Moroccan restaurant, located in a beautiful garden just outside Marrakech. While it doesn't offer traditional Moroccan food, nothing beats having a cozy dinner under the olive trees.
Km 4, Route d'Amizmiz, lapaillote.ma



Where the Wild Things Are



Tree trunks engulfed in lush emerald vines, a crystal-clear cerulean sea, a flower's mauve-tinged petals—nature's handiwork is the original color inspiration. How do you bring some of that magic back home, beyond the pale pink seashell or crimson leaf pocketed along the way? Turn it into a paint shade, for one.

Beginning March 2, Farrow & Ball is launching a competition to create five brand-new hues inspired by families' explorations around the world, celebrating Mother Nature's most striking flora and fauna. To kick things off, we asked six photographers to spotlight (and name!) their favorite color moments discovered in the wild.



Share your own natural wonders
at farrow-ball.com.



Faded Lilies

By *Andrea Gentl*
of *Gentl and Hyers*

I was in Varanasi, India, with my husband and friends, and I went for a stroll along the little winding streets behind the ghats. I spotted the most delicate handful of water lilies and brought them straight back to my hotel room to photograph. By the next morning, they had withered and the color had become a soft blue-purple-pink. I shot them again, and the transformation of time had made the flowers even more beautiful.



Stolen Swim

By Seth Smoot

I took this photo while on a family trip to Italy with our three kids. It combines two of our favorite pastimes: for my wife, Kendra, swimming in any body of water, and for me, finding an angle to document the moment. From my high vantage point, I filled the frame with the Adriatic Sea's iridescent tones and waited for Kendra to swim through it.



Golden Silence

*By Paola Ambrosi de
Magistris of Paola + Murray*

Murray [Hall] and I are partners in life and work, and at the time we captured this image, we were mulling over the idea of starting a family. We had been traveling through the Sharqiya Sands in Oman. The wind was blowing and the silence was so perceptible that it had a sound. It was early in the morning and the sun had just come up; we could feel its warmth turning the cold sand a golden hue.



Overgrown Okinawa

By Adrian Gaut

This snapshot was taken in the Yomitan Pottery Village in Okinawa, Japan, where my wife (who is Japanese), her parents, and my 5-year-old son were exploring. This bit of greenery led into a thicker forest; I was intrigued by its intensity and sense of mystery. My son and I walked down the path about a quarter mile until we were scared away by some feral cats.



Toadstool

By Stephen Kent Johnson

Every year in early October, my boyfriend, John, and I hike around the woods and dunes in Provincetown, Massachusetts, and hunt for mushrooms. We just love the smoky color palette and forms that seem to magically pop up. We collect them, take pictures, then toss them back into the forest. I am most tickled by the red varieties; they seem straight out of a fairy tale.

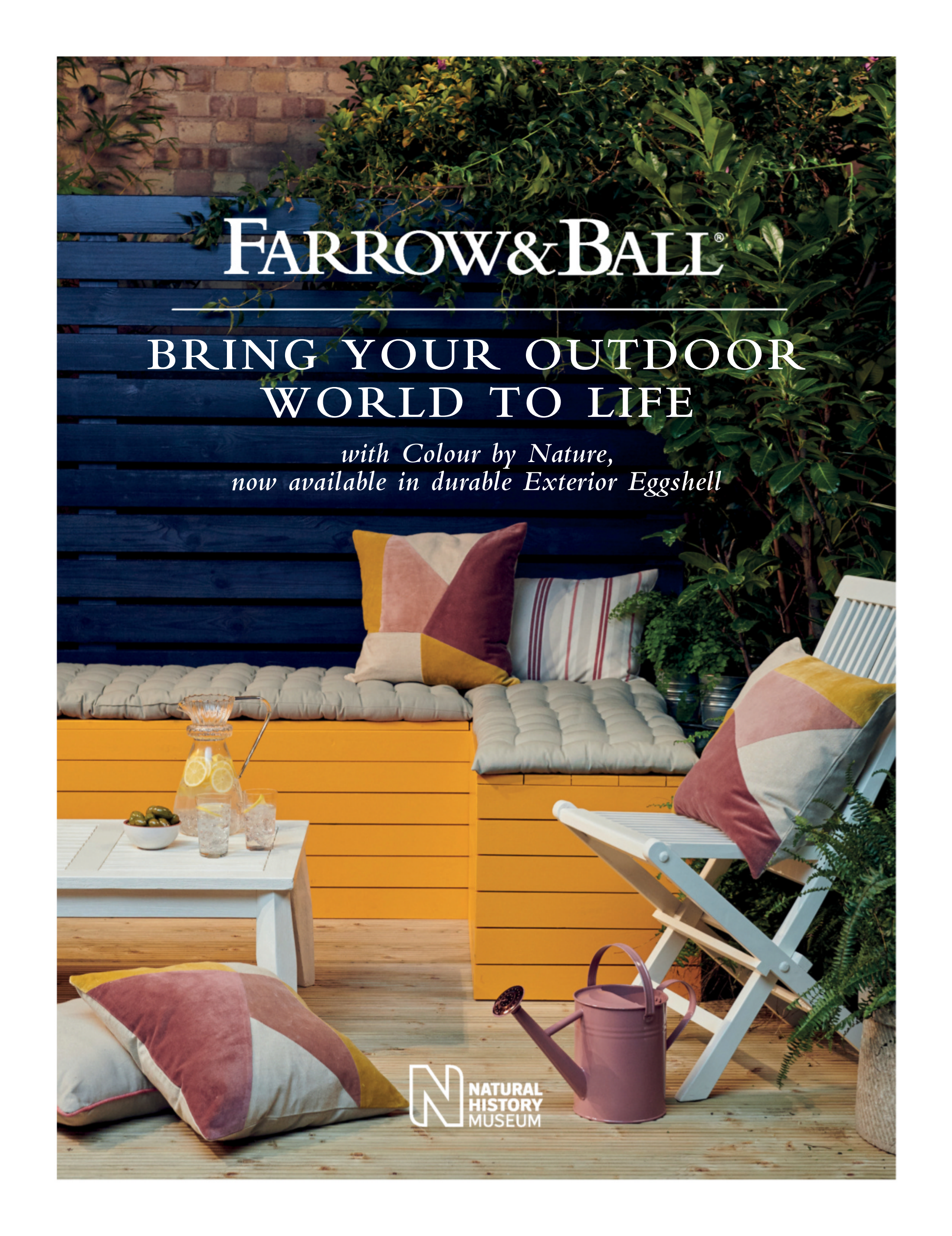


Future Pink

By Will Anderson

My wife and I were on holiday with her extended family in Kauai, Hawaii, and we went down to Aliomanu Beach to catch the sunset. The subtle colors remained even as the sun faded. We were talking about our hopes and fears for the future after having been together for four years; this image reminds me of how our own family has grown since our son, Leo, was born.

To share your favorite color in nature, visit farrow-ball.com.



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BRING YOUR OUTDOOR WORLD TO LIFE

*with Colour by Nature,
now available in durable Exterior Eggshell*

N NATURAL
HISTORY
MUSEUM

Design Secrets of Milan

A peek behind the scenes of Italy's
style capital reveals a city with layers
upon layers of intrigue.





This page: Gio Ponti Desk at Galleria Massimo De Carlo, Supernatural Fabric dedar.com. Opposite: A secret ceiling installation on Via Della Spiga, Dalie Papaveri Tulipani Fabric dedar.com.

Photography by Ivan Grianti
Words by Jenny Nguyen
Produced by Kate Berry



"Milan is where historic and contemporary design, art, fashion, and culture all coexist and cross-pollinate. It's our everyday experience that is reflected in our fabrics," explains Caterina Fabrizio, who, along with her brother Raffaele, leads Dedar, the Italian home textiles brand best known for creating innovative, color-soaked designs. Just like their beloved city, the duo weaves together time-honored tradition with a modern sensibility—and much of their work is directly inspired by their surroundings. Here, the Fabrizios share their favorite places and hidden spaces.



Galleria Massimo De Carlo

Viale Lombardia 17, massimodecarlo.com

This simply audacious Gio Ponti 1950s pink desk at Galleria Massimo De Carlo ended up inspiring our Supernatural fabric and a whole palette referencing the era. Sometimes we have this kind of starting point and then we select similar colors for our fabrics that create a new, unexpected element.

Gio Ponti's Architecture

Palazzo Montecatini, Via Filippo Turati

Gio Ponti is Milano! He made the city more interesting. You encounter his work just by walking around, and we never get bored of it because you can see that Ponti was such an eclectic and open-minded designer and architect. Palazzo Montecatini was considered very innovative and challenging when it was unveiled.

A Hidden Garden

Via Turati

An influential group of local architects called BBPR (who sparked a design and architecture movement here in 1932) were the masterminds behind this building, where nature and architecture coexist. The garden inside the courtyard was recently revived and is accessible via the street during the day. When it's closed, you can still admire the beautiful green space through a glass window.

A Secret Ceiling Installation

Via Della Spiga

On a rainy day Raffaele took shelter behind a door only to discover this fantastic 1960s red lacquered ceiling that was perfectly integrated into a historic building. What a surprise! We like to pair this inspiration with our abstract floral Dalie Papaveri Tulipani, which director Luca Guadagnino chose for the scene in *Call Me by Your Name* in which the father and son sit on a velvet sofa with the fabric draped behind them.

Via Pietro Verri & Via del Vecchio Politecnico

The city's designers and architects have always treated the entryway as important. It's the first impression you get of a place—the initial visual impact! We love bringing together old and new, like this doorway that juxtaposes contemporary design with a historic artwork, and a graphic tiled floor under a portico surrounded by different shops—both on Via Pietro Verri. Not far around the corner on Via del Vecchio Politecnico is this incredible ceiling sculpture, too. Milan isn't immediately marvelous when you enter, like in Rome, but every door you open leads to a new aesthetic view.

This page, above: Abstract ceiling sculpture on Via del Vecchio Politecnico, Ritmo Cartesiano Fabric dedar.com. Opposite and left: Entryway and tiled floor on Via Pietro Verri, Mezzaluna Fabric and Wide Wool Horizon Fabric dedar.com.



Food & Drink

Bottiglieria Bulloni*Via Lipari 2, bottiglieriabulloni.it*

It's almost impossible to find a place in the city that isn't trendy. We like going to this local spot for an *aperitivo* and to admire the extraordinary Futuristic artwork on the walls by painter Enrico Prampolini, a regular at the bar in the early 20th century.

Torre di Pisa*Via Fiori Chiari 21/15, trattoriatorredipisa.it*

A traditional trattoria in the heart of the Brera neighborhood, Torre di Pisa is our go-to restaurant, plus it's right next to the Dedar showroom. We love its unique kind of unsophisticated beauty—it unapologetically resists the new world! Order the *carciofi* (artichokes) and the *cacio e pepe*.

This page, from left: Caterina and Raffaele Fabrizio; Nilufar Gallery, Hana Fabric *dedar.com*. Opposite: Dedar showroom, Scaramouche Fabric *dedar.com*.





Shopping

Dedar Showroom

*Via Fiori Chiari 18,
dedar.com*

If you're looking to immerse yourself in color, head to our showroom. We opened in the Brera neighborhood because it is the artists' quarter and—in the same spirit as our Paris flagship—the space was once an art gallery. We always present something new and exciting for Milan Design Week in April.

Nilufar Gallery

*Via Della Spiga 32,
nilufar.com*

Nina Yashar, the owner of Nilufar Gallery, is *the* lady of design in Milan and also our friend and collaborator. She has an amazing collection of carpets, rugs, and historic and contemporary pieces by artists in her showroom, as well as at Nilufar Depot (a separate storage space-turned-furniture showroom).

Cavalli e Nastri

*Via Brera 2,
cavallienastri.com*

One of the most important vintage fashion stores in the city, which has been open since 1986, Cavalli e Nastri stocks treasures from influential Italian and French haute couture houses from the 19th century onward. Caterina recently picked up an amazing embroidered Dior overcoat. Fashion here is a kind of code, where people dress very daringly but elegant.

Rossana Orlandi

*Via Matteo
Bandello, 14/16,
rossanaorlandi.com*

Rossana Orlandi is a true institution for all things design and food. Go for lunch and browse—everything from a furniture gallery and home retail store to a restaurant and beautiful outdoor courtyard.





Decorating

No matter the source of inspiration,
from a sculptural marble table
to a saturated striped wallpaper,
color is always our way in.

51

An Eye for Beauty

In an excerpt from her new book, *Live Beautiful*, Athena Calderone of EyeSwoon highlights the details that make some of her favorite spaces really click—and invites us inside her own home.

Over the past 20 years, I have owned and renovated eight homes. Yes, I am the rare bird who moves every two to three years and thoroughly enjoys every bit of it! Some may find the thought of ping-ponging around to be unsettling. But for our family of three, it just feels natural and exciting. My houses have become my design laboratory.

