

**FANTASTIC FREE STAMP SET
AND CRAFT PAPERS INSIDE**

**BEST VALUE
BEST CARDS
BEST IDEAS**



Making Cards & PAPER-CRAFT

OVER

127

INSPIRATIONAL
IDEAS FOR YOU!

YOU CAN...

**MAKE GREAT
CARDS TODAY!**



CARDS WITH COMEDY

**EXCLUSIVE DESIGNS
FROM TRACY EASSON**

HEAT EMBOSSING

**NEW LAUNCHES FROM
CRAFTER'S COMPANION**

DELIGHTFUL DECOUPAGE

Fun papercraft projects
inside!

CARDS FOR ALL OCCASIONS

LIFTING ALCOHOL INK



TOP TECHNIQUES



STEP BY STEP



★ WIN CRAFT STASH ★ SHOPPING ★ FREE DIGI DOWNLOADS ★ EVENTS DIARY ★

The Art of Craft

Visit our website to see the full range www.art-of-craft.co.uk

101 Lynchford Road, North Camp
Farnborough, Hants, GU14 6ET
T: 01252 377677 F: 01252 377722
E: info@art-of-craft.co.uk

Combine clear stamps, cutting dies and media plates together to make magnificent designs

John Next Door
by John Latham

Media Plates



JLMP001

JLMP003

Cutting Dies



JND109

Clear Stamps



JND110A



JND110B



JND112A



JND112B



JNDW810



SB10414



JACS10030



JAD10084



JAD10085



JAD10086



JAD10087



JAPP10013



JAD10088



JAD10089



JAD10090



JAD10096



LLPP10002



LL10005



LL10006



LL10007



LLCS10005



SB10418

SB10419



CDCCD10001



CDCCD10002

card deco
Essentials



CDECD0020



CDECD0021

Why not sign up to our card of the week email. Each week we feature a card, we show you how to make it and give you 10% off the items used, so sign up to our newsletter for card of the week and special offers.

DIGITAL EXCLUSIVE

Making **Cards** **& PAPERCRAFT**

EDITOR'S INTRODUCTION



CLICK TO VIEW VIDEO



My top spot!



One of the gorgeous craft papers provided as a digital bonus collection online with the next edition!

Hello!

Welcome to the March edition!

What an edition we have for you! You've made the right decision in opening this magazine if you're up for finding out how to 'spotlight' your designs, learning about colour lifting, fancy trying a 3D handbag design, adding alternative elements to your designs such as material scraps for something different, embossing on black and so much more! A special mention must go to Kassa Hayselden's absolutely beautiful project – it is the sort of piece you would look at and think 'I could never do that' but, thanks to the clear instructions, you can. It will be great fun and you'll look back and be seriously impressed with yourself. I promise.

There are two great gifts with this edition. 'Personalities' is a fun set of craft papers to initiate a smile, the quirky characters are designed to inject cheeky fun into your designs and I can't wait to see the sentiments you might choose to use alongside them! The 'Here Come The Girls' stamp set features trendy young characters – perfect for making cards for the younger generation! These sets can both be used on projects you might make celebrating International Women's Day on 8th March.

A big thank you to all the wonderful contributors for their incredible work helping make this another varied edition – we celebrate you all!

Sally X



"This card was created with a variety of crafty items I had been hoarding. This beautiful stamp set that is included in the latest @unitystampco kit of the month. I'll encourage you to use that washi tape you've had for years. Use that stencil you love but can't figure out where to use it! Pull out the mixed media stuff! Let's get crafty!" Paper Gems by Jules on Facebook

SPOTTED BY SALLY!



GEOMETRIC PRINTS ARE STICKING AROUND, I LOVE THIS TAKE ON THE HEART SHAPE BY SIMPLE STORIES WITH THEIR HEY CRAFTY GIRL - 6X6" STENCIL.

STICKLES™ GLITTER GELS IS NOW AVAILABLE IN 'DARK MATTER' - GORGEOUS!

CAN YOU GET A MORE GORGEOUS FONT THAN THOSE USED IN THE RANGER LETTER IT CLEAR STAMP SET - HEY YOU?

Sally's Ones To Watch!

Blog



housesbuiltofcards.blogspot.com
Heather Hoffman's blog helping build houses for widows and orphans in Burundi – one card at a time.

Instagram



@emiliasieradzan
Aka Keri Parish, an avid paper crafter and card maker on the DT for Kraftin Kimmie.

Blog



thecraftplanet1.blogspot.com
Madhu Bairoliya's passionate papercraft blog showcasing wonderful work.

What's inside your magazine...



EXCLUSIVE PROJECTS...

USING YOUR FREE...

11 'Here Come The Girls' Stamp Set

Suitable for different occasions you can personalise these ladies!

14 'Personalities' Craft Paper Collection

These comedic characters will bring a smile – we can't wait to see the sentiments you might use with them!

20 'Mother's Day' Bonus Digital Craft Paper Collection

Beautiful sentiments and floral patterns for your Mother's Day designs!

23 Colour the creature

The third in a new series of free digi stamps available free to download from us to you!

61 Colour the stars

In case you missed it last year we thought we'd bring it back – visit our website for this free digi stamp download, part of the full star sign series available!



26 Under the spotlight

Find out how Tracy Evans uses the spotlight technique on her card designs.

32 Bags of style

Fancy making something 3D? Why not give this pretty bag by Samantha Clayton of Mixed Up Craft a go!

36 Mixed media makes

Explore new techniques using embossing powders for sparkly designs.

38 Fairy house easel

Carnation Crafts presents one of their popular ranges, displayed on a pretty decoupage card.

42 Fun with fabric

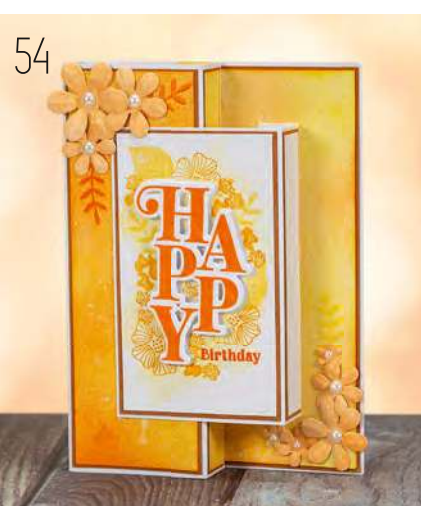
We're lucky enough to have Tracy Easson design a couple of cards exclusively for you!

44 Lifting alcohol ink

If you love playing with inks you'll love exploring these different techniques for unique cards every time!

48 Embossing in black

Isha is back with glittery card designs on black card for dramatic results.



50 Works of art

Time to roll your sleeves up and play with mixed media to create these stunning designs by art superstar Kassa Hayselden.

54 Cascading sentiments

Explore how easy the new die sets from Crafter's Companion are to use to create papercraft projects.

56 Card photography top tips

Do you see amazing photos and wish you could make yours look that good? Then read through this list of helpful advice!

CONTACT US...

✉ sally.stirling@warnersgroup.co.uk

🔗 www.makingcardsmagazine.com

✉ Making Cards, Warners Group Publications, The Maltings, West Street, Bourne, Lincolnshire, PE10 9PH



35



66



EVERY ISSUE...

3 Editor's letter

Find out more about the fantastic content inside your March edition and inspirational accounts to watch!

6 Digital subscription offer

Too many magazines? Why not try a digital edition with the added advantage of being able to print out the craft papers as many times as you wish!

7 The wish list

Our round up of some of the latest products to hit the shelves this month!

24 Your next exclusive Craft Papers

Find out what stamp set and craft paper themes are in your April edition!

28 Amazing subscription offer

Find out how to get every edition for the best price possible!

30 Prizes for you

You've got to be in it to win it! Entering is easy – why miss out on a chance to win some fabulous prizes!

33 This month I am

We spent time finding out what popular contributor Samantha Clayton is up to!

34 Sign up

Find out the benefits of signing up to receive our fun and informative email newsletters

34 Events diary!

Find out what crafty events are going on near you this month!

35 Inspired by the season

We've challenged our designers to use a photo depicting the season as the inspiration for their card design, find out what March brings on page 35.

39 We asked you

Pour yourself a cuppa, sit down and take a moment to read wonderful comments about who inspires your fellow crafters.

41 HUGE competition

Find out how to win yourself a HUGE bundle of the latest launch from Crafter's Companion!

59 Trending right now

Our top picks for making cards featuring stand out women!

62 Inside your next issue

More about the exciting content inside the April edition.

63 The social scene

Your letters, emails and social media posts depicting what you've been making with your free Craft Paper Collections and other materials!

66 Handpicked

Are you the star of our Handpicked feature, a project we thought deserved to be admired by all our lovely readers?

REMIND YOURSELF WHY WE ARE THE BEST

FANTASTIC OFFER...
Turn to page 28



SHARE YOUR WORK...

DIGITAL
OFFER!

Don't just read this magazine... EXPERIENCE IT!




...WATCH
IT

 
...LEARN
WITH IT


...CREATE
WITH IT

From
just £2.99
an issue!



DISCOVER DIGITAL
IT'S EASY TO SUBSCRIBE!
JUST GO TO

www.pktmags.com/cards-offer19

THE WISH LIST

Can you believe Creativation 2020 has been and gone already? Nether can we! Once again, the event was a spectacular display of the latest and greatest that the creative industry has to offer. Check out just a few of the hundreds of fabulous crafty products launched in Arizona in January – prepare to be blown away!

LAUNCHED AT CREATIVATION!

Simple Stories

Simple Stories simply brought the very best to Creativation this year, from the bright and bold to the soft and delicate and everything in between! You'll find products from pretty paper to sassy **Sn@p!** products and oh so cute die-cuts in this year's brand-new releases. All perfect for remembering, documenting, and creating!

Find out more at www.simplestories.com



PaperArtsy

Plenty of stunning new releases came from **PaperArtsy** at Creativation this year, including, from Jo Firth-Young, **Big Blousey Blooms!** Her layers of stencilling and flowers create the perfect contrast and these flowers are rather clever, if you look closely, there are several flowers within the one huge bloom!

Also, new from Tracy Scott are three sets of mosaic/carved stamp designs that can be used in endless ways to generate bold contrasts of repeat patterns. Tracy loves her vivid colours and has launched four new **Fresco Chalk** acrylic paints as well as the stamps and stencils!

Find a list of UK stockists on the PaperArtsy blog: www.blog.paperartsy.co.uk

LAUNCHED AT CREATIVATION!



Creative clay

Ranger has introduced new **Black QuickCure Clay!** QuickCure Clay is a pliable clay formula that cures in minutes with just the use of a heat tool, without the need for a kiln or oven. Colourize clay right after cooling with paints and mediums such as pearl and embossing powders and alcohol inks to create a glaze-like effect. The finished product is strong and durable, great for mixed media projects. Available in 8oz and 16oz bags, there's no mixing required and no chance of the clay hardening when left out and uncured!

Check out the brand-new products at www.rangerink.com



Round and round!

Spring is finally here and **Crafter's Companion** has captured all the things we love about this time of year (and hinting at summer around the corner!) with the brand-new **Background Rotation** stamps! With fabulous florals, cute cocktails, beautiful butterflies, playful party themes and more, these versatile stamps can be used from any direction and still create gorgeous background patterns for all your cardmaking and papercraft needs!

Head to www.crafterscompanion.co.uk or call **01388 663251** to order!



LAUNCHED AT CREATIVATION!

Prima Marketing

Check out the multiple marvellous mixed media releases from **Prima Marketing** at Creativation 2020! Like the delicate and utterly gorgeous **Pretty Mosaic** collection, including breathtaking florals, inspirational sentiments, papers, crystals, chipboard and a brand-new mould, all perfect for creating and accenting the most personal of papercraft projects! Then there's **Capri** by Frank Garcia, inspired by the magic and beauty of travel, the wonder of Italy and France and all combined with the elegance of vintage flair. With Frank's signature coordinating exquisite flowers, ephemera and more marvellous moulds, you're truly spoiled for choice!

Visit www.primamarketinginc.com for more information!



Top Team!



The dream team that is mixed media marvel **Tim Holtz** and **Sizzix** has been hard at work, releasing a stunning selection of crafty products in Tim's unique style! From dies and stencils to elegant embossing folders and 3D Impresslits, there's something for everyone!

Visit www.buddycrafts.com to view the new range or call **08000 337651** to buy!

Stampendous!

Stampendous have truly outdone themselves this year with a series of stunning new collections. The newest set in their Cling Rubber series, **Garden Mum** features gorgeous, large flowers perfect for cardmaking, scrapbooking, decorative painting, home décor and more. The set includes the gorgeous spider mum, a great background stamp, greetings and more! Not forgetting the exciting new **Fran's Fabulous Friday FUN Watercolor Series!**

Get your goodies from
www.hobbylioncrafts.co.uk
(01159 653593).



LAUNCHED AT CREATION!

Ocean Blue



This majestic new release from **Graphic45** is making waves with a plethora of majestic marine life, setting the tone for a sophisticated oceanic collection. Get crafting ready for summer with **Ocean Blue**, featuring admiral blue starfish, textured seahorses, two-tone seashells and a variety of delightful striped fish that create a tranquil look on the creamy sandy background.

See the full collection and order from
www.charmedcardsandcrafts.co.uk
or call 02086 590737.

Art by Marlene

Art by Marlene has teamed up with **Studiolight** to create a gorgeous array of crafty goodies released at this year's Creation. Marlene's artistic trademark use of bright and happy colours is as vibrant as ever, with her whimsical style and decorative details creating products that are ideal for papercraft projects that love layers, movement, vibrant colours and lots of contrast!

See all the incredible releases and get your products from www.afth.co.uk (01423 873739).



LAUNCHED AT CREATION!



LAUNCHED AT CREATION!

Jane Davenport

A chic and elegant series of stamps from **Jane Davenport**, the **Whimsical and Wild Collection** was inspired from her Whimsical and Wild Happy Hour Art Journal Book. These wonderful girl and animal collaboration stamps are perfect for papercrafts in creating backgrounds, accents and more. Know a young animal lover? This is the perfect collection to help make them the perfect card!

Find out more and get your stamps today from www.janedavenport.com

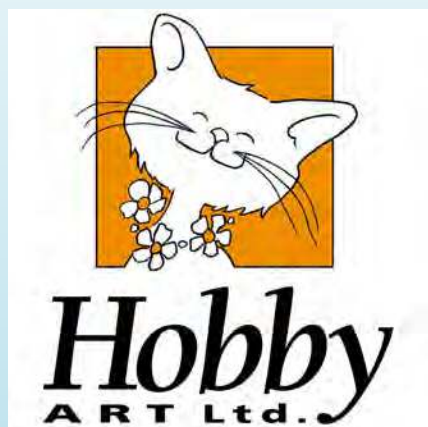
STAMPERS GROVE

SPECIALISTS IN PAPER CRAFT SUPPLIES

www.stampersgrove.co.uk



COME AND SEE US AT A SHOW NEAR YOU, VISIT OUR WEBSITE OR ↓



You will discover many of your favourite leading brands and designers including:

- ♦ Aall and Create ♦ PaperArtsy ♦ Visible Image ♦ Hobby Art ♦ Sizzix ♦ Brushos
- ♦ Ranger and much more!

Come and see us at the following events:

- ♦ ICHF Shows (Birmingham, Glasgow, Exeter) ♦ Happy Stampers Festival (Port Sunlight)
- ♦ Crafterama (Alexandra Palace, London), Stamperama Shows (Stevenage, Harrogate, Worthing, Newbury)
- ♦ Create-It shows (Farnborough, Kent, Gateshead)
- ♦ Sincerely Yours Shows (Leigh, Newark, Thetford) ♦ Doncaster (Crafting Live and Stamp Magic)
- ♦ Papercraft and Stamping Show (The National Motorcycle Museum, Solihull)

More details on our website

enquiries@stampersgrove.co.uk Tel: 01835 870419
www.stampersgrove.co.uk

Here Come the Girls Stamp Set



Power to the girls! Working with her favourite Copic markers and combined with your fantastic free stamps and papers, these eye-catching cards by Faye Wynn-Jones are fierce! Perhaps you'll use them to make cards for birthdays, to celebrate a success or even just to say hello, whatever the occasion, we're sure you'll have fun personalising the designs with colour!

Faye's guide to the Copic markers she has used is on page 13

Dressed to impress - but why not colour in brighter colours!

Ideal for teenage girls!



Animal print is totally on trend and everywhere right now!

What a nifty idea for a quick embellishment - staples!



DOWNLOAD YOUR STAMP HERE >

What do I need?

For all cards

- ☐ Making Cards & Papercraft Here Come the Girls Stamps and Personalities Papers
- ☐ Whimsy Stamps Pierced and Stitched Circle Die Set
- ☐ Honey Bee Stamps Over the Rainbow 6x6 Paper Pad
- ☐ Lawn Fawn Spring Fling 6x6 Paper Pad
- ☐ Copic markers (see guide opposite)
- ☐ Polka Dot embossing folder
- ☐ Memento Tuxedo black ink pad
- ☐ Double sided tape
- ☐ White card
- ☐ Stapler
- ☐ Foam pads

Beret girl

Stamp the girl on a piece of white card in black ink. Colour with Copics and trim around the edge, leaving a narrow border. Create a white rectangle top folding card, measuring 8.5x10.5cm. Cut two pieces of personalities paper, each measuring 8x6cm. Attach the two papers to the card front. Using the fourth largest die from the set, cut a circle from white card and emboss with the circle folder. Mount the circle to the centre of the card front and add the girl with foam pads.



Yay, it's your birthday

Stamp the girl on a piece of white card in black ink. Colour with Copics and trim around the edge, leaving a narrow border. Create a white square top folding card, measuring 9cm. Cut a piece of personalities paper to measure 5x8.5cm and attach to the left of the card front. Stamp the sentiment in black ink to the top right of the card front. Using the third smallest die from the set, cut a circle from white card and attach to the bottom right of the card front. Add girl to the circle with foam pads.

Two girls

Stamp the girls on a piece of white card in black ink. Colour with Copics and trim around the edge, leaving a narrow border. Create a rectangle top folding card, measuring 10x13cm. Cut personalities paper to measure 9.5x5.5cm and mount to the card front. Cut a piece of white card, measuring 9.5x8cm, emboss with polka dots and attach to the top of the card front. Using the fourth die from the set, cut a circle of white card and trim the edge. Add the trimmed circle to the left of the card front and mount the girls with foam pads.



Hip hip hoo ray

Stamp the girl on a piece of white card in black ink. Colour with Copics and trim around the edge, leaving a narrow border. Create a rectangle top folding card, measuring 11x9cm. Using the fourth die from the set, cut a circle of white card and trim the edge. Stamp a sentiment in black ink to the trimmed circle. Cut one piece of personalities paper to measure 10.5x6cm and a second piece to measure 10x1cm and staple together. Add personalities paper to the card front. Attach sentiment panel to the left of the card and mount the girl with foam pads.

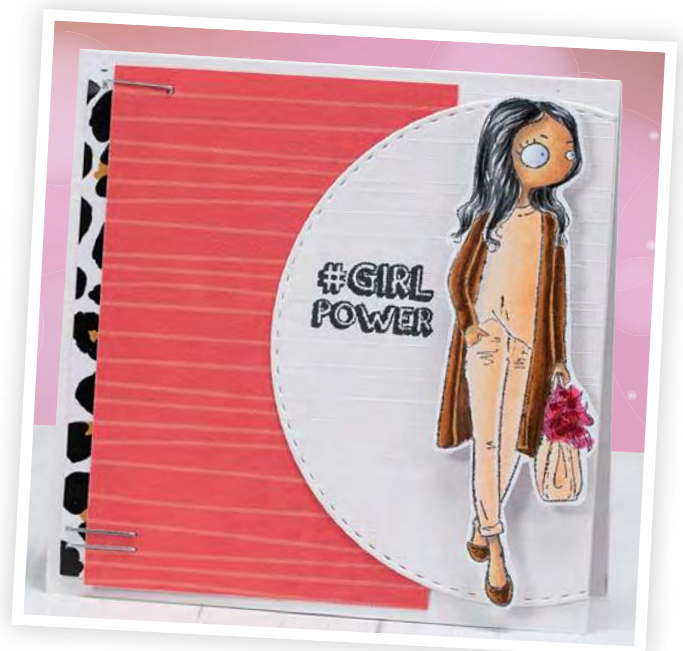


Have the best birthday ever

Stamp the girl on a piece of white card in black ink. Colour with Copics and trim around the edge, leaving a narrow border. Using the fourth largest die, create a top folding circle card base. Using the same die, cut two pieces of personalities paper, cut in half and mount on the card front. Cut a circle of white card using the third smallest die. Stamp the sentiment in black ink on the small circle. Attach small circle to the left of the card front. Add the girl with foam pads.

#girlpower

Stamp the girl on a piece of white card in black ink. Colour with Copics and trim around the edge, leaving a narrow border. Create a square top folding card, measuring 9.5cm. Using the fourth die from the set, cut a circle of white card and trim the edge. Stamp a sentiment in black ink to the trimmed circle, as shown. Cut one piece of personalities paper to measure 6x9cm and a second piece to measure 1x8.5cm and staple together. Add personalities paper to the card front. Attach sentiment panel to the right of the card and mount the girl with foam pads.



Guide to using Copic marker pens:

PEACH:	E000 (CIAO), E00 (CIAO), E01 (SKETCH), BV20 (SKETCH)
CARAMEL:	E21 (CIAO), E11 (CIAO), E13 (SKETCH), BV20 (SKETCH)
BROWN:	B99, 97, 95, 93, E4, 7, 4, 4, 4, 3, 4, 2, 4, 1
WHITE:	C3, 2, 1, 00, YR16, Y38
PINK:	RV25 (CIAO), R27 (SKETCH), RV29 (CIAO), R59 (CIAO)
GREEN:	G24 (SKETCH)

Where can I buy it?

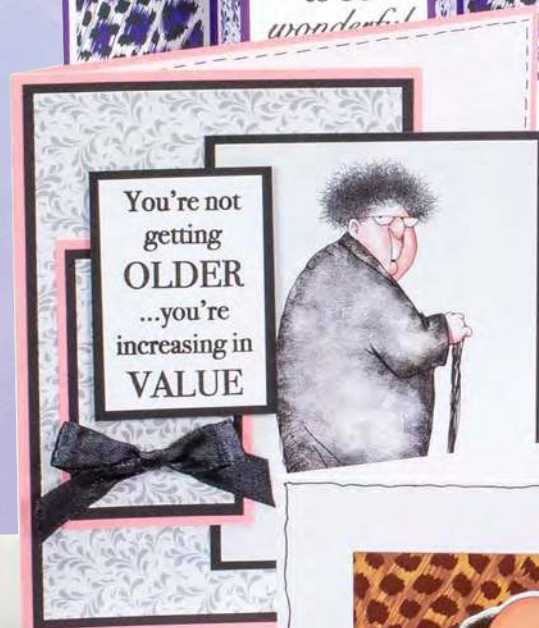
All dies available from Dies to Die For
www.diestodiefor.com (020 8224 9101)

Personalities Craft Paper Collection

This month's craft paper collection features funky, colourful patterns and comedy characters! Perhaps they remind you of someone? We can't wait to see the sentiments you pair with your designs! These cards by Samantha Clayton are perfect for raising a smile and an eye!

Finished with
faux stitching

Any of these characters
remind you of anyone?!



