PaperCrafter

HARRY POTTER PROJECT • STEPHANIE WEIGHTMAN EXCLUSIVE • ORIGAMI FLOWERS

Best for Cards

186 SPRING IDEAS

Scrap buster!





Punch curved corners



45 Rare Earth digi stamps



Try zendoodle with us

8 Easter papers
+ BONUS TOPPERS

NEED-NOW PAPER COLLECTIONS

Die cut apertures with your kit



Paint pouring





3D crafts

UK £7.99 | Issue 145

aceville

MIXED MEDIA SPECIAL: INK SPRAYS, UPCYCLING, EMBOSSING + MORE





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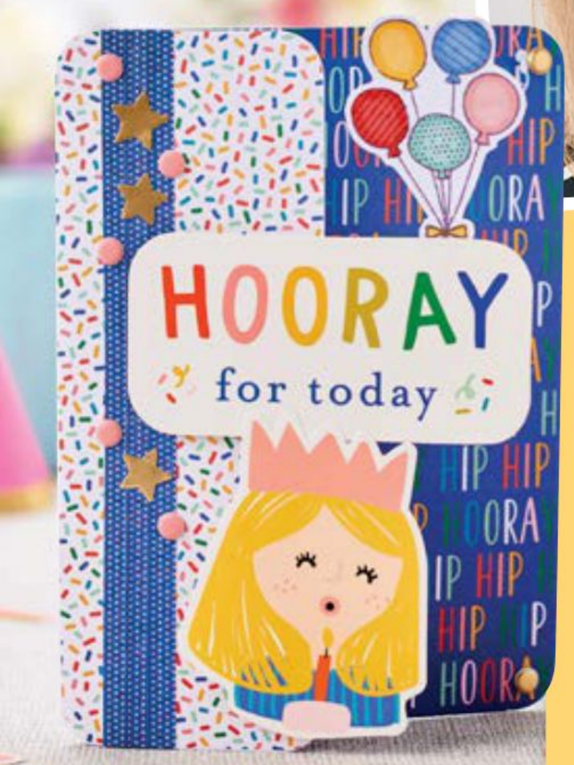














Hello!

Mesmerising. That's the word I'd use to describe the art of paint pouring, which we explore in this issue as part of our Mixed Media Special. Dotted throughout this all-new edition, you'll also discover the joy of ink sprays, pigment blending, melding a mix of materials, and embossing – it's enough to make you want to don your craft apron and get messy. But there's plenty of non-messy cardmaking techniques to tempt you with as well, from zendoodle to foiling to working with coordinating stamps and dies. Plus, we hope you'll feel nothing but happiness when using our docrafts Papermania Butterfly Dreams card kit (p13) hosting over 140 elements inside – woah! As always, the next 100 pages are peppered with enjoyable reads, from Cayle's interview (p74) with the people behind Cards From Africa – a remarkable charity – to a run-down of this month's top craft books over on page 79. So when you're crafted out (is there such a thing?) go make yourself a cuppa, put your feet up and relax with your favourite magazine.

Rosie

Rosie Savage, Editor

Never miss A COPY OF PaperCrafter BY SUBSCRIBING ON P42



"Make sure you flick to page 98 to hear what I've been getting up to!"

STEPHANIE WEIGHTMAN



Kimberly Coffin

SHARES HER CRAFT ROOM ON P82

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Your Freebies

Buy one, get loads free





Stephanie Weightman
discusses her win as Designer of the Year, as voted by you, on p98



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Your PaperCrafter Gift
Get your paws on this docrafts Papermania Butterfly Dreams kit



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Subscribe Today
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Meet the team



Rosie Savage
EDITOR



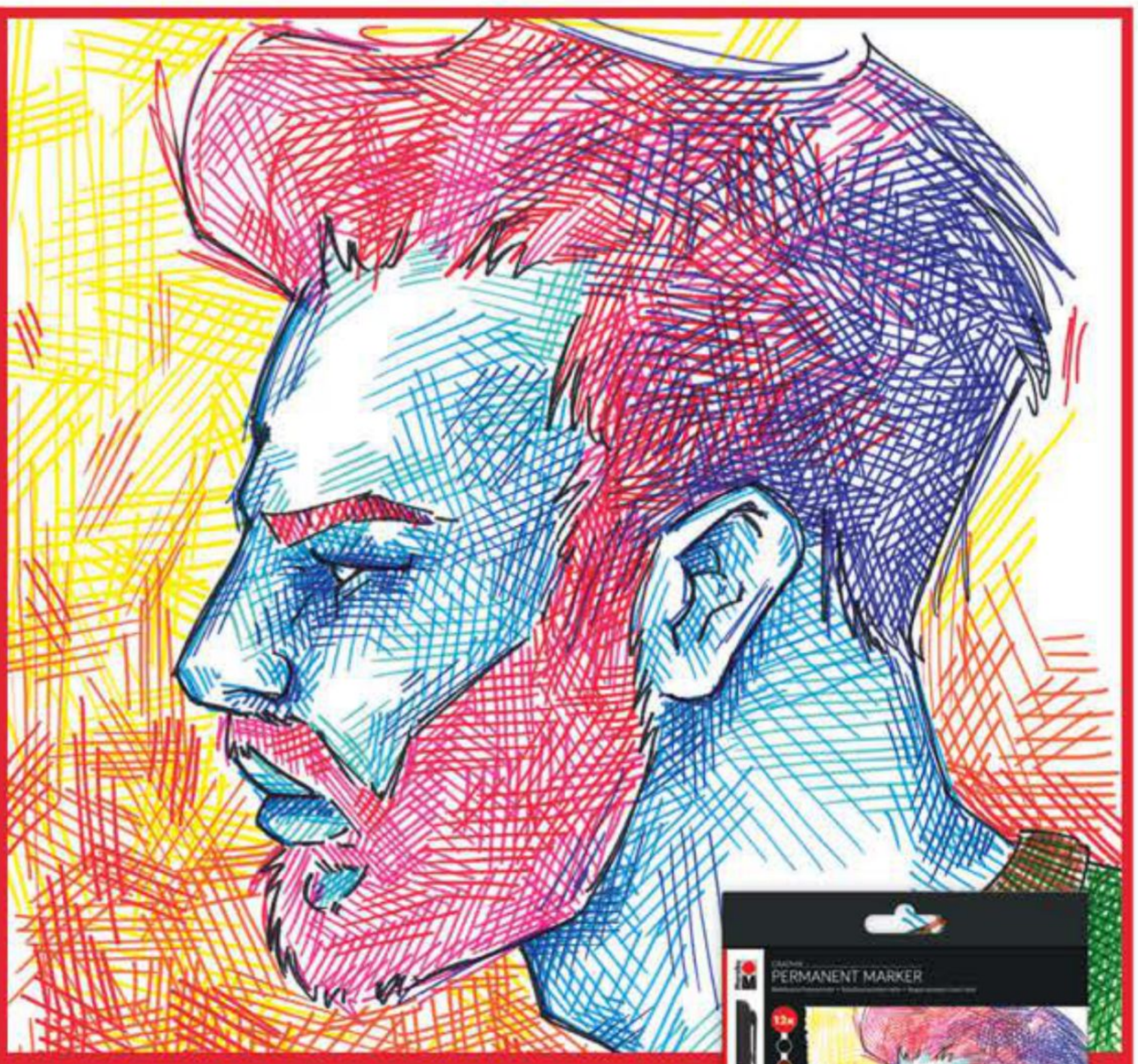
Amelia Bolton
DEPUTY EDITOR



Cayle Hotene
EDITORIAL ASSISTANT

Spring into a world of colour

All new for 2020, a spectacular assortment of markers, paints, inks and pouring fluid are awaiting your creative ideas.



Graphix Markers

Unleash your imagination with permanent and sketch markers.



Pouring Fluid

Join the fluid art phenomenon and prepare to be mesmerised.





Alcohol Ink

Create stunning work with vibrant new inks, available in standard colours, metallics and even diamond!

West DESIGN

To find out more visit: **www.everythingartandcraft.com/new**

Easter celebration

Springtime is a superb opportunity to get your creativity in full swing and bring some wonderful colour and cheer to those around you. To give your home a lovely handmade touch, opt for our papercut eggs, perfect for Easter gatherings and get-togethers. A quick and easy stash-busting project, simply pull together your paper scraps and transform them into delicate spring blooms.

Papercut eggs

PRETTY LILIES

Cover an egg with three coats of turquoise acrylic. Cut six pink stalks and stick three to the top and three to the bottom of the egg. Add a lilac lily to the top of each lower stalk, with a yellow lily on top. Cut three more yellow lilies and stick a thin strip of lilac paper to the back of each one over the 'v'. Fix these to the top of the other stalks and fill the spaces with punched circles.

YELLOW BLOOMS

Paint an egg with three coats of pastel green acrylic. Cut three blue and three lilac flower stalks. Fix the blue stalks evenly around the lower part of the egg with the lilac stalks in the spaces between. Secure a yellow flower to the top of each stalk, then fill in the spaces with blue punched dots. Cut smaller ones for the centre of the flowers.

DAISY PATTERN

Apply three coats of pale blue acrylic paint to an egg. Trim ten yellow and ten pink flowers and glue to the egg. Add a punched yellow or pink circle to the centre of each bloom.

POLKA DOTS

Paint an egg with three coats of pastel yellow acrylic. Use a hole punch to make 50 small circles from lilac paper. Glue to the surface of the egg, spacing them irregularly.

EASTER DAFFS

Colour an egg with three coats of pale pink acrylic paint. Cut several fringes of thin strands from green paper. Glue to the lower part of the egg, building them up to look like grass. Stick seven yellow daffodils in place.

PINK FLOWERS

Cover an egg with three coats of lilac paint. Cut out seven flower stalks from green paper and glue to the surface. Add small pink lilies at the ends of the curved stalks.



Hunkydory

Acorn Wood

Go on an adventure into Acorn Wood, the cute papercraft collection from Hunkydory. Featuring playful illustrations of woodland animals on a pretty pastel colour palette.

The collection has a nostalgic feeling, with scenes that could be straight out of a children's storybook. Ideal for a range of celebratory occasions for the young and young at heart, you will be spoilt for choice with the wide range of crafting goodies in this collection.









Visit www.hunkydorycrafts.co.uk | Connect with us

Take Note

Spring's calling with some unmissable crafty newness



Host a hunt

Sainsbury's Home (**sainsburys.co.uk**) has certainly pulled out all the stops for Easter and we're thrilled to spot a couple of crafty decorations amongst this springtime setting! An Easter garland will never go amiss and a pom-pom wall hanging adds a lovely handmade finish. Of course, we couldn't forget about the all-important Easter egg basket, so why not craft your own with this issue's free papers on page 45?



Get involved

Fearne Cotton and The Prince's Trust have teamed up to launch The Great Create, a new fundraising initiative to help boost young people's wellbeing. Calling on the public to take part during the month of March, the idea is to discover how good it feels to get creative while raising vital funds. Get involved and find out more at **thegreatcreate.co.uk**.

DATES FOR YOUR DIARY

THE CREATIVE CRAFT SHOW

24TH – 25TH APRIL 2020, LONDON

With all the latest in the hobby world, there's something for every crafter at this two-day show.

CREATE IT

26TH APRIL 2020, GATESHEAD

Take a workshop, meet some of your favourite suppliers and attend a craft demonstration for a fun-filled day out.