I have always been intrigued by the behind-the-scenes: how things (seem to) magically come together and the spark that incites a journey. In my work, I continually ask other creatives to pull back the curtain on their design practices: How do you achieve the right balance of scale, texture, patina, and layering? Is it the mix of materials, periods, or styles? Is it the blend of high and low? Is it intuitive or more studied? Is it worth staying true to the architecture of the house, or is it better to diverge to reflect your own tastes? Understanding each fork in the road is fascinating and enlightening to me.

We all borrow from one another—we take bits and bobs of other people's genius and filter them through our own lens and into our homes. I believe images get stashed away in little drawers in our mind. In spontaneous bursts of inspiration, we never know when one of these drawers will fly open to reveal a brilliant idea.

To live beautifully simply means to tinker with, explore, and ultimately find your own style. While beauty is different for each person—including, in these pages, fashion icon Jenna Lyons, Apparatus founders Gabriel Hendifar and Jeremy Anderson, and designer Giancarlo Valle—the journey for achieving it is remarkably similar; design unfolds piece by piece in an intuitive, emotional, and heartfelt process.



Start a Dialogue

At my home in Amagansett, New York, the rope ceiling served as my starting point for color, texture, and material: I chose warm rust and terracotta hues, a striped rug, graphic round pillows, a bamboo chair, and vintage rattan lighting to create a sense of cohesion.



This page: Vintage Hooks by Carl Auböck; Vintage Urn; Allene Resin Freestanding Tub from \$2,749 signaturehardware.com. On Calderone: The Gathered Linen Skirt \$500 and The Cropped Cocoon Blouse \$320 int.matteau-store.com. **Opposite:** Curtains theshadestore.com; Boxes Rug from \$345 benirugs.com; Custom Bed wilburdavisstudios.com; *Untitled (2)* by Jean-François Le Minh \$950 tappancollective.com; Duvet Cover from \$298 lastlightcollection.com; Custom Round Pillows upholstered in Rollo Stripe Fabric kravet.com; Drum Occasional Table \$7,800 apparatusstudio.com; Vase by John Born, Stool by Charlotte Perriand, Stools dobrinkasalzman.com; Vintage French Sconces, Stools, Rattan Lamp, and Ceiling Light.



Make History

"I love seeing someone else's touch, or seeing a stain, or seeing a nick or a chip," says titan of style Jenna Lyons of her lifelong appreciation for the timeworn. Take the unlacquered bronze vanity legs in her master bath—the material will naturally age over time, but you can accelerate the oxidation process by spraying the metal with salt water, as Lyons did to coax the green patina. It mimics ocean air; think: Statue of Liberty!

Feel All the Feels

Use a textural material to add warmth and intimacy in your bedroom. Inspired by a show they saw at the Prada Foundation, Gabriel Hendifar and Jeremy Anderson, the creators of design studio Apparatus, swathed their walls in a sultry, wine-hued velvet, which turns the space into a decadent jewel box. Of course, not all of us can use expensive fabric, so a wallpaper, grasscloth, or simple cotton can offer a similarly luxurious feel.



Get (Just a Little) Weird

Don't be afraid to lean into sameness. In Hendifar and Anderson's case, the tonality of an Art Deco burl-wood armoire set on a wood divider and wood floor may not be an obvious choice, but embracing a look—whether it's a pattern, tone, or texture—can have a powerful effect. Offbeat objects punctuate this formality and rigor, like a carved wood ram that Hendifar purchased as a 20-something in Los Angeles.



Follow the Leader

When designer Giancarlo Valle and Jane Keltner de Valle, style director of *Architectural Digest*, visited a local Connecticut shop, they were awestruck by a marble Gae Aulenti table that triggered a memory of an iconic David Hicks–designed room. It became the catalyst for their den’s terracotta walls lined with a blue-black railing detail—an homage to the late talent. Oftentimes a space that lacks direction needs only one star piece to turn it all around.

Read the Room



LIVE BEAUTIFUL
ATHENA CALDERONE



My initial vision for the family area in our Brooklyn townhouse was in line with the neutral tonality of the home, but it felt incomplete. So we enveloped the walls and ceiling in deeply saturated navy plaster. The dark hue demanded furniture that was equally weighted in form and color; we added a bespoke sofa and a jewel-toned fringed chair and velvet ottoman inspired by Milanese design. Once transformed, the space became the cozy nook it wanted to be.

How Nate Berkus and Jeremiah Brent create just enough contrast; Laure Hériard Dubreuil's method for mixing metals; why designer Pamela Shamshiri chose to subtract rather than add to her mid-century modern home—it's all here (along with major mood-board material).



A cushion is all you need to make an impact when covered in a shade as electric as this magenta.

This candy-hued collection is an ode to Milanese pastry shops.



Delizie Tile by Fornace Brioni x Cristina Celestino
fornacebrioni.it

Material World

Transform every surface with our favorite new wallpaper, tile, and upholstery designs in a rainbow of bold hues and fashion-forward patterns.

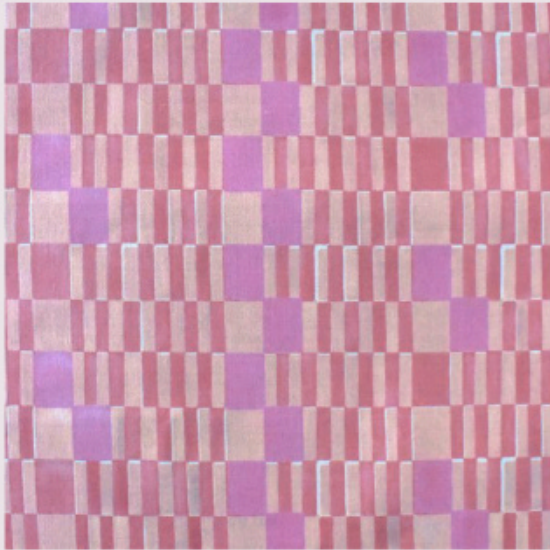
Words by Lindsey Mather
Market by Julia Stevens & Elaina Sullivan



Lipgloss Velvet
by Sasha Bikoff for Vervain
fabricut.com

The Grown-Up Pastels

In juicier tones, pink, coral, and lilac are no longer just for the powder room.



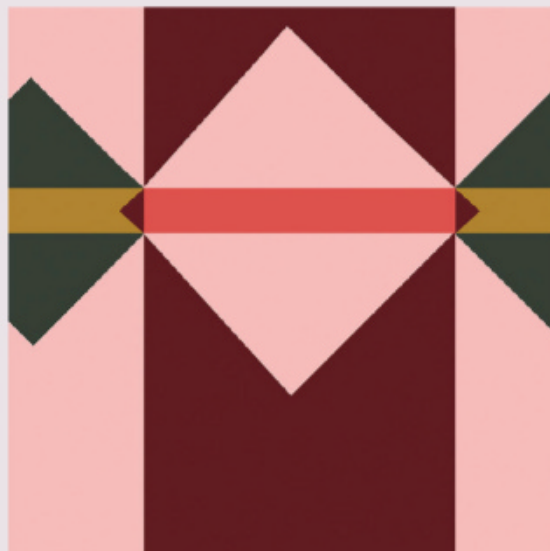
Hamam Fabric by Virginia Kraft
supplyshowroom.com



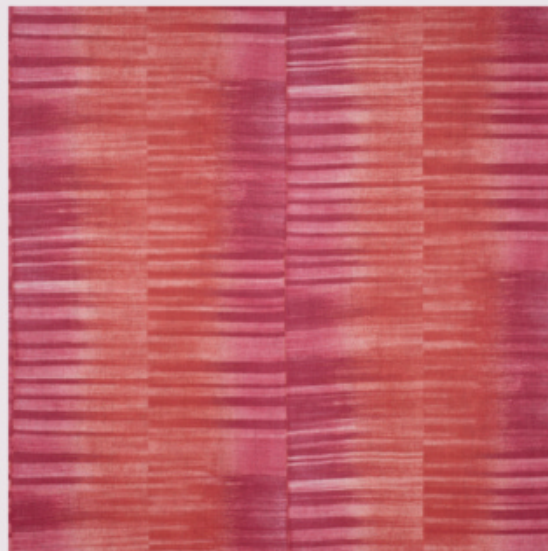
**Lyre Fabric by Kelly Wearstler
for Lee Jofa**
kravet.com



**Delizie Tile by Fornace
Brioni x Cristina Celestino**
fornacebrioni.it



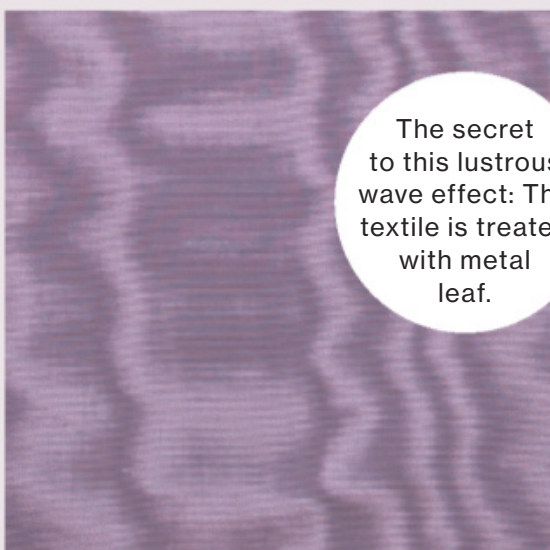
Saxon Fabric by Annie Coop
supplyshowroom.com



Mekong Striped Fabric
thibautdesign.com



Let It Bee Tile
imolaceramica.com



Amoir Libre Wall Covering
dedar.com



Chinoise Monochrome Wallpaper
voutsas.com



Dual Glaze Triangle Tile
heathceramics.com

The No-Rules Neutrals

In the softest shades, any color combo goes, from blush and buff to cream and alabaster.



Wallpaper of your dreams not jibing with your budget? A transportive accent wall does the trick.

Bring on the drama with a Baroque-inspired trompe l'oeil design.



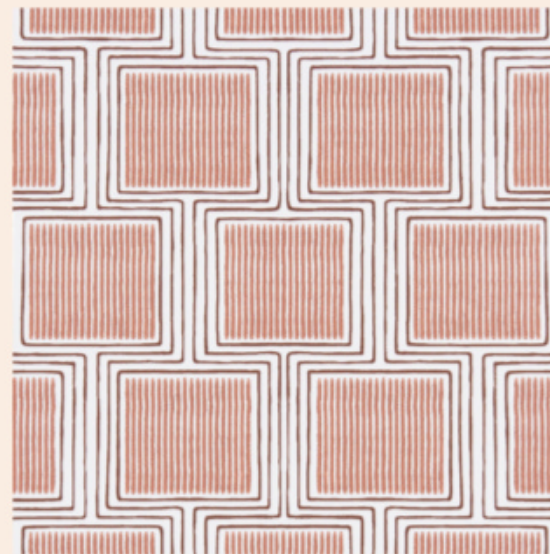
Illusione Tile Mural by Fornace Brioni x Cristina Celestino
fornacebrioni.it



Petite Indienne Wallpaper
antoINETTEpoisson.com



Sound Wave Fabric
thibautdesign.com



Ntama Wallpaper
zakandfox.co



That magical moment when sunlight meets crystal is no longer fleeting.

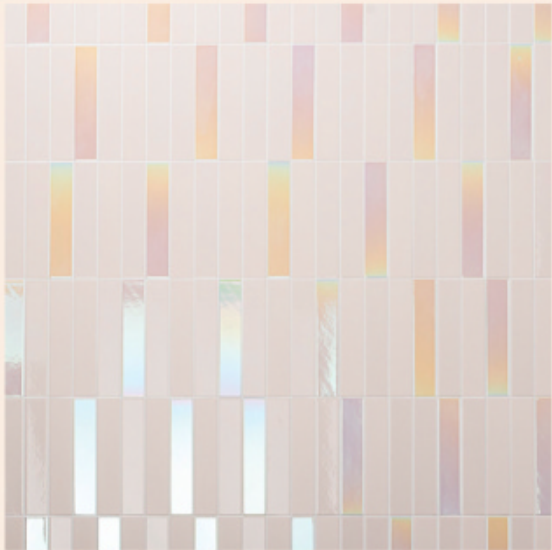
Prism Wallpaper
calicocorners.com



Bastoni Wallpaper by Fornasetti Senza Tempo
cole-and-son.com



Kenridge Ribbon Maple Tile
tilebar.com



Spectre Tile
41zero42.com



Wellfleet Inside Out Fabric
calicocorners.com



Meadow Wallpaper
flatvernacular.com



Roam Fabric
maharam.com



Talk about timeless—this ethereal scene was originally designed in the '70s.