Fancy an extra set of these craft papers? If so, simply head to our website where you can purchase more.



What funny sentiments will you dare to use?!



Great for men

What do I need?

- ☐ Making Cards & Papercraft
- ☐ Craft Paper Collection
- ☐ White card
- ☐ Black card
- ☐ Black ribbon
- ☐ Black fine liner pen
- ☐ It's the little things stamps by Woodware

black card measuring 5.5cm square. Cut another piece of personalities paper to 5x2cm and double mount onto white card measuring 5x2.5cm followed by black card to 5x3cm and fix down the middle of the card. Add foam pads to the back of the topper and sentiment and stick to the centre of the card as shown. Finish the card with a black ribbon bow and faux stitching detail using a black fine liner pen.

Are you celebrating 29 again?

Cut a piece of 20.5x9.5cm personalities paper and stick to a 21x10cm white card blank. Cut a piece of 19x8cm white paper and attached the middle of the card. Choose a topper of your choice, trim to 9x5.5cm and mount onto a piece of 9.5x6cm black card. Stamp your chosen sentiment on white card and cut to 5cm square. Mount onto



Stunning, fabulous and perfect

Cut a piece of 20.5x9.5cm personalities paper and fix to the centre of a 21x10cm black card blank. Cut a strip of different patterned paper to measure 20x4.5cm, mount onto black card measuring 20.5x5cm and attach down the centre of the card. Choose a topper of your choice, trim to 10.5x8cm and mount to a piece of 11x8.5cm black card. Using foam pads attach the image towards the top of the card. Stamp your sentiment on white card and trim to 5x4.5cm. Mount onto black card measuring 5.5x5cm and secure near the bottom edge. Add an embellishment in each corner of the topper to finish.

What do I need?

- ☐ Making Cards & Papercraft
- ☐ Craft Paper Collection
- ☐ Black card
- ☐ Adhesive embellishments
- ☐ One for the girls stamps by Woodware

What do I need?

- ☐ Making Cards & Papercraft
- ☐ Craft Paper Collection
- ☐ White card
- ☐ Black card
- ☐ For the love of stamps - Old friends by Hunkydory

Old friends are the best friends

Cut a piece of 17x11.5cm personalities paper and stick to a piece of 17.5x12cm black card. Glue three images onto white card, allow to dry and then fussy cut. Add foam pads onto the reverse of each image and arrange onto the personalities paper. Trim off any of the images that overhang. Using foam pads stick the whole piece to a 18x12.5cm white card blank. Finish with a stamped sentiment at the top of the card.

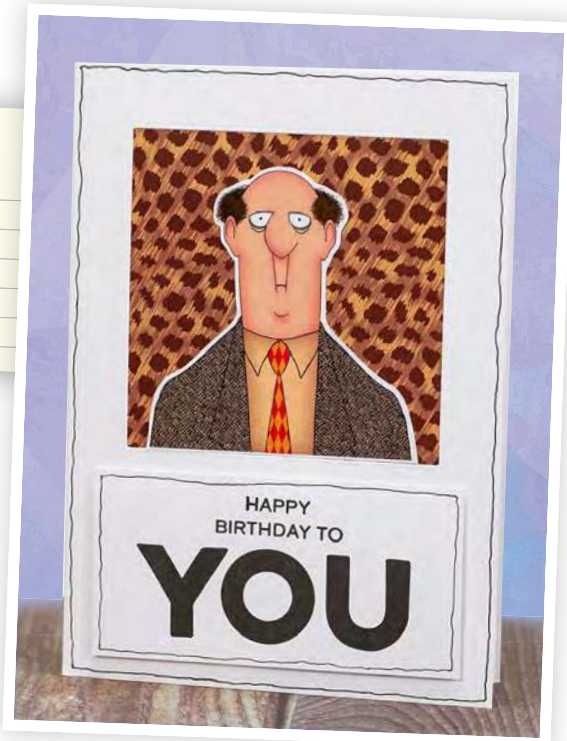


Happy birthday to you

Cut a piece of 9x9cm personalities paper and stick towards the top of a folded 18x12.5cm white card blank. Stick your chosen image onto white card. Once dry, fussy cut and using foam pads stick over the personality paper. Cut a piece of 11x5.5cm white card. Stamp your sentiment onto white card measuring 10.7x 5.5cm and using foam pads mount onto the card. Finish the card with some doodle lines using a black fine liner to create a border around the sentiment and card base.

What do I need?

- ☐ Making Cards & Papercraft Craft Paper Collection
- ☐ White card
- ☐ Black fine liner pen
- ☐ My favourite things about you stamp set by Craftie Charlie

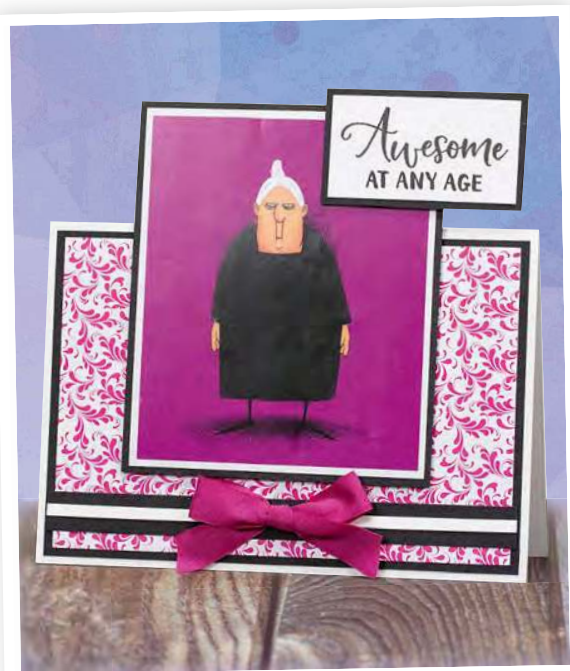


Awesome at any age card

Cut a piece of 14.5x9.5cm piece of personalities paper and stick to a piece of 10x15cm piece of black card, attach this to a 15.5x10.5cm folded white card blank. Cut a strip of 15x0.5cm white card and stick to a strip of 15x1cm black card. Add foam pads on the back and mount along the bottom of the card. Cut your chosen image to 10.5x9cm and stick to a piece of 11x9.5cm white card. Mount this onto a piece of 11.5x10cm black card. Add foam pads onto the bottom section of this piece and stick so it overhangs the top of the card. Stamp your sentiment onto white card before trimming to 6x3.5cm and then mount on black card measuring 6.5x4cm. Attach so it overhangs towards the right hand side. Decorate with a bow to finish.

What do I need?

- ☐ Making Cards & Papercraft Craft Paper Collection
- ☐ Black card
- ☐ Adhesive embellishments
- ☐ Awesome at any age stamps from Crafters Companion



What do I need?

- ☐ Making Cards & Papercraft Craft Paper Collection
- ☐ Pink card
- ☐ White card
- ☐ Circle nested dies
- ☐ Die-cutting machine
- ☐ It's the little things stamps by Woodware

Omg

Cut a piece of 14x14cm personalities paper and stick to a piece of 14.5x14.5cm white paper. Using a 9.5cm diameter circle die, cut a circle in the centre of the personalities paper piece. Lay this die-cut piece on top of pink card measuring 15x15cm and draw

a pencil line around the circle. Remove and layer the same sized circle die over the top and cut. Stick the personalities piece onto the card blank to create your aperture. Using the 9.5cm circle and the next size up, die-cut a ring with white card. Attach this around the aperture to create a frame. Stick your chosen image onto white card. Once dry, fussy cut and attach inside the circle. Stamp your sentiment onto white card before trimming to 4.5x2.5cm and then mount on black card measuring 5x3cm. Mount on the right-hand side.



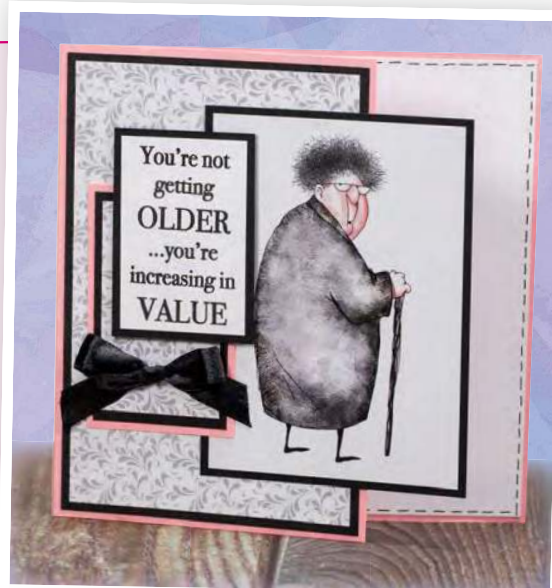
What do I need?

- ☐ Making Cards & Papercraft
- ☐ Craft Paper Collection
- ☐ Pink card
- ☐ Black card
- ☐ White card
- ☐ Black fine liner pen
- ☐ Black ribbon
- ☐ It's the little things stamps by Woodware

You're not getting any older

Using a 15x15cm pink card blank, cut 5cm off the right hand side. Cut a piece of 14x9cm personalities paper and stick to a piece of 14.5x9.5cm black card. Stick this piece onto the front of the card blank. Cut a piece of 14.5x14.5cm white card and stick inside the card. Stamp a sentiment on white card and cut to 6x4cm and stick to a piece of 6.5x4.5cm

black card. Trim your chosen image to 11x 8cm and stick onto a piece of 11.5x8.5cm black card. Cut a piece of 7x4cm personality paper and stick onto a piece of 7.5x4.5cm black card, stick this piece onto a piece of 8x5cm pink card. Stick all the panels to the main card finishing with a black bow.



Aged to perfection

Cut a piece of 11x11cm white card and stick onto black card measuring 11.5x11.5cm. Cut a piece of personalities paper measuring 11x11cm and cut in half on the diagonal. Attach one side of the cut paper onto the left corner of the card blank. Using a fine liner pen add a doodle line around the edge of the white card. Cut a strip of 10.5x1.5cm personality paper and stick onto a piece of 11x2cm white card. Mount this onto a piece of 11.5x2.5cm black card. Add foam pads onto the back and stick towards the bottom of the card. Stick your chosen image onto white card. Once dry, fussy cut and using foam pads stick onto the left hand side of the card. Stamp your sentiment and stick towards the bottom of the card. Finish with three drops of black Nuvo Drops.

What do I need?

- ☐ Making Cards & Papercraft
- ☐ Craft Paper Collection
- ☐ Black card
- ☐ White card
- ☐ Black Nuvo drops
- ☐ Black fine liner pen
- ☐ Aged to perfection stamps from Making Cards Magazine March 2018



Life doesn't have to be perfect

Cut a piece of 24x18cm purple card and score along the 24cm side at 6cm, 10.5cm, 13.5cm and 18cm. Fold the outer score lines into valley folds and the two inner score lines to mountain folds. Cut two pieces of 5x16.5cm personalities paper and stick to two pieces of 17x5.5cm white card, stick both of these onto each end panel. Cut two pieces of 17x3.5cm personalities paper and stick to two pieces of 17.5x4cm white card. Stick both of these onto the smaller inner panels. Cut one piece of 17x3cm personalities paper and stick onto a piece of 17.5x3.5cm white card, attach this onto the centre panel. Cut your chosen image to 11x9cm and stick onto a piece of 11.5x9.5cm purple card. Stick onto the centre panel only so it pops out when open. Stamp your sentiment and stick towards the bottom of the card on the centre panel. Finish with some embellishment towards the top left of the image.

What do I need?

- ☐ Making Cards & Papercraft
- ☐ Craft Paper Collection
- ☐ Black card
- ☐ White card
- ☐ It's the little things stamps by Woodware



Design 'n' Craft

Create in full colour with the
Design 'n' Craft printer



CONTINUOUS
ROLL



PC
CONNECTION



WIRELESS



AIRPRINT



**Perfect for crafters and hobbyists -
make every project unmistakably yours.**

The Brother Design 'n' Craft printer uses cutting-edge technology to guarantee a professional, full colour finish on every craft project. It's simple to use and gives you complete creative freedom - whether you're making cards, gifts, or home decorations, they'll be unmistakably yours and can be customised to suit the lucky recipient.

www.brother.co.uk/design-n-craft

Order today from...

amazon.co.uk

CraftStash

Ryman
stationery



**Free 3 year
warranty**



DESIGNED BY
PAULINE BIRD

Bonus Digital Craft Paper Collection

With every edition of this magazine, we produce a new set of bonus digital craft papers for you to download immediately. The advantage of this is that you can save and print them as many times as you wish offering unlimited crafting. Simply click on the link that says 'Free Craft Papers' on our Facebook page or head straight to the website to download this set of beautiful Mother's Day sentiments and modern floral prints!

What do I need?

For all cards

- ☐ Making Cards & Papercraft Bonus Digital Craft Papers
- ☐ White and black card
- ☐ Black Pearls

Happy Mother's Day

All items above plus:

- ☐ Red card
- ☐ Black ribbon
- ☐ Red twine
- ☐ Black adhesive gems

Mum you are the best

All items at start plus:

- ☐ Pink card
- ☐ Crafter's Companion Stitch Edge Circle Dies
- ☐ Tonic Circle Layering Dies

Bright Mother's Day

All items at start plus:

- ☐ Red card
- ☐ Crafter's Companion Stitch Edge Circle Dies
- ☐ Tonic Circle Layering Dies
- ☐ Black adhesive gems

With love on Mother's Day

All items at start

- ☐ Pink card
- ☐ Crafter's Companion Stitch Edge Circle Dies
- ☐ Tonic Circle Layering Dies



Happy Mother's day

Create a 15cm square white card blank. Trim floral paper to 14cm square and mount onto black card measuring 14.5cm square. Trim red card to measure 14x6cm and fix across the bottom half of the floral paper. Create a tiny strip in black card and use it to cover the join. Cut around a sentiment to measure 7.5x11cm. Cut diagonally across the top corners to create a tag shape. Mount onto black card leaving a narrow border. Create a hole centrally in the top and thread through black ribbon, ends trimmed horizontally as shown. Secure with a red twine bow. Add a row of three black gems to the bottom left corner then fix the tag to the card front at an angle using foam pads to finish.

Where can I download these for free?

Visit our Making Cards & Papercraft Facebook page, [www.facebook.com](https://www.facebook.com/makingcardsmagazine) or www.makingcardsmagazine.com

facebook



Mum you are the BEST!

Use white card create a 13x18cm white card blank. Trim patterned paper to 12x17cm, mount onto black card measuring 12.5x17.5cm and fix to the card front. Cut pink card to 5x17cm, mount onto black card measuring 5.5x17.5cm and fix on the left side. Create two fishtale shapes pieces by trimming diagonally into the bottom of a pink and black rectangle and fix to the top right corner. Cut out one of the sentiment toppers using an 8.1cm Stitch Edge circle die and attach to a slightly larger circle cut from black card. Adhere to the card front in the position shown using foam pads to finish.

Bright Mother's Day

Create a 15cm square white card blank. Trim patterned paper to measure 14.5cm square and mount onto black card measuring 15cm square. Cut red card to 14.5x9.5cm. From the top, measure 4cm down the right edge and make a mark. Cut diagonally from the top left corner to this mark to remove the corner. Fix the panel to the floral paper, bottom edges flush. Create a small strip of black card and cover the join. Cut out one of the sentiments using an 8.1cm Stitch Edge circle die and attach to a slightly larger circle cut from black card. Adhere to the left side of the card front using foam pads. To finish add three black gems to the bottom right corner.



With love on Mother's Day

Create a white card blank measuring 18x14cm with the fold on the top edge. Cut patterned paper to 17x10.5cm. Measure 3cm up the right side from the bottom corner and make a mark. Cut diagonally from the bottom left corner to the mark to remove the corner then fix to black card measuring 14.4x13.5cm, close to the top edge. Cut out one of the sentiment toppers using an 8.1cm Stitch Edge circle die and attach to a slightly larger circle of black card then another slightly larger circle of pink card. Adhere to the card front using foam pads as shown. Cut a small fishtail banner from pink card and tuck under the left side of the patterned paper as shown to finish.

Create it
Let's get Crafting



in partnership with



Sky 683
Freeview 23
Virgin 748
Freesat 813

www.createandcraft.com

CRAFT SHOWS

Farnborough -

(Farnborough Exhibition Centre)

21-22 February 2020

18-19 September 2020

Kent -

(Kent Event Centre)

15-16 May 2020

North East -

(Gateshead International Stadium)

26 April 2020

12 September 2020

FREE PARKING

VIP Experience tickets

Up to 100 Craft & Artisan exhibitors

Make and takes, Workshops

and Demonstrations from many of
your crafting favourites

www.createitevents.com

Tel : 07494096088

Facebook : createitevents



DESIGNED BY
FAYE WYNN-JONES

Colour the creature

In each issue throughout the year ahead, and now the third in this series, colouring expert Faye Wynn-Jones demonstrates a card project using the free digi stamp download we make available to you with every edition – each featuring a different animal! This issue, a rooster!

What do I need?

- ☐ Making Cards & Papercraft rooster digi stamp
- ☐ Computer & printer
- ☐ White & Kraft card
- ☐ Tiny Checks paper pad by MFT
- ☐ Stitched Rectangle Scallop Edge Frame die set by Die-Namics
- ☐ Die-cutting machine
- ☐ Copic marker pens (see guide)
- ☐ Tuxedo Black Memento inkpads
- ☐ Brown pencil
- ☐ White gel pen
- ☐ Copic multiliner (0.3, Wine)
- ☐ Natural twine
- ☐ Paper distressing tool

How do I make it?

1 Create a 10.5x14cm white card blank with the fold at the top.

2 Re-size the rooster digital image to measure 12cm high and print on white card.

3 Colour the image using the Copic markers listed in the guide below or of your own choice!

4 Add hatch lines as shown to the inside of the hat with a brown pencil. Also, draw a checked pattern on the dress with a Copic multiliner and white gel pen.

5 Trim the image to measure 9.5x12.5cm and distress the edges using a distressing tool.



6 Cut a piece of gingham paper to measure 10x13.5cm and distress the edges, using a distressing tool. Layer the image in the middle.

7 Using the second largest die, die-cut the frame from Kraft card three times and glue each on top of the other.

8 Attach twine diagonally around the bottom right corner of the frame and tie in a bow at the front. Stick the frame over the image at an angle to finish.

Where can I buy it?

Paper pad and die available from
www.diestodiefor.com (020 8224 9101)

FREE FOR EVERY READER!

EACH ISSUE YOU WILL BE ABLE TO DOWNLOAD THE DIGI STAMP USED IN THIS PROJECT FOR FREE! SIMPLY VISIT WWW.MAKINGCARDSMAGAZINE.COM AND CLICK ON 'BLOG' TO DOWNLOAD YOUR ROOSTER STAMP TODAY!

Guide to using Copic marker pens:

SKIN:..... E30 (SKETCH), E31 (CIAO), E33 (CIAO), V95 (CIAO)
EYES:..... B60 (CIAO), B63 (SKETCH)
HAIR:..... E27 (SKETCH), E79 (CIAO), E49 (CIAO)
HAT:..... E41 (CIAO), E42 (SKETCH), E43 (CIAO)
CHICKEN BODY:..... CO, CI, C3 (ALL CIAO)
CHICKEN LEGS:..... Y13 (SKETCH), Y15 (CIAO), Y17 (CIAO)
CHICKEN COMB & DRESS:..... R22, R14, R29 (ALL CIAO)
FLEECE:..... YG03, YG63, YG67 (ALL CIAO)

Next issue, Rat!



Rat



WHAT WOMAN OR WOMEN INSPIRE YOU MOST??



Managing Editor:
Sally Stirling
t: 01778 392433
e: sally.stirling@warnersgroup.co.uk

MY MUM WAS AN INCREDIBLE WOMAN. I REALISE THIS MORE THE OLDER I GET, ALSO MY FRIENDS, EVERY ONE OF THEM HAS HANDLED A TOUGH TIME WITH INCREDIBLE STRENGTH.



Project Editor:
Joanne Garwell
t: 01778 391168
e: joanne.garwell@warnersgroup.co.uk

MIGHT BE A CLICHÉ BUT MY MUM!



Marketing Executive:
Loo Loo Rose
t: 01778 392459
e: looloo.rose@warnersgroup.co.uk

MY GRANDMA - SHE HAS SUCH A KIND HEART AND STIFF UPPER LIP! THE BEST WOMAN I KNOW.



Advertising Manager:
MultiMedia Sales Executive
t: 01778 392445
e: hayleyc@warnersgroup.co.uk

HOLLY WILLOUGHBY



Senior Designer:
Ady Braddock
t: 01778 392063
e: adyb@warnersgroup.co.uk

KYLIE MINOGUE



Designer:
Dean Cole
t: 01778 392402
e: deanc@warnersgroup.co.uk

DOES SHE HAVE A SISTER?



Photography:
Brett Caines
t: 01778 391173
e: brett.caines@warnersgroup.co.uk

MY WIFE!



Anna Lewin:
Digital and Social Media Content Creator
t: 01778 395053
e: anna.lewin@warnersgroup.co.uk

COCO CHANEL. THE BIOGRAPHICAL FILM 'COCO BEFORE CHANEL' IS WELL WORTH A WATCH. GOING TO HAVE TO WATCH IT AGAIN...



Publisher:
Lucie Dawson
t: 01778 392061
e: lucie.dawson@warnersgroup.co.uk

THE QUEEN. HER WHOLE LIFE HAS BEEN DEDICATED TO HER POSITION; SHE IS TIRELESS IN HER DUTIES IN OFTEN ALMOST IMPOSSIBLE CIRCUMSTANCES.

Subscriptions, reader offers and back issues:
t: 01778 395171 e: makingcards@warnersgroup.co.uk
Turn to p6 and 28 for the latest offers.

Making Cards & Papercraft is published by:

Warners Group Publications PLC, The Maltings,
West Street, Bourne, Lincolnshire, PE10 9PH

Printed by: Warners Midlands PLC,
Martin Harris, t: 01778 391000

Prices quoted are correct at time of going to press and are subject to change. Please check with the individual retailer for up to date prices. Making Cards is published 12 times a year, every four weeks. The views expressed by contributors are not necessarily those of the editor or publisher. Every care is taken to ensure that the content of the magazine is accurate; however the editor nor publisher assumes no responsibility for omissions or errors. The editor reserves the right to edit copy. All the material published remains the copyright of the publisher. No part of this magazine may be published, reproduced, copied or stored in a retrieval system without the prior permission in writing of the publisher. No commercial exploitation is permitted. Tutorials and projects are for the reader's use only. While reasonable care is taken when accepting advertisements, the publisher cannot accept responsibility for any resulting unsatisfactory transactions. No warranty is implied in respect of any product mentioned herewith. The Advertising Standards Authority exists to regulate the content of advertisements. Tel: 020 7429 2222. Prizes, gifts or give aways offered in competitions might be substituted with ones of similar value. Unless otherwise stated, all competitions, free samplings, discounts and offers are only available to readers in the United Kingdom. ISSN 1740-8180 © Warners Group Publications PLC 2020

NEXT MONTH!

YOUR PROVIDED WITH THE

VINTAGE BOTANICAL!



THAT'S WHAT LITTLE BOYS ARE MADE OF



PLUS!

And free for you to download via
Facebook or our website, 'Pretty Piggies'
- www.facebook.com/makingcards
- www.makingcardsmagazine.com

CRAFT PAPER COLLECTION

APRIL EDITION!



