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PREMIUM CRAFT PAPERS

CARDS FOR
BOYS



Making Cards & PAPERCRAFT

OVER

134

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IDEAS FOR YOU!

YOU CAN...

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CARDS TONIGHT!**



**3D PAPER-CRAFT
PROJECTS**

★
5 WAYS TO WATERCOLOUR

★
NEW CONTRIBUTORS

★
EXPLORING
BRUSHOS

★
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John Next Door
by John Latham

Combine clear stamps, cutting dies and media plates together to make magnificent designs

Media Plates



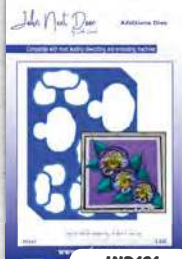
JLMPO01

JLMPO03

Cutting Dies



JND118



JND121



JND109

Clear Stamps



JND110A



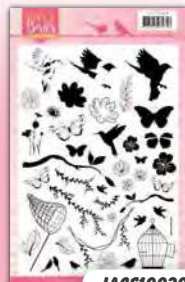
JND112B



JNDWB10



JAC10030



JAD10084



JAD10085



JAD10086



JAD10087



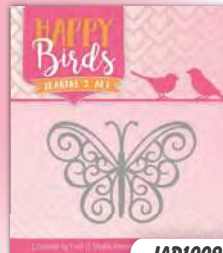
JAD10088



JAD10089



JAD10090



JAD10096



SB10414

SB10416



JAPP10013



CEDPC1100



CEDPC1101



CEDPC1102



CEDPC1103



CEDPC1104



CEDPC1105

Pink Ink Designs
Spendyberry Designs

Stamp and
Die Sets



PID001



PID002



PID003



PID004



PID005



PID006

Why not sign up to our card of the week email. Each week we feature a card, we show you how to make it and give you 10% off the items used, so sign up to our newsletter for card of the week and special offers.

My top spot!



One of the gorgeous craft papers provided as a digital bonus collection online with the next edition!

Hello!

Welcome to the April edition!

Do we mind the expected April showers? Not at all, they're a great excuse to craft away in the dry and we know it means we're getting closer to summer so it's win, win really!

Talking of winning, the two Craft Paper Collections with this edition are going to help you make the best cards! 'Botanical' is a beautiful set of vintage-inspired illustrations of nature showcasing the most stunning flowers, a great set for making cards for a variety of purposes. I know you find it harder to make cards for both boys and men and so 'That's What Little Boys Are Made Of' is a collection of fun toppers specifically to meet these needs. We do listen and will be focussing on bringing you more cards for men and boys in future editions! Talking of men, if Father's Day cards are on your radar then don't forget to download your free Bonus Digi Craft Paper Collection from our website!

Elsewhere I'm thrilled to introduce a few new contributors! This means new styles, new brands and more. We're always working to keep your content fresh and this issue is no exception. Over the coming pages you can learn an array of techniques displayed in many great papercraft projects. Check out what's new and waiting for you on our shopping pages too! I can't be held responsible for your actions however! 😊

Happy crafting!

Sally X



"I am so happy to have teamed up with @wowembossing to bring you 3 STUNNING glittery shiny embossing powders that coordinate perfectly with my @paperartsy paint colours... these really do have to be seen to be believed #soglittery"
Tracy Scott on www.facebook.com/myjournalingjourney

SPOTTED BY SALLY!



THIS MONSTERA 3D DIE SET BY ALTENEW INCLUDES 9 LEAVES AT VARIOUS STAGES OF GROWTH. SIX OF THE LEAVES HAVE ADDITIONAL LAYERING PIECES THAT GIVE THE LEAVES A GORGEOUS DEPTH AND COLOUR. THE SET ALSO INCLUDES A 2-LAYER FLOWERING POT!

THESE 300 LOVELY ADHESIVE GEMS BY HONEY BEE STAMPS ARE TOO PLEASING TO THE EYE TO REMOVE FROM THE CARD SURELY? I'D HAVE TO GET TWO SETS AND THE USED SET KEPT HIDDEN AWAY!

PICKET FENCE STUDIOS' LIFE CHANGING BLENDER BRUSHES COULD DO JUST THAT!

Sally's Ones To Watch!

facebook



www.facebook.com/pg/RedKittyBCreates
Art Journaling and Crafts by Sandra Botham.

Instagram



@one.happy.stamper
Southern Oregon coast based colouring enthusiast
Tammie Edgerton's wonderful work.

Blog



Mycraftingcorner-jo.blogspot.com
MC&P reader Jo's project packed blog.

What's inside your magazine...



EXCLUSIVE PROJECTS...

USING YOUR FREE...

10 Botanical' Craft Paper Collection

These pretty botanical illustrations, with a vintage feel, are great for making elegant card designs for many occasions. With so many included you are spoilt for choice.

16 That's What Little Boys Are Made Of' Craft Paper Collection

Football, dinosaurs, pirates... this selection of cards are great ideas for sending to little boys with a sense of adventure!

21 Colour the creature

The next in this series of free digi stamps available free to download from us to you!



22 'Pretty Piggies' Bonus Digital Craft Paper Collection

Pretty piggies, pretty patterns and pretty colours equals pretty cards!

28 Making shadows

Ever wondered how to colour shadows? Sue demonstrates her top tips!

30 Stash buster

New contributor Ali Wiseman shares how to use up scraps of paper to make beautiful designs, no one would ever know this was the idea behind these gorgeous cards.

32 Layered looks

New contributor Emma Blake introduces her gorgeous new stamps in these bright creations for those who want to play with colour.

37 5 ways to watercolour

Why stick to the one technique when you can have fun exploring different ways of using your favourite mediums.

41 Create with Brushos

Tracy Evans uses Brushos teamed with stencils and 3D embellishments to create unique designs.

46 Decoupage fairies

A traditional cardmaking technique, these decoupage designs using Carnation Crafts' fairy range are dainty and delightful.

48 Tea-riffic idea

Who says your paper stash has to be used to create square, flat designs! Why not have a bit of fun and mix it up a little with this 3D teacup papercraft project by Samantha Clayton.

50 Stylish stencilling

Exclusive projects from our friends at Crafter's Companion using their new Kaleidoscope collection.

52 One paper pad, two ways

Julia McNeil's brand new paper pads are inspired by Alice In Wonderland and feature quirky illustrations as demonstrated in these fun designs.

54 Lawn Fawn for any occasion

Whatever the occasion, Lawn Fawn will have it covered, as demonstrated in these cards showcasing their latest launches!

57 Creative collaging

Fancy yourself as a bit of an artist? With this tip-packed feature you have the knowledge to start creating wonderful designs full of layers and textures.

CONTACT US...

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EVERY ISSUE...

03 Editor's letter

Find out more about the fantastic content inside your April edition, discover inspirational social media accounts to follow and Sally's favourite new crafty products!

06 Digital subscription offer

Too many magazines? Why not try a digital edition with the added advantage of being able to print out the craft papers as many times as you wish!

07 The wish list

Our round up of some of the latest products to hit the shelves this month!

24 Your next exclusive craft papers

Find out what craft paper themes are provided with your May edition!

26 Amazing subscription offer

Find out how to get every edition for the best price possible!

35 Inspired by the season

We've challenged our designers to use a photo depicting the season as the inspiration for their card design, find out what April brings on page 35.

40 Prizes for you

You've got to be in it to win it! Entering is easy – why miss out on a chance to win some fabulous ribbon courtesy of Fantastic Ribbons and a brilliant book!

40 Sign up

Find out the benefits of signing up to receive our fun and informative email newsletters

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Pour yourself a cuppa, sit down and take a moment to read how crafting helps the mental wellbeing of your fellow crafters.

47 Events diary!

Find out what upcoming crafty events are taking place near you!

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We spent time finding out what contributor Kelly Lloyd is up to this month!

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Our top picks for making cards this spring with a look at some Easter products!

62 Handpicked

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63 The social scene

Your letters, emails and social media posts depicting what you've been making with your free Craft Paper Collections and other materials!

66 Inside your next issue

More about the exciting content inside the May edition.

DON'T MISS OUT!

SUBSCRIPTION OFFER...

Turn to page 26



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WITH IT



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THE WISH LIST

Spring your crafting into action with our top picks from the world of papercraft! All these items from big and smaller brands are new to the shelves!



Switch it up a gear

Advance your makes with the brand-new **Big Shot® Switch** electric die-cutting machine! This contemporary high-gloss machine with stylish chrome accents has a simple two button system and automatic feed and reverse feature, empowering you to effortlessly die-cut at the touch of a button. The Big Shot Switch features a A4 opening and is compatible with all Sizzix technologies, including the popular Bigz™ steel-rule dies, opening up this electric machine to even more creative possibilities! Keep your favourite dies and essential tools close to hand in the machines integrated storage. Fold away the front bed for a sleek space-saving solution. Compact and portable, the Big Shot Switch also features integrated handles for secure transportation. The Big Shot Switch Starter Kit includes 24 Thinlits dies of essential designs such as florals, butterflies, hexagons and an intricate border for a versatile range of makes, as well as a 3-D Textured Impressions Embossing Folder in a fun and dimensional heart design perfect for a wide variety of occasions!

Vist www.sizzix.co.uk (0844 499 8181) to find out more!



Fantastic ribbons

Among many new releases throughout the year, Fantastic Ribbons has this smashing new value line - 50 metres of a duo satin for just £1.80! Great for spring projects!

Check out the full range at www.fantasticribbons.com (01392 366762).

Bargain alert!



TURN TO PAGE 40 TO WIN A BUNDLE
FROM FANTASTIC RIBBONS

Make it monthly

The **Mama Makes Stampscription Box** is a new crafty treat to your door every month. Boxes will include clear stamps, with a minimum retail value of £15, perfect for scrapbooking, planning, memory keeping, card making and more! Items in the Stampscription Box will not be available to buy individually, are exclusive and available for the month only. Subscriptions options vary from monthly subscriptions to annual.

Find out more at mamamakesstore.co.uk



Sparkle and save the planet

The creators of the world's most eco-friendly glitter brand, **Bioglitter**, have announced they have developed a microplastic free, iridescent effect glitter. Up until this point it has been impossible to develop an iridescent glitter without the use of plastic. **Bioglitter SPARKLE** launched two years ago and **Bioglitter PURE**, the world's first microplastic free and TÜV certified fresh water biodegradable glitter last year. Since launch, the brand has received global acclaim and seen messages of support from environmental royalty such as Sir David Attenborough and even short listed in this month's National Geographic's innovative products.

The iridescent glitter, **Bioglitter Pure Opal**, is a new effect within the Bioglitter PURE product family. The glitter has a reflective and shimmer quality, comes in a choice of three colours, rose, mint or aqua and is available in five different sizes.

In addition to adding an iridescent effect range, also announced is the launch of a Vivid colour range, another new product branch of the PURE to create a bold look. **Bioglitter PURE Vivid** is available in five different sizes, and comes in a strong Fuchsia colour, the first colour in this new range. Several high street retailers including Tesco, Primark, Monsoon and Selfridges as well as cosmetic brands have now moved to using Bioglitter based products, as part of a strategy to cut plastic waste in the environment.

For more details on Bioglitter™ visit www.discoverbioglitter.com

READ OUR FEATURE ON BIODEGRADABLE GLITTER ON THE MC BLOG!
WWW.MAKINGCARDSMAGAZINE.COM



Vintage heaven!

February sees the launch of the stunning Vintage collection featuring a unique die set, 34-piece stamp set, beautiful gradients card pack PLUS two hand-drawn stencils from **Angela Poole**. The '**Slot & Spin Vintage Frames**' die set enables you to make mix and match vintage frames or solid panels that lock together and spin! Used with the '**Vintage Treasures**' A4 photopolymer stamp set and '**Enchanted Mist**' A4 Gradients card pack, you can create cards with wow factor! '**Vintage Lace Doily**' and '**Vintage Flourishes**' A4 craft stencils are also new for 2020 and can be used with paints, texture pastes, embossing powders and more!

All products will be available to purchase from www.angelapoole.co.uk and other stockists around the UK and overseas.



Adorable overload

Lili Of The Valley has launched a range of adorable Easter stamps for all your papercraft projects including Easter Lamb, Easter Chick, Easter Bunny Leaping and Painting Easter Eggs!

If you can handle the cuteness visit www.liliofthevalley.co.uk to view all the wonderful stamps available.

Celebrate an icon, celebrate your art!

Mixed media marvel **Jane Davenport** has added to her series of online workshops with **Vivia la Vida**, inspiration from the life of Frida Kahlo. Using Frida's iconic image, Jane shows you her secrets to mixing a beautiful variety of skin tones and drawing a wide mix of faces with varying proportions and placements. Go in-depth with sketching the turned face, adding colour using three distinctly different supply-oriented techniques as you expand on your own 'versions' of the icon to incorporate her life and love of Mexico into collage.

As an extra incentive for you to join, Jane is donating \$10 for each person to Friends of the Koala.org as part of ongoing efforts to support wildlife carers! Visit www.janedavenport.com to sign up.



Seamless stamping

Crafter's Companion has launched a new **Stamping Platform Magnetic Base**. Each set comes with four magnets to enable crafters to keep their project in place ensuring extra stability, perfect placement and effortless, precision stamping!



Customers can purchase the magnetic base for £19.99 or the Stamping Platform and Magnetic Base for £24.99. Visit www.crafterscompanion.co.uk (01388 663251) to get yours.

Hurrah for Stix2

Stix 2 have fully committed to eco friendly biodegradable plastic products and are excited to introduce their new Eco Friendly Range. The plastic bags in which products are now supplied now contain BDP, an organic biodegradation-enhancing ingredient that is added into the plastic during manufacturing. Once the treated products enter landfills, soils and oceans it attracts microbes to consume the plastic over time!

Find out more at www.stix2.co.uk



WOW!

WOW! Embossing is pleased to announce a new WOW! Trio of embossing powders created by designer and Making Cards & Papercraft contributor **Sara Naumann; Parc Floral** containing versatile floral shades: Hydrangea, Sunflower and Azalea. The unique powders are blended from several different colours and finishes to create variegated effects when heat-set. The Parc Floral collection was inspired by the flowers in the Parc Floral garden in Paris, and work beautifully with Sara's French-themed stamp sets from PaperArtsy.

Head over to www.wowembossingpowder.co.uk (01727 738460) to get your hands on this gorgeous set!



Shake it with Sizzix!

Take your makes to the next dimension with **Shaker Domes!** Containing 6 translucent domes with adhesive strips which peel away for easy application, Shaker Domes are perfect for a variety of making occasions and are an essential for every interactive shaker card maker! Each dome is 2 1/2" in diameter and is compatible with Sizzix® Framelits® Die Set 4PK - Circles.

Discover the fun of Shaker Domes, also available in a range of sizes and shapes at www.sizzix.co.uk (0844 499 8181).



Vintage Botanical Craft Paper Collection

Kelly Lloyd demonstrates how to make an elegant selection of cards suitable for all occasions using the free floral toppers and papers from this month's issue.



Silicone glue is great
for adding depth to your layers!



Create a distressed look by scraping the edge of the card with scissors



Fancy an extra set of these craft papers? If so, simply head to our website where you can purchase more.



Made within a matter of minutes!



This is great for all occasions, simply change the sentiment!

What do I need?

- ☐ Making Cards & Papercraft
- ☐ Craft Paper Collection
- ☐ White card
- ☐ Brights Core'dinations coloured card set
- ☐ Twine
- ☐ Sentiment stamp
- ☐ Black ink
- ☐ Moonstone Terrific Tags & Beautiful Banners dies

before sticking to the front of the card blank with foam tape. Fussy cut the flower image and stick to the centre of the patterned paper with silicone glue. Stamp a sentiment with black ink onto white card and die-cut using a tag die and fix to the card front with silicone glue.

Handmade with love

Create a white card blank measuring 10.5x14.5cm. Cut a piece of orange Core'dinations card measuring 9.5x14cm. Use scissors to carefully scrape the edges of the Core'dinations card to create a distressed look. Cut a piece of patterned paper measuring 9x13cm and glue together. Wrap both pieces with twine



What do I need?

- ☐ Making Cards & Papercraft
- ☐ Craft Paper Collection
- ☐ White card
- ☐ Brights Core'dinations coloured card set
- ☐ Sentiment stamp
- ☐ Black ink
- ☐ Moonstone Terrific Tags & Beautiful Banners dies

Just for you

Create a white card blank measuring 15x20.5cm. Cut a piece of orange Core'dinations card measuring 13.5x19.5cm, distressing the edges of the Core'dinations card with scissors then fix to the card blank with double sided tape. Cut a piece of patterned paper measuring 12.5x19cm and glue to the card front. Cut a second piece of orange card measuring 10x17cm, again distressing the edges. Cut patterned paper measuring 9.5x16.5cm and stick to the orange card and securing at an angle to the card front with foam pads. Cut a 3x19cm strip of distressed orange card and stick on the left hand-side. Cut out the flower image measuring 10x11.5cm and matt and layer onto orange card, again distressing the edges. Cut triangles of orange and gold card, distress, and then stick down with silicone glue. Stamp a sentiment with black ink onto white card and die-cut, securing to the card front with silicone glue.



What do I need?

- ☐ Making Cards & Papercraft
- ☐ Craft Paper Collection
- ☐ White card
- ☐ Brights Core'dinations coloured card set
- ☐ Sentiment stamp
- ☐ Black ink
- ☐ Moonstone Terrific Tags & Beautiful Banners dies
- ☐ Burgundy ribbon

Scent with love

Create a white card blank measuring 14.5cm square. Cut a piece of gold Core'dinations card, 14cm square and an orange piece 13cm square. Distress the edges of both pieces before matting and layering to the card blank. Cut a strip of patterned paper measuring 14x4.5cm and mount onto gold distressed card measuring 14.5x5cm. Attach to the card with silicone glue. Cut out the topper image measuring 9.5x11cm then mount onto gold card measuring 10x12cm. Stamp a sentiment with black ink onto white card and die-cut, securing to the card front with silicone glue. Finish with a burgundy bow.



Somebud-y to love

Create a white card blank measuring 10x20cm. Cut a piece of purple card from the Core'dinations set measuring 9.5x19.5cm, and a piece of white card measuring 9x19.5cm. Add stitching to the white card with a purple fine liner pen then fix to the card blank. Cut out the flower image measuring 9x12cm and matt and layer onto burgundy card, again adding faux stitching. Stamp a sentiment with black ink onto white card and die-cut. Finish with a pink bow.

What do I need?