Spring fling

New from Dovecraft, the Paper Posies collection has finally hit the shelves and we're excited for you to see it. Grace your greetings with delicate florals and coordinating classics like gingham and stripes. What's more, every product sold from this collection contributes to a £10,000 donation to the mental health charity Mind. **thecraftblog.com**

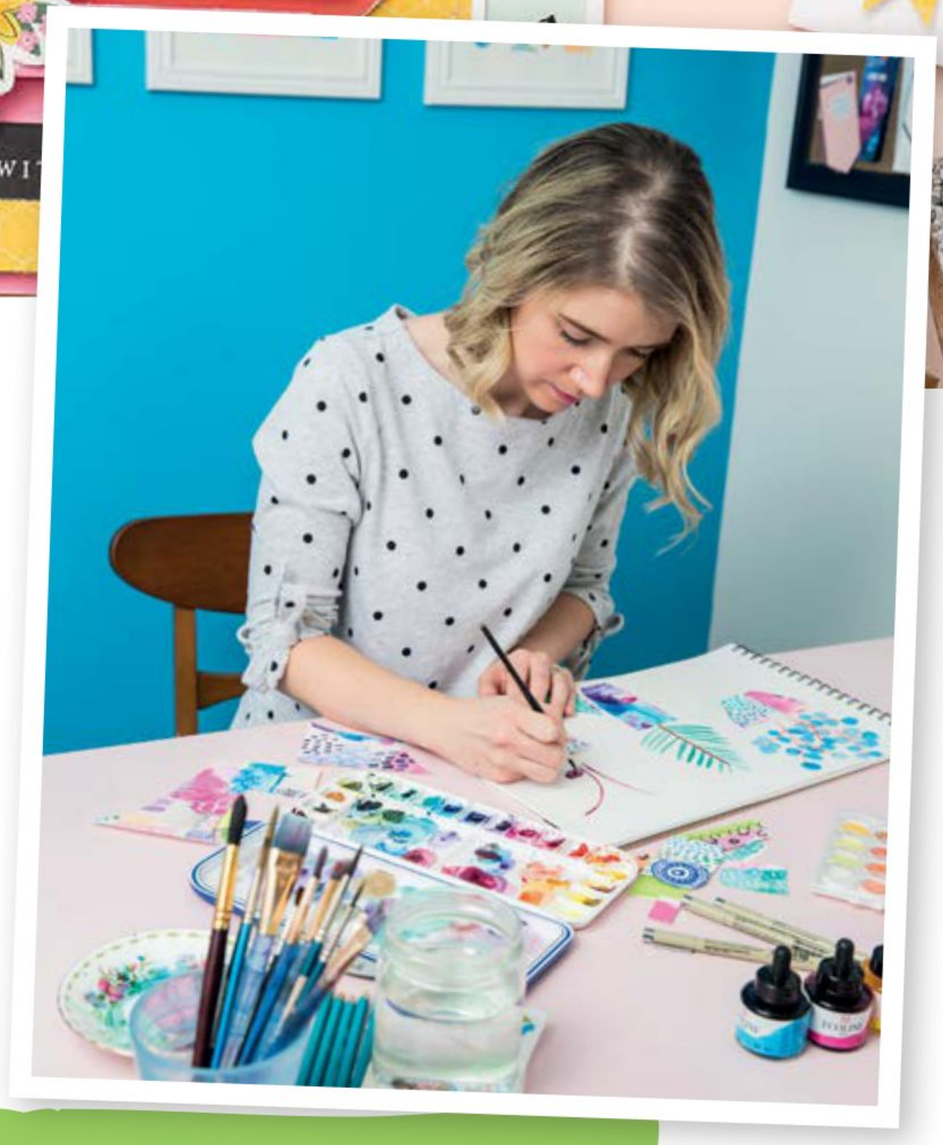
Paper pretty

Cards with characters at the heart of them always offer a more charming quality, which is why we're loving Jen Hadfield's brand new scrapbook release, Hey Hello. Expect zebras in party hats, flower crown-clad llamas and hedgehogs playing hide-and-seek. Pair these with positivity-packed sentiments and springtime hues for a well-rounded, delightful collection. **americancrafts.com**



Meditative medium

Paint yourself jolly with Sara Funduk's book *Love Watercolor*. We often focus on the end result, but this title encourages you to enjoy watercolour in a relaxing way and trust us, you'll feel relaxed. Making mistakes is all part of the fun and you may even surprise yourself. With tips on choosing the right supplies and making your very first brush strokes, experiment with zero stress. £12.99, **searchpress.com**



Flying colours

The finishing touch to your greeting is the envelope and it's always worth sourcing one that's high in quality, but the good news is that you don't have to as we've hunted down these colourful envelopes in a variety of styles, hues and materials. The envelope hints at what's to come, so consider your colours wisely for a professional, coordinated look. Visit **envelopes.co.uk** for stockists.





Online shop of the month

As one of the largest die-cutting and rubber stamp stockists, Crafts U Love (**craftsulove.co.uk**) is home to some of the world's leading die-cutting supplies, all of which are complemented by a wide range of stamps, cardmaking and scrapbooking products to keep your stash in tip-top condition.



Limited edition

Rose Gold Gemini Junior anyone? Yes, please! Arm yourself with this go-to gadget and guarantee to be the envy of all your crafty pals. Who said that gizmos can't be pretty and practical? Compact enough to carry along to your craft classes and ideal if you're limited on space, it may be small but it's oh so mighty. Shop now whilst stocks last at **crafters companion.co.uk**.

Be hoppy!

Hobbycraft has just made our Easter crafting that little bit easier with its new Hello Spring card kit. Including cutesy embellishments and papers to get you started, there's always room for extras so why not add your own personalised touches? It's a great craft kit for the kids to enjoy, too – they're sure to love the sticker sheets and colourful pom-poms! **hobbycraft.co.uk**



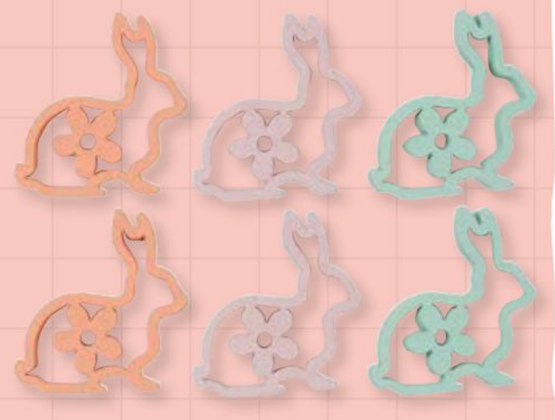


Springtime stamping

Lavinia Stamps has recently released a new range of SceneScapes and stamps, ideal for the season ahead. Taking pride in creating high-quality craft supplies, each image is hand-drawn to give them a wonderful uniqueness. We all need a little more magic in our lives and Lavinia Stamps certainly helps us to achieve exactly that! **laviniastamps.com**

HOP Stuff

Put a spring in your crafting with these new season steals



Bunny and flower wooden toppers, £1, hobbycraft.co.uk



Happy Easter stamp set, visit lawnfawn.com for stockists



Sara Signature Crafty Fun pom-pom trim in Blue, £2.49, crafterscompanion.co.uk



WOW! Embossing Powders in Pastel Yellow, Angel Eyes and Frozen, £2.75 each, wowembossing powder.co.uk

silhouette

CAMEO 4

SILHOUETTE CAMEO® 4 -
The Cameo 4 is a 12-inch width desktop cutting machine that lets you make precision cuts in vinyl, cardstock, fabric, and more.
Machine features include:

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- Print & Cut registration capability
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Give multiple techniques a go with your

docrafts® Papermania CARD KIT

Decoupage your way to dimension with coordinating layers

We've well and truly pulled out all the stops this month with a gift like no other. Packed with rose gold alphabet letters, die-cut toppers, two bonus stamps, designer papers and blanks, we've paired up with docrafts Papermania to spoil your stash rotten. Oh, and did we mention that there's 140+ pieces inside – that makes it our biggest gift ever!

Bonus stamp duo inside!

DIY sentiments with rose gold letters and numbers



How to...

3D decoupage

WITH



COLETTE SMITH

Pop out all of the required elements first and work out where they belong; you can then lightly number them on the back with a pencil. Build up your base topper with the coordinating shapes using 3D foam pads and keep adding to it until your design is complete. To achieve extra dimension, I recommend scoring down the centre of your butterfly toppers and bending the wings up gently.



Wow! 140-PIECE docrafts® Papermania CARD KIT

Shape up

Trim a white floral blank to 12cm square. Add pale pink paper to the top, lining it up to resemble the flap of an envelope. Pop out the butterfly from the centre of the heart die-cut and fix to the pink section. Score down the centre of a die-cut butterfly topper and attach inside the aperture.

5 SAVVY WAYS WITH YOUR KIT

- ❤ Gently press down the wings of your butterfly toppers before you slip your card into an envelope – they should bounce back up again
- ❤ Include the age of your recipient or a significant date on your card with the individual metallic numbers inside
- ❤ To allow yourself extra wiggle room, adhere the decoupage layers using a wet glue
- ❤ Attach the clear rubber stamps onto an acrylic stamping block and you're ready to go!
- ❤ Switch up the number of 3D foam pads you use to achieve different heights with your toppers

Love letter

Create a 10.5cm x 14.5cm blank from cream floral card. Trim blue card to 10cm square and glue centrally to the top of the blank. Build up the circular butterfly decoupage topper with the coordinating die-cuts. Use the gold letters to spell out 'Love' and secure to the banner section. Attach the decoupaged topper to the blue panel and finish with a pink bow.

Pop-out motifs

Cut the large butterfly blank to 14cm x 15cm. Glue a 9.5cm x 14cm strip of pale pink paper to the left of the card and attach the butterfly oval topper on top with foam tape. Bend up the butterfly wings, then score down the centre of three die-cut butterflies and glue each one to the oval.

Tag along

Take butterfly paper and trim to 9.5cm x 12.5cm, then score at 1cm and 7cm intervals. Fold and glue, ensuring one end is left open. Use a circle punch to make a small semicircle from the open end. Stamp dandelion heads onto blue paper, 4cm x 13.5cm, wrap around the holder and secure. Add a white bow to the bottom. For the gift tag, take butterfly card, 5.5cm x 8.5cm, and round off the corners. Punch a hole centrally at the top of one end and thread with white ribbon.

Overlapping toppers

Cut a white blank to 11cm x 13.5cm. Trim a 5cm section from the right-hand side of the front. Secure pink paper, 8.5cm x 11cm, to the left and a 3.5cm x 11cm panel of butterfly paper to the right. Decoupage the butterfly heart and cut out a large turquoise butterfly. Fix inside the middle of the heart, gently bending the wings up. Attach the heart to the front and stick a yellow butterfly to the lower-right corner.

Decoupage centrepiece

Trim a blue blank to 12.5cm square and matt an 11.5cm square of blue butterfly paper in the centre. Decoupage the banner and butterfly circle with the corresponding die-cuts, then attach to the greeting.

All aflutter

Trim a green butterfly blank to 14cm square. Cover the bottom with a 5cm deep panel of lined paper and the top with a 1cm wide strip of cream paper. Select several die-cut butterflies and stick to the corresponding areas on the blank with 3D foam pads. Finish with three extra butterflies and a sentiment in the bottom-right corner.

Pair busy patterned papers with plain designs so as not to overload your cards

Adorned apertures

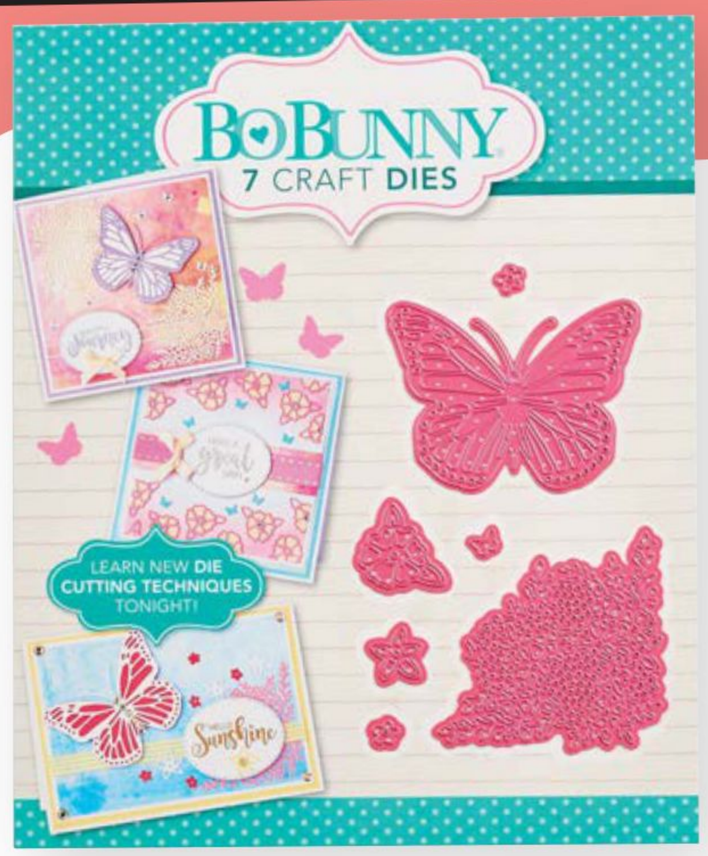
Cover a blue blank with floral paper, 12.5cm x 15cm. Matt blue paper, 10cm x 11.5cm, on top. Pop out the butterfly from the centre of the large floral heart topper and mount onto the blue panel. Stick a large brown butterfly inside the aperture and bend the wings up. Add a pink and yellow butterfly below the heart to finish.

Get the inky look with your stamp duo

Minute make

Build up the heart decoupage topper with 3D foam pads and add a small pink butterfly to the centre. Thread white twine through the small aperture at the top of the heart.

In PaperCrafter next month...



Worth £11.99!

BoBunny Butterfly DIE SET

- Pretty in pink craft dies to keep in your stash
- Learn new die-cutting techniques with our designer-led tutorial
- Suitable for almost every occasion, from birthdays to anniversary cards



Look!

Seven dies inside

Don't miss issue 146, on sale 2nd April!

Hello Paper Crafter



Your time to shine

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youtube.com/thecraftschannel

Or email: cayle.hotene@aceville.co.uk



Maker of the Month

NIKKI SMITH

has won a copy of *Ultimate Papercraft Bible*

The Mini-World Maker

As a little girl I always loved the idea of Borrowers living in the house and creating things for them, so I've always enjoyed this type of crafting. I bought a kit that had step-by-step instructions for making the flowers and the gateway. The flowers took five weeks, I had to cut and shape each one. Building the final gateway took about a week. And of course I had to add some glitter and sparkle. I can't wait to create my next project!



Over to you

WHAT COLOUR HAS BEEN IN ROTATION RECENTLY?

Purple! I can't help it, it's my favourite colour

KIM STEWART

Neutrals and woodland!

EMMA MAIDEN

I've been using ALL the colours!

SARAH KING

Gone all spring greens and yellows right now

NAOMI HANLON

Gold which I have been embossing onto!

