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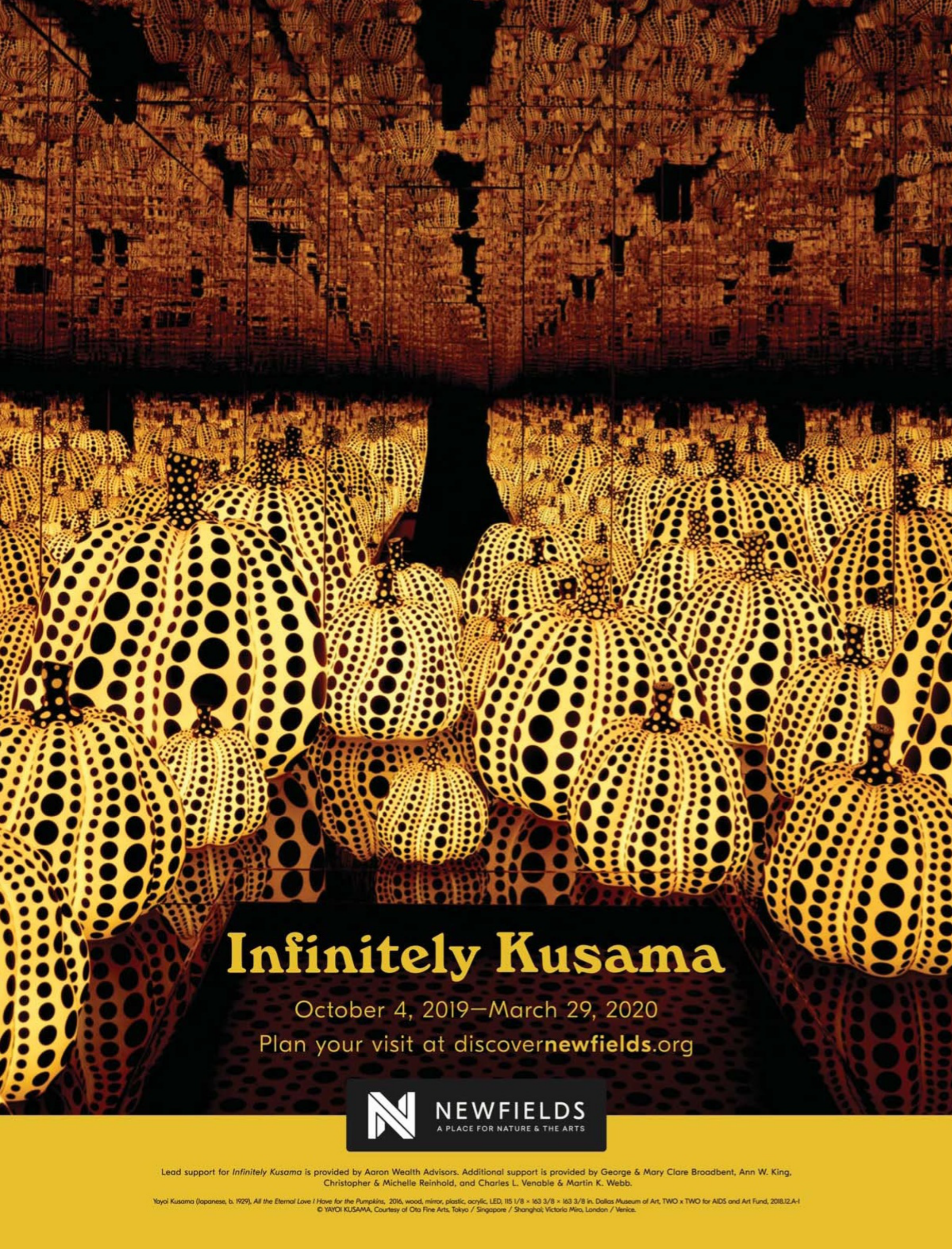
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Lead support for *Infinitely Kusama* is provided by Aaron Wealth Advisors. Additional support is provided by George & Mary Clare Broadbent, Ann W. King, Christopher & Michelle Reinhold, and Charles L. Venable & Martin K. Webb.

Yayoi Kusama (Japanese, b. 1929), *All the Eternal Love I Have for the Pumpkins*, 2016, wood, mirror, plastic, acrylic, LED, 115 1/8 x 163 3/8 x 163 3/8 in. Dallas Museum of Art, TWO x TWO for AIDS and Art Fund, 2018.12.A-1  
© YAYOI KUSAMA, Courtesy of Ota Fine Arts, Tokyo / Singapore / Shanghai; Victoria Miro, London / Venice.



MAR  
2020

# Indianapolis

MONTHLY

Avriel Shull's Ladywood Estates creates the perfect backdrop for some retro vibes.

78

54

## MADE IN INDIANA

For those who insist on great design, behold 17 impeccable objects—from gallery-quality furniture to a revolutionary bike pump—that come from the minds and hands of Hoosiers.

EDITED BY MEGAN FERNANDEZ

72

## MAKING WAVES

This month, Netflix releases its miniseries on the life of Madam C.J. Walker. It's an overdue tribute to one of the nation's first black female millionaires—but does it stray too far from her roots?

BY ERIC DEGGANS

## FEELIN' GROOVY

We're celebrating the city's 200th anniversary all year long with a series of photo essays featuring fashion inspired by specific decades here. What better era to kick things off than the freewheeling 1960s?

STYLED BY LAURA WALTERS

## ON THE COVER

Photograph by Thea Volk.  
Hall chair by Jonathan Nesci.



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MAR  
2020

# Indianapolis MONTHLY

ISSUE 7 ★ VOLUME 43

## Circle City

### 11 SPEED READ

A look back at Speaker of the House Brian Bosma's career.

### 14 CITY LIFE

Pulling back the curtain on OnyxFest, a festival toasting black playwrights.

### 16 THE HOOSIERIST

Our maple-syrup industry, renamed city streets, and a second Athenaeum.

### 18 BACKTRACK

On Pi Day, recalling the Hoosier who tried to alter the 3.14 value by law.

### 20 THE TICKET

Hot events this month: Billie Eilish, Erykah Badu, and Elton John concerts.

## Good Life

### 25 WANTED

Paintings inspired by furniture design sketches.

### 26 STYLE

Don't glaze over these great pottery finds.

### 28 SHOPTALK

From quirky tees to Italian wedding gowns, Rebel Vintage is a treasure trove.

### 30 STREET SAVVY

Spencer has a rejuvenated downtown square.

### 32 REALTY CHECK

An early doctor's home remains in good health.

### 34 OPEN DOOR

How Carly Swift's dining room reflects her bohemian personality.

### 35 TRAVELER

Strike out for a Major League Baseball city.

44



## The Dish

### 37 SWOON

Carnitas nachos at Madera Tex Mex BBQ & Tap.

### 38 FIRST BITE

Schoolhouse 7 Cafe, 1718: The Bates-Hendricks Housebar, and food-and-drink news.

### 40 FOODIE

SoCal native Ilana November settles in as Milktooth's pastry guru.

### 41 TASTE TEST

These fried-fish sandwiches don't feel like much of a Lenten sacrifice.

### 44 REVIEW

Among the first restaurants to open at Fishers District, 101 Beer Kitchen serves craft brews and fancy tater tots to the hungry masses.

BY JULIA SPALDING

### 136 RESTAURANT GUIDE

A tour of the city's best eats, from fine dining to great holes-in-the-wall.

28



50

## Departments

### 46 ASK ME ANYTHING

How Democrat Emily Styron won the mayor's race in reliably Republican Zionsville.

BY SUZANNE KROWIAK

### 50 BACK HOME AGAIN

I'm encouraged by all the presidential candidates, but it's hard to choose just one.

BY PHILIP GULLEY

### 136 ARTIFACT

A moon globe from a historic local company shines on.

26



38

WEB  
EXTRAS

### MADAM WALKER LEGACY CENTER

Step inside the newly revamped Walker Theatre and learn what's in store for the grand reopening.

### LET'S CONNECT

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### BEST RESTAURANTS

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# MARCH

## SPECIAL ADVERTISING SECTIONS IN THIS ISSUE

86



### 86 // NEWS & NOTES

A regional confectionary showcases its signature chocolates, neurosurgeons strive to give optimum quality care, and a purveyor of rugs will leave you floored.

### 87 // SUMMER CAMPS

Now is a good time to start planning your children's vacation activities and diversions. We detail the various programs and benefits provided by local youth organizations.

87



### 91 // SUPER LAWYERS

Who are the top legal practitioners in the state? Our listings of attorneys and their specialties provide useful details about Indiana counsel.

SPECIAL SUPPLEMENT INCLUDED WITH THIS ISSUE

### FACES OF INDY

Meet the community's foremost leaders in business and industry who provide a wide range of services—from homebuilding to hospitality.

### COMING NEXT MONTH ...

#### Adult Learning

Throw out that myth about old dogs and new tricks. Educational opportunities like continuing studies, collegiate programs, and career training enrich knowledge seekers.

#### Top Doctors in Women's Health

Gleaned from *Indianapolis Monthly's* annual Top Doctors issue in November, we'll present a listing of outstanding medical professionals who focus on women's well-being.

#### What the Home Pros Know

We're asking residential experts about the latest trends in interior design, real estate, landscaping, and kitchens and baths.

## CORRECTION

In our February issue, we misidentified a Cathedral High School student pictured on page 87 of the School Guide special section. The bottom image shows Isabella Sweeney tending to two children during a trip to Africa. Fellow Cathedral attendee Daniela Bridges was quoted in the article but does not appear in the photo. *IM* regrets the error.

# Indianapolis

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One Emmis Plaza

40 Monument Circle

Suite 500

Indianapolis, IN 46204

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Subscriptions: 888-403-9005

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## Making It Happen

Just about everyone with a job dreams of doing another job—for better or worse, it's part of the human condition. But what's far less common is the individual who risks everything for the possibility of absolutely nothing.

Ben Roe did that.

In December 2016, the Indianapolis native and Herron School of Art graduate left his job as the senior manager of arts at Indy Parks & Recreation to make leather goods in Mexico. If the prospect of doing something like that gins up your anxiety, please also consider that Roe was essentially a hobbyist who had taken a smattering of leatherworking classes and was not fluent in Spanish.

But great plans do not always appear great on paper, and the end result is a line of goods called Spark Leatherworks. The collection—messenger bags, briefcases, and other accessories—was inspired by Roe's love of motorcycles and a totem: the bag his grandfather carried as a pilot in World War II.

This month, we're featuring Roe's Aviator bag (p. 59) in our "Made in Indiana" feature. But not necessarily for its beauty or precision, though the item is a meticulous stunner of 132 individual parts and pieces. Instead, we like what it represents: the humble Hoosier courage to craft a dream and the quiet confidence to see it through.

Sadly, less than a year after returning home where he launched his business and made his first sale, Roe, just 40 years old, died unexpectedly after suffering a heart attack. His family is working on selling the remaining inventory, handmade limited-edition items stamped with a serial number. Each is one-of-a-kind—just like its creator.



**Michael Rubino** Editor-in-Chief

## Contributors



### Megan Fernandez

After 15 years of covering interiors and cool products for *IM*, director of editorial operations Megan Fernandez has come to believe that design is underappreciated here. Even the creative thinkers who make it, such as those in this month's feature (p. 54), rarely become household names. "A lot of the best designers here are unknown in town," she says, "but incredibly successful in their fields."



### Eric Deggans

NPR's TV critic Eric Deggans is a bit embarrassed about how much of his knowledge of history comes from television. That's why he found the liberties producers took in the new *Madam Walker* miniseries so interesting (p. 72). "Of course, you want the narrative to be engaging," he says. "But you can't avoid the reality that many people who see that show are going to walk away thinking that's the history."



### Laura Walters

Stylist Laura Walters loves midcentury architecture almost as much as she loves fashion, so organizing this month's photo essay in an Avriel Shull home (p. 78) was a dream assignment. "It was an opportunity to style 1960s-inspired clothing against a drool-worthy backdrop," she says. "What could be better?" Walters owns Style Riot, a fashion consulting business.

## Coming Soon?

The new *Madam Walker* series inspired our staffers to pitch shows on other famous Hoosiers.

"*Unhappy Days: The Erin Moran Story*. After her Hollywood star burned out, the former child actor who struggled with addiction and mental illness—too unhinged for even reality TV—lived her final, sad, hard-partying days in a trailer park in Corydon, Indiana."

—JULIA SPALDING,  
DINING EDITOR

"Major Taylor is a fascinating and often overlooked figure in Indianapolis history. It's time we pay him the recognition he deserves."

—JOSEPH BALL,  
DIGITAL EDITOR

"*Feel The Burns*: the story of facial-hair legend General Ambrose Burnside."

—DANIEL COMISKEY,  
DEPUTY EDITOR

"I would totally watch a Netflix cooking series hosted by Axl Rose called *Appetite for Destruction*."

—MARGO WININGER,  
ASSOCIATE ART  
DIRECTOR





# BUZZWORTHY



Our January cover package on Indy's dive bars was the toast of the town.

"Bubbaz on East Washington Street is another good spot. Great food, drinks, and folks. Free pool on Thursdays."

—ALICIA HOWELL,  
via Facebook

"I was surprised the Brass Ring wasn't on your list, but then, can a bar that features a WWII-era aesthetic really be called a dive?"

—MICHAEL NAGEL,  
via Twitter

"Now this is a list I've been looking for."

—DEREK BAKER,  
via Twitter

"Is it bad that I've been to most of them?"

—SCOTT WYNKOOP,  
via Facebook

## WHAT'S THE MOST ICONIC DIVE BAR IN INDY?

LOOK FOR OUR NEXT POLL ON TWITTER. FOLLOW US @INDYMONTHLY FOR DETAILS.

**31%**  
Red Key Tavern.  
Long live "the rules."



**14%**  
Dorman Street Saloon. Good enough for Dillinger.



**46%**  
The Slippery Noodle Inn. Oldest and best.



**9%**  
McGinley's Golden Ace Inn. Especially in March.



## Coming to Terms

Thanks to Casey Kenley for pouring her heart out in her essay on divorce (January). It made me feel less alone. While my story doesn't exactly mirror hers, there are absolutely ribbons of familiarity. Nobody gets married thinking they will get divorced, and there is always a story.

**JESSICA ERNSBERGER**  
Indianapolis

This was so amazing. Eerily similar to my story, minus (I hope) the awful drama.

**EDWARD HOLLORAN III**  
Indianapolis

## Writing a Wrong

Philip Gulley's column on the racial history of his hometown (December) was great. I grew up in Wilmington, Delaware. No one ever mentioned the Supreme Court case against the Wilmington Parking Authority that began as a sit-in there. Convenient, these omissions.

**B.J. GREEN**  
Indianapolis

Thoughtful and evocative. I taught in Danville for three years and I love the town, but I saw a few instances of overt racism. For the most part, the racism there wasn't openly displayed. I grew up in Plainfield, where the attitude was a lot more open.

**SUSAN PAGE FREEMAN**  
Indianapolis

## Correction

In the February My Look, we incorrectly identified Mayme Kemper as a maker of turquoise jewelry. Kemper sells, but does not create, Navajo turquoise jewelry. *IM* regrets the error.



## #ICYMI

Our online stories you might have missed.



**INTRODUCING BLACK ACRE LOFT**  
Irvington's craft brewery slips into groovy downtown digs that are heavy on the speakeasy vibes.

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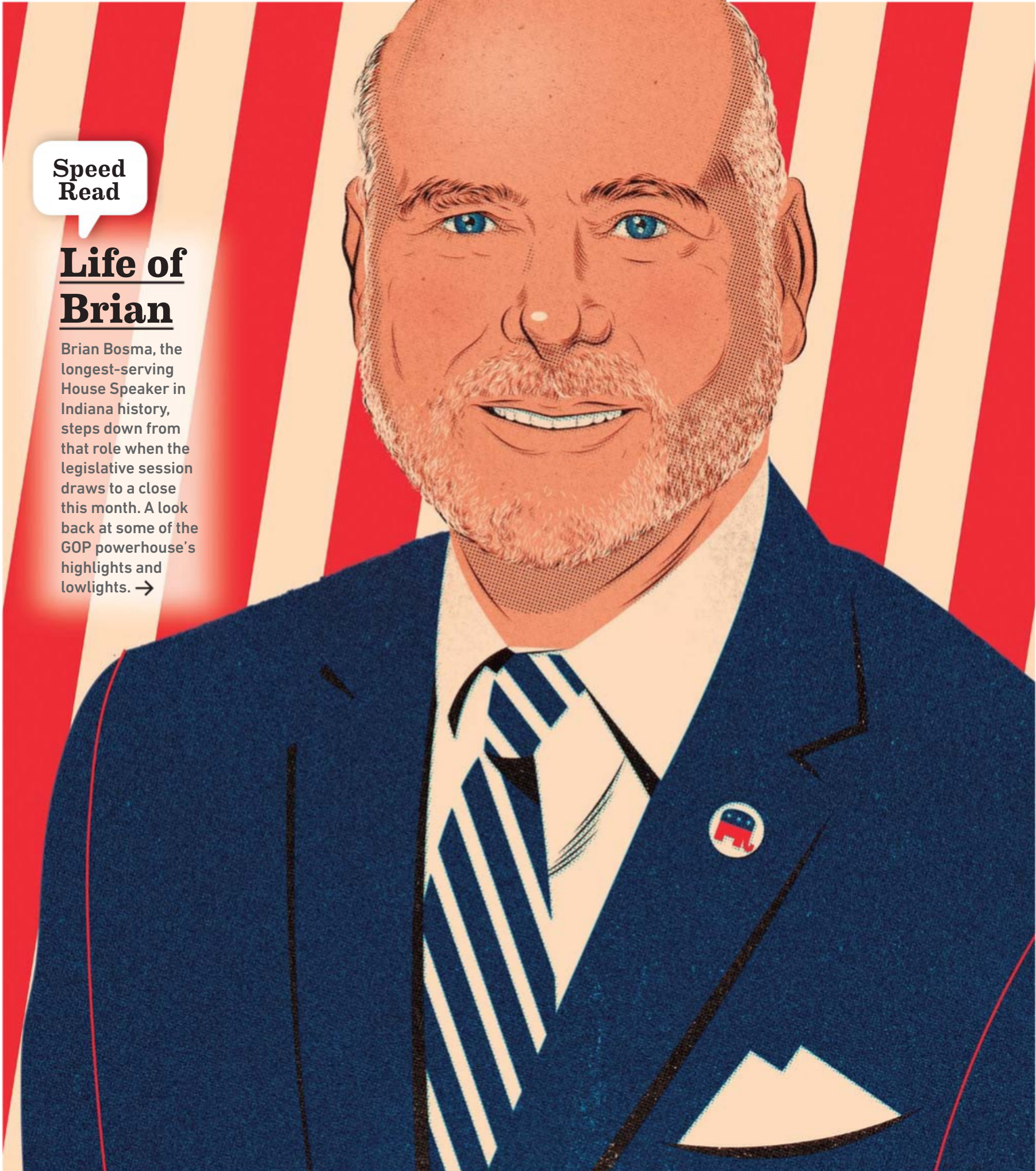
MAR

Singer **Billie Eilish** is everything you wanted at Bankers Life Fieldhouse, p. 20. →

Speed  
Read

## Life of Brian

Brian Bosma, the longest-serving House Speaker in Indiana history, steps down from that role when the legislative session draws to a close this month. A look back at some of the GOP powerhouse's highlights and lowlights. →





## ← **Brian Bosma's Last Hurrah**

### **BOSMA PRESIDED OVER SOME OF INDIANA'S**

**BIGGEST FIGHTS.** He was speaker of the Indiana House of Representatives when Democrats fled the state over right-to-work legislation in 2011. He was also the guy wielding the gavel when Hoosiers fought over a proposed same-sex marriage ban, the Religious Freedom Restoration Act, and the education-reform wars that turned Indiana into the state with the biggest school-voucher system in the country.

### **HE DID IT BY CHANGING THE WAY THE INDIANA**

**GENERAL ASSEMBLY THOUGHT.** Former Governor Mitch Daniels explains that, prior to his own election in 2004, the House tended to think of itself "as the initiator rather than the enactor" of new approaches to government, and "the Senate thought of itself as the adult in the room." When Daniels, now Purdue University's president, arrived with a new conservative playbook, "Brian was ready to go." Bosma immediately saw the way Indiana government could be reshaped along conservative lines, and persuaded the Republican House caucus to go along, says Daniels. "He was the indispensable partner."



**"He was the indispensable partner," says former Governor Mitch Daniels of Brian Bosma (above).**

### **GOING INTO POLITICS WAS LIKE GOING INTO THE**

**FAMILY BUSINESS.** The Speaker's father, Charles Bosma, served in the Indiana Senate from 1960 to 1980. Former Indiana Senate President Pro Tempore Bob Garton worked with both father and son. They were alike in one key way, Garton says. "When they formed an opinion, they stayed with it. Particularly if it was an issue they felt strongly about. There was no compromise."

**AN IMPORTANT DIFFERENCE?** "If I had a disagreement with Charlie, he would listen. He might still disagree, but he would listen," Garton says. "He never had a closed mind. I don't think I ever had that impression with Brian. Maybe he felt as Speaker, he couldn't afford to listen."

### **LIKE A GOOD REPUBLICAN, BOSMA OFTEN TOUTS**

**THE VIRTUES OF THE PRIVATE SECTOR.** But he's been in the public sector for almost his entire adult life. Not long after earning his law degree in 1984, he began working as a legislative liaison. He was elected to the House in 1986 just a few days after his 29th birthday. By the time he leaves office for good, in May, he will have spent 35 of his 62 years drawing a government paycheck.

### **IT WAS ON BOSMA'S WATCH THAT THE GOP**

**BECAME A STEAMROLLER IN THE INDIANA HOUSE.**

During much of his career, the House had been closely divided; Bosma and his chief rival, Democrat Pat Bauer, traded the speakership back and forth three times. With the help of some creative redistricting, Republicans have enjoyed a supermajority in the House for almost a decade. Without that edge, many of Bosma's big triumphs—and missteps—couldn't have happened.

**THE \$44,000 QUESTION.** For years, rumors circulated the Statehouse that Bosma had a sexual encounter in 1992 with a 20-year-old intern named Kandy Green. Bosma was 34 at the time, and married. The whispers never found their way into

print until 2018, when *The Indianapolis Star* published Green's accusations as part of a series on how Indiana government handles questions of sexual impropriety. Bosma had left a paper trail: He spent \$44,000 of campaign funds hiring an attorney to "investigate" (Bosma's description) or "intimidate" (Green's choice of words) the intern's story.

### **BOSMA ISN'T LEAVING MANY FINGERPRINTS.**

Daniels explains, "A lot of what he did, he did in sort of a quiet way." Much of Bosma's work was done behind closed doors. "I'll never know all the skill it took," says Daniels, to talk House Republicans into controversial programs such as Major Moves. "But he did it, and I think any fair-minded person would have to say he was one of the most influential and successful people ever to hold that office." —JOHN KRULL

Unspoken  
Rules

## **The Vogue**

A manner-festo for a Boomer's nostalgic night out in Broad Ripple



**'80s Hairbangers Ball and Saved by the '90s promise the best throwbacks, minus the house dancers on platforms from decades of yore.**

**Dressing for the theme is encouraged, Reminder: black shirt, ripped jeans, braided belt. There's also live video gaming these days. So if you want to freak out your grandkids by showing up at their hangout, Wednesday it is. Once your concert tickets are purchased, check the follow-up email. You'll want to add a VIP table—one of the more recent improvements. No line and table service? Sold.**

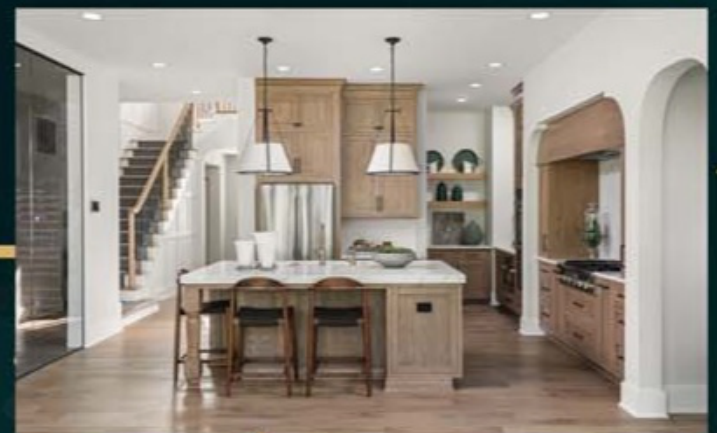
**In case you can't remember, there's a coat check. Movie Mondays take the historic theater back to its roots. Hoosiers plays on March 16. Don't get caught watching the paint dry.**

—BAILEY BRISCOE





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# Marquee Moment

As rehearsals begin for this spring's revamped OnyxFest, our black creative class reflects on the importance of an event dedicated to black playwrights. **BY EBONY MARIE CHAPPEL**

**WHEN ONYXFEST** debuted in 2011, organizers didn't know how audiences would react to an event focused entirely on African-American plays. Nine years later, the festival has become a staple of the city's cultural calendar. This year, IndyFringe partnered with the new Africana Repertory Theatre of IUPUI to put on the shows. As a result, playwrights will have all of their production costs covered. Ahead of the festival (May 23–31), we caught up with a few of the city's prominent black creatives to get their thoughts on the significance of the event.



"I sit on the board of the theater production group Jackson Brown Entertainment, and we work with marginalized voices from idea to production. For us, OnyxFest is the Promised Land. There's something to be said for controlling our own stories. I look forward to seeing more financial support of the scene as a symbol of where Indianapolis is headed."

"OnyxFest was a huge breakthrough. I have been performing on the scene here for 10 years, and back when I began, there weren't a lot of opportunities. I thought I would have to go somewhere like New York. But I have watched the scene grow as people of color have finally taken power over their own narrative. OnyxFest is important because it gives African Americans a platform to do what we have always been able to do."

"African-American artists have historically shaped the culture to reflect what's new and unique. Indianapolis could take notes from not only OnyxFest, but from Art & Soul, the African American Legacy Fund, and other groups and events like them. There are a variety of ways that white directors can diminish the authenticity of the black narrative, which is expansive, non-monolithic, and ever-changing."

"I've been involved in several OnyxFest productions over the years, under the direction of Indy greats like Nicole Kearney and Angela Jackson-Brown. There is so much talent here. But support and resources seem to be lacking. There are large organizations around the city that make it their mission to fund local artists, but they rarely reach out to get this information to the black community."

"I participated in OnyxFest in 2017, when I was an assistant director and a performer in *Black Lives Matter (Too)*. Black culture has been like a seasonal flavor in this town, but it needs to take its rightful place as a primary element of the Indianapolis experience. More events like OnyxFest are needed, as it provides a chance to see plays with a different perspective."

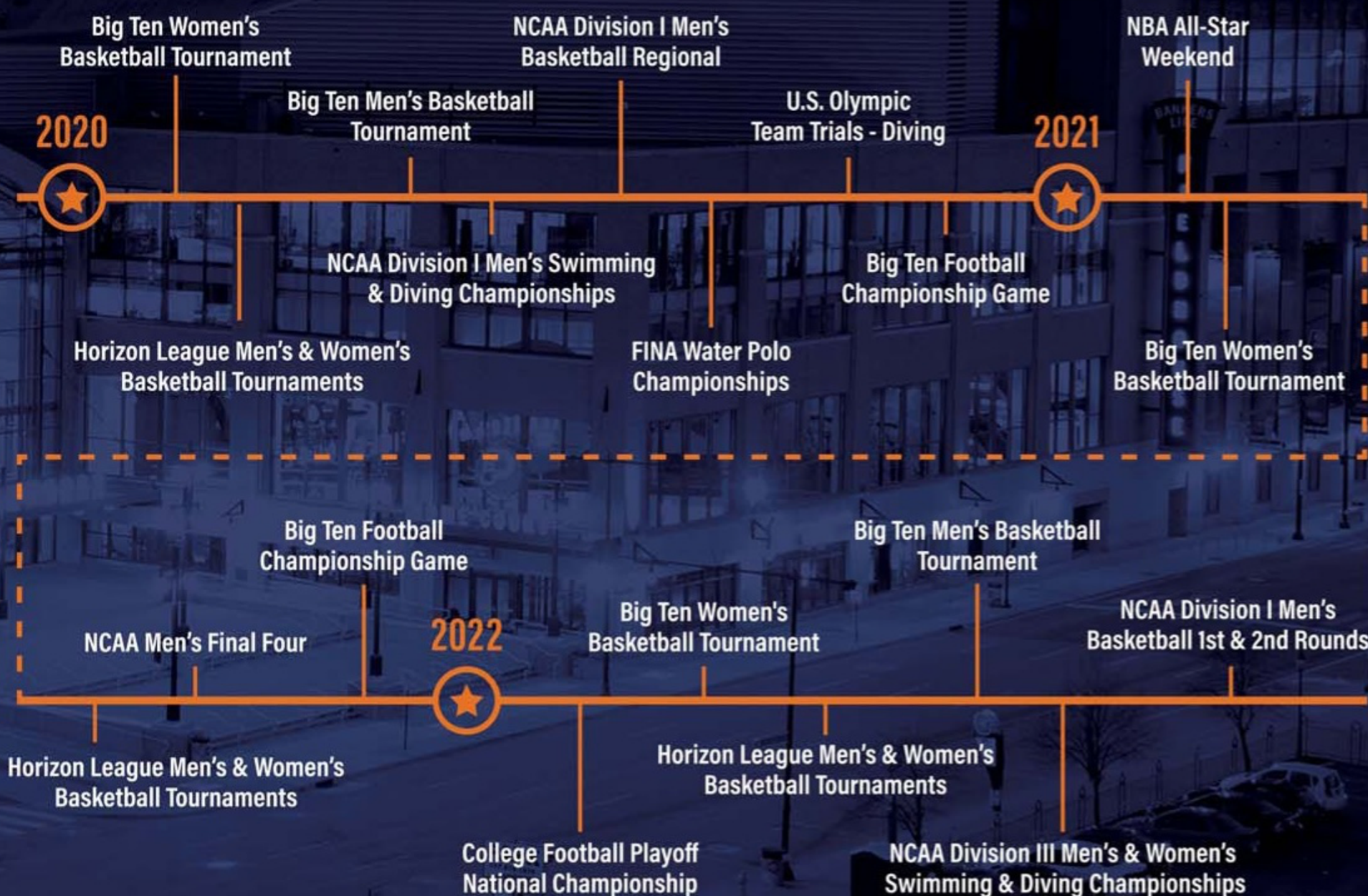
"I believe the arts and culture scene in Indianapolis is vibrant and varied. However, challenges exist when black art is stuck within the limitations of February. I am black 365! So OnyxFest is a good start. I think our citizens support African Americans in the arts, but our local government can do more in regards to funding and exposure. The arts are as important as infrastructure and sports." 





# THE GAME

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**NUMBER OF  
PEOPLE  
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IN INDIANA**

That's a lot of convicts, but it's nowhere near the totals of other states. Texas keeps 157,584 people behind bars, and California locks up 129,920.

## A STICKY SITUATION

Our maple syrup industry, renamed city streets, and a second Athenaeum. Ask *The Hoosierist*. **BY SAM STALL**

**Q: INDIANA IS COVERED WITH MAPLE TREES. WHY DON'T WE HAVE A BIG MAPLE SYRUP INDUSTRY LIKE NEW ENGLAND DOES?**

**A:** In theory, it seems like we could. The best variety of tree for sugar production is the sugar maple, and our state is infested with them. Should the spirit move you, you could totally tap some and boil the sap into maple syrup. Indiana has dozens of small-scale syrup makers who produced around 19,000 gallons (about \$820,000 worth) of the sweet stuff last year. The problem is that Indiana isn't the best spot for this sort of thing. According to Jeff Settle, forest products specialist with the Indiana Department of National Resources, sugar maples produce more and better sap in places where nights are bitterly cold and days are bright and dry. Which Indiana can't consistently provide. But you know who can? Vermont, which produced slightly more than 2 million gallons of pancake topper in 2019.

**Q: THE BIG TEN TOURNAMENT GETS FAKE STREET SIGNS LIKE "MARYLAND AVENUE" DOWNTOWN. A COUPLE OF OTHER CONVENTIONS DO, TOO. HOW BIG DOES AN EVENT HAVE TO BE TO RENAME CITY**

**ROADS?** **A:** Chris Gahl, senior vice president at Visit Indy, says while there's no predetermined size, it's typically done when a really big event hits town. "It's just a fun way to welcome visitors," he says. Not surprisingly, Gen Con enjoyed this perk during its last visit, when a portion of Georgia Street was temporarily rechristened "Gen Con Lane." Gahl said they've checked with Uber and Lyft drivers to see if this causes any confusion for visitors, and were told it's not an issue. Drivers typically go where their phones tell them to go, ignoring the temporary signs. This ploy pays its biggest dividends on social media, because convention attendees love to post pictures of themselves standing under the signs, earning Indy a nice bunch of selfies.

**Q: I HEAR THERE'S A SECOND ATHENAEUM IN INDY. IS THAT TRUE?**

**A:** Buildings like the one we know as the Athenaeum were, back in the 19th century, German social clubs where Indy's Teutonic immigrants congregated to work out, hold banquets, and (one assumes) polish their monocles. The biggest is the downtown Athenaeum (originally called Das Deutsche Haus), built in 1893 and still going strong today. The second, called the South Side Turnverein (meaning "gymnastics club"), was built in 1900. But you can't catch a band or drink a brew at that one. Not anymore, anyway. The 20,000-square-foot structure fell on hard times during the late 20th century and closed. But it was recently restored by a local insurance company, Point Comfort Underwriters, which now uses it as its headquarters. 

*Have Indiana-related questions? Send them to [hoosierist@IndianapolisMonthly.com](mailto:hoosierist@IndianapolisMonthly.com).*



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## QUERIES AND INFORMATION.

Conducted by J. M. OOLAW, Monterey, Va. All contributions to this department should be sent to him.

### QUADRATURE OF THE CIRCLE

By EDWARD J. GOODWIN, Solitude, Indiana.

Published by the request of the author.

A circular area is equal to the square on a line equal to the quadrant of the circumference; and the area of a square is equal to the area of the circle whose circumference is equal to the perimeter of the square.

(Copyrighted by the author, 1889. All rights reserved.)

To quadrature the circle is to find the side of a square whose perimeter equals that of the given circle; rectification of the circle requires to find a right line equal to the circumference of the given circle. The square on a line equal to the arc of  $90^\circ$  fulfills both of the said requirements.

It is impossible to quadrature the circle by taking the diameter as the linear unit, because the square root of the product of the diameter by the quadrant of the circumference produces the side of a square which equals 9 when the quadrant equals 8.

It is not mathematically consistent that it should take the side of a square whose perimeter equals that of a greater circle to measure the space contained within the limits of a less circle.

Were this true, it would require a piece of tire iron 18 feet to bind a wagon wheel 18 feet in circumference.

This new measure of the circle has happily brought to light the ratio of the chord and arc of  $90^\circ$ , which is as 7:8; and also the ratio of the diagonal and one side of a square, which is as 10:7. These two ratios show the numerical relation of diameter to circumference to be as  $\frac{1}{2}:4$ .

Authorities will please note that while the finite ratio ( $\frac{1}{2}:4$ ) represents the area of the circle to be more than the orthodox ratio, yet the ratio (3.1416) represents the area of a circle whose circumference equals  $\frac{1}{2}$  two % greater than the finite ratio ( $\frac{1}{2}:4$ ), as will be seen by comparing the terms of their respective proportions, stated as follows: 1:3.20::1.25:4, 1:3.1416::1.2732:4.

It will be observed that the product of the extremes is equal to the product of the means in the first statement, while they fail to agree in the second proportion. Furthermore, the square on a line equal to the arc of  $90^\circ$  shows very clearly that the ratio of the circle is the same in principle as that of the square. For example, if we multiply the perimeter of a square (the sum of its sides) by  $\frac{1}{2}$  of one side the product equals the sum of two sides by  $\frac{1}{2}$  of one side, which equals the square on one side.

Again, the number required to express the units of length in  $\frac{1}{2}$  of a right line, is the square root of the number representing the squares of the linear unit bounded by it in the form of a square whose ratio is as 1:4.

TIME STAMP  
1897

### THE LAST FRACTION HERO

Professor Waldo (right) taught math at Purdue University. He shot down a bill that would have legally redefined "pi," using the theory of amateur Edward J. Goodwin in a nationally published article (left).



changed the value of pi to 3.2. In 1894, he got the *American Mathematical Monthly*, a new journal, to print his work (albeit with a disclaimer in the article that it was "published by request of the author").

Goodwin was pretty confident in his

formula—so much so that he copyrighted it, thinking everyone would want a piece of the pi theory. He planned on collecting royalties from anyone who wanted to use his proof. But he would let his home state of Indiana use the formula for free—sort of.

The amateur mathematician told the state that if the legislature would adopt his new "truth" as state law, they wouldn't have to pay him any royalties. He persuaded Representative Taylor Record to bring

the bill to the House in 1897. It passed unanimously.

Next, the bill proceeded to the Senate's Committee on Temperance, where it also passed. By now, the news that the value of pi could possibly be changed had garnered national attention and mockery.

Enter Professor C.A. Waldo, a mathematician who happened to be inside the Statehouse just as the Indiana Pi Bill was coming up for a vote. While waiting to secure some state funding for his school, Purdue University, Waldo read the bill, and was stunned by what he saw. He managed to get in front of a group of senators, and explained why Bill No. 246 should be swept aside indefinitely—and into the annals of history. 

Professor C.A. Waldo, a mathematician who happened to be inside the Statehouse just as the Indiana Pi Bill was coming up for a vote ... was stunned by what he saw.

# Pi in the Sky

In celebration of March 14, known to math geeks everywhere as Pi Day, a look back at the Hoosier who tried to change the 3.14 value by law. **BY SARAH BARR**

**IT WAS KIND** of like trying to legislate the Earth into being flat, or decreeing the sky was no longer blue. But in 1897, Indiana came perilously close to legally changing the mathematical value of pi.

Edward J. Goodwin was a Hoosier physician who liked to do math in his spare time. He decided to tackle the (nonexistent) debate on whether you could square a circle. Pi is the ratio of a circle's circumference to its diameter, which we all know as the infinite number 3.14159265 ... and so on.

Pi has been recognized as a constant for almost 4,000 years, though its value has changed slightly over time.

Ancient Babylonians and Egyptians had rough approximations of pi, and the first calculation of it as a literally endless string of digits beginning with "3.14" was made by Archimedes some time between 287 and 212 B.C.

Fast forward to 1882, and German mathematician Ferdinand von Lindemann proved that pi is transcendental, or irrational. His method established that the classic Greek puzzle of squaring the circle—that is, constructing a square with an area equal to that of a given circle—couldn't be done.

But Goodwin set to work proving that yes, it could—as long as you, uh,





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- ★ LIVERY – **BEST ROOFTOP RESTAURANTS IN THE COUNTRY** – FOOD NETWORK, 2019
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- ★ TAVERN AT THE POINT – **BEST NACHOS** – BEST OF INDY – INDIANAPOLIS MONTHLY, 2019
- ★ UNION 50 – **INDY'S TOP 25 LOCAL RESTAURANTS** – VISIT INDY, 2019
- ★ VIDA – **FOUR DIAMOND AWARD** – AAA, 2016-2019



# C

## The Ticket

## MARCH'S COOLEST EVENTS

### MUSIC

One of this year's biggest stars, Billie Eilish fills Bankers Life Fieldhouse.

### THEATER

*Cats* claws its way back to Clowes Hall.

### MUSIC

Drum Tao 2020 beats just about anything else you'll see this month.

### FILM

Frankenstein's monster lurches to live accompaniment at the Schrott Center.

### MUSIC

Common joins Erykah Badu at an unlikely venue: Indiana Farmers Coliseum.

## Best Bets

### MUSIC

3/6

**Drum Tao 2020**

As impressive visually as it is musically, the Japanese drumming group bangs out a new show at **Clowes Hall**. [butlerartscenter.org](http://butlerartscenter.org)

3/6-7

**Jessica Vosk**

**The Cabaret** hosts this Broadway diva, best known for her role as Elphaba in *Wicked*. [thecabaret.org](http://thecabaret.org)

3/8

**Alessio Bax**

The American

Pianists Association brings a former winner of its annual classical music competition to the **Indiana Landmarks Center**. [americanpianists.org](http://americanpianists.org)

3/13-14

**The Passion of Mahler's Fifth Symphony**

At **Hilbert Circle Theatre**, conductor David Danzmayr leads the Indianapolis Symphony Orchestra through Mahler's musical expression of his love for his wife. Korngold's *Violin Concerto* is also on the program those nights. [indianapolissymphony.org](http://indianapolissymphony.org)

3/14

**Erykah Badu with Common**

One of soul's most eccentric artists, Badu is back on tour and working on her first full album in a decade. She shares the stage with Grammy-winning rapper Common at the **Indiana Farmers Coliseum**. [livenation.com](http://livenation.com)

3/25

**Billie Eilish**

At 17, this moody pop star already had six Grammy nominations and four platinum singles. What will her 18th year bring? A show at **Bankers Life Fieldhouse**, among

other things. [livenation.com](http://livenation.com)

3/26

**Elton John**

Making up for a concert he canceled here last year, Sir Elton visits **Bankers Life Fieldhouse** on his farewell tour. [livenation.com](http://livenation.com)

3/27

**Melissa Etheridge**

The new **Brown County Music Center** continues to recruit big names as the pop-rock icon plays a show there, still touring in support of last year's album *The Medicine Show*. [browncounty.com/bcmc](http://browncounty.com/bcmc)

### THEATER

3/3-29

**Murder on the Orient Express**

The **Indiana Repertory Theatre** stages Agatha Christie's best-known mystery. [irtlive.com](http://irtlive.com)

3/13-28

**A Few Good Men**

At the **Studio Theater**, Civic Theatre performs this play, made into a 1992 film, about the murder trial of two Marines. [civictheatre.org](http://civictheatre.org)

3/20-22

**Don Giovanni**

Inspired by the



quintessential seducer, Don Juan, Mozart's cultural staple offers insightful commentary on the #MeToo movement more than two centuries later. Indianapolis Opera performs it at **Newfields**. [indyopera.org](http://indyopera.org)

**3/25-4/19**

**The Paper Dreams of Harry Chin**

Finding a way to start a new life in America despite a ban on Chinese immigrants, Harry Chin reflects on what it means to be illegal at the **IRT**. [irtlive.com](http://irtlive.com)

**3/31-4/5**

**Cats**

Broadway's hit meowsical makes a stop at **Clowes Hall**. [indianapolis.broadway.com](http://indianapolis.broadway.com)

**FILM**

**3/21**

**Frankenstein**

It's alive! Er, live. The Indianapolis Chamber Orchestra plays a score written to accompany the 1931 monster flick at the **Schrott Center**. [icomusic.org](http://icomusic.org)

**SPEAKERS**

**3/20**

**A'Lelia Bundles**

The great-great-granddaughter and biographer of Madam C.J. Walker (see p. 72) speaks at the **Indiana Convention Center**. [economicclubofindiana.com](http://economicclubofindiana.com)

**GATHERINGS**

**3/13**

**St. Patrick's Day Parade**

The 40th annual running of this parade marches through **downtown**. [indystpats.com](http://indystpats.com)

**3/21-22**

**Brickworld**

The blockheads return to the **Indiana State Fairgrounds**, where vendors show off huge Lego displays, and tables of plastic bricks allow you to build your own creations. [brickworld.com](http://brickworld.com)

**3/22**

**The Price Is Right Live!**

Come on down and

**CONTINUED ON P. 22**

**SPEAKERS**

A'Lelia Bundles sets the record straight about Madam C.J. Walker at the Indiana Convention Center.

**Quick Q&A**

**Neil deGrasse Tyson**

The celebrity astrophysicist loves talking about the cosmos—and movies. On March 17 at Clowes Hall, he'll discuss the science behind your favorite science-fiction films. —**SAM STALL**



**WHAT'S THE MOST COMMON, CONSTANTLY REPEATED MISTAKE YOU SEE IN**

**SCIENCE-FICTION MOVIES?** I have an entire category of those, which I call "mistakes I've given up on." The biggest is where you actually hear explosions in space, or hear spaceships whizzing by. There's no air in space, so there's no sound. The original *Alien* got it right when its marketing materials said, "In space, no one can hear you scream." Well, no one can hear your spaceship, either.

**SO YOU MUST BE A REAL WET BLANKET AT THE THEATER.** I'm not the total a-hole that people think I am. My goal is to enhance your movie-going experience, not to be the annoying person who says, "That can't happen." I'm stereotyped as someone who sort of nitpicks science facts. But my motives are deeply misunderstood. I'm guided by Mark Twain, who once said, "First get your facts straight, then distort them at your leisure." If you do your science homework and you can see that foundation, then I celebrate the creativity you layer on top of that.

**YOU TALK FOR TWO HOURS ABOUT SCIENCE IN MOVIES. HOW DO YOU PICK WHICH**

**FILMS TO SPOTLIGHT?** There are movies that get most of their science correct. I don't highlight those. What interests me are films that are supposed to get the science right, but get it wrong in ways that affect the plot. And I like movies where there's no premise of good science, and they happen to get some of it right. We'll go through about 30 movies, with clips. There's everything from *Incredibles 2* to *Star Wars*.

**YET A MOVIE THAT GETS THE SCIENCE WRONG CAN STILL WIN YOUR STAMP OF**

**APPROVAL, IF IT'S ENTERTAINING?** Absolutely. When *Gravity* came out and I started citing things it got wrong about the zero-g experience, people said that I hated it. Well, I loved the movie. But how is it that Sandra Bullock's bangs always knew what direction "down" was? In zero-g, your hair is always floating.

**WHICH FILM GETS THE MOST THINGS RIGHT?** I think *The Martian* owns that category. Lots of attention was given to detail. One of my highest compliments was from Andy Weir, the author of the novel upon which the film was based. He said that while he was writing it, he imagined that I was looking over his shoulder, and he didn't want me to tweet about something he got wrong. There's only one flaw in the movie—there's a windstorm on Mars blowing over their rocket ship. Martian air is 1/100th the air pressure of Earth. So high winds on Mars feel like you're gently blowing on someone's cheek. But he needed that for the story, so I give that to him.

