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How fab is this backing paper, one of 16 free with the next edition as well as a fabulous stamp set!

My top spot!



@cardscraftsbbyaz on Instagram

"I'm so happy to share another simple card but with a pop of colour today"

Hello!

welcome to the October edition of Making Cards & Papercraft!

I can't believe that I'm writing the word 'October' - October 2018! Where is the time going! We're well into the flow of our new themed editions - this one being 'Make it Move' in which every card includes a kinetic or interactive element! If this is the sort of thing that scares you - don't be! Our simple step-by-step guides mean everyone can make everything! Turn the page to find exploding boxes, googly eyes, spinning elements and so much more!

I hope you enjoy the free All Dressed Up Stamp Set provided with this edition, I love it! It really takes me back to my youth. As do the 80's-inspired craft papers! (These really patterns really remind me of brightly coloured sleeping bags and GEM the cartoon!) We've balanced this out with 'Bloomin' Gorgeous', an elegant selection of roses and peonies in muted tones for classy cards.

As well as with this edition there are stamp sets coming with the next three - I can't wait to share them with you! For now I can share a sneak peek of those with the next edition - please let me introduce you to Nick the Gnome!

Not subscribed yet? We're offering you two fantastic opportunities - 'Subscribe as-you-go' for the ultimate control or this amazing set of 24 Gelly Roll pens by Sakura including Metallic, Glitter and Fluorescent! I have a set and they are amazing!

Enjoying 'making it move'

Sally x



SPOTTED BY SALLY

hang
there

THE NEW **HANG IN THERE** DIE BY ALTENEW IS GREAT FOR SENDING CARDS IN TOUGH TIMES.

NEW TO THE SERIES, THE NEW **LOVELY BLOSSOMS** TURNABOUT STAMP SET FROM CONCORD & 9TH ALLOW LOTS OF CHOICES AND ARE SUCH PRETTY PRINTS.

WINTER WALKIES BY CRAFTY INDIVIDUALS IS A FANTASTIC PHOTOGRAPHIC STYLE, UNMOUNTED RED RUBBER STAMP, GREAT FOR SOMETHING DIFFERENT TO THE COMMON CUTENESS!



Sally's One's To Watch!
Blog

Instagram

@the_pink_envelope_blog
Cyndie Whitlow's card projects.



jennie-livethedream.blogspot.com
Shetland-based Jennie Atkinson's crafty journey.

facebook

@thecraftyghetto
Northern Ireland-based Glenda's papercraft projects.



What's inside your magazine...



EXCLUSIVE PROJECTS...

09 Using your free All Dressed Up Craft Paper Collection and stamp set

Find out how you might like to use your free stamp set that coordinates with the fantastically bright and bold craft papers!

13 Using your free Bloomin' Gorgeous Craft Paper Collection

Elegant and sophisticated, this collection of illustrated roses and peonies are perfect for cards for all occasions.

22 Double the fun

A truly beautiful design from Emma Williams with a hidden slider for your personal message.

24 Tear it, rip it...

Add a real wow factor with these tear-away elements to reveal an image or sentiment for a real show-stopping design!

27 Party animals

Who doesn't love a pair of googly eyes! These fun elements certainly add a humorous effect.

28 Slide on over!

Make your elements move side to side to reveal your hidden sentiments!

32 Clever creations

Follow these simple step-by-steps to recreate magic cards that cleverly colour themselves as you pull the tab!

35 Spinning in the sea

Amaze people with this simple but highly effective spinning design.

36 It's never-ending!

Folding and folding, this card is so much fun for the recipient!

38 Wheels of delight

One of two sets of cards created exclusively for us by the team at Lawn Fawn, these cards feature an interactive element by way of a reveal wheel.

40 Too cute to spook

Designed by Oddball Art Co. owner Lizzy Love, these spooky designs include levered fronts revealing a hidden panel!

42 Spooky surprises

Whimsy Stamps produce the most fantastic stamps as demonstrated in these interactive designs.

45 Flying ladybirds

Sliders but with a difference, choose from one, two or three movements!

50 In a spin

Horizontally or vertically, add a fun spin element to your cards with stretch cord.

52 Lift and see

Simple yet effective – What will you hide?

54 2 surprises in 1!

Exploding boxes were high on your list of favourite makes so we've included this one especially for you!

56 Knock knock!

Who's there? Turn to page 56 to find out who is behind the doors!

57 Pop-out surprise

Pop-up cards can be so simple yet effective! This design is great for men!

58 Using Uchi's

We love this principle – so different to most other interactive elements!

60 Slide with ease

These sliding window cards are so easy to make especially when you use this die!

66 Using your Facebook bonus papers!

Two collections not enough for you? Then here's another totally exclusive collection free for you to download today!

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EVERY ISSUE...

03 Editor's letter

Take a look at Editor Sally's introduction to find out more about this edition and the theme 'Make it move'.

06 The wish list

Turn to page six to find out more about the latest launches from the brands you love!

17 Inside your next issue...

Find out about the exciting content (and free gifts!) inside your next edition, publishing Friday 5th October. Want your copy earlier? Check out our best ever subscription offers on pages 21 and 30.

19 HUGE competition

It's so easy to be in with a chance of winning a selection of goodies from our friend Joanna Sheen!

21 Free subscription gift!

Find out how you can get your hands on a free set of fabulous fluorescent, metallic and glittery Gelly Rolls pens!

23 Subscriber reward scheme

Find out if you're the lucky winner of our new prize scheme thanking our lovely subscribers.

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We've done the deals so all you have to do is snap up this set of gorgeous Gansai Tambi paints and have fun!

30 Subscribe-as-you-go

Sign up to receive Making Cards and Papercraft for cheaper than buying in the shops with no minimum contract!

31 Prizes for you

There are prizes waiting to be won by you including stamps and more! Find out more on page 31!

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We've picked the best spooky craft materials for this this season!

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Take inspiration from this piece helping you find ways to create something different.

SUPER SAVING!

SUBSCRIPTION OFFER...

Turn to page 21



FREE
WELCOME GIFT
WORTH OVER
£40!

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Find out what is the favourite type of interactive or kinetic card made by other readers!

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Your letters, emails and posts depicting what you've been making with your free Craft Paper Collections and other materials!

70 Handpicked

Noga with her spring-loaded card stars in this feature where we put the spotlight on a card we thought deserved to be admired.

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Furry Friends

Who can resist these gorgeous faithful friend stamps, **Furry Friends** from **Sheena by Sheena Douglass**? Even if they're having a slightly naughty five minutes, their eyes leave us putty in their paws! Anyone with their own fur babies will recognise these looks and situations.

There's more information at www.crafterscompanion.co.uk or call **01388 663251** to order.



A Beary Merry Christmas!

Lili of the Valley's latest release features four main stamps of these adorable Christmas Teds on one sheet!

Find them at www.liliofthevalley.co.uk or call **0113 257 8778**



Papers for Addicts!

Paper Addicts' new papers are getting the Christmas party started! The range contains a huge variety of pretty papers, in sizes 12x12, 6x6 and cute little 10x10cm, all based around Christmas and wintery themes!



Arty!

Introducing the **V&A Papercraft Collection**! This range is adapted from the V&A archives and features a selection of papers and coordinating embellishments.

Visit www.thecraftblog.com for inspiration.



Seasonal Sizzix

The newest release by **Tim Holtz for Sizzix** includes a multitude of gorgeous new dies including seasonal dies for Halloween and Christmas!

Call **01423 873739** or go to www.afth.co.uk for more details!



Christmas next door!

FIND A PROJECT FROM JOHN IN OUR NEXT EDITION!



Check out the fantastically festive new range from **John Next Door**! The new Christmas Collection features elegant poinsettia and festive scene die sets and matching stamps, base dies, swirling ivy, holly and ivy and snowflake lattice die sets and many more; your Christmas cards will be crafted to perfection!

Visit www.crafterscompanion.co.uk to see the full range or call **01388 663251**.

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Using your All Dressed Up Craft Paper Collection!

Stylish and sophisticated, you'll have so much fun playing dress up with your free Craft Paper Collection this month! Coordinate some cards with the All Dressed Up Stamp Set also free with this issue, just like Emma Williams and Kitty Frampton have here!



Perfect for teenagers!

Mix and match the outfits!

The Best Friends Stamp Set provided with our March edition is the perfect match for sentiments!

The All Dressed Up Stamp Set is ideal for paper piecing!



Good friends

Create a 15cm square white card blank, fold at the top. Cut pink star paper to 14cm square, mount on purple card, leaving a thin border and fix to the centre. Cut a 14x2.5cm strip of the same paper, mount on purple card, leaving a border at the top and bottom only then fix across the card front, just below centre. Add a button decorated with twine to each side. Cut out or layer two girls. Cut white card to 9.5x15cm and attach the girls to the centre with foam pads. Draw a double border with a black fine line pen, mount on to pink card then fix to the centre of the card front with foam pads, slightly overlapping the top edge. Stamp a sentiment on white card and trim. Mount on silver mirri card and attach as shown using foam pads. Add small dots of Crystal Drops around the girls and leave to dry.

What do I need?

Good friends by Emma Williams

- ☐ Making Cards & Papercraft Craft Paper Collection
- ☐ Best Friends Stamp Set by Making Cards & Papercraft
- ☐ White, purple & pink card
- ☐ Silver mirri card
- ☐ Onyx Black VersaFine inks
- ☐ Gloss White Crystal Drops by Tonic Studios
- ☐ Purple buttons
- ☐ Twine
- ☐ Black fine line pen

My best friends

Create a 12.5x17.5cm white card blank. Cut checked paper to 11.5x16.5cm, mount on purple card and fix to the card front. Cut a 14x4.5cm strip of pink star paper, mount on purple card and attach across the card front as shown, overlapping the left and right edges. Cut out the girl in the striped top and fix to the right-hand side of a 7.5x15cm panel of white card. Mount on pink card and fix to the right of the card front with foam pads. Stamp a sentiment in black ink on white card, then trim to 10x2.5cm. Mount on silver mirri card and attach across the girl using foam pads. Attach three sequins and a button decorated with twine to finish.

What do I need?

Good friends by Emma Williams

- ☐ Making Cards & Papercraft Craft Paper Collection
- ☐ Best Friends Stamp Set by Making Cards & Papercraft
- ☐ White, purple & pink card
- ☐ Silver mirri card
- ☐ Onyx Black VersaFine inks
- ☐ Gloss White Crystal Drops by Tonic Studios
- ☐ Purple buttons
- ☐ Twine
- ☐ Black fine line pen



Made with love

Create a 14.5cm square black card blank, fold at the top. Cut patterned paper to 13cm square, mount on pink card and fix to the centre. Cut a 3.5x14cm strip of the same paper, mount on pink card and fix near the bottom edge. Add white Candi to either end. Use black ink to stamp the body of the girl on the left-hand side of an 8x11.5cm panel of white card. Colour with your medium. Stamp the jumper, jeans and hair on separate white card and colour. Cut out and layer them over the body to dress the girl. Stamp two hearts and colour. Stamp 'Made with love', then use a black fine line pen to create a faux stitched border. Mount the panel on 10.5x14cm pink dotted paper then white card. Fix to the centre of the card front with foam pads, slightly overlapping the top edge. Fix two purple pearls in the top right corner and small dots of Crystal Drops around the girl to finish.

What do I need?

Made with love by Emma Williams

- ☐ Making Cards & Papercraft Craft Paper Collection
- ☐ White, black & pink card
- ☐ All Dressed Up Stamp Set by Making Cards & Papercraft
- ☐ Tuxedo Black Memento inks
- ☐ Promarker pens (or your choice of medium)
- ☐ Black fine line pen
- ☐ Purple adhesive pearls
- ☐ White enamel domes



Live, laugh, love

Create a 12.5x17.5cm white card blank. Cut neon paper to 11.5x16.5cm, mount on pink card and fix to the front. Using black ink, stamp the body of the girl on 8.5x12cm white card. Colour then use a black fine line pen to create a border. Stamp the dress on pink dotted paper, cut out and layer over the girl. On white card, stamp hair and a handbag, colour, cut out and add to the main image. Double mount on purple then pink card with foam pads before fixing to the card front. Cut a 6.5x2.5cm strip of pink dotted paper, mount on purple card, then trim a 'v' into the left short edge. Fix to the bottom left corner of the panel. Make a seam binding bow. Decorate a purple button with twine and fix to the knot then fix to the right of the dotted strip. Mount a die-cut sentiment on purple card and attach with foam pads to the bottom right corner of the card front. Add small dots of Jewel Drops and sequins around the girl to finish.

What do I need?

Live, laugh, love by Emma Williams

- ☐ Making Cards & Papercraft Craft Paper Collection
- ☐ White, purple & pink card
- ☐ All Dressed Up Stamp Set by Making Cards & Papercraft
- ☐ Tuxedo Black Memento inkapad
- ☐ Black fine line pen
- ☐ Purple seam binding
- ☐ Purple button
- ☐ Die-cut sentiment
- ☐ Twine
- ☐ White sequins
- ☐ Rose Water Jewel Drops by Tonic Studios



Fabulous birthday

Create a 10.3x13.8cm white card blank, fold at the top. Cut checked paper to 9.5x13cm, mount on green card and fix to the front. Cut pink dotted paper to 9.5x5.5cm and mount on green card, leaving a border along the top and bottom only. Wrap ribbon around the panel, securing the ends behind then fix to the lower half of the card front. Use grey ink to stamp feathers randomly over a 5x11.5cm white panel. Doodle a border, mount on green card and attach to the left with foam pads. Stamp a girl and her hair and clothes on white card and colour. Cut out the pieces, layer together and attach to the panel with foam pads. Add faux stitching around a die-cut sentiment and attach to the right. Make a gingham bow and fix to the right of the ribbon strip to finish.

What do I need?

Fabulous birthday by Kitty Frampton

- ☐ Making Cards & Papercraft Craft Paper Collection
- ☐ All Dressed Up Stamp Set by Making Cards & Papercraft
- ☐ White & green card
- ☐ Tuxedo Black Memento inkapad
- ☐ Alcohol marker pens
- ☐ Die-cut sentiment
- ☐ Grey & white gingham ribbon



Birthday duo

Create an 11.3x14.2cm white card blank with the fold at the top. Cut purple patterned paper to 9.5x13.5cm, mount on grey card and fix to the card front. Cut pink dotted paper to 8x12cm, mount on coloured card and attach to the centre of the card front. Cut a 9.5x3.5cm strip of the purple patterned paper, mount on grey card with a border along the top and bottom only and stick across the card front. Cut white card to 6x10.5cm and doodle a border around the edges. Mount on silver mirri card and attach to the centre of the card front with foam pads. Stamp two girls and their hair and clothes on white card. Colour using alcohol markers and carefully cut out. Layer the pieces together and attach to the white panel with foam pads. Attach two Candi to either side of the purple strip.

What do I need?

Birthday duo by Kitty Frampton

- ☐ Making Cards & Papercraft Craft Paper Collection
- ☐ All Dressed Up Stamp Set by Making Cards & Papercraft
- ☐ White, grey & silver mirri card
- ☐ Tuxedo Black Memento inkapad
- ☐ Silver Candi





Let's celebrate

Create a 10.3x16.3cm white card blank with the fold at the top. Cut pink star paper to 9.5x15.5cm, mount on green card and fix to the card. Emboss an 8x10cm panel of green card and fix to the centre of the card front. Trim white card to 5.5x14cm. Double mount on green then yellow card and attach to the centre of the card front with foam pads. Cut out a girl and fix to the panel with foam pads. Punch two small stars from purple paper and mount on larger yellow stars. Attach around the girl with foam pads. Fix a sentiment to the left of the girl using foam pads to finish.

What do I need?

Let's celebrate by Kitty Frampton

- ☐ Making Cards & Papercraft Craft Paper Collection
- ☐ White, green & yellow card
- ☐ Spot embossing folder
- ☐ Die-cutting machine
- ☐ Die-cut sentiment
- ☐ Star punch

What do I need?