**APRIL
2020**

**DIGITAL EDITION ON SALE
THURSDAY 5th MARCH
SEE PAGE 6**

**SUBSCRIBER COPIES POSTED
THURSDAY 5th MARCH
SEE PAGE 28**

**IN SHOPS
THURSDAY
12th MARCH**



DESIGNED BY
TRACY EVANS

Under the spotlight

Creating a spotlight focuses on a focal image and also adds depth to a design. You can add a spotlight with shading, die-cut pieces, masking, doodling or an embroidery hoop as seen here.

What do I need?

For both cards

- ☐ White card
- ☐ Tropical Bird stamp by Pink Ink Designs
- ☐ Nocturne VersaFine Clair inkpad
- ☐ Twisted Citron, Peacock Feathers & Evergreen Bough Distress oxides
- ☐ Paintbrush
- ☐ Spritz water bottle
- ☐ Non-stick craft sheet
- ☐ Black fine liner pen
- ☐ White Posca Paint pen

Masked spotlight

All items above plus:

- ☐ Tropical Bird stamp by Pink Ink Designs
- ☐ Simple Sayings stamp by Tim Holtz for Stampers Anonymous
- ☐ Melange pebbles by Finnabair for Prima Art

Embroidery hoop spotlight

All items at start plus:

- ☐ 4" embroidery hoop

Masked spotlight

1 Create a 15.2cm square white card blank, with the fold at the top edge.

2 Cut a second piece of white card to 14cm square. Spritz the card with water.

3 Press the Twisted Citron and Peacock Feathers oxides onto a non-stick craft sheet, spritz with water and pick up the ink with a paintbrush. Dab onto the spritzed card. This gives a watercolour effect. Repeat this process several times adding touches of Evergreen Bough into the mix and continue until you are happy with the depth of colour.

4 Once you are happy with the layers of colour, spritz a little more with water and then allow the inks to dry naturally.

5 Use Nocturne ink to stamp the Tropical Bird stamp onto the inked background.

6 Die-cut a circle from white card or alternatively draw around a lid or plate to create a circle.

Place the circle onto the stamped image, so that the circle covers the focal image, then blend Peacock Feathers around the edges of

Create your own spotlight using a circle mask, then inking and doodling around it!





the circle. Drag the colour by starting at the centre of the circle and dragging outwards to the outer edges, so that you achieve a seamless blend.

7 Remove the circle to reveal your spotlight circle. Doodle lines around spotlight then a black fine liner pen; this will further help to draw the eye into the design.

8 Cut a scrap piece of card large enough to stamp the bird again. Press Twisted Citron and Peacock Feathers onto a non-stick craft sheet, spritz with water, then dab the white card onto the beads of ink. Repeat this process with Evergreen Bough. Continue this process until you are happy with the colour. Allow the inks to dry naturally.

9 Stamp the bird onto the inked background with Nocturne ink. Cut out the image from the card. Press Peacock Feathers and Twisted Citron once again onto a non-stick craft sheet, dab a wet paintbrush into the inks and add further depth to the bird, blending the colours as you move around the image. Continue to add layers of colour with a paintbrush until you are happy with the shading and depth. Adhere the bird onto the first stamped image, lifting the wings and tail.

10 Adhere three pebbles around the background panel.

11 Stamp the 'one of a kind' sentiment with Nocturne ink onto a strip of white card, cut out and adhere to the bottom of the panel.

12 Mount the decorative panel onto white card coloured with Twisted Citron, leaving a narrow border. Adhere to the card front.

13 Add some delicate splatters of white paint using a Posca Paint pen and allow the paint to dry naturally.

Embroidery hoop spotlight

1 Create a 14cm square white card blank, with the fold at the top.

2 Cut a white card to 12.7cm square. Using Step 3 from the previous card, ink the card.

3 Use Nocturne ink to stamp the Tropical Bird image, this time only the bird and not the frame area, onto the inked background.

4 Colour a second piece of white card in the same way as before, mopping up the beads of ink with the card. Stamp the bird onto the inked card.

Cut out and colour with more ink taken from a spritzed non-stick craft sheet. Cut out the bird and attach to the first stamped image to give further dimension, lifting the wings and tail.

5 Apply Twisted Citron around the edge of a 4" embroidery hoop. Add adhesive to the back of the hoop and add to the decorative panel, over the bird, making the spotlight.

6 Add some doodled lines around the edges of the decorative panel using black fine liner pen then adhere the panel to the card front to finish.

Where can I buy it?

Distress oxides, Tim Holtz stamps, Pink Ink Designs stamps & Prima Art pebbles available from www.countryviewcrafts.co.uk (01767 262 304)

The Perfect Project for the best value card magazine

Making Cards & PAPERCRAFT



Here at MC&P we have a genuine passion for card creation, no matter the level. You can see we're experts in our subject matter from a quick flick through our quality content! We love sharing what our readers have been making, too. We know how to treat our subscribers well, so make sure you aren't missing out on a single issue or subscriber reward and make sure you subscribe today!

Already a subscriber? Well it doesn't hurt to remind yourself of all the amazing benefits we're giving you each and every issue. We're waiting to hear from you, so send in your work so we can enjoy it!

Not subscribed yet? You're missing all this...

Sally Stirling
Editor X 



SUBSCRIBER BENEFITS:

- We treat our subscribers well by highlighting you and your cards
- Enter subscriber-only competitions
- Shape our content – vote for what you want to see via our E-newsletter
- Save money every issue, and get copies quicker than the shops, delivered free
- Get your beautiful quality Craft Paper Collections sent every month

SUBSCRIBE TO LEARN EVERYTHING ABOUT CARD MAKING!

We show you how!

IN A TYPICAL ISSUE OF MC&P WE GIVE YOU...

- Projects of all levels
- Easy to follow step-by-steps with photos
- Top tips and questions answered
- Detailed how-tos for adding those little extras on cards
- Ideas – tried and tested
- Beautiful cards to oggle at with fab techniques
- Top trends and how to achieve them easily
- Hundreds of pounds worth of prizes
- New artists and brands to discover every issue
- Interesting industry insights – no topic off limits
- Discounts and exclusive offers
- Product suggestions and gift ideas
- And what's more, we make it all so easy to follow!
- Social media highlights and inspo – get your page featured

Plus a sprinkle of...

- A dedicated, friendly and knowledgeable team
- Loyal subscribers who get rewarded
- A personal touch – we really care

ALL THIS FOR JUST £44.99!



TO SUBSCRIBE:

1. Follow the website link below and select the rate you want, or phone our subscriptions team
2. Order your subscription and bag this amazing offer, sure to keep rewarding you each issue
3. Wait for your copy to arrive early – this is the hardest part, we know!

**SUBSCRIBE
NOW:**

YOUR PRINT OPTIONS:

**1 YEAR (12 ISSUES)
ON DIRECT DEBIT FOR
£44.99**

**1 YEAR (12 ISSUES)
ON CREDIT/DEBIT CARD FOR
£49.99**

01778 395171 www.making-cards.uk/PROJECTCARD

Offer available to all countries but price will alter, simply follow the link to see your options. Direct Debit offer available to UK only.

PRIZES FOR YOU

Here's your chance to win lots of fabulous prizes and boost your craft stash! To enter, simply visit our website or send us your address on a postcard listing the giveaways you are interested in. The closing date for all entries is **31st March 2020**.

WOW!

WOW! Embossing produce all you need to create incredible projects and we're offering two lucky winners an incredible set of the latest products! Each lucky winner will receive the Wow New Dual Speed Heat Tool – UK, Wow Clear Ultra Slow Drying Ink Pad, Wow Stamp – Wall art (by Marion Emberson), Wow Fab Foil – Rose Gold, Wow Primary Ebony – Regular, Wow First Frost Metalline – Regular, Wow Flame Metalline – Regular, Wow Himalayan Musk Metalline – Regular, Wow Primary Pink Robin – Regular AND Wow Bonding Powder!

Visit www.wowembossingpowder.com to view the full range.



2
bundles to be
WON!

TURN TO PAGE 36
FOR A PROJECT
USING WOW!
PRODUCTS

2
sets to be
WON!

Perfect Paper Posies

Turn up the charm with Dovecraft's Paper Posies – this selection of whimsical patterns, elegant florals and adorable sentiments create a delightful collection and we have a gorgeous bundle to be won! From the precious Paper Packs and the stunning glittered Decoupage Pad, to an enchanting assortment of darling embellishments – including stickers, buttons, bows, pearls and more – you're only a moment away from designing the dreamiest projects. Plus, every product sold from this collection contributes to a £10,000 donation to Mind, the charity that supports better mental health, meaning you're giving back in more ways than ever!

Visit www.thecraftblog.com for inspiration.



1
bundle to be
WON!

Tracy Easson Illustrations

Here at MCHQ we love Tracy Easson's whimsical designs and frequently swoon over the incredible creations made using them so we were thrilled when we were offered a couple of sets to giveaway to our lovely readers! Enter for the chance to win both the Betsy Bottoms and The Guid Wife stamps sets containing both images and sentiments from the Just A Girl and Her Imagination range from Tracy Easson Illustrations for wonderful cards plus a bonus badge!

You can view all Tracy's products on www.etsy.com. Search for Tracy Easson.



TURN TO PAGE 43 TO
SEE HOW TRACY USED
THESE STAMPS!

ENTER
ONLINE!

Enter online:
www.makingcardsmagazine.com

Or post your entry to: Prizes for You March, Making Cards & Papercraft, Warners Group Publications, West Street, Bourne, Lincolnshire, PE10 9PH.
(Please state if you do not wish Warners Group Plc to contact you regarding their products or services that may be of interest or for your details to be shared with reputable third party companies)
For more competition information please visit www.warnersgroup.co.uk/competition-terms/

craftsÜprint

www.craftsuprint.com

**No printer?
NO PROBLEM!!!**



NEWSFLASH

New Print & Post Service

WE PRINT CARD KITS!



Small Sample of
our Printable Kits



**Crafty Bob is proud to announce that his Print and Post Service
has been extended to cover ALL CARD MAKING KITS!!**



**Visit WWW.CRAFTSUPRINT.COM Every Friday
for our WEEKLY Giveaway which is available
in both Download and Posted To Your Door!**

CHECK OUT OUR ONLINE CRAFT POUND SHOP!



DESIGNED BY
SAMANTHA CLAYTON

Bags of style

Send the wonderful ladies in your life something a little different this Mother's Day... a card in the shape of a handbag! This could hold a gift inside or simply emulate their sense of style. Changing the patterned paper you use will have a dramatic effect on the finished design - why not try a few different types of paper?

What do I need?

For all cards

- ☐ Peach card
- ☐ Patterned paper of your choice
- ☐ Embossing folder of your choice
- ☐ Circle dies
- ☐ Die-cutting machine
- ☐ Velcro dots

Change the colour scheme to suit your recipient!

A lovely Mother's Day treat!



How do I make it?

1 Cut peach card to 12.5x30cm. Score along the 30cm side at 15cm then flip over and score at 12.5cm and 17.5cm.

2 Mountain fold the 12.5cm and 17.5cm score lines and valley fold the 15cm score line so that you have created a concertina fold.

3 Cut another piece of peach card to 12.5x5.5cm. Score along the 5.5cm side at 1.5cm, fold and crease well.

4 Add some glue along the 1.5cm tab and attach it to the top of one of the short edges of the card base so it folds over. Bring up the bottom short edge, tucking under the flap, creating the bag shape.

5 Cover the front and inside panels with patterned paper of your choice.

This would work well for teenage girls too, just style the coloured card and patterned papers to suit - your 'Personalities' Craft Paper Collection provided with this issue are ideal!



6 Die-cut an 8cm circle with a 5.5cm circle in the middle from peach card so you have a ring shape.

7 Stick to the back of the bag with your desired handle size overhanging the top.

8 Cover the back of the bag with patterned paper to cover the bottom of the ring.

9 Cut peach card to 12x3.5cm and run through your die-cutting machine with an embossing folder of your choice. Attach to the top flap of the bag.

10 Add a Velcro dot under the flap so the bag can secure shut.

11 Decorate with your chosen embellishments (Sam chose a heat embossed sentiment, gold pearls and vellum butterfly).



Where can I buy it?

Velcro dots available from
www.amazon.co.uk or www.hobbycraft.co.uk

This month I am...

Samantha Clayton is a popular contributor to Making Cards & Papercraft magazine having regularly demonstrated great cards using our craft papers and other amazing designs including some fantastic 3D shapes such as the handbag on this page! We spent a couple of minutes with Sam so you could get to know her a little better!

EXPLORING... I'm a big explorer, and I've been very lucky to have lived in some amazing parts of the world and visit some beautiful places. I'm now settled back in Plymouth, a wonderful city sandwiched between beaches, vast moorland and beautiful countryside!



I love this time of year, it's a great time to get out and about and see nature starting to wake from the cold winter. I enjoy walking and often walk around the Wembury coastline which is a family favourite. A quick drive across the Tamer Bridge and I'm in Cornwall, so weekend getaways are common, and then when the sun does shine, a quick drive to the beach for an evening picnic or bbq is easy to do.

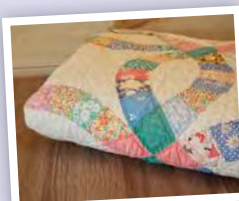
WATCHING.... I'm a huge horror and thriller addict and love a night in with a big box of popcorn and something scary to watch. This



month 'A Quiet Place 2' is released so I will be watching that! I also love many of the Netflix box sets and really enjoyed Ozark and season 3 is out this month so I will definitely be watching that.

LISTENING TO... I listen to most music as long as it has a good beat. I especially love the 80's & 90's music.

READING... I used to read a lot but my time is filled up with crafting and other hobbies, so I find myself listening to audiobooks more often. I've listened again to all of the Harry Potter books and currently have Stephen Kings 'IT' & 'The Outsider'. (Image: Audiobook)



LEARNING... I'm currently making my Christmas presents for this year...yes I'm very organised! I want to make more meaningful gifts and I've started making some quilts and have been learning more quilting skills. I really enjoy it and find it very relaxing.

LOOKING FORWARD TO... Moving into my new house and decorating, I love interior design so I can't wait. Also, new craft supplies, I was closely watching Creativation earlier this year and very excited about the new We R Memory Keepers Mould Press (right) and the Sizzix Switch machine, both out this year, so I may be treating myself!



EVENTS DIARY

MARCH

Thursday 5th to Sunday 8th March

THE CREATIVE CRAFT SHOW

SEC, Exhibition Way, Glasgow, G3 8YW

www.stitchandhobby.co.uk (01425 277988)

Thursday 19th to Sunday 22nd March

THE CREATIVE CRAFT SHOW

NEC, North Ave, Marston Green,

Birmingham, B40 1NT

www.stitchandhobby.co.uk (01425 277988)

APRIL

Friday 24th to Saturday 25th April

THE CREATIVE CRAFT SHOW

ExCel, Royal Victoria Dock, 1 Western Gateway,

Royal Docks, London, E16 1XL

www.stitchandhobby.co.uk (01425 277988)

Saturday 25th April

HAPPY STAMPERS FESTIVAL (TICKET ONLY EVENT)

Hulm Hall, Port Sunlight, 23 Bolton Rd, Birkenhead,

Bebington, Wirral, CH62 5DH

www.happystampersnorthwest.co.uk (0151 228 7140)

MAY

Saturday 2nd May

EXCALIBUR PAPER CRAFT & STAMPING SHOW

The National Motorcycle Museum,

Coventry Road, Bickenhill, Solihull,

West Midlands, B92 0EJ

www.excaliburfairs.co.uk

Friday 15th May to Saturday 16th May

CREATE IT

Kent Event Centre, Kent Showground

Detling, Maidstone, Kent, ME14 3JF

www.createitevents.com

SUBSCRIBERS GET ALL THIS FREE

with our exclusive e-newsletters...

- ✓ FREE projects
- ✓ EXCLUSIVE sneak peeks at our crafty content
- ✓ COMPETITIONS
- ✓ SPECIAL OFFERS at exclusive prices
- ✓ SHOPPING GUIDES to the best bargains
- ✓ TOP TIPS and interviews
- ✓ READER MAKES and community updates



**WE'VE GOT NEW
EMAIL CONTENT!**

Sign up now to get
free projects, tips
and must-dos for
your card making!

SIGN UP TO OUR EMAILS HERE:

**[www.making-cards.uk/
EMAILSIGNUP](http://www.making-cards.uk/EMAILSIGNUP)**



DESIGNED BY
FAYE WYNN-JONES

Inspired by the season

We gave contributor Faye the challenge of using the photo below that we felt represented International Women's Day, Sunday 8th March, to create a card taking into consideration the textures, colours – whatever she saw! Faye chose to use a stamp by Stamping Bella, a great brand for championing stamps of fabulous female characters!

What do I need?

- ☐ White & black card
- ☐ 6x6 Spring Fling paper pad by Lawn Fawn
- ☐ 6x6 Black & White Stripes paper pad by MFT
- ☐ Curvy Girl Besties rubber stamp & die by Stamping Bella
- ☐ Scallop Hearts die set by Pretty Pink Posh
- ☐ Friend Word and Shadow die set by Whimsy Stamps
- ☐ Die-cutting machine
- ☐ Tiara (yellow) & Party Dress (pink) inkpads by Catherine Pooler
- ☐ Tuxedo Black Memento inepad
- ☐ Blender brushes by Taylored Expressions
- ☐ Mini MISTI tool (if required)
- ☐ Copic marker pens (see guide)
- ☐ White gel pen
- ☐ Brown and wine multi liners

Where can I buy it?

Paper pads, stamps, dies & inkpads available from
www.diestodiefor.com (020 8224 9101)

Guide to using Copic marker pens:

SKIN: _E11 (CIAO), E13 (SKETCH), E23 (SKETCH)/ E50, E51, E21 (ALL CIAO), V95 (CIAO)
HAIR: _E25 (CIAO), E29 (SKETCH), E49 (CIAO)/ E53, E33, E35 (ALL CIAO)
YELLOW: _YR31, Y17, Y38, V95 (ALL CIAO)
GREEN: _YG11 (CIAO), YG13 (SKETCH), YG63 (CIAO)
PINK: _RV91 (SKETCH), R81 (CIAO), R83 (SKETCH), R85 (CIAO)

How do I make it?

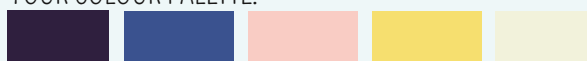
- 1** Create a 13x10.5cm top folding white card blank.
- 2** Stamp the image onto white card using black ink (use with a Mini MISTI tool if you prefer). Colour the top half of the image as per the Copic makers listed in the guide. Add patterns to the dresses with a white gel pen and multi liners. Die-cut the image using the coordinating die and remove the bottom half.
- 3** Die-cut the heart three times from black card using the largest heart die and layer them together.
- 4** Add a small amount of yellow ink with a blender brush to the left of the card front.
- 5** Attach two strips of different paper to the right of the card front as shown, one measuring 1.5x10.5cm and the other 2.5x10.5cm.
- 6** Attach the image to the back of the heart die-cuts, adding foam pads behind the girls' heads and adhere to the left of the card front.
- 7** Colour white card with the pink ink and die-cut the word three times. Layer together and fix to the bottom right of the card front.



MARCH

Faye has taken a lot of inspiration from the colour in the photo. The stripes, florals, pinks and yellows are all emulated within her use of paper strips and inking. The image of friendship is recreated in her Stamping Bella stamp, with two girls hugging. The black die-cut heart around them not only symbolises the theme of friendships.

YOUR COLOUR PALETTE:





DESIGNED BY
JAINE DRAKE FOR
WOW! EMBOSsing

Mixed media makes

Create small pieces of art to send on your cards, using different mediums and techniques. Heat embossing using Wow! embossing powders, stencilling and watercolouring all contribute to these beautiful designs.



Rubbing Fab Foil over dry stencilled paste adds a beautiful shimmer effect!

Textured foiling

1 Create a 10.3x14.7cm Kraft card blank. Trim copper card to 9.7x14cm and fix to the centre.

GET THE EFFECT...

2 Over an inked piece of card, apply texture paste through the stencil. Whilst still wet, sprinkle with bonding powder and leave to dry. Once the texture paste is dry, heat the bonding powder to melt and press on the Fab Foil rubbing lightly. As the texture paste is rough, it leaves more of a distressed finish over the background.

3 When dry, trim the card to 9x13.3cm and fix to the centre of the copper card.

4 Die-cut or hand cut three hearts and cover with Kiwi Crush, Flame and First Frost embossing inks. Heat to set. Do this a second time to achieve a deeper colour. Fix to the bottom of the stencilled panel, overlapping one another.

What do I need?

For all cards

- ☐ Wow! Embossing pad
- ☐ Dual speed heat tool

Foiling

All items above plus:

- ☐ Kraft card
- ☐ Copper mirri card
- ☐ Primary Ebony, Bonding Powder, Rose Gold Fab Foil, Just Saying stamp set, Kiwi Crush Metalline, First Frost Metalline & Flame Metalline by Wow! Embossing
- ☐ Tumbled Glass & Mowed Lawn Distress inkpads
- ☐ Texture paste
- ☐ Stencil of your choice

5 On a small piece of inked card, stamp the word 'thanks' from the Just Saying stamp set and emboss with Ebony powder. Trim to size, then mount on copper card. Attach to the bottom right of the card front, overlapping the hearts.

What do I need?

Watercolouring

All items at start plus:

- ☐ Kraft card
- ☐ Copper mirri card
- ☐ Watercolour card
- ☐ Flame Metalline, Primary Pink Robin & Wall Art stamp set by Wow! Embossing
- ☐ Dragonfly Glimmer Mist by Tattered Angels

Watercolouring

1 Create a 10.3x14.7cm Kraft card blank. Cut copper card to 9.7x14cm and fix to the middle of the card front.

GET THE EFFECT...

2 Apply the Glimmer Mist to a craft mat and spray with a little water. Using a piece of watercolour card, dip the card into the ink a few times to add colour to the background. Leave to dry.

3 Trim the inked card to 9.2x13.2cm and adhere to the centre of the copper card.

4 Die-cut three hearts and cover with embossing Ink. Sprinkle over Flame and Pink Robin powders and heat to set. Do this a second time to add depth of colour.

5 On the inked panel, stamp the drips and splatter from the Wall Art stamp set and emboss with Flame powder. Add a few ink splatters too.

6 Attach the heart across the middle of the inked panel.



Emboss inked card for even more dimension!

Embossing ink

1 Create a 13cm square white card blank. Trim pink mirri card to 12cm square and fix to the centre of the card front.

GET THE EFFECT...

2 Trim watercolour card to 10cm square. Paint with watercolours, adding a few splatters and drips here and there. Splatter with black drawing ink also. Once dried, pass through a die-cutting machine with a burlap embossing folder. Fix to the centre of the card front.

3 Die-cut or cut out a large heart from pink mirri card and cover with embossing ink. Sprinkle over

What do I need?

Embossing

All items at start plus:

- ☐ White card
- ☐ Pink mirri card
- ☐ Himalayan Musk Metalline by Wow! Embossing
- ☐ Watercolour paint
- ☐ Burlap embossing folder

TURN TO PAGE 30 FOR A CHANCE TO WIN A WOW! EMBOSsing BUNDLE!

Himalayan Musk powder and heat set. Do this a couple of times to get a nice deep layer.