**ANY EXAMPLES OF TWO MOVIES THAT GOT THE SAME ISSUE VERY RIGHT AND**

**VERY WRONG?** *Deep Impact*, about an asteroid hitting Earth, did a very good job with the science. It came out at roughly the same time as *Armageddon*, which violates more laws of physics per minute than any other movie ever made. ■





test your pricing savvy at the **Brown County Music Center**, where the traveling version of the famous CBS game show gives away real prizes. [browncounty.com/bcmc](http://browncounty.com/bcmc)

## SPORTS

3/4

**Butler Basketball**  
Bulldog rival St. John visits **Hinkle Fieldhouse** for the final men's home game of the regular season. [butlersports.com](http://butlersports.com)

3/4-7

**IU Basketball**  
The men's team wraps up its regular season at **Assembly Hall** with Big Ten games against

Minnesota and Wisconsin. [iuhoosiers.com](http://iuhoosiers.com)

3/4-15

**Big Ten Tournament**  
Back in Indianapolis where it belongs, the Big Ten's basketball tournament plays out at **Bankers Life Fieldhouse** for both the women (4-8) and the men (11-15). [bigten.org](http://bigten.org)

3/7

**Purdue Basketball**  
Rutgers travels to **Mackey Arena** for the men's last game before the Big Ten Tournament. [purduesports.com](http://purduesports.com)

3/10-27

**Pacers**  
The blue and gold host

the Celtics, Warriors, Heat, Cavaliers, Suns, and Rockets at **Bankers Life Fieldhouse** this month. [pacers.com](http://pacers.com)

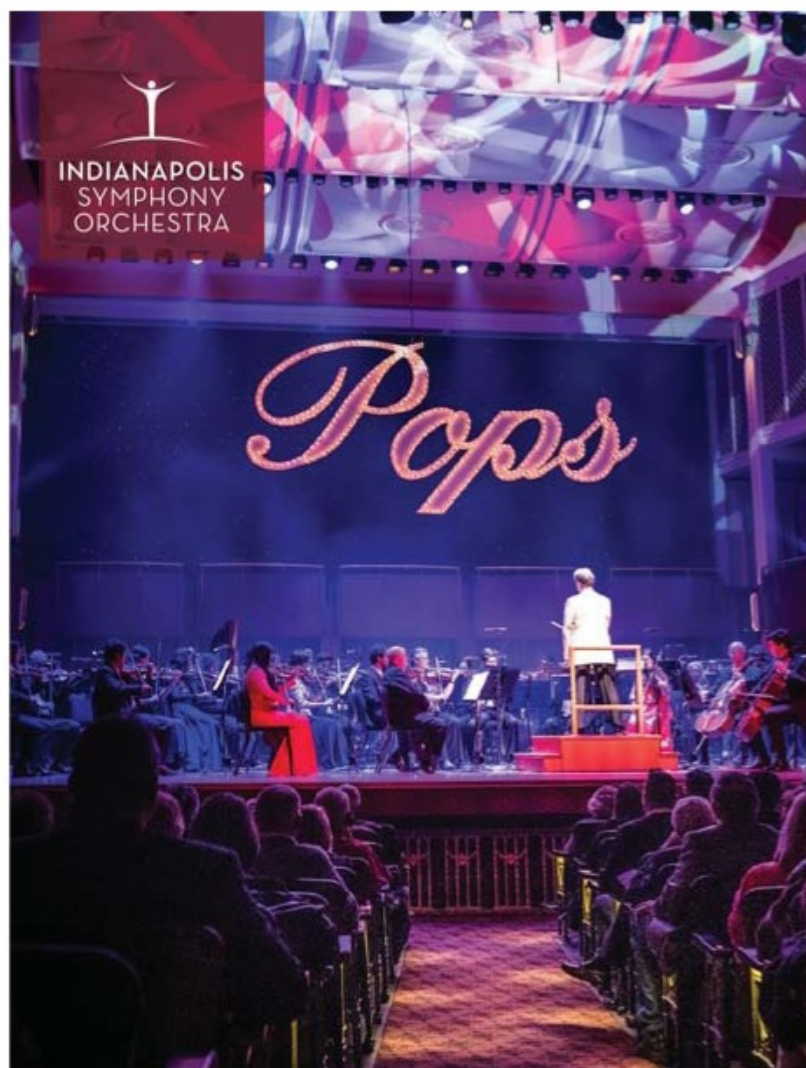
3/28

**IHSAA Basketball Championships**  
**Bankers Life Fieldhouse** is also home to Hoosier Hysteria, four Indiana high school basketball championship games in a single day. [ihsaa.org](http://ihsaa.org)

For more arts & culture coverage, check out **The Ticket** at **Indianapolis Monthly .com**

## SPORTS

Myles Turner and company continue to build the Pacers' playoff résumé.



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# ALL ABOUT THE **MADNESS**

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# MAR **GOOD** *Life*

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## Graphic Quality

Painters often turn to nature for a muse, soaking in breathtaking vistas and gorgeous snowfalls. Or perhaps they draw from the quotidian, finding solace in depicting still-lives or expressing interior feelings. Inspiration manifests itself in a different way in **Cory Robinson's modernist paintings**. The furniture designer and Herron School of Art + Design professor was exploring new patterns for his work when he realized his new table leg designs also worked on paper.

Looking at the squat curvature of the shapes, it's not hard to imagine the connection. However, the sharp colors and ingenious positioning of the forms make these paintings entirely individual—perfect if your current surroundings follow the modernist trend or could stand to be kicked up a notch. *Starting at \$200, [coryrobinsonstudio.com](http://coryrobinsonstudio.com)* —**NATE LEMEN**



**Trending**

# KILN IT

We're fired up over the pieces these potters are throwing down. **BY STEPHEN GARSTANG**



KleinReid quatrefoil **pot**. \$415. Willa Gray Home, 6516 Carrollton Ave., willagrayhome.com



Craig "Dodge" Lile **bowls**. \$35 each. Fountain Square Clay Center, 950 Hosbrook St., fountainsquareclaycenter.com



Chris DePrez fish-scale **vase**. \$75. Fountain Square Clay Center



Gravesco Pottery **spoons**. \$18 each. 1417 Commerce Ave., gravescopottery.com

Ryan VanHoy lipped **mixing-bowl set**. \$260. vanhoypottery.com



**THE THREAD NOW OPEN** The emerging remodeling studio and Instagram influencer House Seven Design just added on, creating a lifestyle brand through its first boutique. **House Seven Shoppe** in Meridian-Kessler will carry the local company's own furniture, lighting, rugs, ceramic kitchenware, and artwork, previously available only to its clients. If you love high comfort rendered in a soft, creamy color palette with pops of black, natural materials, and industrial accents, expect to stay a while. 111 E. 49th St., 317-384-1068, [housesevendesign.com](http://housesevendesign.com)





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1



2



3



4



5



## Yasmine Kofahi, Teacher

### WHAT'S THE WRITING ON YOUR HOODIE?

Arabic calligraphy. It means "cool grandma."

### BUT YOU'RE NOT A GRANDMA.

I just love elders and how cute their relationship is with their grandkids. I've always wanted to be a cool, funky, wise grandma that brings the community together.

### DO YOU INTENTIONALLY WEAR MODEST CLOTHING?

My religion is Muslim, and I've been wearing the hijab since seventh grade. In general, I just like being comfy and not showing skin.

### WHAT INSPIRES YOUR STYLE?

I'm still discovering it. If I see a bowl of fruit and those colors go the way I like, then I'll try the same ones. There's also a lot of Muslim girls on Instagram who I follow.

### HOW DO YOU DRESS FOR BEING A TEACHER?

My second-grade students call me "Ms. Fashion." I'm not even that extra when I'm with them, just comfy, but they made up that name for me.

—CASSANDRA LOMBARDO

# Neat Freak

An orderly vintage store steals the secondhand scene. **BY ALLY DENTON**

### REBEL VINTAGE

1051 E. 54th St.,  
317-602-2388,  
shoprebelvintage.com

### DON'T MISS

Vintage denim in a variety of washes and styles. Try them on—old sizing isn't reliable.

**WHEN SARA BALDWIN** and Tori Sandler opened the city's newest resale boutique last spring, the pair made a commitment to do things their own way. Happily, their way decidedly works. There's something for everyone in Rebel Vintage's collection of thrifted, retro, and handmade finds that

dates back as far as the 1940s and as recently as yesterday. For those who love a more rugged style, there's plenty of flannel, denim jackets, and cowboy boots to go around. On the opposite end of the spectrum, dreamy vintage nightgowns, retro maxi dresses, and sequined eveningwear are in high supply. Despite the eclectic mix of old and new, the SoBro store is neatly curated—which makes digging for that authentic Japanese kimono more exhilarating than exhausting. Most of the inventory is under \$50, but a dedicated rack of true vintage pieces runs a bit higher, and for good reason. Designer duds like a silk Diane von Furstenberg dress and a floral Christian Dior two-piece set are hidden gems totally worth the hunt. **D**



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— Garrison Keillor

For more information and tickets go to:

[www.indybookandauthor.org](http://www.indybookandauthor.org)

Proceeds from this event support the Frances Carter Coburn Scholarship Fund  
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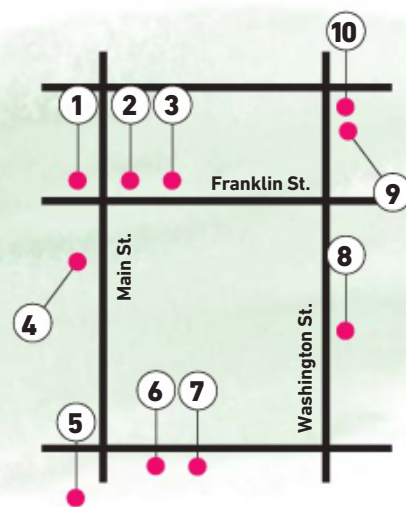




# Spencer

Home to Indiana's oldest state park, the tiny town of Spencer has been welcoming visitors for more than 100 years—now with a rejuvenated downtown square. **BY KRISTEN FUHS WELLS**

**THE TURF**  
Owen County



## FUEL UP

Take your pick from two corner coffee shops offering tasty food and drinks. At the quaint **Main Street Coffee (1)**, sip on a dirty chai tea and indulge in a Belgian waffle. If they're serving tamales, stay for lunch. Just across the street is the **Spencer Coffee House (2)**, where all of the food is made to order. Pair some java from Cadillac Coffee Company in Fort Wayne with a muffin or try the lunchtime soup and sandwich special. *Main Street, 1 N. Main St., 812-821-6169, facebook.com/mainstreetcoffeespencer; Spencer, 3 E. Franklin St., 812-652-5014, facebook.com/spencercoffeehouse*



## SUPPORT

When the **Spencer Pride CommUnity Center (3)** opened in 2016, it made Spencer the smallest town in the U.S. with an LGBTQ+ hub. (It also has a Pride festival.) More than just a gathering space, it provides LGBTQ+ artists with retail opportunities. It's staffed entirely by volunteers, and all money raised goes toward making Spencer more welcoming. Don't leave without snapping a selfie by the ghost mural on the wall, advertising a popular treatment for "weak" menopausal women. *17 E. Franklin St., 812-652-5000, spencerpride.org/unity*

## SHOP

It's impossible to walk away empty-handed from **The Dragonfly Gallery (4)**, where an eclectic mix of artisanal hand-

made items fill two stories. The charming space offers creative pieces for wardrobe and home, such as leather handbags, fun socks, kitchenware with cheeky phrases, and oversized artificial flowers. *45 S. Main St., 812-585-3732, dragonflyspencer.com*

## TASTE

Satisfy your candy craving at **Diamond K Sweets (5)**, maker of the popular treat Fudge O'Bits (now featured on QVC). There are more than a dozen varieties for sale here, including specialties like sea-salt caramel and root beer float. But if decadent Belgian chocolate isn't your thing, you can opt for ice cream or good old-fashioned candy, available by the scoop. *127 S. Main St., 812-821-6566, diamondksweets.com*

Clockwise from above left: The Dragonfly Gallery gift emporium, Main Street Coffee, and a mural depicting the MYPath riverside recreation trail outside Spencer Coffee House on the town's main drag.







Clockwise from above: Jit's Thai Bistro, Tivoli Theatre, Spencer Pride CommUnity Center, Civilian Brewing Corps, and Juniper Art Gallery.



### NOSH

You'll find vegan and gluten-free Thai cuisine at **Jit's Thai Bistro (6)**, where the waitstaff is knowledgeable about ingredients and accommodating with food allergies. The large menu includes typical noodles, fried rice, curries, and soups, as well as chef's specials and entrées—all served at your choice of spiciness on the five-point scale. 6 E. Market St., 812-714-8276, [jitsthaibistrospencer.com](http://jitsthaibistrospencer.com)

### BROWSE

After browsing regionally made pottery, fair-trade handicrafts, and LGBTQ+ merch at **Juniper Art Gallery (7)**, keep going to find a space full of work by outstanding Midwestern artists (including James Alexander Thom). 46 E. Market St., 812-714-8034, [juniperartgallery.com](http://juniperartgallery.com)

### WALK

Get some coffee to go and hit the **MYPATH Trail (8)**. Turn

south and take the Riverfront Trail for a mile walk along the White, or do the entire loop for a 4-mile trek through the town. [mypathtrail.org](http://mypathtrail.org)

### DINE

The name of **Civilian Brewing Corps (9)** is a nod to the Civilian Conservation Corps that helped build the county's McCormick's Creek State Park, and the pub's burgers and salads could feed a few troops. As for the drinks, ambers, stouts, and housemade craft sodas are seasonal. If you've never tried a spent-grain cookie, here's your chance. 14 N. Washington St., 812-652-5072, [civilianbrewingcorps.com](http://civilianbrewingcorps.com)

### WATCH

Grab some cheap tickets for a family-friendly film or a new release at **Tivoli Theatre (10)**, which originally opened on New Year's Eve in 1928. After years of demise and two fires, the Mission Revival-style movie house reopened in 2013 with funds from Cook Group in nearby Bloomington. Many of the original details were restored, including a starlight effect on the ceiling and two cherubs in the auditorium. Tickets are \$5 for adults, and concession-stand prices are just as reasonable. Be kind and take your trash with you—the theater is cleaned by a mostly volunteer staff. 24 S. Washington St., 812-714-8137, [spencertivoli.org](http://spencertivoli.org)

### TAKE IT HOME

Fudge O'Bits candy, \$4 per bag at Diamond K Sweets



Locally made bear rattle, \$16 at Juniper Art Gallery



"Birds of a Feather" art glass, \$55 at The Dragonfly Gallery







On the Market

# Living Large

An early doctor's home in Noblesville remains in good health.

BY JEANA HARRIS

**BEFORE HAMILTON COUNTY** had a hospital, sick residents would show up to this house, and those who required extended treatment would stay in one of the bedrooms. Listed in the National Register of Historic Places, the Dr. Samuel Harrell House still features the stained-glass insert saying "S. Harrell M.D." just off the portico entrance that patients used. If they arrived at night, a whistle tube in the wall would summon the doctor from his bedroom. The doctor and his brother opened the county's first infirmary, aptly named the Harrell Hospital.

Built in 1898, the home is one of Noblesville's most outstanding examples of Queen Anne architecture. The doctor spared no expense in building his mansion. From the three-story, polygonal tower with a cast-iron finial to the Tuscan columns on a wraparound porch and corbeled chimneys, the exterior is classically elegant. It's easy to imagine carriages parked outside, and it's rumored that President Theodore Roosevelt stayed here in 1902.

## WANT TO BUY IT?

### ADDRESS

399 N. 10th St., Noblesville

### PRICE

\$850,000

### AGENT

Kurt Meyer, 317-847-9258, F.C. Tucker



While the interior boasts molded plaster ceilings and gorgeous stained-glass windows, it's the extensive, original oak woodwork that steals the show. The staircase features intricate square balusters, with cavetto molding and delicate spindles. Fretwork continues in the wooden archways of the master bedroom and parlor, which also includes complex carvings of matching griffins.

Major renovations have been kept to a minimum, though the current owners did replace the carriage house with an eight-car garage that has 3,000 feet of living space on the second floor. Going along with the main house's four bedrooms, three-and-a-half bathrooms, and five fireplaces for a total of 8,000 square feet, that's quite a spread just a few blocks from Noblesville's square. In a setting this beautiful, you may wish house calls would make a comeback. 🏡





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Keystone 317.259.6000 | Meridian North 317.844.4200 | Mooresville 317.210.9570 | Noblesville 317.776.0200

Plainfield 317.343.7915 | South 317.888.3311 | West 317.271.1700 | Zionsville 317.873.5391



**CLAY STATUETTES**

By New Orleans artist Joy Gauss. Carly and her twin, Mandy, visit her on their annual trip to the city's Jazz Festival. "She always yells, 'The twins are here!'" Carly says.

**WALL ART**

The colorful baskets were woven by refugees in Ghana and Rwanda through Indego Africa, a group that helps women in those countries achieve economic independence.

**PAINTED TRAYS**

Swift was already a huge fan of New Orleans artist Ashley Longshore before she became a star, drawing comparisons to Andy Warhol.

**PHOTO**

Of South Africa, where Swift spent time after college.

**BOOKS**

In 2018, Swift and her sister traveled to Brooklyn to see the Beastie Boys on their exclusive six-show tour in support of this book.

**PLATE**

From Anthropologie, because Swift has two dachshunds.

**FLOWERS**

Arranged by Lisa Schmitz of When Pigs Fly and Such.

**JEWELRY**

Swift has several favorite local makers. The earrings are from Rana Salame. The ring on her left hand is by Sara B., and the butterfly ring on her right hand is by Allison Ford.

**TABLE**

From Silver in the City, the room's centerpiece sets the rustic tone. Swift says she loves it because while it's casual, it's easy to dress up when she entertains.

**FLOORS**

A homeowner's dream: original wood flooring. The house was built in 1935.

# My Dining Room

Just Pop In! co-owner **Carly Swift** uses two decades of travel memories to style a dining room with her bohemian personality. **BY NATE LEMEN**



# SHORT STOPS

Strike out for one of these Major League Baseball cities as the season gets underway. **BY TONY REHAGEN**

**OPENING DAY** in baseball lasts longer than the name suggests, and no matter which team hosts, there's nothing like it. The fields are immaculate, the players are fresh, and the clubs brim with something that, for most of them, will evaporate by summer: hope. Hoosiers have their pick of nearby ballparks where excitement is at a fever pitch.



See parades of the Budweiser Clydesdales at Busch Stadium and revelers at Findlay Market (above right).



## Great American Ballpark, Cincinnati

◆ (2 HOURS) Opening Day is a reason to play hooky for fans everywhere, but in Cincy, it's practically an official holiday. The Reds were baseball's first pro team, and to this day, it's the only squad that opens the season at home every year. The city basically shuts down to celebrate, and folks flood Fountain Square for the Findlay Market Parade prior to the game. *March 26 vs. St. Louis Cardinals, mlb.com/reds*



## Miller Park, Milwaukee

◆ (4.5 HOURS) Unlike Cincinnati and St. Louis, the lakeside city doesn't come to a total halt when baseball season arrives, but Wisconsinites always know how to put on a proper tailgate. Pack your portable grill and stop by Mars Cheese Castle—an emporium of the state's best sausage, beer, and cheese—on the way into the city and join the party at the Brewers' home field. Make like a local and parboil your brats in beer and onions first. *March 26 vs. Chicago Cubs, mlb.com/brewers*



## Wrigley Field, Chicago

◆ (3 HOURS) There are no special parades or rallies on game day. But then, Wrigleyville, the northside neighborhood of restaurants and bars surrounding the park, remains one big baseball carnival all season long. The prime attraction is still the 106-year-old ballpark itself. Take a Wrigley Field Tour before the iconic outfield ivy has grown in and while the venue is polished and poised for the long season ahead. *March 30 vs. Pittsburgh Pirates, mlb.com/cubs*



## Busch Stadium, St. Louis

◆ (3.5 HOURS) The Cards will play an away game on true Opening Day, March 26, but the city will hold off on its party until the boys finally come home in April. The historic riverfront downtown is essentially shut down and painted red. One of the biggest pregame rallies is usually held in Kiener Plaza, in the shadow of the Gateway Arch. Inside the stadium, there is the annual parade of the Budweiser Clydesdales. *April 2 vs. Baltimore Orioles, mlb.com/cardinals* 

### TICKETS

The exact date and time tickets go on sale varies by team. If you can't wait, some organizations, like St. Louis, first sell multiple-game packages that include Opening Day passes.

### ATTIRE

Even though you're watching the boys of summer, this is still March in the Midwest: Take a jacket, umbrella, and poncho—and maybe a coat in Milwaukee and Chicago.

### FOOD

Most stadiums allow outside snacks. Pack your own peanuts.



**DAY TRIP** This is a game changer: **THE PRICE IS RIGHT LIVE**, coming to Brown County on March 22, is a theatrical version of the TV show, complete with Plinko and the Big Wheel. You could get picked to “come on down” to play for prizes, the only difference being that it takes place off the air. But who wants to go viral for face-planting in Bidder's Row anyway?

**\$43 and up. Brown County Music Center, Nashville, browncountymusiccenter.com —EVELYN AUER**





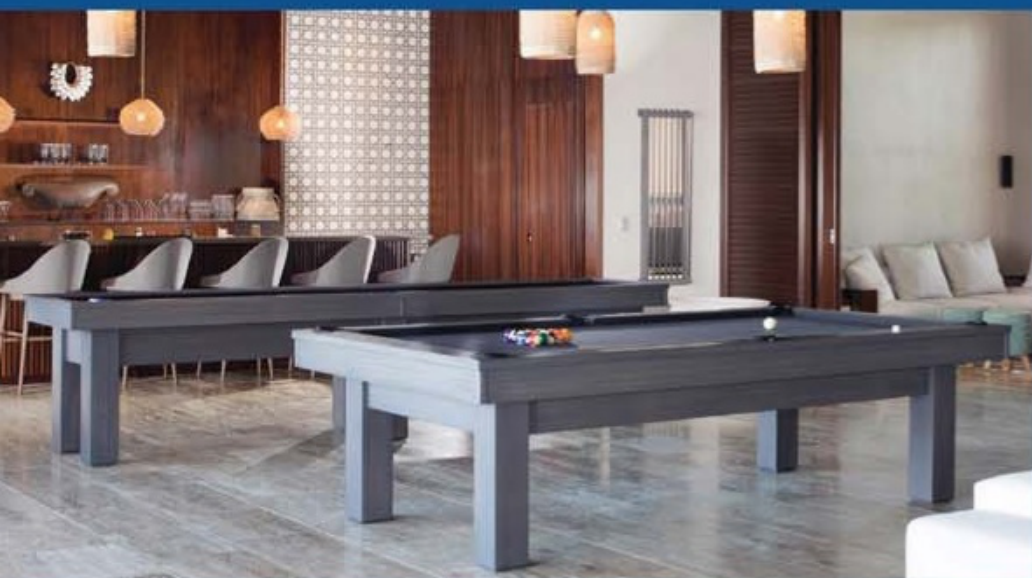
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# The DISH

MAR



Asian Snack's **jianbing** rolls a mix of flavors and textures into one delicious handheld treat, p. 46.



Swoon

## Crunch Time

The carnitas nachos at **Madera Tex Mex BBQ & Tap** perfectly exemplify the mashup of bold flavors that co-owner Peter Watson, a former Buffalo Wild Wings franchisee, serves at his new northeastside joint. Salty, fried-to-order corn tortilla chips stay crisp under toppers like queso, charro beans, lime crema, and pulled pork prepared in an all-wood smoker. It's a great prelude to the house specialty: Texas brisket that cooks up to 16 hours over Madera's combination of red and white oak logs to a delicious end. 5711 E. 71st St., 317-845-1336, [maderatexmexbbq.com](http://maderatexmexbbq.com) —MINDA HARTMAN



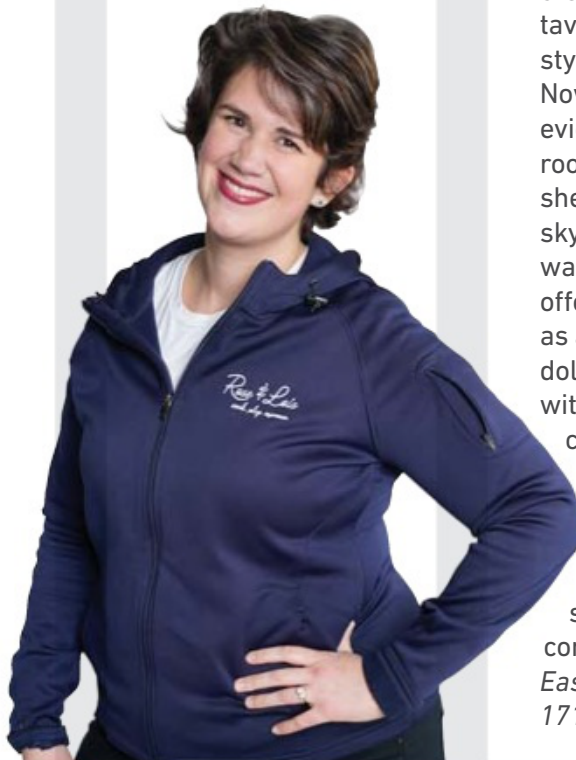


## SCHOOL DAYS

### New in Town

**WHEN CURT AND** Sarah Tappendorf bought a dilapidated home in 2017, they planned to fix up the property and rent it. But when they learned it used to be a school (known in 1900 as Schoolhouse 7), they came up with a new plan. “There’s so much history we’ve been able to unravel through the Indiana Historical Society,” says Curt. “It made us realize there’s something special here.” The couple restored the building, exposing the floor-to-ceiling brick walls, and leaned into the theme for **Schoolhouse 7 Cafe**.

“Core Subjects” are all the coffee drinks, from drip to lattes to nitro, with sizes starting at Freshman (12 ounces). Head to the “Extra-Curriculars” on the menu for smoothies, sodas, and blended drinks, and the “Cafeteria” section for food. Family recipes for Sally Jo’s Sausage Soufflé and Grandma Jean’s Chocolate Cake are offered alongside pastries, sandwiches, soups, and quiche, with most things made in-house. 12125 Cyntheanne Rd., Fishers, 317-485-7717, [schoolhouse7cafe.com](http://schoolhouse7cafe.com) —SUZANNE KROWIAK



### Pinch of Wisdom

“You don’t need a fancy espresso machine when you can pick up an AeroPress for \$30. Brew a shot of espresso and pour it over ice with caramel syrup and 10 ounces of milk. An iced latte is the easiest drink to make at home.”

—RACHEL PRIDDY,  
owner of Rose & Lois  
coffee shop in Carmel,  
[roseandlois.com](http://roseandlois.com)



## In the House

### Cheers

If last year saw the emergence of craft cocktail spots in some unexpected corners of the city, none were as surprising—or as welcome—as the spiffy watering hole Chad Johnson and Tiffany Obrecht-Johnson introduced to Bates-Hendricks in November. Installed in a turn-of-the-century house at the heart of this near-southside neighborhood, the Johnsons’ **1718: The Bates-Hendricks Housebar** has the comfy cred of a long-established tavern with the sleek style of a modern lounge. Nowhere is that more evident than the back-room bar, where glowing shelves illuminate the Indy skyline sketched on the wall. A brief kitchen menu offers deli classics such as a turkey Rachel and a dolled-up ham and cheese with Gruyère on Amelia’s city loaf, as well as daily soups and a loaded potato. An outdoor patio with a high fence promises secluded sipping with the locals come summer. 1718 S. East St., 317-744-0004, [1718hb.com](http://1718hb.com) —TERRY KIRTS

Check out  
the weekly  
**Swoon List** on  
**Indianapolis  
Monthly.com**

**THE FEED COUNTRY-FIED** In January, *Top Chef* alumni Janine Booth and Jeff McInnis opened an Indianapolis version of their Root & Bone restaurant, focused on “the timeless recipes and traditions of a rural America” ... **SCHOOLED** Public Greens plans to open its fourth location on Purdue’s West Lafayette campus ... **GREAT VINTAGE** Black Acre Loft, a satellite of the Irvington brewery, is serving old-meets-new cocktails in a speakeasy-style space downtown.



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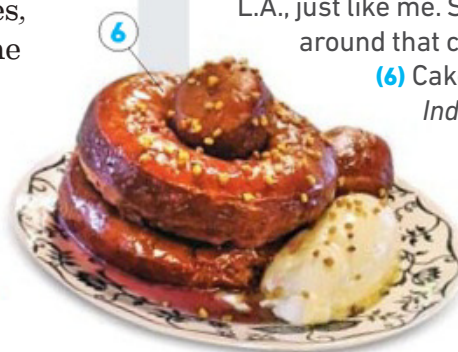


**Marti Starkey**  
Attorney & Founder





"I'm also hoping to use more great local fruit for ice creams and pies."



## Sweet Gig

Southern California native Ilana November draws on her West Coast roots as she settles into her new position as Milktooth's pastry guru. **BY TERRY KIRTS**

**SHE MAY SPORT** a Pacers sweatshirt on her day off, but don't mistake Ilana November for a Hoosier. A native of Los Angeles, the recently installed pastry chef at Milktooth grew up going to Anaheim Angels and Dodgers games with her family, as well as crowding the booths at legendary Hollywood draw Canter's Deli, where she always ordered matzo ball soup or a kosher hot dog. She also ate at home a lot, where the Shabbat dinners of her family with Austro-Hungarian roots usually included a chicken with potatoes and carrots or noodle kugel. "Whatever it was, it was schmaltzy and delicious," she says with a laugh.

Trips to Indiana as a kid to visit her mother's family in West Lafayette eventually drew her to Indiana University, where she completed an English degree (and was a credit shy of a second

in art history). In fact, her first taste of professional baking came while still a college student, making bagels at the Bloomington Bagel Company. She went on to land some pretty uptown gigs, working in pastry at landmark Restaurant Tallent and later overseeing sourdough production at Amelia's Bread. She left that position to help open Hedge Row American Bistro, but longed for a more independent spot.

November found it at Milktooth, and though she may have replaced the schmaltz with butter—lots of butter—in the cinnamon rolls, hand pies, and croissants she bakes up for the morning crowds, you can be sure they're just as delicious. More gluten-free and vegan items are in the works. "I'm also hoping to use more great local fruit for ice creams and pies," she says. 

### FAVORITE THINGS

- (1)** Industrial mixer: "I dream of having my own Hobart mixer one day."
- (2)** Shapiro's: "I always go for the corned beef or, if I'm really hungry, a Reuben." **(3)** Whole-grain flours: "They bring a lot of complexity to what I bake." **(4)** Bananas: "I'm not sure if 'banana' was my first word or not, but I try to sneak them into pastries when I can." **(5)** Nancy Silverton: "She's a female Jewish baker from L.A., just like me. She really turned around that city's baking scene."
- (6)** Cake doughnuts: Visit [IndianapolisMonthly.com](http://IndianapolisMonthly.com) to get November's recipe with an optional sourdough starter.



# WE'RE HOOKED

Lent's meatless Friday tradition might have roots in symbolic religious suffering, but chomping into one of Indy's most decadent fried-fish sandwiches doesn't sacrifice a thing.

BY JULIA SPALDING



## Love Handle

Mass Ave's most adventurous sandwich shop hypes its Friday-evening fish fry year-round, but the daily chalkboard menu also lists a fried whitefish sandwich slathered in house mayo and served in a basket of schmaltz-tossed popcorn. 877 Massachusetts Ave., 317-384-1102

## The Historic Steer In

A thick slab of beer-battered cod spills out of the bun at Irvington's blast from the past, where the standard sides are a mound of crinkle-cuts and a saucer of creamy coleslaw made from the generations-old establishment's original recipe. In classic diner form, the fish sandwich here comes topped with a slip of American cheese and a generous glob of tartar sauce. 5130 E. 10th St., 317-356-0996, [steerin.net](http://steerin.net)

## Tried & True Alehouse

Two little fried cod sliders might be the cutest way to feast on Fridays between Ash Wednesday and Good Friday. Tried & True beer-batters North Atlantic whitefish, fries it up, and serves it on downsized buns with scratch-made tartar sauce. 2800 S. State Rd. 135, Greenwood, 317-530-2706; 4825 E. 96th St., 317-218-3776; [triedandtruealehouse.com](http://triedandtruealehouse.com)

## Caplinger's Fresh Catch

Pick a fillet from the case at this working fish market—a wealth of sea life ranging from catfish to cod to calamari steak—and the person behind the counter will dunk it in seasoned breading and fry (or grill) it on the spot. The sandwich comes out piping hot, tucked inside a toasted bun, and served in a proper paper-lined basket. Several locations, [caplingersfreshcatch.com](http://caplingersfreshcatch.com)



# Crowd Sourcing

Among the first restaurants to open in The Yard at Fishers District, 101 Beer Kitchen serves craft brews and fancy tater tots to the hungry masses of Hamilton County. **BY JULIA SPALDING**

**A** **PLACE LIKE** 101 Beer Kitchen need only click on its “Now Open” sign to become an instant hit. Diners are drawn to this bustling restaurant appointed with the familiar elements of casual communal eating—horizontal wood paneling, soft caramel-colored leather booths, open shelves of branded growlers—by some primal desire to drink craft beer and share fried cheese curds. How nice to feel not judged for requesting extra honey-mustard sauce (so sharply sweet and essential to the molten cheddar experience) and to know that no one here will scoff if you eat the hand-cut fries first. In a world that sometimes feels as if it has given you too many forks, this is a safe place.

A tightly configured 4,400 square feet of deep booths and window tables tucked into conjoining dining areas, the vibrant gastropub seems designed to please a wide swath of clientele, universally palatable right down to the pale blue cloth napkins and artfully mottled ceramic plates and bowls. It opened last December, taking up a busy corner section of The Yard at Fishers District, arriving maybe a week after St. Elmo Steak House parent company Huse Culinary debuted its lush 1933 Lounge across the parking lot and more than a month before Fishers Test Kitchen unveiled its culinary launch pad/tasting table with cameos by Rook chef Carlos Salazar and the

#### 101 BEER KITCHEN

9708 District North Dr., Fishers,  
317-537-2041,  
101beerkitchen.com

#### HOURS

Mon.–Thurs. 11 a.m.–10 p.m., Fri.–Sat. 11 a.m.–11 p.m., Sun. 11 a.m.–9 p.m.





The eatery arrived on Hoosier soil with a fully developed motif, including a website with drool-worthy menu descriptions.



owners of King Dough. And while it doesn't have the pedigree of a 118-year-old Indianapolis institution or the Test Kitchen's gourmet firepower, 101 Beer Kitchen plays an important role in the 18-acre complex's delicate ecosystem.

Fittingly, this rolled-sleeve concept found a home in the northern suburbs of Indianapolis, where it came in hot as a place to wind down after a day of Topgolfing or get some no-brainer sustenance before an Ikea marathon. Just to get this out of the way, 101 Beer Kitchen is neither local nor independent. The fourth incarnation of the restaurant and the first outside its home state of Ohio, the eatery arrived on Hoosier soil with a fully developed motif, including a website with drool-worthy menu descriptions and some pretty enticing language: "rustic food & craft beer" that is, as the brand's

mantra goes, uncomplicated, uncommon, and unpretentious.

To that end, there are loaded tater tots puffed crispy with cheese and crowned with pork croustons and squiggles of Sriracha cream. Massive soft pretzels speckled with sea salt and caraway come with a sidecar of thick beer cheese. Brown-buttered pierogies burst with potatoes and pecorino, laid on a bed of braised red cabbage. Smoked and grilled wings balance the stickiness of honey adobo sauce with little blackened nibs of crunchy charred skin—the hot meat pulling off the bone with that satisfying tug. And those are just the appetizers.

The shrimp and grits skew soupy, spiked with Andouille sausage and ladled over a cheesy base that soothes the soul. Two pounded slabs of pecan-crusted chicken sit atop roasted-garlic mashed

potatoes, anointed with honey-mustard sauce and topped with crispy fried potatoes that are basically the treasure you find at the bottom of a bag of Kettle chips. The peppercorn hanger steak wears a heavy layer of wild mushroom pan sauce, and the oversized 101 Burger dripping with Nueske's bacon, cheddar, horseradish mayo, and good old shredded lettuce might as well come with a pair of Guy Fieri sunglasses to wear on the back of your head as you down it in big, face-melting chomps. Sure, there are fancier, more chef-driven places to eat in town. Honestly, there are several of them just steps away. But this place? It's a solid pretty good.

It is not without flaw, however. On each of my visits, the staff seemed pressed to keep up with the frantic pace of the dinner rush. A forgotten salad arrived in the middle of the entrées, and only after we inquired where it was. Good thing we asked, because it was leafy-green perfection: a "wedge" presented in a revisionist style, with ribs of romaine replacing the iceberg doorstep, then lavished with bacon, roasted tomatoes, and so much extra-chunky housemade blue cheese dressing that it could count as a cheese course. →



Clockwise from top right: Beers include seasonal and daily brews; 101 Beer Kitchen's decidedly unstuffy philosophy is also camera-ready; seared scallops over risotto cakes set the mood for a flavor-forward menu; crostini and pork croustons top the ale-and-cheddar soup.



The salmon BLT had some structural issues—its telera bread so dense and lubed with guacamole and roasted-tomato mayo that the grilled fish slipped out onto the plate, saved by a pile of addictively crunchy beet chips. You should skip the flavorless macaroni and cheese (which should be criminal in the state of Indiana) for a side of crazy-good fried risotto cakes, crispy like hushpuppies and arranged atop that amazing mushroom pan sauce.

The bar also struggled to keep up with the house cocktail orders—our server stopping by multiple times to give us updates on a Bloody Mary that eventually made its way to the table, rimmed in seasoned salt and garnished not extravagantly with an olive, a slice of charcuterie, and a pickled pepper. I didn't like my New Orleans Flip seasonal cocktail, a stash of Huber Starlight Apple Brandy and Buffalo Trace Whiskey shaken with lemon, bitters, and egg white—maybe I was expecting something a little less intense and acidic, a little more “wooooo-wooooo!” I only mention this because my server, noticing that I wasn't sipping it, insisted on replacing the drink with something more to my liking. On another night, when a manager in the back of the house noticed that someone at my table had only nibbled at her open-face roast beef sandwich, he paid our table a completely unsolicited visit. Was there something wrong with the dish? He seemed genuinely concerned. When she reluctantly admitted that she had simply ordered wrong, unaware that the gravy would contain so much red wine and not noticing that the bread was multi-grain, even though it said so right there on the menu—he vowed to make it right by taking the entrée off our bill, a heroic act that made our little jars of butterscotch pots de crème and our carrot-cake cheesecake taste even sweeter.

“I just want you to be happy,” he said, as more of the dinner crowd pressed through the door. And you know what? We were. Because sometimes a simple human gesture is all it takes to make things perfect. 

#### VIBE

Hamilton County date night

#### TASTING NOTES

High-concept sandwiches and rustic comfort food paired with house beers

#### NEIGHBORHOOD

The Yard at Fishers District

#### MUST-ORDER

Wings and loaded tater tots to share with the table.  
A hulking 101 Burger, side of housemade beet chips, and wedge of coconut cream pie to keep all to yourself

#### TAB

Starters \$6–\$10, sandwiches \$10–\$14, entrées \$12–\$25

#### 3-STAR RATING



**Your dining bucket list begins on page 121, with IM's exclusive Restaurant Guide**

What's in That?

## Chinese Pancake

Jianbing is a hand-held Asian pancake and one of the most popular breakfast street foods in China. Get one made while you wait at Asian Snack, a busy food counter tucked inside Saraga, Indy's destination international grocer.

BY SUZANNE KROWIAK



SARAGA is located at 3605 Commercial Dr.



**Indianapolis**  
MONTHLY



# BEST RESTAURANTS EVENT

**LOCATION** IVY TECH COMMUNITY COLLEGE  
2820 N. MERIDIAN ST.

**DATE&TIME** APRIL 16, 2020  
5:30-9 P.M.

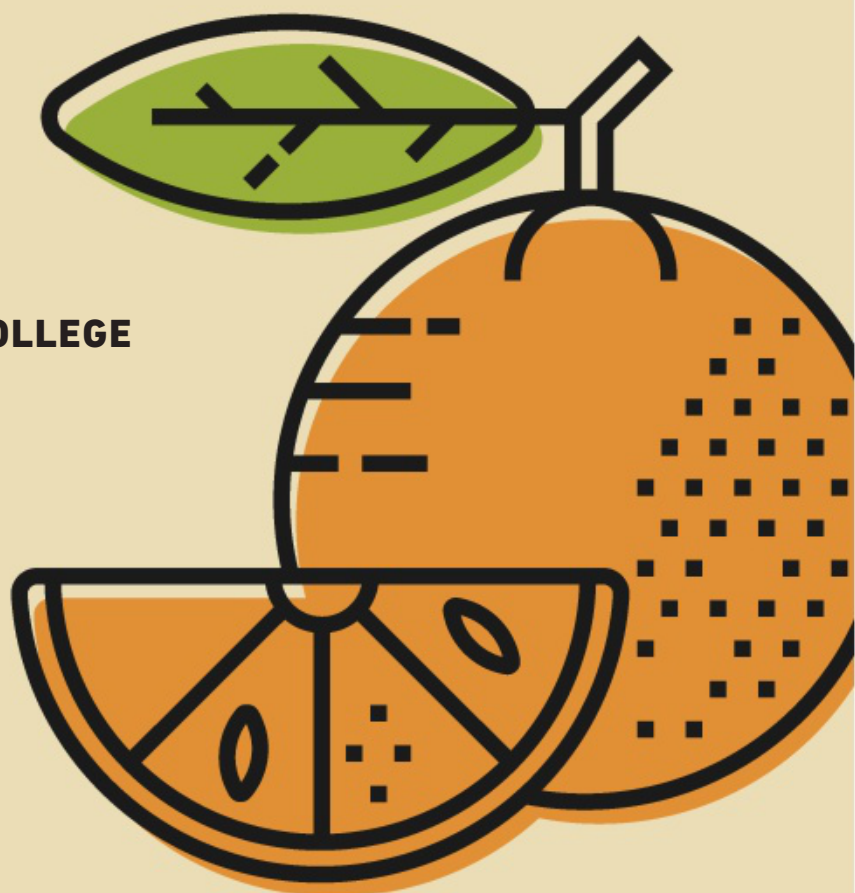
## TICKETS

### VIP DINNER – \$75 PER TICKET

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# Emily Styron

## Mayor of Zionsville

*In November 2019, the Democrat won the mayor's race in a reliably Republican town. We chatted with her about the evolution of the suburbs, her plans for Zionsville, and what she has already learned.*

**INTERVIEW BY SUZANNE KROWIAK**

**YOU'RE A DEMOCRAT. WHY DID YOU DECIDE TO RUN FOR OFFICE IN ZIONSVILLE, WHICH HISTORICALLY HAS BEEN CONSERVATIVE?**

I believe we get better government when we have contested elections. It raises the bar for whoever ultimately wins because it raises the community's awareness of what that particular politician does. I'm a Democrat, so I ran as a Democrat. A number of people I spoke to beforehand strongly encouraged me to run as an Independent because we are such a strong Republican community. But for me, it really wasn't about winning the election. The whole point of doing this was about running. It was about the conversation that happens between announcing and voting. I didn't think I had a chance, but I decided that wasn't the calculation we should be making anymore. We should be asking ourselves, *What do we lose when no one runs against a sitting incumbent?*

**WHY DO YOU THINK YOU WON?**

I think there were a few reasons. One, there was some dissatisfaction with the previous mayor, mostly around economic development. Just a lack of transparency and willingness to listen to the public. There were some big economic development projects that failed. We lost the Little League headquarters that was supposed to come here, and the big Wolf Run golf project was voted down by the





town council after several stages. But the big one that happened right as the election was gearing up was Sycamore Flats, a mixed-use development that was planned for the village. That project skipped a lot of steps that the town is supposed to follow when it comes to engaging neighbors, and it became a lightning rod. I think the administration was tone-deaf to how angry people were about it. Conversely, I tried to talk to everyone I could. I went door-to-door in at least 80 percent of the neighborhoods in Zionsville. And finally, I have a shit-ton of management experience, and you can quote me on that.

#### **SUCH AS?**

I was the chief financial officer of the Department of Public Safety in the office of Mayor Stephen Goldsmith, managing a \$170 million budget for the police and fire departments. I was the deputy director of Indy Parks at one point, and I managed the city and county's IT structure through Y2K. I had my own consulting firm for 10 years, and before I decided to run for mayor, I was the chief procurement officer and vice president of finance at Ivy Tech. I'm intensely curious, and I'm always trying to figure out how something can be fixed.

**AFTER THE ELECTION, YOU TOLD A REPORTER THAT DEMOCRATS AND REPUBLICANS HAVE TO START SEEING EACH OTHER AS HUMANS AGAIN—THAT EVEN IF WE HAVE DIFFERENT IDEOLOGIES, WE HAVE A LOT OF THE SAME VALUES.**

#### **WHAT ARE THOSE SHARED VALUES?**

I think we both want to be conservative from a fiscal perspective. Democrats don't like paying a lot of money in taxes if they feel like it's going to be wasted, just like Republicans. We want our families to feel safe, and ensure that our public-safety personnel have what they need to do their jobs. And I think a lot of our community wants to look at ways we can be more inclusive. Who might feel like they're on the outside of the majority here, and how do we bring them in? We can do that without it being viewed as a political statement, but more of a community development effort.

**YOU SPOKE A LOT ABOUT THE IMPORTANCE OF GREEN SPACES IN YOUR CAMPAIGN. WHAT'S YOUR PLAN FOR PARKS IN ZIONSVILLE?**

A big reason I ran is that I don't believe we have supported the parks and recre-



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**“The most consistent request I got was for a community center. We watch our dollars go to Carmel’s Monon Center.”**

ation department adequately. We have very little recreational programming. The school system does so much with regard to recreational opportunities for our youth. There is no shortage of things to do for kids in Zionsville. But for middle-aged women like myself, there aren’t as many opportunities. I heard that from a lot of women during the campaign. The most consistent request I got was for a community center. We watch our dollars leave Zionsville and go to Carmel’s Monon Center. The default answer to a community center in Zionsville has always been no, but I think we need to put more research and thought into that answer. What can our community sustain?

**HOW WOULD YOU FUND IT? A CAPITAL CAMPAIGN?**

Yes, we would look at capital campaigns. The town also has bonding authority, specifically for parks. But I also really like the idea of public/private partnerships. It doesn’t have to be a one-way approach that’s all government.

**WHAT LESSONS CAN OTHER POTENTIAL CANDIDATES LEARN FROM HOW YOU RAN YOUR CAMPAIGN?**

You have to run for the right reasons, and know why you’re going through the process. It shouldn’t be about trying to make a political statement. To be a successful politician, you need a solid-gold reason to put yourself out there in the

first place. Ideally, that reason aligns with the rest of your community.

**DOES YOUR ELECTION IN A HISTORICALLY CONSERVATIVE COMMUNITY TELL US ANYTHING ABOUT HOW THE SUBURBS OF INDIANAPOLIS ARE CHANGING?**

I do think it means we’re evolving as a community, but I’m not sure we know yet what we’re evolving toward. It might just mean that having more choices and dialogue makes us pay closer attention to who’s running. J.D. Ford is now my state senator. It was inspiring to watch him knock on doors and listen to people. He’s a great example of someone who did the work to build a base. I would have told you two years ago that there’s no way I would run for office. I mean, no way. I cuss too much. But I was really moved by the way J.D. did the impossible. [Ford, a gay Democrat, defeated social conservative Mike Delph in a district that seemed solidly Republican.] And it’s not because everyone around here woke up with a different ideology. It just took someone thinking, *Well, let’s talk to a lot of people and see if my ideas sound like something they would like to see come to fruition.* ■

# 2020 FIVE STAR WEALTH MANAGERS

Who will be named?