Best wishes by Kitty Frampton

- ☐ Making Cards & Papercraft Craft Paper Collection
- ☐ White & black card
- ☐ Stitched scallop circle dies
- ☐ Die-cut sentiment
- ☐ Black & white gingham ribbon

Best wishes

Create a 14cm square white card blank with the fold at the top. Cut pink dotted paper to 13cm square, mount on black card and fix to the card front. Cut patterned paper to 11.5cm square, mount on black card and stick to the centre of the dotted paper. Cut a 3.5x13cm strip of pink dotted paper and mount on black card, leaving a border

along the left and right long sides only. Wrap gingham ribbon around the panel, securing the ends at the back. Fix to the left of the card front. Die-cut stitched circle from white card and a slightly larger scalloped circle from black card. Layer together and attach to the centre of the card front with foam pads. Cut out the three girls, layer their clothes on top and attach to the circle with foam pads. Make a gingham bow and fix to the top of the ribbon strip. Add a die-cut sentiment to the bottom right of the circles with foam pads to finish.



BONUS PROJECTS

Make these cards by signing up to receive the bonus craft papers to match this set sent within our FREE newsletter. Sign up at

WWW.MAKINGCARDSMAGAZINE.COM

EMAIL BONUS PROJECTS

Happy 18th

Create a 10.7x16.2cm white card blank with the fold at the top. Trim grey dotted paper to 9.9x15.4cm, mount on Kraft card and fix to the card front. Cut checked paper to 8.5x8cm, mount on Kraft card and attach along the bottom of the card front. Trim white card to 6x13.5cm, round the corners and mount on Kraft card, again rounding the corners. Use foam pads to attach to the left of the card front. Trim the girl to size and attach to the white panel with foam pads. Attach a sentiment to the right of the panel with foam pads. Finish by adding a purple gem to each corner of the white panel.

What do I need?

Happy 18th

- ☐ Making Cards & Papercraft Craft Paper Collection
- ☐ White, green & yellow card
- ☐ Spot embossing folder
- ☐ Die-cutting machine
- ☐ Die-cut sentiment
- ☐ Star punch



Using your Bloomin' Gorgeous Craft Paper Collection!

Monochrome is always a stylish colour palette, especially alongside gold for added glamour. Here at MC&P we couldn't wait to see the way contributors Emma Williams and Kitty Frampton used the free gifts with the large beautiful blooms, both roses and peonies as the focal point!



So stylish!

Great for any occasion!

Add your own stamped sentiments using stamp sets from previous editions!

Apply your own colour to the plain roses and adapt to your own colour scheme!

What do I need?

Happy Birthday by Emma Williams

- ☐ Making Cards & Papercraft Craft
- Paper Collection**
- ☐ Black & grey card
- ☐ Gold mirror card
- ☐ Die-cut sentiment
- ☐ Black fine line pen
- ☐ Gold gems

edges only and fix across the card front, close to the bottom edge. Trim around a rose to measure 10.5x12cm and using a black fine line pen, draw a straight edged border. Double mount on grey card, followed by gold mirri card, and fix to the top of the card front with foam pads, overlapping the top edge slightly. Add three gold gems around the rose. Mount a die-cut sentiment on gold mirri card and attach with foam pads below the rose panel to finish.

Happy Birthday

Create a 14.5cm square black card blank with the fold at the top. Cut white rose backing paper to 13.5cm square, mount on gold mirri card measuring 14cm square and fix to the card front. Cut a 14x2.5cm strip of the same paper, mount on black card leaving a border on the top and bottom



Just for you

Create a 15cm square white card blank with the fold at the top. Cut chevron rose paper to 14cm square, mount on grey card and fix to the card front. Cut a 14x2.5cm strip of the same paper, mount on gold mirri card and fix across the bottom of the card front. Select the black and white rose and trim to 9x12.5cm. Create a double border around the outside using a black fine line pen. Double mount on black card, followed by gold mirri card, then attach to the left of the card front using foam pads. Using a glue pen, add adhesive to the shading on the rose. Sprinkle Glamour Dust over the top and tap away the excess. Leave to dry. Mount a die-cut sentiment on gold mirri card and fix to the bottom right corner of the rose panel. Add a bow above the sentiment and a Glitter Drop in each corner of the rose panel.

What do I need?

Just for you by Emma Williams

- ☐ Making Cards & Papercraft Craft
- Paper Collection**
- ☐ Black & grey card
- ☐ Gold mirror card
- ☐ Die-cut sentiment
- ☐ Black fine line pen
- ☐ Gold gems



What do I need?

Congratulations by Emma Williams

- ☐ Making Cards & Papercraft Craft
- Paper Collection**
- ☐ Black & grey card
- ☐ Gold mirri card
- ☐ Die-cut sentiment
- ☐ Black fine line pen
- ☐ Gold enamel studs
- ☐ Colouring pencils

Add a gold stud (or Candi) to each end. Cut around the black and white rose to measure 10x12cm and using pencils, add colour to the shaded areas. Using a black fine pen, add a double framed border. Triple mount the topper onto gold mirri card, followed by grey card and a final layer of gold mirri card. Attach to the centre of the card front with foam pads. Mount a die-cut sentiment on gold mirri card and fix across the bottom of the rose to finish.

Congratulations

Create a 14.5x18cm black card blank. Cut grey rose paper to 13.5x17cm, mount on gold mirri card measuring 14x17.5cm and fix to the card front. Cut a 16.5x3cm strip of the same paper, mount on black card and attach across the centre of the card, allowing the ends to overlap the left and right sides.



Thanks

Create a 15x20cm Kraft card blank. Cut black rose paper to 14x19cm, mount on gold mirri card measuring 14.5x19.5cm and fix to the card front. Cut a 15.5x3cm strip of smaller rose paper and mount on black card, leaving a border along the top and bottom edges only. Fix across the lower half of the card front. Cut around

a rose to measure 9.5x14cm and create a border using a black fine line pen. Mount on small rose paper trimmed to 11.5x16cm, followed by black card measuring 12x16.5cm. Wrap twine three times around the bottom of the panel, securing with a bow on the right. Add a gem to the knot and attach the panel to the centre of the card front with foam pads. Add some Glitter Drops to the top right and bottom left corners of the rose panel and allow to dry.

What do I need?

Thanks by Emma Williams

- ☐ Making Cards & Papercraft Craft
- ☐ Paper Collection
- ☐ Kraft, black & white card
- ☐ Gold mirri card
- ☐ Die-cut sentiment
- ☐ Golden Sunset Glitter Drops by Tonic Studios
- ☐ Twine
- ☐ Sparkly gem



Fabulous day

Create a 14cm square white card blank with the fold at the top. Trim backing paper to 13cm square, mount on Kraft card measuring 13.5cm square and fix to the card front. Cut white card to 11cm square, emboss and mount on Kraft card measuring 11.5cm square. Add a thin banner of grey backing paper mounted on Kraft card to the bottom right corner and a strip of gingham ribbon over the top left. Fix the panel to the centre of the card front. Cut out the flower leaving a narrow white border and attach to the panel with foam pads. Attach a sentiment to the bottom of the ribbon with foam pads to finish.

What do I need?

Fabulous day by Kitty Frampton

- ☐ Making Cards & Papercraft Craft
- ☐ Paper Collection
- ☐ White & Kraft card
- ☐ Hearts embossing folder
- ☐ Die-cutting machine
- ☐ Die-cut sentiment
- ☐ Grey & white gingham ribbon



Special day

Create a 12.5x14.5cm white card blank with the fold at the top. Cut two panels of grey backing paper to each measure 5.5x13.5cm, mount on black card and fix to the card front. Cut a 14.5x4cm strip, from another backing paper, mount on black card with a border along the top and bottom edges only and attach across the middle of the card front. Trim the topper to 9x11cm, mount on black card, draw a border and fix to the centre of the card front with foam pads. Create a bow with twine, fix on the left side of a sentiment and attach to the topper with foam pads. Add three black gems below the sentiment to finish.

What do I need?

Special day by Kitty Frampton

- ☐ Making Cards & Papercraft Craft
- ☐ Paper Collection
- ☐ White & black card
- ☐ Die-cut sentiment
- ☐ Twine
- ☐ Black adhesive gems



Thank you

Create a 12.5x13.5cm white card blank with the fold at the top. Trim the backing paper to 11.5x12.5cm, mount on Kraft card measuring 12x13cm and fix to the card front. Cut an 11.5x4.5cm strip of different backing paper and mount on Kraft card

leaving a border along the top and bottom edges only. Attach across the lower half of the card front. Trim the topper to 8.5x12.5cm, mount on Kraft card and fix to the card front with foam pads overlapping the top edge a little. Mount a sentiment on Kraft card and fix to the bottom left of the panel with foam pads. Add gold gems to each corner of the panel to finish.

What do I need?

Thank you by Kitty Frampton

- ☐ Making Cards & Papercraft Craft Paper Collection
- ☐ White & Kraft card
- ☐ Die-cut sentiment
- ☐ Gold adhesive gems



Especially for you

Create a 13.5x16cm white card blank with the fold at the top. Cut black paper to 12.5x15cm and mount on black card measuring 13x15.5cm.

Wrap gingham ribbon close to the bottom edge, secure the ends at the back and fix to the card front. Cut the topper to 9.5x12cm and round the corners. Double mount on silver mirri card then black card, rounding the corners to match then fix to the centre of the card front with foam pads. Make a gingham bow and add a button to the knot. Fix to the bottom right corner of the topper. Attach a sentiment to the left side and three pearls in the top left corner to finish.

What do I need?

Especially for you by Kitty Frampton

- ☐ Making Cards & Papercraft Craft Paper Collection
- ☐ White, black & silver mirri card
- ☐ Corner rounder punch
- ☐ Die-cut sentiment
- ☐ Black & white gingham ribbon
- ☐ Adhesive pearls



EMAIL BONUS PROJECTS

Enjoy your special day

Create a 17x18.5cm white card blank. Cut the chevron rose backing paper to 16x17.5cm, mount on grey card measuring 16.5x18cm the fix to the card front. Cut a 5x18cm strip of bonus backing paper, mount onto black card leaving a left and right side border only then fix down the left side of the card front. Trim a rose topper to 10x13cm and double mount on gold mirri then white card. Double mount again on to the bonus paper measuring 11.5x14cm, then black card. Fix on the right side of the card front with foam pads. Use a glue pen to add adhesive to the shading on the rose. Sprinkle with Glamour Dust, tap away the excess and allow to dry. Add three sequins. Mount a sentiment on gold mirri card and attach to the bottom left corner of the rose panel. Add a bow to the left of the sentiment with a button on the knot to finish.

What do I need?

Enjoy your special day by Emma Williams

- ☐ Making Cards & Papercraft Craft Paper Collection
- ☐ White, grey & black card
- ☐ Gold mirri card
- ☐ Die-cut sentiment
- ☐ Crystal Glamour Dust
- ☐ White sequins
- ☐ White button
- ☐ Black organza ribbon
- ☐ Twine



BONUS PROJECTS

Make these cards by signing up to receive the bonus craft papers to match this set sent within our FREE newsletter. Sign up at

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'SHOW AND TELL'

In this edition, projects have been submitted by your favourite brands exhibiting at The Creative Craft Show this autumn with the products available there and online!

In the card projects they demonstrate their new and favourite products teamed with exclusive discounts and reader offers bringing you the very latest launches in the card making industry this season!



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Rare Earth Reactions Stamp Pads

The best reaction that you will get from these inks will be "WOW!" from everyone that sees your projects. These brilliant water-reactive ink pads are sure to take your stamp projects to the next level when used on their own for a gorgeous dense or 'chalky' finish or with water where they maintain an opaque effect, even on darker surfaces. They are sure to quickly become an essential in your stamping collection!



Rare Earth Premium Dye Inkpad

These ink pads are made with premium dye inks which are heavily concentrated and soak into the fibres of card, to show up even on pale colours. Designed to be acid free, archival and fade resistant, your projects will be made to last. The quick drying and permanent formulation makes them perfect for use with watercolours and on a range of mediums, including card, vellum, wood, and more!



Rare Earth Watercolour Palette

Watercolours are such a big trend across many crafts, and now it's easier than ever to get started! This fabulous palette includes 18 colours, perfect for all occasions. They are ideal to use alongside Rare Earth stamps for a beautiful finish, whether to add a touch of highlight or paint a full scene. This palette is perfect for lots of projects including cardmaking, scrapbooking and much more!



Crafting
www.crafting.co.uk

Rare Earth stamps and accessories are available online now at Crafting.co.uk!
As a Making Cards Magazine reader, you can **save 20%** on your purchase of Rare Earth products until 1/11/18 with the exclusive discount code: **MCRE20**

HUGE COMPETITION!

Making Cards & Papercraft has teamed up with Joanna Sheen to offer six lucky winners a set of her best-selling products for Christmas card making!

Each winner will receive Joanna's Victorian Christmas Cards 3 CD Rom Set, House-Mouse Colouring Book AND Josephine Wall Project Book with CD Rom!

Joanna Sheen and House-Mouse Designs House-Mouse Colouring Book Vol. 2 (£7.99):

A beautiful collection of Ellen's designs in 30 coloured images for inspiration and against each image a black and white picture for you to colour - great relaxation with pictures featuring cross-stitch and knitting, strawberries, clover and sunflowers!

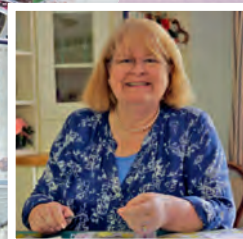


Joanna Sheen's Victorian Christmas Cards 3 CD Rom Set (£29.99):

This special CD set is packed full of Victorian Christmas images. Lovingly restored from original Victorian greetings cards, this CD has everything you need to create hundreds of wonderful Christmas cards! There are shaped cards, bookmarks, stationery and every topper has an insert, backing paper and matching notelet etc. Included are fabulous categories like children and pets, traditional nativity, angels, snowy scenes - a massive variety!



WIN!



Joanna Sheen Josephine Wall Project Book with CD Rom (£14.99):

This special book contains 48 pages of 23 projects including a CD Rom containing the backing papers, toppers and decoupage to create the projects. Josephine Wall is definitely my favourite fantasy artist and her paintings bring me hours of pleasure. I love looking at the pictures and spotting something new every time you gaze at them. Her themes are indeed fantasy but a much more intricate feminine fantasy than so many other artists and I feel the cards that her designs make are really something special." *Joanna*

Joanna Sheen®

Find out more at www.joannasheen.com or call 01626 872405.

Enter
online!

Enter online:
www.makingcardsmagazine.com

Or post your entry to: October HUGE COMP, Making Cards, Warners Group Plc, The Maltings, West Street, Bourne, Lincolnshire, PE10 9PH.
(Please state if you do not wish Warners Group PLC to contact you regarding their products or services that may be of interest or for your details to be shared with reputable third party companies)
The closing date for entries is 31st October 2018. No entries received after this date will be entered. The winners are picked at random and the editor's decision is final.

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Topper
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PM10125



PM10130



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YCD10144



SB10276

3D Push Outs



SB10277



PM10134



PM10135



PM10136



PM10137

3D Push Outs



SB10282



SB10283



SB10284



Craft Dies by Sue Wilson
Festive Collection



CED3128



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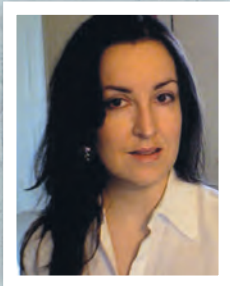
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Offer ends 4th October 2018, whilst stocks last.



DESIGNED BY
EMMA WILLIAMS

Double the fun!

"A card with a hidden message is always a lovely idea and such a surprise for the recipient. Why not add two hidden sentiments as there are two sliders to play with!" Emma

What do I need?

- ☐ Glorious Bouquet & Flutter stamp set by Tim Holtz for Stampers Anonymous
- ☐ Kraft Stash card, Mixed Media Heavystock card & Salvaged Design Tape by Tim Holtz
- ☐ Frayed Burlap & Antique Linen Distress inkpads
- ☐ Aged Mahogany, Peeled Paint, Picked Raspberry, Candied Apple, Bundled Sage, Mustard Seed, Fossilised Amber, Spiced Marmalade, Tumbled Glass & Gathered Twigs Distress marker pens
- ☐ Ivory thread
- ☐ Jet Black Archival inkpad
- ☐ 1in circle punch
- ☐ Pink seam binding

1 Create a 12.5x14cm card blank from Mixed Media card and position the fold at the bottom. Using a craft knife, cut two 1x6cm rectangles from the card front, making sure they are central and 1.5cm apart. These form the runners for your slider card.

