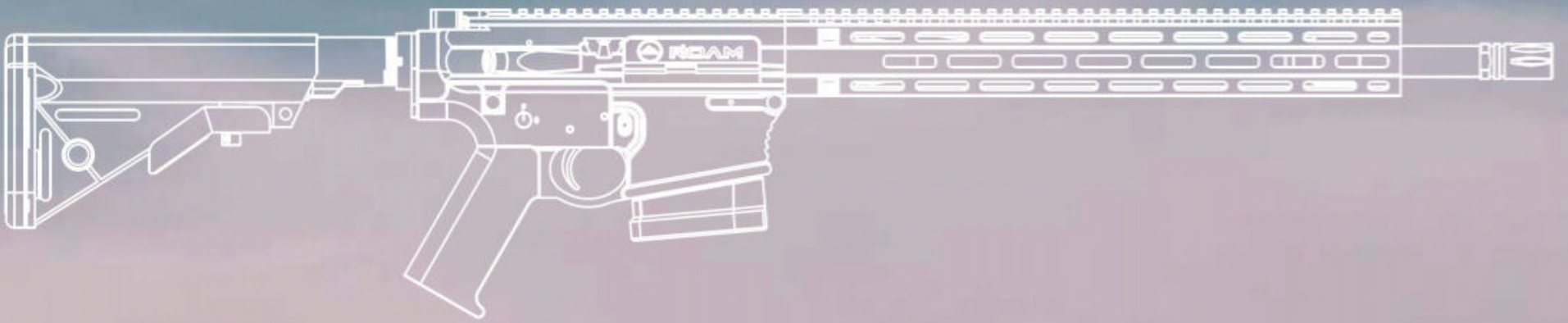


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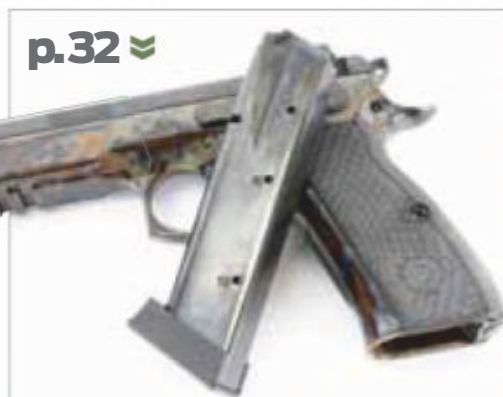
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50 FIRST DATES

Evolution can be a fickle mistress. I guess what I'm trying to say is that as a gun-loving, flag-waving, old-school patriot, there are things going on these days that are hard to swallow. If you've got at least one eye on the news, you know what I mean. It all reminds me of the chorus in "Old Hippy," by the Bellamy Brothers: "Should he hang on to the old, should he grab on to the new?"

Granted, there are a few things that I've not only come to accept, but I actually appreciate: I'm OK with trucks now having four doors (but you'll never convince me that a *real* truck should have a sunroof). And, as far as I'm concerned, whoever first invented the electric knife sharpener and gas-powered log splitter deserves to be a millionaire.

On the other hand, there are things that go so well together that they damned well need to be left alone. Peanut butter goes with jelly; neither of those belongs on a hamburger. *Ever*. The same goes for country music: If there isn't a steel guitar loitering in the background, then it ain't country. *Period*.

My wife says I'm the youngest crabby, old man she's ever met, and she might be right. But my point here is that evolution is possible without defacing the classic things in life that current society is built upon. More plainly said: I can

carry a poly pistol IWB-style around town ... but that gun will never mean as much to me as the Winchester Model 61 my grandma gave me when I was a kid. Never, ever—even if poly saves my life someday.

In this issue, more than in any other, we pay homage to the classic and custom guns that involuntarily give us goose bumps—not because they're worth more than six figures or because they wear 58 hours of engraving work, but because they flood us with emotions crafted by hours spent together in the field and at the range.

Because you're holding *Gun Digest*, I know you've felt exactly what I'm describing here, and it's more than words can define. It's built upon the raw belief that the scratches and dings in a wooden stock (as well as the memories of the events that put them there) are what define the true value of a gun.

And, above all else, it's the pursuit of that special relationship with a single gun: It's like living the 50th first date each and every time we hook an index finger behind that trigger guard. **GDTM**

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.300 SAVAGE

100 years of the .300 that's anything but 'savage.'

HISTORICAL NOTES

Developed and introduced by Savage Arms Co. for the Model 99 lever-action rifle in 1920, the .300 Savage was later chambered in Savage's models 20 and 40 bolt-actions. The .300 Savage was intended as a cartridge that would work through medium-length actions and deliver ballistics similar to the .30-06. Remington chambered it in the Model 81 autoloader, 760 pump-action and 722 bolt-action. The cartridge achieved considerable popularity, but it has since lost out to the superior .308 Winchester.

GENERAL COMMENTS

The .300 Savage provided fans of lever-actions, pump-actions and semi-autos with performance close enough to the .30-06 to make rifles of this type useful for most American big game. The original factory load used a 150-grain bullet and matched the original .30-06 sporting load at 2,700 fps. If loaded to original factory pressure levels with IMR4064, it can significantly, but safely, exceed that velocity. It's not adequate for moose or brown bear, but it is a fine deer and elk cartridge and is a better choice than the .30-30 for deer under any conditions. The .308 Winchester fulfills the same function as a short-action cartridge and has somewhat more power, so it has gradually replaced the .300 Savage. However, many thousands of .300 Savage rifles are still in use, so the cartridge will continue to be

loaded for many more years. In a bolt-action rifle, it's as accurate as any other .30-caliber. Winchester, Hornady, Remington and Federal offer this ammunition as commercial loads. Smaller concerns, such as HSM and Jamison Brass and Ammunition, also make runs of this load. **GDTM**

.300 SAVAGE LOADING DATA AND FACTORY BALLISTICS

BULLET	POWDER	GRAINS	VELOCITY	ENERGY	SOURCE
100 SP	IMR4064	46	3,000	1,999	SPEER
110 SP	IMR4895	43	2,800	1,915	SPEER, SIERRA
110 SP	BL-C2	42	2,800	1,915	HORNADY, SPEER, SIERRA
125 SP	IMR4895	43.5	2,800	2,177	SIERRA
130 SP	IMR4064	43	2,700	2,105	SPEER, HORNADY
150 SP	IMR4064	41.5	2,600	2,252	SIERRA, HORNADY, SPEER
150 SP	IMR4895	40.5	2,600	2,252	SIERRA
150 SP	IMR4064	44	2,800	2,610	HORNADY
165 SP	IMR3031	37.8	2,500	2,290	HORNADY, SIERRA
180 SP	IMR4350	46	2,400	2,303	HORNADY, SPEER
180 SP	IMR4895	39.5	2,400	2,303	SIERRA
150 SP	FL	—	2,630	2,304	FEDERAL 300A
180 JSP	FL	—	2,350	2,207	FEDERAL 300B



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SAFETY TIP

Store firearms securely, inaccessible to children and unauthorized users.

Ease off the Throttle

I am enjoying my *Gun Digest* magazine subscription and was especially pleased to see a new Python on the February 2020 *Gun Digest* cover. But I have a few niggles with the article: All the photos are of the left (latch) side of the guns. What about the other side? In particular, is there a hideous laser-etched QR code square on the gun? That would be like a huge, angry blemish on Scarlett Johansen's cheek. But I can't tell. Also, a side plate-off shot of the new internals would be of interest (at least to me). The grips might be walnut, but that's laminated walnut—in other words: plywood (albeit very *nice* plywood).

And the author states that Colt went with the brand-new .357 chambering at the last minute. Highly unlikely. The .357 had been around since 1935, when S&W brought it out in the beautiful museum-quality revolver of the same name. The Python could be seen as Colt's attempt to one-up S&W. Colt had experience with the .357, having chambered it in a few SAAs before World War II. The author might have confused the .357 Mag with the .44 Mag, which was introduced at the very end of 1955 by S&W ... who thus one-upped Colt. Again.

Jon Thomas, via e-mail

Jon, I've had a few e-mails come in



about that article confusing people. Because this "new gun" has so much history, I blended a historical piece by Jerry Lee into some edit on the new Python. Anyway, you have my apologies that the end product for this article was not as clear as I had intended it to be.

In short, there's a lot more coming from Gun Digest about this gun. Colt has some work to do (you've likely heard that there's an issue with the cylinder failing to advance), but I expect them to get it right soon and do what Colt does: make a top-notch revolver. When that happens, we'll be all over it.

Luke Hartle, Editor

Um ... What?

I just read the online article, "Five Affordable Over/Under Shotguns Worth a Shot." I wanted to add—not at all as a criticism—that you seem to have forgotten the "bang." It might serve a photographer or a "hunter" who has a well-stocked refrigerator from his or her local Shaws Supermarket to keep in mind the "3Bs" (bum, belly, beak) when waterfowling.

For those of us who enjoy dining on freshly shot waterfowl, the fourth "B" is the most important. There are days when I am perfectly content to enjoy the

morning mist or the sound that is eerily reminiscent of a low-flying F15 Eagle as the fowl jack in to the decoy spread. However, on those days when I want more, I try to keep in mind the mantra, "Butt, belly, beak," followed by the all-important fourth B—"bang." This is the only way to secure dinner. Furthermore, the fourth B is critically important when using the required steel or tungsten ... if one hopes to retain their teeth for as many years as possible.

Dr. John Pacheco,
online comment

Well ... I ... um ... er ... I'm confused. Dr. Pacheco, does your doctorate happen to be in "theory?"

Luke Hartle, Editor

Has the Hillbilly Gone Extinct?

I very much enjoy subscribing to *Gun Digest* and find Richard Mann's writing particularly knowledgeable and informative. But why are his "Hillbilly Wisdom" afterthoughts no longer included? They always resonated with me, because I am blessed with "hillbilly DNA" on my father's side of the family and am proud of that ancestry. I do not consider myself a redneck and actually prefer to be called "Appalachian-American" or, better still, "Agricultural-American"; either will suffice.

Mr. Mann's article on EDC guns in the February issue confirmed that he and I also share similar tastes in handguns. I, too, carried Glocks for years (ultra-

reliable but devoid of a soul), various revolvers, 1911s and then a Wilson Combat Spec Ops 9 (fabulous pistol). But now, my EDC is a Browning Hi Power (as is his). It's remarkable that as I age, my



appreciation for "older" designs begins to fully mature. Thank you, and keep up the stellar writing!

Steve Ham, Georgia

Steve: I'm a proud farm boy from southern Minnesota, but I still fail to understand the self-labeled subtleties that differentiate a "redneck" from a "hillbilly." All I'm certain about is that it's a very safe assumption that both rednecks and hillbillies love guns, which means both parties are welcome at my fire any time. This entire conversation is giving me flashbacks to season 1 of Netflix's Ozark series.

Luke Hartle, Editor



Crabby, Party of One?

"Simplifying the action" is double-speak for cheapening the new Colt Python. There was nothing wrong with the iconic original action. For the low price they're asking, they must've taken manufacturing shortcuts such as using a cast frame and cast MIM parts. The jury is out on the cryptic reference to a redesign of the top strap. Is the barrel still made as a squeeze barrel? Probably not; that would add to the cost, and an absence of crowing about it is another shortcut.

How to Drop an Elephant

I have a couple of problems with the online article, "10 Best Dangerous Game Cartridges." "Stopping power," with its usually intended meaning, is a myth.

Placement of the projectile is quite important—really more so than its size, unless it's a fragmentation grenade. An elephant won't be concerned about anything more than the fact that a bullet has passed through its brain. Most of the information in circulation regarding suitable cartridges is advertising and hype.

Karamojo Bell wrote about being able to drop an elephant with a light-

I predict this fake Python will not last more than a year in the marketplace. It certainly will not lower the prices on the older, "real" Pythons.

Bhpo, online comment

If you don't like the new Python, then don't buy one. I don't know what else to tell you. This comment sounds as if it's coming from a guy who owns an original Python and is terrified its value is going to decrease with the "second coming."

Look: Newer doesn't always equal cheaper. "Cheaper" can simply mean more efficient—especially in the manufacturing space. The Python is a new gun with a bunch of kinks to work out. I recommend keeping an eye on the improvements ... but not opening your wallet quite yet. They'll eventually get it right.

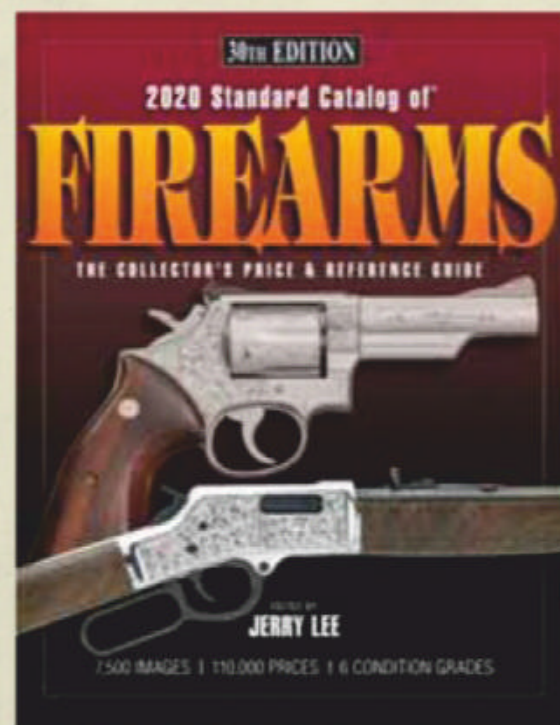
Luke Hartle, Editor

caliber rifle if he shot it in the same place he would have shot it with a heavy rifle. He realized this when he saw that elephants shot with a .303 died just as quickly when shot in the same place as a .450/400 double with both triggers wired together so that they went off at the same time. The firearms industry is two-thirds B.S.
John Patrick Monaghan, online comment

If I've said it once, I've said it a thousand times: When it comes to hunting, it doesn't matter if you shoot a .270

Win., a .308. Win. or a .30-06. What matters is the bullet you feed it. And, of course, the same goes for the big bores—and the small bores.

Anyone who references Karamojo is a friend of ours, John!
Luke Hartle, Editor



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JERRY LEE, EDITOR

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In a world of black polymer firearms, Heym USA chooses the road less traveled.

The firearms industry is inexorably tied to history. While we have some great, new names that are delivering some excellent products, names such as Winchester, Remington, Rigby, Mauser, Holland & Holland, Marlin and Savage have all been bringing us great firearms since the 19th century. Among those greats—quietly making superb firearms since 1865—is the German firm of Heym.

Establishing its reputation by producing fine double-barreled shotguns and rifles and three-triggered drillings (Friedrich Wilhelm Heym actually patented the first hammerless drilling), Heym survived the tumult of a pair of world wars by making cuckoo clocks and slide rules in West Germany after 1946.

Fast-forward to the end of the 20th century, and you'll find Heym with a modern firearms facility in a united Germany and Thomas Wolkman at the company's helm, producing such famous rifles as the Heym Model 88B double rifle.

In the first decade of the 21st century, Chris Sells began to bring the Heym rifles to the American market; his Heym USA is the exclusive U.S. importer of the great German guns. However, Sells is more



than an importer; he's led the redesign of some of Heym's most significant firearms and worked for the past 15 years to re-establish the Heym brand in the United States.

88B REFINEMENTS

The 88B was the flagship of the fleet when Sells began importing Heym rifles. He saw room for improvement in

the time-tested 88B and began refining the rifle immediately. The second task was the re-release of the Heym Express, complete with a stock designed by famed gunsmith Ralf Martini. That Heym Express—with its oversized bolt, perfectly designed magazine box and follower, Krupp steel barrel and smooth-as-silk, magnum-sized action—has become my absolute favorite rifle of all time.

Mine is a .404 Jeffery, and it's traveled the world with me. I've never had a rifle so well-balanced, delivering sub-MOA accuracy and fully capable of taking any and all of the world's game.

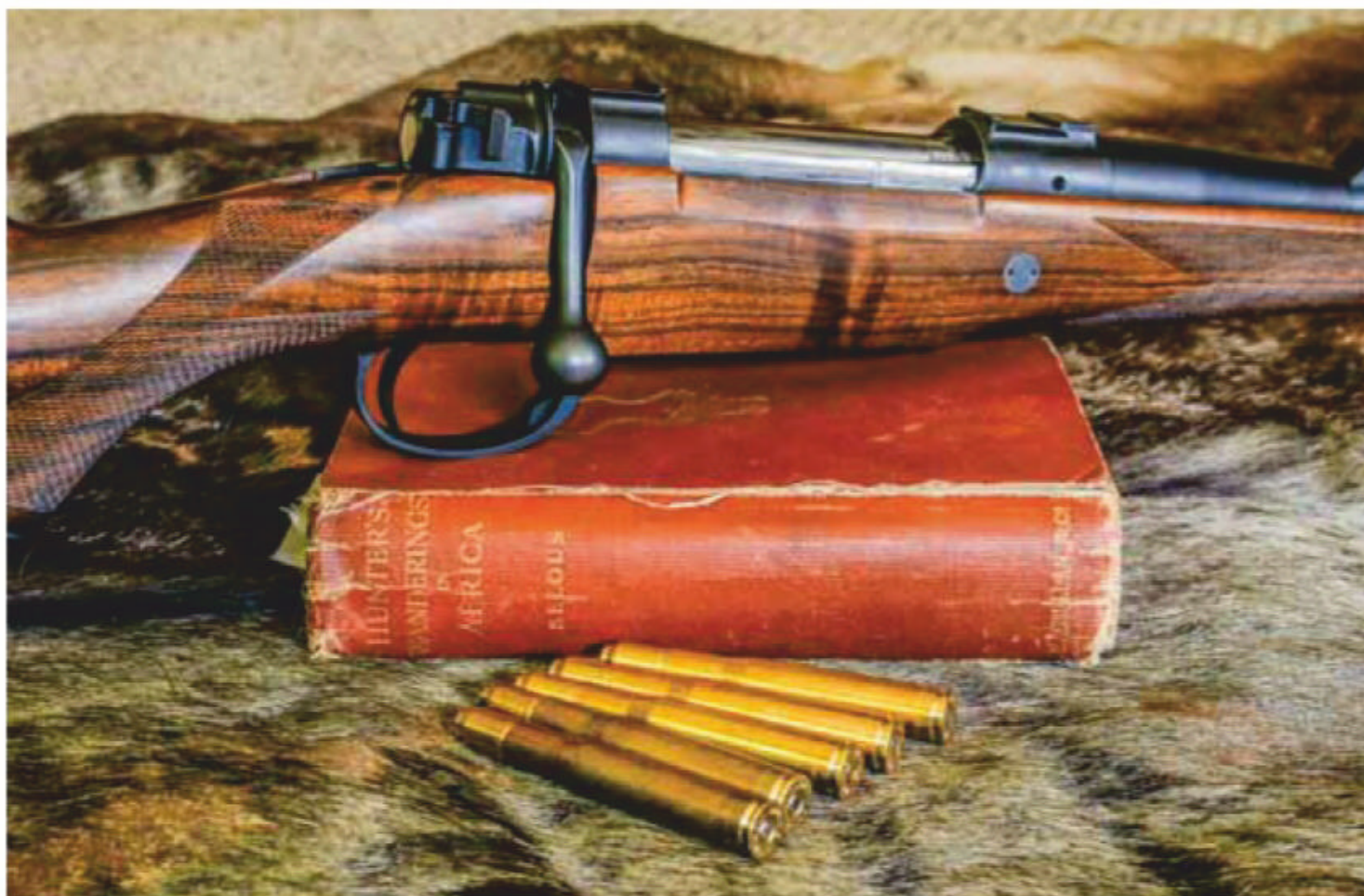
CHRIS SELLS EXPLAINS THE MODEL 89B

The next Heym USA release was what I consider to be the crowning moment



For dangerous-game hunting, the quick second shot and excellent balance of the HEYM 89B make it a perfectly logical and economically sound choice.

The author has taken his Heym Express .404 Jeffery around the world on hunts for all sorts of big game. It remains one of the best rifles he's ever used.



A Heym Model 89B in .470 Nitro Express that was used during a water buffalo hunt in Northern Australia.



The engraved receiver of a Heym Model 89B in .450-400 3-inch NE.

in the company's recent history: the Model 89B double rifle. After taking a long, hard look at the strengths and weaknesses of the 88B rifle, Sells set out to make the best rifle possible. The company's done such a good job that I bought one for myself. My 89B .470 NE is a beast, but it's in no way hard on the eyes.

Honored to have taken the first head of African game with the first 89B off the line, I sat down with Sells to get the story of the rifle's development.

"When we began importing Heym rifles in 2006, the 88B Safari was really the flagship of the Heym lineup," Sells explained. "It had been in the market for more than 25 years and had a solid reputation with both professional hunters and safari hunters, but I felt as if we were limiting our market, because the 88 had a few design elements that were more Germanic in styling.

"Now, the 88 has a very recognizable look to it—specifically, how the metal and wood fit together at the back of the action. But, I'm an enthusiast and a student of double rifles, and it didn't quite fit the historic profile of a double rifle from the 1920s. I wanted to create—or rather, re-create—a modern boxlock

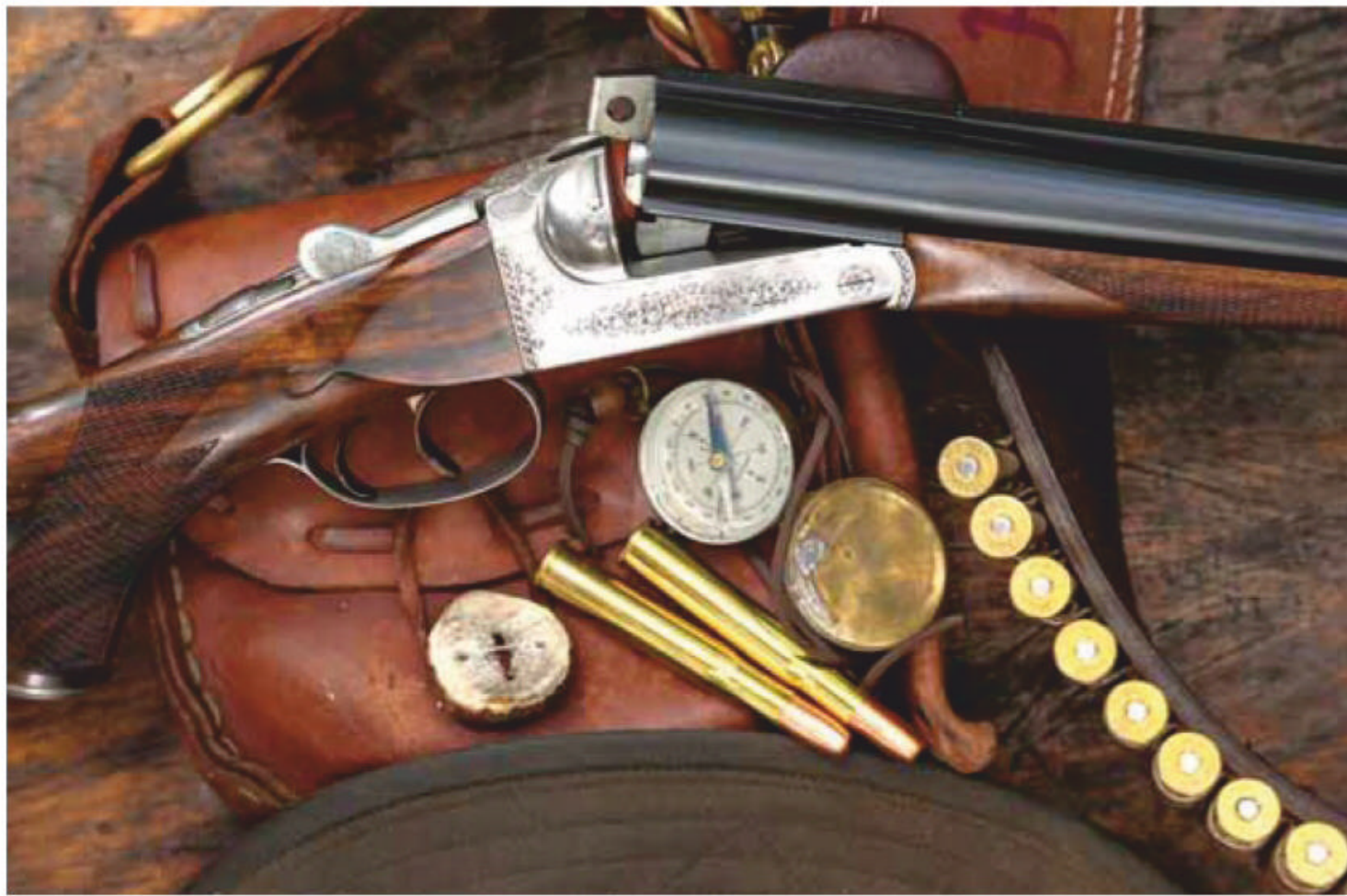
with the efficiencies of CNC machining at an affordable price. We spent the better part of a decade examining the classic double-rifle actions.

“Of those actions, probably the most influential rifle in our design was the Webley PHV-1 (also known the ‘long bar’ because of its long water table). The 88’s long water table was a natural fit, so by rounding the bottom of the action a little, it not only takes on more of the Webley look, it also better fits the hand.

“Of all the changes we made (starting with the 88B), the most noticeable change for the 89, of course, has been to the back of the action, where the wood meets the metal. By simply squaring off the back of the action, all



Above: Chris Sells poses with the straight-pull Heym USA Carbon Precision and a good mule deer buck. Lightweight and well-balanced, the Carbon Precision is seriously accurate.



Left: The “flagship” of the Heym fleet—the Model 89B double rifle. Chris Sells put years of work into the design ... and it paid off!

of a sudden, the entire rifle changes. This one element is really the conduit that brings together all the individual, small changes over the past 10 years and packages them in such a way that you can really look ‘beyond the trees and appreciate the forest.’

“Mechanically speaking—and like the 88—the 89B has all the features you’d expect in a well-made double. We’ve added disc-set strikers to the 89,

but it still has automatic ejectors, intercepting sears, a non-automatic safety and an articulated front trigger. In addition, they’re still made to order—one-at-a-time—right- or left-handed and stocked to fit each individual shooter!”

IT’LL MAKE YOU PROUD

Nevertheless, Heym USA doesn’t only manufacture big-bore rifles. In fact,

it’s just released the Heym Carbon Precision, a SR30 straight-pull action with a carbon-fiber barrel and carbon-fiber stock. It’s available in medium calibers and is capable of serious precision shooting. In a world of cookie-cutter precision rifles, Heym’s Carbon Precision has the balance and feel for which Heym is famous, thus setting this rifle apart from the crowd. **GDTM**

The new EDC X9S from Wilson Combat is a smaller, more compact version of its very-well-received EDC X9.



The current premier evolution of the 1911.

I would like to introduce you to a new defensive handgun. It's the EDC X9S from Wilson Combat.

Now, unless this is the first gun magazine you've ever read or your Internet is broken, you've surely heard of Wilson Combat. The company was founded by Bill Wilson, who started his gunsmithing business in 1977 in the back of his family's jewelry store in Berryville, Arkansas. Wilson Combat has

now grown to become one of the largest employers in the area and a premier manufacturer of what many consider the best custom 1911s in the world.

Younger shooters might not know Bill Wilson's history. In addition to building an impeccable reputation as a gunsmith, he was the Pistolsmith of the Year in 2002, a top-level IPSC competitor, former director of USPSA and one of the co-founders of the International Defensive Pistol Association.

Bill is now retired. Well, not really. Bill doesn't sit around watching *Starsky and Hutch* reruns; he supports Wilson Combat by providing research-and-development services. Essentially, he comes up with cool stuff for Wilson Combat to build, and then he shoots it until he knows it works.

In 2017, Wilson Combat introduced the EDC X9. Being a near-perfect amalgamation of the best of what a 1911, Browning Hi Power and Glock 19 had to offer, the EDC X9 is a magnificent defensive handgun.

STILL MAGNIFICENT, JUST SMALLER

But, with the understanding that a more compact handgun was more popular for concealed carry, Wilson Combat began working on a smaller version of the EDC X9. The EDC X9S has just been recently released, and I got to spend about a week working with one. Because of its size, reliability and ease of shooting, it's ideally adapted for everyday carry.

It's basically an evolution of the EDC platform. Wilson Combat's main goal

with the EDC X9S was to design a first-rate, 10+1-capacity pistol that was about the same basic size as an S&W M&P Shield. But, unlike the Shield or similarly sized Glocks, the EDC X9S is not made of plastic; it's built on an alloy frame and accepts double-stacked 9mm magazines. In fact, it uses 10-round Sig Sauer P226/228 magazines. The trigger, magazine release, hammer, thumb safety, ejector and tilting barrel recoil system are very 1911-ish in style.

However, the EDC X9S, like all the pistols in the EDC line, lacks a grip safety. The backstrap, which houses the main-spring, is hinged at the top rear of the frame, just as on the larger EDC X9. It's released by inserting a punch into a hole in the bottom of the backstrap, and it pivots out of the way for access to the internals.

The pistol has a 3-inch, coned-and-fluted barrel that's ramped. It doesn't have a barrel bushing but does have a dual recoil spring. The slide is removed just as on any other 1911 but, unlike traditional 1911s, the extractor is external and user serviceable. The pistol's grip is sculpted with Wilson Combat's X-Tac treatment, and a similar pattern replaces the common 1911 grasping grooves at the rear of the slide.

SLIDE AND TRIGGER

The EDC X9S doesn't have grip panels. The textured sides of the aluminum grip are flat and integral to the frame. For its compact size, it's not that light. As a comparison, a fully loaded Glock 26 is 4 ounces lighter. This quarter-pound difference is kind of a big deal, because that extra weight is in the slide,

helping to dampen recoil and allowing for faster target recovery and follow-up shots. In essence, it makes the EDC X9S more comfortable to shoot.

Thanks to an outstanding trigger—with the shortest reset I've ever experienced—the EDC X9S is very easy to shoot fast and accurately. I've already written here about the "Forty-Five Drill" I use to evaluate defensive handguns. In that drill, the goal is to draw from concealment and fire five shots into a 5-inch circle at 5 yards in under five seconds. My average time for five runs with the EDC X9S was 3.37 seconds, with only one shot—fired during the first run—landing outside the 5-inch circle. The pistol was also extremely reliable; I tried to make it jam, but I couldn't.

BALANCE

With the EDC X9S, Wilson Combat has done a wonderful job of finding a balance between concealability and shootability. The grip will comfortably fit a wide range of hand sizes. It's not

too heavy, and if you compare all its dimensions with a Glock 26's, the two pistols are, for all practical purposes, the same exact size. (I have to admit that I like my larger EDC X9 a bit better, but I'm accustomed to carrying a commander-sized 1911/Browning Hi Power pistol on a daily basis. For others who might want high capacity combined with ultra-concealment, the EDC X9S is a better choice.)

I consider Bill Wilson one of the best—if not *the* best—pistolsmiths in the world when it comes to defensive handguns. I'd also rate Wilson Combat as the top source for custom 1911 or 1911-styled handguns.

The new Wilson Combat EDC X9S is the current premier evolution of the 1911, and if you're looking for a compact carry gun, it should be on top of the list of handguns you want to check out. Although some will scoff at its base price of \$2,695 (yeah, I know: You can buy five Glock 19s for the same price), there's a certain pride and comfort in knowing you own the *very best*. **GDTM**



Below, left: Those interested in a compact, high-capacity, everyday-carry gun of the finest quality should take the time to "test drive" the Wilson Combat EDC X9S.



Above: Just slightly larger than your hand, the EDC X9S is similarly sized to the Glock 26 and S&W Shield.

Near left: The Wilson Combat EDC X9S utilizes a double-stack 9mm magazine for a total capacity of 10+1 rounds. Each pistol is also shipped with an extended, 15-round magazine.

THANKS, BEN!

A thumbs-up to the sweetest mag loader available.

Loading magazines is a hassle. Loading high-capacity magazines, with few exceptions, is even more of a hassle.

There are now machines, some even electrically powered, that load magazines. But they take up space, and they cost money.

How to save your thumbs and not bust the bank? BEML to the rescue.

SO EASY

The BEML, or Ben's Easy Magazine Loader, is one of those "Why didn't I think of that!" devices that I find fascinating. It's dead simple: a handle with two parallel rods.

To use it, you place the magazine on the bench, base down. Put a loaded round on the two rods. Use the rods to push the follower or top round down until there is clearance, and then slide the round on the BEML under the feed lips. Repeat as necessary.

Now, on something such as a 1911

magazine, this might not be the tool you need. Some magazines have sharp edges or corners, and it's just easier to use the BEML. Some double-stack 9mm magazines are easier to stuff than others. Some are a real pain. (You know which ones they are; no need for me to call out the offenders ... Mr. Polymer.)

PISTOL-CALIBER CARBINES

Where it becomes a real aid is when you are loading up a pistol-caliber carbine. Getting the last rounds into a 17-round magazine is hard. But getting the last dozen rounds into a 33-round magazine or an extended-capacity 50-round magazine can bring tears to your eyes (yes, Virginia, there

are 50-round magazines for PCC. Competition shooters use them every weekend across America. God, I love this country!).

The BEML is not caliber-specific, because the rod spacing allows use in 9mm to .45. The designer/company owner says the BEML can go all the way down to .25 ACP. However, I've got to say that if you find loading the last of six rounds into your .25 ACP pistol to be a chore, you really need to be eating your Wheaties.

Once I had a chance to test the



Big mags can be hard to load, but that's not so with the BEML.



“The BEML ... is one of those ‘Why didn’t I think of that!’ devices that I find fascinating. It’s dead simple: a handle with two parallel rods.”

BEML in a few magazines, I found myself wondering where Ben’s Outdoor Design was when I was shooting PCC in the early days and used a carbine that required Sten gun magazines. That was a real monster to load—a double-stack magazine that fed from a single central point. I had an array of loading-assist devices to get those things filled up, and back in the “medium-old” days, none of them was very satisfactory.

A WORD TO THE WISE

Fair warning: The BEML is small enough so that if you lose track of it at the range, it might not come home with you. It could easily “disappear” into someone else’s range bag if you’re at a range where such things are not dealt with via summary hangings! But there’s a convenient hole in the handle, so you can chain the BEML to your range bag.

The BEML costs only \$12.95. As simple as it is, if your son or daughter has any shop skills (and their school still offers shop classes), they could make one once they had one to copy.

But why do that? This is America, where cleverness is supposed to be rewarded; and I can’t see saving a few bucks by ripping off someone’s clever idea. I’m going to buy a bunch more and chain one to each range bag I commonly use. **GDTM**



Use the rods to depress the top cartridge. Then, slide the next one off the rods and under the feed lip.

IS IT TIME TO RETHINK YOUR PET LOAD?

Some of the new components available deserve your attention.

For a handloader, one of the beauties of a canister-grade powder is that it's consistent (within reason) from decade to decade. Rifle or pistol, if the brand and type of powder, primer, and make and weight of bullet stay the same, the load should give consistent performance.

I know loaders who reach for a recipe they'd cooked up during the late Carter administration, put it all together and head to the range or woods just as happy as can be. And frankly, I don't think there's anything wrong with that if it fits the bill and performs in a manner you're happy with.

But, as with any other aspect of the shooting industry, great pains have been taken to improve both powders and projectiles. For the first time in shooting history, we can—with great confidence—grab an affordable rifle off the shelf, screw a scope on it and, with factory-loaded ammunition, print MOA groups. In fact, this might be the “golden age” of affordable accuracy. So, the results we obtained years ago with older components might warrant a revision; or, at the very least, some of the new components might deserve an audition.

IRREFUTABLE RESULTS

My favorite, old .300 Winchester (a Winchester Model 70 Classic Stainless that

shoots rather well) likes a 180-grain boat-tail bullet and 68½ grains of IMR 4350 with a Federal GM215M primer. Hornady's InterLock, Sierra's GameKing, Swift's Scirocco II—all will print sub-MOA at 100 yards with that same formula. The extreme velocity spread on these bullets runs anywhere from 30 to 50 fps. And while that might not make a huge difference inside of 300 yards, it will on a target rifle that you'd want to stretch out to 1,000 yards.

With the longer ogive bullets such as the Nosler AccuBond Long Range, this rifle shows a definite preference for IMR Enduron 4955. With bullets of 150 grains, and especially the mono-metal bullets of this weight, the rifle likes IMR Enduron 4451. I'm not sure why, but this gun likes the newer powder designs with different bullets.

I had a variety of load data for the .318 Westley Richards that was provided by the good folks at Woodleigh Bullets and tested in real rifles instead of universal receivers. However, the best results came from some data Nathan Chesney and I interpolated with the newer Reloder 16 from Alliant: It gave extreme velocity spreads in the single digits, and the velocity hit 2,475 fps with the 250-grain Woodleigh Weldcore. By contrast, many other powders were struggling to attain the 2,400 fps mark that the

century-old formula called for. If Nate and I hadn't been willing to experiment with a new powder, I'd have missed the sub-MOA accuracy and enhanced velocity this rifle delivers.

There are so many new powders and projectiles on the market that I'm sure there's a “sleeper” somewhere in your gun safe; a rifle or pistol that has, up until the point at which you experiment with some new components, given only mediocre results. Some time at both benches could have you looking at that rifle or pistol in an entirely different light.

NEW AND PROVEN WINNERS

Am I insinuating that the old loads are somehow invalid or obsolete? Not at all, although things are most definitely changing. Some of the older powders are being discontinued. For instance, IMR 4320, which was the factory propellant for the early .308 Winchester ammunition, will be leaving us soon. It's a shame, because I have quite a few loads for different cartridges based on using this powder.

Nevertheless, it's not the end of the world if this powder or, speaking more broadly, any *single* powder were to be discontinued. Looking at a burn rate chart, powders have been added that are very close to—although possibly not interchangeable with—some of the

older classics, but with more-uniform characteristics.

"If it ain't broke, don't fix it." So saith "Ol' Grumpy Pants" (my father), who still wears a sweatshirt from 1989 and is convinced that his old dot-matrix printer might come in handy some day. His mystical formula of a .308 Winchester with a 165-grain bullet over IMR 4064 has become the "song of his people," in spite of the fact that I've shown him better accuracy with Hodgdon's Varget and H380 or Alliant's Reloder 15—and this is in his *own* rifle. He has redefined the concept of "stubborn" and simply likes his proven formula.

They burn cleaner, offer copper-fouling remover and are much less sensitive to fluctuations in temperature. In addition, I'm seeing velocity spreads getting narrower all the time.

