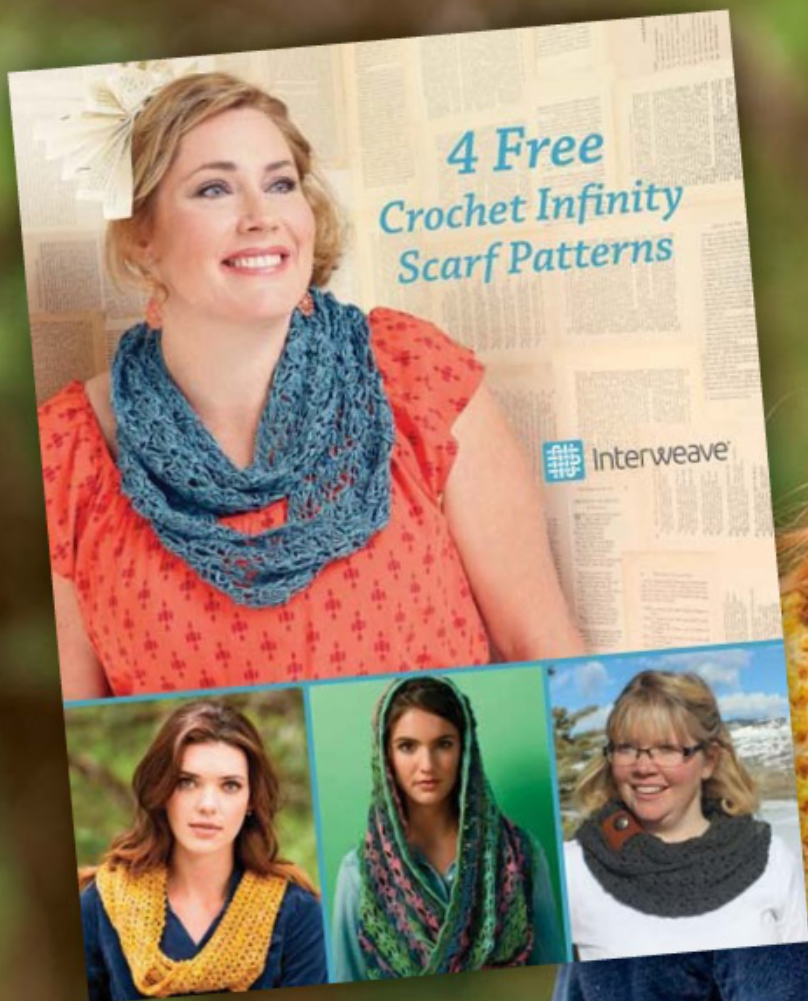


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CROCHET

SPRING 2020

Spring into
the Season with
19 Fresh
Projects



Crochet Confessions

What's Your
Secret? p. 60

Spreading
Love with
Crochet p. 38




Brighten Up
with Bold
Colorblocking
p. 40

**Polygonia
Shawl**
p. 9

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contents

Interweave Crochet volume IX number 1
Spring 2020

PROJECTS

Spring Terrace

- 9 Furrow Shrug
Jane Howorth *Instructions page 16*
- 9 Polygonia Shawl
Kazimiera Budak *Instructions page 18*
- 10 Geometridae Top
Isa Catepillán *Instructions page 20*
- 11 Chervil Shawl
Lisa Naskrent *Instructions page 22*
- 13 Apple Blossom Pullover
Natasha Robarge *Instructions page 26*
- 13 Spring Rain Shawl
Gwen Buttke McGannon
Instructions page 29
- 14 Convallaria Tam and Mitts
Amy Gunderson *Instructions page 31*
- 14 Garden Path Wrap
Natasha Robarge *Instructions page 35*

Block Party

- 41 Tarmac Tee
Connie Lee Lynch *Instructions page 46*
- 41 Crosswalk Pillows
Kathleen Berlew *Instructions page 48*
- 43 Roundabout Bag
Jennifer Olivarez *Instructions page 52*
- 43 Sidewalk Sweater
Natasha Robarge *Instructions page 54*
- 44 Intersection Tote
NTmaglia *Instructions page 57*
- 44 Avenue Throw
Daria McGuire *Instructions page 59*

Old Friends

- 62 Alpine Frost Scarf
Amy O'Neill Houck *Instructions page 68*
- 63 River Walk Shawl
Sharon Falkner *Instructions page 69*
- 64 Larger than Life Bag
Cecily Keim *Instructions page 71*
- 65 Sera Lace Top
Doris Chan *Instructions page 74*
- 66 Sweet Lorraine Lace Throw
Doris Chan *Instructions page 76*

FEATURES

- 38 Crochet for Good:
The Pink Slipper Project
Shelene Codner
- 60 Crochet Confessions
Salena Baca

DEPARTMENTS

- 02 Strands
- 04 Reading Nook
- 06 New & Notable
- 78 Glossary
- 80 Project Index

River Walk Shawl,
page 63



Spring is a great time to refresh our homes and our hobbies. The cliché “spring cleaning” exists for a reason: After being cooped up for a long time, we’re ready to make changes and enliven our familiar surroundings. It’s a chance to reevaluate our projects and set aside the heavy afghans and warm sweaters we’ve worked on all winter in favor of lighter, more colorful wraps and hats. Even nature celebrates the seasonal change, with trees stretching out new, green leaves and hatchlings learning to spread their wings. It’s a season dedicated to beginning again.

In this issue, we captured that feeling of starting over and coming back to life. Spring Terrace is all about garments and accessories that are perfect for the changing season. While the weather may be warming up, it’s always nice to have a wrap or sweater to throw on when it’s still chilly. Block Party is all about bold colors and being outside. Wide stripes, color-blocked sweaters, and a funky plaid—what’s not to love. Finally, we remade some of your favorite projects and brought them back in a new way. Old Friends revives five of our most popular patterns with different yarns, modern styling, and new photos.



Geometridae Top,
page 10

In New and Notable, sheep notions and accessories bring some springtime fun to stitching. Do you have any secret shames around your hobby? Don’t worry—you’re not alone. Salena Baca shares some Crochet Confessions, which we can all relate to. Also, Shelene Codner’s latest installment of Crochet for Good focuses on The Pink Slipper Project, a national volunteer group that focuses on making slippers and more for families fleeing domestic violence.

Whether you’re just hoping to revitalize your current projects or planning to start something completely new, we hope you find a fresh look in these pages.

INTERWEAVE CROCHET

Spring 2020

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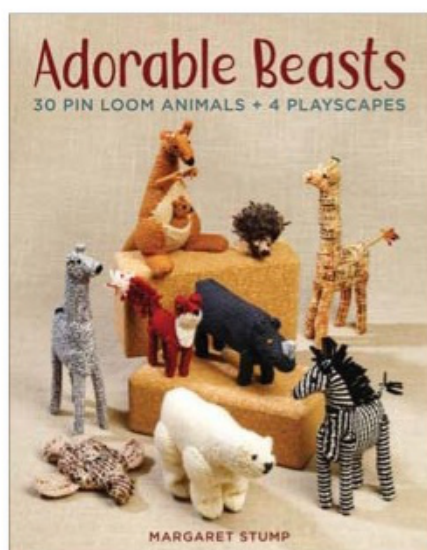


Modern Crochet: Patterns & Designs for the Minimalist Maker

Teresa Carter | Blue Star Press

Crochet gets an updated look in this collection of patterns and techniques. Designer Teresa Carter provides crafters with everything they need to explore the world of crochet. Divided into three easy-to-follow sections—"Fundamentals," "Patterns," and "Stitches + Skills," which are supplemented by gorgeous photos, step-by-step instructions, and links to online tutorials—this book meets crocheters at their current skill level and helps move them to the next one. Patterns include everything from beanies to baskets, from scarves to scrunchies, so there's definitely something for everyone. Whether you consider yourself minimalist or modern, this book is sure to jump-start your 2020 crochet to-do list.

Hardcover, 175 pages, \$24.99, ISBN 9781944515850

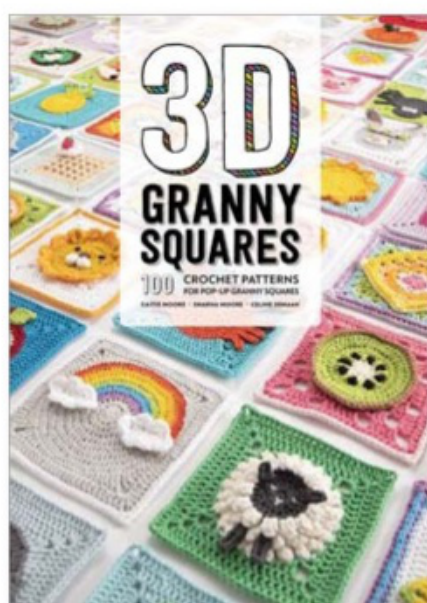


Adorable Beasts: 30 Pin Loom Animals + 4 Playscapes

Margaret Stump | Stackpole Books

Following up on her 2014 book, *Pin Loom Weaving: 40 Projects for Tiny Hand Looms* (Stackpole Books), author Margaret Stump takes her craft one step further with a bevy of tiny animals created on pin looms. Instructions for each of the 30 creatures incorporates full-color photos and clear construction details. The book also includes four play areas for the creatures, providing a perfect playset for kids. Make every animal and you'll have a tiny zoo on your hands!

Paperback, 132 pages, \$24.95, ISBN 9780811737753



3D Granny Squares: 100 Crochet Patterns for Pop-Up Granny Squares

Caitie Moore, Sharna Moore, and Celine Semaan | David & Charles

Take your granny squares to the next level with *3D Granny Squares*! This book provides instructions for making some unique stitch patterns, including themed sections for food, animals, weather, and holidays. What makes these squares even more special? The techniques used cause the designs to "pop up," giving each square a three-dimensional effect. Break out your hooks and you'll be well on your way to a granny-square blanket in no time. The hardest part will be deciding which square to make first!

Paperback, 127 pages, \$22.99, ISBN 9781446307434

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3. KELMSCOTT DESIGNS PRIMITIVE SHEEP SCISSORS

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www.kelmescott designs.com

4. JIN DESIGNS SHEEP MUG

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Furrow Shrug

Jane Howorth

Beautiful hand-dyed yarn stuns in this open-front shrug. Crossed double-crochet stitches read as a rich herringbone pattern, while the sleeves are kept simple. Crocheted in a bulky weight, this sweater works up in no time. YARN Manos del Uruguay Franca, distributed by Fairmount Fibers. PAGE 16.

Polygonia Shawl

Kazimiera Budak

The mesmerizing stitch pattern in this shawl can trick the eye, appearing as octagons, crosses, and stars all at the same time. Worked from the tip upward, this triangular shawl increases in pattern for a seamless and perfect look. The lofty yarn provides an ethereal halo to the finished piece. YARN Sugar Bush Yarns Drizzle. PAGE 18.



A woman with long dark hair is standing in a grassy park with trees in the background. She is wearing a white short-sleeved top with a geometric pattern and a white pleated skirt. She is also wearing white socks and brown lace-up boots. Her right hand is on her head, and her left hand is on her hip. The background is a soft-focus park scene with trees and a path.

Geometridae Top
Isa Catepillán

Blocks of treble crochet give an updated, graphic look to this pullover. The semi-open stitch pattern allows this sweater to breathe, while a cotton-blend yarn gives substance to the finished fabric without being overwhelming. This top can be dressed up or down for a variety of occasions. YARN Debbie Bliss Piper, distributed by LoveCrafts. PAGE 20.



Chervil Shawl

Lisa Naskrent

Delicate fans dance along the fabric of this lightweight shawl. Pure alpaca yarn gives a bit of halo for interest and warmth while keeping the piece lightweight and portable. The shawl, worked from the tip up to the wide edge, features a delicate picot edging that is worked at the end. YARN Cascade Yarns Alpaca Lace. PAGE 22.



Apple Blossom Pullover
Natasha Robarge

The all-over, delicate rib pattern in this sweater is just a two-row repeat that's easy to memorize. Both body and sleeves are worked sideways, allowing the rib to give vertical lines for a flattering look. An understated shell border is added at all edges for a clean, finished look. YARN DMC Natura Just Cotton. PAGE 26.

Spring Rain Shawl
Gwen Buttke McGannon

Five shades of a gradient yarn set fade from light to dark in this sideways triangular shawl. The edging for each color is cleverly worked directly after that color's section for an uninterrupted look. This piece will be your go-to accessory for most seasons of the year. YARN SweetGeorgia Party of Five Tough Love Sock Mini-Skein Set. PAGE 29.



Convallaria Tam and Mitts
Amy Gunderson

Double-crochet clusters are framed by post-stitch trellises on this matching tam and mitts set. The mitts feature a single panel, while the tam has eight panels that meet at the top and seamlessly decrease at the crown. Worked in a wool/cotton blend, this set is perfect for unpredictable weather in transitional months. YARN Brown Sheep Company Cotton Fleece. PAGE 31.

Garden Path Wrap
Natasha Robarge

This stunning wrap is destined to be a cherished keepsake. It is worked first in the main color, using double-crochet mesh to create a guide for the floral patterns. The flowers are later cross-stitched onto the wrap using eight glorious shades. YARN SweetGeorgia Yarns Tough Love Sock and Prismatic Mini-Mini Yarn Set. PAGE 35.





Furrow Shrug

Jane Howorth

PLUS SIZE

DIFFICULTY ○ ○ ○ ○ ○

FINISHED SIZE To fit size 34 (38, 42, 46, 50, 54)" bust. 28½ (28½, 31, 31, 33½, 33½)" shrug width. Sample shown to fit size 34", with model bust size 34½".

YARN Manos del Uruguay Franca (distributed by Fairmount Fibers) (100% superwash Merino wool; 114 yd [105 m]/5¼ oz [150 g]; : #F47 blush, 5 (5, 6, 7, 7, 8) hanks.

HOOK Sizes L (8 mm) and M/N (9 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 8 sts and 6 rows = 4" in body patt, with larger hook; 10 sts and 11 rows = 4" in crossed single crochet, with larger hook.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—Shrug is worked as a rectangle, then sides are partially sewn together and sleeves are added.

STITCH GUIDE

Right decrease (right dec): Yo, insert hook in next st, yo, pull up lp, yo, draw through 2 lps (2 lps on hook), yo 2 times, sk next st 1 row below, insert hook from front to back to front around next st, yo, pull up lp, [yo, draw through 2 lps] 4 times.

Left decrease (left dec): Yo 2 times, insert hook from front to back to front around same st as last post st made 1 row below, yo, pull up lp, [yo, draw through 2 lps] 2 times (2 lps on hook), yo, insert hook in next st on current row, yo, pull up lp, [yo, draw through 2 lps] 3 times.

Long right decrease (long right dec): Yo, insert hook in next st, yo, pull up lp, yo, draw through 2 lps (2 lps on hook), yo 2 times, sk next st 2 rows below, insert hook from front to back to front around next st, yo, pull up lp, [yo, draw through 2 lps] 4 times.

Long left decrease (long left dec): Yo 2 times, insert hook from front to back to front around same st as last post st made 2 rows below, yo, pull up lp, [yo, draw through 2 lps] 2 times (2 lps on hook), yo,

insert hook in next st on current row, yo, pull up lp, [yo, draw through 2 lps] 3 times.

Crossed single crochet (cross-sc):

Insert hook in next st, for yo place hook over top and behind yarn so as to twist st, pull up lp, for yo place hook over top and behind yarn, pull through 2 lps.

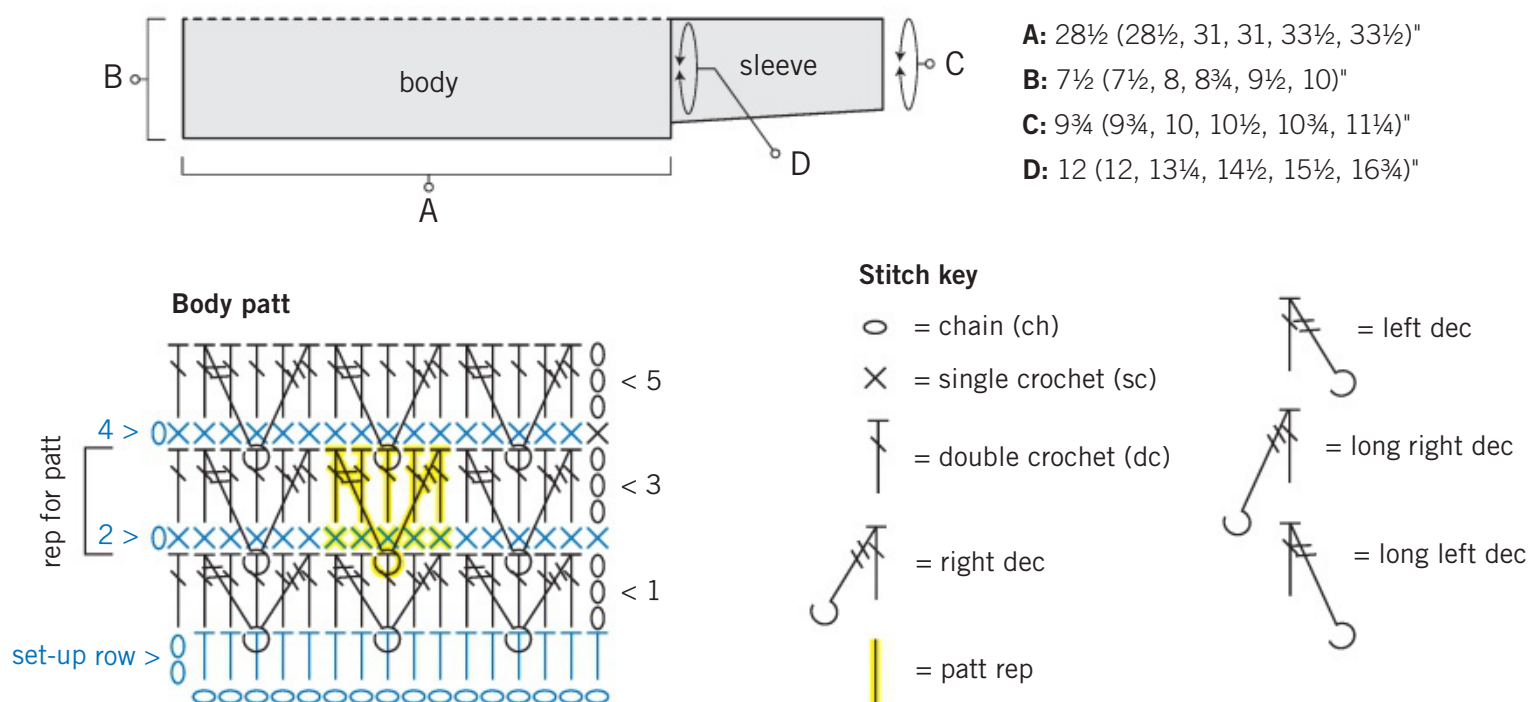
Crossed single crochet two together (cross-sc2tog): [Insert hook in next st, for yo place hook over top and behind yarn so as to twist st, pull up lp] 2 times, for yo place hook over top and behind yarn, pull through 3 lps on hook—1 st dec'd.

SHRUG

Body

With larger hook, ch 58 (58, 63, 63, 68, 68). **Set-up row:** (WS) Hdc in 3rd ch from hook (skipped ch count as first hdc





throughout) and in each rem ch across, turn—57 (57, 62, 62, 67, 67) sts. **Row 1:** (RS) Ch 3 (counts as dc throughout), *right dec (see Stitch Guide), dc in next 3 hdc, working in front of sts just made, left dec (see Stitch Guide); rep from * across to last st, dc in last st, turn. **Row 2:** (WS) Ch 1, sc across, turn. **Row 3:** (RS) Ch 3, *long right dec (see Stitch Guide), dc in next 3 sc, working in front of sts just made, long left dec (see Stitch Guide); rep from * across to last st, dc in last st, turn. Rep last 2 rows 9 (9, 10, 11, 12, 13) times. Fasten off at end of last row. Piece measures about 15 (15, 16, 17½, 19, 20)".

ASSEMBLY

Fold body in half lengthwise. Sew 1½" tog at each end of body rectangle.

First sleeve

Rnd 1: With larger hook, join yarn with sl st in seam, cross-sc (see Stitch Guide) around, working 2 cross-sc in each dc row-end and 1 cross-sc in each sc row-end around, do not join, pm in first st to indicate beg of rnd—30 (30, 33, 36, 39, 42) sts. **Rnd 2:** Cross-sc around.

Sizes 34 (38, 42, 46, 50)" only:

Rnds 3–7 (9, 6, 5, 4): Cross-sc around.

All sizes:

Rnd 8 (10, 7, 6, 5, 3) (dec): Cross-sc2tog (see Stitch Guide), cross-sc across to last 2 sts, cross-sc2tog—2 sts dec'd. Cont in cross-sc, working dec rnd every 10 (10, 7, 6, 5, 5) rnds 2 (2, 3, 4, 5, 6) more times—24 (24, 25, 26, 27, 28) sts rem at end of last rnd. Cont even in cross-sc until sleeve measures 12¼ (12¾, 12¾, 13½, 13½, 14)" from beg. Fasten off at end of last rnd.



2nd sleeve

Work as for first sleeve at opposite end of assembled body.

FINISHING

Body edging

With smaller hook, join yarn with sl st at center of lower edge of body. **Rnd 1:** Ch 1, cross-sc around, working in rem lps of each rem beg ch, each row-end and in each st across last body row, do not join, pm in first st. **Rnds 2–4:** With larger hook, cross-sc around. **Rnd 5:** With smaller hook, cross-sc around. Fasten off.

Weave in ends. Block. ❁

Jane Howorth lives in the heart of Edinburgh, Scotland, where she finds design inspiration just about everywhere she looks. Her patterns appear regularly in *Interweave Crochet*, among other magazines, and she always aims to stay true to her principles of creating beautiful, fashionable, and wearable designs.



Polygonia Shawl

Kazimiera Budak

DIFFICULTY ● ● ● ●

FINISHED SIZE 60" wide and 27" deep.

YARN Sugar Bush Yarns Drizzle (76% super kid mohair, 24% silk; 219 yd [200 m]/1 oz [25 g]; **(10)**): #8006 lilac mist, 2 balls.

HOOK Size E/4 (3.5 mm) crochet hook. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 8 mesh and 9 rows = 4½" in patt, blocked.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—Shawl begins at point and gradually increases in length and width to opposite side.

STITCH GUIDE

Beginning increase (beg inc): Ch 7, dc in 7th ch from hook.

Ending increase (end inc): (Dc, ch 2, tr) in indicated ch.

SHAWL

Row 1: (WS) Ch 11, dc in 8th ch from hook, ch 2, sk next 2 ch, dc in next ch, turn—2 dc, 1 ch-2 sp, 1 ch-7 sp. **Row 2:** (RS) Ch 6, dc in first dc, ch 3, sl st in next dc, ch 3, sk next 2 ch, end inc (see Stitch Guide) in next ch, turn—2 dc, 2 ch-3 sps, 1 sl st, 1 tr, 1 ch-2 sp, 1 ch-6 sp. **Row 3:** Beg inc (see Stitch Guide), ch 2, dc in next dc, ch 6, sk next 2 ch-3 sps, dc in next dc, ch 2, sk next 2 ch, dc in next ch, turn—4 dc, 2 ch-2 sps, 1 ch-6 sp, 1 ch-7 sp. **Row 4:** Ch 3, dc in next dc, ch 2, sc in next ch-6 sp, ch 2, dc in next dc, ch 3, sl st in next dc, ch 3, sk next 2 ch, end inc in next ch, turn—3 dc, 3 ch-3 sps, 3 ch-2 sps, 1 tr, 1 sc, 1 sl st. **Row 5:** Beg inc, ch 2, dc in next dc, ch 6, sk next 2 ch-3 sps, dc in next dc, ch 2, dc in next sc, ch 2, dc in next dc, turn—5 dc, 3 ch-2 sps, 1 ch-6 sp, 1 ch-7 sp. **Row 6:** Ch 6, dc in first dc, ch 3, sl st in next dc, ch 3, dc in

next dc, ch 2, sc in next ch-6 sp, ch 2, dc in next dc, ch 3, sl st in next dc, ch 3, sk next 2 ch, end inc in next ch, turn—4 dc, 4 ch-3 sps, 3 ch-2 sps, 2 sl sts, 1 tr, 1 sc. **Row 7:** Beg inc, ch 2, dc in next dc, ch 6, sk next 2 ch-3 sps, dc in next dc, ch 2, dc in next sc, ch 2, dc in next dc, ch 6, sk next 2 ch-3 sps, dc in next dc, ch 2, sk next 2 ch, dc in next ch, turn—7 dc, 4 ch-2 sps, 2 ch-6 sps, 1 ch-7 sp. **Row 8:** *Ch 3, dc in next dc, ch 2, sc in next ch-6 sp, ch 2, dc in next dc, ch 3, sl st in next dc; rep from * once, ch 3, sk next 2 ch, end inc in next ch, turn—5 dc, 5 ch-3 sps, 5 ch-2 sps, 2 sc, 2 sl sts, 1 tr. **Row 9:** Beg inc, ch 2, dc in next dc, *ch 6, sk next 2 ch-3 sps, dc in next dc, [ch 2, dc in next st] 2 times; rep from * across, turn—8 dc, 5 ch-2 sps, 2 ch-6 sps, 1 ch-7 sp. **Row 10:** Ch 6, dc in first dc, ch 3, sl st in next dc, ch 3, [dc in next dc, ch 2, sc in next ch-6 sp, ch 2, dc in next dc, ch 3, sl st in next dc, ch 3] across to beg ch 7, sk next 2 ch, end inc in next ch, turn—6 dc, 6 ch-3 sps, 5 ch-2 sps, 3 sl sts, 2 sc, 1 tr, 1 ch-6 sp. **Row 11:** Beg inc, ch 2, dc in next dc, *ch 6, sk next 2 ch-3 sps, dc in next dc, [ch 2, dc in next st] 2 times; rep from * across to last 2 ch-3 sps, ch 6, sk next 2 ch-3 sps, dc in next dc, ch 2, sk next 2 ch, dc in next ch, turn—10 dc, 6 ch-2 sps, 3 ch-6 sps, 1 ch-7 sp. **Row 12:** Ch 3, [dc in next dc, ch 2, sc in next ch-6 sp, ch 2, dc in next dc, ch 3, sl st in next dc, ch 3] across to beg ch 7, sk next 2 ch, end inc in next ch, turn—7 dc, 7 ch-3 sps, 7 ch-2 sps, 3 sc, 3 sl sts, 1 tr. **Rows 13–76:** Rep Rows 9–12 sixteen times. Fasten off at end of last row.



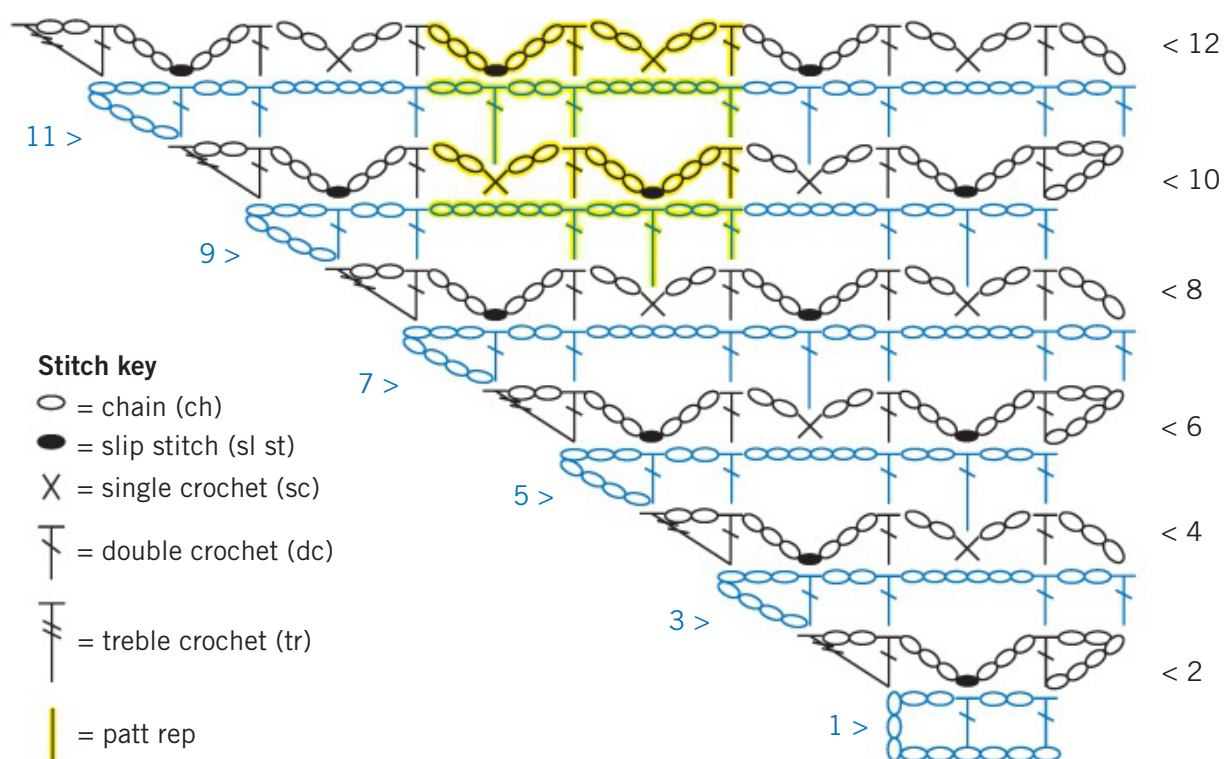


FINISHING

Weave in ends. Block. ❁

Kazimiera Budak was born and raised in Poland, where she learned to knit and crochet from her aunts. After coming to the United States, she put away the hooks and needles for a while, but, thanks to Ravelry, she has come back to them. Outside of designing new crochet patterns, Kazimiera loves reading, gardening, and cooking.

Reduced shawl patt





Geometridae Top

Isa Catepillán

PLUS SIZE

DIFFICULTY

FINISHED SIZE 40½ (45½, 50½, 54, 59, 64)" bust circumference. Sample shown measures 40½", modeled with 8½" of positive ease.

YARN Debbie Bliss Piper (distributed by LoveCrafts) (50% cotton, 50% viscose; 218 yd [200 m]/3½ oz [100 g]; **(3)**): #4 pebble, 6 (7, 8, 9, 9, 10) balls.

HOOK Size C/2 (2.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE Six 5-tr groups and 6 ch-1 sps = 5" and 10 rows = 4" in patt.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—Top is worked in pieces from the bottom up then seamed.

—Body, sleeve, and neck edgings are worked in rounds after pieces are joined.

STITCH GUIDE

Modified treble crochet two together (mod tr2tog): *Yo 2 times, insert hook in next st, yo, pull up lp, [yo, draw through 2 lps] 2 times*, sk next ch-1 sp; rep bet * once, yo, draw through all rem lps on hook.

Main patt (multiple of 6 sts)

For swatch, ch 24. **Row 1:** (WS) Sc in

12th ch from hook (skipped ch count as [5 skipped ch, sc, ch 5]), [ch 5, sk next 5 ch, sc in next ch] across, turn—4 sc, 3 ch-5 sps. **Row 2:** (RS) Ch 5 (counts as tr, ch 1 throughout), [5 tr in next ch-5 sp, ch 1, sk next sc] across, tr in 6th ch of beg 11 skipped ch, turn—Four ch-1 sps, three 5-tr groups, 2 tr. **Row 3:** (WS) Ch 6 (counts as first sc, ch 5 throughout), sk next 5 tr, sc in next ch-1 sp, [ch 5, sk next 5 tr, sc in next ch-1 sp] across, turn—4 sc, 3 ch-5 sps. **Row 4:** Rep Row 2. Rep Rows 3–4 for patt.