2 Cut three further panels of Mixed Media card; a front panel 11x12.5cm, a back panel 9.5x12cm and a middle slider message panel 5.5x8cm.



Not one, but two sliders!



3 Apply inks directly from the Distress marker pens onto the Glorious Bouquet stamp, applying the ink one colour at a time, to the different sections of the stamp and stamp on the left of each panel. Add and layer the colours, reapplying if necessary to create a stronger stamped image and between applications of colour, always wipe away the previous colour on the stamp to avoid cross contamination.

4 Apply a damp brush over the top of the images, to drag out the ink from the outline, creating a colour wash and beautiful watercolour effect.

5 Dab Antique Linen ink along the edges of each panel, bringing some ink towards the centre of the card. Ink the very edges with Frayed Burlap ink.

6 Use black ink to stamp 'A note to say' along the top of the message panel. Stamp 'You make me' and 'happy' in the bottom right corner of the front panel.

7 Double mount the front panel on white card followed by red Kraft Stash card, leaving a thin border each time. Double mount the back panel on green Kraft Stash card followed by white card, then the message panel on white card followed by red Kraft Stash card. Ink the edges with Antique Linen (Picture A).

8 Punch four 1in circles from scrap card. Cut two foam pads the width of the runners from Step 1 and add to the centre of two of the circles.

9 Position the circles at the bottom of each runner, behind the card front, and add the remaining two circles on top of the foam (Pictures B and C).

10 Open out the card and with the inside facing you. Place the back panel against the card inside. Apply adhesive to the back of the circles, so when you close the card together to sandwich the panel between the back and front of the card blank, the circles will stick to the panel. Apply adhesive to the left and right sides of the card blank to secure it shut and form a pocket.

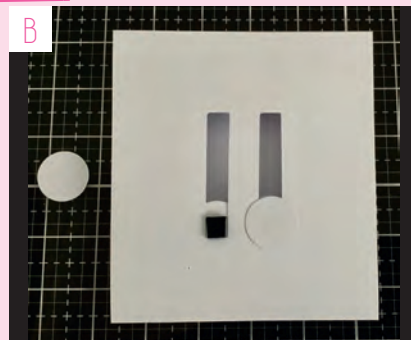
11 Secure the message panel to the circles on the card front. When you pull the panel up at the top, both panels will now move up together (Picture D).

12 Add a little tab to the top of your back panel slider using a small piece of Mixed Media card measuring 2.5x8cm. Fold in half and attach centrally to the top of the back slider. Add faux stitching, punch a hole and decorate with seam binding.

How to create your double slider



Decorate the panels as per the instructions or as desired.



Position two punched circles behind the runners with foam pads on top.



Add punched circles on top of the foam pads.



Secure the panels to create your slider.

Ta dah!

Top tip!

Emma used a stamp platform to stamp her flowers, as it allows you to create these images using multiple colours of ink and build up the colour. This is optional of course!

13 Layer the remaining panel on white card then red Kraft Stash. Add foam pads around the left, right and bottom edges and attach to the card front, making sure the slider can still move smoothly.

14 Stamp a butterfly from the Flutter stamp set on Mixed Media card and watercolour with Distress marker pens (Tumbled Glass, Peeled paint and Gathered Twigs) and a waterbrush. Cut out, shape the wings and attach just the body above the sentiment on the front panel. Add three sequins around the sentiment.

15 Cut Mixed Media card to 13x14.5cm and attach the yellow flower design tape from the Salvaged set around the four edges. Mount on slightly larger brown Kraft Stash card, then add the completed slider card to the centre.

Where can I buy it?

Archival ink and all Tim Holtz products available from www.countryviewcrafts.co.uk (01767 262 304)

WOW!

Subscriber Reward Prize!

As a little thank you to our subscribers we offer the Subscriber Reward Prize! Every month we pick three of our lovely subscribers at random to receive a crafty prize! This month we're delighted to announce the lucky winners as **Mrs Catherine Mcewan** from Glasgow, **Miss P Watson** from Cheshire and **Mrs Jackie Richards** Bishop Auckland in Country Durham! Congratulations all – this pack of crafty goodies worth over £40 is on its way to each of you!





DESIGNED BY
KENDRA SAND FOR
YOUR NEXT STAMP

Tear it, rip it... surprise!

These dies by Your Next Stamp are certain to wow your friends – stamp a special sentiment inside and let them tear away the top layer along the perforation to reveal the surprise!

Go ahead...

- 1 Create a 10.8x14cm white card blank with the fold at the top.
- 2 Cut green striped paper to measure 10.2x13.3cm. Wrap yellow twine three times around the bottom and secure the ends at the back. Attach to the card front.
- 3 Die-cut a scalloped rectangle from green and white checked paper and adhere to the centre of card front using foam pads.
- 4 Die-cut a rectangle from white card. Stamp 'Surprise!' at an angle near

the top using green ink. Stamp 'Happy birthday' below using black ink. Stamp the Star Ink Splatter around the sentiment using yellow ink.

- 5 Stamp a frog on white card using black ink. Colour with Copic marker pens and die-cut using the coordinating die. Adhere to the bottom right corner. Adhere to the centre of the scalloped layer using foam pads.

- 6 Die-cut a rectangle and window from white card. Stamp 'Go ahead...' and 'rip it open' near the bottom using

What do I need?

For both cards

- ☐ White card
- ☐ Die-cutting machine
- ☐ Black Olive inkpad by Your Next Stamp
- ☐ Copic marker pens
- ☐ Tear Away Tab Sentiments Two stamp set

Go ahead...

All items above plus:

- ☐ Watermelon Party paper pad, Peek a Boo Door die set, Star Ink Splatter stamp set, Sweet Little Greetings stamp set, Smiley Happy Critter Crew Set One stamp & die set, Sunflower Yellow & Garden Green inkpads by Your Next Stamp
- ☐ Yellow twine
- ☐ Yellow button
- ☐ Pink Lemonade Gumdrops

black ink. Stamp the Star Ink Splatter around the sentiments using yellow ink. Adhere to the sentiment layer.

- 7 Add a yellow button decorated with yellow twine to the left of the twine on the card front. Finish by adding Gumdrops in the top right corner.



BEFORE...



...AFTER!

BEFORE...



What do I need?

Hello...

All items at start plus:

- ☐ Grey card
- ☐ Sweet Baby paper pad, Tear Away Tab die - Medium, Flowers & Smiles stamp & die set by Your Next Stamp
- ☐ Spooky Cute Sparkly Gumdrops
- ☐ Stamp platform

Hello...

1 Create a 14x22cm white card blank with the fold at the top. Cut pink and white paper to measure 13.3x10.2cm and fix to the centre of the card front.

2 Cut grey card to measure 13.3x5cm and a piece of dotted paper measuring 13.3x4.4cm. Layer together and fix across the card front, just below centre.

3 Cut three pieces of white card to measure 13.3x3.2cm. Using the Tear Away Tab die, place in the centre of the white card about 6cm from the right side. Repeat again on another white strip. Tear the tab on one to create a template. Place the other white card in your stamping platform, line your template on top, with the tab lifted to see the white card underneath. Place the 'Sweet friend' sentiment in the opening towards the right. Remove the template and stamp the sentiment.

Where can I buy it?

Paper pad, stamps, dies, inks and Gumdrops available from www.yournextstamp.com

↑ Tear to reveal a surprise!

4 Using the die-cut white card, stamp 'Pull Tab' in the centre of the tab to the right using black ink. Adhere to the centre of the dotted paper.

5 Stamp the mouse holding the flower on white card with black ink. Colour using Copic marker pens (or your choice of medium) and die-cut using the coordinating die. Stick to the left end of the pull tab using foam pads.

6 Stamp 'Hello' to the right of the image above the strip using black ink.

7 Finish by adding Gumdrops to the top right corner of the card front.

These are perfect for 'Will you be my bridesmaid?' style cards, which are so on trend right now!

...AFTER!



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DESIGNED BY
JANET MACHON

Party animals

If you are looking to add a fun element to already adorable stamped animals, add googly eyes! Children will love to receive a card with them on!

Above the clouds

- 1 Create a 14x11cm white card blank.

What do I need?

For both cards

- ☐ White card
- ☐ Googly eyes
- ☐ Jet Black Archival inkpad
- ☐ Peek a Boo Pals stamps & dies by Avery Elle
- ☐ Die-cutting machine
- ☐ Colouring medium of your choice

Above the clouds

All items above plus:

- ☐ Salty Ocean Distress oxide
- ☐ Puffy Cloud Border die by Lawn Fawn
- ☐ Cloud Stencil by MFT

Through the frame

All items at start plus:

- ☐ Sauna & It's a Boy inkpad by Catherine Pooler
- ☐ Wonky Frame die by Avery Elle

Party circles

All items at start plus:

- ☐ Polished, Seafoam, Shea Butter & Skylight inkpads by Catherine Pooler
- ☐ Circle dies by Avery Elle

- 2 Place the Cloud stencil at the top of the card front and blend Salty Ocean ink along the edge. Move down and repeat. Keep moving down to create a cloudy sky.

- 3 Die-cut the Puffy Cloud Border from white card and dab Salty Ocean along the top edge. Use black ink to stamp a sentiment on the left.

- 4 Stamp five animals and their paws on white card and colour with your choice of medium. Die-cut using the coordinating die. Also stamp five party hats, colour and die-cut.

- 5 Attach the die-cut cloud along the bottom of the card front with foam pads. Arrange the animals along the cloud, with their paws along the top edge of the cloud. Use foam pads to secure three of the animals.

- 6 Adhere a hat to each animal, using foam pads with the animals you have secured with foam pads. Stick googly eyes to each animal to complete.

Party circles

- 1 Create an 11x14cm white card blank with the fold at the top.

- 2 Cut white card to 11x14cm. Die-cut four small circles from the card, making sure they are not in a straight line.

- 3 Colour each of the circles you have removed with a different coloured ink. Stamp a sentiment on one circle. When dry, attach to the back of the panel with foam pads. Fix to the card front with foam pads.

- 4 Stamp three animals, their paws and three hats. Colour and die-cut. Attach the animals inside the circle, to look as though they are peering through. Add their paws and party hats. Add googly eyes to each animal to complete.

Where can I buy it?

All items available from
www.thelittlepapertree.com (01481 736750)





DESIGNED BY
FRANCESCA VIGNOLI

Slide on over!

Make your stamped elements move across the card front! Slide from left to right, up and down and even reveal a sentiment! So much fun!

What do I need?

For all cards

- ☐ White & light grey card
- ☐ Schoolhouse stamp sets by Neat & Tangled
- ☐ Slide on Over die set by Lawn Fawn
- ☐ Copic marker pens (see guide below)
- ☐ Tuxedo Black Memento inkpad
- ☐ Pear Tart Dew Drop Memento ink
- ☐ Guava & Sunflower inkpads by Lawn Fawn

Slide across

All items above plus:

- ☐ White gel pen

Slide across

1 Create a 13.8x9.8cm white card blank. Use Guava and Sunflower inkpads to stamp the images from the Schoolhouse stamp set randomly over the card front, using a second generation stamping technique (ink up the stamp and stamp on scrap paper first, then apply to the card front).

2 Stamp your sentiment in the top right of the card front using black ink.

3 Cut two strips of light grey card measuring 13.8x3.9cm.

4 Use black ink to stamp the bear and the school bus on white card, then colour with Copic marker pens. Trim both to size.

5 Die-cut one of the Slide on Over dies from the top of one strip. Cut white card to 2x1.3cm and position behind the slider. Place a small piece of foam tape/pad on it and attach the bus on top. Ensure it can slide easily back and forth.

6 Add foam pads around the edges of this strip (making sure the slider can still move well) and attach to the other strip. Draw some road details along the bottom of the slider with a white gel pen and fix to the bottom of the card front.

7 Use foam pads around the left-hand edges of the bear and attach to the left of the strip. When the bus slides to the left it will be able to hide under the bear.

8 Cut out a little heart, colour with Guava ink and fix above the sentiment.



Guide to using Copic marker pens:

CRITTERS:.....E50, RV000, R20, R32, E35,
YELLOW ELEMENTS:..YGOO, YOO
RED ELEMENTS:.....R32, R20
OTHER COLORS:.....C7, B000

Create your co-ordinating background using the second generation stamping technique (see step 1)

Bus slides from left to right!

Pull tab reveals your sentiment!



What do I need?

Pull tab

All items at start plus:

- ☐ Large Stitched Rectangle Stackables
- ☐ Walnut Stain Distress inkpad

Pull tab

1 Create an 11.7x8.5cm light grey card blank. Die-cut a Large Stitched Rectangle from white card, slightly smaller than the card front, and stamp images from the Schoolhouse set over it in the same way as Step 1 from the previous card. Fix to the card front.

2 Stamp two mice and the pencil on white card using black ink. Colour and trim to size, leaving a little white border all around each one.

3 Cut two strips of white card measuring 11.3x2.5cm and 11.8x1cm. Die-cut a Slide on Over die from the centre of the first strip. Stamp the sentiment at the bottom of the card front, making sure it appears inside the die-cut slider.

4 Position the thinner stripe of white card right behind the slider window. Use its position as a guide to place foam pads around the edges (keeping the right side free), creating a channel for the stripe to slide easily. Dab Walnut Stain ink along the top edge and attach to the bottom of the card front, making sure the pull tab slides to the right.

5 Attach one mouse with the pencil to the left side of the thin strip with foam pads. As you pull the tab, the mouse and pencil will slide and the sentiment will be revealed.



6 Stamp 'friend' above the slider with black ink and fix the remaining mouse to the right.

7 Cut out two tiny hearts, colour with red marker pen and fix one to a mouse and the other to the right edge of the pull tab.

What do I need?

Slide down

All items at start plus:

- ☐ Beach Day stamp set by Neat & Tangled
- ☐ White gel pen

Slide down

1 Create an 8x11.3cm light grey card blank with the fold at the top.

2 Die-cut two Large Stitched Rectangles from white card and created the background in the same way as Step 1 from the first card. Make

sure you stamp the pattern in the same way on both pieces as some elements will show through the slider.

3 Stamp the apple, fox and lunch box, colour and trim to size.

4 Die-cut a Slide on Over die vertically in the top right of one piece. Position a small piece of white card behind the die-cut. Add a foam pad to the card and the stamped apple on top. Ensure the apple can slide up and down. Add foam pads around the edges and attach to the other rectangle. Fix to the card front.



5 Cut a thin strip of light grey card, draw road details with a white gel pen and fix along the bottom of the card front. Add the fox, holding the lunch box, so he is standing on the road.

6 Stamp the sentiment in the top left corner of the card front using black ink. Finish by cutting a tiny heart, colour red and fix to the bottom right corner.



It's all in the detail - coordinate your stamping inside the slider!

Apple can slide up and down!

Where can I buy it?

Slide on Over dies set available from www.craftelier.com (0203 499 5463)

Neat & Tangles stamp set available from www.bumbleberrys.co.uk (07825 708 934) & www.diestodiefor.com (020 8224 9101)

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WON!

Make with Newton's Nook

Making Cards & Papercraft has teamed up with Newton's Nook to offer four lucky readers a set of super new launches! Popping through the letterbox of lucky winners will the Fabulous Frenchies (4x6), Classy Teachers (4x6), Hoppy Halloween (4x4), Halloween Trio (3x4), Candy Corn (2x3) and Boo Hoo (2x3) Stamp Sets as well as the fabulous Flying Bats Stencil (6x6).



4
to be
WON!

ENTER
ONLINE!

Enter online:
www.makingcardsmagazine.com

Or post your entry to: Prizes for You October, Making Cards, Warners Group Publications, West Street, Bourne, Lincolnshire, PE10 9PH.
(Please state if you do not wish Warners Group PLC to contact you regarding their products or services that may be of interest or for your details to be shared with reputable third party companies)



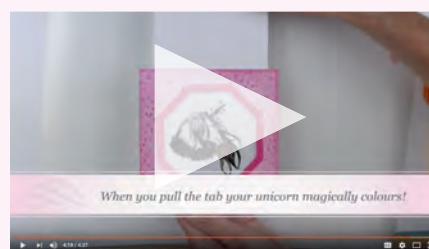
DESIGNED BY
CATHY ANDRONICOU

Clever creations

Amaze your family and friends, young and old, with these magic cards! One style lifts a tab to reveal a coloured stamp above the card and the other reveals the coloured image inside the aperture.