- ☐ Making Cards & Papercraft Craft Paper Collection
- ☐ White card
- ☐ Brights Core'dinations coloured card set
- ☐ Purple fine liner pen
- ☐ Sentiment stamp
- ☐ Black ink
- ☐ Moonstone Terrific Tags & Beautiful Banners dies
- ☐ Pink ribbon



Bloomin' beautiful

Fold a piece of A4 white card in half and place a scalloped circle die just over the edge and die-cut to produce a circle card blank, fold one of the panels in half and score. Die-cut a scalloped circle using the same size die and fix to the folded half of the card blank, to create a circle easel card. Die-cut different sizes of circles from burgundy and purple card from the Core'dinations set and patterned papers using the Moonstone dies, then layer them up using double sided tape and foam pads. Stamp a sentiment with black ink on one of the smallest die cut circles and trim across the top so it acts as a stop for the easel. Fussy cut the flower image and attach to the card front with silicone glue.

What do I need?

- ☐ Making Cards & Papercraft Craft Paper Collection
- ☐ White card
- ☐ Brights Core'dinations coloured card set
- ☐ Moonstone Scalloped & Straight Circle nesting dies
- ☐ Sentiment stamp
- ☐ Black ink



What do I need?

- ☐ Making Cards & Papercraft Craft Paper Collection
- ☐ White card
- ☐ Brights Core'dinations coloured card set
- ☐ Sentiment stamp
- ☐ Moonstone Terrific Tags & Beautiful Banners dies
- ☐ Green gingham bow
- ☐ Black ink

Great in green

Create a white card blank measuring 17.5x12.5cm. Cut a piece of green card from the Core'dinations set measuring 17x12cm. Cut a piece of patterned paper measuring 16.5x11.5cm then mat and layer. Cut a strip of patterned paper and again

mat and layer on to green card before securing to the bottom of the card. Cut out image and matt and layer onto green card securing to the horizontal band with silicone glue. Stamp a sentiment with black ink onto white card and die-cut. Finish with a green gingham bow.



What do I need?

- ☐ Making Cards & Papercraft
- ☐ Craft Paper Collection
- ☐ White card
- ☐ Brights Core'dinations coloured card set
- ☐ Sentiment stamp
- ☐ Black ink

Create a white card blank measuring 15cm square. Cut a piece of green card from the Core'dinations set measuring 14cm square. Cut a piece of patterned paper measuring 13cm square and then matt and layer. Cut two smaller pieces of patterned paper and again matt and layer onto green card. Cut out the flower image measuring 10.5x8.5 and matt and layer onto green card. Arrange the pieces to the front of the card blank securing down at different heights using silicone glue. Stamp a sentiment with black ink on white card before securing to the card front with double sided tape.

Blossoms



How does your garden grow?

Create a white card blank measuring 20cm square. Cut a piece of bright green card from the Core'dinations set measuring 19cm square. Cut a piece of patterned paper measuring 18cm square and then matt and layer. Cut another piece of bright green card measuring 17cm square and then die-cut an aperture using a Moonstone die. Fussy cut a selection of flower images and arrange in the aperture at different heights using silicone glue. Stamp a sentiment with black ink on white card and die-cut, securing to the card front with double sided tape.

What do I need?

- ☐ Making Cards & Papercraft
- ☐ Craft Paper Collection
- ☐ White card
- ☐ Brights Core'dinations coloured card set
- ☐ Sentiment stamp
- ☐ Moonstone Terrific Tags & Beautiful Banners dies
- ☐ Moonstone Square nesting dies
- ☐ Black ink



A pair of pansies

Create a white card blank measuring 10.5x15cm. Cut a piece of purple Core'dinations card measuring 9.5x14cm. Cut out the flower image measuring 8x12.5cm and matt and layer onto coloured card. Draw faux stitching around the edge of the image using a purple fine liner pen, then attach image to the card with foam tape. Cut out the petals from a secondary sheet of papers (available from <https://www.hobbies-and-crafts.co.uk/Blog-Card-Making>) and decoupage using silicone glue. Stamp a sentiment with black ink on white card and die-cut, securing to the card front with double sided tape.

What do I need?

- ☐ Making Cards & Papercraft
- ☐ Craft Paper Collection
- ☐ White card
- ☐ Brights Core'dinations coloured card set
- ☐ Purple fine liner pen
- ☐ Sentiment stamp
- ☐ Moonstone Terrific Tags & Beautiful Banners dies
- ☐ Black ink





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Craft/Card Making
Website**



Who is Crafty Bob? He is the Robin Hood of the Crafting Community why? because he is the only one who gives back.

Visit our site every Tuesday for an amazing FREEBIE

'That's What Little Boys Are Craft Paper Collection

This collection of papers feature boys who are ready to play games, get into mischief with their friends, and take a nap when the energy's been zapped! By Kitty Day.

Use a die to add an age!



Buttons make great embellishments

Made of'



← This simple border looks so professional



← Dino-mite!



↑ Die-cut and layer your greeting to create a 3D effect!



What do I need?

- ☐ Making Cards & Papercraft
- ☐ Craft Paper Collection
- ☐ White, dark blue & light blue card
- ☐ Black fine liner pen
- ☐ MFT dies - Stitched clouds
- ☐ Sentiment stamp
- ☐ Black ink

Hello sailor

Cut and fold white card to make a 12x15cm card blank. Cover with light blue card measuring 12x14.5cm. Mount 12x10cm striped paper onto dark blue card leaving

a narrow border on the top and bottom edges only. Cut out the topper measuring 8.5x11cm and double mount onto light blue and dark blue card. Add corner detailing on the topper with a black fine liner pen and then attach to the card front with foam pads. Die-cut a cloud, stamp a sentiment with black ink and attach onto the card.



Baby driver

Cut and fold white card to make a 13.5cm square card blank. Cover with light blue card measuring 13.5cm square. Emboss 12.5cm square white card using a Cloud embossing folder and mount onto coral card leaving a narrow border on the top and bottom edges. Mount a strip of striped paper measuring 12.5x4.5cm onto coral card, leaving a narrow border on the top and bottom edges. Colour the topper face with E00 and hair with E25 and cut out to measure 9.5cm square. Draw a frame with a black fine liner pen and mount onto oversized coral card with foam pads. Die-cut a circle from blue card and a number 4 from coral card. Assemble together with foam pads. Finish by adding a silver adhesive gem in each corner.

What do I need?

- ☐ Making Cards & Papercraft
- ☐ Craft Paper Collection
- ☐ White, blue & coral card
- ☐ Copic marker pens
- ☐ Black fine liner pen
- ☐ M&C dies - stitched circle
- ☐ Sweet & Sassy dies - numbers
- ☐ Cloud embossing folder
- ☐ Silver adhesive gems



What do I need?

- ☐ Making Cards & Papercraft
- ☐ Craft Paper Collection
- ☐ Light blue, mint, coral & navy card
- ☐ M&C Dies - borders
- ☐ Xcut Star punches
- ☐ Orange button
- ☐ Blue adhesive pearls
- ☐ Sentiment stamp
- ☐ Black ink

Happy birthday friends

Cut and fold white card to make a 13x12.5cm card blank. Cover with light blue card measuring 13x12.5cm. Cut a piece of star paper and stripe paper, each measuring 12x6cm and glue to the top and bottom of the card. Cut out the topper measuring 12.5x7.5cm. Cut mint card measuring

12.5x8cm and coral card 12.5x9cm. Die-cut a border to the bottom of the coral card and triple mount to the card front. Punch three stars from navy card, add a button and pearls to the centre. Stamp a sentiment with black ink on blue card and attach to the card front with foam pads.



What do I need?

- ☐ Making Cards & Papercraft
- ☐ Craft Paper Collection
- ☐ White & navy card
- ☐ Black fine liner pen
- ☐ Lawn Fawn dies & stamps - wavy greetings
- ☐ Wooden buttons
- ☐ Sentiment stamp
- ☐ Black ink

Happy birthday snooze

Cut and fold white card to make a 13x11cm card blank. Cut a piece of patterned paper measuring 12.5x10.5cm and glue to the card front. Cut a piece of striped paper measuring 13.5x4.5cm and

attach to a piece of white card leaving a narrow border on the top and bottom edges. Stick to the card front. Cut out the topper measuring 9x11.5cm and attach to navy card leaving a narrow border on the top and bottom edges. Draw a frame inside the topper with a black fine liner pen and fix in place with foam pads. Stamp a sentiment with black ink on blue card and die-cut, securing to the card with foam pads. Finish off with wooden buttons.



Birthday pirate

Cut and fold white card to make a 14cm square card blank. Cut patterned paper measuring 13.5cm square and attach to the card front. Cut patterned paper measuring 8.5x11.5cm and white card measuring 9x12cm and

glue in place. Wrap twine around the card and tie into a knot. Cut out the topper measuring 9x11cm and double mount onto coral and white card leaving a narrow border on the top and bottom edges. Fix in place with foam pads. Attach a die-cut sentiment and three enamel dots to finish.

What do I need?

- ☐ Making Cards & Papercraft
- ☐ Craft Paper Collection
- ☐ White & coral card
- ☐ Die-cut sentiment
- ☐ Enamel dots
- ☐ Blue & white twine



What do I need?

- ☐ Making Cards & Papercraft
- ☐ Craft Paper Collection
- ☐ White, coral & blue card
- ☐ M&C Dies - stitched circle & scallop circles
- ☐ White buttons
- ☐ Sentiment stamp
- ☐ Black ink

Wishing you an amazing day

Cut and fold white card to make an 11.5x12cm card blank. Cut coral card measuring 11x12cm and stick to the front. Mount blue card onto white card

leaving a narrow gap on either side and glue in place. Cut a strip of striped paper measuring 11x1.5cm and mount onto white card leaving a narrow border at the top and bottom. Glue to the front of the card. Die-cut two circles from patterned paper and two scallop circles from white card, glue together and then glue to the card front. Cut out the topper and fix in place with foam pads. Stamp a sentiment with black ink on white card, cut out and attach with foam pads. Add three buttons to finish.



What do I need?

- ☐ Making Cards & Papercraft
- ☐ Craft Paper Collection
- ☐ Kraft, white & blue card
- ☐ Creative Expressions embossing folder - stars
- ☐ M&C Dies - stitched circle
- ☐ Hessian ribbon
- ☐ Black fine liner pen
- ☐ Button
- ☐ Sentiment stamp
- ☐ Black ink

Cut and fold white card to make an 11.5x13cm card blank. Cut a piece of Kraft card measuring 11x12.5 and a piece of patterned paper measuring 10.5x12cm. Mount to the card blank. Cut a piece of striped paper and secure onto Kraft card before and gluing in place at an angle. Die-cut a circle from white card, emboss with a star folder and glue to the left side. Attach hessian ribbon and a narrow strip of blue card to the card front. Cut two banners from blue card, add frames with a black fine liner pen and a button. Cut out the topper and fix in place with foam pads. Stamp a sentiment with black ink on Kraft card, cut out and attach to the card front with foam pads.

Birthday wishes are the best

Cut and fold white card to make an 11.5x13cm card blank. Cut a piece of Kraft card measuring 11x12.5 and a piece of patterned paper measuring 10.5x12cm. Mount to the card blank. Cut a piece of striped paper and secure onto Kraft card before and gluing in place at an angle. Die-cut a circle from white card, emboss with a star folder and glue to the left side. Attach hessian ribbon and a narrow strip of blue card to the card front. Cut two banners from blue card, add frames with a black fine liner pen and a button. Cut out the topper and fix in place with foam pads. Stamp a sentiment with black ink on Kraft card, cut out and attach to the card front with foam pads.



Dinosaur

Cut and fold white card to make a 14.5x10cm card blank. Cut patterned paper measuring 13.5x9cm and attach to light Kraft card leaving a narrow border on all four edges. Glue to the card front. Cut a strip of blue card, and mount on dark Kraft card leaving a narrow border on the top and bottom edges. Attach a length of ribbon to the blue card and stick to the card front. Cut out the topper measuring 10x11cm, adding a frame with a black fine liner pen. Mount the topper onto light Kraft and dark Kraft card leaving a narrow border on all four sides. Glue three buttons to the topper and then secure to the card front with foam pads.

What do I need?

- ☐ Making Cards & Papercraft
- ☐ Craft Paper Collection
- ☐ White, light Kraft and dark Kraft card
- ☐ Ribbon
- ☐ Black fine liner pen
- ☐ Pale blue buttons



Hey

Cut and fold white card to make a 10x14.5cm card blank. Cut a piece of light Kraft card measuring 10x14.5cm and glue to the card front. Cut a piece of star paper measuring 9.5x14cm and glue to the centre of the Kraft card. Cut out the topper measuring 7.5x12cm and mount onto light Kraft card leaving a narrow border on all four sides. Fix in place to the card front with foam pads. Die-cut the hey word three times, glue together and fix to the card. Punch stars from blue and white card and attach onto the card. Finish with three Nuvo drops.

What do I need?

- ☐ Making Cards & Papercraft
- ☐ Craft Paper Collection
- ☐ White, light blue, pink & light Kraft card
- ☐ Heffy Doodle die - hey
- ☐ Xcut Star punches
- ☐ Nuvo drops





DESIGNED BY
FAYE WYNN-JONES

Colour the creature

In each issue throughout the year colouring expert Faye Wynn-Jones demonstrates an idea using the free digi download we provide you with every edition – each with a different animal! This issue, a rat!

What do I need?

- ☐ Making Cards & Papercraft rat digi stamp
- ☐ Computer & printer
- ☐ White card
- ☐ Scripty BDay clear stamp set by Mama Elephant
- ☐ Copic marker pens (see guide)
- ☐ Tuxedo Black Memento inkpad
- ☐ Be Mine inkpad by Catherine Pooler
- ☐ Copic multiliner
- ☐ White gel pen
- ☐ Rectangles Masking Stencils & Blender
- ☐ Brushes by Taylored Expressions
- ☐ Star sequins

How do I make it?

- 1** Create a 10.5x14cm white card blank with the fold at the top.
- 2** Re-size the digital image to measure 12cm high and print on white card.
- 3** Colour the image using the markers listed and trim to size, leaving a narrow border. Add a pattern to the dress with a black multiliner and white gel pen.
- 4** Trim white card to measure 10.5x14cm. Attach the stencil to this card and add ink using a blending brush.
- 5** Stamp the sentiment to the bottom left of the inked panel with black ink. Fix to the card front.
- 6** Add the girl to the right of the card front with foam pads. Finish by adding sequins around the inked panel.



Where can I buy it?

Stamp set and stencils available from
www.diestodiefor.com (020 8224 9101)

Next issue, a Tiger!



Guide to using Copic marker pens:

SKIN: E000, E00, E21 (ALL CIAO), BV20 (SKETCH)
 HAIR: W3, W5, W7 (ALL CIAO), W9 (SKETCH)
 BROWN: E42 (SKETCH), E43 (CIAO), E44 (SKETCH)
 PINK: RV63, RV55, RV17 (ALL SKETCH)

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DESIGNED BY
PAULINE BIRD

Bonus Digital Craft Paper Collection

With every edition we produce a bonus set of craft papers for you to download immediately. The advantage of this is that you can save and print as many times as you wish. This collection, 'Pretty Piggies' is available now, for free! Simply click on the link that says 'Free Craft Papers' on our Facebook page or visit our website to get yours.

What do I need?

For all cards

- ☐ Making Cards & Papercraft Bonus Digital Craft Paper Collection
- ☐ Sentiment stamp
- ☐ Black ink

Best wishes

- All items above plus:
- ☐ Mint green and yellow card
 - ☐ Stitch Edge Rectangle die by Gemini Elements
 - ☐ Mint green enamel dots or gems

Just because

- All items at start plus:
- ☐ Pale blue and yellow card
 - ☐ Stitch Edge Square die by Gemini Elements
 - ☐ Yellow enamel dots or gems

Thank you

- All items at start plus:
- ☐ Mint green and pink card
 - ☐ Pink ribbon
 - ☐ Stitch Edge Circle die by Gemini Elements
 - ☐ Scalloped & Straight Edged Circle Nesting dies by Hunkydory

Just for you

- All items at start plus:
- ☐ Mint green card
 - ☐ Pink enamel dots or gems
 - ☐ Stitch Edge Oval die by Gemini Elements
 - ☐ Torn Edge Oval die by Gemini Elements

Where can I download these for free?

Visit our Making Cards & Papercraft Facebook page, www.Facebook.com or www.makingcardsmagazine.com

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Best wishes

Create a 15cm square white card blank. Cut a piece of mint green card measuring 14.5cm square and a piece of patterned paper measuring 14cm square. Glue the two pieces together and secure to the card blank. Cut a 13.3cm square from mint green card and cover with a piece of 13cm square yellow card. Glue together and stick to the centre of the card front. Cut an 8.5x14.6cm rectangle from mint green card. Cover with a piece of patterned paper measuring 8cm x 14cm then stick to the card front. Die-cut one of the toppers using the 10.7x8.6cm Stitch Edge Rectangle die and attach to a piece of mint green card measuring 10.5x8.5cm then attach to the card front using foam pads. Stamp a sentiment on a piece of white card measuring 5.5x2cm with black ink. Trim and mount on mint green card measuring 6x2.5cm and stick to the bottom right corner using foam pads. Add a vertical row of mint green enamel dots or gems to the top left of the card to finish.

Just because

Create an 18x14cm rectangular folding white card blank. Cut a piece of yellow card measuring 13.5x17.5cm and a piece of pale blue card measuring 13x17cm and glue to the card blank. Cut two 13x4.5cm strips of patterned paper and attach at either end. Cover the joins with a narrow strip of yellow card. Die-cut one of the toppers using the 10.4cm Stitch Edge Square die and attach to a piece of yellow card measuring 10.5cm square. Double mount onto blue card measuring 10.5cm square and yellow card measuring 11cm. Stick to the centre of the card front using foam pads.

Stamp a sentiment on a piece of white card measuring 5.5x1.5cm with black ink then attach to yellow card measuring 6x2cm. Attach foam pads on the reverse of the yellow card and place in the bottom right corner of the card. Add a horizontal row of yellow enamel dots or gems to the top left of the card.



Thank you

Create a 15cm square white card blank. Cut mint green card to 14.5cm square and pink card to 12.5x14.5cm. Cut a piece of patterned paper measuring 12x14.5 then mount onto the pink and green pieces. Wrap a piece of pink ribbon around the bottom of the panel and secure with a knot. Stick to the centre of the white card blank as shown. Die-cut one of the toppers using the 10.4cm Stitch Edge Circle die and attach to a scalloped circle cut from mint green card using a Scalloped and Straight Edged Circle Nesting die. Stick to the centre of the card front using foam pads. Stamp a sentiment on a piece of white card measuring 5x2cm then glue to mint green card measuring 5.5x2.5cm. Stick to the top left corner of the card using foam pads.