KELLY HEMS

Loving oranges with greens and blues at the moment

GEMMA HYNES

Red and black

LEE MIN HO

Orange and white, like my lovely cockapoo Chewie

CORINA BRIDGET

White and green

BRENDA SCOWCROFT

Anything I can get my hands on – the craft stash is getting low...

DEBBIE FITZGERALD

We asked how many of you were interested in trying 3D decoupage... for those that hadn't already tried it,

82%

said you would!





The Master Folder

Taking inspiration from the folding masterclass in PaperCrafter issue 141 and the Secret Garden kit from issue 142, I made this for my future son-in-law who is a keen bird watcher. My daughter bought me a subscription to PaperCrafter magazine and I'm loving improving my skills.

Linda Ferrier

Words to craft by

I'm working my on my PHD in crafting... Projects Half Done!



The Subscription User

I made this card using the dream catcher and sentiment stamps that are included in the first Stampscription box by Mama Makes. I want to use feathers on everything at the moment! I'm currently on the design team for Mama Makes, Simply Vintage Designs, and the Soft Crafts design team for Crafter's Companion. I'm also a Blog Ambassador for Hochanda.

Lore Green

MORE MAKES BY YOU

The Helpful Friend

I made a couple of cards for my friend's birthday in February. She lost her son just after Christmas and I thought a cheerful spring rabbit may cheer her up. I'm making baby blankets and cardigans at the moment for my daughter-in-law's friend and items for my granddaughter Olivia. But I love cardmaking and get carried away when I'm in my craft room, when ideas keep coming I can't leave before they are done. Crafting is my excuse for not cleaning!

Christine Goodwin



Overheard on Twitter

Q: Who would you like to spend Galentine's Day with?

A: *The man himself, Sean Paul*

@michellethelamb

The Flower Boxer

I made this box of flowers for my sister to give to her friend. She'll be 80 this year and loves flowers, but is allergic to real ones. I made the box and coloured it with Promarkers, then assembled the blooms and arranged them. After that I made a gift bag and put in an acetate window to set the whole thing off. I hope PaperCrafter readers enjoy my make.

Dawn Johnson



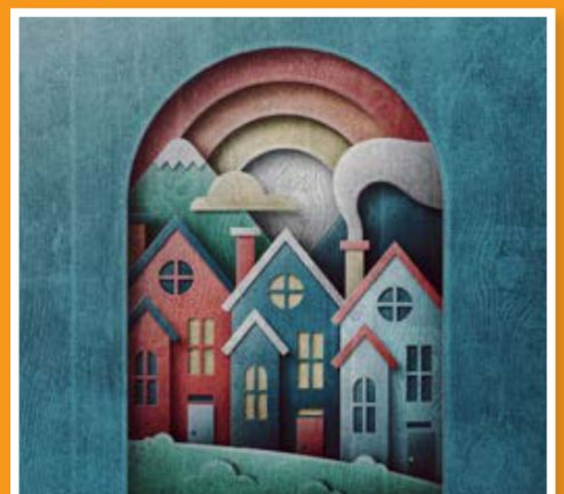
The Experimental Crafter

Brilliant magazine as always. The gift included with issue 144 was amazing once again. As I'm a subscriber I am very lucky and get the magazine early. I decided to have a go at making the pinwheel card. I've attached my first attempt, using what was in the kit including the die. The die is an instant favourite and will be used often.

Angie Hatton



Instaglam



@fugstrator utilises simple shapes to make a masterpiece



@theflorasmith had us from the word 'go'



@craftawaywithme does watercolour



We're obsessed with this **@marciesharp** make

Made to impress

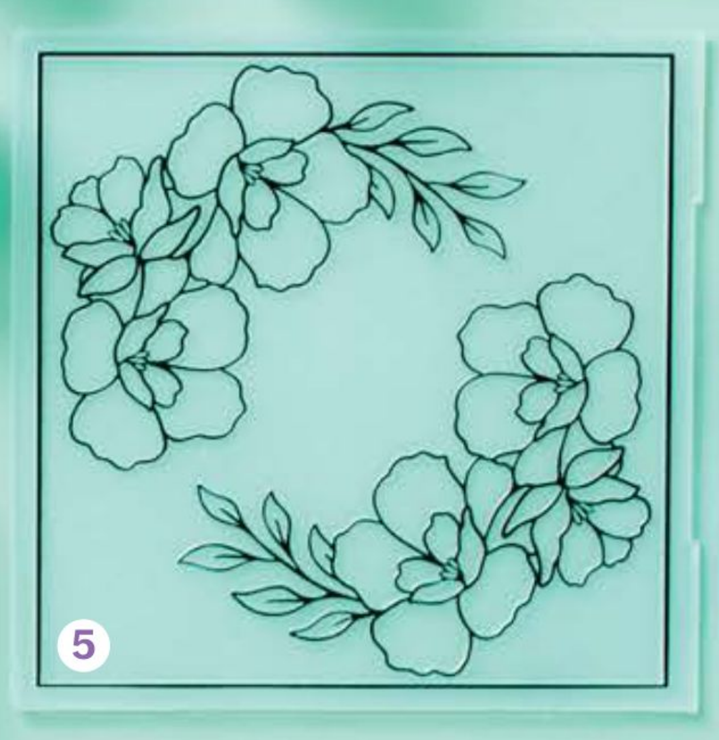
MIXED MEDIA SPECIAL

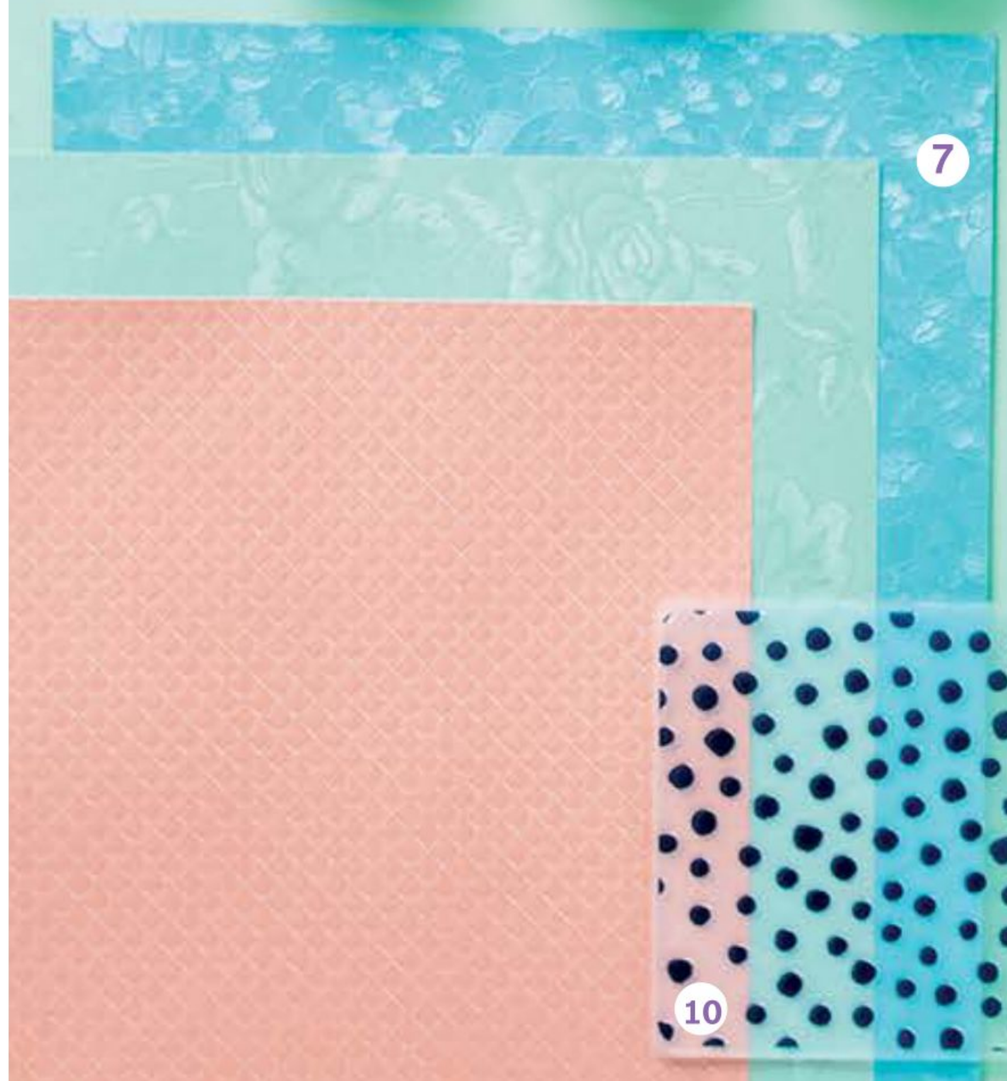
From surface embossing to the hot stuff, shop our pick of essentials for Easter





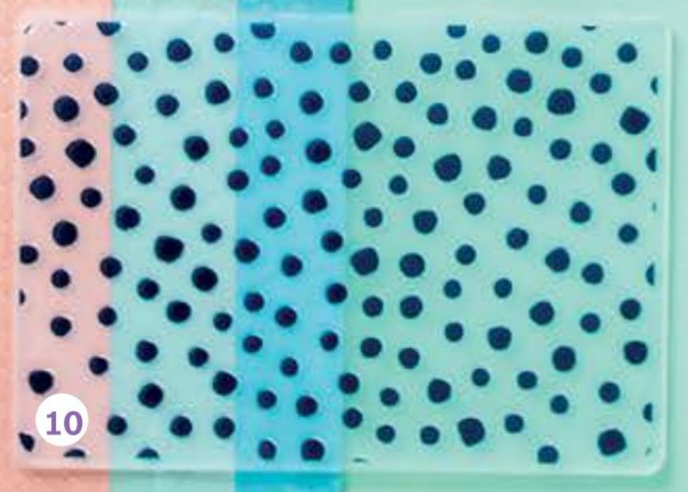












Win this page!

Visit our Instagram at **@papercraftermag** for your chance to win all of these products

1 WOW! Embossing powder in Mint Macaroon, Pastel Pink, Pastel Yellow and First Frost, £2.75 each, **wowembossingpowder.co.uk** *2 Tonic Studios Flourishing Garden embossing folder, £5.99,* **hunkydorycrafts.co.uk** *3 WOW! Embossing glitters in Long Island Teal, Under the Sea and Royal Crush, £2.75 each,* **wowembossingpowder.co.uk** *4 Cosmic Shimmer Pastel embossing powder in Pastel Lemon, Pastel Lilac, Pastel Blue, Pastel Pink and Pastel Green, £3.99 each,* **creative-expressions.uk.com** *5 Tonic Studios Beautiful Blossom embossing folder, £7.99,* **tonic-studios.co.uk** *6 Cosmic Shimmer Ultra Thick embossing crystals in Fairy, £20.38,* **creative-expressions.uk.com** *7 Tonic Studios Craft Perfect Luxury Embossed card in Powder Blue Lace, Duck Egg and Salmon Harlequin, £3.99,* **crafting.co.uk** *8 WOW! Embossing Ink Pad Refill, Conditioner & Freestyle tool, £4.99,* **wowembossingpowder.co.uk** *9 Tonic Studios Botanical Bloom embossing folder, £7.99,* **devotedcrafts.co.uk** *10 Snow embossing folder, £4,* **hobbycraft.co.uk**

Make a wish

Sarah Jackman Read's here to help you craft like it's your birthday with this vibrant Pebbles collection

People grow out of a lot of things, but one thing they never get too old for? Birthday cards. Still, we take it upon ourselves as crafters to keep our recipients guessing, so we're positively buzzing to bring you a collection that screams originality and will, no doubt, have the birthday boy or girl cooing appreciatively. Fall in love with vibrant motifs, stunning papers, and a bunch of beautiful sentiments.



Fixed Flourish

These makes are all finished with an array of puffy sticker dots



YOU WILL NEED:

• Patterned papers: Pebbles Happy Cake Day! 12" x 12", 6" x 8" • Stamps, Pebbles Happy Cake Day! • Embellishments: Pebbles Happy Cake Day! Washi Tape, Puffy Dots, Phrase Ephemera, Puffy Stickers, Icon Ephemera, Accent Stickers, Thickers Happy Birthday and Banners, Matte Puffy Stickers • Alcohol markers • Dies, circles • Punches, corner: 5mm, 10mm • Acetate • Die-cutting machine



MINI-SHAKER

1 Cover a 10cm x 18cm top-folding white blank with striped paper, then round off the corners with a corner punch. Trim spotty paper to 5cm x 10cm, adhere to the centre of the greeting, then run washi tape across it.

2 Snip sprinkles paper to 6cm square and round off the corners. Die cut a 4cm circle through it, then fix acetate to the back. Run foam tape around the edge, then add white sequins onto the acetate.

3 Snip red spotty paper to 5.5cm square, round off the corners and layer behind the shaker element. Adhere it to the centre of the greeting.

4 Trim a snail and llama from the Happy Cake Day! paper pad, round off the corners, then attach above and below the shaker with 3D foam pads. Attach a sentiment pennant to the centre of the card front with 3D foam pads to complete.