Cloud Toile Fabric
fschumacher.com



Bellis Light Travertine Noce Marble Wall Tile
tileshop.com

The New Primaries

Introducing the original trio's edgier cousins:
cobalt, goldenrod, and strawberry.

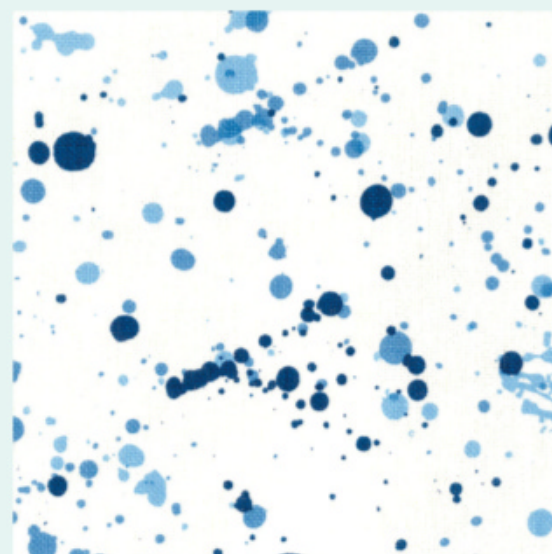


For a daring tile duo that happily coexists rather than clashes, pair a solid with a pattern.

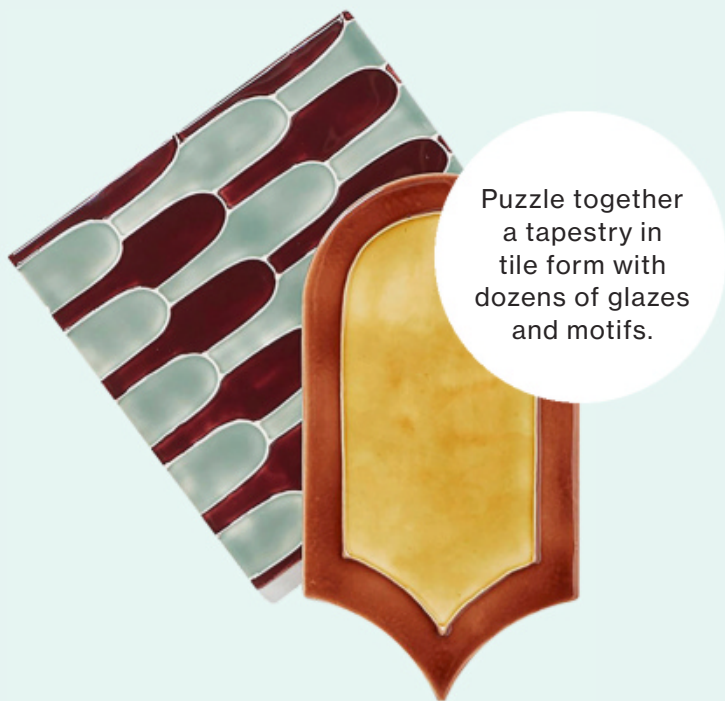


Treat a maximalist print like jewelry: as a statement accessory.

Poppy Dragon Linen
voutsas.com



Spatter Dash Fabric
peterfasano.com



Hanley Tube Lined Decorative Tiles
balineum.co.uk



Les Rois de la Jungle Wallpaper
pierrefrey.com



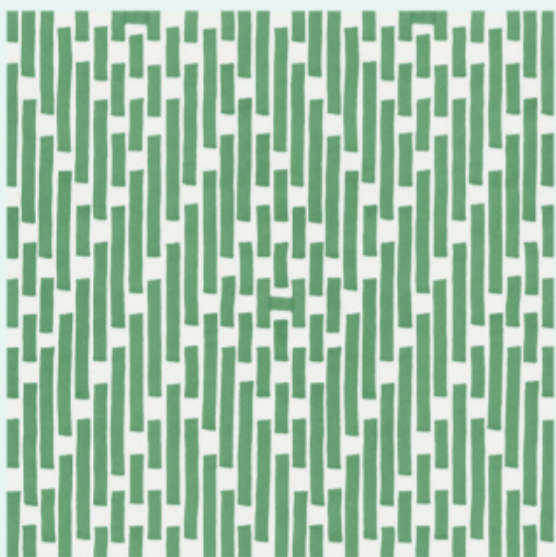
Ghiaia Terrazzo Tile
fioranese.it



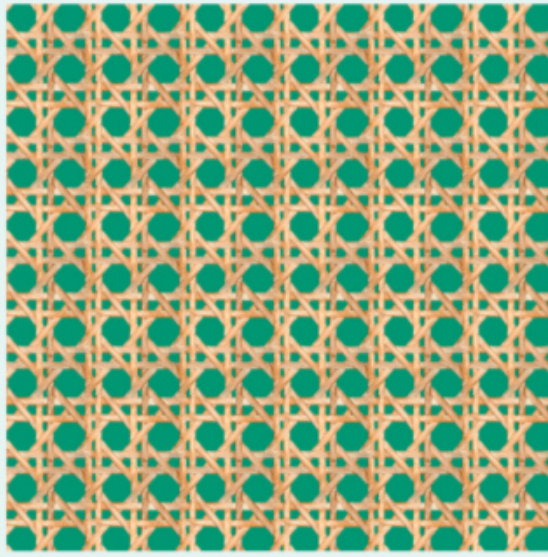
A Little Off Corner Tile
 by Taryn Bone x Granada Tile
granadatile.com



Regolo Tile
appianimosaic.com



Pique-Nique Wallpaper by Anne Roussel and Veronika Wildgruber
hermes.com



Large Caning Wallpaper
wallshoppe.com



Striped Wallpaper by Acne Studios x Jacob Dahlgren
acnestudios.com

What's Your Color of the Moment?

We asked some of our favorite chromatic visionaries in design, fashion, and beyond to reveal the hue they're currently crushing on.

Hickory

Adam Charlap Hyman, Principal of Charlap Hyman & Herrero

"Brown soothes the eye yet is rich enough to capture the imagination. It's wonderfully activated by earthy colors like olive green, terracotta, and aubergine."

Midnight

Nicole Gibbons, Interior Designer and Founder of Paint Supplier Clare

"Our Goodnight Moon shade brings a dark, cozy, intimate vibe to a space at night while offering a rich blue hue during the day."

Burgundy

Brittney Hart and Justin Capuco, Founders of Architecture and Design Studio Husband Wife

"We're really inspired by '70s automotive, high-gloss colors to create tone-on-tone details, exaggerate depth in recessed spaces, and brighten surfaces—especially ceilings."

Bubblegum

Fabiana Faria, Cofounder of Decor Shop Coming Soon

"We feel like the world is ready to mature from millennial pink into this stronger hue. The paint shade we created with Backdrop (Barragán-cito) is inspired by Luis Barragán."

Sage

Laetitia Gorra, Director of Interiors at The Wing

"Green symbolizes tranquility and renewal. You'll be seeing this version paired with peachy coral in some of our new locations."



Rust

Tali Roth, Interior Designer
“I always dance around ’70s palettes. I would do beige painted kitchen cabinetry with rusty terrazzo flooring and a large brown corduroy sectional sofa.”



Cornflower

Frances Merrill, Founder of Reath Design
“I have never loved blue as much as everyone else does, but I’m a convert after seeing Kirsten Hecktermann’s velvet pillows, especially how they pair with rust, brick, and mustard.”



Lemon

Raffaele Fabrizio, Co-Owner of Textile Brand Dedar
“For our new moiré textile wall coverings, we were inspired by the freshness evoked in Mediterranean citrus fruit and the sun on a summer day. It’s the color of light.”



Ruby

Matilda Goad, Designer and Creative Consultant
“I’ve been using deep red accents in my home. I tend to dress this way, too; I own so many red handbags but hardly ever wear a red dress! Take inspiration from a good crimson nail varnish.”



Ivory

Daniele Lora, Art Director at Rug Company CC-Tapis
“This year we’re working with ‘contaminated’ whites; they’re not pure and bleached but more intriguing, with natural tones that pair well with peach and pale violet. It’s a very ’90s palette.”



Malachite

Clare Vivier, Fashion Designer
“There’s something really fresh about this color, between emerald and Kelly green. It’s stimulating and makes me incredibly happy when I see it.”



Photography by Karyn Millet
Words by Lydia Geisel
Styling by Merisa Libbey

In Ship Shape

A nearly 100-year-old home outside San Diego gets a nautical-inspired refresh that goes beyond anchors and oars.

When designer Raili Clasen signed on to renovate a 1927 Dutch Colonial on the resort-dotted island of Coronado in Southern California, she knew exactly where to start: a vintage piano, which she immediately painted a lacquered raincoat yellow. “It was sourced two houses down,” Clasen explains—from the home of the project’s architect Eric Olsen’s mother, to be exact. The small yet eye-catching nod to the past—which Olsen gifted to the family: Candice Kislack, her husband, Chip, and their two children, Evelyn (5) and Catcher (3)—set the tone for the remodel.

At that point, in the fall of 2017, “the walls were torn apart by rats,” Clasen recalls—but all she saw was the staircase. Her goal: Save the good bones. In addition to repairing original features, like the serpentine handrail and three-inch-wide red oak flooring found throughout, Clasen drew on the area’s long history as a naval air station base, adding oversize brass pulls in the kitchen (hardware suited for a ship’s galley) and navy camo wallpaper in the entry. Then Kislack called her up. “I don’t think we have enough color!” she announced, laughing. Here’s how Clasen and Olsen put a spin on tradition, without taking anything too seriously.



This page: Simply White Paint and Hunter Green Paint [benjaminmoore.com](https://www.benjaminmoore.com); Pull Bar and Plate from \$95 each [busterandpunch.us](https://www.busterandpunch.us); Regulator Faucet [waterworks.com](https://www.waterworks.com). **Opposite:** Champeaux Adjustable Flushmount \$359 [restorationhardware.com](https://www.restorationhardware.com); Wrought-Iron Paint and Bright Yellow Paint [benjaminmoore.com](https://www.benjaminmoore.com); Custom Print [anewall.com](https://www.anewall.com); Sycamore Wallpaper by Lawson-Fenning [hyggeandwest.com](https://www.hyggeandwest.com).

Take It Outside



In the kitchen, Olsen managed to make room where there wasn't any by enlarging the existing window and building an alfresco bar with a copper roof overhang, which will patina nicely over time (it also protects the marble countertop, a continuation of the surface inside). The new folding glass window can be swiftly swept aside when the Kislacks' little ones want to grab a bite in between swim sessions at the pool.

Fowey Wall Light \$44 rowenandwren.co.uk.

Spotlight the Quirks



The gambrel roof (a mainstay of Colonial Revival architecture) posed a unique challenge in Catcher's room. "I didn't know where to start and stop the drywall; I was dumbfounded," Clasen remembers. Avoiding the headache altogether, she clad everything—walls, ceiling, and built-in desk—in six-inch-wide plywood boards, unconcerned with whether they would clash with the width of the existing planks (they didn't). A lick of paint—technically, two, in the form of sporty racing stripes—was all it took to make the abrupt angles feel intentional and create a one-of-a-kind statement.

Evening Blue Paint and Red Paint benjaminmoore.com; Homeroom Metal Chair by Crate & Kids \$80 crateandbarrel.com; Traditional Push Switch houseofantiquehardware.com.



Float Your Storage



Traditional details, like Parisian-inspired ceramic tile and a soaking tub in the master bathroom (formerly a map room), called for contemporary vanities. While there was plenty of space to take the army green cabinets to the floor, Clasen mounted them instead. Those six unoccupied inches make everything look bigger, the designer points out. Catcher's bath (below) is a similar story. With the trough sink offering little-to-no storage below, Clasen took the legs off a vintage fire engine-red locker and hung it on the wall to conceal not-so-pretty bath-time essentials.

This page, below: Glazed Brick and Matte Hex Tiles missiontilewest.com; Custom Mirror and Shelf; Brockway Sink \$1,269 and Cannock Double-Lever Faucets \$225 each by Kohler build.com; Bekväm Step Stool \$20 ikea.com; Vintage Locker rejuvenation.com. **Opposite:** Metal Framed Oversize Round Mirrors \$499 each westelm.com; Army Green Paint benjaminmoore.com; Tabarka and Paris Metro Tiles missiontilewest.com; Dip-Dyed Stools from \$78 serenaandlily.com; Empire Bathtub waterworks.com; Linen-Bordered Turkish Bath Towels \$49 each restorationhardware.com; Canister with Wood Lid from \$19 rejuvenation.com; Old Fashioned by Pierce Meehan piercemeehan.com.