TOP Front

Ch 150 (168, 186, 198, 216, 234). **Rows 1–4:** Work Rows 1–4 of main patt (see Stitch Guide)—25 (28, 31, 33, 36, 39) ch-1 sps, 24 (27, 30, 32, 35, 38) 5-tr groups, 2 tr at end of last row. **Rows 5–32 (34, 36, 38, 40, 42):** Rep last 2 rows 14 (15, 16, 17, 18, 19) times.

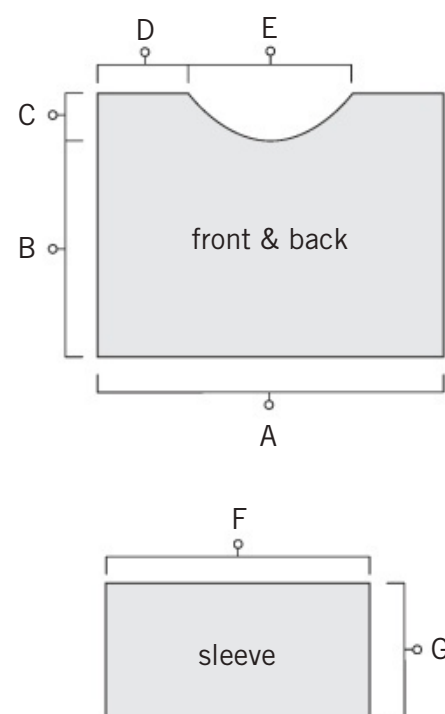
SEPARATE FOR SHOULDERS

Shape right shoulder

Row 1: (WS) Ch 6, sk next 5 tr, sc in next ch-1 sp, [ch 5, sk next 5 sts, sc in next ch-1 sp] 7 (8, 9, 9, 10, 11) times, leaving rem sts unworked, turn—9 (10, 11, 11, 12, 13) sc, 8 (9, 10, 10, 11, 12) ch-5 sps rem. **Row 2 (dec):** Ch 4, tr3tog in next ch-5 sp, ch 1, sk next sc, [5 tr in next ch-5 sp, ch 1, sk next sc] across, tr in last st, turn—8 (9, 10, 10, 11, 12) ch-1 sps, 7 (8, 9, 9, 10, 11) tr groups, 3 tr rem. **Row 3 (dec):** Ch 6, sk next 5 tr, sc in next ch-1 sp, [ch 5, sk next 5 tr, sc in next ch-1 sp] across, turn—1 sc dec'd, 1 ch-5 sp dec'd. **Row 4 (dec):** Ch 4, tr3tog in next ch-5 sp, ch 1, sk next sc, [5 tr in next ch-5 sp, ch 1, sk next sc] 6 (7, 8, 8, 9, 10) times, tr in last st, turn—one 5-tr group dec'd, 1 ch-1 sp dec'd. **Rows 5–6 (6, 6, 6, 8, 8):** Rep last 2 rows 1 (1, 1, 1, 2, 2) time(s)—4 (5, 6, 6, 5, 6) ch-1 sps, 3 (4, 5, 5, 4, 5) tr groups, 3 tr. Fasten off at end of last row.

Shape left shoulder

Row 1: (WS) Sk next 7 (8, 9, 11, 12, 13) 5-tr groups and ch-1 sps, sk next 5-tr group, join yarn with sl st in next ch-1 sp, ch 6, sk next 5 tr, sc in next ch-1 sp, [ch 5, sk next 5 tr, sc in next ch-1 sp] across, turn—9 (10, 11, 11, 12, 13) sc, 8 (9, 10, 10, 11, 12) ch-5 sps rem. **Row 2:** Ch 5, [5 tr in next ch-5 sp, ch 1, sk next sc] across to last ch-sp, tr3tog in last sp, ch 1, tr in joining sl st, turn—8 (9, 10, 10, 11, 12) ch-1 sps, 7 (8, 9, 9, 10, 11) tr groups, 3 tr rem. **Row 3:** Ch 6, sk next 5 tr, sc in next ch-1 sp, [ch 5, sk next 5 tr, sc in next ch-1 sp] across, turn—1 sc dec'd, 1 ch-5 sp dec'd. **Row 4:** Ch 5, [5 tr in next ch-5 sp, ch 1, sk next sc] across to last ch-sp, tr3tog in last ch-5 sp, ch 1, tr in first ch, turn—one 5-tr



A: 20¼ (22¾, 25¼, 27, 29½, 32)"

B: 15¼ (16, 16¾, 18½, 19¼, 20)"

C: 2½ (2½, 2½, 2½, 3¼, 3¼)"

D: 5¼ (6, 6¾, 6¾, 6¾, 7½)"

E: 9¾ (10¾, 11¾, 13½, 15½, 16½)"

F: 15¼ (17, 18½, 20¼, 22, 23½)"

G: 8 (8, 8¾, 8¾, 9½, 9½)"

group dec'd, 1 ch-1 sp dec'd. **Rows 5–6 (6, 6, 6, 8, 8):** Rep last 2 rows 1 (1, 1, 1, 2, 2) time(s)—4 (5, 6, 6, 5, 6) ch-1 sps, 3 (4, 5, 5, 4, 5) tr groups, 3 tr. Fasten off at end of last row.

Back

Work as for front to shoulder shaping.

Shape left shoulder

Work as for right front shoulder.

Shape right shoulder

Work as for left front shoulder.

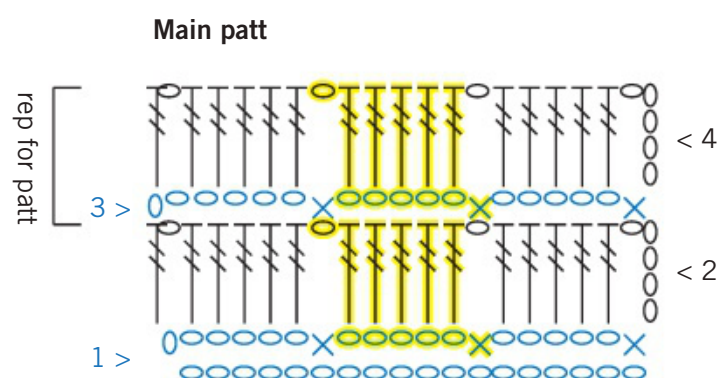
Sleeve (make 2)

Ch 114 (126, 138, 150, 162, 174). **Rows 1–4:** Work Rows 1–4 of main patt—19 (21, 23, 25, 27, 29) ch-1 sps, 18 (20, 22, 24, 26, 28) 5-tr groups, 2 tr at end of last row. **Rows 5–20 (20, 22, 22, 24, 24):** Rep last 2 rows 8 (8, 9, 9, 10, 10) times. Fasten off at end of last row.

FINISHING

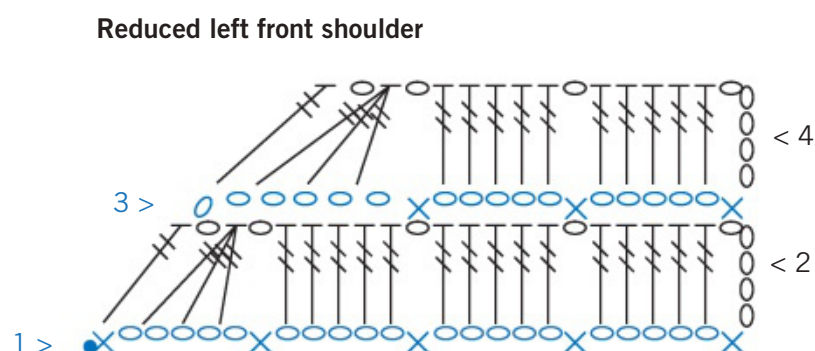
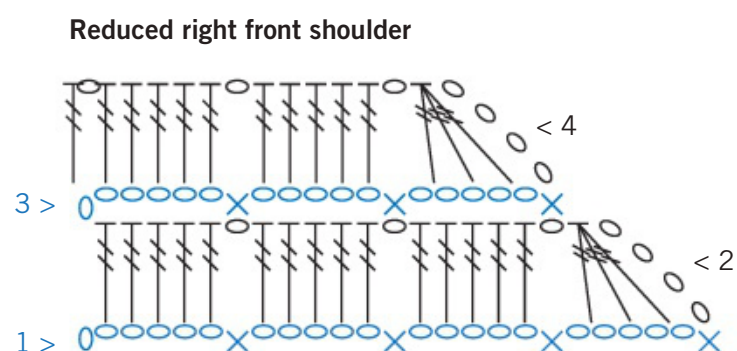
Assembly

With WS facing and working through back lps only of both thicknesses, sew shoulders tog. With WS facing, fold sleeve in half. Place fold at shoulder seam. Working through back lps of tr and back bar of



Stitch key

- = chain (ch)
- = slip stitch (sl st)
- × = single crochet (sc)
- ⋈ = treble crochet (tr)
- ⋈ = tr3tog
- = patt rep



ch, sew sleeve to row-ends of front and back. Sew sleeve and side seams. Turn top RS out.

Front/back edging

Rnd 1: Working in ch-5 sps on beg ch, join yarn with sl st in first ch-5 sp on back, ch 4 (counts as first tr throughout), 4 tr in same ch-5 sp, [5 tr in next ch-5 sp] around, sl st in top of beg ch 4 to join—240 (270, 300, 320, 350, 380) tr. **Rnds 2–3:** Ch 4, tr around, sl st in top of beg ch 4 to join. Fasten off at end of last rnd.

Sleeve edging

Rnd 1: Working in ch-5 sps on beg ch, join yarn with sl st in first ch-5 sp to left of seam, ch 4, 4 tr in same ch-5 sp, [5 tr in next ch-5 sp] around, sl st in top of beg ch 4 to join—90 (100, 110, 120, 130, 140) tr. **Rnds 2–3:** Ch 4, tr around, sl st in top of beg ch 4 to join. Fasten off at end of last rnd. Rep sleeve edging on rem sleeve.

Neck edging

Rnd 1: Join yarn with sl st in first skipped tr to right of back right shoulder, ch 3, *[tr in next 3 sts, mod tr2tog (see Stitch Guide)] across to next shoulder, placing last mod tr2tog in last tr of back and first sc of shoulder, working in rows-ends, [3 tr in next ch 4, mod tr2tog in next tr3tog and in next st] across to seam, placing last mod tr2tog in last tr3tog and seam, [3 tr in next ch 4, mod tr2tog in base of tr and in top of mod tr2tog] across to last row of shoulder**, working last mod tr2tog in first sc of shoulder and first skipped tr of shoulder; rep from * once, ending rep at **, *



tr in last sc, sl st in top of beg ch 3 to join (counts as mod tr2tog)—88 (96, 104, 120, 128, 136) tr. **Rnd 2:** Ch 4, tr around, sl st in top of beg ch 4 to join. Fasten off.

Weave in ends. ❁

Isa Catepillán is a self-taught textile artist, a slow-fashion designer, and a bespoke maker whose work speaks about feminine strength and its innate connection with natural processes. Isa lives in Australia and works to combine modern style with inspiration from her indigenous, Mapuche-Williche lineage of traditional weavers. Find out more at www.isacatepillan.com.



Chervil Shawl

Lisa Naskrent

DIFFICULTY ● ● ● ●

FINISHED SIZE 58" wide and 28" deep, blocked.

YARN Cascade Yarns Alpaca Lace (100% baby alpaca; 437 yd [400 m]/1¾ oz [50 g]; : #1409 Caribbean heather, 3 hanks.

HOOK Size F/5 (3.75mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 21 sc and 7 rows = 2".

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—Edging foundation is built into the body of shawl beginning at Row 5 and worked in alternating rows to end of shawl. Edging is worked in indicated stitches of edging foundation rows.

—When working in indicated V-stitch, work in chain-space unless otherwise indicated.

STITCH GUIDE

Puff stitch (puff): Yo, insert hook in indicated st, yo, pull up lp, [yo, insert hook in same st, yo, pull up lp] 2 times, yo, draw through 6 lps on hook, yo, draw through 2 lps on hook.

Small single crochet V-stitch (sm sc V-st): (Sc, ch 4, sc) in indicated st or sp.

Medium single crochet V-stitch (med sc V-st): (Sc, ch 5, sc) in indicated st or sp.

Large single crochet V-stitch (lg sc V-st): (Sc, ch 6, sc) in indicated st or sp.

Small single crochet fan (sm sc fan): ([Sc, ch 4] 3 times, sc) in indicated st or sp.

Large single crochet fan (lg sc fan): ([Sc, ch 6] 3 times, sc) in indicated st or sp.

Shell (sh): 7 dc in indicated st or sp.

Beginning double crochet V-stitch (beg dc V-st): Ch 2, (dc, ch 2, 2 dc) in indicated sp.

Double crochet V-stitch (dc V-st): (2 dc, ch 2, 2 dc) in indicated sp.

Scallop base: Working in 15-tr group, sc in first 3 tr, [sm sc fan (see above) in next tr, sc in next 3 tr] 3 times.

SHAWL Point

Rnd 1: (RS) Ch 2, sm sc V-st (see Stitch Guide) in 2nd ch from hook, turn—1 sm sc V-st. **Rnd 2:** (WS) Ch 2 (counts as dc), (dc, [ch 2, 2 dc] 3 times, 15 dc) in sm sc V-st (see Notes), sl st in top of beg ch 2 to join, turn—23 dc, 3 ch-2 sps. **Rnd 3:** Ch 1, sc in first 3 dc, *sm sc fan (see Stitch Guide) in next dc, sc in next 3 dc; rep from * 2 times, sk next 2 dc, dc V-st (see Stitch Guide) in next ch-2 sp, ch 2, sk next 2 dc, puff (see Stitch Guide) in next ch-2 sp, ch 2, sk next 2 dc, dc V-st in next ch-2 sp, sk last 2 dc, sl st in first sc to join, turn—12 sc, 3 sm sc fans, 2 dc V-sts, 2 ch-2 sps, 1 puff.

Body

Row 1: Ch 2 (does not count as a st throughout), sl st in next ch-2 sp, beg dc V-st (see Stitch Guide) in same sp, sc in next ch-2 sp, sh (see Stitch Guide) in next puff, sc in next ch-2 sp, dc V-st in last dc V-st, leaving rem sts unworked, turn—2 dc V-sts, 2 sc, 1 sh.



Row 2: (RS) Ch 2, sl st in next ch-2 sp, beg dc V-st in same sp, sk next sc, 2 dc in next 3 dc, 3 dc in next dc, 2 dc in next 3 dc, sk next sc, dc V-st in last dc V-st, turn—15 dc, 2 dc V-sts. **Row 3:** Ch 2, sl st in first ch-2 sp, beg dc V-st in same sp, ch 3, sc in next 15 dc, ch 3, dc V-st in last dc V-st, turn—15 sc, 2 ch-3 sps, 2 dc V-sts. **Row 4:** Ch 2, sl st in next ch-2 sp, beg dc V-st in same sp, ch 3, 3 sc in next ch-3 sp, sc in next 15 sc, 3 sc in next ch-3 sp, ch 3, dc V-st in last dc V-st, turn—21 sc, 2 ch-3 sps, 2 dc V-sts.

BEG EDGING FOUNDATION:

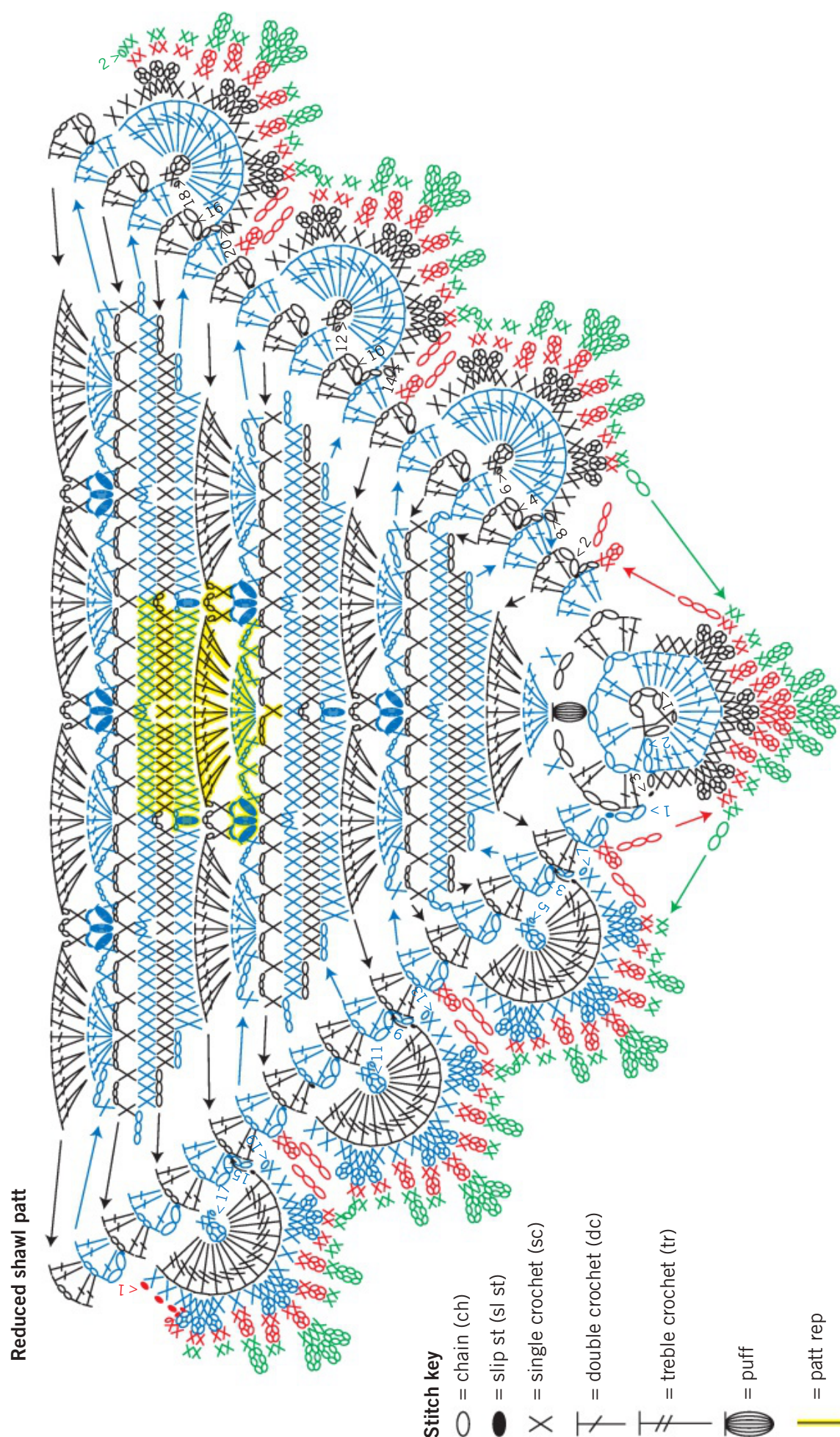
Row 5: Ch 1, med sc V-st (see Stitch Guide) in first dc, sl st in first ch-2 sp, beg dc V-st in same sp, ch 3, 3 sc in next ch-3 sp, sc in next 10 sc, 3 sc in next sc, sc in next 10 sc, 3 sc in next ch-3 sp, ch 3, dc V-st in last dc V-st, turn—29 sc, 2 ch-3 sps, 2 dc V-sts, 1 med sc V-st. **Row 6:** Ch 1, med sc V-st in first dc, sl st in first ch-2 sp, beg dc V-st in same sp, sc in next ch-3 sp, ch 3, sk next 2 sc, *sc in next sc, ch 3, sk next 2 sc; rep from * across to last ch-3 sp, sc in last ch-3 sp, dc V-st in last dc V-st, 15 tr in next med sc V-st, sl st in dc V-st at end of Row 2, turn—15 tr, 11 sc, 10 ch-3 sps, 2 dc V-sts, 1 med sc V-st.

Row 7: Ch 1, scallop base (see Stitch Guide), sl st in next ch-2 sp, beg dc V-st in same sp, sc in next ch-3 sp, ch 3, sk next sc, sc in next ch-3 sp, sh in next sc, sc in next ch-3 sp, [ch 3, sk next sc, sc in next ch-3 sp] 2 times, [puff, (ch 3, puff) 2 times] in next sc, sc in next ch-3 sp, [ch 3, sk next sc, sc in next ch-3 sp] 2 times, sh in next sc, sc in next ch-3 sp, ch 3, sk next sc, sc in next ch-3 sp, dc V-st in last dc V-st, 15 tr in next med sc V-st, sl st in dc V-st at end of Row 2, turn—15 tr, 10 sc, 6 ch-3 sps, 2 sh, 2 dc V-sts, (1) 3-puff group, 1 scallop base.

Row 8: Ch 1, scallop base, sl st in next ch-2 sp, beg dc V-st in same sp, sk next ch-3 sp, *2 dc in next 3 dc, 3 dc in next dc, 2 dc in next 3 dc*, ch 1, sk next (2 ch-3 sps, sc, puff), sc in next ch-3 sp, ch 3, sk next puff, sc in next ch-3 sp, ch 1, sk next (puff, sc, 2 ch-3 sps); rep bet * once, dc V-st in last dc V-st, turn—30 dc, 2 dc V-sts, 1 ch-3 sp, 2 ch-1 sps, 1 scallop base. **Row 9:** Ch 2, sl st in next ch-2 sp, beg dc V-st in same sp, ch 3, sc in next 15 dc, *ch 1, puff in next ch-3 sp,

ch 1, sc in next 15 sc, ch 3, dc V-st in last dc V-st, turn—30 sc, 2 ch-3 sps, 2 ch-1 sps, 2 dc V-sts, 1 puff. **Row 10:** Ch 2, sl st in next ch-2 sp, beg dc V-st in same sp, ch 3, 3 sc in next ch-3 sp, sc in next 15 sc, ch 3, sk next (ch-1 sp, puff, ch-1 sp), sc in next 15 sc, 3 sc in next ch-3 sp, ch 3, dc V-st in last dc V-st, turn—36 sc, 3 ch-3 sps, 2 dc V-sts. **Row 11:** Ch 1, med sc V-st in first dc,

sl st in first ch-2 sp, beg dc V-st in same sp, ch 3, 3 sc in next ch-3 sp, sc in next 10 sc, 3 sc in next sc, sc in next 7 sc, sc in next ch-3 sp, sc in next 7 sc, 3 sc in next sc, sc in next 10 sc, 3 sc in next ch-3 sp, ch 3, dc V-st in last dc V-st, turn—47 sc, 2 dc V-sts, 2 ch-3 sps, 1 med sc V-st. **Row 12:** Ch 1, med sc V-st in first dc, sl st in first ch-2 sp, beg dc V-st in same sp, sc in next ch-3 sp,



ch 3, sk next 2 sc, *sc in next sc, ch 3, sk next 2 sc; rep from * across to last ch-3 sp, sc in next ch-3 sp, dc V-st in last dc V-st, 15 tr in next med sc V-st, sl st in next dc V-st 2 rows below, turn—16 ch-3 sps, 17 sc, 15 tr, 2 dc V-sts, 1 med sc V-st. **Row 13:** Ch 1, scallop base, sl st in next ch-2 sp, beg dc V-st in same sp, sc in next ch-3 sp, ch 3, sk next sc, sc in next ch-3 sp, sh in next sc, *sc in next ch-3 sp, [ch 3, sk next sc, sc in next ch-3 sp] 2 times, (puff, [ch 3, puff] 2 times) in next sc, sc in next ch-3 sp, [ch 3, sk next sc, sc in next ch-3 sp] 2 times, sh in next sc; rep from * across to last 2 ch-3 sps, sc in next ch-3 sp, ch 3, sk next sc, sc in next ch-3 sp, dc V-st in last dc V-st, 15 tr in next med sc V-st, sl st in dc V-st 2 rows below, turn—16 sc, 15 tr, 10 ch-3 sps, 3 sh, 2 dc V-sts, (2) 3-puff groups, 1 scallop base. **Row 14:** Ch 1, scallop base, sl st in next ch-2 sp, beg dc V-st in same sp, sk next ch-3 sp, 2 dc in next 3 dc, 3 dc in next dc, 2 dc in next 3 dc, *ch 1, sk next (2 ch-3 sps, sc, puff), sc in next ch-3 sp, ch 3, sk next puff, sc in next ch-3 sp, ch 1, sk next (puff, sc, 2 ch-3 sps), 2 dc in next 3 dc, 3 dc in next dc, 2 dc in next 3 dc; rep

from * across to last ch-3 sp, sk last ch-3 sp, dc V-st in last dc V-st, turn—45 dc, 4 ch-1 sps, 2 ch-3 sps, 2 dc V-sts, 1 scallop base. **Row 15:** Ch 2, sl st in next ch-2 sp, beg dc V-st in same sp, ch 3, sc in next 15 sc, *ch 1, puff in next ch-3 sp, ch 1, sc in next 15 sc; rep from * across to last dc V-st, ch 3, dc V-st in last dc V-st, turn—45 sc, 4 ch-1 sps, 2 ch-3 sps, 2 puffs, 2 dc V-sts. **Row 16:** Ch 2, sl st in next ch-2 sp, beg dc V-st in same sp, ch 3, 3 sc in next ch-3 sp, sc in next 15 sc, *ch 3, sk next (ch-1 sp, puff, ch-1 sp), sc in next 15 sc; rep from * across to last ch-3 sp, 3 sc in next ch-3 sp, ch 3, dc V-st in last dc V-st, turn—51 sc, 4 ch-3 sps, 2 dc V-sts. **Row 17:** Ch 1, med sc V-st in first dc, sl st in first ch-2 sp, beg dc V-st in same sp, ch 3, 3 sc in next ch-3 sp, sc in next 10 sc, 3 sc in next sc, *sc in next 7 sc, sc in next ch-3 sp, sc in next 7 sc, 3 sc in next sc; rep from * across to last 10 sc, 3 sc in next ch-3 sp, ch 3, dc V-st in last dc V-st, turn—65 sc, 2 dc V-sts, 2 ch-3 sps, 1 med sc V-st. **Rows 18–98:** Rep Rows 12–17 thirteen times, then Rows 12–14 once more, or until center of shawl measures about 23", ending with Row 14;

do not turn at end of last row—255 dc, 16 ch-3 sps, 32 ch-1 sps, 2 dc V-sts, 1 scallop base at end of last row.

Edging

Note: Each scallop base consists of 3 groups of 3 sm sc V-sts. There are 3 dc V-sts between each scallop base on edge of shawl. When instructed, work in the center dc V-st of these 3 dc V-st groups. **Row 1:** Sl st in first 4 sc of scallop base and in first sm sc V-st, ch 1, 2 sc in same sm sc V-st, 2 sc in next 2 sm sc V-sts, sk next sc, sm sc V-st in next sc, sk next sc, sm sc V-st in next 3 sm sc V-sts, sk next sc, sm sc V-st in next sc, sk next sc, 2 sc in next 2 sm sc V-sts, *ch 3, sk next sm sc V-st, sm sc V-st in center dc V-st of next 3 dc V-st groups on edge of shawl, ch 3, working in next scallop base, sk next sm sc V-st, 2 sc in next 2 sm sc V-sts, sk next sc, sm sc V-st in next sc, sk next sc, sm sc V-st in next 3 sm sc V-sts (top of scallop), sk next sc, sm sc V-st in next sc, sk next sc, 2 sc in next 2 sm sc V-sts**, ch 3, sk next sm sc V-st, sm sc V-st in center dc V-st of 3 dc V-st groups on edge of shawl, ch 3*; rep bet * across to bottom center scallop base, sk next sm sc V-st, 2 sc in next 2 sm sc V-sts, sk next sc, sm sc V-st in next sc, sk next sc, sm sc V-st in next sm sc V-st, sm sc fan in next sm sc V-st, sm sc V-st in next sm sc V-st, sk next sc, sm sc V-st in next sc, sk next sc; rep bet * across to last scallop base; rep from * to ** once, 2 sc in last sm sc V-st, turn—268 sc, 196 sm sc V-sts, 32 ch-3 sps. **Row 2:** Ch 1, sc in first 2 sc, *sc in next 4 sc, lg sc V-st in next sm sc V-st, 2 sc in next sm sc V-st, lg sc fan (see Stitch Guide) in next sm sc V-st, 2 sc in next sm sc V-st, lg sc V-st in next sm sc V-st, sc in next 4 sc**, ch 2, sk next (ch-3 sp, sm sc V-st, ch-3 sp)*; rep bet * across to bottom scallop, sc in next 4 sc, lg sc V-st in next sm sc V-st, 2 sc in next sm sc V-st, lg sc V-st in next sm sc V-st, lg sc fan in next sm sc V-st, lg sc V-st in next sm sc V-st, 2 sc in next sm sc V-st, lg sc V-st in next sm sc V-st, sc in next 4 sc, ch 2, sk next (ch-3 sp, sm sc V-st, ch-3 sp); rep bet * across to last scallop; rep from * to ** once, sc in last 2 sc—68 lg sc V-sts, 33 lg sc fans, 32 ch-2 sps. Fasten off.

FINISHING

Weave in ends. Block to measurements. ❀

Lisa Naskrent is, at heart, a creator. Whether she's inventing a fix-anything solution around the house, coming up with new stories, or leaving the recipe in the dust, her mind is always on "what if." When crocheting, she loves to combine techniques—especially cables and lace—to give life to the visions in her mind. Find more of her designs at www.crochetgarden.com.



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Apple Blossom Pullover

Natasha Robarge

DIFFICULTY

FINISHED SIZE 34 (36, 38½, 41, 43½)" bust circumference. Sample shown measures 34", modeled with ½" of positive ease.

YARN DMC Natura Just Cotton (100% cotton; 170 yd [155 m]/1¾ oz [50 g]; **(1)**): #07 spring rose, 6 (7, 7, 8, 9) skeins.

HOOK Sizes G/6 (4 mm) and E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m), 2; yarn needle.

GAUGE 16½ sts and 13 rows = 4" in rib patt with larger hook, blocked.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—Pullover is worked sideways in pieces with front, back, and sleeves worked separately. To modify body/sleeve length, change the number of stitches. To modify bust size or sleeve width, change the number of rows.

—Beginning chain 2 counts as a stitch on right-side (RS) rows but not on wrong-side (WS) rows unless otherwise stated. Therefore, right-side rows will have 1 stitch more and wrong side rows will have 1 stitch fewer.

STITCH GUIDE

Half double crochet/double crochet two together (hdc/dc2tog): Yo, insert hook in indicated st, yo, pull up lp, yo, insert hook in next indicated st, yo, pull up lp, yo, draw through 2 lps on hook, yo, draw through rem 4 lps on hook.

Extended single crochet/double crochet two together (esc/dc2tog):

Yo, insert hook in next st, yo, pull up lp, yo, draw through 1 lp on hook, sk next st, yo, insert hook in next st, yo, pull up lp,

yo, draw through 2 lps on hook, yo, draw through rem 3 lps on hook.

Join with single crochet (sc-join):

Make slipknot and place lp on hook, insert hook in indicated st, yo, pull up a lp, yo, draw through 2 lps on hook.

Rib patt (multiple of 2 sts)

For swatch, with larger hook, ch 24.