4 Fix the heart to the bottom left of the panel.



What do I need?

Heat embossing

All items at start plus:

- ☐ White card
- ☐ Copper mirri card
- ☐ Greengage Metalline, Perfect Plumb Metalline, Flame Metalline, Himalayan Musk Metalline, Primary Pink Robin, Primary Bird of Paradise, Wall Art stamp set & Flights of Fancy stamp set by Wow! Embossing
- ☐ Watercolour paint

Traditional heat embossing

1 Create a 13cm square white card blank. Trim copper mirri card to 12cm square and fix to the centre of the card front.

2 Trim watercolour card to 10cm square. Paint with watercolours, adding a few splatters and drips here and there.

3 When this is dry, stamp and emboss the text from the Wall Art stamp with Flame powder.

GET THE EFFECT...

4 Stamp the first leaf with an embossing pad and sprinkle over Flame powder. Heat to melt. For the other two leaves, stamp with embossing ink and create a gradient of colour by sprinkling powder, first just on

Watercolouring, embossed text and embossed cut out leaves... we love these layers of detail!

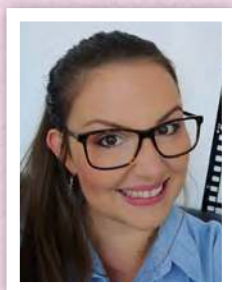


the tip, then further up and so on, until you achieve the colour blend you're happy with.

5 Layer the leaves together on the card front, bending them slightly to give them more movement.

Where can I buy it?

All Wow! Embossing products available from
www.wowembossingpowder.co.uk
 (0870 7778781)



DESIGNED BY
HANNAH OXBERRY

Fairy house easel

Produced as part of the Fantastic Forest collection and designed by Hannah on behalf of Carnation Crafts, the elegant Fairy House die set used on this easel card is based on hand drawn and painted artwork used to create decoupage delights.

What do I need?

- ☐ Fairy House Die set, Fairy House Vignette 1 download, Toadstool Flurry Die set, Toadstool Flurry Vignette 1 download, Fairytale Tag Die set, Fairytale Tag Vignette 1 download, Colour Crave white cardstock, Foiling adhesive and Gold foil all by Carnation Crafts
- ☐ Versafine sepia
- ☐ Glossy accents
- ☐ 3D Glue gel

How do make it

1 To make your easel card blank; Use the largest mat layer die to create a card blank. Fold a piece of white card in half, ensuring it is the right size for the die, and cut with the top die hanging over the edge of the card. Score a line half way up the front of your card blank and cut another of this mat layer from white card. Stick this second cut to the bottom half of your card to create the easel fold action.

2 Ink around the edges of the card with Versafine sepia to give an aged look and begin adding layers, first a die-cut frame followed by a coloured mat layer to the centre.

3 Die-cut the fairy house from your vignettes and assemble to decoupage layers. Position the fairy house in the centre of your card front.

4 Create a stopper for the inside of the easel from the Fairytale tag die set and mount on foam to the inside of the card.

5 To finish, add a few toadstool die-cuts to the front of your card decorated with glossy accents.



More inspiration...

Find this bonus project on our blog -
www.makingcardmagazine.com



Where can I buy it?

All products from Carnation Crafts available from
www.carnationcrafts.co.uk

WE ASKED YOU...

Your chance to WIN! In this feature we post a crafty question and choose a selection of the answers to publish with the star answer winning themselves a crafty prize - this time this First Edition Digital Die Cuts - Decorative set courtesy of our friends at Trimcraft! To be in with a chance of winning simply follow along on our Facebook page. This month we asked... "With International Women's Day on 8th March 2020, we're asking what female inspires you and your craft and why? It may be a friend or family member, maybe a celeb or well know artist? Whoever it is we'd love to know!?"



Retiring and joining the local WI started my interest in cardmaking and now I hope to try many different crafts.

Jenny Crawshaw

Congratulations Jenny, I too attend my local WI, it is such a great way to learn some really fun and interesting things!
Sally x

Star Answer

Dyan Reaveley of Dylusions inspires me with her attitude towards promoting mental health and her art and stamping style is unique, as she says 'live your life in colour'

Liz Lee

My mum was an avid knitter and that was the first craft I did. I have a friend who did cardmaking and she inspired me to give it a go. Fifteen years later I have a room full of cardmaking stuff!

Elizabeth Bremner

My Mum has always inspired me as she is the reason I started crafting as a child. She always has done project on the go and at 87 is knitting and crocheting for charity. She is also thinking of learning to paint as she loved art at school but hasn't drawn or painted since.

Marianne Fisher

I have to say that Sam Clayton from Mixed Up Crafts inspires me with her wonderful YouTube tutorials. She is seriously amazing. 🥰❤️

Julie Dawson

My mum who taught me to knit and encouraged me to try new crafts, even though she only knitted! Jo Channon for her brilliant workshops and the encouragement she has given me and guidance she provides. Finally Barbara Gray for just so much passion and inspiration.

Pat Peck

It was my grandma. She passed away back in 1964, when I was only 8 years old, but she taught me knitting, crochet and embroidery, spent hours making things with me and instilled in me a lifelong love of crafting.

Jane Willis

My mum. She just seems to have limitless energy, she has always been involved in so many groups and activities, worked and been there for us through everything.

Michelle Dawson

My aunt, she has always been involved in so many crafting group projects! And knits baby clothes for a charity at 97 she is amazing!

Pete Beck

My craft club teachers inspire me every time we meet for our club, and on their Facebook posts; Patti Dutton, Debbie Cooper, Claire Bears also Caroline Anne Shervill help me think out of the box x

Wendy Pusey

Many years ago when I first started cardmaking I bought a book by Julie Hickey. I loved her style and have continued to follow her work. Thanks Julie for all the inspiration 🙌

Marion Pollock

My step mum-in-law Mel. She makes amazing cards and inspired me to start making my own. We have fun crafty days together whenever we can x

Maria Hazel

One of my best friend's has been sending me homemade cards for Christmas and birthdays for many years. I love the personal touch she puts on them and could never throw them away.

Evette Gabriella Williams



To join in with 'We asked you' simply visit our Facebook page - www.facebook.com and search for Making Cards magazine. By 'Liking' the page you'll also be able to communicate with other card makers and share images of your work.

sincerely yours

Paper Craft Shows

The Leigh Paper Craft Show

Leigh Sports Centre, Sale Way,
Leigh Sports Village, Leigh, WN7 4JY

Sunday 29th March

Show Open 9.30am-4.00pm

✿ Scrapbooking ✿ Cardmaking ✿
✿ Decoupage ✿ Stamping ✿
✿ CD Roms ✿ Paper & Card ✿
✿ Templates ✿ Punches ✿ Diecutting ✿

All Day Advance Tickets £3.50

Afternoon Advance Tickets £2.00

All Day Pay At The Door £4.00

Afternoon Pay At The Door £2.50

All our shows
are wheelchair
accessible



FREE Tea/Coffee all day with advance tickets

FREE PARKING



Tickets and Show Info

24hrs online @ www.sincerely-yours-shows.info

Ticket Hotline 10am - 4pm

07930 501 944

CARD MAKING WEEKEND BREAKS

in Blackpool

Summer Dates:
Fri 19th -
Sun 21st June
Fri 17th -
Sun 19th July

Marge & Terri invite you to
a weekend of Home From
Home Card making in Blackpool.

Share your ideas and learn new techniques of Card
making during a fun filled weekend. Friday to Sunday.

**PLEASE PHONE FOR INFORMATION:
01253 623059/01253 625065**

Creations By Rod

www.creations-by-rod.co.uk

Craft Storage Units

Will also fit IKEA KALLAX/EXPEDIT & similar Cubes

Now in our 12th year of designing, hand building and
supplying storage for crafters

Over 20 different units available for storing paper, pens,
pencils, markers, ribbons, cutting dies, punches, ink
pads, embroidery threads and general "stash", etc!

Price from: £45.95 each (inc FREE postage UK mainland)

10% discounts available for orders of 3 or more!

Available to order now from my website
(www.creations-by-rod.co.uk).
Payments are handled via PayPal.

Printable catalogue in .PDF format is available free to
download from my website.

Creations By Rod, Dept MC, The Great Barn (Workshop)
Stede Hill, Harrietsham, Kent ME17 1NR

Handmade Storage Solutions for Crafters

PayPal



Welcome to

FAIRYLAND

DESIGNER DECO-LARGE

Hunkydory

Welcome to Fairyland is Hunkydory's
magical new collection!

It features gardens and forests where you'll meet
an array of fantastic fairies living amongst the
flowers and trees, with scenes including fairies
dancing under the moonlight, peeping out
from inside an enchanted tree and so much more!

Prices start from just £1.99!



Visit www.hunkydorycrafts.co.uk

Connect with us



HUGE COMPETITION!

Crafter's companion releases Sara Signature Craft Fun Range!

2
BUNDLES TO BE
WON!



Crafter's Companion is pleased to announce the launch of its new Sara Signature range, Crafty Fun! This quirky collection is a celebration of all things crafty and creative. It incorporates a mix of fun metal dies, including sewing machine, knitting needles, embroidery hoop and artist palette designs, with fun embossing folders, pretty patterned stencils, pom pom trim, brads stamp and die sets, ribbon and so much more and we have two HUGE bundles worth over £250 each to giveaway!

The Sara Signature Crafty Fun range also includes a mix of luxury card and paper pads, which feature a gorgeous colour palette. With bright hues and clean lines, in addition to a mix of classic and contemporary designs and patterns, everything in this collection works perfectly together so no matter your chosen style, this fantastic range will fit the bill.

- Crafty Friends and Rick Rack 5" x 7" Embossing Folder and Crafty Notions 7" x 1.5" Embossing Folder
- Stylish Stationery, Hoop Trio, Sealed with Love, Sewing Machine, Knit & Natter, Needles & Yarn, Stitched with Love, Artist's Palette and Craft Caddy Metal Dies
- The Sew Pretty, Accents & Frames, Happiness is Handmade and Craft Life A6 Acrylic Stamps
- A4 Luxury Mirror Card, A4 Luxury Matt Mirror Card, A4 Luxury Glitter Card and A4 Pearl Card
- Going Dotty, Traditional Trellis, Made with Love and Craft Room stencils
- Craft Box, Tools of the Trade, Craft in a Mug Stamp & Die sets
- Cut & Emboss Folder - Cute as a Button
- 12x12 Paper Pad and 6x6 Paper Pad
- Blue and Pink Pom Pom Trim
- Cotton Ribbon Pack (2pk)
- Satin Ribbon 0.75" (3pk)
- Metal Charms (10pk)
- Fabric Brad (12pk)

Prices start from RRP £2.99, visit www.crafterscompanion.co.uk to find out more.

Enter online:

www.makingcardsmagazine.com

Enter
online!

Or post your entry to: Huge Competition February, Making Cards, Warners Group Plc, The Maltings, West Street, Bourne, Lincolnshire, PE10 9PH.
(Please state if you do not wish Warners Group PLC to contact you regarding their products or services that may be of interest or for your details to be shared with reputable third party companies)

Closing date for entries is 29th February 2020. No entries received after this date will be entered. The winners are picked at random and the Editor's decision is final.
For more competition information visit www.warnersgroup.co.uk/competition-terms/



DESIGNED BY
TRACY EASSON

Fun with fabric

Love stamping? Love cardmaking? Why not mix it up and work with fabric to make something different! Cut and layer the pieces for beautiful textured looks! This whimsical stamp set was designed by cardmaker Tracy herself!

What do I need?

For both cards

- ☐ Kraft card
- ☐ Jet Black VersaFine inks
- ☐ Pyrrole Red, Raw Umber, Burnt Umber, Green Gold, Titanium White, Yellow Oxide, Titan Buff, Phthalo Turquoise Fluid Acrylics & Matte Medium by DecoArt
- ☐ Calico fabric
- ☐ Fabric leftover scraps
- ☐ Lace trim
- ☐ Needle and thread

Catching wishes

All items above plus

- ☐ Star Gazer: Betsy Bottoms stamp set by Tracy Easson Illustrations - Just a Girl and Her Imagination

Follow your dreams

All items at start plus

- ☐ Star Gazer: Matilda Bottoms, Betsy Bottoms stamp sets by Tracy Easson - Just a Girl and Her Imagination
- ☐ Sequin stars

These illustrations were designed by Tracy herself! Visit her Etsy page to find lots more of her work!



Catching wishes

1 Create a 13cm square Kraft card blank.

2 Stain a piece of calico measuring 16cm square with a mixture of coffee and water, leave to dry or use a heat tool to speed up the process. Cut it to 12x13cm.

3 Stamp Betsy onto the calico and again on scraps of fabric using a Jet Black ink. Cut out the sail and cloud from the scraps of fabric.

4 Colour Betsy, the boat and jars using matte medium mixed with the acrylic paints, this will stop the paint from bleeding out.

5 Use a glue stick to temporarily fix the cloud and sail in place. Thread a needle, sew a few simple stitches to add extra texture and hold the fabric in place permanently.

6 Add more interest to the background by stamping the star from the set, colour with Titanium White mixed with matte medium beforehand, painting a few hearts and dots.

7 Thread a needle and do a simple running stitch all around the outside of the calico, add a few stitched stars if you want at this point.

Layer cut out pieces of fabrics to form this textured look!





Acrylic paint works best when colouring fabric!

You could even apply these stamped designs to your clothes!

8 Cut a piece of lace trim to fit alongside the edge of the card front and fix in place.

9 Apply matte medium over the card front to fix the calico in place, then rumple the edge of the fabric at the bottom right - this allows you to fix a scrap of co-ordinating fabric in place underneath.

10 Finish by stamping out the words from the set with black ink on paper, trim to size and fix in place using matte medium.

Follow your dreams

1 Create a 13cm square Kraft card front.

2 Stain a piece of calico 16cm square with a mixture of coffee and water, leave to dry or use a heat tool. Cut to 11.5x13cm.

3 Stamp the bottom half of Matilda onto the calico and again on scraps of fabric using Jet Black ink. Cut out Matilda's skirt and pockets from the scrap fabric.

4 Colour Matilda's boots and tights using acrylic paint mixed with matte medium. Use Titanium White paint to highlight parts of the boots.

5 Fix the skirt to the calico using a glue stick, this will hold it temporarily in place. Thread a needle, sew a few simple stitches to add texture and hold in place permanently.

6 Take a few star sequins, fix in place at the pockets with glue before placing the pockets over the top, stitching in place. This will add more dimension.

7 Add more interest to the background by handpainting little hearts and dots. Fix a few sequin stars in place.

8 Thread a needle, add a simple running stitch around the outside. At this point stitch a few random crosses for more interest.

9 Collect scraps of fabric and lace trim, layer it all up holding it together with a staple before fixing it to the bottom of the card front using a glue stick. Place the main piece with the image on top, fix in place using matte medium, scrunching it up slightly along the bottom edge.

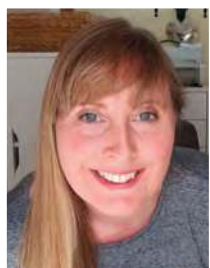
10 To finish, stamp out words using black ink on paper, cut to size and fix in place.

Where can I buy it?

Stamp sets available from
www.etsy.com/uk/shop/TracyEasson
 (01592 745217)



Turn to page 30 for your chance to win these illustrations by Tracy Easson in their rubber stamp form!



DESIGNED BY
LYNN STANBOROUGH

Lifting alcohol ink

Contributor Lynn shows how you can really get the most out of one technique but in slightly different ways; lifting alcohol ink. This method is exactly what it says on the tin – lift ink away from card! Not only card, but acetate too! Once lifted you can also apply it to card for an alternative look, doubling your amount of card ideas!

What do I need?

- ☐ White card & stamping card
- ☐ Acetate
- ☐ Clover, Lemonade, Raspberry & Red Pepper alcohol Inks by Tim Holtz
- ☐ Weekend Doodles stamp set by Altenew
- ☐ Black embossing powder
- ☐ VersaMark inkpad

Lifting from acetate onto card

1 Use a non-porous medium like acetate, create an alcohol inked background. If you are going for a blended merge of colour, squeeze each colour onto the paper into its own space, tilt the paper or blow through a straw to force the colour to merge. The alcohol background needs to be complete dry.

2 Arrange the Weekend Doodle stamps into a stamp platform or onto a block. Have to hand some stamping card prior to inking the stamp with alcohol lift ink.

3 Stamp down onto the alcohol background and hold for a few seconds. The alcohol lift ink will lift the colour! Immediately transfer the stamp onto stamping card.

4 Using kitchen towel, dab up the residue left behind from the alcohol lift ink. As the residue is removed the image becomes clearer and when all the stickiness has been removed, use a soft clean cloth to buff.

5 Finish by embossing an outline around the image with VersaMark ink, sprinkling with black embossing powder, heat to set. Add a die-cut heat and die-cut sentiment over the image as desired.

TOP TIP!

Work efficiently as the alcohol ink will dry quickly.



Top tip!

When creating this technique, always do so in a well-ventilated area.

What do I need?

- ☐ White card & stamping card
- ☐ Acetate
- ☐ Clover, Lemonade, Raspberry & Red Pepper alcohol Inks by Tim Holtz
- ☐ Weekend Doodles stamp set by Altenew
- ☐ Alcohol ink lifting pen & blending solution by Tim Holtz



Lifting ink from acetate

- 1** Follow steps 1-3 from the previous card to lift ink from inked acetate. Ensure the acetate is completely dry.
- 2** Using kitchen towel, dab up any residue to expose a clear outline of the stamp.
- 3** Pull out the nib of the alcohol ink lifting pen with fingertips or tweezers and pour in some blending solution. Replace the nib and allow the solution to soak into the nib. Only add a small amount.
- 4** With the pen, lift the ink from the acetate and transfer it to the stamping card image.
- 5** Repeat this process within the same colour and clean off the nib onto scarp card prior before moving into another colour zone.
- 6** Add a white die-cut frame around the acetate and fix to a card blank with a die-cut sentiment.



What do I need?

- ☐ White card
- ☐ Clover, Cool Peri, Red Pepper, Lemonade & Salmon alcohol inks by Tim Holtz
- ☐ Flower Garden stamp set by Simon Hurley
- ☐ Alcohol lift ink by Tim Holtz

Lifting ink from card

- 1** Create a blended alcohol background onto white card or paper. Allow to dry completely.
- 2** Have to hand white stamping card and kitchen towel. Apply alcohol lift ink to the Flower Garden stamp and hold onto the alcohol background for a few seconds.
- 3** Use kitchen towel to dab up any residue left from the lift ink on the alcohol background. Once all removed, buff with a clean dry cloth. Use a stamp platform if you would like to repeat the ink lift.
- 4** Cut the card to fit your card blank and attach in place. Decorate with a vellum heart and die-cut sentiment.

Using alcohol lift ink to literally lift this ink straight off the card!



What do I need?

- ☐ White card
- ☐ Clover, Cool Peri, Red Pepper, Lemonade & Salmon alcohol inks by Tim Holtz
- ☐ Flower Garden stamp set by Simon Hurley
- ☐ Alcohol lift ink by Tim Holtz

Don't waste any ink! Apply the lifted ink straight onto card for another background!

Using the lifted ink from card

1 Create a blended alcohol background onto white card or paper. Dry completely.

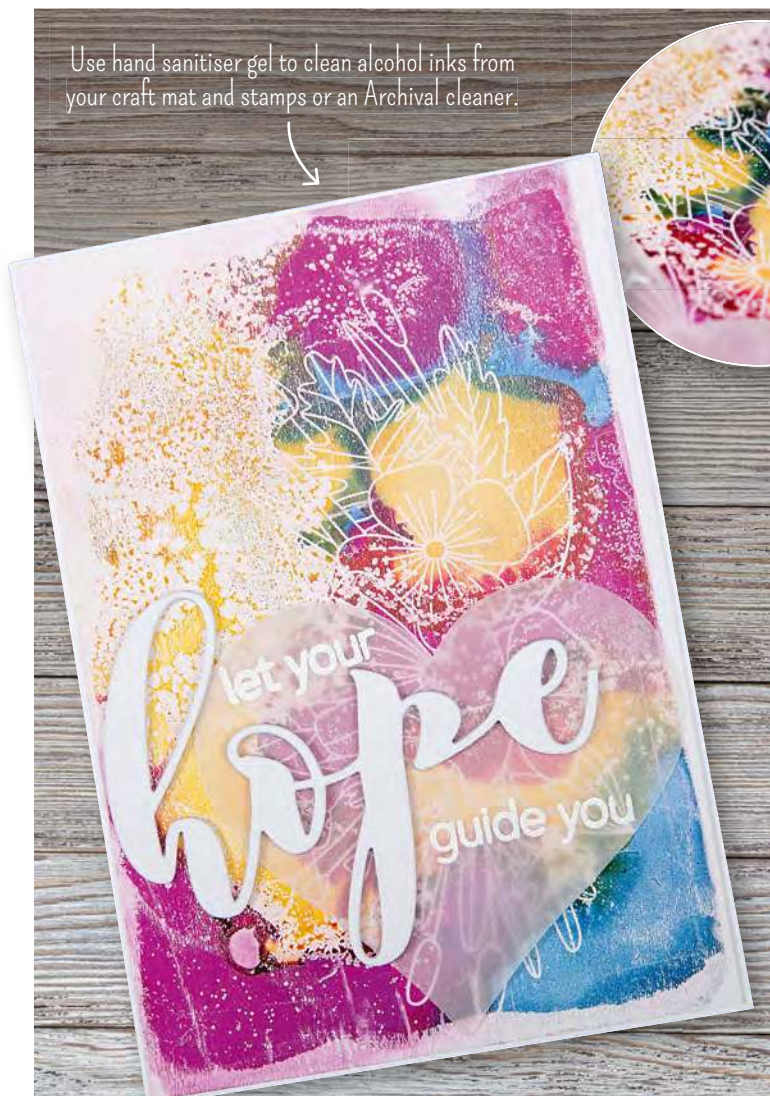
2 Have to hand white stamping card and kitchen towel. Apply alcohol lift ink to the Flower Garden stamp and stamp onto the alcohol background for a few seconds. Immediately transfer the stamp onto stamping card.

3 Trim this card to fit a card blank of your choice.

4 Decorate with a vellum heart and die-cut sentiment.



Use hand sanitiser gel to clean alcohol inks from your craft mat and stamps or an Archival cleaner.



What do I need?

- ☐ White card & stamping card
- ☐ Lemonade, Wild Plum & Stonewashed alcohol inks by Tim Holtz
- ☐ Garden Botanical Burst stamp set by Tonic Studios
- ☐ Gelli Plate
- ☐ Isopropyl alcohol in mini spritz (I purchased mine from eBay)
- ☐ Brayer
- ☐ White acrylic paint

Lifting ink from a Gelli Plate

1 Apply alcohol inks to the Gelli Plate and allow to dry.

2 Place the Botanical Burst stamp onto a block and stamp into the alcohol ink on the Gelli Plate.

3 Spritz the stamp with Isopropyl alcohol to activate the dry alcohol ink prior to transferring to the paper or card.

4 Using a brayer, apply a thin layer of white acrylic paint over the alcohol ink on the plate.

5 Place a clean piece of stamping card over the plate and using the flat of your hand or a soft brayer, rub over and then peel back the card to lift the ink and paint.

6 The print will clean the Gelli Plate.

7 Trim the card to the size of your chosen card blank and adhere. Add a die-cut sentiment and vellum heart to finish.

What do I need?