Say *Hej* to Bold Hues



The laundry space—which, thanks to Olsen (left, with Clasen), is no longer part of the original master bath—is a workhorse of a room, outfitted with a mix of shelves, built-in cabinets, and a stretch of peg rails. Despite its utility, Clasen had a whimsical vision for the nook: “I wanted it to feel like a little store you would find in Denmark.” Cue the mustard yellow industrial sconces, accent paneling, and almost-black green paint. The designer dialed up the moodiness by swathing the ceiling in the same color, visually bridging the gap between two faraway port towns. Chores? What chores?

From left: Windsor Chair nickeykehoe.com; Satellite Sconces \$149 each with Metal Bell Shades \$58 each schoolhouse.com; Dustpan and Hand Brush Set redecker.de; Gilford Sink from \$954 kohler.com; Narragansett Paint benjaminmoore.com; Chaillot Knobs \$27–\$31 each restorationhardware.com.

Decorator's Notebook

Primary hues, modern nautical forms, and lots of burnished brass will withstand the test of time.

LIGHTING



Metal No. 2 Lamp by
Mark D. Sikes
\$550 hvlgroup.com



Mini Ball Pull
\$12 superfront.com



Eugene Pendant Lamp
by Thomas O'Brien
\$655 circalighting.com



Regulator Gooseneck
Double Spout Marquee
Kitchen Faucet
waterworks.com

FIXTURES & FINISHINGS



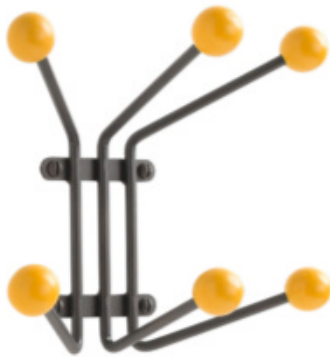
Brockway Wall-
Mounted Wash Sink
\$1,693 us.kohler.com



Ceramic Subway
Tiles by Cloe
allmodern.com



Svenshult Shelf
\$30 ikea.com



Mollie Hook
\$99 schoolhouse.com

PAINT



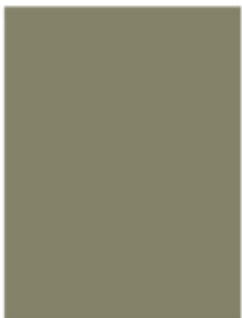
Bright Yellow
benjaminmoore.com



Evening Blue
benjaminmoore.com



Hunter Green
benjaminmoore.com



Army Green
benjaminmoore.com





Entertaining

Reinvented tableware in splashy new hues, feel-good drinks—starring healing shrubs and hydrating herbal infusions—and improvised dinner parties make us want to mix things up.

75

Spanish Revival

Find our
two exclusive
colors at
[domino.com/
pomelo](https://domino.com/pomelo)



Bonding over nostalgia for the traditional ceramics of their childhood, two creatives came up with a bright idea.

“The style had never been exported out of Europe,” says interior designer Francesca de la Fuente (below, right) of the century-old hand-painted plates in ornate pomegranate and bird motifs that she grew up with in southern Spain. After a chance meeting two years ago with stylist Maria Estrada (below, left), who hails from the same area, the duo realized the ceramics were ripe for reinvention—and their line, Pomelo, was born a few months later. First, they set out to give the tableware a modern, chromatic makeover. Only a handful of local workshops still make the pieces, and no artisan had dared stray from the original colorway of deep cobalt and crisp jade.

Now both based out of Los Angeles, the women envisioned graphic candy cane stripes and a whimsical spin on the classic patterns in coral, yellow, black, and white. This spring, Pomelo launches two exclusive new hues in collaboration with Domino: peach and lilac. “I love seeing the plates in fresh colors that will go with whatever you already have at home,” shares de la Fuente. “It’s exciting to mix old and new.” Here, we styled them three ways.

Casa Melocotón and Casa Lila Pottery Collections by Pomelo \$36–\$165 pomelocasa.com; Gingham Tablecloth from \$186 heathertaylorhome.com.

Photography by Will Anderson
Words by Gabrielle Savoie
Produced by Kate Berry



Hit the Right Tone

Sticking to a similar dinnerware palette (right) makes the rest of the colors really come alive, too—like this bouquet of garden roses, thistle, and carnations, along with a free-flowing centerpiece of clementines, apricots, sliced kiwi, and grapes scattered down the table.



Above: Candy Cane Stripe Plates \$52–\$64 and Small Bowl \$44 pomelocasa.com; Tablecloth vicentewolfhome.com; Glo Napkin by abcDNA \$32 abchome.com; Rocks Glasses \$80 for the pair malfattiglass.com; Antique Brass Flatware dirilyte.com. **Left:** Pitcher \$85 pomelocasa.com; Milos Tablecloth from \$186 and Gingham Napkins \$82 for set of 4 heathertaylorhome.com; Alpha Water Tumbler by Lobmeyr \$62 abchome.com; Flatware prada.com. **Below:** Tablecloth in Baranquilla Fabric by Josef Frank svenskttenn.se; Glo Napkin by abcDNA \$32 abchome.com; Antique Brass Flatware dirilyte.com.

In the Mood for Monochrome

Sepia shades create a calming Mediterranean desert vibe (above), and cream gingham linens, vintage flatware, and dried grasses—which can be picked up at any crafts store—set the scene for an artfully casual meal that looks straight out of a Spanish still life.



Maximalist Wonder

Anything goes when you mix and match across the spectrum (left). Paired with a punchy red floral tablecloth and napkins edged in electric lemon, the plates pick up all the subtle hues in between—cornflower blue, minty green—adding depth to your tablescape.



*Because I don't believe a *houseplant* really warms a house.

Basil Hayden's



BRING SOMETHING MORE TO THE TABLE

Drinks

Rhubarb Shrub
Sparkler/
Keeps Bones
Strong

With

Benefits

Photography by Will Anderson
Created by Camille Becerra & Hannah Milman
Words by Rebecca Deczynski

Consider these elixirs the newest form of color therapy. Each brew has a different healing property that will have you feeling your best. Good vibes all around!



Turmeric Tonic/
Calms Inflammation

Flower Water/
Boosts Energy

This page: Campana Glasses \$78 for the pair and Pitcher \$75 malfattiglass.com. Previous spread, from left: Rocks Glasses \$80 for the pair malfattiglass.com; Twist Tumblers by Nouvel Studio \$160 for set of 4 abchome.com.

WHAT IS AVAXHOME?

AVAXHOME-

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fresh magazines, hot games,
recent software, latest music releases.

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Brand new content

One site



AVXLIVE • ICU

AvaxHome - Your End Place

We have everything for all of your needs. Just open <https://avxlive.icu>

Rhubarb Shrub Sparkler

Makes 1 serving

It's not just the prettiest thing you'll find at the farmers' market—in-season rhubarb is also high in calcium and vitamin K, two important nutrients for bone health. Another highlight: This fizzy refresher tastes like a spring celebration in a glass.

- ¼ cup rhubarb-fennel pollen shrub (see page 87 for the recipe)**
- ¼ cup honey, agave, or rhubarb fruit syrup**
- ½ cup sparkling water**

Pour ingredients into a glass over ice. Mix with a spoon and enjoy.

Turmeric Tonic

Makes 1 serving

A little black pepper is key for activating turmeric's strong anti-inflammatory properties (and using the root in extract form creates a less chalky flavor). Plus, pineapple is one of the few natural sources of bromelain, the zen master of enzymes that naturally fights against all kinds of inflammation, from muscles to sinuses.

- ¼ cup sparkling water**
- 7 drops turmeric liquid extract**
- Squeeze of lime or lemon**
- Small pinch Himalayan pink salt**
- A few turns from a black pepper mill**

Combine ingredients in a small glass (you can take it like a shot) and enjoy.

Flower Water

Makes 2 to 4 servings

Adding just a tiny bit of saffron to your H2O delivers a powerful punch of vitamin A and beta-carotene, a dynamic duo that brings better focus and higher energy. Make a batch and store it in your fridge for up to three days for a mental boost whenever you need it.

- 4 cups spring or filtered water**
- 1 tsp saffron**
- 1 tbsp honey**
- 1 tbsp Meyer lemon juice**
- Fresh or dried calendula, cornflower, or rose petals for garnish**

Combine ingredients in a glass container, cover, and cold-infuse in the refrigerator for 12 hours. Serve cold and garnish with a pinch of garden party-inspired petals.

How to Make a Fruit Syrup

First, chop 2 cups of your fruit of choice, such as cranberries or rhubarb, into medium-size cuts and add to a saucepan. Cover the fruit with filtered water and bring to a simmer for 20 minutes, occasionally skimming the surface if needed. Cool the mixture and strain it through a sieve lined with cheesecloth or a nut-milk bag. Measure the liquid and add it back to the pot. Then pour in cane sugar (or another natural sweetener), so there is one part sugar to two parts liquid, and bring the mixture to a boil. Store in a sterilized jar or bottle with an airtight lid and refrigerate—your homemade syrup will keep (and impress guests) for up to one month.

Butterfly Pea Flower & Lemongrass Infusion

Makes 2 to 4 servings

With a mild earthy flavor similar to matcha (minus the caffeine) and an equally striking hue, butterfly pea flower is also known for having a cleansing effect. Lemongrass and honey brighten up this recipe and add a touch of sweetness. For a groovy party trick, squeeze some lemon into the tea—and watch the liquid turn a vivid violet, as if by magic.

- 4 cups spring or filtered water**
- 2 tbsp organic whole butterfly pea flower**
(purchase at your local spice shop or on Amazon)
- 1 stalk lemongrass, outer layers removed, inside sliced thin**
- 2 tbsp honey**

Combine ingredients in a glass container, cover, and cold-infuse in the refrigerator for 12 to 24 hours. Strain through a sieve and serve cold.

To change the color of your infusion from blue to purple, add the juice of half a lemon after straining.

Globe Amaranth & Coconut Water Infusion

Makes 2 to 4 servings

Pink globe amaranth boasts a bevy of nutrients, including vitamins K, B6, and C—all of which work together to support and balance the immune system. Pair the pretty buds with some coconut water, and you have a potion that keeps you hydrated and staves off colds for as long as you sip it.

- 4 cups coconut water**
- ¼ cup organic whole globe amaranth flower**
(purchase at your local spice shop or on Amazon)

Combine ingredients in a glass container, cover, and cold-infuse in the refrigerator for 12 to 24 hours. Strain through a sieve and serve cold.

Calendula Chamomile Infusion

Makes 2 to 4 servings

A hot cup of chamomile tea is the classic remedy to combat stress or sleeplessness, but a cold-brewed infusion is easier to drink on the go. Apigenin, an antioxidant found in the flower, relieves anxiety and helps you wind down—and with calming calendula in the mix, your nervous system can properly chill.

- 4 cups spring or filtered water**
- 2 tbsp whole chamomile flower**
- 1 tbsp dried calendula flower**
- Maple syrup, to taste**

Combine ingredients in a glass container, cover, and cold-infuse in the refrigerator for 12 hours. Strain through a sieve, add maple syrup to taste, and serve cold.

Butterfly Pea Flower & Lemongrass Infusion/ Detoxifies

Highball Glasses \$80 for the pair malfattiglass.com.

Globe Amaranth &
Coconut Water Infusion/
Supports the
Immune System



Calendula Chamomile
Infusion/
Soothes Nerves





Red Fruits Elixir/
Eases Muscle Tension

This page: Water Glass by Lobmeyr \$125 abchome.com. Opposite: Pitchers \$75 each and
Carafe \$55 malfattiglass.com; Cast Water Jug \$55 abchome.com.

How to Make a Fruit Shrub

Red Fruits Elixir

Makes 1 serving

Skip the protein shake—after an invigorating gym session, this frothy drink eases aches and pains. Tart cherry juice is rich in magnesium, a muscle-recovery must, and the high dose of antioxidants you get from dark fruits like grapes, cranberries, and raspberries keeps you extra healthy in the long run.

- ¼ cup Concord grape–cinnamon shrub (or another red fruit shrub, such as plum, raspberry, cranberry, elderberry, etc.)**
- ¼ cup honey, agave, or red fruit syrup (see page 83 for the recipe)**
- ¼ cup tart cherry juice**
- ¼ cup filtered water**

Combine ingredients and ice in a cocktail shaker, shake vigorously to make the drink frothy, and serve immediately.

First, mash or chop 2 cups of your fruit of choice (some of our favorite shrubs, below: grape, pineapple, cranberry, orange, and rhubarb). Next, in a sterile jar, layer in the fruit pieces, alternating with cane sugar or another natural sweetener (measuring out and using a half cup total) and a tablespoon (total) of whole spice, like cinnamon, cardamom, or fennel seeds, if you want more kick. Cover with an airtight lid and leave the jar out at room temperature (and out of direct sun) for 24 hours. Then pour in 2 cups of apple cider vinegar, stir, and leave out at room temperature, covered with an airtight lid, for two days or up to a month. Strain through a sieve lined with fine mesh or a nut-milk bag. Store in a sterilized bottle in the refrigerator for as long as you like (it won't expire). Kombucha devotees—this is the old-school, alcohol-free refreshment you'll want to sip (and serve) all season.