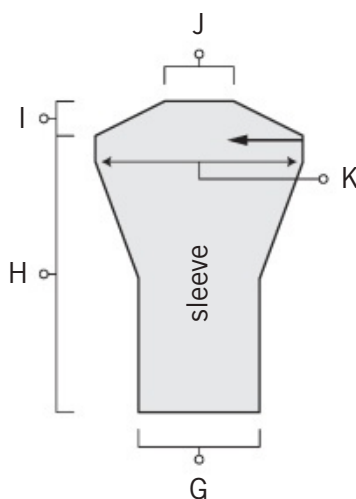
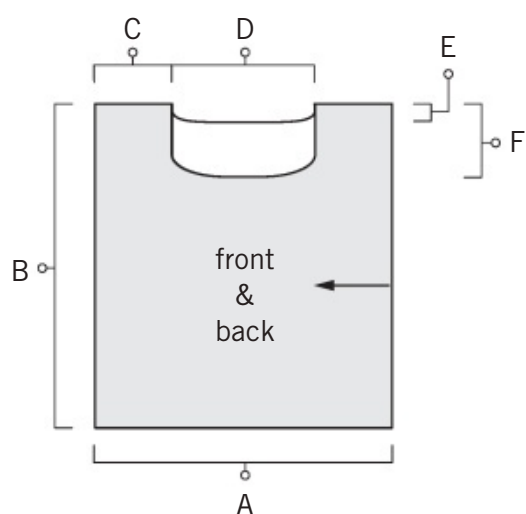
Set-up row: (WS) 2 hdc in 4th ch from hook (skipped ch do not count as hdc), sk next ch, *2 hdc in next ch, sk next ch; rep from * across to last ch, hdc in last ch, turn—21 sts. **Row 1:** (RS) Ch 2 (see Notes), esc blo in first hdc, esc blo across to last st, esc in last st, do not work in beg ch (see Notes), turn—22 sts. **Row 2:** Ch 2, *2 hdc in next esc, sk next esc; rep from * across, hdc in top of beg ch 2, turn—21 sts. Rep Rows 1–2 for patt.

SWEATER

Back

RIGHT SHOULDER

With larger hook, ch 80. **Set-up row:** (WS) Work Set-up row of rib patt (see Stitch



A: 17 (18, 19¼, 20½, 21¾)"

B: 18½"

C: 5 (5½, 6, 6¾, 7¼)"

D: 7" **E:** 1" **F:** 4¼"

G: 6¾ (8, 8, 9¼, 9¼)"

H: 16½" **I:** 1¾"

J: 4 (5¼, 5¼, 6½, 6½)"

K: 12 (13¼, 13¼, 14½, 14½)"

Guide)—77 hdc. **Rows 1–15 (17, 19, 21, 23):** Rep Rows 1–2 of rib patt 7 (8, 9, 10, 11) times, then work Row 1 once more—78 esc.

CENTER NECK

Set-up row (dec): (WS) Work Row 2 of rib patt across to last 4 esc before beg ch, hdc in next esc, turn, leaving rem sts unworked—73 hdc rem. **Rows 1–21:** Rep Rows 1–2 of rib patt 10 times, then work Row 1 once more. **Row 22 (inc):** Work Row 2 of rib patt across to beg ch 2, 2 hdc in top of beg ch, turn—74 hdc.

LEFT SHOULDER

Row 1 (inc): (RS) Ch 5, esc in 3rd ch from hook (skipped ch count as st), esc in next 2 ch, cont in patt as est (Row 1 of rib patt)—78 esc. **Row 2:** Work Row 2 of rib patt—77 esc. **Rows 3–16 (18, 20, 22, 24):** Rep Rows 1–2 of rib patt 7 (8, 9, 10, 11) times. Fasten off.

Front

LEFT SHOULDER

Work as for back right shoulder.

CENTER NECK

Set-up row (dec): (WS) Work Row 2 of rib patt across to last 16 esc before beg ch, hdc in next hdc, turn—61 hdc rem. **Row 1 (dec):** Ch 2, sk first hdc, esc blo in next hdc, cont in patt (Row 1 of rib patt)—61 esc rem. **Row 2 (dec):** Work Row 2 of rib patt across to last esc before beg ch, hdc in next esc, turn—59 hdc rem. **Rows 3–20:** Rep Rows 1–2 of rib patt 9 times. **Row 21 (inc):** (RS) Ch 2, 2 esc blo in first hdc, cont in patt as est (Row 1 of rib patt)—61 esc. **Row 22 (inc):** Work Row 2 of rib patt across to last esc before beg ch, 2 hdc in next esc, hdc in top of beg ch, turn—61 hdc.

RIGHT SHOULDER

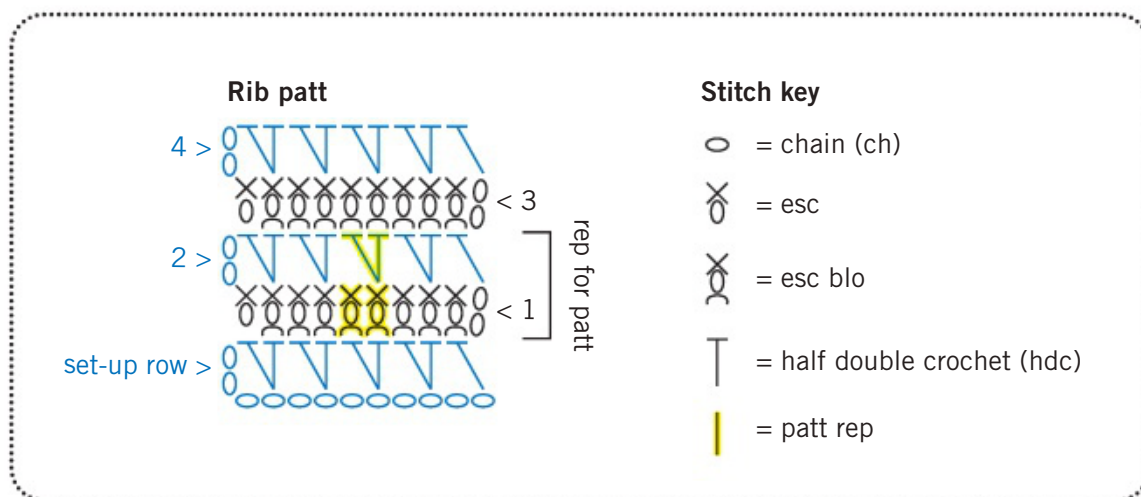
Row 1 (inc): (RS) Ch 18, esc in 3rd ch from hook (skipped ch count as st), esc in each rem ch and hdc across, turn—78 esc. **Row 2:** Work Row 2 of rib patt—77 hdc. **Rows 3–16 (18, 20, 22, 24):** Rep Rows 1–2 of rib patt 7 (8, 9, 10, 11) times. Fasten off.

Sleeves

Note: Sleeves are worked sideways with wing increases and decreases at both row-ends for arm and small sleeve cap shaping.

WING INC

With larger hook, ch 10. **Set-up row:** (WS) Work Set-up row of rib patt—7 hdc. **Row 1:** (RS) Work Row 1 of rib patt, working (esc, edc) in last st—9 sts. **Row 2:** Ch 8, 2 sc in 3rd ch from hook (skipped ch do not count as sc), sk next ch, [2 sc in next ch, sk next ch] 2 times, 2 hdc in next edc, sk next esc,



*2 hdc in next esc, sk next esc; rep from * across (Row 2 of rib patt) to beg ch, (hdc, dc) in top of beg ch, turn—16 sts. **Row 3:** Rep Row 1 of wing inc—18 sts. **Row 4:** Rep Row 2 of wing inc across to last esc before beg ch, 2 hdc in last esc, hdc in top of beg ch, turn—25 sts. **Rows 5–6:** Rep Rows 1–2 of wing inc—34 sts at end of last row. **Row 7:** Rep Row 1 of wing inc—36 sts. **Row 8:** Ch 36, 2 sc in 3rd ch from hook (skipped ch do not count as sc), sk next ch, [2 sc in next ch, sk next ch] 16 times, 2 hdc in next edc, sk next esc, *2 hdc in next esc, sk next esc; rep from * across (Row 2 of rib patt) to last esc before beg ch, 2 hdc in last esc, hdc in top of beg ch, turn—71 sts. **Row 9:** Work Row 1 of rib patt—72 esc. **Row 10 (inc):** Work Row 2 of rib patt to beg ch, (hdc, dc) in top of beg ch, turn—72 sts. **Row 11:** Work Row 1 of rib patt—73 esc. **Row 12 (inc):** Work Row 2 of rib patt to last esc before beg ch, 2 hdc in last esc, hdc in top of beg ch, turn—73 sts.

SLEEVE BODY

Rows 1–13 (17, 17, 21, 21): Rep Rows 1–2 of rib patt 6 (8, 8, 10, 10) times, then work Row 1 once more—74 esc at end of last row.

SLEEVE WING DEC

Set-up row (dec): (WS) Work Row 2 of rib patt across to last 2 esc before beg ch, hdc in next esc, hdc/dc2tog (see Stitch Guide) in same esc and in top of beg ch, turn—72 sts rem. **Row 1:** Work Row 1 of rib patt—73 esc. **Row 2 (dec):** Work Row 2 of rib patt across to last esc before beg ch, hdc/dc2tog in next esc and in top of beg ch, turn—71 sts rem. **Row 3:** Work Row 1 of rib patt—72 esc. **Row 4 (dec):** Rep Set-up row of sleeve wing dec—70 sts rem. **Row 5:** Ch 2, esc blo in first hdc, esc blo in next 32 hdc, esc/dc2tog (see Stitch Guide), turn, leaving rem sts unworked—35 sts rem. **Row 6:** Ch 1, sk first st, [2 sc in next esc, sk next esc] 3 times, *2 hdc in next esc, sk next esc; rep from * to last esc, hdc/dc2tog in next esc and in top of beg ch, turn—34 sts rem. **Row 7:** Ch 2, esc blo in first hdc, esc blo in next 23 hdc, esc/dc2tog, turn, leaving rem sts unworked—26 sts rem. **Row 8:** Ch 1, sk first st, [2 sc in next esc, sk next esc] 3 times, *2 hdc in next esc, sk next esc; rep from * across to last 2 esc before beg ch 2, hdc in next st, hdc/dc2tog in same esc and in top of beg ch, turn—24 sts rem. **Row 9:** Ch 2, esc blo in first hdc, esc blo in next 14 hdc,

esc/dc2tog, turn, leaving rem sts unworked—17 sts rem. **Row 10:** Ch 1, sk first st, [2 sc in next esc, sk next esc] 3 times, *2 hdc in next esc, sk next esc; rep from * to last esc before beg ch, hdc/dc2tog in next esc and in top of beg ch, turn—16 sts rem. **Row 11 (dec):** Ch 2, esc blo in first hdc, esc blo in next 5 hdc, esc/dc2tog, turn, leaving rem sts unworked—8 sts rem. **Row 12:** Work Row 2 of rib patt—7 hdc. Fasten off.

FINISHING

Seam shoulders

Hold front and back with RS tog. With larger hook and working through both thicknesses, sc-join (see Stitch Guide) yarn in first row-end, sc in each rem row-end across to join shoulders.

Join and seam sleeves

Fold sleeve in half, and align fold with shoulder seam with RS tog. Working through both thicknesses along top edge of sleeve and side edges of front and back,

sc-join yarn at bottom of sleeve wing, sc across to join sleeve to body. Then hold sleeve edges tog and (sc, ch 1) across. Fasten off. Rep for rem sleeve.

Seam body sides

Hold front and back with WS tog. Sc-join yarn in top of first st, working through both thicknesses, (sc, ch 1) across to underarm. Fasten off. Rep for rem side seam.

Edging

Rnd 1: With RS facing and larger hook, working in row-ends, sl st in first ch-2 sp before first “V” of ribbing after seam to join yarn. Ch 3, 4 dc in same sp, ch 1, sk next row-end, sc in ch-2 sp before next “V” of ribbing, ch 1, sk next row-end, *5 dc in ch-2 sp before next “V” of ribbing, ch 1, sk next row-end, sc in ch-2 sp before next “V” of ribbing, ch 1, sk next row-end; rep from * around, sl st in top of beg ch 3 to join, do not turn. **Rnd 2:** (RS) Ch 4 (counts

as dc, ch 1), [dc in next dc, ch 1] 3 times, dc2tog in next 2 dc, *[ch 1, dc in next dc] 3 times, ch 1, dc2tog in next 2 dc; rep from * around to last dc, dc in last dc, sl st in 3rd ch of beg ch 4 to join. Fasten off. Rep edging around sleeve row-ends.

Neck edging

Rnd 1: With RS facing and larger hook, working around neck, rep Rnd 1 of edging skipping 2 sts on the sides and working as est for hem along horizontal edges. **Rnd 2:** With smaller hook, work Rnd 2 of edging. Fasten off.

Block. Weave in ends. ❁

Natasha Robarge is an avid crocheter and knitter. Her crochet designs have been published in *Interweave Crochet* and other publications. Natasha lives in Houston, Texas, and strives to create fun and functional garments and accessories. Find her on Ravelry as [aperfectloop](#).





Spring Rain Shawl

Gwen Buttke McGannon

DIFFICULTY ● ● ● ●

FINISHED SIZE 53" wide and 21" deep, including edging.

YARN SweetGeorgia Party of Five Tough Love Sock Mini-Skein Set (80% superwash Merino wool, 20% nylon; 105 yd [96 m]/1 oz [28 g] per mini skein; **1**): voyage, 1 set: whitewater (A), clearwater (B), watershed (C), hudson (D), marine (E).

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 29 sc and 12 rows = 4" in patt.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—The row repeats create the shawl's asymmetrical shape. As each color finishes an edging is worked before adding the next color.

—Slip stitch loosely across single crochet rows.

STITCH GUIDE

Cluster (cl): Ch 5, yo, insert hook in 3rd ch from hook, yo, pull up lp, yo, draw through 2 lps, yo, insert hook in same ch, yo, pull up lp, yo, draw through 2 lps on hook (3 lps on hook), yo, draw through all 3 lps on hook.

Lace patt

Row 1: Ch 5 (counts as first dc, ch 2 throughout), *sk next st, sc in next st, ch 2, sk next st, dc in next st**, ch 2; rep from * across, ending last rep at **, dc in last st, turn. **Row 2 (inc):** Ch 5, sc in 2nd ch from hook, ch 3, sk next 3 ch, *sc in next st, ch 3, sk next (ch-2 sp, sc, ch-2 sp); rep from * across to last st, sc in last st, turn. **Row 3:** Ch 5, *sc in next ch-3 sp, ch 2, dc in next st, ch 2; rep from * across to last st, dc in last st, turn. **Row 4:** Rep Row 2. **Row 5:** Ch 1, sc in first st, *3 sc in next ch-3 sp, sc in next st; rep from * across to last st, sc in last st, turn. **Row 6:** Ch 5, *sk next st, sc in next st, ch 2, sk next st, dc in next st**, ch 2; rep from * across, ending last rep at **, turn. **Row 7 (inc):** Ch 1, sc in first st, ch 3, *sk next (ch-2 sp, dc, ch-2 sp)**, sc in next st, ch 3; rep from * across to last st, ending last rep at **, (sc, ch 3, edc) in last st, turn. **Row 8:** Ch 5, *sc in next ch-3 sp, ch 2**, dc in next st, ch 2; rep from * across to last st, ending last rep at **, dc in last st, turn. **Row 9:** Rep Row 7. **Row 10:** Rep Row 5. Rep Rows 1–10 for patt.

SHAWL

A section

With A, ch 6. **Foundation row:** (RS) Sc in 2nd ch from hook and in each rem ch across, turn—5 sc. **Row 1:** (WS) Ch 5

(counts as dc, ch 2 throughout), sk next st, sc in next st, ch 2, sk next st, dc in last st, turn—2 dc, 2 ch-2 sps, 1 sc. **Row 2 (inc):** Ch 5, sc in 2nd ch from hook, ch 3, sk next 3 ch, sc in next st, ch 3, sk next (ch-2 sp, sc, ch-2 sp), sc in 3rd ch of beg ch 5 (first dc), turn—3 sc, 2 ch-3 sps. **Row 3:** Ch 5, *sc in next ch-3 sp, ch 2, dc in next st, ch 2; rep from * across to last st, dc in last st, turn—4 ch-2 sps, 3 dc, 2 sc. **Row 4 (inc):** Ch 5, sc in 2nd ch from hook, ch 3, sk next 3 ch, *sc in next st, ch 3, sk next (ch-2 sp, sc, ch-2 sp); rep from * across, ending with sc in 3rd ch of beg ch 5, turn—4 sc, 3 ch-3 sps. **Row 5:** Ch 1, sc in first st, *3 sc in next ch-3 sp, sc in next st; rep from * across, turn—13 sc. **Row 6:** Ch 5, *sk next st, sc in next st, ch 2, sk next st, dc in next st, ch 2; rep from * across to last st, dc in last st, turn—6 ch-2 sps, 4 dc, 3 sc. **Row 7 (inc):** Ch 1, sc in first st, ch 3, *sk next (ch-2 sp, sc, ch-2 sp), sc in next st, ch 3; rep from * across, ending with (sc, ch 3, edc) in 3rd ch of beg ch 5, turn—4 sc, 4 ch-3 sps, 1 edc. **Row 8:** Ch 5, *sc in next ch-3 sp, ch 2, dc in next st, ch 2; rep from * across to last st, dc in last st, turn—8 ch-2 sps, 5 dc, 4 sc. **Row 9 (inc):** Ch 1, sc in first st, ch 3, *sk next (ch-2 sp, sc, ch-2 sp); rep from * across to last st, sc in last st, ch 3, edc in sc just made, turn—5 sc, 5 ch-3 sps, 1 edc. **Row 10:** Ch 1, sc in first st, *3 sc in next ch-3 sp, sc in next st; rep from * across to last st, sc in last st, turn—13 sc. **Rows 11–50:** Work Rows 1–10 of lace patt (see Stitch Guide) 4 times.

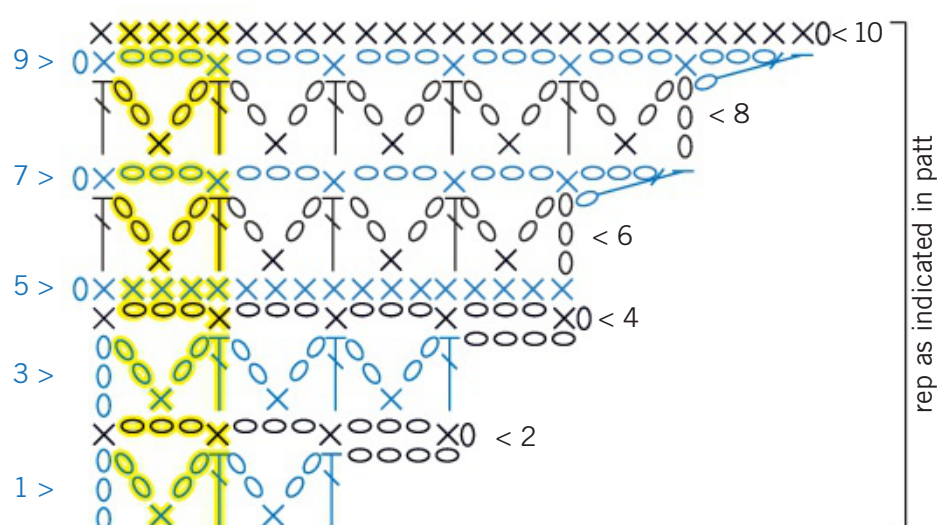
A EDGING

(WS) Working back toward point, sl st in row-end, [cl (see Stitch Guide), ch 2, sk next 1 or 2 rows, sl st in end of next row] 20 times evenly spaced across to foundation row, cl, ch 2, sk 3 center sts on foundation row, sl st in next st, [cl, ch 2, sk next 1 or 2 rows, sl st in end of next row] 20 times evenly spaced across to last row. Fasten off A—41 cls.

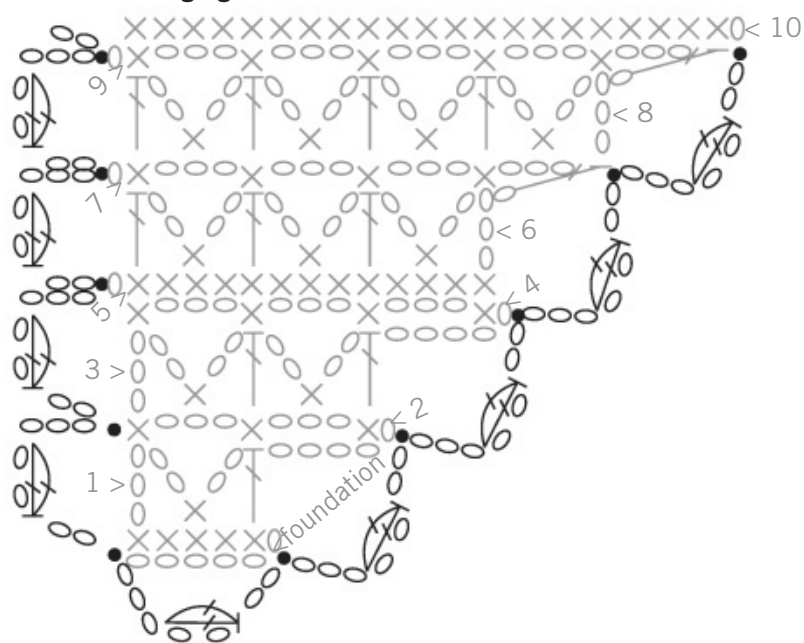




Lace patt



Reduced A edging



Stitch key

● = slip stitch (sl st)

○ = chain (ch)

× = single crochet (sc)

┐ = double crochet (dc)

┐ = extended double crochet (edc)

┐ = cluster (cl)

— = patt rep

B section

With RS facing, join B with sl st in first st of Row 50. **Row 51:** Rep Row 6 of patt.

Rows 52–75: Work Rows 7–10 of patt, then rep Rows 1–10 two times.

B EDGING

(RS) Sl st in end of Row 74, [cl, ch 2, sk next 2 rows, sl st in end of next row] 10 times, sl st in first st of Row 50, working around body of sts, sl st across, [cl, ch 2, sk next row, sl st in end of next row] 10 times. Fasten off B—85 sl sts, 20 cls.

C section

With WS facing, join C with sl st in last st of Row 75. **Row 76:** Work Row 1 of patt.

Rows 77–90: Work Rows 2–10 of patt, then rep Rows 1–5.

C EDGING

(WS) Sl st in of end of Row 89, [cl, ch 2, sk next 2 rows, sl st in end of next row] 6 times, sl st in first st of Row 75, working around body of sts, sl st across, [cl, ch 2, sk next row, sl st in end of next row] 6 times. Fasten off C—125 sl sts, 12 cls.

D section

With RS facing, join D with sl st in last st of Row 90. **Row 91:** Work Row 6 of patt.

Rows 92–105: Work Rows 7–10 of patt, then rep Rows 1–10.

D EDGING

(RS) Sl st in end of Row 104, [cl, ch 2, sk next 2 rows, sl st in end of next row] 6 times, sl st in first st of Row 90, working around body of sts, sl st across, [cl, ch 2, sk next row, sl st in end of next row] 6 times. Fasten off D—149 sl sts, 12 cls.

E section

With WS facing, join E with sl st in last st of Row 105. **Row 106:** Work Row 1 of patt.

Rows 107–115: Work Rows 2–10 of patt.

E EDGING

(RS) Sl st in end of Row 114, [cl, ch 2, sk next 2 rows, sl st in end of next row] 4 times, sl st in first st of Row 105, working around body of sts, sl st across, [cl, ch 2, sk next 3 sts, sl st in end of next st] 47 times—173 sl sts, 54 cls. Fasten off.

FINISHING

Weave in ends. Block to measurements. ❁

Gwen Buttke McGannon lives with her family in Neenah, Wisconsin. She loves exploring the infinite possibilities of crochet. Find her online at www.etsy.com/shop/gwengoods.



Convallaria Tam & Mitts

Amy Gunderson

DIFFICULTY ●●○○○

FINISHED SIZE Tam: 18¾ (20¾, 22½, 24½)" brim circumference; Mitts: 6½ (7½, 8½, 9½)" cuff circumference.

YARN Brown Sheep Company Cotton Fleece (80% cotton, 20% Merino wool; 215 yd [197 m]/3½ oz [100 g]; **(B)**): #CW450 oriental jade, 3 (3, 3, 4) skeins.

HOOK Sizes G/6 (4 mm) and E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 9 sts = 1¾" and 7 rnds = 2½" in trellis patt with larger hook; 7 sts and 4 rnds = 1½" in hdc with larger hook.

NOTES

- See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.
- Tam brim is worked first, then body is worked from row-ends to crown.
- Mitt cuffs are worked first, then body is worked from row-ends to hand, leaving space for thumb. Thumb is stitched onto body.
- Both tam and mitts are worked in joined, turned rounds unless otherwise stated.

STITCH GUIDE

Three-double crochet cluster (3-dc cl): Yo, insert hook in indicated st or sp, yo, pull up lp, yo, draw through 2 lps on hook, [yo, insert hook in same st or sp, yo, pull up lp, yo, draw through 2 lps on hook] 2 times, yo, draw through all 4 lps on hook.

Front post left decrease (FPldec): Yo, insert hook in indicated st, yo, pull up lp, yo, draw through 2 lps on hook, yo 2 times, insert hook from front to back to front around post of next indicated st, yo, pull up lp, [yo, draw through 2 lps on hook] 2 times, yo, draw through 3 rem lps on hook.

Front post right decrease (FPrrdec): Yo 2 times, insert hook from front to back to front around post of indicated st, yo, pull up lp, [yo, draw through 2 lps on hook] 2 times, yo, and insert hook in next indicated st, yo, pull up lp, yo, draw through 2 lps on hook, yo, draw through all 3 rem lps on hook.

Combination decrease (combo dec): Yo 2 times, insert hook around post of indicated st, yo, pull up a lp, [yo, draw through 2 lps on hook] 2 times, yo, insert hook in indicated st, yo, pull up a lp, yo, draw through 2 lps, yo 2 times, insert hook around post of indicated st, yo, pull up a lp, [yo, draw through 2 lps on hook] 2 times, yo, draw through rem 4 lps on hook—2 sts dec'd.

Join with half double crochet (hdc-join): Make slipknot and place lp on hook, yo, insert hook in indicated sp, yo, pull up a lp, yo and draw through all 3 lps on hook.

Trellis patt (worked over 9 sts)

Rnd 1: (RS) Dc in next st, ch 1, sk next st, dc in next 5 sts, ch 1, sk next st, dc in next st. **Rnd 2:** (WS) Sc in first st, ch 1, sk next ch-1 sp, sc in next 2 sts, 3-dc cl (see above) in next st, sc in next 2 sts, ch 1, sk next ch-1 sp, sc in next st. **Rnd 3:** FPrr around next st 2 rows below, ch 1, sk next ch-1 sp, FPldec (see above) in next sc on current row and around center dc 2 rows below, dc in next sc on current row, FPdc around next cl, dc in next sc, FPrrdec (see above) in same center dc 2 rows below and next sc on current row, ch 1, sk next ch-1 sp, FPrr in next st 2 rows below. **Rnd 4:** Rep Rnd 2. Rep Rnds 3–4 for patt.

Ribbing patt (any number of sts)

Row 1: (WS) Ch 1, hdc in 2nd ch from hook and in each rem ch across, turn. **Row 2:** (RS) Ch 1, sc blo across, turn. **Row 3:** Ch 1, hdc across, turn. **Row 4:** Rep Row 2. Rep Rows 3–4 for patt.

TAM Brim

With smaller hook, ch 10. Work in ribbing patt (see Stitch Guide) until piece measures about 18¾ (20¾, 22½, 24½)", ending with Row 4 of patt. With RS facing, holding first and last rows tog, working through both thicknesses, sl st across. Do not fasten off. Turn brim RS facing.

Shape base

Set-up rnd: (RS) Ch 1, working in row-ends, work 80 (88, 96, 104) sc evenly spaced around brim, sl st in first sc to join. **Rnd 1:** (RS) Change to larger hook, ch 1, *hdc blo in next 0 (1, 2, 3) st(s), 2 hdc blo in next st, work Row 1 of trellis patt (see Stitch Guide) over next 9 sts; rep from * 7 times, sl st in first hdc to join, turn—88 (96, 104, 112) sts. **Rnd 2:** (WS) Ch 1, *work Row 2 of trellis patt, hdc in next 1 (2, 3, 4) hdc, 2 hdc in next hdc; rep from * 7 times, sl st in top of beg ch 1 to join, turn—96 (104, 112, 120) sts. **Rnd 3:** Ch 1, *hdc blo in next 2 (3, 4, 5) sts, 2 hdc blo in next st, work Row 3 of trellis patt; rep from * 7 times, sl st in first hdc to join, turn—104 (112, 120, 128) sts. **Rnd 4:** Ch 1, *work Row 4 of trellis patt, hdc in next 3 (4, 5, 6) hdc, 2 hdc in next hdc; rep from * 7 times, sl st in top of beg ch 1 to join, turn—112 (120, 128, 136) sts. **Rnd 5:** Ch 1, *hdc blo in next 4 (5, 6, 7) sts, 2 hdc blo in next st, work Row 3 of trellis patt; rep from * 7 times, sl st in first hdc to join—120 (128, 136, 144) sts. **Rnd 6:** Ch 1, *work Row 4 of trellis patt, hdc in next 5 (6, 7, 8) hdc, 2 hdc in next hdc; rep from * 7 times, sl st in top of beg ch 1 to join, turn—128 (136, 144, 152) sts.

Body

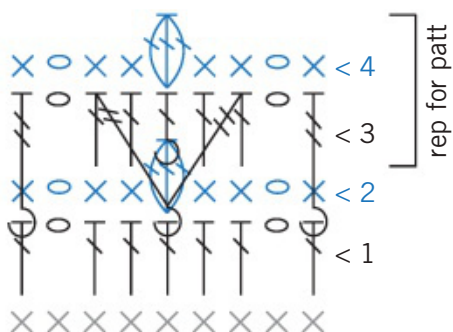
Rnd 1: (RS) Ch 1, *hdc blo in next 7 (8, 9, 10) sts, work Row 3 of trellis patt; rep from * 7 times, sl st in first hdc to join, turn. **Rnd 2:** (WS) Ch 1, *work Row 4 of trellis patt, hdc in next 7 (8, 9, 10) hdc; rep from * 7 times, sl st in top of beg ch 1 to join, turn. **Rnds 3–7 (6, 5, 4):** Rep Rnds 1–2 two (two, one, one) time(s), then rep Rnd 1 one (zero, one, zero) more time.

Shape body

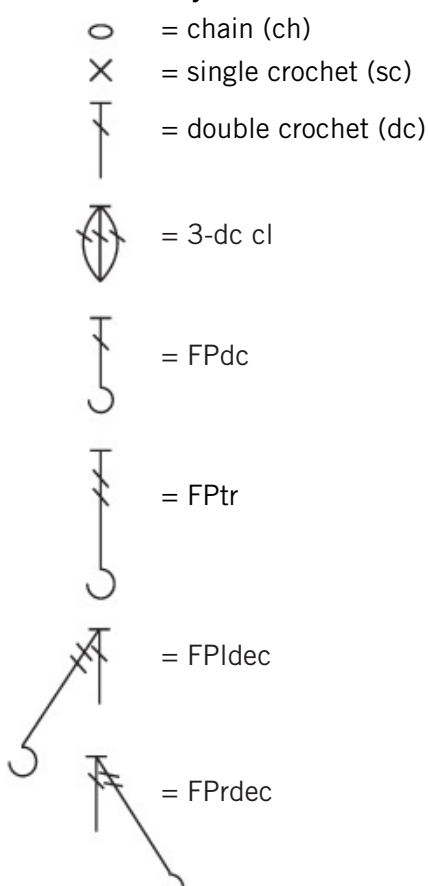
Sizes 18¾ (22½)" only:

Rnd 1 (dec): (RS) Ch 1, *hdc blo in next 5 (7) sts, hdc2tog blo in next 2 sts, work Row 3 of trellis patt; rep from * 7 times, sl st in first hdc to join, turn—120 (136) sts rem. **Rnd 2:** (WS) Ch 1, *work Row 4 of trellis patt, hdc in next 4 (6) hdc, hdc2tog in next 2 sts; rep from * 7 times, sl st in top of beg ch 1 to join, turn—112 (128) sts rem. **Rnd 3:** Ch 1, *hdc blo in next 3 (5) sts, hdc2tog blo in next 2 sts, work Row 3 of trellis patt; rep from * 7 times, sl st in first hdc to join, turn—104 (120) sts rem.