- ☐ White card & stamping card
- ☐ Lemonade, Wild Plum & Stonewashed alcohol inks by Tim Holtz
- ☐ Garden Botanical Burst stamp set by Tonic Studios
- ☐ Gelli Plate
- ☐ Isopropyl alcohol in mini spritz (I purchased mine from eBay)
- ☐ Brayer
- ☐ White acrylic paint

Using ink from a Gelli Plate

- 1** Use Steps 1-4 from the previous card to add colour to your Gelli Plate.
- 2** Place stamping card over the plate and using the flat of your hand, rub over. Peel back the card to lift the ink and paint.
- 3** Apply the ink directly to white card, pressing firmly.
- 4** Trim to size of your card blank and finish with a vellum heat and die-cut sentiment.



Apply the lifted ink straight to card before it dries for a simple look – the white space is very chic!



What do I need?

- ☐ White card & stamping card
- ☐ White Yupo paper by Tim Holtz
- ☐ Lemonade, Red Pepper, Clover, Bottle, Raspberry alcohol inks by Tim Holtz
- ☐ Oversized Floral Bouquet stamp by Rare Earth
- ☐ Alcohol lift ink by Tim Holtz

Lifting ink to leave an outline

- 1** Create a blended alcohol background onto white Yupo paper. Allow to dry completely.
- 2** Have to hand white stamping card and kitchen towel. Apply alcohol lift ink to the Oversized Floral Bouquet stamp. Place onto the alcohol background and hold for a few seconds.
- 3** Immediately transfer the stamp onto stamping card to use in the next card!
- 4** Use kitchen towel to dab up any residue left from the lift ink on the alcohol background. Once all removed, buff with a clean dry cloth.
- 5** Trim the background to fit your card front and attach in place. Add a die-cut vellum heart and sentiments to finish.



Where can I buy it?

Tim Holtz alcohol inks available from TBC



DESIGNED BY
ISHA GUPTA

Embossing in black

Embossing isn't always using heat! Using your die-cutting machine with a die can create wonderful textures, even on black card! So if the expense of more embossing folders is a difficulty, worry not, in this project Isha shows how you can create your very own embossing folders opening up a world of opportunities. . .

What do I need?

For both cards

- ☐ Black & white card
- ☐ Vellum
- ☐ Opaque White super fine embossing powder by Wow!
- ☐ Clear Sparkle pen by Spectrum Noir

Embossing with a die

All items above plus

- ☐ More Classic Sentiments stamp set by Heffy Doodle
- ☐ Embossing pad by Wow! Embossing
- ☐ Loops cover plate & Label Messages dies by Studio Katia
- ☐ Scribble Frond Outline & Scribble Frond Background by Memory Box
- ☐ Die-cutting machine

7 Adhere the leaf to the card front, then adhere the sentiment along the bottom of the leaf.

8 Apply the glitter pen along the edges of the leaf for a subtle sparkle.

Use this die by Studio Katia folder to make this background!



Embossing using a die is a way to stretch the dies we already have and it creates a beautiful effect!

Embossing with a die

- 1** Create a 10.8x14cm white card blank.
- 2** Place the cover plate die on black card. Now instead of die-cutting it, emboss into the layer. The sandwich for your die-cutting machine is (particularly if you have a Big Shot): Tab 1, cutting plate, tan embossing pad, card with the die, cutting plate.
- 3** Pass this sandwich through the machine and you will be left with a beautifully embossed layer using the die.
- 4** Trim this layer slightly smaller than the card front and adhere to the centre of the card front.
- 5** Die-cut the Scribble Frond outline from white card and Scribble Frond Background from vellum. Adhere the outline to the vellum.
- 6** Stamp the sentiment using the clear ink and emboss using white embossing powder. Heat to set. Die-cut using the label die.

What do I need?

DIY embossing

All items above plus

- ☐ Skinny Circle Frames die, Skinny Imperial Rectangle Frame die, Stitched Circle dies, I Love You Shadow die by Heffy Doodle
- ☐ Clear Confetti by Studio Katia

DIY embossing with die-cut card

- 1 Create a 10.8x14cm white card blank.
- 2 Die-cut some circle frames in various sizes from cardboard. We will use them to emboss as an embossing folder.
- 3 Arrange these on black card. Pass this sandwich through the machine and you will be left with an embossed layer using the die-cuts.
- 4 Trim to fit your card front, then adhere in place.
- 5 Die-cut the circle frame using white card. Take the stitched circle die of the size that fits with the circle frame and die-cut a vellum circle. Adhere the frame to the vellum.
- 6 Die-cut the sentiment from white card and the shadow using vellum. Adhere the word onto the vellum. Apply clear sparkle pen details and attach to the vellum circle.

- 7 Die-cut the stitched rectangle frame from white card and adhere to the card front.
- 8 Add some Confetti around the sentiment to finish.

↖ Making a DIY embossing folder widens your possibilities – there are so many outcomes and designs you can now create!



Make your own embossing folder in 3 simple steps!



1. Die-cut some circles in various sizes



2. Arrange them on your card.



3. Run through your die-cutting machine.

Ta dah!



DESIGNED BY
KASSA HAYSELDEN

Works of art

Produce your very own works of art... using mixed media techniques and mediums, alongside Kassa Hayselden's very own stamps and digital background paper that you can print out too for free – find out more below!

What do I need?

Digital background

- ☐ FREE digital download
- ☐ Computer & printer
- ☐ Smooth (hot pressed) paper 200/300gsm (Stonehenge or Aquafine)
- ☐ Gleaming Pink Montana fluorescent marker
- ☐ Light Pink Posca pastel marker
- ☐ Black fine tip water resistant fine-liner marker
- ☐ White Signo uni-ball pen
- ☐ Koi colouring brush pens
- ☐ Pink washi tape
- ☐ Black silk-like scraps
- ☐ Black & pink netting
- ☐ Black cotton thread
- ☐ Sentiments stickers, Pitch Black & Crimson Impasto, Sunshine Yellow Metallique paint & glitter by Finnabair
- ☐ Mod Podge gloss high shine sealer

Digital background

1 Print out your image onto hot pressed paper (A5 sized) Start with your lightest colouring pencils first and start to add layers of colour to the petals, very light and soft. I used long curved strokes from the centre to tip of the petal to add movement and shape to the flower.

2 Use the darker shades for flower middles, gently blending out with a lighter touch and a lighter colour pencil leaving the flower tips with hardly any colour (Picture A).

3 Yellow can add a pop of colour/light effect as can a lime green and orange tone but use sparingly – less is more (Picture B)!

4 Use different colours to colour another flower (Picture C). You can leave it here with the white background or colour in with a black pencil. Continue to colour all of the flowers (Picture D).

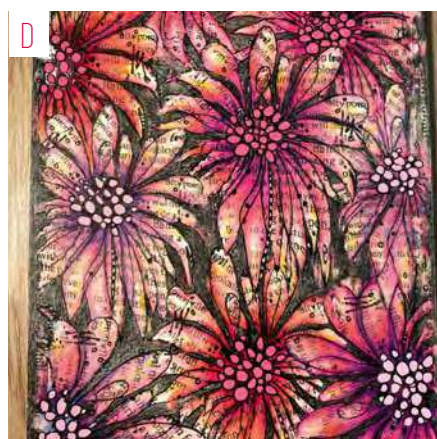
6 Flower centres are dabbed with the pink marker pens and then with my fine liner black pen I define any or all of the image I want or need to.



7 I sew around the edges of the card with three sets of random wiggly lines; I sew in the black silky material on the underside as I go, leaving just a tiny hem peeping around the edges. The sticker word I layer with the netting, loose threads of scrunched up cotton, place on the washi tape and carefully sew in too.

8 For a brighter pop of colour, carefully paint/smudge more colour over the petals with the brush tip markers.

9 Add a couple of scratchy dragged paint effects using an old credit card – simply dab the card in a little paint and drag across your page (experiment beforehand so you master the technique).



10 Add custom-made shiny crystals with the yellow Metallique paint via the end of a paintbrush, add a touch of white marker to highlight and splatter with black, white and fluorescent pink markers – use a whipping like movement with the markers!

11 Finally for sparkle I spray with the shine sealer and before it dries, I add the magic touch – iridescent glitter! Make sure you spray outdoors.

12 Attach to your 14.8x21cm white card blank.

Free for every reader!

You can download this paper that Kassa has used in her first card absolutely free! Visit www.makingcardsmagazine.com to print out yours today!



50% off!

MC&P have teamed up with Kassa Hayselden, who is kindly offering each reader 50% off all digi stamps and papers at her website! Simply visit www.divinestamps.store and enter the code 'makingcards50%' at the checkout to receive discount on your order!

What do I need?

Painted flower

- ☐ Smooth (hot pressed) paper 200/300gsm (Stonehenge or Aquafine)
- ☐ Smooth watercolour paper (approx. 150gsm)
- ☐ Kassa's Bloom stamp, Doodlemania stamp & Small Butterfly stamp by Stampotique
- ☐ Fluorescent Pink & Black FW inkpad
- ☐ Black Archival inkpad
- ☐ Watercolour paints
- ☐ Black gesso, texture powder, glitter, Crystal Glass Beads, Silver Glass Glitter, Old Silver Wax, Melange Art Pebbles, Various Mechanicals, Sentiments stickers & 3D Matte Gel by Finnabair
- ☐ Buttons
- ☐ Lace flowers
- ☐ Netting
- ☐ Pink washi tape
- ☐ Stencil #17 by Aall & Create
- ☐ Royal Peacock or Scintillating Silver spritz by Lindy's Glitz

Painted flower

1 Stamp a couple of flowers onto watercolour paper. Lightly wet the petals, then dab a little paint into the wet areas - the colour should gently bleed into the water. Lightly stroke the brush onto the wet paper as too much contact will cause the paper to bobble and buckle.

2 Whilst the first layer of paint is damp, add dabs of yellow and oranges, letting the colours puddle and merge.

3 Add a few deeper, darker colours around the centre of the flowers, then start adding splatters of the various paint colours used (Picture E). Paint the butterfly in similar colours but instead of mainly pink I went for a contrast but painted it mainly yellow with pink touches.



4 Once the flowers have dried, sew around the flower centre three times in a wonky fashion and leave the threads trailing.

5 Stamp a partial image of Doodlemania stamp in the bottom left of a 14.5x21cm panel of white card. Mix black gesso with texture paste making a custom coloured paste to swipe through your stencil. Quickly dust the stencilled stripes with black glitter then wash the paste off the stencil as it dries very fast and rock hard!

6 Gather all the bits and pieces ready to adhere with the thick 3D gel. Plan where a couple of the main pieces will sit, then place the rest in between/under/over them. As this gel does not dry fast and is thick you can try out where you can place various pieces, slotting them in and out of positions until you are happy.

7 The beads, glass glitter and glitter are great to fill in any nooks giving a wonderful balanced look, plus you can soften any edges of petals as the beads or glitter will adhere perfectly.

8 Splatter with the black, white and fluorescent pink markers. Drip with the black and pink inks then finally add a few spritzes of the glitz spritz for a fine dusting of iridescent sparkle.

9 Adhere the panel to a 14.5x21cm white card front.



What do I need?

Layered focal

- ☐ Safina stamp & Flo's stamp by Stampotique
- ☐ Smooth watercolour paper (approx. 150gsm)
- ☐ Spread your wings washi tape, glitter, Splash micro beads, Silver Glass Glitter, Raspberry Pink Impasto paint, Unicorn Effect paste & Art pebbles by Fannabair
- ☐ Pink washi tape
- ☐ Ribbon
- ☐ Sequins
- ☐ Black cotton thread
- ☐ Royal Peacock or Scintillating Silver spritz by Lindy's Glitz

1 On your non-stick craft mat, swipe a thin to thick stripe of unicorn paste and set aside to dry (or prep the day before). Once dry, it will be a great acrylic skin (you can use acrylic paints like this too).

2 Stamp Safina and two lots of the flowers onto your paper. I start with the face first with minute circular motions and a smooth soft touch gradually building the colour layers. I love to over emphasise the eyes and cheeks and smudge her lips too (Picture F)!

3 Add deeper darker tones to add depth and shadow, especially around her inner and outer eyes. Colour in the border and flowers with the

same colour palette. For the skin colour, add gradually and layer more skin colour around the hairline, nose, lip edges and overlap into the rosy cheeks for a seamless blend. Again, as this is a mixed media style, I'm not overly fussy about being 100% blended.

4 For the hair, I start off with the light aqua and I leave white spaces too.

5 Add darker aqua then purple to add shadow and depth, paying attention to the under hair and parting. Yellow adds a pop of light (Picture G)!

6 For the flowers I add in the aqua colour in the centre/petal ends. The pinks, yellows, oranges and crimsons are layered up as in the flower in the previous card. Not forgetting the purple layer too!

7 Adhere the butterfly washi tape in the bottom left of a 14.5x21 cm white card blank and drag the pink paint down the side of the card front, over the washi tape.

8 More layers of washi tape, ribbon and the unicorn acrylic skin are topped with Safina's face (which I backed with white card, torn pink netting and two thick layers of foam pads to raise her off the card) Arrange and secure in the bottom left of the card front - don't overthink it as you can move things around as you go (Picture H).

9 Lastly, fill the awkward gaps with the sequins/ beads/glass glitter and glitter. Splatter with black, white and fluorescent pink markers and finish off with a few sprays of glitz spritz (Picture I).

Visit the blog for a bonus gallery of images of these beautiful cards.



Where can I buy it?

Stamps available from www.divinestamps.store (UK) www.stampotique.com (USA)

Fannabair products available from www.mixedmediaplace.com (0353876432348)

Stencil available from www.aallandcreate.com (07490 682140)





DESIGNED BY
ANGELA BLANEY

Cascading Sentiments

These new stamp and die sets by Crafter's Companion feature super sentiments to really make your message stand out! Why not apply to a pop-up card to double the impact!

What do I need?

For all cards

- ☐ Love Cascading Sentiment die & stamp set
- ☐ Fancy Floral Background stamp set
- ☐ Floral Bouquet Gemini elements dies
- ☐ Gemini die-cutting machine
- ☐ Spectrum Noir sponge blenders
- ☐ Scoremaster
- ☐ Crafter's Companion Stick and Spray
- ☐ Crafter's Companion 6" stamping platform and stamping mat

Love heart aperture

- ☐ Crafter's Companion white stamping card
- ☐ Crafter's Companion red mirror card
- ☐ Crafter's Companion watercolour card
- ☐ Chinese Red, Orange, Honey Pot, Lemon Tonic Harmony water reactive inks
- ☐ Jet Black, Chinese Red Harmony quick dry ink
- ☐ Floral Bouquet, Torn Edge Heart Gemini elements dies
- ☐ 2mm clear adhesive gems

Love heart aperture

1 Use sponge blenders to blend Harmony water reactive inks in an ombre smooth blend style from Lemon Tonic at the top through Honey Pot and Orange to Chinese Red at the bottom of two pieces of 14cm square watercolour card.

2 Use the stamping platform and Fancy Florals background stamps to build up a pattern on one piece only in Harmony quick dry ink, Chinese Red. Build the background pattern from the edges in leaving a small blank area at the centre. Mount the card onto 14.5cm square red mirri card. Colour some small pieces of watercolour card in Honey Pot, Orange and Chinese Red with varying shades and blends. Set aside for later.

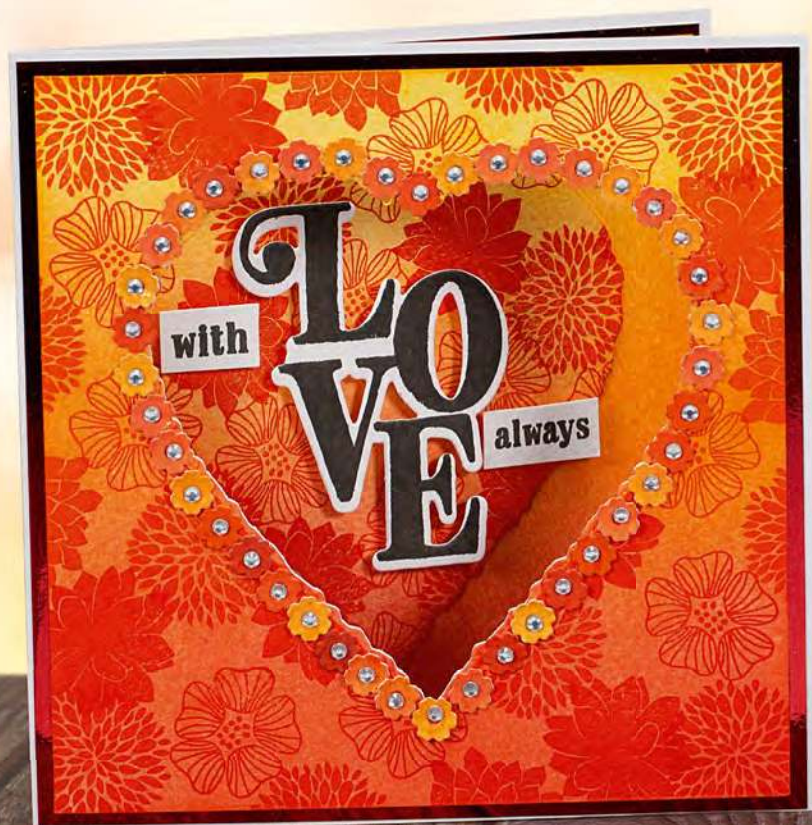
3 Create a 15cm square white card blank and fix the mounted card to the centre. Position the largest of the Torn Edge Heart dies in the centre and pass through the Gemini to cut an aperture.

4 Mount the remaining piece of inked watercolour card onto red mirri card measuring 14.5cm square. Attach the die-cut heart to the centre so that it lines up perfectly with the aperture when the card is closed.

5 Using white stamping card and the Love stamp and die set, die-cut 'love' in jet black quick dry ink. Also stamp the words 'with' and 'always' from the same set and trim to small rectangles. Use foam pads to attach these to the heart on the card inside.

6 Using the small flowers from the floral bouquet die set, cut around 8 or 9 sets of these from the inked watercolour card put aside late ensuring a good range of shades and fix around the heart aperture, varying the colours as you go. Stick a gem in the centre of each to finish.

Great for men or women
this Valentine's Day!



What do I need?

Portrait box

- ☐ Crafter's Companion A4 white stamping card
- ☐ Crafter's Companion kraft card
- ☐ Harmony water reactive inks: Straw Bale, Lemon Tonic, Honey Pot, Orange.
- ☐ Harmony quick dry inks: Honey Pot and Orange
- ☐ Flat backed pearls
- ☐ Paintbrush and water

Portrait box

1 Create a piece of card measuring 26x17.5cm and with the shortest edge against the lid side of the scoremaster score at 2cm (this will be the glued flap), 4.5cm, 10.5cm, 13cm.

2 Use sponge blenders and Harmony water reactive inks on watercolour card to create a mottled background by adding areas of colour working from the lightest Straw Bale, through to Lemon Tonic and Honey Pot and finishing with small areas of Orange. Blend the colours in to one another and build layers to create some darker areas. Dip a clean paint brush in plain water and tap or flick the water over the surface. Allow the drops to stand for a few seconds before blotting with a clean paper towel.

3 Trim the card to create pieces measuring 11.5x16.5cm, 5x16.5cm, and three measuring 1.5x16.5cm. Mount the pieces onto Kraft card, the edges inked with Orange, measuring 12x17cm, 5.5x17cm and 2x17cm respectively.

4 Cut white stamping card to measure 12.5cm square. With the edge against the lid side of the scoremaster score 7.5 and 10cm. Burnish all the score lines.

5 Cut two panels further pieces of white stamping card to measure 6.5x11.5cm and 15x11.5cm.

6 Using the happy die and stamp set cut the word happy from stamping card twice. Use Harmony ink in Orange to stamp the word. Use the second blank word shape as a mask and place in the centre of the larger white stamping card piece. Tap the Straw Bale water reactive ink pad on to a glass or craft mat then using a damp clean paintbrush pick up some colour and paint on to the larger white stamping card panel in a diagonal motion creating an irregular edged area and leaving a white border around the edge. Leave the mask in place then use Harmony inks in Orange and Honey Pot to stamp leaves and



flowers from the fancy florals background stamp set around the word panel area.

7 Stamp the smaller word birthday in orange to the right of the 'Y' in the word happy, then remove the mask. Use foam pads to attach the stamped and die-cut word sentiment in its place.

8 Mount both stamping card pieces onto Kraft card, the edges inked with Orange, measuring 7x12cm and 2x12cm.

9 Attach the largest inked panel and fix on the right side of the scored card. Attach one of the slim pieces in the next panel along. Fix a second piece panel on the fourth panel from the right.

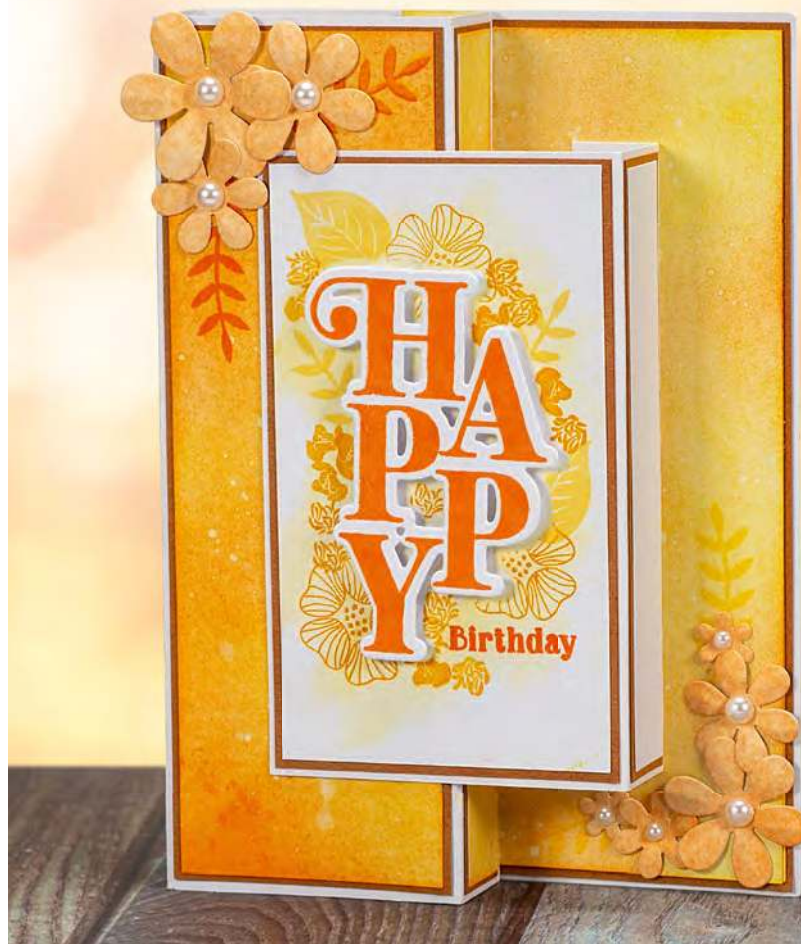
10 Fix the remaining inked panels in place; one on the card new pop-out card front and a slim one on the left and right sides.

11 Fix the sentiment piece to the card front with the left side on the card front and the right panel folded round and secured to the card front. It is best to do this with the card pushed flat to ensure the pop-out works efficiently.