PAPER CONTRAST

1 Create an 11cm x 16cm top-folding white blank, cover with green spotty paper, then round off the corners. Trim striped paper to 8.5cm square, rounding off the corners again. Die cut a 6cm circle through the centre, then secure acetate to the back. Stick foam tape around the edge and sprinkle white sequins onto the acetate.

2 Cut cake paper to 8cm square. Round off the corners and attach behind the shaker element. Adhere a tab and sticker to the top-right corner. Run washi tape across the card front starting from the left-hand edge.

3 Attach banner stickers in the top-left corner. Fix the shaker at an angle on the right-hand side. Attach a 'Let's eat cake' sentiment in the bottom-left corner with 3D foam pads to finish.



ADD TO BASKET

APPROVED BY PaperCrafter

When it comes to picking picture-perfect motifs and sentiments that sing, there aren't many better than American Crafts' Pebbles. The Happy Cake Day! collection reinvigorates birthday party staples by integrating new trends (sloths!) and cheerful patterns.



American Crafts Pebbles Happy Cake Day! 6" x 8" paper pad, £7.99, heylittlemagpie.com

TURN OVER FOR MORE CARDS

FLYING HIGH

1 Mount red spotty paper onto a 14cm square blank and round off the corners. Trim cake paper to 11cm square, rounding off the corners again. Die cut an 8cm circle through it, then fix acetate behind. Run foam tape around the circle edge, and sprinkle white sequins onto the acetate.

2 Trim blue striped paper to 10.5cm, round off the corners and layer behind the shaker element. Pop a tab and sticker in the top-right corner. Fix washi tape along the bottom and a sentiment topper to the bottom-left with 3D foam pads. Adhere to the card front.



DOUBLE SENTIMENT

1 Mount yellow grid paper onto a white blank, 13.5cm square. Round off the corners. Trim cake paper to 12cm square, round off the corners and stick on top. Run three strips of washi tape across the centre. Snip two pieces of candle paper and two bits of sprinkles paper to 5.5cm square, round off the corners, then attach over the cake paper.

2 Cut out a 'Just for you' sentiment and a 'Make a wish' sentiment, round off the corners, then stick to the two candle paper panels. Embellish with puffy stickers. Stamp and colour a girl and a cake motif, then cut out and attach to the sprinkles paper with 3D foam pads.



DIAGONAL PLAY

1 Cover a 12cm x 17cm top-folding blank with red spotty paper and round off the corners. Snip yellow grid paper to 2.5cm x 11.5cm, and fix along the top. Run washi tape along the top and bottom.

2 Trim floral paper to 11.5cm square and cut in half diagonally. Round off the top-left corner, then adhere below the grid paper with 3D foam pads. Attach a 'Yay you' sentiment pennant to the floral paper, then fix three banner stickers above it.

3 Add puffy stickers to mini banners, ensuring each one matches the colours in the sentiment underneath. Fix a hedgehog topper in the bottom-right corner to complete.



"Birthdays come thick and fast. Why not make up a bunch from this collection, then keep some by for emergencies?"

SARAH JACKMAN READ, DESIGNER



EXPERT PANEL

1 Create a 12.5cm x 18cm top-folding white blank. Score down along the fold at 3cm and 11cm. Cut down the score lines on the front panel to create a central section that will form the card front.

2 Cover the inside panel with blue striped paper and round off the corners. Snip birthday hat paper to 8cm x 12.5cm, adhere to the front panel, then round off the corners.

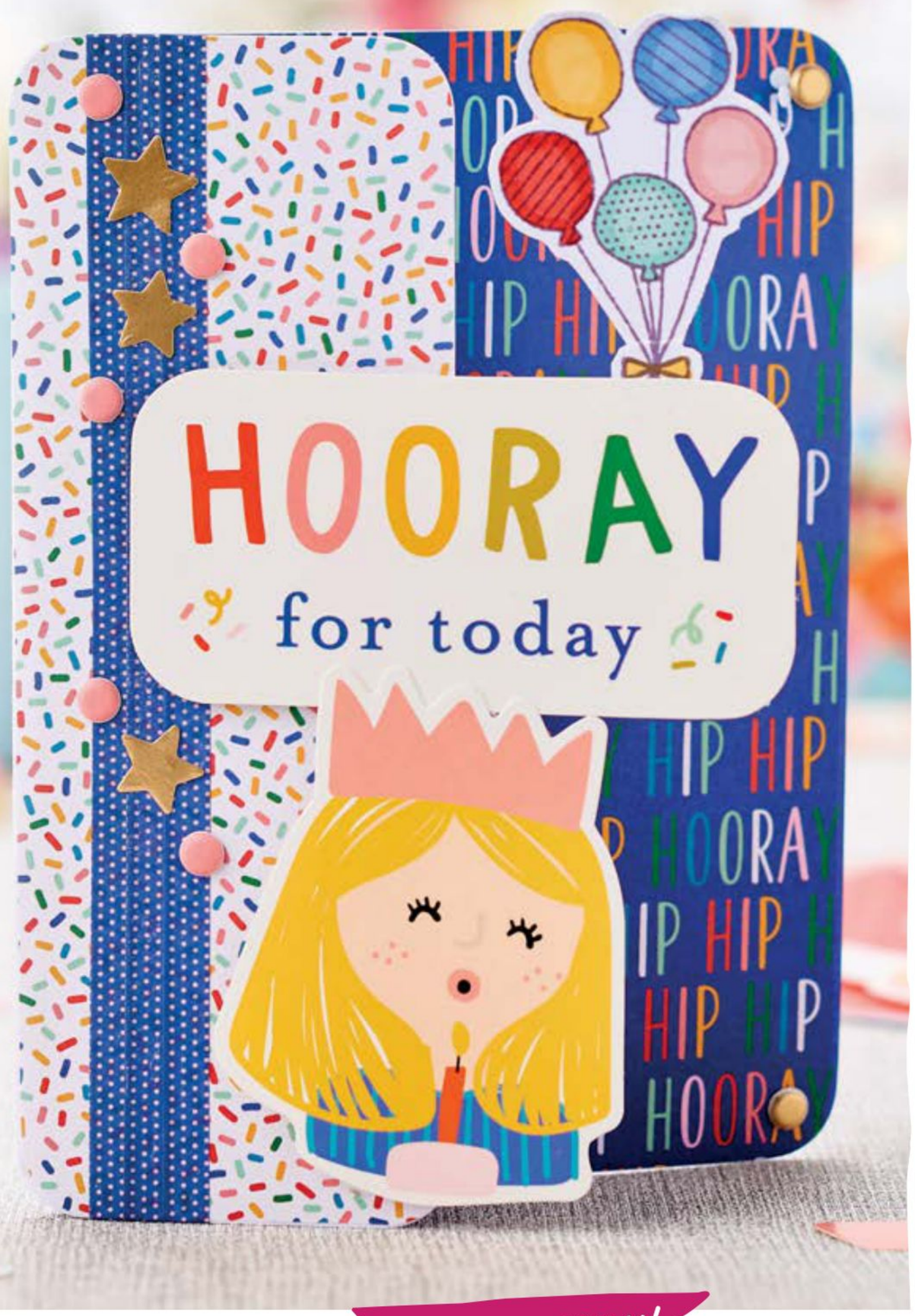
3 Attach present and cake toppers on the right-hand side of the front panel with 3D foam pads. Fix a strip of acetate under the cake topper and to the reverse of the card front. Attach a 'Birthday' sticker across the bottom and partly over the cake topper. Trim away any excess acetate.

4 Run washi tape down the left-hand side of the inside panel, then secure sentiment stickers to the top-left corner of the front section. Finish with yellow puffy dots.

PARTY TIME

1 Trim white card to 16cm x 18cm, score down the long side at 6cm, then valley fold. Cover the inside panel with sentiment paper and round off each corner. Mount sprinkles paper onto the front panel, then round off the corners with a corner punch. Run washi tape down the left-hand side.

2 Attach a sentiment and girl topper to the front panel with 3D foam pads. Stamp and colour in balloons, then cut out and fix above the sentiment. Add puffy dots and star stickers across the washi tape and finish with gold puffy dots on the corners of the inside panel.



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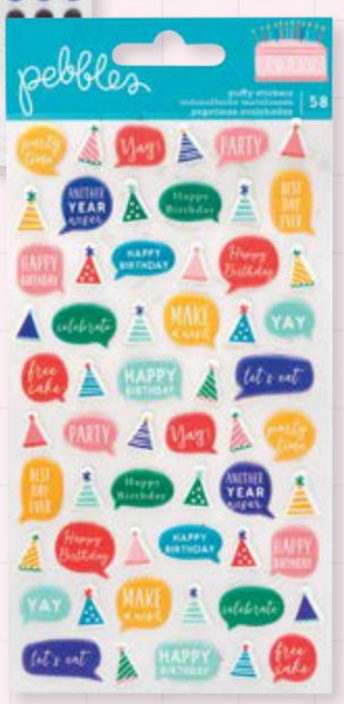
Ephemera phrases, £4.99



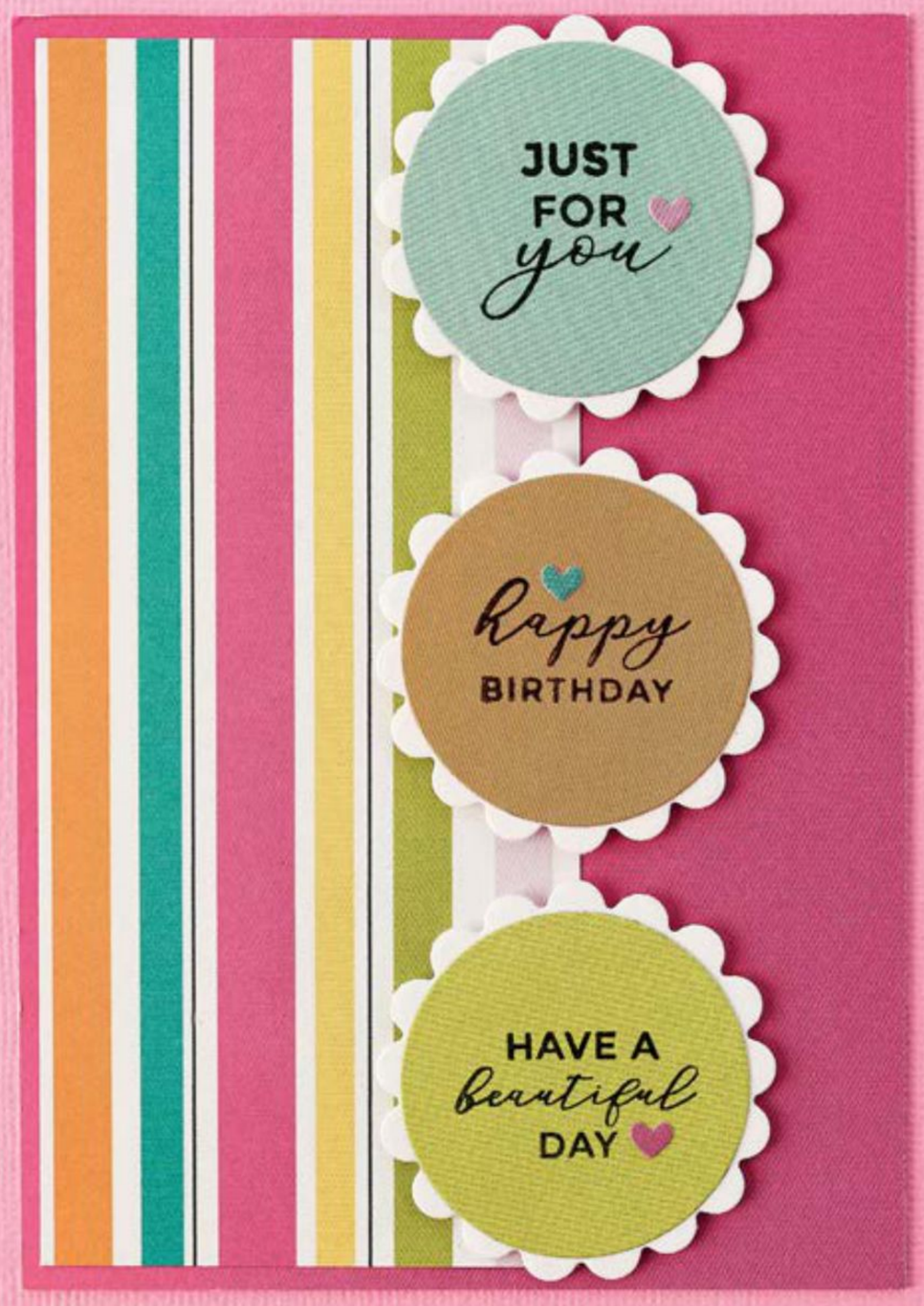
Ephemera icons, £4.99



Puffy dot stickers, £3.99



Puffy stickers, £3.99





Craft Me Quick

Truly Julie

Scalloped edges, inventive petals and charming sentiments – Julie Hickey knows what cardmakers want







"Look for the possibilities with basic die shapes – I've used leaf and heart shapes to make flower petals"

TRACEY DAYKIN-JONES, DESIGNER

LET YOUR FLOWER MOTIF SING

Die cut 24 leaf shapes from dark pink and 12 from light pink. Layer them together into a flower pattern, then adhere onto a 9.5cm white circle. Add a glitter split pin to the middle. Cover a blank with mint card, then fix a darker panel down the centre. Die cut a pennant banner, stamp a sentiment onto it, then stick that and the flower to the middle strip.