Trellis patt



Stitch key



Rnd 4: Ch 1, *work Row 4 of trellis patt, hdc in next 2 (4) hdc, hdc2tog in next 2 sts; rep from * 7 times, sl st in top of beg ch 1 to join, turn—96 (112) sts rem. **Rnd 5:** Ch 1, *hdc blo in next 1 (3) st(s), hdc2tog blo in next 2 sts, work Row 3 of trellis patt; rep from * 7 times, sl st in first hdc to join, turn—88 (104) sts rem. **Rnd 6:** Ch 1, *work Row 4 of trellis patt, hdc in next 0 (2) hdc, hdc2tog in next 2 sts; rep from * 7 times, sl st in top of beg ch 1 to join, turn—80 (96) sts rem.

Size 22½" only:

Rnd 7: Ch 1, *hdc blo in next st, hdc2tog blo in next 2 sts, work Row 3 of trellis patt; rep from * 7 times, sl st in first hdc to join, turn—88 sts rem. **Rnd 8:** Ch 1, *work Row 4 of trellis patt, hdc2tog in next 2 sts; rep from * 7 times, sl st in top of beg ch 1 to join, turn—80 sts rem.

Sizes 20¾ (24½)" only:

Rnd 1: (WS) Ch 1, *work Row 4 of trellis patt, hdc in next 6 (8) hdc, hdc2tog in next

2 sts; rep from * 7 times, sl st in top of beg ch 1 to join, turn—128 (144) sts rem.

Rnd 2: (RS) Ch 1, *hdc blo in next 5 (7) sts, hdc2tog blo in next 2 sts, work Row 3 of trellis patt; rep from * 7 times, sl st in first hdc to join, turn—120 (136) sts rem.

Rnd 3: Ch 1, *work Row 4 of trellis patt, hdc in next 4 (6) hdc, hdc2tog in next 2 sts; rep from * 7 times, sl st in top of beg ch 1 to join, turn—112 (128) sts rem. **Rnd 4:**

Ch 1, *hdc blo in next 3 (5) sts, hdc2tog blo in next 2 sts, work Row 3 of trellis patt; rep from * 7 times, sl st in first hdc to join, turn—104 (120) sts rem. **Rnd 5:** Ch 1, *work Row 4 of trellis patt, hdc in next 2 (4) hdc, hdc2tog in next 2 sts; rep from * 7 times, sl st in top of beg ch 1 to join, turn—96 (112) sts rem. **Rnd 6:** Ch 1, *hdc blo in next 1 (3) sts, hdc2tog blo in next 2 sts, work Row 3 of trellis patt; rep from * 7 times, sl st in first hdc to join, turn—88 (104) sts rem. **Rnd 7:** Ch 1, *work Row 4 of trellis patt, hdc in next 0 (2) hdc, hdc2tog in next 2 sts; rep from * 7 times, sl st in top of beg ch 1 to join, turn—80 (96) sts rem.

Size 24½" only:

Rnd 8: Ch 1, *hdc blo in next next hdc, hdc2tog in next 2 sts, work Row 3 of trellis patt; rep from * 7 times, sl st in first hdc to join, turn—88 sts rem. **Rnd 9:** Ch 1, *work Row 4 of trellis patt, hdc2tog in next 2 sts; rep from * 7 times, sl st in top of beg ch 1 to join, turn—80 sts rem.

*All sizes:***Shape crown**

Rnd 1: (RS) Ch 1, combo dec (see Stitch Guide) over [last FPTr 2 rnds below, next hdc and first FPTr 2 rnds below], ch 1, sk next ch-1 sp, FPldec in next sc and center dc 2 rows below, dc in next sc, FPdc around next cl, dc in next sc, FPrdec in same center dc 2 rows as last FPldec made and in next sc, ch 1, sk next ch-1 sp, *combo dec over [next FPTr 2 rnds below, next hdc, and next FPTr 2 rnds below], ch 1, sk next ch-1 sp, FPldec in next sc and center dc 2 rows below, dc in next sc, FPdc in next cl, dc in next sc, FPrdec in same center dc 2 rows below as last FPldec made and in next next sc, ch 1,



sk next ch-1 sp; rep from * 6 times, sl st in first st to join, turn—64 sts rem. **Rnd 2:** (WS) Ch 2, sk next ch-1 sp, sc in next st, ch 1, sk next ch-1 sp, sc in next 2 sts, 3-dc cl in next st, sc in next 2 sts, *ch 1, sk next ch-1 sp, sc in next st, ch 1, sk next ch-1 sp, sc in next 2 sts, 3-dc cl in next st, sc in next 2 sts; rep from * 6 times, sl st in top of beg ch 2 to join, turn. **Rnd 3:** Ch 1, *FPldec in next sc and center dc 2 rows below, dc in next sc, FPdc around next cl, dc in next sc, FPrdec in same center dc from 2 rows below as last FPldec made and in next sc, sk next ch-1 sp, hdc in next sc, sk next ch-1 sp; rep from * 7 times, sl st in first st to join, turn—48 sts rem. **Rnd 4:** Ch 1, *hdc in next hdc, sc in next 2 sts, 3-dc cl in next st, sc in next 2 sts; rep from * 7 times, sl st in first hdc to join, turn. **Rnd 5:** Ch 1, *FPldec in next sc and center dc 2 rows below, sk next sc, FPdc around next cl, sk next sc, FPrdec in same center dc 2 rows below and in next sc, hdc in next hdc; rep from * 7 times, sl st in first st to join, turn—32 sts rem. **Rnd 6:** Ch 1, *hdc in next hdc, sc in next st, 3-dc cl in next st, sc in next st; rep from * 7 times, sl st in first hdc to join, turn. **Rnd 7:** Sl st in next st, ch 1, *FPdc around next cl, dc3tog around next 3 sts; rep from * 7 times, sl st in first st to join, do not turn—16 sts rem. **Rnd 8:** Ch 1, [hdc2tog in next 2 sts] around, sl st in first hdc to join—8 sts rem. Leaving 8" tail, fasten off.

FINISHING

Weave tail through rem sts. Pull tight. Fasten off. Weave in ends.

RIGHT MITT

Cuff

With smaller hook, ch 10. Work in ribbing patt until piece measure about 6½ (7½, 8½, 9½)", ending with RS row 4 of patt. With WS facing, holding first and last rows tog, working through both thicknesses, sl st ends of cuff tog. Do not fasten off. Turn RS out.

Main mitt

Set-up rnd: (RS) Ch 1, working in row-ends, work 28 (32, 36, 40) sc evenly spaced around, sl st in first sc to join. **Rnd 1:** (RS) With larger hook, ch 1, hdc blo in first 9 (11, 13, 15) sts, work Rnd 1 of trellis patt, hdc blo in last 10 (12, 14, 16) sts, sl st in first hdc to join, turn. **Rnd 2:** (WS) Ch 1, hdc in first 10 (12, 14, 16) sts, work Rnd 2 of trellis patt, hdc in last 9 (11, 13, 15) sts, sl st in first hdc to join, turn. **Rnd 3:** Ch 1, hdc blo in first 9 (11, 13, 15) sts, work Rnd 3 of trellis patt, hdc blo in last 10 (12, 14, 16) sts, sl st in first hdc to join, turn. **Rnd 4:** Ch 1, hdc in first 10 (12, 14, 16) sts, work Rnd 4 of trellis patt, hdc in last 9 (11, 13, 15) sts, sl st in first hdc to join, turn.

Rnds 5–8: Rep Rnds 3–4 two times.

Thumb gusset

Rnd 1: (RS) Ch 1, hdc blo in first 9 (11, 13, 15) sts, work Rnd 3 of trellis patt, hdc blo of next 3 (4, 5, 6) sts, 2 hdc blo in next 2 sts, hdc blo in last 5 (6, 7, 8) sts, sl st in first hdc to join, turn—30 (34, 38, 42) sts. **Rnd 2:** (WS) Ch 1, hdc in next 5 (6, 7, 8) sts, 2 hdc in next st, hdc in next 2 sts, 2 hdc in next st, hdc in next 3 (4, 5, 6) sts, work Rnd 4 of trellis patt, hdc in last 9 (11, 13, 15) sts, sl st in first hdc to join, turn—32 (36, 40, 44) sts. **Rnd 3:** Ch 1, hdc blo in first 9 (11, 13, 15) sts, work Rnd 3 of trellis patt, hdc blo in next 3 (4, 5, 6) sts, 2 hdc blo of next st, hdc in next 4 sts, 2 hdc blo of next st, hdc blo in last 5 (6, 7, 8) sts, sl st in first hdc to join, turn—34 (38, 42, 46) sts. **Rnd 4:** Ch 1, hdc in next 5 (6, 7, 8) sts, 2 hdc in next st, hdc in next 6 sts, 2 hdc in next st, hdc in next 3 (4, 5, 6) sts, work Rnd 4 of trellis patt, hdc in last 9 (11, 13, 15) sts, sl st in first hdc to join, turn—36 (40, 44, 48) sts. **Rnd 5:** Ch 1, hdc blo in first 9 (11, 13, 15) sts, work Rnd 3 of trellis patt, hdc blo in next 3 (4, 5, 6) sts, 2 hdc blo in next st, hdc blo in next 8 sts, 2 hdc blo in next st, hdc blo in last 5 (6, 7, 8) sts, sl st in first hdc to join, turn—38 (42, 46, 50) sts. **Rnd 6:** Ch 1, hdc in next 5 (6, 7, 8) sts, 2 hdc in next st, hdc in next 10 sts, 2 hdc in next st, hdc in next 3 (4, 5, 6) sts, work Rnd 4 of trellis patt, hdc in last 9 (11, 13, 15) sts, sl st in first hdc to join, turn—40 (44, 48, 52) sts. **Rnd 7:** Ch 1, hdc blo in first 9 (11, 13, 15) sts, work Rnd 3 of trellis patt, hdc blo in next 3 (4, 5, 6) sts, 2 hdc blo in next st, hdc blo in next 12 sts, 2 hdc blo in next st, hdc blo in last 5 (6, 7, 8) sts, sl st in first hdc to join, turn—42 (46, 50, 54) sts. **Rnd 8:** Ch 1, hdc in next 5 (6, 7,

8) sts, ch 2, sk next 16 sts, hdc in next 3 (4, 5, 6) sts, work Rnd 4 of trellis patt, hdc in last 9 (11, 13, 15) sts, sl st in first hdc to join, turn—28 (32, 36, 40) sts rem.

Upper hand

Rnd 1: Ch 1, hdc blo in first 9 (11, 13, 15) sts, work Rnd 3 of trellis patt, hdc blo in next 3 (4, 5, 6) sts, hdc in next 2 ch, hdc blo in last 5 (6, 7, 8) sts, sl st in first hdc to join, turn. **Rnd 2:** Ch 1, hdc in first 10 (12, 14, 16) sts, work Rnd 4 of trellis patt, hdc in last 9 (11, 13, 15) sts, sl st in first hdc to join, turn. **Rnd 3:** Ch 1, hdc blo in first 9 (11, 13, 15) sts, work Rnd 3 of trellis patt, hdc blo in last 10 (12, 14, 16) sts, sl st in first hdc to join, turn. **Rnds 4–5:** Rep Rnds 2–3.

Upper edging

Rnd 1: (WS) Ch 1, hdc around, sl st in first hdc to join. Do not turn. **Rnd 2:** (WS) Ch 1, sl st blo around. Fasten off.

Thumb

Rnd 1: (WS) With larger hook, hdc-join (see Stitch Guide) in first ch on Rnd 8 of thumb gusset, working in skipped sts, hdc2tog in next 2 sts, hdc in next 12 hdc, hdc2tog in next 2 sts, hdc in last ch, sl st in first hdc to join, turn—16 sts rem.

Sizes 6½ (7½)" only:

Rnd 2: (RS) Ch 1, hdc2tog blo in next 2 sts, hdc blo across to last 2 sts, hdc2tog blo in next 2 sts, sl st in first hdc to join, turn—14 sts rem.

Sizes 8½ (9½)" only:

Rnd 2: (RS) Ch 1, hdc blo around, sl st in first hdc to join, turn.



All sizes:

Rnd 3: Ch 1, hdc around, sl st in first hdc to join, turn. **Rnd 4:** Ch 1, sl st blo loosely around. Fasten off.

LEFT MITT Cuff

Work as for right mitt.

Main mitt

Set-up rnd: (RS) Ch 1, working in row-ends, work 28 (32, 36, 40) sc evenly spaced around, sl st in first sc to join. **Rnd 1:** (RS) Ch 1, change to larger hook, hdc blo in first 10 (12, 14, 16) sts, work Rnd 1 of trellis patt, hdc blo in last 9 (11, 13, 15) sts, sl st in first hdc to join, turn. **Rnd 2:** (WS) Ch 1, hdc in first 9 (11, 13, 15) sts, work Rnd 2 of trellis patt, hdc in last 10 (12, 14, 16) sts, sl st in first hdc to join, turn. **Rnd 3:**

Ch 1, hdc blo in first 10 (12, 14, 16) sts, work Rnd 3 of trellis patt, hdc blo in last 9 (11, 13, 15) sts, sl st in first hdc to join, turn. **Rnd 4:** Ch 1, hdc in first 9 (11, 13, 15) sts, work Rnd 4 of trellis patt, hdc in last 10 (12, 14, 16) sts, sl st in first hdc to join, turn. **Rnds 5–8:** Rep Rnds 3–4 two times.

Thumb gusset

Rnd 1: (RS) Ch 1, hdc blo in first 5 (6, 7, 8) sts, 2 hdc blo in next 2 sts, hdc in next 3 (4, 5, 6) sts, work Rnd 3 of trellis patt, hdc blo in last 9 (11, 13, 15) sts, sl st in first hdc to join, turn—30 (34, 38, 42) sts. **Rnd 2:** (WS) Ch 1, hdc in next 9 (11, 13, 15) sts, work Rnd 4 of trellis patt, hdc blo in next 5 (6, 7, 8) sts, 2 hdc in next hdc, hdc in next 2 hdc, 2 hdc in next hdc, hdc in last 5 (6, 7, 8) sts, sl st in first hdc to join, turn—32 (36, 40, 44) sts. **Rnd 3:** Ch 1, hdc blo in first 5 (6, 7, 8) sts, 2 hdc blo in next st, hdc blo in next

4 sts, 2 hdc blo in next st, hdc blo in next 3 (4, 5, 6) sts, work Rnd 3 of trellis patt, hdc blo in last 9 (11, 13, 15) sts, sl st in first hdc to join, turn—34 (38, 42, 46) sts. **Rnd 4:** Ch 1, hdc in next 9 (11, 13, 15) sts, work Rnd 4 of trellis patt, hdc in next 5 (6, 7, 8) sts, 2 hdc in next hdc, hdc in next 6 hdc, 2 hdc in next hdc, hdc in last 5 (6, 7, 8) sts, sl st in first hdc to join, turn—36 (40, 44, 48) sts. **Rnd 5:** Ch 1, hdc blo in first 5 (6, 7, 8) sts, 2 hdc blo in next st, hdc blo in next 8 sts, 2 hdc blo in next st, hdc blo in next 3 (4, 5, 6) sts, work Rnd 3 of trellis patt, hdc blo in last 9 (11, 13, 15) sts, sl st in first hdc to join, turn—38 (42, 46, 50) sts. **Rnd 6:** Ch 1, hdc in next 9 (11, 13, 15) sts, work Rnd 4 of trellis patt, hdc in next 5 (6, 7, 8) sts, 2 hdc in next hdc, hdc in next 10 hdc, 2 hdc in next hdc, hdc in last 5 (6, 7, 8) sts, sl st in first hdc to join, turn—40 (44, 48, 52) sts. **Rnd 7:** Ch 1, hdc blo in first 5 (6, 7, 8) sts, 2 hdc blo in next st, hdc blo in next 12 sts, 2 hdc blo in next st, hdc blo in next 3 (4, 5, 6) sts, work Rnd 3 of trellis patt, hdc blo in last 9 (11, 13, 15) sts, sl st in first hdc to join, turn—42 (46, 50, 54) sts. **Rnd 8:** Ch 1, hdc in next 9 (11, 13, 15) sts, work Rnd 4 of trellis patt, hdc in next 5 (6, 7, 8) sts, ch 2, sk next 16 sts, hdc in last 5 (6, 7, 8) sts, sl st in first hdc to join, turn—28 (32, 36, 40) sts rem.

Upper hand

Rnd 1: Ch 1, hdc blo in first 5 (6, 7, 8) sts, hdc in next 2 chs, hdc blo in next 3 (4, 5, 6) sts, work Rnd 3 of trellis patt, hdc blo in last 9 (11, 13, 15) sts, sl st in first hdc to join, turn. **Rnd 2:** Ch 1, hdc in first 9 (11, 13, 15) sts, work Rnd 4 of trellis patt, hdc in last 10 (12, 14, 16) sts, sl st in first hdc to join, turn. **Rnd 3:** Ch 1, hdc blo in first 10 (12, 14, 16) sts, work Rnd 3 of trellis patt, hdc blo in last 9 (11, 13, 15) sts, sl st in first hdc to join, turn. **Rnds 4–5:** Rep Rnds 2–3.

Upper edging

Work as for right mitt.

Thumb

Work as for right mitt.

FINISHING

Weave in ends. Block to measurements. ❁

Amy Gunderson lives in Reno, Nevada, with her husband and their two adopted dogs. She works as the yarn director for Jimmy Beans Wool. In her spare time, she does independent crochet and knit design, as well as tech editing, crochet chart making, and other assorted graphic work. Find her on Instagram as @amyyounggunderson.





Garden Path Wrap

Natasha Robarge

DIFFICULTY ● ● ● ● ●

FINISHED SIZE 16½" wide and 72¾" long.

YARN SweetGeorgia Yarns Tough Love Sock (80% superwash Merino, 20% nylon; 425 yd [388 m]/4 oz [115 g]; **(11)**): birch, 3 hanks.

SweetGeorgia Yarns Prismatic Mini-Mini Yarn Set (80% superwash Merino, 20% nylon; 50 yd [46 m]/½ oz [13 g] per mini skein; **(11)**): 1 set. Colors used: cherry, pistachio, basil, beach house, empress, grape jelly, raspberry.

HOOK Size F/5 (3.75 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needles, 1 large and 1 small; weights (optional).

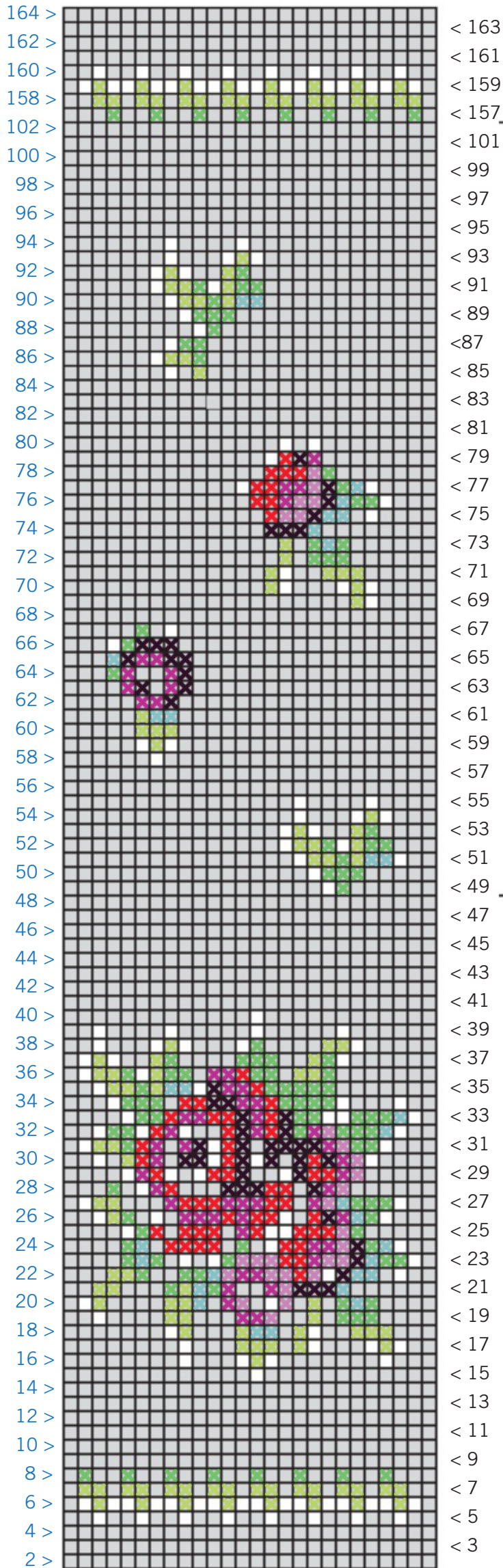
GAUGE 19 sts and 9 rows = 4" in patt, blocked.

NOTES

- See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.
- When working mesh, chain loosely. When working into mesh, work in chains.
- Wrap is worked first, then cross-stitch motifs are embroidered on right side according to chart, and wrap is blocked again.



Reduced wrap patt



STITCH GUIDE

Mesh: Dc in next dc, ch 2, sk next 2 dc.

Beginning block (beg bl): Ch 2 (does not count as dc), dc in first 3 sts.

Block (bl): Dc in next 3 sts or dc in next 2 ch, dc in next dc.

Ending block (end bl): Dc in last 4 sts.

Embroidery fasten off: Thread yarn end through the smaller needle, *push half of the needle under a nearby strand of main fabric, wind yarn around needle 1 or 2 times, holding wound yarn in place, pull rem of needle through loop(s), tighten knot; rep from * once, trim yarn close to knot.

WRAP

Ch 81. **Row 1:** (RS) Dc in 3rd ch from hook (skipped ch do not count as dc) and in each rem ch across, turn—79 dc. **Rows 2–102:** Foll chart, beg with Row 2. Do not fasten off at end of last row, turn.

FINISHING

Trim

Ch 1, sl st loosely across. Fasten off.

Beginning edge trim

With RS facing and working in rem lps, sl st in rem lp of first ch, sl st loosely across. Fasten off.

Weave in ends. Block to finish measurements.

Cross-stitch embroidery

Tip: Create a practice swatch and work a few cross stitches on swatch to achieve correct tension.

Lay wrap flat, stretching slightly and securing work area with weights, if desired. Leaving a 3–4" tail at beg and end and using one color at a time, use larger needle to embroider wrap foll diagram, making sure not to pull stitches tight. Work embroidery fasten off (see Stitch Guide).

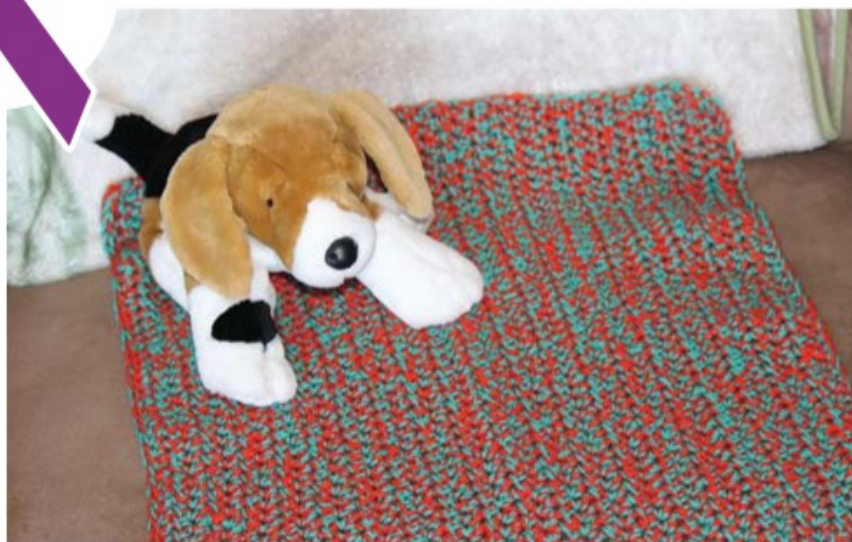
Block.

Chart key

- = mesh
- = block, beg block, end block
- = pistachio
- = basil
- = beach house
- = cherry
- = empress
- = grape jelly
- = raspberry

Natasha Robarge is an avid crocheter and knitter. Her crochet designs have been published in *Interweave Crochet* and other publications. Natasha lives in Houston, Texas, and strives to create fun and functional garments and accessories. Find her on Ravelry as [aperfectloop](#).





Photos courtesy of Lynne Bergman

Crochet for Good: THE PINK SLIPPER PROJECT

By Shelene Codner

Nearly 20 people a minute, on average, are physically and/or emotionally abused by an intimate partner in the United States. This adds up to more than 10 million victims annually. For some of us, the prospect of facing violently abusive, life-threatening situations day after day is unfathomable; for others, unfortunately, it isn't.

The decision to escape your abuser is a frightening and uncertain proposition. The courage and bravery of people making this life-altering decision inspired Joyce Lucas to launch the Pink Slipper Project, or PSP, in 2009. PSP provides handmade slippers, washcloths, and other much-needed items to those in temporary-residence situations at shelters for victims of domestic

abuse throughout the United States. "I wanted to reach out to women and children that were forced from their homes and living in shelters," says Joyce. "I wanted to let them know there are so many people that care." Through its Happy Hands program, PSP also provides crocheting and knitting supplies for therapeutic-learning programs at the shelters.

At least one shelter

in all 50 states and the District of Columbia has received slippers and washcloths made by PSP members. Here are testimonials from some of those shelters:

"Though you may never know the stories of those you are helping, we hope that you know your support is making a difference."

"As a shelter manager, I know firsthand how PSP has helped brighten up someone's day. Just recently we had someone new enter our shelter with just the clothes on her back. When I gave her the slippers, she broke down in tears."

"Thank you for your generous gift of love. To see the look of appreciation on the faces of the moms and children when they receive beautiful handmade gifts like these is so wonderful."

"It is obvious that what you do is a sincere act of love that provides support and heartfelt caring far beyond their circumstances. You truly are making a difference."

Under the direction of PSP coordinator Rachel Terrill, the group has grown to just under 5,000 members. "When I first learned about Pink Slipper Project and read about the work being done, I knew that I wanted to be a part of it. This wonderful group has become very dear to me, and I'm honored to be able to continue the work Joyce Lucas started. I had never knit a pair of slippers, but I learned," Rachel says.

Using Facebook as its primary platform, PSP's model is innovative in its simplicity. Rachel makes initial contact with shelters and works with those interested in determining their respective needs, including color and size preferences. When all of the details have been determined, a weekly challenge to make the needed items by a given deadline is issued to members via Facebook. Members pledge the number of handmade items that they can crochet, knit, or sew (or, in the case of their Happy Hands program, the number of crochet or knitting items they can supply) by the provided deadline until all items have been pledged.

Once pledged items are completed, PSP members package and ship items directly to the awaiting shelters. There are no required commitments or quotas. Members pledge individual items as their personal schedules allow. When a challenge is posted, pledges begin coming in immediately. Challenges are completed quickly, often within hours of being issued.

Originally, PSP focused on slippers—ranging from baby bootie to adult sizes to accommodate all family members in the shelter—and washcloths. However, as evidence-based data shows, victims who are forced to leave a cherished pet behind are less likely to leave an abusive situation. Based on this information, many shelters now accept pets. A beloved pet also provides comfort, security, and—perhaps most importantly—unconditional love during the victim's transition. During initial contact with the shelters, Rachel

determines whether they have an on-site kennel. If they do, challenges include pet blankets, which can be crocheted, knitted, or sewn.

While PSP's model is simple in its design, it takes the hard work and commitment of a small group of volunteer administrators to oversee challenges and manage other online activities, including their blog and Pinterest board, both of which offer easy-to-follow patterns and instructions for various items. Child-related safety information on preparing slippers for children and printable, recognizable PSP donation tags are available on PSP's blog.

PSP is truly a volunteer-run charity with zero overhead. The administrative team, much like PSP's membership, consists of individuals located throughout the United States. "What I love is that it's a win-win situation. It joins people who are looking for a reason to crochet or knit and who need a connection to others with women and children who need a reminder that they are cared for and valuable. Everyone benefits," says Lynne Bergman, one of PSP's volunteer administrators based in Arizona.

Lynne also administers Helping Hands, a local crocheting and knitting charity in Tucson. She submits group pledges on behalf of Helping Hands to help fulfill PSP's mission and complete issued challenges. "Several PSP Facebook members make pledges on behalf of their own local churches or charity groups," Lynne says, demonstrating that when working toward a unified goal, a small group of local citizens can have a huge global impact. No pledge is too small.

If you are interested in participating in PSP's challenges or would like additional information regarding the project's mission, visit its Facebook page, www.facebook.com/ThePinkSlipperProject, and its blog, thepinkslipperproject.blogspot.com. ❀



BLOCK PARTY

Celebrate springtime in your neighborhood with these six bold and colorful projects.

Tarmac Tee

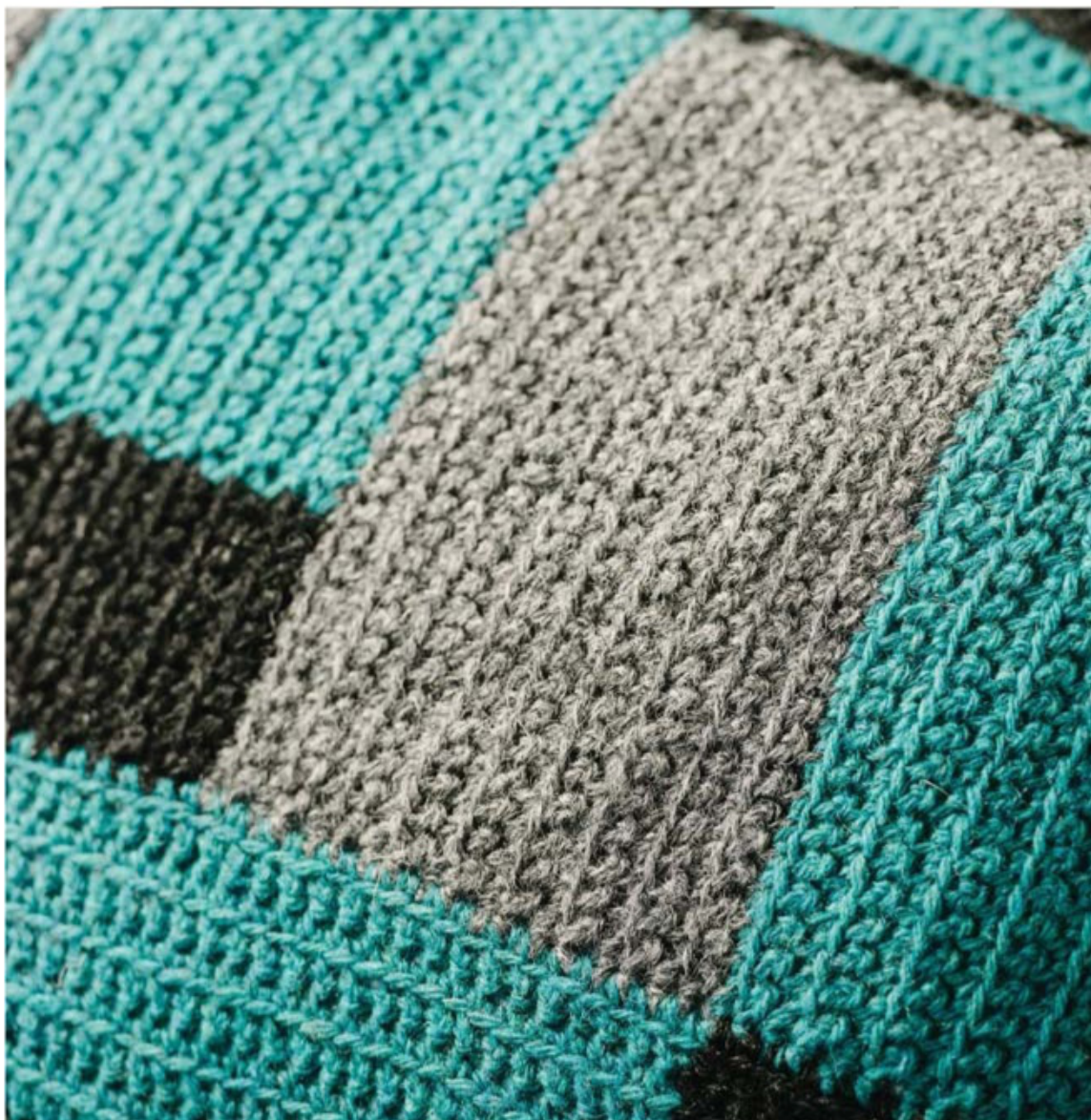
Connie Lee Lynch

Cute, wearable, and unique are just a few words that come to mind with this top. The two colors are used asymmetrically for a look that pleases the eye. A casual, boxy shape makes this a versatile addition to your closet—layer it over a tank top, summer dress, and more! YARN HiKoo CoBaSi, distributed by Skacel. PAGE 46.