12 Colour some small pieces of stamping card with water reactive inks in Honey Pot and Orange and use the larger flower dies from Floral Bouquet die set to cut several flowers. Shape these and fix a pearl to their centres. Use the fancy florals background stamp set to stamp leaves at the top left and bottom right corners of the main card base then glue the flowers in the corner allowing the stamped leaves to show through to finish.

Where can I buy it?

Cascading Sentiment die & stamp set from
www.crafterscompanion.co.uk
 (01388 663251)



Card photography top tips

Brett Caines, our resident photographer, tells you how to best photograph your cards to show them in their best light.



Hello Brett, so many phones now have cameras, are these good enough for 'magazine quality' images?

The improvement of phone cameras is quite staggering but I really wouldn't consider using them for magazine work. The lens and image sensor on a phone is very small when compared to a conventional SLR camera, so the image quality will diminish when your images are enlarged. Photography is all about light so the bigger the lens (or bigger the glass I should really say) the more light can get into the camera.

Also camera phones don't have the manual controls required to fine tune and get the best result. But if you don't have any other option than your phone, remember to place your

cake in a well lit area and place your phone on something steady to avoid camera shake. There are tiny tripods available for phones or you could even use a car holder to secure it.

If I don't have a camera on my phone, what make/model of camera would you recommend?

I wouldn't recommend a particular make, as all the main consumer brands produce excellent cameras. Obviously budget will dictate what you go for but I would suggest going for an SLR design (Single Lens Reflex) or one of the compact style cameras that have interchangeable lenses. These cameras will have the controls that will enable you to

create high quality images, with a bit of practice of course. The best advice I can give is talk to the staff in store about the type of photography you want and they will advise what's available in your price bracket.

Also invest in a tripod. Even a desktop tripod that'll cost around £10 will open up lots more possibilities for your photography and enable you to use lower ISO and shutter speeds to achieve higher quality images.

What sort of images do I need for the magazine? PDF or JPEG?

Magazines are printed using a four colour separation process called CMYK (Cyan, Magenta, Yellow, Black), digital images are





• **To get the best quality image remember these rules:**

Use a low ISO – This is what we refer to as film speed. The lower the number the better image quality you will achieve. For example, an ISO of 100 will produce a much finer quality image than ISO 800 which will appear 'noisy' when enlarged.

• **Secure your camera** – If you have a tripod, use it. It'll help you use lower ISO settings and the lower shutter speeds you need to use and also avoid camera shake. Also you'll be able to fine tune elements of your cake without having to reset the shot each time.

• **Everything in focus** – If you want everything to be in focus, you will need to adjust your camera to use a smaller aperture (higher number f-stop). The higher the number f-stop the more of your subject will be in focus.



in RGB (Red, Green, Blue) so for images to appear in print they will need to be converted. There are pre-production processes that will take care of this during the magazine printing, so this isn't really something you need to concern yourself with. But if you're interested, the best image quality is achieved by providing a CMYK TIFF file at a resolution of 300dpi (dots per inch). But this is only really possible if you have access to Photoshop (or similar software) to convert your original files. However, as long as you provide a high resolution JPEG in the first place a satisfactory result can be achieved.

How about the website and Facebook? It is confusing as these are different images and a different resolution?

Yes, this can be very confusing. JPEG files are universally acceptable and are fine to use across the board. However, if you use a PNG file on Facebook you will get a much better image quality and these also have the benefit of scaling correctly when you view on different devices, such as phone or tablet. Each site does have their own preferred sizes and file types and these do change from time to time due to site redesigns/updates etc.

You can find image specifications

squirrelled away on each respective site's 'help' page. You can also simply Google 'Facebook image sizes' for example and that'll point you in the right direction.

Light is always a problem when taking a picture, is it best to switch all of the lights on in the room?

Not always, many of the problems taking pictures you'll experience are due to a mixture of light sources. For example your kitchen may have halogen spotlights in the ceiling and fluorescent tubes under your wall cupboards. These different bulbs have a different colour

temperature, meaning your camera will interpret that light as more orange or more green and together you'll end up with a horrible quality of light and your cake may look very odd indeed. So my advice is to avoid using room lights altogether and use natural light whenever possible. Choose a place near a window, but not in direct sunlight as this will be far too harsh. If you have a conservatory or outdoor space, again out of direct sunlight, these are also ideal places to photograph.

Do I use the flash on my camera if the room is dark?

I'd avoid using the on-camera flash as the light can be too harsh and creates unsightly shadows. I'd switch off the flash (check your manual for how to do this) and simply use a desk lamp or two (ensure they have the same wattage and type of bulbs though). Remember to set your camera's 'white balance' setting to the type of lights you have (again, your camera's manual will have instructions on how to do this) and away you go. Always use a tripod or place the camera on something steady so you can use lower ISO settings for best image quality.

Any 'tricks of the trade' for light problems? I mentioned using natural light from a window earlier, but sometimes this can be too harsh on

one side of your image. You can get over this problem by hanging a voile/ net curtain in the window and this will diffuse the light and give you a softer light. Then use a piece of white card/paper to reflect the light back onto the cards to lighten it there and this will create a nice soft balanced effect. You may need to use a bit of trial and error to begin with until you get the best result.

What colour background do you recommend for the cake?

It all depends on the colour and complexity of the card design really, there's no 'one size fits all'. If you're going to use a colour I'd generally advise using more muted shades so they don't overpower the shot. Of course you can be as creative as you want by adding props and even using a sheet of patterned wallpapers to create a different look. It's all about your creativity and taste.

Would you recommend using Adobe Photoshop and if you do, what would you recommend not to do?

Absolutely. It's the industry standard and the full version has some very powerful tools to finesse your images. However, the cut-down version has most of the features that you'll require and a much cheaper price. Of course there are a number of other options available by different brands. All

digital images, even if you have the very top range camera, will require an element of sharpening, so I'd start with that. But remember, as with all these filters, use them sparingly as you can easily over do things and end up with a worse result. Brightness and contrast – add a little depth to your image or alternatively soften it using this filter.

I love the look where it is soft focus in the background and close up in the foreground, how do I achieve that look?

Ok, that's simple but it all depends on the type of camera you have and the controls available. If you can access the aperture controls, select a larger aperture (say f4 or f5, as the lower the number, the less of your subject will be in focus) and this will throw the background of your image out of focus. Be sure to select a focus point on your card though or everything may end up out of focus, and you may need to switch to manual focus to get the result you're after.

I hope these tips will give you an idea of what's achievable using your own cameras. Overall the best advice is to refer to your camera's manual about accessing these controls and have fun experimenting. Trial and error often shows you the way.



TURN TO PAGE 14 FOR THESE 'PERSONALITIES' CARD PROJECTS!



Mother Nature A6 rubber stamp (£4.99)
www.crafterscompanion.co.uk (01388 663251)

Jane Davenport Spellbinders Flower Girls
 clear stamp set (£7.50)
www.hobbycraft.co.uk (03300 261400)



Stamping Bella Curvy Girl with a Newborn
 rubber stamp (£11.50)
www.craftobsessions.co.uk (01202 814061)

TO A WOMAN...

How better to celebrate
 International Women's Day 2020
 than with crafty shopping picks featuring
 women of all shapes and sizes!



Hunkydory Swan Lake topper sheet (£1.50)
www.hunkydorycrafts.co.uk (01772 272577)



Indigoblu Venus A5 rubber stamp (£19.99)
www.indigoblu.com (01777 701980)



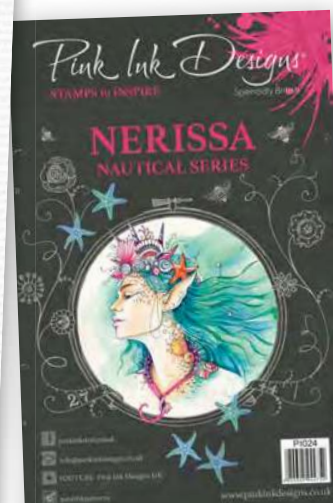
Making Cards & Papercraft
 Sweet Samantha stamp set (£3.99)
www.makingcardsmagazine.com (01778 391180)



Julie Nutting Aurora mixed media doll stamp (£6.00)
www.dragonfly-designs.co.uk (07840 198257)



MFT Sassy Skater stamp set (£7.00)
www.sevenhillscrafts.co.uk



Pink Ink Designs
 Nerissa Mermaid stamp (£15.75)
www.art-of-craft.co.uk (01252 377677)



Santoro Bee-Loved
 rubber stamp set (£4.99)
www.therange.co.uk
 (03450 267598)

Craft Shop Directory

To advertise please contact Hayley Comey on 01778 392445

Cambridgeshire

Riverside Beads & Crafts
for all your craft & sewing supplies

83 High Street
Market Deeping
P'boro' PE6 8ED
Tel: 01778 344550
Open 7 days a week
www.riversidebeads.co.uk
www.riversidecrafts.co.uk

Cumbria

CRAFTY HOBBIES



54 Cavendish St,
Barrow-in-Furness
Cumbria LA14 1PZ

Don't forget to visit our
website for crafts,
doll's house
and model railway

<https://stores.ebay.co.uk/furness-crafts-and-model-railways>

Northamptonshire

Box of Delights

We stock a great selection of
Arts and Craft products from
top manufacturers.
We run a variety of classes.

For more information please
visit our website or our
Facebook events page or give
us a call on 01604 717922.

boxofdelights.shop

Somerset

**SOMER CRAFT
ADDIX**

For all your papercrafting needs!

Visit my eBay shop
Stores.ebay.co.uk/Somer-Craft-Addix
Or call 07739 048679/
email: somercraftaddix@btinternet.com

To place an order for;

- Imagination Crafts • Crafters Companion • Craft Creations Decoupage
- Creative Expressions • Iris Folding
- Phill Martin • Sue Wilson Dies
- Sweet Dix Dies • Woodware Stamps

Also available a wide selection of
Stylecraft Knitting Patterns

Wiltshire

Pennyholme Crafts
55, Wales Road, Kiveton Park,
Sheffield S26 6RA

STOCKISTS OF KING COLE
AND STYLECRAFT
KNITTING WOOLS
AND FOR ALL YOUR
HABERDASHERY
AND CARD MAKING NEEDS
Please call in or ring
for your requirements
Tel: 01909 515770

OPEN MONDAY TO SATURDAY 9.30 TO 4.00
PLEASE NOTE WE DO NOT HAVE A CATALOGUE

Sussex

Crafty Snippets

Unit 6 Laura House, Jengers Mead
Billingshurst, West Sussex RH14 9NZ
01403 784674

Shop opening hours 9.30am-5pm Mon-Sat
www.craftysnippets.co.uk

Stamps from: Chloe, Craft Consortium,
Creative Expression, Hobby Art,
John Next Door, Kay Carley, Lavinia,
Woodware, Pink Ink Designs, LDRS Creative
and Polkadoodles.

Dies from: Chloe, Creative Expressions,
Lawn Fawn, Find It Media, John Next Door,
Marianne Designs, Sizzix/Tim Holtz,
Sweet Dixie.

Graphic 45, Imagination stencils &
rice paper, Stamperia, Craftwork Cards
products, craft kits, paints and so much more!
Lots of items in shop sale!

See page 28
for our latest
subs offer.

GraftonCrafts
Let us inspire you

Osuse Road • Bilton Industrial Park •
Kimbolton • PE28 0LP
Tel: 01480 862850

- CARD MAKING & SCRAPBOOKING SUPPLIES •
- WEEKLY WORKSHOPS & DEMO DAYS •

Visit our showroom for Project Ideas & Inspiration
Open Monday – Friday 10am – 3pm
1st Saturday of the Month 9am – 2pm

Or Shop Online at
www.graftoncrafts.co.uk

Hampshire

Busy Hands

Unit 4 The Fairground Craft & Design Centre,
Weyhill, Andover, Hampshire SP11 0QN
Tel: 01264 771454

www.bushandscrafts.co.uk

Adult and childrens classes.
Please call or visit website
for further details.

Opening times: Weds to Sun
10am-4pm

Reach out to
thousands of
crafters by
placing your
advert online
at

www.making-cards.uk/craftshopdirectory

The Little Paper Tree
YOUR ONE STOP CRAFT SHOP

BRUTUS Monroe
Latest Releases & Products

Sunshine Catherine Pooler
& Bee Designs

Quick Delivery
Great customer Service
Inspirational Video Tutorials

Find us on Facebook & Instagram
@shopthelittlepapertree

Visit the online shop today
www.thelittlepapertree.com

Nottinghamshire

Pear Tree Yard
Craft Shop & Therapy Clinic

Huge selection of Card-making and Scrapbooking
materials - Peel-offs from 25p, A4 card and paper
from 4p, envelopes from 2p, embellishments,
stickers, tools, beads, buttons, jewellery findings,
ribbons, braids, material and much, much more,
all at bargain prices!

New stock arriving every week!

Open to the public Monday-Saturday 9am - 5pm,
Open the 1st Sunday of every month 10am - 4pm.
Pear Tree Yard, 36 Station Road, Sandiacre, Notts
NG10 5AS (Just off M1 Junction 25)
Tel: 0115 949 7411
crafts@peartreeyard.co.uk
www.peartreeyard.co.uk

Suffolk

Papermaze

New logo,
new website,
same great
service!

Over 10,000
papercraft products
online -
or visit our shop in
Suffolk!

www.papermaze.co.uk

**Making
Cards
& PAPER CRAFT**

Want more people to see your advert?
Add your classified to
our online directory!

Reach out to thousands of crafters by placing your
advert online at
www.making-cards.uk/craftshopdirectory

Contact Hayley Comey on 01778 392445 or email
hayley.comey@warnersgroup.co.uk
for more details.

Cheshire

CRAFTERS CORNER

16 Raddle Wharf, Ellesmere Port,
Cheshire, CH65 4FY
Closed Mondays
0151 356 5315

Stamping, Decoupage,
Crafter's Companion, Creative
Expressions, Clarity Stamps,
IndigoBlu and much more.

Card making classes.
www.crafterscorner.co.uk

Web Directory

www.thefruitpixie.co.uk

FREE UK P&P (ON ALL ORDERS OVER £10)

Large range of Vintage Ephemera online!

Also Etsy store.

Online

THE CARD HUT

STORE.THECARDHUT.CO.UK



DESIGNED BY
FAYE WYNN-JONES

Colour the stars

Faye Wynn-Jones shows how she has interpreted a digi stamp representing a star sign, showing how she has used colour to bring the image to life. Here at MC&P we love to provide you with free gifts, so each edition the digi stamp Faye uses will be yours to download for free!

Aries 21st March - 19th April.

ARIES ARE COURAGEOUS, DETERMINED, CONFIDENT AND PASSIONATE. THEY ENJOY TAKING ON LEADERSHIP ROLES AND USING THEIR SKILLS. THEY ARE, HOWEVER, IMPATIENT, SHORT-TEMPERED AND DO NOT ENJOY DELAYS.

What do I need?

- ☐ Making Cards & Papercraft Aries digi stamp
- ☐ Computer & printer
- ☐ White card
- ☐ Selection of Copic marker pens (see guide)
- ☐ Tuxedo Black Memento inkpads
- ☐ Painted Inspiration stamp set by Altenew
- ☐ White gel pen
- ☐ White sequins

- 1 Create a 14x11cm white card blank with the fold at the top.
- 2 Re-size the digital image to measure 10cm high and print on white card.
- 3 Trim the image to 14x11cm, keeping the image on the right of the panel. Colour using the markers listed in the guide.
- 4 Add white and grey dots to the top to add texture.

Adapt the colours to suit your recipient!

- 5 Stamp a sentiment from the Painted Inspiration stamp set on the left of the image using black ink. Fix the panel to the card front.
- 6 Add white sequins randomly around the card front to finish.

All star signs available to download free at www.makingcardsmagazine.com



Where can I buy it?

Altenew stamp set available from
www.diestodiefor.com (020 8224 9101)

Guide to using Copic marker pens:

SKIN: _____ E0000 (SKETCH), E000 (CIAO), E00 (CIAO), V20 (SKETCH)
HAIR: _____ E50 (CIAO), E30 (SKETCH), V20 (SKETCH), BV20 (SKETCH)
EYES: _____ B60 (CIAO)
TOP: _____ B60 (CIAO), V20 (SKETCH), BV20 (SKETCH), RV10 (CIAO)
GROUNDING: _____ W0, W1, W3 (ALL CIAO)



FREE FOR EVERY READER!

DOWNLOAD THE DIGI STAMP USED IN THIS PROJECT FOR FREE! SIMPLY VISIT WWW.MAKINGCARDSMAGAZINE.COM AND CLICK ON 'BLOG' TO DOWNLOAD YOUR ARIES STAMP TODAY!



NEXT MONTH!

INSIDE YOUR **APRIL EDITION**
OF MAKING CARDS & PAPERCRRAFT!



MORE 3D
PAPERCRAFT PROJECTS



CREATE WITH COLLAGING



HOW TO COLOUR
SHADOWS



CREATE WITH COLOUR!

PLUS:



YOUR FREE DIGI STAMP:
RAT

**APRIL
2020**

DIGITAL EDITION ON SALE
THURSDAY 5th MARCH
SUBSCRIBER COPIES POSTED
THURSDAY 5th MARCH

IN SHOPS
THURSDAY
12th MARCH

THE SOCIAL SCENE

If you'd like to share your crafting thoughts or projects then get in touch, we love to hear from you!

Star Letter

Elegant embroidery

Love the embroidery papers from Making Cards January mag. Couldn't wait to have a play with them... love to fussy cut and did some decoupage as well on these cards xx

Diane Williams, via Facebook

PRIZE
WINNER



Sweet Samantha

To kick off the new year I have my first design team contribution of the year and I am still with Craftyhazelnuts patterned paper challenge in the hope of working through more of those stacks of patterned paper. I haven't used much on this card, but it is a start! I have used my Making Cards & Papercraft magazine stash to make this quick hello card. I love these papers from Feb 2019 and the sweet image, but only had time to make the one card this time.

Catherine Johnson, via Inky Fingered Cat



So vintage!

For my nephew's birthday, using the Vintage Tropical Craft Paper Collection from June 2019!

Jennifer McMullins, via Facebook

Get in touch...



makingcardsletters@warnersgroup.co.uk



www.facebook.com/makingcards



www.twitter.com/makingcards



www.pinterest.com/makingcardsmag



www.instagram.com/makingcards

Or send your letters to:

Dear Making Cards, Warners Group Publications PLC, The Maltings, West Street, Bourne, Lincolnshire, PE10 9PH

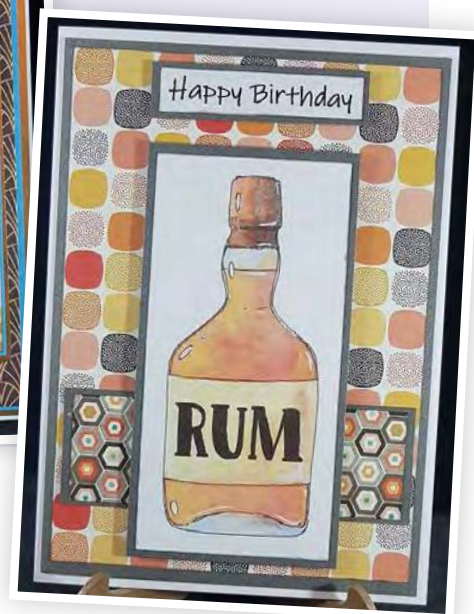
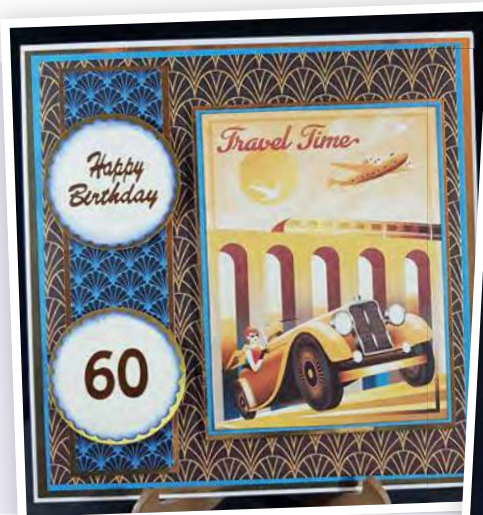
The star letter will receive a crafty gift!

Made for men

I made the first one using the fab art deco Wish You Were Here set of papers from April 2018, a friend asked me to make it! The rum card I made for our daughter's boyfriend's December birthday, using 2019's Made for Men cards!

Beverley Patel, via Facebook

Missed an issue?
Don't worry! All of the gorgeous CPCs
are available to buy from
www.makingcardsmagazine.co.uk



Have a good day!

February's Paws For Thought stamp set is great to play with!

Deborah Horton, via Facebook



Cute confetti

With this sentiment what else could I make but a shaker card?! Love how happy these papers from the Feb 2020 issue are!

Michelle Dawson, via Facebook



So beautiful

Such a beautiful image... hope I've done the Winter Owl justice! X

Jo Lovering, via Facebook



Delightful dogs

Loving February's free Paws For Thought stamps!

Sue Lawrence, via Facebook

Instagram

Snap it up!

MISSED ANY OF THESE LOVELY GIFTS?
ORDER BACK ISSUES OF MAKING CARDS MAGAZINE AT
WWW.MAKINGCARDSMAGAZINE.CO.UK

We love seeing pictures of your style. Join the community and tag us in your posts using #MakingCardsMagazine.



inkspirations.de

A card using the Fashionista Craft Paper Collection from Making Cards & Papercraft magazine, March 2019 issue!
#craftmaking
#makingcardsandpapercraft
#magazinemakes #magazinefreebies
#cards #cardmaking #kartenbasteln
#karten #selbstgemachtekarten
#handmadecards #kartenmacherei
#cardsofinstagram
#selbstgemachtekarten #shopaholic
#shoppingcard #shoppingqueen
#shopping #fashion #mode
#shoppenmachtglücklich #paperlove
#papercraft #papierliebe #inkspirations



35 LIKES



Sosweetcards

Fashion girls: congratulations!
#makingcardsmagazine #fashiongirls
#cartoesartesanais #cardmaking
#artesanato #diy #papercrafting
#papercraft #papercrafts
#scrapbook #scrap #scrapbooking
#handmadecards #handmadecard
#freepapers #embellishments



3 LIKES



crafts.by.lesley

Used the free stamps from #makingcardsmagazine (cute doggies!) to make this simple feel good card. Used paper from an old #docrafts pack! #cardsofinstagram
#cardmaking #papercrafter #cas
#feelgood #handmade #colourful
#freestamps



18 LIKES



karen.ridgewell

My craft room is finally tidy, this is my first make of 2020!
#makingcardsmagazine
#WinterGirlPaperCollection



6 LIKES



magsoffduty

#digistamp from @makingcardsmagazine, sentiment from @ab.studio and #friendshipcard ready!
#makingcardsmagazine #digistamp
#abstudio #handmadecards
#copiccoloring #kartkihandmade
#cardmaking #cardmakinghobby
#tarjeteria #cardmakingfun



124 LIKES



cartway_cards

Loved making this set of 6x6 birthday cards using free Winter Owl download from @makingcardsmagazine. The colour palette was interesting and I had to break out some of my 6x6 paper stash to find things to complement it.
#cartwaycards #greetingscard
#papercraft #cardmaking
#owl #owls #birthdaycard
#makingcardsmagazine
#freedownload



43 LIKES

HANDPICKED



We see so many amazing designs here at MCHQ, we wish we could share them all! Instead we pick a card we think deserves to be in the spotlight and learn a little about the maker as well as how it was put together. This card by Caryn Davies was created using the stamp set she illustrated for Avery Elle



About me

I live on the Wirral with my husband and 5 children. I started papercrafting when I was expecting my 4th baby (who's now 15!!!) and spent a few years scrapbooking before realising cardmaking was a much quicker process and took up less working space! I love a clean and simple style of card and enjoy Christmas crafting the most. A few years ago I tried my hand at illustrating and have created nearly 30 different designs for Avery Elle Stamps including the Sunflower set featured above.