I'm not exactly abandoning my IMR4350 loads: I've found that the .30-06 Springfield, .300 Winchester Magnum and .375 H&H Magnum really like that powder (or any of the classics). However, because the IMR Enduron line has five offerings, and each is very close in burn rate to an existing classic powder, I'm slowly developing my own new data centered around those powders.

Winchester's new StaBALL 6.5 is a new powder that's highly intriguing; it sits right in between the various 4350s (IMR, Hodgdon and Accurate) and IMR4831 and H4831SC. But because of the grain structure, it'll take up less room in the case and meters wonderfully. It's been showing an increase in velocity when compared with powders of similar burn rate, and it possesses all the copper-fouling reducers and temperature insensitivity the IMR Enduron and Hodgdon Extreme powders have.

YOUR ATTENTION, PLEASE

While I could spend half the pages of this issue pontificating on this point, the recent developments in projectiles warrant some attention.

Component bullets, such as the Trophy Bonded Tip (newly available as a component) and Terminal Ascent from Federal for hunters; the A-TIP Match from Hornady for the long-range crowd; and the Gold Dot G2 for pistol fans are all fantastic designs that could re-inspire you.

We seek the best reloading gear—VLD chamfer tools, micrometer-adjustable crimp dies and seating dies, etc.—and, of course, we prepare our cases to be as uniform as possible. So, it stands to reason that we'd want the best projectiles and powders money can buy ... or, at least, that we can afford.

Personally, I have those go-to loads that have never let me down, but I truly enjoy the new developments and using them in the field. **GDTM**



But I enjoy experimentation, and finding a new load—even with a proven bullet—with a new powder that might provide better accuracy or velocity is a labor of love.

Those new powder developments—IMR's Enduron line, Hodgdon's Extreme line, the newer powders from Accurate and Ramshot, as well as the new offerings from Alliant—have proved to be winners, and I can't think of a single example of a new powder released in the last few years that hasn't proved to be an improvement.



When the author starts a new load, such as the .280 Ackley Improved he took to Namibia, he usually picks a new powder.



There was good data for the author's .318 Westley Richards, but he decided to think outside the box for his ammo.

01 Uberti USA Courteney Stalking Rifle

Uberti pays tribute to Frederick Courteney Selous, a giant among hunters, with a stunning throwback rifle he would've been proud to shoulder. The 7.1-pound, 24-inch Courteney Stalking Rifle is built around the tough-as-nails 1895 falling-block action and comes chambered in .303 British. Sure, .303 isn't exactly falling off the shelves nowadays, but it goes well with the sweeping and clean English lines of the Uberti rifle. This includes an African hardwood-tipped forend that gives the single-shot a unique look and stays true to the rifle's inspiration. At the same tick, Uberti includes modern amenities that contemporary hunters find a must, such as a machined base that accepts Weaver-style scope rings.

MSRP: \$1,729

02 Marlin 1894 Dark Series

Lever-action rifles are enduring, but that's no reason there can't be a new twist on their timeless design. Marlin did exactly this last year with the introduction of its ominously attractive 336 and 1895 Dark Series. Joining the existing .30-30 Winchester, .45-70 Government and .444 Marlin chamberings, the gunmaker has introduced a pair of heavy-hitter pistol cartridge options for 2020: the 1894 Dark Series in both .357 Magnum/.38 Special and .44 Magnum/.44 Special. These pistol cartridge thumpers are all-weather marvels, with a black webbing-painted stock, Parkerized finish, top rail, paracord sling and lever wrap. The repeater also boasts 16.25-inch barrels, threaded to accept a muzzle device and outfitted with a thread protector. It's a fitting upgrade for the more-than-100-year-old design.

MSRP: \$949 and up

03 Cimarron 10mm Bad Boy

Old West meets new West in Cimarron's latest rendition of its popular Bad Boy Single Action Army (SAA) revolver. Now pitching the ascendant 10mm, the six-shooter has a modern twist, not to mention that it gains new usefulness. The snappy pistol cartridge has grown in popularity in recent years and should prove dead-on coming out of this accurate handgun style. A pre-war framed SAA with an 1860 Army-style, one-piece walnut grip, it boasts an 8-inch octagonal barrel, giving it some throwback grace. Made of carbon-alloy steel and outfitted with target sights, the Bad Boy is more than up to enduring the rigors of the powerful 10mm cartridge while keeping it on target.

MSRP: \$726

04 Federal Premium Firestick

Hunting with a muzzleloader is simultaneously wildly satisfying and frustrating. Even if you do everything perfectly, you can still be left hearing nothing but a *click* when you pull the trigger. Federal Premium has come out with a new system that all but guarantees your muzzleloader goes *bang!* every time you need it to, along with providing a host of other desirable assets: the Firestick, an encapsulated, pre-measured charge of Hodgdon Triple 8 granular powder in which the 209 primer is directly inserted. It makes the muzzleloading process simpler, cleaner and more accurate. However, it's currently only compatible with a Traditions Nitrofire muzzleloader.

MSRP: \$26.99 per Firestick



05 Thompson Auto Ordnance Iwo Jima Series

The Battle of Iwo Jima was one of America's toughest slogs in the Pacific. Thompson Auto Ordnance remembers the sacrifice of the servicemen who fought in this epic battle (Marines, in particular) with a trio of decked-out period firearms. Comprising an M1911A1, M1 Carbine and semi-automatic Thompson Sub-machine-gun, the Iwo Jima Series guns feature incredible stock engraving. Adorned with battle motifs and Admiral Chester Nimitz's famous quote, "Among the men who fought on Iwo Jima, uncommon valor was a common virtue," these pieces are stirring. The metal is finished in OD green and distressed copper Cerakote, giving the guns the vintage look of actual war memorabilia. These firearms make priceless additions to a collection.

MSRP: \$1,247 (M1911A1)
\$1,391 (M1 Carbine)
\$1,886 (Thompson)

06 Traditions Nitrofire Muzzleloader

Traditions has long been a leader in innovating the age-old muzzleloader—but no more so than with its Nitrofire Series. Working in conjunction with Federal and Hodgdon, this rifle is specifically designed to utilize the Federal Premium Firestick, making it among the most user-friendly muzzleloaders around; and, it's accurate. The breech-charging break-action offers the same tight tolerances as cartridge rifles, which pays a dividend downrange. This is thanks to its ultra-light, fluted chromoly barrel that's designed for speed-loading, so follow-up shots aren't out of the question. Furthermore, Traditions' Elite XT trigger system is as crisp as an autumn morning and ensures you perform when you need to. If you're into muzzleloading, this is the real deal.

MSRP: Starting at \$549

07 Benelli Lupo Rifle

The Lupo, Benelli's first crack at a bolt-action rifle, is among the most ergonomically flexible (thus, comfortable) rifles on the market. Its length-of-pull adjustment is perhaps the most eye-catching, modifying just above the grip. This makes room for Benelli's Progressive Comfort System, which does a number on felt recoil. This 7-pound rifle comes with an adjustable comb that can be raised and lowered to provide the perfect eye-to-scope alignment. It features a hybrid chassis system, in which the rifle's cryo-treated, free-floating barrel is attached to a hardened steel barrel extension and beds into a steel block in the alloy receiver. This creates a rigid and accurate platform—one Benelli ensures is on target with a solid adjustable trigger. It's available in .30-06 Springfield, .300 Winchester Magnum and .270 Winchester.

MSRP: \$1,699

«07

05 »

06 »



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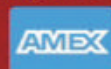
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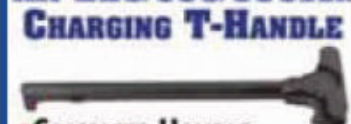
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 • SLING SWIVEL
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 • MIL-SPEC BUFFER TUBE

• COLLAPSIBLE MIL-SPEC BUTTSTOCK
 • END PLATE
 • CASTLE NUT

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BUSHMASTER AR15

MIL-SPEC STOCK ASSEMBLY



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 • SLING SWIVEL
 • BUFFER & SPRING
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 • END PLATE
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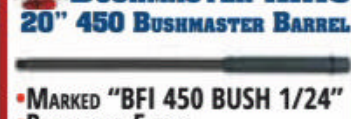


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YIN AND YANG

This double custom revolver build started over an ongoing (and seemingly never-ending) Internet argument between the efficacy of one cartridge—the .44 Remington Magnum—over the modern iteration of the old warhorse, the .45 Colt.

Colt fans are quick to point out the storied history of this gunslinger special and its legendary stopping power, while .44 Mag fans are nearly as fast on the draw reminding us that the .44 Magnum is the standard by which all powerful revolver cartridges are compared, having taken virtually every big-game animal to ever walk, crawl or hobble across the land.

Both stances are true.

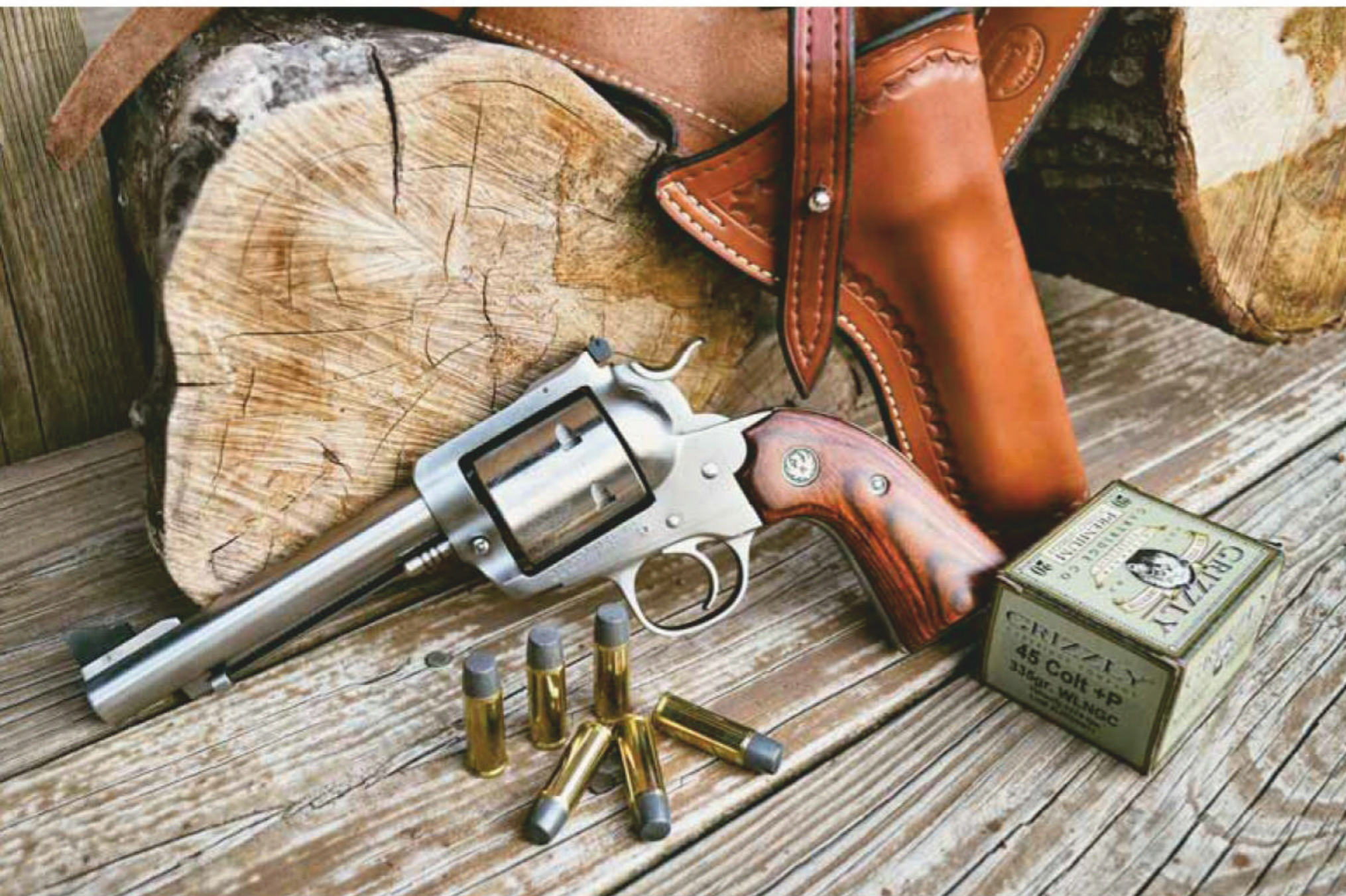
The facts are that given the .45's larger case capacity, similar velocities

can be reached with heavier bullets and with lower pressures. It's just physics, yet advocates on both sides of the argument tend to cite intangibles instead of the irrefutable science side of the "discussion." Then, there's the diameter differential, which is sizable to the .45 Colt fans and minimal to the .44 Magnum supporters.

And so it goes, around and around—around and around. With that in mind (and years of Internet "litigation" wasted on deaf ears), I had the idea of building two virtually "identical" (but different enough to the eye) revolvers—one in .44 Magnum and one in .45 Colt. They would compete against each other, head to head, in a penetration contest using wet pack as the medium (and possibly graduating to a flesh-and-bone wound channel assessment at a later date).



The centerpiece of these builds is the oversized six-shot cylinder, seen here next to a stock Ruger six-shot .45 Colt cylinder.



A Williams Shooters Supply Ruger Bisley Blackhawk was sacrificed for this custom project. It's a stainless steel .45 Colt Blackhawk with a Bisley grip frame and 5½-inch barrel. It's a great revolver in a great configuration, but the author and his colleagues were able to make it even better.



The resultant revolver now sports an aftermarket 5½-inch banded barrel, a six-shot oversized cylinder and custom walnut grips. It remains a .45 Colt.

All this was to be completed before the deadline of my book, *The Gun Digest Book of Hunting Revolvers*. It was an ambitious plan, with many moving parts that ultimately fell just short of completion. Nevertheless, a truncated version ended up in the book—despite my best efforts!

HEAD TO HEAD: REVOLVER #1

Revolver #1, the stainless Bisley Ruger, actually started life as a .45 Colt that morphed into the revolver you see here. A Williams Shooters Supply dealer exclusive, we took a good thing and made it better; much better.

Jack Huntington was commissioned

to extensively modify the revolver. The action was blocked (this reinforces the strength of the action and prevents premature wear), and the trigger was massaged to a crisp, 2-pound pull. A 5½-inch PacNor barrel with a 1:18 twist rate and barrel band was added, as well as an oversized, line-bored, six-shot cylinder (after the frame window was opened up to accommodate the large cylinder) that was heat-treated and machined from 17-4PH stainless steel.

Why not a five-shot cylinder, as is the norm in these custom builds, allowing for really warm reloads? It's simple: There's enough margin of safety in these big cylinders to run higher pressure loads without having to lose a round in the process. I made the decision *not* to turn my .45 Colt into a .454 Casull, because I have a number of .454s that can handle loads of that level. That's not



JRH ADVANCED GUNSMITHING

Originally hailing from sunny Southern California, Jack R. Huntington was immersed in the world of gunsmithing from a very early age.

After high school, Jack attended a four-year program in small-arms engineering and ballistic science at Lassen College in Susanville, California, at which he earned a bachelor's degree in 1983. He then interned in engineering in firearms manufacturing for two full years to further his education before taking a job in a tool-and-die company in Los Angeles. In addition, he continued gunsmithing part time.

He performed warranty work for a number of major manufacturers,

including Smith & Wesson (during the heyday of metallic silhouette IHMSA), Colt, Remington, Browning and Winchester—to name but a few. His rifle-building education came from none other than Gil Van Horn and Ryan Breeding.

He purchased Breeding's shop and ran it for five years before opening a gunsmithing shop within The Gun Shop of Lancaster, California, for seven years.

Jack struck out on his own and moved his newly christened business, JRH Advanced Gunsmithing, north to Grass Valley, California. JRH Advanced Gunsmithing remained in California until 2015, when the decision was made to

relocate to the Reno, Nevada, area, where it remains today.

Jack is an avid handgun hunter dating back to the 1970s and is a multiple African safari veteran. He built his first five-shot custom revolver in 1988 (a .500 Linebaugh) and has built many more since. He also has a number of cartridge creations under his belt, including the highly successful .500 JRH, a 1.4-inch-cased, .500-inch-diameter, big-game hammer that's achieved some commercial success: Buffalo Bore Ammunition offers a number of varied loads, including its much-vaunted Dangerous Game load; and Magnum Research builds revolvers in .500 JRH commercially.



Contact Information

**JRH Advanced
Gunsmithing**
2701 Conestoga
Drive
Unit 126
Carson City, NV
89706
(775) 355-6898

to say this revolver won't handle higher pressures—because it most certainly will.

The base pin is by Belt Mountain. A custom front sight base holds a replaceable Freedom Arms sight blade, and a Bowen Target adjustable rear sight replaces the stock Ruger piece. The custom Bastogne walnut grips (made for my mitts) were fitted to the reshaped Bisley grip frame to round out the package. It carries well, looks great ... and shoots exceedingly well.

HEAD TO HEAD: REVOLVER #2

Revolver #2 started life as a 7½-inch, blued steel Ruger Bisley in .44 Magnum. It, too, was treated to a 5½-inch, 1:18 twist aftermarket barrel—a Krieger in this case—with a barrel band. This revolver received the same type of custom front sight base as the stainless version: the aforementioned Freedom Arms sight blade. As with its stainless counterpart, rear sight chores are aptly handled by an adjustable Target sight by Bowen Classic Arms.

The frame window was opened up to receive an oversized, counterbored, six-shot cylinder, held in place with a Belt Mountain oversized base pin. The action was massaged to a creep-less 2 pounds, and the Bisley grip frame was lightly reshaped (Jack removes some material that puts the shooter's middle finger farther away from the trigger guard) and fitted with a gorgeous set of Claro walnut grips. These were made to fit my right hand.

This revolver also shoots lights-out like its stainless "brother."



THE DECIDING FACTOR: PREFERENCE

So, which one is better? In a word: *neither*. It's a matter of preference.

They both offer the same level of appeal. Some folks simply like stainless over blued steel (or vice versa). I've used both calibers on big game, and while they're similar in terminal goodness, I give the slight edge to the bigger and older .45 Colt. Keep in mind that we're not talking about your great-, great-, great-grandfather's .45

Colt, but the modern, 30,000-plus PSI iteration.

Will this debate ever be settled? It's doubtful. In fact, what fun would that be?

Until we figure out a way to definitively assign undeniable measurements of value or virtue, the argument will rage on. Opinions are based on subjectivity; therefore, repeatability is daunting, at best.

I know that I'll continue to own and utilize both calibers in the game fields. **GDTM**



The second revolver started life as a blued, 7½-inch Ruger Bisley Super Blackhawk chambered in the ubiquitous .44 Remington Magnum.



The end result of Jack Huntington's makeover is this beautiful Ruger custom. It sports a 5½-inch banded barrel, six-shot oversized cylinder (remaining a .44 Mag.) and custom Claro walnut grips made by Huntington himself.

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The CZ-75 pistol came about because the Czechs were trying to do the right thing.

Working within the Warsaw Pact, they were using their experience as firearms designers and manufacturers to make what the Soviet system wanted. Alas, what the Russians wanted (which was what *really* mattered) were clones of their issue firearms, the AK-47 and Makarov. The

Czechs couldn't earn hard currency selling the same firearms the Russians were giving away, so they had to make different, market-desired firearms.

And that's how the world got a high-capacity, double-stack 9mm pistol with a traditional double-action trigger ... and the world's sexiest grip.

No, really; the grip of the CZ-75 (first offered in that year, of course) was so ergonomic that no less than Jeff Cooper—of Gunsite and the 1911—liked it. He liked it enough to encourage the design and manufacture of the Bren Ten, which

was a disaster of the first order but did give us the 10mm pistol cartridge. OK, so we're square there.

The CZ-75 was not, however, available here, in the United States: Because the Czechs (and the Slovaks, with whom they had been combined into one country, later to amicably split) were Communists, we couldn't buy their products.

Yes, we *could* buy Communist Chinese firearms, but not Czechoslovakian ones. Not until after the fall of the Iron Curtain and the split and the Czechs jumping in with both feet to a Western market economy.

OK, history lesson over.

CZ+75+GI

Improving on CZ's Model 75 perfection with Guncrafter Industries' enriching touch.



The provided magazine with the SP-01 holds 19 rounds, and you can make that even more with a bigger baseplate.



Disassembly is easy, and you can get to everything that needs cleaning.

IMPROVEMENTS BY GUNCRAFTER

The CZ-75 is now made in a dizzying array of models and features and has posted an impressive array of wins on the international competition circuit. The traditional double-action, decried by traditionalists as an impediment to good shooting? Not so much. In fact, in the international circles of competition—IPSC—the CZ action has it all over the various striker-fired pistols for match wins and titles.

Also, the Czech proclivity to use impressively strong steels in its firearms makes the CZ almost indestructible—so much so that when IPSC competitors were first testing the waters for a load known as 9mm Major (very impressive velocities), the

CZ-75 platform was most often seen as the surviving pistol.

With all this goodness, how does one improve such a pistol? Simple: Hand it over to Guncrafter Industries.

The basic elements of the Executive Series (the name, “GI,” applies to Guncrafter’s custom CZ-75s) are impressive. Each pistol is fully inspected, because once you get started doing custom work at this level, there’s no going back. Not that the CZ firm would make a bad pistol, but if there’s something that doesn’t quite rise to the level that GI expects, it would be a bad day to find out halfway through the build. Once inspected, each frame is engraved with the GI logo.

All of them get the frame color case-hardened and are then given a clear

Cerakote finish. The already-tough Czech steel gets a harder skin with the color case-hardening, and then the color is protected via the clear Cerakote. You’d really have to have acidic sweat (I’ve known a few individuals with this unhappy trait) or really work your ’75 hard to cause the Cerakote to wear enough to expose the color.

The slides have the flats polished and are then given a hot salt blue finish. The barrel is trimmed flush to the slide, and then it’s treated to a re-crowning to ensure the last thing the bore does is hand the bullet off to the atmosphere in a uniform manner.

After the internals are, of course,

The Guncrafter upgrade to the classic CZ-75—in this instance, the SP-01.



inspected, tuned and, if need be, polished for the best function and trigger pull, the barrel and the small internals are given a DLC finish. Then, each receives a set of Guncrafter industries' Slim-Tac grips, made of G10.

MODEL CHOICES

You have your choice of three models: the Compact, the CZ-75B or the SP-01.

The Compact is just that: a '75 on which the barrel and slide have been shortened from the standard 4.6 inches of the 75B to 3.75 inches. The magazine capacity is also decreased from the standard 16 to 14 rounds. As an all-steel pistol, it's going to have soft recoil, and with the 14-round magazine (and frame trimmed to match), it's going to be easy to conceal—even if its 33 ounces seem a bit heavy. A proper holster will take care of that.

The 75B is the original, with 16 shots in the magazine, a 4.6-inch barrel and slim forward profile that makes re-holstering quite easy (not that re-holstering should be a speed event, but it shouldn't be a "not a hassle/struggle" event).

The SP-01 is the 75B—but with a frame that extends all the way to the muzzle and which also has an accessory rail machined into it. This model is all-steel, so this factor ups the empty weight of the SP-01 to 41 ounces from the 35

ounces of the 75B.

The sights on all three models are fixed, with the rear drift-adjustable and the front pinned into the slide.

TRIGGER AND GRIP

The trigger work improves on the already-excellent CZ trigger design. In IPSC competition, the CZ-75, in various models, has accounted for an



GUNCRAFTER INDUSTRIES CZ-75 SPECIFICATIONS

TYPE: Locked-action, self-loading pistol

CALIBER: 9x19mm

CAPACITY: 16+1 rounds

BARREL: 4.6 in.

LENGTH: 7.75 in.

WEIGHT: 41 oz.

TRIGGER: 5 lb.

FINISH: Blued slide, color case-hardened frame

MSRP: \$1,675 (Compact & 75B); \$2,175 (SP-01)

impressive number of world championships, as well as nationals in various countries. You can carry this pistol like a 1911, with the hammer cocked and the safety on. You can carry it with the hammer down and the safety off (it doesn't have a de-cocking system/safety, so you'll have to lower the hammer yourself).

Even un-tuned, the trigger on a CZ-75 is nice. But once Guncrafter is done with it, it's *superb*! The single action is clean and light, and the double action is smooth. The DA stroke feels like a slicked-up revolver trigger, but without the "crunchy" feel a lot of striker-fired pistols have.

The felt recoil from an all-steel, high-capacity 9mm is as soft as you'd imagine.

AMMUNITION TYPE	BULLET WEIGHT (grains)	VELOCITY (fps)	ES	SD	ACCURACY		
					lg.	avg.	smallest
AMERICAN EAGLE SYNTECH	115	1,189	41	12.3	2.3	2.1	1.8
BLACK HILLS JHP	124	1,169	45	21.1	2.9	2.7	2.4
WINCHESTER DEFEND	147	991	41	15.5	3	2.6	2.4
HORNADY XTP	124	1,127	17	9.9	2.2	1.9	1.6

Notes: Velocities are averages of 10 shots measured on a Labradar chronograph set to read 15 feet from the muzzle. Accuracy is the average of four five-shot groups at 25 yards.



Left: To disassemble the GI CZ-75, unload and line up the two lines—one each on the slide and frame. Then, push the slide stop out.

“Even un-tuned, the trigger on a CZ-75 is nice. But once Guncrafter is done with it, it’s *superb!*”

rounds, and you can get a Taylor Freelance =5 basepad that bumps you up to 21 rounds per magazine.

Disassembly is easy: Unload and remove the magazine. Ease the slide back until the scribed lines on the frame and the slide match up, and press the slide stop pin out from the left side. Remove the slide assembly. Then pull the recoil spring, and then barrel, out of the slide. Hose, scrub, lube and reassemble.

The SP-01 is a superbly specc’d and classy competition gun. Shooting in Production Division, starting with the hammer down and shooting double-action for the first shot, you’ll be in the same company as World and National Champions Eric Grauffel, Angus Hobdell and Matthew Mink.

The 45 ounces of the SP-01 will dampen any recoil from 9mm loads making Minor, and the DA/SA trigger pull has clearly not stopped those competitors from trouncing striker-fire-equipped pistol shooters. For use as a nightstand gun, the SP-01, with its accessory rail, has a perfect place to mount a light or light/laser combo.

And finally, unlike polymer-framed pistols, if you find that the GI Slim-Tac grips are just not quite to your liking, you can easily swap them from an embarrassingly large host of choices in color, shape, texture and materials.

As custom guns go, the price of these pistols is reasonable. Their performance is exemplary, and Guncrafter even had them in stock when I last checked.

It’s a sweet deal on a smoking-hot 9mm pistol; one that will, depending on your needs, provide defense or match victories. And it looks good as well.

So, what are you waiting for? **GDTM**



Right: The CZ-75 frame on the SP-01 has an accessory rail and also adds mass where you want it—ahead of your hands and below the barrel.



Lower right The GI upgrade includes a color case-hardened frame that’s then given a clear Cerakote finish.

The ergonomic grip makes it even softer, because the ’75 seems to be made for your hand. Accuracy is what you’d expect from a tuned and known-for-accuracy pistol.

EXEMPLARY AND CLASSY

The question you are, no doubt, asking is, “What is this *for*?”

Well, you could easily use the Compact or 75B as daily carry guns. As I said, with a good holster, the weight isn’t a problem. In fact, the weights of the Compact and

75B are right in line with a lot of carry guns. A G17 weighs 32 ounces empty; a G19 weighs 30 ounces. So, the 75B and the Compact tip the scales at 3 ounces heavier than a comparable polymer pistol. I don’t think 3 ounces is going to be a burden, do you? As an added bonus, the extra 3 ounces, plus the ergonomic grip, will make the use of +P and even +P+ ammunition for defensive use not an ordeal.

Capacity? The flush-fit magazines hold 16 rounds in the full-sized pistol. An extended basepad gets you 19

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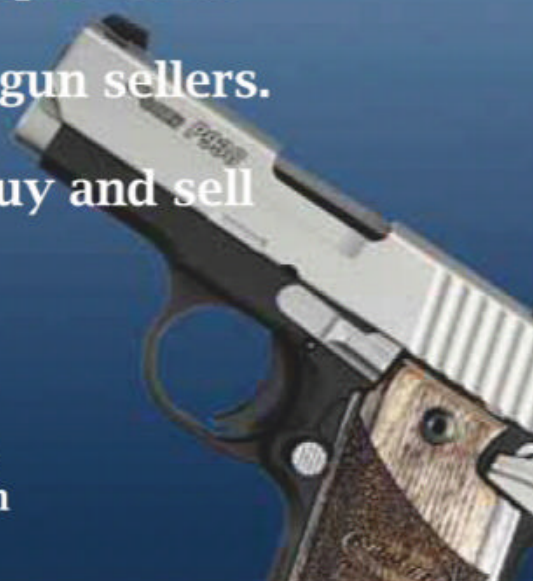


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THE 1911 IN HOLLYWOOD

For a supposedly obsolete, old firearm, the 1911 is well-represented on the silver screen. It always has been. However, what you see on the screen may or may not be a 1911 or 1911A1. It may also not be a .45 ACP. There are several reasons for that.

OK, let's set the stage. (See what I did there?) Our hero needs to prevail, and he needs to be properly armed for the climactic shoot-out. But that shoot-out—the part you see on the screen for a minute or even a few seconds—takes months of planning and practice. The director must lay it all out on what are called “storyboards,” which are drawn representations of how they want the camera to see the scene. Then, the producer plans the distances, timing and locations with the location scout and the cinematographer. The producer schedules the practice time, equipment and budget with the prop master.

And that's where the guns come in. The guns on screen that you see today come in four types: rubber, Airsoft, blank-firing and live. And blank-firing firearms

come in four types: quarter, half, three-quarter and full power. Why all these types? Because they need them. It's just that simple.

The rubber guns are for extras who will never use them and to protect the actors (and the guns) from the day-to-day wear and tear of being worn. If you see a squad room scene in a police procedural where everyone is armed, they are all rubber guns. A squad of soldiers who are not actually firing their weapons? All rubber or plastic. In fact, most of the guns you'll see on the screen and on TV are rubber, plastic or composite dummies, because they are inexpensive; and, compared to real firearms, there is no real paperwork involved.

The molding and casting processes are so high quality that you can read the original serial number of the model used to create the mold. They come in soft rubber (more comfortable, but less durable) and harder compositions. The Airsoft guns allow film crews to work in locations where the noise of blank-firing handguns might be disturbing, such as

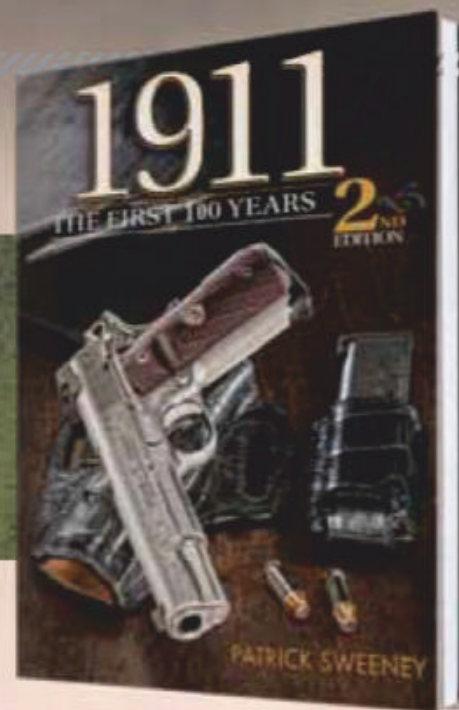
indoors. The slides cycle, and the computer wizards add in the muzzle flash and flying brass later. There may not even be the little plastic pellets of Airsoft being used. (The sounds are all added in after, regardless of the type of firearm or rubber gun used.) That's done with CGI.

Blank guns are modified to run with blanks. Despite being so modified and often irreversibly so, they are still firearms and, as such, strictly controlled. Generally, this involves grinding off the locking lugs and putting a plug in the barrel to allow enough gas pressure to cycle the action. The power level represents the power the blanks are loaded to and the power the firearm is built to properly cycle with. A full-power blank gun, being fed quarter-blanks, won't cycle. A quarter-blank gun being fed full-power blanks can be damaged.

There is also the safety aspect. Blanks can still cause injury or even death. A scene for which the director wants the



This article is an excerpt from Patrick Sweeney's book, "1911, The First 100 Years, 2nd edition." For a deeper look into the must-have resource for any 1911 owner, go to GunDigestStore.com and search "1911."



actors close to each other cannot use full-power blanks. The distance must be calculated and maintained. That's a big reason for Airsoft and CGI.

Live guns? Sometimes you need live guns for certain scenes, which means you have to acquaint some actors with how they work. Some won't want to touch these "icky" guns, but some like learning and having fun. And there are those interested in "verisimilitude"—a fancy word meaning "the appearance or semblance of truth." In other words, it means it's like the real thing. Also, the sound guys might want to capture the exact report of the firearm being used, just in case. A perfect example of this is in the movie *Saving Private Ryan*, when the GIs have beaten the German MG42 crew. We hear the machine gun cooling off and the clicks and pops as it settles back down to air temperature. You only get that from the real thing.

And that leads us to another aspect of

the prop house: historical accuracy. The prop house is the expert (except for some directors, such as Michael Mann) and makes sure the gear is correct. A Korean War movie with M16s in it is a no-go. A modern police procedural with World War II-era firearms being used better have a good explanation for the viewers, or else they will change channels in disgust. This means prop houses maintain a huge inventory, keep track of the firearms and know what is appropriate, where and when.

Now, if the director insists on something that is not period-correct, you shake your head, make sure you fulfill the contract and keep that in mind the next time his people call you for the next movie.

Oh, one other part of the firearms experience are the impacts. Called "squibs" in the industry, they are small powder charges that are detonated electrically to show the bullet impact on walls, cars, etc. This can be an incredibly expensive part of a production. You've got the actors who will be handed the blank-firing firearms just before the scene starts filming. Then there's the camera crew, cinematographer, sound man and lighting crew. You can even have two, three or four cameras going at once. You have the prop master and the triggerman

for the squibs.

After "lights, camera, action," the actors start shooting. the squib triggerman sets off the squibs and, if it all goes right, you have a "take." Then, you set it up and do it again, because the director and editor always want options.

What if the blank gun jams or a blank or squib fail to go off? There are dozens of things that can ruin a take, and when something fails, you set it up and do it all over again.

And finally, there is the legal aspect of things. Not only must the production company keep track of the laws where it is filming — usually the responsibility of the prop master — but it also must know the backgrounds of the actors. (Hmm, how shall I put this? Some actors have lived less-than-stellar lives. In fact, some of them have been convicted of crimes such that they cannot own, or even handle, real firearms. They get rubber guns and CGI.)

Production companies have gotten themselves into trouble by trying to ship firearms into a country or state in which they're not permitted or for which they simply haven't completed the required paperwork. The people involved must know the laws and regulations, have the proper licenses and paperwork, and



It isn't a 1911, and it may not even be chambered in .45 ACP, but the author just had to include this in the photo lineup. Yes, this is Mal Reynolds' sidearm—the Moses Brothers Self-Defense Engine Frontier Model B—from the movie *Serenity*.

(Right) OK, start the debate: Was Rick Deckard (*Blade Runner*), himself, a replicant or human? And, if one or the other, what evidence do you have to prove it? This is a real firearm, in that the receiver on top is a Sauer bolt-action rifle receiver. How does it work? Who cares? The only real question is, Would you run off with Rachael and bet that Gaff wouldn't chase you?



(Right) This is a space gun. Well, it's a movie space gun—one used in a movie in space: *Serenity*. It's Jayne Cobb's personal 1911.

make sure it is all filled out correctly. I found this out when I visited Independent Studio Services, one of the biggest prop houses. It deals not just with firearms (in fact, firearms are a small part of what it does), and it was head-spinning.

First, anytime there's going to be a specific firearm on the set of any production, the prop house brings at least two. So, that police procedural with 12 officers walking around? Two dozen rubber guns, at least. Filming an action scene requires at least two blank-firing guns plus rubber clones—for the setup, walk-through and camera framing—and, if the prop master is at all paying attention, other spares of the blank guns of different power levels. Huh?

What if the director suddenly decides that a scene needs to be changed? Instead of a shoot-out in the house of the serial killer, he wants it outside next to the pool, which means you'll need to switch from quarter-power to full-power blanks, maybe even with extra flash blanks. You'd better have the guns and the ammo on hand, because a production company costs like you wouldn't believe. Depending on the talents involved, it could be \$10,000 an hour, and if the prop master holds things up while a courier drives back to the warehouse to pick stuff up, he will not get hired next time.

And the paperwork? Again, you wouldn't believe it. OK, let's say you stage an epic shoot-out with multiple machine

guns, squibs for the walls and cars, breaking windows, explosions and more on set somewhere in California. First, the company has to be licensed by both the feds and the state. This includes a standard FFL, an 07 Manufacturers FFL and an ammo manufacturing license (for the blanks). Then, California insists on more licensing for dangerous weapons such as the machine guns, and if explosives are used, that triggers the need for another federal license—plus certification for the training before the licenses will be issued. Then, depending on the firearms that are involved, you might even need to have a transport permit ... and dear God, if the local municipality also requires more licensing or paperwork.

The pistols used might not have been 1911s in the past and often were not .45s. Making 9mm blanks that worked reliably and consistently was a lot easier than doing the same for .45 ACP. As a result, you can see in some movies in the past (if you look closely or use freeze-frame) that the "1911" someone is using is actually a 1903 hammer model or a 1905 or other early Colt pistol.

Later, 1911s that started out as 9mm

or .38 Super pistols that had been built as blank-firing guns were used in the movies as .45s. Now, they can be blank-adapted as actual .45s. When I visited Independent Studio Services, I had the opportunity to handle and photograph some famous guns and even shoot some of them. Fun? You have no idea.

SERENITY

In the movie *Serenity*, set in the indeterminate future (supposedly 500 years from now—but, hey, it is a story), the crew of the ship *Serenity* is working to make a living, shlepping cargo from one planet to another. Despite it being the future, there are a lot of old guns still in use, with some of them upgraded.

Jayne Cobb, the muscle played by Adam Baldwin (no relation to the Baldwin brothers), is very knowledgeable about firearms. His personal 1911 has been worked on and upgraded. What are the upgrades? No idea, but figuring out what would be useful and tactical centuries from now is not the point. I mean, how would you explain a comp on an Open gun to a doughboy?

RAMBO

"Rambo" has moved from a movie title



(Above) Not what a lot of competition or EDC owners would carry, but it *is* Hollywood, right? And nothing is actually wrong with it; it would serve you well for many uses, as it did for Charlie Hunnam's character in *Sons of Anarchy*.

(Right) The 1911A1 that Thomas Magnum, aka "Magnum P.I.," carried and used in the show. Be jealous!