Find out in a special section  
inside the October issue of  
*Indianapolis Monthly* magazine

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# Stumped

*I'm encouraged by the large number of presidential candidates this year, but that doesn't make it any easier to choose one.* **BY PHILIP GULLEY**

**Y**

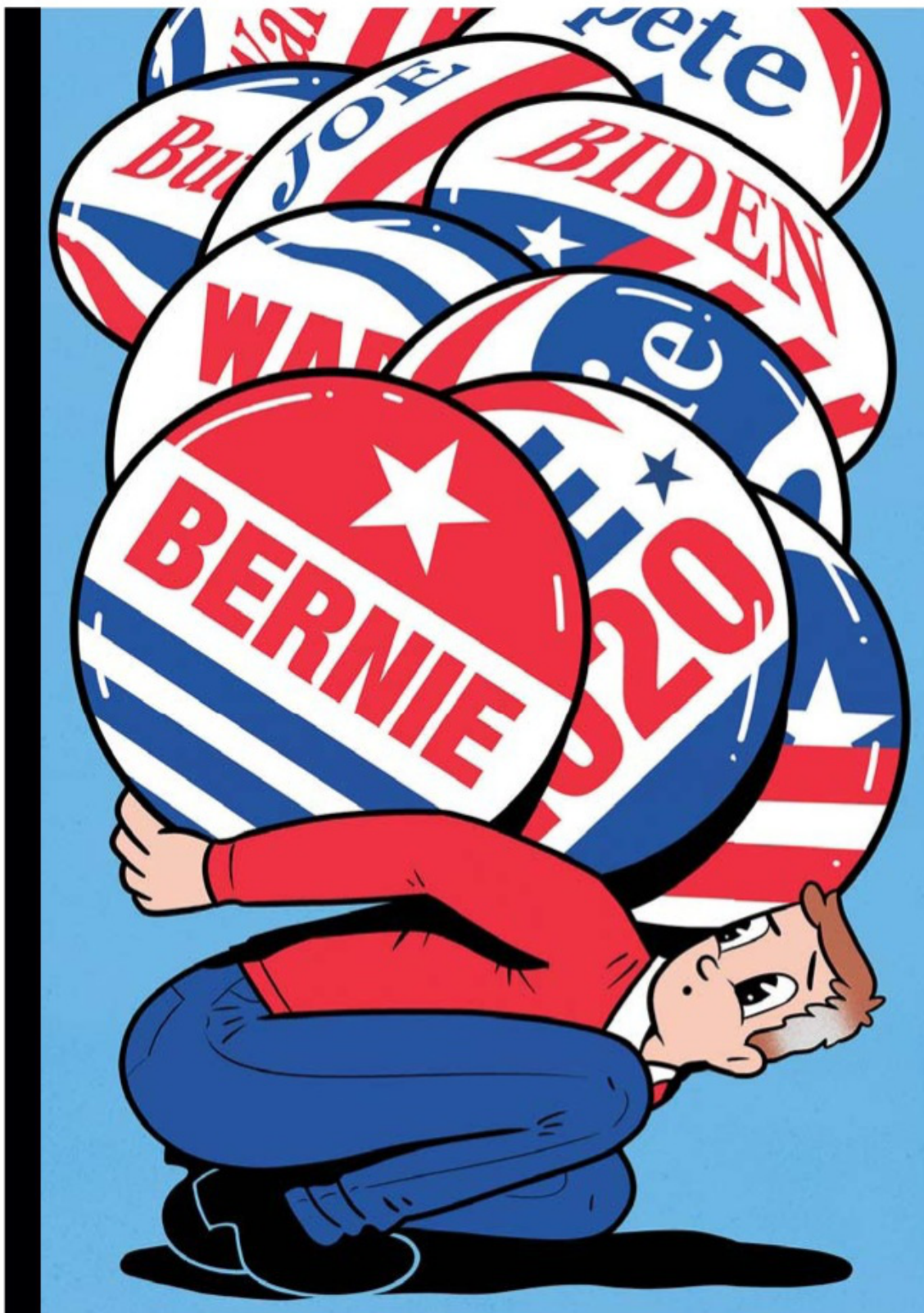
**OU MIGHT HAVE** heard we're electing a new president this November, and though the candidates started campaigning a decade ago, I still haven't decided who I want it to be. I know for certain who I don't want it to be, but that has only narrowed the

field by one, which isn't much help. As I write this, there are almost a dozen Democrats vying for the presidency, and a few Republicans, including a man named Roque De La Fuente, who sold used cars in California, then owned 28 car dealerships before transitioning into banking and assisted-living centers. I've had extensive dealings with car dealerships, banks, and assisted-living centers, and haven't enjoyed any of them. I've quite possibly found the one presidential candidate worse than Donald Trump.

On Rocky's (that's what he asks people to call him) Facebook page, he included the same sentence twice in his platform: "We need to keep our streets safe for our children and ourselves." The repetition is an obvious error and should have been caught, but it wasn't, which means Roque De La Fuente isn't very good at details. How can a man own three banks and a chain of assisted-living centers and not be good at details? I have a feeling Rocky is running for the presidency just so when he's an old geezer, he can tell his grandchildren he once ran for the office.

Don't get me wrong, I'm all for keeping our streets safe for our children and ourselves, which I do by having my wife drive wherever we go. She has driven more than half a million miles without an accident. She'd make a wonderful president. She's honorable, thoughtful, has a high sense of duty, and a lot of common sense, which is why she isn't running. If she were, I'd vote for her, even though it would mean losing my driver. I regret that I have but one wife to give for my country.

I'm tired of old white guys running things, so I would prefer a woman in the White House, women having a long his-





tory of cleaning up messes men have made. Elizabeth Warren and Amy Klobuchar strike me as more than capable. Some of Klobuchar's former employees described her as cruel, though we often decry a quality in a woman that we admire in a man. We never say a man is cruel. We say he "tells it like it is," as if it's a virtue, not a vice.

I'm not opposed to a Pete Buttigieg presidency. He's obviously compassionate, accomplished, and well-spoken. There is some concern people wouldn't vote for a gay man, which I find appalling. If people are worried about Mayor Pete's lack of experience, I'll concede that Pete at a seasoned 50 might be a better president than he is at 38. But his sexual orientation has nothing to do with his suitability for public office. Indeed, his experience as a gay man in America could well be a plus, making him more empathetic to the marginalized and thus more determined to ensure the mantle of freedom drapes evenly upon all our nation. Maybe it's time a younger person led our country, someone with fresh, guileless eyes, righting the wrongs others of us have too readily overlooked.

## It was simpler back when the party bosses picked the winner.

What I find most curious, and hopeful, about this election is the number of people reaching for the ring. In the 2016 contest, the leaders of the Democratic Party chose Hillary Clinton long before many states had held their primaries. It didn't end well for her, and this time around, they've thrown open the doors and are letting the voters decide, which explains the surfeit of candidates. On the flip side, Republican leaders in Alaska, Arizona, Nevada, South Carolina, and Kansas have said they won't be holding a Republican presidential primary, denying millions of Republicans their right to vote for someone other than Donald Trump. That sounds like something the old Soviet Union would have done, which seems to be a pattern these days.

I confess that the dizzying array of candidates makes it hard to choose. Though it always struck me as anti-democratic, it was simpler back when the party bosses picked the winner—the primary ballots consisted of one obvious party favorite and a few crackpots thrown in to give the voters the illusion of choice. Now we have to read books, watch debates, and listen to speeches in an effort to separate the wheat from the chaff. It's a full-time job running for the presidency, and darn near a full-time job figuring out whom to vote for.

It was easier when *The Indianapolis Star* was owned by the Pulliam family and would publish an editorial every election year, telling us that after much thought and deliberation, they had settled

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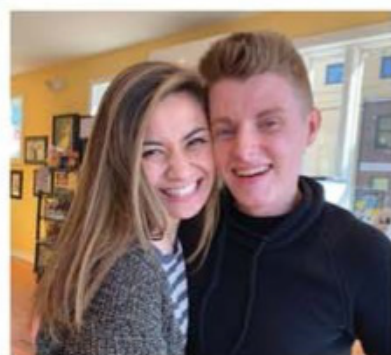
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**Wedding Date:** August 15, 2021

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on the Republican candidate and advised us to do the same. I'm wary of any authority, conservative or liberal, who tells us how to vote, even when I agree with them.

It reminds me of the school elections we used to hold when I was a kid. The teachers, the original party bosses, would put forward their obvious favorite, usually a bright, responsible girl. Then a boy would announce his candidacy, promising more cookies at lunchtime and longer recesses, and come election day, the bright, responsible girl would be annihilated. Infuriated teachers would lecture us at length about our civic obligation to select leaders worthy of the high office of the sixth-grade presidency. It never seemed to occur to us that the boy who had promised more cookies and recess never delivered on his pledge, and we'd reelect him the next year. I'm not implying anything about our current leader. I'm simply recalling my childhood.

If teachers picked our candidates, then Elizabeth Warren would be our next president, hands-down. She's like every strong female teacher I ever had—smarter than the principal (usually a man), concise, no-nonsense, with little patience for slackers and bullies. My mother was a teacher, and Elizabeth Warren reminds me of her—a kind exterior with a steel core. America could do a lot worse.

Last year, in an effort to woo my wife toward public office, I urged her to start small, like Richard Lugar, who served on the Indianapolis school board in the 1960s, eventually becoming Indiana's senior senator, back when Hoosiers weren't intimidated by leaders with brains and courage.

"You should run for town board," I told her. "You know everyone in town. People respect you. Maybe do that a couple years, then run for the legislature, then become the governor, and then president."

I had her life all planned out.

She told me to mind my own business.

It's a shame that with all the challenges our country is experiencing these days, not one presidential candidate is saying a word about the biggest problem of all—that not one single person is listening to a word I have to say. ■

*Philip Gulley is a Quaker pastor, author, and humorist. Back Home Again chronicles his views on life in Indiana.*





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# The Hottest Hoosier Design

Hoosiers don't like to toot our own horns, but if we think the horn isn't up to snuff, we'll be the first to design a better one, and figure it out along the way if we have to. The 17 Indiana products on the following pages represent established brands and industrious makers who are low-key killing it right now—a bath company collaborating with a world-famous fashion designer, a leather worker crafting goods for Willie Nelson, red-carpet looks fresh off the Paris runway, the paper straw having a heyday. If you like cool stuff and love Indiana, consider this your **ultimate shopping list**.

By Megan Fernandez

PHOTOGRAPHY BY TONY VALAINIS



Jonathan Nesci, a top designer from Chicago, now makes Columbus, Indiana, his home.



# Stars Align

Jonathan Nesci and Christopher Stuart both have furniture designs in the Indianapolis Museum of Art's permanent collection—and they're working right here in the museum's backyard. From their studios—Nesci's in Columbus and Stuart's in Carmel—comes deceptively simple sculptural furniture that's sold through art galleries for tens of thousands of dollars. Nesci became established in Chicago as a designer who pushes the boundaries of digital fabrication in collaboration with master craftsmen, while Stuart is a native eastsider who can weld and learned to design on the job at Thomson Consumer Electronics; he later graduated from Heron School of Art & Design, and can keep a lot of fabrication in-house. When Nesci moved to Indiana, he and Stuart discovered a mutual ambition and mindset. "We both work in collectible design, which is a relatively small field," Stuart says. And hard to understand, so we asked each guy to explain the other's genius.

## Nesci on Stuart

"What makes Chris's work of interest is that he has a background in pure industrial design and the skills and equipment to physically make his own work. This hybrid of resources opens up many possibilities. His passion for production quality and his understanding of process and finish have led him to create work like the U Bench that merges traditional craftsmanship with industrial processes. His work is important to Indiana (and Indiana is important to his work) because he is part of an independent art scene that works far enough from coastal and big-city influences, allowing plenty of space for new work to breathe. This means that his pieces are born as objects of his own creation without the input of a hyper-competitive system."

## Stuart on Nesci

"One thing I find interesting about Jonathan that is important to Indiana is that his work is local, but has an international stage. He works out of a small town, collaborating with local industrial manufacturers to produce very refined, museum-quality work. It's a practice of true minimalism and restraint. His work, like the Library Bookcase, defies one's expectations of an industrial product with its delicate balance of scale and visual weight. Although made entirely of aluminum plate, it appears to float effortlessly on the wall: an example of his sensitivity to scale, proportion, materiality, and construction."



MADE IN INDIANA

DESIGN 2020



Christopher  
Stuart in  
his Carmel  
workshop









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## Leather Feather Stone

Brooke Lindemann

### STEVIE CROSSBODY \$498

**Why so much?** To get her signature torn-edge flap without creating a lot of wasted leather, Lindemann has to spend considerable time placing the pattern on the hide just so. No two flaps are the same, each piece of fringe is cut by hand, and the bag is entirely stitched without a machine. One of *Project Runway*'s all-stars ordered a custom Leather Feather Stone purse.

Available at Green Apple Boutique in Zionsville, [etsy.com/shop/leatherfeatherstone](https://www.etsy.com/shop/leatherfeatherstone)

## Howl + Hide

Christian Resiak

### MESSENGER \$379

**Why so much?** Resiak has been sought out to make leather pouches for John Wayne Stock & Supply and a rolling-paper holder for Willie Nelson, but you're not paying for his status. You're splurging for a lifetime warranty, quick-release front straps, expandable sides for traveling, a reinforcing brace under the handle, and an inside pocket that holds the biggest laptop out there. If you don't mind a crooked rivet or two, you might find one discounted at this month's sample sale.

Available at Howl + Hide near Fountain Square, [howlandhidesupply.com](https://www.howlhidesupply.com)





# Carried Away

We're living in a golden age of Hoosier-made heirloom leather bags. But what's up with the sticker shock?

## People for Urban Progress

Jessica Bricker and Amy Beemer

### CONDUCTOR WEEKENDER DUFFEL \$435

**Why so much?** When Amtrak refreshed 20 of its trains from the Northeast Corridor, PUP got hold of the seats, stripped off the buttery deep-blue leather, dry-cleaned it with an environmentally friendly process, then solved the challenge of cutting out patterns around worn seams. The effort raises money for PUP's city-beautification projects around Indy and saved a lot of leather from the landfill—leather "Amtrak Joe" Biden might have sat on.

Available at the People for Urban Progress studio at Central State, [peopleup.org](http://peopleup.org)

## LM Leather Goods

Tyler Mechem

### BRIDGES BACKPACK \$550

**Why so much?** LM employs master craftsmen to hand-stitch its bags, which are a spinoff of a third-generation company that has been making guitar straps for the best in show business since 1975, based out of a three-story former Montgomery Ward store in Anderson. LM works with a tannery to customize leather to its specifications. Finer points include foam padding, waterproof lining, and rolled edges that hold up for the long haul and bridge the gap between work, weekend, and wanderlust.

Available at James Dant in Irvington, [lmleathergoods.com](http://lmleathergoods.com)



## Spark Leatherworks

Ben Roe

### PILOT PANNIER \$275

**Why so much?** Roe created his own line of bags but died last year before going to market. (See page 8 for the full story.) His family just began selling Roe's inventory. He obsessed over the perfect leather—it came entirely from the shoulder of Texas cattle, was produced without chemicals, and went to a saddle tannery in Brazil. His sketches looked like rocket schematics; the black pannier (shown) has more than 100 components and converts to a backpack. And each one carries a piece of Roe's soul.

Available online only, [sparkleatherworks.com](http://sparkleatherworks.com)





## Aardvark, The Original Paper Straw (2007)

Various designers

A guy named Marvin Stone was ahead of his time when he designed a paper straw 130 years ago, before the world fell in love with plastic and then tried to atone for it. He patented a spiral-wound version and created a company to produce the straws. Eventually, that company became Fort Wayne-based Aardvark, which revived the design (and made it fun) in 2007 for restaurants, bars, and hotels. In 2014, the company patented a bendable paper tube, and last year, it ramped up production capacity by 700 percent to meet demand. A straw can decompose in 45 to 90 days, and the cute patterns don't suck.

80-count striped straws, \$8 at Party City USA stores



## Linnea's Lights (2009)

Laura Cler

Before Gwyneth Paltrow committed a crime against candles (Google it), her Goop website plugged Linnea's Lights, which are mixed and kraft-paper-wrapped in Carmel and sold in hundreds of boutiques around the United States. Country-music star Holly Williams had Linnea's Lights create a signature scent for her boutiques, White's Mercantile. The soy-wax candles are crafted in small batches entirely by hand and without corner-cutting or skimping on fragrance. If they left their front door open, the Carmel Drive corridor would smell divine.

Linnea's Lights original Cashmere two-wick candle, \$38 at Haus Love in SoBro, [linnealights.com](http://linnealights.com)







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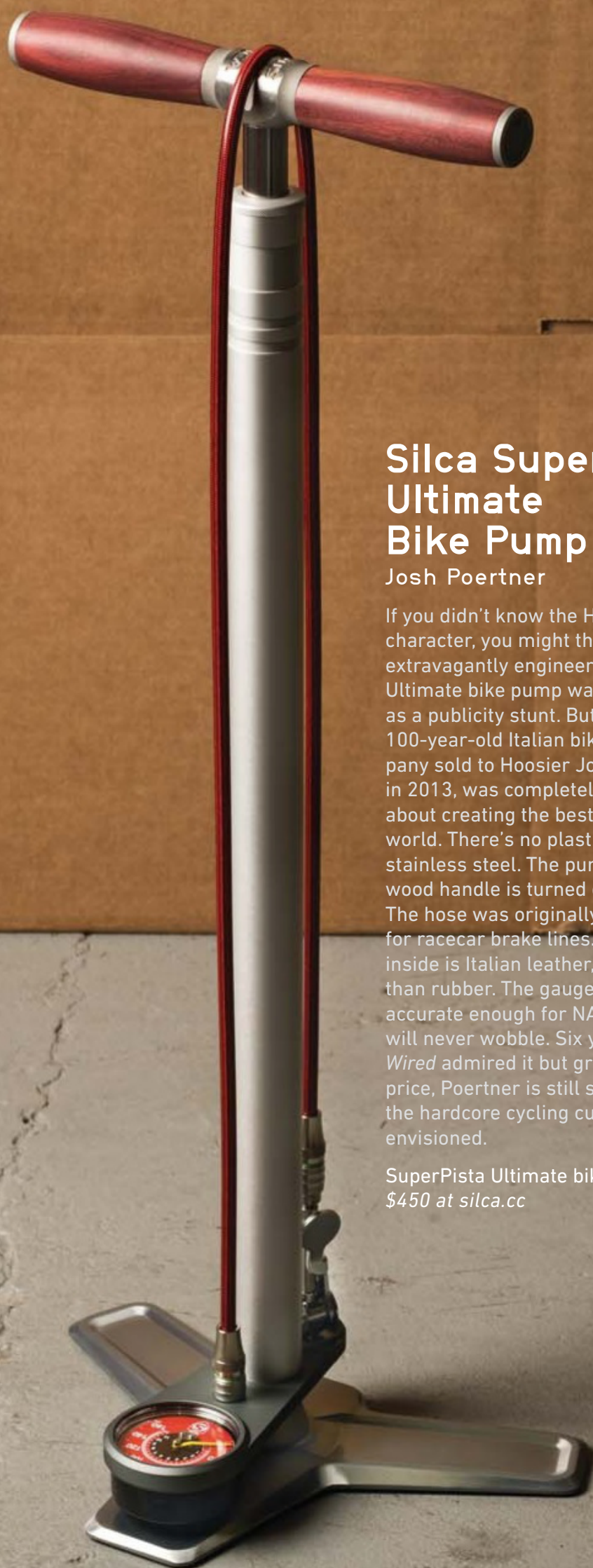
## Klipsch Headphones (2018)

Tony Martin and Andrew Doerr

When Paul Klipsch built his first set of speakers in 1946, the giant walnut-clad cabinets helped launch an entire industry: hi-fi home audio. Today, many of his Indianapolis-based company's products retain that midcentury style. "We just continued to do it until it was cool again," says Tony Martin, Klipsch's senior manager of industrial design. The historical influence is certainly evident in these top-of-the-line Heritage HP-3 headphones. Featuring sheepskin ear cushions, solid walnut cups, and copper elements, the cans look as good as they sound through a high-end amplifier. Which—you'll just have to trust us on this—is pretty amazing.

Heritage HP-3 headphones in walnut, \$1,379  
at Ovation Audio Video in Carmel, [klipsch.com](http://klipsch.com)





## Silca SuperPista Ultimate Bike Pump (2014)

Josh Poertner

If you didn't know the Hoosier character, you might think the extravagantly engineered SuperPista Ultimate bike pump was designed as a publicity stunt. But Silca, a 100-year-old Italian bike-parts company sold to Hoosier Josh Poertner in 2013, was completely serious about creating the best pump in the world. There's no plastic; it's mostly stainless steel. The purpleheart wood handle is turned on a lathe. The hose was originally designed for racecar brake lines. The plunger inside is Italian leather, more durable than rubber. The gauge is nearly accurate enough for NASA. The pump will never wobble. Six years after *Wired* admired it but grimaced at the price, Poertner is still selling them to the hardcore cycling customers he envisioned.

SuperPista Ultimate bike pump,  
\$450 at [silca.cc](http://silca.cc)





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## Jason Wu for Brizo

(2012)

Seth Fritz, Judd Lord,  
and Jason Wu

In 2006, three years before Michelle Obama put Jason Wu on the map by wearing one of his dresses to her first presidential inaugural ball, the designer hooked up with Brizo, a stylish division of Carmel-based powerhouse Delta Faucet Company. Brizo began sponsoring Wu's runway shows, and later debuted a bath collection designed by the man who had become a high-fashion superstar. At the time, a matte-black finish wasn't seen anywhere in kitchen and baths, but Brizo (specifically, industrial designers Judd Lord and Seth Fritz) had been experimenting with the look in its local design studio. Wu had to have it. He considers the tub filler "the little black dress" of bathroom hardware.

Jason Wu for Brizo Odin Collection  
Widespread Lavatory Faucet, \$738 at  
[brizo.com](http://brizo.com)







## Union Western Clothing

(2014)

Jerry Lee Atwood

Not many men in Indianapolis have an occasion to wear an embroidered and rhinestone Western suit, but now that Jerry Lee Atwood is dressing rock stars and NFL players in his custom two-pieces, maybe more guys here will find one (Rev, Zoobilation, ArtSparkle ... ). Lee, a self-taught designer who picked up some skills working backstage at the Indiana Repertory Theatre, affixes each Swarovski rhinestone the old-school way—in a four-pronged setting—rather than the modern shortcut of gluing. So when one of his pieces ends up in the Rock & Roll Hall of Fame, it will look as good as new.

Custom suit, \$2,500 and up at [unionwestern.com](http://unionwestern.com)

Jerry Lee Atwood in his Indianapolis studio





MADE IN INDIANA

DESIGN 2020

## Nikki Blaine Couture

(2007)

Nikki Blaine

This red-carpet outfit by Nikki Blaine—rhinestones, sequins, fringe, and mesh fused with stretch satin—recently walked the runway at Paris Fashion Week as part of her Queen of the Night collection. It was the Zionsville-based designer's Paris debut, but she has shown at New York Fashion Week since 2011 while building a bona fide fashion label—not often done in Indiana. Blaine customizes gowns (or pants) for special events as well as everyday looks in sizes 0 to 20, and might not let you get away with boring black.

Queen Star Appeal,  
\$725 at *Nikki Blaine Couture*  
in Zionsville, [nikki-blaine.com](http://nikki-blaine.com)



MODEL: SELENA BERRIEN; HAIR: JAZMINE GATSON; MU: SELENA BERRIEN





## Vera Bradley ReActive Collection (2020)

Various designers

Vera Bradley has become one of the great American fashion labels, just as casual, practical, and pretty as Michael Kors and Liz Claiborne. The famous Fort Wayne accessories company sells more duffels than any other brand in the United States, and those quilted-cotton airport staples have pushed the industry to value femininity in design. The new ReActive collection, released this year, uses the company's great reach to promote sustainability. The material (milled specially for Vera Bradley) is made from recycled plastic water bottles, and the company says it will help recycle 3 million of them in six months. When you slip a water bottle into the backpack's stretchy mesh side pockets, make sure it's a reusable one.

ReActive "Grand" backpack in Gramercy Paisley, \$115 at Vera Bradley's Fashion Mall store, [verabradley.com](http://verabradley.com)





MADE IN INDIANA

DESIGN 2020

## Old Hickory Furniture Co. “Leanback” Chair (1930s)

Lucy Patton

Bark-on, knobby limbs of hickory wood make the best rustic furniture. Indiana was once home to at least five major manufacturers of hickory furnishings, so you might find the long-lasting relics in basements and backrooms around the state. But it's easier to just buy the “Leanback” chair from Old Hickory, the last of the great companies still around. The Shelbyville maker was once the country's largest hickory-furniture producer, famous for furnishing lodges in Yellowstone and Grand Canyon national parks. It recently reached into its archives to revive production of the classic “Leanback” in either open cane rattan or an upholstered back and seat. It looks as timeless in a downtown condo as it does on a Bean Blossom porch.

*\$975 and up at [oldhickoryfurniture.com](http://oldhickoryfurniture.com)*





*"Morgan" sofa in leather, \$4,900 and up at Julie Browning Bova Studio in Carmel, [juliebrowningbova.com](http://juliebrowningbova.com)*

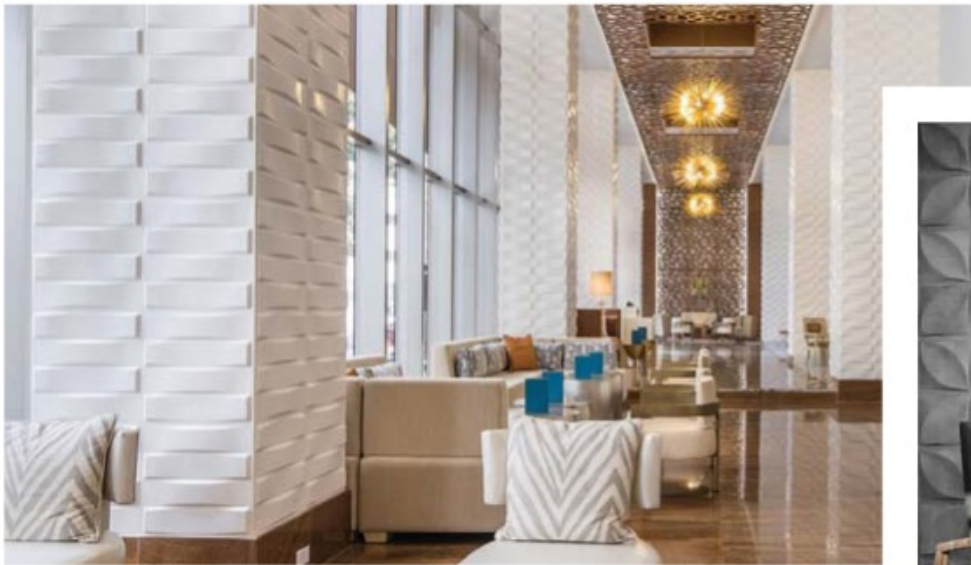
MARCH 2020 | IM 69





# Wonder Walls

Modern-living design company Inhabit was one of the first to realize walls don't have to be flat. Its dimensional wall panels changed the design industry—and have shown up all over TV.



## Wall Flats (2004)

Jennifer Masten and Mike Tuttle

Back in 2004, walls were either painted, wallpapered, tiled, or Venetian-plastered. Inhabit introduced another idea: dimensional designs like waves, graphic shapes, and basket weaves on adhesive molded-paper squares. Wall Flats debuted at New York's International Contemporary Furniture Fair in 2004, and *Interior Design* magazine named them the best eco-friendly product of 2006. The fabrication would become even more sustainable when Inhabit switched from bamboo to bagasse, a renewable byproduct of sugar cane that would normally go to waste. The product steadily found a fan base with commercial designers, who have used it in untold number of projects, like the Waldorf-Astoria hotel in Panama City, Panama. Inhabit did a custom version for the Google headquarters. The owners don't always know the final destination of an order made by a contractor or interior designer, so many times they have stumbled across Wall Flats in commercials and TV shows (*30 Rock*, *E! News*). Wall Flats are often used in homes, too, but installation is tricky for DIYers. Inhabit recommends using a heavy-duty wallpaper paste, and you have to leave a gap between the tiles and mud the seam like drywall. Sales surpass \$20 million now, and they are currently available in 14 patterns, which are copyrighted—beware knockoffs. \$3/square foot, [inhabitoliving.com](http://inhabitoliving.com)

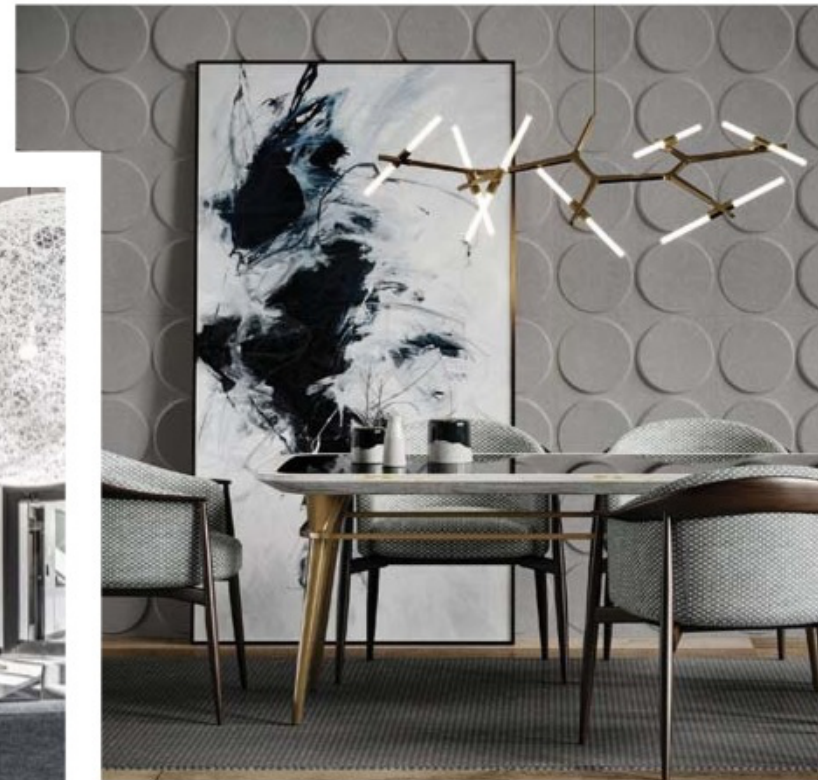


## Cast Concrete Tiles (2015)

The first spinoff was concrete tile that works in applications that the paper product doesn't, like on fireplaces and outdoors. The Hard Rock Hotel in Daytona Beach used it. \$18 to \$25/square foot







## Peel-and-Stick Planks (2016)

Inhabit got the sense that homeowners wanted something easier to install. At the same time, the modern aesthetic was softening with the introduction of natural materials. Inhabit responded to the trends with peel-and-stick strips in the look of wood grains (complete with knotholes but minus any bug infestations) for a cleaner, less-rustic interpretation of reclaimed lumber. The 18 options include a midcentury walnut, a beachy gray driftwood, and salvaged barnwood. *\$7.50/square foot*



## Variplanks (2017)

Wedge-shaped Planks can be set in herringbone, chevrons, and zig-zags. *\$12/square foot*



## Finished Wall Flats (2020)

This year, Inhabit released Wall Flats in a number of new looks, like wool felt, solid matte colors, and wood grains. The felt, available in 25 colors, provides softer acoustics. The solid mattes mean customers don't have to paint them if they want colored Wall Flats (the original only comes in white), and they wipe clean. Plus, they can be applied with double-stick tape. Masten, Tuttle, and their staff are actually cutting the finishes, applying them to a standard Wall Flat, and hand-trimming them, by the hundreds to order, in their Irvington studio. "We're the ones figuring out the best way to do it," Masten says. *\$14.50/square foot*





# MAKING WAVES

This month, Netflix releases its miniseries on the life of Indy hair-care products mogul **Madam C.J. Walker**. The show is an overdue tribute to one of the nation's first black female millionaires. But according to Walker's great-great-granddaughter and biographer, the production sometimes strays too far from the entrepreneur's roots.

BY ERIC DEGGANS

PHOTO COURTESY NETFLIX; INSET COURTESY MADAM C. J. WALKER COLLECTION, INDIANA HISTORICAL SOCIETY





Oscar-winner Octavia Spencer (right) plays Madam Walker (above) in *Self Made*, a Netflix miniseries that debuts on March 20.





# “Hair is power.”

Those words help kick off the first episode of Netflix’s four-part miniseries *Self Made: Inspired by the Life of Madam C.J. Walker*. They also foreshadow a scene early on, which sets the tone for the entire story.

Oscar-winner Octavia Spencer plays earnest, hardworking Sarah Breedlove, a domestic servant washing other people’s clothes for pennies in the early 1900s. It’s years before she would gain fame as one of the wealthiest female business owners in the country, Madam C.J. Walker.

She’s in the St. Louis salon of Addie Monroe, played by the luminously beautiful Carmen Ejogo. Monroe has used her own hair-growth product to help Breedlove overcome a serious struggle with hair loss, trading tins of her scalp treatments for free laundry services. Breedlove sees Monroe as a friend and mentor, and has bold ideas for helping sell her products at a local street market. But when she tells Monroe she secretly “borrowed” a few tins to prove

Although the show takes some creative liberties, all of *Self Made*’s top producers were black women. “We had a shorthand with each other,” one says.

she could sell them on the street, Monroe is furious.

“Even in your Sunday best, you look like you just stepped off the plantation,” she screams,

making it plain that she would never hire a dark-skinned, average-looking black woman to serve as ambassador for her high-quality hair-care products. Monroe, a light-skinned black woman,

believes her fair complexion and long, flowing hair place her at a higher social station than her darker-skinned sister. At one point, she tells Breedlove: “Colored women will do anything to look like me—even if they know, deep down, that they can’t.”

The scene is set a few years before Breedlove would move to Indianapolis and create a company centered on cosmetics for black women, but her gambit hints at the ambition that



## MADAM C.J. WALKER

PLAYED BY Octavia Spencer (*The Help*, *The Shape of Water*)

BASED ON The matriarch herself, whose birth name was Sarah Breedlove. Born on a cotton plantation in Louisiana, Walker began losing hair at a young age and ultimately developed a line of African-American hair-care products.



## ADDIE MONROE

PLAYED BY Carmen Ejogo (*True Detective*, *Selma*)

BASED ON Annie Malone, a rival of Walker’s who ran a competing hair-care products company in St. Louis. In real life, Malone was no villain. She founded the cosmetology school Poro College and gave Walker her start.



## C.J. WALKER

PLAYED BY Blair Underwood (*L.A. Law*, *When They See Us*)

BASED ON Walker’s third husband, Charles Joseph Walker, who sold newspaper advertising in St. Louis. Although he was never as ambitious as his wife, C.J. helped develop some of the early marketing plans for her business.

## REAL TO REEL

We combed through a few members of *Self Made*’s cast to separate fact from fiction.



would later fuel her success. Monroe's outburst ends their friendship, prompting Breedlove to cook up her own formula for hair growth and establish a company to sell it—sparking a long rivalry that stretches from St. Louis to Indianapolis and beyond.

It's the kind of origin story worthy of a comic-book superhero; dreams dashed by colorism and classism, the heroine puts those feelings of anger and shame to good use and forges a new identity that changes the world. But Walker's great-great-granddaughter A'Lelia Bundles, the Indianapolis-raised author of the book on which the miniseries is based (*On Her Own Ground*), doesn't see the narrative in quite the same way.

For one thing, the salon confrontation between Breedlove and Monroe never happened.

That's because Addie Monroe is a fictional character, a thinly reworked version of one of the women who was an actual rival for Walker, Annie Malone. Malone was also a black woman who became a millionaire by founding her own successful hair-care and cosmetics company. She founded the first cosmetology school focused on African-American hair—music legend Chuck Berry reportedly studied there in the 1950s—and even gave Walker her start by hiring the former washer-woman to serve as a sales agent for her

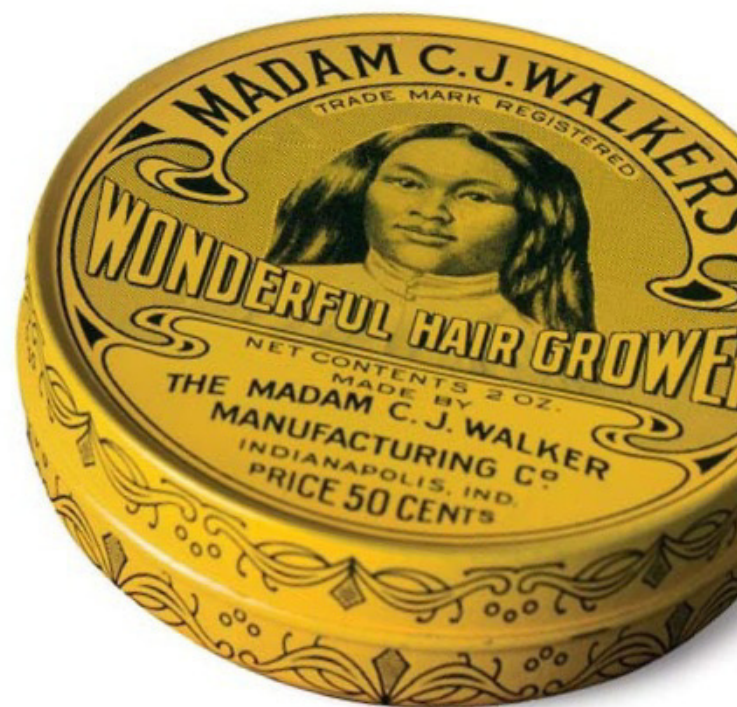
products in St. Louis and Denver in the early 1900s.

Unlike the fictional Addie Monroe, however, Malone was not a light-skinned woman, Bundles says. She did accuse Madam Walker of copying her hair-growth formula when she decided to strike out on her own. But their rivalry played out much differently than the in-your-face, colorism-filled argument that the Netflix miniseries presents.

Early drafts of the script featured the two women cursing at each other in ways that would never have happened, Bundles says. The finished miniseries toned down those moments, but in her view, still leaned toward melodrama. “I know Hollywood narratives exaggerate reality to create conflict and

drama, but I was disappointed that the script defaulted to Madam Walker and Annie Malone cursing and fighting each other,” Bundles says “It felt like a clichéd way to show their competition with each other.”

Nicole Jefferson Asher, credited as writer and co-executive producer of *Self Made*, says the Addie Monroe character allowed the miniseries flexibility to tackle a lot of issues that surrounded Walker's rise—from struggles with rivals to colorism in the black community—in a way that would speak



to modern viewers. The miniseries features other fictional characters, invented moments, and a few surreal fantasy sequences.

“In order to tell a larger story, we had to fictionalize some aspects of it,” says Asher. “That’s what helps the story resonate and feel contemporary to today’s audience. You know, female entrepreneurship, female competition, colorism—these are things that we as a society are just now really talking about. But Madam C.J. Walker was dealing with these issues a hundred years ago.”

Given that Walker is a figure who already has a few myths attached to her name—she did not, for example, invent the hot comb or chemical perms, though both innovations are often credited to her—Bundles remains concerned about some of the liberties *Self Made* takes with her story. But the producers insist that viewers are savvy enough to expect some dramatization, and that the series

## Bundles didn't want to see the story rendered as a melodrama in the vein of nighttime soap operas like Fox's *Empire*.



### LELIA WALKER

PLAYED BY Tiffany Haddish (*The Last O.G.*, *Girls Trip*) BASED ON Walker's daughter A'Lelia, who became president of her mom's company. A Harlem Renaissance socialite, A'Lelia frequently entertained African-American intellectuals such as Langston Hughes, Zora Neale Hurston, and W.E.B. Du Bois.



### SWEETNESS

PLAYED BY Bill Bellamy (*Def Comedy Jam*) BASED ON No one in particular. *Self Made's* producers say creating this numbers runner (an early version of the lottery) allowed them to introduce themes (such as gambling in the black community) that otherwise would have been hard to address.



### RANSOM

PLAYED BY Kevin Carroll (*The Leftovers*) BASED ON Freeman Ransom, Walker's attorney. A close confidant of Walker's over several decades, Ransom—a rigidly moral man, unlike the character on the show—took over operations in Indianapolis in 1916 when the boss moved to New York.







**“I was told many times that this is not a documentary,” says Bundles. “I worked in television news for decades, so I get that.”**

masters thesis. “My mother was terminally ill at that point with lung cancer, and when I went home for Christmas, we talked about what I was doing and the research,” Bundles says. “She gave me her blessing to tell the full story. I told her, ‘I’m finding things that don’t fit, that aren’t part of the myth.’ She said, ‘Tell the truth, baby.’ So that was one of our last conversations, and it was a gift to me.”

Bundles, who has worked as a producer and executive at ABC and NBC, eventually wrote four books about Walker’s legacy. But it was *On Her Own Ground* that gave her greatest prominence as an authority on Walker’s history, drawing interest from a long line of production companies hoping to make a film or TV project based on the book, which was published in 2001.

The first company to option the book was Columbia TriStar in 2000, while Bundles was still writing it. They hoped to make a movie for CBS, and actress Whoopi Goldberg was involved, presumably to star as Walker. Bundles remembers a particular meeting on the project, with Goldberg sitting in by phone, where the author felt compelled to weigh in on how black men were depicted in the script.

“The men in the script were all, like, drunks and just sort of incompetent,” she says. “I said, ‘You know, this bothers me, especially because one of her brothers was her rock and biggest supporter before he died.’ And one of the white executives said, ‘Well, that’s not really a big deal.’ And Whoopi Goldberg, to her credit, said ‘Well, I think it’s a big deal and I don’t think we should do that.’ So I was grateful.”

However, the CBS movie never got made. HBO optioned the book for a project that also never was produced.

Madam Walker’s biographer and great-great-granddaughter, A’Lelia Bundles (above), speaks at the Madam Walker Legacy Center on March 20.

will encourage further curiosity about Walker’s life.

“One of the great things about the time we’re living in is that people can actually go to Google and look her up,” Asher says. “I hope this inspires them to ask, ‘Did that really exist? How did that happen?’ And to find out more.”

**Netflix’s miniseries** comes at the end of a long road for A’Lelia Bundles. Named after Madam Walker’s daughter A’Lelia Walker, Bundles often traveled to her mother’s office on Indiana Avenue as a child when her

mom served as vice president of the Madam C.J. Walker Manufacturing Company in Indianapolis. Walker’s legacy surrounded her back then. The family silverware bore the matriarch’s monogram, and Bundles learned to read music at a baby grand piano once owned by her namesake and great-grandmother.

But it wasn’t until Bundles was studying journalism in graduate school at Columbia University in the mid-1970s that she considered telling her family’s story more directly, urged by an instructor to make it the focus of her



Then, Bundles says, Hollywood seemed to decide that films featuring black characters wouldn't draw non-black audiences, so interest cooled. But in the mid-2010s, movies such as *12 Years a Slave*, *Selma*, and *The Butler* changed producers' minds about the popularity of stories on black historical figures, and interest picked up again.

A few years ago, Bundles took a meeting with an executive named Mark Holder which left her convinced her input as a consultant would be respected. Holder met with Octavia Spencer, who expressed interest in not only playing Madam Walker, but serving as an executive producer, which excited Bundles—it couldn't hurt the program's prospects to have an Oscar-winner on the team. And, eventually, basketball star LeBron James's company SpringHill Entertainment also came on board as producers, with James and CEO Maverick Carter named executive producers.

But when Bundles spoke on the phone with the co-producer Asher to hear her ideas about the story, and realized she planned to develop an Annie Malone-style character as a major rival to Walker, the author objected. She didn't want to see the story rendered as a melodrama in the vein of nighttime soap operas like Fox's *Empire*.

"I was told many times that this is not a documentary," Bundles says. "I worked in television news for decades, so I get that. But there were women in Madam Walker's life who were her mentors—a schoolteacher who helped her learn to read, a former dean of girls at a black school in Kentucky, who became the factory manager and traveling companion. I was concerned that there was no close girlfriend, no mentor, no person in the story who helps us see her transform. I just wish there had been a stronger female friendship."

Bundles's objections didn't slow the production down, however. And there was a lot to like about the team. As plans progressed, the cast added an impressive roster of actors. Blair Underwood plays Walker's third husband, Charles Joseph "C.J." Walker. Tiffany Haddish is her daughter, A'Lelia Walker. And *Saturday Night Live* alum Garrett Morris plays another fictionalized character, C.J.'s father, an emancipated slave named Cleophus.

On TV projects, the person with the top creative **CONTINUED ON PAGE 119**

# CURL POWER

**As the owner of Kurly Koils—a local salon that specializes in styling hair like Madam Walker's—Britteny Davidson encourages black women to keep it natural.**

M

adam Walker has always been an inspiration for me, not just because she made her fortune doing hair, but because she was the first black woman to make that much money in the United States. Whenever I see that picture of her driving in her fancy car with her girlfriends, it gives me a sense of pride.

The cool thing about my business is that curly hair has a spectrum, from white to Asian to Indian to black. So you come into the salon and see all different races, which is something I'm sure Madam Walker wanted to see in the future—women and men getting their hair done in a place with lots of different people.

But, of course, I have a special place in my heart for black women, especially because they have been told that wearing their hair the way it is isn't professional in some settings in America. My business is different than a lot of other salons for black women because I teach people to wear their hair naturally. I don't add hair for extensions or sew-ins. I don't iron out the hair. I don't even have flat irons in the salon. I'm teaching people how to style it and keep it moisturized, recommending products based on their hair.

I'm 30 now, and most of us in my generation were told, "You should straighten your hair. Straight is popular." And then with the generation before me, their mothers were telling them, "Your hair is nappy. You can't walk out of the house looking like that." The thing that speaks to me most is when young children come in with moms who weren't taught how to wear their hair naturally. A daughter starts asking for straight hair, but her mom doesn't want her to feel like she has to wear it that way. So a lot of times, the mom starts wearing her hair natural because of her daughter. I can teach them both how to do it. To see a young girl say, "I love my hair" is a beautiful thing. When they walk out feeling that way, it doesn't just change the child. It also changes the mother. It can even change the grandmother's perspective. Hair care is evolving, and we don't have to use chemical relaxers to feel normal in today's society.

Another fact of life for us is that black folks have always been subject to having people randomly come up and touch our hair. It's hard to even verbalize how it feels. It can be so degrading. A friend of mine was having breakfast by himself recently, and an older white woman came up and started petting his locks. He's a big guy just minding his business, and to have this woman feel so privileged was very sad. You have to ask someone before you randomly touch them.

I have been doing hair since I was 13 years old, and I've been licensed since I was 18. I still have some friends who I've been working on since I was in middle school. This has always been a dream of mine, to be in a position to tell people, "Your hair is perfect the way it is, just as it grows out of your head." —AS TOLD TO SUZANNE KROWIAK





# Feelin' Groovy

*This year, Indianapolis celebrates its 200th anniversary. Throughout 2020, we're reminiscing with a series of photo essays featuring fashion inspired by specific decades. What better era to kick things off than the freewheeling 1960s?*

By *LAURA WALTERS, STYLE RIOT*

## *THE HOME*

Designed by local architect Avriel Shull—the queen of midcentury modern—this condo in Ladywood Estates on the northeast side retains its righteous charm with original wood paneling and period furniture. Interior design has changed a lot since the 1960s, but Shull's style has aged gracefully. As she once said, "Beauty is the only thing that lasts."