Crosswalk Pillows

Kathleen Berlew

These geometric throw pillows are a fun way to spruce up any room in your house. The Shetland wool in this project adds a rustic charm that balances the modern design. Easy color changes and simple stitches make this a great beginner project. YARN Jamieson's Double Knitting, distributed by Simply Shetland. PAGE 48.





Roundabout Bag

Jennifer Olivarez

Raffia yarn is the perfect fiber for this lightweight tote. It's uniquely constructed from three main pieces that are crocheted together; the handle is added after assembly. This bag is the perfect size to toss in your beachwear or crochet projects or to use as an everyday carryall. YARN Universal Yarn Yashi. PAGE 52.

Sidewalk Sweater

Natasha Robarge

A feather-light wonder, this sweater is totally wearable throughout the warmer months. Tunisian ribbing is used for the edges, while an all-over Tunisian lace pattern is worked in color-blocked stripes of varying heights. This piece is flattering on any shoulder type, as it was thoughtfully designed with set-in sleeves. YARN Fibra Natura Whisper Lace, distributed by Universal Yarn. PAGE 54.





Intersection Tote

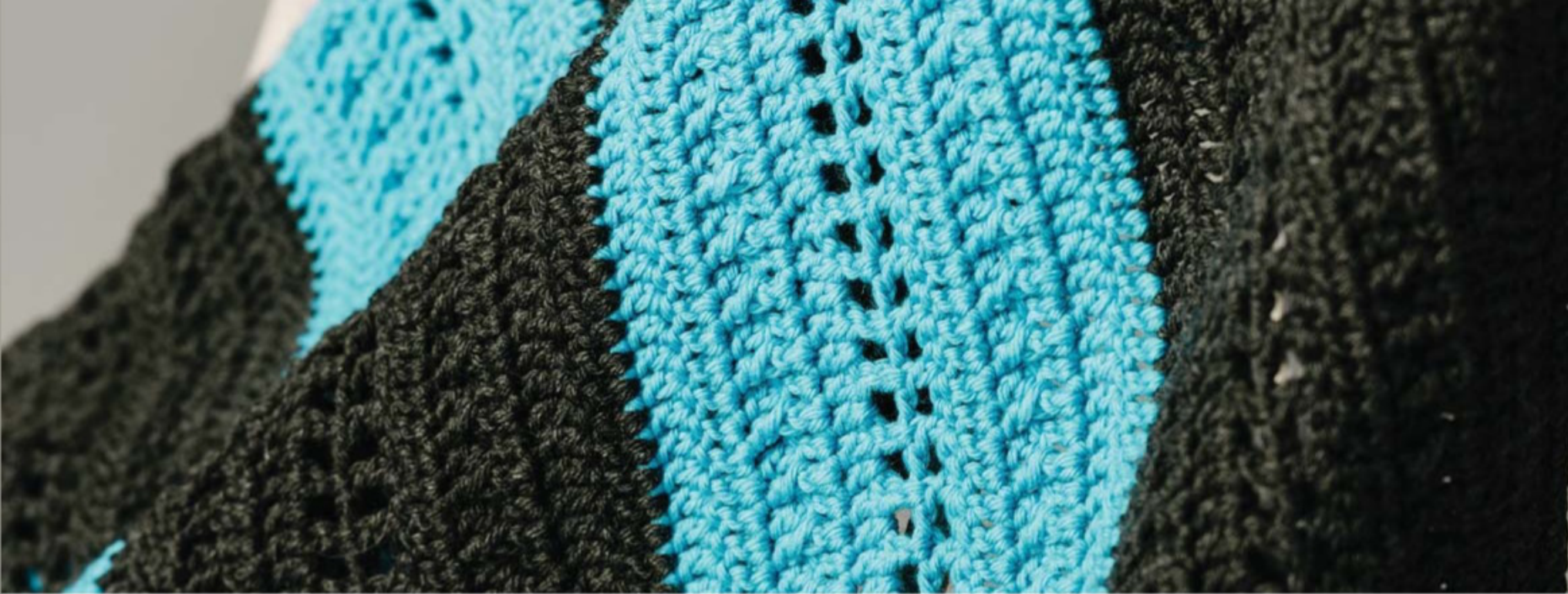
NTmaglia

A completely creative take on plaid, this bag incorporates double-crochet tapestry work to amazing effect. It's worked in the round beginning from the base and all the way up to a folded upper edge. No detail has been spared in this striking piece! YARN Nako Denim, distributed by Plymouth Yarn. PAGE 57.

Avenue Throw

Daria McGuire

We're loving the stripes upon stripes in this mod throw! Occasional post stitches and mesh add interest without being overwhelming. Choose colors to match your room of choice or, perhaps, to celebrate your favorite team. YARN Cascade Yarns 220 Superwash Merino. PAGE 59.





Tarmac Tee

Connie Lee Lynch

PLUS SIZE

DIFFICULTY ○ ○ ○ ○

FINISHED SIZE 26 (30, 33½, 37, 41, 45, 49, 52½, 56, 60)" bust circumference. Sample shown measures 33½", modeled with ½" negative ease.

YARN HiKoo CoBaSi (distributed by Skacel) (55% cotton, 21% elastic nylon, 16% viscose from bamboo, 8% silk; 220 yd [201 m]/1¾ oz [50 g]; **(11)**): gold crest (A; gold) and Seattle sky (B; gray), 2 (2, 3, 3, 3, 4, 4, 5, 5, 5) skeins each.

HOOK Size E/4 (3.5 mm) Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch marker(s); yarn needle.

GAUGE 30 sts and 26 rows = 4" in st patt, blocked.

NOTES

- See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.
- Top is reversible with one color being dominant on front and opposite color being dominant on back.
- Top is worked from sleeve to sleeve in two pieces and seamed.
- To change colors, work to last yarnover of stitch in old color, pick up new color, and complete stitch with new color. Fasten off nonworking

color only after a color block is complete.

- Increases/decreases are worked on even rows for the sleeves. To modify the top length, add or subtract a multiple of 10 chains (about 1¼") for lower body.

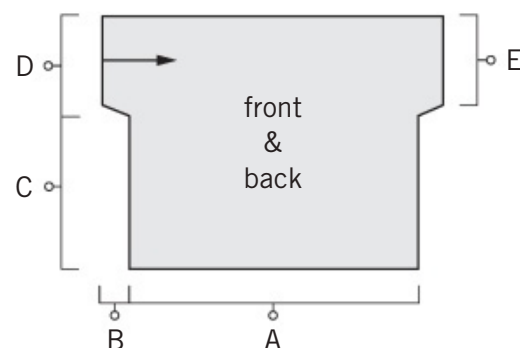
TEE

Front

SHAPE SLEEVE

With A, ch 43 (43, 43, 53, 53, 63, 63, 73, 73, 73). **Row 1:** (RS) Sc in 2nd ch from hook and in each rem ch across, turn—42 (42, 42, 52, 52, 62, 62, 72, 72, 72) sc. **Row 2 (inc):** Ch 1, sc in first st, sc flo in next 5 sts, sc in next st, ch 8, sk next 8 sts, sc in next st, [sc flo in next 5 sts, sc blo in next 5 sts] across to last 6 sts, sc flo in next 5 sts, 2 sc in last st, turn—35 (35, 35, 45, 45, 55, 55, 65, 65, 65) sc and 1 ch-8 sp. **Row 3:** Ch 1, sc in first st, sc blo in next st, [sc flo in next 5 sts, sc blo in next 5 sts] 2 (2, 2, 3, 3, 4, 4, 5, 5, 5) times, sc flo in next 5 sts, sc in next st, 8 sc in next ch-8 sp, sc in next sc, sc flo in next 5 sts, sc in last st, turn—43 (43, 43, 53, 53, 63, 63, 73, 73, 73) sc. **Row 4 (inc):** Ch 1, sc in first st, sc flo in next 5 sts, sc in next st, ch 8,

sk next 8 sts, sc in next st, [sc flo in next 5 sts, sc blo in next 5 sts] across to last 7 sts, sc flo in next 5 sts, sc blo in next st, 2 sc in last st, turn—36 (36, 36, 46, 46, 56, 56, 66, 66, 66) sc and 1 ch-8 sp. **Row 5:** Ch 1, sc in first st, sc blo in next 2 sts, [sc flo in next 5 sts, sc blo in next 5 sts] 2 (2, 2, 3, 3, 4, 4, 5, 5, 5) times, sc flo in next 5 sts, sc in next st, 8 sc in next ch-8 sp, sc in next sc, sc flo in next 5 sts, sc in last st, turn—44 (44, 44, 54, 54, 64, 64, 74, 74, 74) sc. **Row 6 (inc):** Ch 1, sc in first st, sc flo in next 5 sts, sc in next st, ch 8, sk next 8 sts, sc in next st, [sc flo in next 5 sts, sc blo in next 5 sts] across to last 8 sts, sc flo in next 5 sts, sc blo in next 2 sts, 2 sc in last st, turn—37 (37, 37, 47, 47, 57, 57, 67, 67, 67) sc and 1 ch-8 sp. **Row 7:** Ch 1, sc in first st, sc blo in next 3 sts, [sc flo in next 5 sts, sc blo in next 5 sts] 2 (2, 2, 3, 3, 4, 4, 5, 5, 5) times, sc flo in next 5 sts, sc in next st, 8 sc in next ch-8 sp, sc in next sc, sc flo in next 5 sts, sc in last st, turn—45 (45, 45, 55, 55, 65, 65, 75, 75, 75) sc. **Row 8 (inc):** Ch 1, sc in first st, sc flo in next 5 sts, sc in next st, ch 8, sk next 8 sts, sc in next st, [sc flo in next 5 sts, sc blo in next 5 sts] across to last 9 sts, sc flo in next 5 sts, sc blo in next 3 sts, 2 sc in last st, turn—38 (38, 38, 48, 48, 58, 58, 68, 68, 68) sc and 1 ch-8 sp.



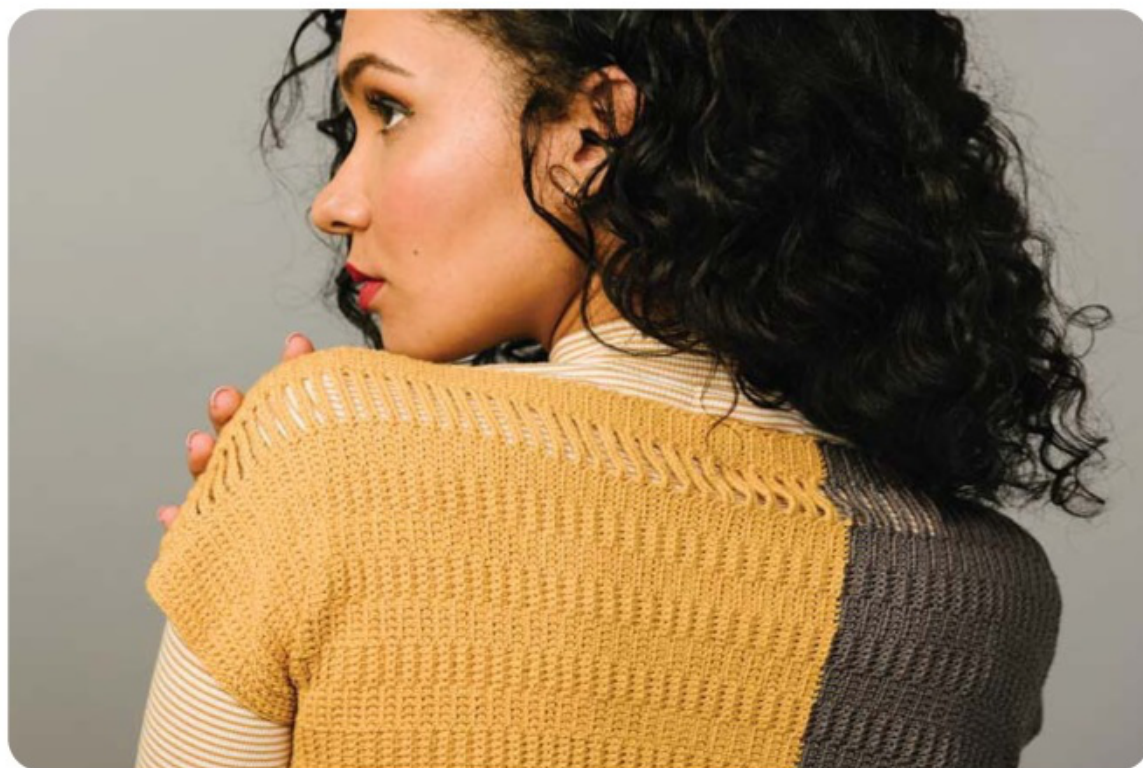
A: 13 (15, 16¾, 18½, 20½, 22½, 24½, 26¼, 28, 30)"

B: 1½"

C: 8¾"

D: 6 (6, 6, 7½, 7½, 8¾, 8¾, 10, 10, 10)"

E: 5½ (5½, 5½, 7, 7, 8¼, 8¼, 9½, 9½, 9½)"



Row 9: Ch 1, sc in first st, sc blo in next 4 sts, [sc flo in next 5 sts, sc blo in next 5 sts] 2 (2, 2, 3, 3, 4, 4, 5, 5, 5) times, sc flo in next 5 sts, sc in next st, 8 sc in next ch-8 sp, sc in next sc, sc flo in next 5 sts, sc in last st, turn—46 (46, 46, 56, 56, 66, 66, 76, 76, 76) sc. **Row 10:** Ch 1, sc in first st, sc flo in next 5 sts, sc in next st, ch 8, sk next 8 sts, sc in next st, [sc flo in next 5 sts, sc blo in next 5 sts] across to last 10 sts, sc flo in next 5 sts, sc blo in next 4 sts, sc in last st, turn—38 (38, 38, 48, 48, 58, 58, 68, 68, 68) sc and 1 ch-8 sp. Do not fasten off.

Body

Ch 67 for lower body. **Row 11:** (RS) Ch 1, sc in 2nd ch from hook and in each rem ch across to sleeve, sc blo in next 5 sc, [sc flo in next 5 sts, sc blo in next 5 sts] 2 (2, 2, 3, 3, 4, 4, 5, 5, 5) times, sc flo in next 5 sts, sc in next st, 8 sc in next ch-8 sp, sc in next sc, sc flo in next 5 sts, sc in last st, turn—112 (112, 112, 122, 122, 132, 132, 142, 142, 142) sc. **Row 12:** Ch 1, sc in first st, sc flo in next 5 sts, sc in next st, ch 8, sk next 8 sts, sc in next st, [sc flo in next 5 sts, sc blo in next 5 sts] across to last 6 sts, sc flo in next 5 sts, sc in last st, turn—104 (104, 104, 114, 114, 124, 124, 134, 134, 134) sc and 1 ch-8 sp. **Row 13:** Ch 1, sc in first st, [sc flo in next 5 sts, sc blo in next 5 sts] 9 (9, 9, 10, 10, 11, 11, 12, 12, 12) times, sc flo in next 5 sts, sc in next st, 8 sc in next ch-8 sp, sc in next sc, sc flo in next 5 sts, sc in last st, turn—112 (112, 112, 122, 122, 132, 132, 142, 142, 142) sc. **Rows 14–62 (70, 76, 84, 92, 100, 106, 114, 122, 128):** Rep last 2 rows 24 (28, 31, 35, 39, 43, 46, 50, 54, 57) times, then rep Row 12 once more, change color to B at end of last row (see Notes), turn. Fasten off A. **Row 63 (71, 77, 85, 93, 101, 107, 115, 123, 129):** With B, rep Row 13. **Row 64 (72, 78, 86, 94, 102, 108, 116, 124, 130)–97 (109, 121, 133, 145, 159, 171, 183, 195, 207):** Rep Rows 12–13 seventeen (nineteen, twenty-two, twenty-four, twenty-six, twenty-nine, thirty-two, thirty-four, thirty-six, thirty-nine) times, ending with a RS row at shoulder edge at top of garment. Do not fasten off.

SHAPE SLEEVE

Row 98 (110, 122, 134, 146, 160, 172, 184, 196, 208): (WS) Ch 1, sc in first st, sc flo in next 5 sts, sc in next st, ch 8, sk next 8 sts, sc in next st, [sc flo in next 5 sts, sc blo in next 5 sts] 2 (2, 2, 3, 3, 4, 4, 5, 5, 5) times, sc flo in next 5 sts, sc blo in next 4 sts, sc in next st, turn, leaving rem 66 sts unworked—38 (38, 38, 48, 48, 58, 58, 68, 68, 68) sc and 1 ch-8 sp rem. **Row 99 (111, 123, 135, 147, 161, 173, 185, 197, 209):** Ch 1, sc in first st, sc blo in next 4 sts, [sc flo in next 5 sts, sc blo in next 5 sts] 2 (2,



2, 3, 3, 4, 4, 5, 5, 5) times, sc flo in next 5 sts, sc in next st, 8 sc in next ch-8 sp, sc in next sc, sc flo in next 5 sts, sc in last st, turn—46 (46, 46, 56, 56, 66, 66, 76, 76, 76) sc. **Row 100 (112, 124, 136, 148, 162, 174, 186, 198, 210) (dec):** Ch 1, sc in first st, sc flo in next 5 sts, sc in next st, ch 8, sk next 8 sts, sc in next st, [sc flo in next 5 sts, sc blo in next 5 sts] across to last 10 sts, sc flo in next 5 sts, sc blo in next 3 sts, sc2tog, turn—37 (37, 37, 47, 47, 57, 57, 67, 67, 67) sc and 1 ch-8 sp rem. **Row 101 (113, 125, 137, 149, 163, 175, 187, 199, 211):** Ch 1, sc in first st, sc blo in next 3 sts, [sc flo in next 5 sts, sc blo in next 5 sts] 2 (2, 2, 3, 3, 4, 4, 5, 5, 5) times, sc flo in next 5 sts, sc in next st, 8 sc in next ch-8 sp, sc in next sc, sc flo in next 5 sts, sc in last st, turn—45 (45, 45, 55, 55, 65, 65, 75, 75, 75) sc. **Row 102 (114, 126, 138, 150, 164, 176, 188, 200, 212) (dec):** Ch 1, sc in first st, sc flo in next 5 sts, sc

in next st, ch 8, sk next 8 sts, sc in next st, [sc flo in next 5 sts, sc blo in next 5 sts] across to last 9 sts, sc flo in next 5 sts, sc blo in next 2 sts, sc2tog, turn—36 (36, 36, 46, 46, 56, 56, 66, 66, 66) sc and 1 ch-8 sp rem. **Row 103 (115, 127, 139, 151, 165, 177, 189, 201, 213):** Ch 1, sc in first st, sc blo in next 2 sts, [sc flo in next 5 sts, sc blo in next 5 sts] 2 (2, 2, 3, 3, 4, 4, 5, 5, 5) times, sc flo in next 5 sts, sc in next st, 8 sc in next ch-8 sp, sc in next sc, sc flo in next 5 sts, sc in last st, turn—44 (44, 44, 54, 54, 64, 64, 74, 74, 74) sc. **Row 104 (116, 128, 140, 152, 166, 178, 190, 202, 214) (dec):** Ch 1, sc in first st, sc flo in next 5 sts, sc in next st, ch 8, sk next 8 sts, sc in next st, [sc flo in next 5 sts, sc blo in next 5 sts] across to last 8 sts, sc flo in next 5 sts, sc blo in next st, sc2tog, turn—35 (35, 35, 45, 45, 55, 55, 65, 65, 65) sc and 1 ch-8 sp rem. **Row 105 (117, 129, 141, 153, 167, 179, 191, 203, 215):** Ch 1, sc in first st, sc blo in

next st, [sc flo in next 5 sts, sc blo in next 5 sts] 2 (2, 2, 3, 3, 4, 4, 5, 5, 5) times, sc flo in next 5 sts, sc in next st, 8 sc in next ch-8 sp, sc in next sc, sc flo in next 5 sts, sc in last st, turn—43 (43, 43, 53, 53, 63, 63, 73, 73, 73) sc. **Row 106 (118, 130, 142, 154, 168, 180, 192, 204, 216) (dec):** Ch 1, sc in first st, sc flo in next 5 sts, sc in next st, ch 8, sk next 8 sts, sc in next st, [sc flo in next 5 sts, sc blo in next 5 sts] across to last 7 sts, sc flo in next 5 sts, sc2tog, turn—34 (34, 34, 44, 44, 54, 54, 64, 64, 64) sc and 1 ch-8 sp rem. **Row 107 (119, 131, 143, 155, 169, 181, 193, 205, 217):** Ch 1, sc in first st, [sc flo in next 5 sts, sc blo in next 5 sts] 2 (2, 2, 3, 3, 4, 4, 5, 5, 5) times, sc flo in next 5 sts, sc in next st, 8 sc in next ch-8 sp, sc in next sc, sc flo in next 5 sts, sc in last st, turn—42 (42, 42, 52, 52, 62, 62, 72, 72, 72) sc. Fasten off, leaving long tail for shoulder seam if desired.

Back

Work same as for front but use B in place of A and A in place of B.

FINISHING

Block.

Seaming

Sew shoulders together, leaving center 9", or desired width, open for neck. Sew underarm and side seams, leaving last 6 sts at hem open for split hem if desired. Weave in all ends. Reblock for final shaping if desired. ❁

Connie Lee Lynch is an Army wife, a stay-at-home mom, and a part-time crochet instructor. Her mother taught her to crochet when she was 10, although she hated it at the time. Connie returned to crochet about 15 years ago and hasn't put it down since. She enjoys fitting her crochet into any spare moments she can find. Find more of her designs on her website, www.crochetcetera.com, and on Ravelry as CrochEtCetera.



Crosswalk Pillows

Kathleen Berlew

DIFFICULTY ● ● ● ●

FINISHED SIZE Square pillow: 16" square; rectangle pillow: 12" wide and 16" tall.

YARN Jamieson's Double Knitting (distributed by Simply Shetland) (100% Shetland wool); 82 yd [75 m]/ $\frac{7}{8}$ oz [25 g]; (#31): #688 mermaid (B), 6 balls; #126 charcoal (A), 5 balls; #315 heron (C), 2 balls.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; 16" square pillow form, 1; 12" x 16" rectangle pillow form, 1.

GAUGE 18 sts and 16 rows = 4" in patt.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—Each pillow front consists of two panels with the second panel being worked in the row-ends of the first panel. Pillow backs are worked separately in rows and joined to the fronts with single crochet.

—Single crochet in both loops of first and last stitches; single crochet in back loop only of each remaining stitch across.

—To change colors, work to last yarn-over of stitch in old color, pick up new color, and complete stitch with new

color. Fasten off nonworking color only after a color block is complete.

—Weave in ends as work progresses.

STITCH GUIDE

Join with single crochet (sc-join): With slipknot on hook, insert hook in indicated st or sp, yo, pull up lp, yo, draw through both lps on hook.

SQUARE PILLOW

Front

FIRST PANEL

With A, ch 28. **Row 1:** (RS) Sc in 2nd ch from hook and in each rem ch across, turn—27 sc. **Row 2:** Ch 1 (does not count as st throughout), sc in both lps of first st (see Notes), sc blo across to last st, sc in both lps of last st, turn. **Rows 3–70:** Rep Row 2, changing colors as indicated in square pillow chart (see Notes). Fasten off.

SECOND PANEL

Row 1: (RS) With B, sc-join (see Stitch Guide) in end of Row 1 of first panel, sc in next 43 row-ends, change color to C, with C, sc in next 26 row-ends, turn—70 sc. **Row 2:** Ch 1, sc across, changing colors as indicated on square pillow chart, turn. **Rows 3–43:** Rep Row 2. Do not fasten off at end of last row.

BORDER

Ch 1, rotate to work in row-ends and sts, sc in each row-end and st across, ch 2, rotate to work in row-ends, sc in each row-end across, ch 2, rotate to work in sts and row-ends, sc in each st and row-end across, ch 2, rotate to work across last row of first panel, sc in both lps of each st across, ch 2, sl st in first sc to join—280 sc, 4 ch-2 sps. Fasten off.

Back

With B, ch 71. **Row 1:** (RS) Sc in 2nd ch from hook and each rem ch across, turn—70 sc. **Rows 2–70:** Ch 1, sc across, turn. Do not fasten off at end of last row.

BORDER

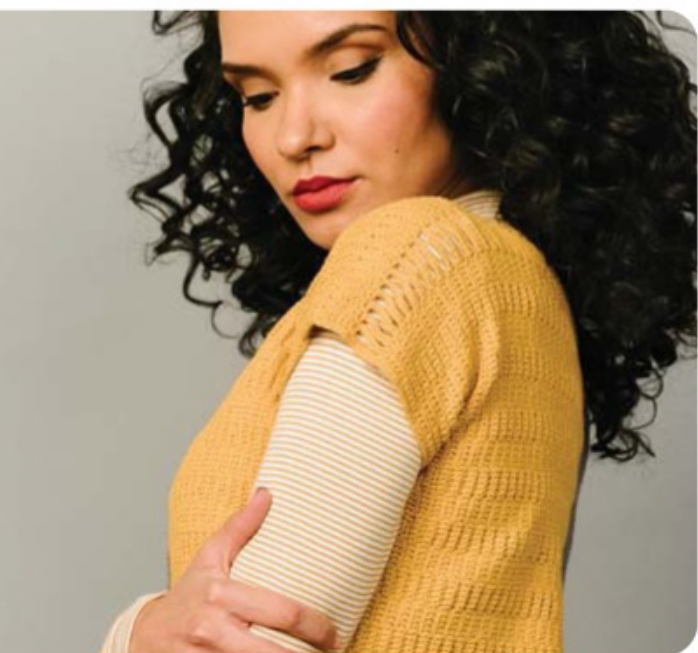
Ch 1, rotate to work in row-ends, sc across, ch 2, working in rem lps of beg ch, sc across, ch 2, working in row-ends, sc across, ch 2, working across last row, sc across, ch 2, sl st in first sc to join. Fasten off.

Finishing

Weave in ends.

Assembly

With RS of front and back panels facing out, working through both thicknesses, sc-join in any corner ch-2 sp, 2 sc in same



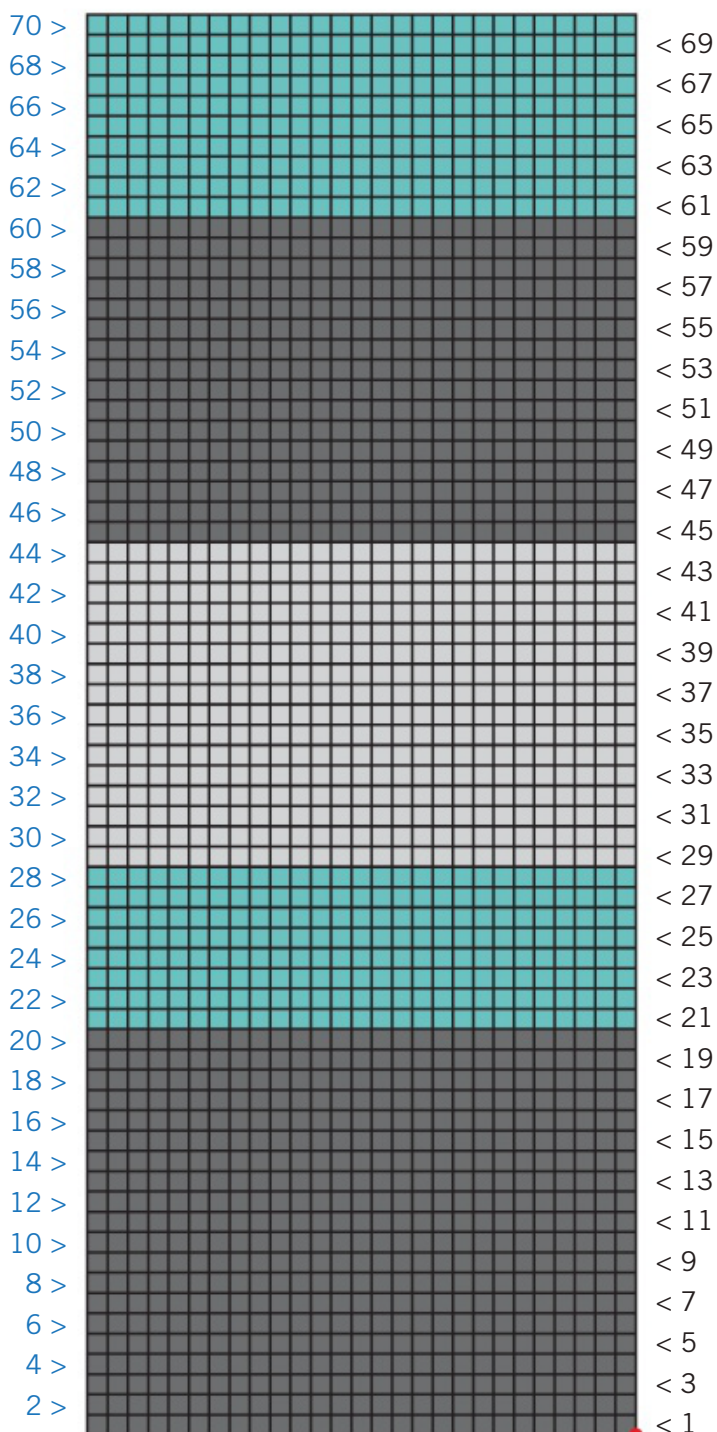
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Square pillow—first panel



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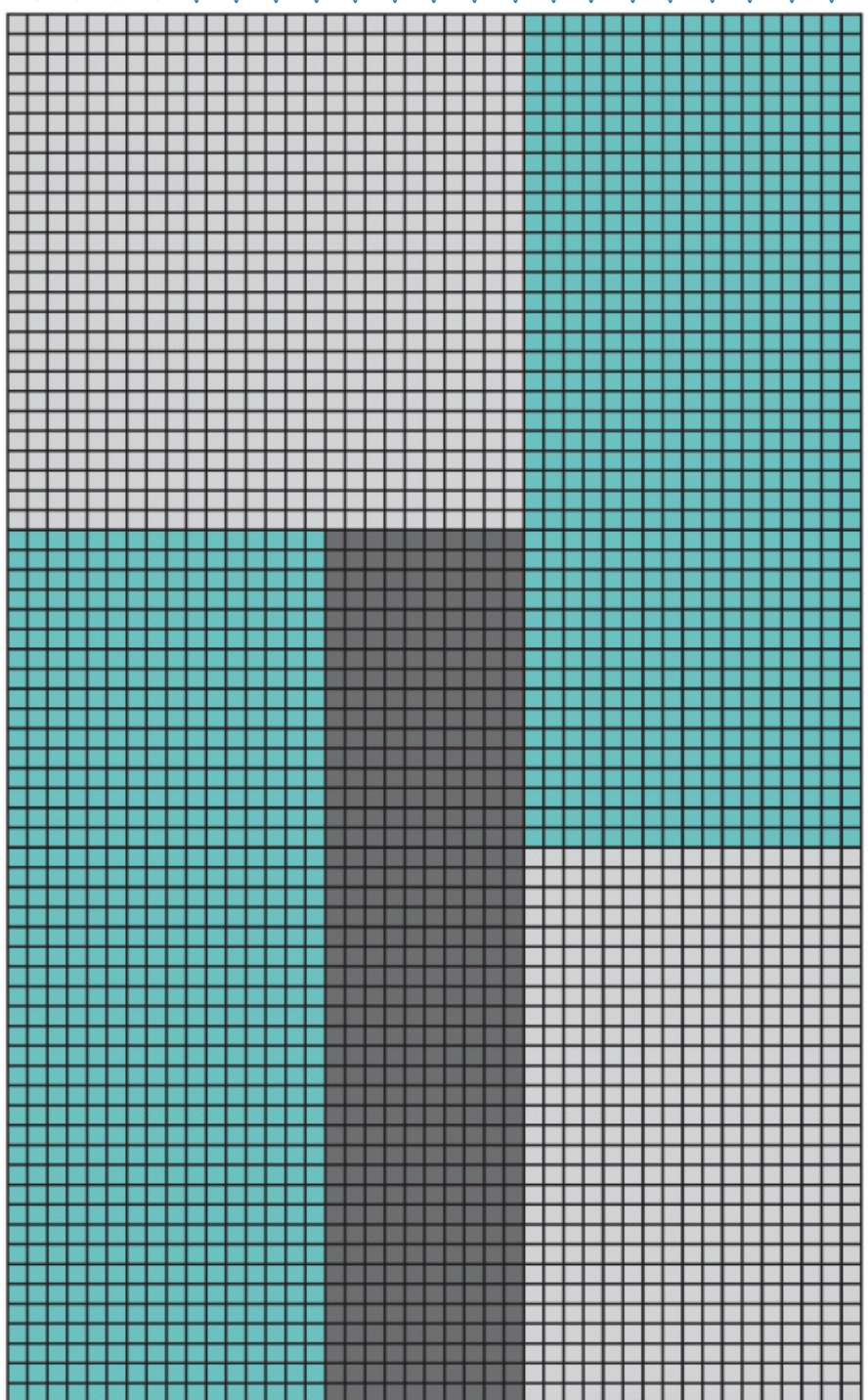
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Square pillow—2nd panel



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sp, sc in each sc around next 3 sides, working 3 sc in each corner ch-2 sp, insert pillow form, sc in each sc across rem side, sl st in first sc to join. Fasten off. Weave in ends.