Just for you

Create an 18x14cm rectangular folding white card blank. Cut a piece of mint green card measuring 17.5x13.5cm and a piece of patterned paper measuring 17x10cm. Attach both pieces to the card blank. Die-cut one of the toppers using the 9.1x14 cm Stitch Edge Oval die and attach to mint green card using a Torn Edge Oval die. Stick to the centre of the card front using foam pads. Stamp a sentiment on white card measuring 5.5x1.5cm then glue to mint green card measuring 6x2cm. Stick to the top right corner of the card using foam pads. Add a horizontal row of pink enamel dots or gems to the bottom left corner of the card.



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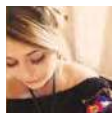
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A GIANT CADBURY'S (CREME EGGS) I REALISE THIS HAS ALREADY BEEN INVENTED, BUT I'M TALKING ABOUT A REALLY BIG ONE FULL OF CREAM!

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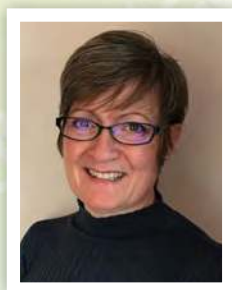
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DESIGNED BY
SUE HASTEAD

Making shadows

Following on from Sue's tutorials on colouring glowing light and colouring glass, this issue learn to colour shadows by following these simple step by steps! Shadows are darker than you think and have soft edges, so practising on scrap paper will help you to perfect this technique.

What do I need?

- ☐ White card
- ☐ White card suitable for alcohol markers
(I used Make it Colour blending card by Elaine Hughes)
- ☐ 6x6 Sweet Celebration paper pad, Extreme Black inkpad & Bring Out The Sunshine stamp set by MFT
- ☐ Copic marker pens (see guide)

Guide to using Copic marker pens:

SKY: BG0000, BG000, BG01, C00, C1
GRASS/TREES: YG41, YG45, G46, BG96, BG99
SKIN: E000, E00, E11, E04, R00, R20
SHADOW: BG99, G46, YG45, BV20

How do I make it?

- 1** Create a 14.5x11.5cm white card blank with the fold at the top. Cover the card front with dotted paper.
- 2** Cut a 13x10cm panel of white card suitable for alcohol markers and stamp the image in the centre using black ink.
- 3** Stamp the image once again on scrap paper and trim to size, this will be your 'shadow'. Cut out a 'sun' if this will help you place where the light source will come from. Place the sun in the top right corner and the shadow behind the first image, so you can gauge where you would like your shadow to be (Picture A).

TOP TIP!

When colouring with alcohol markers, make sure the nibs are clean and the markers have plenty of ink. Dirty and dry markers will not colour nicely, they will create a horrible sticky mess!

4 You can use this shadow and sun to help with placement, by moving them around if you would like the shadow in a different place (Pictures B-C). If you wanted to use a different source of light (like a window) you could cut out a window and use the shadow to help again (Pictures D-E).

5 Using alcohol markers, colour the background sky, grass and trees as shown. This is not as scary as it looks! Work slowly and build up the areas of colour. The background will still look fine if it is loosely coloured, it is ok to leave lines and areas of white - the blending does not have to be completely smooth (Picture F)!

6 With the light source (sun) coming from the top right-hand side, colour the image with alcohol markers and add the shadows created by the trees and the image (Picture G).

7 Attach the panel to the centre of the card front. Stamp the sentiment in the bottom right corner with black ink.

Where can I buy it?

MFT & Mama Elephant products available from
www.diestodiefor.com (020 8224 9101)

Copic marker pens available from
www.cultpens.com (01884 259 856)

Make It Colour blending card available from
www.markergeek.com



TOP TIP!

Before you start colouring, practice blending your colours together beforehand on scrap card.

TOP TIP!

Remember! Shadows are not just grey; they take on the colour of the surface they are cast onto.

How to use die-cuts to help with shadows



Missed the last tutorials? Don't worry! You will find our previous issues at www.makingcardsmagazine.com

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DESIGNED BY
ALI WISEMAN

Stash buster!

There is often a great deal to be had within craft projects, so why not aim to make things easier and use all the scraps of paper you can! We call this a stash buster!

What do I need?

For all cards

- ☐ White card
- ☐ Die-cutting machine
- ☐ Coordinating papers of your choice
- ☐ Tattered Florals Bigz die & Small Tattered Floral Thinlits by Sizzix
- ☐ Faded Jeans Distress inkpad
- ☐ White pearls
- ☐ Glossy Accents

Flowers and foliage

All items above plus:

- ☐ Eucalyptus Framelits by David Tutera for Sizzix
- ☐ Grand Nestabilities Circle by Spellbinders
- ☐ Typewriter Upper & Lower Case dies by Memory Box
- ☐ White Opal liquid pearls by Ranger
- ☐ Embossing folder of your choice
- ☐ White cheesecloth fabric

Flowers & foliage

- 1** Create a 20cm square white card blank.
- 2** Choose a selection of coordinating papers. Die-cut enough shapes to make one large, two medium and three small flowers. It's up to you how many layers deep you make each one. Add at least one layer of cheesecloth fabric roughly cut in a circle.
- 3** Ink the edges of all the die-cut flowers. To add depth and texture, fold the edges of each petal.

TOP TIP!

If your flowers look flat after sticking them together, put one finger in the middle and fluff the petals back up using your other hand.

- 4** Start layering up your die-cut pieces using Glossy Accents. Glue a pearl to the centre of each one.
- 5** Die-cut your foliage. Add Liquid Pearls to the tips and set aside to dry.
- 6** Emboss a 20cm square piece of white card. Die-cut a 15.3cm circle from the middle (keep the die-cut circle to use in another card). Cover the back of the embossed card with coordinating paper.
- 7** Attach the embossed panel to the card front and secure the flower and foliage around the left edge of the aperture.
- 8** Using scraps of your paper die-cut the word 'daughter'. Stick your wording across the centre of the aperture.

About Ali...

I'VE ALWAYS ENJOYED CRAFTING FROM A YOUNG AGE AND HAVE TRIED JUST ABOUT EVERYTHING. ONCE I DISCOVERED STAMPING MY CRAFTING ADDICTION GREW. I LOVE CARDMAKING, ART JOURNALING AND ALL FORMS OF MIXED MEDIA. JUDGING BY THE SIZE OF MY CRAFT STASH, I'M HOOKED! I'VE BEEN ON SEVERAL DESIGN TEAMS OVER THE YEARS. NOTHING QUITE BEATS SEEING YOUR WORK SHOWN ON THE CRAFT CHANNELS AND IN A MAGAZINE. I AM CURRENTLY PART OF THE STAMPOTIQUE ORIGINALS DESIGN TEAM AND I LOVE THE QUIRKINESS OF THEIR STAMPS. I HOPE YOU ENJOY MY CREATIONS.

This is a great way to use up lots of odds and ends of papers you have in your stash!



What do I need?

Faux embossed background

All items above plus:

- ☐ Trellis die by Intricut at Hobbycraft
- ☐ Block Talk Lower Case Alphabet die by Sizzix

Faux embossed background

- 1 Create a 15.2cm square white card blank.
- 2 Die-cut the lattice/trellis from white card and stick it to the middle of your card front.
- 3 Follow Steps 2-4 of the previous card to make a medium sized flower using left over pieces from the first card, without cheesecloth. Fix to the left edge of the trellis.
- 4 Using left over pieces of paper, die-cut a word of your choice and adhere across the trellis.

By using white card for the die-cut, this creates a faux embossed effect on your card!



What do I need?

Crystal blooms

All items above plus:

- ☐ Crushed Ice Crystals by Anna Marie Designs
- ☐ Crochet Thinlits by Sizzix

Crystal blooms

- 1 Create a 17.5cm square white card blank.
- 2 Using the circle of embossed card that was left over from the first card, die-cut it 1cm smaller. Mount on a slightly larger circle die-cut from patterned paper and attach to the card front.

3 Using left over coordinating paper, die-cut a length of crochet using the Thinlits die. Glue horizontally to the lower third of the two circles.

4 Make three flowers; one large and two medium, following Steps 2-4 from the first card leaving the pearls.

5 Instead of a pearl in the centre, add Crushed Ice Crystals. To make the crystals, put a generous blob of glue gel in the middle of each flower. Totally cover with ice crystals. Using your finger, gently press the middle into shape. Tip off excess crystals and leave to dry.

6 Once your crystals are dry, adhere the flowers along the top of the die-cut crochet.

You can not only use scraps from previous card projects, but use scrap from the cards as you are going along!



Where can I buy it?

All Sizzix dies available from
www.sizzix.co.uk (08444 998181)

Memory Box dies available from
www.cardmakingneeds.co.uk (01202 900950)

Intricut die available from
www.hobbycraft.co.uk (03300 261400)



DESIGNED BY
EMMA BLAKE

Layered looks

New contributor Emma designed these brand-new stamps and papers for fellow crafters like herself and has used bright colours to bring them to life. We love these looks you can layer with background papers and fabric for an arty feel.

What do I need?

For both cards

- ☐ White & black card
- ☐ Release 2 stamps by Clever Prints
- ☐ Inktense pencils by Derwent
- ☐ Onyx Black VersaFine inkpad
- ☐ White gel pen
- ☐ Black netting

Life is beautiful

All items at start

- ☐ Release 1 backing papers by Clever Prints
- ☐ Sewing machine
- ☐ Black embroidery thread

3 Carefully tear a piece of backing paper slightly smaller than 12x13.7cm. Use your sewing machine and black thread to sew a zig zag stitch around the paper (you can use a black pen to doodle a border if you prefer).

4 Attach the paper to the centre of the card front.

5 Trim the stem away from one of the flowers and layer the flower heads together with foam pads.

6 Use foam pads to attach the flower and sentiment to the card front, adding a little netting behind them.

7 Adhere the circles randomly around the backing paper panel.

TOP TIP!

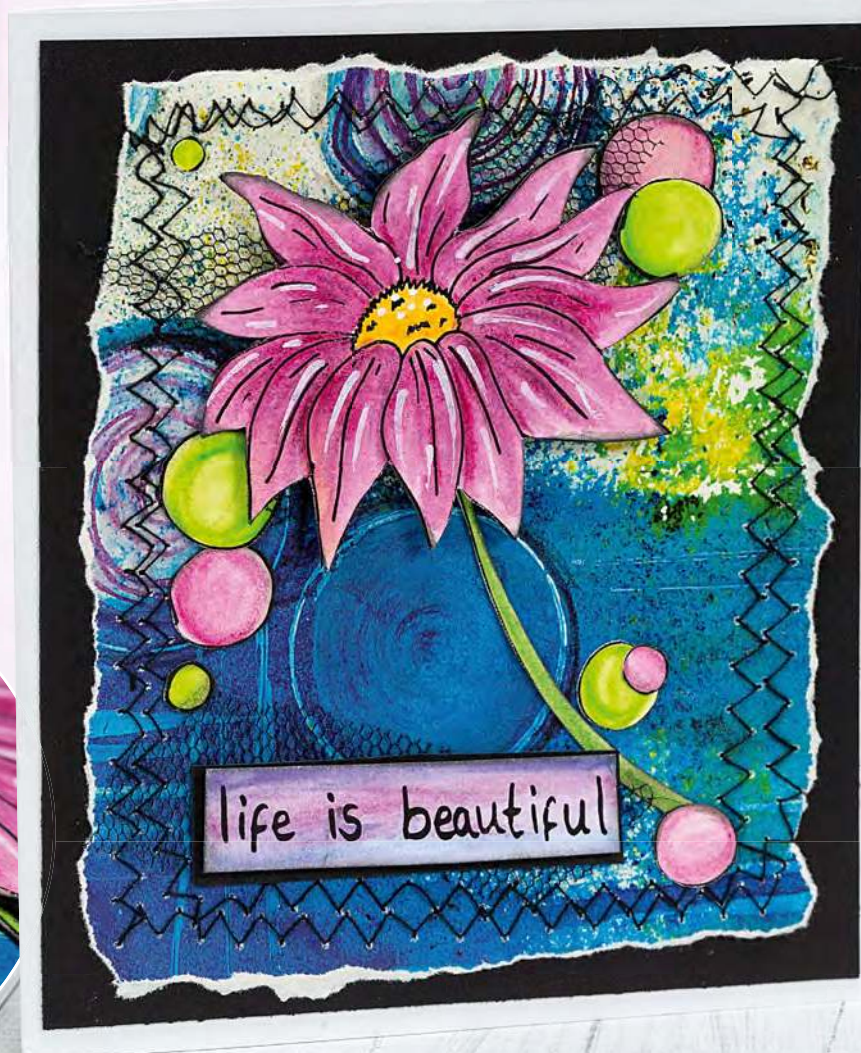
Cut out an extra flower head and layer on top for a 3D effect!

Life is beautiful

1 Create a 13x14.5cm white card blank. Cut black card to 12x13.7cm and fix to the card front.

2 Use black ink to stamp the daisy flower twice, sentiment and circles on white card. Colour all using Inktense pencils and fussy cut them out.

The stamp sets and backing papers were designed by Emma herself!



What do I need?

Life is like art

All items above

- ☐ Watercolour card
- ☐ Waterbrush

5 Layer the sentiment on slightly larger black card with foam pads. Attach along the bottom of the card front using foam pads.

TOP TIP!

Layer a watercolour background with different stamped images and netting for dimension!

Where can I buy it?

Stamps and backing papers available from
www.cleverprints.co.uk

Life is like art

1 Create a 12.5x18cm white card blank. Trim black card to 11.5x17.5 and fix to the card front.

2 Cut watercolour card to 11x16.7cm. Scribble the pencils onto a scrap piece of paper to use as a palette, then use a waterbrush to add dabs of colour over the card. Allow to dry.

3 Stamp three of the scribble circles, the girl and the sentiment on white card and use InkTense pencils to colour them. Add highlights to the girl's hair and eyes with a gel pen and fussy cut the images.

4 Attach the circle to the watercolour panel, then the girls on top with foam pads, adding some netting behind her.

TOP TIP!

Don't have a patterned background paper?
Make your own with watercolour pencils!



A little bit about me...

HI I'M EMMA, MOTHER OF TWO BOYS SO CRAFTING KEEPS ME SANE! I HAVE CRAFTED SINCE I WAS VERY SMALL WITH MY MAM AND IT GREW INTO AN OBSESSION. OVER THE LAST FEW YEARS I HAVE HELPED OUT ON LOTS OF DESIGN TEAMS WHICH WAS A DREAM. I NEVER THOUGHT I WOULD END UP WITH MY OWN STAMP RANGES, IT REALLY IS A DREAM COME TRUE. I LOVE TO TRY EVERYTHING AND ANYTHING BUT STAMPING AND MIXED MEDIA ARE MY FAVOURITES, MAINLY BECAUSE THERE ARE

NO RULES AND ANYTHING GOES, I JUST PLAY. I STARTED DESIGNING MY STAMPS BY LOOKING THROUGH OLD ART JOURNALS AND A LOT OF WHAT I ADDED TO THE STAMPS WAS FROM THERE. MY NEW STAMPED GIRLS NAMED MARY REALLY REMIND ME OF MY LITTLEST SISTER AS SHE HAS LONG FLOWING HAIR AND A CHEEKY FACE! I THINK A LOT OF INSPIRATION IS FROM THINGS AND PEOPLE AROUND ME AND WHAT MAKES ME HAPPY.

STAMPERS GROVE

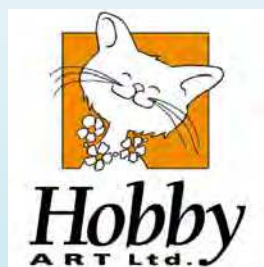
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- ♦ Papercraft and Stamping Show (The National Motorcycle Museum, Solihull)
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DESIGNED BY
SUE HASTEAD

Inspired by the season

We gave contributor Sue the challenge of using the photo below that represents the month of April to see how she would create a card using the textures, colours – whatever she saw as inspiration.

What do I need?

- ☐ White card
- ☐ 6x6 Gotta Have Gingham paper pad by Lawn Fawn
- ☐ Wonky Stitched Rectangles & Stitched Ovals by Whimsy Stamps
- ☐ Die-cutting machine
- ☐ Easter Bunny rubber stamp by Sylvia Zet for Whimsy Stamps
- ☐ Extreme Black inkpad by MFT
- ☐ Watering Can Archival inkpad
- ☐ Alcohol marker pens (Sue used Copic, see guide)
- ☐ Easter Sentiments stamp set by Stamping Bella
- ☐ Bookmark/Tag die set & Pretty Pastel Gumdrops by Your Next Stamp
- ☐ Twine

Guide to using Copic marker pens:

BUNNY: E44, E43, E42, E41, R20, E81
CHICK: Y15, Y13, BV20, EGG, YG67, YG63, YG61, BG18, BG13, BG11
SEAT & BRUSH: E49, E47, E43
BACKGROUND: BG11, BG10, COLOURLESS
BLENDER PEN

Where can I buy it?

Whimsy Stamps, Stamping Bella, Lawn Fawn & Your Next Stamp products available from
www.diestodiefor.com (020 8224 9101)

How do I make it?

1 Create a 10x13cm white card blank. Using the largest Wonky Stitched Rectangle create a rectangle of yellow gingham paper the same size as the card front. Do not attach to the card front just yet.

2 Stamp the image using black ink and cut it out using the largest Stitched Oval die. Colour with alcohol markers as shown in the guide.

3 Fix the image to the centre of the gingham paper.

4 Die-cut a small tag from white card and stamp a sentiment in the centre with Watering Can. Thread a piece of twine through the loop and fix to the bottom right of the gingham panel with foam pads. Secure the ends of the twine at the back of the panel with tape.

5 Fix the panel to the card front.

6 Finish by adding Gumdrops around the image as shown.



Sue took her inspiration from the eggs in the images and found an adorable stamped image featuring a large Easter egg. The daisies seen in the background are also seen on the Easter egg. She has used shades of green, aqua and yellow from the image in her colouring, along with the enamel dots (Gumdrops) used to embellish. The criss-crossing of the basket and twigs is echoed within the yellow gingham patterned used as her background.