LAYER PENNANTS FOR AN EYE-CATCHING CASCADE

Die cut a 6.5cm x 10.5cm panel from white card. Die cut pennant banners from various colours and patterns, then layer together. Stamp a sentiment in black ink and pop a small pink heart above it. Mount the panel onto two larger sections of pink card. Matt onto mint card, attach to a die-cut scallop-edged frame, then fix onto a top-folding striped blank, 10.5cm x 15cm.

We know how much our readers adore Julie Hickey, so this collection was a no-brainer...





A TRIPLE UP ON SENTIMENTS ADDS IMPACT

Matt pink onto a top-folding blank, then add a panel of striped paper, 6.5cm x 14.5cm, towards the left-hand side. Die cut three circles from mint, tan and green. Stamp sentiments on each, layer onto white scallop-edged circles, then add to the greeting with 3D foam pads. Fix die-cut hearts to each of the circles to complete.

ADD TO BASKET

Julie Hickey Petite Flower Frame and Flora Blossom stamps, £4.99 each, craftsulove.co.uk

WE LOVE THESE HEART-SHAPED PETALS

Die cut a scallop-edged panel, 9.5cm x 14.5cm, from white card, then mount onto a top-folding orange blank. Die cut leaves and stems from green, then heart shapes to act as petals from pink. Die cut a banner pennant from mint. Stamp a 'Thank you' sentiment in black, apply clear embossing powder to it and heat-set, then adhere to the top-left to finish.



MIXED MEDIA SPECIAL

The
PaperCrafter
guide to...
Paint Pouring

If there's one thing to try this month, let it be the current craze in mixed media

WORDS BY AMELIA BOLTON

The grandiose sister of acrylic painting and watercolouring's second cousin once removed, meet the trending technique of the moment! Paint pouring, fluid art, acrylic pour, flow painting... it may go by multiple names, but one thing's for sure, we're well and truly hooked. 68% of you told us that you'd love to give paint pouring a go, so get started with our toolkit tips, industry secrets and jargon busters.



Trend on trial

Incorporate paint pouring into your cardmaking with our easy tutorial

1 Blend all the paint colours you wish to use in individual cups with pouring medium. If the mix looks paler than the original colour, add more paint. You will need to mix up an extra amount of white.

2 Pour the white paint onto heavyweight card and spread it over the entire surface. Pour a puddle of your chosen colour onto the card, followed by a second shade on top, and then another.

3 When you have finished layering the colours, pick the card up and begin to tilt it in different directions. The paint will run accordingly, revealing the layers.

4 Leave to dry, trim into a 7.5cm square, then divide it into nine individual squares. Use 3D foam pads to fix the squares onto a white blank. Finish with a strip of ribbon along the base of the greeting.

For our **paint pouring** masterclass turn to p33



Take five!

Paint pouring pro Jane Monteith reveals her must-know tips... trust us, they're worth jotting down!

★ Before doing an actual pour, you must consider your surface. Canvases are the most popular option, but remember that they're flexible so it's important to reinforce the backing to ensure the canvas is rigid enough to handle the weight of the paint.

★ Choosing the right paint and pouring medium for your pour is paramount. Try to avoid heavy body acrylics and use a paint with a lower viscosity so it's easy to mix with your pouring medium.

★ As your pour settles and dries, you may sometimes experience separation lines that form across the surface. This phenomenon is what's known as 'crazing'. To prevent this, avoid pouring too thick of a paint layer onto your panel.

★ Remember that acrylic pours take several days to fully dry and harden. When your paint pour has fully dried, seal with an acrylic varnish. Or go all out and finish your piece with epoxy resin.

★ Never leave your art to cure or dry without covering it. You don't want to let your hard work and materials go to waste because of dust particles. Use oversized plastic storage containers to sit over your work immediately after pouring.

JARGON BUSTER

Dirty cup pour
Pour pre-mixed paints into the same container and pour onto your painting surface

Dutch pour
Cover your surface with white paint. Pour pre-mixed paints on top in circular layers. Pour white around the outline of the circle and blow through a straw to move the paint

Swiping
Drip white paint along the top edge of your surface and apply pre-mixed coloured paints in individual strips. Use a palette knife to drag the white paint across the panel

Flip pour
Apply pre-mixed paints into a single cup. Place the cup upside-down onto your painting surface and lift

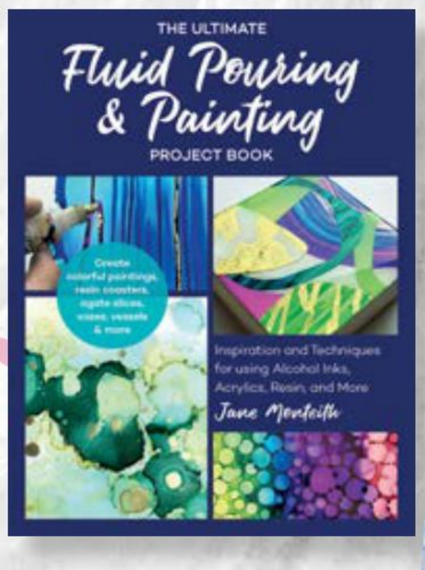
Find a course

With specialist courses in paint pouring popping up all over the country, there's never been a better time to get back into the classroom and tackle the technique alongside like-minded people. Visit **craftcourses.com** to find a workshop near you!

BY THE BOOK

Browse our trio of got-to-get guides

Discover more of Jane Monteith's tips and tricks in her book, *The Ultimate Guide to Pouring and Painting*. (£14.99, Quarry Books) **quartoknows.co.uk**



Get to grips with the various paint pouring techniques in Tanja Jung's upcoming title, *Acrylic Paint Pouring*. (£21.99, Search Press) **searchpress.com**



Build upon your skills with *The Art of Paint Pouring: Swipe, Swirl and Spin* by Amanda VanEver. (£14.99, Walter Foster) **quarto knows.co.uk**





GOOD AS GOLD

The perfect accessory to pep up your paint pouring projects, Color Pour Foil Flakes will give your designs the five-star finishing touches they deserve. Grab a tub and sprinkle the flakes over the top while your artwork is still wet for a textured, glitzy effect. Explore more paint pouring mediums and tools at **americancrafts.com**

Back to basics

Shop these smart buys to get you started



Liquitex Pouring Medium, from £14.95, **cassart.co.uk**





Color Pour Pre-mixed Pouring Paint in Berry Rush, Tidal Wave and Galaxy Surge, visit **americancrafts.com** for stockists