How I made it...

To make this design the first thing I did, on a piece of white card, was to stamp the wreath from the Avery Elle Sunflowers stamp set in Catherine Pooler Garden Party ink and separately the sunflowers in Memento Tuxedo Black ink. I coloured the flowers using Copic Markers; Y08, Y17 and YR04 for the flower petals; YG11, YG03 and YG17 for the leaves and E13,

E57 and E39 for the flower centres. I die-cut the elements using the coordinating dies. I then created my card blank choosing to work on a 13.5cm square card made from white card. I blended Catherine Pooler Tiara ink in the centre using a blending brush. I arranged how I would like the die-cut elements to appear without adhering them and stamped the tendrils on the card base accordingly. I then

attached the wreath using foam tape and the flowers and leaves using foam pads and adhesive. I choose a sentiment from the same stamp set and arrange it on a stamping block in a curve to reflect the curve of the wreath and stamped onto the card base as shown. To finish I added some Diamond Glaze to the flower centres and applied my Spectrum Noir Shimmer pen to the wreath for added sparkle.



If you'd like one of your designs to be considered for Handpicked then send it to the Editor at the address below along with detailed instructions of how it was made. Don't forget to tell us a little bit about yourself and include a recent photo. Handpicked, Making Cards & Papercraft, Warners Group Publications PLC, The Maltings, West Street, Bourne, Lincolnshire, PE10 9PH or email Sally at sally.jarvis@warnersgroup.co.uk

Crafty Fun! COLLECTION

Signature
COLLECTION
BY SARA DAVIES



COMING
SOON!



INCLUDES

Dies, embossing folders, stamps, stencils, paper pads, luxury cardstock, pompom trim, brads, metal charms **and more!**



VISIT WWW.CRAFTERSCOMPANION.CO.UK TO SEE THE FULL COLLECTION

Helping you to keep creating ♥

BUDDLY Crafts®

Your Online Shop for Papercraft, Mixed Media & Needle Art Supplies



CUTTING DIES - PAPERS
STAMPS - STENCILS

NEW DIE
DESIGN

FREE PATTERNS
TO USE WITH DIES
DOWNLOAD & PRINT



CR1497



CR1454



CR1465



CR1466



CR1473



CR1481



CR1482

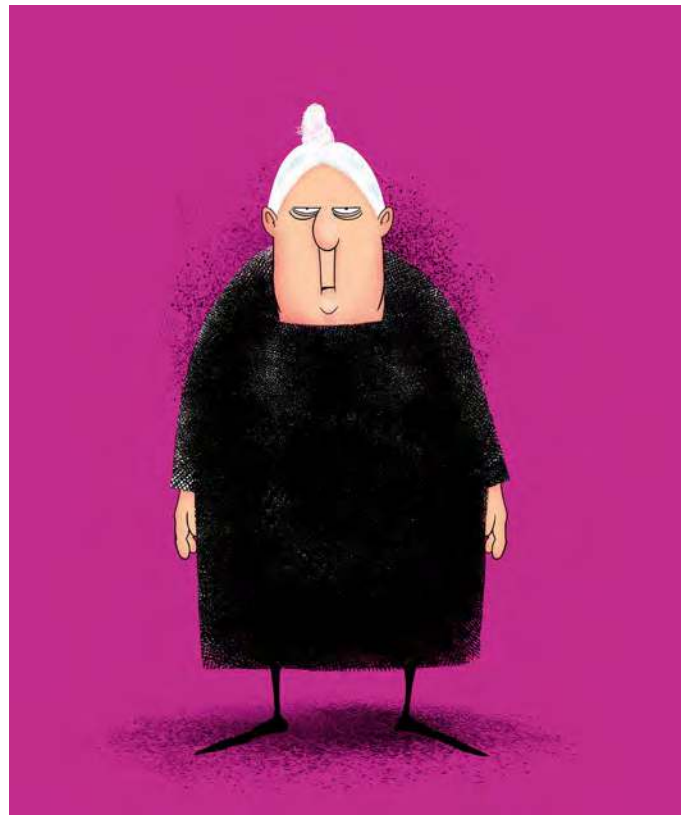
Find it all at
BuddlyCrafts.com

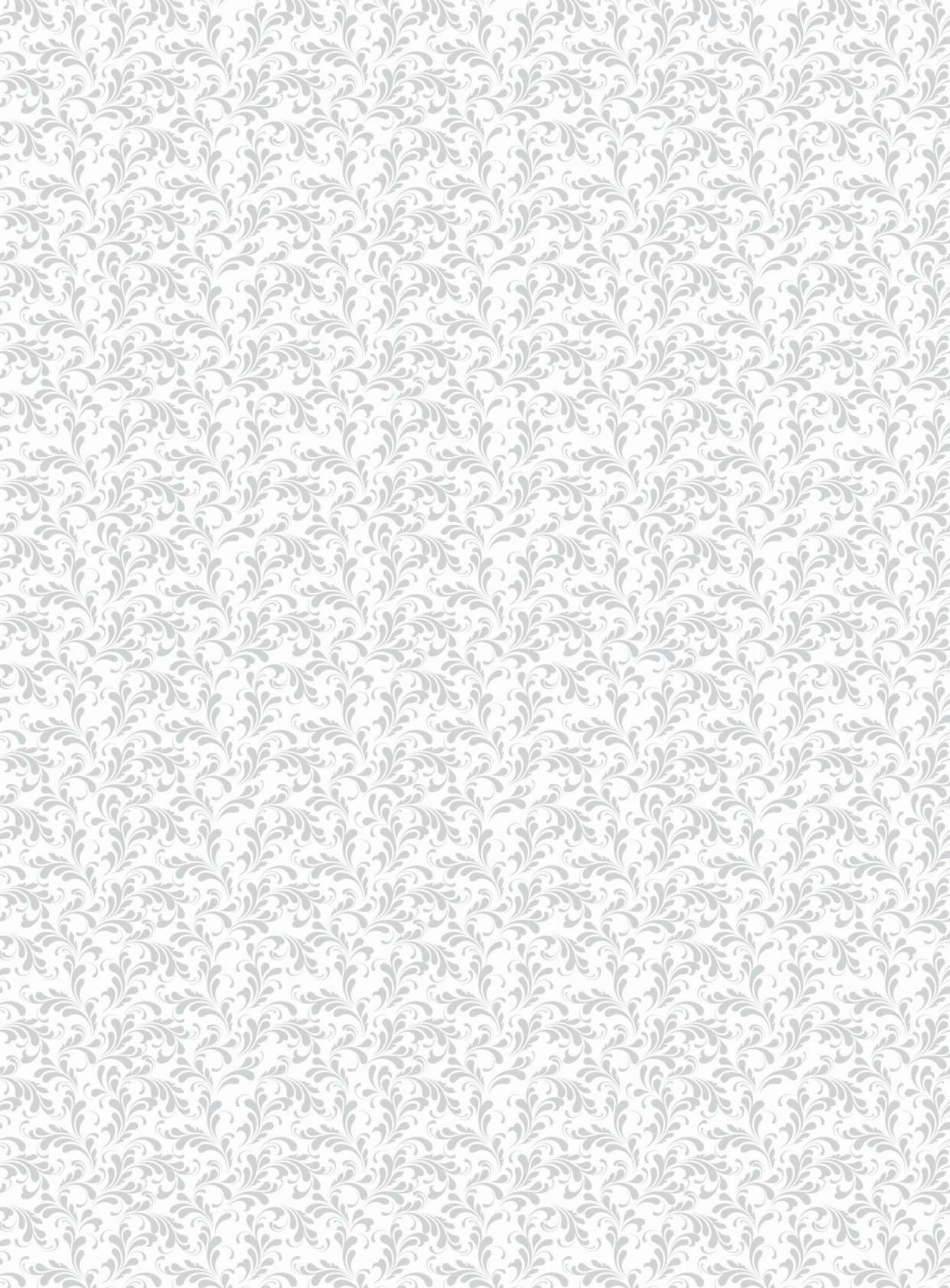
Save 5% on first week listings of all new products