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DESIGNED BY
ISHA GUPTA

5 ways to watercolour

Watercolouring is a beautiful, soft effect but did you know you can use different mediums to produce it? Contributor Isha shows you five different ways. . .



TOP TIP!

Let the layers dry fully before stamping the next layer, this will make sure the layers can be seen separately.

TREND ALERT!

This shade of blue is Pantone's Color of the Year!

What do I need?

For all cards

- ☐ Watercolour card

Watercolouring in layers

All items above plus

- ☐ Blue card
- ☐ Watercolour card
- ☐ Tree Ring stencil, Incredible stamp set & Simple Beauty stamp & die sets by Altenew
- ☐ Clear embossing pad & Metallic Gold embossing powder by Wow!
- ☐ Mermaid Lagoon, Blueprint Sketch & Black Soot Distress inkpads
- ☐ 109, 113, 118, 170, 121 Albrecht Dürer watercolour markers by Faber-Castell
- ☐ Gold Gansai Tambi watercolour by Kuretake
- ☐ Gold sparkle crystals by Studio Katia

1 Watercolouring in layers

1 For the dark blue background, trim blue card slightly smaller than your chosen card front and place the stencil on top. Sponge Mermaid Lagoon and Blueprint Sketch inks over the stencil. Add Black Soot along the edges only.

2 Remove the stencil and flick ink from a gold watercolour pen over the card. Allow to dry.

3 For watercoloured blooms, stamp the floral cluster using clear embossing ink onto watercolour card. Sprinkle with gold embossing powder and heat set.

4 Apply the watercolour pens to the stamp, spritz with water twice and stamp on the card. Let this layer dry.

5 Stamp the rest of the layers of flowers from the set using the same technique but different shades of pens as above and let them dry.

6 Create the leaves in the same way as the flowers, stamping them around the flowers. Trim to size and fix to your blue panel. Add a sentiment and crystals to finish.



What do I need?

Watercolour with Distress inks

- ☐ Vellum
- ☐ Retro Plantines & Watercolor Halftone stamp sets by Altenew
- ☐ Picked Raspberry, Fossilized Amber & Wilted Violet Distress inkpads
- ☐ Fancy Foliage stencil, Amazonian Leaves, Skinny Circle Frames & Stitched Circles dies by Heffy Doodle
- ☐ Iridescent tiny bubbles by Studio Katia

2 Watercolour with Distress inks

1 Trim watercolour card slightly smaller than your chosen card front. Apply Picked Raspberry, Fossilized Amber and Wilted Violet Distress inks to the stencil, creating an ombre colour effect.

2 Spritz it with water from about 12 inches away. Put the stencil onto the card, ink side down. This is like stamping using the stencil! Remove the stencil and let this dry.

3 Apply the Distress inks to the leaf stamp, spritz with water and stamp onto watercolour card. Let it dry and stamp over again to get an intense colour.

4 Die-cut two of the leaves using the coordinating dies. Add to your background with a die-cut vellum circle and frame.

5 Finish by adding a stamped sentiment and tiny bubbles.



Apply Distress inks directly to a stencil (for a background) or stamp (for a main image) and spritz with water for this watercolour effect!

What do I need?

Watercolouring with markers

- ☐ Watercolor Halftone stamp & die set by Altenew
- ☐ Peacock Feathers Distress inkpad
- ☐ Stitched Hearts Background by Heffy Doodle
- ☐ 109, 113, 118, 170, 121, 136, 172, 112 Albrecht Dürer watercolour markers by Faber-Castell

3 Watercolouring with markers

1 Trim white card slightly smaller than your chosen card front. Sponge Peacock Feathers ink around the centre and when dry, emboss a background.

2 To create the focal floral cluster, stamp each element of the cluster individually, so the colours don't mix. For the first layer, apply the markers directly to the flower stamp, spritz with water and stamp onto watercolour card. Let this layer dry.

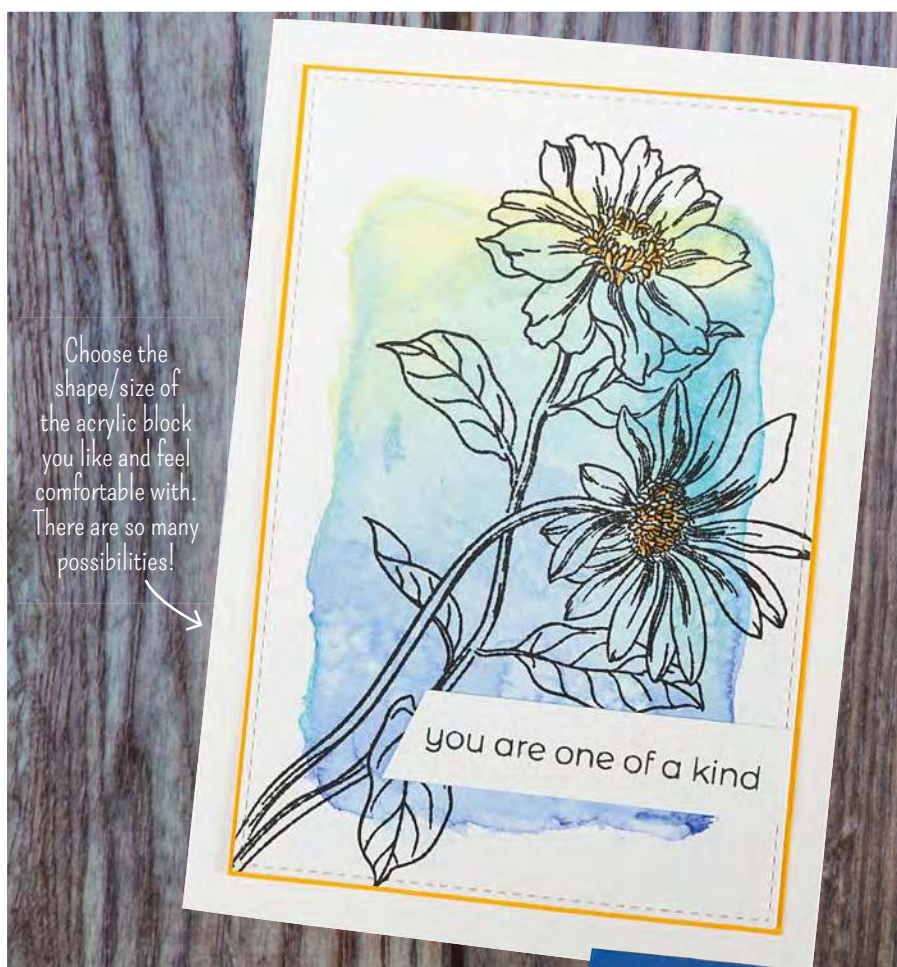
3 Next, apply the darker shades to get the depth, adding colour only to where needs the darker shades. Once the flowers are stamped, let everything dry and start with the leaves in the same way.

4 Once dry, die-cut and adhere to your panel. Finish by stamping a sentiment below the flower.

TOP TIP!

Having a stamping tool, like a Mini Misti, can be a big help for repeating stamped layers.





Choose the shape/size of the acrylic block you like and feel comfortable with. There are so many possibilities!

What do I need?

Watercolouring using a stamping block

- ☐ Incredible stamp set & Wild Flora stamp & die set by Altenew
- ☐ Twisted Citron, Fossilized Amber, Mermaid Lagoon & Blueprint Sketch Distress inkpads
- ☐ Metric Stitched Rectangle die by Heffy Doodle
- ☐ Acrylic stamping block

4 Watercolouring using a stamping block

1 Trim watercolour card smaller than your chosen card front and die-cut using the stitched rectangle die. Mount on slightly larger orange card.

2 Apply Fossilized Amber ink to the middle of the card by smooshing the ink onto a craft mat, spritzing with water and applying this to the card.

3 Dab the remaining Distress inks onto your acrylic block, spritz with water a few times and put it straight onto the watercolour card. Let it stay for a couple of minutes, then remove the block. Allow to dry.

4 Stamp the floral image over the ink, then add a sentiment below it.

What do I need?

Watercolouring with smooshing

- ☐ Watercolor Halftone stamp set, 7 Leaf Clusters stamp set & Incredible stamp & die set by Altenew
- ☐ Clear embossing pad & Opaque White super fine embossing powder by Wow!
- ☐ Shabby Shutters, Peeled Paint, Mermaid Lagoon & Blueprint Sketch Distress inkpads
- ☐ Iridescent tiny bubbles by Studio Katia

5 Watercolouring using smooshing

1 Trim watercolour card slightly smaller than your chosen card front. Dab some Mermaid Lagoon and Shabby Shutters ink onto a piece of plastic or craft mat. Spritz with water and apply this directly to the watercolour card. Allow to dry.

2 Apply the Distress inks to the leaves, spritz with water and stamp directly to the card. Allow to dry.

3 Stamp the flowers on another piece of watercolour card (apply the Mermaid Lagoon ink towards the centre and Blueprint Sketch towards the edges), spritz with water and stamp. To get intense colours, re-stamp the image.



To get intense colours, using a stamp positioner tool helps as we can re-stamp the image.

4 Stamp the flower centre in the same way as above. Once dry, die-cut the flowers. Attach to the smooshed panel.

5 Add a white embossed sentiment across a flower to complete.

PRIZES FOR YOU

Go wild with watercolour

Learn to paint tropical watercolor flowers and foliage in simple steps with this free and easy approach to watercolor painting for beginners. In Marie Boudon's beautifully presented brand new creative course you will find out about the essential materials you need, learn about colour mixing for an on-trend jungle palette, get expert tips on transparency, overlays and negative space, discover ideas for compositions and then work step-by-step through over 20 tutorials for jungle plants and flowers. From palm trees, monstera leaves and other jungle foliage to tropical flowers such as hibiscus, bird of paradise and anthurium, you'll find easy exercises and inspiring ideas for jungle-themed art, which is a huge trend in interiors and surface pattern design. Along the way, be inspired by Marie's gorgeous ideas for presenting the finished work as art pieces, journal pages, handmade stationery and greetings cards, inspirational quote frames, personalized gifts and more.

DIY Watercolour Jungle, £15.99, is available from www.amazon.co.uk



5
copies to be
WON!

Fantastic ribbons

We've teamed up with Fantastic Ribbons to offer 5 lucky readers a bright zesty mix of ribbons in shades of lime, lemon, apricot, light blue and turquoise, finishing

with pretty pinks and neutrals. With different widths ranging from 3mm, 6mm, 10mm, 15mm and 25mm included in this whopping 25 roll collection of satin, organza, twine and mini ric-rac – at over 140m this is a must have for your crafts!

This set is available to currently purchase with £40 off at £22.50 instead of £62.50 at

www.fantasticribbons.com
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DESIGNED BY
TRACY EVANS

Create with Brushos

Brushos are crystals that come in a huge array of colours, however, here Tracy showcases three different ways to use them with just one colour; combined with a heavy weight glue, with water and with cling film for a textured effect.

What do I need?

For all cards

- ☐ White & black card
- ☐ PS168 stencil by Tracy Scott for PaperArtsy
- ☐ Orange Brusho by Colourcraft
- ☐ Candied Apple Distress oxide
- ☐ Black posca paint pen
- ☐ Quote Chips & Bouquet Idea-ology by Tim Holtz

Using Brushos with gel medium

All items above plus

- ☐ Vase set by Clevercut
- ☐ Valencia alcohol inkpad by Tim Holtz
- ☐ Ultra thick gel medium by Dina Wakley
- ☐ Vintage book pages
- ☐ Low tack tape
- ☐ Palette knife

Using Brushos with gel medium

1 Create a 16.5cm square white card blank with the fold at the top.

2 Cut a second panel of white card measuring 15.2cm square. Place the stencil over the card and hold in place with low tack tape. Apply gel medium across the stencil using a palette knife.

GET THE EFFECT...

3 Whilst the gel medium is still wet, sprinkle the Brushos over the stencil (Picture A). Remove the stencil and allow to dry (Picture B).

4 Once the gel medium is completely dry, mount onto black card, leaving a narrow border and adhere to the card front.

What are Brushos?

Brushos is a dry, crystalline powder that mixes with water to produce a painting medium.



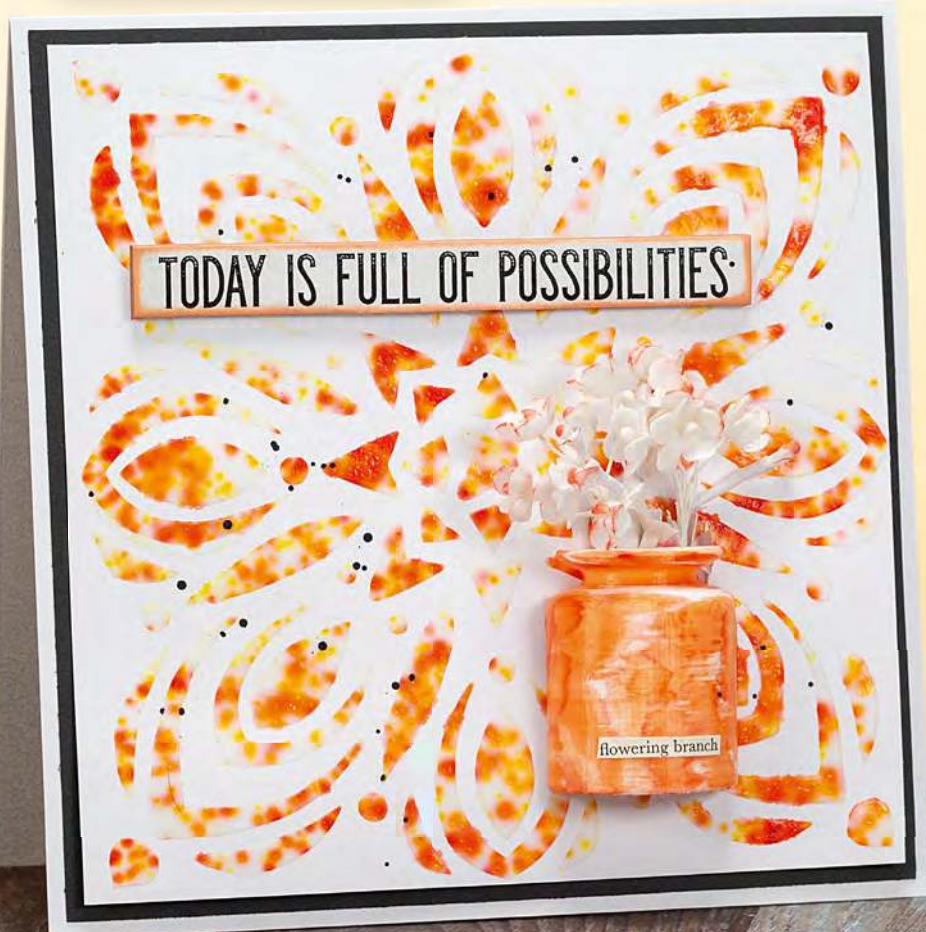
5 Take one of the vase embellishments and colour with Valencia alcohol Ink, using a dabbing motion to apply the ink.

6 Select a small bunch of the Bouquet Flowers and apply a touch of Candied Apple Distress oxide to the edges of each of the petals. Adhere the vase to the panel, adding the flowers inside the vase.

7 Trim a small sentiment from an old book and attach across the vase.

8 Take a Quote Chip, ink the edges with Candied Apple and fix to the top of the panel.

9 Add a few delicate splatters of black paint from a Posca paint pen, by simply lightly flicking the pen across the panel. Allow the paint to dry naturally.



What do I need?

Using Brushos with water

All items at start plus

□ Vase set by Clevercut

Using Brushos with water

1 Create a 16.5cm square white card blank with the fold at the top edge.

2 Cut a 15.2cm square panel of white card. Use low tack tape to secure the stencil over the card. Sprinkle the Brusho crystals across the stencil.

GET THE EFFECT...

3 Spritz the stencil with a fine mist of water, spritzing the water across the stencil to activate the crystal pigments (Picture C). Remove the stencil to reveal the design. Allow the inks to dry naturally.

4 During this process some ink still remains on the stencil. You could place the stencil ink side down onto a further piece of white card, dab the back of the stencil with a piece of kitchen towel, then remove the stencil to reveal a second-generation print. Save this background for a future project!

Why not try adding Brushos to fabric for an alternative look?!

5 Once the print is completely dry, place the stencil back over the design and hold in place with a piece of low tack tape. Blend Candied Apple Distress oxide around the edges of the stencil to give some definition and shading.

6 Mount the panel onto black card, leaving a narrow border, then adhere to the card front.

7 Take two small bunches of the Bouquet Flowers, apply Candied Apple across the petals and adhere inside two vases. Attach them to the card front.

8 Cut out some sentiments from an old book and adhere to the vases.

9 Take a Quote Chip, colour the edges with Candied Apple and fix to the top right of the card front.

10 Add delicate flicks of black paint over the card front to finish.



TOP TIP!

Make the most of your crafting by applying the wet inked stencil to card, and save for another project!



What do I need?

Using Brushos with cling film

All items at start plus

- ☐ Mini plaques by Samantha K
- ☐ Vintage book pages
- ☐ Cling film
- ☐ Non-stick craft sheet
- ☐ Twine



Using Brushos with cling film

1 Create a 16.5cm square white card blank with the fold at the top.

2 Cut white card to 15.2cm square.

3 Take a good length of cling film and scrunch up. Unfold and lay flat onto a non-stick craft sheet - this gives you lots of creases in the cling film.

GET THE EFFECT...

4 Lightly sprinkle some of the Brushos onto the cling film and spritz the with water to activate (Picture D). Place the white card face down into the ink, then wrap the cling film around the card. Allow the ink to sit and dry naturally (Picture E).

5 Once dry, unwrap the cling film and place the stencil in the top left corner. Blend Candied Apple across the stencil, applying the ink with a piece of cut 'n' dry foam, then remove the stencil.

6 Cover a mini plaque with a page from an old book, then adhere to the bottom right of the panel.

7 Take a small bouquet, colour the petals with touches of Candied Apple and then

fix to the mini plaque.

Tie two bows; one from black twine and one from red twine and adhere to the flowers.