Photography by *ESTHER BOSTON*



MAKEUP BY DANIELLE FRENCH; HAIR BY CARLY RAE PHELPS; STYLING ASSISTANCE BY LANIE YORGEN;  
PHOTOGRAPHY ASSISTANCE BY CARRIE HETTLER; MODELS BY HELEN WELLS AGENCY;  
SPECIAL THANKS TO THE HOMEOWNERS, RIC MILLS AND MATTHEW MCELFRISH

 **Opposite page:**  
No. 21 dress, \$573,  
Saks Fifth Avenue,  
The Fashion Mall. Mad-  
den Girl "Bambii" plat-  
form shoes, \$28, Macy's, Cast-  
leton Square Mall and Green-  
wood Park Mall. Bracelets  
and sunglasses, \$8-\$14,  
The Toggery resale shop,  
1810 Broad Ripple Ave. **This**  
**page:** Nasty Gal skirt, \$18,  
and top, \$42, The Toggery.  
Hat, \$30, Zodiac Vintage,  
1060 Virginia Ave.







**Opposite page:** Alice + Olivia “Willa” top, \$157, and “Athena” pants, \$178, Saks Fifth Avenue. Michael Kors “Trent” pumps, \$110, Macy’s. Earrings, \$16, The Toggery. **This page:** Anne Klein top, \$74, Macy’s. Missoni dress, \$120, The Toggery.















✿ **Opposite page:** Oscar de la Renta silk top, \$48, The Toggery. Vintage skirt, \$38, Antiquarium Market, etsy.com. Manolo Blahnik “Gable” buckle mules, \$775, Saks Fifth Avenue. JADEtribe earrings, \$58, 8Fifteen, 815 E. 65th St. **This page:** Vintage dress, \$46, Zodiac Vintage. JADEtribe earrings, \$58, 8Fifteen. Ring, \$48, The Toggery.









**Opposite page:** Rotate Birger Christensen dress, \$180, Saks Fifth Avenue.

Hoop earrings, \$28, The Toggery.

**This page:** Le Superbe top, \$325, 8Fifteen. INC pants, \$48, Macy's. Manolo Blahnik "Maysale" mules, \$745, Saks Fifth Avenue. Brooch, \$8, The Toggery. 





# { NEWS & NOTES }

THE LATEST DEALS, TRENDS, AND EVENTS HAPPENING THIS MONTH



An assortment of truffles from DeBrand Fine Chocolates.

## HOW SWEET IT IS

Truffles from **DeBrand Fine Chocolates** make a perfect, luxurious treat. These indulgent confections come in 12 varieties and look almost too beautiful to eat. Each oversized candy is individually and artistically designed, but the true temptation lies within the centers filled with distinct flavors like mocha, macadamia hazelnut, and key lime pecan. The collection is sold as single items and in packages of six, 12, or 24 pieces, which can be custom selected. Every silky, rich truffle is a satisfying dessert served in a petite shell. 8685 River Crossing Blvd., 317-669-0955, [debrand.com](http://debrand.com)

## WE'VE GOT YOUR BACK

The main goal of **Goodman Campbell Brain and Spine** is to continually improve patient care. In its pursuit of excellence, the practice is one of several leading neurosurgical groups participating in the American Spine Registry, a national program jointly owned and developed by the American Association of Neurological Surgeons and the American Academy of Orthopaedic Surgeons. The primary objective of ASR is to determine how neurosurgery improves pain, disability, and quality of life. As part of the project, Goodman Campbell compares its methods against national, risk-adjusted safety and quality benchmarks to maintain its standing as one of the highest performing neurosurgical collectives in the country. Additionally, the office stays in contact with clients for two years following surgery to determine whether expectations were met. This dedication helps to ensure that doctors give individuals the level of treatment they need and deserve. 13345 Illinois St., Carmel, 317-396-1300, [goodmancampbell.com](http://goodmancampbell.com)



## MAGIC CARPETS

If you want a signature accent to soften your interior space and tie your room together, look no further than **Joseph's Oriental Rug Imports**. The retailer's high-end textiles have been displayed in area tour homes, such as the St. Margaret's Guild Decorators' Show House & Gardens and the *Indianapolis Monthly* Dream Home. Joseph's wares have also been spotted in multiple Indy properties featured on HGTV's "Good Bones."

Founded in 1949 by Mark Joseph, the shop near the Indiana State Fairgrounds



The west entrance of the 2019 Decorators' Show House, designed by Wright Interiors.

carries an extensive selection of floor coverings from Iran, China, India, Pakistan, Armenia, Egypt, Tibet, Russia, and Turkey. Mike Joseph, the second-generation owner of his family business, is certified by Oriental Rug Retailers of America, Inc., to perform appraisals. Joseph's also offers restoration and conservation, cleaning, padding, and delivery services. 4230 E. Fall Creek Pkwy. North Dr., 317-255-4230, [josephsimports.com](http://josephsimports.com)



20

# FACES *of* Indy

20

**Indianapolis**  
MONTHLY





Pictured (Left to Right): Kent Judy, Tracie Walters, Marleen Kramer, Therese Lopshire, B.J. Nichols, Nicole Williams, Hannah Nichols, Brent Maple and Matt SanFilippo. (Not pictured: Mandy Souers)

# THE FACE OF DIAMONDS

## REIS-NICHOLS JEWELERS

For 100 years, Reis-Nichols Jewelers has been helping people select the perfect diamonds to mark the most significant moments in their lives. B.J. Nichols, president of Reis-Nichols, is passionate about diamonds, and has spent his entire career seeking out the most exceptional diamonds and gemstones from around the globe.

Today, B.J. is teaching the next generation the art of finding the most beautiful diamonds not only with the exact standards of quality, but also with the value that their clients have come to depend on. “We are fortunate to have a talented team of diamond experts who are devoted to finding the perfect diamond to fit the





needs of each and every client,” said Nichols. “Each one of them knows that they are helping select a meaningful treasure that will last a lifetime.”

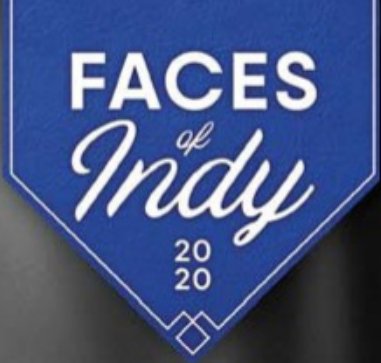
“We really enjoy working with our clients to find the diamond shapes they are looking for—there has been a recent rise in unusual shapes—like a rose cut—and vintage vibes are very popular right now,” Tracie Walters our top diamond sales consultant explains. “But oval and round are still the most popular. To fully maximize the brilliance of the diamond, finding the perfect cut is so

important!”

Reis-Nichols is not only home to many top designers, but their jewelers create one-of-a-kind jewelry in their state-of-the-art facility. “Whether you are buying your first diamond or adding to your collection, we have unique designs to meet your needs,” B.J. said. “We recognize that each piece of jewelry is personal, it will become a part of your legacy, and we don’t take that responsibility lightly. Our goal is to find the diamond that will leave you speechless.”

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# THE FACE OF PERIODONTICS & IMPLANT DENTISTRY

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Dr. Kurt Van Winkle is a Periodontist with over 25 years of experience, specializing in dental implant tooth replacement and periodontal (gum) treatment. He is dedicated to providing the highest quality of care to his patients. An established provider in his field, he is one of the first periodontists in Indiana to utilize the Periolas<sup>™</sup> laser, a pain-free “no cut, no stitch” surgical procedure to treat periodontal disease. Dr. Van Winkle enjoys improving patients’ smiles with recent techniques for gum grafting. Additionally, his use of digital diagnostic imagery, including dental CT scans, allows for the most accurate dental implant placement and the highest success rate. Certified in all levels of sedation dentistry, Dr. Van Winkle

is able to provide patients with a comfortable and relaxing experience in his newly remodeled dental office. His compassion and commitment to his patients has been acknowledged by local dentists and earned him the title of Top Periodontist for the past 10 years. He is widely respected in the dental community for his high standards of patient care. Many patients have asked Dr. Van Winkle why he chose dentistry as a profession. His response: “My father always told me that I was good with my hands and I should utilize this talent.” Dr. Van Winkle is an active member of the American Dental Association, American Academy of Periodontology, Indiana Dental Association, and the Indianapolis District Dental Society.

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Scott Holley, CEO; Erin Pentz, AWMA®, Director & CCO  
Back: Kevin Sasena, Wealth Advisor; Sarah DeCamp,  
Wealth Advisor; Carson Shadowen, Vice President & Director;  
Andrew Fairman, CFA, Chief Investment Officer;  
Matt McBroom, Wealth Advisor

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# Helping Create, Enhance & Preserve Lifestyles



Front (Left to Right): Kevin Hibner, CFO;  
Mary Creazzo, Director of Marketing & Client Events;  
Tracy Smith, Client Support Team  
Back: Stephanie West, Director of Operations;  
Client Support Team – Emily Clark, Shanna Monroe,  
Lynn Achinger





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## THE FACE OF **ELDER LAW**

### **STEVENS & ASSOCIATES PC**

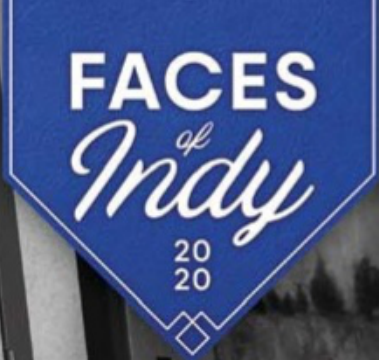
The attorneys at Stevens & Associates, PC have been a trusted source in Indianapolis for over 27 years offering services in elder law, estate planning, special needs law, family business or farm succession planning, as well as equine law. Tamatha Stevens is a Certified Elder Law Attorney by the National Elder Law Foundation, and both Tamatha Stevens and Jennifer Sacke are accredited attorneys with the Department of Veterans Affairs. They are licensed to practice before State and Federal Courts, including the U.S. Supreme Court, as well as many administrative agencies.

Stevens & Associates, PC works with each of its clients to offer tools and guidance for protecting financial security, caring for loved ones, and planning for the future. Our small firm environment

allows us to build personal relationships with our clients and their families, and our advanced training and experience allow us to provide tailored solutions for issues including taxation, business succession planning, Social Security Disability, Medicare, Medicaid, inheritance or settlement planning, guardianships, Veterans Benefits, and a number of other highly-specific planning concerns. From creating personalized estate plans, accessing government benefits, or preparing in the event your minor children, disabled loved one, or beloved pets and trusted horses outlive you, to exploring long-term care options or passing down the family business to the next generation, we truly enjoy getting to know our clients and providing comprehensive plans to help them achieve their planning goals.

**3755 E. 82ND ST., STE. 200, INDIANAPOLIS | 317-915-9900 | STEVENSLAWYERS.COM**





Front (Left to Right): Dr. Mallorie Lawson, Dr. Jessica Bolander, Dr. Megan Avery, Dr. Meredith Ginet, Dr. Elizabeth Lewis  
Back: Dr. Philip Hoyt, Dr. Nicholas Mouchaham, Dr. Jack Miller

# THE FACE OF COMPREHENSIVE, COSMETIC & FAMILY DENTISTRY

## INDY DENTAL GROUP

### Caring For Indiana Families For 27 Years

Indy Dental Group was founded in 1993 by Drs. Jack M. Miller, Three-Time Veteran Driver of the Indianapolis 500 Race, & Elizabeth B. Lewis, a leader in comprehensive, cosmetic, and family dentistry with a special focus on patient education and family dental health.

Indy Dental Group has a team of Eight Doctors and Five World-Class convenient locations. Our Carmel office (located in The

Village of West Clay) showcases Dr. Miller's race memorabilia, walls of fame and one of his Crest® racecars hanging from the ceiling.

Our dedicated team of doctors, hygienists, technicians and administrative staff all share the philosophy and commitment to provide you with excellence in dentistry by combining exceptional education, extensive clinical experience and personal dedication to help ensure a lifetime of dental health.

*Winning Smiles For The Entire Family*

**CARMEL | NORTH MERIDIAN | WEST 86TH & MICHIGAN | WESTFIELD | WESTFIELD - NORTH**  
**317-571-1900 | INDYDENTALGROUP.COM | INFO@INDYDENTALGROUP.COM**



# THE FACE OF PUBLIC EDUCATION

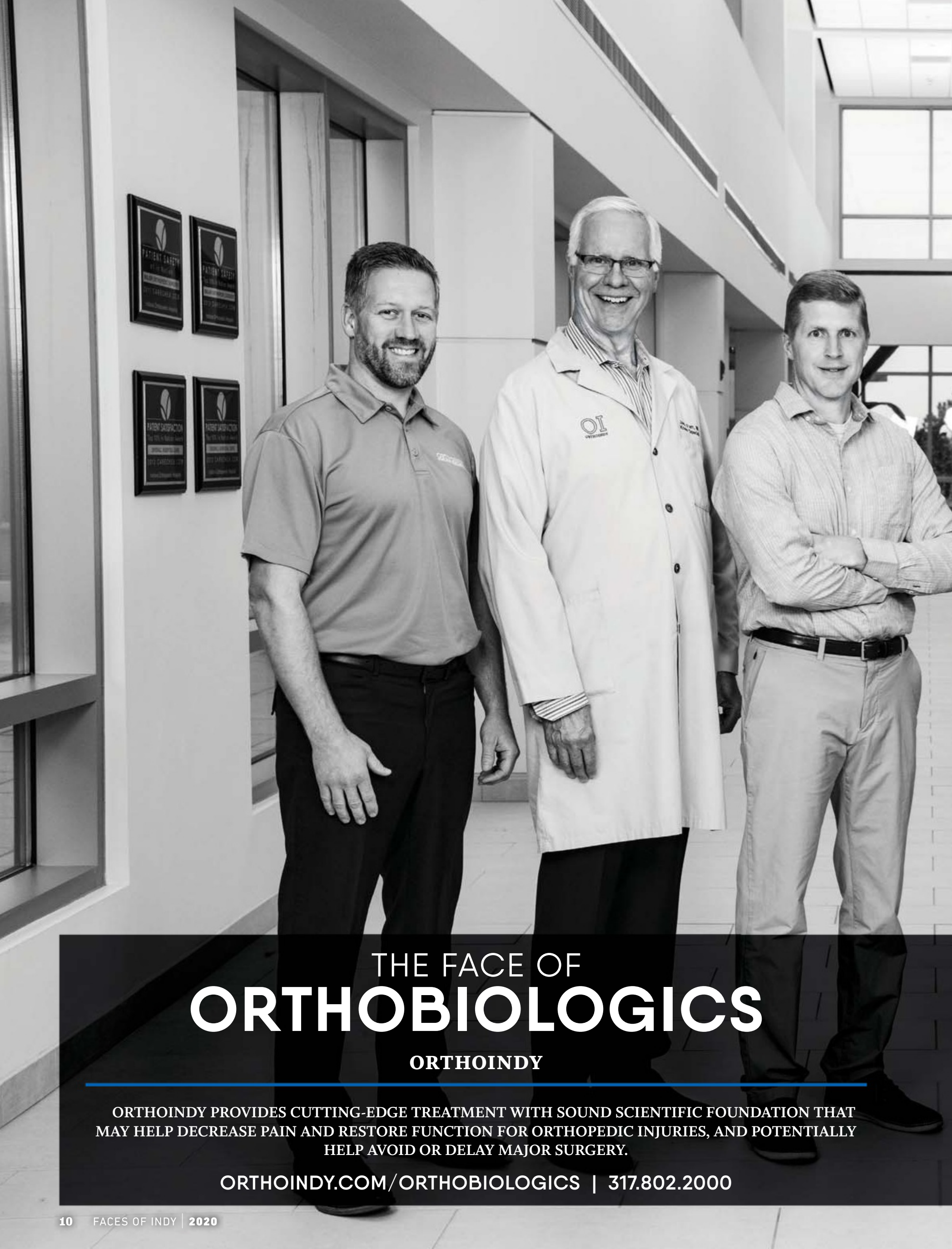
## METROPOLITAN SCHOOL DISTRICT OF LAWRENCE TOWNSHIP

Dr. Shawn A. Smith has served as the Superintendent of the MSD of Lawrence Township since 2014. In that time, the district has experienced a resurgence in both population and academic success. Enrollment has grown by over 1,300 students and the graduation rate has surged from 87.9% to 92.7% with the highest number of college and career ready graduates in Marion County (Source: Indiana Department of Education). Priding itself as the District of Destination, Lawrence Township celebrates four NAEYC accredited

early learning centers, Indiana Department of Education STEM certified schools, elementary magnet themes, pre-K through 12 dual language programming, 15 national certifications through McKenzie Center for Innovation & Technology, 31 advanced placement courses, 24 varsity sports, nationally ranked performing arts, and much more. Serving as the lead educator in the district, Dr. Smith firmly believes that through innovation and dedication, the MSD of Lawrence Township educates all students through graduation.

6501 SUNNYSIDE RD., INDIANAPOLIS | 317-423-8200 | [LTSCHOOLS.ORG](http://LTSCHOOLS.ORG)





# THE FACE OF ORTHOBIOLOGICS

## ORTHOINDY

ORTHOINDY PROVIDES CUTTING-EDGE TREATMENT WITH SOUND SCIENTIFIC FOUNDATION THAT MAY HELP DECREASE PAIN AND RESTORE FUNCTION FOR ORTHOPEDIC INJURIES, AND POTENTIALLY HELP AVOID OR DELAY MAJOR SURGERY.

[ORTHOINDY.COM/ORTHOBIOLOGICS](https://orthoindy.com/orthobiologics) | 317.802.2000





When you are an active individual, the last thing you want to deal with is joint pain. If you are looking for ways to remain active, prolong your joint function or delay or avoid surgery, especially joint replacement surgery, OrthoIndy may be able to help. OrthoIndy physicians not only offer joint preservation surgery, but equally focus on avoiding surgery whenever possible by providing the most cutting-edge, minimally invasive treatment for patients.

OrthoIndy doctors have been at the forefront of treatment with orthobiologics for orthopedic injuries and conditions such as arthritic joints, broken bones, injured muscles, tendons or ligaments. Orthobiologics are natural tissue-derived products that orthopedic surgeons use that may help decrease pain and restore function and potentially avoid or delay major surgery, like joint replacement

surgery. The orthobiologic substances consist of cells, proteins, glycoproteins and complex carbohydrates that are naturally found in the body.

The goal of the orthobiologics program at OrthoIndy is to provide cutting-edge treatment options with a sound scientific foundation. Our doctors utilize platelet-rich plasma (PRP) injections and tissue and/or cell therapies from fat, bone marrow or amniotic membrane suspension allograft.

You may be a candidate for orthobiologics if conservative treatment such as physical therapy, bracing, anti-inflammatory medications or corticosteroid injections have failed.

To learn more about our program or schedule an appointment with one of our orthopedic specialists, visit [OrthoIndy.com/Orthobiologics](http://OrthoIndy.com/Orthobiologics).



# THE FACE OF CUSTOM FURNITURE & INTERIOR DESIGN

## LUXE HOME INTERIORS

Luxe Home Interiors is a locally owned, full-service furniture showroom and interior design boutique specializing in the most affordable custom furniture and interior design.

Their concept is unique in many ways. However, it is the talented team of enthusiastic and passionate interior designers that really sets Luxe Home Interiors apart.

These nine women absolutely adore creating beautiful living spaces for their clients! Upon meeting them, you are sure to feel this adoration through their warm and personalized approach, which is unique and refreshing in

furniture buying.

Luxe is dedicated to putting the fun back in furniture and design! They do just that through an uncomplicated, tailored service utilizing their unlimited, high-quality selection which keeps your budget, style, and needs in focus.

These lovely designers are there to help you as little or as much as you need. So whether you are choosing a new sofa, the perfect chair, or need a full home of furniture, the designers of Luxe Home Interiors will make sure you enjoy getting the perfect look at an excellent value.

**14179 CLAY TERRACE BLVD., CARMEL | 317-663-3588 | LUXEOFARMEL.COM**







# THE FACE OF CATERING

## CRYSTAL CATERING

At Crystal, our focus remains the same as it was when we opened our doors more than 30 years ago. Set the bar high. Seek to provide the best service, serve great-tasting food, work diligently to create beautiful environments for events, and then strive to get better every day.

“Providing a great experience for our event coordinators and guests at every meeting, party, wedding, trade show, or fundraiser we have the privilege to host is our passion,” says Jack Bayt, co-founder and owner. “Nothing is more satisfying than when we receive feedback that tells us we have hit that standard. Every event deserves that level of focus and execution from us.”

With four diverse facilities in three different locations, Crystal has the expertise and versatility to make every event an experience. Whether featuring the elegance of the Indiana Roof Ballroom downtown, the modern edge at The Crane Bay near Lucas Oil Stadium, the gorgeous lakefront views at the Willows ballroom minutes from Keystone at the Crossing or the rustic-chic backdrop at the Lodge or the beauty in the Willows Wedding Garden, our passion is translating your unique event vision and style into reality.

To host an event with Crystal Catering, stop by one of our facilities, contact our sales team, or visit our websites.

**317-251-2628 | CRYSTALCATERING.COM**







# THE FACE OF A RENEWED YOU

## TURKLE & ASSOCIATES PLASTIC SURGERY AND DERMATOLOGY PHASES SKIN CARE AND LASER CENTER

At Turkle & Associates Cosmetic and Reconstructive Surgery and Phases Skin Care and Laser Center—Dr. Jan Turkle, Dr. Emily Hrisomalos, and staff—make it our mission to treat our patients with kindness and respect to make their visit comfortable, informative and rejuvenating. Dr. Turkle and Dr. Hrisomalos are skilled plastic surgeons specializing in cosmetic surgery and reconstruction for the face and body. Our physicians take pride in offering state-of-the-art procedures and treatments to keep you looking and feeling your best. It is our goal to achieve the best results for each patient for every surgery or treatment they choose; this promotes a confidence in the patient's appearance that then extends to all other aspects of life.

Phases Skin Care and Laser Center offers the most advanced

laser and skin resurfacing procedures and products for issues such as deep wrinkles, acne, pigment changes, uneven texture, sun damage, fine lines, skin laxity and non-surgical fat reduction. Our licensed aestheticians have treatment and product expertise unmatched in the industry with the most advanced laser technology in Indianapolis for every skin type and concern. Turkle & Associates is uniquely capable of treating all of your aesthetic concerns, whether it can be treated with a laser or should be handled surgically.

From the first phone call to the last follow-up, Turkle & Associates is here to provide support, guidance, and comfort to every patient; together, we will help you plan a personalized renewal program that will leave you looking and feeling healthy and confident.

**11455 N. MERIDIAN ST., STE. 150, CARMEL | 317-848-0001 | TURKLEMD.COM**







# THE FACE OF CUSTOM CATARACT & LASIK SURGERY

**CENTER FOR SIGHT, DR. MICHAEL BEHFOROUZ**

With more than 20 years of surgical experience, Dr. Michael Behforouz and the team at Center for Sight provide premium surgical services to improve vision at all stages in life from LASIK, to Refractive Lens Exchange and cataract surgery. Their approach, that individuals have unique visual needs, is apparent in Dr. Behforouz's personalized treatment plans based on patients' goals

and lifestyles. When you hear the overwhelming satisfaction from his patients about visual results and their experience, it's no surprise to learn Dr. Behforouz is far beyond your average ophthalmologist. Center for Sight is compassionate and communicative every step of the way with Dr. Behforouz seeing his patients at every appointment.

Come and see why *your vision is our vision!*

**3985 W. 106TH ST., STE. 120, CARMEL | CATARACT: 317-334-4424 | LASIK: 317-689-7672**  
**CARINGFOREYES.COM**





# THE FACE OF **PEDIATRIC DENTISTRY**

**DR. SCOTT PAPINEAU & DR. ANNETTE FARTHING**

As pediatric dentists, Dr. Scott Papineau and Dr. Annette Farthing are specially trained to treat infants, children, and teens. Drs. Papineau and Farthing and their compassionate staff work to make each child's dental visit a positive and rewarding experience. It is their goal to treat each child as if they were their own.

Child-friendly language and techniques are used to walk each patient through their dental procedures. Nitrous oxide, general anesthesia, and sedation for anxious patients are also available

when needed. Drs. Papineau and Farthing's expertise allows them to provide excellent dental care and guidance for establishing a lifetime of good oral health.

Drs. Papineau and Farthing pride themselves in offering quality dental care in a fun and relaxed atmosphere and invite you to make their office your child's dental home. New patients are always welcome.

**7725 S. EMERSON AVE., INDIANAPOLIS | 317-882-7694 | PEDIATRICDENTISTINDIANAPOLIS.COM**





## THE FACE OF KNEE CARE

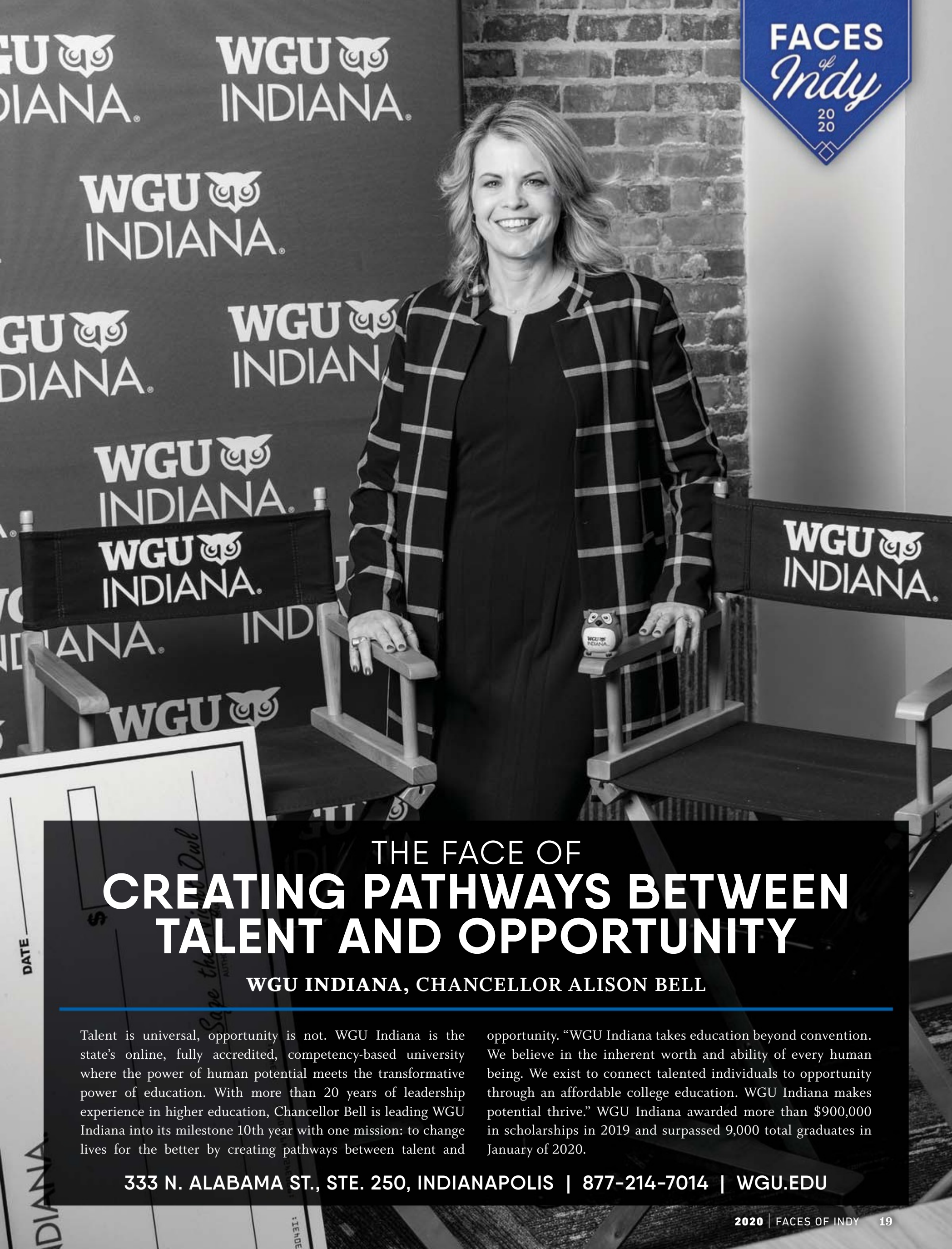
**K. DONALD SHELBOURNE, MD & RODNEY BENNER, MD**

Our knees move us in so many ways, but back in 1982, there were no knee care specialists. That's when Dr. Shelbourne opened his first orthopaedic practice, completely changing the face of knee care. His ACL rehabilitation protocols are utilized around the world with results shared in more than 150 medical journal articles. Today, he runs the Shelbourne Knee Center with Dr. Benner and an experienced team of therapists, athletic trainers and research staff.

Their main focus: get patients back to play and back to their lives. In fact, Shelbourne Knee Center has a return-to-sport rate of 85% vs. the industry average of 50%. What also sets Shelbourne Knee Center apart are the research-based rehab programs customized to a patient's unique needs. These treatment plans are based on more than 30 years of continual research, proven results and a true dedication to total knee care.

**1500 N. RITTER AVE., STE. 500, INDIANAPOLIS | 317-924-8636 | FIXKNEE.COM**





# THE FACE OF CREATING PATHWAYS BETWEEN TALENT AND OPPORTUNITY

WGU INDIANA, CHANCELLOR ALISON BELL

Talent is universal, opportunity is not. WGU Indiana is the state's online, fully accredited, competency-based university where the power of human potential meets the transformative power of education. With more than 20 years of leadership experience in higher education, Chancellor Bell is leading WGU Indiana into its milestone 10th year with one mission: to change lives for the better by creating pathways between talent and

opportunity. "WGU Indiana takes education beyond convention. We believe in the inherent worth and ability of every human being. We exist to connect talented individuals to opportunity through an affordable college education. WGU Indiana makes potential thrive." WGU Indiana awarded more than \$900,000 in scholarships in 2019 and surpassed 9,000 total graduates in January of 2020.

333 N. ALABAMA ST., STE. 250, INDIANAPOLIS | 877-214-7014 | WGU.EDU





# THE FACE OF NATURAL STONE SURFACES

## VICTORY SURFACES

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Victory Surfaces is a natural stone and terrazzo company with deep roots in the Indianapolis area. Leading the Victory Surfaces team is President Todd Ketchum, an industry veteran with over 40 years of progressive experience in the stone and terrazzo

business. Today he has built a team of the finest technicians and craftsmen in the trade, all with the goal of delivering truly spectacular residential and commercial stone, terrazzo, and tile installations.





Come visit us on the Southside of Indy; our slab warehouse is a truly unique experience! We select some of the finest materials from around the world by personally visiting the quarries or coordinating with buyers overseas. Building a relationship with not only our clients, but our suppliers as well ensures you will have some of the highest-quality and most diverse materials available. Stocking a bit of everything from marble, quartzite, granite, travertine, onyx, and beyond; if you're looking for a particular stone or a statement piece, we'll help you track it down. Looking into using the newest materials? We've got you covered! At Victory Surfaces, we keep up-to-date on the latest products and technology, from ultra-compact

surfaces to water-proofing systems.

From remodels to new build homes, countertops to shower installations, Victory Surfaces can get the job done. If you have a unique project, be it custom-built stone sinks, art pieces, columns, furniture, and more, we are here to make your vision come to life. Speak with one of our project managers today to get started with a free quote.

We would also like to announce that we have acquired a pool company and Victory Surfaces can now provide you with the most up to date custom gunite pools with the newest in pool innovative equipment technology.

**5720 KOPETSKY DR., INDIANAPOLIS | 317-405-9538 | VICTORYSURFACES.COM**





Pictured (Left to Right): C. Nazenin Shinaver, MD;  
Benjamin B. Kuzma, MD; Rachel E. Seltman, MD;  
Anwar T. Ashraf, MD

# THE FACE OF OUTPATIENT MEDICAL IMAGING & FLAT RATE PRICING

## NORTHWEST RADIOLOGY NETWORK

The first to deliver transparent flat rate pricing for outpatient imaging, ensuring patients get superior care without confusing high-priced bills or hidden fees. Northwest Radiology Network has been providing top-quality trusted imaging services to central Indiana for more than 50 years. In 2006, Northwest Radiology Network opened Meridian North Imaging Center, the first outpatient facility in Indiana with a dedicated stationary PET/CT scanner. In addition to the outpatient imaging centers in Indianapolis and Carmel, Northwest Radiology is opening

imaging centers in Fishers and Greenwood this year.

Northwest Radiology offers comprehensive imaging services including MRI, CT, PET/CT, ultrasound, 3D mammography, DEXA bone density scans, diagnostic x-rays and more at affordable flat rate prices. The sub-specialized, board-certified radiologists, and certified technologists are committed to delivering compassionate care, accurate results and timely interpretations. For additional information, please visit [NorthwestRadiology.com](http://NorthwestRadiology.com) or call (317) 972-9669.

**317-972-9669 | 800-400-9729 | [NORTHWESTRADIOLOGY.COM](http://NORTHWESTRADIOLOGY.COM)**



# THE FACE OF ORTHODONTICS

## ASSOCIATED ORTHODONTISTS OF INDIANA

Serving Indianapolis and the surrounding areas for over 25 years, Drs. John Rapp and Marybeth Brandt are known for providing quality orthodontic care to children and adults in a comfortable, caring environment. Our treatment entails more than just straightening the front teeth. It requires careful evaluation of muscle and joint function, bone structure, periodontal health, tooth size, and tooth shape in order to develop an individual plan for each patient. We are committed to providing our patients with the best esthetic and functional results possible.

Associated Orthodontists of Indiana also offers Invisalign® clear retainers as an alternative to traditional braces for many patients. We utilize the iTero scanner to create an image for records and aligner fabrication. The scanner eliminates the need for impressions for our Invisalign® patients.

We have seven convenient locations to serve you: Carmel, Fishers, Southport, Kokomo, Greencastle, Daleville, and Connersville. Call us today to schedule your complimentary evaluation and get on the path to a happier, healthier smile!

**370 MEDICAL DR., STE. C, CARMEL | 317-844-4104 | ASSOCIATEDORTHODONTISTS.COM**







# THE FACE OF CUSTOM BUILDING

## CARRINGTON HOMES

Since 1992, Carl McIntyre and his first-class team of professionals have completed hundreds of distinctive custom homes and large-scale renovation projects throughout the greater Indianapolis area.

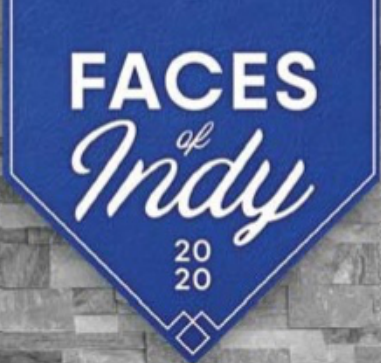
The Carrington Team believes a strong foundation of trust and satisfaction is built through their core values of integrity, expertise and strong work ethic while making the process fun. These core values guide them in achieving their overall goal of Creating Distinctive Custom Homes Through Positive Experiences.

Carrington Homes is very excited to be participating in the 2020 Home-A-Rama and is honored to be a Preferred Builder in Zionsville's Holliday Farms. Carrington projects can be found throughout Indianapolis and surrounding areas. Since Carrington Homes is a boutique builder, custom homes projects can vary from subdivisions to open plots of land.

Carrington's dedication to organization and processes makes the journey of building a custom home an enjoyable and rewarding endeavor.

8250 N. 600 W., STE. G, MCCORDSVILLE | 317-336-8002 | [CARRINGTONHOMES.COM](http://CARRINGTONHOMES.COM)





Pictured (Left to Right): Joseph Jerman, MD; Thomas Salisbury, MD; P. Jamieson Kay, MD; David Graybill, MD; Brian Camilleri, DO; Nimu Surtani, MD

# THE FACES OF JOINT REPLACEMENT SURGERY

## CENTRAL INDIANA ORTHOPEDICS

Central Indiana Orthopedics has been providing specialized, expert care since 1950. We are expanding our practice to include a new Fishers location, featuring innovations like Mako™ Robotic-Arm Assisted Technology that allows our surgeons to be even more precise for enhanced patient results.

In addition to our current pre- and post-op care, our new

Fishers facility will offer physical therapy services, ensuring excellent comprehensive care.

What's not new is our commitment to providing the same personalized, expert care that we are known for across Central Indiana.

Visit [ciocenter.com](http://ciocenter.com) to learn more or schedule an appointment.

**FISHERS | ANDERSON | MUNCIE | MARION**  
**800-622-6575 | [CIOCENTER.COM](http://CIOCENTER.COM)**





## THE FACE OF STEAKS

**ANTHONY'S CHOPHOUSE, ANTHONY & KAYLA LAZZARA**

### *Welcome to Our Family.*

Anthony's Chophouse redefines the modern fine-dining experience by serving classic steakhouse cuisine with a unique culinary spin and distinctive cocktails. With a sumptuous menu and a focus on boutique wines, we find a way to celebrate every moment.

Opened in 2018, Anthony's prides itself as a family-owned restaurant. The vigorous staff training, customer engagement, and warm ambiance enable guests to feel at home. Our signature steaks include Provençal Ribeye seared on cast iron and rubbed

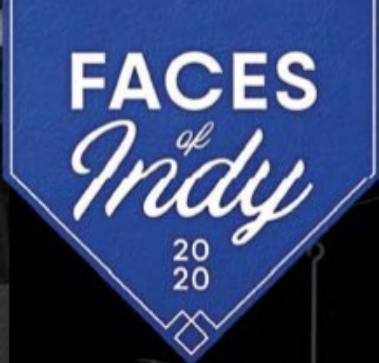
with our house seasoning and herbs de Provençal and the Flight of Beef, which showcases a trio of 4-oz filets. Every steak can be personalized with unique accompaniments such as lobster Oscar or tableside-shaved bone-marrow butter.

Our sister restaurant on the third floor, 3UP, is Carmel's only indoor/outdoor rooftop lounge open all year. It serves superior craft cocktails and shareable plates.

From all of us at Anthony's Chophouse, our sincerest thanks to our loyal guests for your friendship, your business, and joining our family.

**201 W. MAIN ST., CARMEL | 317-740-0900 | ANTHONYSCHOPHOUSE.COM**





# THE FACE OF CONTEMPORARY FURNITURE

## HOUSEWORKS

Since 1985, Houseworks has had the privilege of bringing you the city's best modern furniture and accessories. In October, we celebrate our 35th anniversary and as a company, we are proud of this exciting milestone.

At Houseworks, we are confident that we can help bring your dream rooms to life with our personal solutions for modern living. Stop by for a visit and get inspired. Our experienced design consultants will happily give you a tour of our unique

shopping environment, which continues to evolve with every new shipment we receive.

As an independently-owned store, our service standards have set us apart for decades. And because it came from Houseworks, you can rest easy knowing that your purchase isn't just a purchase: it's an investment that will last. After all, we've hit the right balance of understated elegance, simple sophistication, and timeless appeal since 1985.

4905 82ND ST., INDIANAPOLIS | 317-578-7000 | [HOUSEWORKS.BIZ](http://HOUSEWORKS.BIZ)



Front (Left to Right): Forrestine Ward, Pat Yacobozzi, Will Goforth, Ed Cheikh, Angel VanSlyke

Back (Left to Right): Miguel Lopez, Chris Chapman, Dustin Polster, Dillon Polster, Tessie Ayers, Brian McIntosh





# THE FACE OF **VETERINARY CARE**

**NOAH'S ANIMAL HOSPITALS, DR. MICHAEL THOMAS**

With seven locations across Central Indiana, including three 24-hour emergency facilities, Noah's Animal Hospitals have been focused on doing what's best for pets and their families for almost 40 years. Dr. Michael Thomas, owner of Noah's, grew up in Shelbyville and understands the importance of these furry, feathered, or even scaly family members. His philosophy for the 40 veterinarians and more than 200 support personnel in the

Noah's family is grounded in the deep-seated conviction to focus on the needs of the patient and the patient's family, similar to the mission of the renowned Mayo Clinic. It's about adding years to the life of the pets so that they can add life to our years! Beyond this dedication to clients, Noah's also believes in giving back, donating countless services and hundreds of volunteer hours helping local rescues and shelters.

**NOAHSHOSPITALS.COM | VSECINDY.COM | ALLPETNOAHS.COM**



# THE FACE OF ASSISTED LIVING & MEMORY CARE

## ANTHOLOGY OF MERIDIAN HILLS

Anthology of Meridian Hills is a boutique-inspired senior living experience, conveniently located at the corner of 86th and Meridian. It is the perfect place to enjoy living your best life within a dynamic, engaging community.

Our sophisticated accommodations include thoughtfully designed spaces, with a range of spacious floor plans and beautiful common areas for recreation and entertainment. This extends to Virtue, our specialized memory care neighborhood.

We have a passionate team that's committed to making a difference in the lives of others. This begins with a personalized wellness profile that focuses on your strengths and provides you

with the specific support that you need. We feature restaurant style dining, with service available from 7a.m.–7 p.m. Meals are prepared from scratch and can be tailored to meet your dietary needs. Our professional team takes care of household tasks like cleaning, trash removal and linen services, so you can spend your time doing the things you love most. We offer many programs and social activities that are tailored to the interests of our residents. Whatever your needs, you'll have peace of mind knowing we're always here for you.

Whether you are looking for a new place to call home or for a short-term respite stay, we can customize an experience that empowers you to live your story in a beautiful, meaningful way.

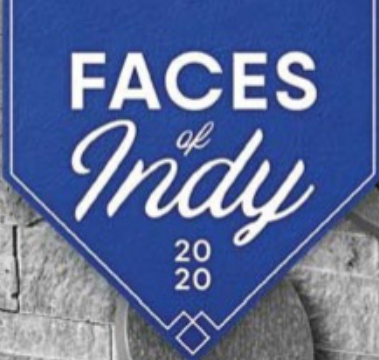
8549 N. MERIDIAN ST., INDIANAPOLIS | 317-253-2020 | [ANTHOLOGYSENIORLIVING.COM](https://www.anthologyseniorliving.com)











# ClarityMD



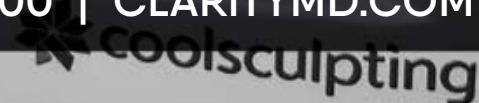
## THE FACE OF COOLSCULPTING CLARITYMD

Jodie R. Harper, MD is a board-certified wound care specialist and a nationally recognized leader in her field. Healthy skin recovery and maintenance is a passion of hers, and she started ClarityMD to use her knowledge and training to offer special attention to each patient and cultivate a long-lasting relationship. Dr. Harper loves to help patients become the best version of themselves utilizing the latest technologies available. At ClarityMD, our licensed medical aestheticians work under the direction of Dr. Harper to help patients achieve their skincare goals.

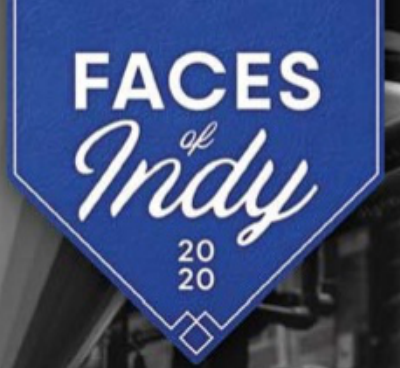
Dr. Harper takes pride in being one of the regions leading CoolSculpting providers. All of the ClarityMD aestheticians are CoolSculpting University Graduates and receive ongoing education to assure patients get maximal results and avoid negative outcomes. Dr. Harper upholds the highest standards, ensuring patients get the results they have dreamed of.

We invite you to call us soon to schedule a complimentary consultation and begin your skincare journey leading to a more confident you!

1200 W. CARMEL DR., CARMEL | 317-571-8900 | CLARITYMD.COM







# THE FACE OF CRAFT BEER

## MOONTOWN BREWING COMPANY

As a part of Whitestown's Legacy Core revitalization, Moontown Brewing Company is offering the area's premier destination for hand-crafted artisanal beer and food—in a historic high school gym no less!

Moontown's brewer, Cody Peczkowski, and General Manager, Bobby Mattingly, have always shared a passion for high quality craft beer since their days brewing in college apartments and the family barn. They appreciate traditional styles while also taking

a progressive approach with more modern styles, resulting in a variety of beers all brewed with meticulousness and consistency that keeps guests coming back for round after round.

Moontown also boasts a thriving brewpub with a from-scratch food menu that meets the same high standards as the beer. And if the beer and food aren't reason enough to visit, the space certainly is! Their whole operation is housed in the former Whitestown High School Gymnasium, built in the 1940s.

345 S. BOWERS ST., WHITESTOWN | 317-769-3880 | [MOONTOWNBEER.COM](http://MOONTOWNBEER.COM)





# THE FACE OF NEUROSURGERY

## GOODMAN CAMPBELL BRAIN AND SPINE

### ADULT NEUROSURGEONS

Jeffrey Crecelius, MD  
John J. DePowell, MD  
Randy L. Gehring, MD  
Eric M. Horn, MD, PhD  
Steven M. James, MD  
Saad A. Khairi, MD  
Charles G. Kulwin, MD  
Albert Lee, MD  
Thomas J. Leipzig, MD  
Shannon P. McCanna, MD  
Jean-Pierre Mobasser, MD  
Troy D. Payner, MD  
Eric A. Potts, MD  
Richard B. Rodgers, MD  
Carl Sartorius, MD

### PEDIATRIC NEUROSURGEON

Jodi L. Smith, PhD, MD

### PAIN MANAGEMENT SPECIALISTS

Christopher M. Doran, MD  
Todd E. Schmidt, MD  
Derron K. Wilson, MD

### INTERVENTIONAL NEURORADIOLOGISTS

Krishna Amuluru, MD  
Andrew J. DeNardo, MD  
Daniel H. Sahlein, MD  
John A. Scott, MD

Goodman Campbell is a leader in innovative treatments with decades of experience and teams of clinical subspecialists combining to provide the extraordinary care you expect.

For conditions of the brain and spine—including back, neck, or peripheral nerve pain—trust Central Indiana's brain and spine team. Find out how we can help.

**13345 ILLINOIS ST., CARMEL | 317-429-3150**  
**GOODMANCAMPBELL.COM**





# SUMMER CAMPS

TAKE A CLOSER  
LOOK AT CENTRAL  
INDIANA SOJOURNS  
THAT ENRICH AND  
ENTERTAIN KIDS.



LOCAL CAMPS ENABLE CHILDREN TO ABSORB, EXPLORE, AND GROW BETWEEN ACADEMIC SESSIONS.

# SUMMER IN THE CITY

BY  
JULIE  
YOUNG

**S**CHOOL MAY STILL BE FULLY IN SESSION, BUT the end of the year is just around the corner. When it comes to keeping children active, occupied, and engaged during the seasonal break, there really is no substitute for camp—a place to make friends, develop self-confidence, learn new skills, and master old ones. While some kids may be ready for a weeklong getaway at an offsite outpost, others prefer daylong diversions closer to home. Lucky for parents, Central Indiana has plenty of options and unique experiences to benefit every type of camper. Which one is right for your child? It all depends on who they are and what they like to do.