A period-correct LAPD SWAT pistol from the early 2000s. Before that, no Kimber. After that, a different Surefire light.

reference to a word used in common life as a reference and touchstone. Rambo comes back from Vietnam and, of course, he'd be using a Vietnam-era pistol, which would be a box-stock 1911A1. Except, this one isn't entirely stock. But, hey, things happen. When *Rambo* came out in 1982, IPSC was still mostly unknown to Hollywood. The Michael Mann-

directed movie, *Thief*, had just come out the year before.

SONS OF ANARCHY

"Shakespeare on motorcycles" might describe the TV series *Sons of Anarchy*. In it, Jax, the son of the club founder, has to take over the reins of power, find his way and stay alive. You would imagine

that a series about a motorcycle club would have plenty of opportunities for violence ... and you'd be right. Charlie Hunnam ("Jax") carries a "blingy" customized 1911A1. The comp on it is a standard stick-a-threaded-barrel-into-a-1911-pistol modification, and the extended slide stop is something that hasn't been common for almost two decades now. But the rest of it shows attention to proper tools of the trade. And, hey, if the leader of a motorcycle gang wants to carry something, who is going to tell him "no?"

BLACK PANTHER

Anyone who does not envy the Marvel crew is not paying attention. Having spent more than half a century building a universe populated with a huge number of characters, it now gets to see it all up



(Left) Sometimes, a movie would have something such as this 1903 pocket hammer model Colt standing in as a .45, because it would work with blanks.

(Above) You could see this in the holster of a SWAT officer or a Special Operations team member, because it is so current and correct.

on the big screen. In *Black Panther*, Michael B. Jordan plays Erik Killmonger. That character packs a current-day tool for shooting, a railed and threaded-for-suppressor Springfield Operator, which reflects the character's Special Operations background. It is hard to argue with it as a choice, either for real-world trials or in the movie setting where it is placed.

MAGNUM, P.I.

In 1980, Tom Selleck was a tall, handsome guy who had been knocking around Hollywood for a decade, getting parts in TV shows and movies. Nothing big, but he was working. Then came the Hawaiian shirts, Ferraris, helicopters and the 1911A1.

Playing a Navy SEAL (before every wannabe was a SEAL) Vietnam veteran, he was the TV draw for most of its eight seasons and 158 episodes. Men wanted to be him. Women wanted to date him. Everyone dreamt of Hawaii and high-speed car chases.

And the 1911 that Mr. Magnum

The 1911A1 used in *Rambo*, with some additions that probably came later. The magazine funnel was not available in 1982, but the extended thumb safety and slide stop could have been (it was close enough for movie work).

carried? It was a Colt Series 70 chambered in 9mm. It had no changes made to it other than being adapted to blanks. And it fired full-power blanks, which I can attest to, having fired it when I visited. Let me tell you: Full-power blanks, even the 9mm ones, are ferocious. The slide cycle felt like live fire, and the blast and heat from the blanks were everything a live round would be—and more.

I'd have worn a suitable shirt for the test-firing, but the patterns are licensed, and you have to pony up \$70 each for the shirts he wore. Maybe I will someday.

SWAT

The first SWAT TV show appeared in

1975. In the time since, the gear carried by SWAT officers has changed. So, if you are doing a movie or TV show and there are SWAT cops involved, the time period represented in its firearms and gear needs to be spot-on.

It is a situation such as this that adds to the inventory of a prop house. You can't have a realistic show set in the present day if the main characters are using flip phones, driving cars from the muscle-car era and shooting it out with gangster-era firearms. Viewers are going to notice.

So, prop houses and producers work hard to make things period correct. That leads to multiple generations of SWAT gear, among other props, to ensure viewers can keep track of when it aired. **GDTM**

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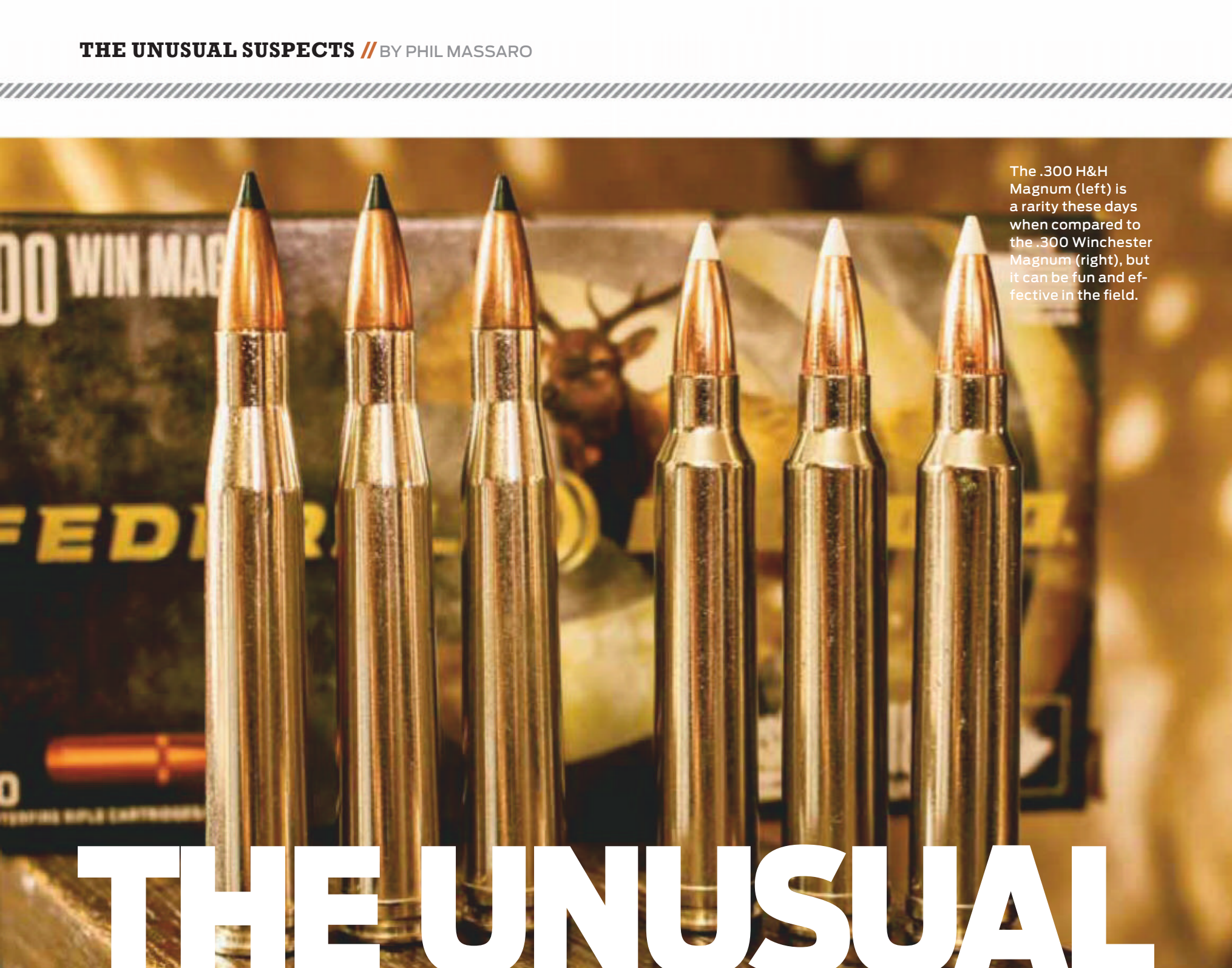


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The .300 H&H Magnum (left) is a rarity these days when compared to the .300 Winchester Magnum (right), but it can be fun and effective in the field.

THE UNUSUAL SUSPECTS

Common vs. rare cartridges: Sometimes it pays to paddle against the current.

Because I'm both a handloader and an aficionado of metallic cartridges, the choice between buying a rifle or pistol chambered for one of the proven—and readily available—cartridges and one of the more obscure, yet “cool,” cartridges has been a struggle.

Yes, ammunition for the .30-06 Springfield, .270 Winchester and 7mm

Remington Magnum are available at pretty much any store that sells ammunition, and they're also very effective hunting cartridges, but it's great fun to carry an equally effective, yet more obscure, cartridge you're personally passionate about.

If you're on any form of social media where cartridges are discussed or perhaps one of the hunting forums, you've

surely seen the fervor (and sometimes, venom) with which certain cartridges are attacked and/or defended. Shooters will insist that 100 fps or 100 ft-lb of energy will make the difference between anemic terminal performance and blinding devastation.

We hunters feel the need to quantify all things (John Taylor's Knockout System is a great example of a demonstrative, yet

admittedly flawed, means of quantifying the power of certain cartridges), but it's silly to say that the .308 Winchester and .30-06 Springfield are as different as peas and apples inside of 200 yards. Further muddy the waters with an obscure or obsolete cartridge, and the sparks will most certainly fly.

VARIETY IS THE SPICE OF ... AMMO

I've long handloaded my own ammunition, even for the rifles chambered for the most common cartridges, so I'll be the first to admit that my view of ammunition availability is skewed: I can usually make what I can't buy. If you're the practical type of shooter/hunter (as my father, "Ol' Grumpy Pants," certainly is), you can get through with just a handful of cartridges to hunt the whole, wide world.

If you had a good .22 LR, perhaps a .223 Remington or .22-250 Remington for varmints, a 6.5 Creedmoor or PRC for light game and targets, a common .30-caliber for larger game and a good .375 H&H for huge dangerous beasts, you'd be well-served. With the exception of the PRC (and even *that* is starting to change), all those cartridges are readily available at most places that sell

ammunition, and I can't really find a reason not to use any of the choices I've mentioned.

But if you're the kind of sportsman who has a desire to experiment with the performance of a cartridge that's not one of the most popular, yet is fully capable, or you're the type of hunter/shooter who reads too many old hunting and shooting books (and I'm most definitely guilty

of this), taking one of the vintage cartridges out in the field creates a definite connection to the past. So, while it might not make the greatest financial sense, owning some cartridge that's a little "left of center" can bring quite a bit of joy.

Being completely honest, a good .30-'06 Springfield (capable of launching bullets weighing between 110 and 250 grains) can cover an awful lot of



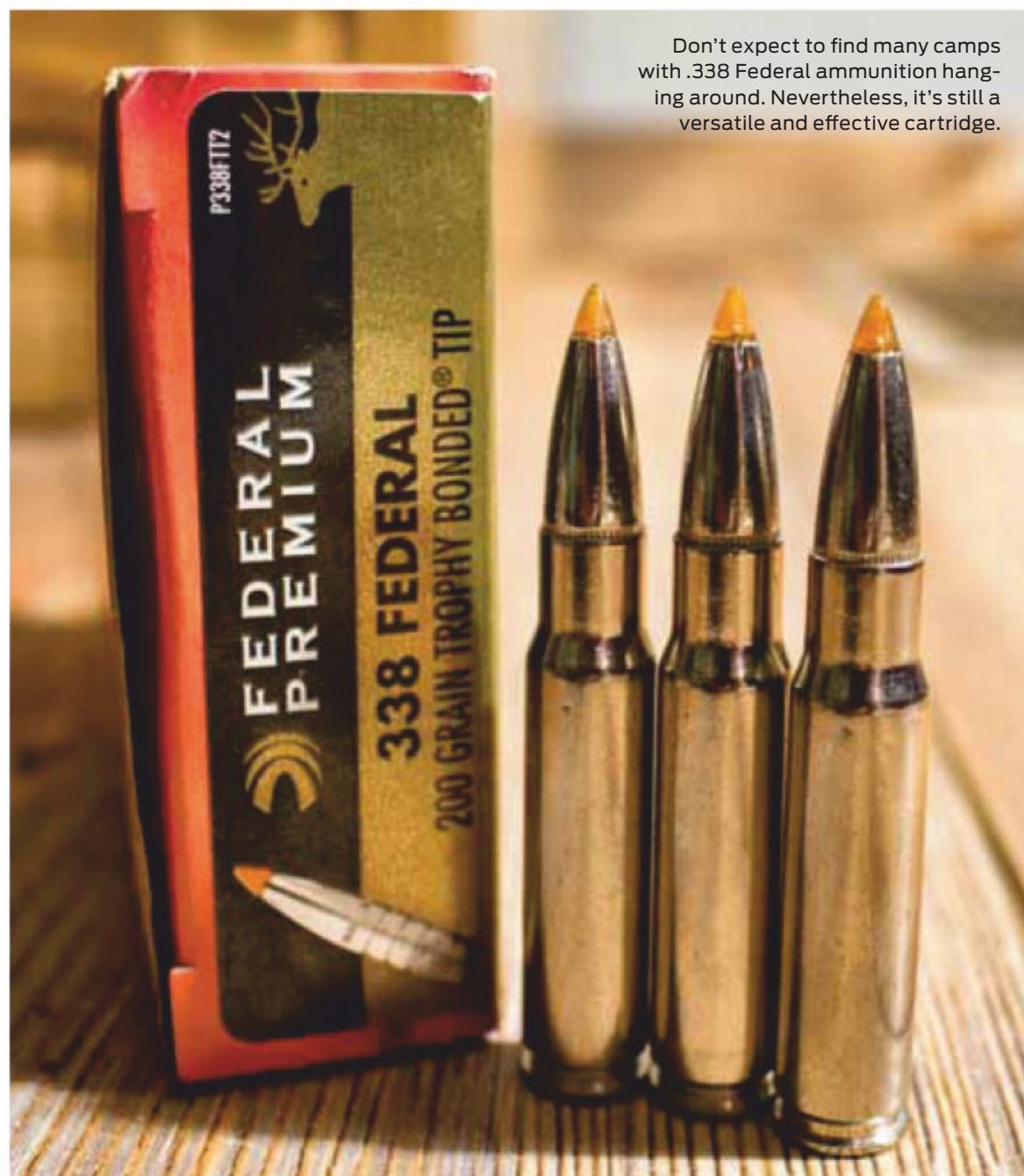
The .30-06 Springfield, shown here with the 200-grain Federal Trophy Bonded Bear Claw, might be one of the most common and versatile cartridges available.

The author took a .280 Ackley Improved to Namibia—with great success. Had the ammo not shown up, there would have been no replacing it.





The .358 Norma Magnum (left) is certainly less popular than the classic .375 H&H Magnum (right), but if you enjoy the performance, there's no reason not to use it.



Don't expect to find many camps with .338 Federal ammunition hanging around. Nevertheless, it's still a versatile and effective cartridge.

ground in the hands of an accomplished rifleman. While I've gone on record stating that the .30-06 Springfield is wonderfully boring and predictable, some want a different experience. In spite of its age—it's a robust 114 years old this year—it remains the benchmark for the caliber, and it's still one of the most popular cartridges ever developed.

Should everyone be shooting it? Well, variety is the spice of life, but I own a .30-06 rifle in addition to a wide selection of others. Does this make that sweet 1895 Winchester in .30-40 Krag (which offers a performance level capable of taking nearly all the same game as the '06) in the corner of the gun shop a silly purchase? Absolutely not! The available ammunition for the Krag will certainly not equal that of the Springfield, but if you know that going into the deal, there are steps you can take to feed the rifle. But remember: You've got to keep that Krag fed properly.

So, let's take a look at different sources for ammunition or components for that obscure cartridge you've become enamored with.

SHOPPING SPREE

Certain companies have been instrumental in keeping the obscure cartridges alive, and there are means of making your own cases, if you're so inclined. There are companies that specialize in brass cases for these cartridges (such as Bertram Brass [BertramBrass.com] from Australia and Roberson Cartridge Company [RCCbrass.com] in Texas), and I've leaned on their products a number of times.

I hired Hillbilly Custom Rifles (HBrifles.com) of Vermont to build a .318 Westley Richards on a 1916 Gew. 98 Mauser action and made my own brass cases by cutting down and re-forming some .30-06 cases. They worked just fine, but there was just one issue: Many African countries require the headstamp of the cases to match the marking on the rifle; otherwise, they won't allow the importation.

I bought some properly headstamped Bertram cases and some from Roberson and had a great safari with that rifle in

Author Massaro built a custom .318 Westley Richards (very popular a century ago), but the ammunition must be handloaded. Roberson Cartridge Company and Woodleigh Bullets offerings fit the bill.



Zimbabwe. There's just a limited amount of Kynoch loaded ammunition available (at a seriously high price), but I wanted to use the excellent Woodleigh Weldcore bullets in my own handloads.

Depending on the cartridge, you might (or might not) be able to make your own cases from another or have someone competent make them for you. But sometimes, you need to buy the cases. I'm in the process of having a .350 Rigby Magnum rifle built, and while it shares the same shoulder angle as the younger .416 Rigby, it can't be made from that case. So, it's Roberson to the rescue again; and, with a good set of dies, I can handload my own ammunition.

There are many examples such as this, and depending on the cartridge you're passionate about, you can either revive a cartridge presumed to be at death's door or have a chance to hunt with a wildcat. I would recommend the purchase of *The Handloader's Manual of Cartridge Conversions* by John J. Donnelly—if for no other reason than to examine the

The author handloaded for the .300 H&H Magnum for a plains game safari. Although it's obscure these days, its performance was wonderful.



possibilities of making brass for your obscure choice.

Bullet sources for obsolete bore diameters can pose a bit of a problem, but the solutions are increasing. As I stated earlier, Woodleigh Bullets of Australia (WoodleighBullets.com.au) has long

embraced the classic British cartridges of yesteryear, offering a selection of its Weldcore bonded-core soft-points, as well as its FMJ solids, in a wide array of calibers and weights. This manufacturer is well-versed in the classic cartridges (both Graeme Wright and



Top: The author's handloaded .318 Westley Richards worked perfectly in Zimbabwe. The recovered bullet is from a Burchell's zebra stallion.



(Above) While the .375 H&H remains the most popular safari cartridge, the author enjoys the less-popular .404 Jeffery, both for its performance and nostalgia.



Chambered in the Winchester Model 71, the .348 Winchester is much less common than the .45-70 or .30-30. However, it has a unique appeal.

Geoff McDonald are amazing information sources), and their reloading manual is invaluable.

Having good component bullets available for cartridges such as the .280 Ross (.287-inch), the .333 Jeffrey (.333-inch), the .425 Westley Richards (.435-inch), as well as the .475 NE and .475 No. 2, makes the difference between a wall-hanger and a functional rifle. Here, in the United States, Hawk Bullets (HawkBullets.com) offers some obscure bullet diameters in its lineup and also offers its customers the option of choosing different jacket thicknesses. I use the Hawk 200-grain .330-inch-diameter bullet in my .318 Westley Richards for deer and black bear, although I've yet to connect with the Hawk; they're very accurate in my rifle.

Among the big hitters in the ammunition industry, Hornady has been instrumental in bringing back a good number of cartridges, providing good ammunition for certain cartridges that are most definitely past their prime (although it usually coincides with a modern rifle being available). The .405 Winchester (the darling of the 1895 Winchester), .450 Nitro Express, .250 Savage, .275 Rigby (specifically, the HV design) and the .348 Winchester are all available from Hornady in factory-loaded form, and their components are also available for most of these.

MAINSTREAM OR OBSCURE?

I built a .318 Westley Richards because of nostalgia (it was a very popular, all-around cartridge in East Africa a century ago), but I could have easily attained nearly identical ballistics from the more-modern .338-06 A-Square. I'll admit that the .338-06 offers a wider selection of bullets (the .318 WR uses a .330-inch-diameter bullet), and proper headstamped brass is much easier to obtain.

However, I enjoy the connection to the history of the safari with the older cartridge. The same can be said for that .350 Rigby Magnum: I could probably come very close to the bal-

listics with the .35 Whelen (in and of itself a very useful cartridge) or matched it with the .358 Norma Magnum, but it's all the stories I've read about Denys Finch-Hatton and Bror von Blixen-Fineke, coupled with the opportunity to shoot a genuine 1917 Rigby takedown rifle chambered for that cartridge, that set the hook.

Among the lever rifles, there are plenty of excellent choices, such as the .30-30 Winchester and .45-70 Government—both of which remain superb hunting cartridges—but because I'm a fan of the oddballs, I find myself scouring the gun shops for just the right Winchester Model 71 in .348 Winchester or an 1886 Winchester in .33 Winchester. I suppose I have an incurable attraction to these oddballs.

I believe there are instances for which a "traveling" rifle chambered for a common cartridge certainly makes sense (... as if you're going to find any spare ammunition in hunting camp). Odds are, it'll be a common cartridge. Most African camps have some .375 H&H ammunition on hand, and American hunting camps will have some .30-06 and/or .308 Winchester or maybe some 7mm Remington Magnum or .300 Winchester Magnum. I'd be shocked to find any .338 Federal or 7mm Dakota stuff, but if you enjoy hunting with them, that's the chance you take when you hunt abroad.

Do some research of your own. If there's a cartridge that tickles your fancy, or if you find a used rifle in a gun shop, take a look at the difficulty of obtaining ammunition. Companies such as Choice Ammunition, Superior Ammunition, my own Massaro Ballistic Laboratories and others can give you the handloaded ammunition experience—from professional hands. Poke around the Internet for different sources for ammunition (AmmoSeek can be a huge help [AmmoSeek.com]), and you'll be surprised how much is actually out there.

Maybe that vintage .308 Norma Magnum or .350 Remington Magnum isn't so hard to feed after all ... **GDTM**



A Hartmann's mountain zebra fell to a .300 H&H Magnum handload, which was every bit as effective as the more-popular .300 Winchester Magnum.

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EVALUATING THE GREAT EQUALIZER

There's the Colt Single-Action Army revolver. And then, there's everyone else.



“**G**od created men, but Sam Colt made them equal.” That adage was more of a premonition than a witty saying. When you look into it, what Colt did with its original revolvers was to offer the individual the first widely produced and available compact repeater for means of

defense and offense. It could be said that Colt designed the gun that popularized handguns in general.

The SAA is still produced today by Colt. It's difficult to get this gun brand-new from the factory, but there are many thousands of fine examples available out in the “wild.”

There are three main generations of

these revolvers. First-generation Colts entered production in 1873 and were manufactured right up until the beginning of World War II in 1941. These guns are some of the most prized today, and many are still in firing condition.

AMERICA'S LEGENDARY GUN: FIRST-GEN SAA

Because the SAA was in the hands of Americans during our most formative and transformational eras, it became endeared to the public. In fact, there's hardly been a time when this gun



has *not* had influence on the American psyche. Where older cultures have their swords, knights, samurai and archers, we, as a young nation, found our heroes in the gunslinger, cowboy ... and occasionally in the “good-hearted” outlaw.

The SAA is America’s version of a magical weapon. Every imaginable figure in our history has been impacted by this gun: It was in the hands of Custer’s men at the Little Big Horn. It was in the waistbands and sashes of Mexican desperados. Native Americans learned to fear it on the frontier—and treasured them when they adopted them into their own cultures. Bass Reeves, the famous gunslinger and law man, had one in his holster. The story of the SAA is the story of American exceptionalism, ingenuity and struggle.

STOIC HEROISM: SECOND-GEN SAA

The second-generation SAA began production about 15 years after World War II started. At the time, Colt didn’t generally see the SAA as a profitable venture. But the lure of the SAA made its rebirth necessary and was in no small part due to the fact that the postwar era was the “golden age” of Westerns.

The second-generation guns were produced until 1974. There was, again, a sputtering in the manufacture as it resumed in 1976 with what is considered the third-generation SAA. There was intermittent production in the 1980s, but it seemed the SAA was destined to be forgotten as the nation and the public’s shooting interest began to look at new forms of handgunning and competition

shooting sports. The end, it seemed, had finally come for the storied “Peacemaker.” However, it again proved to be too important to the American spirit to die in history’s dustbin.

THE NEW GOLDEN ERA

Today, we live in what could be described as the “renaissance” of the single-action. Past times saw the SAA as a weapon on par with, or even better than, many competing designs. Because today’s weapons are extremely accurate, high capacity and lightweight, the SAA is something of a dinosaur, in that it’s not modular, is slow-

An Uberti replica with bird's-head grip (left) and a gen-3 Colt SAA with standard black Colt stocks. The beauty of the SAA is present in both, and they're both highly functional, as well as esthetically pleasing.



Note that the replica (top) has a rudimentary safety lever built into the hammer. The original Colt (below) doesn't.



The rampant colt is only present on genuine Colt SAA revolvers. That pony adds a tremendous amount of value and is a status symbol for some.



loading and somewhat difficult to master.

The 1990s saw a dramatic increase in the popularity of cowboy action shooting—a sport that flew in the face of high-speed race guns and polo shirts covered in sponsor logos.

The 1990s also became a significant decade of the American Western, for which the emphasis began to focus more on gritty realism and less on theatrical heroism. The 2017 Christian Bale film, *Hostiles*, is a perfect representation of the somber and brutal use of the SAA on the American frontier.

Americans were not the only ones influenced heavily by the storied culture of the West. Some of the most famous Westerns ever made were filmed in Italy with Sicilians and Greeks filling in for Mexicans and Native Americans. The lasting cultural impact of these films (such as Sergio Leone's *Dollars*



trilogy), along with the star status of Clint Eastwood and Lee Van Cleef, still influence film and story today. It just so happens that some of the largest manufacturers of replica SAA revolvers and many other contemporary weapons are in ... Italy.

SAA CLONES

Uberti is one of these major producers of SAA-type clones. It might surprise some, but many of the most significant and important guns on film weren't authentic Colt revolvers. Virtually all the guns in Leone's Westerns were made in Italy. Chances are that the SAA you see on screen is a replica, not an original Colt. For that reason, one could argue it's the *spirit* of the SAA—and not the Colt rollmark—that makes it soldier on today.

While Colt SAA revolvers used to be made in a large variety of calibers, there are currently only a couple of versions offered new from the factory. Contrast this with what comes out of Italy: There are, quite literally, dozens and dozens of variations from Uberti, alone; it supplies three major American brands: Taylor's, Cimarron and Stoeger.



THE FASTEST MAN EVER

The Guinness Book of World Records bestowed 18 world records on the late Bob Munden, who was named the "Fastest Man With a Gun Who Ever Lived." During his professional shooting career, Munden accomplished amazing feats of speed with an SAA and was capable of drawing and firing multiple times—in under a fraction of a second. Munden was recognized as one of the best SAA gunsmiths, and he started a business called Six-Gun Magic, which is still open and servicing guns for cowboy shooters.

Jeff Ault is the master gunsmith at Six-Gun Magic, and he had this to say about Colts versus "the rest":

"Colt's revolvers are the ones you want for longevity and tuning. I will never dog a clone, and they are all very good. They make all kinds and configurations, and that's great. The steel on the Colt is superior to the clones. Ruger makes some very durable guns, and they are a marvel of engineering, but they are a little rough from the factory. Every customer I've had has eventually upgraded to a Colt."

MODERN PROBLEMS, MODERN SOLUTIONS

With the increased popularity of cowboy shooting sports came the desire to tweak and improve upon what were seen as the imperfections of the original SAA. One of the big issues was the fact that the hammer could not be lowered on a full cylinder.

The traditional way of loading an SAA was to follow this procedure: Load one, skip one, load four, hammer down. This ensured the firing pin came to rest over an empty chamber in the cylinder. Of course, this meant that for all intents and purposes, your six-shooter was now a five-shooter.



A Cimarron Doc Holliday replica. This isn't a replica of a historical gun; it's a replica of the original movie prop from the 1993 film, *Tombstone*, which starred Kurt Russell as Wyatt Earp and Val Kilmer as Doc Holliday.

Brownell's sells a dedicated set of SAA screwdrivers. It's of critical importance to own a set when maintaining your own sixgun. A set such as this is made with special dimensions to match the screw slots, thus preventing them from getting marred.



Typical loads fired in the SAA and clones are lead and not jacketed. While jacketed bullets can be used, traditional calibers such as .45 Colt and .44 Special tend to do best with traditional bullet profiles.



Ruger came out with the Vaquero in 1993 to appeal to the cowboy market. While it's cosmetically very similar, the gun is actually based on the company's Super Blackhawk and employs the same style of transfer bar safety. This gun is not loaded the same way as an SAA. The Vaquero is different: All you have to do is open the loading gate, and the cylinder spins freely. You don't have to touch the hammer to load and unload the gun.

The New Vaquero was introduced later. It's much closer in overall dimensions to the SAA, and the newer version is constructed out of modern materials using modern manufacturing methods—although it does borrow from tradition in some respects: It

has nonadjustable sights and a fluted cylinder. However, unlike the SAA, it features the option of magnum chamberings (such as .44 Magnum).

Some of the most sought-after replica SAA revolvers came from a company called United States Fire Arms Mfg. Co. (USFA). The company is now out of business, but in its day, it made some of the finest replicas ever assembled. Unfortunately, the company made some bad investments in its product offerings and subsequently closed. Even so, these guns are still held in high regard, with some of them commanding prices that rival collectable Colts.

Standard Manufacturing recently came out with the simply named Single Action

Revolver. The company boasts that it's superior in every way to the originals in terms of both individual part and build quality. The price of one of these is comparable to a genuine new SAA from Colt, but it's less than many gen-2 and gen-3 guns that are available on the collector's and used gun market.

IS A REAL COLT REALLY WORTH IT?

When it comes to what you get for your money, it all comes down to how you see value. Of all the manufacturers mentioned in this article, the only one that manufactures investment-quality guns is Colt. That's not to say that the others are low quality—the exact opposite is true. It's the fact that the “rampant colt” stamped on the side of a gun is worth more because it's *real Americana*. The others are good replicas or in-spirit designs. Yes, they're solid guns, but over time, they don't carry the same value as a genuine Colt.

While there are many arguments to be made about what you get for the money, it can't be said that a genuine Colt SAA is a cheap gun. Many currently command prices of anywhere from \$1,500 to \$5,000, depending on features and manufacture date. Today, the average price for a gen 3 is about \$2,000. A factory-new Colt is listed at \$1,799 on the Colt website. The MSRP for a *matched set* of Ruger New Vaquero cowboy action guns is \$1,699.

Italian replicas from Uberti run as low as \$400; on occasion, they can be had for less. As far as quality is concerned, there are differences in what each American importer offers. For instance, some of the imported guns lack recoil shields in the frame, which can lead to peening around the firing pin hole. And, you'll pay more for a tuned competition revolver from Uberti: usually around \$1,000, depending on the model.

WILL THE REAL SINGLE-ACTION PLEASE STAND UP?

For some people, there's absolutely no substitute for the original. In my opinion, a genuine Colt Single Action Army is hard to beat in overall quality,



The treasured Blue Box. Many collectors will pay a premium for the box alone. In fact, a matched SAA and original box can command a substantial price over an unmatched set.



THE GUNSMITH KNOWS BEST

Sam Chappell, head gunsmith at Turnbull Restorations, says, “Gen 3 are the best modern single-actions. They’re well-built guns and are very reliable. The only things that go on them are the springs, which can mess with timing. Colts have better steel than the replicas. Parts on the Uberti vary, and many require fitting to get them to run well.”

When it comes to SAA revolvers, Turnbull Restorations is the leading restoration house. It doesn’t cut any corners. A gen-1 full, high-polish restoration can run \$4,500. Turnbull mostly does repairs, but it also takes care of a few dozen complete restorations annually.

Many gen-1 guns are still in great condition and are completely safe to fire.

Note the differences in markings between the two guns. The Uberti (top) has CIP markings common in European guns and lacks a rampant colt stamp, despite retaining the patent date stamping.

material and construction, accuracy and investment. There are various levels of quality out there; most of this depends on age and collectability. Some of them aren’t worth shooting, because their value would be reduced. For the avid shooter, there’s something to be said about having the original—and the best. Depending on your attitude, these are either museum pieces or examples of living, fireable history that will turn heads at the range.

It could also be said that it isn’t necessary to possess the Colt brand; rather, it’s the spirit it instilled in the heart of every red-blooded American. Colt, itself, has a lot of competition from the replica business (it doesn’t actually produce a large amount of its most famous gun). A pair of Uberti revolvers on your belt will get you on the firing line for much less money.

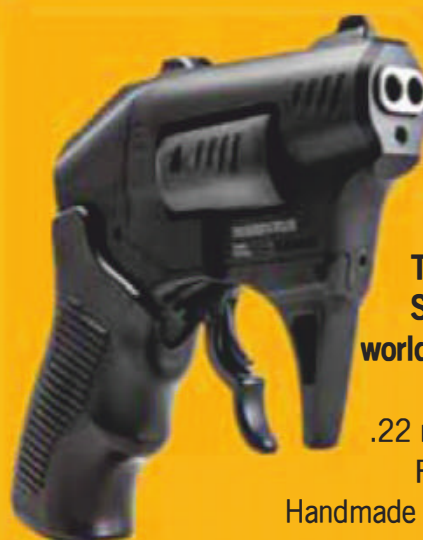
At the end of the day, the single-action revolver is not a truly *modern* weapon. It doesn’t really have a place on the battlefield or in a concealed-carry rig.

It is a symbol, though, and it represents the wild and untamable spirit of America and our adventurous and pioneering nature. **GDTM**

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As a teen enjoying the fur market spike of the late 1970s and early '80s, pockets bursting with trapping cash, I coveted a Remington XP-100 chambered in the enticingly labeled .221 Remington Fireball (RFB). But alas, my stepfather, a three-tour Vietnam veteran with conspicuous PTSD, forbade me to own *any* handgun, no matter how rifle-like. He only grudgingly allowed long-arms in his house—and only after I'd been trained to shoot military style (assuring all potential fun was removed) and had passed a New Mexico hunter's safety program.

I left home at 17, the XP-100 still in

my thoughts, but I was too busy making a living and attending university to run one down. By the time I graduated from college and climbed out of abject poverty, original XPs chambered in .221 RFB had been discontinued.

They would soon achieve collector status. A gun I could have bought in the 1980s for perhaps \$200 (they retailed for \$99 upon release in 1963) today fetches \$1,200 (on average) if it's in good working order.

Yet, the XP-100/.221 RFB yearning persisted. That desire began to fester as a result of my newfound obsession with small-varmint shooting in the last decade; this obsession included a growing

collection of custom rifles, high-magnification optics, the entire handloading program and even authoring a varmint-shooting book, *The Predator & Varmint Hunter's Guidebook*. The Fireball cartridge still fascinated me. I eventually purchased a .221 RFB barrel for my T/C Contender, which was quite accurate in its own right, to temporarily satisfy my Fireball "itch."

Nevertheless, the realities of marriage, a mortgage and miscellaneous living expenses continued to postpone my XP dreams. I'd actually reached a point at which I believed I owned all the firearms needed (heresy—I know). But an XP-100 in .221 RFB remained

700-CP REMINGTON'S NEWEST LONG-RANGE HANDGUN

Remington's 21st-century bolt-action pistol, the Model 700-CP, was engineered to stretch handgun capabilities, whether targeting big game, varmints, steel gongs and silhouettes, or paper targets.

This handgun is built around the field-proven Remington 700 action and is set in a lightweight, forged-aluminum Remington Precision Chassis system with hard-coat anodizing to provide reliable accuracy in a compact handgun platform. The included Picatinny rail makes optics adaptation simple. The Remington chassis system is equipped with a rear QD plate and an M-LOK-compatible, free-float handguard that's bipod ready. The chassis system also allows the use of detachable magazines and several MSR-based accessories.

The 700 assures one of the industry's fastest lockup times (2.5 to 3.0 milliseconds) to help mitigate shooter-induced error on target. The Model 700-CP's X-Mark Pro trigger is user adjustable from 5 to 3.5 pounds with readily available tools.

Look for the 700-CP in .223 Rem. and .300 AAC Blackout with 10½-inch barrels, along with .223 Rem., 6.5 CM and .308 Win. with 12½-inch barrels. All include a detachable, 10-round mag and threaded, light-contour, carbon-steel barrels. For 2020, all models can be ordered with an adjustable arm brace/compact shoulder stock. MSRP: \$1,020

“The brainchild of Remington's Wayne Leek, the single-shot, bolt-action XP-100 was the first handgun designed for long-range shooting ...”

on my must-have list.

A bargain finally appeared in the form of an XP-100 transformed into a Fireball rifle, its original pistol parts kept safely in storage. Securing a working XP-100 then involved finding a gunsmith to turn back the clock (I now own a 26-inch stainless bull barrel and am contemplating *another* rifle) and the long wait inherent to gunsmithing.

I took possession of that pistol on a Friday and mounted a scope (Burris' incomparable 2-7x32mm Handgun), sighted it on Saturday using proven Contender loads (printing sub-1-inch groups) and collected a called-in, 100-yard coyote with it on Sunday. This serendipitous beginning convinced me that all those years of yearning had been warranted.

REMINGTON'S XP-100 HANDGUN

Remington's 3.75-pound XP-100 (eXperimental Pistol #100) holds many unique distinctions, including ushering in the age of chambering pistols for powerful, bottle-necked cartridges, introducing unprecedented long-range handgun precision, spawning the highly efficient .221 Remington Fireball cartridge.

The brainchild of Remington's Wayne Leek, the single-shot, bolt-action XP-100 was the first handgun designed for long-range shooting, which, in 21st century context, means 200 yards or slightly more in experienced/practiced hands—considerably more reach than provided by revolvers that dominated before its arrival.



Some have called the original Remington XP-100 Long Range Pistol a “bullpup” handgun, because its bolt is located at the rear of the firearm, behind the shooting hand.



The Remington XP-100 Long Range Pistol's centralized grip was revolutionary upon release, giving it a distinctive “space gun” profile and providing excellent stability while shooting.

Leek based the XP-100 on Remington's tack-driving Model 40X short-action, which would eventually influence Remington's Model 600 rifle. The original XP-100 design featured a 10¾-inch, vent-ribbed barrel, rear-positioned dogleg bolt and Du Pont Zetel 101 nylon stock (mirroring Remington's Nylon 66 .22 LR autoloader ... including inlaid white diamonds and white spacers). It also

offered a revolutionary, ergonomic, center-mounted grip to provide excellent balance and stability while shooting offhand during the silhouette matches that inspired its design. Its overall geometry seems more sawed-off rifle than handgun.

A few prototypes (approximately 13) left Remington in 1962, with the official 1963 launch introducing 5,564 firearms. Although many hard-core



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JAMES FILES' XP-100

I'd long heard rumors of the XP-100 being used in the 1963 assassination of John F. Kennedy, but I never pursued the details. If this conspiracy theory is to be believed, the XP-100 (in the prototype .222 Remington chambering) was the gun deployed by the "Grassy Knoll" shooter, from which several witnesses reported seeing a fireball and smoke originate during the assassination.

Enter one James Earl Files, aka "James Sutton." In 1994, while serving a 50-year sentence in Illinois' Danville Correctional Center for the 1991 attempted murders of two police officers, Sutton claimed he was the Grassy Knoll shooter (he also claimed that Lee Harvey Oswald never fired a single shot).