Backyard Botanicals

For florist extraordinaire Kristen Caissie, even the smallest occasion is a good excuse to celebrate friends and foliage.





Photography by Gemma and Andrew Ingalls
Words by Lindsey Mather

Skip the Flower Market

Inspired by botanical prints when prepping for a casual dinner party, Caissie (above) collected “little snapshots” of greenery—aka cuttings—from the backyard (think: rosemary) as well as nursery plants (she recommends perennials like hellebores, which will come back next year in your garden) to keep things wild and free-flowing.



It's an everyday occurrence for Kristen Caissie, founder of Los Angeles floral design studio Moon Canyon: Plants speak to her. "Something has a striking shape or color when I'm walking down the street and says, 'Oh, hey!'" she explains, laughing. That's her sign to incorporate the bloom into whatever arrangement she's crafting. Recently, it was a centerpiece for a laid-back seafood dinner in her friend (and fellow East Coast native) Emily Day's Pasadena garden.



The proof that there isn't one right way to put together a tablescape is in these pages. Look to nature for inspiration and let the elements fall into place.



Complete the Theme

Even the tableware—a John Derian and Astier de Villatte collaboration dotted with butterflies and blossoms—is a nod to nature. Caissie arranged everything around two tapers (in deep green, of course) set in a flower frog. “Pull what’s around you,” she says. “It should be an expression of the moment.”



Stay Close to Home

All the ingredients for the meal—edible and not—were locally sourced. The duo picked up crusty bread from neighborhood bakery Bub and Grandma’s, nabbed flax-hued linens at L.A. brand Parachute, and dug in with Day’s own vintage wedding flatware.

“California spring is like summer in New England. It doesn’t get too hot, and everything is green and lush and alive. We felt compelled to have white wine and clams,” says Caissie. In her first book, *Gathering: Setting the Natural Table* (out in March), she tells the story behind her tablescape for

10 different get-togethers, from a citrus grove picnic to a Silver Lake brunch. “In connecting with the natural world, we also connect with each other,” she writes, especially when it recalls Caissie and Day’s childhood vacations on the Atlantic. Here’s a peek at the makings of her supper for two.

domino

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Lean Into Spring

We're channeling the season's renewed energy with light and bright sorbet shades; lush, verdant backdrops; and artful spaces.

Hellebore 275 Paint
littlegreene.com;
30gy 09/171 Paint. On
Alexa Chung: Dress
ceciliebahnsen.com;
Ring *alighieri.co.uk*;
Shoes *vivetta.com*.



the Look

Shu's Got



Lightning quick at connecting the dots between inspirations that inform her home, workspace, and collections, London-based designer Alexa Chung's vision is as sharp and enviable as her style.

Photography by Matthew Donaldson
Interview by Christine Lennon
Produced by Kate Berry





In the 20 years since Alexa Chung—England's cleverest trendsetter and best-dressed-list fixture—was discovered, she has spun a successful modeling career into being a sought-after presenter for radio and television programs on fashion and music; penned the book *It*; and continues to inspire designers worldwide with her uniquely British wit and style—a combination of crisp tailoring and rock-and-roll swagger, with a ruffle or kitten heel thrown in for good measure. In 2017, Chung launched her own label, AlexaChung, a tightly edited line that draws on her eclectic influences—from David Bowie to Victorian wallpapers to 1960s housewives—which she deftly distills down to singular looks everyone wants to be wearing. This spring Chung returns to TV as cohost of the new Netflix series *Next in Fashion*, alongside *Queer Eye's* Tan France, a design competition that names one major fashion talent among a group of promising international candidates.

We recently visited her office in East London and chatted about the unexpected inspirations that make her outfits (and spaces) so layered and cool, the importance of staying true to your style, and her lifelong search for that perfect shade of green.




"I live in a Pantone book, trying to find the right one," says Chung of being ultra-particular about color, like the pink and green scheme she landed on for the office. "The thing they don't tell you about design is that you spend your life looking at stamp-size swatches."

Opposite: Alaris Rug-Printed Armchair \$898 anthropologie.com; Crumpled Linen Bedspread by Le Monde Sauvage \$240 conranshop.co.uk; Print by Illy Jankovich. On Chung: Mabel Embroidered Cardigan \$420 and Maude Embroidered Tank \$380 alexachung.com; Skirt redvalentino.com; Necklace annilu.dk; Ring alighieri.co.uk; Shoes shushutongstudio.com. Previous spread: On Chung: Dress shushutongstudio.com; Earrings and Necklace annilu.dk; Ring and Necklace alighieri.co.uk.

Wardrobe Styling by Rachel Bakewell; Hair by George Northwood; Makeup by Florrie White; Manicure by Michelle Class. Office Design by Kinnersley Kent Design.





How did you go about translating your style into your line? It's become much closer to my own style as we go along. When I first started, I thought I was just lucky to have a seat at the table. I would listen to all the critics, and I got in my head too much. Once I turned the volume down on that, I let myself take more risks—even if it meant making a weird dress I imagined from a Kubrick film. And I think that's when my collection got really good. I realized I just had to make pieces that I loved and wanted to wear. Imposter syndrome and that noise in our heads hold us back. It dampens creativity. That's true in any job you do.

Music and writing are also a big part of your life. Do those things show up in your work? I start every collection with a mood board, which will always contain images of art and musicians from different eras, and I find the common thread through it all. I'm obsessed with that synchronicity—the synergy between a picture of Ziggy Stardust and *Barbarella* and the exact shade of silver on the rocket that was launched at the same time the movie was

out. I'm like a toddler pointing to those things, saying, "Look! Do you see it?" In general, I love to observe how our culture reverberates, connecting things from the past and the present. Our spring collection became about Betty Draper through a psychedelic lens after I rewatched *Mad Men* and remembered how iconic she is—those repressed women with aspirations and brains in the '60s. It's a slow-motion children's Easter party in a valium haze. There are some intense floral motifs, kandy-colored with a *k...*

Would you say that mashup of influences goes back to your childhood? Yes, I grew up in quite a liberal, arty household in a stuffy village in the middle of the countryside. I'm part Chinese, so a little unusual for that part of the world. I was obsessed with pop culture and loved rock and roll, but I was also in this very sedate, calm, reliable place.

Is that reflected in your spaces, too? I'm comforted by traditional Britishness. My soul is that of an old-timey woman; I like Victorian things. But then I'll have a swatch of vintage wallpaper next to a photo of Jodie Foster on a skateboard in *Freaky Friday*, or a mid-century lamp on a very old chest of drawers. That's just how my brain works. They're all of interest to me. It's like we're all existing at the same time. We're all at one big party. I bring those different elements together in my home and my workspace.

Where does color come in with the layering and mixing and matching? The pink walls in the office feel like a Georgian tavern. They're a rude interruption next to those chic green cabinets, which were inspired by a pair of Celine pants. One thing I've learned since I started this business is how nuanced color is. We can lab-dip a T-shirt 15 times trying to get the perfect shade of pink. It can be the most maddening thing. We were in search of the perfect green for our packaging and shopping bags, and we couldn't get it right. Then I saw a girl on the street wearing these green pants. I asked her who





Top of Mind With Alexa Chung

Last thing pinned on your mood board A picture of Charlotte Rampling in an airport in the '70s (that's all I ever want to look like) and a photo of a Pre-Raphaelite painting as we start on a Met Gala outfit.

Artwork that recently moved you The Dior collaboration with Judy Chicago was incredible. She commissioned these beautiful tapestries embroidered with questions, including: What if women ruled the world?

Doodle you keep returning to I draw the same head every day. It's very weird. I don't know whose damn head it is.

Color-combo crush Pink and red. I'm also constantly wearing camel and cream.

Pattern of the moment Today it's the Madame de Montreuil floral print by Les Indiennes.

Dream person to dress Kate Moss, Chloë Sevigny, Lauren Hutton—women who look like they don't work with a stylist.

Telltale sign a room is yours I'm not messy per se, but there's always a Russian doll version of bags around. Right now it's a Susan Alexandra beaded rainbow bag inside a Gucci satchel inside a vintage Japanese tote.

East London highlight You can step out and see dozens of amazing outfits on the street—people who don't care about fashion, like old men who happen to have great style.

After mood boards go up for a new collection, the team breaks out their sketch pads. "We all try to draw what we're imagining," explains Chung, "to make sure we're on the same page."

Custom Barnwood Table; Vintage Bentwood Chairs by Thonet; Table Lamp [oka.com](#); Bandaska Vase by Dechem \$225 [abchome.com](#); Coat [alexachung.com](#).





made them, and of course got them for myself. So I brought the pants into the office and said, “*This* is the green.” I asked everyone, “What color is this?” It’s hard to describe. We took some of the threads apart and saw that there was yellow in there. So we matched the paint to the pants. I’m still searching for the ideal green and probably will be for the rest of my life.

Any advice for emerging designers and the *Next in Fashion* cast? I wasn’t comfortable being in the judge role. That was a query I had before I accepted the job. The producers’ goal was to create a show that was uplifting and not an old-fashioned trope about fashion being bitchy. We’ve got this perception that the industry is ruled with an iron fist. Tan and I have both been in that situation, so we were very sympathetic and wanted to focus on the positive relationships between the designers—they’re a diverse, international group of amazing talent. Because it’s hard to run a business in the fashion space. I’ve been touched by how generous and helpful everyone has been to me, sharing sources and information and being so supportive.

What’s next for you? We’re working on a collection called Suburban Punk. Having lived in America and moving back here, I still find it fascinating that Brits cling to these weird social cues that are invisible to other countries but really matter to us. So I liked the idea of someone living in the countryside here and only having access to their mother’s wardrobe, working with that limitation but trying to be really rebellious. For me, clothes are a way to telegram your personality.

A former factory, the office building “felt New York-y” to Chung, who still keeps an apartment in the East Village, where she lived for seven years: “It reminded me of Williamsburg, with its wide-plank wood floors and industrial windows.”

This page, from top: Vase [abchome.com](#); Vintage Desk and Chair; Audie Pillow \$58 [anthropologie.com](#); Hand Soap and Cream [byredo.com](#); Hand-Painted Mexican Sinks; Cooking Apple Green Paint [farrow-ball.com](#). Opposite: Alaris Rug-Printed Armchair \$898 and Audie Pillow \$58 [anthropologie.com](#). On Chung: Dress by Zimmermann [matchesfashion.com](#); Ring [alighieri.co.uk](#); Shoes [gina.com](#).





“We usually have lots of interesting biscuits,” says Chung of the snack options on hand. “And when *The Great British Bake Off* is on, we do our own version. I don’t bake, but everyone else is really good.”

Hague Blue Paint farrow-ball.com; Ilana Matte Dinnerware Collection \$48–\$56 for set of 4 anthropologie.com; Teak Storage Stacking Jars from \$33 each conranshop.co.uk; French Classic Twin Crosshead Handle Monobloc Faucet by Tre Mercati \$143 tapwarehouse.com; UM45RA Sink smeg.com; Custom Barnwood Table; Vintage Chairs.

Get the Look

Old-school brass accents, a sparkly knit, and modern rounded corners create an unexpected edge.



Mabel Embroidered Cardigan
\$420 alexachung.com



Rust Pillow
from \$109 loloirugs.co



Room Spray by Cire Trudon
\$215 onekinglane.com



Curves No.1 Wall Sconce by Mark D. Sikes
\$330 hvlgroupp.com



Green Lace Mexican Tile
mexicantiles.com; **Upholstery Fabric by Crypton** joann.com



Little Venice Bridge Kitchen Mixer by Tre Mercati
\$380 tapwarehouse.com

Fern Storage Cabinet
\$2,498 anthropologie.com



210 R Chair by Thonet
\$1,878 conranshop.co.uk



Antique Brass Twin Hook
\$4 containerstore.com

Meard Magazine Rack
\$239 sohome.com



Groove is in the House

Photography by Yoshihiro Makino
Words by Fiorella Valdesolo
Styling by Elaina Sullivan





Eye-popping color and pattern combinations give a mid-century modern home in L.A.'s Beachwood Canyon an unexpected — and sometimes trippy — twist.



Brynn Jones trades in nostalgia for a living—the Los Angeles–based former model is the owner of Aralda Vintage clothing boutique—and she attributes her affinity for all things throwback to her family. “According to my parents, I’ve been obsessed with the ’60s and ’70s since I was a kid. But they were antiquers, so I definitely picked that up from them,” she explains. Recognizing the potential in a piece of cast-off clothing is what Jones does best, so when she first set foot in the 1963 Robert Lee–designed three-bedroom she now calls home, she could easily look past some of the previous owner’s questionable decor decisions. “I immediately fell in love,” she says. Her then boyfriend, now husband, Ness Saban, an

indie film distributor, took more convincing. “I told him, ‘You have to take everything you see out of here and imagine what we could do,’” she recalls.