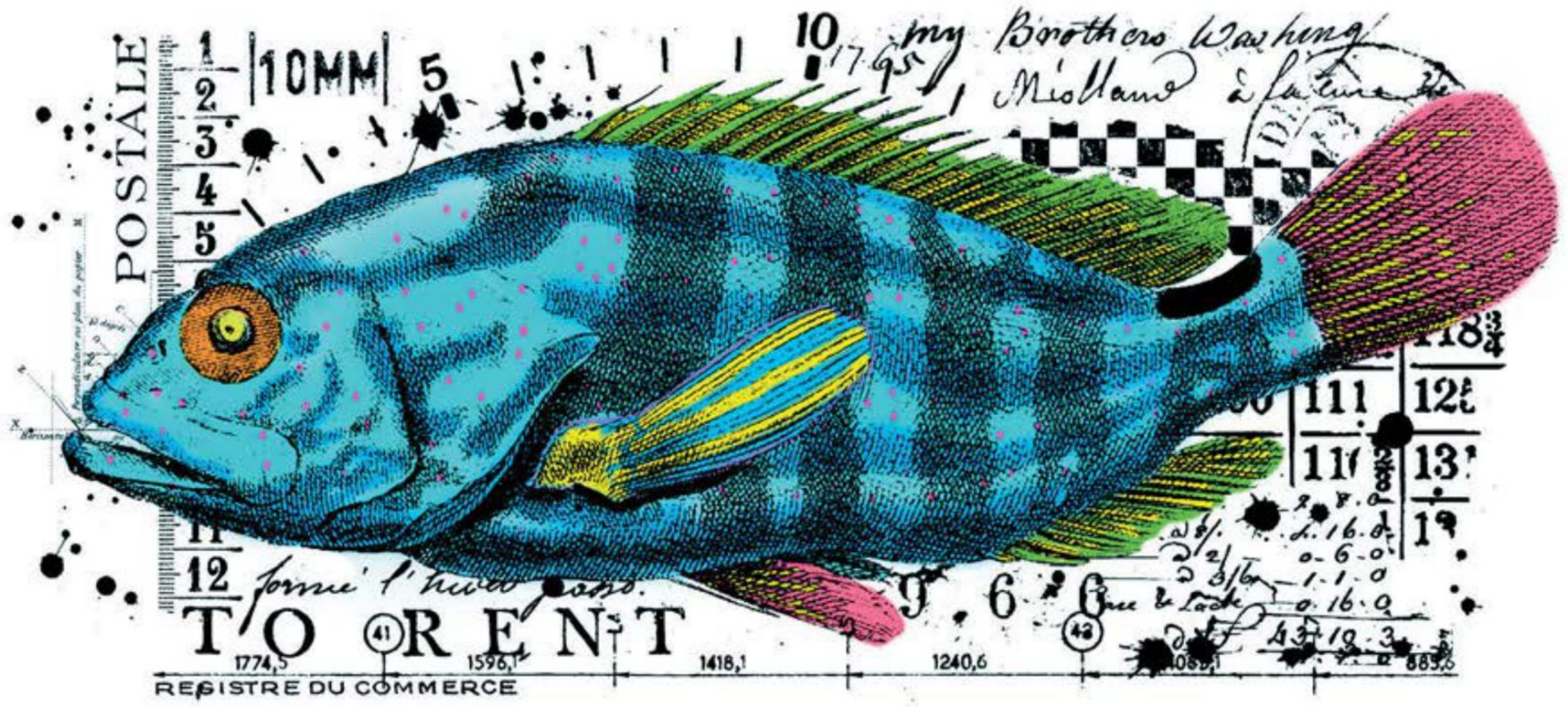


Pebeo Silicone oil, £3.89, **greatart.co.uk**

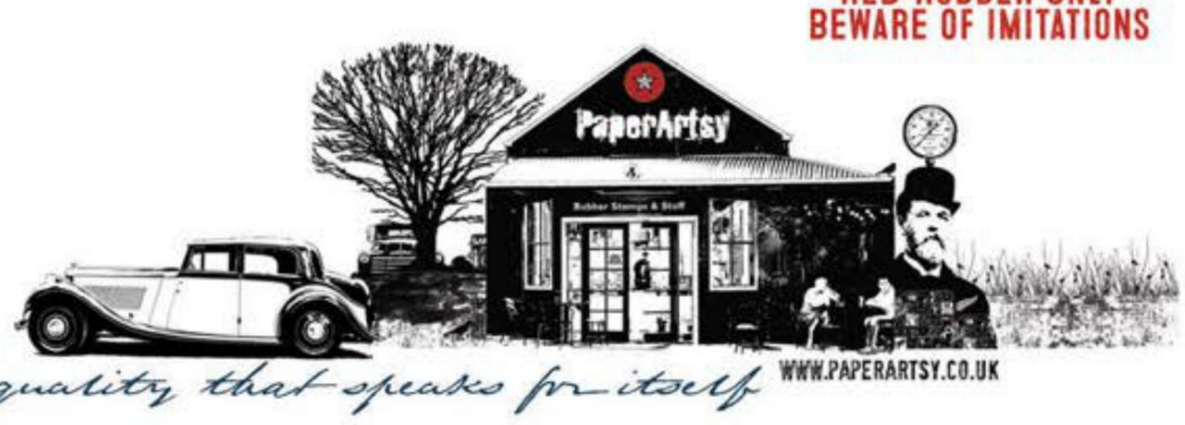
Paint pouring RECIPE

Get prepped with the perfect mix in three simple steps





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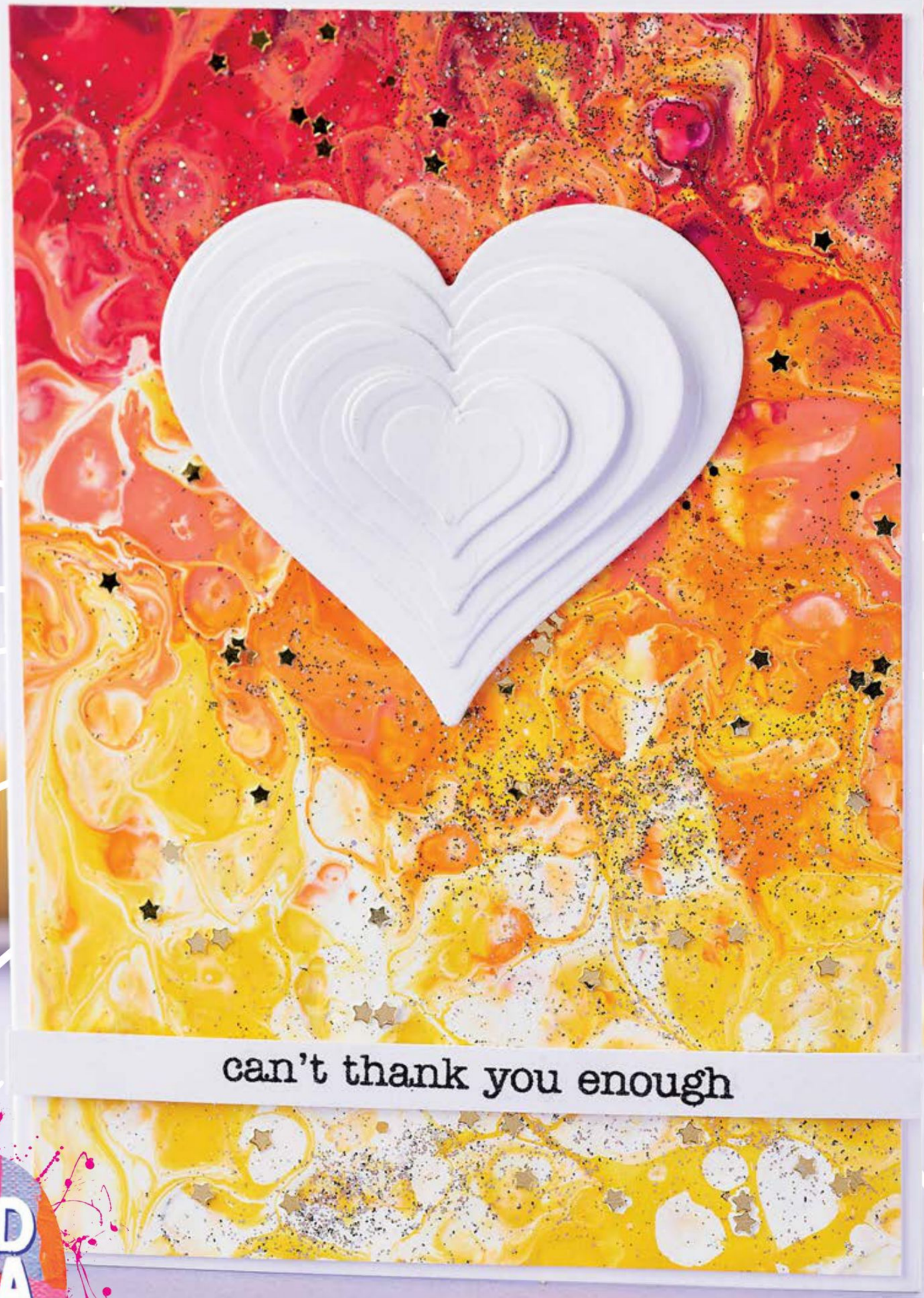


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MASTERCLASS

TECHNIQUE

Paint pouring



MIXED MEDIA SPECIAL

Fluid art

Get to grips with the mixed media trend of the moment with Ingrid Vichova

YOU WILL NEED:

• Acrylic paints: DecoArt Americana Cadmium Yellow, Tangelo Orange, Razzle Berry, Plum, Dioxazine Purple; Pebeo Studio Opaque White • Liquitex Pouring Medium • Silicone oil • Dies: Tonic Studios Traditional Hearts Layering; Altenew Fine Alphabet • Stamps, Avery Elle Simple Sentiments • Embossing folder, Sizzix Geometric Chevrons • Watercolour card • Sequins, gold stars • Glitter, gold • Glossy Accents • Die-cutting machine



LIFT OFF

1 Prepare the paints for pouring with water and silicone oil, as in our step-by-step. Alternating with white in small amounts, pour drips of yellow paint, orange and then the remaining colours onto white card, 15cm x 21cm.

2 Place another piece of white card, 15cm x 21cm, on top and lightly press. Carefully lift the card away, leaving the centre until last, to create a circular design. Sprinkle gold glitter and star sequins onto the wet paint and leave to dry.

3 Die cut a large heart from the painted panel. Dry emboss white card, 10.5cm x 15cm, and adhere onto a white blank. Fix the heart onto the right-hand side, overlapping the edge, then trim the excess. Stamp a sentiment onto white, trim into a banner and attach.

Top tip

Once your paint has dried, clean with an alcohol wipe to remove any silicone residue so that your toppers and sentiments stay well adhered

PYRAMID LAYERS

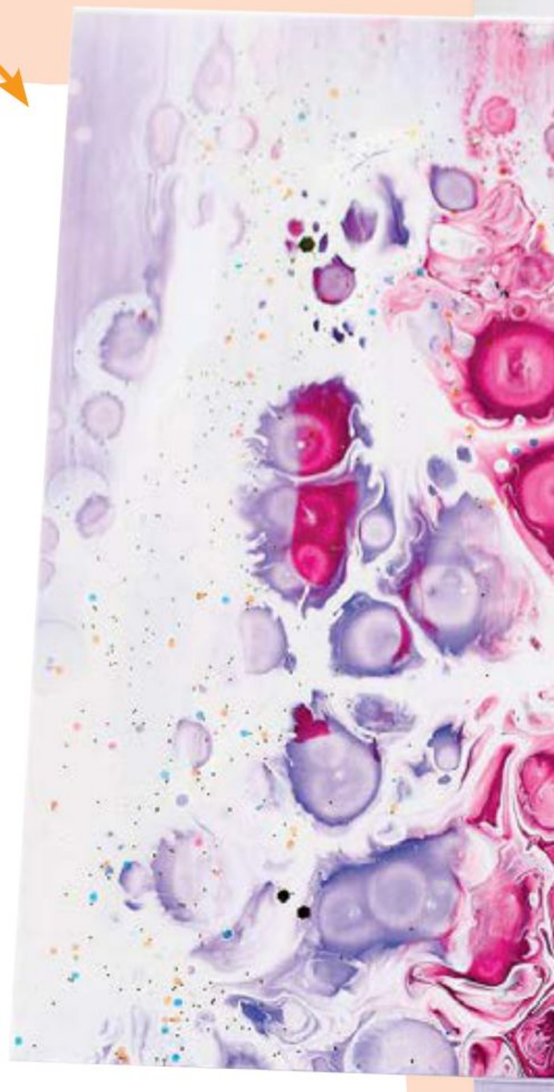
1 Prepare the paints for pouring, as shown in our step-by-step opposite. Add small drips of yellow, orange, berry and plum paint onto white cardstock, apply white paint along the top edge and drag across the card. Sprinkle gold glitter and star sequins on top whilst the paint is still wet.

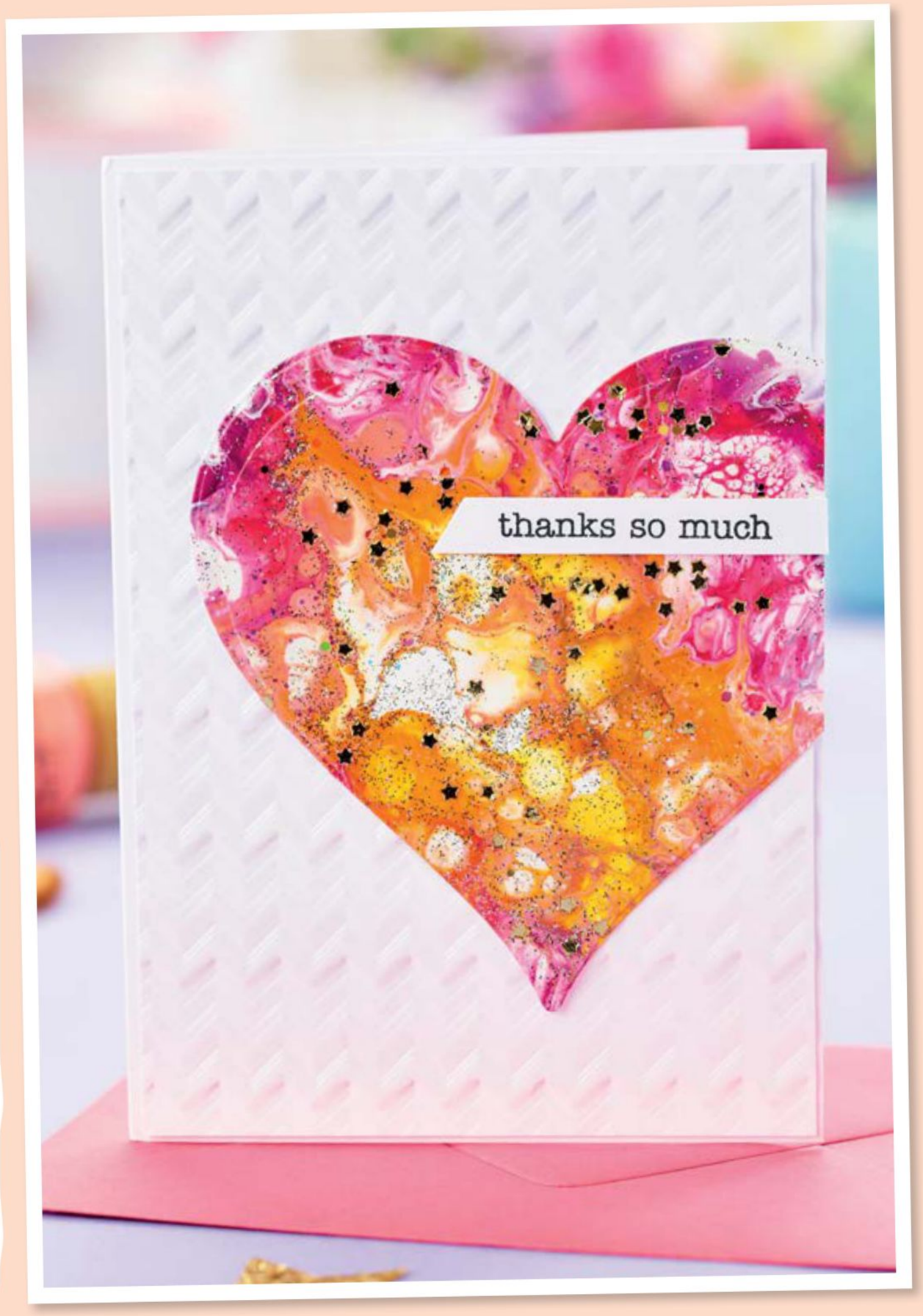
2 Allow the paint to dry naturally. Trim the card to 8.5cm x 13cm and layer onto a 10.5cm x 15cm white blank. Die cut four hearts in varying sizes from white card, layer and fix to the centre. Stamp a sentiment in black onto white card, trim into a banner and secure.

SWIPE EFFECTS

1 Prepare the paints as before. Add small drips of each colour paint onto white card in a rainbow order, add the white paint along the top edge and drag the paint. Sprinkle gold glitter and star sequins on top whilst the paint is still wet.

2 Allow the paint to dry. Trim the card to 8.5cm x 17cm and fix onto a white blank. Die cut letters to spell out the word 'Thanks' and adhere with Glossy Accents in the centre of the card front. Stamp and adhere another sentiment to complete.





For more **Mixed media** turn to p57



ADD TO BASKET

DecoArt Americana acrylic paints, visit **decoart.com** for stockists



Step-by-step: Paint dragging



1 Mix yellow acrylic paint with a little water in a cup. Fill with pouring medium and two drops of silicone oil. Drip the paint onto one side of white card



2 Repeat with the rest of the colours and add a strip of white mixed paint along the top edge



3 Take a spare piece of card to drag the white paint across the panel to create a swiped effect



4 Sprinkle gold glitter and star sequins onto the wet paint and leave to dry naturally



INGRID VICHOVA

Top tips

MULTI-SKILLED

Paint pouring is one of my favourite mixed media techniques right now. Not only is the process positively addictive, but it's a brilliant way to add an effortless painterly look to your greetings. By simply changing up your technique and tools, you can expect to achieve varied effects that are sure to wow. In this masterclass, I show you two ways with the technique; the first involves a lifting action and the second uses a dragging motion to create different results.

RECIPE FOR SUCCESS

Accuracy is key when prepping your paints. Paint pouring paired with cardmaking means that you're working on a very small scale, so I mix my paints in 20ml plastic cups. Pour in a small amount of paint into each cup, add a drop of water and top up with pouring medium. Mix well, tap on the table to get rid of any bubbles and finish with two drops of silicone oil. The mixture should have a cream-like consistency as you pour.

Russian dolls

Expand upon your cardmaking skills with these alternative stackable greetings

Embrace vibrancy for spring with Helen Fitzjohn's bright and cheery Matryoshka doll greetings. The little ones slot inside the main card, just like the original nesting playthings, to create a lovely little surprise. This project is also a terrific stash buster – all you need to get started is a few essentials and various coloured cards. Quick fact: Matryoshka translates as 'little matron' in Russian.



• Templates from **papercraftermagazine.co.uk** *• Stamp, Happy birthday • Alcohol markers • Ink pad, pink*

SMALL DOLLS

Cut out the smaller templates from coloured card and assemble as for the large doll card. If the name of your recipient is very long, you could add a short message in each of the circles instead. If the name is short, just stamp the initials or print out capital letters and stick on. When dry, slot the dolls into the back of the main one.

Something for every crafter...