8 Fix a Quote Chip to the bottom of the bouquet.

9 Add a few delicate splatters of black paint from a Posca paint pen and allow the paint to dry naturally.

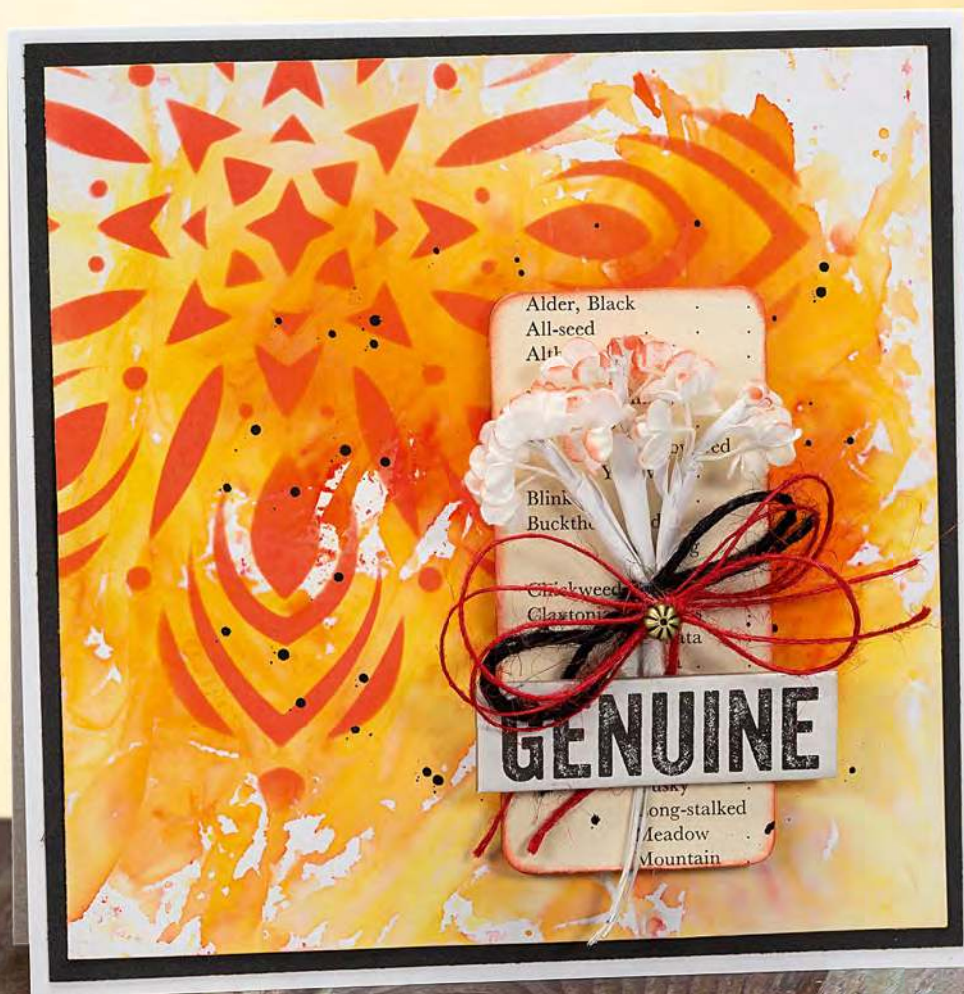
10 Mount the panel on black card, leaving a thin border, then attach to the card front.

Where can I buy it?

Distress oxides, Tim Holtz alcohol inks, Tracy Scott stencil & Dina Wakley medium available from www.countryviewcrafts.co.uk (01767 262 304).

Colourcraft Brushos available from www.laviniaistamps.com. Also contact www.colourcraftltd.com for stockists.

Vase embellishments available from www.clevercut.co.uk (01536 764100)



A clever technique using household items!

WE ASKED YOU...

Your chance to WIN! In this feature we post a crafty question and choose a selection of the answers to publish with the star answer winning themselves a crafty prize - this time this First Edition Wild Flower Paper Pad courtesy of our friends at Trimcraft! To be in with a chance of winning simply follow along on our Facebook page. This month we asked... "Spring is approaching, and we know that the warmer, lighter days can have a positive effect on our health but we'd love to know... How does crafting help your wellbeing?"



I suffer from clinical depression and more recently stress from looking after an elderly relative living with me. Crafting helps me relax and go to a mind space which is calm. Creating something also leaves a sense of achievement.

Margaret Wilkins

I wish I could have chosen everyone this month, but Margaret, please enjoy this little extra craft stash!

Sally x

I feel calmer during and after crafting and enjoy making something beautiful from my own imagination and creativity, it gives me a break from pressures and issues beyond my control.

Janette Pryor

Crafting seems to be like an escape from my reality of dealing with pain and depression. Sitting and just concentrating on making a card or doing colouring can take your mind away for a bit. It's been such a help keeping me going day to day. Who wouldn't love crafting x

Heather Radford

Crafting helps me to have a happy attitude. Playing with beautiful papers, cute stamps, amazingly detailed dies, and knowing that I am going to make someone happy with my latest creations makes me happy. It is a wonderful boost to my life.

Sharon Gullikson

I've always done some crafting but got into papercraft about 10 years ago after some surgery and mobility problem left me feeling very low. It's helps so much by lightening my mood as you immerse yourself in what you make! I don't make lots but I enjoy what I do, and also love the friendship that the online community has...love it! X

Jan Perry

I took up card making to keep my fingers moving. I have psoriatic arthritis and mum (retired nurse) said I should find something to do so that my fingers won't seize up. I have been crafting now for over 10 years!

Pauline Taylor

I absolutely love the autumn and winter with dark nights and cold weather, so crafting becomes my happy place to escape the sun and stay in the shade.

Tracy Welham

Any activity where you have to use your brain helps to stave off dementia. Crafting certainly does that by working out layouts, sizes etc. Crafting makes me happy.

Marianne Fisher

It's a creative escape from my daily life! My husband has many medical issues and since we're home a lot, it passes time. I spend time making cards for the military and scrapbook my grandkids!

Nel DeMarco

Crafting enables me to switch off from the stresses and worries of caring for a disabled child and it gives me a little "me time".

Julie Thomas

It's a peaceful break for me at the end of a tough day teaching in the classroom.

Kitty Luna

It makes the lonely evenings fly by x

Margrit Anne

Crafting helps me to relax when I get stressed with certain family members, I can put my music on, get my stamps and dies out and shut myself away from the world for a couple of hours, before I have to rejoin the world xx

Roz Searce

Crafting, mainly card making has saved my life on more than one occasion. When everything seems hopeless and I'm at my lowest, as soon as I sit at my craft desk and create cards I'm in such a good place and my worries are far from my mind, and feel myself again.

Becky Tomkins

It relaxes me and helps me forget about things for a while.

Lorraine McKane



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DESIGNED BY
HANNAH OXBERRY
FOR CARNATION
CRAFTS

Decoupage fairies

Use these downloadable images from Carnation Crafts to layer together and bring these sweet fairies to life! The range also includes coordinating dies, for those who would rather not hand cut!

What do I need?

For both cards

- ☐ White card
- ☐ Precious Flowers Colour Grave card, Precious Flowers printed rice papers & Embellishment Kit by Carnation Crafts
- ☐ Die-cutting machine
- ☐ Computer & printer

Blush fairy

- ☐ Blush Fairy die set & Blush Fairy Vignette 1 download by Carnation Crafts

Petal fairy

- ☐ Petal Fairy die set & Petal Fairy Vignette 1 download Carnation Crafts

Blush fairy

1 Cut white card to 25.3x17.7cm. Score vertical lines 6.3cm and 12.5cm from the left edge. Mountain fold the first score line and valley fold the second to make your card blank.

2 Align the right half of the Blush Fairy die over the right of the first score line. Die-cut using your die-cutting machine, making a cut out in just part of the card front.

3 Fold the score lines, so the un-cut part of the fairy is seen against the card inside. Cover the card front, up to the fold, with lilac Precious Flowers printed rice paper.

4 Download, print and cut out the layers for the fairy decoupage. Layer them together with foam pads or silicon glue, then fix in place on the card front.

5 To decorate the inside of the card, trim white card to 11.8x16.8cm. Double mount on two shades of lilac card, leaving a thin border each time and using foam pads each time. Fix to the card inside.

6 Stamp or print out your sentiment, trim to size and mount in the same way as the step before. Attach to the centre of the card inside.

7 To finish, add a few crystals to the inside of the card.



Add dimension to your die-cut pieces by shaping the layers with a ball tool before gluing with 3D glue gel for height.





Download once,
print out as many times
as you like!



Petal fairy

- 1 Follow Steps 1 and 2 from the previous card to make your white card front, using the Petal Fairy die. Fold the score lines.
- 2 Cover the card front with purple Precious Flowers printed rice paper.
- 3 Download and print out the layers for the fairy decoupage. Cut each layer to size, then layer together to form your decoupage. Attach in place on the card front.
- 4 Decorate the inside of your card in the same way as the previous card, using Steps 5 and 6.

Where can I buy it?

Carnation Crafts products available from www.carnationcrafts.co.uk

EVENTS DIARY

APRIL

Friday 24th to Saturday 25th April

THE CREATIVE CRAFT SHOW

ExCel, Royal Victoria Dock,
1 Western Gateway,
Royal Docks, London, E16 1XL
www.stitchandhobby.co.uk
(01425 277988)



Saturday 25th April

HAPPY STAMPERS FESTIVAL (TICKET ONLY EVENT)

Hulm Hall, Port Sunlight, 23 Bolton Rd, Birkenhead,
Bebington, Wirral, CH62 5DH
www.happystampersnorthwest.co.uk
(0151 228 7140)

MAY

Saturday 2nd May

EXCALIBUR PAPER CRAFT & STAMPING SHOW

The National Motorcycle Museum, Coventry Road,
Bickenhill, Solihull, West Midlands, B92 0EJ
www.excaliburfairs.co.uk

Friday 15th May to Saturday 16th May

CREATE IT

Kent Event Centre, Kent Showground, Detling,
Maidstone, Kent, ME14 3JF
www.createitevents.com

JUNE

Saturday 13th June

STAMPERAMA

Charmandean Centre, Forest Road, Worthing,
BN14 9HS
www.stamperama.com

Friday 26th to Sunday 28th June 2020

THE CREATIVE CRAFT SHOW

NEC, North Avenue, Marston Green, Birmingham,
B40 1NT
www.stitchandhobby.co.uk



DESIGNED BY
SAMANTHA CLAYTON

Tea-riffic idea

Make the most of your craft papers by using them in different ways! For those who love to try alternative papercrafting ideas, this teacup is a sweet way of sending love to those in need of a cuppa!

What do I need?

- ☐ Patterned papers of your choice
- ☐ Die-cutting machine
- ☐ Circle cutter (the Xcut circle cutter was used in this project but you can use a dinner plate or side plate)
- ☐ Nesting circle dies
- ☐ Paper flowers
- ☐ Doilies (optional)

How do I make it?

1 Using a circle cutter, cut a 29cm diameter circle from patterned paper. Without lifting off the cutter, adjust the ruler to 17cm and cut another circle inside. If you don't have a circle cutter then you can draw around a plate of a similar size.

2 Remove the inner circle and you will now be left with a ring shape. Cut this in half,

so you now have two pieces and can make two teacup sides with these. Wrap one of them around so the ends connect - you want approximately a 5cm hole in the base of the teacup. Use some liquid glue to join the ends together.

3 Cut a 10cm circle for the saucer using circle nesting dies, the circle cutter or a side plate.



TOP TIP!

Use a double-sided paper so you can see the print inside the teacup.

A sweet little idea to give as a present!

TOP TIP!

Use some greyboard for the base to add strength if you want to place heavier items inside the teacup.

IDEA ALERT!

Idea alert! Cut out a wider circle for a longer cup shape, to make different hot drinks like a latte!

4 Using a glue gun, run a thin bead of glue around the bottom of the teacup base and stick to the centre of the 'saucer'. If you would rather use some gel glue or other liquid glues, you can, it may just take a little longer to dry.

5 Die-cut a flower (or something else decorative) to stick inside the teacup and cover the base.

6 Cut a strip of patterned paper to 1.5x17cm for the handle. Curl both ends, one more than the other, and adhere to the side of the teacup covering the join.

7 Decorate the base of the teacup with paper flowers.

8 Cut out a computer generated or stamped sentiment of your choice and trim to size. Mount on slightly larger patterned paper. Cut a thin strip of acetate and fix one short end behind the sentiment. Place inside the teacup to act as a 'stirrer'.

9 Add a die-cut butterfly or decorative die-cut of your choice to the top of the handle and fix the base onto a doily if you like to finish.



We ♥ Shopping!

First Edition Paper Pads from Trimcraft would provide the perfect patterns for a gorgeous collection of teacups! Here are some of our favourite



Making Memories



Bloom & Wonder



Chasing rainbows



Fiesta Fever



Botanical Beauty



Next issue...

Another fantastic
papercrafting idea!



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DESIGNED BY
RACHEL GILLHAM
FOR CRAFTER'S
COMPANION

Stylish Stencilling

BRAND
NEW
PRODUCTS!

Use this collection of stencils from Crafter's Companion to layer together and create different colour combinations for multiple design finishes. Each set of stencils includes layering backgrounds that can be used on their own or in different ways together. Use with vibrant colours to really stand out!

What do I need?

For both cards

- ☐ White, purple, lilac & pink card
- ☐ Stamping card
- ☐ Die-cutting machine

Thank you

All items above plus

- ☐ Pale pink card
- ☐ Printable vellum
- ☐ Regal Rose Layering Kaleidoscope stencil by Crafter's Companion
- ☐ Pale Fig, Fuchsia, Crushed Velvet, Pine Tree, Holly Leaf water reactive inks by Spectrum Noir
- ☐ Thank you Gemini Expressions die
- ☐ Sequins

Thank you

- 1 Create a 15.3cm square white card blank.
- 2 Cut stamping card slightly larger than the stencil. Secure the stencil with low tack tape. Using the background stencil first, ink through with Pale Fig ink. Allow to dry.
- 3 Tape down the first layer of the roses and dab over Fuchsia and Pine Tree.
- 4 Ink the top layer of the stencil with Crushed Velvet and Holly Leaf ink.
- 5 Trim the panel to 12.5cm square and ink the edges with Pale Fig ink.



- 6 Cut a strip of vellum 4cm wide and long enough to be secured behind the stencilled panel. Stick with double-sided tape to the back of card, just above the bottom of the panel.

- 7 Triple layer on pale pink, lilac and purple card, leaving a 5mm border each time. Fix to the card front.

- 8 Die-cut the sentiment from pink and purple card, layer together and attach to the bottom right of the vellum strip.

- 9 Finish by adding sequins to the bottom left and top right corners of the panel.

These new stencils layer together to make beautiful backgrounds as well as focal points!



What do I need?

Just because

All items above plus

- ☐ Dahlia Delight Layering Kaleidoscope stencil by Crafter's Companion
- ☐ Pink Tulip, Fuchsia, Crushed Velvet, Damson Wine, Pine Tree & Holly Leaf water reactive inks by Spectrum Noir
- ☐ Just Because Gemini Expressions die
- ☐ Pink adhesive dots

Just because

1 Create a 17.5x12.5cm white card blank with the fold at the top.

2 Trim stamping card slightly larger than your stencil. Ink all over with Pink Tulip ink. Using the background stencil, dab with Fuchsia ink and allow to dry.

3 Place the stencil with the first flower layer over the top of the background. Secure your stencils to the card edges with low tack tape to stop them shifting. Ink over with Crushed Velvet and Pine Tree inks and again allow to dry.

4 With the top detail layering stencil, dab with your darkest inks (Damson Wine and Holly Leaf).

5 Trim down your stencilled piece to 16.5x11.5cm. Double mount on purple followed by lilac card. Fix to the card front.

6 Cut a 17x3cm strip of white card and mount on slightly larger lilac card. Die-cut the sentiment from lilac and pink card, layering them together. Glue to the centre of the strip.

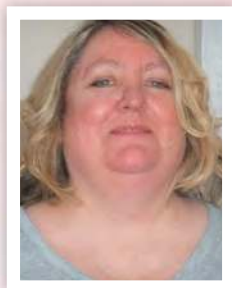
7 Finish by adding pink dots of different sizes to the top left and bottom right corners of the stencilled panel.

Where can I buy it?

Stencils and dies available from
www.crafterscompanion.co.uk
 (01388 663251)

More inspiration...





DESIGNED BY
JAN MARSHALL FOR
JMC DESIGNS

One paper pad, two ways

This brand-new paper pad, designed by MC&P contributor Julia McNeil, is full of quirky and bright images and papers inspired by the wonderful world of Alice in Wonderland. Here, Jan Marshall, part of the JMC Design Team, shows two different ways to use these papers on two very different designs!



This paper pad is designed by MC&P contributor Julia McNeil for her brand!

What do I need?

For both cards

- ☐ White card
- ☐ The Curious Wonders Collection paper pad by JMC Designs
- ☐ Black fine liner pen

Pop-up box

All items above plus

- ☐ Pop-up box die (Spellbinders or Silhouette)
- ☐ Die-cutting machine
- ☐ Acetate
- ☐ Ebony Black Crystal Drops by Tonic Studios

Pop-up box

- 1** Use the pop-up box die and your die-cutting machine to die-cut the shape. Score all the fold lines, then fold the lines until the ends meet. Secure together with adhesive to make your basic box shape.
- 2** Select the light blue paper from the paper pad and trim three 6cm squares. Fussy cut elements from the paper pad to create layered scenes on each square, using foam pads for some of the pieces. Include cut out sentiments.
- 3** Attach the panels around the top folded over sections.
- 4** Cut out three 6x8.3cm panels from a different patterned paper. Attach these around the bottom of the box.
- 5** Edge all of the panels with a black fine liner pen.
- 6** Adhere a cut out image of 'Alice' to the panel at the back of the box. Add a sentiment to the top with foam pads.
- 7** Cut out more images from the papers. Attach them to the strips inside the box.



8 Trim thin strips of acetate and attach cut out images to the top of them. Stick to the strips inside the box at different angles.

9 Finish by adding Crystal Drops to the front panel.

What do I need?

Entirely bonkers

All items at start plus

- ☐ Kraft card
- ☐ Carnation Pink Crystal Drops by Tonic Studios
- ☐ Twine
- ☐ Large pin button

Entirely bonkers

1 Create a 17.5cm square white card blank.

2 Trim pink circle paper from the paper pad to three panels measuring 5x16.3cm. Mount them on Kraft card measuring 17cm square, evenly spaced apart. Edge the panels with the black fine liner and attach to the card front.

3 Trim a scene from the paper pad to 10x14cm and mount on slightly larger Kraft card. Edge the paper with the black fine liner.

4 Wrap twine three times around the top of the panel, securing at the back. Pinch the ends on the left side together. Decorate a large pink button with twine and fix to the left of the twine.