Files, a known organized-crime hitman, served with the U.S. Army's 82nd Airborne Division in Vietnam from 1959 to 1960. After leaving the military, Files reportedly met Charlie Nicoletti, a leading figure in the Chicago Mafia. Files would later be involved in the Bay of Pigs invasion of Cuba.

Files first related his tales to Joe West, with the project taken over by Bob Vernon after West's death. Files claims to have met Lee Harvey Oswald in 1962 in Clinton, Louisiana, and to have been recruited in 1963 by Nicoletti to participate in the assassination of JFK. Files said Nicoletti claimed the assassination was being organized by Sam Giancana, Johnny Roselli and CIA officer David Atlee Phillips and that Lee Harvey Oswald was involved only to plant the Mannlicher rifle and shells inside the Texas Book Depository.

According to Files, on November 22, 1963, he drove to Fort Worth, Texas, where he met Roselli, Jack Ruby and Jim Brading and was handed Secret Service identification and an updated motorcade route map of Dallas. Files said he and Nicoletti arrived at Dealey Plaza around 10 a.m., where Files positioned himself behind the fence on the Grassy Knoll. Nicoletti occupied the Dal-Tex Building. Files said he believed Nicoletti's bullets hit both JFK and John Connelly, while his own bullet was the one that struck Kennedy in the head. For his role in the assassination,

Files claims to have received \$30,000. He continued to work for Nicoletti until the latter's murder on March 29, 1977.

Files' story began to unravel during research conducted by Edward Jay Epstein. Epstein, with the help of private detective Jules Kroll, determined that telephone records showed Files was in Chicago, not Dallas, on November 22, 1963. Another researcher, John R. Stockwell, also poked holes in Files' story, revealing factual errors in his accounts of Lee Harvey Oswald, Sam Giancana and David Atlee Phillips. Researcher Wim Dankbaar and others strongly disagreed with Stockwell's findings.

Vincent Bugliosi, author of *Reclaiming History: The Assassination of President John F. Kennedy*, also disputed Files' story, and a 1994 FBI investigation labeled Files' claims as "not credible." Yet, the very nature of conspiracy theories means that receiving dissenting information only provides further evidence of a vast cover-up. The world might never know for certain.

The author received his Remington XP-100 Long Range Pistol and mounted a scope one day, sighted it in the next and dropped this called-in mountain coyote with it the day after.



traditionalists labeled the XP-100 "the ugliest firearm ever conceived," the handgun helped fuel an intensifying interest in handgun hunting and inspired subsequent pistol designs such as the break-action Thompson Contender (1967) and Savage Striker (1999).

Introduced in the classic XP-100 Long Range Pistol, the line eventually expanded to include the XP-100 Silhouette Target Pistol in 1980 (it had a 14.5-inch barrel, including 7mm BR chambering); the XP-100 Varmint Special in 1986 (14.5 inches; no iron sights; .223 Remington chambering); the XP-100 Custom Long Range Pistol in 1986 (carved walnut stock; introduction of 7mm-08 and .35 Remington

options); the XP-100 Custom Long Range Pistol Heavy Barrel in 1988 (15.5-inch heavy barrel; .22-250 Remington, .250 Savage, 6mm BR and .308 Winchester options added); the XP-100R Custom KS Repeater in 1991 (rear-grip Kevlar stock; blind box magazine); the XP-100 Hunter in 1993 (ambidextrous laminated stock); and the XP-100 Silhouette Pistol, also in 1993 (10.5-inch barrel; walnut stock).

These were some of the releases, and many were only available through Remington's Custom Shop. The rear-grip blind magazine Remington XP-40 (apparently, there are legal issues with the original XP-100 label) survives today as a Custom Shop offering.

REMINGTON'S .221 FIREBALL

The .222 Remington, the company's "darling" cartridge going into the 1960s, was initially chosen to fuel the XP-100. Yet, the handgun's 10³/₄-inch (1:14-inch RH twist) barrel created excessive muzzle blast and flash. To remedy this, Remington trimmed the .222 Remington case to 1.40 inches and loaded a 50-grain bullet to 2,600 fps. The created .221 still produced substantial muzzle flash, and the "Fireball" moniker was added as an open joke. Recoil proved mild, despite the wicked muzzle blast and flash.

The cartridge all but faded away in recent decades, although it seems to be making a limping resurgence as dedicated varmint shooters rediscover its extreme efficiency and undeniable effectiveness. That efficiency translates into a cartridge producing 90 percent of the wildly popular .223 Remington's velocity—while burning only 60 percent of the powder and producing conspicuously less rifle noise and recoil. The Fireball's efficiency is further illustrated by the fact that it produces 170 to 212 fps per grain of powder to the .222's 163 to 169 fps per grain of powder (averaged maximum loads, 40-grain

bullets, 24-inch barrels).

MY XP-100

Remington (serial number B7510184) marks my Remington XP-100 with a 1978 manufacture date—ironically enough, about the time my XP aspirations began to blossom. This also means the bolt can be worked while the safety is engaged, unlike models manufactured before 1975 (there was a recall to remedy



Above: The Remington XP-100 Long Range Pistol shared the same white diamond-inlaid nylon stock as Remington's Model 66 .22 LR auto-loading rifle. It was a design some found esthetically ... *unappealing!*



Left: The author's 1978-vintage Remington XP-100 is stamped with .221 Remington Fireball markings—the round that was designed specifically for this handgun in 1962–'63.

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A 45-grain Hornady Hornet SP over 18.5 grains of classic Alliant 2400 powder produced this .59-inch group when shot from the author's Remington XP-100 Long Range Pistol.

this safety issue in 1979).

The .221 Remington Fireball soon developed a reputation for lacking enough punch to reliably tip over 200-meter rams in the silhouette game and obviously lacks the horsepower to serve as a big-game cartridge. This relegates it to varmint-shooting choirs. This is what attracted me to the XP-100 and .221 Fireball chambering initially, because I was looking for a compact, highly accurate firearm to deal with ground squirrels, prairie dogs and the occasional coyote, bobcat or fox. In this arena, the XP-100 and .221 Fireball combination excels.

My 10¾-inch XP-100 barrel gives up about 500 to 600 fps to my 24-inch-barreled Fireball rifle. In the real world of burrowing rodents or furbearers, what this indicates is uncertain terminal performance when shooting sturdier

FIELD-PROVEN .221 REMINGTON FIREBALL XP-100 LOADS

(.221 Remington Fireball, Remington XP-100 with 10¾-inch barrel)

BULLET (GRAINS)	POWDER	CHARGE (GRAINS)	AVERAGE VELOCITY	5-SHOT/100-YARD GROUP
SPEER 40 VARMINTER	RL-7	16	2,153	.58
SIERRA 40 HORNET	IMR4227	16	2,602	.51
HORNADY 40	H4198	17.5	2,404	.72
SPEER 43	ALLIANT 2400	15.5	2,276	.60
TNT GREEN	IMR4198	16.5	2,248	.46
HORNADY 45 HORNET VARMINT	A2200	18.5	2,462	.49
HORNADY 50 SP SX	H4198	18.5	2,538	.72

bullets—meaning dismantling impacts or anchoring energy transfer, respectively.

For this reason, I choose highly frangible pills with either polymer tips or aggressive hollow-points or those with Hornet labels. This also means I lean toward 40-grain bullets for small varmints, assuring anchoring hits instead of critters reaching their “expiration date” underground.

I love my classic Remington XP-100. I learned to love the .221 Remington

Fireball cartridge long ago. Together, they create a varmint-/predator-shooting juggernaut. The pistol is ergonomically perfect and includes a smooth, crisp trigger to accentuate the XP-100’s inherent precision. The Fireball cartridge has what it takes to dismantle 100- to 200-yard burrowing rodents and to drop larger, call-responding predators where they stand. Some have called the XP-100 “ugly.” I, however, call it a “beauty” in every way that counts. **GDTM**

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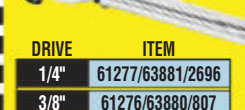
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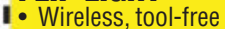
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1600	RUNNING WATTS	1600
61 dB	NOISE LEVEL	59 dB
48 LBS.	WEIGHT	45.6 LBS.
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MODEL: KT163094

ITEM 64552

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MODEL: KT163094

ITEM 64552

64832/64980/64545 shown

MODEL: KT163094

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ITEM 64552

64832/64980/64545 shown

MODEL: KT163094

ITEM 64552

64832/64980/64545 shown

MODEL: KT163094

ITEM 64552

64832/64980/64545 shown

MODEL: KT163094

HaulMaster

SUPER COUPON

3/8" x 75 FT. CAMOUFLAGE POLYPROPYLENE ROPE

- 300 lb. working load

Customer Rating

★★★★★

ITEM 61674/62761/47835 shown

MODEL: 72304

ITEM 61674/62761/47835 shown

MODEL: 72304

ITEM 61674/62761/47835 shown

MODEL: 72304

ITEM 61674/62761/47835 shown

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ITEM 61674/62761/47835 shown

MODEL: 72304

ITEM 61674/62761/47835 shown

MODEL: 72304

ITEM 61674/62761/47835 shown

MODEL: 72304

SUPER COUPON

20-60 x 60mm SPOTTING SCOPE WITH TRIPOD

Customer Rating

★★★★★

ITEM 62774

MODEL: 14593491

ITEM 62774

MODEL: 14593491

ITEM 62774

MODEL: 14593491

ITEM 62774

MODEL: 14593491

ITEM 62774

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ITEM 62774

MODEL: 14593491

ITEM 62774

MODEL: 14593491

HaulMaster

SUPER COUPON

Customer Rating

★★★★★

4 PIECE, 1" x 15 FT. RATCHETING TIE DOWNS

- 400 lb. working load

ITEM 90984/63056/63057/63150/56668/63094 shown

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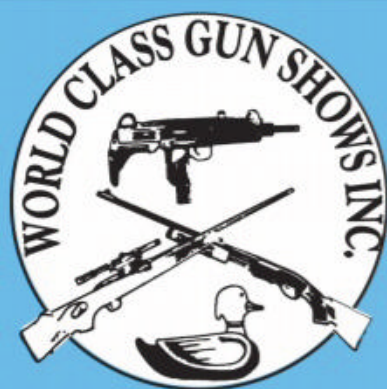
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Rees Day, KY



Charles Hancock, TN



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Paul Crenshaw, MO



Randy & Annette Jones, AR



David Noll, MO



Joe Mazur, CAN.

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"THE MONEY SHOW"

Oct, 3, 4, 2020

KENTUCKY EXPO CENTER
LOUISVILLE KENTUCKY

1650 Tables (8 Ft.)

CELEBRATE
WHO'S WHO IN GUNS

Glen Mattox, ID

David Rachwal, OH

Norm Vegely, MO

Anthony Urbanowski, IL

Brian Akins, TN

Richard Cresser, KY

John Thomas, OK

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Feb 20, 21, 2021

NO FLEA MARKET ITEMS
T-SHIRTS, JEWELRY, COINS
GUNS AND RELATED ITEMS ONLY

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Ralph Petrilli, OH

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Jim Behring, MI

Denny Stima, MI

Floyd Ritter, IL

Wayne Driskill, TX

George Everhart, OH

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Larry Shoemaker, MO

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Gun Show Protection Union
Membership \$25 Donation

ALERT!! ALERT!! ALERT!!
Please Read! Important!
National Gun Promotions LLC
has a new plan, The National Gun Day Shows
are being consolidated into TWO MEGA
Special Grand Extravaganza Collector Shows,
including modern guns and accessories, per Year.
Bigger and Better shows will bring in more
Collectors and the General Public.
Our next MEGA Show will be October 3, 4, 2020.
If you would like to part of this New Exciting Plan,
please send in your reservation NOW!
It is a WIN, WIN, for everybody!!
Everyone wants to see the BIG ONE!
I can't wait to say "It's Gun Show Time"

TRADE TABLE: \$115 E-mail: Ron-Dickson@nationalgunday.com

Send to: Ron Dickson, P.O. Box 741, Oxford, Ohio 45056 (Info (513)523-3574) No refund if cancellation is 7 days before show. www.nationalgunday.com

OLD BARN AUCTION

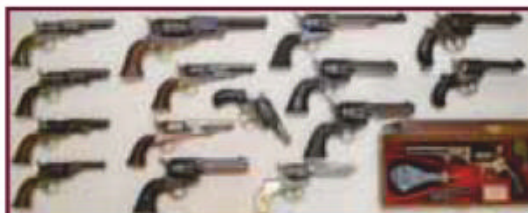
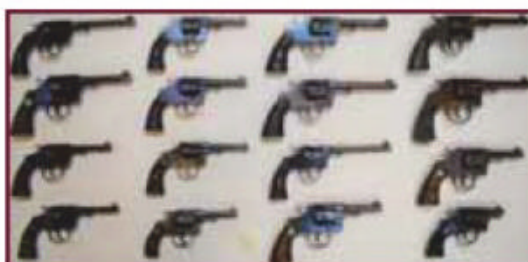
2 DAY GUN, KNIFE & MILITARIA AUCTION

SALE STARTS FRI – April 10, 2020 - SAT April. 11, 2020 - STARTS AT 9:30 AM

DOORS OPEN AT 8 AM ON SALE DATE

PREVIEW IS ON WED. & THUR. April. 8 & 9, 2020 – 9:00 AM TO 5:00 PM

Old Barn Auction is excited to announce our next 2-Day Gun, Knife & Militaria Auction on April 10 & 11, 2020. Featured in this auction are fantastic assortment of 60 Percussion Target Rifles from the Collection of Doctor Richard Hummel of Charleston IL. Large collection of over 100 Colt Pistols and Revolvers, Antique & Vintage including, Single Action Army, Police, Navy, Pocket, Walker, dragoon, Patterson, Frontier, positive, Hammerless, newline, Peacemaker, Buntline, New Service, Lightning, DA, SA, Derringer, Woodsman, Match Target, Butterfield, 1908, 1903, 1849, 1851, 1862, 1861, 1878, 1877, House Cloverleaf, Open Top, Nice collection of Smith & Wesson Antique & Vintage Pistols, Revolvers, Winchester, Remington, Marlin, Mossberg, Rifles, Shotguns, vast variety of Beaded items, Pipes, Tomahawks, Parfleche, Knives, Swords, Daggers. Large collection of Percussion Long Rifles from PA, WI, NY, VA, KY including 15 from Ohio, and Flintlock Firearms. Civil War Firearms including Springfield, Harpers Ferry, Spencer, Star Arms, Tower, Colt, Allen, and many Civil War Items such as Holsters, Boots, Kepi's, Artillery Shells, Cartridges, Pouches. As usual, there will be many unique and collectable items for the beginner to advanced collector. We are accepting quality consignments for our August auction. We also have Indian relic and antique auctions. Do not hesitate to call us if you have questions. **This will be a 2-Day sale:** There will be approx. 1200 Lots. A fully illustrated catalog will be available a month before auction for \$25.00, or get a 1 year subscription for \$60.00 or for an early look check our photos out on www.auctionzip.com ID #4807. **Phone & Absentee Bidding:** You may bid by phone, or absentee. If you plan to phone bid, please make arrangements during the week. **Please don't wait until the day of the sale to send or call in your bids. WE WILL NEED TO HAVE ALL ABSENTEE AND PHONE BIDS TO US BY THURSDAY APRIL 9, 2020.** You can call in your bids or fax. If you need a better description of an item, please call up to two weeks prior to the sale.



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*Well-Documented and Stunning John
Ulrich Relief Chiseled Game Scene
Engraved, Gold Gilt Winchester Model
1866 Lever Action Rifle Masterpiece
Displayed at the Philadelphia
Centennial Exposition*



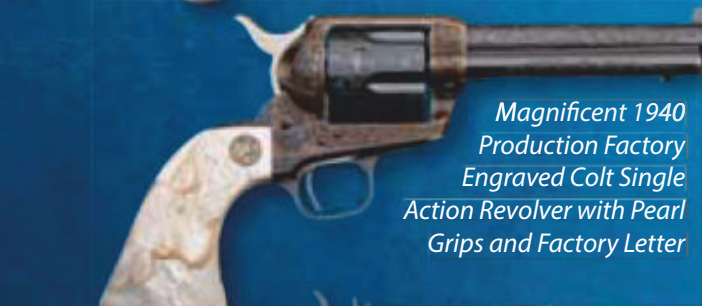
*Magnificent Cased Factory Engraved Colt Model 1860 Army Revolver
with Relief Carved Grip*



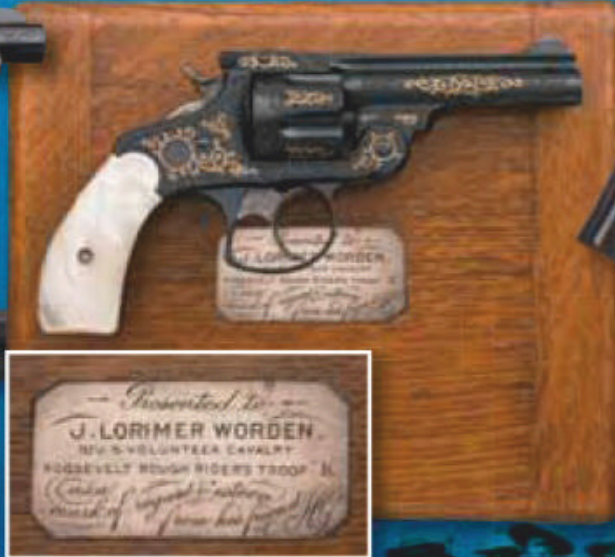
*Magnificent Engraved R.B. Rodda
4 Gauge Double Barrel Rotary Underlever
Dangerous Game Hammer Rifle*



*Exceptionally
Rare and Fine
Colt Paterson Model 1839
Percussion Shotgun*



*Magnificent 1940
Production Factory
Engraved Colt Single
Action Revolver with Pearl
Grips and Factory Letter*



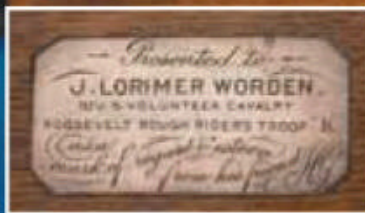
*Fleming Firearms/
Heckler & Koch
MP5SD Class III/NFA
Sub-Machine Gun*



*Historically Significant and Phenomenal Gustave Young
Engraved and Gold Inlaid Presentation Cased Smith &
Wesson .38 Double Action 4th Model Revolver Inscribed
to J. Lorimer Worden of the Troop K Rough Riders*



*New Haven Arms
Company Volcanic Lever
Action Carbine*



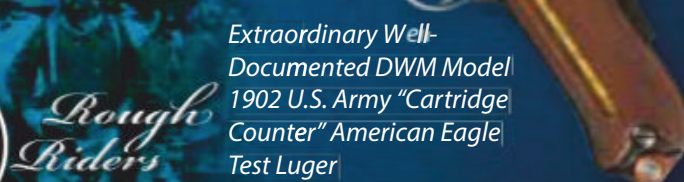
*Historical Colt Model 1908
.380 Pocket Semi-Automatic
Pistol Attributed to the
Infamous Al Capone*



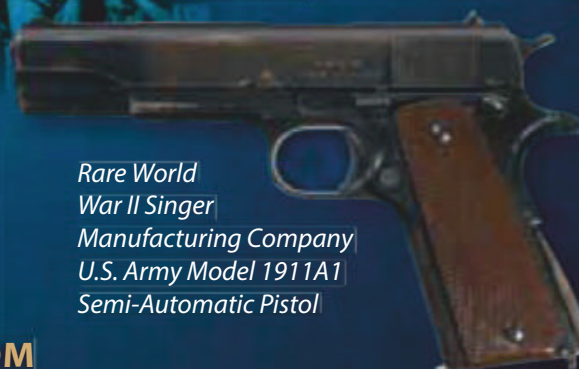
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Sunday, May 17 9-3

**1100
TABLES**

Over \$14,000 in
AWARDS
FOR DISPLAY
Twenty cash awards



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Valid May 15th, 16th, or 17th, 2020.
One per person, per day. Present upon entry.

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Clarion 303-296-4000 • Embassy Suites 303-375-0400 • Double Tree 303-427-4000

For additional information contact:

David Weddle, Show Chairman • PO Box C, Fort Collins, CO 80522 • Phone 720-482-0167 • Email CGCASHow@cgca.com • www.cgca.com

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Springfield M1 Garand
AFPG Rifle



Colt Government Model
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February 29 - March 1

UPCOMING SHOWS - June 13-14, Aug 1-2
Pasadena Convention Center • 7902 Fairmont Parkway
Pasadena, TX 77507
300 Tables **FREE** Parking

ORIGINAL FORT WORTH GUN SHOW

April 25-26

UPCOMING SHOWS - June 27-28, Aug 22-23
Amon Carter Exhibit Hall • 3401 Burnett Tandy
Fort Worth, TX 76107
1,200 Tables, 8 ft. - \$90

TEXAS MOTOR SPEEDWAY GUN SHOW

March 7 & 8

UPCOMING SHOWS - Oct. 31-Nov. 1
Texas Motor Speedway • 3545 Lone Star Circle
Fort Worth, TX 76177
225 Tables, 8 ft. - \$80 - Admission \$8 **FREE** Parking

BASTROP GUN SHOW

May 2-3

UPCOMING SHOWS - Aug 8-9, Dec 19-20
Bastrop Convention & Exhibit Center
1408 Chestnut Street • Bastrop, TX 78602
225 Tables **FREE** Parking

WAXAHACHIE GUN SHOW

March 7 & 8

UPCOMING SHOWS - June 13-14, September 26-27
Waxahachie Civic Center • 2000 Civic Center Lane
Waxahachie, TX 75165
300 Tables, 8 ft. - \$70 - **FREE** Parking

PREMIER GUN SHOWS @ DALLAS MARKET HALL

May 23 & 24

UPCOMING SHOWS - August 29 & 30, November 28 & 29
Dallas Market Hall • 2200 N. Stemmons Fwy
Dallas, TX 75207
1400 Tables, 8 ft. - \$75 - **FREE** Parking

NEW BRAUNFELS

March 14 & 15

UPCOMING SHOWS - August 15-16
New Braunfels Convention Center
375 S. Castell Ave., New Braunfels, TX 78130
300+ Tables, 6 ft. - \$65 - Admission \$8 **FREE** Parking

DRIPPING SPRINGS

July 11 & 12

UPCOMING SHOWS - October 31 & November 1
Dripping Springs Ranch Park • 1042 Event Center Dr.
Dripping Springs, TX 78620
200+ Tables, 8 ft. - \$75 - **FREE** Parking

PREMIER GUN SHOWS @ BIG TOWN

March 21-22

UPCOMING SHOWS - April 18-19, May 16-17
2323 Big Town Blvd., Mesquite, TX 75149
750 Tables, 8 ft. - \$85 - **FREE** Parking

ALLEN GUN SHOW

July 18 & 19

UPCOMING SHOWS - December 5 - 6
Allen Event Center • 200 E. Stacy Road
Allen, TX 75002
500 Tables, 8 ft. - \$90 - **FREE** Parking

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info@showmastersgunshows.com
www.ShowmastersGunShows.com
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**Visit our website for full show listings*

Richmond Raceway Complex
Richmond, Virginia

RICHMOND GUN SHOW

March 28 - 29, 2020
July 11 - 12, 2020

HOURS

SATURDAY: 9am - 5pm
SUNDAY: 10am - 5pm

Monroeville Convention Center
Monroeville, Pennsylvania

PITTSBURGH GUN & KNIFE SHOW

April 4 - 5, 2020
August 22 - 23, 2020

HOURS

SATURDAY: 9am - 5pm
SUNDAY: 9am - 4pm

Old Macy's at River Ridge Mall
Lynchburg, Virginia

LYNCHBURG GUN SHOW

**NEW
SHOW!**

April 18 - 19, 2020

**500
TABLES!**

HOURS

SATURDAY: 9am - 5pm
SUNDAY: 10am - 5pm

Dulles Expo Center
Chantilly, VA

THE NATIONS GUN SHOW

April 24, 25 & 26, 2020
June 19, 20 & 21, 2020
July 24, 25 & 26, 2020

HOURS

FRIDAY: 3pm - 8pm
SATURDAY: 9am - 5pm
SUNDAY: 10am - 5pm



SHOWDEX

Listings are grouped according to state. Bold headlines show the name of all states in which gun shows have been reported to us. These headlines are arranged according to the full spelling of state names. Under each headline, whos scheduled for a particular state are listed by date, postal abbreviation, city and site. For more information see our regular SHOW LISTINGS section.

WARNING

**Call before you
drive to any show**

Promoters cancel shows
and frequently change dates
and locations

**Confirm
before you travel**

ALABAMA

Mar 21-22 AL, Hoover. Spring 2020 Gun Show. Hoover Met Complex, 100 Ben Chapman Drive.
May 16-17 AL, Birmingham. Gun & Knife Show. Civic Center, 2100 Richard Arrington, Jr Blvd.
Jul 18-19 AL, Hoover. Summer Gun Show. Hoover Met Complex, 100 Ben Chapman Drive.
Oct 10-11 AL, Hoover. Fall Gun Show. Hoover Met Complex, 100 Ben Chapman Drive.
Nov 28-29 AL, Birmingham. Gun & Knife Show. Civic Center, 2100 Richard Arrington, Jr Blvd.

ARKANSAS

Mar 28-29 AR, Conway. Gun Show. Expo Center, 2505 East Oak St.
Jun 13-14 AR, Conway. Gun Show. Expo Center, 2505 East Oak St.
Jul 11-12 AR, Mountain Home. Gun Show. Baxter Cty. Fairgrounds, 1507 Fairgrounds Dr.
Aug 15-16 AR, Conway. Gun Show. Expo Center, 2505 East Oak St.
Oct 31-Nov 1 AR, Conway. Gun Show. Expo Center, 2505 East Oak St.
Dec 12-13 AR, Conway. Gun Show. Expo Center, 2505 East Oak St.

CALIFORNIA

Feb 29-Mar 1 CA, Lodi. Lodi Gun Show. Lodi Grape Festival Grounds, 413 E. Lockeford Street.
Apr 25-26 CA, McClellan Park. McClellan Gun Show (Sacramento). McClellan Conference Center, 5411 Luce Avenue.
Sep 12-13 CA, McClellan Park. McClellan Gun Show (Sacramento). McClellan Conference Center, 5411 Luce Avenue.
Oct 10-11 CA, Antioch. Antioch Gun Show. Contra Costa County Fairgrounds, 1201 W. 10th Street.

Nov 21-22 CA, Lodi. Lodi Gun Show. Lodi Grape Festival Grounds, 413 E. Lockeford Street.

COLORADO

Mar 7-8 CO, Denver. RK Shows. Crowne Plaza, 1450 Glenarm Place.
Mar 14-15 CO, CO Springs. Gun Shows of the Rockies. CO Springs Event Center, 3960 Palmer Park Boulevard.

FLORIDA

Mar 14 FL, Ft. Myers. One Day Show - Civil War, Gun, Knife, Military Show - . Araba Shrine Temple, 2010 Hanson St at Rt. 41.
Nov 21-22 FL, Ft. Myers. Civil War, Gun, Knife, Military Show. Araba Shrine Temple, 2010 Hanson St at Rt. 41.

GEORGIA

Feb 29-Mar 1 GA, Lawrenceville. Gun Shows of the South. Gwinett Co Fairgrounds, 2405 Sugar Loaf Parkway.
Apr 4-5 GA, Clarksville. Gun Shows of the South. Habersham County Fairgrounds, 4235 Toccoa Hwy.

ILLINOIS

Mar 15-Dec 20 IL, woodstock. mc henry county gun show. mc henry county fairgrounds, 11900 country club rd.

INDIANA

Feb 29-Mar 1 IN, Indianapolis. Gun Show. Stout Field National Guard Armory, 3912 W. Minnesota St.
Mar 7-8 IN, Muncie. Gun & Knife Show. Delaware Co. Fairgrounds, 1210 N Wheeling Ave.
Mar 13-15 IN, Indianapolis. Indy 1500 Gun & Knife Show. Indiana State Fairgrounds, 1202 E. 38th St.
Mar 21-22 IN, Lafayette. Gun & Knife Show. Tippecanoe 4H Fairgrounds, 1401 Teal Rd.
Mar 28-29 IN, Crown Point. Gun Show. Lake Cty. Fairgrounds, 889 S. Court St.
Apr 4-5 IN, Kokomo. Gun & Knife Show. Kokomo Event Center, 1500 N Reed Road.
Apr 18-19 IN, South Bend. Gun & Knife Show. St. Joe Cty. 4H Fairgrounds, ,Aa5117 Ironwood Rd.
Apr 25-26 IN, Indianapolis. Gun Show. Stout Field National Guard Armory, 3912 W. Minnesota St.
May 2-3 IN, Terre Haute. Gun & Knife Show. Wabash Valley Fairgrounds, 3901 US Hwy 41 S.
May 16-17 IN, Crown Point. Gun Show. Lake Cty. Fairgrounds, 889 S. Court St.
May 23-24 IN, Evansville. Gun & Knife Show. 4-H Center, Vanderburg Cty. Fairgrounds, 201 E. Boonville New Harmony Rd.
May 29-31 IN, Indianapolis. Indy 1500 Gun & Knife Show. Indiana State Fairgrounds, 1202 E. 38th St.
Jun 6-7 IN, Kokomo. Gun & Knife Show. Kokomo Event Center, 1500 N Reed Road.
Jun 13-14 IN, Muncie. Gun & Knife Show. Delaware Co. Fairgrounds, 1210 N Wheeling Ave.
Jun 20-21 IN, Lafayette. Gun & Knife Show. Tippecanoe 4H Fairgrounds, 1401 Teal Rd.
Jun 27-28 IN, Richmond. Central Indiana Gun & Knife Show. Wayne County Fairgrounds, 861 Salisbury Rd.
Jul 4-5 IN, Indianapolis. Gun Show. Stout Field National Guard Armory, 3912 W. Minnesota St.
Jul 11-12 IN, Crown Point. Gun Show. Lake Cty. Fairgrounds, 889 S. Court St.
Jul 25-26 IN, Greenfield. Gun & Knife Show. Hancock Cty. Fairgrounds, 620 N. Apple St.

Aug 1-2 IN, Kokomo. Gun & Knife Show. Kokomo Event Center, 1500 N Reed Road.
 Aug 8-9 IN, Muncie. Gun & Knife Show. Delaware Co. Fairgrounds, 1210 N Wheeling Ave.
 Aug 22-23 IN, Evansville. Gun & Knife Show. 4-H Center, Vanderburg Cty. Fairgrounds, 201 E. Boonville New Harmony Rd.
 Aug 28-30 IN, Indianapolis. Indy 1500 Gun & Knife Show. Indiana State Fairgrounds, 1202 E. 38th St.
 Sep 5-6 IN, Indianapolis. Gun Show. Stout Field National Guard Armory, 3912 W. Minnesota St.
 Sep 12-13 IN, Crown Point. Gun Show. Lake Cty. Fairgrounds, 889 S. Court St.
 Sep 19-20 IN, Kokomo. Gun & Knife Show. Kokomo Event Center, 1500 N Reed Road.
 Oct 3-4 IN, Valparaiso. Gun & Knife Show. Porter County Exp-Center, 215 East Division Road.
 Oct 3-4 IN, South Bend. Gun & Knife Show. St. Joe Cty. 4H Fairgrounds, 5117 Ironwood Rd.
 Oct 10-11 IN, Muncie. Gun & Knife Show. Delaware Co. Fairgrounds, 1210 N Wheeling Ave.
 Oct 17-18 IN, Greenfield. Gun & Knife Show. Hancock Cty. Fairgrounds, 620 N. Apple St.
 Oct 24-25 IN, Crown Point. Gun Show. Lake Cty. Fairgrounds, 889 S. Court St.
 Oct 31-Nov 1 IN, Indianapolis. Gun Show. Stout Field National Guard Armory, 3912 W. Minnesota St.
 Nov 6-8 IN, Indianapolis. Indy 1500 Gun & Knife Show. Indiana State Fairgrounds, 1202 E. 38th St.
 Nov 14-15 IN, Kokomo. Gun & Knife Show. Kokomo Event Center, 1500 N Reed Road.
 Nov 21-22 IN, Evansville. Gun & Knife Show. 4-H Center, Vanderburg Cty. Fairgrounds, 201 E. Boonville New Harmony Rd.

Nov 28-29 IN, Richmond. Central Indiana Gun & Knife Show. Wayne County Fairgrounds, 861 Salisbury Rd.
 Dec 5-6 IN, Greenfield. Gun & Knife Show. Hancock Cty. Fairgrounds, 620 N. Apple St.
 Dec 12-13 IN, Crown Point. Gun Show. Lake Cty. Fairgrounds, 889 S. Court St.
 Dec 19-20 IN, Indianapolis. Gun Show. Stout Field National Guard Armory, 3912 W. Minnesota St.

Gun Assoc. Gun Show. Hartman Arena, 8151 N Hartman Arena Dr, Park City, KS.
 Apr 18-19 KS, Wichita. US Weapon Collectors. Century II, 225 W Douglas Ave.
 Oct 10-11 KS, park city. Chisholm Trail Antique Gun Assoc. Gun Show. Hartman Arena, 8151 N Hartman Arena Dr, Park City, KS.
 Oct 10-11 KS, park city. Chisholm Trail Antique Gun Assoc. Gun Show. Hartman Arena, 8151 N Hartman Arena Dr, Park City, KS.

KANSAS

Feb 29-Mar 1 KS, Topeka. US Weapon Collectors. Kansas Expo Center, 19 Topeka Blvd.
 Mar 14-15 KS, park city. Chisholm Trail Antique Gun Assoc. Gun Show. Hartman Arena, 8151 N Hartman Arena Dr, Park City, KS.
 Mar 14-15 KS, park city. Chisholm Trail Antique

KENTUCKY

Feb 29-Mar 1 KY, Richmond. Kenny Woods Gun Shows. Madison County Fairgrounds, 3237 Old Irvine Road-†.
 Mar 7-8 KY, Louisville. RK Prepper Show. Kentucky Exposition Center, 937 Phillips Lane.
 Mar 14-15 KY, Owensboro. Gun & Knife Shows.



Maumee Valley Gun Collectors Inc.
The Lucas County Recreation Center, Maumee, OH

2020 Show Dates:
March 21-22 • April 18-19

For Information Contact: PO Box 492, Maumee, Ohio 43537
 419-893-5173 Web site: www.mvgca.com
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2020 Show Calendar

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BJCC 22nd St. exit off I-59 Show Hours: Sat. 9AM-5PM Sun. 10AM-4PM 400 8' Tables \$80 ea. May 16-17 November 28-29	MS Trade Mart Bldg High St. exit off I-55 Show Hours: Sat. 9AM-5PM Sun. 10AM-5PM 500 8' Tables \$80 ea. July 11-12 August 8-9 December 12-13	New Orleans Area Pontchartrain Ctr Williams Blvd. exit off I-10 Show Hours: Sat. 9AM-5PM Sun. 10AM-5PM 400 8' Tables \$85 ea. March 14-15 June 20-21 July 18-19	Forrest County Multi-Purpose Center 962 Sullivan Dr. Show Hours: Sat. 9AM-5PM Sun. 10AM-4PM 300 8' Tables \$70 ea. Flat Rate July 25-26

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No loose ammo. No alcoholic beverages in show. All guns, including personal guns, must be unloaded while in building. Tie-downs required on all guns. All exhibitors must be present during all show hours. Please do not make reservations if you cannot stay until the show closes. 24 hour police. **No checks accepted at show and money orders only 2 weeks prior to show. Thank You.**

O'boro Sports Ctr, 1215 Hickman Ave.
 Mar 21-22 KY, Somerset. Kenny Woods Gun Shows. The Center, 2292 US HWY 27.
 Mar 28-29 KY, Lexington. Kenny Woods Gun Shows. Lexington Horse Park, 4089 Iron Works Parkway.
 Apr 4-5 KY, Cadiz. Gun & Knife Show. Trigg Co. Rec. Complex, 330 Complex Rd.
 May 2-3 KY, Paducah. Gun & Knife Show. Trader's Mall, 6900 Benton Rd.
 Oct 3-4 KY, Louisville. National Gun Day . KY Fair & Expo Center, 937 Phillips Ln.

LOUISIANA

Feb 29-Mar 1 LA, Bossier City. Gun & Knife Show. Bossier Civic Ctr., 620 Benton Rd.
 Mar 7-8 LA, Gonzales. Gun & Knife Show. Lamar Dixon Expo Hall, 9039 Landry Rd.
 Mar 14-15 LA, Kenner. Gun & Knife Show. Pontchartrain Ctr., New Orleans Area, Williams Blvd. Exit off I-10.

Mar 28-29 LA, West Monroe. Gun & Knife Show. West Monroe Convention Center, 901 Ridge Ave.
 May 2-3 LA, Lafayette. Gun & Knife Show. District Event Center, 4607 Johnston St.
 May 16-17 LA, Gonzales. Gun & Knife Show. Lamar Dixon Expo Hall, 9039 Landry Rd.
 Jun 13-14 LA, Shreveport. Shreveport Gun Show. Riverview Hall, 600 Clyde Fant Pkwy.
 Jun 20-21 LA, Kenner. Gun & Knife Show. Pontchartrain Ctr., New Orleans Area, Williams Blvd. Exit off I-10.
 Jun 27-28 LA, Lafayette. Gun & Knife Show. District Event Center, 4607 Johnston St.
 Jul 18-19 LA, Kenner. Gun & Knife Show. Pontchartrain Ctr., New Orleans Area, Williams Blvd. Exit off I-10.
 Jul 25-26 LA, Gonzales. Gonzales Gun Show. Lamar-Dixon Expo Center, 9039 S. St. Landry Ave.
 Aug 8-9 LA, Bossier City. Bossier Gun Show. Bossier City Civic Center, 620 Benton Rd.

Aug 15-16 LA, Lafayette. Lafayette Gun Show. District Event Center, 4607 Johnston St.
 Sep 5-6 LA, Gonzales. Gonzales Gun Show. Lamar-Dixon Expo Center, 9039 S. St. Landry Ave.
 Sep 19-20 LA, Kenner. Gun & Knife Show. Pontchartrain Ctr., New Orleans Area, Williams Blvd. Exit off I-10.
 Sep 26-27 LA, Lafayette. Lafayette Gun Show. District Event Center, 4607 Johnston St.
 Oct 24-25 LA, Kenner. Gun & Knife Show. Pontchartrain Ctr., New Orleans Area, Williams Blvd. Exit off I-10.
 Nov 14-15 LA, Gonzales. Gonzales Gun Show. Lamar-Dixon Expo Center, 9039 S. St. Landry Ave.
 Dec 5-6 LA, Bossier City. Bossier Gun Show. Bossier City Civic Center, 620 Benton Rd.
 Dec 12-13 LA, Lafayette. Lafayette Gun Show. District Event Center, 4607 Johnston St.
 Dec 19-20 LA, Kenner. Gun & Knife Show. Pontchartrain Ctr., New Orleans Area, Williams Blvd. Exit off I-10.