Enjoy multiple crafts with these bonus Russian doll projects



Download your fuzzy felt doll templates at **crafts-beautiful.com**



Give crochet a go with these amigurumi dolls at **topcrochetpatterns.com**



Learn to stitch a Russian doll pyjama case at **sewmag.co.uk**

LARGE DOLL

1 Print the templates onto thin card, cut out, then draw around on coloured card, referring to the photo. Build up the doll design, glueing the pieces in place. Colour the face in with a dusky pink marker pen. Stamp 'Happy birthday' in pink within the white circle.

2 Fold white card in half, draw around the trapezium shape along the crease and cut out. Apply a little glue to the marked area and stick to the back of the doll to make a stand; this allows enough room for you to slot the other dolls in the back.



ADD TO BASKET

Spectrum Noir alcohol markers in Lights, £24.99, **therange.co.uk**

Top tip

Number the templates; 1 for the largest doll, 2 for the medium one and so on, so you can quickly find the right size in future

Paper House®
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Harry Potter collection

Stupefy your chosen one with this sparkling kit



CORINNE BRADD

The big draw of this Harry Potter collection is the planner it comes with, which enables you to get in on the bullet journal craze with a little extra sprinkle of magic to start off with – just don't blame us if the Ministry catch wind of your antics. How will you decorate yours? Spellbinding embellishment options means you can achieve the wizard effect without making the trip to Diagon Alley. Who has a fireplace now, anyway?

DIY OWL MAIL

Cut blue card, 8cm x 20cm, then score 1cm in down the long edges. Score across at 3.5cm and 13.5cm and fold to make a front section, middle section and flap. Cut away the folded overlap on either side of the flap and middle section. Round the end of the flap, glue the remaining tabs to the middle section, then fold the flap over and secure with a sticker. Add washi tape and an 'important' sticker, then fix to your planner with clips.

JOURNAL IDEAS

Die cut frame shapes and mount them onto panels of card to use as backgrounds for stickers or photos.

For bullet journal tips, search 'bullet journal' at papercraftermagazine.co.uk

Buy it

I SOLEMNLY TEAR

Cover a blank, 10.5cm x 15cm, with wood patterned paper. Cut a panel of spotty paper to the same size, then carefully tear down the middle and fix on the left-hand side. Add two strips of washi tape across the bottom of the greeting, then pop an 'I solemnly swear' sticker above it in the centre. Adhere the Marauder's Map sticker at an angle towards the left-hand side and secure three gilded dots in the top-left corner.

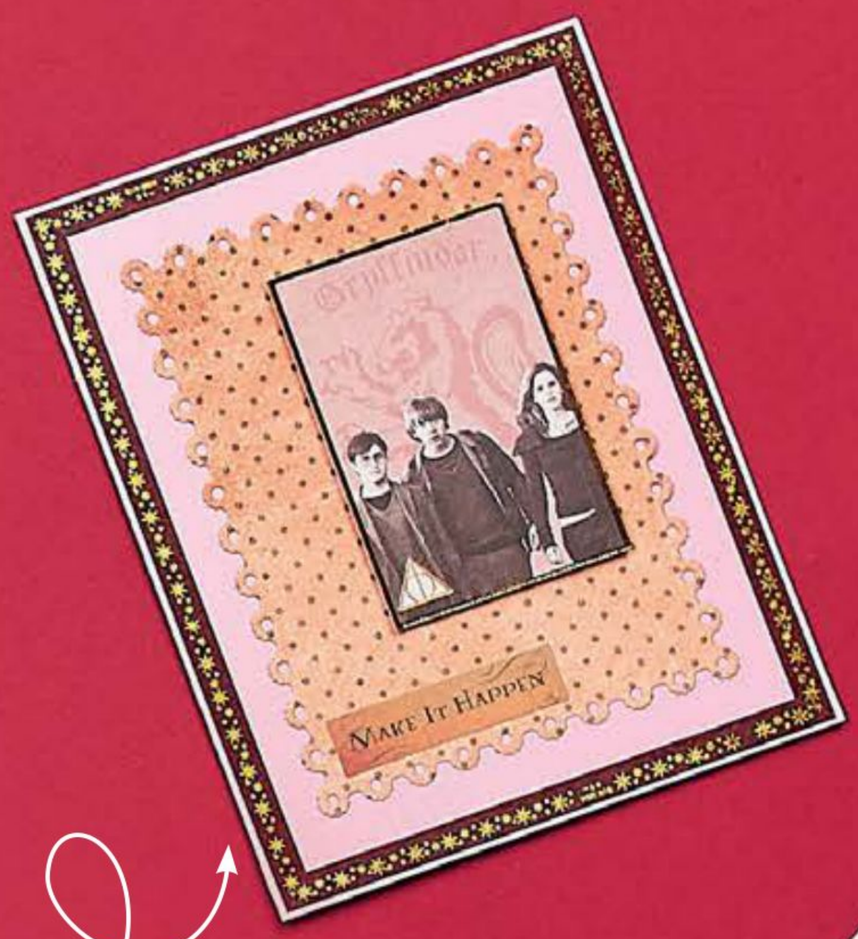


You can make your free-hand tearing as wild or controlled as you like



Why not try...?

- Using muted colours to match the Hogwarts' sets
- Embossing a strip of washi tape to give your makes some added texture
- Adding your own Harry Potter ephemera to the journal
- Practising your calligraphy skills by trying to mimic the fonts used in the films



DUMBLEDORE'S ARMY

Create a side-folding blank from pink card, 9.5cm x 12cm. Fix a narrow border of washi tape around the edge. Die cut a large frame shape from spotty paper and glue in the centre. Matt a character panel onto gold and pop a Deathly Hallows sticker in the bottom-left then secure it to the greeting. Add a 'Make it happen' sticker in the bottom-left corner to complete.

'Make it happen' – a sentiment that Harry, Hermione and Ron would approve of...



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Step-By-Step

Zen doodling

Trial freehand sketching with this Easter project

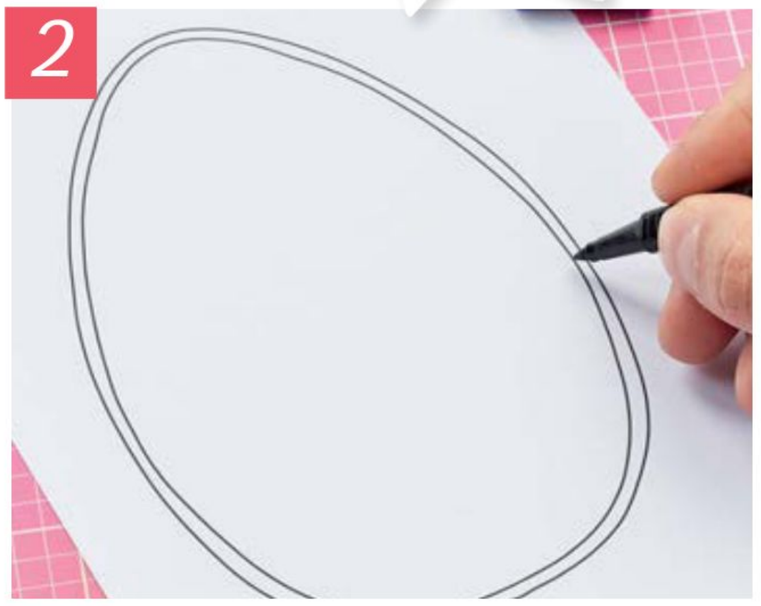
Preparation and planning has its merits, and always will. But there's a certain incomparable joy to be had in letting your instincts guide your hand, a phenomenon that zen doodling thrives on. The aim of the game here is to sketch incredible patterns while practising mindfulness, to create an Easter make that will stand out from the pack.

YOU WILL NEED:

- *Templates from* ***papercraftermagazine.co.uk***
- *Pens: Copic alcohol markers; Sakura Pigma Micron 05 Black*



1 Download the template from our website and print the egg outline onto white card



2 With a black fineliner, add a border approximately 5mm within the outline



3 Doodle simple lines within the border



4 Draw a flower shape in the bottom-left to act as a focal point



5 Fill in the rest of the egg with smaller shapes



6 Section off areas within the largest flower, then doodle in shapes and patterns



7 Continue doodling until each shape is filled



8 Colour in the egg with Easter shades. Cut out, matt onto lime card and trim



9 Create a top-folding blank, 4.5cm x 9cm, and fix the egg to it. Stamp a sentiment, cut out, then fix below the egg

Top tip

Why not send the card uncoloured with some pencils to a recipient who loves colouring in?

Happy Easter



"Don't worry about your lines being perfect. Doodling isn't perfect! It all adds to the quirkiness and uniqueness of the design"

COLETTE SMITH, DESIGNER



ADD TO BASKET

Sakura Pigma Micron 6 fineliners, visit **royaltalens.com** for stockists

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"The Gemini Mini is the ideal machine for all your crafting needs whether at home or on the move"

ROSIE SAVAGE, EDITOR

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MIX IT UP

Check out our recommended selection of mixed media products for your cardmaking



Flora Gel Candles

Why not try candle making as a new craft or treat yourself? These Floral Gel Candles are easy to make, beautiful & perfect for Valentines! We sell everything you need to make soaps, bath bombs, toiletries & candles, with free recipes & more.

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makerssuperstore.com



West Designs

All new for 2020, a spectacular assortment of markers, paints, inks and pouring fluid are awaiting your creative ideas

westdesignproducts.co.uk



Paperartsy

This beautiful design is available from a number of paperartsy stockists.
See how to use this design on page 60.

paperartsy.co.uk



Royal Talens

The NEW Sakura Gelly Roll Moonlight 0.6 has a fine nib (line width 0.35 mm). Pens are water based pigmented gel ink that is fade resistant, intense and comes in 15 new opaque colours, 10 earth / pastel colours and 5 different shades of grey. Quick-drying ink makes it perfect for (creative) writing such as hand lettering, bullet journaling, and travel journaling.

royaltalens.com

Essdee MasterCut Stamp Carving Kit



Carve, ink and print your own stamp designs with this easy and fun all-in-one kit. Includes six assorted stamps, a stamping tool, two Lino cutters, a handle and an ink pad.

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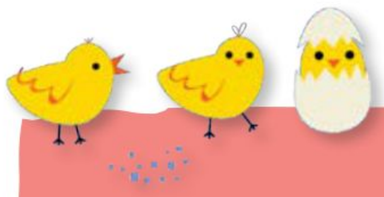
CHIRPY

PAPER COLLECTION

Exclusive TO PaperCrafter

These exclusive prints are fun-loving, folksy and (even better) FREE!

I could hardly wait to keep our date this lovely Easter morning, sang Judy Garland to Fred Astaire in *Easter Parade*. And you'll certainly want a date with these enchanting papers. A classic mix of motifs await, as do chock-full backgrounds, a selection of decorative border strips and five tailor-made sentiments. Not only can you make bright and beautiful Easter greetings, but these papers encourage you to craft decorations and gift wrap ideas – turn the page and have fun!





The Queen of Crafts – well, that's what we call her! – is back with more gorgeous ways with our free papers. This issue, Corinne Bradd shares three impactful Easter cards, an undeniably sweet egg-collecting basket, plus some gift wrapping ideas. However will you choose which one to make first?

Have you ever used our free papers to wrap presents? Flick to page 48 to see the look!

YOU WILL NEED:

• *FREE PaperCrafter patterned papers (see p49)* • *Template from* ***papercraftermagazine.co.uk*** • *Punches: circle, corner* • *Ribbon* • *3D foam pads* • *Glue*

KEEP IT SIMPLE

Cover a 10.5cm x 15cm blank with chick patterned paper, taking care to centralise the pattern. Mount a 'Happy Easter' sentiment, basket and hen motif onto thin card and cut out to leave a narrow border all around. Place the sentiment in the top-right corner at an angle and fix the remaining pieces towards the bottom-left using 3D foam pads.





ADD TO BASKET

Easter bunny wooden pegs, £5.75 for 12, **pipii.co.uk**





MAKE A BASKET

1 Use the template from our website to cut, score and assemble an angular trough shape and cover the outside with patterned paper, trimmed to fit. Cover a strip of card, 2.5cm x 21cm, with our floral paper and curl gently while the glue is still drying.

2 Fix the ends inside the basket at the centre to create a handle. Roughly cut out various motifs and mount onto thin card, before trimming neatly to leave a narrow border. Layer the embellishments onto the front of the basket with 3D foam pads.





Click & create!



DOWNLOAD 637 more papers at PAPERCRAFTERMAGAZINE.CO.UK



"I've mounted many toppers onto thin card for stability, but you could print them out directly onto card if you prefer"

CORINNE BRADD, DESIGNER

UTILISE OFFCUTS

1 Take a piece of 15cm x 21cm card. Score 7cm in from one short side and fold to make an offset blank. Trim a 13cm square of our egg paper and glue to the inside of the card, leaving an equal border all around.

2 Cut a 6cm x 13cm panel of different patterned paper and secure to the short card front. Mount our 'I think you're eggcellent' sentiment onto leftover card, leaving a 5mm border all around.

3 Fix to the front of the card so it overhangs the background. Matt small motifs onto thin card and trim. Use a little glue along the bottom edge of each image to adhere them to the top of the sentiment panel.



RUN WITH A THEME

1 Cover a 10.5cm x 15cm landscape blank with our floral paper and add a navy border strip along the bottom edge. Glue our 'Have a truly lovely Easter' sentiment to thin card.