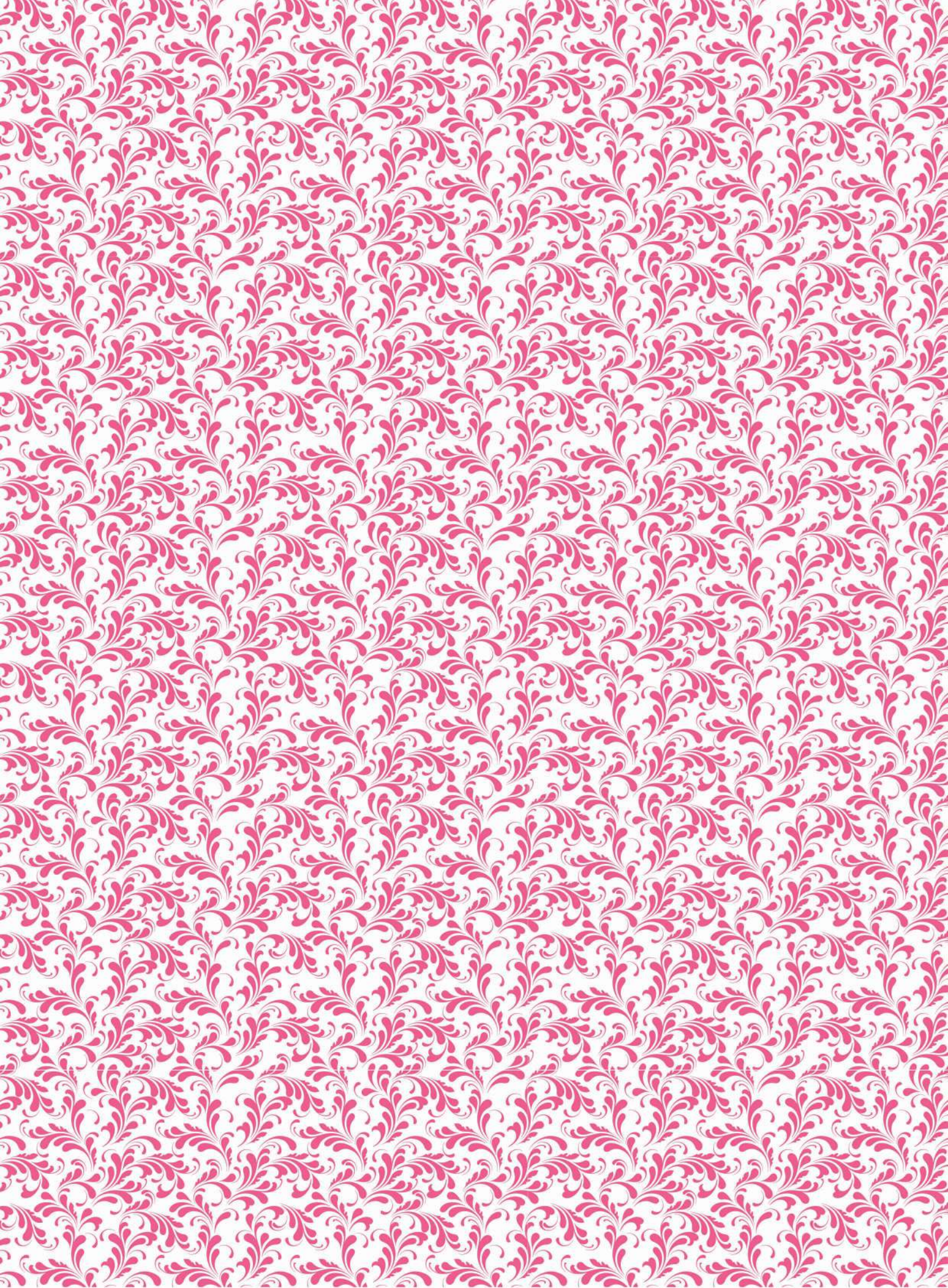


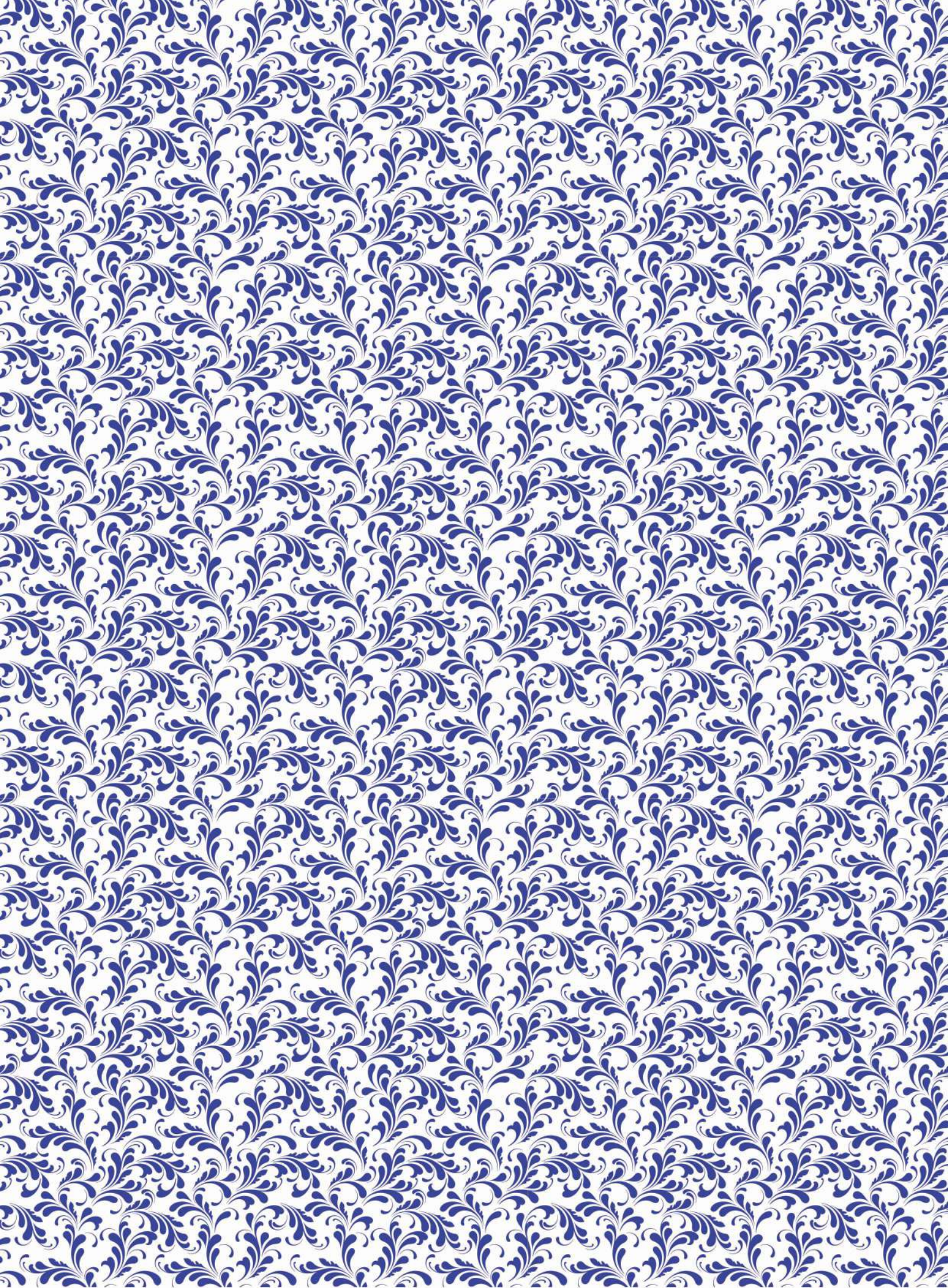


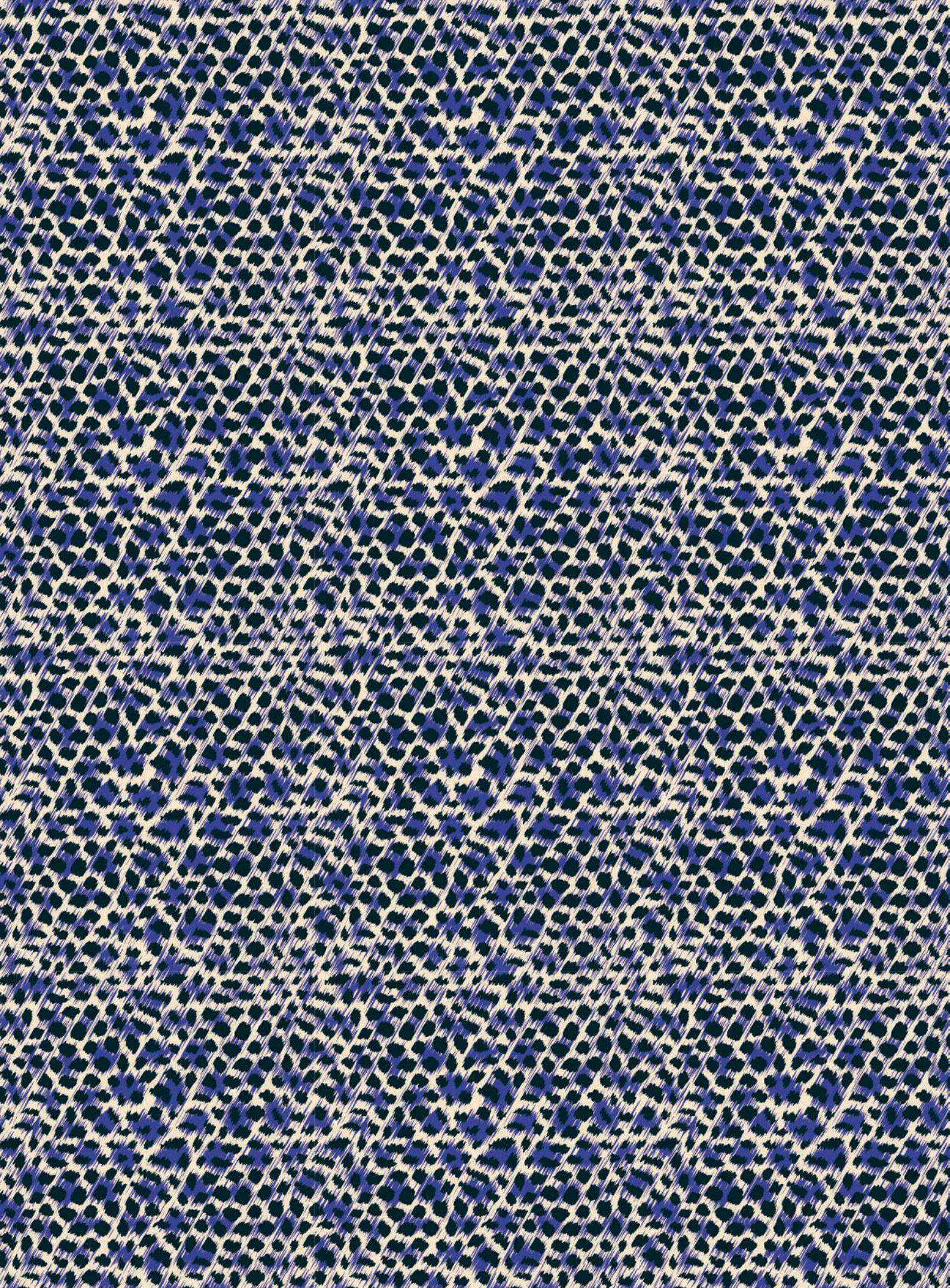


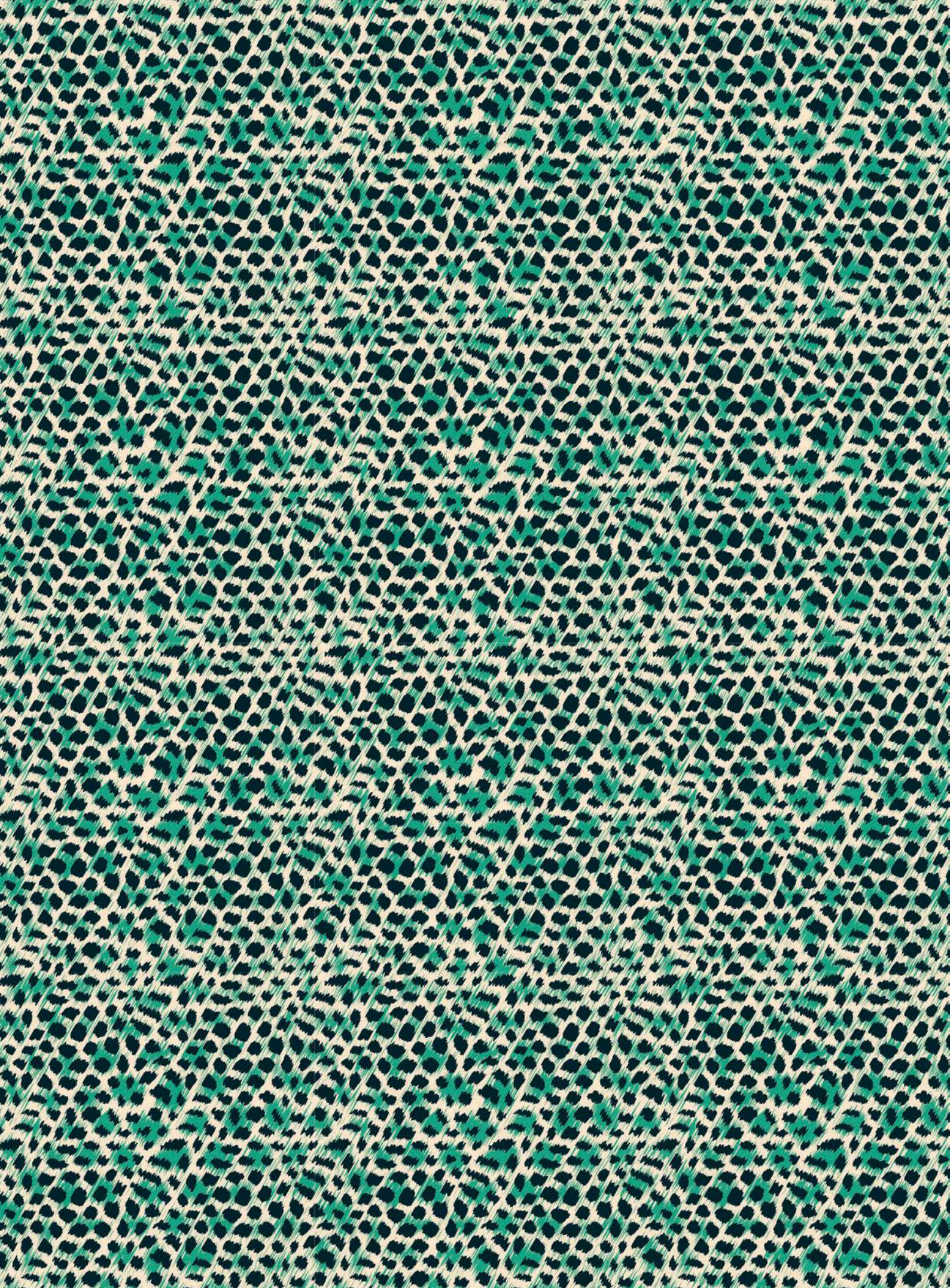


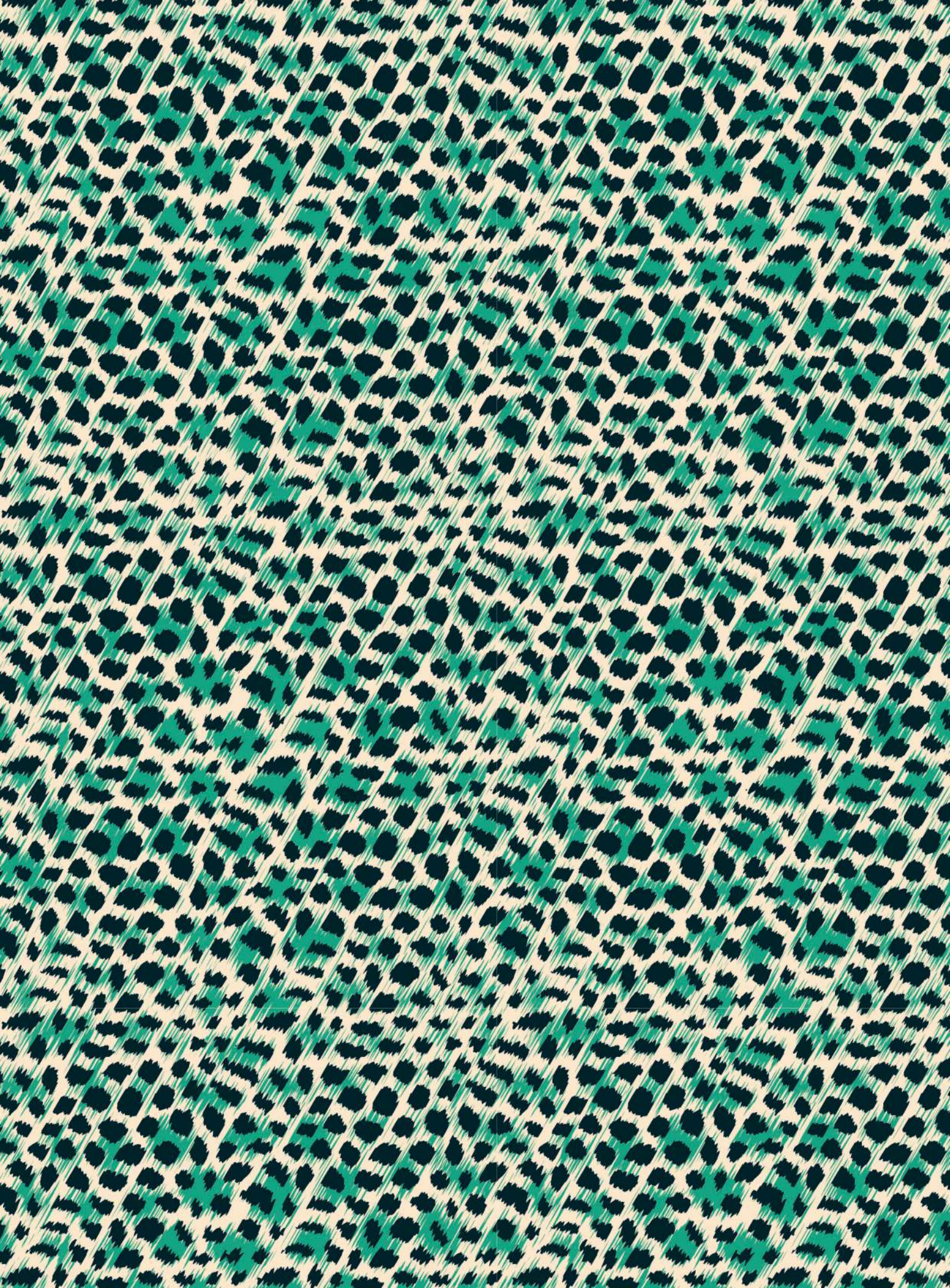


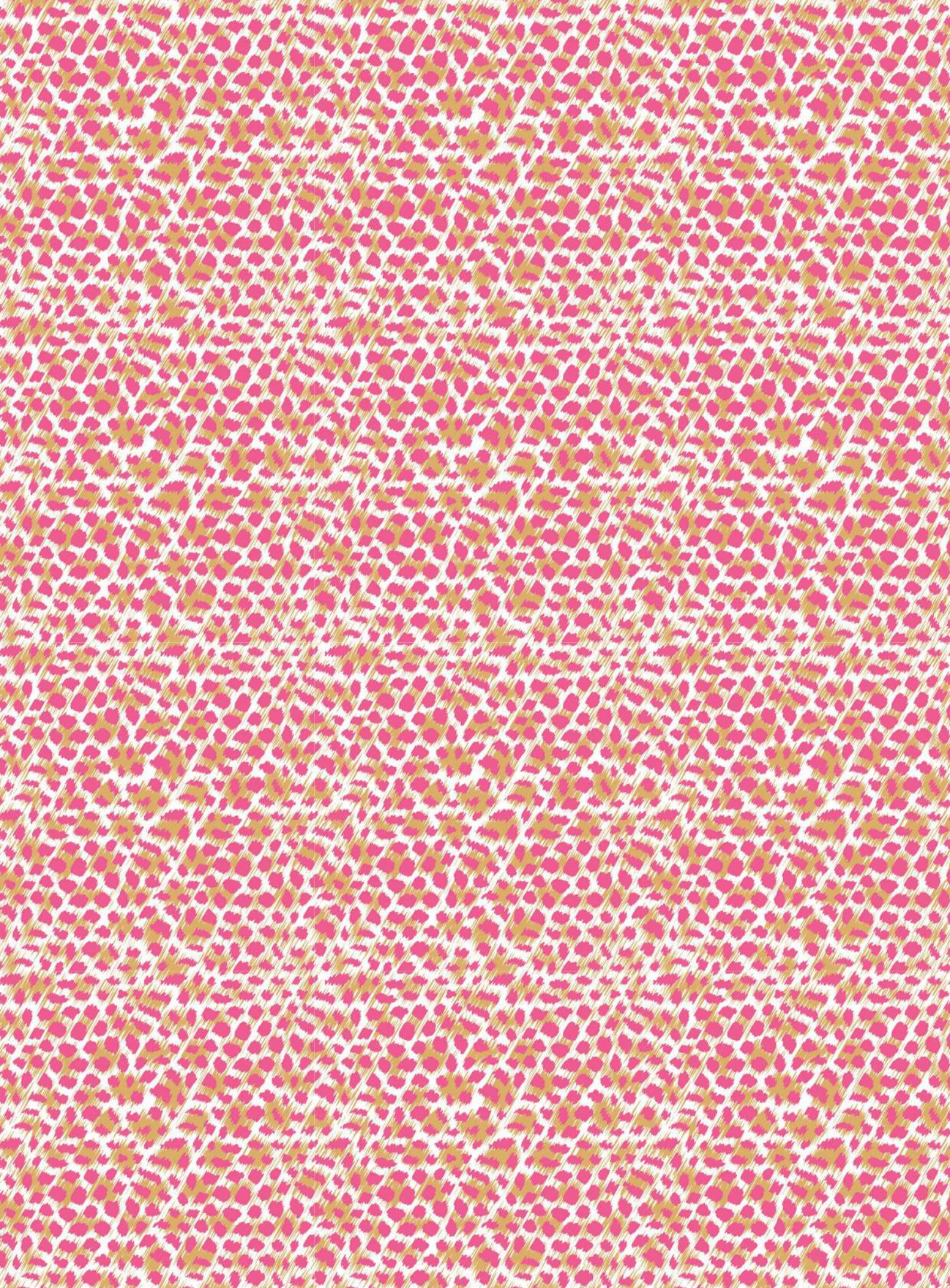


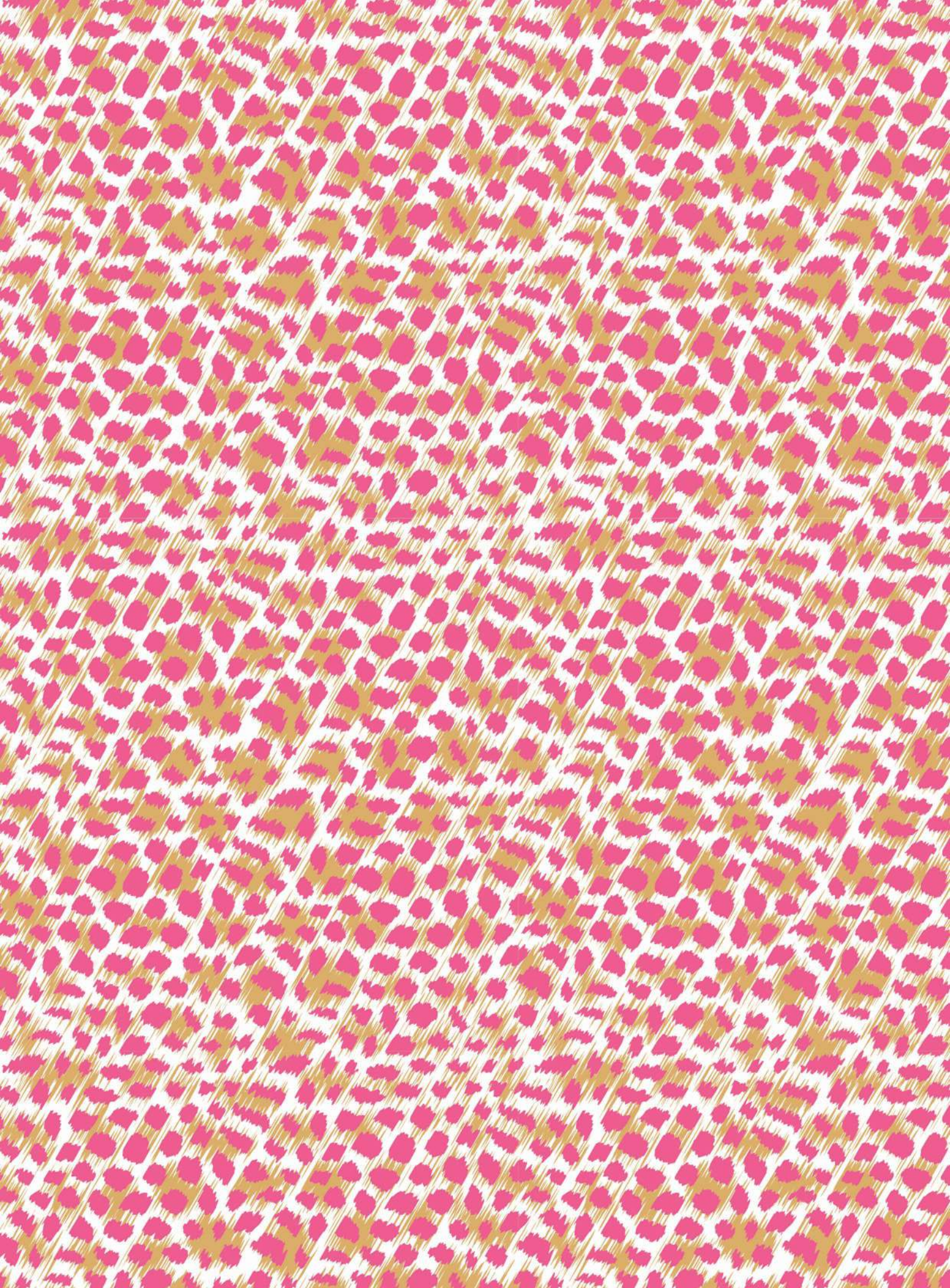


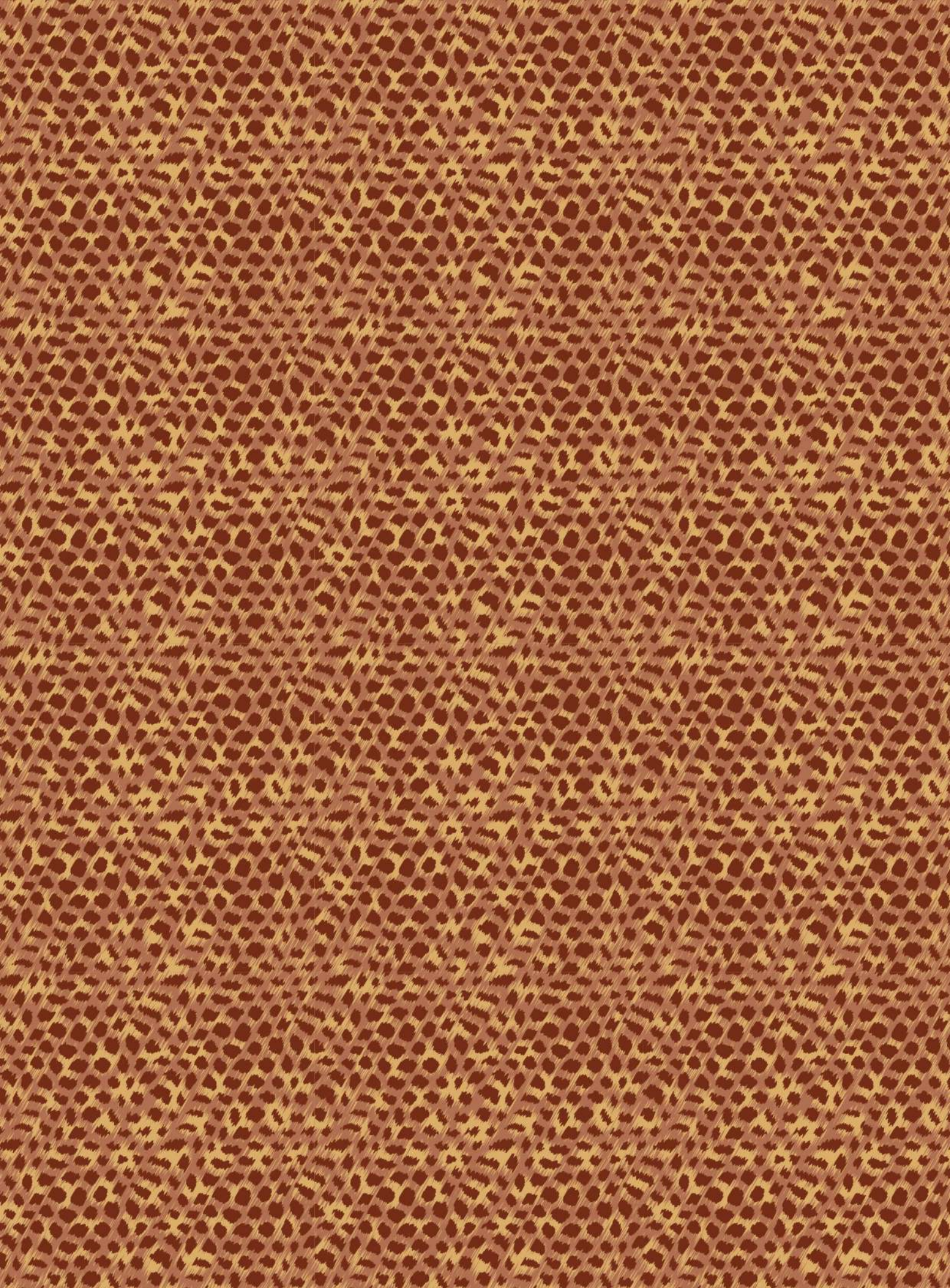


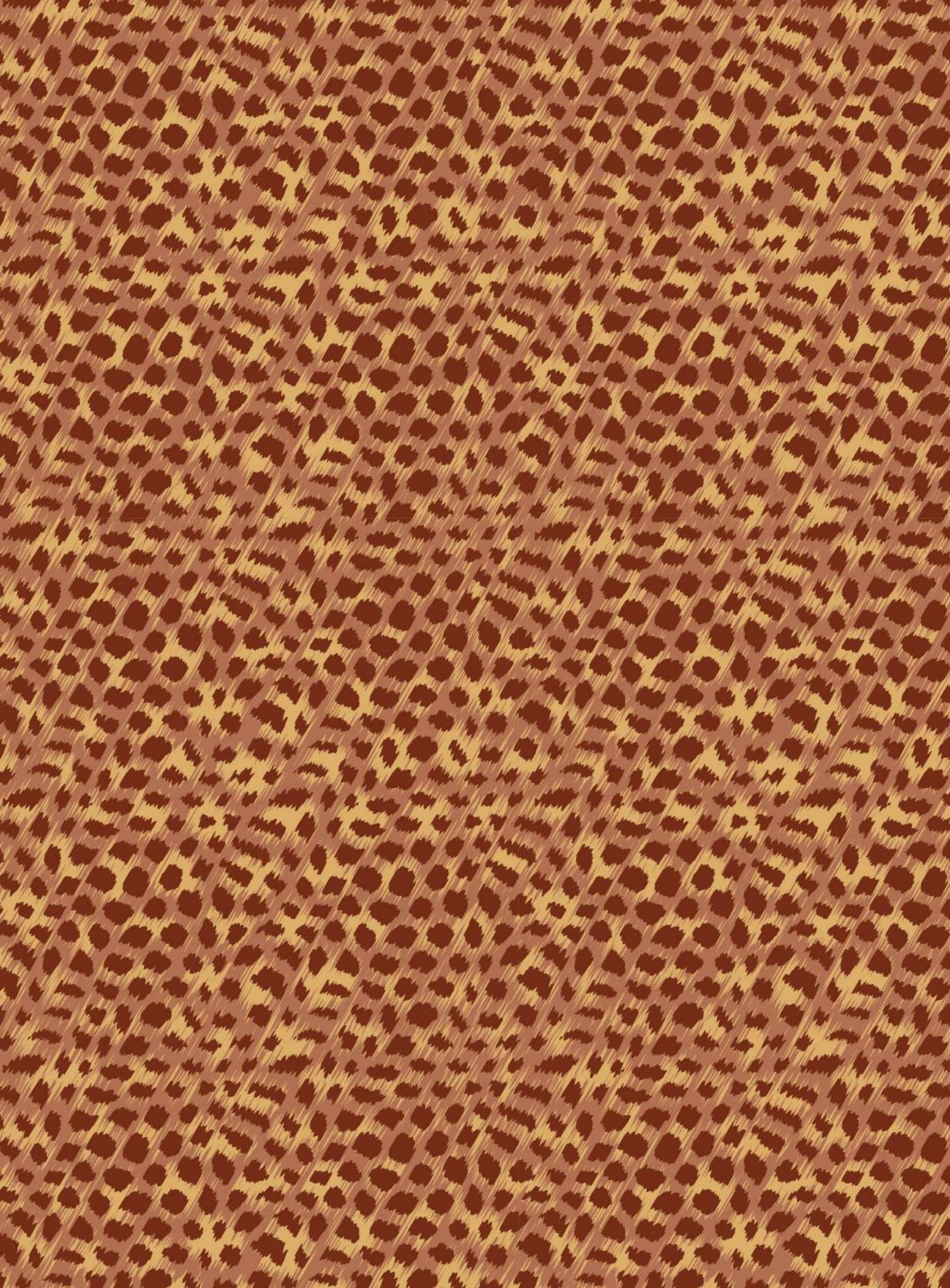


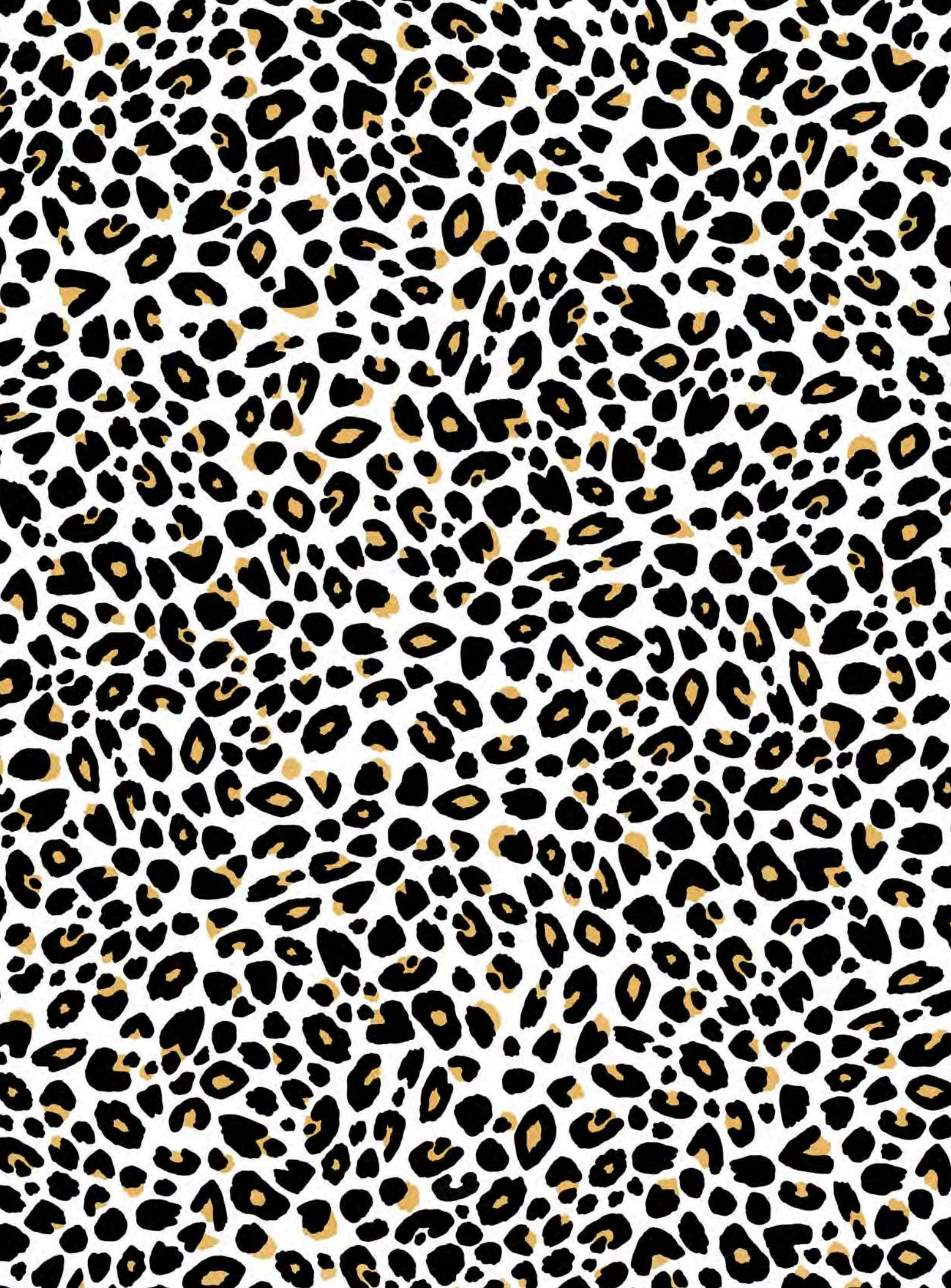












DIGITAL EXCLUSIVE

Making **Cards** **& PAPERCRAFT**

**DIGITAL EDITION
EXCLUSIVE**