## FIND YOUR PLACE

**T**he YMCA provides avenues for all ages to take part in year-round activities that support healthy lifestyles and inspire leadership. At YMCA Camp, kids can swim, run, play, and explore in settings where they can step outside of their comfort zones and try new things. Mark Lantz, senior program director for day camps with the YMCA of Greater Indianapolis, says the Y focuses on three key principles: achievement, belonging, and building relationships.

“We want each child to achieve something by the end of their week with us, whether that is archery, arts and crafts, swimming, or another area of interest,” he says. “We want them build solid relationships with their counselors and the other campers so that they can feel like they belong here.”

The YMCA offers options for ages 3 to 15 at a variety of locations throughout the city, including traditional camp, sports training, and a number of themed enrichment seminars. Lantz says the YMCA partners with area schools and organizations to offer conveniently located choices for everyone, and it is always seeking ways to create new and



magical experiences for attendees. Counselors are thoroughly trained to bond with their groups, and—like the campers—they come back year after year.

“One of our newest programs is the Explore Indy Camp, where they get to take field trips to various places that allow them to explore all that the city has to offer. There is also the Indy Sports Tour where campers get to see Bankers Life Fieldhouse, the NCAA Hall of Fame, and Lucas Oil Stadium,” he says. “Bike Camp at the City Market is another really popular camp for kids who want to safely ride to various parks and museums around the city. It’s a lot of fun, but they go home exhausted at the end of the day.”

Although a camper’s day begins at 9 a.m., the YMCA offers complimentary extended care beginning at 6:30 for working parents, and most locations also provide free breakfast and lunch. The YMCA accepts CCDF vouchers to pay for its programs, and there is financial assistance for families who qualify.

“We want every child to enjoy their time at camp and be part of the YMCA family,” Lantz says. “Our camps are diverse and in-

clusive and a great experience for kids of all ages. We can’t wait to meet yours.”

## IMMERSE YOURSELF

**P**articipation at camp gives kids an opportunity to pursue their passions and delve into newly discovered interests in a stress-free, fun-filled way. Younger children can become more comfortable with the school setting, where they can meet their teachers in a more relaxed environment. For older students, it enables them to dive deeper into pastimes that they can’t explore fully during the academic year. With everything from arts and sports camps to Spanish, science and technology, and literature intensives, Park Tudor School organizes hundreds of courses for students ages 3 to 18 that feature small class sizes, individualized attention, and dedicated instructors.

“They’re also able to enjoy our beautiful campus and facilities,” says Stephen Greiner,

director of auxiliary programs and summer school at Park Tudor. “We offer a large variety of special-interest camps that keep students interested and engaged, as well as camps that are more intensive, such as reading support and motor-skill development.”

There are a number of unique offerings at Park Tudor, including “Order in the Court,” where middle-school students deliberate a trial in an Indiana courtroom with a real judge, and “Making a Play Your Way,” in which students learn to write and direct a short script with their peers. The Spanish immersion seminar features a unique, STEM-based curriculum in which instructors develop exciting, themed projects and expose students to vocabulary as they engage in hands-on language learning.

“Our camps are different because they are very specialized. Instead of general themes or a broad variety of activities, students and families have options that are tailored to specific interests and topics suited to their grade levels,” Greiner says. “In keeping with the mission of Park Tudor School, we apply the same approach to educating students to



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our summer camp programs so that children will get the same quality experience both inside and outside the classroom.”

### KNOW BEFORE YOU GO

Parents who seek a high-quality summer program should look for camps that offer balanced schedules with daily opportunities for reading, math, cultural enrichment,

and recreation. They should be held in safe and structured learning environments complete with qualified staff members, especially in specialized camps focused on students with learning disabilities. For folks signing up months in advance, be sure to ask how long a camp has been in existence, what is the program’s mission, and how is a typical day organized. Talk to other parents who have sent their children to the camp and ask about their experiences. Does the camp provide healthy meals and snacks, or will your camper have to pack a sack lunch each

day? Can one camp accommodate all of the children in your family? Above all, does the program concentrate on the development of the whole child in preparation for the school year ahead?

“Campers and families share that they think the variety of camps [at Park Tudor] suits their family, especially when siblings have different interests,” Greiner says. “Students can participate in athletics or academics, dramatic arts, or fine arts—to name a few—and learn new skills while having fun.” ■

PHOTOS COURTESY PARK TUDOR SCHOOL

# GROWING GREAT LEADERS

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## DAY & OVERNIGHT SUMMER CAMP

[INDYMCA.org/Camp](http://INDYMCA.org/Camp)



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# TOP 50

AN ALPHABETICAL LISTING OF THE LAWYERS WHO RANKED TOP OF THE LIST IN THE 2020 INDIANA SUPER LAWYERS NOMINATION, RESEARCH AND BLUE RIBBON REVIEW PROCESS

**Ardery, Samuel R.**, Bunger & Robertson, Bloomington  
**Babb, Bryan H.**, Bose McKinney & Evans, Indianapolis  
**Bell, James J.**, Paganelli Law Group, Indianapolis  
**Blaiklock, A. Richard M.**, Lewis Wagner, Indianapolis  
**Brewer, Wendy D.**, Fultz Maddox Dickens, Indianapolis  
**Caruso, Deborah J.**, Rubin & Levin, Indianapolis  
**Cassman, Ryan H.**, Coots Henke & Wheeler, Carmel  
**Christie, Lee C.**, Cline Farrell Christie Lee & Bell, Indianapolis  
**Cline, Lance D.**, Cline Farrell Christie Lee & Bell, Indianapolis  
**Cox, Dina M.**, Lewis Wagner, Indianapolis  
**Cross, Nancy L.**, Cross Glazier Burroughs, Carmel  
**Daly, Jr., John P.**, Golitko & Daly, Indianapolis  
**Deets, Nicholas C.**, Hovde Dassow + Deets, Indianapolis  
**DeLaney, Kathleen A.**, DeLaney & DeLaney, Indianapolis  
**Dible, Jeffrey S.**, Frost Brown Todd, Indianapolis  
**Dollens, Lucy R.**, Quarles & Brady, Indianapolis  
**Geyer, Rebecca W.**, Rebecca W. Geyer & Associates, Carmel  
**Gilchrist, Caroline A.**, The Mediation Group, Indianapolis  
**Glazier, Mark A.**, Cross Glazier Burroughs, Carmel  
**Goldenberg Schuman, Jill**, Cohen Garelick & Glazier, Indianapolis  
**Greene, Betsy K.**, Greene & Schultz, Bloomington  
**Hammond, Jarrell B.**, Lewis Wagner, Indianapolis  
**Hays, Thomas C.**, Lewis Wagner, Indianapolis  
**Herzog, David K.**, Hoover Hull Turner, Indianapolis  
**Hewitt, Brian C.**, Hewitt Law & Mediation, Indianapolis  
**Hull, Andrew W.**, Hoover Hull Turner, Indianapolis  
**Kehoe, D. Bruce**, Wilson Kehoe Winingham, Indianapolis

**Ladendorf, Mark C.**, Ladendorf Law, Indianapolis  
**Laker, Gregory L.**, Cohen & Malad, Indianapolis  
**Langer, Steven L.**, Langer & Langer, Valparaiso  
**Lee, Kathy A.**, Cline Farrell Christie Lee & Bell, Indianapolis  
**Levin, Irwin B.**, Cohen & Malad, Indianapolis  
**Maley, John R.**, Barnes & Thornburg, Indianapolis  
**Mallor, Andrew C.**, Mallor Grodner, Bloomington  
**Mann, Richard A.**, Mann Law, Indianapolis  
**Patterson, Tony**, Parr Richey Frandsen Patterson Kruse, Lebanon  
**Plews, George M.**, Plews Shadley Racher & Braun, Indianapolis  
**Reese, Jason R.**, Wagner Reese, Carmel  
**Ricafort, Nissa M.**, Broyles Kight & Ricafort, Indianapolis  
**Rooth, Barry D.**, Theodoros & Rooth, Merrillville  
**Rudolph, Ross**, Wooden McLaughlin, Evansville  
**Schroeder, Pete**, Norris Choplin Schroeder, Indianapolis  
**Shoulders, Patrick A.**, Ziemer Stayman Weitzel & Shoulders, Evansville  
**Soshnick, Andrew Z.**, Faegre Baker Daniels, Indianapolis  
**Trimble, John C.**, Lewis Wagner, Indianapolis  
**Turner, Wayne C.**, Hoover Hull Turner, Indianapolis  
**Voyles, Jr., James H.**, Voyles Vaiana Lukemeyer Baldwin & Webb, Indianapolis  
**Wagner, Stephen M.**, Wagner Reese, Carmel  
**Winingham, Jr., William E.**, Wilson Kehoe Winingham, Indianapolis  
**Zoeller, Brian K.**, Cohen & Malad, Indianapolis

# TOP 10

**CLINE, LANCE D.**  
Cline Farrell Christie Lee & Bell, Indianapolis

**GREENE, BETSY K.**  
• *Ranked Number Two* •  
Greene & Schultz, Bloomington

**KEHOE, D. BRUCE**  
Wilson Kehoe Winingham, Indianapolis

**LEVIN, IRWIN B.**  
Cohen & Malad, Indianapolis

**MALEY, JOHN R.**  
Barnes & Thornburg, Indianapolis

**PLEWS, GEORGE M.**  
• *Ranked Number One* •  
Plews Shadley Racher & Braun, Indianapolis

**SOSHNICK, ANDREW Z.**  
Faegre Baker Daniels, Indianapolis

**TURNER, WAYNE C.**  
• *Ranked Number Three* •  
Hoover Hull Turner, Indianapolis

**VOYLES, JR., JAMES H.**  
Voyles Vaiana Lukemeyer Baldwin & Webb, Indianapolis

**WININGHAM, JR., WILLIAM E.**  
Wilson Kehoe Winingham, Indianapolis

# TOP 25 WOMEN

AN ALPHABETICAL LISTING OF THE WOMEN LAWYERS WHO RANKED TOP OF THE LIST IN THE 2020 INDIANA SUPER LAWYERS NOMINATION, RESEARCH AND BLUE RIBBON REVIEW PROCESS

**Avery, Melissa J.**, Broyles Kight & Ricafort, Indianapolis  
**Bell, Tina M.**, Cline Farrell Christie Lee & Bell, Indianapolis  
**Brewer, Wendy D.**, Fultz Maddox Dickens, Indianapolis  
**Burroughs, Kathryn Hillebrands**, Cross Glazier Burroughs, Carmel  
**Caruso, Deborah J.**, Rubin & Levin, Indianapolis  
**Cassman, Stephanie L.**, Wagner Reese, Carmel  
**Cook, Jessie A.**, Law Office of Jessie A. Cook, Indianapolis  
**Cox, Dina M.**, Lewis Wagner, Indianapolis  
**Cross, Nancy L.**, Cross Glazier Burroughs, Carmel  
**DeLaney, Kathleen A.**, DeLaney & DeLaney, Indianapolis

**Dollens, Lucy R.**, Quarles & Brady, Indianapolis  
**Feldhake, Mary M. Ruth**, Bose McKinney & Evans, Indianapolis  
**Findling, Mary A.**, Findling Park Conyers Woody & Sniderman, Indianapolis  
**Gelinas, Julia Blackwell**, Frost Brown Todd, Indianapolis  
**Geyer, Rebecca W.**, Rebecca W. Geyer & Associates, Carmel  
**Gilchrist, Caroline A.**, The Mediation Group, Indianapolis  
**Goldenberg Schuman, Jill**, Cohen Garelick & Glazier, Indianapolis  
**Greene, Betsy K.**, Greene & Schultz, Bloomington

**Lee, Kathy A.**, Cline Farrell Christie Lee & Bell, Indianapolis

**Lukemeyer, Jennifer M.**, Voyles Vaiana Lukemeyer Baldwin & Webb, Indianapolis

**Morical, Alice M.**, Hoover Hull Turner, Indianapolis

**Ricafort, Nissa M.**, Broyles Kight & Ricafort, Indianapolis

**Schaefer, Paula J.**, Ruppert & Schaefer, Indianapolis

**Smith, Deborah Farmer**, Cohen Garelick & Glazier, Indianapolis

**Stamatakis, Alyssa D.**, Eichhorn & Eichhorn, Hammond





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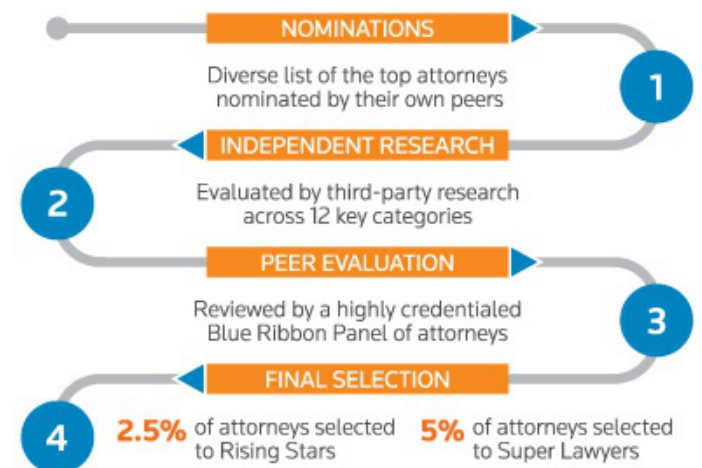
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LEFT TO RIGHT:

**PAULA J. SCHAEFER\*TOP 25 WOMEN, MICHAEL G. RUPPERT\*,  
LAINIE A. HURWITZ, LAUREN E. HARPOLD**

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## PRACTICE AREA INDEX

|                                                         |      |
|---------------------------------------------------------|------|
| Administrative Law .....                                | S-4  |
| Alternative Dispute Resolution .....                    | S-4  |
| Antitrust Litigation .....                              | S-4  |
| Appellate .....                                         | S-4  |
| Aviation & Aerospace .....                              | S-4  |
| Banking .....                                           | S-4  |
| Bankruptcy: Business .....                              | S-4  |
| Bankruptcy: Consumer .....                              | S-6  |
| Business Litigation .....                               | S-6  |
| Business/Corporate .....                                | S-7  |
| Civil Litigation: Defense .....                         | S-7  |
| Civil Litigation: Plaintiff .....                       | S-8  |
| Civil Rights .....                                      | S-8  |
| Class Action/Mass Torts .....                           | S-8  |
| Closely Held Business .....                             | S-8  |
| Constitutional Law .....                                | S-8  |
| Construction Litigation .....                           | S-8  |
| Consumer Law .....                                      | S-8  |
| Creditor Debtor Rights .....                            | S-8  |
| Criminal Defense .....                                  | S-8  |
| Criminal Defense: DUI/DWI .....                         | S-8  |
| Criminal Defense: White Collar .....                    | S-8  |
| Elder Law .....                                         | S-9  |
| Employee Benefits .....                                 | S-9  |
| Employment & Labor .....                                | S-9  |
| Employment Litigation: Defense .....                    | S-9  |
| Employment Litigation: Plaintiff .....                  | S-9  |
| Entertainment & Sports .....                            | S-10 |
| Environmental .....                                     | S-10 |
| Environmental Litigation .....                          | S-10 |
| Estate & Trust Litigation .....                         | S-10 |
| Estate Planning & Probate .....                         | S-10 |
| Family Law .....                                        | S-11 |
| Franchise/Dealership .....                              | S-12 |
| General Litigation .....                                | S-12 |
| Government Finance .....                                | S-12 |
| Government Relations .....                              | S-12 |
| Health Care .....                                       | S-12 |
| Insurance Coverage .....                                | S-13 |
| Intellectual Property .....                             | S-13 |
| Intellectual Property Litigation .....                  | S-13 |
| Mergers & Acquisitions .....                            | S-13 |
| Personal Injury General: Defense .....                  | S-13 |
| Personal Injury General: Plaintiff .....                | S-14 |
| Personal Injury Medical Malpractice:<br>Defense .....   | S-15 |
| Personal Injury Medical Malpractice:<br>Plaintiff ..... | S-15 |
| Personal Injury Products: Defense .....                 | S-16 |
| Personal Injury Products: Plaintiff .....               | S-16 |
| Professional Liability: Defense .....                   | S-16 |
| Professional Liability: Plaintiff .....                 | S-17 |
| Real Estate .....                                       | S-17 |
| Schools & Education .....                               | S-17 |
| Securities Litigation .....                             | S-17 |
| Social Security Disability .....                        | S-17 |
| State, Local & Municipal .....                          | S-17 |
| Tax .....                                               | S-17 |
| Transportation/Maritime .....                           | S-17 |
| Workers' Compensation .....                             | S-17 |

## THE LIST BY PRIMARY AREA OF PRACTICE

The list was finalized as of September 2, 2019. Any updates to the list (for example, status changes or disqualifying events) will be reflected on [superlawyers.com](http://superlawyers.com).

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### ADMINISTRATIVE LAW

**Babbitt, Robin L.**, Cline Farrell Christie Lee & Bell, Indianapolis

**McKean, Jeffrey L.**, McKean Law Firm, Indianapolis

### ALTERNATIVE DISPUTE RESOLUTION

**Ardery, Samuel R.**, Bunger & Robertson, Bloomington Pg. S-2

**Baten, William A.**, Van Winkle • Baten Dispute Resolution, Indianapolis, 317-231-6320

**Bemenderfer, T. Neil**, The Mediation Group, Indianapolis, 317-569-3000

**Bishop, Michael P.**, Cohen Garelick & Glazier, Indianapolis, 317-573-8888 **Pg. S-10**

**Born, D. Timothy**, Terrell Baugh Salmon & Born, Evansville

**Chickedantz, C. Erik**, Burt Blee Dixon Sutton & Bloom, Fort Wayne

**Collignon, Thomas D.**, The Mediation Group, Indianapolis, 317-569-3000

**Fisher, Donna H.**, Fisher Maas Howard Lloyd & Wheeler, Indianapolis

**Fitzharris, Kevin K.**, Barrett McNagny, Fort Wayne

**Gilchrist, Caroline A.**, The Mediation Group, Indianapolis, 317-569-3000 Pg. S-2

**Gioia, Daniel A.**, Burke Costanza & Carberry, Valparaiso

**Hill, Douglas J.**, Hill Knotts & Goldman, Indianapolis

**Johnson, Edward W.**, Johnson Carroll Norton & Kent, Evansville

**Kraege, Richard C.**, The Mediation Group, Indianapolis, 317-569-3000

**Murphy, Steven D.**, DeFur Voran, Muncie

**Page, Denise**, The Mediation Group, Indianapolis, 317-569-3000

**Palmer, Peter D.**, Pete Palmer Law, New Albany

**Pinkus, Julie K.**, Pinkus & Pinkus, Indianapolis

**Rudolph, Ross**, Wooden McLaughlin, Evansville Pg. S-2

**Schroeder, Pete**, Norris Choplin Schroeder, Indianapolis Pg. S-2

**Sigler, Daniel J.**, Sigler Law, Fort Wayne

**Whiteleather, Jr., John W.**, Bloom Gates Shipman & Whiteleather, Columbia City

### ANTITRUST LITIGATION

**Gilchrist, Scott D.**, Cohen & Malad, Indianapolis, 317-636-6481 **Pg. S-11**

**Millard, Kendall**, Barnes & Thornburg, Indianapolis

**Osborn, Kathy L.**, Faegre Baker Daniels, Indianapolis

### APPELLATE

**Babb, Bryan H.**, Bose McKinney & Evans, Indianapolis Pg. S-2

**Brown, Robert D.**, Kenneth J. Allen Law Group, Valparaiso

**Cowgur, Anne L.**, Taft Stettinius & Hollister, Indianapolis

**Crandley, Mark J.**, Barnes & Thornburg, Indianapolis

**Drake, Carol A. Sparks**, Drake Law, Whitestown

**Gelinas, Julia Blackwell**, Frost Brown Todd, Indianapolis Pg. S-2

**Mulvaney, Karl L.**, Bingham Greenebaum Doll, Indianapolis

**Palmer, Robert J.**, May Oberfell Lorber, Mishawaka

**Paul, Brian J.**, Faegre Baker Daniels, Indianapolis

**Peters, Stephen J.**, Kroger Gardis & Regas, Indianapolis

**Quay-Smith, Nana M.**, Bingham Greenebaum Doll, Indianapolis

**Smith, Maggie L.**, Frost Brown Todd, Indianapolis

### AVIATION & AEROSPACE

**Norris, Richard L.**, Norris Choplin Schroeder, Indianapolis

### BANKING

**Baxter, John B.**, Krieg DeVault, Carmel

**Fuson, Bradley S.**, Krieg DeVault, Carmel

**Johnson, Dennis A.**, Barnes & Thornburg, Indianapolis

**Jurkiewicz, David J.**, Bose McKinney & Evans, Indianapolis

**Kinsey, Madalyn S.**, Kroger Gardis & Regas, Indianapolis

**Messaglia, Michael J.**, Krieg DeVault, Indianapolis

**Mosby, Whitney L.**, Bingham Greenebaum Doll, Indianapolis

**Tanselle, John W.**, SmithAmundsen, Indianapolis

### BANKRUPTCY: BUSINESS

**Adelsperger, Douglas R.**, Adelsperger & Kleven, Fort Wayne

**Baker, Christopher E.**, Hester Baker Krebs, Indianapolis

**Brewer, Wendy D.**, Fultz Maddox Dickens, Indianapolis Pg. S-2

**Caruso, Deborah J.**, Rubin & Levin, Indianapolis, 317-860-2867 Pg. S-2

CONTINUED ON PAGE S-6





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**Hannah  
Kaufman Joseph**

Super Lawyers Honoree  
(2018-2020)  
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(2011, 2013-2017)

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Rising Stars Honoree  
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BANKRUPTCY CONT'D FROM PAGE S-4

**Fink, Stephen L.**, Barnes & Thornburg, Fort Wayne

**Freeland, Daniel L.**, Daniel L. Freeland & Associates, Highland

**Hall, Terry E.**, Terry Hall Law Offices, Greencastle

**Hester, Jeffrey M.**, Hester Baker Krebs, Indianapolis

**Hile, Michael W.**, Jacobson Hile Kight, Indianapolis

**Hoard, John C.**, Rubin & Levin, Indianapolis, 317-860-2875

**Hodson, Samuel**, Taft Stettinius & Hollister, Indianapolis

**Hokanson, Jeffrey A.**, Ice Miller, Indianapolis

**Hopper, George W.**, Cohen & Malad, Indianapolis, 317-636-6481 **Pg. S-11**

**Humphrey, John R.**, Taft Stettinius & Hollister, Indianapolis

**Jaffe, Jay**, Faegre Baker Daniels, Indianapolis

**Jonas, Jr., R. William**, Hammerschmidt Amaral & Jonas, South Bend

**Krebs, David R.**, Hester Baker Krebs, Indianapolis

**Lehman, Martha R.**, SmithAmundsen, Indianapolis

**McCrory, Michael K.**, Barnes & Thornburg, Indianapolis

**Motsinger, C. Daniel**, Krieg DeVault, Indianapolis

**Ozete, Andrew C.**, Farmer Scott Ozete Robinson & Schmitt, Evansville

**Rossow, Jr., James E.**, Rubin & Levin, Indianapolis, 317-860-2893

**Trent, Susan E.**, Rothberg Logan & Warsco, Fort Wayne

**Wenzel, Mark R.**, SmithAmundsen, Indianapolis

**Young, James T.**, Rubin & Levin, Indianapolis, 317-860-2913

## BANKRUPTCY: CONSUMER

**Zuckerberg, Mark S.**, Law Offices of Mark S. Zuckerberg, Indianapolis

## BUSINESS LITIGATION

**Abel, Arend J.**, Cohen & Malad, Indianapolis, 317-636-6481 **Pg. S-11**

**Alerding, Michael J.**, Alerding Castor, Indianapolis

**Anderson, Kathleen M.**, Barnes & Thornburg, Fort Wayne

**Arceneaux, Adam**, Ice Miller, Indianapolis

**Bennett, Jr., Bryce H.**, Riley Bennett Egloff, Indianapolis

**Blaiklock, A. Richard M.**, Lewis Wagner, Indianapolis **Pg. S-2**

**Bond, Tonya J.**, Plews Shadley Racher & Braun, Indianapolis

**Brinkerhoff, William**, Jeselskis Brinkerhoff and Joseph, Indianapolis, 317-220-6290 **Pg. S-5**

**Brodnik, Thomas A.**, McNeely Stephenson, Indianapolis, 317-215-6220 **Pg. S-17**

**Brown, Alan S.**, Frost Brown Todd, Indianapolis

**Brown, D. Randall**, Barnes & Thornburg, Fort Wayne

**Burke, Daniel K.**, DKB Legal, Carmel

**Carroll, Jan M.**, Barnes & Thornburg, Indianapolis

**Christensen, Margaret M.**, Bingham Greenebaum Doll, Indianapolis

**Cohen, Hamish S.**, Mattingly Burke Cohen & Biederman, Indianapolis

**Craig, Darren A.**, Frost Brown Todd, Indianapolis

**Curran, Timothy M.**, SouthBank Legal: LaDue | Curran | Kuehn, South Bend

**Dollens, Lucy R.**, Quarles & Brady, Indianapolis **Pg. S-2**

**Dorelli, Michael A.**, Hoover Hull Turner, Indianapolis

**Edwards, Charles P.**, Barnes & Thornburg, Indianapolis

**Farmer, Terry G.**, Farmer Scott Ozete Robinson & Schmitt, Evansville

**Fenton, James P.**, Fletcher Van Gilder, Fort Wayne

**Fisher, James R.**, Miller & Fisher, Indianapolis

**French, Peter S.**, Taft Stettinius & Hollister, Indianapolis

**Friend, Travis S.**, Haller & Colvin, Fort Wayne

**Fulk, Jason L.**, Hoover Hull Turner, Indianapolis

**Gaither, Jeffrey R.**, Bose McKinney & Evans, Indianapolis

**Gasper, George A.**, Ice Miller, Indianapolis

**Glass, Danny E.**, Fine & Hatfield, Evansville

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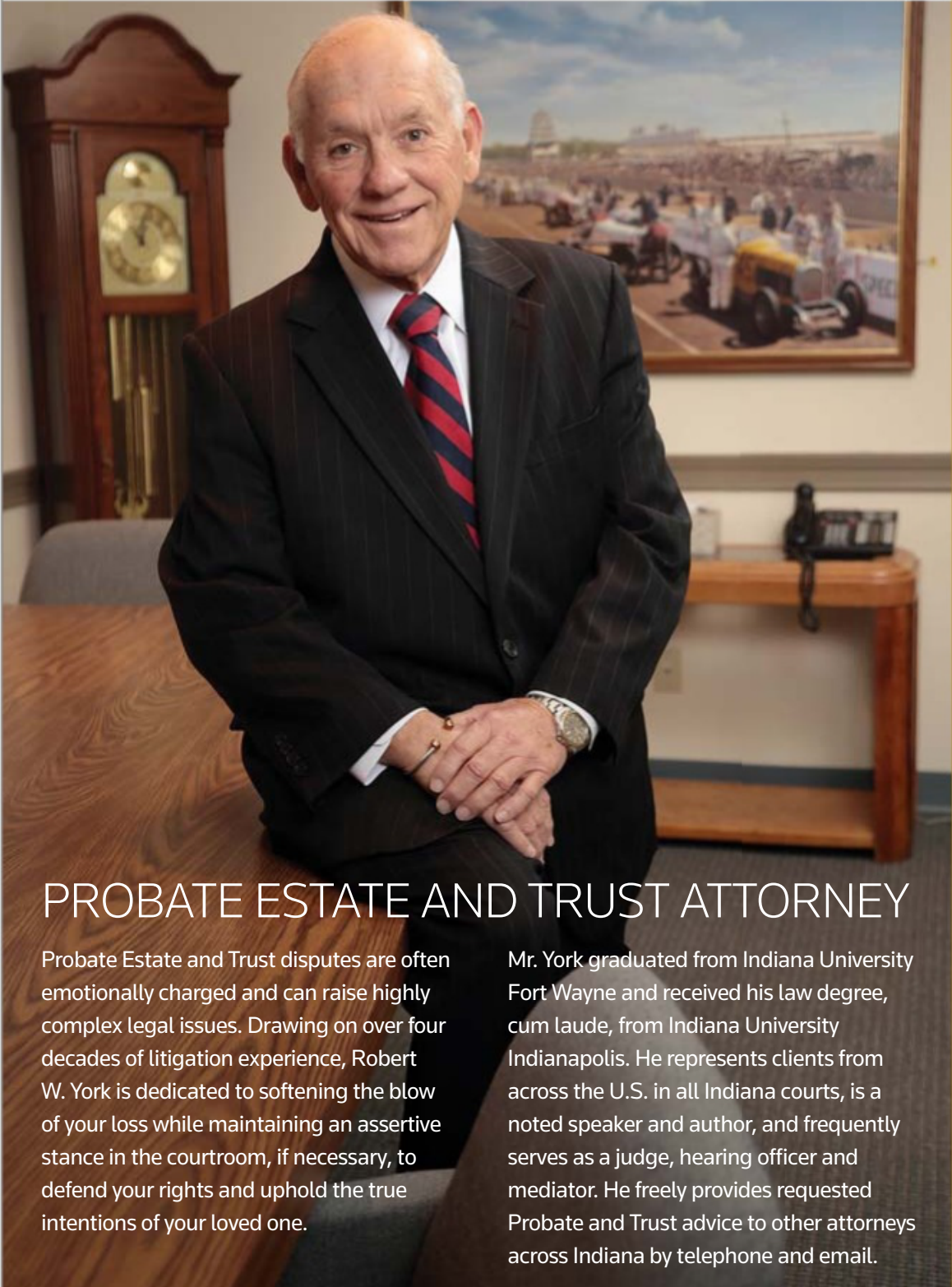
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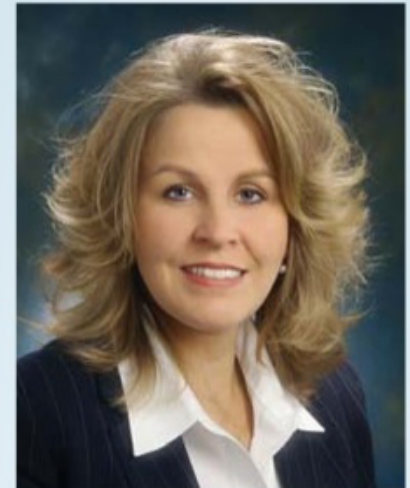
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Thomas A. Brodnik, of counsel at McNeely Stephenson, represents businesses and individuals in civil and criminal litigation in both state and federal courts. After graduating *summa cum laude* from the Indiana University School of Law – Indianapolis, he practiced with one of the largest law firms in Southern California before returning to Indiana. He represents clients in diverse industries, including publishing, construction and motor sports. With his accounting degree from Marian College, his representations include general business law and civil and criminal tax matters. He is also a certified mediator. He is a member of the local and state bar associations. He is licensed to practice in Indiana and California and has represented clients in proceedings in numerous other jurisdictions.

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Josh Brown is a franchise attorney with a national practice helping business owners make smart franchise decisions. In 2019, Josh merged his 5-person firm with Cohen Garelick & Glazier to create a new Franchise & Licensing Group within the firm. Josh works with new and emerging franchisees and franchisors to help them work through their legal challenges and grow through a franchise or licensing structure. This includes assisting with business set-up, structuring, trademarking, licensing, employment matters, HR, litigation and all other franchise related matters.

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MaryEllen Kiley Bishop is an AV peer-rated partner who concentrates on estate and business planning, probate, and estate and trust litigation. She is a Certified Indiana Trust and Estate Lawyer and is a fellow of American College of Trust and Estate Counsel. She is recognized by *The Best Lawyers in America* in trust and estates and trust and estate litigation. She is a member of the Board of Trustees for Indiana University, past chairwoman of IUAA, and is a member of the IU Women's Philanthropy Council. MaryEllen is past chair of the Estate Planning and Administration Section of the IBA; a former member of the Indiana Probate Code Study Commission; and a council member of the Probate, Trust, and Real Property Section of the ISBA. She was named a Woman of Influence by the IBJ.

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**PERSONAL INJURY GENERAL: PLAINTIFF**

Daniel J. Buba is a partner in the personal injury law firm of Doehrmann Buba in Indianapolis, Indiana. Mr. Buba represents a variety of clients, including traumatic brain injury victims and clients injured as a result of interstate truck crashes. He is on the Board of Regents of the Academy of Truck Accident Attorneys, board member of the Brain Injury Association of Indiana, board member and past chair of AAJ's Trucking Litigation Group, board member of the Indiana Trial Lawyers Association and is a past president of the Indianapolis Bar Association. He has authored numerous trucking litigation and brain injury papers, and lectures at local and national legal seminars.



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**FAMILY LAW**

Kathryn Hillebrands Burroughs is a partner of Cross Glazier Burroughs, P.C., in Carmel, Indiana. She concentrates her practice solely on matrimonial and family law including premarital agreements, cohabitation agreements, divorce, child custody, parenting time and support, and interstate disputes and modifications. Ms. Hillebrands Burroughs is certified as a specialist in family law by the Indiana Family Law Certification Board. She serves as a board member for the Independent Certification Organization for the Indiana State Bar Association, which certifies family law specialists in Indiana. She is admitted to practice in Indiana and the U.S. District Court Southern District of Indiana.

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**PERSONAL INJURY GENERAL: PLAINTIFF**

Dan Chamberlain is an AV rated, Board Certified lawyer. For 16 consecutive years, Dan has been named to Super Lawyers and among Best Lawyers. People, passion, and processes are unique to Dan's practice and benefit his clients and their families. Dan cares about his clients and gives his cell phone number to answer important questions. Dan concentrates on helping clients and their families that suffered catastrophic injury or death, including claims involving brain, spine and birth injury, falls, sexual abuse, and vehicle crashes. He has served as chair/president of the Brain Injury Association of America, Indiana Trial Lawyers Association, and a Board Member of the National Crime Victim Bar Association. Follow Dan @BrainLawyer or usLAWS.com

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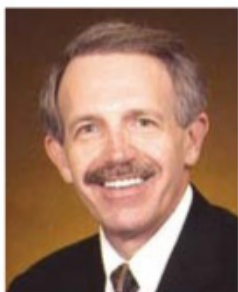

**10**  
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**PERSONAL INJURY GENERAL: PLAINTIFF**

David Craig represents victims in serious injury and wrongful death cases. He has extensive experience taking on dangerous semi-truck drivers and commercial trucking companies that recklessly endanger the public by violating industry regulations and standards in order to increase profits. David has been selected as a member of the Multimillion and Million Dollar Advocates Forums. He has achieved the highest rating, AV preeminent, by his peers by Martindale-Hubbell. He is one of the National Trial Lawyers Top 100 Indiana Trial Lawyers. In addition to writing and lecturing on trucking cases, he is also a National Advisory Board member of the Association of Plaintiff Interstate Trucking Lawyers of America. David is Board Certified in Accident Law by the National Board of Trial Advocacy.

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Mr. Craig is a certified elder law attorney and is certified as an estate planning and administration specialist. He is a Sagamore of the Wabash (2002) and serves on numerous boards, including the Southwestern Indiana Regional Council on Aging, Inc., of which he was president for many years, and is the current director emeritus. He has co-authored, with Amelia E. Pohl, *A Will is Not Enough in Indiana* (2004) and *Guiding Those Left Behind in Indiana* (2006) through Eagle Publishing Company of Boca. He has been selected for inclusion in The Best Lawyers in America each year since 2009 in the specialty of trusts and estates, is also listed in the Martindale-Hubbell Bar Register of Preeminent Lawyers, and the Council of Advanced Practitioners of NAELA.

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**5**  
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**PERSONAL INJURY GENERAL: PLAINTIFF**
**BUSINESS LITIGATION  
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For 31 years, Steve Crell has focused his practice on the representation of clients who have been seriously injured or killed by the wrongful conduct of others. This includes injuries and wrongful death involving auto and truck accidents, motorcycle accidents, animal bites, and nursing home negligence and abuse. Steve is a registered civil mediator with the jury trial, court trial, and arbitration experience in federal and state courts to competently, professionally, and aggressively assert, protect, and defend the claims of his clients. For his successes, Steve has been awarded life membership in the Million Dollar Advocates Forum, an exclusive group of less than 1% of nationwide attorneys who have obtained a single verdict or settlement for a client exceeding \$1 million.

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**FAMILY LAW**

Nancy L. Cross is the managing partner of Cross Glazier Burroughs, P.C., located in Carmel, Indiana. In keeping with the firm's family law focus, she has restricted her practice for more than 30 years to family law, including complex divorce litigation, mediation and appellate work. A specialist in family law, certified by the Indiana Family Law Certification Board, she has also been a fellow of the American Academy of Matrimonial Lawyers since 1993. She is a current member and past chairman of the Indiana Supreme Court Disciplinary Commission, a member of the Indiana State Bar Family Law committee as well as a family law mediator registered by the Indiana Commission for Continuing Legal Education.

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**PERSONAL INJURY GENERAL: PLAINTIFF**
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 PERSONAL INJURY PRODUCTS: PLAINTIFF**

Tom has been an advocate for over 40 years for those who have received serious injuries and for family members of persons wrongfully killed by another. He represents clients throughout the state of Indiana and throughout the United States. He is past president of the Indiana Trial Lawyers Association. Tom is also a proud member of the Indiana Brain Injury Association and is a past president of that wonderful organization. With his long-time colleague Dan Buba, Tom is a partner in the law firm Doehrman Buba.

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Mr. Due graduated from Vanderbilt University and from Indiana University School of Law, *cum laude*. He is a member of the Indianapolis, Indiana State, and American Bar Associations; DTCL; DRI; Law Club of Indianapolis; Lawyers Club of Indianapolis; Litigation Counsel of America; and ABOTA. Mr. Due has extensive litigation experience in state and federal courts throughout Indiana, handling numerous jury trials to verdict. Practice areas include insurance defense and coverage litigation, fire and explosion litigation, and personal injury. He serves as a mediator and arbitrator, is a frequent speaker at legal seminars, and has authored several articles.

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Scott Faultless has tried jury trials throughout Indiana and in Ohio and Missouri, and litigated cases throughout the Midwest in state and federal courts. He has argued numerous cases before the Indiana Supreme Court, the Indiana Court of Appeals and the U.S. Court of Appeals for the 7th Circuit. Scott has been recognized as a Top 10 Trucking Trial Lawyer in Indiana and Top 100 Trial Lawyer in Indiana by The National Trial Lawyers. He has written extensively and presented topics to the Academy of Truck Accident Attorneys, the Association of Plaintiff Interstate Trucking Lawyers of America, and Indiana Trial Lawyers Association.



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Mary Findling represents patients and their families in medical malpractice cases involving serious and permanent injuries or death. She will tackle difficult and complex cases and has represented clients with cases in all specialties of medicine. She represents clients throughout the state of Indiana. Mary also accepts co-counsel arrangements with attorneys in cases that are expected to go to trial. Mary was named Trial Lawyer of the Year in 1999 by the Indiana Trial Lawyers Association.

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**REAL ESTATE  
BUSINESS/CORPORATE**

Steve Glazier concentrates his practice in the area of transactional real estate law, including sophisticated financings (REMIC, CMBs, etc.). In addition to earning his law degree from Indiana University Robert H. McKinney School of Law in 1980, Mr. Glazier is a licensed real estate broker. He is a dedicated Indianapolis native, an active community volunteer, a graduate of Brebeuf Jesuit Preparatory High School and attended Indiana University (undergraduate). He is a founding member of Cohen Garelick & Glazier. While faithfully anchored to the Indianapolis community, his over 35 years in practice allows him to work in real estate on a national level.

**JILL GOLDENBERG  
SCHUMAN**

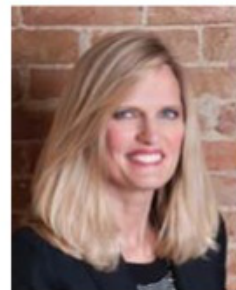
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**FAMILY LAW  
ALTERNATIVE DISPUTE RESOLUTION**

Jill Goldenberg Schuman practices in the areas of family law and alternative dispute resolution. She is a Certified Family Law Specialist as certified by the Family Law Certification Board and is a registered domestic mediator. Further, she serves as a family law arbitrator. She devotes a significant portion of her practice to family law mediation. She is currently the co-chair of the Family Law Certification Board and the Vice Chair of the Family and Juvenile Section of the Indiana Bar Association. She is a past chair of the Executive Committee for the Alternative Dispute Resolution Section of the Indianapolis Bar Association. She has been recognized since 2008 to Indiana Super Lawyers in her field, and has been recognized eight times as one of Indiana's Top 50 Lawyers, and as one of Indiana's Top 25 Women.

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**FAMILY LAW**

Lanae M. Harden is a founding member of Harden Jackson, in Carmel, Indiana and has been practicing law for 24 years. She devotes her practice exclusively to family law and represents clients throughout the state in matters involving divorce, visitation rights, child custody and support, protective orders, adoptions, grandparent visitation rights, parental rights and premarital and post-marital agreements. Ms. Harden has represented a diverse range of clients, from stay-at-home mothers to executives and professional athletes. She determines the client's goals and collaborates with the client to devise a strategy in order to put the client in the best possible position to achieve these goals whether at hearing or mediation.

**AMY E. HIGDON**

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**FAMILY LAW**

Ms. Higdon was admitted to the bar in Indiana in 1999. She obtained her undergraduate degree, *summa cum laude*, from Ball State University in 1996 and her law degree, *cum laude*, from Indiana University – Indianapolis in 1999. Prior to entering private practice, Ms. Higdon was a law clerk to Honorable Judge Margaret G. Robb, Indiana Court of Appeals, from 1999-2001. Ms. Higdon is a Certified Family Law Specialist, certified by the Family Law Certification Board. As a partner in the firm, Ms. Higdon's practice areas focus on family law and include divorce, paternity, post-dissolution matters, step-parent adoptions, custody, support, and appellate practice.

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**PERSONAL INJURY GENERAL: PLAINTIFF  
PERSONAL INJURY MEDICAL MALPRACTICE: PLAINTIFF**

For the last 25 years, Robert W. Johnson has represented clients who have suffered personal injury or who have lost a loved one due to a wrongful death. In 2017, Bob received the highly distinguished ITLA Trial Lawyer of the Year award for his work in expanding compensation for the survivors of wrongful death victims. He specializes in cases involving brain injuries, motor vehicle and semi-truck collisions, construction injuries, and medical malpractice. Please call Bob for a free consultation. He's willing to travel to all parts of the State of Indiana to protect the rights of clients. There is no fee until money is recovered.

**JOHN F. KAUTZMAN**

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**GENERAL LITIGATION  
CIVIL LITIGATION: DEFENSE  
CRIMINAL DEFENSE**

John F. Kautzman represents individuals and organizations in a broad range of legal matters. He has been lead counsel on several high-profile state and federal jury trials and successfully argued before the Indiana appellate and Supreme Courts. Mr. Kautzman served as the 2005 president of the Indianapolis Bar Association and is a former chair of the Indiana University McKinney School of Law Board of Visitors. He is a past president of the Metropolitan Bar Caucus and Executive Council member of the National Conference of Bar Presidents. Listed in *The Best Lawyers in America*, he is a frequent seminar speaker and trial advocacy instructor. John has also been elected as a Fellow of the American College of Trial Lawyers, limited by invitation to only one percent of the state's attorneys.

**WILLIAM J. KELLEY II**

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**PERSONAL INJURY GENERAL: PLAINTIFF**

William "B.J." Kelley wrote the book *Soft Tissue Injuries and Hard Ball Tactics*. B.J. grew up in Southeastern Indiana. He graduated from Georgetown University Law School with honors in 1985. As a member of D.C. Law Students in Court, B.J. helped local citizens and tried his first cases while still in law school. After law school, he was accepted into the Attorney General's Honors Program and handled cases and trials for the Department of Justice. B.J. is also admitted to practice in Ohio and has spoken at legal and medical seminars in Indiana, Ohio, Kentucky, Georgia and Texas. He is a National Trial Lawyers Indiana Top 100 Trial Lawyer (2012-2019) and Motor Vehicle Top 25 Attorney.



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**PERSONAL INJURY GENERAL: PLAINTIFF**

Sam Krahulik prides himself on providing a high level of direct and personal service his clients need and deserve. Sam boasts an impressive record of devoting his time, effort, and attention toward his clients' causes to obtain fair compensation for victims of wrongful death and personal injuries from product liability, sports injuries, premises liability, vehicle collisions, falls, fires, explosions and electrocution. A graduate of Indiana University and the IU School of Law at Indianapolis, Sam was admitted to the Indiana Bar in 2001 and has devoted his entire legal career exclusively to representing the injured. Sam is a sustaining Board member of ITLA, member and former Governor of AAJ, and a member of the Indianapolis Bar Association and Indiana State Bar Association.

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**PERSONAL INJURY GENERAL: PLAINTIFF**

Paul Kruse has extensive experience handling catastrophic injury and wrongful death claims involving all types of personal injury liability theories including motor vehicle incidents, product liability, medical malpractice and premises liability. Paul has represented thousands of injury victims and receives numerous referrals of clients from attorneys across the state and Midwest. He has successfully tried civil jury trials for three decades. He has been a board member of the Indiana Trial Lawyers Association (ITLA) since 1998, lectures for legal education seminars, and serves on the faculty for the National Institute for Trial Advocacy (NITA).

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**FAMILY LAW**  
**ESTATE PLANNING & PROBATE**  
**ALTERNATIVE DISPUTE RESOLUTION**

Jessica S. Lacy's practice focuses on the areas of family law including divorce, custody, paternity, child support, mediation, probate law and civil litigation. Ms. Lacy earned her law degree from the University of South Carolina School of Law in 2000. During law school, she clerked for the South Carolina Department of Revenue and for the South Carolina Department of Education. Ms. Lacy began her legal career in Indianapolis at Rubin & Levin, where she assisted with complex commercial litigation. In 2003, Ms. Lacy joined the firm Freedman & Associates. Ms. Lacy completed the Family Law Mediation Certification course and Parenting Coordination training. She also offers mediation, parenting coordination and private guardian ad litem services.

**MARK C. LADENDORF****LADENDORF LAW**

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**PERSONAL INJURY GENERAL: PLAINTIFF**  
**PERSONAL INJURY MEDICAL MALPRACTICE: PLAINTIFF**  
**PERSONAL INJURY PRODUCTS: PLAINTIFF**

Mark Ladendorf is the founder of Ladendorf Law, a personal injury/wrongful death law firm in Indianapolis. Since graduating *magna cum laude* in 1980 from IU law school, Ladendorf has devoted his career exclusively to representing injured victims nationwide who have suffered catastrophic injuries due to automobile and motorcycle accidents, product defects, premises liability, construction and work-related accidents, medical malpractice and wrongful death. His success in helping clients obtain maximum compensation has earned him recognition in Indiana Super Lawyers since initial publication in 2004. He has also been selected as one of The Best Lawyers in America and is past president of the Indiana Trial Lawyers Association. Ladendorf Law welcomes co-counsel and referral opportunities.