RECTANGLE PILLOW

Front

FIRST PANEL

With A, ch 33. **Row 1:** (RS) Sc in 2nd ch from hook and in next 9 chs, change color to B (see Notes), with B, sc in each rem ch across, turn—32 sc. **Row 2:** Ch 1, sc across, changing colors as indicated on rectangle pillow chart (see Notes), turn. **Rows 3–70:** Rep Row 2. Fasten off.

SECOND PANEL

Row 1: (RS) With C, sc-join (see Stitch Guide) in end of Row 1 of first panel, sc in next 25 row-ends, change color to B, sc in next 26 row-ends, change color to A, sc in rem 18 row-ends, turn—70 sc. **Rows 2–21:** Ch 1, sc across, changing colors as indicated on rectangle pillow chart (see Notes), turn. Do not fasten off at end of last row.

BORDER

Ch 1, rotate to work in row-ends and sts, sc in each row-end and st across, ch 2, rotate to work in row-ends, sc across, ch 2, rotate to work in rem lps of beg ch and row-ends, sc in each st and row-end across, ch 2,

rotate to work across last row of second panel.

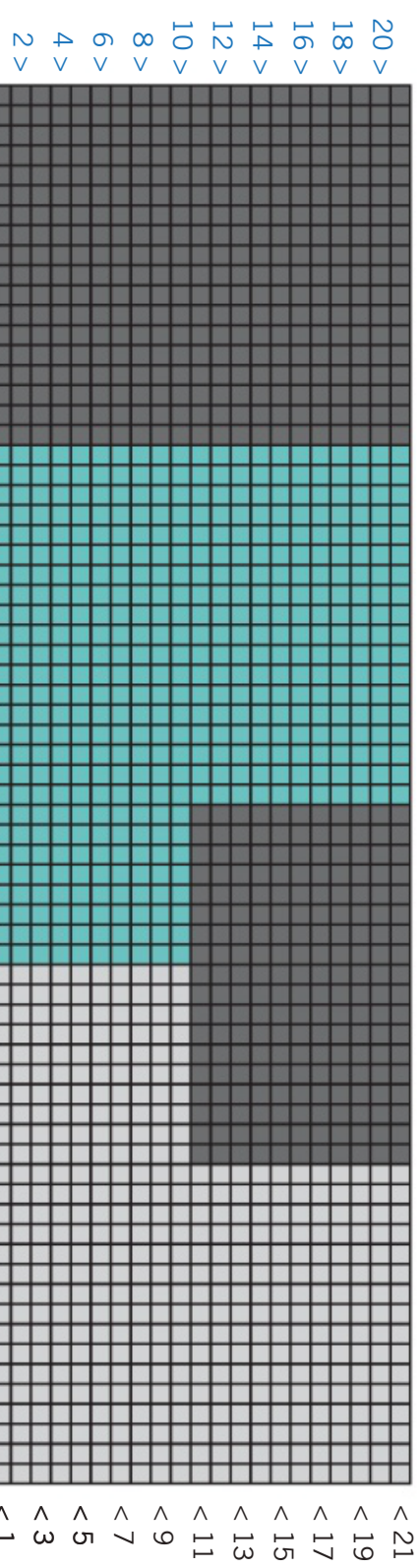
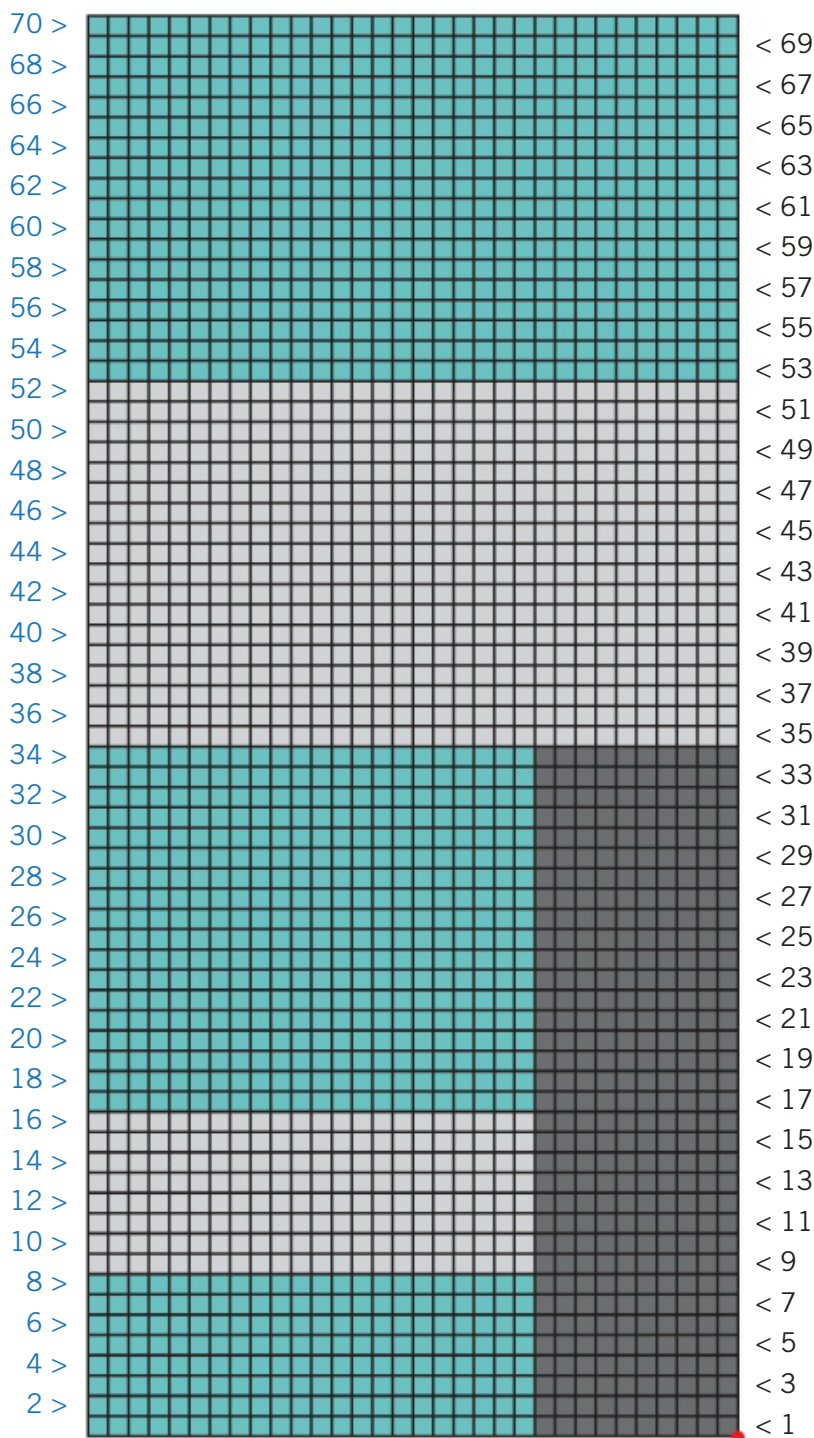
Back

With A, ch 71. **Row 1:** (RS) Sc in 2nd ch from hook and each ch across, turn—70 sc. **Rows 2–53:** Ch 1, sc across, turn. Do not fasten off at end of last row.

BORDER

Ch 1, rotate to work in row-ends, sc across, ch 2, working in rem lps of beg ch, sc across, ch 2, working in row-ends, sc across, ch 2, working across last row, sc across, ch 2, sl st in first sc to join. Fasten off.

Rectangle pillow—first panel



Rectangle pillow—2nd panel

Key

- = A
- = B
- = C
- = join for 2nd panel

Finishing

Weave in ends.

Assembly

With RS of front and back panels facing out, working through both thicknesses, sc-join in any corner ch-2 sp, 2 sc in same sp, sc in each sc around next 3 sides, working 3 sc in each corner ch-2 sp, insert pillow form, sc in each sc across rem side, sl st in first sc to join. Fasten off. Weave in ends. ❁

Kathleen Berlew has been crocheting since she was a young girl and always has a hook, hoop, or needle in her hand. Find her on Ravelry as kberlew and follow her crochet, sewing, and cross-stitch adventures on Instagram as @kberlew and on her blog, www.flossandfleece.blogspot.com.





Roundabout Bag

Jennifer Olivarez

DIFFICULTY ● ○ ○ ○ ○

FINISHED SIZE 16" wide and 13" tall.

YARN Universal Yarn Yashi (100% raffia; 99 yd [90 m]/1³/₈ oz [40 g]; **(41)**): #107 pewter (MC), 3 balls; #104 super pink (CC), 2 balls.

HOOK Size G/6 (4 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Locking stitch markers, 4; yarn needle.

GAUGE 16 sts and 6½ rows = 4" in dc.

NOTES

- See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.
- Body of bag is made from three pieces: one solid-colored rectangle crocheted in rows and two squares crocheted in alternating-color rounds.
- To change colors, work to last yarn-over in old color, pick up new color, and complete stitch with new color. Do not fasten off old color; carry up wrong side (WS) of fabric.
- Each square is folded in half to form the sides of bag. The rectangular center panel is sewn in between them to form the front and back. Rounds of front-post double crochet create a rolled top edge and handle.
- Tote used almost all of main color. Consider purchasing an extra ball as insurance.

STITCH GUIDE

Join with single crochet (sc-join): With slipknot on hook, insert hook in indicate st or sp, yo, pull up lp, yo, draw through both lps on hook.

BAG

Squares (make 2)

With CC, make an adjustable ring. **Rnd 1:** (RS) Ch 3 (counts as dc throughout), dc in ring, ch 2, [3 dc in ring, ch 2] 3 times, dc in ring, pull end to close ring, change color to MC (see Notes), sl st in top of beg ch-3 to join—12 dc, 4 ch-2 sps. **Rnds 2–11:** Ch 3, *dc across to next corner ch-2 sp, (2 dc, ch 2, 2 dc) in next corner ch-2 sp; rep from * around, dc in each rem dc across, sl st in top of beg ch-3 to join—172 dc, 4 ch-2 sps. Fasten off at end of last rnd. Weave in ends.

Center panel

Row 1: (RS) With MC, ch 18, dc in 4th ch from hook (skipped ch count as first dc) and each ch across, turn—16 dc.

Rows 2–36: Ch 3, dc across, turn. Fasten off and weave in ends.

Assembly

Block squares and center panel. *Fold one square in half with WS facing out. Working through both thicknesses, sc-join (see Stitch Guide) CC in first st at fold, sc in each rem st across. Fasten off. Turn RS out.* Rep bet * for rem square. Fold center panel in half widthwise. Align fold with bottom of one square. **Starting from bottom, pin center panel to square edges. Using MC, whipstitch center panel to square edges.** Align fold with bottom of rem square. Rep bet **. Fasten off.

FINISHING

Handle opening

With MC, sl st in first center panel dc to join, ch 1, sc in each st across top edge, sc in each unworked st of square across to corner ch-sp, ch 16, sc in corner ch-sp of rem square on same side of bag, working toward center panel, sc in each unworked st of square across to center panel, sl st in first sc to join. Fasten off. Rep handle opening on opposite side of bag.





Top edge and handle

Rnd 1: With MC, sl st in any unworked dc on either square motif, ch 2 (does not count as a st throughout), dc flo in same st as join and in each rem st around to next handle opening, dc in next 16 ch, dc flo around to next handle opening, dc in next 16 ch, dc flo around, sl st in first dc to join. **Rnds 2–4:** Ch 2, FPdc around each dc around, sl st in first FPdc to join. **Rnd 5:** Fold top edge inward, ch 1, sl st in rem lps 4 rnds below. Fasten off.

Weave in ends. Block top edge and handle, if desired. ❁

Jennifer Olivarez enjoys designing crochet handbags and fashion accessories using colors and textures inspired by nature. Find her on Ravelry as JenniferOlivarez, and visit her Etsy shop at www.etsy.com/shop/JenniferOlivarez.



Sidewalk Sweater

Natasha Robarge

PLUS SIZE

DIFFICULTY

FINISHED SIZE 37 (41½, 46, 50, 54½)" bust circumference. Sample shown measures 37", modeled with 3" of positive ease.

YARN Fibra Natura Whisper Lace (distributed by Universal Yarn) (70% superwash wool, 30% silk; 440 yd [400 m]/1¾ oz [50 g]; **(16)**: #104 fog (MC), #102 blossom (CC1), #111 ebony (CC2), 1 (1, 1, 2, 2) ball(s) each.

HOOK Size J/10 (6 mm) Tunisian hook, 24" cable, size H/8 (5 mm) Tunisian hook, 24" cable. Adjust hook size if necessary to obtain correct gauge.

NOTIONS Stitch markers (m), 2.

GAUGE 15 sts and 11 rows = 4" in lace ribbing patt, using larger hook, blocked.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—Sweater is worked from bottom up in pieces.

—First stitch of each forward pass is considered selvedge stitch and is not referenced in instructions but is counted in stitch counts.

—Last stitch of each forward pass is worked under two vertical strands

of the end stitch. It is considered a selvedge stitch and is not referenced in instructions but counted in stitch counts.

—To change colors, work last two loops of return pass (RetP) with new color.

STITCH GUIDE

Tunisian simple stitch 2 together (tss2tog): With yarn behind, insert hook from right to left under 2 vertical front bars, yo, pull up lp.

Reverse yarnover (ryo): Bring hook behind yarn and wrap yarn from front to back around hook.

Increase 2 sts (inc2): (Tss, ryo (see above), tss) in indicated st—2 sts inc'd.

Ribbing patt (multiple of 2 sts)

Set-up row: Pick up lp in 2nd ch from hook and in each rem ch across; RetP. **Row 1:** (RS) *Tss in next st, tps in next st; rep from * across; RetP. Rep Row 1 for patt.

Lace ribbing patt (multiple of 2 sts)

Set-up row: Pick up lp in 2nd ch from hook and in each rem ch across; RetP. **Row 1:** (RS) *Tss2tog (see above), ryo (see above); rep from * across; RetP. Rep Row 1 for patt.

SWEATER

Back

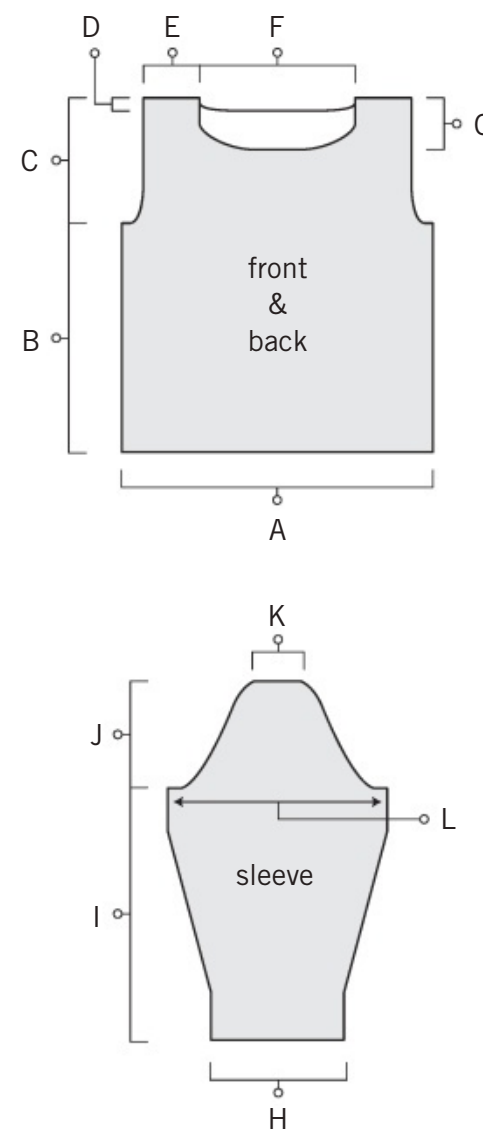
With CC1 and smaller hook, ch 72 (80, 88, 96, 104). **Set-up row:** Pick up lp in 2nd ch from hook and in each rem ch across—72 (80, 88, 96, 104) lps; RetP. **Rows 1–10:** Work Row 1 of ribbing patt (see Stitch Guide), changing colors to CC2 at end of last RetP (see Notes). Change to larger hook. Work Row 1 of lace ribbing patt (see Stitch Guide), changing colors at end of last row as follows: **Rows 11–20:** Work with CC2. **Rows 21–26:** Work with CC1. **Rows 27–30:** Work with MC.

SHAPE ARMHOLES

Cont with MC. **Row 31:** Sl st in next 4 (6, 6, 8, 8) sts, cont in patt as est across to last 5 (7, 7, 9, 9) sts, tss2tog (see Stitch Guide), leaving rem sts unworked—64 (68, 76, 80, 88) lps rem; RetP. **Row 32:** Sl st in next 2 sts, cont in patt across to last 3 sts, tss2tog; leaving rem st unworked—60 (64, 72, 76, 84) lps rem; RetP. Cont even in patt for 16 (16, 17, 17, 19) more rows.

Right shoulder

Row 1: Work in patt across until there are 15 (17, 21, 23, 27) lps on hook, tss2tog, leaving rem sts unworked—16 (18, 22, 24, 28) lps rem; RetP. **Row 2:** Work even in patt. Fasten off.



A: 18½ (20¾, 23, 25, 27¼)"

B: 13½"

C: 7¼ (7¼, 7½, 7½, 8¼)"

D: ¾"

E: 3¾ (41/3, 5¼, 5¾, 7)"

F: 10½ (11¾, 11¾, 12¾, 12¾)"

G: 3¼"

H: 8 (9, 10, 11¼, 12¼)"

I: 14½"

J: 5¾"

K: 3¼ (3¼, 4¼, 4¼, 5¼)"

L: 13¾ (15, 16, 17, 18)"

Left shoulder

Row 1: Sk next 26 sts after last worked st on Row 1 of right shoulder, join MC with tss2tog in next 2 sts, cont in patt across—16 (18, 22, 24, 28) lps rem; RetP. **Row 2:** Work even in patt. Fasten off.

Front

Rows 1–32: Work as for back. Cont even in patt for 9 (9, 10, 10, 12, 12) more rows.

Left shoulder

Row 1: Work in patt across until there are 19 (21, 25, 27, 31) lps on hook, tss2tog,



leaving rem sts unworked—20 (22, 26, 28, 32) lps rem; RetP. **Rows 2–3:** Work in patt across to last 3 sts, tss2tog, leaving rem st unworked—16 (18, 22, 24, 28) lps rem at end of last row; RetP. **Rows 4–9:** Work even in patt. Fasten off.

Right shoulder

Row 1: Sk next 16 sts after last worked st on Row 1 of left shoulder, join MC with tss2tog in next 2 sts, cont in patt across—20 (22, 26, 28, 32) lps rem; RetP. **Rows 2–3:** Sl st in next 2 sts, cont in patt across—16 (18, 22, 24, 28) lps at end of last row; RetP. **Rows 4–9:** Work even in patt. Fasten off.

Sleeves

With CC1 and smaller hook, ch 32 (36, 40, 44, 48) sts. **Set-up row:** Pick up lp in 2nd ch from hook and in each rem ch across—32 (36, 40, 44, 48) lps; RetP. **Rows 1–10:** Work as for back. Change to larger hook. Work Row 1 of lace ribbing patt, working inc2 (see Stitch Guide) in first and last st of Rows 7, 14, 21, 28, 35—52 (56, 60, 64, 68) lps; RetP. *At the same time*, change colors as foll: **Rows 11–27:** Work with CC2. **Rows 28–33:** Work with CC1. **Rows 34–40:** Work with MC.

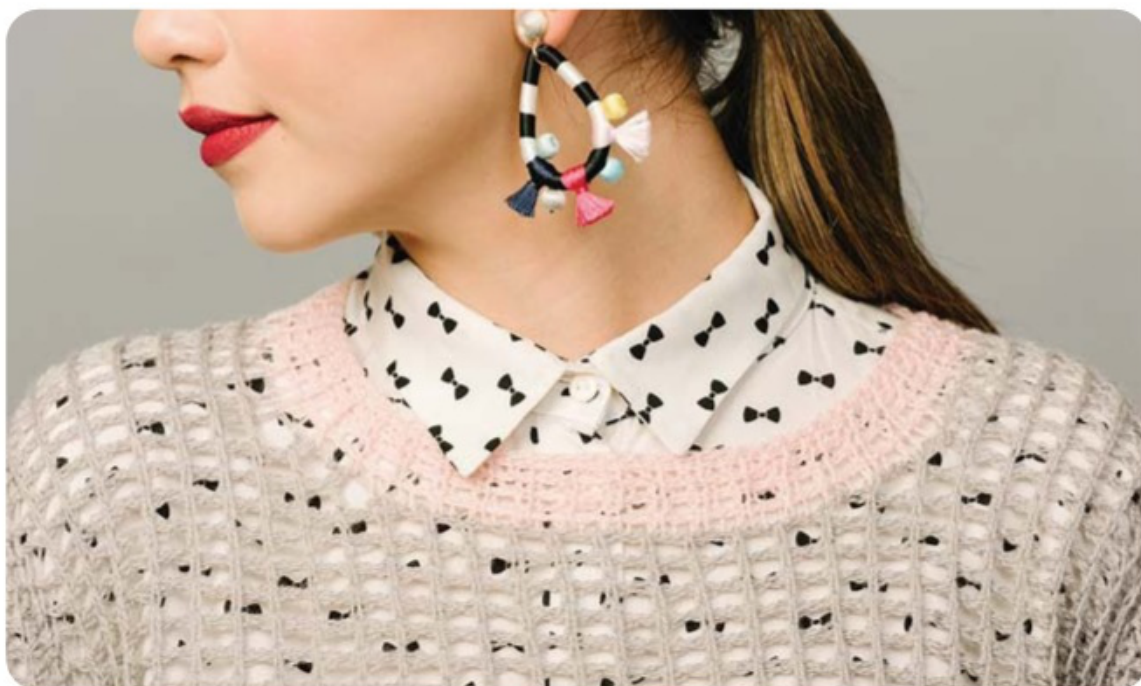
SHAPE SLEEVE CAP

Cont with MC. **Row 1:** Sl st in next 4 (6, 6, 8, 8) sts, cont in patt across to last 5 (7, 7, 9, 9) sts, tss2tog, leaving rem sts unworked—44 (44, 48, 48, 52) lps rem; RetP. **Row 2:** Sl st in next 2 sts, cont in patt across to last 3 sts, tss2tog; leaving rem st unworked—40 (40, 44, 44, 48) lps rem; RetP. **Row 3:** Work even in patt. **Row 4:** Rep Row 2—36 (36, 40, 40, 44) lps rem. **Rows 5–7:** Rep Row 3. **Row 8:** Rep Row 2—32 (32, 36, 36, 40) lps rem. **Rows 9–11:** Rep Row 3. **Row 12:** Rep Row 2—28 (28, 32, 32, 36) lps rem. **Row 13:** Rep Row 3. **Row 14:** Sl st in next 4 sts, cont in patt across to last 5 sts, tss2tog, leaving rem sts unworked—20 (20, 24, 24, 28) lps rem; RetP. **Row 15:** Rep Row 3. **Row 16:** Rep Row 14—12 (12, 16, 16, 20) lps rem. Fasten off.

FINISHING

Note: Fabric stretches significantly after blocking. Seam before blocking to control stretching.

Hold RS tog for seaming and use smaller hook but work fairly loosely. Insert hook under 1 bar of each side. Seam shoulder seams with sl st. Align center sleeves with shoulder seam and ease sleeve caps into armholes, seam with sc; at top of sleeve insert hook under 2 bars at a time each side as if to tss2tog. Seam side and sleeve seams with sc.



Neck Ribbing

Set-up row: (RS) With smaller hook, join CC1 with sl st at shoulder seam, pull up lp, pull up lp in every side row and in ch bet rows in corners, work [tss2tog, pull up 1 lp in ch bet tss2tog] along horizontal lines, ending with a multiple of 2 sts. **Rows 1–3:** Work Row 1 of ribbing patt. **Row 4:** Sl st under each bar across. Fasten off.

Block. Weave in ends. ❁

Natasha Robarge is an avid crocheter and knitter. Her crochet designs have been published in *Interweave Crochet* and other publications. Natasha lives in Houston, Texas, and strives to create fun and functional garments and accessories. Find her on Ravelry as [aperfectloop](#).



Intersection Tote

NTmaglia

DIFFICULTY ● ● ● ●

FINISHED SIZE 15½" wide and 12½" tall, excluding handle.

YARN Nako Denim (distributed by Plymouth Yarn) (60% cotton, 40% acrylic; 218 yd [200 m]/3½ oz [100 g]; **(40)**): #1583 red (MC), 2 balls; #0070 light grey (CC), 1 ball.

HOOK Size 7 (4.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS 13" × 1½" strips of corrugated plastic, 2; yarn needle.

GAUGE 15 sts and 8 rows = 4" in dc.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—To change colors, work to last yarn-over in old color, pick up new color, and complete stitch with new color.

—Make sure that the carried yarn does not constrict the stitches.

STITCH GUIDE

Tapestry double crochet (tapestry dc):

Work dc, carrying unused color along top edge of sts from previous rnd. Crochet around unused yarn, encasing it with the sts.

Cross-stitch (cross-st): Sk next st, dc in next st, working in front of dc just made, dc in skipped st.

TOTE

Front/back

With MC, ch 35. Work all rnds in tapestry dc (see Stitch Guide and Notes), changing colors as shown in chart. **Rnd 1:** 2 dc in 4th ch from hook (skipped ch count as first dc), dc in next 30 ch, 6 dc in last ch, rotate to work in opposite side of foundation ch, dc in next 30 ch, 3 dc in same ch as beg 2 dc, sl st in top of beg 3 skipped ch to join—72 sts. **Rnd 2:** Ch 3, 2 dc in first dc, dc in each of next 34 dc, 3 dc in each of next 2 dc, dc in each of next 34 dc, 3 dc in last dc, sl st in top of beg ch 3 to join—80 sts. **Rnd 3:** Ch 3, 2 dc in first dc, dc in each of next 38 dc, 3 dc in each of next 2 dc, dc in each of next

38 dc, 3 dc in last dc, sl st in top of beg ch 3 to join—88 sts. **Rnd 4:** Ch 3, 2 dc in first dc, dc in each of next 42 dc, 3 dc in each of next 2 dc, dc in each of next 42 dc, 3 dc in last dc, sl st in top of beg ch 3 to join—96 sts. **Rnd 5:** Ch 3, 2 dc in first dc, dc in each of next 46 dc, 3 dc in each of next 2 dc, dc in each of next 46 dc, 3 dc in last dc, sl st in top of beg ch 3 to join—104 sts. **Rnd 6:** Ch 3, 2 dc in first dc, dc in each of next 50 dc, 3 dc in each of next 2 dc, dc in each of next 50 dc, 3 dc in last dc, sl st in top of beg ch 3 to join—112 sts. **Rnd 7:** Ch 3, dc in first dc, dc in each of next 54 dc, 2 dc in each of next 2 dc, dc in each of next 54 dc, 2 dc in last dc, sl st in top of beg ch 3 to join—116 sts. **Rnd 8:** Ch 3, dc in first dc, dc in each of next 58 dc, 2 dc in each of next 2 dc, dc in each of next 58 dc, 2 dc in last dc, sl st in top of beg ch 3 to join—124 sts. **Rnds 9–26:** Ch 3, dc around, sl st in top of beg ch 3 to join.

TOP EDGING

Rnd 27: Ch 3, dc in next st, 6 cross-sts (see Stitch Guide), ch 2, sk next 2 sts (handle opening), 14 cross-sts, ch 2, sk next 2 sts (handle opening), 14 cross-sts, ch 2, sk next 2 sts (handle opening), 14 cross-sts, ch 2, sk next 2 sts (handle opening), 7 cross-sts, sl st in top of beg ch 3 to join.

Rnds 28–31: Ch 3, dc around, sl st in top of beg ch 3 to join. Fasten off.