5 Trim three sentiments from the paper pad to size and mount them on Kraft card. Edge the papers with the black liner and attach one along the bottom of the card front and the other two to the top of the panel.

6 Attach the panel to the centre of the card front, above the sentiment, with foam pads.

7 Finish by adding Crystal Drops in curved patterned around the background panels.

Where can I buy it?

Paper pad available from
www.jmcdesigns.co.uk

Cut out elements of the papers to create toppers and embellishments!





DESIGNED BY
CHARI MOSS FOR
LAWN FAWN

Lawn Fawn for any occasion

HEAD TO OUR BLOG
FOR A BONUS PROJECT!

Whether you are celebrating a birthday, new baby arrival or just wanting to send a card showing you are thinking of that person, Lawn Fawn have you covered with an abundance of adorable stamp sets and coordinating dies if you prefer to not fussy cut the tiny images!

What do I need?

For all cards

- ☐ White card
- ☐ Dandy Day paper collection & Jet Black inkpad by Lawn Fawn
- ☐ Selection of Copic marker pens



What do I need?

Find happiness

- All items at start plus
- ☐ Hello Sunshine paper collection, Hey Lady stamps & dies, Outside In Stitched Scalloped Rectangle Stackables dies by Lawn Fawn

Find happiness

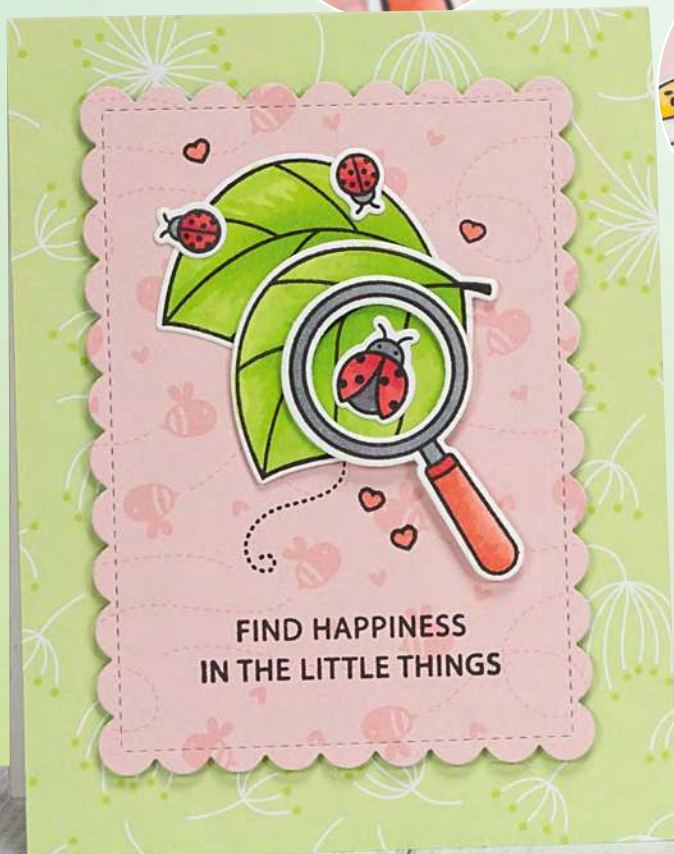
1 Create an 11x14cm white card blank. Cover the card front with green patterned paper.

2 Die-cut a scalloped rectangle from pink patterned paper. Stamp the sentiment along the bottom and adhere to the middle of the card front with foam pads.

3 Stamp all the images on white card and colour with markers. Die-cut using the coordinating dies.

4 Arrange and adhere the images on the card using foam pads.

5 Stamp small hearts and trails in black around the images, then colour the hearts with a pink marker.



What do I need?

Eggstra awesome

All items at start plus

- ☐ Spiffy Speckles paper collection, Say What? Spring Critters stamps & dies, Wavy Sayings stamps, Wavy Banners dies, Small Stitched Square Stackables dies, Stitched Simple Wavy Border dies, Simple Puffy Cloud Frames dies by Lawn Fawn

Eggstra awesome

- 1** Create an 11cm square card blank from white card, with the fold at the top. Cover the card front with pink speckled paper.
- 2** Die-cut green patterned paper with a square die and wavy border along the top. Adhere toward the bottom of the card front with foam pads.
- 3** Die-cut wavy banner from peach paper and stamp sentiment along it in black. Adhere at the bottom of the card front with foam pads.
- 4** Stamp all the images on white card, colour with markers, then die-cut using their coordinating dies.
- 5** Arrange them on the card front and secure using foam pads.



What do I need?

Sending wishes

All items above plus

- ☐ Pink card
- ☐ Dandy Day stamps & dies, Outside In Stitched Rectangle Stackables dies, Simple Grassy Hillside Border dies by Lawn Fawn

Sending wishes

- 1** Create an 11x14cm card blank from pink card. Die-cut a rectangle from blue patterned paper, then adhere to the card front.
- 2** Die-cut green patterned paper with the rectangle die and the grassy border die along the top to make a strip of grass. Stamp a sentiment on the grass then adhere to the bottom of the card front with foam pads.
- 3** Stamp out all the images on white card, then colour with markers. Die-cut using the coordinating dies.
- 4** Arrange the images on the card front and when happy, adhere using foam pads.



So cute!

What do I need?

Welcome little one

All items at start plus

- ☐ Spiffy Speckles paper collection, Swan Soiree stamps & dies, Stitched Circle Stackables dies, Scalloped Circle Stackables dies, Stitched Simple Wavy Border dies by Lawn Fawn

Welcome little one

- 1** Create a card base by cutting two scalloped circles, scoring one at the top and adhering together above the fold. Die-cut a pink patterned paper scalloped circle and adhere to the card front.
- 2** Die-cut yellow and purple patterned paper with the circle die, die-cutting the purple one with the wavy edge about half way.
- 3** Adhere the yellow circle centred on the card front. Stamp the sentiment on the purple piece, then adhere to bottom of the yellow circle using foam pads.
- 4** Stamp all the images on white card, colour with markers and use coordinating dies to cut out.
- 5** Arrange on the card front as shown and fix in place with adhesive.



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DESIGNED BY
CHRIS CRESSWELL

Creative collaging

Creating vintage collage cards is a great way to use up all the bits and pieces you have left over from previous projects. This collage technique works well with those often challenging male themes as you can add as much or as little as you like around your chosen theme!

Decide on the different themes for your cards and select complementary items for these themes.



It's always a good idea to let the items link and touch others in your layout.

Adding wooden embellishments to complement the theme is also effective.



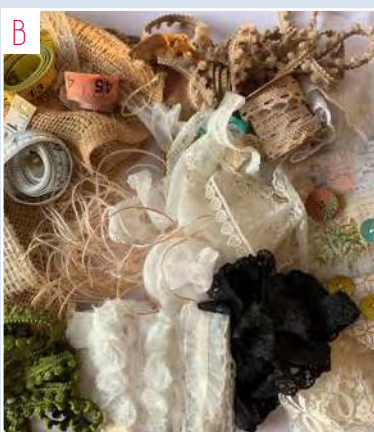
Stamping the same image several times on vintage papers involves a lot of fussy cutting but layered up can look very effective.

What do I need?

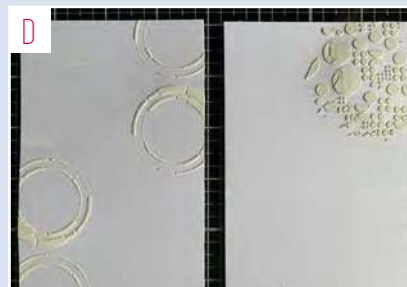
For all cards

- ☐ White card
- ☐ Wilted Violet, Cracked Pistachio, Broken China, Mowed Lawn, Twisted Citron, Vintage Photo, Antique Linen & Tumbled Glass Distress oxide sprays
- ☐ Vintage papers
- ☐ Vintage postage stamps
- ☐ Scrapbooking paper
- ☐ Ribbon
- ☐ Buttons
- ☐ Old tickets
- ☐ #235, #113, #45, #245, #210 stamps by Aall & Create
- ☐ Diamont Life #70, Lotza Dotz #39, Human #22 stencils by Aall & Create
- ☐ Bird stamp by Stampendous
- ☐ Man and Bird & Believe in Magic stamp sets by Carabelle Studios
- ☐ Prisma coloured pencils
- ☐ Gesso
- ☐ Palette knife

Get your things together



Create texture



1 Start by assembling various papers, tags and different ephemera from your stash. These could include tickets, vintage text and dictionary pages, music sheets and scrapbooking papers (Picture A).

2 You will also need to gather together various bits of haberdashery. This help create points of interest to complement each theme and add layers as you build your collage (Picture B).

3 Cut white card slightly smaller than your DL card blank to create the base panel. Cut three, so you can work on three at a time. Use a stencil and scrape over the heavy gesso with a palette knife in different areas (Picture C). Avoid the lower third of the card as this is where you will place your main image.

4 Select different stencils to create different textured patterns on each base card. Let each dry naturally (Picture D).

5 Select various Distress oxide sprays to spray over each card. Allow each colour to be almost dry before applying a different colour (Picture E).

6 Spray each colour in different areas of the base card before overlapping some of the colours. Allow to dry (Picture F).

7 Using complementary coloured inks, stamp over each sprayed card with images based on your chosen themes. Ink around the edges of each base card with the same inks (Picture G).

Add colour



H



14 Stamping the same image several times on vintage papers involves a lot of fussy cutting but layered up can look very effective.

Carabelle Studios stamps from
www.afth.co.uk (01423 873739)



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Dies from: Chloe, Creative Expressions,
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Gemini Expressions Metal Die - Happy Easter, £2.99
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www.littlecraftybug.co.uk



Sue Wilson Dies - Fillables Collection - Happy Easter, £10.49
www.crafts4less.co.uk (01505 337458)



Oddball Easter Bunny Rubber Stamp, \$7.99
www.stampingbella.com

SPRING INTO EASTER...

Welcome the new season with papercraft projects that are bright and cheery, and what colour to better represent the sunshine playing an important part in making everything better than yellow!

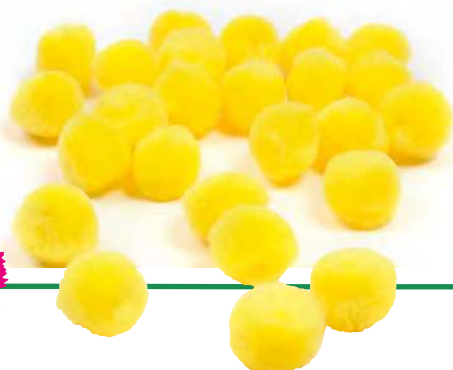


Pastel yellow raffia (20m), £2.50
www.paperchase.co.uk

Daffodil Yellow Grosgrain Ribbon (3m), £3.00
www.paperchase.co.uk



Yellow Pom Poms - 2cm (25), £1.00
www.hobbycraft.co.uk (0330 026 1400)



Spectrum Noir TriBlend - Light Yellow Blend, £3.49
www.crafterscompanion.co.uk (01388 663251)



Intricat Intricate Church Cutting Die, £12.00
www.medlockcrafts.co.uk



**Hello Spring Easter Paper Pad
 6 x 6 Inches 24 Sheets, £4.00**
www.hobbycraft.co.uk

HANDPICKED

Handpicked is the chance for you to share your work with all the readers of MC&PC! You might not consider yourself professional or work work worthy but it doesn't matter to us! Let's celebrate all makes! This adorable design was created by Jackie Jasper and we're thrilled to be able to make Jackie's day and share it with you!



About me

I am married with two wonderful grown up children and one adorable granddaughter who makes me laugh almost every day. I have dabbled in all things crafty my whole life but not really settling on any one craft, well not until I discovered cardmaking and papercraft. I first started papercrafting approximately 5 years ago when I wanted to make some Christmas decorations and cards... I fell in love with the craft and am totally hooked, if I am not making cards I am thinking about making cards and dreaming up new designs.



How I made it...

I created a card blank from white card measuring 10.5x14.5cm and with the fold on the top edge. I covered the whole of the card front with a fruity themed paper from the 6x6 Paper Pad Summer Fruits by Craft Sensations (although you could save paper and cover only the bottom half). I trimmed further white card to measure 10.5x14.5cm

and then die-cut diagonally across the bottom starting lower on the left side to remove approximately one third off using a pierced edge die by Lawn Fawn. I attached this to the card front, top edges flush using foam pads. I stamped the sentiment using Versamark and then sprinkled with white embossing powder by WOW! and heat set. I trimmed this to create a narrow banner

and fixed it just above the diagonal cut using more foam pads. Next I stamped the fruits from the Enjoy Fruit clear stamp set by Lisa Griffith for Hero Arts in black Versafine ink and die-cut using the coordinating set. I coloured the fruit with my Staedtler water colour pencils and attached them individually using different height foam pads above the sentiment to finish.

If you'd like one of your designs to be considered for Handpicked then send it to the Editor at the address below along with detailed instructions of how it was made. Don't forget to tell us a little bit about yourself and include a recent photo. Handpicked, Making Cards & Papercraft, Warners Group Publications PLC, The Maltings, West Street, Bourne, Lincolnshire, PE10 9PH or email Sally at sally.stirling@warnersgroup.co.uk

THE SOCIAL SCENE

If you'd like to share your crafting thoughts or projects then get in touch, we love to hear from you!



Star Letter

Brightening up a day

Dear Making Cards,
I've had a busy evening in the craft room, working on an order for a customer. Yesterday was my friend's birthday so I thought I'd brighten up the winter gloom with this bright and fun card using papers and topper from Making Cards May 2018!

BP Designs on Facebook

**PRIZE
WINNER**



For the owls

Dear Making Cards,
I thought I would send you a picture of my owl cards made one of the recent free digi downloads. I make these for the Lancashire Hawks and Owls charity. They rescue injured owls and hawks, many are never able to fly again so they unable to feed for themselves or fend off predators; and so they are kept and then used for static displays with the owls and hawks. Some



of the owls have been with them for 30 years. They get no grants and fund themselves from sales and donations. Many thanks
Elaine Adams

Made for him

Dear Making Cards,
I made this card recently for a gentleman who likes darts. The backing papers are from a Making Cards magazine I'd saved, the dart board is a Sweet Dixie die and is cut from black card and layered onto white card and coloured in using Promarkers. Would love my card to be featured in your magazine. Hope you like it.

Claire Shepherd



With thanks

Dear Making Cards,
Hello everyone! Thank you for this image! I really enjoyed colouring it and creating a card with it 😊

**Olga Fink,
via Facebook**



All you need is love... and these dog stamps!

Dear Making Cards,
Loving Februarys stamps 😊

Get in touch...



makingcardsletters@warnersgroup.co.uk



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Or send your letters to:

Dear Making Cards, Warners Group Publications PLC, The Maltings, West Street, Bourne, Lincolnshire, PE10 9PH

The star letter will receive a crafty gift!



Loving the leftovers

Dear Making Cards,
Love this image, I found a couple of images and papers from 3 years ago, way too gorgeous to be left unused so made this card x

Jo Lovering, via Facebook

Owl love

Dear Making Cards,
Thanks so much for the owl set! The colour palette was great to work with. Made a small set of four square 6x6 birthday cards in no time!

Annabel Haines



WOW!

Dear Making Cards,
Had my February issue drop through the door today, WOW you've all really excelled this month! Loving the stamps and papers 😊 I meant to ask last month and totally forgot, I noticed the outer packaging is different to the clear plastic subscription copies used to come in, just wondering if you know if this new opaque packaging is recyclable please? Thanks

Debbie Ireland O'Neill

Yes Debbie, our subscription copies now come in a compostable wrapper!



Favourite magazine

Dear Making Cards,
Another amazing paper pad from my favourite magazine. Made this for my son's friends birthday xx

Jennifer McMullins



Handbags and gladrags

Dear Making Cards,
I enjoyed March's mag with the handbag card, so made one immediately for close friend's birthday.

June Trueman



Sue gets stylish

Dear Making Cards,
I have enjoyed using the March edition's stamps and papers!

Sue Lawrence



We posted the above image on our Facebook page and it was very popular - it would seem it made many of you laugh!

Spotted on social



Made by Zoe Taylor



Made by Karen Deakin

Made by
Madison Walsh



Made by Karen Deakin



Instagram

Snap it up!

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We love seeing pictures of your style. Join the community and tag us in your posts using #MakingCardsMagazine.



hazellovescrafts

A fun waterfall card today with the papers from the current edition of @makingcardsmagazine. These new papers are crying out to be made a big deal of!
#cardmaking #makingcards
#cardmaker #crafts #crafting #craftideas
#craftersofinstagram #papercraftaddict
#papercrafts #addictedtopaper
#addictedtopapercrafts
#handmadewithlove #handmade
#hazellovescrafts #mattingandlayering
#cardmakersofinstagram
#cardmakingisfun
#makingcardssandpapercraftmagazine
#makingcardsmagazine
#makingcardsisfun #waterfallcard



66 LIKES



witchypoos_kunst

Created a card from the free download on the
#makingcardssandpapercraftmagazine
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NEXT MONTH!