WATCH ONLINE!

CATHY ALSO DEMONSTRATES HOW TO MAKE THE UNICORN CARD IN VIDEO ON HER YOUTUBE CHANNEL! IF YOU THINK THIS WOULD HELP VISIT [YOUTUBE.BE/E2LD0VHDEBY](https://www.youtube.com/channel/UC2LD0VHDEBY)



Pull the tab to reveal the llama with colour above the card!



Ta dah!



Where can I buy it?

All inks available from www.thatscrafty.co.uk
(01708 344146)

Aladine Stamps available at
www.hobbybase.co.uk, www.craftasmic.co.uk
and www.macrafts.com

What do I need?

For both cards

- ☐ White card
- ☐ Acetate
- ☐ Jet Black StazOn inkpad
- ☐ Reglisse, Cire, Aurore, Menthe & Mer du Sud IZINK Dye inkpads by Aladine
- ☐ Die-cutting machine

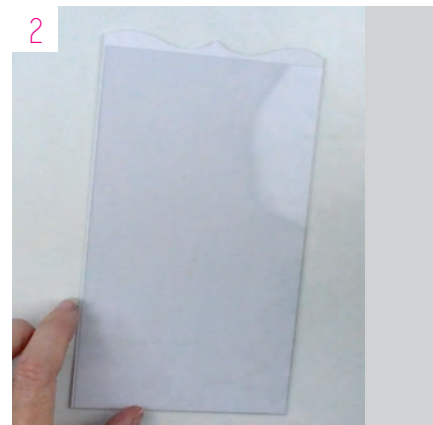
Above the card

All items above plus:

- ☐ White card
- ☐ Emeraude, Thé & Framboise IZINK Dye inkpads, Texte Duo Clear & Dies & Stampo Clear Ethnic Lama & Lama 1 by Aladine
- ☐ A2 Rectangle Nestabilities & scallop border die by Spellbinders



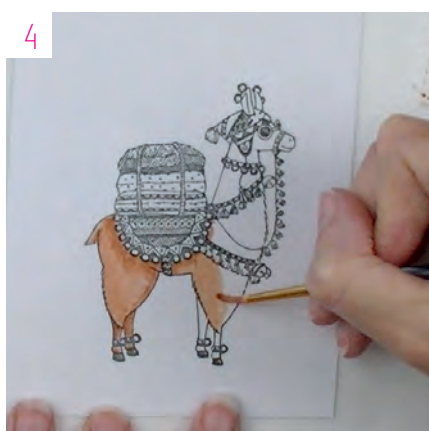
1 Create a 12.5x15.5cm white card blank. Die-cut an 8x11cm aperture in the centre. Ink using Emeraude and a blending tool. Stamp the border using the same ink.



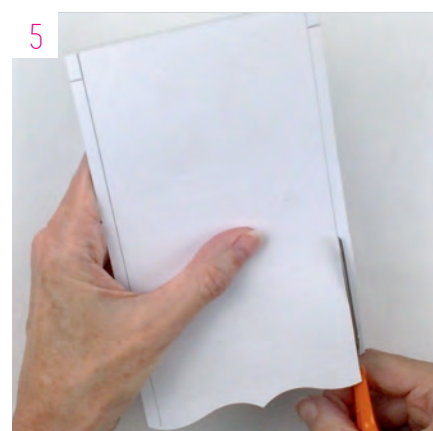
2 Cut white card to measure 10x17cm and a piece of acetate marginally shorter. Die-cut the top of the white card using the scallop die.



3 Place the panel on the card front with the frame on top. Line up the llama stamp so that it is central inside the aperture and stamp with Reglisse ink. Place acetate on top of the panel so that it lines up and stamp again with StazOn ink. Remove and trim to the same size as the panel.



4 Tap the ink onto a craft sheet, your dip paintbrush in water and watercolour the llama on the panel. Repeat using other inks until all of the llama is coloured.



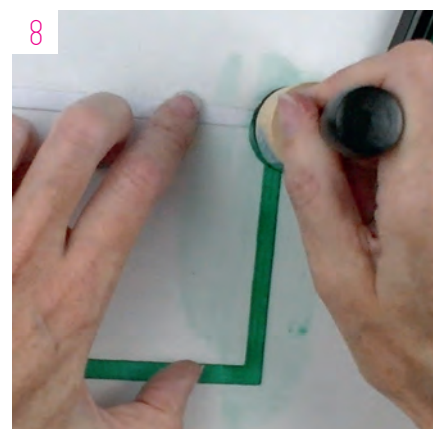
5 Line up acetate over the coloured llama and glue along the top edge to hold in place. Draw a line 5mm down each side of the panel and along the bottom, then trim to form tabs.



6 Cut a tab for the top of the panel and ink using a blending tool and Emeraude ink. Stencil the arrow and pattern on the tab. Stick to the top of the panel.



7 Cut card to 12.5x15.5cm and place double-sided tape around the bottom, sides and 1cm from each top corner. Stamp the sentiment. Place the tab so the acetate image is one side of the card and the coloured image is the other. Stick acetate side facing up to the inside of the aperture. Attach a second piece of 12.5x15.5cm white card to the back.



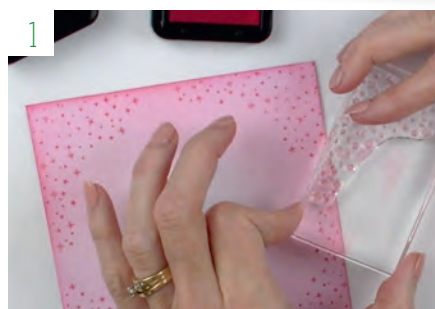
8 Die-cut a thin frame, colour using Emeraude ink and attach around the aperture.

What do I need?

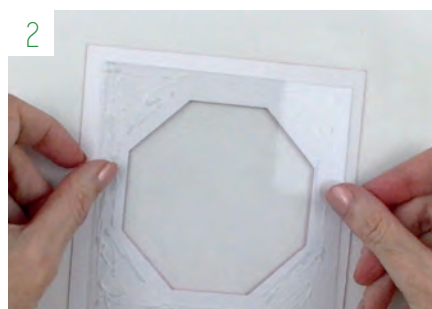
Inside aperture

All items at start plus:

- ☐ Aladine IZINK
- ☐ Rosée, Encre & Casis Dye IZINK Dye
- ☐ inkpads & Licorne stamp by Aladine
- ☐ Octagon Nestabilities by Spellbinders



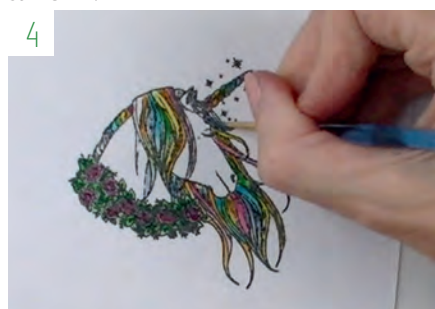
1 Create a 12.5cm square white card blank. Cut a 12.5cm square from white card. Ink the edges of the card front with Rosée ink. Stamp stars around the edges using the same ink.



2 Die-cut an aperture in the centre of the panel using an octagon die. Also create an octagon frame from white card, ink with Rosée ink and glue around the aperture.



3 Attach acetate to the back of the card front. Stamp the unicorn in the centre of the acetate using StazOn ink.



4 Stamp again in the centre of the card inside using Reglisse ink, inside the aperture. Make sure the acetate image and card image line up. Put some Rosée ink onto a craft sheet and colour in the flowers, some of the mane and horn using a damp brush. Continue to colour the unicorn using ink.



5 Cut white card to 11.2x12.2cm. Draw and cut lines 5mm down each side and 5mm from the bottom, to create a pull tab. Ink the top with Rosée ink and stencil arrow and dots using the same ink.



6 Tape around the bottom three sides of the card front. Place the tab on top and attach the finished panel. Make sure the pull tab moves up and down easily, if not trim a little more from each side.



DESIGNED BY
CLARE BROWN

Spinning in the sea

"Once you have mastered this spinning technique by simply sandwiching a brad between foam pads, see what other themes you can come up with that work well! I love the idea of this diver spinning around, swimming in the sea!" *Clare*

1 Create a 15cm square white card blank with the fold at the top. Trim a 14.5cm square of striped paper and fix to the centre of the card front.

2 Die-cut a frame from white card using a large and medium Stitched Rectangle die together.

3 Die-cut a small circle from turquoise card using a Porthole Frame die. Stamp and colour the diver using Chat

Noir ink and alcohol pens. Die-cut the diver using the coordinating die, then fix on top of the die-cut circle.

4 Die-cut a rectangle from turquoise card using a large Stitched Rectangle, slightly smaller than the white frame. Place the frame around the panel and the circle topper in the top left. Using these as a guide for position, pierce a hole in the turquoise card under the circle topper.

5 Again using a piercing tool, pierce a hole through the centre of a foam circular pad. Cut a length of fine white thread to 30cm long. Remove the backing from one side only of the foam pad, then place one end of the thread on top. Take a small brad a poke it through the hole. Take a second foam pad and place it on top of the brad, then push the brad through the hole in the turquoise panel and secure.

6 Stamp, colour and die-cut three of the same fish, one different fish and the submarine.



7 Die-cut the different fish shape again from white card, then sandwich the end of the thread between the two die-cut fish. Wrap the thread around the spinner, leaving a small section of thread dangling.

8 Fix the circle topper on top of the spinner. Pull the dangling thread and watch the diver spin!

9 Die-cut a rectangle from yellow card using a large Stitched Rectangle, then use the Stitched Basic Edges to create a sand dune. Fix to the bottom of the turquoise panel. Using foam pads to fix the frame on top.

10 Stamp a sentiment on white card, trim to size and fix to the bottom right of the frame using foam pads. Add the submarine above the sentiment with the foam pads, then the three fish in the top right corner.

11 Use foam pads to attach the complete panel to the centre of the card front.

What do I need?

- ☐ White, yellow & turquoise card
- ☐ Birthday Blowout paper pack by MFT
- ☐ You Are Sublime stamp & die set, Porthole Frames dies, Stitched Rectangle STAX by Lawn Fawn
- ☐ Stitched Basic Edges by Die-namics
- ☐ Die-cutting machine
- ☐ Alcohol marker pens
- ☐ Mini brad
- ☐ White thread
- ☐ Chat Noir inkpad by Prima



Where can I buy it?

Paper pack available from www.diestodiefor.com

Lawn Fawn stamp & die sets available from craftycritters.co.uk



DESIGNED BY
DEBBIE SIMPSON

It's never-ending!

This card might have your recipients impressed as it keeps folding and folding and folding... it never ends! It is an ideal wedding card as the folds carry on forever, just like the couple's love for one another (aaaaawww!)

What do I need?

- ☐ White card
- ☐ Gold & red glitter card
- ☐ Simply Print Congratulations Banner, Simply Print Love Petals & Simply Print Mouse Champagne by Lili of the Valley
- ☐ Computer & printer
- ☐ Autumn Song paper pad by Bo Bunny
- ☐ Wordplay Alphabet die by Tim Holtz
- ☐ Scripty Love Word die & Scripty XOXO die by Lawn Fawn
- ☐ Precious Hearts by Memory Box
- ☐ With Love die by Paper Boutique
- ☐ Stitched Hearts STAX by MFT

How do I make it?

1 Trim four pieces of white card to 20x10cm. Score each piece along the long edge at 5cm and 15cm

2 Lay two of the pieces of scored card vertically with the score lines running horizontally on your work surface. Place adhesive to the outer four corners, 3cm in from the edge.

3 Adhere the other two pieces of scored card horizontally across the top of the first two pieces. Test that your card has four different folds, then is back to the beginning and can keep on folding.

4 To decorate, trim eight pieces of patterned paper to 9.5cm square, eight pieces to 9.5x4.5cm and eight pieces to 4.5cm square. Gently ink the edges before adhering to the panels within the base card.

It keeps folding!



5 Trim the Congratulations Banner to measure 18x9cm and cut in half. Ink the edges and adhere to the front square panels.

6 Die-cut 'Mr' and 'Mrs' from gold glitter card, then 'love' and 'XOXO' from red glitter card. Attach to the front of the card base as shown.

7 Die-cut two heart shapes from gold and red glitter card and adhere to the top square panel of the second card fold. Die-cut 'with love' from gold glitter card, mount on red glitter card and adhere to the bottom square panel of the second card fold.

8 Print the Simply Prints Love Petals image twice - flipping one of the images before printing - and trim each one to 8.5cm square. Mount on slightly larger gold glitter card and adhere to the square panels on the third fold of the card.

9 Print the Simply Prints Champagne Mouse image and trim to 8.5cm square. Mount on gold glitter card leaving a thin border and fix to the top square panel of the forth card fold.

10 Add a 9.5cm square cut from white card, ink the edges and attach to the bottom square panel - this is where you can write your message! Die-cut the Memory Box hearts from red and gold glitter card and add to the outer panels.

11 Fold your card back to the beginning ready for sending!

Where can I buy it?

Lili of the Valley products available from
www.liliofthevalley.co.uk (0113 257 8778)

More inspiration...

Change your dimensions to make a slightly smaller infinity card and decorate using the Camila Collection and Sugar Nellie Adorable Eloise Toppers by The Hobby House for a little girl's birthday card!



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DESIGNED BY
CHARI MOSS
FOR LAWN FAWN

Wheels of delight

Create your wheels using dies by Lawn Fawn and add your own image or sentiment along each turn – your recipient will love finding out what comes next!

Smile

1 Create a 10.8x14cm white card blank with the fold at the top. Use a Large Stitched Rectangle to die-cut dark brown Knock on Wood paper and adhere to the card front.

What do I need?

For all cards

- ☐ White card
- ☐ Knit Picky Fall paper pad & Reveal Wheel die by Lawn Fawn
- ☐ Die-cutting machine

Smile

All items above plus:

- ☐ Cream card
- ☐ Knock on Wood paper, Pick of the Patch stamp & die set & Reveal Wheel sentiments, Pick of the Patch Reveal Wheel Add-on, Fancy Sentiment Banners, Large Stitched Rectangle Stackables, Simple Grassy Hillside, Black Liquorice inkpad, Walnut inkpad & Cilantro inkpad by Lawn Fawn

2 Die-cut the reveal wheel panel from the centre top of patterned paper using the Pick of the Patch Reveal Wheel Add-on. Die-cut the reveal wheel pieces from orange paper.

3 Attach the wheel pieces to each other using a brad in the centre, with the small circle at the back and prongs of the brad toward the front.

4 Add a foam pad to the back of the small circle, then line up the front large circle with the reveal wheel panel on top. Adhere the small circle to the card front.

5 Hold the front panel in place and trace the opening with a pencil onto the wheel, turning a quarter turn each time, creating four traced openings. Remove the front panel, open the brad and remove the wheel. Stamp a face in each traced outline, being sure to turn the wheel a quarter turn each time. Erase the pencil marks.



6 Die-cut Simple Grassy Hillside from green patterned paper and fix to the bottom of the panel, trimming excess flush.

7 Stamp five pumpkins on a variety of orange patterned papers and use coordinating dies to cut out. Create a pyramid shape with the pumpkins and secure in place, fixing the bottom row with foam pads.

8 Add foam pads along the edges of the panel, avoiding the area of the wheel, and adhere to the card front.

9 Die-cut a banner from cream card, stamp a sentiment in the centre and attach below the pumpkins. Finish by stamping 'turn me' at the edge of the wheel.



These pumpkins are great for using up your paper scraps!



This die-cut sentiment is especially for our American friends!

Happy fall

- 1 Create a 10.5cm square card blank from Woodgrain card.

What do I need?