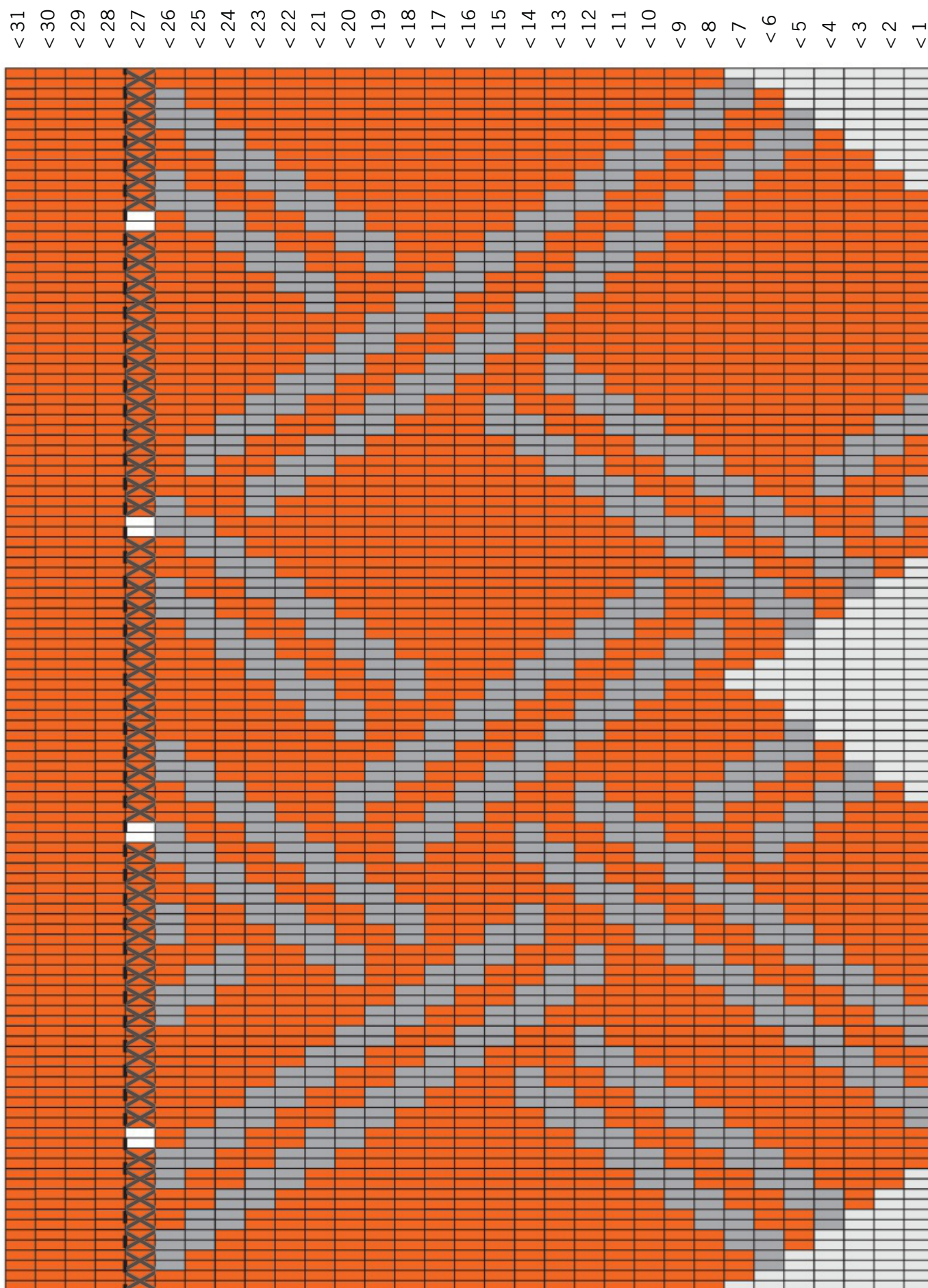
Handles (make 2)

With CC, ch 90. **Row 1:** Dc in 4th ch from hook and in each rem ch across, turn.

Rows 2–3: Ch 3, dc across, turn. Fasten off.



Bag colorwork chart



Key

 = MC
 = CC
 = cross-stitch (cross-st)
 = handle opening
 = no stitch
 = fold

FINISHING

Fold handles in half lengthwise. Holding first and last rows tog, working through both thicknesses, with MC, sl st across. Fasten off.

Fold Rnds 28–31 to back. Insert one handle end through each handle opening and sew ends to WS of top edging to secure. Weave in ends.

Place one plastic strip bet Rnds 23–26 and Rnds 28–31 on one side of bag. *Fold Rnds 28–31 over plastic strip, and, with CC, sew top of Rnd 31 sts to bottom of sts on Rnd 23.* Place rem plastic strip bet Rnds 23–26 on opposite side of bag. Rep bet *. Weave in ends. ❁

NTmaglia is an Italian crochet designer working on beautiful Lake Como, where she finds serenity and inspiration. She loves oversized clothing and roomy tote bags. Her colorful designs combine traditional stitches with unusual yarns and fanciful embroidery patterns.



Avenue Throw

Daria McGuire

DIFFICULTY ● ○ ○ ○ ○

FINISHED SIZE 37" wide and 48" long.

YARN Cascade Yarns 220 Superwash Merino (100% superwash Merino wool; 220 yd [200 m]/3½ oz [100 g]; 

HOOK Sizes 7 (4.5 mm) and H/8 (5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 17 sts and 10 rows = 4" in center panel patt, with larger hook.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—Side panels are worked with smaller hook for neater edges.

THROW

Center panel

With larger hook and MC, ch 120. **Row 1:** (RS) Sc in 3rd ch from hook (skipped ch count as first sc) and in each rem ch across, turn—119 sc. **Rows 2–3:** Ch 2 (counts as first sc throughout), sc across, turn. **Row 4:** Ch 3 (counts as first dc throughout), dc across, turn. **Rows 5–6:** Rep Row 4. **Row 7:** With RS facing, ch 3, dc in next st, [FPdc around next st, dc in next st] across to last st, dc in last st, turn. **Row 8:** Rep Row 4. **Row 9:** Ch 3, dc in next st, [ch 1, sk next st, dc in next st] across to last st, dc in last st, turn. **Row 10:** Ch 3, [dc in next st, ch 1, sk next ch-1 sp] across to last 2 sts,

dc in last 2 sts, turn. **Row 11:** Ch 3, dc in next st, dc in each rem ch-sp and st across, turn. **Row 12:** Rep Row 4. **Row 13:** Rep Row 7. **Rows 14–15:** Rep Row 4, change color to CC in last st. Fasten off MC. **Rows 16–27:** With CC, rep Rows 4–15, change color to MC in last st. Fasten off CC. **Rows 28–111:** Rep Rows 4–27 three times, then work Rows 4–15 once more. **Rows 112–114:** Ch 2, sc across. Fasten off at end of last row.

First side panel

With RS facing and MC, using smaller hook, sl st in row-end at bottom right side of center panel to join. **Row 1:** With MC, ch 3, working in row-ends, work 191 dc evenly spaced across center panel, turn. **Row 2:** Ch 3, dc across, change color to CC in last st, turn. Fasten off MC. **Rows 3–4:** With CC, rep Row 2, change color to MC in last st of last row, turn. Fasten off CC at end of last row. **Rows 5–6:** With MC, rep Row 2, change color to CC in last st of last

row, turn. Fasten off MC at end of last row. **Rows 7–8:** Rep Rows 3–4. **Rows 9–10:** Ch 3, dc across, turn. **Row 11:** Ch 3, dc in next st, [FPdc around next st, dc in next st] across to last st, dc in last st, turn. Fasten off.

2nd side panel

With RS facing and MC, using smaller hook, sl st in row-end at top left side of center panel to join. Work as for first side panel.

FINISHING

Weave in ends. ❁

Daria McGuire adores designing in crochet, knitting, and stitchery. Her career has included designing both as a creative director and as a freelance designer. Daria lives in Toronto, Canada, and loves creating vintage-inspired designs. Find her on Ravelry and Etsy as AVintageFanatic.





Salena Baca's
**Crochet
Confessions**

We don't judge;
we've probably done it, too!

Have you ever collected an obscene amount of yarn that you knew you'd never use, lied about how many WIPs you have, or refused to weave in your ends after you finish a project? You're not alone.

Recently, crocheters shared their deepest stitch regrets, crochet mishaps, and yarn secrets with me, Salena Baca, during a live chat on the *Interweave Crochet* Facebook page! You can watch it anytime at www.facebook.com/InterweaveCrochet/videos/2373873509530816.

Crochet confessions are lighthearted anecdotes that we're either guilty of or can relate to. And, when you confess here, you're among friends! Here are our top three confessions and some thoughts on each one to help ease your conscience.

1

MORE HOOKS, PLEASE!

I have actually gone out and bought new hooks to start a new project before I've finished a WIP if it uses the same hook size. This is because I've already dedicated that hook to that particular WIP. — *Sarah Mattox*

We've all lost a hook (or two or three...) to an unfinished WIP! Because I use size H/8 (5 mm) and I/9 (5.5 mm) hooks often, I actually have more than five of each of these sizes for this very reason. But, because I've actually lost a few hooks, I have a better solution: Use a WIP notecard! I found one that helps you track important details about your project (such as yarn, color, and size) and your hook. When you use a WIP notecard, you don't have to keep your hook with your WIP!



2 WHAT ARE YOU KNITTING?

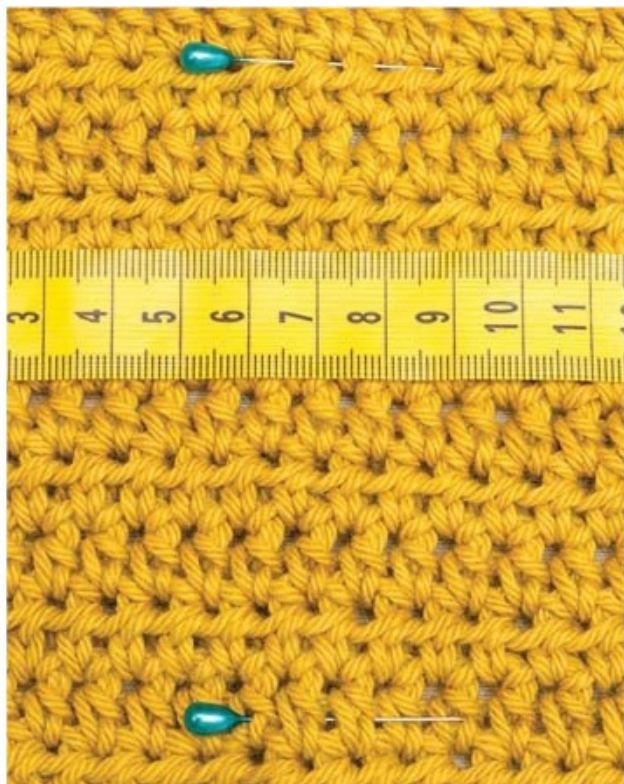
I crochet in public, and usually I get asked, “What are you knitting?”
— *Natalia Johnson*

We’ve all been there, many times! In fact, some innocent bystanders will ask me what I’m sewing. Sewing? Right. I don’t take any offense to this question and even like to give some helpful distinctions about crochet: Crochet uses just one hook, and knitting uses two needles. And, if you like to give crochet lessons, then be sure to keep business cards on hand so you can pull in some new students with your exciting public yarn works.



3 AIN'T NOBODY GOT TIME FOR SWATCHING.

I confess I have to be dragged kicking and screaming to swatch! — *Chris Lopez*



Oh, no, you are not alone! Swatching can feel like a total waste of time and yarn, unless you know what a good swatch can do. You see, most patterns will call for swatching if size is crucial, and you should definitely swatch if it is. But that’s not all that a good swatch will help you with! A swatch can help you determine whether the yarn color will work with the fabric you’re making or whether the yarn you’re using is right for your project, especially if substituting yarns. So, while swatching for gauge (and size) is a really important step in crocheting, you can learn a lot about your yarn and project when you dedicate a bit of time to making a swatch.



Do you have a crochet confession?

Join Salena Baca live on our Facebook page. Follow *Interweave Crochet* on Facebook for details. We’ll choose our favorites to post on our blog or maybe even share them here in the magazine. Will your confession be next?



Alpine Frost Scarf
Amy O'Neill Houck

What a difference a multicolored yarn can make! This scarf first appeared in a solid color in our Winter 2008 issue. The blend of Merino and silk brings life to the delicate lace pattern, which is easy to make narrower or wider as you desire. And the best part? The lace is just a one-row repeat. Hello, new travel project! YARN Manos del Uruguay Fino, distributed by Fairmount Fibers. PAGE 68.



Old Friends

There's nothing like an old friend to keep you warm. We've revived these five tried-and-true favorites with new yarns and a fresh look.



River Walk Shawl

Sharon Falkner

There are few handmade items more versatile than a rectangular stole, which is why we are thrilled to reintroduce this stunning piece. An undulating pattern of single- and double-crochet mesh stitches floats across the fabric like oversized bubbles. Originally made in a 100% silk laceweight yarn for the Summer 2011 issue, we remade this stole in a silk/linen blend, which further enhances the drape and character of the fabric. YARN Ancient Arts Fibre Crafts Indulgence. PAGE 69.

Larger than Life Bag
Cecily Keim

This colorful tote is a perfect example of the little things that can be tweaked in a project. This bag first appeared in the Spring 2007 issue in a DK-weight Merino yarn; mercerized cotton breathes new life into this updated design.

Check out this fresh take on a wonderful tote. YARN Omega Sinfonia, distributed by Creative Yarn Source. PAGE 71.



Sera Lace Top
Doris Chan

Shells are a classic crochet stitch, and they create such an elegant fabric. Add the picot edging to the final round of shells, and you have a top that's perfect for any occasion. It's worked top-down, so you can try this piece on as you go. Shown here in a heathered DK-weight wool/silk blend, this top is as sophisticated and wearable now as it first was 12 years ago. YARN Harrisville Designs Silk & Wool. PAGE 74.





Sweet Lorraine Lace Throw
Doris Chan

So many designs are perfectly timeless, a statement that is especially true of this beautiful throw. Initially featured in the Fall 2008 issue, we couldn't resist bringing this beauty back for you to enjoy. Just as lovely as in the first publication, this pattern is perfect for adapting to any size you like, from scarves and tops to different-sized throws—and more! YARN Paintbox Yarns Wool Mix Aran, distributed by LoveCrafts. PAGE 76.





Have you been asking yourself...

How do I create garments that actually fit?

What on earth are schematics?

How can I make shaping work for me?

Master the basics of fit, form and function with crochet garment designer Shannon Mullet-Bowlsby in his comprehensive course, ***Crochet Garment Design***.



Learn more at [Interweave.com](https://www.interweave.com) today.



Alpine Frost Scarf

Amy O'Neill Houck

DIFFICULTY ● ○ ○ ○ ○

FINISHED SIZE 9" wide and 66" long, blocked.

YARN Manos del Uruguay Fino (distributed by Fairmount Fibers) (70% superfine Merino wool, 30% silk; 490 yd [450 m]/3½ oz [100 g]; **(11)**): #401 corsage, 2 hanks.

HOOK Size D/3 (3.25 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle.

GAUGE 4½ reps and 14 rows = 4" in shell patt, blocked.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—Scarf will stretch when blocked.



STITCH GUIDE

Half-shell (half-sh): (Ch 5, dc).

Shell (sh): ([Dc, ch 2] 2 times, dc).

Shell patt (multiple of 6 sts + 3)

Row 1: Dc in 6th ch from hook (counts as half-sh), sk next 2 ch, *sc in next ch, sk next 2 ch, sh (see above) in next ch, sk next 2 ch; rep from * across to last ch, sc in last ch, turn. **Row 2:** Half-sh (see above) in first sc, *sc in center dc of next sh, sh in next sc; rep from * across, ending with sc in 3rd ch of half-sh, turn. Rep Row 2 for patt.

SCARF

Ch 57. Work in shell patt (see Stitch Guide) until scarf measures about 56" (or about

10" shorter than desired finished length). Fasten off.

FINISHING

Weave in ends. Steam-block gently to measurements and allow to dry. ❁

Amy O'Neill Houck is a writer and crochet and knitwear designer. She learned to crochet at the age of eight from her grandmother and hasn't stopped yet. She is the author of *The Color Book of Felted Crochet* (Creative Homeowner Publishing Inc., 2008) and *Crochet for Bears to Wear* (Potter Craft, 2010). Find her on Ravelry as amy0.



River Walk Shawl

Sharon Falkner

DIFFICULTY ● ● ● ●

FINISHED SIZE 20" wide and 80" long.

YARN Ancient Arts Fibre Crafts Indulgence (65% silk, 35% linen; 765 yd [700 m]/4 oz [113 g];): apple blossom, 2 hanks.

HOOK Size E/4 (3.5 mm). Adjust hook size if necessary to obtain correct gauge.

NOTIONS Yarn needle; blocking pins; blocking wires (optional).

GAUGE 43 sts = 8¼" and 13 rows = 5½" in patt.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—Be sure to chain loosely on the foundation chain or, if you chain tightly, use a larger size hook.

—The first 2 stitches and last 2 stitches of each row create the border.

—To adjust length, increase or decrease the number of repeats of Rows 2–7.

STITCH GUIDE

Treble 7 together (tr7tog): *Yo 2 times, insert hook in next sc, yo, pull up lp, [yo, draw through 2 lps] 2 times; rep from * 6 times, yo, draw through all 8 lps on hook.

Wrap patt (worked over 43 sts)

For gauge swatch, ch 46. **Row 1:** (RS) Dc in 5th ch from hook (skipped ch count as first dc) and in each rem ch across, turn—43 dc. **Row 2:** Ch 3 (counts as dc throughout), dc in next dc, *ch 2, sc in next dc, [ch 1, sk next dc, sc in next dc] 9 times, ch 2, dc in next dc; rep from * across, dc in first dc, turn—25 sts, 22 ch-sps. **Row 3:** Ch 3, dc in next dc, *ch 2, dc in next ch-2 sp, ch 2, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] 8 times, ch 2, dc in next ch-2 sp; rep from * across, ch 2, dc in next dc, dc in first dc, turn—26 sts, 23 ch-sps. **Row 4:** Ch 3, dc in next dc, [ch 2, dc in next ch-2 sp] 2 times, *ch 2, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] 7 times, ch 2**, dc in next ch-2 sp, ch 2, (dc, ch 2, dc) in next ch-2 sp, ch 2, dc in next ch-2 sp; rep

from * across, ending last rep at **, [dc in next ch-2 sp, ch 2] 2 times, dc in next dc, dc in first dc, turn—28 sts, 25 ch-sps.

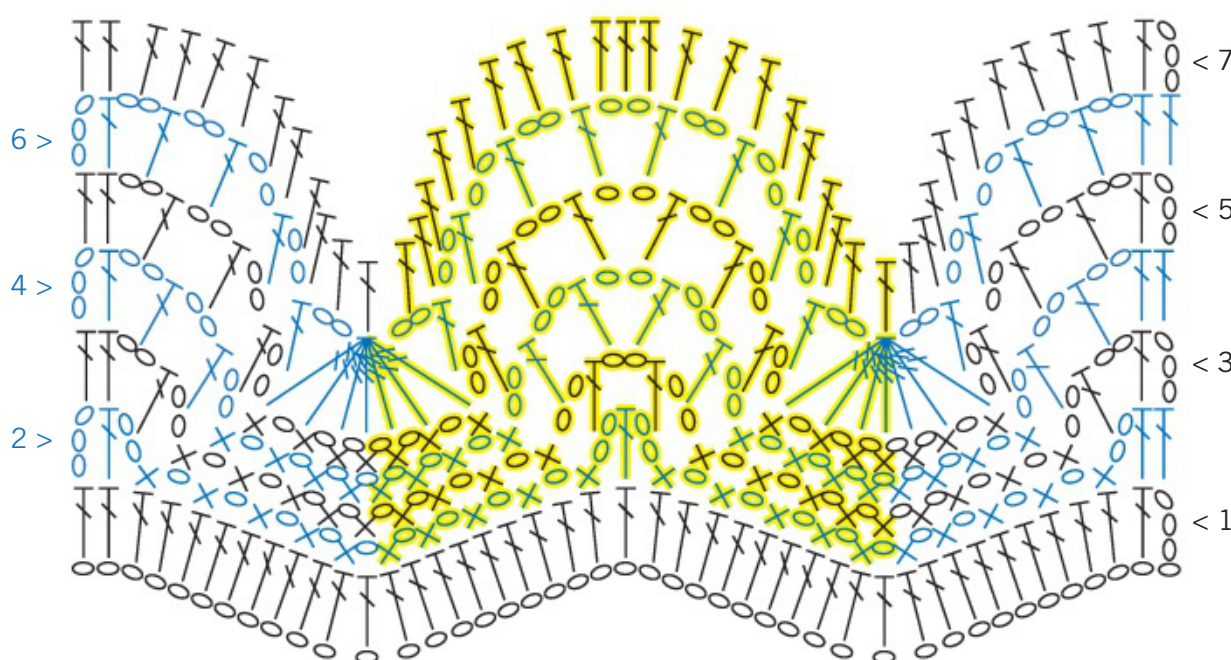
Row 5: Ch 3, dc in next dc, [ch 2, dc in next ch-2 sp] 3 times, *ch 2, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] 6 times*, [ch 2, dc in next ch-2 sp] 2 times, ch 2, (dc, ch 2, dc) in next ch-2 sp, [ch 2, dc in next ch-2 sp] 2 times; rep bet * across, [ch 2, dc in next ch-2 sp] 3 times, ch 2, dc in next dc, dc in first dc, turn—30 sts, 27 ch-sps. **Row 6:** Ch 3, dc in next dc, ch 2, [dc in next ch-2 sp, ch 2] 4 times, tr7tog (see above), ch 2, [dc in next ch-2 sp, ch 2] 3 times, (dc, ch 2, dc) in next ch-2 sp, ch 2, [dc in next ch-2 sp, ch 2] 3 times, tr7tog, ch 2, [dc in next ch-2 sp, ch 2] 4 times, dc in next dc, dc in first dc, turn—22 sts, 19 ch-sps. **Row 7:** Ch 3, dc in next 19 sts and ch-2 sps, 3 dc in next ch-2 sp, dc in next 19 sts and ch-2 sps, dc in first dc, turn—43 dc. Rep Rows 2–7 for patt.

SHAWL

Ch 106 loosely. **Row 1:** (RS) Dc in 5th ch from hook (skipped ch count as first dc) and in each rem ch across, turn—103 dc.

Row 2: Ch 3 (counts as dc throughout), dc in next dc, *ch 2, sc in next dc, [ch 1, sk next dc, sc in next dc] 9 times, ch 2, dc in next dc; rep from * 4 times, dc in first dc, turn—58 sts, 55 ch-sps. **Row 3:** Ch 3, dc in next dc, *ch 2, dc in next ch-2 sp, ch 2, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] 8 times, ch 2, dc in next ch-2 sp; rep from * 4 times, ch 2, dc in next dc, dc in first dc, turn—59 sts, 56 ch-sps. **Row 4:** Ch 3, dc in next dc, [ch 2, dc in next ch-2 sp] 2 times, *ch 2, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] 7 times,

Reduced shawl patt



Stitch key

- = slip stitch (sl st)
- = chain (ch)
- × = single crochet (sc)
- T = double crochet (dc)
- = tr7tog
- = patt rep



ch 2**, dc in next ch-2 sp, ch 2, (dc, ch 2, dc) in next ch-2 sp, ch 2, dc in next ch-2 sp; rep from * 4 times, ending last rep at **, [dc in next ch-2 sp, ch 2] 2 times, dc in next dc, dc in first dc, turn—64 sts, 61 ch-sps. **Row 5:** Ch 3, dc in next dc, [ch 2, dc in next ch-2 sp] 3 times, *ch 2, sc in next ch-1 sp, [ch 1, sk next sc, sc in next ch-1 sp] 6 times**, [ch 2, dc in next ch-2 sp] 2 times, ch 2, (dc, ch 2, dc) in next ch-2 sp, [ch 2, dc in next ch-2 sp] 2 times; rep from * 4 times, ending last rep at **, [ch 2, dc in next ch-2 sp] 3 times, ch 2, dc in next dc, dc in first dc, turn—69 sts, 66 ch-sps. **Row 6:** Ch 3, dc in next dc, ch 2, [dc in next ch-2 sp, ch 2] 4 times, tr7tog (see Stitch Guide), *ch 2, [dc in next ch-2 sp, ch 2] 3 times, (dc, ch 2, dc) in next ch-2 sp, ch 2, [dc in next ch-2 sp, ch 2] 3 times, tr7tog; rep from * 3 times, ch 2, [dc in next ch-2 sp, ch 2] 4 times, dc in next dc, dc in first dc, turn—49 sts, 46 ch-sps. **Row 7:** Ch 3, dc in next 19 sts and ch-2 sps, 3 dc in next ch-2 sp, *dc in next 17 sts and ch-2 sps, 3 dc in next ch-2 sp; rep from * 2 times, dc in next 19 sts and ch-2 sps, dc in first dc, turn—103 dc. **Next rows:** Rep Rows 2–7 thirty times. Fasten off at end of last row.

FINISHING

Weave in ends. Block to measurements. ❁

Nearly 30 years ago, **Sharon Falkner's** great aunt taught her how to crochet, and she has been working with fiber ever since. Sharon's goal is to make anything and everything, as well as create new designs for other crafters to enjoy. Find her on Ravelry as share32006.





Larger than Life Bag

Cecily Keim

DIFFICULTY ● ● ● ●

FINISHED SIZE 22" wide, 14" high and, 4" deep, excluding strap.

YARN Omega Sinfonia (distributed by Creative Yarn Source) (100% mercerized cotton; 218 yd [200 m]/ 3½ oz [100 g]; **3**): #887 charcoal (MC), 2 balls; #837 dark magenta, #817 light teal, #816 teal, #809 green mist, #885 pale rose, #805 brick, #806 light gold, 1 ball each.

HOOK Size H/8 (5 mm). Adjust hook size if necessary to obtain the correct gauge.

NOTIONS Yarn needle; 45" wide fabric, 1½ yd length; sewing needle and coordinating thread; 18" zipper, 1.

GAUGE 16 sc = 4"; block = 6½" square.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—Each block motif consists of three colors: A for the center, B for the middle, and C for the outside.

—Choose any color combination you like for each block, changing colors on Rounds 3 and 6.

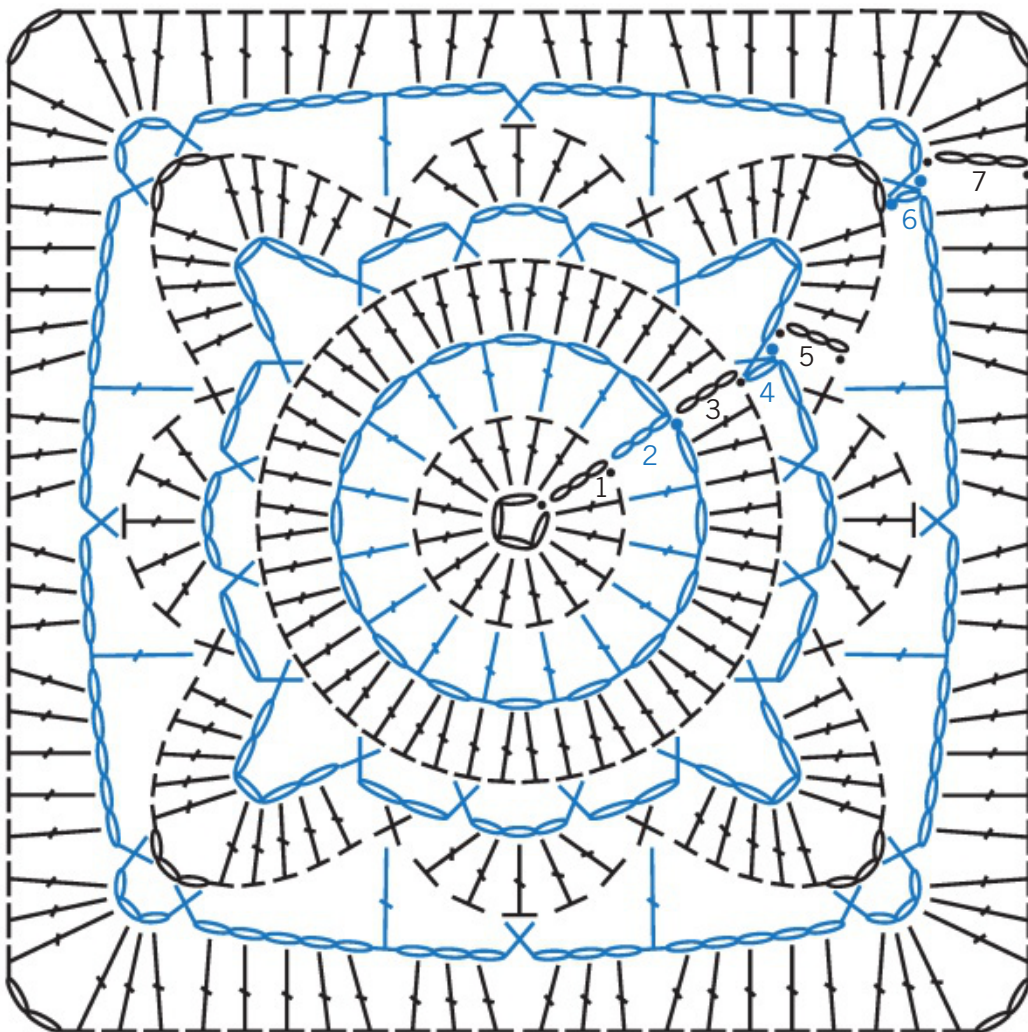
STITCH GUIDE

Decrease (dec): Sc in indicated ch-sp, sc2tog in same ch-sp as last sc made and in next ch-sp.

Blocks (make 12)

With A (see Notes), ch 4, sl st in first ch to form ring. **Rnd 1:** (RS) Ch 3 (counts as

Block



Stitch key

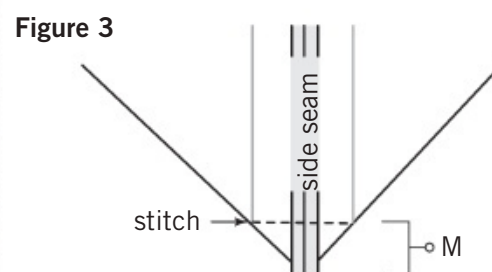
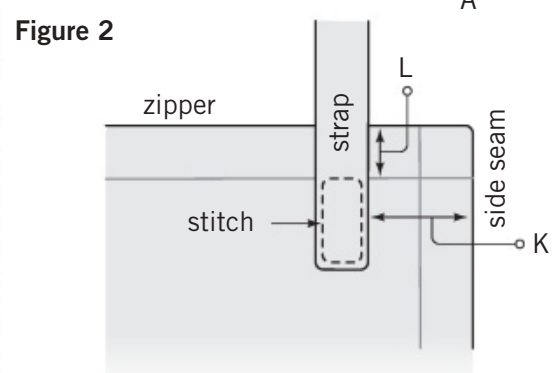
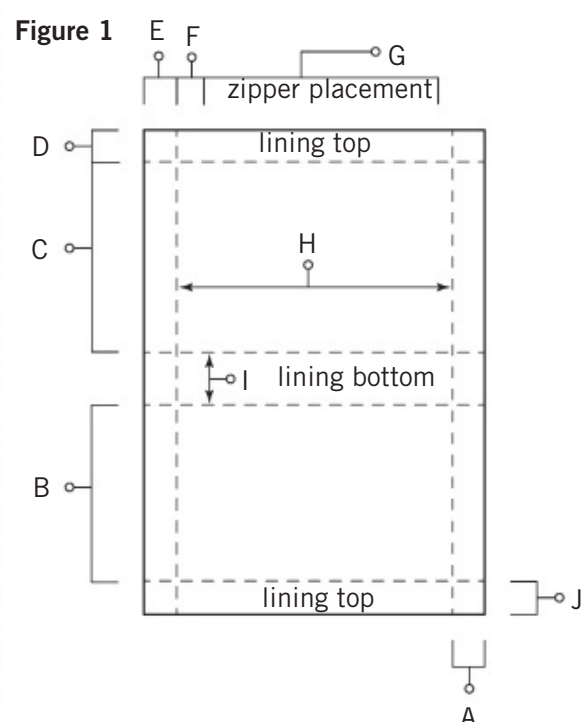
● = slip stitch (sl st)

○ = chain (ch)

× = single crochet (sc)

⌋ = double crochet (dc)





A: 2½"	F: 2"	K: 4"
B: 13½"	G: 17"	L: 2"
C: 13½"	H: 21¼"	M: 2"
D: 2½"	I: 4"	
E: 2½"	J: 2½"	

dc throughout), 15 dc in ring, sl st in first dc to join—16 dc. **Rnd 2:** Ch 4 (counts as dc, ch 1), [dc in next dc, ch 1] around, sl st in first dc to join. Fasten off. **Rnd 3:** With B, sl st in any dc to join, ch 3, [2 dc in next ch-1 sp, dc in next dc] around, sl st in first dc to join—48 dc. **Rnd 4:** Ch 1, sc in same st as join, *ch 5, sk next 2 dc, sc in next dc, ch 2, sk next 2 dc, sc in next dc, ch 3, sk next 2 dc, sc in next dc, ch 2, sk next 2 dc**, sc in next dc; rep from * around, ending last rep at **, sl st in first sc to join. **Rnd 5:** (Sl st, ch 3, 4 dc, ch 3, 5 dc) in next ch-5 sp, *sc in next ch-2 sp, 5 dc in next ch-3 sp, sc in next ch-2 sp**, (5 dc, ch 3, 5 dc) in next

ch-5 sp; rep from * around, ending last rep at **, sl st in first dc to join. Fasten off. **Rnd 6:** With C, sl st in any corner ch-3 sp to join, ch 1, (sc, ch 3, sc) in same ch-sp as join, *ch 5, dc in next sc, ch 3, sk next 2 dc, sc in next dc, ch 3, sk next 2 dc, dc in next sc, ch 5**, (sc, ch 3, sc) in next ch-3 sp; rep from * around, ending last rep at **, sl st in first sc to join. **Rnd 7:** Sl st in first ch-3 sp, ch 3, (2 dc, ch 2, 3 dc) in same ch-3 sp, *5 dc in next ch-5 sp, 3 dc in 2 next ch-3 sps, 5 dc in next ch-5 sp**, (3 dc, ch 2, 3 dc) in next ch-3 sp; rep from * around, ending last rep at **, sl st in first dc to join. Fasten off.