“The house had great bones but it lacked personality,” confirms Frances Merrill, interiors virtuoso and owner of L.A.’s Reath Design, whom Jones brought on to help punch up the property’s dated details. Everyone agreed the immaculately preserved dark wood paneling and brickwork found throughout were absolute keepers—“They make the space feel so warm and cozy,” adds Jones—but the kitchen and bathrooms, the subjects of bad remodels from the ’90s, needed to be completely gutted.

“It’s a quintessential Old Hollywood type of house, but because it’s so quiet and we’re up in the canyon with trees everywhere, it feels like a retreat,” says Jones.

Opposite page: Landscape Design by Sarita Jaccard saritajaccarddesign.com.

On Jones: Dress gucci.com; Shoes miumiu.com. **Previous spread:** Custom Shearling Pillows reathdesign.com; Pillows in Donegal Plaid Tweed Fabric sequana.net; Custom Sofa by Reath Design upholstered in Velvet Fabric kravet.com; Vintage Coffee Table amsterdammodern.com; Vintage Side Tables; Plants and Planters sourced by Sarita Jaccard saritajaccarddesign.com.

Jones curated a renovation mood board filled with chromatically confident interiors and heady patterns reflective of her love of vintage fashion—old photos from the homes of Gloria Vanderbilt, Diana Vreeland, and Diane von Furstenberg, and '60s- and '70s-era design magazines. Merrill was all in: “Brynn really encouraged us to lean into unusual color combinations.”

The first update was simple but transformative. “Everything was painted a very light, institutional gray when we bought the house, which wasn’t doing it any favors,” Jones explains. To solve this, they recast many of the common spaces, original built-ins, and doors in emerald. “The rich green really ties the existing paneling and brick together,” says Merrill. At the other end of the spectrum, the

kitchen’s glossy tiled backsplash in ultra-bright chartreuse might seem like a tricky hue to integrate, but it plays surprisingly well with the walnut and cream cabinets and dark wood. The master bathroom was another opportunity for out-of-the-box color experiments: light purple, burgundy, and scarlet tiles arranged checkerboard-style; a peachy marble countertop intersected with rose (“It reminded me of something from my grandma’s house,” says Jones); and purple marble lining the shower. The overall effect is pretty intense, admits Jones, adding with a laugh, “One of our friends says it feels like a Stanley Kubrick movie in there.”

If it wasn’t color that Jones and Merrill decided to push the envelope with, it was patterns—and the wilder the better. Like the office’s visual lodestar:





The sunken living room and shag carpet could scream '70s rec den, but a modern custom velvet couch (where Saban and Odin camp out for some reading time, above) and a splash of green resist time-capsule vibes. Opposite page: “The marble table was one of the first things we bought,” says Jones, “and the chairs are great because they patinaed and got even better with age.”

Opposite page: Rainforest Foliage Paint benjaminmoore.com; Mapp Table by Vincent Chia for Air Division from \$2,700 dwr.com; Real Good Chairs \$249 each bludot.com; *Untitled (Rinso)* by Jean-Michel Basquiat artsy.net. On Jones: Outfit therow.com.



Besides the striking chartreuse tiles, Jones's favorite feature of the kitchen is the mini open shelf housing the couple's ever-growing collection of vintage glassware. "I love things that are beautiful but also practical," she says.

This page: Vintage Glassware; Classic Field Tiles heathceramics.com; Margot Faucet waterworks.com. **Opposite:** Vintage Sofa by Theo Ruth amsterdammodern.com; Varsity Circle Pillow by Ace & Jig \$78 schoolhouse.com; Vintage Turkish Rug; Vintage Floor Lamp by Koch and Lowy etsy.com; Custom Desk by Reath Design and Joshua West Smith; Soft Pad Management Chair by Charles and Ray Eames for Herman Miller from \$3,095 dwr.com.

a botanical Hermès wallpaper that serves as a psychedelic backdrop for the highly functional custom desk and wall unit crafted by local woodworker Joshua West Smith. In the master bedroom, the mind-bending effect gets amplified. Instead of fighting the lack of natural light, the couple embraced a moodier vibe. Jones was so taken with a kaleidoscopic House of Hackney design that it became the window drapes, bedding, *and* wallpaper—which, in a stroke of rule-breaking brilliance, she decided to extend right up to the ceiling. “All the prints surrounding us could be really chaotic, but the colors are very calming,” says Jones, noting olive green and dark teal as an example. “Ness says it’s like he’s inside a wrapped present, but inverted.”

The couple really got playful in the last phase of the renovation project, which was timed to the arrival of their now 6-month-old son, Odin. “I wanted his nursery to be stimulating and charming, but not totally feel like you’re in a kid’s room,” explains Jones. The result: a daybed couch reupholstered in dinosaur fabric; baby bedding sewn from an assortment of

mismatched Liberty London textiles; a dusty blue sky mural by Londubh Studios dotted with clouds and painted on the cabinetry and ceiling; and a plush custom carpet—over a purple linoleum floor, no less—designed to resemble a coral reef. “It’s like a spongy shag rug that got a haircut,” Jones adds.

The room’s *pièce de résistance*, though, is a personalized glider. “We decided to get the most giant, comfy one possible and force it to look cool,” says Merrill, citing Pee-wee Herman’s Chairry and Roy McMakin as her sources of inspiration. To up the edginess, Merrill took all the vintage fabric scraps that Jones had scored on Etsy over the years and brought them to an upholsterer. “I was going to have someone make a quilt, but then Frances said, ‘What if we make this *chair* into a quilt?’” Jones shares. The delightful, cartoonish impact of the room easily evokes that sense of whimsy the new mom was after. “The imagination is a place to retreat to as a kid, and I wanted a space that nurtured that,” adds Jones. A design credo that, while born in the nursery, resonates throughout the home.





For home design inspiration, Merrill suggests looking to the catwalks: “Great fashion editorials put together colors, textures, and patterns in a thoughtful and interesting way.” And Jones’s closet is living proof. The master bedroom (below) rocks a head-to-toe look, with the same floral print on the curtains, the bed, the walls, and even the ceiling.

Left: Select Vintage Clothing sourced from Aralda Vintage araldavintage.com; Classic Field Tiles heathceramics.com.

Below: Custom Bed Frame reathdesign.com; Bedding, Curtains, Wallpaper reathdesign.com in Opia Fabric houseofhackney.com; Custom Cabinetry by Reath Design reathdesign.com and Joshua West Smith joshuawestsmith.com.





In the nursery's custom clothing and storage nook (a former closet that was removed in favor of a built-in) and the master bathroom, color took a more soothing turn: a dusty blue and pale lavender, respectively. "It's fun but subtle at the same time," says Jones.

Right: Wildflower and Classic Field Tiles heathceramics.com; Shower System graff-designs.com. **Above:** Custom Cabinetry gandafinewoodworking.weebly.com; Custom Cloud Mural londubhstudio.com.





“Just because avocado was popular in the ’50s and beige in the ’80s doesn’t mean you have to go there,” says Merrill. “Use color palettes that you genuinely love.” For Jones, that meant “anything that could almost be ugly, but in the right setting is cool.” The color-blocked bathroom, a mashup of rust, seafoam, and mustard hues, exemplifies that.

Custom Cabinetry gandafinewoodworking.weebly.com; Pastille Disc Sconce \$300 richbrilliantwilling.com; Mirror amazon.com; Shower Curtain in Chex Fabric diamondfoamandfabric.com; Sink barclayproducts.com; Faucet vola.com; Porte Ceiling Light \$1,276 urbanelectric.com; Custom Floor Tiles fireclaytile.com; Vase heathceramics.com.

Get the Look

Plush velvets, warm woods, and dark hues injected with a bolt of neon bring retro elements into the future.



Revive Speaker
\$250 tivolioaudio.com



Blue Pearl, Hot Apple Spice,
and Emerald Isle Paints
benjaminmoore.com



Argo Pillow
\$205 boleroadtextiles.com



Tabby Check Fabric
maharam.com



Serving Board No. 5
by De Jong & Co
\$280 totokaelo.com



Chartreuse Handmade Tiles
fireclaytile.com



Pop Chair
oriorfurniture.com

Nodes Semi-Flush Mount
by Kelly by Kelly Wearstler
\$279 circlighting.com



Opia Velvet Fabric
houseofhackney.com



Tartan Plaid Blanket by Tekla
\$400 totokaelo.com



COLOR

From their warm and welcoming headquarters,
Google's hardware team dreams up
groundbreaking products and on-point palettes.

Photography by Roland Bello Words by Spencer Bailey

Produced by Kate Berry

CODE

A deep believer in the magical healing powers of aesthetics, color, and sound (and something of a shaman), Ivy Ross is not your typical tech executive. But her spiritual approach is not some woo-woo fantasy either. From her office at Google's Design Lab in Mountain View, California, the company's cool-headed vice president of hardware design means business. There, she steers her team of 150 in making some of today's most standout gadgets, from phones to smart speakers. Since first unveiling its line of hardware in the fall of 2016, Google has quickly gained a reputation for creating soft, simple, and remarkably attractive products that sensitively combine color (often pastel-y, some that pop), material (most notably textiles), and form (nature-inspired) to surprisingly pleasurable effect. Forget shiny, hard black boxes. Ross and her colleagues make playful pieces intended to fit into their surroundings (or, in the case of the Pixel phone, our lives). We stopped by the 70,000-square-foot studio to find out how, in a relatively short period of time, they've crafted such a strong signature look.

Ivy Ross, Vice President of Hardware Design

A longtime drummer and student of vibration and frequency, Ross thinks of color in meditative terms. "Because color is energy and transmits frequency," she says, "we [humans] relate to it."





This page: Slow Chairs \$3,990 each and Ottoman by Ronan & Erwan Bouroullec vitra.com.
Previous spread: Unscripted Upholstered Seat \$470 and Occasional Tables by David Rockwell knoll.com; Visu Lounge Chairs by Mika Tolvanen muuto.com.



Philip Battin,
Head of Special Projects



Max Yoshimoto,
Director of Consumer
Hardware Industrial Design



Isabelle Olsson,
Director of Design for Home,
Wearables, and Color



Marguerite Bergman,
Head of Packing Design

In 2015, when Google was forming its in-house hardware unit, about 25 staffers—including Ross and Isabelle Olsson, now director of design for home, wearables, and color—decamped for an off-site brainstorming retreat. Their goal? To clearly and succinctly define the Google hardware aesthetic. Ultimately, the team arrived at three words: *human*, *optimistic*, and *bold*. Ross, who began her career as a jewelry artist before working in marketing and development roles at companies including Calvin Klein, Mattel, and Gap, understood the essentialness of the exercise. “Before you attempt something like this,” she says, referring to creating a line of products for a global brand from scratch, “there has to be a shared vision and connectivity. Especially when you let people loose to work in a variety of categories. We tried to really give a way to embody what we were talking about.”

That logic is clear as soon as you step inside the team’s new HQ, a light and airy two-story sanctuary that they moved into in 2018. Organized into labs—including one for color and another for materials—the space encapsulates the Ross ethos: warm, welcoming, open. “People forget technology can be cozy,” says Philip Battin, head of special projects. “Our building doesn’t feel like a hospital, it feels like a home in some way.” The design steers clear of the cubicle culture found in many other Google offices and instead features soothing colors and birchwood accents, living room–like lounges decorated with Muuto and Knoll, tinted glass partitions that let in lots of natural light, open-plan desks, and a library filled with employees’ favorite books—the kind of personal touches uncommon of a large corporation. Marguerite Bergman, head of packing design, adds that the office sparks creativity: “Everything is visible—nothing is locked up. We’re very transparent in how we share our work.”

(Because so many top-secret concepts are out in the open, the building is under extremely tight security.)

While the innovative use of textiles in Google’s products no doubt serves an essential role in helping things stand out (the material lab is home to more than 1,000 swatches), the company’s subtle but idiosyncratic color choices have proven especially central. Olsson says that questions like “How do we harmonize?” have been key to their process. “But also: ‘How do we pop?’ We always want an expressive option.” Whether it’s a purplish Pixel 3A smartphone, a coral Google Nest Mini, or a wasabi-hued button on the Stadia controller, Google’s often-adventurous palette makes refreshingly out-of-the-norm statements. Going bold was also a way to capture attention—an important factor, according to Ross, because “we were late to the game in terms of electronics.” Max Yoshimoto, director of consumer hardware industrial design, elaborates: “When we started to look at color accents and pops, it clearly became a thing for us that was unique. Nobody else was really doing it.”

North Pendant Lamp by Eva Marguerre and Marcel Besau e15.com;
Fiber Armchairs by Iskos-Berlin muuto.com; Quattro Tables by Lievore
Altherr Molina andreuxworld.com.