Happy fall

All items at start plus:

- ☐ Red card
- ☐ Brown glitter card
- ☐ Woodgrain card
- ☐ Thanks A Latte stamp set, Reveal Wheel sentiments, Happy Fall Line Border die, Reveal Wheel Square Add-on, Reveal Wheel Fall Leaf Add-on, Walnut inkpad & Jet Black inkpad by Lawn Fawn
- ☐ Candied Apple, Carved Pumpkin, Wild Honey, Squeezed Lemonade Distress oxides
- ☐ Clear sequins

- 2 Die-cut the Reveal Wheel Square Add-on from teal patterned paper and the Reveal Wheel Fall Leaf Add-on from the centre top. Also die-cut yellow patterned paper using lower part of the Reveal Wheel Square and adhere to the bottom of the panel.

- 3 Die-cut the sentiment from red card and attach along the top of the yellow paper. Die-cut the leaf outline from brown glitter paper and add around the reveal panel.

- 4 Die-cut the wheel from white paper and blend inks over it to create a colour changing wheel.

- 5 Follow Steps 3-5 from the previous card to create the reveal wheel.



Add foam pads around the very edges and attach to the card front.

- 6 Stamp an arrow in the opening of the wheel and add clear sequins to finish.

Cosy cups

- 1 Create a 10.8x14cm white card blank with the fold at the top. Die-cut a Large Stitched Rectangle from green paper the same size as the card front and fix in place.

- 2 Die-cut the Reveal Wheel panel from yellow Knock on Wood paper and the Reveal Wheel Speech Bubble Add-on in the centre top. Die-cut the speech bubble frame from brown card and adhere around the window.

- 3 Die-cut the wheel pieces from cream card. Follow Steps 3-5 from the first card to create your reveal wheel.

- 4 Die-cut brown patterned paper using the Reveal Wheel die and Simple Stitched Hillside and fix to the bottom of the panel.

- 5 Add foam pads around the very edges of the panel and attach to the centre of the card front.

- 6 Stamp and colour the images, die-cut with coordinating dies and adhere to the card front as shown. Add a die-cut arrow from brown glitter card to the wheel opening.

What do I need?

Cosy cups

All items at start plus:

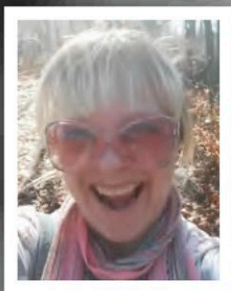
- ☐ Cream & brown card
- ☐ Brown glitter card
- ☐ Thanks A Latte stamp set, Knock on Wood paper, Reveal Wheel Speech Bubble Add-on, Large Stitched Rectangle Stackables, Simple Stitched Hillside, Jet Black inkpad, Walnut inkpad, Doe inkpad & Peachy Keen inkpad by Lawn Fawn
- ☐ Copic marker pens

Where can I buy it?

Lawn Fawn products available from
www.lawnfawn.com

Personalise each turn of the wheel with your own sentiments!





DESIGNED BY
LIZZY LOVE
FOR ODDBALL ART CO.

Too cute to spook!

For those who love to make Halloween cards, make sure you take a look at Oddball Art Co. for a huge selection of cute digital images with a Halloween twist! Lizzy has created hidden panels in her exclusive designs, simply open to reveal...

Behind Tabitha

1 Create a 12x17cm cream card blank.

2 Create a file in photoshop the size of the card front. Arrange the stamps for each card as you would like them to appear on the card front. This ensures they are the correct size. Save the file as a PNG with transparency and open in Silhouette Cameo software to cut all of the images out. Cut out extra pieces of the witch's brew, eye balls and bats and bones.

3 Print out, colour with your choice of medium and trim each one to size.

4 Print out patterned paper and striped paper from the Dots & Doodles pack. Trim patterned paper the same size as the card front, edge with purple ink and fix to the card front.

5 Cut stripe paper to 12x9.8cm and edge with purple ink. Cut black card to 12x8cm. Insert a black brad through the top left corner of the black panel and then through the bottom left corner of the striped panel. Attach only the bottom panel to the bottom of the card front, ensuring the top panel moves open and closed.

6 Fix the witch to the left of the bottom panel and the pot next to her. Lift the top panel and add the small cut out pieces. Attach the lid to the pot along the bottom edge of the top panel with foam pads, making sure it sits above the pot when closed.

What do I need?

For both cards

- ☐ Cream, white & black card
- ☐ Computer & printer
- ☐ Blush paper pad by My Mind's Eye
- ☐ Paint or alcohol marker pens
- ☐ Hole punch
- ☐ Black brad

Behind Tabitha

All items above plus:

- ☐ Tabitha the Wart Hoarder digi stamp by Oddball Art Co.
- ☐ Purple inkpads
- ☐ Purple glitter card

7 Print out the sentiment, trim to size and mount on slightly larger purple glitter card. Adhere to the top right of the top panel.

Twinkling H2O's Shimmering Mica Watercolours have been used to colour the images.

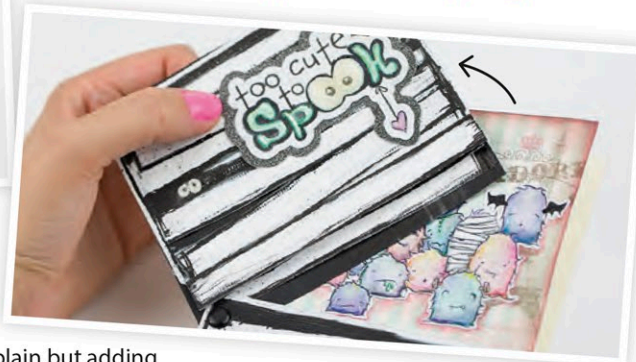
Colour with your favourite medium!





Top tip!

Add a glue dot or foam pads behind the top right corner of the bottom panel so the top panel doesn't keep falling down behind it!



Behind the boards

- 1 Create an 11.8x16.5cm cream card blank.
- 2 Print out the boards from the Dots & Doodles pack, the Magic Pile of Creep and the Too Cute to Spook sentiment. Colour with your choice of medium,

keeping the boards plain but adding black ink along the edges. Trim to size.

- 3 Cut green striped paper the same as the card front and edge with red ink. Attach to the card front.

- 5 Lift the top panel and attach the Magic Pile of Creep image to the top section.

- 6 Trim the sentiment to size and mount on slightly larger black glitter card. Fix to the top right of the top panel.

What do I need?

Behind the boards

All items at start plus:

- ☐ Dots & Doodles digital paper, Magic Pile of Creep digi stamp & Too Cute to Spook sentiment image by Oddball Art Co.
- ☐ Red inkpad
- ☐ Black glitter card

Where can I buy it?

Digi stamps and papers available from
www.oddballartco.com

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DESIGNED BY
LINDA LEVOIR & KERYS SHARROCK

Spooky surprises

Take a look at two spooky techniques for you to try all using stamps and dies by Whimsy Stamps!

What do I need?

For both cards

- ☐ White, black & grey card
- ☐ Watercolour paper/card
- ☐ Black Onyx VersaFine inkpads
- ☐ Dracula's Coffin die set & Grass & Cloud Edger die set by Whimsy Stamps
- ☐ Die-cutting machine
- ☐ Your chosen colouring medium

Halloween slider by Linda Levoir

- ☐ All items above plus
- ☐ Bat Balloon stamp & Dracula I Compel You stamp set by Whimsy Stamps
- ☐ Fossilized Amber, Dried Marigold, Wilted Violet & Black Soot Distress oxides

Halloween slider

1 Create a 10.8x14cm white card blank with the fold at the top.

2 Cut watercolour paper or card to 10.8x14cm. Trim a circle from scrap paper and place in the top right corner. Blend yellow ink from the edge of the circle outwards. Continue blending out with orange and then violet ink. Make sure the inks overlap where they meet and are blended. Add some black ink to the outer edges of your background.

3 Once happy with your blending, sprinkle with a few drops of clean water and blot.

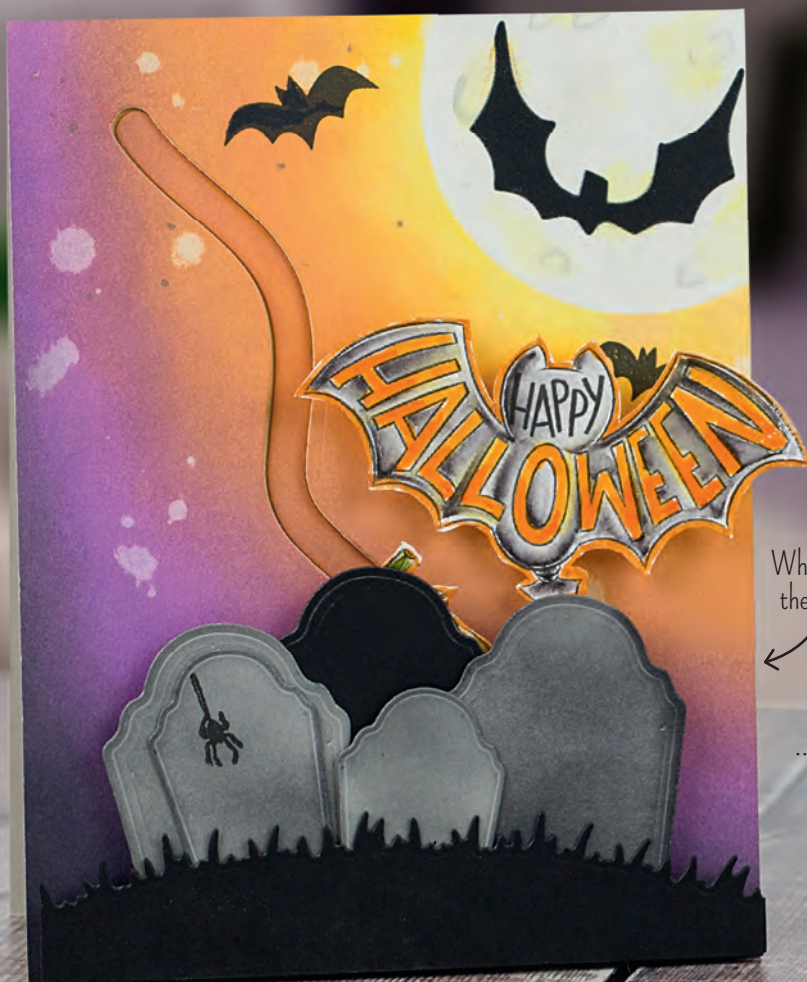
4 Remove the mask and colour the moon with patches of light yellow and draw the craters with some light and mid grey.

5 Die-cut the slider channel from the left of the panel. Using the panel to help you, mark on the card front where the channel appears and use some matching ink to blend the die-cut piece as it will show through the slider. Attach this die-cut piece to the card front.

6 Stamp the pumpkin and colour in. Trim to size.

7 Cut out two small circles from foam pads. Attach one behind the die-cut slider on the panel and add a foam pad on top. Secure the other circle to the foam pad, adding the pumpkin on top. Make sure your slider can move up and down. Attach to the card front with foam pads around the edges.

8 Die-cut a grassy edge and a large gravestone from black card. Arrange along the bottom edge of the card front with foam pads. Die-cut two large and one small gravestone from grey card and lightly blend some Black Soot ink around edges. Add around the black gravestone with foam pads.



Who is hiding behind the gravestones?...

...This is who!



What do I need?

RIP - Open the door by Kerys Sharrock

- ☐ All items at start plus
- ☐ Halloweeners stamp set & Grim Reaper stamp set by Whimsy Stamps
- ☐ Speech Bubble die by MFT
- ☐ Mowed Lawn, Crushed Olive, Wilted Violet, Chipped Sapphire & Black Soot Distress inkpads

RIP - Open the door

1 Create a 13.8x10.8cm black card blank with the fold at the top.

2 Cut watercolour card to 12.5x9.5cm. Blend Chipped Sapphire ink at the top and Wilted Violet ink below. Add some Black Soot ink to the top and sides of the panel. Add some drops of water and blot with a paper towel. Leave to dry.

3 Blend Mowed Lawn ink all over another piece of watercolour card – this does not have to be blended perfectly as the roughness adds more of a textured look. Use the Grass Edger to die-cut two grassy hills from this panel. Use Crushed Olive ink to distress the edges of the grass.

Layer them together and attach to the bottom of the previous panel.

4 Stamp the mummy, Dracula, ghost, treat bag, cat, bat and moon from the Halloweeners stamp set on white card. Colour with your medium (Prismacolor pencils were used here). Fussy cut the images for a closer cut than using the coordinating dies.

5 Die-cut the smaller headstone from grey card using the Dracula's coffin die set. Edge with Black Soot ink.

6 Use the larger headstone die from the same set to partially die-cut grey card – not allowing your machine to cut the right-hand side of the headstone means you are left with a 'lift the flap' piece. Fussy cut leaving a 1cm border around the opening, making the headstone bigger. Adhere to black card, adding the ghost inside.

7 Die-cut a speech bubble from white card and stamp the word 'BOO'. Add to the inside of the headstone. Use the Grim Reaper stamp set to stamp 'R.I.P.' on the front

of the headstone, then use Black Soot ink to distress the outside. Attach to the right of the panel, with the smaller headstone tucked behind the top layer of grass and the cat in between them as shown.

8 Stamp the sentiment on grey card and trim into a strip. If you would like the sentiment in a straight line, mask off sections of the stamps as you go along to build the sentiment. Edge with Black Soot ink. Cut a small white circle, fix to the top left corner of the panel to represent the moon and add the sentiment on top with foam pads.

9 Mount the panel on slightly larger grey card. Stick Dracula and the bat to the left of the panel, then the mummy next to him with foam pads, adding the treat bag over the arm.

Where can I buy it?

Stamps & dies available from
www.whimsystamps.com

Remember you can take this background technique and apply it to other card designs!



Open the door to reveal the ghost!

★ WARNING ★

YOU MAY BE ABOUT TO EXPERIENCE
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www.americancrafts.com



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www.handyhippo.co.uk



Wow! Glitter Embossing Powder - Halloween Powder (15ml), £2.50
www.chloescreativecards.co.uk (0191 375 0119)



Sizzix Thinlits Die Set 14PK - Halloween Words: Thin by Tim Holtz, £10.00
www.countryviewcrafts.co.uk (01767 262304)



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www.sevenhillscrafts.co.uk



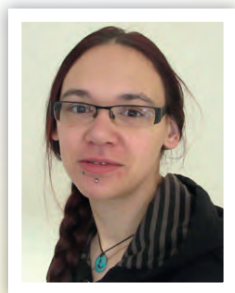
Tim Holtz® Idea-Ology™ Design Tape Halloween (8 pack), £8.99
www.countryviewcrafts.co.uk (01767 262304)



Sizzix Thinlits Die Set 10PK - Handwritten Halloween by Tim Holtz, £14.99
www.countryviewcrafts.co.uk (01767 262304)



Neat & Tangled Sequin Mix - Spooktacular, £3.49
www.craftsulove.co.uk (01293 863576)



DESIGNED BY
JENI MACHON

Flying ladybirds

Our contributor Jeni has provided you with three different levels of making sliders; one movement; pulling from one slide, two movements; pulling from either side and three movements; pulling all together from the top. As your confidence builds, you can master all three!

One movement

- 1 Create an 11x14cm white card blank with the fold at the top.
- 2 Cut watercolour card to 10.5x14cm. Blend Tumbled Glass ink over the card to create the sky.
- 3 Die-cut two Hill Borders from another piece of watercolour card and colour with Twisted Citron and Lucky Clover oxides. Layer them together and adhere to the bottom of the card front.
- 4 Die-cut a semi-circle from the middle of the right edge. Die-cut a circle from the left of the sky, towards the middle.
- 5 Stamp three ladybirds and colour with Zig markers. Die-cut with the coordinating dies.

- 6 Trim four pieces of white card to 2x6cm and layer on top of one another to make two rectangles. Punch a hole in both ends. Trim a piece of card to 6x10.5cm and punch a hole in the centre of the left edge. Attach the rectangles together with a brad and attach to the large piece with a brad.

- 7 Attach a brad through the remaining hole on the left of the rectangles and position it behind the die-cut circle. The tab should be able to move out and in from the right of the inked panel. Stamp the sentiments on the right of the tab with black ink.

- 8 Place two layers of foam pads around the brad inside the circle and attach one ladybird. Add a double layer of foam pads along the top and bottom of the inked panel - making sure that the pull tab can move - and fix to the card front.

- 9 Adhere the two other ladybirds to the top and bottom right of the card front.



Keep checking that the movement works smoothly.