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**PERSONAL INJURY MEDICAL MALPRACTICE: PLAINTIFF**  
**PERSONAL INJURY PRODUCTS: PLAINTIFF**  
**PERSONAL INJURY GENERAL: PLAINTIFF**

As a partner with the law firm Cline Farrell Christie Lee & Bell, P.C., Kathy A. Lee provides compassionate and responsive representation to clients in personal injury and medical malpractice cases. Ms. Lee's background as a licensed registered nurse grants her unique insight into cases of medical and nursing neglect, nursing home neglect, medical products liability, pharmaceutical liability and vaccine injury claims. She has been admitted to practice in Indiana and Oklahoma including before the Northern and Southern U.S. District Courts of Indiana and the U.S. Court of Federal Claims. Ms. Lee has frequently been honored by her peers and was voted Trial Lawyer of the Year for 2018 by Indiana Trial Lawyers Association.

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**ELDER LAW**

With more than 30 years of elder law experience, Claire E. Lewis chairs the Government and Public Affairs Committee of the Indiana Chapter of the National Academy of Elder Law Attorneys and was a founding member and two-time past President of the chapter. A founding member and first Chair of ISBA's Elder Law Section, she serves as Chair of its Public Policy Committee. She served on the Executive Committee of the Estate Planning Section of the IBA and the Boards of Directors of the Alzheimer's Association and CICOA Aging & In Home Solutions. Editor of *The Laws of Aging* by the Indiana State Bar Association, Lewis was a winner of the Indiana Bar Foundation's Law Related Education award. Lewis is a guest lecturer at the McKinney School of Law.

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**FAMILY LAW**  
**ALTERNATIVE DISPUTE RESOLUTION**

Vanessa López Aguilera concentrates her practice on family law, focusing on custody cases and parenting time in divorce and paternity settings. She is also trained as a domestic relations mediator and a collaborative law professional. She earned her B.A. in Spanish and sociology at Indiana University, Bloomington, Indiana, and J.D. at the Robert H. McKinney School of Law Indiana University, Indianapolis, Indiana. Ms. López Aguilera is involved with many community boards and professional associations: Indianapolis Bar Foundation and Association, Eiteljorg Museum, Girl Scouts Board, and ACLU Board.

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**CIVIL LITIGATION: DEFENSE**  
**CONSTRUCTION LITIGATION**  
**ENVIRONMENTAL LITIGATION**

Rebecca Maas is a shareholder in the firm of Fisher Maas Howard Lloyd & Wheeler P.C., a civil defense firm in Indianapolis, Indiana. Rebecca handles cases throughout the state, with a focus on catastrophic losses, construction accidents, commercial premises, and commercial automobile accidents. She has tried over 40 trials, from the routine to the complex, and has special interest in evaluating the medical aspect of injury claims. Rebecca has successfully defended cases with unusual injuries such as torticollis, bilateral jaw joint replacements, clenched fist syndrome, syring, and Arnold-Chiari malformation. Ms. Maas has been an instructor for many years at a multistate trial academy and lectured at the ICLEF Masters in the Courtroom series.

**NATHAN B. MAUDLIN****KLEZMER MAUDLIN, P.C.**

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**WORKERS' COMPENSATION**  
**STATE, LOCAL & MUNICIPAL**  
**PERSONAL INJURY GENERAL: PLAINTIFF**

Nathan B. Maudlin has been associated with Klezmer Maudlin since July 2003. Nathan represents workers in claims arising out of workplace injuries, including workers' compensation claims, wrongful or retaliatory discharge claims. Nathan graduated *cum laude* from the Indiana University School of Law - Indianapolis in 1995, was admitted to the Indiana Bar later that same year and was admitted to the Illinois Bar in 2014. His memberships include the ABA, Indiana and Illinois State Bar Associations, the Indianapolis and Evansville Bar Associations, College of Workers' Compensation Lawyers (CWCL) and the Indiana Trial Lawyers' Association. Nathan also serves on the Board of Trustees for the New Harmony Working Men's Institute, New Harmony, Indiana.



SORTED ALPHABETICALLY

INDIANA 2020  
SUPER LAWYERS**PATRICIA L. MCKINNON****PATRICIA L. MCKINNON ESQ.**

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**FAMILY LAW**

Patricia L. McKinnon is a Certified Family Law Specialist. She is a graduate of the University of Notre Dame Law School and Augustana College. Patty received the Edmund S. Muskie Award from the American Bar Association (2010) and the Indiana State Bar Foundation's Presidential Award (2008) for her pro bono work. In 2019, Patty received the volunteer of the year award for her work as a guardian ad litem for Kids' Voice, Inc. In 2016, she was named a Distinguished Barrister through the Indiana Lawyer's Leadership in Law program. In 2017, she was elected to the ISBA's General Practice Hall of Fame. She currently serves on the Board of Directors for Indiana Legal Services, Inc. Patty is a fellow of the Indiana State Bar Association and the Indianapolis Bar Foundation.

**MARK A. METZGER****METZGER ROSTA LLP**

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**PERSONAL INJURY GENERAL: DEFENSE**  
**CIVIL LITIGATION: DEFENSE**  
**BUSINESS LITIGATION**

Mark A. Metzger is a founding partner in the Noblesville law firm of Metzger Rosta LLP, where he practices in the areas of insurance defense, litigation and personal injury. Mr. Metzger received his B.S. degree, with distinction; MPA degree; and J.D. degree, *cum laude*, from Indiana University. He has been a guest lecturer at numerous seminars with regard to his practice. Mr. Metzger also is an adjunct professor at Indiana University-Purdue University Indianapolis. He is a member of the Indianapolis, Indiana State, and American (member, Insurance Law and Litigation Sections) Bar Associations; the Defense Trial Counsel of Indiana; and the Defense Research Institute.

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**GENERAL LITIGATION**  
**BUSINESS LITIGATION**  
**INSURANCE COVERAGE**

Tammy Meyer tries numerous civil cases and she has experience in insurance coverage and environmental insurance coverage. Tammy publishes numerous articles in local and national law journals. She speaks frequently for professional associations and serves as an instructor at several trial academies. Tammy is an active member of DRI, IADC, the Indianapolis Bar and DTCL. She is a Distinguished Fellow of the Indianapolis and Indiana Bar Foundations and a delegate to the State Bar. She serves on the Humane Society of Indianapolis Board and the IEERB Board. Tammy has been named to Indiana Super Lawyers and previously as one of the Top 25 Women lawyers in Indiana. Tammy has been AV rated by Martindale-Hubbell for over ten years.

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**5**  
YEARS
**PERSONAL INJURY MEDICAL MALPRACTICE: PLAINTIFF**

Terry Park has represented patients and their families in medical malpractice cases for over 35 years. She limits her practice to medical malpractice cases involving serious injuries and death. She accepts cases throughout the state of Indiana, as well as referral and co-counsel arrangements. She is a member of the Board of Directors of the Indiana Trial Lawyers Association, a member of the Indiana College of Fellows, and has lectured frequently on the topic of medical negligence.

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**PERSONAL INJURY GENERAL: PLAINTIFF**

Tony Patterson concentrates his practice on helping personal injury and malpractice victims throughout Indiana and the Midwest. His injury practice primarily focuses on individuals with catastrophic injuries, including brain injuries and spinal cord damage. He is a past recipient of the Indiana Trial Lawyers Association's Trial Lawyer of the Year award, is a fellow in the American College of Trial Lawyers, is a past president of the Indiana Chapter of the American Board of Trial Advocates and listed in *The Best Lawyers in America* in personal injury law. He also serves on the Indiana Supreme Court rules committee.

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**FAMILY LAW**

Lana Lennington Pendoski practices in all areas of family law. Lana is trained as a parenting coordinator and provides parenting coordination services in high conflict divorce and custody cases. Lana serves as a court-appointed guardian ad litem in Hamilton County Courts on behalf of children. Lana is also a registered domestic relations mediator. She is the Chair of the Indiana Continuing Legal Education (ICLEF) CLE/CME for Family Law Mediators. Lana is a member of the Hamilton County, Indianapolis, Indiana State, and Tennessee State Bar Associations, and a member of the Association of the Family and Conciliation Courts (AFCC). Lana serves as the Secretary of the Indiana State Bar Association Family Law & Juvenile Law Section.

**MICHAEL W. PHELPS****STEWART PHELPS WOOD  
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**PERSONAL INJURY GENERAL: PLAINTIFF**  
**PERSONAL INJURY PRODUCTS: PLAINTIFF**

Mike Phelps has spent his entire legal career of 20 years working only on personal injury and wrongful death cases. As a young lawyer, Mike first represented insurance companies and corporations against the victims of car wrecks, semi wrecks, fall down cases, defective products and many other types of personal injury and wrongful death cases. In 2005, Mike "switched sides" after winning a case in a jury trial against a young man who had been severely burned by the negligence of a business. Sick to his stomach, Mike vowed at that moment to never, ever, represent an insurance company or corporation again, and he made it his personal crusade to seek justice for the people and to equal the playing field for the people against the big insurance companies and big corporations.

**THOMAS E. ROSTA****METZGER ROSTA LLP**

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**PERSONAL INJURY GENERAL: DEFENSE**

Thomas E. Rosta is a co-founding partner at the firm of Metzger Rosta LLP and practices in the areas of civil litigation and insurance defense law, including specialties in the following areas: automobile and trucking defense, construction defects, restaurant and tavern defense, products liability, premises liability, medical malpractice, fraud, errors and omissions, insurance coverage, declaratory judgment actions and bad faith litigation. He has tried more than 150 trials to verdict as lead counsel throughout the state of Indiana, including cases involving traumatic brain injuries and wrongful death. Mr. Rosta has served as an arbitrator and mediator in his areas of practice.

**EDWARD F. SCHRAGER****BAXTER ROSE & SCHRAGER**

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**CRIMINAL DEFENSE**  
**BUSINESS LITIGATION**

Edward F. Schrager, a partner at Baxter Rose & Schrager, concentrates his practice on business litigation and criminal defense (federal and state). In addition to decades dedicated to his practice and clients, he has frequently lectured at the Indiana University School of Law and has presented in various forums involving continuing legal education. He has achieved Martindale-Hubbell's highest rating (AV) nearly 20 years ago based on confidential evaluations from his peers. Mr. Schrager has been involved in highly complex and noteworthy federal criminal cases in the Southern District of Indiana for nearly 30 years. He also has a successful track record of representing individuals and closely held corporations in business disputes involving trade secrets and non-compete agreements.



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**PERSONAL INJURY GENERAL: PLAINTIFF**

Jason is the founder and owner of the Indianapolis based Shartzer Law Firm. He represents the rights of injury victims throughout the State of Indiana. Jason grew up in Brownsburg, Indiana and attended Brebeuf Jesuit before attending college and law school. Jason is currently on the Brebeuf Alumni Board of Directors and the Indiana Trial Lawyers Association Board of Directors. Jason was recognized as an Indianapolis Bar Foundation Distinguished Fellow in 2014. He received the AV Preeminent rating in his first year of eligibility in 2013, after ten years of practice. Jason was named to Indiana Rising Stars in 2012, 2013 and 2014 and Super Lawyers in 2016, 2017, 2018, 2019 and 2020.

**NATALIE MARIE SNYDER**

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**FAMILY LAW**

Natalie Snyder is a partner at Cross, Glazier & Burroughs PC, in Carmel, Indiana. Her practice is focused on family law, including domestic litigation and alternative dispute/peacemaking processes as well as working with high conflict families, families experiencing estrangement, hatred, parental alienation, contact problems and parents and children suffering from trauma and PTSD. She is certified as a specialist in family law by the Indiana Family Law Certification Board since 2009, is a trained collaborative practitioner and board member of Central Indiana Association of Collaborative Professionals, and is a trained parenting coordinator. In 2018, 2019 and 2020, she was selected to the Indiana Super Lawyers list and in 2012-2015 to the Indiana Rising Stars list.

**CHARLES V. VAUGHAN**

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**PERSONAL INJURY GENERAL: PLAINTIFF**

Charles V. Vaughan concentrates on serious personal injury cases for the plaintiff. Preparatory education: Purdue University, Florida Atlantic University (B.B.A., 1978). Legal education: Valparaiso University School of Law (J.D., 1985). Board Certified, Civil Trial Advocate, National Board of Trial Advocacy, 2001. Adjunct Professor of Law, Trial Practice, Valparaiso University School of Law, 1997-present. Indiana Trial Lawyers Association (Sustaining Member, College of Fellows), American Association for Justice, Million Dollar Advocates Forum, Multi-Million Dollar Advocates Forum, Litigation Counsel of America (Charter Fellow). Listed in *The Best Lawyers in America* in the field of personal injury litigation.

**ROBERT E. SHIVE**

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**FAMILY LAW  
ALTERNATIVE DISPUTE RESOLUTION  
CIVIL LITIGATION: PLAINTIFF**

Robert E. Shive blends a full family law litigation practice with substantial involvement in mediation, arbitration, parenting coordination and collaborative law. While maintaining a primary practice of high asset, high conflict family law cases, Rob also has significant experience in dealing with cases involving DCS/CPS, including CHINS actions, administrative appeals, and judicial review of DCS reports. This breadth of experience and continued general litigation practice provides Rob with the background to handle complicated legal matters from a variety of angles and seek the best possible approach for his clients. Rob is a frequent lecturer on the topics of family law, juvenile/CHINS law and alternative dispute resolution and is among the busiest parenting coordinators in the area.

**ANDREW Z. SOSHNIK**

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**FAMILY LAW**

Drew represents business owners, executives, professionals, athletes, celebrities, public figures or their spouses in divorce and other matters involving complex financial and valuation issues. He collaborates closely with a vast array of corporate, financial services, taxation, estate planning, and real estate professionals at his firm to provide comprehensive personal and business-oriented services.

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**PERSONAL INJURY GENERAL: PLAINTIFF  
PERSONAL INJURY MEDICAL MALPRACTICE: PLAINTIFF**

Ann Marie Waldron is a top-rated attorney practicing in the Indianapolis, Indiana area. She provides legal representation in Indiana for clients with personal injury and medical malpractice issues. Ann Marie Waldron was selected to Super Lawyers for 2020. She is admitted to practice before the courts in Indiana. After completing her undergraduate studies at the University of Notre Dame, Ann Marie Waldron attended Indiana University Robert H. McKinney School of Law. She earned a juris doctorate degree in 1995. Ann Marie Waldron was admitted to the practice of law in 1995.

**DEBORAH FARMER SMITH**

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**FAMILY LAW  
ALTERNATIVE DISPUTE RESOLUTION**

Deborah Farmer Smith received her law degree, *magna cum laude*, in 1983 from Indiana University School of Law – Indianapolis. She practices in the area of family law, including domestic relations mediation. She is a fellow of the American Academy of Matrimonial Lawyers, which admits members only by recommendation, and is limited to attorneys with substantial trial experience and the ability to handle complex matrimonial litigation. She is a certified family law specialist, as certified by the Family Law Certification Board, of which she has served as co-chair. She frequently speaks at family law seminars.

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PERSONAL INJURY MEDICAL MALPRACTICE: PLAINTIFF  
CLASS ACTION/MASS TORTS**

David Stewart has spent his entire legal career representing individuals and families in serious injury litigation. He serves on the ITLA Board of Directors. Mr. Stewart concentrates on complicated brain injury, paralysis, significant construction site, trucking and death cases. With a staff of attorneys, doctors, nurses and paralegals focused on trucking, medical malpractice, serious auto accidents and bad drug cases, he has successfully tried and resolved million-dollar trucking, dangerous drug and defective product cases. With his pharmaceutical litigation team he is currently representing clients in cases involving Mirena, Knee Replacements, NSF, Stevens-Johnson Syndrome, TALC, IVC, Pradaxa, Mesh and Taxotere.

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**FAMILY LAW  
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Monty K. Woolsey is a partner of Cross, Glazier, & Burroughs P.C. in Carmel, Indiana. He has practiced family law exclusively for the past 34 years; his areas of focus include complex property division, custody, third-party custody proceedings, paternity actions, child support, mediation and family law appeals. Mr. Woolsey is certified as a specialist in family law by the Indiana Family Law Certification Board and is a fellow of the American Academy of Matrimonial Lawyers. He is also an Indiana family law mediator. Mr. Woolsey has extensive experience representing family law clients in the trial courts and on appeal before the Indiana Court of Appeals and the Indiana Supreme Court.





## THE LIST BY PRIMARY AREA OF PRACTICE

The list was finalized as of September 2, 2019. Any updates to the list (for example, status changes or disqualifying events) will be reflected on [superlawyers.com](http://superlawyers.com).

Names and page numbers in **RED** indicate a profile on the specified page.

Phone numbers are included only for attorneys with paid Rising Stars print advertisements.

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CONTINUED ON PAGE S-24



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CLASS ACTION/MASS TORTS CONT'D FROM PAGE S-23

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**Pg. S-28**

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**Perry, Louis T.**, Faegre Baker Daniels, Indianapolis

CONTINUED ON PAGE S-26




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 RISING STARS

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### ESTATE PLANNING & PROBATE ESTATE & TRUST LITIGATION ELDER LAW

Tarah M.C. Baldwin is a partner with the Indianapolis law firm of Baldwin Maples & Williams, LLC. Tarah is a trial attorney that represents clients in the areas of elder law, guardianship, estate planning, estate administration, and civil litigation. She accepts cases throughout the State of Indiana and is admitted to the Northern and Southern Districts of Indiana. She is a graduate of the Indiana University Robert H. McKinney School of Law where she was a Fellow for the Program on Law and State Government, Executive Production Editor for the *International and Comparative Law Review*, and obtained a certification in Trial Advocacy. Tarah is a member of the Indiana State Bar Association, the Indianapolis Bar Association, and the Estate Planning Council of Indianapolis.

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### FAMILY LAW PERSONAL INJURY GENERAL: PLAINTIFF GENERAL LITIGATION

Beth A. Barnes focuses her practice exclusively in the area of family law after six years of civil litigation experience comprised of family law, insurance defense, personal injury, collections, and bankruptcy. Beth represents clients with all types of family law issues including: divorce and legal separation; custody; parenting time (visitation); child support; paternity; prenuptial and postnuptial agreements; post-decree modification and enforcement; contempt actions; guardianships; emancipation; relocations; adoptions; and protective orders. Beth represents clients at both the trial and appellate level. Beth has been named to the Rising Stars list for 2015, 2016, 2017, 2018, 2019 and 2020.

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### PERSONAL INJURY GENERAL: PLAINTIFF

Chris Barry is a partner at Craig, Kelley & Faultless LLC. He dedicates his career to representing injured people. Chris has extensive jury trial experience. He graduated *magna cum laude* from Wabash College in 2003 and Indiana University McKinney School of Law in 2006. He is a member of the Indiana Trial Lawyers Association, The National Trial Lawyers, The American Association for Justice and Academy of Truck Accident Attorneys. He has been recognized as a Rising Star every year since 2012 and has been selected as a Top 100 Trial Lawyer and Top 40 under 40 by the National Trial Lawyers. Chris is licensed to practice law in Indiana, Illinois and Missouri.

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### FAMILY LAW ESTATE & TRUST LITIGATION

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**FAMILY LAW**  
**APPELLATE**

Amy Carson has established herself as a leading figure among the new generation of family law attorneys in Indiana. Amy represents clients in divorce, custody, parenting time and child support cases. Although Amy advocates mediation and Collaborative Law (no court divorce) as a means of settling matters, she is also an experienced litigator who has appeared in courts throughout the State of Indiana. Amy also regularly represents clients in guardianships, adoptions, paternity, relocations, modifications and other post-decree cases. In addition to her trial court experience, Amy has been successful in her appellate work with numerous reported cases and she has appeared before both the Indiana Court of Appeals and the Indiana Supreme Court for oral arguments.

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Andrea is a mediator and an appellate, white collar crime, civil rights, ADA, personal injury, education and family law attorney. She has argued before the Indiana appellate and supreme courts. Andrea was the Indiana Supreme Court's 2013 Strategic Initiatives Grant Project Consultant. She is an adjunct professor of law, a 2016 Stanley K. Lacy Leadership Series Graduate, a 2012 ISBA Leadership Academy Graduate, a 2013 National ABA Young Lawyer Scholar, 2016 ABA Law Practice Fellow, and 2019-2020 IndyBar Bar Leader Series Admittee. She is the recipient of 2013 IU McKinney Law School Early Career Achievement Award and 2018 Public Interest Award. She was the Indiana State Bar Association's ADR 2014-2016 Chair. She has received an AV Preeminent rating from Martindale-Hubbell.

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**FAMILY LAW**

Jessica Gahl opened the doors of her boutique family law practice in order to provide effective, practical, and most importantly, compassionate representation. Jessica achieves clients' goals and interests with a targeted yet comprehensive approach that efficiently brings the majority of her cases to resolution. Although armed with the skills and training in advocacy, Jessica is a strong proponent and leader in the collaborative law community in central Indiana, having been trained by the International Academy of Collaborative Professionals in Chicago and Washington, D.C. in 2009. Her motto "Focused on Families. Focused on Solutions." highlights her empathetic technique while equally placing her mark in the field of family law in Indiana.

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Cassandra practices in a variety of areas including: complex and high conflict divorce/custody disputes, post decree litigation, paternity disputes, general litigation, estate litigation, juvenile law and CHINS cases. She joined EWNC in September 2006 and was admitted to practice in Indiana in May of 2008. Ms. Kruse volunteers as a guardian ad litem in Central Indiana and is a member of the Hamilton County Bar Association and the Indianapolis Bar Association.

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John McLaughlin graduated *magna cum laude* from Indiana University Robert H. McKinney School of Law before joining Parr Richey Frandsen Patterson Kruse LLP as an attorney. John has enjoyed working with his clients in reaching numerous settlements and jury trial verdicts since his first year of practice, including working to obtain compensation on behalf of victims in the Indiana State Fair Sugarland stage collapse incident that occurred in 2011. John has been recognized in Indiana *Super Lawyers Magazine* in the years 2013 through 2020 on the Rising Stars list. He resides in Zionsville with his wife Sandy, daughter Evelyn and son James.

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**FAMILY LAW**  
**SCHOOLS & EDUCATION**

Casandra Ringlespough is an attorney at Emswiller, Williams, Noland & Clarke, LLC, where she focuses her practice on family law matters, education law, and appellate work. She represents clients throughout Indiana in divorce, child custody/parenting time, child support, guardianships, paternity actions, contempt, post-decree-modifications, relocations, protective orders, grandparent rights, appeals, and many other family law issues. Casandra also represents families in education law matters under Article 7 (IDEA), where she assists children in receiving a fair and appropriate education (FAPE), in actions regarding due process violations for children with special needs as well as wrongful expulsions, and more.

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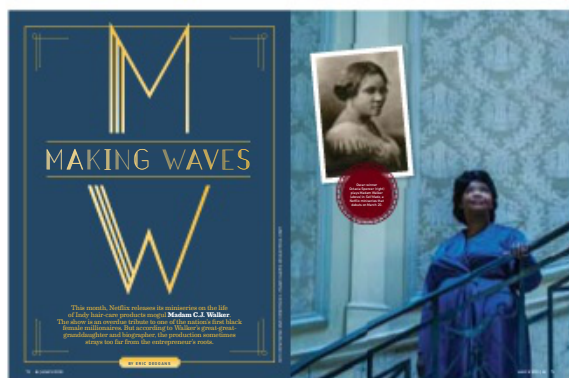
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Rhonda Wood received her Bachelor of Science in nursing from the University of Indianapolis. She practiced in surgery at Indiana Orthopedic Hospital until she expanded her career and went to law school. Rhonda graduated from Indiana University School of Law in 2010 with a health law concentration curriculum. Rhonda joined the Stewart medical malpractice team in 2010. She represents patients who have been injured while in the care of doctors, nurses, hospitals and nursing homes. Rhonda is also experienced in representing veterans who have been victims of medical malpractice at VA hospitals and patients who have been injured by mental health care providers. She is licensed to practice before all Indiana courts, including the Northern and Southern Federal District Courts of Indiana.





CONTINUED FROM PAGE 77

and management authority is called the “showrunner”—the top producer who oversees all writing and production decisions. *Self Made* has two black women serving as co-showrunners—Elle Johnson and Janine Sherman Barrois. Working alongside Asher, the showrunners ensured that the top producers working on the project were all black women.

“We had a shorthand with each other,” says Johnson, noting that they didn’t have to over-explain concepts like colorism or black women’s relationship with their hair, because they each understood such issues personally. “You could say things and know that it would be taken in the spirit in which it was intended.”

“One of the things we wanted to do with those relationships was have the freedom to not make everyone be so damn good,” she adds. “Sometimes, when black folks are telling our stories, we feel like we can’t make complex characters because of wanting to make everyone seem good and a straight arrow. I kind of love that these characters get to be messy. They’re flawed. They’re human.”

*Self Made* stands out for its focus on a black woman whose persistence, smarts, and instinct for innovation helped her build a business empire—a type of role still too rarely seen across today’s TV landscape. Bundles, however, was disappointed it focused so much on colorism. Johnson defends the decision to include conflicts over skin tone so prominently, saying “I don’t think you can tell the story without addressing it, especially when you’re talking about Madam C.J. Walker

and how she wanted to explore the full range of beauty for black women. That was one of the things that was so important to her in terms of uplifting the race, uplifting black women and giving them an opportunity to not only have jobs that took them out of strictly domestic work, but also made them feel beautiful about who they were and what they are.”

Barrois, who balanced working on the TNT drama *Claws* with helping to produce *Self Made*, says some characters were created in order to allow the story to address certain issues facing black people in the early 1900s. There’s a character named Sweetness, a bet-taking bookie played by Bill Bellamy. He’s depicted as a relative of Walker’s

in real life was a rigidly moral person who had vowed as a child not to smoke, drink, or dance—would never have gambled to raise money for Walker’s business. “Why, when you have the opportunity to show black people differently than Hollywood so often portrays them,” she says, “would you default to the clichés and the stereotypes?”

**Madam Walker** only lived in Indianapolis for about six years. But by establishing the city as her early headquarters, she ensured it would be part of her legend, even beyond her death. She moved to Indy in 1910 from Denver, drawn by the city’s thriving black business community, which



The dream sequences in *Self Made* are unusual for a biopic.

longtime lawyer Freeman Ransom, who actually existed. In the story, Ransom raises money to help build Walker’s first factory by playing numbers with Sweetness. Later, Sweetness lands in a subplot about lynching.

“We needed a character to dramatize some of the conceits we wanted to include,” Barrois says. “We can’t say Madam C.J. Walker literally knew this numbers runner. We can’t say Madam C.J. Walker literally knew the story of what happened with Sweetness. But what we can say is that she knew people like this.”

But Bundles says Ransom—who

included three weekly newspapers. The city also served as an important crossroads for train travel, which helped develop Walker’s mail-order business and spread word about her products.

Walker parlayed her business into a powerhouse operation, building a factory and salon behind her home on West Street to manufacture her system of products. The facility allowed her to train a group of agents in cosmetology techniques at a time when black women didn’t have many options for beauty products designed for them. She took out ads in black newspapers like the *Indianapolis Freeman*, which would



then be circulated across the country by Pullman porters. And she had an impact beyond the business world, donating \$1,000 to help build the Senate Avenue YMCA.

“That was the largest gift any black woman had ever given to that kind of cause,” Bundles says. “And that catapulted her into being not just a community leader in Indianapolis, but on the national stage among African Americans.”

her words carefully. “If anything, the Netflix series will hopefully generate more interest in Madam Walker,” she says. “And young women will say, ‘If she could do that 100 years ago, maybe I could do the same thing today.’ That’s why everyone in Indianapolis is so excited about the miniseries. No matter what the show is like, people know where they can come to get the facts.”

For Asher, the *Self Made* producer, the Indianapolis connection pro-

Alert viewers will notice that *Self Made* wasn’t actually filmed in Indianapolis. Production took place in Canada, where many TV shows take advantage of tax breaks and other production incentives. Asher says recreating the Indianapolis of 1910 would have been challenging anywhere, given the difficulty in finding buildings from that era. Areas around Toronto offered the cobblestone streets and architecture they needed.

Nevertheless, the show captures how black people in Indiana began to build wealth after the end of the Civil War and slavery. “It’s really about how black people’s lives changed,” Asher says. “Women are becoming more upwardly mobile and can afford to do things like go to the salon or get their hair done. People are starting to have indoor plumbing and can take care of themselves and their hair in a different way. These are the things that Madam Walker saw and was able to capitalize on. This is part of the uplift of black people in the early 20th century.”

Bundles, who is completing a book about her great-grandmother A’Lelia Walker, says she’s still glad that the Netflix miniseries was made, despite the historical inaccuracies. She appreciates that some of the most over-the-top drama was toned down, and that the producers at least listened to her concerns. Like the showrunners and the MWLC, Bundles hopes viewers are inspired to pick up nonfiction sources on Madam Walker’s life and legacy.

“It is amazing to have the story of a black woman told in four parts with a cast of well-known actors and so much devotion from people behind the scenes. I respect the hard work that so many people have done,” she says. “But I also feel an obligation to tell Madam Walker’s story and who she really was. I’ve spent decades trying to tell this story and to dispel the myths. And I do feel there will be a new set of myths created about her after this show airs.”



Although it was filmed in Toronto, *Self Made* depicts Indy as a city on the way up in the early 20th century.

As her business grew, Walker envisioned a grand headquarters on Indiana Avenue—once an epicenter of the city’s black community—but she died from complications of hypertension at the age of 52, eight years before its completion in 1927. That building is now known as the Madam Walker Legacy Center, a historic landmark.

The MWLC will complete a two-year, \$15 million renovation this year, reopening with a theater, ballroom, and retail and event space. When asked about some of the changes to Madam Walker’s story in *Self Made*, MWLC president Judith Thomas chooses

vided an opportunity to talk about the Great Migration of black people from plantations and farms in the South to industrial jobs in Northern states.

“I was excited to actually show black people moving from the South to the Midwest, seeking their fortunes,” she says. “We’ve seen how the Midwest was settled by white people, but we haven’t really seen what that meant for black people. It was important to show

that black people were really savvy about the opportunities and pursuing them. *Self Made* depicts Indianapolis as a booming, thriving, brand-new city. It’s the beginning of the Industrial Age.”

**Bundles says she’s still glad that the Netflix miniseries was made, despite the historical inaccuracies.**





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|                          |     |
|--------------------------|-----|
| Black Market .....       | 122 |
| Ellison Brewing Co. .... | 124 |
| Don Juan Taqueria .....  | 128 |
| Ford's Garage .....      | 130 |



# DOWNTOWN

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## Bazbeaux ★

**PIZZA** As some of Indy’s most celebrated restaurateurs open pie places all over town, we haven’t forgotten where we first found artichoke hearts and goat cheese on our ’za. Bazbeaux has changed little since 1986, when it opened in Broad Ripple, and it hasn’t really needed to. Flat crust baked crunchy. Toppings you won’t find at Domino’s, like pine nuts and prosciutto. And the cheese—mounds of mozzarella blended with provolone and pecorino. 333 *Massachusetts Ave.*, 317-636-7662, [bazbeaux.com](http://bazbeaux.com) **V** **\$\$\$**

## Beholder ★★★

**CONTEMPORARY** A former car-repair shop just outside Woodruff Place sets the stage for a daring piece of performance art that has featured pig-skin noodles, granita-topped uni designed to melt on the tongue, grilled cucumbers, and other transfigured meats and veggies. Labor-intensive cocktails are so smart and spot-on that it’s hard to choose just one. Or three. 1844 *E. 10th St.*, 317-419-3471, [beholderindy.com](http://beholderindy.com) **V** **\$\$\$**

## Black Market ★★★

**UPDATED MEXICAN** After eight years of pioneering perfect plates of seasonal, locavore comfort cuisine, this Mass Ave original changed gears in the summer of 2019 with a cantina menu recalling the rich flavors of Mexico City. But classically trained chef Esteban Rosas and his all-star staff are as exacting as their forebears, grinding corn by hand for their tortillas and concocting a beguiling mole from nearly 50 ingredients. Slow-braised lamb barbacoa is a mainstay of the menu, as are fish and al pastor tacos, pork-cheek tamales, and especially fresh ceviche. And playful favorites of the restored lunch service, such as ultra-light potato flautas and tortas with spicy fried chicken or broccoli rabe and fried plantains, are worth skipping out of work. The restaurant’s secluded

patio pergola makes summertime downtown dining especially nice. 922 *Massachusetts Ave.*, 317-822-6757, [blackmarketindy.net](http://blackmarketindy.net) **V** **\$\$\$**

## Bluebeard ★★★

**CONTEMPORARY** Crowds still roll in for chef Abbi Merriss’s take on seasonal comfort food, a category she dominates in town as evidenced by her vast collection of national media mentions and James Beard Award nominations. Start with the bread baked next door at sister-business Amelia’s—delicious slathered with anchovy butter—and build your meal from the ever-changing menu of small and large dishes. Fried morels may show up on a spring picnic plate, while winter nights call for a comforting butcher-shop Bolognese. Bluebeard is a rare neighborhood restaurant open for Sunday dinner, a popular \$1 oyster night. 653 *Virginia Ave.*, 317-686-1580, [bluebeardindy.com](http://bluebeardindy.com) **V** **\$\$\$**

## The Bosphorus Istanbul Cafe ★★

**TURKISH** This cozy, colorful cafe inside a restored house in the Holy Rosary neighborhood has been one of our most consistent ethnic restaurants for nearly 20 years, introducing local diners—especially nearby Lilly employees—to the aromatic cuisine of the Middle East, Greece, and the Eastern Mediterranean. Silky, tahini-rich hummus is a must, alongside exemplary falafel, creamy eggplant salsa, and borek—buttery phyllo stuffed with feta and parsley. 935 *S. East St.*, 317-974-1770, [bosphorusistanbulcafe.com](http://bosphorusistanbulcafe.com) **V** **\$\$**

## Bru Burger Bar ★★

**GOURMET BURGERS** The Cunningham Restaurant Group, based in Indianapolis and the force behind several of our hottest spots, revives the gilded burger trend to great effect, pairing patties that combine sirloin, chuck, and brisket with craft beers in a young and stylish spot off the Cultural Trail. The signature Bru Burger reinvents the bacon cheeseburger with Taleggio, sweet tomato jam, and porter-braised onions. 410 *Massachusetts Ave.*, 317-635-4278, [bruburgerbar.com](http://bruburgerbar.com) **V** **\$\$**

## Burger Study ★

**BURGERS** Part of the St. Elmo Steak House

family, Burger Study conveniently backs up to Circle Centre, offering mall-side USDA Prime Black Angus burgers made from a blend of brisket, short rib, and chuck. The burgers are gilded with posh add-ons like root beer-glazed bacon, gouda, and pimento cheese, and the Wagyu burger contains locally sourced beef from Joseph Decuis topped with triple-crème whipped brie, blueberry jam, and arugula. 28 *W. Georgia St.*, 317-777-7770, [burgerstudy.com](http://burgerstudy.com) **V** **\$\$\$**

## Cafe Patachou ★

**CAFE** The original Meridian-Kessler “student union for adults” continues to draw in the baseball-capped morning crowds and has inspired citywide offshoots, such as this sleek downtown location, a huge hit with the business, convention, and weekend hordes alike. The cinnamon toast is still as thick as a brick; the produce is still locally sourced; the massive omelets still have cheeky names; and the broken-yolk sandwiches are still a lunch favorite. 225 *W. Washington St.*, 317-632-0765, [cafepatachou.com](http://cafepatachou.com) **V** **\$\$\$**

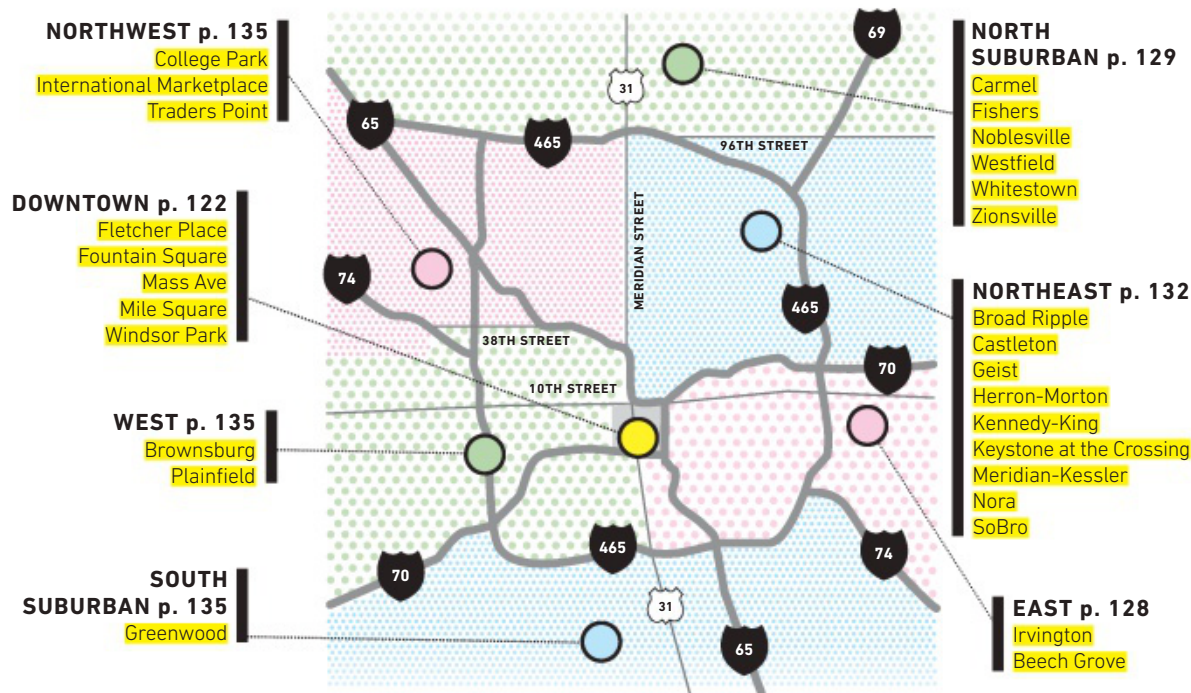
## The Capital Grille ★★

**CLASSIC** A theme of rich decadence permeates this downtown steakhouse adjoining the equally posh Conrad hotel, from the gilded-framed pastoral paintings that hang on its dark-paneled walls to the selection of elaborate steaks (one of them drenched in a Courvoisier cream sauce, another sauced with aged balsamic—and some of them dry-aged). The servers are exquisite, of course. 40 *W. Washington St.*, 317-423-8790, [thecapitalgrille.com](http://thecapitalgrille.com) **V** **\$\$\$\$**

## Chuck’s Coney Island ★

**CHEAP EATS** Natives of Northern Indiana and Southern Michigan will wax nostalgic at the offerings from Detroit native Charles Lovelady’s hot-dog walk-up. He and son Charles Jr. even drive up to the Motor City every few weeks to load up on authentic chili for their Coney Island and piled-high cheese fries. But don’t discount the pair’s original creations, such as the three-cheese Boom Bang Burger layered with corned beef on Texas toast. Seating is limited, so be prepared to make off with your bounty. 2932 *E. 10th St.*, 317-426-4945 **\$**

# KEY



## SYMBOLS

- Brunch**
- Outdoor seating**
- Reservations**
- Vegetarian friendly**

- \$\$\$\$ \$30 and up**
- \$\$\$ \$20–\$30**
- \$\$ \$10–\$20**
- \$ Under \$10**

- ★★★ Excellent**
- ★★ Very Good**
- ★ Good**

- NEW** Recently opened establishment.
- ADDED** Open for more than five months but making its first appearance in the guide.
- UPDATED** Recently revisited and reevaluated.

**Restaurants included in this guide** are selected at the discretion of the *Indianapolis Monthly* editorial staff based on food quality, innovation, atmosphere, service, value, and consistency. *IM* does not accept advertising or other compensation in exchange for dining coverage. Price symbols indicate the average cost of a meal per person (without tax, tip, or alcohol). Due to limited space, this list does not cover every evaluated restaurant. For a more comprehensive guide to Indianapolis dining, visit [IndianapolisMonthly.com/Dining](http://IndianapolisMonthly.com/Dining). Feedback? Please email [TheDish@IndianapolisMonthly.com](mailto:TheDish@IndianapolisMonthly.com).



## Comida ★

**LATIN FUSION** Food truck-style fusion in the form of General Tso's chicken tacos and char siu pork burritos are some of the tasty globally influenced choices at this counter-service spot. Breakfast scrambles and pastries from such local sources as Saraga International Market start the day alongside espresso drinks, and street-food favorites such as beef and chorizo empanadas, "flaming hot" corn-and-mayo elotes, and Korean-inspired bulgogi nachos make great choices for lunch. 43 E. 9th St., 317-426-4392, [comidaindy.com](http://comidaindy.com) \$\$

## Condado Tacos ★

**TACOS** This flashy Mass Ave outpost of the Ohio-based chain offers a paper menu of build-your-own taco options, from tortilla to sauces. Customers fill in the dots next to their preferred fixings, like the Firecracker hard shell, the house-made chorizo, and the Thai chili tofu. 530 Massachusetts Ave., 317-222-5999, [condadotacos.com](http://condadotacos.com) 🍷🍷🍷

## Conner's Kitchen + Bar ★

**CONTEMPORARY** At this luxe, relaxed restaurant inside the Indianapolis Marriott Downtown, a glowing wall of alcohol separates the dining room from the bar, and deep, all-seasons sofas made for lounging sit on the sidewalk-side patio. Art-directed cocktails, like the Prickly Pear Margarita and the Peppered Paloma, elevate after-work drinks, and a simple upscale-casual menu focuses on chopped salads and basic dishes done well, like a grilled five-cheese sandwich and a little pail of black-truffle potato chips too addictively light and crispy to share. Weekend brunch calls for cereal milk-infused cocktails garnished with Cocoa Puffs. 350 W. Maryland St., 317-405-6100, [connersindy.com](http://connersindy.com) \$\$\$

## Croûte Baking Company ★★

**PÂTISSERIE** Acclaimed for her decadent and whimsical desserts at Vida and other Cunningham Restaurant Group outposts, pastry chef Hattie McDaniel now bakes up French-style pastries and crusty bread and rolls at this welcome patisserie in the Chamber of Commerce Building downtown. Sweet and savory danishes, cinnamon blossoms with maple cream-cheese icing, and brioche-like Bos-tocks with frangipane and seasonal fruits are among the knockout morning offerings. But sandwiches are worth the trip back for lunch, especially a spot-on ham-and-cheese and a pastrami-and-Havarti on house rye. Salads, sides, and daily iced teas are thoughtful touches at this takeout-only spot that opens for weekly chefs' tasting tables where Cunningham toques dazzle guests with test recipes and other off-the-cuff creations. 320 N. Meridian St., 317-956-5584, [croûte-bakery.com](http://croûte-bakery.com) \$\$

## The Eagle ★★

**SOUTHERN-INSPIRED** Just try to resist the country-fried charms of this lively Cincinnati-based eatdrinkery on Mass Ave. The drinks are as potent as they are fun, but The Eagle had us at whole-bird fried chicken—which you may drizzle with spicy honey and pair with mashed potatoes drenched in white gravy or sweet-corn spoonbread, if you like. (And yes, you do want the whole bird.) We're smitten with the friendly staff, the large and wildly embellished

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### The Eagle's Nest ★

**FORMAL** The circular restaurant sitting atop downtown's PNC building affords a stunning 360-degree view of the city as it spins in a slow full rotation over the course of a nice three-course meal. That skyline eye candy—and not the basic high-end hotel food along the lines of herb-crusted prime rib and tea-smoked duck breast—has made this romantic perch 22 stories up a sentimental favorite of prom dates and special-occasion diners since it opened in the late 1970s. 1 S. Capitol Ave., 317-616-6170, indianapolis.hyatt.com 📞💵💵

### Ellison Brewing Co. ★★

**BREW PUB** This Lansing, Michigan, brewery arrived in downtown in late 2019, breathing new life into the former home of Tow Yard Brewing on South Madison. But pale ales and craft spirits are only part of the draw when former CharBlue chef Ricky Hatfield is in the house pairing some pretty sophisticated and hearty plates with the suds. Pretzel nuggets and lush cheese dip spiked with house beer are predictably addictive, but fresh, fragrant crab dip with grilled corn is a lighter and equally satisfying starter. A Greek salad dressed up with artisan salami and pepperoncini is also far from brewpub fodder, and fish and chips with unusual thin-cut steak fries rival some of the best in town. A wood oven allows Hatfield to produce top-notch chewy-crust pizzas such as the Goat Hollow with cheddar-ale sauce, roasted fig, and prosciutto. Colts fans will want to up their pre-game ritual at this casual spot just blocks from Lucas Oil Stadium. 501 Madison Ave., 317-390-4291, ellisonbrewing.com 💵

### Fat Dan's Deli ★★

**MEAT AND POTATOES** Be prepared to use plenty of napkins when you chow down on smoked meats and burgers loaded high with such tasty add-ons as smoked pork, pastrami, gorgonzola, capers, and brie. Brisket cooked for 14 hours is a mainstay of the made-from-scratch menu, as is the house corned beef. Get an order of tots for the table, and don't miss the plump Vienna dogs that will transport you straight to Wrigleyville. 410 E. Michigan St., 317-600-3333, fatdansdeli.com 🍷💵

### Flatiron at the Elbow Room ★

**CONTEMPORARY** Nearly two years after downtown pub The Elbow Room shuttered, the historic building that housed it gained new life with two dining concepts overseen by longtime country-club chef Glenn Brown. Weekday counter-service breakfast includes meat-and-eggs options, grain bowls, and entrée "cups" from "Mom's Cupboard," such as quinoa grits and overnight oats. Sandwiches and soups, including Brown's version of a local classic, chicken velvet soup, are available at lunch. Dinner gets a more upscale approach on the old bar side, with roasted chicken, a bone-in ribeye, and pan-roasted salmon with asiago risotto. Especially good are the desserts, including peanut-butter brownies, cupcakes, and turnovers served all day. 605 N. Pennsylvania St., 317-746-6961, thepointonpenn.com 💵

### Fogo de Chao ★★

**STEAKHOUSE** This Brazilian steakhouse chain is as handsome as it is indulgent. Come hungry and start with the elaborate salad bar headlined by marinated veggies and giant hunks of cheese. But don't overdo it on the healthy stuff, because you will want to save plenty of room for all-you-can-eat beef ancho, filet mignon, top sirloin, bottom sirloin, pork ribs, and the house-special picanha, sliced sizzling hot right onto your plate by costumed gauchos. 117 E. Washington St., 638-4000, fogodechao.com/location/indianapolis 💵💵💵

### Geraldine's Supper Club & Lounge ★★

**STEAKHOUSE** Already famous for the slow-smoked brisket, Chicago dogs, and loaded burgers at his two Fat Dan's Deli locations, restaurateur Dan Jarman goes upscale at this retro homage to his mother and the swank dinner draws of his youth. Exposed brick from the former Ironworkers Corner Bar and a lacquered wood bar set the scene for a lounge-like atmosphere worthy of Dean Martin. Fun takes on classic cocktails include a color-changing gin and tonic and a dirty martini with a rosemary sprig and blue cheese-stuffed olives. Jumbo prawns with cocktail sauce, crab cakes, and oysters Rockefeller may be familiar steakhouse starters, but broiled tomatoes are a recipe straight from Jarman's mother. Steaks include throwback cuts such as tender Chateaubriand and a buttery, juicy boneless Delmonico ribeye aged for 60 days. 1101 English Ave., 317-600-3336, geraldinesindy.com 📞💵💵