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MICHIGAN

Feb 29-Mar 1 MI, Flint. Gun & Knife Show. Dort Federal Event Center, 3501 Lapeer Rd.
 Mar 7-8 MI, Grand Rapids. Gun & Knife Show. 4 Mile Rd Showplace, 1025 Four Mile Rd.
 Mar 14-15 MI, Birch Run. Gun & Knife Show. Frankenmuth Credit Union Event Center, Exit 136 off I-75.
 Mar 21-22 MI, Cadillac. Gun & Knife Show. Wexford County Fairgrounds, US 131 & 13th St.
 Mar 28-29 MI, Jackson. Gun & Knife Show. ORS Fieldhouse, 3055 Shirley Dr.
 Mar 28-29 MI, Kalkaska. Kalkaska Gun and Knife Show. Kaliseum Rec Center, 1900 Fairgrounds Rd.
 Apr 3-5 MI, Lansing. Gun & Knife Show - 3 Days. Ingham Cty. Fairgrounds, 700 E Ash St.
 Apr 10-11 MI, Novi. Gun & Knife Show. Suburban Collection Showplace, 46100 Grand River.
 Apr 18-19 MI, Kalamazoo. Gun & Knife Show. Kalamazoo County Expo Center, 2900 Lake St.
 Apr 25-26 MI, Grand Rapids. Gun & Knife Show. 4 Mile Rd Showplace, 1025 Four Mile Rd.
 May 2-3 MI, Birch Run. Gun & Knife Show. Frankenmuth Credit Union Event Center, Exit 136 off I-75.
 May 16-17 MI, Cheboygan. Gun & Knife Show. Cheboygan Ice Arena, 480 Cleveland, I75 to Exit 313.
 May 23-24 MI, Harrison. Gun & Knife Show. Clare Cty. Fairgrounds, 418 Fairlane, Bus 127 N, W on Fairlane.
 May 30-31 MI, Prudenville. Gun & Knife Show. Houghton Lake K of C, 833 W. West Branch Rd.
 Jun 6-7 MI, Novi. Gun & Knife Show. Suburban Collection Showplace, 46100 Grand River.
 Jun 13-14 MI, Grand Rapids. Gun & Knife Show. 4 Mile Rd Showplace, 1025 Four Mile Rd.
 Jun 27-28 MI, Brownstone Charter Twnshp. Gun & Knife Show. Brownstone Sports Center, 20192 Telegraph Rd.
 Jul 3-5 MI, Lansing. Gun & Knife Show - 3 Days. Ingham Cty. Fairgrounds, 700 E Ash St.
 Jul 11-12 MI, Cadillac. Gun & Knife Show. Wexford County Fairgrounds, US 131 & 13th St.
 Jul 18-19 MI, Novi. Gun & Knife Show. Suburban Collection Showplace, 46100 Grand River.
 Aug 1-2 MI, Grand Rapids. Gun & Knife Show. 4 Mile Rd Showplace, 1025 Four Mile Rd.
 Aug 8-9 MI, Birch Run. Gun & Knife Show. Frankenmuth Credit Union Event Center, Exit 136 off I-75.
 Aug 22-23 MI, Monroe. Gun & Knife Show. Cty. Fairgrounds, MBT Expo Ctr., 3775 S. Custer Rd.

Aug 29-30 MI, Jackson. Gun & Knife Show. ORS Fieldhouse, 3055 Shirley Dr.

Sep 5-6 MI, Harrison. Gun & Knife Show. Clare Cty. Fairgrounds, 418 Fairlane, Bus 127 N, W on Fairlane.

Sep 12-13 MI, Grand Rapids. Gun & Knife Show. 4 Mile Rd Showplace, 1025 Four Mile Rd.

Sep 19-20 MI, Novi. Gun & Knife Show. Suburban Collection Showplace, 46100 Grand River.

Sep 26-27 MI, Kalamazoo. Gun & Knife Show. Kalamazoo County Expo Center, 2900 Lake St.

Oct 3-4 MI, Birch Run. Gun & Knife Show. Frankenmuth Credit Union Event Center, Exit 136 off I-75.

Oct 9-11 MI, Lansing. Gun & Knife Show - 3 Days. Ingham Cty. Fairgrounds, 700 E Ash St.

Oct 17-18 MI, Cadillac. Gun & Knife Show. Wexford County Fairgrounds, US 131 & 13th St.

Oct 24-25 MI, Grand Rapids. Gun & Knife Show. 4 Mile Rd Showplace, 1025 Four Mile Rd.

Oct 31-Nov 1 MI, Jackson. Gun & Knife Show. ORS Fieldhouse, 3055 Shirley Dr.

Nov 7-8 MI, Port Huron. Gun & Knife Show. Blue Water Convention Center, 800 Harker Street.

Nov 14-15 MI, Prudenville. Gun & Knife Show. Houghton Lake K of C, 833 W. West Branch Rd.

Nov 20-22 MI, Lansing. Gun & Knife Show - 3 Days. Ingham Cty. Fairgrounds, 700 E Ash St.

Nov 27-29 MI, Birch Run. Gun & Knife Show - 3 Day Show. Frankenmuth Credit Union Event Center, Exit 136 off I-75.

Dec 5-6 MI, Grand Rapids. Gun & Knife Show. 4 Mile Rd Showplace, 1025 Four Mile Rd.

Dec 12-13 MI, Kalamazoo. Gun & Knife Show. Kalamazoo County Expo Center, 2900 Lake St.

Dec 19-20 MI, Novi. Gun & Knife Show. Suburban Collection Showplace, 46100 Grand River.

MINNESOTA

Mar 14-15 MN, Wells. 60th Annual Wells Gun Traders Show. U.S.C. Public High School, 600 11th Street.

MISSISSIPPI

Jul 11-12 MS, Jackson. Gun & Knife Show. MS Trade Mart Bldg., High St., Exit off I-55.

Jul 25-26 MS, Hattiesburg. Gun & Knife Show. Forrest County Multi-Purpose Center, 962 Sullivan Road.

Aug 8-9 MS, Jackson. Gun & Knife Show. MS Trade Mart Bldg., High St., Exit off I-55.

Oct 31-Nov 1 MS, Biloxi. Biloxi Gun Show. Mississippi Coast Coliseum, 2350 Beach Blvd.

MISSOURI

Feb 29-Mar 1 MO, Joplin. RK Shows. Jack Lawton Webb Convnetion Center, 5300 S Range Line Rd.

Mar 7-8 MO, Sedalia. RK Shows. Missouri State Fairgrounds, 2503 W 16th St.

Mar 14-15 MO, Springfield. RK Shows. Ozark Empire Fairgrounds, 3100 N. Grant St. Exit 77 off I-44.

Mar 28-29 MO, Kansas City. RK Shows. KCI Expo Ctr., 11730 N. Ambassador Dr.

Jul 25-26 MO, Kansas City. M.V.A.C.A. 50th Annual National Summer Arms Show. KCI EXPO Center, 11730 N. Ambassador.

NEVADA

Mar 13-15 NV, Sparks. The Big Reno Show. Nugget Casino Resort, 1100 Nugget Ave.

Jun 26-28 NV, Sparks. The Big Reno Show. Nugget Casino Resort, 1100 Nugget Ave.

Oct 30-Nov 1 NV, Sparks. The Big Reno Show. Nugget Casino Resort, 1100 Nugget Ave.

NEW YORK

Apr 18-19 NY, Syracuse. Syracuse Gun Show. NY Fairgrounds Expo Center -Center of Progress Building, 346 Paul St.

NORTH CAROLINA

Mar 7-8 NC, Fletcher. Gun & Knife Show. WNC Ag Ctr., 1301 Fanning Bridge Rd., I-26, Exit 40.

May 9-10 NC, Fletcher. Gun & Knife Show. WNC Ag Ctr., 1301 Fanning Bridge Rd., I-26, Exit 40.

Jul 11-12 NC, Fletcher. Gun & Knife Show. WNC Ag Ctr., 1301 Fanning Bridge Rd., I-26, Exit 40.

Oct 3-4 NC, Fletcher. Gun & Knife Show. WNC Ag Ctr., 1301 Fanning Bridge Rd., I-26, Exit 40.

NORTH DAKOTA

Sep 11 ND, West Fargo. Red River Range Gun Show. Red River Regional Marksmanship Center, 640 16th St NE.

OHIO

Feb 29-Mar 1 OH, Wooster. Gun Show. Wayne County Fairgrounds, 199 Vanover St.

Mar 7-8 OH, Cuyahoga Falls. Cuyahoga Falls Gun Show. Emidio's Expo Center, 48 E. Bath Road.

Mar 7-8 OH, Warren. Gun Show. Niles Eastwood Mall Complex - Former K-Mart, 2100 Niles-Cortland Rd.

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Mar 14-15 OH, Medina. Gun Show. Community Ctr., Co. Fairgrounds (SR 42) 735 Lafayette Rd.

Mar 21-22 OH, Akron. Gun, Knife & Military Show. Summit Cty. Fairgrounds Arena, Rt. 91 & Howe Rd.

Mar 21-22 OH, Montpelier. Stateline Gun Show. Williams County Fairgrounds-Gillette Building, Montpelier Ohio.

Mar 21-22 OH, Maumee. Gun Show. The Lucas County Recreation Center, 2901 Key St.

Mar 28-29 OH, Norwalk. Huron County Gun Show. Huron County Fairgrounds, 940 Fair Rd.

Mar 28-29 OH, Cleveland-Berea. Gun Show. Cuyahoga Cty. Fairgrounds, I-71 to Bagley Rd.

Mar 28-Nov 21 OH, Norwalk. Huron County Gun Show. Huron County Fairgrounds, 940 Fair Rd.

Apr 4-5 OH, Massillon. Massillon Gun Show. Knights of Columbus, 988 Cherry Rd. NW.

Apr 18-19 OH, Medina. Gun Show. Community Ctr., Co. Fairgrounds (SR 42) 735 Lafayette Rd.

Apr 18-19 OH, Montpelier. Stateline Gun Show. Williams County Fairgrounds-Gillette Building, Montpelier Ohio.

Apr 18-19 OH, Maumee. Gun Show. The Lucas County Recreation Center, 2901 Key St.

Apr 25-26 OH, Cleveland-Berea. Gun Show. Cuyahoga Cty. Fairgrounds, I-71 to Bagley Rd.

Apr 25 OH, Dennison. Mystic Tie Gun & Knife Show. Mystic Tie Masonic Lodge, 415 Center Street.

May 2-3 OH, Wellington. Lorain County Gun Show. Lorain County Fairgrounds, 23000 Fairgrounds Rd.

May 16-17 OH, Mansfield. Mansfield Gun Show. Richland County Fairgrounds, 750 N. Home Road.

Jun 13-14 OH, Medina. Gun Show. Community Ctr., Co. Fairgrounds (SR 42) 735 Lafayette Rd.

Jul 11-12 OH, Cleveland-Berea. Gun Show. Cuyahoga Cty. Fairgrounds, I-71 to Bagley Rd.

Sep 12-13 OH, Medina. Gun Show. Community Ctr., Co. Fairgrounds (SR 42) 735 Lafayette Rd.

Sep 19-20 OH, Maumee. Gun Show. The Lucas County Recreation Center, 2901 Key St.

Sep 26-27 OH, Norwalk. Huron County Gun Show-CANCELLED. Huron County Fairgrounds, 940 Fair Rd.

Oct 3-4 OH, Massillon. Massillon Gun Show. Knights of Columbus, 988 Cherry Rd. NW.

Oct 10-11 OH, Medina. Gun Show. Community Ctr., Co. Fairgrounds (SR 42) 735 Lafayette Rd.

Oct 17-18 OH, Mansfield. Mansfield Gun Show. Richland County Fairgrounds, 750 N. Home Road.

Oct 17-18 OH, Montpelier. Stateline Gun Show. Williams County Fairgrounds-Gillette Building, Montpelier Ohio.

Oct 24-25 OH, Wellington. Lorain County Gun Show. Lorain County Fairgrounds, 23000 Fairgrounds Rd.

Oct 31-Nov 1 OH, East Canton. East Canton Gun Show. Foltz Community Center, 224 Wood Street N.

Nov 7-8 OH, Medina. Gun Show. Community Ctr., Co. Fairgrounds (SR 42) 735 Lafayette Rd.

Nov 14-15 OH, Cambridge. Cambridge Gun Show. Pritchard Laughlin Civic Center, 7033 Glenn Hwy.

Nov 14-15 OH, Maumee. Gun Show. The Lucas County Recreation Center, 2901 Key St.

Nov 21-22 OH, Montpelier. Stateline Gun Show. Williams County Fairgrounds-Gillette Building, Montpelier Ohio.

Nov 21-22 OH, Norwalk. Huron County Gun Show. Huron County Fairgrounds, 940 Fair Rd.

Dec 12-13 OH, Medina. Gun Show. Community Ctr., Co. Fairgrounds (SR 42) 735 Lafayette Rd.

Dec 19-20 OH, Montpelier. Stateline Gun Show. Williams County Fairgrounds-Gillette Building, Montpelier Ohio.

Dec 19-20 OH, Wellington. Lorain County Gun Show. Lorain County Fairgrounds, 23000 Fairgrounds Rd.



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Conroe (TEXAS) Lone Star Convention Center 300 Tables - \$85 Advance March 14-15 • June 27-28	Bryan (TEXAS) Brazos County Expo Complex Tables - \$70 Advance April 18-19, 2020

Show Hours

Saturday 9 a.m. - 5 p.m.

Sunday 10 a.m. - 4 p.m.

Dealer Set-up

Friday 12 p.m. - 7 p.m.

Saturday 7:30 a.m. - 9 a.m.

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Belton
(TEXAS)

Bell County Expo Center

Ft. Worth
(TEXAS)

Will Rogers Center

Call: LSGS

214-636-2009

OKLAHOMA

Mar 7-8 OK, Oklahoma City. RK Shows. Oklahoma State Fair Park, 3001 General Pershing Blvd.

Mar 14-15 OK, Tulsa. RK Shows. Expo Square, 4145 E 21st St.

Mar 28-29 OK, El Reno. RK Shows. Canadian County Fairgrounds, 220 N Country Club Rd.

Jul 18-19 OK, Elk City. Gun Show. Civic Center, 1016 Airport Industrial Rd.

Jul 25-26 OK, Shawnee. Gun Show. Expo Center, 1700 West Independence.

Dec 19-20 OK, Shawnee. Gun Show. Expo Center, 1700 West Independence.

OREGON

Nov 16 OR, Portland. The Original Rose City Gun Show. Metropolitan Expo Center, 2060 N. Marine Dr.

PENNSYLVANIA

Mar 14-15 PA, Quarryville. SLCFSA Gun Show. Solanco Fairgrounds, 172 South Lime St.

Mar 28-29 PA, West Middlesex. Hidden Valley Annual Spring Gun Show 2020. Hidden Valley Sportsmens Club, 268 Gilkey Road.

Apr 4-5 PA, Altoona. Altoona Antique Arms Show. Altoona Grand Hotel, 1 Sheraton Drive.

Apr 4-5 PA, Washington. Gun Show. Washington County Fairgrounds, 2151 N. Main St.
 Apr 4-5 PA, Monroeville. The Pittsburgh Gun Show. Monroeville Convention Center, 209 Mall Blvd.
 Apr 18-19 PA, Easton. Lehigh Valley Knife Show. Charles Chrin Community Center, 4100 Green Pond Road.
 Jun 20-21 PA, Washington. Gun Show. Washington County Fairgrounds, 2151 N. Main St.
 Aug 15-16 PA, Lewis Run. Lewis Run Gun Show. Lewis Run Volunteer Fire Department, 48 Main Street.
 Aug 22-23 PA, Monroeville. The Pittsburgh Gun Show. Monroeville Convention Center, 209 Mall Blvd.
 Sep 19 PA, St. Thomas. Franklin Co. Pa Izaak Walton League Gun & Sportsman's Show-St. Thomas, PA. 6th Annual Gun & Sportsman's Show, 34 Schoolhouse Rd.
 Sep 26-27 PA, Washington. Gun Show. Washington County Fairgrounds, 2151 N. Main St.
 Oct 17-18 PA, Monroeville. The Pittsburgh Gun Show. Monroeville Convention Center, 209 Mall Blvd.
 Nov 28-29 PA, Monroeville. The Pittsburgh Gun Show. Monroeville Convention Center, 209 Mall Blvd.

SOUTH CAROLINA

Mar 14-15 SC, Florence. Gun & Knife Show. Civic Ctr., 3300 W Radio Dr.
 Mar 21-22 SC, Columbia. Gun & Knife Show. State Fairgrounds, 1200 Rosewood Dr.
 May 30-31 SC, Ladson. Gun & Knife Show. Exchange Park Fairgrounds, 9850 Hwy 78.
 Jun 13-14 SC, Columbia. Gun & Knife Show. State Fairgrounds, 1200 Rosewood Dr.
 Sep 12-13 SC, Ladson. Gun & Knife Show. Exchange Park Fairgrounds, 9850 Hwy 78.

Oct 31-Nov 1 SC, Myrtle Beach. Gun & Knife Show. Convention Ctr., 2101 N. Oak St.
 Nov 28-29 SC, Ladson. Gun & Knife Show. Exchange Park Fairgrounds, 9850 Hwy 78.
 Dec 12-13 SC, Columbia. Gun & Knife Show. State Fairgrounds, 1200 Rosewood Dr.

TENNESSEE

Feb 29-Mar 1 TN, Knoxville. RK Shows. Expo Center, 5441 Clinton Hwy.
 Mar 14-15 TN, Kingsport. RK Shows. MeadowView Convention Center, 1901 Meadowview Pkwy.
 Mar 14-15 TN, Brandenburg. RK Shows. Meade County Farm Bureau Building, 878 Hillcrest Dr.
 Mar 21-22 TN, Murfreesboro. RK Shows. MID-TN Expo Center, 1660 Middle Tennessee Blvd.
 Apr 25-26 TN, Knoxville. RK Shows. Knoxville Expo Center, 5441 Clinton Hwy.
 Jul 18-19 TN, Knoxville. Knoxville TN : Smoky Mountain Gun Collectors Association Gun Show. Kerbel Shrine Temple, 315 Mimosa Ave.
 Sep 5-6 TN, Kingsport. Jericho Shriners Gun Shows. Jericho Shriners, 1100 Jericho Drive.

TEXAS

Feb 29-Mar 1 TX, Pasadena. Premier Gun Shows. Convention Ctr., 7902 Fairmont Pkwy.
 Feb 29-Mar 1 TX, Belton. Gun & Knife Show. Bell County Expo Center, 301 W Loop 121.
 Feb 29-Mar 1 TX, Sherman. The Great Texoma Gun/Knife Show. Expo Hall @ Midway Mall, 4800 Texoma Pkwy.
 Mar 7-8 TX, San Antonio. Gun Show. San Antonio Events Center, 8111 Meadow Leaf.
 Mar 7-8 TX, Ft. Worth. Premier Gun Shows. Amon Carter Exhibit Hall, Will Rogers Ctr., 3401 Burnett Tandy.

Mar 7-8 TX, Waxahachie. Gun Show. Waxahachie Civic Center, 200 Civic Center Lane.
 Mar 14-15 TX, McAllen. Gun Show. McAllen Convention Center, 700 Convention Center Blvd.
 Mar 14-15 TX, New Braunfels. Premier Gun Shows. New Braunfels Civic/Convention Center, 375 S Castell Ave.
 Mar 14-15 TX, Ft. Worth. Gun & Knife Show. Will Rogers Memorial Center, 3401 W Lancaster Ave.
 Mar 21-22 TX, Mesquite. Premier Gun Shows. Big Town Event Ctr., 2323 Big Town Blvd.
 Mar 21-22 TX, Fredericksburg. Fredericksburg Gun & Blade Show. Gillespie County Fair Grounds, 530 HWY 16.
 Mar 21-22 TX, Longview. Gun & Knife Show. Maude Cobb Activity Ctr., 100 Grand Blvd.
 Mar 21-22 TX, Amarillo. Gun & Knife Show. Civic Center, 401 Buchanan St.
 Mar 28-29 TX, Robstown. Gun Show. Richard M Borchard Regional Fairgrounds, 1213 Terry Shamsie Blvd.
 Mar 28-29 TX, Brownwood. Brownwood Gun & Blade Show. Brownwood City Coliseum, 500 East Baker.
 Mar 28-29 TX, Abilene. Gun & Knife Show. Convention Center, 1100 N. 6th St.
 Apr 4-5 TX, San Antonio. Gun Show. San Antonio Events Center, 8111 Meadow Leaf.
 Apr 4-5 TX, Midland. Midland Gun & Blade Show. Horseshoe Pavilion, 2514 Arena Trail.
 Apr 18-19 TX, Mesquite. Premier Gun Shows. Big Town Event Ctr., 2323 Big Town Blvd.
 Apr 25-26 TX, Robstown. Gun Show. Richard M Borchard Regional Fairgrounds, 1213 Terry Shamsie Blvd.
 Apr 25-26 TX, Tyler. Gun & Knife Show. Harvey Hall Convention Center, 2000 W. Front St.
 Apr 25-26 TX, Ft. Worth. Premier Gun Shows. Amon Carter Exhibit Hall, Will Rogers Ctr., 3401 Burnett Tandy.



UPCOMING 2020 SHOW SCHEDULE BUY - SELL - TRADE - BROWSE

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June 6-7
August 15-16

FORT WORTH

Will Rogers Memorial Center
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March 14-15
May 30-31
July 11-12

BELTON

Bell County Expo Center
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February 29- March 1
May 16-17
August 22-23

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 Conroe, Houston or
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 our friends at
TexasGunShows.com

Apr 25-26 TX, Kerrville. Gun & Knife Show. Event Center , 3785 TX-27.
 May 2-3 TX, San Antonio. Gun Show. San Antonio Events Center, 8111 Meadow Leaf.
 May 16-17 TX, Mesquite. Premier Gun Shows. Big Town Event Ctr., 2323 Big Town BLvd.
 May 16-17 TX, Belton. Gun & Knife Show. Bell County Expo Center, 301 W Loop 121.
 May 16-17 TX, Abilene. Gun & Knife Show. Convention Center, 1100 N. 6th St.
 May 23-24 TX, Dallas. Premier Gun Shows. Dallas Market Hall, 2200 N Stemmons Fwy.
 May 30-31 TX, Ft. Worth. Gun & Knife Show. Will Rogers Memorial Center, 3401 W Lancaster Ave.
 Jun 6-7 TX, San Antonio. Gun Show. San Antonio Events Center, 8111 Meadow Leaf.
 Jun 6-7 TX, Tyler. Gun & Knife Show. Harvey Hall Convention Center, 2000 W. Front St.
 Jun 13-14 TX, Pasadena. Premier Gun Shows. Convention Ctr., 7902 Fairmont Pkwy.
 Jun 13-14 TX, Waxahachie. Gun Show. Waxahachie Civic Center, 200 Civic Center

Lane.
 Jun 20-21 TX, Mesquite. Premier Gun Shows. Big Town Event Ctr., 2323 Big Town BLvd.
 Jun 27-28 TX, Nacogdoches. Gun Show. Civic Center, 3805 NW Stallings Drive.
 Jun 27-28 TX, Ft. Worth. Premier Gun Shows. Amon Carter Exhibit Hall, Will Rogers Ctr. , 3401 Burnett Tandy.
 Jul 4-5 TX, San Antonio. Gun Show. San Antonio Events Center, 8111 Meadow Leaf.
 Jul 11-12 TX, Ft. Worth. Gun & Knife Show. Will Rogers Memorial Center, 3401 W Lancaster Ave.
 Jul 11-12 TX, Dripping Springs. Premier Gun Shows. Dripping Springs Ranch Park, 1042 Event Center Dr.
 Jul 11-12 TX, Kerrville. Gun & Knife Show. Event Center , 3785 TX-27.
 Jul 18-19 TX, Longview. Longview Gun Show. Maude Cobb Convention Center, 100 Grand Blvd.
 Jul 18-19 TX, Allen. Premier Gun Show. Allen Event Center, 200 E. Stacy Road.

Jul 18-19 TX, Amarillo. Gun & Knife Show. Civic Center, 401 Buchanan St.
 Jul 25-26 TX, Mesquite. Premier Gun Shows. Big Town Event Ctr., 2323 Big Town BLvd.
 Aug 1-2 TX, San Antonio. Gun Show. San Antonio Events Center, 8111 Meadow Leaf.
 Aug 1-2 TX, Pasadena. Premier Gun Shows. Convention Ctr., 7902 Fairmont Pkwy.
 Aug 8-9 TX, Robstown. Gun Show. Richard M Borchard Regional Fairgrounds, 1213 Terry Shamsie Blvd.
 Aug 15-16 TX, McAllen. Gun Show. McAllen Convention Center, 700 Convention Center Blvd.
 Aug 15-16 TX, Tyler. Gun & Knife Show. Harvey Hall Convention Center, 2000 W. Front St.
 Aug 15-16 TX, Mesquite. Premier Gun Shows. Big Town Event Ctr., 2323 Big Town BLvd.
 Aug 15-16 TX, New Braunfels. Premier Gun Shows. New Braunfels Civic/Convention Center, 375 S Castell Ave.
 Aug 15-16 TX, Abilene. Gun & Knife Show. Convention Center, 1100 N. 6th St.
 Aug 22-23 TX, Belton. Gun & Knife Show. Bell County Expo Center, 301 W Loop 121.
 Aug 22-23 TX, Ft. Worth. Premier Gun Shows. Amon Carter Exhibit Hall, Will Rogers Ctr. , 3401 Burnett Tandy.
 Aug 29-30 TX, Nacogdoches. Gun Show. Civic Center, 3805 NW Stallings Drive.
 Aug 29-30 TX, Dallas. Premier Gun Shows. Dallas Market Hall, 2200 N Stemmons Fwy.
 Sep 5-6 TX, San Antonio. Gun Show. San Antonio Events Center, 8111 Meadow Leaf.
 Sep 12-13 TX, Greenville. Audie Murphy/ American Cotton Museum Gun Show. Fletcher Warren Civic Center, 5501 U.S. Business Highway 69 S.
 Sep 12-13 TX, Mesquite. Premier Gun Shows. Big Town Event Ctr., 2323 Big Town BLvd.
 Sep 12-13 TX, Kerrville. Gun & Knife Show. Event Center , 3785 TX-27.
 Sep 19-20 TX, Ft. Worth. Gun & Knife Show. Will Rogers Memorial Center, 3401 W Lancaster Ave.
 Sep 26-27 TX, Nacogdoches. Gun Show. Civic Center, 3805 NW Stallings Drive.
 Sep 26-27 TX, Waxahachie. Gun Show. Waxahachie Civic Center, 200 Civic Center Lane.
 Oct 3-4 TX, San Antonio. Gun Show. San Antonio Events Center, 8111 Meadow Leaf.
 Oct 3-4 TX, Belton. Gun & Knife Show. Bell County Expo Center, 301 W Loop 121.
 Oct 3-4 TX, Pasadena. Premier Gun Shows. Convention Ctr., 7902 Fairmont Pkwy.
 Oct 10-11 TX, Ft. Worth. Premier Gun Shows. Amon Carter Exhibit Hall, Will Rogers Ctr. , 3401 Burnett Tandy.
 Oct 17-18 TX, McAllen. Gun Show. McAllen Convention Center, 700 Convention Center Blvd.
 Oct 17-18 TX, Abilene. Gun & Knife Show. Convention Center, 1100 N. 6th St.
 Oct 24-25 TX, Robstown. Gun Show. Richard M Borchard Regional Fairgrounds, 1213 Terry Shamsie Blvd.
 Oct 24-25 TX, Tyler. Gun & Knife Show. Harvey Hall Convention Center, 2000 W. Front St.
 Oct 24-25 TX, Mesquite. Premier Gun Shows. Big Town Event Ctr., 2323 Big Town BLvd.
 Oct 24-25 TX, Fredericksburg. Gun & Knife Show. Fredericksburg Fairgrounds, Hwy. 16 S.
 Oct 31-Nov 1 TX, Dripping Springs. Premier Gun Shows. Dripping Springs Ranch Park, 1042 Event Center Dr.
 Nov 7-8 TX, San Antonio. Gun Show. San Antonio Events Center, 8111 Meadow Leaf.
 Nov 7-8 TX, Ft. Worth. Gun & Knife Show. Will Rogers Memorial Center, 3401 W Lancaster Ave.
 Nov 7-8 TX, Pasadena. Premier Gun Shows. Convention Ctr., 7902 Fairmont Pkwy.
 Nov 14-15 TX, Robstown. Gun Show. Richard M Borchard Regional Fairgrounds, 1213 Terry Shamsie Blvd.

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Nov 14-15 TX, Kerrville. Gun & Knife Show. Event Center , 3785 TX-27.
 Nov 21-22 TX, McAllen. Gun Show. McAllen Convention Center, 700 Convention Center Blvd.
 Nov 21-22 TX, Longview. Longview Gun Show. Maude Cobb Convention Center, 100 Grand Blvd.
 Nov 21-22 TX, Mesquite. Premier Gun Shows. Big Town Event Ctr., 2323 Big Town Blvd.
 Nov 28-29 TX, Nacogdoches. Gun Show. Civic Center, 3805 NW Stallings Drive.
 Nov 28-29 TX, Dallas. Premier Gun Shows. Dallas Market Hall, 2200 N Stemmons Fwy.
 Dec 5-6 TX, San Antonio. Gun Show. San Antonio Events Center, 8111 Meadow Leaf.
 Dec 5-6 TX, Allen. Premier Gun Show. Allen Event Center, 200 E. Stacy Road.
 Dec 12-13 TX, Robstown. Gun Show. Richard M Borchard Regional Fairgrounds, 1213 Terry Shamsie Blvd.
 Dec 12-13 TX, Tyler. Gun & Knife Show. Harvey Hall Convention Center, 2000 W. Front St.
 Dec 12-13 TX, Mesquite. Premier Gun Shows. Big Town Event Ctr., 2323 Big Town Blvd.
 Dec 12-13 TX, Amarillo. Gun & Knife Show. Civic Center, 401 Buchanan St.
 Dec 19-20 TX, Ft. Worth. Gun & Knife Show. Will Rogers Memorial Center, 3401 W Lancaster Ave.

UTAH

Mar 13-14 UT, Vernal. Vernal Gun and Knife Show. Uintah Conference Center, 313 East 200 South.

VIRGINIA

Feb 29-Mar 1 VA, Woodstock. Sporting Shows Unlimited Gun, Knife and Outdoor Show. Woodstock Moose Lodge, 152 Moose Road.
 Mar 7-8 VA, Dale City. Dale City Gun Show. Dale City VFW, 14631 Minnieville Rd.
 Mar 7-8 VA, Hampton. Gun Show. Convention Center, 1610 Coliseum Dr. off Mercury Blvd.
 Mar 14-15 VA, Fredericksburg. Gun Show. Expo & Conference Center, 2371 Carl D Silver Pkwy.
 Mar 21-22 VA, Roanoke. Roanoke Valley Gun Show. The Berglund Center, 710 Williamson Rd NE.
 Mar 21-22 VA, Weyers Cave . Sporting Shows Unlimited Gun, Knife and Outdoor Show. Weyers Cave Community Center, 682 Weyers Cave Road.
 Mar 28-29 VA, Richmond. Richmond Gun Show. Richmond Raceway Complex, 600 E Laburnum Ave.
 Apr 4-5 VA, Fishersville. Fishersville Gun & Knife Show. Augusta Expo, 277 Expo Road.
 Apr 18-19 VA, Virginia Beach. Gun Show. Convention Ctr. Pavilion, 1000 19th St.
 Apr 24-26 VA, Chantilly. The Nation's Gun Show. Dulles Expo Center, 4320 Chantilly Shopping Center.
 May 2-3 VA, Fredericksburg. Gun Show. Expo & Conference Center, 2371 Carl D Silver Pkwy.
 May 16-17 VA, Winchester . Sporting Shows Unlimited Gun, Knife and Outdoor Show. Winchester Sportsplex, 221 Commonwealth Court.
 Jun 19-21 VA, Chantilly. The Nation's Gun Show. Dulles Expo Center, 4320 Chantilly Shopping Center.
 Jul 11-12 VA, Richmond. Richmond Gun Show. Richmond Raceway Complex, 600 E Laburnum Ave.
 Jul 18-19 VA, Hampton. Gun Show. Convention Center, 1610 Coliseum Dr. off Mercury Blvd.
 Jul 24-26 VA, Chantilly. The Nation's Gun

Show. Dulles Expo Center, 4320 Chantilly Shopping Center.

Aug 15-16 VA, Roanoke. Roanoke Valley Gun Show. The Berglund Center, 710 Williamson Rd NE.

Aug 22-23 VA, Richmond. Richmond Gun Show. Richmond Raceway Complex, 600 E Laburnum Ave.

Aug 29-30 VA, Woodstock. Sporting Shows Unlimited Gun, Knife and Outdoor Show. Woodstock Moose Lodge, 152 Moose

Road.

Sep 12-13 VA, Fishersville. Fishersville Gun & Knife Show. Augusta Expo, 277 Expo Road.

Sep 12-13 VA, Hampton. Gun Show. Convention Center, 1610 Coliseum Dr. off Mercury Blvd.

Sep 19-20 VA, Weyers Cave . Sporting Shows Unlimited Gun, Knife and Outdoor Show. Weyers Cave Community Center, 682 Weyers Cave Road.

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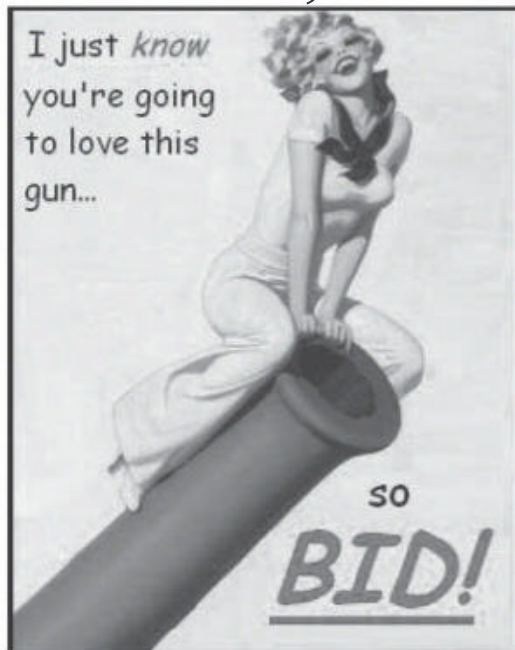
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www.gunrunnerauctions.com

Oct 2-4 VA, Chantilly. The Nation's Gun Show. Dulles Expo Center, 4320 Chantilly Shopping Center.

Oct 10-11 VA, Dale City. Dale City Gun Show. Dale City VFW, 14631 Minnieville Rd.

Oct 10-11 VA, Virginia Beach. Gun Show. Convention Ctr. Pavilion, 1000 19th St.

Oct 10-11 VA, Winchester. Sporting Shows Unlimited Gun, Knife and Outdoor Show. Winchester Sportsplex, 221 Commonwealth Court.

Oct 17-18 VA, Roanoke. Roanoke Valley Gun Show. The Berglund Center, 710 Williamson Rd NE.

Oct 17-18 VA, Doswell. Gun Show. Meadow Event Park, 13048 Dawn Blvd.

Oct 24-25 VA, Fredericksburg. Gun Show. Expo & Conference Center, 2371 Carl D Silver Pkwy.

Nov 14-15 VA, Richmond. Richmond Gun Show. Richmond Raceway Complex, 600 E Laburnum Ave.

Nov 14-15 VA, Woodstock. Sporting Shows Unlimited Gun, Knife and Outdoor Show. Woodstock Moose Lodge, 152 Moose Road.

Nov 20-22 VA, Chantilly. The Nation's Gun Show. Dulles Expo Center, 4320 Chantilly Shopping Center.

Nov 28-29 VA, Hampton. Gun Show. Convention Center, 1610 Coliseum Dr. off Mercury Blvd.

Dec 5-6 VA, Fishersville. Fishersville Gun & Knife Show. Augusta Expo, 277 Expo Road.

Dec 12-13 VA, Fredericksburg. Gun Show. Expo & Conference Center, 2371 Carl D Silver Pkwy.

Dec 19-20 VA, Dale City. Dale City Gun Show. Dale City VFW, 14631 Minnieville Rd.

Dec 19-20 VA, Doswell. Gun Show. Meadow Event Park, 13048 Dawn Blvd.

WEST VIRGINIA

Mar 14-15 WV, Fairmont. Fairmont Gun Show. Marion County National Guard Armory, 201 Artillery Dr.

Mar 28-29 WV, Morgantown. The Morgantown Gun Show. Mylan Park Expo Center, Ruby Community Center, 500 Mylan Park Lane.

WISCONSIN

Mar 27-29 WI, Janesville. 2020 Badger Knife Show. Holiday Inn Express / Janesville Conference Ctr., I 94 & US 14.

Mar 28 WI, Wisconsin Rapids. 44th Annual Gun Show. Wild Horse Banquet Hall, 9031 County Rd WW.

May 8-9 WI, Monroe. Green county conservation gun show. slice ice arena, 1632 4th ave. west monroe WI.

Jul 26 WI, Manitowish Waters. Manitowish Waters Gun Show. Manitowish Waters Community Center, Hwy 51.

Oct 2-3 WI, Richland Center. Pine River Sports Gun Show. Richland Center Community Center, 1050 N. Orange St.

WYOMING

May 23-24 WY, Riverton. Wyoming Weapons Collectors 31st Annual Memorial Weekend Gun Show. Fremont County Fairgrounds, 1010 Fairgrounds Rd.

MARCH

Mar 7-8 CO, Denver. RK Shows. Crowne Plaza, 1450 Glenarm Place. SH: Sat. 9am-5pm, Sun. 9am-4pm. F: . RK Shows. PO Box 334, Manchester, IA 52057. PH: 563-927-8176. www.rkshows.com.

Mar 7-8 IN, Muncie. Gun & Knife Show. Delaware Co. Fairgrounds, 1210 N Wheeling Ave. SH: Sat. 9am-5pm, Sun. 9am-3pm. A: \$5. F: \$35. Central Indiana Gun Shows. PO Box 32, Centerville, IN 47330. PH: 765-993-8942. www.centralindianagunshows.com.