123









Still, that direction was a departure from the expected: In a twist, the hardware colorways—such as aqua, chalk, charcoal, sand, and sky—are in no way an extension of Google’s primary-hued logo. “A lot of people ask, ‘Why are the products not red, blue, green, and yellow?’” says Olsson. For Ross and Olsson, it was important to stay rooted in the brand’s DNA without being too literal and create a wholly distinctive palette. Their approach seems to be working. The company’s CEO, Sundar Pichai, was using the Pixel phone in public soon after it launched when someone came up to him, not knowing who Pichai was, and asked, “Is that the new Google phone?” They had recognized the device’s bright orange button on the back.

Essentially, the team’s color development is “a reflection of what society is feeling at the time,” says Ross. “We really believe that we can convey

optimism.” With a background in fashion and psychology (she minored in the latter at New York’s Fashion Institute of Technology), Ross is constantly looking for cultural cues about what’s new, next, and fresh: “I find it fascinating that if you track when certain colors come into popularity, it relates to what’s going on in the world and what people might be unconsciously craving.” This mind-set continues to push Ross and her team to produce products that surprise and delight. Largely via color and tactility, Google’s devices encourage users to engage with them—much like the Design Lab spaces. “Our design principles and aesthetic, in part, enliven the senses,” shares Ross. “You could say it’s neuroaesthetic. It makes us all feel *alive*.”

This page: Oslo Lounge Chairs by Anderssen & Voll muuto.com. Opposite: World Clock by YeongKyu YOO + Cloudandco cloudand.co.kr; Bottle Grinder by Norm Architects \$80 for set of 2 menudesignshop.com; Natural Deodorant mymyro.com.





LIVING LOVELY



At home and at work, Londoners Jordan Cluroe and Russell Whitehead of 2LG Studio are always looking on the bright side.

Photography by Megan Taylor Words by Lindsey Mather





This page: On Cluroe: Shirt *calvinklein.com*; Pants *cosstores.com*. On Whitehead: Shirt *cosstores.com*. **Opposite:** Afteroom Plus Dining Chairs by Afteroom Studio *menudesignshop.com*; The Stanley Table by 2LG x Olivia Aspinall *2lgstudio.com*; Film, Television and Theatre 005 Paint *mylands.com*; Art by Studio Walac *walac.xyz*. **Previous spread, from left:** Film, Television and Theatre 012 Paint *mylands.com*; Capsule Alas Pendant Lamp by 2LG x Cameron Design House and Cabinetry from the Rise Collection by 2LG x John Lewis of Hungerford *2lgstudio.com*; *Wilted Floral* by Kris Knight *krisknight.com*; Baroque Candlestick Holders by James Shaw \$86 each *ouhlalaleshop.com*; Afteroom Plus Bar and Counter Chairs by Afteroom Studio *menudesignshop.com*.

On an otherwise typical Wednesday morning, Jordan Cluroe, one half of British design darling 2LG Studio, donned a bubblegum pink trenchcoat. That's all it took for stranger after stranger to strike up a conversation. "Color can be quite revolutionary, can't it?" muses Russell Whitehead, 2LG Studio's other half. "It causes reactions in a world that can feel very lonely."

The duo's home, a detached Victorian in southeast London that they lovingly revived from a "virtually derelict" state over the course of five years, has a similar effect. "When people come through the door, the color instantly opens up their personalities because they're so surprised," says Whitehead (above right, with Cluroe). Never formally trained in interior design (both started out as actors), the couple is happily unconstrained by rules. Any hue in any intensity in any combination is on the table. Malachite green on almost every surface—dining table, fireplace, not one but two cabinets—paired with squiggly coral doorframes? Done. Pepto-pink walls plus a camel headboard and pops of Yves Klein Blue and Kelly green? Even better. "It's like creating an outfit for a space," Cluroe explains.

With *Making Living Lovely*, their debut book packed with advice both pragmatic ("Don't forget your ceilings") and therapeutic ("Comparison is the death of creativity"), they hope to instill this confidence in design lovers everywhere. Here, they share some of their wisdom.





Trust Your Gut

We change as people all the time, so it's fine to want to mix things up in your interiors, too. The key is to tune in to what it is you love and need—the more you pay attention to your creative instincts, the louder they will shout. This room has gone through several incarnations, including a blue phase, but we always knew we eventually wanted to reinstate the original wood paneling and lay new floors.

Copper Round Pendant Light by Tom Dixon from [\\$460 rousehome.com](#); Patsy Mirror from [\\$255 habitat.co.uk](#); The Tilda Sofa [\\$5,497](#) and Tilda Armchair [\\$3,232](#) by 2LG x Love Your Home and Moiré Rug by 2LG x Floor_Story [\\$1,179 2lgstudio.com](#); Changing Vase from [\\$406 dirkzanderkooij.com](#); Coffee Table [taredoute.co.uk](#); C.LAMP Wall Lamp [\\$335 swedishninja.com](#); Sculptures by Observatory Studio and Adam Nathaniel Furman [adamnathanielfurman.com](#).



Tie It Together

When we talk about themes, we mean subtle connections not gimmicks. This shoe storage dream, a top priority for our renovation, features arched wardrobes and squiggle detailing on the cabinetry, a motif that occurs throughout our house. It's a simple way to draw your eye into the space and create flow.

Left: Cabinetry from the Rise Collection by 2LG x John Lewis of Hungerford 2lgstudio.com; Dancing Pendant Lamp by Iskos-Berlin menuspace.com.

Listen to Your Home

If you live in a 1930s semidetached house, don't try to turn it into a fake 18th-century manor. The architect built it that way for a reason. Respect what you have and some of the hard work is already done. The dressing room in our Victorian is a modern twist on period bones.

Right: Curtains in Galaxy Fabric kvadrat.dk in Skirtain Design by 2LG, Vanity from the Rise Collection by 2LG x John Lewis of Hungerford, Portal Rug by 2LG x Floor_Story \$1,702 2lgstudio.com; Sculpture by Studio Ilio studio-ilio.com; Juice Vase by Hay \$138 finnishdesignshop.com; Beetley Small Bridge Chair by Jaime Hayon se-collections.com; Mannequin hansboodtmannequins.com.





Get Ahead of the Curve

So many of the spaces people inhabit are angular, with strong lines and hard edges, so every now and then allow yourself to break it up. Curves offer a touch of the unexpected and bring organic shapes into your home. With roots in the Art Deco era, they're a classic that keeps coming back.

Above: Curtains and Lampshades in Roses Fabric by 2LG x Cuthom, Custom Lamps, Luca Bed by 2LG x Love Your Home \$2,292 upholstered in Galaxy Fabric *kvadrat.dk*, Pillows in Fragments Fabric by 2LG x Cuthom *2lgstudio.com*; Film, Television and Theatre 005 Paint *mylands.com*.



Wild Spirit, Which Art Moving Everywhere; Destroyer and Preserver; Hear, O Hear! by Christian Furr christianfurr.com; Candleholders heals.com; Rimini Bou Basset Hound Figure by Bitossi Ceramiche \$80 artemest.com; Vintage Mirror; Opal Pendant Light from \$386 tomdixon.net; Luca Bed by 2LG x Love Your Home \$2,292 and Pillow by 2LG x Cuthom 2lgstudio.com; Sink vandabaths.com; Ripple Carafe \$39 and Ripple Glass \$43 for set of 4 fermliving.com.

Think of a Space Like a Perfume

Your design may involve multiple layers, with each forming a base note (the underlying concept), middle note (the heart), and top note (the accents that grab attention). Try uniting those elements with a complementary color and have it reappear throughout your home. When your established palette is cohesive, a pop of neon, like in our closet, or neutral, as seen in the guest bedroom, is equally surprising.

Right: Font Clock by Sebastian Wong from \$471 *establishedandsons.com*; Film, Television and Theatre 018 Paint *mylands.com*; Custom Desk *2lgstudio.com*; Lamp by Russell Whitehead; Håg Capisco 8106 Chair *flokk.com*. **Below:** Victorian Quarry Tiles; Custom Mirror; Sink and Faucet *vandabaths.com*.



Part coffee-table tome, part self-help book, this guide takes you through the emotional and practical sides of the often-intimidating (but always rewarding) process of decorating a space from scratch.



True to Form

In Marfa, Texas, artist Donald Judd's sun-soaked work and living spaces show his streamlined creations in a new light.

Photography by Adrian Gaut Words by Deborah Shapiro
Produced by Kate Berry



A few humble pine planks were all Donald Judd needed to create a chair that is now considered the essential pared-down seat. Although the legendary 20th-century American artist and pioneer of minimalism (a term he nevertheless strongly disliked) considered his art and design as separate, it's not hard to see his furniture as a functional expression of his approach to form—using the same attention to proportion, scale, and geometry as in the famed metal, Plexiglas, and concrete works that defined his career. Rather than being pegged to any particular era, the pieces have been an inspiration to artists and designers over the past 50 years. But if Judd were ever to have a moment, it's now. This March New York's Museum of Modern Art launches a major retrospective, gathering his sculptures, drawings, and paintings; the book *Donald Judd Spaces* will be released the same month; and additional exhibitions are rolling out through the spring.

Beyond the museum and gallery setting, Judd's furniture is rooted in scrappy resourcefulness. And

nowhere is that more apparent than at his home and work studios at 101 Spring Street in New York City and in Marfa, Texas, where he moved from Manhattan in the early 1970s with his daughter Rainer and son Flavin. In a little house on the edge of town, Judd created a simple platform bed for his kids with a divider to separate their shared room, using 1-by-12 pine planks sourced from a local lumberyard. The piece—like many others that were soon sketched—came out of necessity, of being 200 miles from a major airport, and of “not having access to any decent furniture,” explains Flavin. “He started from absolute scratch.” When the family settled into the Block—a sunbathed compound downtown that included two former airplane hangars to install Judd's art; a small residence; pool; pergola; garden; and menagerie of chickens, dogs, kittens, and geese, among other creatures—the designs “really took off,” according to Rainer, encompassing more than 90 variations on seating, desks, beds, shelving, and tables by the time of the artist's death in 1994.







"The library in New York was really small because you had the world around you; the library in Marfa was big because you had to bring the entire world with you," says Flavin of the vast collection at the Block. "Anytime we traveled, one of the stops was a bookstore. It didn't matter what language things were in. Pre-Internet, that's where the knowledge came from and the only way you were going to learn."





The furniture has long been quietly available for custom orders (a little known fact outside of design circles), fabricated according to Judd's original specifications in a range of hardwoods, pine, and plywood, as well as metal pieces in powder-coated and anodized aluminum, brass, and copper. With the launch of the Donald Judd Furniture website in 2017 and the yearly introduction of in-stock items (the latest addition for spring: Chair 84 in two configurations), the designs are becoming more readily accessible than ever.

That's in large part thanks to Rainer and Flavin, who oversee the Judd Foundation. Taking on the challenge of fulfilling their father's wishes to preserve his permanently installed spaces meant preventing that legacy from becoming static. They keep it alive and vital by giving greater access to Judd's thinking—from dusting off furniture prototypes that could potentially be put into production to publishing comprehensive volumes of his writing and interviews

to hosting free public events, like the annual stargazing night at the Block and opening up Casa Perez (one of Judd's rustic ranch properties outside of town) for a barbecue cookout under the pergolas and talks about the local wildlife. The siblings purposefully kept the archives and records in Marfa, where Rainer is based much of the year, so that people could experience firsthand the environment that influenced Judd.

Visiting his personal spaces is to be immersed in his world. The endless stretch of desert provided the backdrop for Judd's exploration of volume and negative space, offering "more room to think" and, on a practical level, more room to work with. Spatial relationships were important to him—in art but also in domestic surroundings. "It's generally an exception that something hugs the wall," explains Rainer of Judd's preference for things to have "a natural floating-in-a-space placement." The long dining table at the Block residence might suggest



An adobe wall wraps around the complex, enclosing the private interior space Judd created for working and living. His landscape designs included a pergola and a concrete pool (right) surrounded by cottonwood trees. The “alley of green grass and seven plum trees with purple leaves,” he describes in his 1985 essay, “Marfa, Texas,” was planted outside Rainer’s childhood bedroom after she requested her own patch of nature.



As with much of the original furniture in Marfa, the Wintergarden Bench (left)—so named to sit within an area of the Block that stays green year-round—was built according to Judd’s plans by local carpenters Celedonio Mediano and his brother Alfredo.





that the chairs should follow suit and all perfectly align. “But what feels more comfortable and relaxed is if they’re pulled out and slightly askew,” she says. Another surprise: the daybed on the opposite side of the room overlooking the fireplace. As a child, Rainer would sit with her father while the heat warmed the wood frame, generating a coziness that doesn’t necessarily leap to mind when you see the daybed out of context.