What do I need?

For all cards

- ☐ Little Ladies stamp set & Love Bug stamp set by Honey Bee Stamps
- ☐ Midnight inepad by Catherine Pooler
- ☐ White paint pen by Dylusions
- ☐ Watercolour card
- ☐ Circle die
- ☐ Die-cutting machine
- ☐ Brads
- ☐ Crop-O-Dile

One movement

All items above plus:

- ☐ 27 Dark Pink, 202 Peach Pink, 10 Black, 47 Pale Grey Clean Colour Real Brush Markers by Zig
- ☐ Hill Border Honey Cuts die by Honey Bee Stamps
- ☐ Tumbled Glass Distress inepad
- ☐ Twisted Citron & Lucky Clover Distress oxides

Not into ladybirds? Simply swap this part for something else!





Two movements

- 1 Create an 11x14cm white card blank with the fold at the top.
- 2 Cut watercolour card to 11x14cm. Die-cut a semi-circle on the left and

right, the right slightly lower. Die-cut a circle from the top right and the bottom left.

- 3 Blend Mermaid Lagoon oxide over the card, flicking some water all over. Die-cut two Hill Borders with the solid die and dashed die and colour with Twisted Citron and Lucky Clover oxides. Layer together and fix to the bottom of the panel. Stamp the sentiment in the top left corner.

- 4 Stamp two ladybirds and colour with Zig markers. Die-cut with the coordinating dies.

What do I need?

Two movements

All items at start plus:

- 22 Carmine, 21 Light Carmine, 10 Black, 91 Light Grey Clean Colour Real Brush Markers by Zig
- Hill Border Honey Cuts die by Honey Bee
- Mermaid Lagoon, Twisted Citron & Lucky Clover Distress oxides

Top tip!

Place the brads face down to help them move.

- 5 Follow Step 6 from the previous card to create your pull out mechanism two times, but instead of a large tab cut two 8.5x1cm strips. Die-cut two slightly larger circles, score and fold in the middle and adhere to the pull tabs with a stapler.

- 6 Place two layers of foam pads around the brad on the end of each one and position behind the die-cut circles on the inked panel. Attach the ladybirds on top. Add a double layer of foam pads around the edges of the panel and secure on the card front - make sure the pull tabs move in and out smoothly.

What do I need?

Three movements

All items at start plus:

- 24 Wine Red, 22 Carmine, 20 Red, 10 Black, 91 Light Grey Clean Colour Real Brush markers by Zig
- Tumbled Glass Distress inkpad

Three movements

- 1 Create a 14x11cm white card blank.
- 2 Cut a 14x11cm piece of watercolour card and also a 6.5x4cm piece for the pull tab. Blend Tumbled Glass ink over the card and along the top of the pull tab. Die-cut a semi-circle from the centre top of the card and three circles from around the middle of the card.
- 3 Stamp seven ladybirds and colour with Zig markers. Die-cut using the coordinating dies. Stamp the sentiment in the bottom left of the card.



4 Trim ten pieces of card to 2x3cm and two pieces of card to 1x3cm. Layer together to make six small rectangle pieces. Punch a hole in both ends. Attach all the pieces together with a brad. Attach to the bottom of the pull tab, making sure the bottom brad is inside the die-cut circles.

5 Add three layers of foam pads around the brads inside the circles and attach a ladybird to each one. Add a triple layer of foam pads around the edges of the panel and attach to the card front. Make sure the pull tab will move and up and down smoothly.



6 Adhere the other ladybirds around the panel and trim any overhanging flush.



Where can I buy it?

All supplies available from
www.thelittlepapertree.com (01481 736750)

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We talk to...

Julie Hickey

Julie Hickey is probably a name you've heard of before; be it at craft shows or on television, she's always on the craft radar! A seasoned card maker, we spoke to Julie about the incredibly exciting and very recent launch of her own company; Julie Hickey Designs!

Hi Julie! Can you tell us a little about yourself?

I'm married to Mervyn and we have 2 boys, Matt and Owen... well, I say boys, young men really at 29 and 23! We live in Surrey where I've pretty much spent all my life. I have always loved crafts; my Mum taught me to knit... not easy when you are both left handed! I've had a go at sewing, crocheting, cross stitch, colouring etc., but it wasn't until I saw stamping with heat embossing that I was drawn into the world of card making and I haven't looked back since! I'm lucky enough to have been working in the craft industry for over 25 years now and during that time I have written five best-selling card making books that are available all over the world. I have had, and continue to have, numerous articles printed in national craft magazines and I have demonstrated at many retail shows up and down the country, as well as tutoring at workshops. I have over six years experience of craft shopping TV, having been involved from the designing and planning of shows, through to taking products to air. Now I am designing my own range of stamps, created from my hand drawn illustrations and put with beautiful sentiments, using hand selected fonts - another of my passions! I am also in



partnership with Paula and Geoff Baughan, owners of Crafts U Love; a fabulous shop in the Surrey countryside, to promote and sell my range; Julie Hickey Designs!

Congratulations on your new range! What made you want to start your own company?

After being made redundant from Craftwork Cards in April of this year, it was suddenly "what shall I do now?" I'd already had my own range 'Julie Loves' with Craftwork Cards and I really love designing collections, putting colour palettes together, drawing stamp designs etc. so, I thought: "If I don't do it now I never will!"

Well, you know what they say; one door closes... What has the journey been like?

It's really early days - we are just at the beginning, busy with lots of things being done in the background, getting things in place ready for the launch of our first Summer Bloom Collection of stamps! We have announced our partnership and the response has been absolutely amazing and so positive. We can't wait to see what happens when the actual designs are revealed.

Exciting times! Can you tell us more about your relationship with Crafts U Love

I've known both Paula and Geoff almost as long as I have been in the craft industry. I used to go to Paula's house where she had a wonderful range of crafty goodies; Paula was always one of the first companies in the UK to get products from America, so she was always my first port of call. Then, when I wrote my Quick and Clever Handmade Cards, back in 2004, she and Geoff supported me with products that featured in my book. I have also demonstrated at their shop and run workshops there over the years, so it just seemed natural to form a partnership.

A strong foundation then! So, what can we expect from the range?

For the initial launch, we have the Summer Blooms Collection; a range of 10 stamps, six A6 sized stamps sets and four A7 sized stamps sets. The A7 stamps are the first of my Essential Sentiments range with everyday sentiments Happy Birthday, Thank you, Hello and Thinking of You, together with a focal design, such

as flowers, sprigs and wreaths. These are available now from Crafts U Love. I'm so excited to send them out to their new owners and see them share their makes using #juliehickeydesigns on social media! Who knows what we will bring out next; dies, paper pads, embellishments? We will see...

Very elusive of you! Will there be regular launches?

Not every month, but I'm working on our Christmas range of stamps. I'm loving what I've drawn for this Christmas Collection and hope everyone else will too!

Finally, then, do you have any crafty hints and/or tips for readers?

Yes, I do! Invest in good quality tools; if you buy well they should last you a long time. I couldn't live without a good guillotine, a scalpel, as I find them much easier to use than a craft knife and a pokey tool... what would I do without my pokey tool? So useful for so many different things... from curling and shaping flowers, picking up foam pads, unblocking bottles/tubes - to name but a few! A good pair of scissors is essential, along with a metal edge ruler. Also, a craft sheet; heat resistant for heat embossing to ink blending on and a glass matt is wonderful for all sorts of things, from cutting with a scalpel to getting messy with paints, inks, sprays and spritzers too! Also, when buying card blanks, you need a good quality card stock; a great foundation gives you a great start.

Great advice, thank you Julie!
Best of luck for the future.



View the Julie Hickey Designs range at
www.craftsulove.co.uk (01293 863576)





DESIGNED BY
KELLY LLOYD

In a spin!

Add a fun element to cute cards by making them spin with stretch cord in shaped apertures! Have one large spinner or three smaller ones – or more if you like!

Heart aperture

- 1 Create a 17.7cm square white card blank.
- 2 From the digi kit, print out the PGD Insert sheets three times and one of the square panel topper sheets (for the sentiment).

What do I need?

For both cards

- ☐ Ella Birthday Squares Card Topper Digi kit by Pink Gem Designs
- ☐ Computer & printer
- ☐ Trimits clear stretch cord
- ☐ Die-cutting machine

Heart aperture

All items above plus:

- ☐ White card
- ☐ Heart nesting dies by Xcut

- 3 Using Adobe Software, print a sheet with a larger elephant, then flip the image horizontally on the software programme and print at the same size as the previous one. Fussy cut the elephants then sandwich them together with a piece of cord running through the middle.

- 4 Cut the insert panels slightly smaller than the card front. Place one to the centre of the card front and one to the card inside, making sure they are aligned.

- 5 Die-cut a heart in the centre of the card front creating an aperture. Add the elephant on the cord to the centre of the aperture, attaching to the back of the card front. Hide the cord with panels of card if you like.



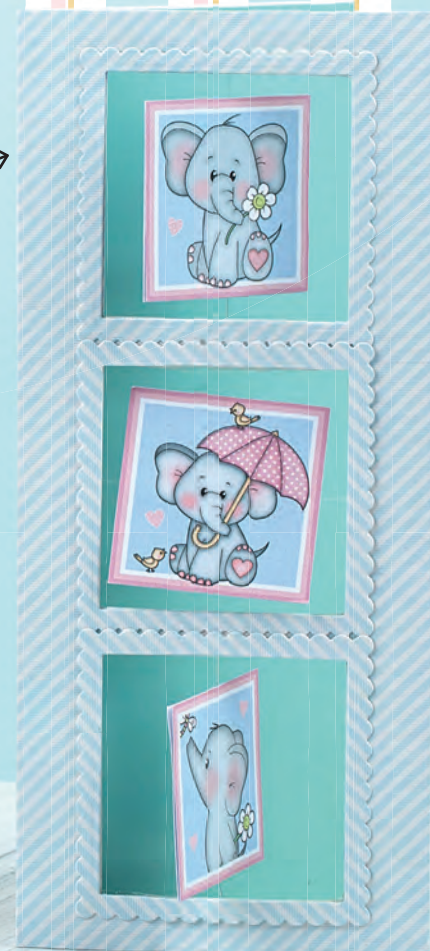
You can make me spin!

- 6 Trim the final insert into a frame and attach around the aperture with foam pads. Trim two sentiments and fix to the top left and bottom right of the frame with foam pads.



We spin horizontally and vertically!

'Wind up' the elephant on the stretch cord tightly before placing the card in the envelope for it to spin when opened by the recipient!



What do I need?

Square apertures

All items at start plus:

- ☐ Striped & aqua Adorable Scorable & Moonstone Scalloped & Straight Edged Nesting Dies - Squares by Hunkydory

Square apertures

- 1 Create a 10.5x23.5cm striped Adorable Scorable card blank.
- 2 Die-cut evenly spaced square apertures down the centre of the card front.
- 3 Print out the PGD card topper sheet. Trim three elephant squares and three sentiments.
- 4 Sandwich an elephant with a sentiment, together with cord running through the middle (horizontally for one and vertically for two). Place in centre of the apertures.
- 5 Die-cut frames from another piece of striped card and place over the

apertures. Cover the cord ends with the frames and secure in place.

- 6 Cover the card inside with aqua card.



Where can I buy it?

Card Topper Digi kit available from www.pinkgemdesigns.com (07737 554143)
Stretch cord available from www.therange.co.uk
Card and squares dies available from www.hunkydorycrafts.co.uk (01772 272577)

More inspiration...

Love using digi kits? These kits are all available from Pink Gem Designs



sincerely yours

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Leigh Sports Village, Leigh, WN7 4JY
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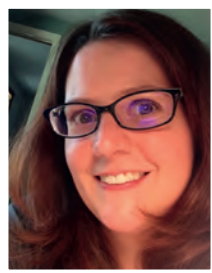
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- Candle Making
- Enamelling
- Hot Press Printing
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DESIGNED BY
CHARI MOSS
FOR LAWN FAWN

Lift and see!

The fantastic Lift the Flap dies by Lawn Fawn allow you to create hidden stamped scenes and sentiments that are an added element of surprise for your recipient!

What do I need?

For both cards

- ☐ White card
- ☐ Knit Picky Fall paper, Simple Stitched Hillside & Jet Black inkpads dies by Lawn Fawn
- ☐ Die-cutting machine
- ☐ Copic marker pens

Pick of the patch

All items above plus:

- ☐ Aqua card
- ☐ Really Rainbow Christmas papers, Lift the Flap die, Large Stitched Rectangle Stackables, Pick of the Patch dies, Pick of the Patch stamps set, Cilantro inkpads & Peachy Keen inkpads by Lawn Fawn
- ☐ White gel pen

Pick of the patch

1 Create a 14x10.8cm aqua card blank with the fold at the top.

2 Die-cut yellow Knit Picky Fall Paper with a Stitched Rectangle to fit the card front. Die-cut the large lift the flap in the centre of the paper. Fix to the card front.

3 Cut the same flap from teal patterned paper and cut apart at the fold line. Layer over the yellow flap. Repeat the same process with two pieces of green patterned paper and use the Simple Stitched Hillside dies to cut the top edge. Adhere along the bottom of the flap both inside as well as on the front.

4 Stamp sentiments on both green strips using black ink.



5 Stamp and colour four pumpkins and two squirrels, then cut out using their coordinating dies. Stamp vines and leaves with green ink and also die-cut.

6 Arrange the squirrels and smiling pumpkin inside the flap. Arrange the other pumpkins on the front using foam pads.

Where can I buy it?

Lawn Fawn products available from
www.sevenhillscrafts.co.uk

Lift the flap to reveal
your surprise!



Adapt the theme to
suit your occasion!

What do I need?

Thanks, teacher

All items at start plus:

- ☐ Red card
- ☐ Knock on Wood paper, Lawn Fawn So Owlsome stamp set, Push Here stamp set, Lift the Flap Circles dies, Thanks Teacher Line Border dies, Scalloped Circle Stackables, Stitched Circle Stackables, Small Stitched Rectangle Stackables, Outside In Stitched Rectangles dies & So Owlsome die by Lawn Fawn

Thanks, teacher

1 Create a 10.8x14cm white card blank with the fold at the top. Cover the card front with yellow Knit Picky Fall Paper.

2 Die-cut a slightly smaller rectangle from brown Knock on Wood paper and die-cut the lift the flap circle in the centre top.

3 Die-cut green patterned paper using the Simple Stitched Hillside border, layer behind the brown panel creating ground toward bottom of circle opening. Adhere the panel to the card front.

4 Die-cut the wording from red card and adhere along the bottom of the panel.

5 Decorate the circle flap by layering a die-cut circle and scalloped circle from teal Knit Picky Fall paper.

6 Stamp three owls, an apple, hat, glasses and branch from the So Owlsome set. Colour and die-cut using the coordinating dies. Arrange on the card front as well as inside the flap.

7 Finish by stamping a sentiment above the images inside the flap and to the flap opening.



EVENTS DIARY

OCTOBER

Sunday 7th October

The Newark Paper Craft Show

Newark Showground, Lincoln Road, Winthorpe, Nottinghamshire, NG24 2NY
www.sincerely-yours-shows.info

Saturday 13th October

The Thetford Paper Craft Show

Breckland Leisure Centre, Croxton Road, Thetford, IP24 1JD
www.sincerely-yours-shows.info

Sunday 14th October

Stamp Magic: The Inkcredible Stamping and Paper Craft Show

The Dome, Bawtry Road, Doncaster, DN4 7PD
www.whichcraftuk.co.uk
(07834 196892)

Thursday 18th to Saturday 20th October

Craft 4 Crafters Show

Bath and West Showground, Shepton Mallet BA4 6QN
www.craft4crafters.co.uk
(0345 30 40 222)

Sunday 21st October

The Portsmouth Paper Craft Show

Havant Leisure Centre, Civic Centre Road, Havant, Hampshire, PO9 2AY
www.sincerely-yours-shows.info

Friday 19th and Saturday 20th October

Crafting Live

Peterborough Arena, East of England Showground, Peterborough PE2 6XE
www.craftinglive.co.uk
(03300 415688)

Thursday 25th to Sunday 28th October

The Creative Craft Show

SEC, Glasgow
www.stitchandhobby.co.uk

NOVEMBER

Thursday 1st to Sunday

4th November

The Creative Craft Show

NEC, Birmingham
www.stitchandhobby.co.uk

*All details correct at time of going to press.