Mar 7-8 KY, Louisville. RK Prepper Show. Kentucky Exposition Center, 937 Phillips Lane. SH: Sat. 9am-5pm, Sun. 9am-4pm. A: Adults: \$12, VIP: \$14.50, no line, no wait Kids: \$4, VIP: \$6.50, no line, no wait VIP Tickets can be purchased online. F: . RK Shows. PO Box 334, Manchester, IA 52057. PH: 563-927-8176. www.rkshows.com.

Mar 7-8 LA, Gonzales. Gun & Knife Show. Lamar Dixon Expo Hall, 9039 Landry Rd. SH: Sat. 9am-5pm, Sun. 10am-4pm. A: \$9. Classic Arms Productions. PO Box 654, Mandeville, LA 70470. PH: 985-624-8577. www.capgunshows.com.

Mar 7-8 MI, Grand Rapids. Gun & Knife Show. 4 Mile Rd Showplace, 1025 Four Mile Rd. SH: Sat. 9am-5pm, Sun. 10am-3pm. T: 450. F: \$55. Sport Show Promotions. PO Box 404, Mason, MI 48854. PH: 517-676-4160. www.migunshows.com.

Mar 7-8 MO, Sedalia. RK Shows. Missouri State Fairgrounds, 2503 W 16th St. SH: Sat. 9am-5pm, Sun. 9am-3pm. A: Adults: \$8, VIP: \$10.50, no line, no wait Kids: \$4, VIP: \$6.50, no line, no wait. T: 200. RK Shows. PO Box 334, Manchester, IA 52057. PH: 563-927-8176. www.rkshows.com.

Mar 7-8 NC, Fletcher. Gun & Knife Show. WNC Ag Ctr., 1301 Fanning Bridge Rd., I-26, Exit 40. SH: Sat. 9am-5pm, Sun. 10am-4pm. A: \$8.. MK Shows. P.O. Box 685, Monroe, ga 30655. PH: 770-630-7296. www.MKShows.com.

Mar 7-8 OH, Cuyahoga Falls. Cuyahoga Falls Gun Show. Emidio's Expo Center, 48



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750+ standard 8x2.5 foot tables • Sale/Trade Tables: \$110 Display Tables: \$25

Exhibitor setup on Friday from 10 A.M. to 8 P.M. - NOT Open to Public On Friday!

Note: Table holders, helpers with badges and MVACA club members are authorized in the hall on Friday. Table Holders and helpers with badges are also allowed into the hall from 8:00am to 9:00am on Saturday and Sunday to prepare tables.

**To reserve tables contact the MVACA Show Director at 816-873-1951,
showdirector@mvaca.org or PO Box 6013, Leawood, KS 66206**

Our host hotel provides special room rates: [the Holiday Inn KCI @ 816-801-8400](http://theholidayinnkci.com)

Other Information:

- Tables must be covered by exhibitor provided covers
- Armed security on duty 24 hours daily
- Ground level unloading and loading
- MVACA is not responsible for accidents or theft

- Only firearms, armor and military historical items are allowed on exhibit
- ALL firearms must be secured by ties unless locked in case
- Federal, State and Local firearms laws will be adhered to and strictly enforced!

Public Hours: Saturday - 9 A.M. - 5 P.M. • Sunday - 9 A.M. - 3 P.M.

ADMISSION: \$10 DAY; \$15 WEEKEND PASS; Children 15 & under FREE with Adult

E. Bath Road. SH: Sat. 9am-4pm, Sun. 9am-3pm. A: \$6.00 12 and under free. free admission if you join or renew NRA at this show. T: 200. F: \$40 (discount for 5 or more). Heritage Arms, LLC. PO Box 93, Bolivar, OH 44612. PH: 330-806-0747. www.heritagegunshowsohio.com.

Mar 7-8 OH, Warren. Gun Show. Niles Eastwood Mall Complex - Former K-Mart, 2100 Niles-Cortland Rd. SH: Sat. 9am-5pm, Sun. 9am-3pm. A: \$7. F: \$55. Ohio Shows. PO Box 491, Vienna, OH 44473. PH: 330-539-4247. www.ohiogunshows.com.

Mar 7-8 OK, Oklahoma City. RK Shows. Oklahoma State Fair Park, 3001 General Pershing Blvd. SH: Sat. 9am-5pm, Sun. 9am-4pm. A: Adults: \$14 Children: \$5. F: . RK Shows. PO Box 334, Manchester, IA 52057. PH: 563-927-8176. www.rkshows.com.

Mar 7-8 TX, San Antonio. Gun Show. San Antonio Events Center, 8111 Meadow Leaf. SH: Sat. 9am-6pm, Sun. 9am-5pm. F: \$80. Saxet Gun Shows. PO Box 5677, Corpus Christi, TX 78465. PH: 361-289-2256. www.saxetshows.com.

Mar 7-8 TX, Waxahachie. Gun Show. Waxahachie Civic Center, 200 Civic Center Lane. SH: Sat. 9am-5pm, Sun. 10am-4pm. A: \$8. T: 300. F: . Premier Gun Shows. PO Box 34224, Fort Worth, TX 76162. PH: 817-732-1194. www.premier-gunshows.com.

Mar 7-8 TX, Ft. Worth. Premier Gun Shows. Amon Carter Exhibit Hall, Will Rogers Ctr., 3401 Burnett Tandy. SH: Sat. 9am-5pm, Sun. 10am-4pm. A: \$10 cash only. T: 1200. Premier Gun Shows. PO Box 34224, Fort Worth, TX 76162. PH: 817-732-1194. www.premiergunshows.com.

Mar 7-8 VA, Dale City. Dale City Gun Show. Dale

City VFW, 14631 Minnieville Rd. SH: Sat. 9am-5pm, Sun. 9am-4pm. A: \$7. T: 160. F: \$60. Showmasters Gun Shows. 4225 Fortress Dr, Blacksburg, VA 24060. PH: 540-951-1344. www.showmastersgun-shows.com.

Mar 7-8 VA, Hampton. Gun Show. Convention Center, 1610 Coliseum Dr. off Mercury Blvd. SH: Sat. 9am-5pm, Sun. 10am-4pm. A: \$10. T: 700. Southeastern Guns & Knives, Ltd.. PO Box 6601, Portsmouth, VA 23703. PH: 757-483-5383. www.sgkshows.com.

Mar 13-15 IN, Indianapolis. Indy 1500 Gun & Knife Show. Indiana State Fairgrounds, 1202 E. 38th St. SH: Fri. 2pm-7pm, Sat. 9am-6pm, Sun. 9am-4pm. F: \$110. PO Box 14194, Oklahoma City, OK 73113. PH: 405-340-1333. www.indy1500.com.

Mar 13-15 NV, Sparks. The Big Reno Show. Nugget Casino Resort, 1100 Nugget Ave. SH: Fri. 9am-6pm, Sat. 9am-6pm, Sun. 9am-3pm. A: One Day Pass - \$12, Weekend Pass (3 days) - \$20, Honored Guest Pass - \$85 - includes admission for Dealer Set-Up Day, plus all 3 show days. F: Table - \$155, Booth - \$410. PO Box 10485, Reno, NV 89510. PH: 775-828-2350. BigRenoShow.com.

Mar 13-14 UT, Vernal. Vernal Gun and Knife Show. Uintah Conference Center, 313 East 200 South. SH: Fri. 12pm-7pm, Sat. 9am-6pm. A: \$5.00 Daily. T: 100. F: \$50.00. Friends of Buckskin Hills Shooting Complex. P.O.Box 790028, Vernal, UT 84079. PH: 438-247-2254. vknifeshow@gmail.com.

Mar 14-15 CO, CO Springs. Gun Shows of the Rockies. CO Springs Event Center, 3960 Palmer Park Boulevard. SH: Sat. 9am-5pm, Sun. 9am-4pm. F: . RK Shows.

PO Box 334, Manchester, IA 52057. PH: 563-927-8176. www.rkshows.com.

Mar 14 FL, Ft. Myers. One Day Show - Civil War, Gun, Knife, Military Show - . Araba Shrine Temple, 2010 Hanson St at Rt. 41. SH: Sat. 9am-5pm. A: \$8. F: \$80. Florida Military Antique Collectors, Inc. PO Box 6518, Ft. Myers Beach, FL 33932. PH: 847-863-3929. www.fmaac.tripod.com.

Mar 14-15 KS, park city. Chisholm Trail Antique Gun Assoc. Gun Show. Hartman Arena, 8151 N Hartman Arena Dr, Park City, KS. SH: Sat. 9am-5pm; Sun. 9am-4pm. A: \$10 both days. F: 60. PO Box 837, Derby, KS 67037. PH: 888-851-0888. www.ctaga.net.

Mar 14-15 KS, park city. Chisholm Trail Antique Gun Assoc. Gun Show. Hartman Arena, 8151 N Hartman Arena Dr, Park City, KS. SH: Sat. 9am-5pm; Sun. 9am-4pm. A: \$10 both days. F: 60. PO Box 837, Derby, KS 67037. PH: 888-851-0888. www.ctaga.net.

Mar 14-15 KY, Owensboro. Gun & Knife Shows. O'boro Sports Ctr, 1215 Hickman Ave. SH: Sat. 9am-5pm, Sun. 9am-4pm. A: \$6. F: . Midwest Promotions LLC. PO Box 412, Henderson, KY 42419. PH: 270-724-1684. www.midwestprogunshows.com.

Mar 14-15 LA, Kenner. Gun & Knife Show. Pontchartrain Ctr., New Orleans Area, Williams Blvd. Exit off I-10. SH: Sat. 9am-5pm, Sun. 10am-5pm. T: 400. F: \$85. PO Box 24416, Knoxville, TN 37933. PH: 865-671-4757. www.greatsoutherngun-show.com.

Mar 14-15 MI, Birch Run. Gun & Knife Show. Frankenmuth Credit Union Event Center, Exit 136 off I-75. SH: Sat. 9am-5pm, Sun. 10am-3pm. T: 700. F: \$55. PO Box 404, Mason, MI 48854. PH: 517-676-4160.



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Mar 14-15 MN, Wells. 60th Annual Wells Gun Traders Show. U.S.C. Public High School, 600 11th Street. SH: Sat. 8am-5pm, Sun. 8am-4pm. A: \$5.. T: 300. F: \$35. Wells Rifle & Pistol Association. 400 9th Ave. S.W., Wells, mn 56097. PH: 507-553-5479.

Mar 14-15 MO, Springfield. RK Shows. Ozark Empire Fairgrounds, 3100 N. Grant St. Exit 77 off I-44. SH: Sat. 9am-5pm, Sun. 9am-3pm. A: Adults(Ages 13 & up): \$12, VIP: \$14.50 , no line, no wait Children(Ages 6-12): \$4, VIP: \$6.50 , no line, no wait. T: 1000. RK Shows. PO Box 334, Manchester, IA 52057. PH: 563-927-8176. www.rkshows.com.

Mar 14-15 OH, Medina. Gun Show. Community Ctr., Co. Fairgrounds (SR 42) 735 Lafayette Rd. SH: Sat. 9am-5pm, Sun. 9am-3pm. A: \$7., under 12 free. T: 450. F: \$55. Conrad & Dowdell Productions. 9047 Kennard Rd., Lodi, OH 44254. PH: 330-948-4400. www.conraddowdell.com.

Mar 14-15 OK, Tulsa. RK Shows. Expo Square , 4145 E 21st St. SH: Sat. 9am-5pm, Sun. 9am-4pm. A: Adults: \$14, Advanced Tickets: \$8 (Ends on the Wednesday prior to the show) Children(12 & Under): \$4, Advanced Tickets: \$2 (Ends on the Wednesday prior to the show) All Access Pass(Online Only): \$25, grants you access from: Friday: NOON , 7 PM during d. F: . RK Shows. PO Box 334, Manchester, IA 52057. PH: 563-927-8176. www.rkshows.com.

Mar 14-15 PA, Quarryville. SLCFSA Gun Show. Solanco Fairgrounds, 172 South Lime St. SH: Sat. 8am-4pm, Sun. 9am-3pm. A: \$5/ person. T: 165. F: \$30/table. 742 hollow rd, po box 182, new providence, PA 17560. PH: 717-517-6774. www.slcfsa.org.

Mar 14-15 SC, Florence. Gun & Knife Show. Civic Ctr., 3300 W Radio Dr. SH: Sat. 9am-5pm, Sun. 10am-4pm. A: \$8.. F: \$65. MK Shows. P.O. Box 685, Monroe, ga 30655. PH: 770-630-7296. www.MKShows.com.

Mar 14-15 TN, Brandenburg . RK Shows. Meade County Farm Bureau Building, 878 Hillcrest Dr. SH: Sat. 9am-5pm, Sun. 9am-3pm. F: . RK Shows. PO Box 334, Manchester, IA 52057. PH: 563-927-8176. www.rkshows.com.

Mar 14-15 TN, Kingsport. RK Shows. MeadowView Convention Center, 1901 Meadowview Pkwy. SH: Sat. 9am-5pm, Sun. 9am-4pm. A: Adults: \$10, VIP: \$12.50 , no line, no wait Kids: \$4, VIP: \$6.50 , no line, no wait VIP Tickets can be purchased online. F: . PO Box 334, Manchester, IA 52057. PH: 563-927-8176. www.rkshows.com.

Mar 14-15 TX, McAllen. Gun Show. McAllen Convention Center, 700 Convention Center Blvd. SH: Sat. 9am-6pm, Sun. 9am-5pm. F: \$80/ electricity \$65. Saxet Gun Shows. PO Box 5677, Corpus Christi, TX 78465. PH: 361-289-2256. www.saxet-shows.com.

Mar 14-15 TX, Ft. Worth. Gun & Knife Show. Will Rogers Memorial Center, 3401 W Lancaster Ave. SH: Sat. 9am-5pm, Sun. 10am-4pm. A: \$9. T: 800. F: \$80 per table if prepaid, \$85 otherwise. Lone Star Gun Shows. 2405 Interstate 30 Ste B, Mesquite, TX 75150. PH: 214-635-2009. www.lonestargunshows.com.

Mar 14-15 TX, New Braunfels. Premier Gun Shows. New Braunfels Civic/Convention Center, 375 S Castell Ave. SH: Sat. 9am-5pm, Sun. 10am-4pm. A: \$8 cash only. T: 300. Premier Gun Shows. PO Box 34224, Fort Worth, TX 76162. PH:

G&S Promotions GUN SHOWS

2020 SHOWS

ARKANSAS <u>Conway</u> Expo Center • 2505 East Oak March 28-29 June 13-14 400 Tables: 1-4 \$55 ea., 5+ \$50 ea., 10+ \$45 ea. <u>Mountain Home</u> Baxter Co. Fairgrounds • 1507 Fairgrounds Dr. July 11-12 150 Tables: 1-4 \$45 ea., 5+ \$40 ea., 10+ \$35 ea.	OKLAHOMA <u>Lawton</u> Apache Casino Event Center 2327 East Gore Blvd. May 2-3 100 Tables: 1-4 \$50 ea., 5+ \$45 ea., 10+ \$40 ea. <u>Elk City</u> Civic Center • 1016 Airport Industrial Rd July 18-19 150 Tables: 1-4 \$40 ea., 5+ \$35 ea., 10+ \$30 ea.
KANSAS <u>Dodge City</u> Western State Bank Expo Center 11333 Hwy 283 November 7-8 150 Tables: 1-4 \$50. ea., 5+ \$45 ea., 10+ \$40 ea., 12 tbl Island \$400	Shawnee Expo Center • 1700 West Independence July 25-26 December 19-20 200 Tables: 1-4 \$45., 5+ \$40 ea., 10+ \$35 ea.
OKLAHOMA <u>Tahlequah</u> Cherokee Co. Fairgrounds • 16436 Hwy. 62 March 7-8 80 Tables: 1-4 \$45 ea., 5+ \$40 ea., 10+ \$35 ea.	TEXAS <u>Nacogdoches</u> Civic Center • 3805 NW Stallings Drive June 27-28 August 29-30 200 Tables: 1-4 \$55 ea., 5+ \$50 ea., 10+ \$45 ea.

All Tables must be prepaid two weeks in advance.

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Mar 14-15 VA, Fredericksburg. Gun Show. Expo & Conference Center, 2371 Carl D Silver Pkwy. SH: Sat. 9am-5pm, Sun. 10am-4pm. A: \$10. T: 450. Southeastern Guns & Knives, Ltd.. PO Box 6601, Portsmouth, VA 23703. PH: 757-483-5383. www.sgkshows.com.

Mar 14-15 WV, Fairmont. Fairmont Gun Show. Marion County National Guard Armory, 201 Artillery Dr. SH: Sat. 9am-5pm, Sun. 9am-4pm. A: \$8. T: 270. F: \$45. Showmasters Gun Show. 4225 Fortress Dr, Blacksburg, VA 24060. PH: 540-951-1344. www.showmastersgunshows.com.

Mar 15-Dec 20 IL, woodstock. mc henry county gun show. mc henry county fairgrounds, 11900 country club rd. SH: Sun. 8am-1pm, Sun. 8am-1pm, Sun. 8am-1pm, Sun. 8am-1pm, Sun. 8am-1pm, Sun. 8am-1pm. A: \$ 5.00. T: 100. F: \$ 30.00. dandy guns. 311 highland, lakemoor, IL 60051. PH: 815-385-1982.

Mar 21-22 AL, Hoover. Spring 2020 Gun Show. Hoover Met Complex, 100 Ben Chapman Drive. SH: Sat. 9am-5pm, Sun. 10am-4pm. F: Member: Trade \$60, Display \$30; Non Member: Trade \$85, Display \$40. The Alabama Gun Collectors Association. PO Box 128, Clay, AL 35048. PH: 205-317-0948. www.algca.org.

Mar 21-22 IN, Lafayette. Gun & Knife Show. Tippecanoe 4H Fairgrounds, 1401 Teal Rd. SH: Sat. 9am-5pm, Sun. 9am-3pm. A: \$5. PO Box 32, Centerville, IN 47330. PH: 765-993-8942. www.centralindiana-gunshows.com.

Mar 21-22 KY, Somerset. Kenny Woods Gun Shows. The Center, 2292 US HWY 27. SH: Sat. 9am-5pm, Sun. 9am-4pm. A: Adults: \$9, VIP: \$11.50, no line, no wait Kids: \$4, VIP: \$6.50, no line, no wait VIP Tickets can be purchased online. F: . RK Shows. PO Box 334, Manchester, IA 52057. PH: 563-927-8176. www.rkshows.com.

Mar 21-22 MI, Cadillac. Gun & Knife Show. Wexford County Fairgrounds, US 131 & 13th St. SH: Sat. 9am-5pm, Sun. 10am-3pm. T: 250. F: \$45. PO Box 404, Mason, MI 48854. PH: 517-676-4160. www.migunshows.com.

Mar 21-22 OH, Maumee. Gun Show. The Lucas County Recreation Center, 2901 Key St. SH: Sat. 8am-4pm, Sun. 8am-3pm. A: \$5. F: . Maumee Valley Gun Collectors Inc. PO Box 492, Maumee, OH 43537. PH: 419-893-5173. www.mvgca.com.

Mar 21-22 OH, Akron. Gun, Knife & Military Show. Summit Cty. Fairgrounds Arena, Rt. 91 & Howe Rd. SH: Sat. 9am-5pm, Sun. 9am-3pm. A: \$7. F: \$55. Ohio Shows. PO Box 491, Vienna, OH 44473. PH: 330-539-4247. www.ohiogunshows.com.

Mar 21-22 OH, Montpelier. Stateline Gun Show. Williams County Fairgrounds-Gillette Building, Montpelier Ohio. SH: Sat. 9am-4pm, Sun. 9am-3pm. A: \$4- ages 10 and under free with paying adult . T: 125. F: \$25. Duane Votaw. 13530 CR S, Pioneer, OH 43554. PH: 419-630-6289. www.statelinegunshow.com.

Mar 21-22 SC, Columbia. Gun & Knife Show. State Fairgrounds, 1200 Rosewood Dr. SH: Sat. 9am-5pm, Sun. 10am-4pm. A: \$8.. MK Shows. P.O. Box 685, Monroe, ga 30655. PH: 770-630-7296. www.MKShows.com.

Mar 21-22 TN, Murfreesboro,. RK Shows. MID-TN Expo Center, 1660 Middle Tennessee Blvd. SH: Sat. 9am-5pm, Sun. 9am-4pm. A: Adults: \$10, VIP: \$12.50, no line, no wait Kids: \$4, VIP: \$6.50, no line, no wait VIP Tickets can be purchased online. F: . PO Box 334, Manchester, IA

52057. PH: 563-927-8176. www.rkshows.com.

Mar 21-22 TX, Longview. Gun & Knife Show. Maude Cobb Activity Ctr., 100 Grand Blvd. SH: Sat. 9am-5pm, Sun. 10am-4pm. T: 75. Classic Arms Productions. PO Box 654, Mandeville, LA 70470. PH: 985-624-8577. www.capgunshows.com.

Mar 21-22 TX, Amarillo. Gun & Knife Show. Civic Center, 401 Buchanan St. SH: Sat. 9am-5pm, Sun. 10am-4pm. Texas Gun & Knife Association. 126 Cedar Knoll, Kerrville, TX 78028. PH: 830-285-0575. www.texasgunandknifeshows.com.

Mar 21-22 TX, Fredericksburg. Fredericksburg Gun & Blade Show. Gillespie County Fair Grounds, 530 HWY 16. SH: Sat. 9am-5pm, Sun. 10am-4pm. A: Adults \$6. Kids under 12 FREE. T: 175. F: \$60. Silver Spur Trade Shows. PO Box 208, Ralls, TX 79357. PH: 806-253-1322. www.silverspurtrade-shows.com.

Mar 21-22 TX, Mesquite. Premier Gun Shows.

Big Town Event Ctr., 2323 Big Town Blvd. SH: Sat. 9am-5pm, Sun. 10am-4pm. A: \$8 cash only. T: 700. Premier Gun Shows. PO Box 34224, Fort Worth, TX 76162. PH: 817-732-1194. www.premiergunshows.com.

Mar 21-22 VA, Roanoke. Roanoke Valley Gun Show. The Berglund Center, 710 Williamson Rd NE. SH: Sat. 9am-5pm, Sun. 10am-5pm. A: \$11. T: 500. F: \$65. Showmasters, Inc. . 4225 Fortress Dr, Blacksburg, VA 24060. PH: 540-951-1344. www.showmastersgunshows.com.

Mar 21-22 VA, Weyers Cave . Sporting Shows Unlimited Gun, Knife and Outdoor Show. Weyers Cave Community Center, 682 Weyers Cave Road. SH: Sat. 9am-5pm, Sun. 9am-4pm. A: \$7 per person Children under 12 are FREE. T: 180. F: \$60. Sporting Shows Unlimited (formerly VA Gun & Knife Shows, LLC). 7498 Keith Road, Warrenton, VA 20186. PH: 703-717-1608. www.sportingshowsunlimited.com.

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Apr. 25-26
July. 11-12

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Mar. 7-8

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Summit County Fairgrounds Arena Route 91 & Howe Road near Akron in Tallmadge and Chapel Hill Mall

Mar. 21-22

WOOSTER

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Mar 27-29 WI, Janesville. 2020 Badger Knife Show. Holiday Inn Express / Janesville Conference Ctr. , I 94 & US 14. SH: Fri. 12pm-7pm, Sat. 8am-5pm, Sun. 9am-2pm. A: \$5.00 at door (Children under 13 free when accompanied by an adult.) Three-Day Pass \$8.00 Early Bird \$20.00. Badger Knife Club. PO Box 511, Elm Grove, WI 53122. PH: 414-479-9765. www.badgerknifeclub.com.

Mar 28-29 AR, Conway. Gun Show. Expo Center, 2505 East Oak St. SH: Sat. 9am-5pm, Sun. 9am-4pm. A: \$10. T: 400. F: 1-4 \$55; 5+ \$50; 10+ \$45. G&S Promotions. PO Box 338, Wister, OK 74966. PH: 918-659-2201. www.gandsgunshows.com.

Mar 28-29 IN, Crown Point. Gun Show. Lake Cty. Fairgrounds, 889 S. Court St. SH: Sat. 9am-5pm, Sun. 9am-3pm. A: \$5., under 12 free w/adult. F: \$45. Central Indiana Gun Shows. PO Box 32, Centerville, IN 47330. PH: 765-993-8942. www.centralindianagunshows.com.

Mar 28-29 KY, Lexington. Kenny Woods Gun Shows. Lexington Horse Park, 4089 Iron Works Parkway. SH: Sat. 9am-5pm, Sun. 9am-4pm. A: Adults: \$10, VIP: \$12.50 , no line, no wait Kids: \$4, VIP: \$6.50 , no line, no wait VIP Tickets can be purchased online. F: . PO Box 334, Manchester, IA 52057. PH: 563-927-8176. www.rkshows.com.

Mar 28-29 LA, West Monroe. Gun & Knife Show. West Monroe Convention Center, 901 Ridge Ave. SH: Sat. 9am-5pm, Sun. 10am-4pm. A: \$9. Classic Arms Productions. PO Box 654, Mandeville, LA 70470. PH: 985-624-8577. www.capgunshows.com.

Mar 28-29 MI, Kalkaska. Kalkaska Gun and Knife Show. Kaliseum Rec Center, 1900 Fairgrounds Rd. SH: Sat. 9am-5pm, Sun. 9am-3pm. A: 6. T: 215. F: 45 /wknd 30/ day. J&J Sport Shows. 18134 Meadow Ln, BIG RAPIDS, MI 49307. PH: 180-096-8501. www.jjsportshows.com.

Mar 28-29 MI, Jackson. Gun & Knife Show. ORS Fieldhouse, 3055 Shirley Dr. SH: Sat. 9am-5pm, Sun. 10am-3pm. A: \$6. T: 350. F: . Sport Show Promotions. PO Box 404, Mason, MI 48854. PH: 517-676-4160. www.migunshows.com.

Mar 28-29 MO, Kansas City. RK Shows. KCI Expo Ctr., 11730 N. Ambassador Dr. SH: Sat. 8am-5pm, Sun. 9am-3pm. A: Adults(Ages 13 & up): \$12, VIP: \$14.50 , no line, no wait Children(Ages 6-12): \$4, VIP: \$6.50 , no line, no wait. T: 1000. RK Shows. PO Box 334, Manchester, IA 52057. PH: 563-927-8176. www.rkshows.com.

Mar 28-Nov 21 OH, Norwalk. Huron County Gun Show. Huron County Fairgrounds, 940 Fair Rd. SH: Sat. 9am-4pm, Sun. 9am-2pm, Sat. 9am-4pm, Sun. 9am-2pm, Sat. 9am-4pm. A: \$5.00-12 and under free. T: 100. F: \$35.00 ea. for both days. Bill-Mr Promotions. 221 E Main St, South Amherst, OH 44001. PH: 440-320-4660. gmoates@twc.com.

Mar 28-29 OH, Norwalk. Huron County Gun Show. Huron County Fairgrounds, 940 Fair Rd. SH: Sat. 9am-4pm, Sun. 9am-2pm. A: \$5.00-12 and under free. T: 100. F: \$35.00 ea. for both days. Bill-Mr Promotions. 221 E Main St, South Amherst, OH 44001. PH: 440-320-4660. gmoates@twc.com.

Mar 28-29 OH, Cleveland-Berea. Gun Show. Cuyahoga Cty. Fairgrounds, I-71 to Bagley Rd. SH: Sat. 9am-5pm, Sun. 9am-3pm. A: \$7. F: \$55. Ohio Shows. PO Box 491, Vienna, OH 44473. PH: 330-539-4247. www.ohiogunshows.com.

Mar 28-29 OK, El Reno. RK Shows. Canadian County Fairgrounds, 220 N Country Club Rd. SH: Sat. 9am-5pm, Sun. 9am-3pm. F:

. RK Shows. PO Box 334, Manchester, IA 52057. PH: 563-927-8176. www.rkshows.com.

Mar 28-29 PA, West Middlesex. Hidden Valley Annual Spring Gun Show 2020. Hidden Valley Sportsmens Club, 268 Gilkey Road. SH: Sat. 9am-4pm, Sun. 9am-2pm. A: \$5 Adult Kids 12 and Under Free With Paid Adult. T: 50. F: \$25. 268 Gilkey Rd, West Middlesex, PA 16159. PH: 724-528-2700. www.hiddenvalleysc.com.

Mar 28-29 TX, Abilene. Gun & Knife Show. Convention Center, 1100 N. 6th St. SH: Sat. 9am-5pm, Sun. 10am-4pm. Texas Gun & Knife Association. 126 Cedar Knoll, Kerrville, TX 78028. PH: 830-285-0575. www.texasgunandknifeshows.com.

Mar 28-29 TX, Robstown. Gun Show. Richard M Borchard Regional Fairgrounds, 1213 Terry Shamsie Blvd. SH: Sat. 9am-6pm, Sun. 9am-5pm. F: \$80/ electricity \$45. Saxet Gun Shows. PO Box 5677, Corpus Christi, TX 78465. PH: 361-289-2256. www.saxetshows.com.

Mar 28-29 TX, Brownwood. Brownwood Gun & Blade Show. Brownwood City Coliseum, 500 East Baker. SH: Sat. 9am-5pm, Sun. 10am-4pm. A: Adults \$6. Kids under 12 FREE. T: 150. F: \$60. Silver Spur Trade Shows. PO Box 208, Ralls, TX 79357. PH: 806-253-1322. www.silverspurtrade-shows.com.

Mar 28-29 VA, Richmond. Richmond Gun Show. Richmond Raceway Complex, 600 E Laburnum Ave. SH: Sat. 9am-5pm, Sun. 10am-5pm. A: \$12, Children 12-17 - \$6, Children under 12 - Free. T: 800. F: \$80 Electric \$35. Showmasters, Inc. . 4225 Fortress Dr, Blacksburg, VA 24060. PH: 540-951-1344. www.showmastersgun-shows.com.

Mar 28 WI, Wisconsin Rapids. 44th Annual Gun Show. Wild Horse Banquet Hall, 9031 County Rd WW. SH: Sat. 8am-4pm. A: \$5. F: . Wood County Rifle & Pistol Club. 910 Griffith Ave, Wisconsin Rapids, WI 54494. PH: 715-325-3187.

Mar 28-29 WV, Morgantown. The Morgantown Gun Show. Mylan Park Expo Center, Ruby Community Center, 500 Mylan Park Lane. SH: Sat. 9am-5pm, Sun. 9am-4pm. A: \$8. T: 300. F: \$45. Showmasters, Inc. . 4225 Fortress Dr, Blacksburg, VA 24060. PH: 540-951-1344. www.showmastersgun-shows.com.

APRIL

Apr 3-5 MI, Lansing. Gun & Knife Show - 3 Days. Ingham Cty. Fairgrounds, 700 E Ash St, US 127 to Kipp Rd. E. SH: Fri. 2pm-7pm, Sat. 9am-5pm, Sun. 10am-3pm. A: \$6. T: 440. F: \$55. Sport Show Promotions. PO Box 404, Mason, MI 48854. PH: 517-676-4160. www.migun-shows.com.

Apr 4-5 GA, Clarksville. Gun Shows of the South. Habersham County Fairgrounds, 4235 Toccoa Hwy. SH: Sat. 9am-5pm, Sun. 10am-4pm. F: . RK Shows. PO Box 334, Manchester, IA 52057. PH: 563-927-8176. www.rkshows.com.

Apr 4-5 IN, Kokomo. Gun & Knife Show. Kokomo Event Center, 1500 N Reed Road. SH: Sat. 9am-5pm, Sun. 9am-3pm. A: \$5. F: \$35. Central Indiana Gun Shows. PO Box 32, Centerville, IN 47330. PH: 765-993-8942. www.centralindianagunshows.com.

Apr 4-5 KY, Cadiz. Gun & Knife Show. Trigg Co. Rec. Complex, 330 Complex Rd. SH: Sat. 9am-5pm, Sun. 9am-4pm. A: \$6. F: . Midwest Promotions LLC. PO Box 412, Henderson, KY 42419. PH: 270-724-1684. www.midwestprogunshows.com.

Apr 4-5 OH, Massillon. Massillon Gun Show.

Knights of Columbus, 988 Cherry Rd. NW. SH: Sat. 9am-4pm, Sun. 9am-3pm. A: \$5.00. T: 130. F: \$30. Stark Gun Collectors, Inc.. PO Box 93, Bolivar, OH 44612. PH: 330-806-0747. <https://www.starkguncollectors.org/>.

Apr 4-5 PA, Washington. Gun Show. Washington County Fairgrounds, 2151 N. Main St. SH: Sat. 9am-4pm, Sun. 9am-4pm. A: \$7, 12 & under free with adult. T: 450. ARH Sport Shop. 4174 Route 40, Claysville, PA 15323. PH: 724-948-3571. www.arhsportshop.com.

Apr 4-5 PA, Monroeville. The Pittsburgh Gun Show. Monroeville Convention Center, 209 Mall Blvd. SH: Sat. 9am-5pm, Sun. 9am-4pm. A: \$11. T: 600. F: \$55. Showmasters, Inc. . 4225 Fortress Dr, Blacksburg, VA 24060. PH: 540-951-1344. www.showmastersgunshows.com.

Apr 4-5 PA, Altoona. Altoona Antique Arms Show. Altoona Grand Hotel, 1 Sheraton Drive. SH: Sat. 9am-4pm, Sun. 9am-2pm. A: \$5 - Children under 12 free with adult admission. F: \$50 per table, two table limit unless prior approval. Tymac Gunshow, LLC. 130 Wren Lane, Bellwood, PA 16617. PH: 814-414-6265.

Apr 4-5 TX, Midland. Midland Gun & Blade Show. Horseshoe Pavilion, 2514 Arena Trail. SH: Sat. 9am-5pm, Sun. 10am-5pm. A: Adults \$7. Kids under 12 FREE. T: 500. F: \$60. Silver Spur Trade Shows. PO Box 208, Ralls, TX 79357. PH: 806-253-1322. www.silverspurtrade-shows.com.

Apr 4-5 TX, San Antonio. Gun Show. San Antonio Events Center, 8111 Meadow Leaf. SH: Sat. 9am-6pm, Sun. 9am-5pm. F: \$80. Saxet Gun Shows. PO Box 5677, Corpus Christi, TX 78465. PH: 361-289-2256. www.saxetshows.com.

Apr 4-5 VA, Fishersville. Fishersville Gun & Knife Show. Augusta Expo, 277 Expo Road. SH: Sat. 9am-5pm, Sun. 10am-5pm. A: \$9. T: 380. F: \$65. Showmasters, Inc. . 4225 Fortress Dr, Blacksburg, VA 24060. PH: 540-951-1344. www.showmastersgunshows.com.

Apr 10-11 MI, Novi. Gun & Knife Show. Suburban Collection Showplace, 46100 Grand River. SH: Fri. 2pm-7pm, Sat. 9am-5pm. A: \$6. T: 900. F: \$55. Sport Show Promotions. PO Box 404, Mason, MI 48854. PH: 517-676-4160. www.migunshows.com.

Apr 18-19 IN, South Bend. Gun & Knife Show. St. Joe Cty. 4H Fairgrounds, 5117 Ironwood Rd. SH: Sat. 9am-5pm, Sun. 9am-3pm. A: \$5. F: \$40. Central Indiana Gun Shows. PO Box 32, Centerville, IN 47330. PH: 765-993-8942. www.centralindianagunshows.com.

Apr 18-19 KS, Wichita. US Weapon Collectors. Century II, 225 W Douglas Ave. SH: Sat. 9am-5pm, Sun. 9am-3pm. A: \$12. F: . RK Shows. PO Box 334, Manchester, IA 52057. PH: 563-927-8176. www.rkshows.com.

GUN SHOW

TEXAS GUN & KNIFE ASSOCIATION

2020 SHOW DATES

MARCH 21-22 • AMARILLO CIVIC CENTER

MARCH 28-29 • ABILENE CONVENTION CENTER

APRIL 25-26 • KERRVILLE EVENT CENTER

MAY 16-17 • ABILENE CONVENTION CENTER

July 11-12 • KERRVILLE EVENT CENTER

July 18-19 • AMARILLO CIVIC CENTER

Show Hours; Saturday 9-5; Sunday 10-4

Dealers call Janice Hill: (830) 285-0575

www.texasgunandknifeshows.com

CLIP AND KEEP

Thank you for your continued support.

NEW YORK STATE ARMS COLLECTORS ASSOCIATION, INC.

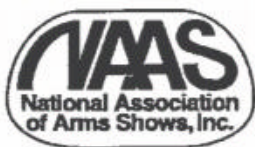
SYRACUSE GUN SHOW

APRIL 18-19, 2020

CENTER OF PROGRESS BUILDING - NEW YORK STATE FAIRGROUNDS - EMPIRE EXPO CENTER - SYRACUSE NEW YORK

1,000 TABLES

OPEN TO THE PUBLIC



SATURDAY 9:00 A.M. - 5:00 P.M. • SUNDAY 9:00 A.M. - 3:00 P.M.

DAILY ADMISSION \$7.00 PER PERSON



Children under 12 free - Must be accompanied by Adult • Senior Citizens \$5.00 **FOOD AVAILABLE AT SHOW**

Show Manager: Sandy Ackerman Klinger

UPCOMING SHOWS

State Fairgrounds, Syracuse, NY
September 19-20, 2020



Eight Foot Tables - \$65.00 Each (members) • \$75d.00 Each (non-members)
Exhibitors only may set up 4:00-8:00 P.M. Friday Night; 8:00-9:00 A.M. Saturday

DEALERS MUST HAVE VALID N.Y.S. SALES TAX NUMBER
GUARDS ON DUTY 24 HOURS DAILY
PLENTY OF FREE PARKING

ALL FIREARMS SALES or transactions require, by law, a NICS background check and must be conducted through available dealers only, INSIDE the hall. No PRIVATE sales, trades or barbers of any firearms are permitted on State property.

Sellers of all modern firearms must provide a gun locking device suitable for said firearms, with written instructions, at time of sale.
All Firearm Laws WILL Be Observed. All cartridge guns entering, within, or leaving the show must be tied in such a way that they cannot be loaded!

PAYMENT AND SIGNED CONTRACT MUST ACCOMPANY RESERVATION • PAYABLE TO: New York State Arms Collectors Association, Inc.

SEND TO: Sandy Ackerman Klinger, 346 Paul St., Endicott, N.Y. 13760

PHONE: (607) 748-1010 • 1:00 P.M. - 6:00 P.M. Weekdays

com.