### Giordano's ★

**PIZZA** The famous deep-dish stuffed pizzas are well worth the wait at this Chicago-based chain that had a built-in fan club when it arrived in Indianapolis. You can't go wrong with the Chicago Classic, strewn with pepperoni, mushrooms, green peppers, and onions, or the Bacon BBQ Chicken, dotted with tangy, balsamic-marinated onions. The Italian-dressed salads and chicken parm sandwich are less acclaimed but equally addictive. 43 N. Illinois St., 317-288-3415, giordanos.com 🍷💵

### Gomez BBQ ★

**BARBECUE** The City Market lunch tribe queues up for burly smoked meats piled inside thick buns at pit master Mike Gomez's carnivore-friendly counter. Barbecue sticklers can discuss among themselves the tenderness of the porchetta and the sweet heat of the housemade barbecue sauce, but the smoked meatloaf sandwich—seasoned, seared on both sides, and anointed with a smear of mashed potatoes—is an uncontested favorite. 222 E. Market St., 317-414-7661, gomezbbq.com 💵

### Harry & Izzy's ★★

**STEAKHOUSE** Craig Huse's casual alternative to big brother St. Elmo holds its own as a clubby hangout worthy of destination-steakhouse status itself. The marbled bone-in ribeye sizzles in its juices, a smart umami-rich pick among the high-quality (and high-priced), Midwest-sourced prime cuts. The menu expands to thin-crust pizzas, seafood selections like pan-seared scallops, sandwiches, and salads. 153 S. Illinois St., 317-635-9594, harryandizzys.com 📞💵

### Hedge Row American Bistro ★★

**CONTEMPORARY** Restaurateur Kimbal Musk

(brother of rocket-launcher Elon Musk) brought his "real food" brand to Indianapolis—by way of Colorado, Memphis, and Chicago. In a snug, sexy dining room, the Mass Ave eatery features the work of Indy chef Brad Gates, who pulls his ingredients from several local producers, putting his solid Midwestern spin on traditional American dishes like pan-seared trout paired with brown-butter cauliflower, and lamb meatballs sweetened with a Moroccan-spiced tomato sauce. 350 Massachusetts Ave., 317-643-2750, hedgerowbistros.com 🍷💵💵

### The Inferno Room ★★

**TIKI** A hit both at the beginning of the night and the end of it, this tiki-centric showstopper in Fountain Square pairs its gilded cocktails with a fun menu of smallish plates with an island influence. Delicate yuca nachos are finished with pickled red onions and chimichurri. Kebabs impale pork, jerk chicken, and yams. Pork lau lau bathes the shoulder in coconut cream and lemongrass, and salty Spam sliders are the perfect foil to a sweet and fruity drink served over crunchy ice. But the real star is the Hawaiian favorite, loco moco, layering Spam, fried egg, and meatloaf over sticky rice with brown gravy. 902 Virginia Ave., 317-426-2343, theinfernorum.com 🍷💵

### Iozzo's Garden of Italy ★

**ITALIAN** Hearty family recipes fill the menu at this storied Italian spot south of downtown, but you can also opt for fresh daily fish, excellent scallops, and generous lobster ravioli with rock shrimp and a tomato cream sauce. Appetizers, including a playful meatball martini, are always good bets, as are flutes of tiramisu and a surprisingly good Manhattan (an homage to the family matron) with optional smoked ice and cherries. 946 S. Meridian St., 317-974-1100, iozzos.com 🍷📞💵💵

### King Dough ★★

**PIZZA** It took a pair of legendary local entrepreneurs (Tom and Edward Battista) to convince some of the state's most innovative pizzaioli (Adam and Alicia Sweet) to bring a long-awaited second location of their Bloomington pizzeria to the Holy Cross neighborhood in early 2019. Yet the swarms of smiling pizza fans who covet this joint's crust and toppings are proof it was worth the wait. Chewy, yeasty, and with just the right flop in the middle, the Sweets' pizzas are bona fide craft, from the dough to the obviously high-quality, painstakingly sourced toppings. Standouts include the earthy Stinky Pete with wild mushrooms, gorgonzola, and plenty of garlic and herbs. Burgers, including one made from chorizo topped with manchego cheese, play surprisingly close second fiddles to the pies, and starters such as delectable patatas bravas with chimichurri and a cashew aioli give this place the broad appeal of a trattoria. Creative cocktails concocted from boutique liqueurs and aromatics are reason enough to drop in, and they make for perfect sippers while you wait for your pie and watch the neighborhood goings-on from the spacious back patio. 452 N. Highland Ave., 317-602-7960, kingdoughpizzas.com 🍷🍷💵

### Kuma's Corner ★

**GOURMET BURGERS** Big burgers dressed with as many hardcore flourishes as a Megadeth



guitar shred headline at this Fountain Square spot, the only non-Chicago-area outpost of the heavy metal-themed joint. Burgers of the month have included the Mutoid Man, topped with tempura-battered jalapeño, beef braised in New Day Meadery cider, and a Sriracha drizzle. 1127 Prospect St., 317-929-1287, kumascorner.com **\$**

### Livery ★★

**LATIN** This place feels like a hidden urban treasure, especially when the mezcal cocktails are flowing, and the partially open kitchen sends out small plate after small plate of contemporary Latin-inspired fare. Favorites have included a salad tucked inside a folded manchego crisp, meltingly tender steak fanned over a block of polenta, and a silky tres leches cake to die for. During the warm months, the upper-level patio is prime downtown real estate for dining and sipping. 720 N. College Ave., 317-383-0330, livery-restaurant.com **\$**

### Louie's Wine Dive & Mass Ave Kitchen ★

**MODERN COMFORT** Here, reclaimed-wood walls and industrial light fixtures register as more stylish than divey, and food is prettily plated, but the broader point about informality holds true. We're especially big fans of the steak Deburgo, two tender medallions garnished with tufts of garlicky herbed butter. Starters are made for sharing on your next girls' night out, particularly BLT deviled eggs with a silky filling. 345 Massachusetts Ave., 317-929-1644, louieswinedive.com **\$**

### LouVino ★★

**SOUTHERN-INSPIRED** The name combines the original location (Louisville) and all things wine (vino), so you can expect Southern-inspired comfort food and fermented grapes aplenty (more than 70 wines available by the glass). Duck fat frites arrive in a Mason jar, crisp and salty, perfect vessels for the rich white-truffle aioli on the side. Skip the fried-chicken tacos, and instead go for the confit chicken wings, glazed in hoisin chili sauce and served with refreshing kimchi slaw. 530 Massachusetts Ave., 317-744-9955, louvino.com **\$**

### Love Handle ★★

**SANDWICHES** After serving funky deli creations like salmon belly, beef tongue, and dolled-up "B&Gs" to the locals on East 10th Street for two years, Chris and Ally Benedyk moved their cheeky sandwich shop to Mass Ave in early 2018, where it could be the true hipster haunt it always aimed to be (the frequent "bad-movie nights" and other ironically fun events don't hurt). Daily lunch and brunch features such as schnitzel and waffles or a pulled-chicken Hot Brown continue to be the draw, but the expanded menu now offers more side options in the form of braised greens and potato salad with roasted tomatoes, as well as the signature popcorn tossed in nutritional yeast and schmaltz. 877 Massachusetts Ave., 317-384-1102 **\$**

### Maialina Italian Kitchen + Bar ★★

**ITALIAN** Straw-wrapped chianti bottles, wooden cross-back chairs, and family photos give a throwback trattoria feel to this Fountain Square addition to the city's Italian scene,

opened by Ambrosia heir Francesca Pizzi and stepbrother Lawrence Green. The popular Aperol spritz tops a cocktail menu with some fun pours, including well-priced Italian reds and whites. Lighter touches are welcome among starters such as a whipped ricotta bruschetta and a fragrant truffled mushroom flatbread with plenty of fresh rosemary. But meatballs, from a family recipe, are always a good choice with a solid house marinara. Pastas range from a straightforward toss of rigatoni with sausage and broccoli rabe to a rich, three-meat Bolognese lavished atop plump gnocchi. Dessert is a must, especially the Torta della Nonna, a light and lemony ricotta torte that's the perfect way to end a meal. 1103 Prospect St., 317-982-7676, maialinaindy.com **\$**

### Milktooth ★★★

**BRUNCH** This diner-style cafe in the former Downtown Car Care building in Fletcher Place has a playfully gritty vibe. The open kitchen uses mostly local ingredients to update greasy-spoon classics like Belgian waffles with plums and cacao nibs, and a patty melt of local ground lamb on Amelia's semolina bread. The early-morning counter service featuring pastries and coffee gives way to a full-service brunch menu with daytime craft cocktails like the fruity Blood Meridian, made with vodka and frothed with egg white. National magazines from *Bon Appétit* to *Food & Wine* have taken notice of this deceptively humble-looking spot, and word has definitely gotten out. 534 Virginia Ave., 317-986-5131, milktoothindy.com **\$**

### Mimi Blue Meatballs ★

**CASUAL** The meatball-only menu sounds like fast food, but the concept here takes the form of a cosmopolitan Italian kitchen with low lighting, buzzy energy, a constant clatter of plates, and the recipes of co-owner Michael Kosene's grandmother. Five savory options include classic beef-and-sausage, luscious veggie, and a consistently good special. Choose a topping—spicy Bolognese and garlic-tinged cream sauce are standouts. The overlooked brunch menu sets the giant meatballs atop airy biscuits in a puddle of decadent sausage gravy, and the lemon-thyme pancake balls, a cross between flapjacks and delicate cake doughnut holes, stand alone without syrup. 870 Massachusetts Ave., 317-737-2625, mimi bluemeatballs.com **\$**

### MOFOCO ★★

**CASUAL** Broad Ripple diners hooked on the laid-back trail-side Monon Food Company might not see the family resemblance in the frame-house restaurant's spiffy downtown sibling. Counter orders of tacos, burgers, sandwiches, and macaroni and cheese gilded with add-ins like smoked gouda and pork belly feed the office-lunch crowds. Intriguing options include meatloaf sliders slathered with chipotle aioli and melted Muenster cheese; Nutty Steak tacos with bacon, caramelized onions, peanut sauce, and queso fresco; and a smoked salmon salad tossed with asparagus and roasted corn. 72 W. New York St., 317-744-8530, mononfood.com **\$**

### Nada ★

**MEXICAN FUSION** During the day, the big draw at this bustling spot is a two-taco lunchbox, showcasing soft flour tortillas stuffed



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with nontraditional fillings such as fried avocado or mu shu pork alongside excellent fish and pollo versions that would hold up at any mom-and-pop taqueria. But the place gets even livelier at night, when the gorgeous dining room (check out those curtained clamshell booths) fills with patrons sipping fruity cocktails and sharing plates of Mexican poutine and Korean fried chicken. *11 W. Maryland St., 317-638-6232, eatdrinknada.com* **V \$\$**

### Napolese ★★

**PIZZA** At this downtown spot with ever-popular patio seating, restaurateur Martha Hoover (of Cafe Patachou fame) dishes out her take on pizza—thin-crust, blistered Neapolitan-style, and iconoclastically topped. Longtime Patachou chef Tyler Herald offers light-and-earthy numbers like the T Bone Burnett, with fennel, asparagus, portobello mushrooms, and chèvre. And because this is a Patachou joint, you can get a broken egg yolk on your pie. *30 S. Meridian St., 317-635-0765, napolesepizzeria.com* **V \$\$**

### Nesso Coastal Italia ★★

**ITALIAN** Highly stylized seafood and meats paired with small pasta courses and shared à la carte sides add up to a luxe dining experience inside the Alexander hotel. The Cunningham Restaurant Group took over the former Cerulean downtown centerpiece, transforming that neutral beach-house setting into something darker, sexier. Pass around a plate of prosciutto-wrapped prunes, but keep the tortelloni and sea bass to yourself. The fresh pasta is exquisite. *339 S. Delaware St., 317-643-7400, nesso-italia.com* **📞 \$\$\$**

### Nine Irish Brothers ★

**IRISH** All of the traditional pubby bites make an appearance on the Lafayette-based chain's menu, including corned beef and cabbage, bangers and mash, and a jumbo platter of fish and chips that begs for its own bottle of malt vinegar. If you just want something to nibble as you sip your Bushmills-laced coffee or work your way through a whiskey flight, smaller plates—like mussels in garlic-cream sauce, or field greens topped with raspberry vinaigrette and fried balls of goat cheese that you crush into the salad—are worthy distractions from the flat-screen TVs. *575 Massachusetts Ave., 317-964-0990, nineirishbrothers.com* **\$**

### Oca ★

**CHARCUTERIE** Goose the Market's sausage-and-sandwich counter inside Sun King Brewing provides sustenance in the form of imaginative sausages (as in links combining salmon belly with blood orange, Berkshire pork with octopus, and turkey with foie gras). Long communal tables inside the brewery's tasting room fill up with pint glass-nursing guests sharing charcuterie boards and pretzels. The most rewarding order: the sharable choucroute garnie platter brimming with assorted sausages and a smoked rib chop. *135 N. College Ave., 317-602-3702, ocameangoose.com* **\$**

### The Oceanaire Seafood Room ★★

**SEAFOOD** Luxury dining takes the delicious form of stuffed trout in tomato-chive butter, Panamanian cobia served Oscar-style, and whole fried fish rising off of the plate at this high-end chain

inside a section of the former L.S. Ayres department store, an Art Deco gem. Fresh seafood is flown in daily at this posh dinner spot. Even if you just stop in for fresh oysters and martinis at the swanky bar, the Baked Alaska makes for a spectacular finish. *30 S. Meridian St., 317-955-2277, theoceanaire.com* **\$\$\$\$**

### OP Italian ★

**ITALIAN** Eight years after it opened, the signature lobby restaurant at Indy's J.W. Marriott hotel underwent a rebranding project in early 2019 and emerged as OP Italian, an homage to the old Osteria Pronto name. Dramatic lighting and an open kitchen revealing a stone oven still make this an especially stylish spot for dinner, but a streamlined and more refined menu will appeal to locals and travelers alike as one of downtown's best Mediterranean choices. Garlicky roasted mushrooms with a drizzle of aged balsamic are a standout starter, and crispy pizzas such as one topped with prosciutto and Parmesan cream are always good bets. But highlights from the new menu include pillowy gnocchi with deeply savory Wagyu beef short rib and an earthy Gorgonzola cream, as well as a generous lamb shank that's braised for half a day and served with creamy taleggio-enriched polenta, roasted peppers, and green olives. *10 S. West St., 317-860-5777, opitalianindy.com* **\$\$\$**

### Pier 48 Fish House & Oyster Bar ★

**SEAFOOD** In a sleek, well-placed fish house across the street from the Pacers' arena, diners pregame on fresh seafood delivered from the restaurant's own South Bristol, Maine, fishery. The selections range from a fried chicken sandwich to market-priced lobster prepared baked, steamed, or chargrilled. But the Lobstah Roll, dressed with either butter or mayonnaise, is the star of the show. Order two. *130 S. Pennsylvania St., 317-560-4848, eatpier48.com* **📞🍷🍷 \$\$\$**

### Plat 99 ★

**SMALL PLATES** After redefining the very notion of the hotel bar with mixologist-composed libations and Jorge Pardo's kaleidoscopic tilework and vibrant pendant lamps, the Alexander's above-the-street lounge went all-day in mid-2019, offering morning espresso drinks and pastries for elegant laptop-side sipping. Try the daily Donut Latte with steamed "donut milk" for a fun a.m. pick-me-up, or indulge in a cornflake-pretzel cookie crowned with malted banana whipped cream. Day drinkers will love the light, easy-sipping "Spa Day" with gin and cucumber syrup, but nighttime revelers can still select an excellent Old Fashioned with house bitters, as well as a barrel-aged Vieux Carré. And truffle popcorn continues to perfume the air while customers snack on charcuterie plates and kicky beef-and-bacon meatballs. *333 S. Delaware St., 317-624-8200, thealexander.com* **🍷 V \$\$\$**

### Public Greens ★

**HEALTHY** The self-described urban cafeteria turns a sunny street-level corner of downtown's Cummins building into a light and cheery dining spot. The day's options—heavy on the salads and roasted veggies—are spelled out on a chalkboard menu just inside the door. Customers mix and match dishes like pickled beets, shredded-beef tacos, Moroccan lentil soup, and shredded-carrot fritters. *301 E. Market St., 317-785-0765, publicgreensurbankitchen.com* **🍷 V \$\$**

### Punch Bowl Social ★

**EATERTAINMENT** Classic cocktails, newfangled pours (including the Beets Me infusion of bourbon, beet syrup, and apple tea), and adult milkshakes can be had from three full-service bars at this outpost of a Texas-based chain. A dinner menu developed by *Top Chef Masters* contestant Hugh Acheson draws upon his love of Southern cuisine and continental techniques. Among the tastier bites are Lil Street Tacos stuffed with cocoa-dusted pork carnitas, and Acheson's take on a fried-bologna sandwich with mortadella, green-olive tapenade, and Gruyère. Weekend brunch brings monkey-bread French toast. *120 S. Meridian St., 317-249-8613, punchbowlsocial.com* **🍷 \$\$**

### Punch Burger ★

**BURGERS** The meat in Punch Burger's one-third-pound creations is locally sourced from Fischer Farms, and the menu gets creative with the toppings—none of which disguises the fact that what you get at this downtown joint are good, solid burgers inside soft, eggy buns. DIY options and specialty burgers include the Thai, held together with a swipe of peanut butter that pairs deliciously with a sweet chili sauce and Asian slaw. *137 E. Ohio St., 317-426-5280, punchburger.com* **🍷 \$**

### Repeal ★

**SPEAKEASY** A Fletcher Place bar and restaurant in the 1920s-era, glazed terra-cotta Virginia Avenue State Bank building, Repeal is serious about its cocktails. Several of them incorporate spirits from the attached distillery, 12.05, stirred and shaken with fresh-squeezed juices and other trendy back-bar mixers. The menu focuses on gussied-up bar standards like the Szechuan Pork Burger, wrapped inside an egg and topped with chili sauce. *630 Virginia Ave., 317-672-7514, repealrestaurant.com* **\$**

### Revolucion ★

**CANTINA** This funky Fountain Square cantina run by Radio Radio mastermind Tufty Clough is decorated in three acts: a Lucha Libre-themed dining room, a surf-inspired back room, and a grass-skirted tiki bar out back. The menu is brief but appropriately filled with a selection of tacos stuffed into double tortillas and served basket-style. Sloppy burgers, including several vegetarian-friendly versions, compete for attention. *1132 Prospect St., 317-423-9490* **🍷 V \$**

### Rook ★★★

**ASIAN FUSION** A modern and airy layout—with a large dining room of communal tables that opens onto a bustling, stainless-steel kitchen—is your first clue that this Fletcher Place favorite offers a refresher course on Asian cuisine. Expect colorful plates of pig-face hash (tender nibs of pork fused with rice, chilies, and cracklings), 63-degree eggs topping Korean short ribs and rice or bobbing in deep bowls of shrimp-topped curry ramen, and a heady spice level. Tamp that down with a parfait glass of the sweet, cool Filipino dessert, halo-halo. *501 Virginia Ave., 317-737-2293, rookindy.com* **📞 V \$\$\$**

### Ruth's Chris Steak House ★★

**STEAKHOUSE** Plenty of exposed brick, Art Deco ceiling tiles, and starburst Sputnik lights add to the openness of this restyled space, with an in-house pianist in the bar. And



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while nightly specials include innovative seafood and poultry options such as a tropical seabass, supper-club classics abound, from the succulent, fat-marbled ribeye and a delicate petite filet to old-school creamed spinach and dolled-up hash browns, all served on sizzling-hot plates. Gimlets and Old Fashioneds top a throwback cocktail menu. 45 S. Illinois St., 317-633-1313, [ruths.chrisindy.com](http://ruths.chrisindy.com) ☎️💰💰💰

### Salt on Mass ★★

**SEAFOOD** Fresh fish arrives daily at this gleaming Mass Ave restaurant that boasts of not even owning a freezer. That means the menu is written around the latest catch, but perennial favorites include sea-salt grilled salmon and meaty seared cobia topped with a cheesy mix of crab and artichokes. The plating befits a clubby space built around a dramatic white marble bar. 505 Massachusetts Ave., 317-638-6565, [saltonmass.com](http://saltonmass.com) 🍷☎️💰💰

### Shapiro's Delicatessen ★★

**DELI** Hot pastrami and corned-beef sandwiches on rye have drawn long lines to this local institution for more than a century. The Reuben contends for the city's best, and heartier fare such as potato pancakes, stuffed cabbage, and matzo-ball soup are satisfying standbys. Load up on a massive wedge of pie, or you haven't really had the Shapiro's experience. 808 S. Meridian St., 317-631-4041, [shapiros.com](http://shapiros.com) 🍷💰

### Spoke & Steele ★★

**CONTEMPORARY** A few of this splashy lobby-bar bistro's fashion-forward touches have become downtown traditions: enjoying a romantic supper in a sexy, curved leather booth, for instance, or filming a tableside bartender torch a cedar plank for a smooth rye-and-tequila Smoke & Spice cocktail. Sweet chili-glazed meatloaf nugs, the sophisticated Baller burger, and playful Mormon funeral potatoes have rightfully earned staying power on the menu. 123 S. Illinois St., 317-737-1616, [spokeandsteele.com](http://spokeandsteele.com) 🍷☎️💰💰

### St. Elmo Steak House ★★

**STEAKHOUSE** Since 1902, this stately house of red meat has served as the unofficial ambassador of downtown Indianapolis—the walls carry decades' worth of celebrity photos, the burnished bar harkens to an earlier era, and the servers remain starched and bow-tied. The drill remains the same as well: a generous martini; a shrimp cocktail with that infamously hot sauce; the bean soup or tomato juice; the wedge; and one of the large steaks. 127 S. Illinois St., 317-635-0636, [stelmos.com](http://stelmos.com) ☎️💰💰💰

### St. Joseph Brewery & Public House ★

**ELEVATED PUB GRUB** Craft-beer fans flock to this renovated Catholic church that put the former Oaken Barrel brewmaster in charge of the tanks and gave executive chef Scott Reifenger the proper grand-scale backdrop for full-flavored dishes like bacon-wrapped jalapeños stuffed with crab and goat cheese; rock-shrimp fritters; and an open-faced bison meatloaf sandwich on Texas toast topped with mashed potatoes, gravy, and a fried egg. 540 N. College Ave., 317-602-5670, [saintjoseph.beer](http://saintjoseph.beer) 🍷☎️💰

### Taxman CityWay ★★

**GASTROPUB** A former livery stable was moved up the block to accommodate construction and serve as the comfy home to the third and latest outpost of this popular Bargersville brewery. Soaring ceilings, rustic candelabra lighting, brick walls, and a 3,000-square-foot beer-garden patio make this one of the most welcoming drinking spots for happy hour and pre-game libations. And a menu with favorites from the Fortville gastropub includes some of the city's best frites, served with more than half a dozen special sauces or loaded with bacon, beer cheese, and scallions. Liège waffles come topped with such hearty add-ons as fried chicken and rosemary-scented maple syrup or cheesy, garlicky shrimp and grits. Grilled salmon, dolled-up mac and cheese, and a seasonal pork shank with mashed root veggies are typical (and elegant) beer-friendly seasonal offerings. And with 20 taps of now-famous house brews such as the Deduction Dubbel or Gold Standard Abbey Blonde, you can visit early and often and always find something new. 310 S. Delaware St., 317-734-3107, [taxmanbrewing.com](http://taxmanbrewing.com) 🍷☎️💰

### Three Carrots ★★

**VEGETARIAN** Indy's vegan diners have found their North Star in this bright, clean-lined Fountain Square remake of owner Ian Phillips's City Market counter. All of the original's sandwiches and salads are here, but Phillips and his kitchen staff have bolstered the menu with more substantial sit-down meals, like tofu and grits, fettuccine with miso Alfredo, and a beet burger worthy of its Founders Porter chaser. 920 Virginia Ave., 463-221-3669, [threecarrotsindy.com](http://threecarrotsindy.com) 🍷☎️💰

### Tinker Street ★★

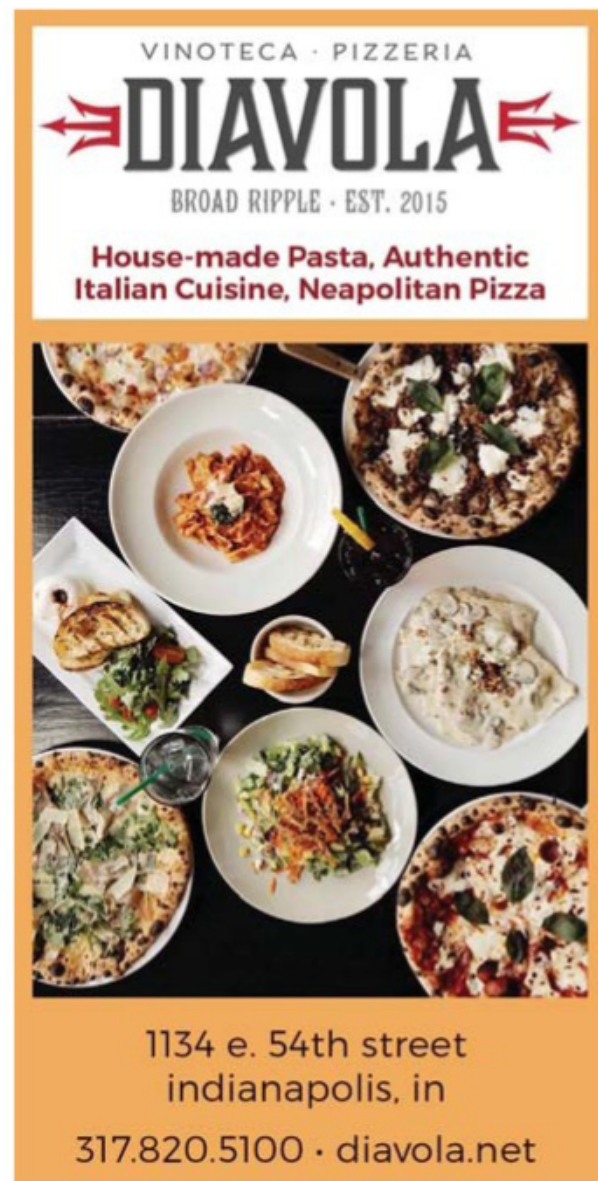
**CONTEMPORARY** The daily changing lineup of painstakingly constructed dishes and gilded Midwestern standards have ranged from squash noodle pad thai to a lamb loin with white-bean ragout and rosemary jus. The tiny dining room that helped spur the 16th Street renaissance can barely contain the crush of diners and the bustle of the staff. Tables on the enclosed porch offer a little more elbow room and a fine place to linger over a glass of wine until that elaborate pouf of berry-stuffed Pavlova arrives for dessert. 402 E. 16th St., 317-925-5000, [tinkerstreetindy.com](http://tinkerstreetindy.com) ☎️☎️💰

### Tlaolli ★★

**MEXICAN** This innovative Latin cantina is a cheery, lighter alternative to the more-typical taquerias of East Washington Street. The kitchen at this hard-to-pronounce but easy-to-love spot cooks up vegetarian molletes, tortas, and tacos that even a devoted carnivore could love. Soy chorizo, jackfruit, and hibiscus flowers top meatless items, while pork carnitas, red mole chicken, and a chicken-and-zucchini stew head up the more traditionally protein-rich offerings. 2830 E. Washington St., 317-410-9507, [tlaolli.net](http://tlaolli.net) 🍷☎️💰

### Tony's Steaks and Seafood ★★

**STEAKHOUSE** Elegantly presented oysters, mussels, and calamari tossed with pepperoncini and cherry tomatoes top a list of mostly seafood appetizers, but don't miss what





has to be one of the city’s biggest crab cakes, mounded on a swath of tangy mustard aioli. A special seasoning blend of paprika, sea salt, and pepper means New York strips and bone-in prime ribeyes have an especially flavorful char while being perfectly lush and tender inside. *110 W. Washington St., 317-638-8669, tonysfindianapolis.com 📞 \$\$\$\$*

### **Turchetti’s Salumeria ★★**

**DELI** Fans of old-school Italian delis will dig the vibe at George Turkette’s storefront showcase of his salamis and deli meats in the heart of Fountain Square. A delectable pastrami Reuben, a homey Indiana ham sandwich, and the Rosino sub with a taste of just about every style of cured meat are solid bets, served on waxed paper-lined trays. *1106 Prospect St., 317-426-3048, turchettis.com \$\$*

### **Union 50 ★★**

**CONTEMPORARY** Marrying the retro trappings of a onetime union hall with all of the sleek amenities of a 21st-century cocktail lounge, this instantly popular supper club features a stunning backlit glass bar and a wood-fired kitchen with a prep line and pass-through visible to the spacious dining room. Chef Adan Sandoval’s nuanced dishes span the globe with such favorites as sesame-soy sticky chicken wings and kimchi meatloaf with apple-yuzu jam. *620 N. East St., 317-610-0234, union-50.com 📞 \$\$\$*

### **Upland Fountain Square ★**

**GASTROPUB** Bloomington’s Upland Brewery brings its casual-dining experience to a brand-new venue in Fountain Square, with an industrial, open-concept dining room and an already beloved dog-friendly patio. The Upland repertoire gets proper representation in the wall of taps behind the bar. You can casually sip a flight of sours and snack on smoked chicken wings, or get busy with dishes plucked from the chef’s rotating seasonal menu, and vegetarians get plenty of love, with options such as a Three Carrots seitan breaded “tenderloin” as tasty as the State Fair original. *1201 Prospect St., 317-672-3671, uplandbeer.com 🍷🍷🍷 V \$\$*

### **Vida ★★★**

**CONTEMPORARY** The former home of Lockerbie Italian spot Amici’s features soaring ceilings above intimate dining spaces. Chef Thomas Melvin’s state-of-the-art kitchen is fitted with a floor-to-ceiling hydroponic herb garden, as well as nooks for curing charcuterie and showcasing house preserves. The menu shows global influences, with intriguing Mediterranean and Eastern European nods, including a tartlet topped with a smoked whitefish kielbasa, house kraut, and pickled mustard seeds. *601 E. New York St., 317-420-2323, vida-restaurant.com 📞 \$\$\$\$*

## **EAST**

**INCLUDES** *Irvington, Beech Grove*

### **10th Street Diner ★★**

**VEGAN** Surprisingly familiar and hearty plant-based takes on diner classics occupy the entire menu at this creative mother-son

collaboration of Karen and Will Holmes. A painstaking rehab of a former pawn shop, complete with a side patio, provides a comfy backdrop for enjoying such tasty fakeouts as a gooey and satisfying seitan Reuben, a “chicken” pot pie, and house chili that rivals your favorite version con carne. Showstoppers include the many-layered lasagna with plenty of fresh veggies, a bright tomato sauce, and a tangy “cheese” concocted from tofu and cashews. A burrito plentifully stuffed with spicy soy “chorizo” is also a hit, as is a colorfully dressed arugula salad with pecans, apples, and cherries. *3301 E. 10th St., 463-221-1255, facebook.com/10thstdiner 🍷 V \$\$*

### **Chicago Beef & Dog Company ★**

**CHEAP EATS** A former Chinese take-out in Irvington was given new life as this casual neighborhood source for earnest grill-top cooking. In the great Chicago dog tradition, Vienna all-beefs are cradled in Turano Bakery buns with all the fixings you’d expect, prepared either via the traditional sear or charred. The street-cart standard gets some competition from the chili cheese-topped Belushi and an Italian beef-topped Italian sausage. A full menu of fat burgers, hand-battered chicken tenders, and an “Old Man’s Grilled Cheese” ensure that there is something for everyone. *5402 E. Washington St., 317-359-2333, chicagobeefanddog.com \$*

### **Don Juan Peruvian Sandwiches ★**

**PERUVIAN** Crisp-crustured fresh bread made by a local baker and finished on site surrounds tempting meats at this darling sandwich shop tucked behind a secluded strip mall at Raymond Street and Sherman Drive. Favorites include the lomo saltado with tender strips of beef tenderloin, and the lechon, a South American take on a Hoosier tenderloin featuring breaded pork roast topped with an onion “salsa criolla.” A fried-fish sandwich and creamy chicken salad get a boost of flavor from the tasty mild green sauce served at the table. *3720 E. Raymond St., 317-377-4677 \$*

### **Don Juan Taqueria ★**

**MEXICAN** It’s all about the trompo at this standard Mexican strip-mall eatery near the University of Indianapolis. The vertical spit slow-roasting pork for tacos al pastor isn’t easy to find because the classic dry-rubbed, spice-reddened, pineapple-sweetened meat preparation is time-consuming. But it’s fitting here, because the whole restaurant is a labor of love for southsider Juan Carlos, a native of Jalisco, Mexico, who aims to bring authentic flavors to his part of town. The menu of staples is tighter than the average taqueria, but Carlos supplements with a winning salsa bar. Call ahead to see if the trompo is spinning that day for some of the freshest al pastor in town. *3915 Madison Ave., 317-384-1728 V \$*

### **Jailbird ★**

**PUB GRUB** Joshua Gonzales’s second reimagining of a vintage bar channels the dives of decades past at this resurrected cinderblock storefront on Indy’s near-southeast side. Indoor graffiti, latch-hook rugs, and pleather seating all lend an intentionally retro feel that perfectly suits the tattooed, black-clad clientele sipping \$6 whiskey sours and white Russians. The Southside Fizz is a particularly refreshing

elixir that mingles gin, lime, and soda. A menu of kid-friendly cuisine surprises with some fancy adult touches, such as a fried bologna sandwich with chipotle ketchup and an especially tasty meatloaf sandwich crowned with one of the city’s best onion rings. A straight-up burger is basic at its best (and delicious), and hot dogs, sloppy Joes, and a gooey grilled cheese ingeniously dolled up with arugula and caramelized onions show that the rustic veneer at this always-packed spot only goes skin deep. *4022 Shelby St., 317-602-2001, jailbirdindy.com \$*

### **Jockamo Upper Crust Pizza ★**

**PIZZA** Owner Mick McGrath puts his spin on pizza with an extra-crisp crust and combos such as the Slaughterhouse Five (meaty, of course) and the Mediterranean, with hummus, olives, and tomatoes. Stop by this Irvington hotspot on Saturdays and Sundays to score a huevos rancheros pizza with eggs and chorizo, Jockamo’s version of brunch. *5646 E. Washington St., 317-356-6612, jockamopizza.com 🍷🍷 V \$\$*

### **La Parada ★**

**MEXICAN** The packed crowds at this colorful eatery line up for all the essential Mexican choices. At lunch, you’re likely to find a cross-section of the eastside population: housepainters on break, vested hipsters ready for an ethnic adventure, even suited gents escaping downtown’s stress. They’re nursing horchata and tucking into pork tacos. At dinner, start with the elotes, then follow with a Torta de Milanese (a crunchy breaded-beef sandwich). It’s one massive meal for the price. *1642 E. New York St., 317-917-0095 \$*

### **The Legend ★★**

**AMERICAN STANDARDS** This Irvington favorite feels like a cozy old haunt, even on a first visit. The two relaxed dining rooms have rich Craftsman details, and the bar seats fill up with regulars sipping wine and eating comfort food. Come for excellent pan-fried fish and meatloaf just like Mom’s, served on a plate heaped with mashed potatoes and vegetables. Dessert here is best served a la mode. *5614 E. Washington St., 317-536-2028, thelegendcafe.com 🍷🍷 V \$\$*

### **Mayfair Taproom ★★**

**PUB** Housed in a 120-year-old structure with a colorful past, this 2018 eastside addition has the timeless feel of a well-loved neighborhood pub. Walk-ins can relax over pints of beer at the bar, right next to a family-friendly dining room with window-seat booths and local art on the walls. The menu is brief and sandwich-heavy, with equal love given to the thick and cheesy Mayfair burger and daily vegan breakouts like the spicy seitan sloppy Joe and the massive bean burger. Creamy brown gravy is the essential condiment for the French fries. *2032 E. 10th St., 317-419-2393, 🍷🍷 V \$\$*

### **The Mug ★**

**MODERN DINER** Part of the charm of the original location of Chris Baggott’s farm-to-bun drive-in was the half-hour jaunt to bucolic Greenfield to enjoy a local, pasture-raised burger delivered by a carhop, 1950s-style. But now you can enjoy that classic burger in much roomier digs—and have it brought to your table—right in the heart of Irvington. *118 S. Audubon Rd., 317-820-3662, themug.com 🍷 V \$*



### Napoli Villa ★

**ITALIAN** Since the early 1960s, the Pizzi family has been welcoming guests with hearty dishes full of Italian comfort food like lasagna alla Bolognese topped with tomato and Alfredo sauces, freshly baked bread, and the house antipasto salad. 758 Main St., Beech Grove, 783-4122 **V \$\$\$**

### Rock-Cola 50s Cafe ★

**DINER** Inside a low cinderblock building painted in an *American Graffiti* motif, classic breakfast and lunch platters receive the short-order treatment. Watching the cooks work their magic is part of the draw. Wash your meal down with a flavored Coke or cinnamon shake. 5730 S. Brookville Rd., 317-357-2233, rockcolacafe.com **\$**

## NORTH SUBURBAN

**INCLUDES** Carmel, Fishers, Noblesville, Westfield, Whitestown, Zionsville

### 1933 Lounge ★★

**STEAK AND COCKTAILS** A younger, sexier remake of Indy's fine-dining institution, St. Elmo Steak House, informs the genteel tone of this modern cocktail lounge. Located in The Yard at Fishers District, 1933 Lounge is among the new ventures from St. Elmo's parent company, Huse Culinary. The new twist here is that the black-vested servers deliver Oysters Rockefeller, 45-day dry-aged ribeyes, and wedge salads to diners lounging on deep velvet sofas or tucked into noir-lit corners where no one can see their faces melt at that first bite of incendiary shrimp cocktail. 9707 District North Dr., Fishers, 317-758-1933, 1933lounge.com/fishers **☎ 📶 \$\$\$**

### Anthony's Chophouse ★★

**STEAKHOUSE** A large set of doors marked with a scripty "A" welcomes diners to this swanky heavy hitter along Carmel's bustling Main Street. The interior has the polished gleam of a brand-new Vegas hotel, with an upper-level lounge containing the salvaged mahogany bar from The Glass Chimney, a local fine-dining legend. The food at Anthony's has just as much flourish. Lobster bisque containing a hunk of tempura-fried meat and a frilled-up wedge salad begin a meal that might include a bone-in cowgirl ribeye or a flight of filets. Black-suited servers and well-composed cocktails (including one with a smoking sprig of rosemary) keep the high-dollar meal running smoothly. 201 W. Main St., Carmel, 317-740-0900, anthonyshophouse.com **☎ 📶 \$\$\$\$**

### Bazbeaux ★

**PIZZA** See Downtown listing for description. 111 W. Main St., Carmel, 317-848-4488, bazbeaux.com **V \$**

### Bru Burger Bar ★★

**GOURMET BURGERS** See Downtown listing for description. 12901 Old Meridian St., Carmel, 317-975-0033, bruburgerbar.com/indianapolis **☎ \$\$**

### The Cake Bake Shop ★★

**ELEGANT** The fairy tale continues at Gwendolyn

Rogers's second tribute to layered cakes and buttercream icing, a pristine Carmel expansion dripping with chandeliers. There are hints of the twinkly, cottage-like Broad Ripple original in the white-on-white-on-white decor, but Cake Bake 2.0 is polished to a brilliant sheen, and the patisserie menu has expanded to include delicate fare like the esteemed Chicken Velvet soup and frites. But the mood is as frilly as ever, especially for diners who reserve a table on the breezy veranda that overlooks the fountains of Carmel City Center. 800 S. Rangeline Rd., Carmel, 317-257-2253, thecakebakeshop.com **☎ 📶 \$\$\$**

### Cafe Patachou ★

**BREAKFAST/BRUNCH** See Downtown listing for description. 5790 E. Main St., Carmel, 317-569-0965; 14390 Clay Terrace Blvd., Carmel, 317-566-0765, cafepatachou.com **V \$**

### Caffè Buondi ★★

**CAFE** This bright, daytime spin-off of next-door Italian eatery Convivio specializes in coffee that is meant to be savored, not guzzled. Breakfast is its shining moment, when beautifully layered and foamed cappuccinos and macchiatos ease diners into a menu of egg-centric dishes and gilded toasts. At lunch, the focus shifts to salads, panini, pastas, and bubble-crustured pizzas cooked by fire. 11529 Spring Mill Rd., Carmel, 317-564-8092, caffebuondi.com **\$\$**

### Chiba ★

**SUSHI** Crazy, elaborate specialty rolls are the headliners among a roster of traditional sushi and sashimi. The salmon-based Eskimo Popper, for example, is placed inside a web of teriyaki sauce, and another creation is laced with strawberries and mangoes. But everything is showy—from the sake cocktails to the blueberry bread pudding prepared tempura-style—at this homey sushi spot. 228 Park St., Westfield, 317-804-5367, chiba-indy.com **☎ 📶 V \$\$\$**

### Cobblestone ★★

**CONTEMPORARY** Chef Jeremiah Clark revives this Zionsville classic with sophisticated offerings that range from a bright beet salad punctuated with Larkspur Bleu to a lavish tempura halibut with potato pavé. The brick-walled dining room with its sleek red-leather chairs and a pleasant brick patio offers one of the far-north's most pulled-together outdoor dining areas. 160 S. Main St., Zionsville, 317-873-4745, cobblestonez.com **☎ 📶 \$\$\$**

### Copper Still Kitchen & Bar ★

**CONTEMPORARY** On the charming Noblesville town square, this 5,000-square-foot space exudes an industrial presence with exposed-brick walls and dimly lit jars suspended from wooden beams. A young, friendly waitstaff drifts around the room rattling off beer and food recommendations, such as a tower of nachos smothered in house-braised pork shoulder, or The Hangover burger stacked high with smoked bacon, sautéed onions, a fried egg, and drippy, rich blue-cheese sauce. 917 Conner St., Noblesville, 317-214-7376, copperstillkb.com **\$\$**

### The District Tap ★

**PUB GRUB** This vibrant Clearwater Crossing-area food-and-music venue features 60 draught beers, from Old Style to Big Woods

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Brewing's Six Foot Blonde. They pair well with a varied menu of pubby appetizers, including short-rib nachos with Sriracha aioli and tater tots smothered in blue-cheese Alfredo sauce and bacon bits. Among the entrées, burgers are solid, and live music brightens Thursday through Saturday nights. *3720 E. 82nd St., 317-288-8251, thedistrictindy.com* **\$**

### Field Brewing ★★

**FAMILY BREWPUB** This Westfield addition to the local craft brewery scene would be dazzling enough for its mod fixtures and bocce ball court. But the menu is as daring as it is easy to pair with the house brews. Meltingly tender lamb ribs with chimichurri are a standout small plate, and ubiquitous roasted Brussels sprouts are some of the best in town, deeply caramelized with hunks of smoky bacon. *303 E. Main St., Westfield, 317-804-9780, fieldbrewing.com* **\$\$\$**

### Ford's Garage ★

**BURGERS** Automotive antiques abound at Indiana's first outpost of this Fort Myers-based burger and beer emporium that would do its namesake, Henry Ford, proud. A full-sized early model Ford hangs above the bar, where it lets out a plume of colored exhaust every few minutes, and waitstaff make sure to mention the cheeky restrooms, where sinks are rigged with old gas nozzles. A full fleet of burgers tops the menu, with as many after-market upgrades as you can imagine, all arriving with the restaurant's logo branded on the bun. The Distinguished Gentleman is a tastefully modest number, with a simple treatment of baby Swiss, caramelized onions, and garlic aioli. But there's also a tricked-out half-pound burger made even more massive with brisket, bacon, cheddar, and onion straws. Not-to-miss starters include onion rings served on an actual mechanic's funnel, and a bubbling batch of seafood mac and cheese loaded with lobster and shrimp. *Hamilton Town Center, Noblesville, 317-878-3673, fordsgarageusa.com* **\$**

### Fork + Ale House ★★

**FAMILY BREWPUB** For a microbrewery, the food menu is massive at Fork + Ale House. Once you decide if you're in the mood for an adult bourbon slushie or one of the signature in-house brews like Beehive Blonde or Hopping Hound IPA, you can turn your attention to the food, which is stacked with categories from "shareables" to "handhelds" to "pizza" to "mainplates" to "burgers." If you're overwhelmed, we'll save you some time and suggest the beer-braised beef, a fall-apart serving of tenderloin chunks slow cooked with onions, Sriracha, Worcestershire sauce, garlic, and beer. *350 Veterans Way, Carmel, 317-669-2686, forkalehouse.com* **\$\$\$**

### Four Day Ray Brewing ★★

**MICROBREWERY** With its solid, wide-ranging roster of beers and well-executed pub grub, this ambitious two-story brewery and gastropub has distinguished itself in an increasingly crowded local brew scene. The jaw-dropper is the "Manly Wedge," more of a chopped salad with a kitchen sink of pulled pork, smoked blue cheese, bacon, and crispy onions. *11671 Lantern Rd., Fishers, 317-343-0200, fourdayray.com* **\$\$\$**

### FoxGardin Family Kitchen ★★

**AMERICANA** The original FoxGardin location in Fortville introduced diners to some of chef-owner Jacob Burgess's signature moves: hand-cut steaks, gourmet burgers, homemade pies, and other inspired comfort foods. This lively follow-up restaurant in Fishers lacks the flagship's quaint small-town feel, but it adds some kid-friendly options, like made-to-order chicken strips and a four-ounce filet—albeit served within earshot of a full bar slinging Foxy Margaritas and Backyard Lemonades. *10410 Olio Rd., Fishers, 317-336-2036, foxgardinfam.com* **\$\$\$**

### Grindstone Public House ★

**COMFORT** A new member of the time-honored Clancy's Hamburgers and Grindstone Charley's tribe set up shop inside a resurrected historic building in downtown Noblesville. You can appreciate the original tall shop windows and pressed-tin ceiling as you chomp into a fully loaded burger or go for one of the more elaborate selections on the Midwest-casual menu, like the prime-rib Manhattan or chicken and waffles. A full bar stocked with all the brown bottles gives the place some cred as a neighborhood watering hole. *101 N. 10th St., Noblesville, 317-774-5740, grindstonepublichouse.com* **\$\$\$**

### Juniper on Main ★★

**SOUTHERN** Chef Christine Daniel adds flavor every step of the way at this laid-back salute to Southern coastal cooking. That means the shrimp and grits contain heirloom hominy; the grilled salmon is plated with chili-lime butter, coconut rice, citrus black beans, pickled onions, and plantains; and nearly everything arrives with a heap- ing side of sautéed okra. Even the sweet 1907 house that wraps Juniper on Main in a sidewalk-side porch and pergola evokes the homey charm of its culinary inspiration: Savannah, Georgia. *110 E. Main St., Carmel, 317-591-9254, juniperonmain.com* **\$\$\$**