SEE THE
MAKING CARDS
TEAM HERE!



DESIGNED BY
KAT WASKETT

2 surprises in 1!

Exploding box cards always have the wow factor! Not only does this box open to reveal the cutest hedgehogs, but lift off the lid of the little 3D house in the centre and there is space for an extra surprise gift!

1 To create the base of the box, cut white card to 27cm square. Score at 9cm from each side to create a grid of nine squares. Cut away the four corner squares and fold up the side panels to create the base of the box.

What do I need?

- ☐ White & Kraft card
- ☐ 6x6 Itsy Bitsy Polka Dots paper pad, 6x6 Graphic Grid paper pad, 6x6 Tiny Hearts Brights paper pad, Fresh Squeezed Chevron paper pad, Happy Hedgehogs stamp set, Inside and Out Stitched Square STAX, Stitched Beautiful Bows & Precious Polaroids dies by MFT
- ☐ Bunting Borders & Large Wreath by Lawn Fawn
- ☐ Copic marker pens (see guide) or colouring medium of your choice

2 Die-cut 8.5cm the Inside and Out Stitched Square from Kraft card. Layer on each panel. Die-cut 7cm squares from patterned papers and layer on top of each Kraft square.

3 Use black ink to stamp three of the hedgehogs on white card and colour with your preferred medium (see colour guide for Copic pens used here). Die-cut Precious Polaroids from white card and layer over the top of the images, stacking two frames on each for dimension. Attach to the top and bottom panels of the base.

4 Use the foliage die from the Large Wreath set to die-cut leaves from green paper. Attach around the frames.

Guide to using Copic marker pens:

HEDGEHOG SPIKES:..... E33, E25, E29

HEDGEHOG BODY:..... E40, E41, E42, E43

SCARF:..... YR12, YR14, YR16, YG03, YG25, YG17

MUSHROOMS:..... YR04, R05, R08, R27, E41, E42, E43

5 Use black ink to stamp three mushrooms in two different sizes on white card, then colour with your medium. Cut out using the co-ordinating dies or scissors. Attach one to the top panel and two to the bottom panel with foam pads.



Why not use the free craft papers and stamps provided with this issue?

6 Use the Bunting Borders to die-cut two curved bunting strips from yellow dotted paper. Trim to fit the top of the side panels and attach in place. Computer generate (or stamp) your sentiments and trim each word to size. Fix to the left and right panels.

7 Create a small box from Kraft card in the same way as before but with each panel measuring 3.7cm square. Secure the sides together and glue to the centre of the base card. Create another slightly larger box from Kraft card to fit over the top. Attach orange patterned paper as the roof and a small green heart to the front, then slide it over the smaller box.

8 To create the lid, cut white card to 15.2cm square and score at 3cm from each side. Fold the sides in and secure in place.

9 Attach an 8.5cm die-cut stitched square of Kraft card to the top, then layer a 7cm die-cut stitched square of heart patterned paper on top. Use the 8.5cm square die to create the rectangular



← Your exploding box folded closed with the lid in place.

side panels by cutting a square then moving the edge of the die along and cutting again to create rectangles. Add to the sides.

10 Use the Stitched Beautiful Bows dies to create a large bow from orange grid paper and attach diagonally on top of the lid, adding a few die-cut leaves underneath.

11 Fold the base and secure the lid on top. Add more die-cut leaves and a stamped mushroom to one outer side of the base.



↗ Add a tiny gift or money inside this surprise section!

Where can I buy it?

Stamps, dies & papers available from
www.diestodiefor.com (020 8224 9101)

THE CARD HUT
STORE.THECARDHUT.CO.UK

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DESIGNED BY
KENDRA SAND FOR
YOUR NEXT STAMP

Knock knock!

Take a look behind these die-cut doors for an adorable stamped surprise!
Why not personalise your design with a photo behind the door?

What do I need?

- ☐ White & blue card
- ☐ Acetate
- ☐ Birthday Boy paper pad, Photo Booth Panel stamp & die set, Peek a Boo Door die set, Black Olive inkpad & Summer Chill Gumdrops by Your Next Stamp
- ☐ Die-cutting machine
- ☐ Copic marker pens
- ☐ Stamp Platform by Tim Holtz
- ☐ Sequins

Open and close the die-cut doors for a peak-a-boo effect!

- 1 Create a 10.8x14cm white card blank with the fold at the top.
- 2 Die-cut the Photo Booth Panel two times from white card, once from blue card and once from blue patterned paper. Remove the pieces from all of the frames.
- 3 Adhere the white and blue frames together with the blue frame on top. Attach to the card front.
- 4 Stamp four images on die-cut squares. Colour using Copic marker pens (or your choice of colouring medium). Adhere inside the square openings.
- 5 Add foam tape/pads around the centre rectangle of the die-cut frame. Add sequins inside. Die-cut 'smile' from white card. Trim to the same size as the die-cut rectangle and adhere acetate to the back. Attach onto the foam tape to create a shaker.
- 6 Use the door die to cut window openings from the four blue patterned paper squares. Add adhesive tape around the edges of the doors. Adhere to the square openings.
- 7 Finish by adding a dark blue Gumdrops either side of the shaker.

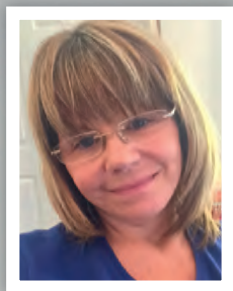
This card also includes a shaker full of sequins in the centre for added shimmer!

We love these products!



Where can I buy it?

Paper pad, stamps, dies, inks and Gumdrops available from www.yournextstamp.com



DESIGNED BY
DEB STEELE

Pop-out surprise

It may seem like a regular card, but surprise! The inside pops out to shout your sentiment! Adapt the sentiment and décor to suit male or female colour schemes.

What do I need?

- ☐ Kraft & dark blue card
- ☐ Paper Dolls, Expedition Ephemera & Small Talk Idea-ology & Dot Fade stencil by Tim Holtz
- ☐ Faded Jeans Distress inkpads
- ☐ Potting Soil Archival inkpads
- ☐ White acrylic paint
- ☐ Bubble wrap
- ☐ Text Background stamp (CLO5088) by JustRite
- ☐ Large letter dies of your choice

How do I make it?

- 1** Create a 14.5x16.7cm dark blue card blank.
- 2** Cut Kraft card to 13.7x16.2cm. Place the Dot Fade stencil over the card and dab with Faded Jeans ink. Remove and keep stencilling until the card is covered. Use Potting Soil ink to stamp the text randomly around the panel.
- 3** Apply a little water to white acrylic paint. Pick up some of the paint with your bubble wrap and use it as a stamp to stamp randomly over the panel.
- 4** Decorate the panel with Expedition Ephemera and a Paper Doll. Fix to the centre of the card front.
- 5** Cut Kraft card to 27x15cm. Mountain fold in half, crease well and unfold.
- 6** Score vertical lines 8.8cm from the left and 8.8cm from the right. Valley fold the score lines, crease well and unfold.
- 7** Score a 16.5x10cm rectangle in the centre of the panel. Use a craft knife to cut along the top and bottom lines to separate your pop-out section.

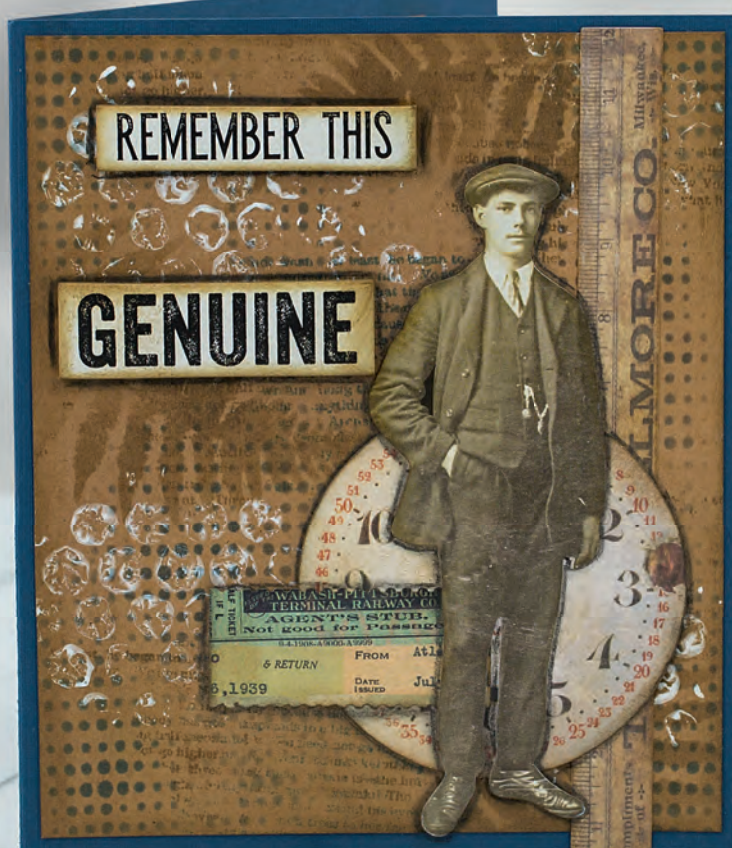
- 8** Valley fold the centre score line. Score vertical lines 2cm from the left and right sides of the rectangle and mountain fold. Attach the panel to the centre of the card inside. Open and close your card to make sure it folds with the movement of the card.
- 9** Cut two 7x9cm pieces of dark blue card and attach to the centre panels on the pop-out section. Die-cut 'thanks', dab the edges with Potting Soil ink and fix across the centre panel.
- 10** Use Steps 2-3 to decorate the inside of the card. Add a Small Talk sticker to the top left corner and a Paper Doll to the bottom right. Once dry, close the card ready for posting!

Where can I buy it?

Tim Holtz products & paint available from
www.afth.co.uk (01423 873739)

JustRite stamp available from
www.stuff4crafts.com &
www.justrite-papercraft.myshopify.com

Great for men!



Deb has used bubble wrap from around the house to create this textured look – how clever!



You can change the greeting very easily!



DESIGNED BY
MAXINE NORMAN
FOR TRIMCRAFT

Using Uchi's

This clever stamping technique is certain to 'wow' and have your friends asking 'how did you make that?!' Uchi's Design have created these stamps of sweet little owls and coordinating film to actually bring your images to life!

What do I need?

For both cards

- ☐ White & blue card
- ☐ 12x12 Lost Forest paper pad by Paper Addicts
- ☐ Flying Owls Animation Clear Stamp, Die Cuts/Clear Stamp Combo - Animation Envelopes - 2x3 & Animation Slider by Uchi's Design
- ☐ Black inkpad
- ☐ Die-cutting machine
- ☐ Die-cut sentiments
- ☐ Selection of paper flowers
- ☐ Large green adhesive pearls

Top tips!

Place the frame onto the card to see where you need the aperture to be.

Place the card tab in the pocket and make a small pencil mark in the centre, to help you to get the image in the correct place.

How do Uchi's Design products work?

The special stamps match the vertical lines of the animation grid. Moving this grid left to right creates a clever animation and your stamps appear in motion!

Just for you

- 1** Create a 15cm square white card blank and cover the card front with blue card.
- 2** Cut patterned paper to 14.5x29cm and fold in half with the fold at the top. Die-cut the circle and the tab hole below it from the top section.
- 3** Stamp the image through the aperture onto the back of the paper.
- 4** Place a piece of the Uchi film over the image, making sure it covers the die-cut tab. Add foam pads to the sides of
- the card, making sure you do not stick it to the film and allowing room for it to move from side to side. Close the paper and seal. Adhere to the card front.
- 5** Add two foam pads on top of each other to the film inside the die-cut tab. Add a die-cut heart to the top. You can now move the film from side to side and watch your stamped image move!
- 6** Die-cut the frame from the Uchi die set from patterned paper and fix around the die-cut circle.
- 7** Add a sentiment to the bottom of the circle with foam pads and layered flowers in the top right corner. Add a large green pearl to the centre of the flowers.



Birthday wishes

1 Create a 15cm square white card blank. Cover the card front with blue card. Cut orange patterned paper to 14.5cm square and adhere to the card front. Cut checked paper to 12cm square and fix to the centre of the orange paper.

2 Die-cut the Uchi pocket and die-cut a circle from the centre of the top section. Position the opening on the right. Adhere the Uchi film to cover the aperture. Layer the pocket together.

3 Cut a 5.3x8.8cm piece of white card to create the tab, using the dies provided. Stamp the image in the centre of the card with black ink.

4 Die-cut the tab cover and circle frame and adhere to the pocket. Attach the pocket to the centre of the card front.

5 Make two pairs of flowers and add to the top right and bottom left of the card front, adding a large green pearl to the centre of each one.

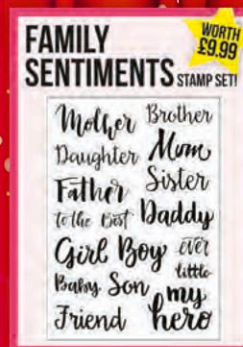
6 Finish by adding a die-cut sentiment below the image panel with foam pads.

Pull to watch me flutter my wings!



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DESIGNED BY
ISHA GUPTA

Slide with ease!

"Interactive cards are a lot of fun. This Sliding Window die by American-based Sunny Studio makes slider cards easier to create." *Isha*

What do I need?

For both cards

- ☐ White card
- ☐ Gingham Jewel Tones patterned paper, Sliding Window dies & Fall Kiddos stamp & die set by Sunny Studio by Sunny Studio
- ☐ Onyx Black VersaFine inkpad
- ☐ Twine

Pumpkin picking

All items above plus:

- ☐ Mowed Lawn, Peeled Paint, Squeezed Lemonade, Dried Marigold, Spiced Marmalade, Picked Raspberry & Abandoned Coral Distress inkpads
- ☐ Copic marker pens: BG49, BG13, BG11, RV69, RV19, RV17, RV55, RV63, E04, E21, E11, E00, E000, E29, E18, E15, E08, E79, E77, E74, E71, E59, E57, E55, W1, T10, T8, T6, T4, YR68, YR24, Y38

Pumpkin picking

1 Create a 10.8x14cm white card blank. Mask the bottom of the card front leaving a 3cm panel along the base. Sponge Mowed Lawn and Peeled Paint inks along this section to create 'grass'. Flick some water over the ink.

2 Stamp the pumpkin, sentiment and leaves along the grass. Colour the pumpkin using Copic marker pens.

3 Cut white card to 10.8x14cm. Sponge the bottom 3cm in the same way as before. Remove the mask. Sponge Squeezed Lemonade, Dried Marigold, Spiced Marmalade, Picked Raspberry and Abandoned Coral over the cloud stencil above the grass, starting at the top and moving the stencil downwards. Cut or die-cut a semi-circle in the top edge.

4 Position the Sliding Window die face down in the centre of the panel. Run through your die-cutting machine. Score a horizontal line along the middle of the die-cut and mountain fold to form an easel shape. Valley fold 5mm up from the bottom.

5 Stamp the images on white card, colour using Copic marker pens and die-cut using coordinating dies. Adhere the images below the score line, along the grass.

6 Die-cut the pull-out panel from pink gingham paper. Stick the bottom short edge to the bottom of the easel die-cut. Align the stencilled panel over the card front. Adhere the very edges of the left, right and bottom to the card front. When you pull the top of the pink gingham paper, it will smoothly slide out and raise the easel shape.

7 Punch a small hole in the top of the pink gingham paper and decorate with twine.

Display standing up or laying down!





Singing in the rain

- Peacock Feathers & Twisted Citron Distress inkpads
- Copic marker pens: E49, E47, E44, E43, E42, E11, E00, E000, RV13, RV14, RV10, B26, BG32, BG10, G00, Y08, Y06, Y04Y623, YG01, YG11, YR04, YR16, T7

Singing in the rain

- 1 Create a 10.8x14cm white card blank. Dab Peacock Feathers and Twisted Citron inks over the card front, also stamping the leaves. Stamp the greeting at the bottom.

- 2 Cut white card to 10.8x14cm and cover the white gingham paper. Follow Step 4 from the previous card to die-cut and form the easel slider.