Apr 18-19 MI, Kalamazoo. Gun & Knife Show. Kalamazoo County Expo Center, 2900 Lake St. SH: Sat. 9am-5pm, Sun. 10am-3pm. A: \$6. T: 275. F: \$55. Sport Show Promotions. PO Box 404, Mason, MI 48854. PH: 517-676-4160. www.migunshows.com.

Apr 18-19 NY, Syracuse. Syracuse Gun Show. NY Fairgrounds Expo Center -Center of Progress Building, 346 Paul St. SH: Sat. 9am-5pm, Sun. 9am-3pm. A: \$7. T: 1000. F: \$65 member/ \$75 non-member. New York State Arms Collectors Association. 346 Paul St, Endicott, NY 13760. PH: 607-748-1010. <http://syracusegunshow.com/>.

Apr 18-19 OH, Maumee. Gun Show. The Lucas County Recreation Center, 2901 Key St. SH: Sat. 8am-4pm, Sun. 8am-3pm. A: \$5. F: . Maumee Valley Gun Collectors Inc.

PO Box 492, Maumee, OH 43537. PH: 419-893-5173. www.mvgca.com.

Apr 18-19 OH, Montpelier. Stateline Gun Show. Williams County Fairgrounds-Gillette Building, Montpelier Ohio. SH: Sat. 9am-4pm, Sun. 9am-3pm. A: \$4- ages 10 and under free with paying adult . T: 125. F: \$25. Duane Votaw. 13530 CR S, Pioneer, OH 43554. PH: 419-630-6289. www.statelinegunshow.com.

Apr 18-19 OH, Medina. Gun Show. Community Ctr., Co. Fairgrounds (SR 42) 735 Lafayette Rd. SH: Sat. 9am-5pm, Sun. 9am-3pm. A: \$7., under 12 free. T: 450. F: \$55. Conrad & Dowdell Productions. 9047 Kennard Rd., Lodi, OH 44254. PH: 330-948-4400. www.conraddowdell.com.

Apr 18-19 PA, Easton. Lehigh Valley Knife Show. Charles Chrin Community Center, 4100 Green Pond Road. SH: Sat. 9am-5pm, Sun. 9am-2pm. A: \$7.00. T: 135. F: \$60

for 6' table and \$70 for 8' table if paid by Feb 10th 2020. PA Knife Shows LLC. PO Box 49, Hibernia, NJ 07842. PH: 267-714-4441. www.PAKnifeShows.com.

Apr 18-19 TX, Mesquite. Premier Gun Shows. Big Town Event Ctr., 2323 Big Town Blvd. SH: Sat. 9am-5pm, Sun. 10am-4pm. A: \$8 cash only. T: 700. Premier Gun Shows. PO Box 34224, Fort Worth, TX 76162. PH: 817-732-1194. www.premiergunshows.com.

Apr 18-19 VA, Virginia Beach. Gun Show. Convention Ctr. Pavilion, 1000 19th St. SH: Sat. 9am-5pm, Sun. 10am-4pm. A: \$10. T: 600. Southeastern Guns & Knives, Ltd.. PO Box 6601, Portsmouth, VA 23703. PH: 757-483-5383. www.sgkshows.com.

Apr 24-26 VA, Chantilly. The Nation's Gun Show. Dulles Expo Center, 4320 Chantilly Shopping Center. SH: Fri. 3pm-8pm, Sat. 9am-5pm, Sun. 10am-5pm. A: Friday - \$13 Saturday/Sunday \$16/day; \$22/3-day pass children 12-17 - \$8 children under 12 - Free with Supervising Adult. T: 1300. F: \$115 aisle/\$120 wall Electric \$95, Phone \$195, Wifi: FREE. Showmasters Gun Shows. 4225 Fortress Dr, Blacksburg, VA 24060. PH: 540-951-1344. www.thenationsgunshow.com.

Apr 25-26 CA, McClellan Park. McClellan Gun Show (Sacramento). McClellan Conference Center, 5411 Luce Avenue. SH: Sat. 9am-5pm, Sun. 9am-4pm. A: \$10 / Under 18 Free w/Parent / FREE PARKING. T: 200. F: Single Table \$125 / 2 or More \$100 ea. / 5 or More \$90 ea.. California Gun Shows LLC. P.O. Box 729, Woodbridge, CA 95258. PH: 209-215-5599. <http://www.mountainairepromotions.com/sacramentogunshow.html>.

Apr 25-26 IN, Indianapolis. Gun Show. Stout Field National Guard Armory, 3912 W. Minnesota St. SH: Sat. 9am-5pm, Sun. 9am-3pm. A: \$5. F: \$40. Central Indiana Gunshows, LLC. PO Box 32, Centerville, IN 47330. PH: 765-993-8942. www.centralindianagunshows.com.

Apr 25-26 MI, Grand Rapids. Gun & Knife Show. 4 Mile Rd Showplace, 1025 Four Mile Rd. SH: Sat. 9am-5pm, Sun. 10am-3pm. T: 450. F: \$55. Sport Show Promotions. PO Box 404, Mason, MI 48854. PH: 517-676-4160. www.migunshows.com.

Apr 25-26 OH, Cleveland-Berea. Gun Show. Cuyahoga Cty. Fairgrounds, I-71 to Bagley Rd. SH: Sat. 9am-5pm, Sun. 9am-3pm. A: \$7. F: \$55. Ohio Shows. PO Box 491, Vienna, OH 44473. PH: 330-539-4247. www.ohiogunshows.com.

Apr 25 OH, Dennison. Mystic Tie Gun & Knife Show. Mystic Tie Masonic Lodge, 415 Center Street. SH: Sat. 9am-3pm. A: \$5. F: \$20. Mystic Tie Masonic Lodge. 89640 BALDWIN ROAD, DENNISON, OH 44621. PH: 740-922-2407. .

Apr 25-26 TN, Knoxville. RK Shows. Knoxville Expo Center, 5441 Clinton Hwy. SH: Sat. 9am-5pm, Sun. 9am-4pm. A: Adults(Ages 13 & up): \$12, VIP: \$14.50 , no line, no wait Children(Ages 6-12): \$5, VIP: \$7.50 , no line, no wait. T: 500. RK Shows. PO Box 334, Manchester, IA 52057. PH: 563-927-8176. www.rkshows.com.

Apr 25-26 TX, Kerrville. Gun & Knife Show. Event Center , 3785 TX-27. SH: Sat. 9am-5pm, Sun. 10am-4pm. Texas Gun & Knife Association. 126 Cedar Knoll, Kerrville, TX 78028. PH: 830-285-0575. www.texasgunandknifeshows.com.

Apr 25-26 TX, Robstown. Gun Show. Richard M Borchard Regional Fairgrounds, 1213 Terry Shamsie Blvd. SH: Sat. 9am-6pm, Sun. 9am-5pm. F: \$80/ electricity \$45. Saxet Gun Shows. PO Box 5677, Corpus Christi, TX 78465. PH: 361-289-2256.

The Alabama Gun Collectors Association

Presents Its Spring Gun Show

Featuring an
Open Theme
Cash Awards



SHOW HOURS (NON EXHIBITORS):

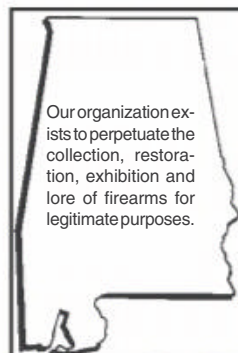
SAT. 9:00 A.M. - 5:00 P.M.
SUN. 10:00 A.M. - 4:00 P.M.

**Hoover Met Complex
100 Ben Chapman Drive
Hoover, Alabama**

Free Parking & Free Internet

Largest and Best Show in the Southeast

★ **March 21-22, 2020** ★



*24 Hour Police

Business meeting:
Sun. March 22, 8:30 am

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EARLY!**

VISIT OUR WEB SITE
www.algca.org

PRIZE CATEGORIES

Best Arms Display
Best Edged Weapons Display
Best Accoutrement Display

Open to all collectors to bring prize
firearms collections for judging for
CASH PRIZES!



ALL FEDERAL, STATE & LOCAL LAWS MUST BE OBSERVED

No Reservations Taken After:

March 13, 2020

**Class 3 Weapons?
Prior Approval
Required!!!**

Set-up for Exhibitors ONLY starting 10:00 am on Friday, March 20, 2020, and hall will close at 8:00 p.m.
Set-up will open at 7:30 a.m. on Saturday morning March 21, 2020 Non Exhibitors at 9:00 a.m.
Hall opens at 8:00 a.m. on Sunday for exhibitors. Public at 10:00 a.m.

No Non-Related Items on Tables

**ALL GUNS
MUST BE TIED**

For Reservations
or Information
CONTACT:

A.G.C.A.
301 Moorefield Drive
Talladega, AL 35160
agcanow@gmail.com

205-500-1882

No Reservations Taken After March 13, 2020

AGCA MEMBER 8 FT. TRADE @ \$60.00

AGCA MEMBER 8 FT. DISPLAY @ \$30.00

NON-MEMBER 8 FT. TRADE @ \$85.00

NON-MEMBER 8 FT. DISPLAY @ \$40.00

NO Confirmation without prepayment - Make check payable to A.G.C.A.

www.saxetshows.com.

Apr 25-26 TX, Tyler. Gun & Knife Show. Harvey Hall Convention Center, 2000 W. Front St. SH: Sat. 9am-5pm, Sun. 10am-4pm. A: \$8. T: 350. F: \$70 per table if prepaid, \$75 otherwise. Lone Star Gun Shows. 2405 Interstate 30 Ste B, Mesquite, TX 75150. PH: 214-635-2009. www.lonestar-gunshows.com.

Apr 25-26 TX, Ft. Worth. Premier Gun Shows. Amon Carter Exhibit Hall, Will Rogers Ctr., 3401 Burnett Tandy. SH: Sat. 9am-5pm, Sun. 10am-4pm. A: \$10 cash only. T: 1200. Premier Gun Shows. PO Box 34224, Fort Worth, TX 76162. PH: 817-732-1194. www.premiergunshows.com.

MAY

May 2-3 IN, Terre Haute. Gun & Knife Show. Wabash Valley Fairgrounds, 3901 US Hwy 41 S. SH: Sat. 9am-5pm, Sun. 9am-3pm. A: \$5. F: \$35. Central Indiana Gun Shows. PO Box 32, Centerville, IN 47330. PH: 765-993-8942. www.centralindianagunshows.com.

May 2-3 KY, Paducah. Gun & Knife Show. Trader's Mall, 6900 Benton Rd. SH: Sat. 9am-5pm, Sun. 9am-4pm. A: \$6. F: . Midwest Arms Collector, LLC. PO Box 412, Henderson, KY 42419. PH: 270-724-1684. www.midwestprogunshows.com.

May 2-3 LA, Lafayette. Gun & Knife Show. District Event Center, 4607 Johnston St. SH: Sat. 9am-5pm, Sun. 10am-4pm. A: \$8. Classic Arms Productions. PO Box 654, Mandeville, LA 70470. PH: 985-624-8577. www.capgunshows.com.

May 2-3 MI, Birch Run. Gun & Knife Show. Frankenmuth Credit Union Event Center, Exit 136 off I-75. SH: Sat. 9am-5pm, Sun. 10am-3pm. T: 700. F: \$55. PO Box 404, Mason, MI 48854. PH: 517-676-4160. www.migunshows.com.

May 2-3 OH, Wellington. Lorain County Gun Show. Lorain County Fairgrounds, 23000 Fairgrounds Rd. SH: Sat. 9am-4pm, Sun. 9am-2pm. A: \$5.00-12 and under free. T: 100. F: \$35.00 ea. for both days. Bill-Mar Promotions. 221 E Main St, South Amherst, OH 44001. PH: 440-320-4660. gmoates@twc.com.

May 2-3 TX, San Antonio. Gun Show. San Antonio Events Center, 8111 Meadow Leaf. SH: Sat. 9am-6pm, Sun. 9am-5pm. F: \$80. Saxet Gun Shows. PO Box 5677, Corpus Christi, TX 78465. PH: 361-289-2256. www.saxetshows.com.

May 2-3 VA, Fredericksburg. Gun Show. Expo & Conference Center, 2371 Carl D Silver Pkwy. SH: Sat. 9am-5pm, Sun. 10am-4pm. A: \$10. T: 450. Southeastern Guns & Knives, Ltd.. PO Box 6601, Portsmouth, VA 23703. PH: 757-483-5383. www.sgkshows.com.

May 8-9 WI, Monroe. Green county conservation gun show. slice ice arena, 1632 4th ave. west monroe WI. SH: Fri. 3pm-8pm, Sat. 8am-4pm. A: admission 5.00\$ (under 12 no charge when accompanied by an adult). F: \$20 PER 8' TABLE security provided Friday night remittance must accompany reservation. Green county conservation league. 126 19TH ST, MONROE, WI 53566-2333. PH: 608-851-1463.

May 9-10 NC, Fletcher. Gun & Knife Show. WNC Ag Ctr., 1301 Fanning Bridge Rd., I-26, Exit 40. SH: Sat. 9am-5pm, Sun. 10am-4pm. A: \$8.. MK Shows. P.O. Box 685, Monroe, ga 30655. PH: 770-630-7296. www.MKShows.com.

May 16-17 AL, Birmingham. Gun & Knife Show. Civic Center, 2100 Richard Arrington, Jr Blvd. SH: Sat. 9am-5pm, Sun. 10am-4pm.

T: 400. F: \$80. Great Southern Gun & Knife Shows. PO Box 24416, Knoxville, TN 37933. PH: 865-671-4757. www.great-southern-gunshow.com.

May 16-17 IN, Crown Point. Gun Show. Lake Cty. Fairgrounds, 889 S. Court St. SH: Sat. 9am-5pm, Sun. 9am-3pm. A: \$5., under 12 free w/adult. F: \$45. Central Indiana Gun Shows. PO Box 32, Centerville, IN 47330. PH: 765-993-8942. www.centralindianagunshows.com.

May 16-17 LA, Gonzales. Gun & Knife Show. Lamar Dixon Expo Hall, 9039 Landry Rd. SH: Sat. 9am-5pm, Sun. 10am-4pm. A: \$9. Classic Arms Productions. PO Box 654, Mandeville, LA 70470. PH: 985-624-8577. www.capgunshows.com.

May 16-17 MI, Cheboygan. Gun & Knife Show. Cheboygan Ice Arena, 480 Cleveland, I75 to Exit 313. SH: Sat. 9am-5pm, Sun. 10am-3pm. T: 300. Sport Show Promotions. PO Box 404, Mason, MI 48854. PH: 517-676-4160. www.migunshows.com.

May 16-17 OH, Mansfield. Mansfield Gun Show. Richland County Fairgrounds, 750 N. Home Road. SH: Sat. 9am-4pm, Sun. 9am-3pm. A: \$6.00 12 and under free admission if you join or renew NRA at this show. T: 200. F: \$40 (discount for 5 or more). Heritage Arms, LLC. PO Box 93, Bolivar, OH 44612. PH: 330-806-0747. www.heritagegunshowsohio.com.

May 16-17 TX, Abilene. Gun & Knife Show. Convention Center, 1100 N. 6th St. SH: Sat. 9am-5pm, Sun. 10am-4pm. Texas Gun & Knife Association. 126 Cedar Knoll, Kerrville, TX 78028. PH: 830-285-0575. www.texasgunandknifeshows.com.

May 16-17 TX, Belton. Gun & Knife Show. Bell County Expo Center, 301 W Loop 121. SH: Sat. 9am-5pm, Sun. 10am-4pm. A: \$7. T: 200. F: \$70 per table if paid in advance, \$75 otherwise. Lone Star Gun Shows. 2405 Interstate 30 Ste B, Mesquite, TX 75150. PH: 214-635-2009. www.lonestar-gunshows.com.

Firearm

& Knife

Show/Sale

MIDDLETOWN

ORANGE COUNTY FAIRGROUNDS
239 Wisner Avenue, Middletown, N.Y.

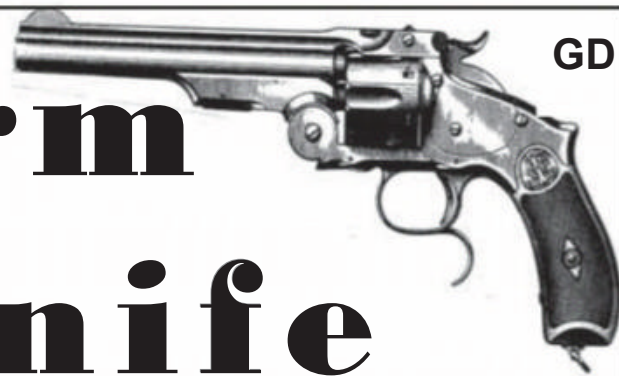
APR 4 & 5

SAT 9-5 325 TABLES SUN 9-3

FINE COLLECTIBLE FIREARMS - CUSTOM KNIVES
MODERN RIFLES - HANDGUNS - SHOTGUNS - SWORDS
AMMO - ANTIQUE FIREARMS - PARTS - MILITARIA

DIRECTIONS: Rte. 17 to exit 120, to Rte 211 West, go left at 5th traffic light to fairgrounds, or use Interstate 84 to exit 4W, to Rte. 17 as above.
Info: 845-343-4826 Dealer Info: 914-248-1000
DISCOUNTS: www.northeastgunshows.com

\$1 OFF ADMISSION WITH AD CHILDREN UNDER 12 FREE



May 16-17 TX, Mesquite. Premier Gun Shows. Big Town Event Ctr., 2323 Big Town Blvd. SH: Sat. 9am-5pm, Sun. 10am-4pm. A: \$8 cash only. T: 700. Premier Gun Shows. PO Box 34224, Fort Worth, TX 76162. PH: 817-732-1194. www.premiergunshows.com.

May 16-17 VA, Winchester. Sporting Shows Unlimited Gun, Knife and Outdoor Show. Winchester Sportsplex, 221 Commonwealth Court. SH: Sat. 9am-5pm, Sun. 9am-4pm. A: \$7 per person Children under 12 are FREE. T: 250. F: \$60. Sporting Shows Unlimited (formerly VA Gun & Knife Shows, LLC). 7498 Keith Road, Warrenton, VA 20186. PH: 703-717-1608. www.sportingshowsunlimited.com.

May 23-24 IN, Evansville. Gun & Knife Show. 4-H Center, Vanderburg Cty. Fairgrounds, 201 E. Boonville New Harmony Rd. SH: Sat. 9am-5pm, Sun. 9am-3pm. F: . PO Box 32, Centerville, IN 47330. PH: 765-993-8942. www.centralindianagunshows.com.

May 23-24 MI, Harrison. Gun & Knife Show. Clare Cty. Fairgrounds, 418 Fairlane, Bus 127 N, W on Fairlane. SH: Sat. 9am-5pm, Sun. 10am-3pm. A: \$6. T: 275. F: \$45. Sport Show Promotions. PO Box 404, Mason, MI 48854. PH: 517-676-4160. www.migunshows.com.

May 23-24 TX, Dallas. Premier Gun Shows. Dallas Market Hall, 2200 N Stemmons Fwy. SH: Sat. 9am-5pm, Sun. 10am-4pm. A: \$10 cash only. T: 1400. Premier Gun Shows. PO Box 34224, Fort Worth, TX 76162. PH: 817-732-1194. www.premiergunshows.com.

May 23-24 WY, Riverton. Wyoming Weapons Collectors 31st Annual Memorial Weekend Gun Show. Fremont County Fairgrounds, 1010 Fairgrounds Rd. SH: Sat. 9am-5pm, Sun. 9am-3pm. A: \$6.00, children 12 and under free with an adult. T: 200. F: \$50.00

each for members, \$65.00 each non-members. Wyoming Weapons Collectors. P.O. Box 1784, Laramie, WY 82073. PH: 307-742-4630. wyomingweaponscollectors.com.

May 29-31 IN, Indianapolis. Indy 1500 Gun & Knife Show. Indiana State Fairgrounds, 1202 E. 38th St. SH: Fri. 2pm-7pm, Sat. 9am-6pm, Sun. 9am-4pm. F: \$110. PO Box 14194, Oklahoma City, OK 73113. PH: 405-340-1333. www.indy1500.com.

May 30-31 MI, Prudenville. Gun & Knife Show. Houghton Lake K of C, 833 W. West Branch Rd. SH: Sat. 9am-5pm, Sun. 10am-3pm. A: \$6. T: 300. F: \$25. Sport Show Promotions. PO Box 404, Mason, MI 48854. PH: 517-676-4160. www.migunshows.com.

May 30-31 SC, Ladson. Gun & Knife Show. Exchange Park Fairgrounds, 9850 Hwy 78. SH: Sat. 9am-5pm, Sun. 10am-4pm. A: \$8.. MK Shows. P.O. Box 685, Monroe, ga 30655. PH: 770-630-7296. www.MKShows.com.

May 30-31 TX, Ft. Worth. Gun & Knife Show. Will Rogers Memorial Center, 3401 W Lancaster Ave. SH: Sat. 9am-5pm, Sun. 10am-4pm. A: \$9. T: 800. F: \$80 per table if prepaid, \$85 otherwise. Lone Star Gun Shows. 2405 Interstate 30 Ste B, Mesquite, TX 75150. PH: 214-635-2009. www.lonestargunshows.com.

JUNE

Jun 6-7 IN, Kokomo. Gun & Knife Show. Kokomo Event Center, 1500 N Reed Road. SH: Sat. 9am-5pm, Sun. 9am-3pm. A: \$5. F: \$35. Central Indiana Gun Shows. PO Box 32, Centerville, IN 47330. PH: 765-993-8942. www.centralindianagunshows.com.

Jun 6-7 MI, Novi. Gun & Knife Show. Suburban

Collection Showplace, 46100 Grand River. SH: Sat. 9am-5pm, Sun. 10am-3pm. A: \$6. T: 900. F: \$55. Sport Show Promotions. PO Box 404, Mason, MI 48854. PH: 517-676-4160. www.migunshows.com.

Jun 6-7 TX, San Antonio. Gun Show. San Antonio Events Center, 8111 Meadow Leaf. SH: Sat. 9am-6pm, Sun. 9am-5pm. F: \$80. Saxet Gun Shows. PO Box 5677, Corpus Christi, TX 78465. PH: 361-289-2256. www.saxetshows.com.

Jun 6-7 TX, Tyler. Gun & Knife Show. Harvey Hall Convention Center, 2000 W. Front St. SH: Sat. 9am-5pm, Sun. 10am-4pm. A: \$8. T: 350. F: \$70 per table if prepaid, \$75 otherwise. Lone Star Gun Shows. 2405 Interstate 30 Ste B, Mesquite, TX 75150. PH: 214-635-2009. www.lonestargunshows.com.

Jun 13-14 AR, Conway. Gun Show. Expo Center, 2505 East Oak St. SH: Sat. 9am-5pm, Sun. 9am-4pm. A: \$10. T: 400. F: 1-4 \$55; 5+ \$50; 10+ \$45. G&S Promotions. PO Box 338, Wister, OK 74966. PH: 918-659-2201. www.gandsgunshows.com.

Jun 13-14 IN, Muncie. Gun & Knife Show. Delaware Co. Fairgrounds, 1210 N Wheeling Ave. SH: Sat. 9am-5pm, Sun. 9am-3pm. A: \$5. F: \$35. Central Indiana Gun Shows. PO Box 32, Centerville, IN 47330. PH: 765-993-8942. www.centralindianagunshows.com.

Jun 13-14 LA, Shreveport. Shreveport Gun Show. Riverview Hall, 600 Clyde Fant Pkwy. SH: Sat. 9am-5pm, Sun. 10am-4pm. A: \$8. F: . Classic Arms Productions. 427 N. Theard St Suite 357, Covington, LA 70433. PH: 985-624-8577.

Jun 13-14 MI, Grand Rapids. Gun & Knife Show. 4 Mile Rd Showplace, 1025 Four Mile Rd. SH: Sat. 9am-5pm, Sun. 10am-3pm. T: 450. F: \$55. Sport Show Promotions. PO Box 404, Mason, MI 48854. PH: 517-676-



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March 7-8	450 tables	Grand Rapids	April 10-11	900 tables	Novi
March 14-15	700 tables	Birch Run	April 18-19	275 tables	Kalamazoo
March 21-22	250 tables	Cadillac	April 25-26	450 tables	Grand Rapids
March 28-29 NEW LOCATION	350 tables	Jackson	May 2-3	700 tables	Birch Run

Birch Run, Novi - **\$60 per 8' Table**

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Cadillac: Wexford Co. Fairgrounds, US131 & 13th St.

Cheboygan: Cheyboygan Ice Arena

Detroit/Brownstown: Brownstown Sport Center

Flint: Dort Federal Event Center

Grand Rapids: 4 Mile Showplace Grand Rapids(MI)

Harrison: Clare County Fairgrounds

Houghton Lake: The Northern Center

Jackson: American 1st Credit Union Event Center

Kalamazoo: Kalamazoo County Expo Center

Lansing/Mason: Ingham County Fairgrounds

Monroe: Monroe County Fairgrounds

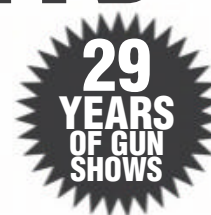
Port Huron: Blue Water Convention Center

Novi: Suburban Collection Showplace

Manistee: Little River Casino



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Feb 28-Mar 1

Joplin, MO
Jack Lawton Webb Convention Center

Feb 29-Mar 1

Topeka, KS
Kansas Expo Center

Feb 29-Mar 1

Lawrenceville, GA
Gwinett Co Fairgrounds

Feb 29-Mar 1

Knoxville, TN
Knox Expo

Mar 7-8

Sedalia, MO
Missouri State Fairgrounds

Mar 7-8

Oklahoma City, OK
State Fairgrounds

****Mar 7-8**

Louisville, KY
Kentucky Exposition Center

Mar 7-8

Memphis, TN
Al Chymia Shriners Building

Mar 14-15

Kingsport, TN
Meadowview Convention Center

Mar 14-15

Springfield, MO
Ozark Empire Fairgrounds

Mar 14-15

Tulsa, OK
Expo Square

Mar 14-15

CO Springs, CO
CO Springs Event Center

Mar 14-15

Brandenburg, KY
Meade County Farm Bureau Building

Mar 21-22

Murfreesboro, TN
Mid TN Expo Center

Mar 21-22

Somerset, KY
The Center

Mar 28-29

Kansas City, MO
KCI Expo Center

Mar 28-29

Lexington, KY
Lexington Horse Park

Apr 4-5

Clarksville, GA
Habersham County Fairgrounds

Apr 18-19

Wichita, KS
Century II

Apr 25-26

Knoxville, TN
Expo Center

May 2-3

CO Springs, CO
CO Springs event center

****May 2-3**

Atlanta, GA
Atlanta Expo Center

May 16-17

Springfield, MO
Ozark Empire Fairgrounds

May 23-24

Chattanooga, TN
Camp Jordan Arena

May 23-24

Tulsa, OK
Expo Square

June 13-14

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Landers Cente

June 13-14

Lawrenceville, GA
Gwinett Co Fairgrounds

June 20-21

Murfreesboro, TN
Mid TN Expo Center

June 20-21

Kansas City, MO
KCI Expo Center

June 27-28

Lexington, KY
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****June 27-28**

Springfield, MO
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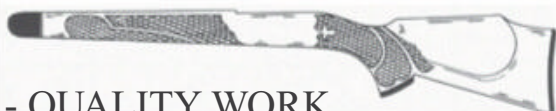
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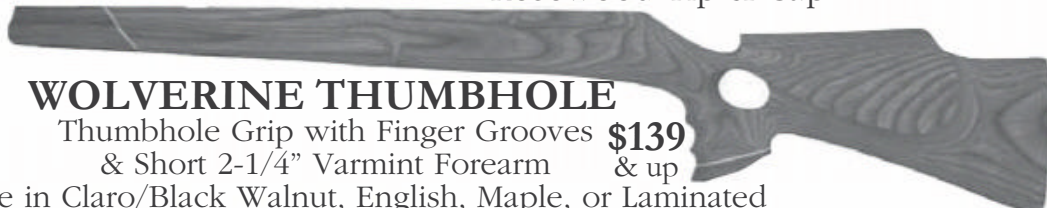
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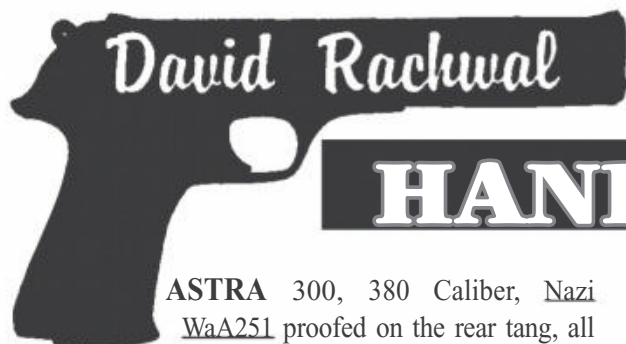
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COLT 1909, 45 Long Colt, **US Army** marked on the butt, proper smooth walnut grips with RAC inspector markings on the bottom & the right grip shows 3 kill marks, 93% high polish blue and the bore is excellent.....\$2350.00

COLT 1911A1, 45 acp, Ithaca contract of 1943, **United States Property** marked on the frame, all proper parts, 99% phosphate finish and the bore is VG++.....\$2450.00

COLT 1991A1, 45 acp, Continuation of WWII serial numbers, built in 1991, GI replacement brown plastic grips, 99% finish, excellent bore with the brown plastic Colt case and manual.....\$795.00

COLT Single Action Army, 41 Colt, **1st Generation**, 4 3/4" barrel, built in 1900, hard rubber grips marked Texas on the back of one, well used but all original and matching, patina overall, VG bore.....\$1950.00

COLT Single Action Army, 38 Special, **2nd Generation**, 7 1/2" barrel, hard rubber grips, built in 1957, lightly used, nice case colors on the frame. 99% blue and the bore is excellent in the original numbered black cardboard box with manual and cleaning brush.....\$3450.00

CZ-24, 380 caliber, Czech proof/dated 1937, excellent brown CZ logo bakelite grips, all matching numbers, 97% blue and the bore is excellent.....\$575.00

CZ-27, 7.65mm, Early Nazi full slide legend & high polish blue, 98% finish and the bore is excellent-this full rig includes an excellent tan leather holster, Nazi proofed and dated 1942 and an extra magazine.....\$1075.00

CZ-45, 6.35mm, Czech proof/dated 1947, unbroken brown bakelite grips, 99+% blue and the bore is excellent in the original green CZ logo cardboard box in Vg condition.....\$695.00

DEBOUXTHAY Velo Dog, 8mm, DD logo on the frame, hammerless with trigger guard, some case colors remain on the frame and most of the blue remains on the barrel. GI altered Aircraft windshield grips with 2 tiny rolling red dice inside with WWII Capture Paper.....\$595.00

DGFM Argentine Colt 1927, 22lr, **Buenos Aires Police** conversion for training purposes-same weight as the 45. the black plastic grips show much wear, 99% arsenal refinish-done at the time of the conversion to 22 and the bore is excellent. This does have the proper 22lr magazine.....\$1095.00

DOLNE Apache Knuckle Duster, 7.5mm rim-fire, "L.Dolne INV-ur" marked on the forward brass frame. Unique Tri-Weapon with a 6 shot revolver, folding brass knuckles and a folding wavy knife blade-all in 1. Works well and complete. Overall VG-VG+. Antique.....\$4950.00

ENFIELD No2 MK1*, 38 caliber, Tanker Model dated 1943, Double action only, bobbed hammer, no import markings, all matching numbers. About 60% finish and the bore is excellent.....\$435.00

ERMA ET-22, 22 lr, Luger Carbine Pattern with the 12" barrel and walnut forearm. West German proof/dated 1969. Checkered walnut grips with thumbrest. 99% finish and an excellent bore. This set is complete with the original red velveteen lined black leatherette snap case along with an extra magazine, both manuals and the outer red cardboard box. Nice complete set.....\$1175.00

FLARE Pistol, German LP-42, 26.5mm Single Shot Flare Pistol, "EUH"-C&W Meindel-Scholor maker marked. Nazi WaA300 proofed on the frame. This Tip-up barrel flare pistol has nice brown bakelite grips. Nice overall condition-Most have turned to brown. Non-FFL.....\$375.00

FLARE Pistol, German Model L Double Barrel Flare Pistol, 26.5mm, AM August Menz logo-1937-Luftwaffe Eagle 2 marked on the side. Very early with brass small parts. Excellent brown bakelite grips. About 90% black anodized finish. Comes with the original WWII Capture paper. Non FFL.....\$1095.00

FROMMER Stop, 7.65mm, **German WWI Imperial** proofed on the trigger guard, pressed horn FS logo grips. Thin 30% blue with a VG bore. Few German proofed specimens to be found.....\$675.00

H&R Self Loading, 25 caliber semi-automatic pistol. Made in the USA. Left hard rubber grips shows a chip by the safety. About 95% blue and the bore is VG.....\$375.00

INDUSTRIAS Hunter Cabeza de Aguila, 22 caliber revolver, **Built in Argentina**, with a manual cocking and manual cylinder rotation. Excellent overall includes the original extractor in the butt, the original instruction manual, shipping envelope and a copy of the US Military Firearms Registration dated 12.4.67. Cabeza de Aguila interprets to Eagle Head from Spanish. This is the only specimen that I have seen.....\$475.00

ITALIAN 1889 Bodeo revolver, 10.35mm, S.Fare within an oval maker marked. Italian RE military proofed on frame. Dated 1926, Octagon barrel, folding trigger. Deep 95% arsenal refinish and an excellent bore with 50 rounds of Fiocchi ammo.....\$575.00

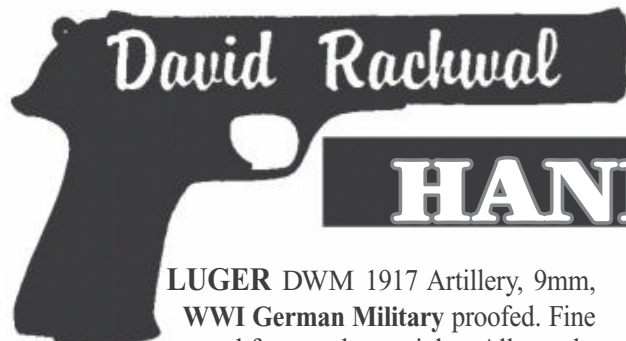
KHYBER Pass Martini action single shot pistol, 303 British caliber. This is a dropping block, crudely made in the Pakistan area for resistance fighters. In the white with an engraved look outline and checkered walnut grips. Strong action and the bore is VG+.....\$675.00

LUGER DWM 1906 American eagle, 30 caliber, 4 3/4" barrel, American Eagle crest on the chamber, all matching numbers, proper unmarked wooden magazine base. 95% blue and the bore is VG+.....\$2495.00

LUGER DWM 1917, 9mm, all matching numbers. **German WWI Military** proofed. About 95% blue and the bore is VG+. This set has an original unnumbered flat board stock and a WWI Imperial proofed 32 round snail drum in VG-VG+. This set looks impressive on display.....\$5250.00

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LUGER DWM 1917 Artillery, 9mm, WWI German Military proofed. Fine tuned front and rear sights. All matching numbers to include the flat board stock and the wooden base magazine. All leather parts including the shoulder straps are included. The mated brown leather holster is marked 10Fd.A.R-1916 inside. The overall condition of the leather is VG-VG+. The gun rates about 97% and the bore is VG. This full rig includes a WWI military proofed take down tool, as well as a military proofed cleaning rod. A Truly complete Artillery rig!!.....\$6995.00

LUGER Erfurt 1918, 9mm, All matching numbers but the wooden base magazine. German WWI Military issue. About 90% blue and the bore is VG+.....\$1595.00

LUGER S/42-1937, 9mm, 2nd variation with the blued small parts. WWII Nazi issue. All matching numbers including the grips and the magazine. 98% blue and the bore is excellent.....\$2950.00

LUGER, 42-1940, 9mm, all matching numbers but the proper fxo magazine. excellent checkered walnut grips. 95% blue and the bore is VG-VG+.....\$1850.00

LUGER Mauser Banner, No Date, 9mm. Post War French Occupation manufactured from remainder of Luger parts remaining in the factory. This one is the earliest known serial number. This 1st variant has the Eagle N proof on the front of the sight, on the left receiver and the breach block. All matching numbers including the magazine. The import markings have been neatly removed. About 95% blue and the bore is excellent. Less than 10 of this early variant have been noted to date, making this a very rare Luger.....\$3950.00

MALTBY Henley Safety Hammerless revolver, 32 caliber, Brass frame, hard rubber grips. Factory engraved. About 92% factory nickel and the bore is excellent. Very few to be found engraved. Antique.....\$675.00

MARSTON 3 barrel, 32 Derringer, 32 rf. 3" barrels, smooth walnut grips, all matching numbers. Nicely aged brass frame with an even patina on the barrels. The bores are VG. Works properly. Antique.....\$1650.00

MAUSER 1896 Broomhandle, 7.63mm, Early small ring Pre-war Commercial marked **Von Lengerke & Detmold-New York** on the left deep milled panel. This early model has the short chamber and long extractor and all matching numbers including the numbered follower. About 95% blue and the bore is excellent.....\$3450.00

MAUSER 1930 Commercial Broomhandle, 7.63mm, late variation, Chinese characters are on the right receiver and the bottom of the right grip. All matching numbers but the hammer assembly. Small import mark under the barrel. Nice unpitted patina and the bore is a fair-good. A Chinese pattern stock is included.....\$1295.00

MAUSER HSc, 7.65mm, 2 line slide address, all Matching numbers. Wartime commercial, 95% blue and the bore is excellent.....\$575.00

MAUSER 1934, 7.65mm, Nazi Eagle 655 proofed on the rear tang, all matching numbers. Standard checkered walnut grips. About 93% blue and the bore is excellent.....\$1495.00

MOORE'S Patent Firearms Company Front Loading Revolver with hooked extractor. 32 caliber Teatfire. later manufacture with the National Arms barrel markings. All matching numbers including the wedge. standard smooth walnut grips. Light engraving. Patina overall. Works fine. Antique.....\$395.00

NAMBU Type-14, 8mm, 13.4 date. Small trigger guard. All matching numbers including the magazine. 99% blue and an excellent bore...\$1350.00

NAMBU Type 26, 9mm, Less than 60,000 were manufactured. Standard checkered walnut grips. All matching numbers. About 70% blue and the bore is excellent.....\$845.00

NAMBU Type 94, 8mm, 16.11 date-November 1941. All matching numbers but the proper nickel magazine. About 92% blue and the bore is a shiny VG+. This vet bring back includes the original WWII capture paper.....\$695.00