In contrast to the ultra-spare style often associated with Judd, his eclectic (and extensive) collections of fine art, handmade crafts, pottery, Navajo blankets, and books—13,000 volumes on literature and history, art and architecture, philosophy and science make up the library—tell another story. “On top of being a voracious reader, he was a voracious collector of culture,” says Flavin. From stocking up on locally made rag rugs on trips to Missouri to purchasing the works of craftspeople from Mexico and the

Native American tribes of the Southwest and Pacific Northwest, he wanted “to support people making things, especially by hand,” echoes Rainer. At home, Judd’s own timeless designs complement rather than compete with all the storied objects he brought in, sparking a dialogue across eras and cultures.

That visual sensibility of paring something down to its most essential—in furniture and in art—still resonates. In some ways, the animating drive behind Judd’s work—ingenuity, curiosity, and a refusal of complacency—encourages a different mode of seeing the world. “I’ve become more aware of just how self-reliant Don was,” says Rainer. “What a free state of mind to have a utilitarian challenge, and then think, I’m going to design a solution—whether a kitchen counter or kids’ beds. He was exploring things that matter to everybody in terms of questioning everything around you.”



In the 1970s Judd started buying acreage south of Marfa, near the border of Mexico by the Chinati Mountains, in part to keep it undeveloped. The ranchland includes Casa Perez (pictured here), which dates back to the early 1900s.



Preserving the land was important to Judd, who created an irrigation system at Casa Perez to sustain a garden outside. "To me, it's not the middle of nowhere," the artist said in an interview of the seemingly remote location. "It's the center of the world."







Splendor

in the

In London, fashion creative
Deborah Brett gives her family
home a lush refresh that's
far from garden variety.

Photography by Coliena Rentmeester

Words by Christina Pérez

Creative Direction by Nicola Rose

in the

Green

When London-based fashion creative Deborah Brett first saw her two-story, 1930s-era home-to-be, it wasn't exactly love at first sight. "It seemed very grown-up," she recalls. At the time, Brett and her husband, filmmaker Tom Edmunds, had just married, and buying such an expansive family property felt a little too soon—like they were speeding "two or three leaps ahead."

Still, there was something charming about the red-brick structure, with its sweeping front steps, big bay windows, and backyard that edged onto the bucolic woodland of Holland Park. The previous owners had lived there for 30 years and raised five children. "You could feel the love as soon as you walked in," says Brett. She asked her father—who had been less than enthusiastic about the other potential candidates—for a second opinion. He took one look and was shockingly adamant: This house was a keeper.

Loved as it was, the building required "a lot of work," says Brett—practical stuff, such as a new roof, new windows, and a new boiler, plus plenty of cosmetic changes. The newlyweds restored the original Art Deco details, installing vintage

chandeliers, a hand-painted de Gournay panel in the entryway, and oak parquet floors in a large-scale herringbone pattern inspired by apartments they'd seen in Paris. The French theme followed suit with a color palette of eau de nil green, lilac, and Christian Dior gray. "Very elegant and a lot of glass," Brett notes of the overall effect.

Life hummed along and they welcomed a child, then a second. The growing family—which by then also included a live-in nanny—suddenly found themselves crammed into the smallest spaces that hadn't been updated: a cozy kitchen and nook-like living room. The sweeping back parlor once used for entertaining sat neglected, a relic of life before toddlers, diapers, and toys. When Brett discovered a third baby was on the way, she knew the house needed an overhaul—and quick.

Time was of the essence, but the couple approached the next round of renovations with the same creative problem-solving usually reserved for their work on fashion shoots and film sets, deliberating over each possible configuration and remeasuring at every turn. They completely opened up the first-floor layout to highlight the gorgeous back garden. However, Brett was adamant that the exterior of the building—and her prized bay windows—not be altered. So they tapped their original contractor, who "already knew the house back to front," to expand downward, creating a new double basement for a laundry room, garage, and more.

With the structural aspects settled, they turned their attention to refreshing the decor. "I was really nervous about getting a designer in who would force me to lose the things I loved," Brett confides. But after seeing the work of Hubert Zandberg at a friend's place—and how thoughtfully he'd incorporated her



Tonal tableaux pop up everywhere in the home. Previous spread: Brett enjoying the backyard with 11-year-old son Phineas.

This page: Vase from Petersham Nurseries petershamnurseries.com; *Jeanette II* by Brenda Sakoui @brendas_paintings; Blue Gum Paint paintandpaperlibrary.com. **Opposite:** Vintage Industrial Shelf Unit from Clignancourt Market; Vintage Floor Lamp; Vintage Armchair myriadantiques.com upholstered in Fernarium Fabric by Clements Ribeiro fschumacher.com; Curtains in Chiltern Linen fermoie.com; Vases from Petersham Nurseries petershamnurseries.com. **Previous spread:** Chairs in Palmeral Fabric houseofhackney.com. On Brett and Phineas: Suits paulsmith.com and us.burberry.com.



“I needed a very comfy sofa, but it had to look sophisticated,” explains Brett of the custom-made piece (below) in a deep mossy velvet. Another form-function favorite: The Crittall shelving unit framing the living room doorway allows natural light to filter through.

Wax Flower Cushion \$241 preenbythorntonbregazzi.com; Cushion in Twig Fence Fabric by Paolo Moschino nicholashaslam.com.





In the kitchen, counter-to-ceiling coverage makes the glossy emerald tile all the more striking, especially with “a very dark countertop,” says Brett. To balance out the dramatic palette, she chose brass taps that “add an elegance and richness.”

Mexican Tiles milagros.co.uk; Faucet volevatch.com;
Shaws Classic Sink rohlhome.com.



Brett’s own cacti-inspired pottery, the painterly leaves of a calathea plant, and other botanical vessels bring greenery of all types into the space.

Hand-Painted Moroccan Table; Ceramic Vase by Deborah Brett [@dbceramic](https://www.instagram.com/dbceramic).



“There’s something so grounding in working with clay, and there’s also something so unpredictable. It definitely teaches me patience,” says Brett of her passion for making ceramics (above, left)—in a palette of cerulean and jade, naturally. Bringing the garden inside was central, “not just with color but also with patterns,” she explains. In the guest powder room (above, right), a vintage bamboo mirror and ivy-themed Pierre Frey wallpaper channel a greenhouse, while the master bath’s palm print (opposite) hits a tropical note during bath time for daughters Hermione (9) and Otilie (6).

This page, from left: Ceramics by Deborah Brett [@dbc ceramic](#); Vintage Mirror [absoluteflowersandhome.com](#); Espalier Wallpaper [pierrefrey.com](#).
Opposite: Palm Jungle Wallpaper [cole-and-son.com](#); Spoon Bathtub by Benedini Associati [agapedesign.it](#); Planters by Deborah Brett [@dbc ceramic](#).



beloved old pieces—Brett knew she'd found the ideal collaborator. Zandberg was as enthused as she was about keeping the Deco chandeliers she'd sourced, and, together, they reupholstered the interior of an antique Swedish armoire (a wedding gift from Brett's aunt and uncle) to use as a wardrobe in one of her daughter's bedrooms. Preserving the de Gournay panel in the entrance hall was also a must; they boarded it up with a protective covering and crossed their fingers while the basement was dug. Several months later, they found that not only had it survived but it looked better than ever, thanks to the shade of petrol green-blue Zandberg had recommended for the surrounding walls. "It brought out the colors in a totally different way—almost like we had a new painting on the wall," says Brett.

The verdant colorway proved a revelatory connection point for the rest of the home. Brett, an avid ceramist who studied textile design at Central

Saint Martins, had long been a fan of foliage motifs, so to "bring the garden inside," she stuck to a palette of leafy patterns and various dark green and gray hues throughout—a concept she admits could have been risky in a city known for such gloomy weather. "I have never been afraid of dark spaces," Brett admits, laughing. "There's something cocooning and enveloping about them."

Adding to that effect was her penchant for combining fabrics in different textures—a talent honed during her long fashion career and reflected in her "tone-on-tone" dressing style. In the living room, two shades of velvet were used for the custom-made sofa. A fern motif created by her close friends at fashion label Clements Ribeiro appears in the room's reading corner. "I loved it so much I made them print an extra nine yards to cover my chair in," Brett explains. In the kitchen, she leaned into the all-green palette, choosing dark emerald tiles for the backsplash and extending them all the way up and over the shelves above the sink.

"When you're making these decisions they can [feel] quite big and scary," says Brett of the home's green-centric curation. "But there's a way to create the right balance—and that's definitely through color."

In Hermione's bedroom (left), Brett used plaster of Paris to create a faux branch canopy accented by twinkly lights to create the feeling of "sleeping in a forest." A tree-house bunk bed built for Phineas's room (below) echoes the wild and whimsical theme.

From left: Custom Tree Installation by Deborah Brett; Kylie Metal Daybed \$260 dreams.co.uk; Poppy & Daisy Rose Sheets in Liberty London Fabric \$40 cocoandwolf.com; Suzie Chair by Les Gambettes \$98 and Star and Heart Cushions by Numero 74 \$22 each en.smallable.com; Custom Lofted Bed; Standing Giraffe by Hansa hamleys.com.

Hair by Bjorn Kruschker; Makeup by Emma Kotch; Fashion Assistant: Lottie Franklin.
Production: Iain McCray Martin; Photographer's Assistants: James Donovan and Mark Simpson;
Digital Tech: Tanya Houghton. Prop Styling by Beatrice Hurst.



Get the Look

Delicate botanical prints, handmade ceramics, and hardworking accents fit for a garden shed show the verdant color's true range.



Campanula and Drachocephalum Plates
by John Derian x Astier de Villatte
from \$132 johnderian.com

Traditional Watering
Can by Haws *from \$78*
shopterrain.com



Luminous Velvet Quilt
by abcDNA
\$595 abchome.com



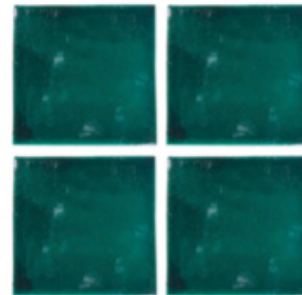
Bela Silva Pitcher
by Serax
\$34 merci-merci.com



Boston Functional
Double Arm
Library Light by
Chapman & Myers
\$509 circalighting.com



Soup Bowl by Bellocchi
\$50 ilbuco.com



Handmade Mexican
Wall Tiles
milagros.co.uk



Effigie Fabric
elitis.fr



Firewood Carrier
\$38 puebco.us



Rockwell Bathtub with Feet
\$6,514 thewatermonopoly.com



01

10 Things That Make Me Happy



06



07

The creative director of Ganni—the Danish fashion brand taking over every downtown girl's closet, with six stores having opened worldwide in the past year—is as effortlessly cool as the clothing she creates.

DITTE REFFSTRUP



02



03



04



05



08



09



10

1. Apollo Bar is my favorite people-watching spot. The menu changes seasonally, but you can count on a delicious pasta dish. apollobar.dk

2. My dear friend Sophie Bille Brahe designs the kind of jewelry that dreams are made of. *Botticelli Diamanté Earrings* \$2,496 sophiebillebrahe.com

3. I bought myself this Niki de Saint Phalle piece for my 40th birthday. Her art makes me smile! *Vintage Niki de Saint Phalle Exhibition Poster* hellethygesen.com

4. I am obsessed with the beautiful champagne glasses and coffee cups by artist Nina Nørgaard. *Waved Champagne Glass* by Nina Nørgaard \$114 matchesfashion.com

5. Our friends from Hay created a love seat for our stores. We covered a few in Raf Simons fabrics, and I love the mix and match of colors. *Custom Love Seat* by Hay upholstered in fabric from *Kvadrat Raf Simons* kvadratrafsimons.com

6. This collaboration between two of my friends—Mette from Hay

and Serbian artist Ana Kraš—is all good things combined in a lamp. *Bonbon Shades* by Ana Kraš from \$545 us.hay.com

7. A floral dress can lighten up just about any mood. I'll be wearing mine with both flats and heels. *Printed Poplin Dress* \$325 ganni.com

8. I'm always treasure hunting, and Jerome Vintage in Copenhagen has an exquisite curation. (It sells via Instagram, too.) *Vintage 1980s Runway Necklace* by Yves Saint Laurent jeromevintage.com

9. We recently renovated our home and the lighting was tough to crack, but these sconces are pretty much perfect. *Appliqué a Volet Pivotant Wall Light* by Charlotte Perriand for Nemo Lighting \$249 twentytwentyone.com

10. We wanted to use recycled materials as much as possible in our new stores. Smile Plastics is a cool company that produces things out of single-use plastics. *Kaleido and Ocean Recycled Plastic Swatches* smile-plastics.com

domino

IF KIDS RULED THE HOUSE...



Our new special issue celebrates
creative living with the littlest
people in your family.
Welcome to their world.

SUMMER 2020