### The Lemon Bar ★★

**CAFE** Ladies who lunch—or anyone who relishes a sweet treat—will fall in love with this adorable cafe in downtown Zionsville. Sun- light streams in through walls of windows, splashing across retro oilcloth-covered tables and artfully mismatched chairs. Luncheon classics include a champagne chicken-salad sandwich spiced up with roasted pecans and a grilled cheese made with goods from Fair Oaks Farm. *95 E. Pine St., Zionsville, 317-344-0472, thelemonbaronline.com* **\$**

### LouVino ★★

**SOUTHERN-INSPIRED** See Downtown listing for description. *8626 E. 116th St., Fishers, 317-598-5160, louvino.com* **\$\$\$**

### Los Arroyos ★

**MEXICAN** Los Arroyos is better known out West, where the chain has three outposts in California and one in Nevada. Expect to see most of the traditional Mexican offerings on the menu, from sopas (chicken, beef, or veggie) to pozole, a traditional hominy stew based on the founder's family recipe. Tortilla chips arrive warm and salty from the fryer, perfect for holding fresh ceviche or guac. *11503 Spring Mill Rd., Carmel, 317-810-1747, losarroyosindy.com* **\$\$\$**

### Main Street Poké ★★

**HAWAIIAN** This small eatery in Carmel was the first to serve exclusively poke, the Hawaiian dish of diced, raw fish and accompaniments. The marinated ahi tuna and salmon are packed with flavor, but if that isn't your thing, pick from cooked items like boiled unagi, tofu, shrimp, chicken, beef, or even Spam. The array of mix-ins ranges from carrots and green onions to kimchi and marinated shiitake (a must-have). *110 W. Main St., Carmel, 317-564-0908, mainstreetpoke.com* **\$\$\$**

### Matteo's Ristorante Italiano ★

**ITALIAN** This spot off of the Noblesville town square oozes character. The menu boasts plenty of fresh seafood, wine-based sauces, and sautéed veggies. Bow-tied servers deftly move the courses along. Don't miss the rich flavors of the Pollo Amore, chicken sautéed in marsala-cream sauce and topped with prosciutto and mozzarella. *40 N. 9th St., Noblesville, 317-774-9771, matteosindy.com* **\$**

### Moontown Brewing Company ★★

**BREWPUB** The craft beer and barbecue come with a side of Hoosier hoops nostalgia at this popular Boone County hangout, a former high school gymnasium. But Moontown's house-brewed beers are constantly evolving, from the Moon Lite Cream Ale quencher to Moontown's robust porter, Into the Void. The food is kissed with just the right amount of smoke, served on big, paper-lined trays, and not limited to conventional barbecue. *345 S. Bowers St., Whitestown, 317-769-3880, moontownbeer.com* **\$\$\$**

### Noah Grant's Grill House & Oyster Bar ★★

**CONTEMPORARY** Perennially packed since Shari Jenkins opened it on a quaint Zionsville side street in 2008, this eclectic surf-and-turf spot got some extra breathing room after moving to the Carter Building on Main Street. For starters, a somewhat edited sushi list is solid, but even better bets are super-fresh oysters and savory short-rib wontons. Entrées range from classic fish and chips to internationally inspired dishes like Korean bibimbap. Save room for decadent butter cake, served gooey and warm under whipped cream and berries. *91 S. Main St., Zionsville, 317-732-2233, noahgrants.com* **\$\$\$**

### Peterson's ★★

**SURF AND TURF** Longtime St. Elmo Steak House chef Dave Foegley brings his expertise to this posh supper club that has been dishing out sizzling prime aged steaks and fresh seafood flown in daily since 1999. Vegetarians won't find much here, even in the way of sides—au gratin potatoes are topped with crispy Smoking Goose bacon, and even the smoked sweet-cream corn is infused with country ham. However, the exceptional service ensures that every diner's needs are met from beginning to end. *7690 E. 96th St., Fishers, 317-598-8863, petersonsrestaurant.com* **\$\$\$**

### ReDux ★

**WINE AND DINE** Wines and craft beers take center stage at this buttoned-up yet friendly small-plates spot. The wine bar is just as much a place to sip a favorite vintage as it is for a special dinner. Peckish patrons can order snacks like a bright, verdantly garnished steak tartare on



crostini, or shredded chicken tacos with pineapple salsa. 14560 River Rd., Carmel, 317-764-2974, [reduxrestaurant.com](http://reduxrestaurant.com) 📞💰

### Rosie's Place ★

**BREAKFAST/LUNCH** Which is more comforting: hearty breakfast and lunch classics, like brown-sugar oatmeal pancakes and grilled-cheese sandwiches, or a cozy, feel-good vibe? There's plenty of both here. The all-day breakfast menu offers a terrific riff on the classic eggs Benedict—a split biscuit with poached eggs and shaved ham covered in sausage gravy and cheese. 1111 W. Main St., Carmel, 317-688-7350; 68 N. 9th St., Noblesville, 317-770-3322; 10 S. Main St., Zionsville, 317-770-3322, [rosiesplace.net](http://rosiesplace.net) 📞🍷💰

### Salty Cowboy Tequileria ★

**TEX-MEX** In a darling frame house off Zionsville's main drag, a family-friendly cantina bustles with servers carrying trays of à la carte tacos stuffed with trending ingredients like smoked beef with sautéed poblanos or Corona-cooked chicken beneath a thatch of pickled onions. 55 E. Oak St., Zionsville, 317-344-0926, [saltycowboytequileria.com](http://saltycowboytequileria.com) 📞💰

### Slapfish ★

**SEAFOOD** Inside Noblesville produce market Broccoli Bill's, this funky franchise out of Huntington Beach, California, provides a hookup for hungry fish-lovers on the north side. Generously stuffed shrimp burritos, fries smothered in clam chowder and bacon, and a grilled cheese layered with lobster and crab are among the more popular creations. Carnivores will love the surf-and-turf burger slathered with lobster, cheese, and caramelized onions and finished with tangy house "awesome" sauce, but purists should opt for a pristine Maine-style lobster roll with unadorned lumps of the prized crustacean stuffed into a well-buttered split-top bun. 15009 Gray Rd., Noblesville, 317-218-3508, [slapfishrestaurant.com](http://slapfishrestaurant.com) 📞💰

### Some Guys Pizza Pasta Grill ★

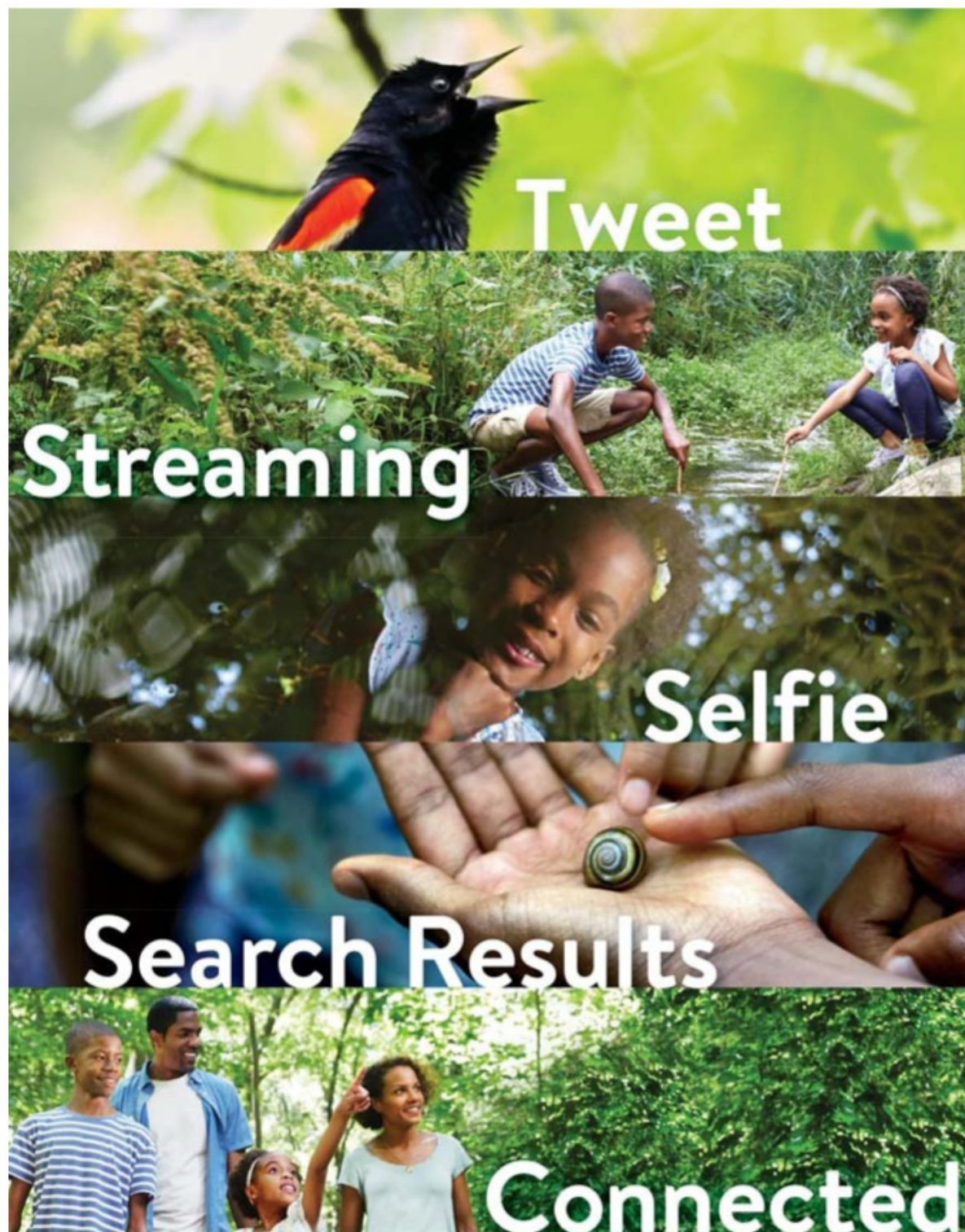
**PIZZA AND PASTA** This offshoot of the local pizza chain that started in the 1990s conjures the red-sauce joints of yesteryear, with booths set inside little alcoves and a view of the working kitchen. Housemade lasagna is dished up the first weekend of each month. 12552 Gray Rd., Carmel, 317-706-8888, [someguyspizza.com](http://someguyspizza.com) 💰

### St. Yared Ethiopian Cuisine and Coffeehaus ★

**ETHIOPIAN** As much a shrine to East African culture as a full-service restaurant offering an impressive range of traditional Ethiopian dishes, this vibrant spot near Geist doubles as a coffeehouse serving homey pastries and breads, especially puffy ambasa with cottage cheese and honey. Favorites include lemony chicken legs bathed in a spicy ginger-garlic sauce (Doro Wot) or tender stewed lamb (Ye-beg Wot). 11210 Fall Creek Rd., 317-363-4435, [styaredcuisine.com](http://styaredcuisine.com) 💰

### Sun King Spirits ★★

**FOOD AND BEER COURT** Sun King Brewing Company now has a two-story, open-concept dining (and drinking) hall. Diners claim their first-come, first-served tables and then fan out for food at kiosks operated by local vendors Oca,



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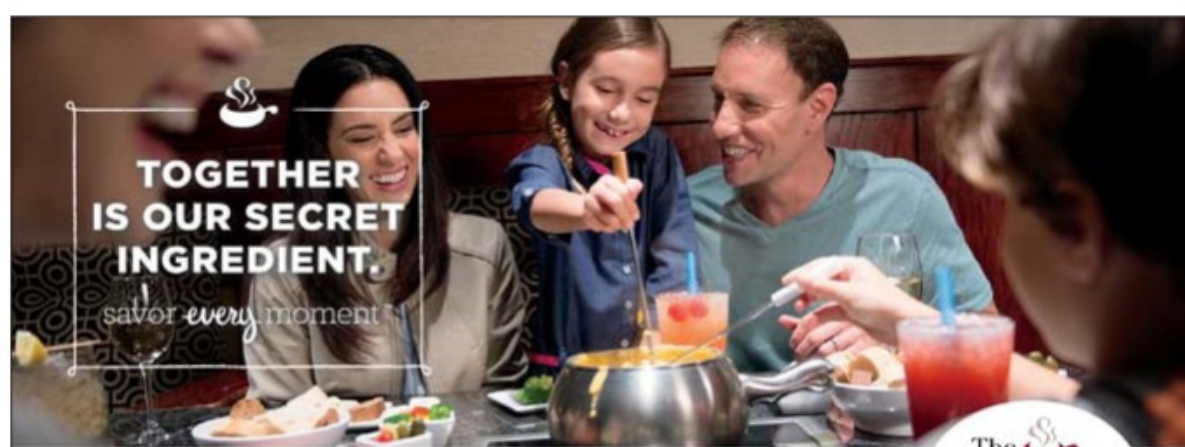
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Pi Indy Pizza, La Margarita, and FoxGardin Kitchen. 351 Monon Blvd., Carmel, 317-843-6250, [sunkingbrewing.com](http://sunkingbrewing.com) 🍷💰

**Taxman Fortville ★★**

**BRASSERIE** Rustic gourmet dishes like mussels and frites in a garlicky, bacon broth, and barbecue-topped Liège waffles beckon you to this laid-back Geist-area hangout. Chef Ryan Kernodle's menu builds on the Belgian-style beers from Bargersville's popular Taxman Brewing Company. The seasonal salmon and the duck never disappoint. 29 S. Main St., Fortville, 317-482-1272, [taxmanbrewing.com](http://taxmanbrewing.com) 🍷💰

**Upland Carmel Tap House ★**

**PUB GRUB** See Downtown listing for description. 820 E. 116th St., Carmel, 317-564-3400, [uplandbeer.com](http://uplandbeer.com) 🍷💰

**Woodys Library Restaurant ★**

**CONTEMPORARY** Though pork chops and steaks headline the entrées at this warm, bookish restaurant housed in a renovated Carnegie library, the menu continues to evolve. Homemade potpies place a delicate puff pastry atop rich, well-seasoned stew. 40 E. Main St., Carmel, 317-573-4444, [woodyscarmel.com](http://woodyscarmel.com) 🍷💰

**NORTHEAST**

**INCLUDES** *Broad Ripple, Castleton, Geist, Herron-Morton, Kennedy-King, Keystone at the Crossing, Meridian-Kessler, Nora, SoBro*

**Ambrosia ★**

**ITALIAN** Regulars have happily returned to this storied Broad Ripple trattoria run by the Pizzi family for three decades. Antipasti are a must, especially the goat-cheese torta or grilled shrimp wrapped in prosciutto. Veal marsala (a true trattoria test) might be less than crispy, but other classics hit the mark. 5903 N. College Ave., 317-255-3096, [ambrosiaindy.com](http://ambrosiaindy.com) \$\$\$

**Baby's ★★**

**BURGERS** This playful, family-friendly joint limits its menu to smashburgers, broasted chicken, milkshakes (spiked or not), and cocktails, which means it hits every pulse point for its faithful Herron-Morton clientele. Housed in a former drag-show bar, it also has fun with the building's artsy legacy—the house burger is called a Strut Burger, and all of the cocktail names come straight from the RuPaul meme factory—sip a Tongue Pop or a Sashay Away as you polish off the last of the Talbott Street Style fries dressed with bacon, cheese sauce, white barbecue sauce, and pickled jalapeño. 2147 N. Talbott St., 317-600-3559, [babysindy.com](http://babysindy.com) 🍷💰🍷💰

**Bar One Fourteen ★★**

**BAR BITES** Reservations are de rigueur at Martha Hoover's late-week, midcentury throwback bar that recalls supper clubs of yore while serving up a decidedly contemporary vibe. With just 16 seats, this darkly paneled, clubby spot with a vinyl turntable and a stunning mirrored bar is almost guaranteed to be crowded the three nights a week that it's open. But it's definitely worth elbowing your way in for the menu of elegant nibbles. 114 E. 49th St., 317-946-0114 💰

**Big Lug Canteen ★**

**BREW PUB** Restaurateur Eddie Sahm and brewer Scott Ellis combine their love of beer and regional eats in this spacious hangout steps from the Monon Trail. Seasonal beers and house standards include Ellis's spins on wheats, ales, and IPAs. The menu offers excellent poutine, salads, and sandwiches, none more macho than the Nashville Hot Chicken (cribbed from the original at Prince's Hot Chicken Shack). 1435 E. 86th St., 317-672-3503, [biglugcanteen.com](http://biglugcanteen.com) 🍷💰

**Broad Ripple Brewpub ★**

**PUB GRUB** We love the mainstays at Indiana's oldest operating microbrewery: a creamy beer-cheese crock, Scotch eggs, and crunchy fish and chips. Its meatless options—like garden tacos with veggie crumbles, a sloppy Joe, and two types of veggie burger—have made it a hit with local vegetarians. 840 E. 65th St., 317-253-2739, [broadripplebrewpub.com](http://broadripplebrewpub.com) 🍷💰

**BurgerFuel ★★**

**GOURMET BURGERS** The first U.S. location of a New Zealand chain, BurgerFuel brings a unique urban feel to Broad Ripple. The popular Bastard Burger is piled high with Egmont cheddar, avocado, bacon, raw beetroot, chia seeds, and aioli. While meat-eaters indulge in 100 percent grass-fed beef burgers, vegans dig into soy shakes and satisfying veggie burgers. 6320 Guilford Ave., 317-405-8362, [burgerfuel.com](http://burgerfuel.com) 🍷💰

**Cafe Patachou ★**

**BREAKFAST/BRUNCH** See Downtown listing for description. 4901 N. Pennsylvania St., 317-925-2823; 8697 River Crossing Blvd., 317-815-0765, [cafepatachou.com](http://cafepatachou.com) 🍷💰🍷💰

**Cannon Ball Brewing Company ★★**

**BREW PUB** Erin Kem's seasonal, globally inspired creations and creative pub snacks make for innovative pairings with the pints at this friendly brewery in the developing Kennedy-King neighborhood. Addictive bar mix, funky tacos (try the deviled egg version in a beet tortilla), and panini are mainstays, but specials such as Alsatian tarte flambée, Indian curries, and a spot-on Hot Brown show the breadth of Kem's skills and give plenty of reasons for frequent returns. 1702 Bellefontaine St., 317-426-5978, [cannonballbrewingindy.com](http://cannonballbrewingindy.com) 🍷💰

**Cholita Taqueria ★**

**LATIN** The latest in a growing number of Broad Ripple taquerias occupies a two-story spot near the Monon. Tacos on housemade tortillas include such unusual fillings as fried cauliflower and charred Brussels sprouts, as well as tender slow-cooked beef and marinated pork al pastor with pineapple and chipotle salsa. An impressive cocktails-beer-and-tequila list, as well as a festive weekend brunch—it's served all day, includes everything you can eat for \$15, and margaritas are sold by the pitcher—make this a fun draw throughout the week. 1001 Broad Ripple Ave., 317-389-5555, [cholitatacos.com](http://cholitatacos.com) 🍷💰🍷💰

**Daredevil Hall ★**

**BEER HALL** A food-centric companion to the Speedway brewery, this family-friendly Ironworks establishment focuses on robust dishes, like sausages and embellished spaetzles, that pair well with Daredevil's beers. Restaurateur Neal Brown oversees the menu and kitchen. Beer-braised mussels and the massive Midwest

Fish Fry are worthy headline acts, but diners also zone out in front of the flat screens with hot pretzels and beer cheese. 2721 E. 86th St., 317-757-2888, [daredevilbeer.com](http://daredevilbeer.com) 🍷💰🍷💰

**Delicia ★★**

**NEW LATIN** With its white-glazed brick walls and exposed woodwork, Delicia is definitely not your typical Latin spot. The upscale fare melds all the styles of that culture, not representing just one country or cuisine. Among a variety of rotating dishes, these emerge as winners: the rich, delectable queso fundido with a tomato-poblano sauce; a trio of juicy scallops wrapped with Serrano ham and topped with a fantastic lemon-cava sauce; and the velvety tres leches sponge cake. 5215 N. College Ave., 317-925-0677, [deliciaindy.com](http://deliciaindy.com) 🍷💰🍷💰

**Diavola ★★**

**PIZZA** Modestly loaded pies emerge expertly bubbly and charred from a centerpiece brick oven. Ingredients are simple but top-shelf, including homemade tomato sauce and meatballs, which join the likes of spicy sopressata, smooth clumps of fior di latte, and ample supplies of torn fresh basil and EVOO. Deep booths are perfect for leaning in over a luscious mound of burrata with reduced balsamic. 1134 E. 54th St., 317-820-5100, [diavola.net](http://diavola.net) 🍷💰

**Eddie Merlot's ★**

**STEAKHOUSE** Though there's plenty of sumptuous style in the northside outpost of this Fort Wayne-based chain, substance still wins out. Case in point: three options of finely marbled Wagyu beef, ranging from 5 to 20 ounces, all the way from Australia. Among the USDA Prime choices, the filet mignon and New York strip, velvety, juicy, and lightly seared, do not disappoint. Blackened scallops, and king crab legs satisfy pescatarians. 3645 E. 96th St., 317-846-8303, [eddiemerlots.com](http://eddiemerlots.com) 🍷💰💰💰

**Elena Ruz Cuban Cuisine ★**

**CUBAN** At this food truck-style kitchen inside Black Circle Brewing Company, a vibrant appetizer sampler includes crisp plantain tostones with pungent garlic oil, plus golden, flaky empanadas stuffed with chicken, beef, or black beans. The namesake sandwich marries roast turkey with cream cheese and sweet guava jelly. 2201 E. 46th St., 317-828-7068, [elenaruzindy.com](http://elenaruzindy.com) 🍷💰

**Fat Dan's Deli ★★**

**MEAT AND POTATOES** See Downtown listing for description. 5410 N. College Ave., 317-600-3333, [fatdansdeli.com](http://fatdansdeli.com) 🍷💰

**Festiva ★★**

**MEXICAN** This lively Latin spot puts a gourmet flourish on south-of-the-border fare. The menu now includes tacos, plus an old favorite: poblanos stuffed with housemade chorizo and queso. 1217 E. 16th St., 317-635-4444, [festivaindy.com](http://festivaindy.com) 🍷💰

**Good Morning Mama's ★**

**BREAKFAST/BRUNCH** Standard pancakes and eggs always satisfy, but the menu at this former auto-repair shop is also full of surprises, like the gooey deep-fried Italian biscuits, and eggs scrambled with spaghetti and Parmesan. 1001 E. 54th St., 317-255-3800 🍷💰🍷💰



### Half Liter ★★

**BARBECUE** In the soaring back half of the complex that houses its sister restaurant, Litter House, chef Blake Ellis and owner Eddie Sahn's Bavarian-themed barbecue-and-beer hall has all the rollicking energy of Oktoberfest with the laid-back charm of a Texas brisket pit. And brisket is what you want to order here, juicy and with a perfectly bronzed bark. Get it with equally excellent smoked wings and sides of collards, ranchero beans, and waffle fries. A pet-friendly, two-story covered patio makes this place especially welcoming in warm months, but quaffing a German dunkel or Kölsch within smelling distance from the pit is a barbecue lover's heaven in any season. 5301 Winthrop Ave., 463-221-2800, [halfliterbbq.com](http://halfliterbbq.com) 🍷 \$

### Harry & Izzy's ★★

**STEAKHOUSE** See Downtown listing for description. 4050 E. 82nd St., 317-915-8045, [harryandizzys.com](http://harryandizzys.com) 🍷 \$\$\$

### His Place Eatery ★★

**SOUTHERN** The chicken wings have a light shatter of a crust. The fried bologna sandwich can be upgraded to a coleslaw-topped beauty called The Experience. The smoked meats span the barbecue spectrum, from rib tips to brisket. So choosing something off the menu at this comfort-food haven can prove challenging. But you can't go wrong—order a side of cooked cabbage, a glass of The Uptown (a lemonade-heavy take on the Arnold Palmer), and a cup of peach cobbler to go. 6916 E. 30th St., 317-545-4890, [hisplaceeatery.com](http://hisplaceeatery.com) \$

### Hollyhock Hill ★

**FAMILY DINING** In the land of chic small plates and craft cocktails, there's an old haunt that hasn't touched a trend—and is cherished for just that. Hollyhock Hill sticks with what's worked since it opened in 1928: comfort in the form of chicken. Among the frilly tables, servers dole out platters of skillet-fried goodness paired with mashed potatoes, corn, green beans, and buttermilk biscuits. 8110 N. College Ave., 317-251-2294, [hollyhockhill.com](http://hollyhockhill.com) 🍷 \$\$\$

### Just Pop In ★★

**SMALL PLATES** This popcorn-centric restaurant at Just Pop In's production facility is bursting at the seams with good vibes. The menu makes quirky use of Just Pop In's famous favorites, like cheddar popcorn on the tomato soup. The star of the show is the lox service, with cold-smoked Scottish salmon from Smoking Goose served with a bagel and cream cheese, veggies, and dill pickle popcorn. 6406 Cornell Ave., 317-257-9338, [justpopinpopcorn.com](http://justpopinpopcorn.com) 🍷 🍷 \$

### Late Harvest Kitchen ★★★

**CONTEMPORARY** A luscious comfort-food menu delivers *Top Chef* versions of old-school family-table dishes, such as chunked kielbasa (on a base of mustard spaetzle browned in dill butter) and tender braised short ribs. Dessert centers around the unbelievably decadent sticky toffee pudding. 8605 River Crossing Blvd., 317-663-8063, [lateharvestkitchen.com](http://lateharvestkitchen.com) 🍷 🍷 \$\$\$

### Liter House ★★

**NEW GERMAN** After traveling throughout South-

ern Germany, restaurant owner Eddie Sahn dreamed of opening a Bavarian-themed spot for a while, and finally got his chance with this building near the Monon Trail. Order the house pretzels with beer cheese fondue as soon as you sit down, and then peruse the ever-changing menu. 5301 Winthrop Ave., 463-221-2800, [literhouse.com](http://literhouse.com) 🍷 🍷 \$

### Loco Mexican Restaurant and Cantina ★★

**MEXICAN** In the Fall Creek spot that formerly housed startups LongBranch and 22nd Street Diner, this rollicking Tex-Mex joint fills the house nightly. Lavishly sauced enchiladas are solid bets for the hungry appetites at the table, but tacos stuffed with slow-cooked brisket barbecue shouldn't be skipped. 2205 N. Delaware St., 317-419-3700, [locoindy.com](http://locoindy.com) 🍷 \$

### Meridian Restaurant & Bar ★★

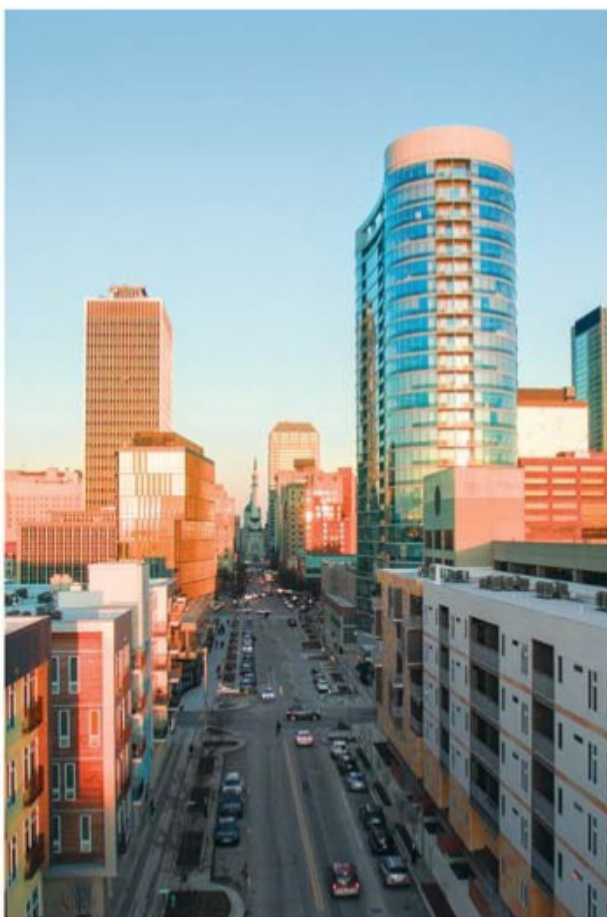
**RUSTIC GOURMET** This luxe lodge is known for hearty, elaborate dishes—duck-leg confit, vegetable roulade, fried oysters, boar Bolognese, smoked corn purée—delivered with flourish in a stunning timber-walled dining room lit by wagon-wheel candelabra. 5694 N. Meridian St., 317-466-1111, [meridianonmeridian.com](http://meridianonmeridian.com) 🍷 \$\$\$

### The Missing Brick ★★

**PIZZA** This upbeat pizza joint has created its own style of pie, rectangular with the density of focaccia and topped with ingredients that take liberties with the Italian tradition. The Trap Pizza, gooey with cheese and loaded with the contents of a buttery sea-



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food boil, has a loyal following. So does the Woodstock, which carries a load of chopped meat from Indy's Hank's Smoked Brisket slathered in barbecue sauce, and the other creative pizzas. Trap music provides the dinner soundtrack for this family-run 21-and-older spot (families can dine on the outdoor picnic tables). 6404 Rucker Rd., 317-257-7557, [themissingbrick.com](http://themissingbrick.com) 🍷💰

### Next Door Eatery ★

**MODERN DINER** Kimbal Musk's modern take on the diner experience aims to be as local as a Colorado-based company can be. You'll find Fischer Farms beef in the burgers, Silverthorn Farm kale in the salad, and Tinker Coffee in the mugs. The salt-and-pepper chicken bites, like scratch-made chicken nuggets for grown-ups, come with Sriracha aioli and house ranch dressing. 4573 N. College Ave., 317-643-4380, [nextdooreatery.com](http://nextdooreatery.com) 🍷💰

### The Nook by Northside ★

**PIZZA** A member of the snappy Northside Social and Northside Kitchenette family, this handsome pizzeria furnished with sloping banquettes and stylish throw pillows features gourmet pies from executive chef Dean Sample, whose artisanal creations range from the white clam-sauced Clam Bake to The Philly, topped with brisket, pepperoncini, shallots, and mushrooms. *Dinner Mon.–Sat.* 6513 N. College Ave., 317-253-0450, [northsidenook.com](http://northsidenook.com) 💰

### The North End ★★

**BARBECUE** Ryan Nelson of Late Harvest Kitchen focuses on smoked meats and soulful sides at this casual dining spot, one that has all the trappings of a modern-day hootenanny (including brown paper-lined tin trays and cornbread in mini skillet). There's both Texas- and Memphis-style barbecue; the less-tricky pulled pork is always a crowd-pleaser, especially when given a good squirt of housemade sauce. *Lunch Mon.–Sat., dinner daily.* 1250 E. 86th St., 317-614-7427, [thenorthendbbq.com](http://thenorthendbbq.com) 🍷📞💰

### Northside Kitchenette ★

**BREAKFAST/LUNCH** This petite restaurant with a simple but cute garden-party vibe does traditional breakfast dishes all day, reminiscent of Saturday mornings at a sunny linoleum table. Sometimes you need down-to-earth home cooking that takes the form of creamy oatmeal with housemade maple butter, a four-cheese omelet filled with bacon and dusted with cheesy breadcrumbs, and a Bloody Mary. 6515 N. College Ave., 317-253-1022, [northsidekitchenette.com](http://northsidekitchenette.com) 💰

### The Northside Social ★★

**CONTEMPORARY** This neighborhood go-to's dinner-only menu offers traditional comfort foods, such as beef brisket slow-roasted in a Guinness stout sauce and served with green broccolini and mashed potatoes, as well as dishes with traditional Southern and Caribbean influences, including Japanese blackened shrimp with coconut grits. 6525 N. College Ave., 317-253-0111, [northsidesocial.com](http://northsidesocial.com) 📞💰

### Petite Chou ★★

**FRENCH-INSPIRED** The sweet-or-savory crepe dilemma is no contest: dessert. The brown-sugar version delivers gooey caramelized filling, velvety bananas, and sugar that crystallizes into

chewy nubs as you eat. 823 E. Westfield Blvd., 317-259-0765, [petitechoubistro.com](http://petitechoubistro.com) 🍷🍷💰

### Pots & Pans Pie Co. ★★

**PIES** Owner and baker Clarissa Morley got customers so hooked on her scratch pies and galettes at local farmers markets the last few years that when she opened her brick-and-mortar dream in late 2018, business came so swiftly she had to double her pie production within two months. The restaurant serves a rotating pie-of-the-day warm on site (think taco truck, meatball, or classic chicken pot pie), with more available frozen for you to take and bake at home (we recommend picking up a biscuits-and-gravy pie, stat). 4915 College Ave., 317-600-3475, [potsandpansindy.com](http://potsandpansindy.com) 💰

### Provision ★

**CONTEMPORARY** Part locally sourced chop-house, part seasonal kitchen, this Cunningham Restaurant Group eatery's menu ranges from dry-aged and prime cuts to fusion-inspired seafood dishes to a decadent tasting menu. The \$23 burger is worth every penny with its house-made green-onion bun, Brussels-sprout slaw, and tomato marmalade. 2721 E. 86th St., 317-843-6105, [provision-restaurant.com](http://provision-restaurant.com) 📞🍷💰

### Public Greens ★

**MODERN CAFETERIA** See Downtown listing for description. 900 E. 64th St., 317-964-0865; *The Fashion Mall*, 317-818-0765; [publicgreensurbankitchen.com](http://publicgreensurbankitchen.com) 🍷💰

### Ramen Ray ★

**JAPANESE** Customers can choose from three iconic versions of springy, slightly chewy ramen, all similarly garnished with pork belly, corn, sprouts, and a soft-boiled egg. 5628 E. 71st St., 317-288-7120 💰

### Rize ★★

**BRUNCH** Hotel brunch spots rarely have as much style, personality, and panache as Cunningham Restaurant Group's recent addition to the steampunk-chic Ironworks Hotel. Chalk that up to chef Natalie Wall's vibrant menu of hearty salads, breakfast bowls, and pastries, such as her take on a classic Pop Tart with a banana-cinnamon filling. 2721 E. 86th St., 317-843-6101, [rize-restaurant.com](http://rize-restaurant.com) 🍷💰

### Ruth's Chris Steak House ★★

**STEAKHOUSE** See Downtown listing for description. 2727 E. 86th St., 317-844-1155, [ruthschrisindy.com](http://ruthschrisindy.com) 📞🍷💰

### Sangiovese Ristorante ★

**ITALIAN** The ebony walls, gilded frames, and soft glow from pendant orb light fixtures set a dark and sexy scene at this Indy favorite. The food is luxuriously authentic—a tribute to Italian pastas, from the showstopping lasagna with both béchamel and marinara sauces to the delicately sauced linguini frutti di mare, a garlicky tangle of shrimp, calamari, mussels, and clams cooked in white wine. 2727 E. 86th St., 317-757-5913, [sangioveseristorante.com](http://sangioveseristorante.com) 📞💰

### Sahm's Ale House Monon ★

**CASUAL** Wood-fired pizzas are the highlight of a menu that runs the gamut from Tex-Mex offerings to comfort-food classics to top sirloin. The Walking Nacho appetizer has a foundation of Fritos Scoops and lightly seasoned chorizo, and

the Chop Chop salad mixes things up with pistachios and roasted beets. 1435 E. 86th St., 317-735-1293, [sahmsalehouse.com](http://sahmsalehouse.com) 🍷🍷💰

### Sahm's Place ★

**CASUAL** There's nothing fancy about this Broad Ripple-adjacent spot that predates so many of this town's casual-dining restaurants. But there are reasons it has been around for 20 years, like crowd-pleasing appetizers that ask the question: *ranch, blue cheese, or both?* Weekend brunch, Wednesday steak night, and a tabletop menu of jumbo sliders—plus all of the beers from sibling brewery Big Lug—make this workhorse of the Sahm's Restaurant Group a perennially reliable choice. 2411 E. 65th St., 317-202-1577, [sahmsplace.com](http://sahmsplace.com) 🍷💰

### Seasons 52 ★★

**CONTEMPORARY** This outpost of the Darden restaurant chain has polished its formula to an appealing sheen. Many menu items are 475 calories or less, with a focus on fresh, seasonal foods. The reduced-guilt dessert course is a candelabrum of shot-glass tastes. 8650 Keystone Crossing, 846-5252, [seasons52.com](http://seasons52.com) 💰

### Shapiro's Twisted Traditions ★

**DELI** An Indy institution is back on the north side at this sleek homage to the Shapiro's brand at the Fashion Mall. It offers lighter, slightly more contemporary takes on deli standards such as made-to-order salads, brisket sliders, and a PLT with grilled pastrami in place of bacon. The deli's well-known mammoth sandwiches are now available in half sizes, but Shapiro's legendary corned beef on thick-cut rye, still comes only in its full-on, diet-wrecking glory. *The Fashion Mall*, 762-9900, [shapiros.com](http://shapiros.com) 💰

### Shoefly Public House ★

**FAMILY PUB** In Herron-Morton/Fall Creek, this neighborhood pub is decked out in exposed brick and repurposed timber. The seasonal rotation of fancy tavern food is just as unfussy—like yucca planks in place of fries, or a Cuban pork “sandwich” inside cheddar waffles. 122 E. 22nd St., 317-283-5007, [shoeflypublichouse.com](http://shoeflypublichouse.com) 💰

### Some Guys Pizza Pasta Grill ★

**PIZZA AND PASTA** See North Suburban listing for description. 6235 Allisonville Rd., 317-257-1364, [someguyspizza.com](http://someguyspizza.com) 💰

### Ukiyo ★★

**JAPANESE-INSPIRED** At Neal Brown's meticulous spin on Japanese cuisine, favorites have included an uni toast appetizer and pork shoguyaki with Napa cabbage and caramelized onions. In the sushi bar, Ukiyo's chefs carefully prepare an ever-evolving tasting menu of their choice, presented by reservation only. 4907 N. College Ave., 317-384-1048, [ukiyoindy.com](http://ukiyoindy.com) 💰

### Upland College Avenue ★

**PUB GRUB** See Downtown listing for description. 4842 N. College Ave., 317-602-3931, [uplandbeer.com](http://uplandbeer.com) 🍷💰

### Wasabi on 82nd ★

**SUSHI** Set in a nondescript strip mall just west of Castleton Square Mall, Wasabi on 82nd doesn't look like much. But the sushi shines, and the servers couldn't be nicer. Specialties



like the Sun roll (tuna, salmon, and crab) burst with complex flavor, and the Mistake roll is a must-order. Wasabi is also one of the few places in town to do brown-rice sushi. 5025 E. 82nd St., 317-594-1188, wasabion82nd.com **V \$\$**

### Yujo ★★

**JAPANESE** Chef/owner Paul Yu modeled his restaurant after ramen shops in Japan, where customers make quick work of ordering, eating, and leaving. His menu has riffs on three classic ramen broths: Tokyo-style (soy sauce flavored), Tonkotsu (creamy, pork-bone and chicken-bone broth) and miso-infused. Bowls are served with straight or wavy noodles, and traditional toppings like soft-boiled eggs marinated in soy sauce and chashu (sous vide pork shoulder). 9431 N. Meridian St., 317-669-0315 **V \$\$**

## NORTHWEST

**INCLUDES** College Park, International Market place, Traders Point

### Athens on 86th ★

**GREEK/MEDITERRANEAN** Whether you select a large chicken gyro or the kota psiti—a roasted chicken with green beans and Greek potatoes—add an order of the fries, served here with feta, Mediterranean spices, and Greek dressing. The sampler platter, which gathers nearly everything in the expansive menu onto one plate, is epic. 2284 W. 86th St., 317-879-8644, athenson86th.com **V \$\$**

### Chile Y Limón ★

**LATIN SNACKS** Culinary thrill seekers will want to check out Beatriz Cardenas's eye-popping Latin ice cream parlor on West 38th Street, an online sensation for its shots of tropical parfaits topped with hot sauce and plastic candy bottles. You know you want a burrito stuffed with hot Cheetos, gooey cheese sauce, and well-charred carne asada. Generously packed tacos and poutine-like loaded fries are as tasty as they are photo-ready. Elotes, here rolled in crushed Taki chips, are positively addictive. Hefty 10-inch churros are some of the best around, served with Nutella and condensed milk. 6250 W. 38th St., 317-430-7474 **\$**

### Oakleys Bistro ★★

**CONTEMPORARY** The meticulously plated fare at Stephen Oakley's northwestside eatery hails from a culinary era when sprigs of herbs and puddles of purées and gastriques provided the flavor. Menu descriptions give clues as to what might arrive at the table, but heads-up on anything that appears in quotes, such as a "Pecan "Pie" that comes out in tater tot-sized components. 1464 W. 86th St., 317-824-1231, oakleysbistro.com **☎ V \$\$\$**

### Saigon Restaurant ★★

**VIETNAMESE** This family-run house of pho serves all the essential appetizers, from fresh shrimp spring rolls to salted chicken wings. From there, options can be as straightforward as a banh mi sandwich, or as complex as a lidded clay pot of prawns in sweet sauce. Bubbling hot pots get lots of love, as do noodle super bowls. 4760 W. 38th St., 927-7270 **V \$\$**

### Taste of Dubai Restaurant ★★

**MIDDLE EASTERN** For maximum drama at this strip-mall spot, slip into a curtained booth. After sipping cardamom-scented coffee from a tiny cup, order a frosty, fragrant mint lemonade, with its tart sweetness that will complement almost any of the delicately spiced entrées on offer. Lamb abounds here, in the form of chops, kofta, shish kebabs, and much more, but it's most popular in the Mendi dish, seasoned with cumin, slow-roasted, and served atop rice. 4672 W. 38th St., 317-746-6966, tasteofdubaiindy.com **☎ ☎ \$\$\$**

### Traders Point Creamery ★★

**FARM TO TABLE** Though its dishes change with the micro seasons, the on-site restaurant for Zionsville's picturesque dairy farm always delivers a rustic opulence that plays into the bucolic theme. Chef Jon Warner now oversees a kitchen that has turned out dishes like a wintry duck breast with wild mushrooms, turnips, and apples under the twinkling rafters of a restored barn. 9101 Moore Rd., Zionsville, 317-733-1700, traderspointcreamery.com **☎ ☎ \$\$\$**

## SOUTH SUBURBAN

**INCLUDES** Greenwood

### Campbell's Highland Grille ★

**SPORTS BAR** Owner Steve Campbell's Scottish heritage makes itself known in this vibrant, soccer scarf-festooned eatdrinkery. While the bar offers scotch flights and serves rounds of beer for FIFA fans glued to the big screens, the menu delivers the smashburgers and house pizzas along with Celtic favorites, like chappit tatties (French fries) offered in a variety of tosses and sauces, beer-battered fish, and a classic bangers and mash. 1001 N. State Rd. 135, Greenwood, 317-300-1696, campbellshighlandgrille.com **☎ \$\$**

### Revery ★★

**CONTEMPORARY** Approachable, affordable fine dining comes to Greenwood at this elegantly rustic bistro. Unexpected small plates, such as pickled beets with whipped goat cheese and wasabi, and cheese curds fried in chorizo oil, raise the bar on the south side's culinary scene. The tiny glass jars on everyone's table hold banana-caramel banoffee pie, the house-favorite dessert. 299 W. Main St., Greenwood, 317-215-4164, reverygreenwood.com **\$\$\$**

## WEST

**INCLUDES** Brownsburg, Plainfield

### Abyssinia ★★

**ETHIOPIAN** This humble Lafayette Square spot—where diners use a spongy sour flatbread known as injera in lieu of utensils—provides a solid introduction to Ethiopian cuisine. Fans of East African food will admire the seasoning of the stewed lamb, beef, spicy chicken, and chickpeas. 5352 W. 38th St., 317-299-0608, abyssiniaethiopianrestaurantindy.com **V \$\$\$**

### Best Friends Coffee & Bagels ★

**CAFE** The chalkboard behind the counter can barely contain the rambling list of grab-and-go options at this little community cafe. Owners (and best friends) Bob Goodpaster and Chico Mbanu have covered all of the espresso drinks, pastries, and smoothies you might expect from a place where guests gather to play euchre and special nights are reserved for teen discussion groups. 1060 E. Main St., Brownsburg, 317-350-2185 **V \$**

### Duke's ★★

**BAR AND GRILL** This neon-lit honky-tonk boasts a menu of smoked meats, a fully dressed fried tenderloin, and no-nonsense bar drinks (save a nightly creation from the slushy machine). 2352 S. West St., 317-643-6403, dukesindy.com **\$\$**

### The Iron Skillet ★

**FAMILY DINING** Heaping platters of skillet-fried chicken and bowls of buttered corn and mashed potatoes rule here, where everything from the flowered wallpaper to the antique furnishings suggest days gone by. Baking-powder biscuits, apple butter, and pickled beets round out the meal. 2489 W. 30th St., 317-923-6353, ironskillet.net **\$\$\$**

### Oasis Diner ★

**DINER** An original 1954 diner from New Jersey was moved to the heart of Plainfield and restored to its polished original lustre. While the menu has been updated to include more timely things like Disco Fries (a gut-busting take on poutine) and a chicken-and-waffle basket with sides of syrup and sausage gravy, the thick tenderloin is still the best bet. 405 W. Main St., Plainfield, 317-837-7777, oasisdiner.com **\$**

### Rick's Café Boatyard ★

**SEAFOOD** You don't have to be a Parrothead to appreciate the pontoon-life allure of Eagle Creek's waterside restaurant, with its breezy dining room elevated on stilts over the Dandy Trail boat slips. It serves all of the pastas, burgers, steaks, and entrée salads you'd expect from a place that draws big crowds. Aside from the live music, the patio, and the steady supply of fast-pour drinks (including a coconut-y spiced-rum cocktail called Boater's Tan), the best reason to spend a sunset at Rick's is the deep selection of seafood, mostly grilled and creatively sauced. 4050 Dandy Trail, 317-290-9300, ricksboatyard.com **☎ ☎ ☎ \$\$\$**

**INDIANAPOLIS MONTHLY (ISSN 0899-0328)** is published by Indianapolis Monthly, One Emmis Plaza, 40 Monument Circle, Suite 500, Indianapolis, IN 46204. 317-237-9288.

Issues appear monthly for a total of 12 issues annually. The one-year domestic subscription price is \$24. Periodicals postage paid at Indianapolis, Indiana, and additional mailing offices. For subscription inquiries: phone 1-888-403-9005.

Postmaster: Send address changes to Indianapolis Monthly, P.O. Box 421924, Palm Coast, FL 32142-1924.

Subscribers: If the Postal Service alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within one year.

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# Moon Globe

VINTAGE: CIRCA 1969

Resides in a private collection

**IF YOU HAD** a globe in your classroom growing up, chances are it was made in Indianapolis. The George F. Cram Company manufactured millions of them on Georgia and LaSalle streets from the 1930s until 2005, and put Indy on the map as the industry leader. While the business sold every variation imaginable, from Garfield-themed globes to Chinese-language versions, this moon globe was as far as it ventured into space. Capitalizing on the excitement over the lunar landing in 1969, Cram stocked the model for a few years before it was discontinued. Jennifer Gerow, whose grandfather purchased the company during that period and whose family ran it for nearly 40 years, grew up surrounded by globes. But the moon version was special. "It was the one I always wanted to play with when I was a little girl because it was so unique," she says. 🌕



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