ORTGIES Pocket, 7.65mm, Entwined BS-Police marked on slide. This is of unknown origin, but others have been noted in the late 100,000 serial range. About 95% blue and the bore is excellent.....\$625.00

OWA Vest Pocket, 6.35mm, Austrian Proof/dated 1922. Full slide legend, OWA logo black hard rubber grips. About 95% blue and the bore is VG+.....\$465.00

RADOM WZ-35, 9mm, Polish Eagle dated 1938. All matching numbers. About 93% blue and the bore is VG-VG+.....\$4950.00

RHEINMETALL Pocket, 7.65mm, Smooth walnut grips. German Crown N proofed. This is the pistol which followed the Dreyse 1907, with only about 25,000 built. 98% blue and the bore is excellent.....\$1150.00

RUSSIAN TOZ-35, 22 LR single shot dropping block Target pistol. Customized smooth walnut grips. 99% blue and the bore is excellent. The original shooters wooden carrying case, missing the handle with lots of accessories is included.....\$1195.00

SIG P210-4, 9mm. West German Border Patrol, only 5000 built. Loading indicator and black bakalite grips. 98% finish and an excellent bore. Includes an Astra 600 black leather holster and an extra mag.....\$3450.00

SMITH & Wesson New Departure, 32 S&W, 3rd Model, 3" barrel, Factory mother of pearl grips with S&W medallions. Full blue with an excellent bore. Appears like new unfired in the original yellow cardboard finish altered label box. WOW.....\$1475.00

STAR MMS, 7.63mm, Like new in the original box with manual, extra mag and matching wooden holster stock, These have been reclassified, and now are a Curio & Relic. Not a short barreled rifle.....\$4295.00

STEYR Hahn 1911, 9mm, dated 1912. Very early commercial model. All matching numbers and no importer markings. deep 97% blue and the bore is VG+. This is the 1831 Steyr Hahn 1911 built.....\$1695.00

WALTHER P-38, 9mm, AC-45, late-war mismatched as assembled by the US GI's. Some small parts are phosphate, the Hammer is in the white, the locking block is unnumbered/unproofed. Red grips, about 98% blue and the bore is excellent.....\$795.00

WALTHER PP, 22 caliber, Nazi Eagle N proofed on the frame, slide and barrel. All matching numbers and a black finger extension magazine base. 98% blue and the bore is excellent.....\$1695.00

WALTHER PP, 7.65mm, Nazi WaA359 proofed on the frame and slide. Milled finish with full slide legend. Black bakelite grips. 93% blue and the bore is excellent.....\$995.00

WEBLEY Double case set consisting of a 1903 Webley Fosbery, 7 1/2" Target model, ID'd to Lieutenant Colonel Edward Lisle Strutt-Royal Scots, with correlating documents, photo's and family history. About 90% blue and the bore is Excellent. Nicely paired in a deluxe re-lined blue felt lined English Oak case with a Webley WG Target Model, 455 caliber, 7 1/2" barrel, ID'd to The Royal Military College Rifle Club Camberley Surrey, with correlating documents. About 92% blue and the bore is a shiny VG. A great looking set.....\$22500.00

WEBLEY Mark IV, 38 S&W, "SPF4800" =Singapore Police Force marked on the back. Small import mark under the 5" barrel. The hammer block safety intact. black bakelite grips with lanyard show additional police number on the butt. All matching numbers. 98% blue and the bore is excellent.....\$595.00

WEBLEY Percussion Double Action Revolver, 42 caliber, Unmarked Bentley Pattern. Appears unfired with over 90% high polish blue. A green felt lined English oak case with the flask, oiler, bullet mold, cap tin, screw driver, cleaning rods and case key is included. Antique.....\$2750.00

WEBLEY WG Target Model, 455 caliber, 7 1/2" barrel. ID'd to Captain Harold G Pratt, WWI Royal Air Force, with correlating documents, Military history and a brown leather holster with belt. About 80% blue and the bore is excellent. Antique.....\$1995.00

WEBLEY WG Army Model, 476 caliber, 6" Barrel, ID'd to Lieutenant Arthur Hyde Frasier, with correlating documents and military history. About 92% blue and the bore is excellent. Includes a Brown leather holster.....\$1950.00

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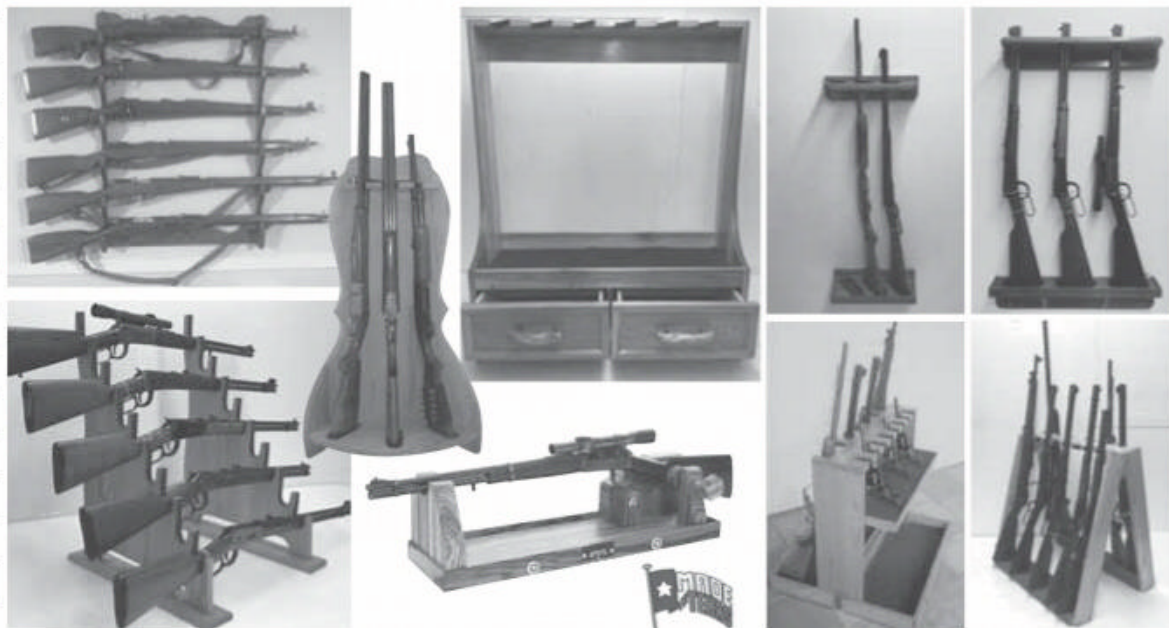
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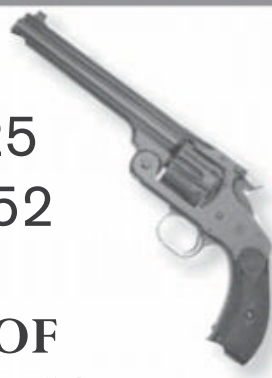
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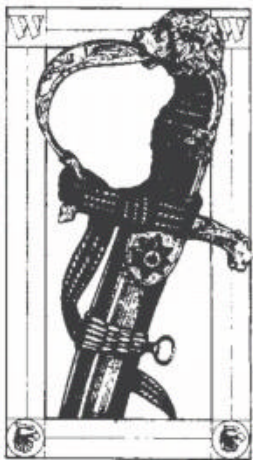
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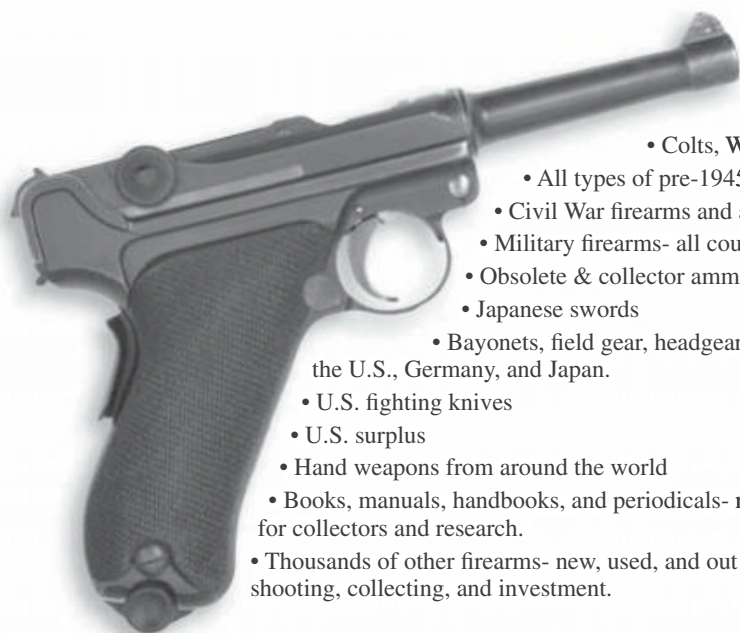
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PISTOLS AND REVOLVERS:

1-B Armi Jager .45 Colt "Dakota" Single Action Army "Colt Clone" Revolver 4 3/4" barrel with excellent bright bore, 99% original blue and vivid case colors, mint one piece Walnut grips, brass triggerguard/back strap, built in safety on cylinder pin, near new overall in its original cardboard box\$295

2-B Astra 9mm Para Model 600/43 "Portuguese Navy" WW-II Contract Auto Pistol 5 1/4" barrel with excellent bright bore, 97% original blue, fixed sights, matching numbers, "MRP" marked slide, excellent full checkered composition grips, lanyard at butt, blued unmarked magazine may be a replacement (does not hold slide open on last shot), 800 of these were delivered to the Portuguese Navy near the end of WW-II, excellent function (C&R)\$795

3-B Beretta 9mm Para Model PX4 "Storm" Compact High Cap Auto Pistol 3 1/4" barrel with mint bore, 99% original matte black finish, (3) white dot combat sights, ambidextrous hammer drop safety, functions both single and double action, as new in original plastic case/outer sleeve with (2) 15 round magazines, tools, extra backstrap, clip loader and lock\$365

4-B Beretta 9mm Para Model 92-S Double Action Auto Pistol 4 3/4" barrel with excellent bright bore, 98% original blue, fixed sights, excellent logo black plastic checkered grips, 15 shot original magazine, a nice early 2nd series 92 in excellent condition\$365

5-B Colt .22 LR "Officers Model" Target 3rd Issue Revolver 6" barrel with mint bore, 98% original bright blue with a small spot of pitting at the lower edge of sideplate and frame, factory adjustable front and rear target sights, oversize target spur on hammer, excellent service style checkered Walnut grips with silver Colt medallions, excellent function, super tight lockup and perfect timing, made in 1943 (C&R)\$785

6-B Colt .22 LR Police Positive Target Revolver 6" barrel with mint bore, 97% original bright blue, adjustable target style front and rear sights, very good+ checkered Walnut service style grips showing light signs of a grip adapter having once been installed, excellent smooth function and super tight lockup, made in 1935 (C&R)\$685

7-B Colt .38 Colt New Police (.38 S&W) Police Positive "Railway Express" Marked Revolver 4" barrel with mint bore, 98% original blue, fixed sights, marked "Ry. Ex. AGY." on backstrap, smooth wood grips with silver medallions look nice but are from another gun, incorrect for this model, excellent function, made in 1931 (C&R)\$395

8-B Colt .38 Special "Cobra" First Issue Revolver 2" barrel with mint bore, fixed sights, lightweight alloy frame, 99 1/2% original bright blue, mint checkered Walnut silver medallion grips, excellent function, made in 1968 and comes in a Colt 2 piece wood grain box with end label and incorrect serial number on bottom of box (C&R)\$885

9-B Colt 44/40 "Frontier Six Shooter" Single Action 3rd Generation Revolver 7 1/2" barrel with mint bore, 99% original bright nickel, fixed sights, minty smooth Walnut (2) piece grips with silver medallions, excellent function, made in 1984\$1325

10-B Colt .45 Colt Single Action Army 3rd Generation Revolver 4 3/4" barrel with mint bore, 99% original bright blue and case colors, fixed sights, mint "Black Eagle" checkered hard rubber grips, made in 1998 but looks new overall\$1495

11-B Colt .22 LR "Woodsmen Sport" Auto Pistol 4 1/2" barrel with mint bore, 99% original bright blue, ramp blade front and fully adjustable target style rear sights, near excellent checkered Walnut thumbrest grips showing a minor chipout on lower edge of right side panel, excellent function, made in 1969 (C&R)\$765

12-B Colt .22 Short Model 1861 Civil War Centennial Single Shot Pistol 6" barrel with mint bore, 99 1/2% glossy black original finish on barrel and cylinder, 99 1/2% gold plate on frame, mint 2 piece Walnut grips, excellent function, as new in original flip top blue/gray factory display box, made in 1961 with \$5 army script reproduction bill (C&R)\$295

13-B Colt .38 Special "National Match Mid-Range" Target Auto Pistol 5" barrel with mint bore and marked "Colt .38 Spec N.M." over "MK III" with 2 stars on each side, 99% original blue with serrated front and backstraps, "Eliason" marked fully adjustable target rear sight, mint full checkered Walnut grips with gold medallions, correct ".38 Spec" marked Colt magazine, near new overall, collector quality, made in 1969 (C&R)\$1495

14-B Colt .45 ACP "Combat Commander" Series 70 Auto Pistol 4 1/4" barrel with mint bore, 99% original satin nickel finish, fully adjustable nickel finish "Bo-Mar" rear sight and 1/8" blade front sight, spur hammer, short serrated trigger, flat checkered mainspring housing, original Colt silver medallion wrap around rubber grips, original nickel magazine with bumper bottom, excellent function, made in 1977\$985

15-B Colt .45 ACP MK IV Series 80 "Officers ACP" Auto Pistol 3 1/2" barrel with mint bore, 99% original matte blue finish, (3) white dot combat sights, mint gold Colt medallions wrap around factory rubber grips, made in 1985 and shows little or no actual use\$695

16-B CZ .380 ACP Model CZ-24 Auto Pistol 3 1/2" barrel with mint bore, 95%+ original high polish blue with 70% original straw color, fixed sights, minty CZ logo checkered wrap around plastic grips, matching numbers, excellent function, comes in a period "BNZ" ink stamped leather flap holster with spare magazine pocket (no extra magazine), 1937 proofed pistol, holster is probably for a P-35 Radom (C&R)\$595

17-B Enfield .380 Enfield (.38 S&W) "No.2 MK I" Top Break WW-II Revolver 5" flat sided ribbed barrel with mint bore, 98% original "war finish" blue with a tinge of brown, all matching numbers, mint serrated black hard grips, lanyard at butt, broad arrow marked small parts, spurless hammer for double action only function, made in 1943, all original and near new (C&R)\$425

18-B Harrington & Richardson .22 LR "Sportsman" Top Break Target Revolver 6" ovoid barrel with mint bore, 98% original bright blue, fully adjustable front and rear target style sights, excellent checkered Walnut one piece target style grips, damascened sides of hammer, excellent function both single and double action, an early style "Sportsman" not marked "999", appears to be a 3rd variation from around 1934, most blue loss is from a "drag" line on cylinder, matching numbers (C&R)\$465

19-B Harrington & Richardson .22 LR "Sportsman" Double Action Top Break Target Revolver 6" ovoid barrel with mint bore, 99% original bright blue, adjustable front and rear target sights, all matching, excellent function both single and double action, minty original dark Walnut checkered target "free pistol" type grips (one of 6 different styles offered on this revolver), collector quality, (C&R)\$525

20-B Harrington & Richardson .22 LR "Sportsman Double Action" Top Break Target Revolver 6" ovoid barrel with mint bore, 99% original bright blue, dark case colored hammer with firing pin mounting, adjustable front and rear target sights, excellent function both single and double action, excellent original checkered Walnut oversize target grips, made around 1938, collector quality (C&R)\$495

21-B Harrington & Richardson .22 LR Model 922 Double Action Solid Frame Revolver 6" barrel with mint bore, 99% original blue, fixed sights, mint H&R logo checkered brown plastic oversize target grips on a "rice" frame, made around 1948 but looks new (C&R)\$185

22-B Harrington & Richardson .22 LR ".22 Special" Model 945 Top Break Revolver 6" ribbed barrel with excellent bright bore, 98%+ original blue, fixed sights, excellent checkered Walnut "saw handle" 2 piece grips with a little chipping at base, excellent function both single and double action, made around 1928 (C&R)\$235

23-B Harrington & Richardson .22 Rimfire "Premier" Double Action Top-Break 7 Shot Hammer Revolver 6" ribbed barrel with fair pitted bore, fixed sights, 98% original nickel and blue, good extension style checkered black hard rubber grips missing a small piece on the backstrap of the right panel, excellent function both single and double action, made around 1911 (C&R)\$175

24-B Harrington & Richardson .38 S&W Hammer Top Break Early Style Auto Ejecting Revolver 3 1/4" ribbed barrel with excellent bright bore, fixed sights, excellent function both single and double action, now equipped with S&W logo checkered hard rubber grips that fit pretty well (C&R)\$125

25-B Harrington & Richardson .38 S&W "H&R Automatic" Top Break 5 Shot Revolver 3 1/4" ribbed barrel with excellent bright bore, 98% original blue and case color, very good target logo black hard rubber checkered grips with a small chipout on right panel at locating pin, excellent function in both single and double action (C&R)\$165

26-B Harrington & Richardson .38 S&W Hammer Top Break Revolver 3 1/4" ribbed barrel with good strong but pitted bore, 98%+ original nickel, blue and case color, very good target logo black hard rubber grips with a small chipout on left panel at locating pin, sharp looker\$165

27-B Heckler & Koch 9mm Para Model VP9 Auto Pistol 4" barrel with mint bore, 99% original black finish, (3) dot luminous night sights, steel upper with polymer lower, as new in original black plastic case with (2) 10 shot magazine, loader, grip inserts, paper and lock\$425

28-B High Standard .22 LR "The Victor" Target Auto Pistol 5 1/2" barrel with mint bore, 97% thinning original blue, vent rib of steel with factory target sights, military style full checkered Walnut grips without thumbrest, adjustable trigger, excellent function, made in 1970, Hamden, CT.\$525

29-B High Standard .22 LR "Victor" Target Auto Pistol 5 1/2" slab sided barrel with mint bore, aluminum vent rib, factory target sights and factory barrel weight attached, 99% original blue, nickel plated adjustable trigger, safety and magazine release, excellent military style checkered Walnut thumbrest grips, excellent function, made in 1978 as a 107 series pistol\$625

30-B High Standard / Mitchell Arms .22 LR "Trophy II" Auto Pistol 5 1/2" bull barrel with mint bore, 98% original blue, blade front sight, no rear sight but barrel is drilled tapped and plugged for scope base, red base Mitchell Arms marked magazine, mint checkered Walnut thumbrest grips, comes in original bag\$285

31-B Iver Johnson .32 S&W Short Hammerless Top-Break "Bicycle" Revolver 2" ribbed barrel with very good bore, fixed sights, 96% original bright nickel, blue and case color, mint "owl" logo checkered hard rubber grips, excellent function (C&R)\$265

32-B Iver Johnson .38 S&W Model 1900 Double Action Revolver 2 1/2" octagon barrel with excellent bright bore with a few minor pits, 98% original bright nickel, blue and case color, solid frame construction, fancy checkered black hard rubber grips are excellent with a "bulldog head" instead of the usual "owl" logo meaning this one was probably a "Lovell" catalog item, collector condition\$145

33-B Japanese Government 8mm Nambu Type 14 WW-II Auto Pistol 4 1/2" barrel with good strong but pitted bore, 90%+ original blue with scattered light pitting on frame, all matching numbers except for correct style and type aluminum bottom magazine, small triggerguard, just traces of straw color, excellent unnumbered serrated wood grips, made in October of 1934, excellent function (C&R)\$565

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52-B Smith & Wesson 9mm Para M&P 9 "Shield" Auto Pistol 3" barrel with mint bore, (3) white dot low profile sights, 99 1/2% original black finish, as new in original box with spare magazine, lock, owners manual and keys\$295

53-B Smith & Wesson 9mm Para Model 469 Auto Pistol 3 1/2" barrel with mint bore, 96% original black finish with silvering on sharp edges, white line front and white outline rear compact sights, single and double action function with hidden hammer, textured "Delrin" grips and finger rest 10 shot magazine\$295

54-B Smith & Wesson .40 S&W Model CS40 "Chief's Special" Auto Pistol 3 1/4" barrel with mint bore, stainless upper and alloy lower, (3) white dot combat sights, textured black synthetic wrap around grips, 6 shot stainless bumper bottom magazine, shows little actual use with original box\$395

55-B Smith & Wesson .40 S&W Model M&P40 Auto Pistol 4 1/4" barrel with mint bore, 99% original black finish, (3) white dot combat sights plus a high end viridian "C5L" green laser sight and tactical light mounted on frame Picatinny rail, excellent function, as new in original blue plastic case with (2) 10 shot magazines, extra backstrap inserts and owners manual, also included a viridian "Tacloc" plastic holster that provides instant "on" for laser when pistol is removed from holster, pistol, laser and holster all look new overall\$435

56-B Taurus 9mm Para Model PT-AF Auto Pistol 4 7/8" barrel with mint bore, 98% original blue fully adjustable (3) dot sights, very good smooth Walnut grips, lanyard at butt, 15 round magazine, excellent function\$275

57-B Webley .38/200 (.38 S&W) Metropolitan "Toronto Police" MK IV Top Break Revolver 4" flat sided barrel with mint bore, 98% original commercial style bright blue, fixed sights, excellent Webley logo checkered black plastic grips, marked "M.T.P." with gun number, excellent function and very rare in any condition\$595

58-B Japanese Government Government 6.5mm Arisaka Type 38 Bolt Rifle 31 1/2" barrel with fair bore, 80% original blue, correct military open sights, upper tang, follower, follower spring and floorplate are missing, laminate stock is good but splitting at the lamination, original buttplate and sling swivels are intact, bolt does not match receiver, "mum" and other Japanese characters are all present, add missing parts and rifle would be very nice (C&R)\$145

59-B Marlin 30/30 Model 336C North Haven, CT Made Lever Carbine 20" barrel with mint bore, 99% original blue, bead front, sporting open rear sight plus drilled, tapped and plugged for scope base, mint dark Walnut fancy grain pistol grip stock with diamond cut checkering, grip cap, solid rubber logo buttplate and factory swivel "eyes", crossbolt safety, excellent smooth function, Remington proofed barrel\$495

60-B Remington 25/20 Model 25 Pump Rifle 24" barrel with excellent bright bore, 90%+ original bright blue spoiled by a line of pitting on right side of receiver and right forward side of barrel, original open sights, very good+ Walnut pistol grip stock with blued steel crescent logo buttplate lightly figured wood with a spot of wrinkled finish on left side, excellent function, made in 1930 (C&R)\$495

61-B Ruger .243 Winchester No. 1-A Light Sporter Single Shot Dropping Block Rifle 22" light tapered barrel with mint bore, 99% original blue, ramp bead front and 1/4 rib mounted folding open factory sights plus a "Bushnell trophy" 1.5-5x32mm scope mounted to 1/4 rib, excellent dark Walnut pistol grip stock with cut checkering, grip cap, solid rubber logo buttplate, factory swivel "eyes" and "Alexander Henry" matching forend, excellent function, mad in 1990\$885

62-B Springfield 30/06 Model 1903 WW-I Bolt Rifle 24" barrel with excellent bright bore and marked "SA-7-44", 95% arsenal rebuild blue, low number receiver, original 1903 "ladder" style rear sight with standard blade front sight, all milled WW-I style metal, good pistol grip "C" stock with (2) stock bolts, trap style buttplate, tip of firing pin is broken, not to be fired with high pressure loads but functions fine (C&R)\$645

63-B Springfield 30/40 Krag Model 1898 Bolt Carbine 22" barrel with excellent bright bore, 90% original blue, "C" marked 1898 rear sight and small blade carbine front sight, arsenal re-fitted with a model 1899 carbine stock (common retrofit of 1896 and 1898 carbines) with circle "script P" firing proof but no cartouche, 1899 stocks had no saddle ring or sling bar, smooth steel trap style buttplate, excellent function, a really nice 1898 upgraded carbine (C&R)\$1195

64-B Winchester 30/30 Model 94AE "Ranger" Lever Carbine 20" barrel with mint bore, 98% original blue, factory open sights plus factory drilled, tapped and plugged for scope bases, cross bolt safety, excellent light Walnut straight grips stock with logo plastic buttplate and a glossy smooth finish, excellent function, shows little actual use\$335

55-B Browning .22 LR Belgian Made "Grade I" Butt Tube Feed Auto Rifle 19 1/4" barrel with mint bore, 98%+ original blue getting just a little thin on nicely engraved receiver, blade front and "wheel" adjustable open sights plus grooved receiver, made in 1960 with "T" prefix serial number, excellent English Walnut pistol grip stock with cut checkering, periscope Weaver B-4 scope, wood shows light field use, excellent function (C&R) \$715

66-B Browning .22 LR Belgian "Grade I" Butt Tube Feed Auto Rifle 19 1/4" barrel with mint bore, 97% original bright blue with a little fading on Grade I engraved receiver, factory open sights plus grooved receiver, near excellent English Walnut pistol grip stock with cut checkering but showing some woods carry nicks, dings and scrapes, made in 1964, excellent function (C&R) \$625

67-B Iver Johnson .22 S, L, & LR Model "X" Safety Bolt Rifle 22" barrel with mint bore, 95%+ original blue with receiver taking on a brown tinge, factory simple open sights, excellent Walnut pistol grip stock with blued steel buttplate, shows little actual use (C&R) \$145

68-B Iver Johnson .22 S, L, & LR Model "X" Safety Bolt Rifle 22" barrel with good bore, 85% original blue with a brown tinge from light, peppery pitting, factory open sights, good Walnut pistol grip stock with added non factory checkering, a Texas star in a circle and a boy scout emblem, action modified to thumb fire, no trigger present but works well (C&R) \$85

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102-B Forehand & Wadsworth .32 Rimfire Double Action No. 32 Revolver 2 1/4" round barrel with good strong bore with some patches of pitting, 98% original bright nickel plate, dark case color on hammer and trigger, excellent smooth Walnut birdshead grips, all matching numbers, excellent function both single and double action\$215

103-B German 7mm (.32 Cal) Pocket Pinfire Revolver 2 1/2" smooth octagon barrel with fair bore, 98% reblued finish, very good dark Walnut grips, has German test bench stamp (double crowned letter "U"), folding trigger, no pin on hammer, manufactured around 1850's\$100

104-B Harrington & Richardson .32 S&W Long Black Powder "American" Bulldog" Solid Frame Double Action Revolver 6" octagon barrel with good strong but pitted bore, fixed sights, 98% original bright nickel, 95% original case color on hammer, excellent fancy American eagle motif black hard rubber grips, excellent function both single and double action, no mention of H&R anywhere on gun but definitely a very early "American Bulldog"\$265

105-B Iver Johnson .44 Cal. Model 1860 Army Cap & Ball Revolver 8" barrel with mint bore, 99% factory blue, case color on loading lever, frame and hammer, brass frame and backstrap, battle engraved cylinder (cylinder has not been turned), Walnut grips, has backstrap and side screws for stock, comes in original box, collector quality\$295

106-B Kimar 8mmK-9mm Model 92 "Stage" Pistol 5" barrel with red colored plug at end of barrel, 99% original black finish with checkered black plastic grips, has the same weight feel and looks a Beretta model 92FS but only fires a special blank cartridge, as new in its original green plastic case, if the red plug were not in the barrel it would be almost impossible to tell from the real thing, very high quality Hollywood movie prop gun made in Italy\$115

107-B Remington.36 Cal. Rider Cap & Ball Long Fluted Cylinder Double Action Revolver 6 1/2" octagon barrel with good strong but well pitted bore, just traces of original blue on otherwise smooth gray un-pitted metal, matching numbers on barrel, cylinder, brass triggerguard and frame, long fluted cylinder shows a little dry firing damage but nothing serious, very good original (2) piece Walnut grips, excellent function both single and double action, a late production Remington rider in excellent mechanical condition that could easily be fired today, made from 1863-1973 probably as a "cleanup" gun as the serial number is close to the final production number\$1685

108-B Ruger .44 Cal "Old Army" Black Powder Revolver 7 1/2" barrel with mint bore, 98% original blue, serrated front sight with adjustable rear sight, unfluted cylinder, marked "for black powder only" with stainless nipples, old model XR3- red grip frame with Walnut grips having silver eagle medallions, "No warning marks on barrel", manufactured 1976 as bicentennial model having "made in 200th year of American liberty" on top of barrel, comes in red box.....\$685

109-B Ruger .44 Cal "Old Army" Black Powder Revolver 7 1/2" barrel with excellent bore, 98% original blue with small marks on bottom of barrel, serrated front sight, adjustable rear sight, unfluted cylinder marked "For black powder only" with stainless nipples, old model XR3- red grip frame, Walnut grips with stainless screws and escutcheons, silver eagle medallions, warning marks on top of barrel, manufactured in 1981\$625

110-B Ruger .44 Cal "Old Army" Percussion Revolver 7 1/2" barrel with mint bore, 99% original stainless steel, serrated front ramp sight, adjustable black blade rear sight, excellent Walnut smooth grips with silver Ruger phoenix medallions, excellent function\$765

111-B Ruger .44 Cal Cap & Ball "Old Army" Black Powder Revolver 7 1/2" barrel with mint bore, 98% stainless steel, (4) minor scratches on left frame, (1) scratch on right side, front blade sight, adjustable rear sight, excellent Walnut center diamond checkered grips with Ruger phoenix logo medallion\$765

112-B Ruger .44 Cal Cap & Ball "Old Army" Black Powder Revolver 7 1/2" barrel with mint bore, all stainless construction with some scattered spots of light pitting from long term storage, front blade sight, fully adjustable target rear sight, excellent smooth Walnut 2 piece grips with Ruger medallion, revolver shows display wear, made in 1979, perfect function\$765

113-B Ruger .45 Cal "Old Army" Black Powder Revolver 7 1/2" barrel with mint bore, 99% original blue, serrated front sight, adjustable rear sight, unfluted cylinder marked "for black powder only" with stainless nipples, old model XR3-red grip frame with Walnut grips having silver eagle medallions (no warning marks on barrel), manufactured in 1973, comes in 2nd year with box (poor condition), nipple, wrench and papers\$685

114-B Ruger .45 Cal "Old Army" Black Powder Revolver 7 1/2" barrel with excellent bore, 97% original blue, serrated blade front sight, adjustable rear sight, unfluted cylinder with "For black powder only", no warning marks on top of barrel, thick early trigger, manufactured 1972, excellent Walnut grips, medallions have been replaced with brass disks\$625

115-B Smith & Wesson .32 Rimfire Long "No. 2 Old Army" Tip-Up Revolver 6" ribbed barrel with fair worn bore, fixed sights, 80% original nickel finish with most loss on cylinder, very good smooth Rosewood grips with matching numbers, excellent function but has the characteristics of slight wobble at upper hinge pin, post Civil war production around 1867\$635

ANTIQUE RIFLES / SHOTGUNS:

116-B Burnside 54 Caliber Percussion Saddle Ring Model 1864 Lever Carbine 21" barrel with good bright but lightly pitted bore, barrel has a ring fitted at muzzle to resemble a cannon, factory open sights, 30% original blue going brown but showing only light pitting, good original buttstock showing some chipouts around lockplate and left rear of frame, saddle ring and ring bar intact, crescent steel buttplate, single sling swivel at butt, both buttstock and forend show lots of dings and dents, buttstock has a visible but unreadable cartouche, excellent mechanical function, a good Civil war saddle ring carbine\$795

117-B Connecticut Valley Arms .50 Cal. Caplock "Hawken" Black Powder Rifle 28" octagon barrel with excellent bore, 98% original blue and case color, bead front and fully adjustable open rear sights, double set triggers, brass patchbox and hardware, excellent hardwood straight grip stock, brass tipped black aluminum ramrod, excellent function showing little use\$135

118-B Connecticut Valley Arms .54 Cal. Caplock "Frontier Hunter" Black Powder Rifle 24" octagon barrel with very good rifled bore, bead front and fully adjustable open rear sights, 98% original blue and case color, nicely figured hardwood straight grip stock with black rubber buttpad, swivel "eyes", steel tipped aluminum ramrod, barrel is factory drilled, tapped and plugged for a scope base, excellent function\$155

119-B Italian 6.5mm Carcano Model 1871 - 87 Vetterli-Vitali 1891 Modified Repeater Bolt Rifle 33 1/2" barrel with excellent bright bore, military style open sights with rear step graduated to 2000 meters, 95% original blue thinning near muzzle, 1883 dated barrel and "Brescia" Made, very good original straight grip stock with matching number to barrel, sling swivels, missing stacking swivel, wiping rod and showing an arsenal repair at toe of butt, excellent function and nice looking\$295

120-B Iver Johnson 12 Gauge "Side Snap" Hammerless Single Shot Shotgun 32 1/4" barrel with fair pitted bore and near cylinder choke, 30% blue on barrel which has an 1886 patent date, 80% original nickel on hammerless frame with automatic safety, good solid Walnut pistol grip stock with hard rubber grip cap with "I.J." logo and checkered buttplate, action is a little loose\$185

121-B Springfield 58 Rimfire "Miller Conversion" Post Civil War Rifle 29 1/4" barrel with excellent bright bore, barrel finished bright, Miller marked breech loading mechanism with 1866 patent date, "1864" dated U.S. Springfield lock, (2) barrel bands, sling swivels and wiping rod, very good unmarked Civil war era stock with smooth steel buttplate, excellent function, only about 2000 made in various configurations\$795

122-B Springfield 30/40 Krag Model 1892 Bolt Rifle 30" barrel with excellent bright bore, 95% original blue, model 1902 rear sight with graduations to 2000 yards and sliding "peep" fixture for a rifle, very good+ lightly refinished straight grip stock with a barely readable cartouche but a good strong script "P" in a circle firing proof, smooth steel trap style buttplate and all correct swivels, in the 103,xxx serial range which puts this one somewhere around October of 1898, excellent function\$1125

123-B Springfield 30/40 Krag Model 1892/1894 Bolt Rifle 30" barrel with near excellent bright bore, 90% original blue fading and graying on box magazine, receiver is dated 1894, lots of fire blue, model 1892 rifle rear sight graduated to 1900 yards, standard blade front, very good+ straight grip stock with unreadable cartouche but nice clear circle "P" script proof, smooth steel "trap" style buttplate, all correct swivels and a nice period military leather sling, excellent function and all original\$1550

124-B Springfield 30/40 Krag U.S. Army Model 1896 Bolt Rifle 30" barrel with excellent bright bore, 95% original bright and fire blue, 1896 type rear sight graduated to 1800 yards, excellent Walnut stock with a just barely readable "1897" and circle "P" proofs, smooth "trap" style buttplate all correct sling and stacking swivels plus a very nice military style leather sling, excellent function, super looker\$1295

125-B Springfield 30/40 Krag Model 1896 Custom Sporter Bolt Rifle 22 1/2" barrel with mint bore, 99% custom commercial style polished blue, ramp bead front and Redfield hunter style peep rear sights, commercial Walnut pistol grip stock with nice grain and color, contrasting wood grip cap and forend tip, "Wade Custom Guns" vent rubber recoil pad and swivel "eyes", excellent smooth function, super quality work, very sharp looker and low recoil rifle\$595

126-B Springfield 30/40 Krag Model 1896 Bolt Carbine 22" barrel with excellent bright bore, 90% original blue, fire blue on extractor, 1902 carbine rear sight with a "C" mark, carbine blade front sight, upgraded model 1899 carbine stock with "trap" style buttplate and "44" stamped behind rear of triggerguard, excellent wood, excellent function, super looking antique 1896 with arsenal upgrades\$1395

127-B Springfield 30/40 Krag Model 1898 U.S. Bolt Rifle 30" barrel with fair pitted bore, 80% thinning/graying blue on barrel, 70% original blue on receiver/loading gate, standard blade front sight with an original brass snap on sight cover, 1896 2nd type "ladder" rear sight graduated to 1800 yards, very good+ Walnut straight grip stock with a visible but unreadable cartouche, "trap" style buttplate and all correct swivels, rear of triggerguard shows an un-repaired crack and a short repaired crack, excellent function, an early made original 1898 rifle\$735

128-B Springfield 45/70 Model 1884 Ramrod Bayonet Trapdoor Single Shot Rifle 32 5/8" barrel with excellent bright bore, 98% original blue, "Buffington" rear sight graduated to 1400 yards and marked "R", standard front sight, Springfield marked lockplate with nice crisp eagle, blue on lockplate has turned to a dark bronze color with no pitting, 1884 dated bolt shows faded case color and the same dark bronze color, excellent rifle stock with circle "P" firing proof, "SWP/1890" cartouche in a rectangle, "U.S." marked trap style steel buttplate and all swivels, much better than average condition\$1125

129-B Thompson Center 50. Cal. Caplock White Mountain Carbine Black Powder Rifle 1/2 round 1/2 octagon 22" barrel with good rifling and some pitting at breech end, 95% original blue and faded case color, bead front and fully adjustable open rear sights, very good Walnut straight grip stock with "TC" logo buttpad, factory swivel "eyes" and steel tipped aluminum ramrod, shows light field use\$135

130-B Traditions 50 Caliber "Tracker 209" Inline Single Shot Black Powder Rifle 22 1/2" round barrel with excellent fully rifled bore, 99% original blue, original orange glow front blade front and green fiber optic adjustable open sight at rear plus factory drilled tapped and plugged for scope base, 209 shotgun primer ignition, mint black synthetic pistol grip stock with swivel eyes and aluminum ramrod, excellent function\$115

131-B Traditions .50 Cal Deerhunter Flintlock Black Powder Rifle 24" octagon barrel with good bore, strong rifling, 90% original blue, case color on breech, lock and engraved hammer, black rubber buttplate, comes with sling and 12x40mm scope\$150

132-B Winchester .22 LR Model 1890 Early Style Pump Rifle 24" octagon barrel with fair bore, 85% faded blue on barrel and tube, factory open sight, case color receiver blue to gray patina, little to no pitting, excellent small circular grooved pump handle, straight grip stock with original crescent steel buttplate, nicks, dings and scratches on stock, tang area of wood shows some chipouts, excellent function, made around 1894\$765

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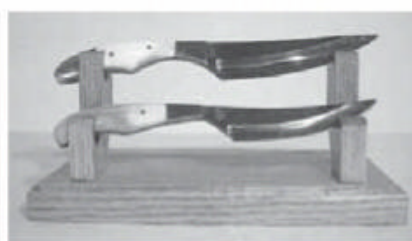
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