BAG

Panel assembly

With RS tog, use matching yarn and a yarn needle to whipstitch through the closest lp of each st on each block. Create two separate panels of six blocks each.

Border

Rnd 1: With RS facing, sl st in any st on panel, ch 1, sc around, working (sc, ch 2, sc) in each corner and dec (see Stitch Guide) over block join, sl st in first sc to join. **Rnd 2:** Sc around, working (sc, ch 2, sc) in each corner, sl st in first sc to join. Fasten off.

Side and bottom band

With MC, ch 15. **Row 1:** (RS) Sc in 2nd ch from hook and in each ch across, turn—14 dc. **Row 2:** Ch 1, sc across, turn. **Row 3:** Ch 2 (does not count as a st throughout), dc across, turn. **Row 4:** Ch 1, sc across, turn. **Rows 5–7:** Rep Rows 2–4. **Next rows:** Rep Rows 5–7 until band matches length of first side, bottom, and 2nd side of panels. Do not fasten off at end of last row.

Band border

With MC, work 1 sc into each sc row-end and 2 sc in each dc row-end.

Assembly

With WS tog, working in outside lp of sc, sl st across to seam pieces tog, cont to sl st along side, working 2 sc in ch-sp at corner, sl st across bottom, 2 sc in ch-sp at corner, sl st across last side. Fasten off and weave in ends.

FINISHING

Lining

Cut a 36" × 26¼" rectangle across width of lining fabric. Press folds as shown in **Figure 1**. Fold fabric in half widthwise with WS facing out and aligning short edges (top of bag). Beg at one edge, stitch for 4¾", change to a basting stitch for next 17" (zipper opening), then change back to a regular stitch for rem seam. Press seams open. Center zipper facedown over seam allowances within basted area. Stitch zipper in place and remove basting stitches. Stitch rem side edges tog using a ½" seam allowance. Press all seams open.

Straps

Cut two 4½" × 40" fabric strips from lining fabric. Fold 1 strip in half lengthwise with WS facing and stitch long edges tog using a ¼" seam allowance. Turn RS out, center seam, and press flat. Pin strap to each side of bag lining about 4" in from side seam and 2" from zipper and stitch in place (**Figure 2**). Rep for second strap. Box lining's upper and lower corners as foll: Turn lining WS facing. At 1 lower corner, fold side seam down flat against bottom of bag, creating a point. Stitch 2" from point, forming a triangle (**Figure 3**). Rep for rem corners. Sew lining into bag, whipstitching into middle of (not around) crochet stitches along top of bag. ❁

Cecily Keim is a crochet and knitwear designer. She has published several books, including *Teach Yourself Visually: Crochet* (Visual, 2011) and *Crochet Visual Quick Tips* (Visual, 2007). Find her on Ravelry as cecily.





Sera Lace Top

Doris Chan

PLUS SIZE

DIFFICULTY ○ ○ ○ ○ ○

FINISHED SIZE 36 (40, 44, 48, 52, 56)" bust circumference. Sample shown measures 36"; modeled with 1½" of positive ease.

YARN Harrisville Designs Silk & Wool (70% wool, 30% silk; 175 yd [160 m]/1¼ oz [50 g]; **(3)**): bluebell, 5 (6, 6, 6, 6, 7) hanks.

HOOK Size 7 (4.5 mm). Adjust hook size if necessary to obtain the correct gauge.

NOTIONS Removable stitch markers (m); yarn needle.

GAUGE 13 fsc = 4"; (shell, sc, ch 5, sc) 2 times and 8 rnds = 4" in patt.

NOTES

—See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.

—This fabric grows when worn, particularly the sleeves. Keep this in mind before deciding to lengthen.

—Top is made from the neck down in joined, turned rounds.

—Increases in pattern are made at each of four "corners" and shape the raglan-style shoulders of the yoke. Mark the chain-space or stitch at each corner and move markers (m) up as work progresses.

STITCH GUIDE

Shell (sh): 5 dc in same st or sp.

Picot-shell (picot-sh): (3 dc, ch 3, sl st in top of dc just made, 2 dc) in same st.

Sh trellis patt

Rnd 1: (WS) Ch 1, sc in first ch-sp, *ch 5, sc in 3rd dc of next sh, ch 5**, sc in next ch-5 sp; rep from * around, ending last rep at **, sl st in first sc to join, turn. **Rnd 2:** (RS) Ch 3 (counts as dc), 2 dc in same sc as join, *sc in next ch-5 sp, ch 5, sk next sc, sc in next ch-5 sp**, sh (see Stitch Guide) in next sc; rep from * around, ending last rep at **, 2 dc in same sc as first dc, sl st in first dc to join, turn. **Rnd 3:** Ch 1, sc in same dc, ch 5, sc in next ch-5 sp, *ch 5, sc in 3rd dc of next sh, ch 5, sc in next ch-5 sp; rep from * around, ch 2, dc in first sc to join, turn.

Rnd 4: Ch 1, sc in first ch-sp, sh in next sc, sc in next ch-5 sp, *ch 5, sk next sc, sc in next ch-5 sp, sh in next sc, sc in next ch-5 sp; rep from * around, ending with ch 2,

sk next sc, dc in first sc to join, turn. Rep Rows 3–4 for patt.

TOP

Upper body

Fsc 72 (72, 72, 80, 80, 80), being careful not to twist st, sl st in beg fsc to form ring. Set up 12 (12, 12, 14, 14, 16) reps with incs as foll: (Sizes 48 (52, 56)" have "cheat" sts at center-front and -back neck.)

Sizes 36 (40, 44)" only:

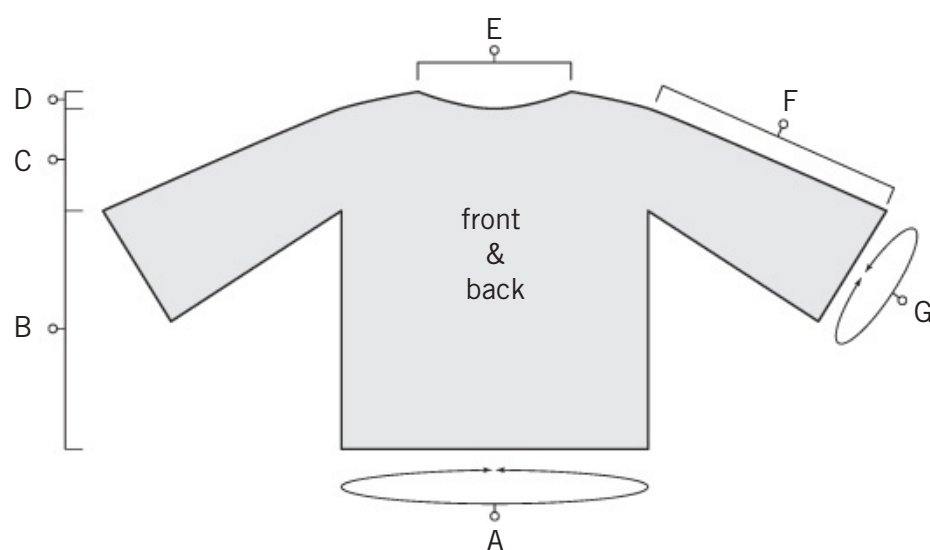
Rnd 1: (RS) Ch 3 (counts as dc throughout), 4 dc in same fsc as join, *[sk next fsc, sc in next fsc, ch 5, sk next fsc, sc in next fsc, sk next fsc, sh (see Stitch Guide) in next fsc]** 4 times, (ch 2, sh) in same fsc as last sh made for corner; rep from * to ** 2 times*, (ch 2, sh) in same fsc as last sh made for corner; rep from * to *, placing last sh in same fsc as first dc, ch 1, sc in first dc to join, turn—16 sh.

Sizes 48 (52)" only:

Rnd 1: (RS) Ch 3 (counts as dc throughout), 4 dc in same fsc as join, *[sk next fsc, sc in next fsc, ch 5, sk next fsc, sc in next fsc, sk next fsc, sh (see Stitch Guide) in next fsc]** 2 times, sc in next fsc, ch 5, sk next fsc, sc in next fsc, sh in next fsc; rep from * to ** 2 times, (ch 2, sh) in same fsc as last sh made for corner; rep from * to ** 2 times*, (ch 2, sh) in same fsc as last sh made for corner; rep from * to *, placing last sh in same fsc as first dc, ch 1, sc in first dc to join, turn—18 sh.

Size 56" only:

Rnd 1: (RS) Ch 3 (counts as dc throughout), 4 dc in same fsc as join, *sk next fsc, sc in next fsc, ch 5, sk next fsc, sc in next fsc, sk next fsc, sh (see Stitch Guide) in next fsc**, [sc in next fsc, ch 5, sk next fsc,



A: 36 (40, 44, 48, 52, 56)"

B: 12½"

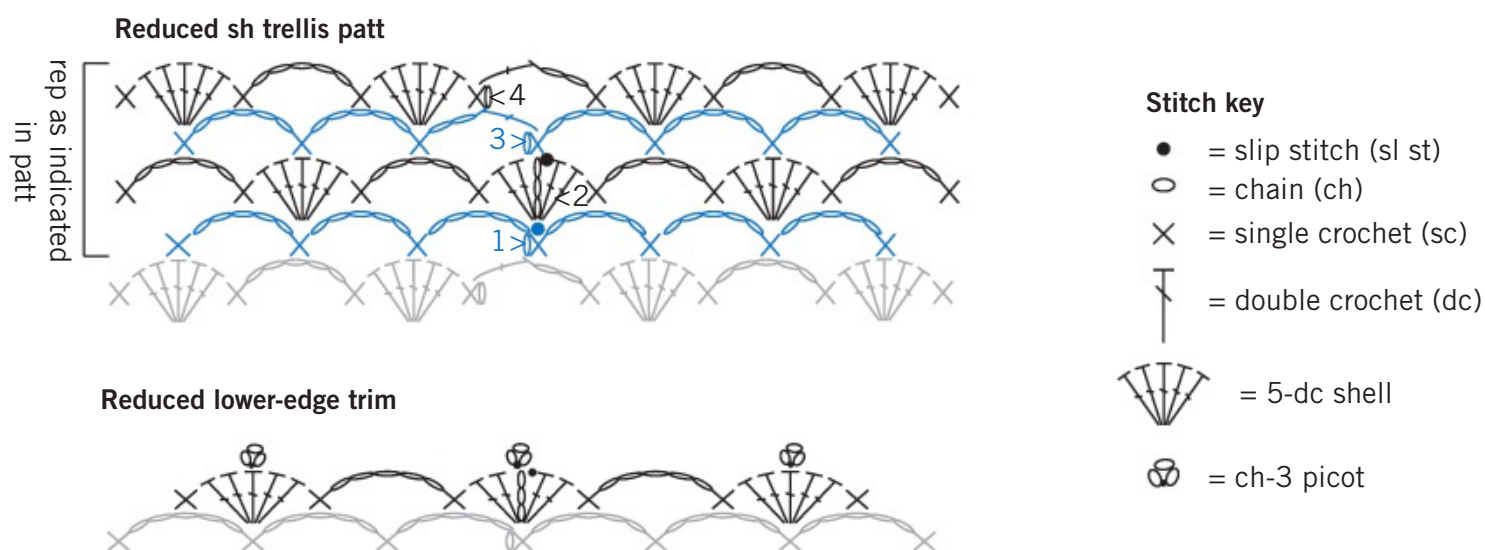
C: 5 (6, 7, 7, 8, 8)"

D: 1½"

E: 22 (22, 22, 24½, 24½, 24½)"

F: 14"

G: 12 (14, 16, 16, 18, 18)"



sc in next fsc, sh in next fsc] 4 times; rep from * to **, (ch 2, sh) in same fsc as last sh for corner; rep from * to ** 2 times*, (ch 2, sh) in same fsc as last sh for corner; rep from * to *, placing last sh in same fsc as first dc, ch 1, sc in first dc to join, turn—20 sh.

All sizes:

Place marker (m) at each corner ch-2 sp. Move m up each rnd.

Rnd 2: (WS) Ch 1, sc in first ch-sp, ch 5, sc in 3rd dc of next sh, *[ch 5, sc in next ch-5 sp, ch 5, sc in 3rd dc of next sh]**; rep from * to ** to next corner ch-2 sp, ch 5, sc in corner ch-2 sp, ch 5, sc in 3rd dc of next sh*; rep from * to * 2 times; rep from * to ** to end, ch 5, sl st in beg sc to join, turn.

Rnd 3 (inc): Ch 3, 4 dc in first sc, *[sc in next ch-5 sp, ch 5, sk next sc, sc in next ch-5 sp, sh in next sc] to next corner, placing last sh in next corner sc**, (ch 2, sh) in same corner sc*; rep from * to * 2 times; rep from * to ** once, place last sh in same corner sc as beg, ch 1, sc in first dc to join, turn—20 (20, 20, 22, 22, 24) sh.

Size 36" only:

Rnds 4–8: Rep Rnds 2–3 two times, then rep Rnd 2 once more—28 sh.

Size 40" only:

Rnds 4–10: Rep Rnds 2–3 three times, then rep Rnd 2 once more—32 sh.

Sizes 44 (48)" only:

Rnds 4–12: Rep Rnds 2–3 four times, then rep Rnd 2 once more—36 (38) sh.

Sizes 52 (56)" only:

Rnds 4–14: Rep Rnds 2–3 five times, then rep Rnd 2 once more—42 (44) sh.

All sizes:

Next rnds: Work Rnds 2–4 of sh trellis patt (see Stitch Guide) once. Working toward



armhole, join front and back at underarms as foll: **Joining rnd:** (WS) Ch 1, sc in first ch-sp, *ch 1, fsc 7 for underarm, sk next 6 (7, 8, 8, 9, 9) sh (armhole), sc in next corner ch-5 sp, [ch 5, sc in 3rd dc of next sh, ch 5, sc in next ch-5 sp] across*, placing last sc in next corner ch-5 sp; rep bet * around, ending last rep at **, sl st in first sc to join.

Lower body

Fill in patt over underarms, working even on 18 (20, 22, 24, 26, 28) sh as foll: **Rnd 1:** (RS) Ch 3, 2 dc in same sc, *[sc in next ch-5 sp, ch 5, sk next sc, sc in next ch-5 sp, sh in next sc] across to next underarm, placing sh in sc before fsc at underarm, sk next fsc, sc in next fsc, ch 5, sk next 3 fsc, sc in next fsc, sk rem fsc**, sh in next sc;

rep from * around, ending last rep at **, 2 dc in same sc as beg ch 3, sl st in top of beg ch 3 to join, turn—18 (20, 22, 24, 26, 28) sh. **Rnds 2–24:** [Work Rnds 3–4 of sh trellis patt, then work Rnds 1–4 of sh trellis patt] 5 times, then work Rnd 1 of patt once more. *Note: For shorter top, omit 2 rnds (1") or work to desired length, ending with Rnd 1 or 3. For longer top, add 2 rnds (1") or work to desired length, ending with Rnd 1 or 3.*

LOWER-EDGE TRIM

(RS) Work same as Rnd 2 of sh trellis patt, replacing each sh with a picot-sh (see Stitch Guide) and ending with 2 dc in same sc as beg, sl st in first dc, ch 3, sl st in same dc. Fasten off. If you altered the length and ended by working a patt Rnd 3, then work trim same as patt Rnd 4, substituting picot-sh for each sh, ending with ch 5, sl st in beg sc. Fasten off.

Sleeves

With WS facing, sl st in 4th base ch of fsc at center of underarm to join. **Rnd 1:** Ch 1, sc in same base ch, ch 5, sk rem 3 base ch, sc in next corner ch-5 sp (same as joined

at underarm), [ch 5, sc in 2nd dc of next sh, ch 5, sc in next ch-5 sp] 6 (7, 8, 8, 9, 9) times, placing sc in next corner ch-5 sp at join, ch 2, dc in beg sc to join, turn. **Rnds 2–27:** Work Rnd 4 of sh trellis patt, then work [Rnds 1–4 of patt] 5 times, then work Rnd 1 of patt once more. **Next rnd:** Work lower-edge trim around, sl st in beg sc to join. Fasten off.

FINISHING

If your neck base ch has stretched, or if you prefer a slightly closer neckline, crochet the edging more firmly. Otherwise, work to gauge. With RS facing, working in rem lps of fsc, sl st in any fsc of neck to join, ch 1, sc in same fsc, sc around, sl st in beg sc to join—72 (72, 72, 80, 80, 80) sc. Fasten off. Weave in ends. Block. ❁

Doris Chan is a crochet designer with hundreds of garments and accessories in her portfolio. She has been published in *Interweave Crochet*, *Crochet World*, and *Vogue Knitting* among others. Find Doris on Ravelry as dorisjchan or on her website, www.dorischancrochet.com.



Sweet Lorraine Lace Throw

Doris Chan

DIFFICULTY ○ ○ ○ ○

FINISHED SIZE 42" wide and 58" long.

YARN Paintbox Yarns Wool Mix Aran (distributed by LoveCrafts) (50% wool, 50% acrylic; 196 yd [180 m]/3½ oz [100 g]; **41**): #811 bright peach, 9 skeins.

HOO Size I/9 (5.5 mm). Adjust hook size if necessary to obtain correct gauge.

GAUGE 15 sc = 4"; 1 rep = 3½" and 4 rows = 2½" in lace patt before blocking.

NOTES

- See the Glossary on page 78 for terms you don't know. Visit our master glossary at <http://bit.ly/iwc-glossary>.
- Piece will grow slightly in length with blocking or use.
- Foundation requires 12 stitches for each repeat plus 1 edge stitch. Throw shown is 12 lace repeats wide and 22 repeats long.
- Work has no obvious right side (RS) or wrong side (WS).
- When working in shells, work in chain-1 space unless otherwise stated.
- Make a rectangle the desired length, working any number of lace pattern repeats to make a scarf to a stole to a throw (see the following Tip).



—TIP: Adapt this pattern using the same yarn and gauge as follows:

Project	Yardage	Fsc	Lace Reps wide
Skinny scarf	145 yd	13	1
Scarf	250 yd	25	2
Stole	700 yd	61	5

STITCH GUIDE

Shell (sh): (2 dc, ch 1, 2 dc) in indicated st or sp.

Fan: (Tr, [ch 1, tr] 4 times) in indicated st or sp.

THROW

Fsc 145, turn.

Bottom scallop edging

Ch 4, tr in first st, *sk next 3 sts, (sl st, ch 4, tr) in next st; rep from * across to last st, sl st in last st, do not turn—36 scallops.

Beg lace patt

Row 1: Rotate to work across rem lps of foundation ch, ch 2, sh (see Stitch Guide) in first st, *ch 3, sk next 4 sts, sc in next st, ch 3, sk next st, sc in next st, ch 3, sk next 4 sts, sh in next st; rep from * across to last st, sh in last st, turn—12 patt reps. **Row 2:** Ch 2, sh in first sh (see Notes), *ch 1, sk next ch-3 sp, fan (see Stitch Guide) in next ch-3 sp, ch 1, sh in next sh; rep from * across, turn. **Row 3:** Ch 2, sh in first sh, *ch 1, sk next ch-1 sp, sc in first ch-1 sp of fan, [ch 3, sc in next ch-1 sp of fan] 3 times, ch 1, sh in next sh; rep from * across, turn. **Row 4:** Ch 2, sh in first sh, *ch 2, sk next ch-1 sp, sc in next ch-3 sp, [ch 3, sc in next ch-3 sp] 2 times, ch 2, sh in next sh; rep from * across, turn. **Row 5:** Ch 2, sh in first sh, *ch 3, sk next ch-2 sp, [sc in next ch-3 sp, ch 3] 2 times, sh in next sh; rep from * across, turn. **Next rows:** Rep Rows 2–5 twenty-one times for lace patt, or to desired length, turn.

THROW ONLY

Last row: Work 12 sc across each lace patt rep, turn.

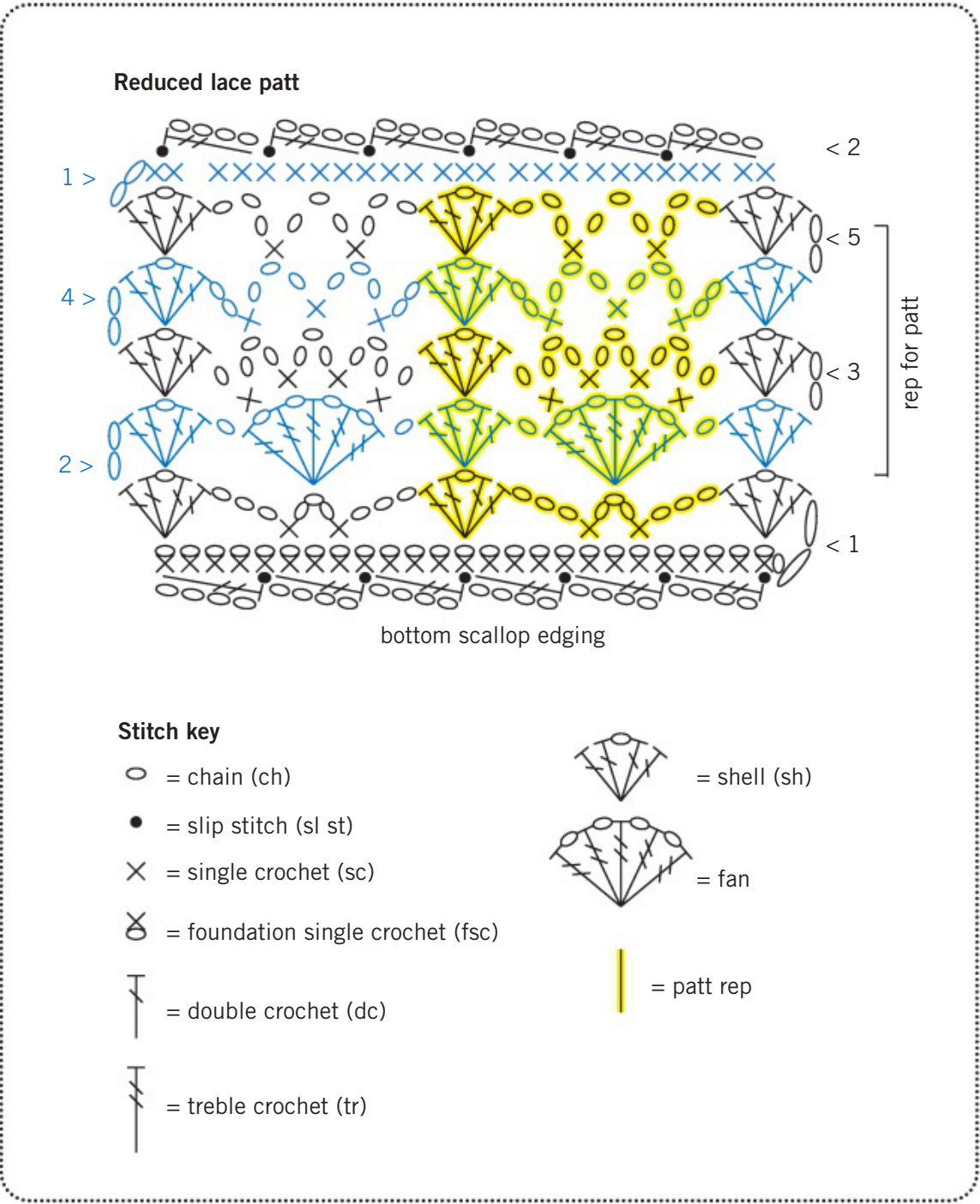
Top scallop edging

Row 1: Ch 2, 2 sc in ch-1 sp of first sh, *3 sc in next 3 ch-3 sps**, 3 sc in ch-1 sp of next sh; rep from * across to last sh, ending last rep at **, 2 sc in ch-1 sp of last sh, turn—145 sc. **Row 2:** Ch 4, tr in first sc, *sk next 3 sc, (sl st, ch 4, tr) in next sc; rep from * across, sl st in last sc—36 scallops. Fasten off.

FINISHING

Weave in loose ends. Block. ❁

Doris Chan is a crochet designer with hundreds of garments and accessories in her portfolio. She has been published in *Interweave Crochet*, *Crochet World*, and *Vogue Knitting* among others. Find Doris on Ravelry as dorisjchan or on her website, www.dorischancrochet.com.



Abbreviations

beg	begin(s); beginning
bet	between
blo	back loop only
BP	back post
CC	contrasting color
ch	chain
cm	centimeter(s)
cont	continue(s); continuing
dc	double crochet
dtr	double treble crochet
dec(s)('d)	decrease(s); decreasing; decreased
esc	extended single crochet
est	established
fdc	foundation double crochet
flo	front loop only
foll	follows; following
FP	front post
fsc	foundation single crochet
g	gram(s)
hdc	half double crochet
inc(s)('d)	increase(s); increasing; increased
k	knit
lp(s)	loop(s)
MC	main color
m	marker
mm	millimeter(s)
patt(s)	pattern(s)
pm	place marker
p	purl
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip(ped) stitch
sp(s)	space(es)
st(s)	stitch(es)
tch	turning chain
tog	together
tr	treble crochet
WS	wrong side
yd	yard
yo	yarn over hook
*	repeat starting point
()	alternate measurements and/or instructions
[]	work bracketed instructions a specified number of times

PLUS SIZE

Look for this icon to indicate garments that include XL sizes.

Oops!

Visit www.interweave.com/interweave-errata-corrections for corrections to all issues of *Interweave Crochet*.

For our complete master glossary, visit www.interweave.com/interweave-crochet-glossary

Standard Yarn Weight System*

	Yarn: Fingering, 10-count crochet thread Gauge: 33–42 sts Hook (metric): 1.6–2.25 mm Hook (U.S.): 000 to B-1		Yarn: Worsted, Afghan, Aran Gauge: 11–14 sts Hook (metric): 5.5–6.5 mm Hook (U.S.): I-9 to K-10½
	Yarn: Sock, Fingering, Baby Gauge: 21–32 sts Hook (metric): 2.25–3.5 mm Hook (U.S.): B-1 to E-4		Yarn: Chunky, Craft, Rug Gauge: 8–11 sts Hook (metric): 6.5–9 mm Hook (U.S.): K-10½ to M-13
	Yarn: Sport, Baby Gauge: 16–20 sts Hook (metric): 3.5–4.5 mm Hook (U.S.): E-4 to 7		Yarn: Super Bulky, Roving Gauge: 7–9 sts Hook (metric): 9–15 mm Hook (U.S.): M-13 to Q
	Yarn: DK, Light Worsted Gauge: 12–17 sts Hook (metric): 4.5–5.5 mm Hook (U.S.): 7 to I-9		Yarn: Jumbo, Roving Gauge: 6 sts and fewer Hook (metric): 15 mm and larger Hook (U.S.): Q and larger

The **Craft Yarn Council** has set up guidelines to bring uniformity to yarn labels and published patterns.



Yarn Weight: The yarn-weight symbols that appear in “sources for supplies” are based on the system outlined above. We have consulted the yarn label, the manufacturer’s website, and other resources to classify these yarns as accurately as possible.

**Guidelines only: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.*

Crochet Gauge

To check gauge, chain 30 to 40 stitches using recommended hook size. Work in pattern stitch until piece measures at least 4" (10 cm) from foundation chain. Lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4" (10 cm). Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use a larger hook; if you have fewer, use a smaller hook. Repeat until gauge is correct.

Concentration Ratings

	BASIC: Projects using basic stitches. May include basic increases and decreases.
	EASY: Projects may include simple stitch patterns, color work, and/or shaping.
	INTERMEDIATE: Projects may include involved stitch patterns, color work, and/or shaping.
	COMPLEX: Projects may include complex stitch patterns, color work, and/or shaping using a variety of techniques and stitches simultaneously.

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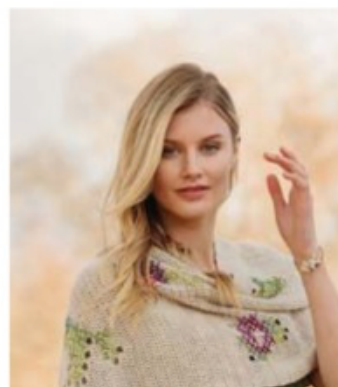
Furrow Shrug
Pages 9, 16



Polygonia Shawl
Pages 9, 18



Geometridae Top
Pages 10, 20



Garden Path Wrap
Pages 14, 35



Chervil Shawl
Pages 11, 22



Apple Blossom Pullover
Pages 13, 26



Spring Rain Shawl
Pages 13, 29



Convallaria Tam & Mitts
Pages 14, 31



Tarmac Tee
Pages 41, 46



Crosswalk Pillows
Pages 41, 48



Roundabout Bag
Pages 43, 52



Sidewalk Sweater
Pages 43, 54



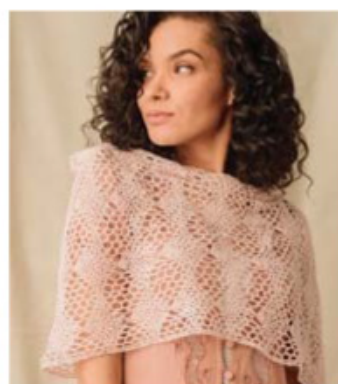
Intersection Tote
Pages 44, 57



Avenue Throw
Pages 44, 59



Alpine Frost Scarf
Pages 62, 68



River Walk Shawl
Pages 63, 69



Larger than Life Bag
Pages 64, 71



Sera Lace Top
Pages 65, 74



Sweet Lorraine Lace Throw
Pages 66, 76



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