- 3 Die-cut the pull-out panel from white card. Dab the same inks around the edges and also the leaves. Punch a hole at the top. When dry, adhere the bottom edge to the bottom of the die-cut slider.

- 4 Stamp the girl image, colour using Copic marker pens and die-cut using coordinating dies. Die-cut the label from white card and layer the girl on top with foam pads. Attach to the bottom of the

easel slider, so part of the label overhangs the score line with the slider folds.

- 5 Decorate the small hole with twine. Attach the very edges of the panel to the card front, making sure the easel slider folds smoothly when the top of the inked panel is pulled.

Where can I buy it?

Sunny Studio stamp and dies available from www.sunnystudiostamps.com

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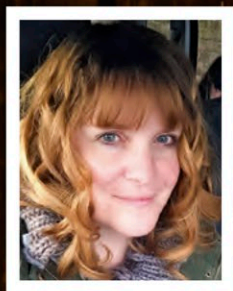
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DESIGNED BY
KEREN BAKER

Inspired by the season

Each month one of our regular contributors take inspiration from a seasonal photograph and applies it to their cardmaking – this month Keren Baker takes the colour palette from this Halloween image and uses it for a celebration card.

- 1 Create a 12x17.5cm white card blank. Stamp the chevron design over the card front using Midnight, Orange Twist and Electric Lime ink.
- 2 Die-cut the frame from white card. Attach to the card front with foam pads.
- 3 Stamp the chevron design on scrap white card using the same inks. Cut out

thin strips from the orange and green area, then small triangles from the black area. Attach to the strips like rockets.

- 4 Add two strips of inked card across the bottom of the frame.

- 5 Using a paintbrush or similar, wind gold wire around to create spirals. Trim to different sizes, fix to the rockets and attach around the card front with foam pads.

- 6 Die-cut the sentiment from black and white card and layer over the frame, on the strips.

- 7 Add the rockets around the frame and two green sequins to finish.



When attaching wire, use something like foam pads to help adhere securely.

What do I need?

- ☐ White, black, green & orange card
- ☐ Hooray die by MFT
- ☐ Pegworks Creative Cuts dies by Mama Elephant
- ☐ Scenery: Stripes 2 stamps by Winnie & Walter
- ☐ Die-cutting machine
- ☐ Midnight & Orange Twist by Catherine Pooler Designs
- ☐ Electric Lime inkpad by Ranger
- ☐ Gold wire
- ☐ Wire cutters
- ☐ Green sequins

Where can I buy it?

Winnie & Walter & Mama Elephant dies from
www.sevenhillscrafts.co.uk



YOUR COLOUR PALETTE:



OCTOBER

Keren has taken her inspiration from the colours in the image and applied them to a celebration card. The red and green of the sweets, orange of the pumpkins and black of the spiders are a wonderful autumnal combination for this time of year. These colours look particularly striking against the plain white background. The chevron pattern can be adapted for many occasions. The clever use of papers and wire made into mini rockets would also work well in November as fireworks on bonfire night!



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WE ASKED YOU...

To fit in with our upcoming 'Make it move' edition we're asking you what is your favourite type of interactive or kinetic card to make?



I really enjoy **making never ending** cards and **twist and pop** cards, but my favourite so far was this ninja card I made recently for my son. It has a slider and an action wobble! He loved it.

Maria Husk



Star Answer

I love making **diorama cards**. When you open one of those, everything moves!

Sherrill Willis

I like to make a card with a **candy dispenser**. There is a container with a window, filled with small sweets and then you turn a wheel in the middle and below a candy falls out. Yay...

Tina Föcking

My favourite are **magic slider cards**, no matter how many I make each one makes me smile and you can't help playing with them, no matter your age. The magic of the non coloured image transforming into a coloured image. Surely it's worthy of being admitted to Hogwarts. It's the only real magic I can do lol!

Mandz Arkell

I love making waterfall cards that reveal a message as they unfold

Sarah Bell

I've made a couple recently featuring animals with moving limbs made with the ancient old **paper fastener method**. I'm really enjoying it.

Caroline Hemple

I like **revolving cards** that have two pictures that change, or the cards that turn and open endlessly.

Angela Arnold

I love making **pop up box** cards, I'm in love with my Lawn Fawn box card die. I use it to make loads of different kinds from 'Happy Birthday' to 'Get Well Soon' and I've just started making pop up Xmas cards with it. They are so easy to do, versatile and fold flat so postage isn't an issue.

Debs Cook



I love **shaker cards**.
Brensie Gollihue

I've been really enjoying making **moving picture cards** using the holographic stamps from Uchi's designs.

Naomi Harlon



My favourite kinetic card is an impossible card - at least it's my favourite this week, I'm something else will be in a week or two! Here is one I made for my best friend.

Sarah Wilks



I like making **slider cards** with a surprise hidden!

Pauline Rendell

Cards with surprises behind opening flaps and in pockets.

Angela Arnold

Pop-up box cards because they're so easy and you can use up all your little bits and pieces!

Teresa Smith

I love making **twisted easel cards**.

Sue McIver

I love making **never ending cards** at the moment, the look on people's faces when you give them one and the ability to combine card making and scrapbooking is incredible!

Naomi Ruth Haslam



To join in with 'We asked you' simply visit our Facebook page - www.facebook.com and searching for Making Cards magazine. By 'Liking' the page you'll also be able to communicate with other card makers and share images of your work.



DESIGNED BY
PAULINE BIRD

Using your free digital bonus papers

Make sure you 'like' our Facebook page as you will find free and exclusive digital bonus Craft Paper Collections with the publication of every edition! This month we bring you these adorable sloths – so on trend right now!

What do I need?

For all cards

- ☐ Making Cards & Papercraft Facebook
- ☐ Bonus Papers
- ☐ White & Kraft card
- ☐ Teenage Boy Digital Sentiment by Lili of the Valley
- ☐ Computer & printer

Take it easy

All items above plus:

- ☐ Circle Layering dies by Tonic Studios
- ☐ Double Stitched Circle die by Sue Wilson
- ☐ Die-cutting machine

Take it easy

- 1** Create a 15cm square white card blank. Cut patterned paper to 14cm square and mount on a 14.5cm square of Kraft card. Fix to the card front.
- 2** Cut a 12cm square of green patterned paper and layer on a 12.5cm square of Kraft card. Adhere to the centre of the card front.
- 3** Trim the first patterned paper to 5x13.5cm and cut the bottom edge into a fishtail. Mount on slightly larger Kraft card and attach to the left side of the card front.
- 4** Cut out a topper using a 9.5cm circle die and attach to a slightly larger Double Stitched Circle cut from Kraft card.
- 5** Print out a sentiment on Kraft card, trim to size and fix to the top left of the fishtail strip using foam pads.



Adhere to the centre of the card front using foam pads.

Print out a sentiment on Kraft card, trim to size and fix to the top left of the fishtail strip using foam pads.



What do I need?

Chill

All items at start plus:

- ☐ Circle Layering dies by Tonic Studios
- ☐ Die-cutting machine
- ☐ Pink ribbon

Chill

1 Create an 18x13cm white card blank with the fold at the top.
Cut green patterned paper to 17.2x12.2cm and mount on Kraft card measuring 17.6x12.6cm. Wrap pink ribbon around the bottom, securing the ends at the back and fix to the card front.

2 Cut patterned paper to 15x10cm and mount on slightly larger Kraft card. Fix to the centre of the card front, tucking under the ribbon.

3 Die-cut a topper using the top half of a 14cm circle die to create a semi-circle. Adhere to a slightly larger semi-circle cut from Kraft card. Attach to the panel on the card front.

4 Print out a sentiment on Kraft card and cut out. Adhere to the top left of the card front using foam pads. Finish by tying a small piece of ribbon in a knot around the right of the first piece.

What do I need?

Relax

All items at start plus:

- ☐ Pale green card
- ☐ Pink adhesive pearls

Relax

1 Create a 15cm square white card blank. Cut a 14cm square of green patterned paper and mount on a 14.5cm square of Kraft card. Fix to the card front.

2 Cut patterned paper to 9x14cm and mount on Kraft card. Adhere to the left side of the card front.

3 Cut pale green card to 12x11cm and mount on slightly Kraft card. Fix to the card front, slightly right of centre.

4 Cut out a topper to measure 10.3x10cm and attach to slightly larger Kraft card. Use foam pads to attach it to the right of the pale green panel.

5 Print a sentiment on Kraft card and trim to size. Fix to the bottom right corner of the card front using foam pads. Finish by adding three pink pearls to the top left of the pale green panel.

What do I need?

Dream big

All items at start plus:

- ☐ Pink button
- ☐ Natural twine

Dream big

1 Create a 13x18cm white card blank. Cut patterned paper to 12.3x17.3cm and mount on Kraft card measuring 12.7x17.7cm. Fix to the card front.

2 Trim a topper to 10x15cm and layer on slightly larger Kraft card. Attach to the centre of the card front.

3 Cut a small fishtail banner from Kraft card and attach to the top left of the topper. Thread a button with twine, secure with a bow and add to the banner.

4 Print a sentiment on Kraft card, cut out, then adhere to the bottom right of the card front using foam pads.

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THE SOCIAL SCENE

If you'd like to share your crafting thoughts or projects then get in touch, we love to hear from you!



An Italian job

It was my neighbour's 75th birthday yesterday and his wife is taking him on an Italian holiday for a lovely birthday treat! When I received these papers with this month's subscription I knew exactly what I'd be creating with the Italian pictures... He loved it!

Claire Gibbs, via Facebook



Old friends

Dear Making Cards,
This is a birthday card I made recently for a great friend of mine. I searched back for ideas and finally found it in the March 2015 copy. You see, we were born in the same row of cottages over 80 years ago and met up in the last 3 years. I felt the picture only needed a small snapshot of us both in the corner as the wording was most appropriate.

Kind regards,

N Rolfe

Delightful dollhouse

Hi,
I (aka Lady Lucas) am a dollhouse fanatic. One of my favourite things to do with adorable craft paper is use it as dollhouse wallpaper! After browsing through the beautiful paper samples in Making Cards & Papercraft I couldn't wait to try out two sheets in particular. Since I'm expecting my first child this fall, I have had all things baby on the brain, so I thought it would be rather fun to put together a little mini nursery!

Ashley Lucas, via email



Check out our sister magazine: Dollhouse and Miniature Scene! www.hobbies-and-crafts.co.uk/dolls-houses-miniatures

Floraltastic!

Dear Making Cards,
Here's a few cards I've made using the Floraltastic papers that were free with the July issue. I hope you like what I've done with them!

Yours,

Shirley Paterson, via email



Get in touch...



makingcardsletters@warnersgroup.co.uk



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A quick huge thank you!

Hello everyone,
Just a quick, huge "thank you". Both myself and my daughter won a set of 'Perfect Allusion' paper pads in a giveaway you ran not long ago. Neither of us could believe it when I rang her to tell her my good news! A huge, double thank you,

Andrea Hastilow & Kirsten Everton, via email

Turn to page 31 for this issue's Prizes for You!

Or send your letters to:

Dear Making Cards, Warners Group Publications PLC, The Maltings, West Street, Bourne, Lincolnshire PE10 9PH

The star letter will receive a crafty gift!

Beautiful bunting

Hi Sally & all at Making Cards, here's what I made from the cute kitty pics free in the May issue – I laminated them and made them into bunting with sparkly pom-poms. A bit different – and it looks great on my daughter's wall!

Hope you like it!

Marie-Therese, via Email



Happy friday!

Thank you again for Making Cards magazine, I love the papers so much I wanted to share with you my cards using some of the flowers. I still have plenty to cut out so I will be making more cards soon. Happy crafty!

Monika Graefling, via Email



Meow!

I really loved the cat stamps and papers in your June issue of Making Cards & Papercraft! I live on Hayling Island and belong to two craft groups where we get together every fortnight to either do our own crafting or we have a theme. I thought the cats would be purrfect and I had a lovely time making the background papers, stamping, embossing, colouring and layering using the bright backgrounds from the magazine. I got quite carried away and have made 20 altogether. Here is a sample, I hope you like them!

Maureen Green, via Email



Can't wait!

I can't wait to get the magazine every month, it really is the best one out there for great projects that are both accessible and on trend, fantastic freebie papers etc. and informative articles. And all that at an incredible price. Can't wait for the next edition! X

Shona Hamill, via Facebook



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WHAT WAS YOUR BEST EVER HALLOWEEN COSTUME?
I CAN'T SAY I'VE EVER DRESSED UP FOR HALLOWEEN, I'M NOT THAT INTO IT AS A CELEBRATION!



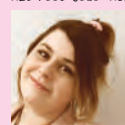
Project Editor:

Joanne Garwell

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e: joanne.garwell@warnersgroup.co.uk

IT'S A TOUGH CHOICE BETWEEN A HEADLESS ZOMBIE (I HAD A COAT ZIPPED UP TO THE TOP OF MY HEAD AND MY FRIEND PUT HER HEAD THROUGH MY ARM TO LOOK LIKE I WAS HOLDING IT!) AND A RED DEVIL (FYI, DON'T USE RED FOOD COLOURING AS FACE PAINT!).



Marketing Executive:

Loo Loo Rose

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e: looloo.rose@warnersgroup.co.uk

MY SIGNATURE HALLOWEEN LOOK IS A HUGE DRIP OF FAKE BLOOD OZZING FROM THE SIDES OF MY MOUTH AND FROM ONE EYE.



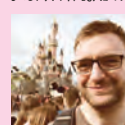
Advertising Manager:

Melanie Batterbee

t: 07795 963694

e: melanie.batterbee@warnersgroup.co.uk

JUST A TYPICAL WILD WITCH.



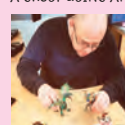
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A GHOST USING AN OLD SHEET.



Photography:

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I DON'T REALLY DO HALLOWEEN.



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MINE HAS TO BE A WEREWOLF, THE MASK WAS VERY REALISTIC!



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EASY, I HAVE NEVER WORN A COSTUME FOR HALLOWEEN - SOME WOULD SAY I AM SCARY ENOUGH AS I AM!

Subscriptions, reader offers and back issues:

t: 01778 395171 e: makingcards@warnersgroup.co.uk

Turn to p21 and p30 for the latest offers.

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HANDPICKED

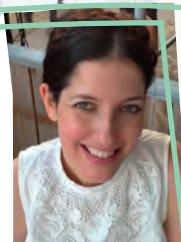
We see lots of reader cards here at Making Cards & Papercraft, some of which really deserve to be in the spotlight! For this edition we've chosen to show 'ewe' this delightful design by Noga Shefer!

Thanks



A bit about me

My name is Noga. I live in Israel, I'm married to Yaniv and have two cute boys and two dogs. In the morning I work in marketing in our nursery and at night I create cards. This is my therapy. I have been crafting since September 2016 and my craft favourite company is Honey Bee stamps. I love to watch cardmaking tutorials on YouTube to learn new techniques. You can find my cards on Instagram by search for me by finding 'noga.shefer'



How I made it...

To start my design, I created a white card blank measuring 11x14cm with the fold on the left. I used the sheep's body and little bell stamp from the Lily The Lamb stamp set from Honey Bee Stamps and stamped them on to neenah solar white cardstock using Memento Tuxedo black ink. Once dry I coloured them with Copic markers.

I used W0, W00, E00, E0000, W3, W5, R21, R00 for the sheep and Y15 and Y38 for the bell. Once I was happy with the colour I cut them out using the coordinating dies in my Big Shot machine. Before attaching them to the card front I used Mowed Lawn Distress ink to make the grass for the sheep to stand on and I stamped a big 'thanks'

from the Large Thanks stamp set, also by Honey Bee Stamps, towards the top edge of the card using black soot Distress oxide. Next I stamped, coloured and cut out just the sheep's head and attached it using an action wobbler to the main body before finishing the completed sheep to the card using foam pads to finish.



If you'd like one of your designs to be considered for Handpicked then send it to the Editor at the address below along with detailed instructions of how it was made. Don't forget to tell us a little bit about yourself and include a recent photo. Handpicked, Making Cards & Papercraft, Warners Group Publications PLC, The Maltings, West Street, Bourne, Lincolnshire, PE10 9PH or email Sally at sally.jarvis@warnersgroup.co.uk

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