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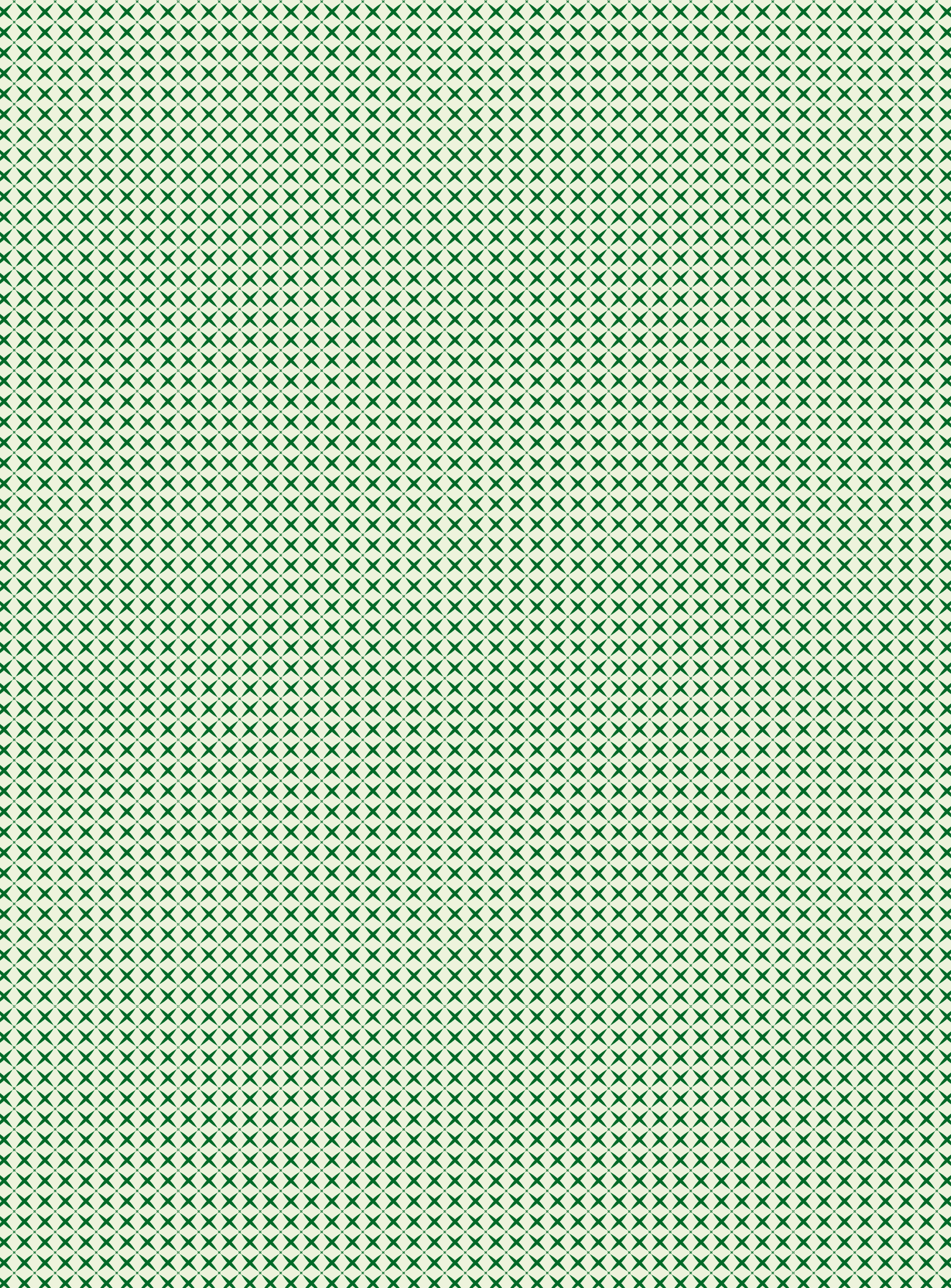


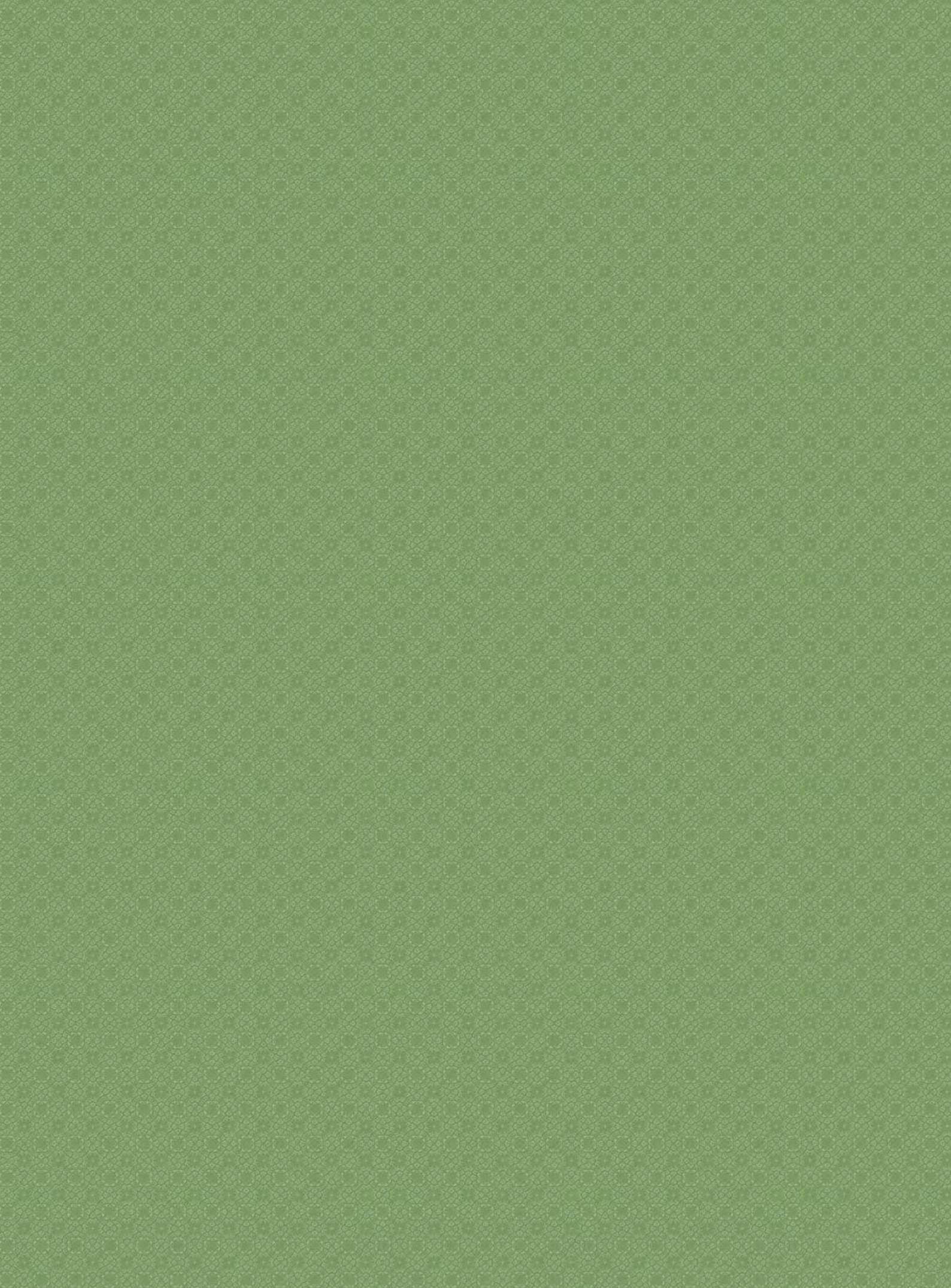


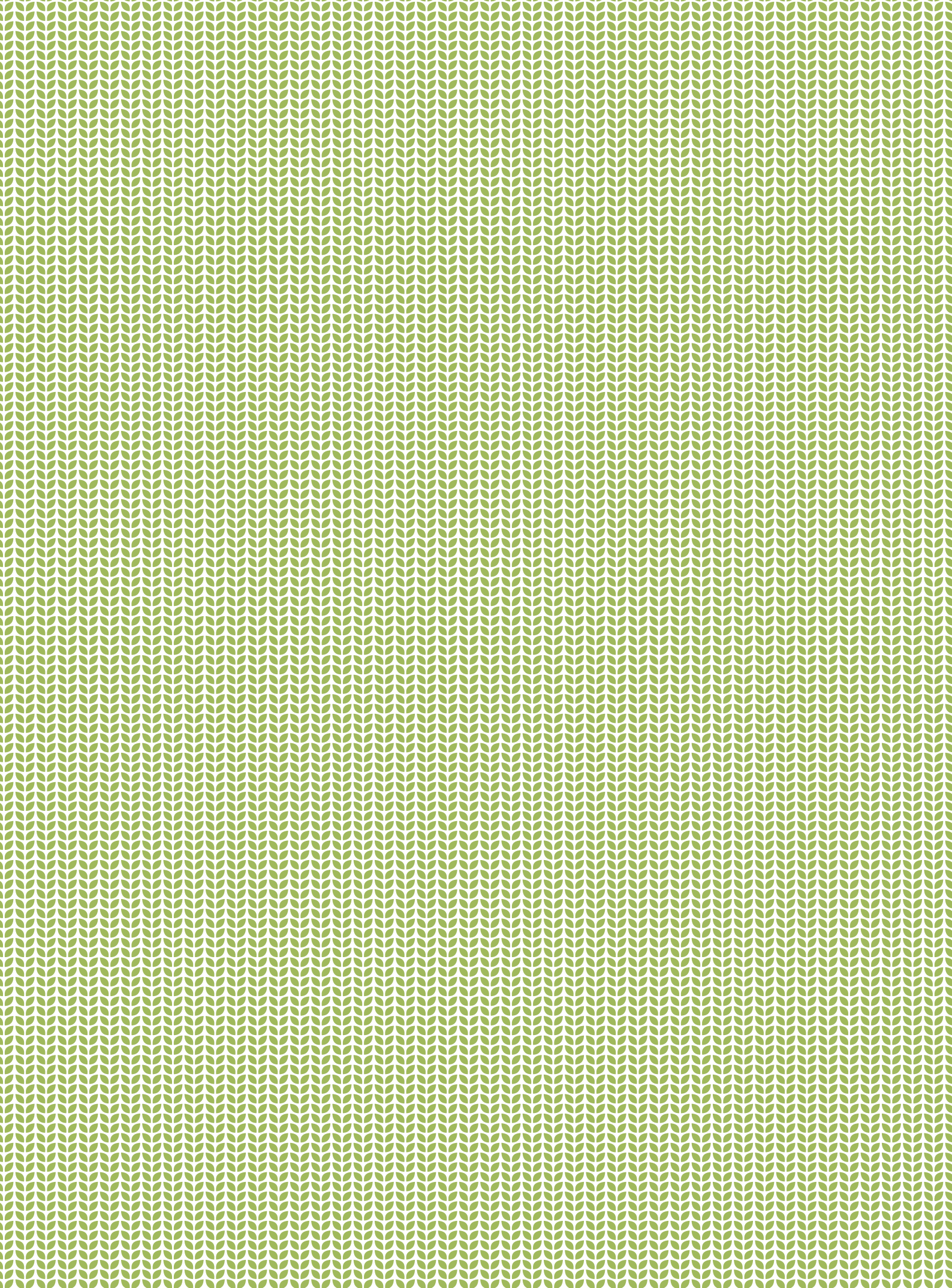










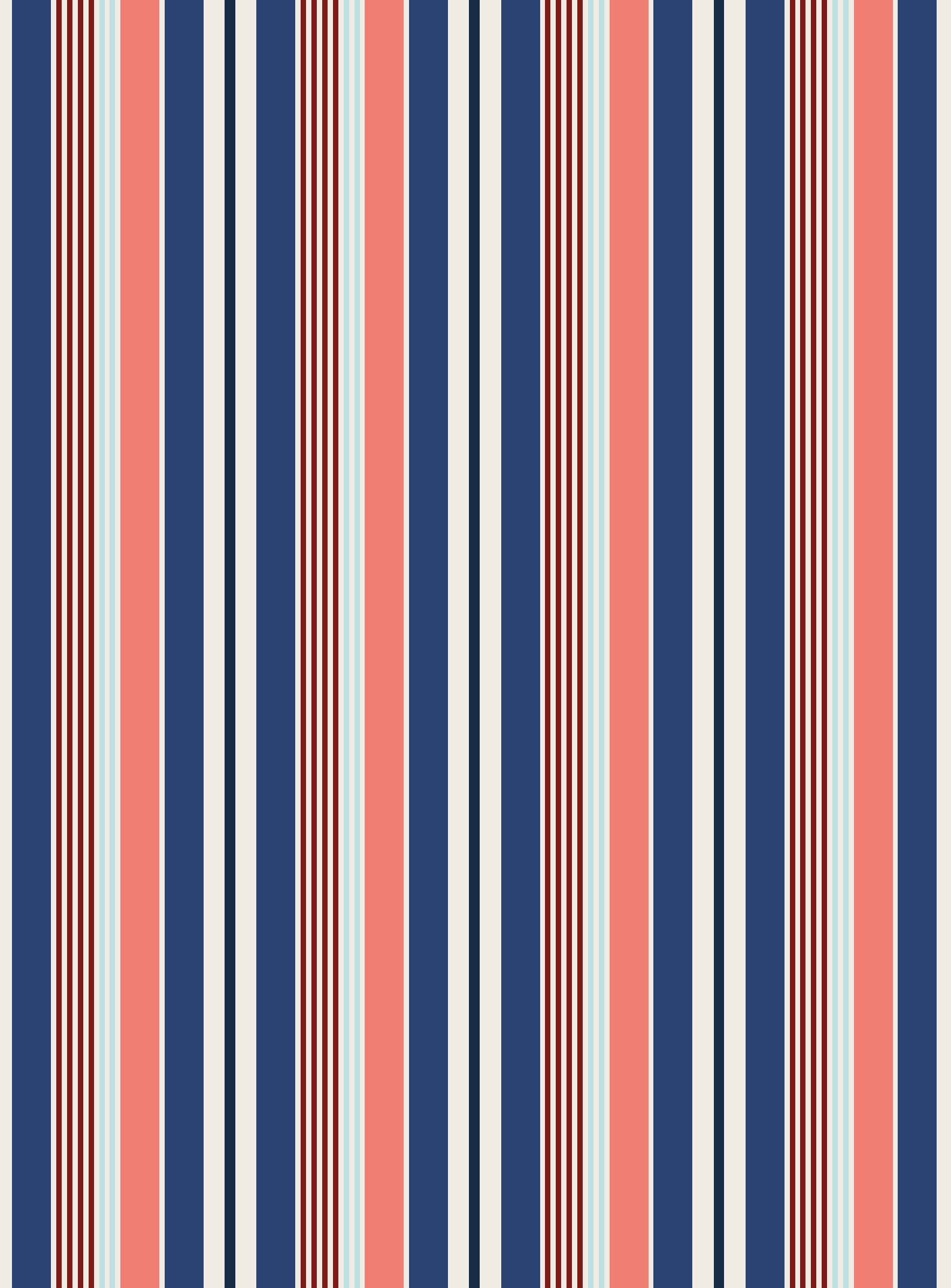


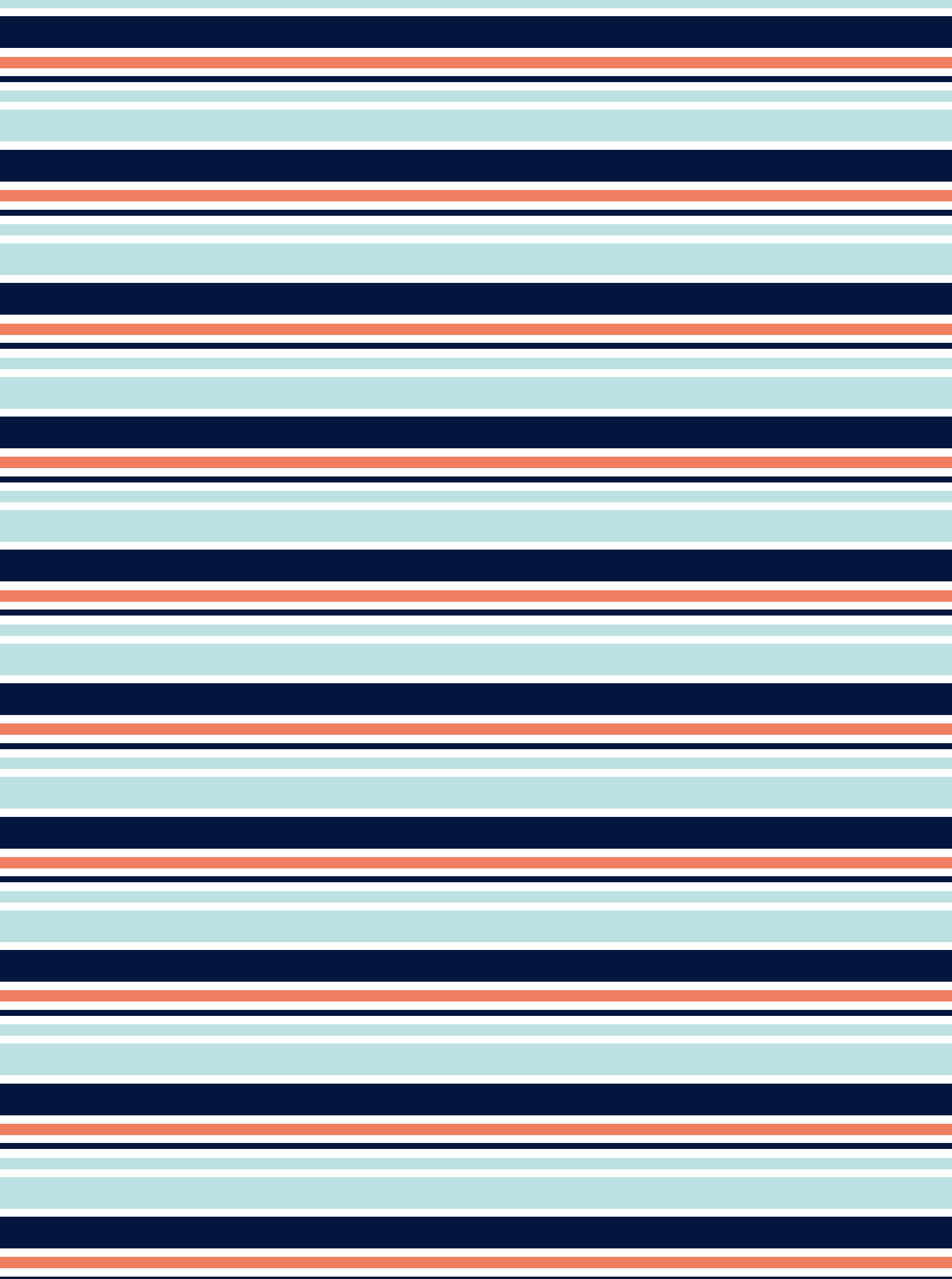


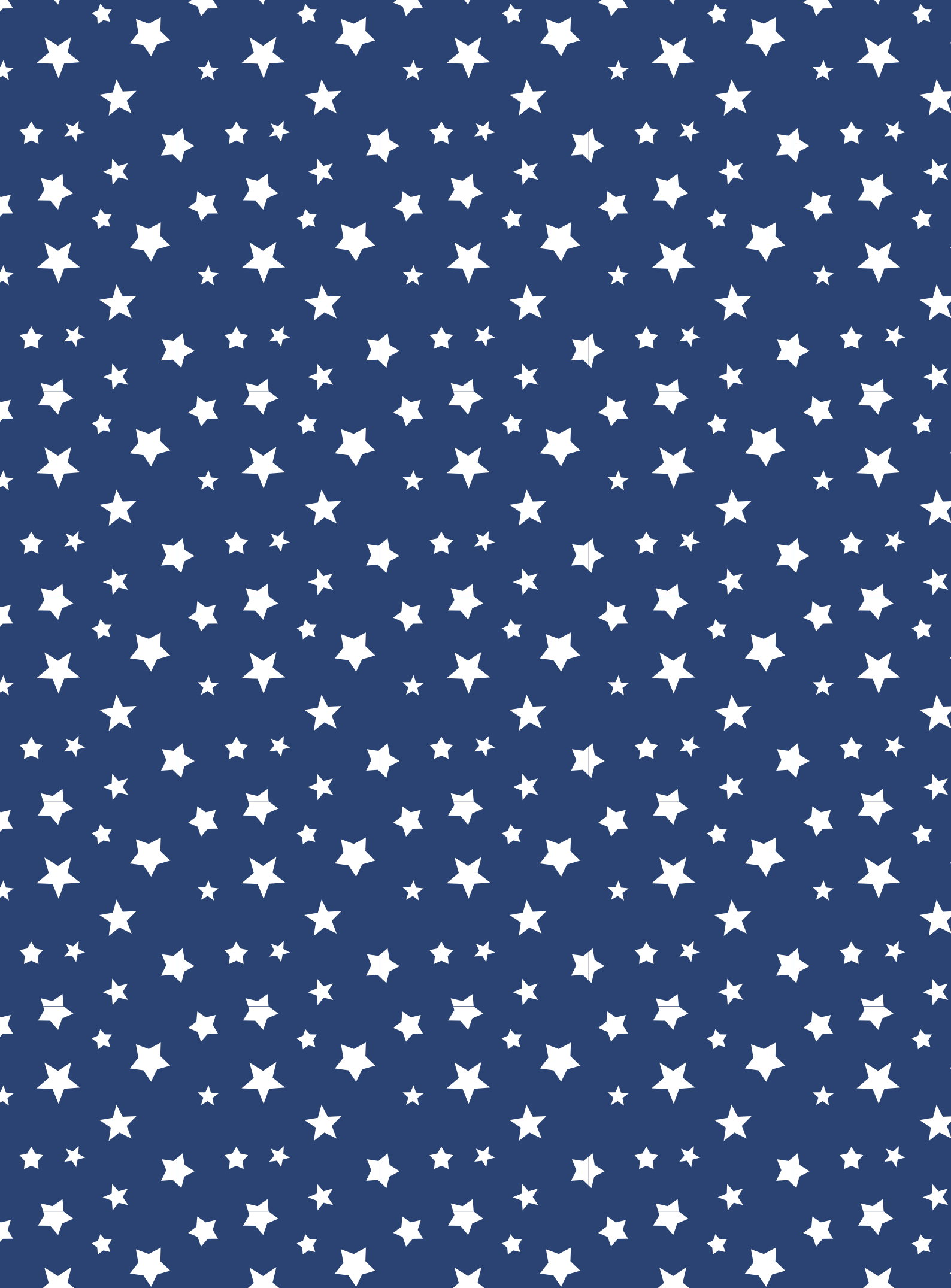












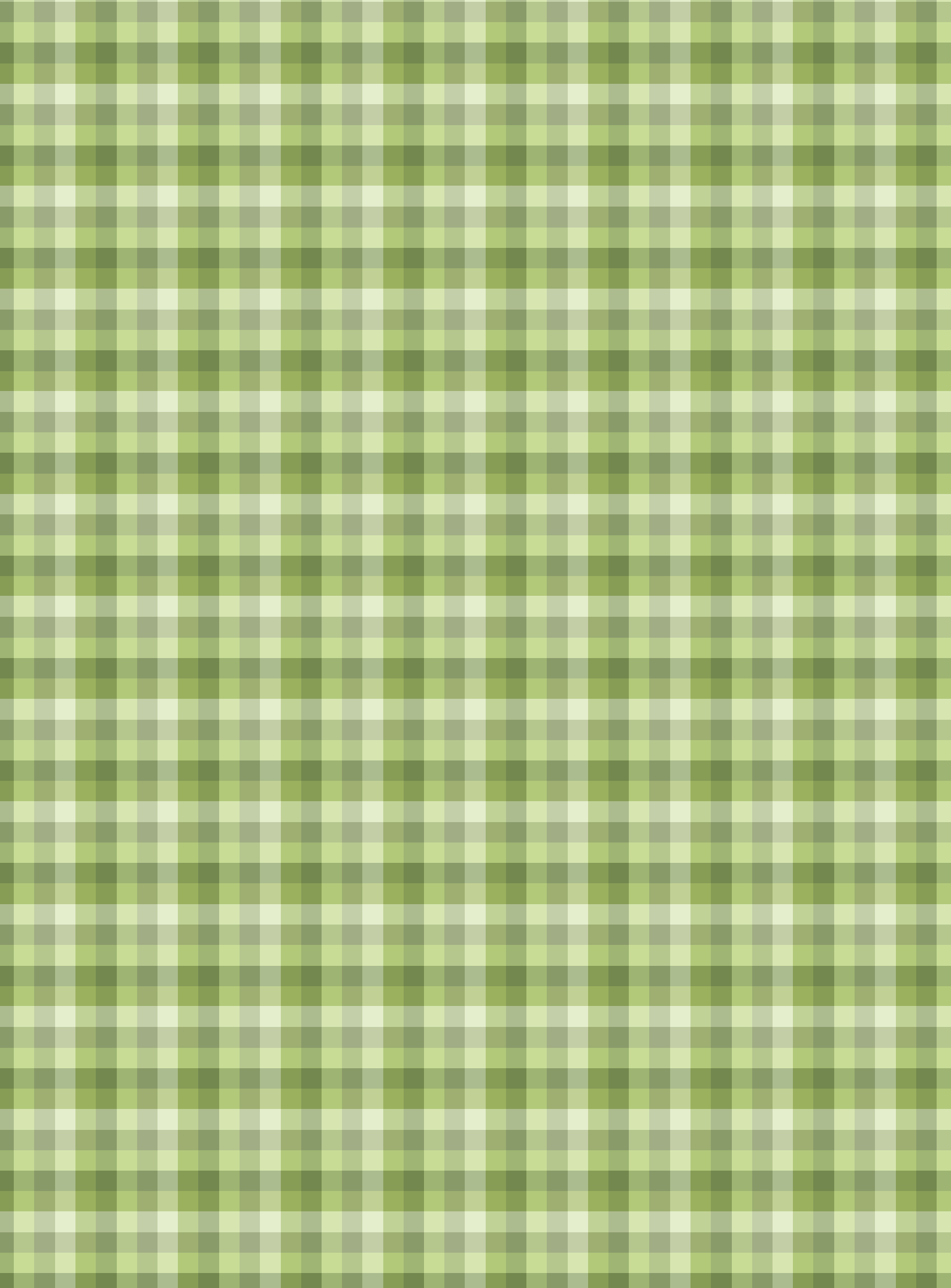
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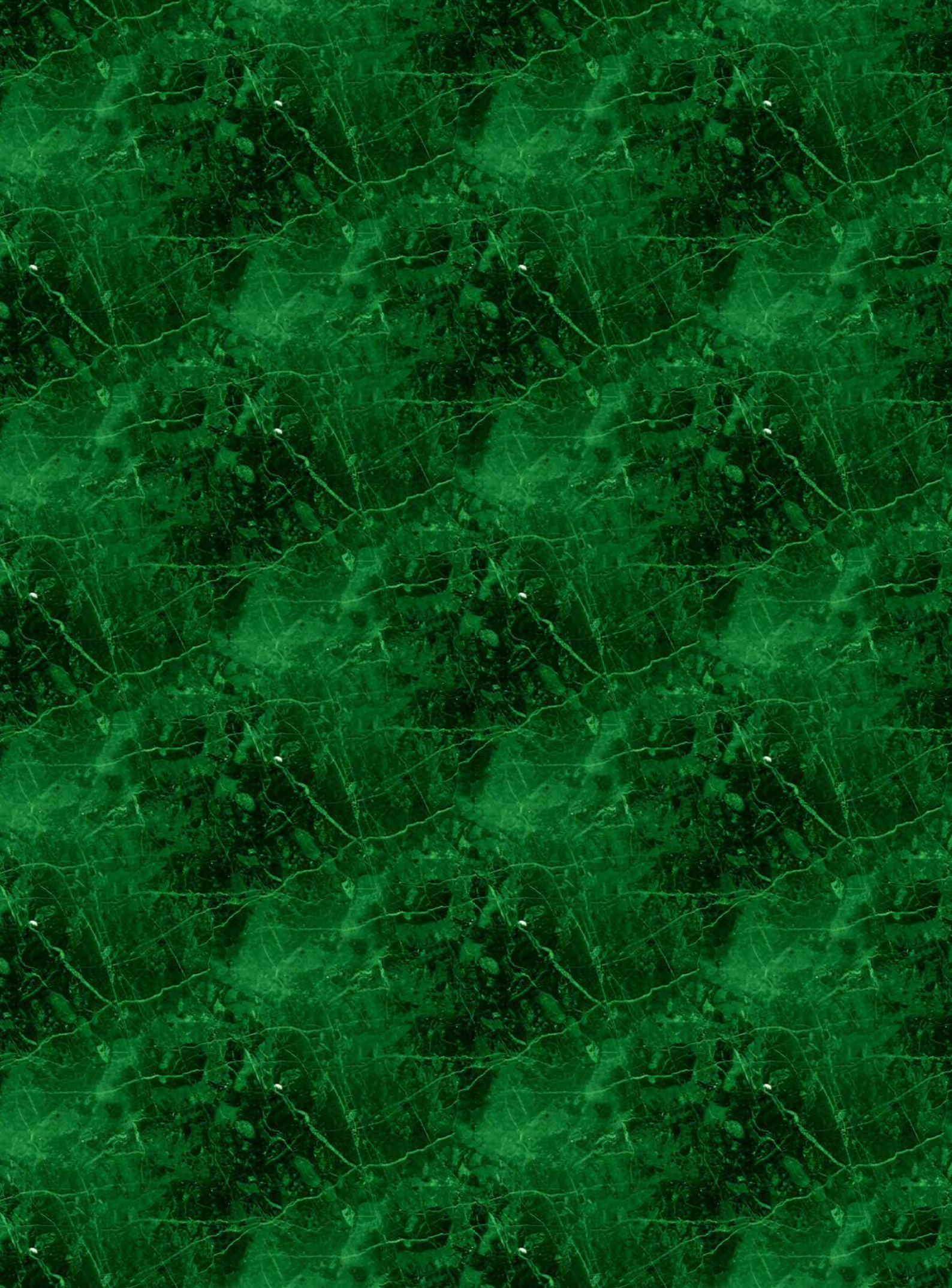
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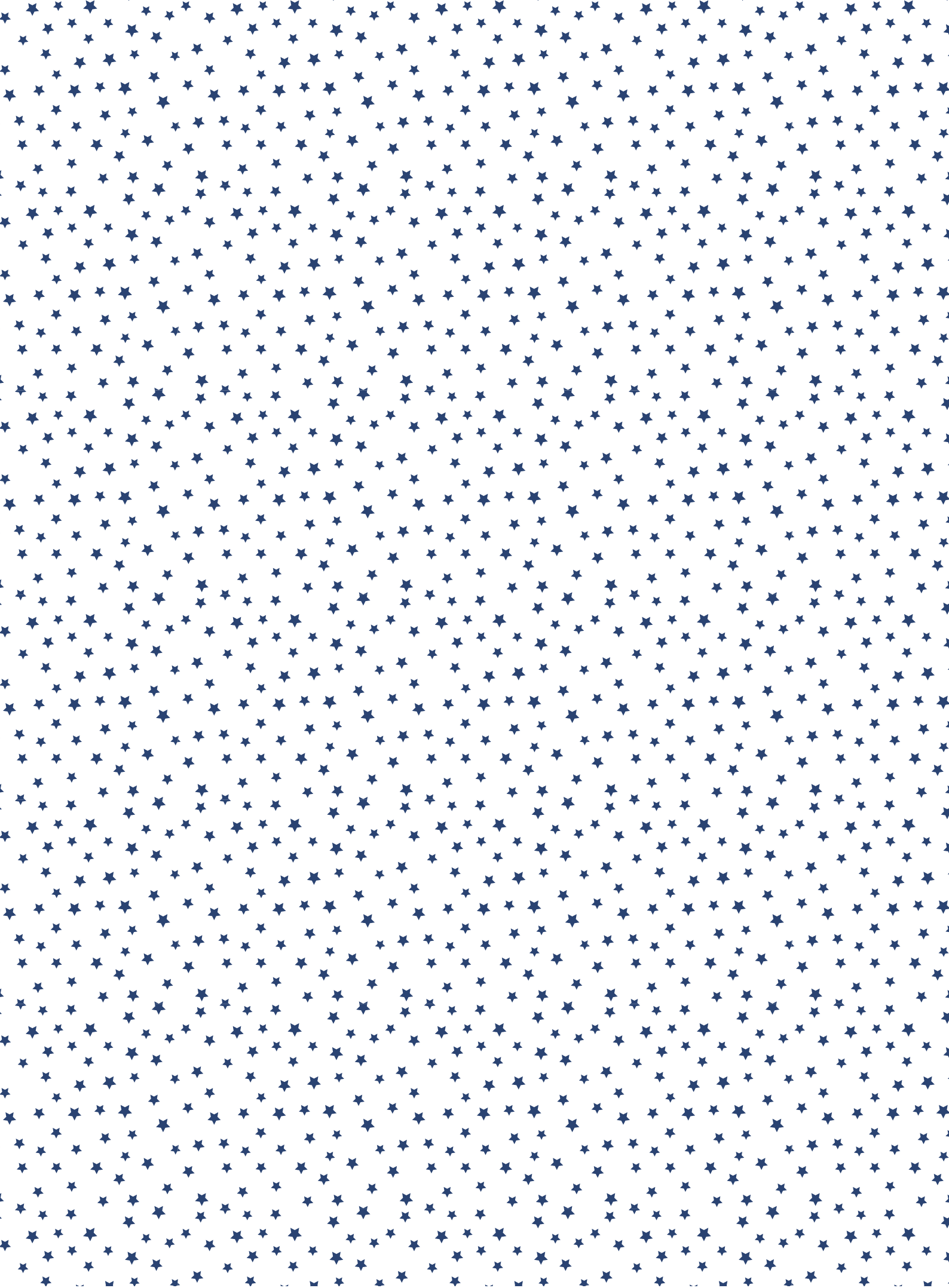
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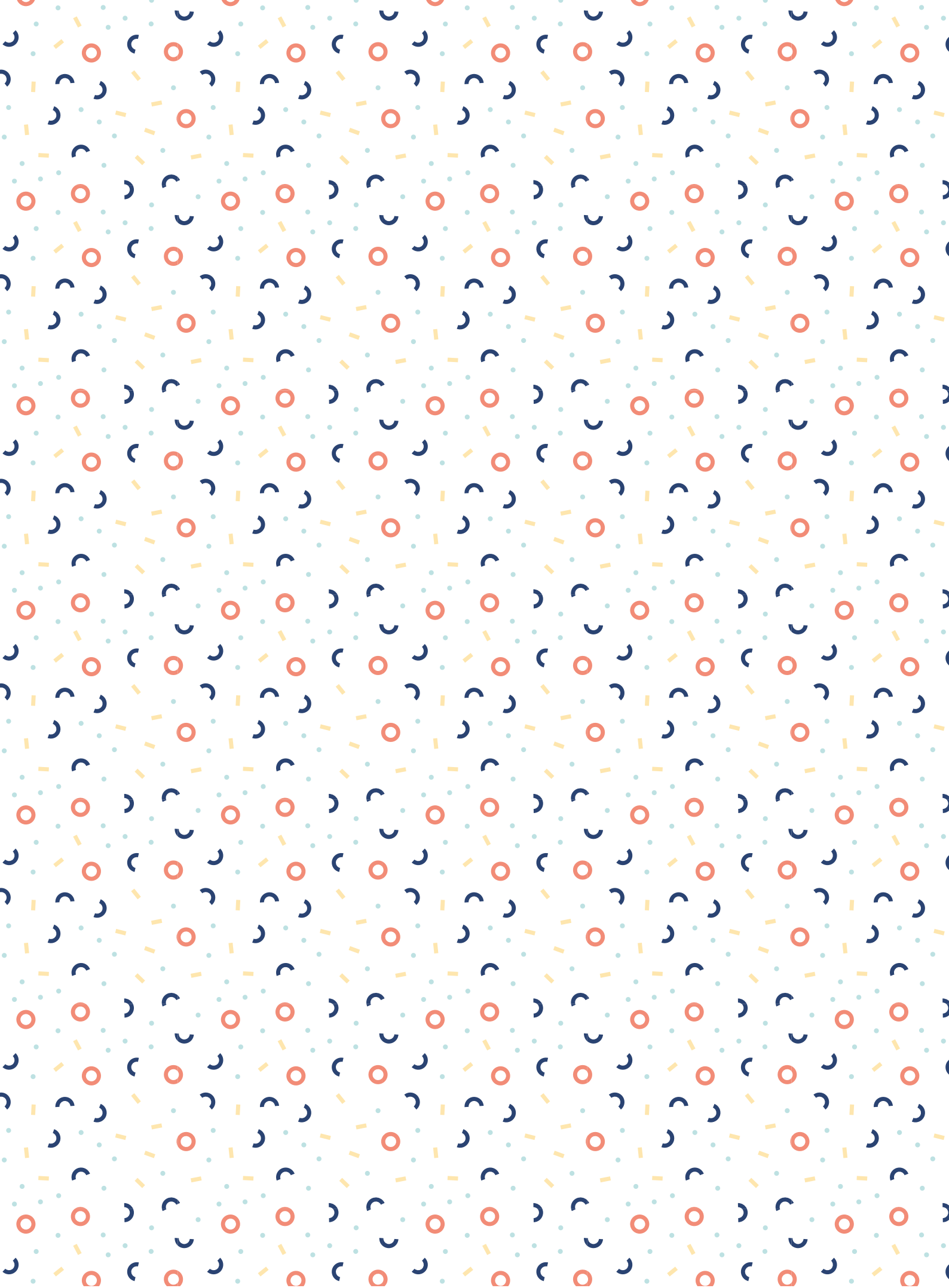














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EDITOR'S INTRODUCTION



CLICK TO VIEW VIDEO