2 Cut out and fix to the top-centre of the card with 3D foam pads so it extends the fold by 2cm. Mount a flower motif onto card, trim and fix to the left side of the border strip so it slightly overlaps the sentiment.





TRY OUR GIFT IDEAS

1 Cut out a sentiment panel and use a punch to smooth the corners. Glue onto a larger piece of coloured card and trim a wide border all the way around, incorporating an angled top section.

2 Punch a small hole in the end of the tag and thread with enough ribbon to tie around a present. Print off extra sheets of background paper and join together to make wrapping paper for a fully coordinated effect.

LOVE THESE PAPERS BY JANE FARNHAM? PRINT THEM AS MANY TIMES AS YOU LIKE FROM **PAPERCRAFTERMAGAZINE.CO.UK/DOWNLOADS**

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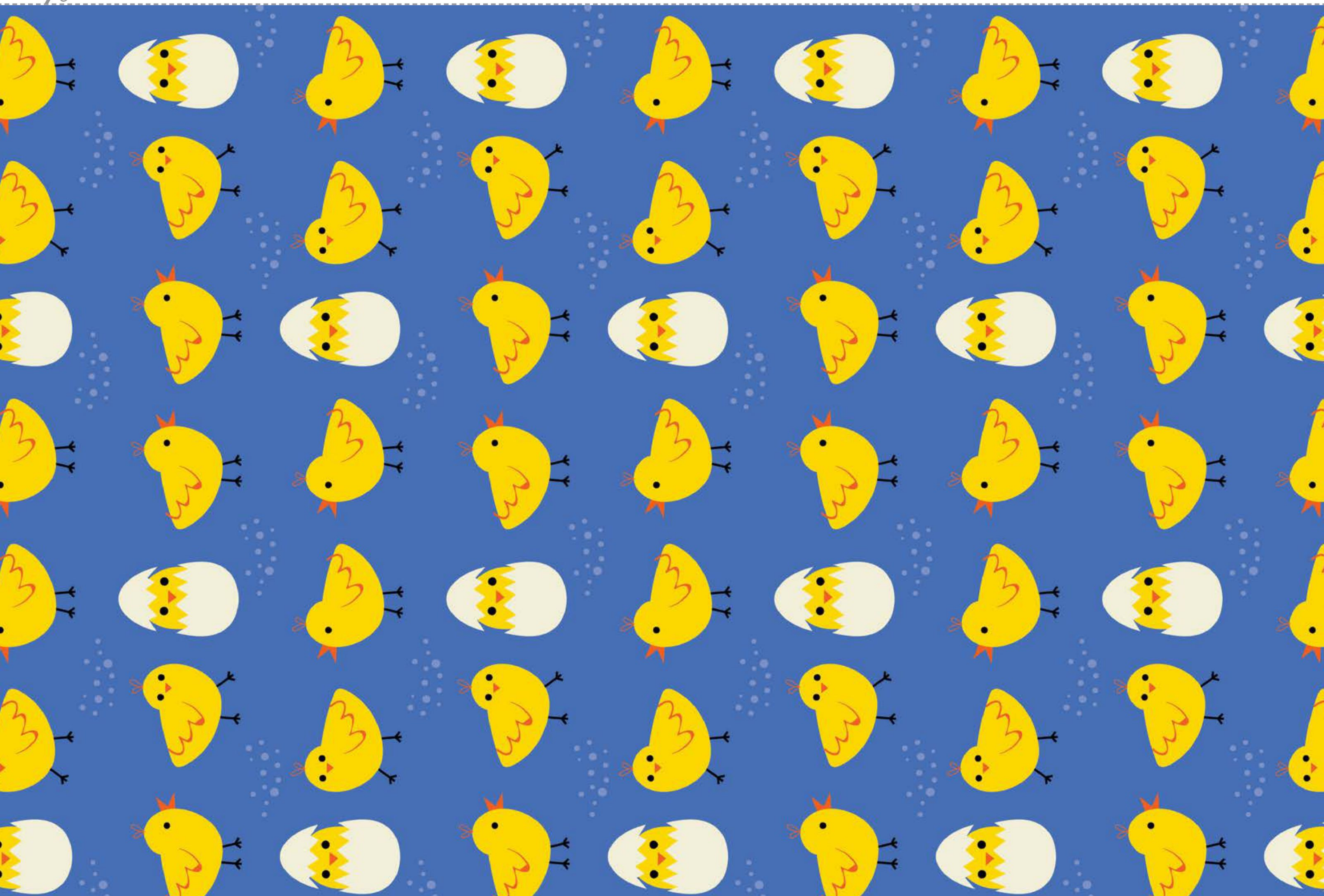


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MASTERCLASS

TECHNIQUE

Water backgrounds

MIXED MEDIA SPECIAL



Ocean tales

Ensure your cards make a big splash with Claire Richards' step-by-step guide

YOU WILL NEED:

• Stamps: Hobby Art Under the Sea; Hero Arts Waves Background • Toppers, Express Yourself MIP Exotic Fish • Dies: Mama Elephant Framed Tags Chelsea; My Favourite Things Die-namics Celebrate; Lawn Fawn Stitched Wave Borders; Presscut Nesting Circles • Stencil, tiles • Inks: Ranger Distress Tumbled Glass, Broken China, Mermaid Lagoon, Faded Jeans, Fossilized Amber, Gathered Twigs; Ranger Distress Oxide Tumbled Glass, Broken China, Lucky Clover, Crushed Olive; embossing • Paint, watercolour • Alcohol markers • Embossing powder, white • Ranger Perfect Pearls • Ranger Glossy Accents • Sequins • Tools: blending, heat • Die-cutting machine



CALM SEAS

1 Create a blank, 11cm x 14cm, from grey card, then cover with watercolour card. Stamp on a waves background, add white embossing powder and heat emboss.

2 Apply blue distress inks to the panel, starting light at the bottom and ending darker at the top. Add a small amount of Perfect Pearls to a water spritzer bottle and shake. Spritz, then leave to dry.

3 Die cut a scalloped-edge frame and fix to the centre. Trim white card to 4.5cm x 9.5cm, then die cut the top into a scalloped edge. Cut the other end into a pennant. Stamp a sentiment and waves in blue and adhere to the top-left. Attach three sequins and a yellow fish topper to complete.

Top tip

Cut around the fish toppers with the transparent backing sheet so you can experiment with their placement

BLOWING BUBBLES

1 Create an 11cm x 14cm side-folding blank from green card. Trim white card to 10.5cm x 13.5cm, then follow the step-by-step to colour and blend.

2 Stamp seaweed and coral around the edges of the card in green, peach and yellow ink. Stamp schools of fish onto the card front in green ink, then stamp bubbles in grey ink to the centre. Fill the bubbles with Glossy Accents and leave to dry.

3 Adhere to the blank. Trim watercolour card to 5cm x 11cm, apply green watercolour paint over it, then leave to dry. Die cut 'Celebrate' from it, then fix near the bottom. Add two fish toppers with 3D foam pads.

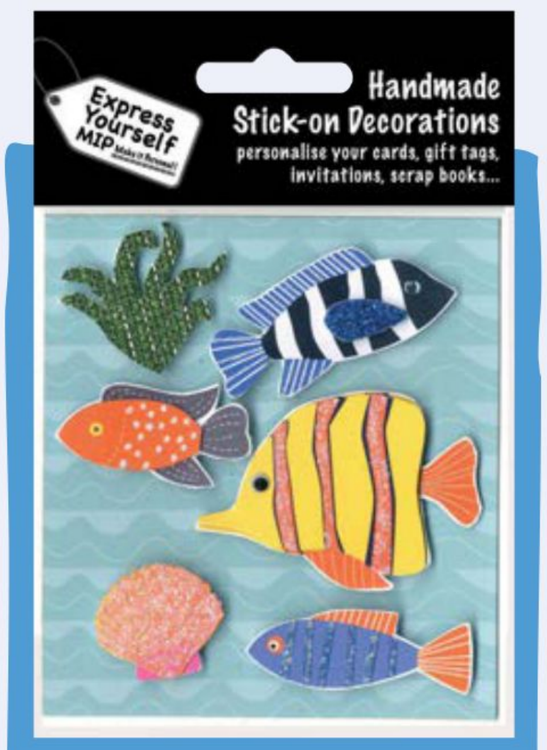
PORTHOLE VIEWING

1 Cut cream card to 14cm square. Apply yellow distress ink through a tiled stencil, then apply brown distress ink around the edges. Die cut a 10.5cm circle through the centre. Create a circular frame from cream card, 11cm wide, then adhere over the aperture.

2 Trim blue card to 12cm square, then adhere behind the frame. Die cut stitched waves from blue, light blue and turquoise card. Adhere the bottom wave to the reverse of the frame, and the other two waves onto the blue panel.

3 Fix the framed panel onto a 15cm square white blank with 3D foam pads. Add fish, seaweed and shell toppers, then two clusters of sequins in the aperture to complete.



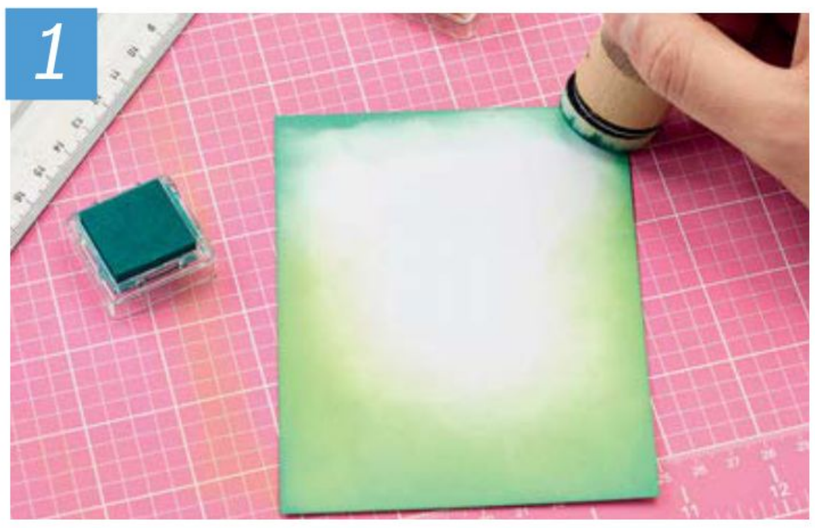


ADD TO BASKET

Exotic Fish toppers, £2, expressyourself mip.com



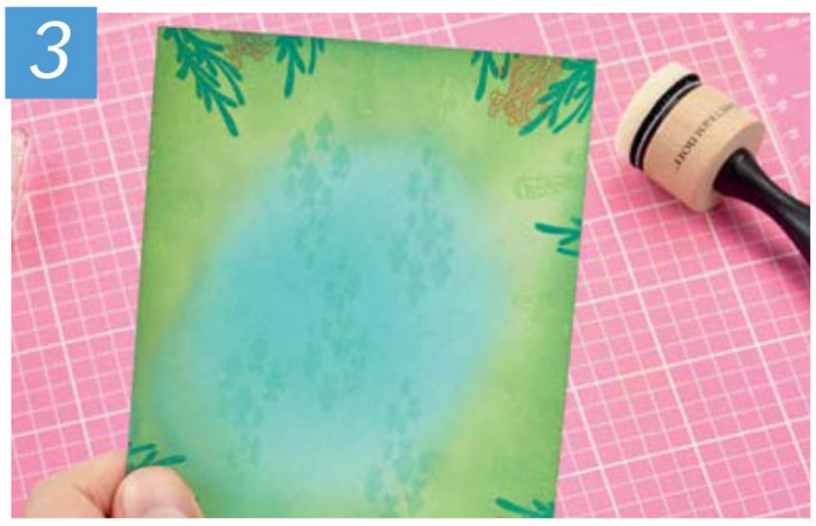
Step-by-step: Ink blending



1 Apply light green distress oxide ink around the edges of the card, then blend with a darker green, leaving an oval in the centre



2 Apply blue distress oxide ink to the oval, then dark blue in the centre



3 Stamp seaweed and coral around the edges, and schools of fish in the middle



4 Stamp on bubbles in grey ink and fill with Glossy Accents. Apply green watercolour paint to watercolour card, then die cut a sentiment from it



CLAIRE RICHARDS

Top tips

EMBELLISHMENT GAME

These cards are sure to put a smile on a recipient's face, young or old! I love the Glossy Accents for a perfect finishing touch, they effortlessly create an authentic watery look and feel. Shimmery sequins and glitter can really add to the ocean effect too, but please have a go with any other embellishments you have in your stash – you never know, you may come up with a gorgeous new combination to use again and again!

DISTRESS THE DIFFERENCE

The difference between distress inks and distress oxide inks isn't huge, but it's important! The main difference is that distress ink is a dye ink, and distress oxide is a mix, but is mostly pigment ink. The latter blends a lot smoother and is more opaque, but it does have a chalkier finish and takes longer to dry, compared to the distress inks which are nice bright colours. You can use them both with water too, but distress oxide creates an oxidised effect because of the mix of ink in them.

• ADVERTORIAL •

Nautical wishes

We give you a sneak peek of PaperArtsy's upcoming spring stamp launch... you saw it here first!

Pair multiple mediums in one project with PaperArtsy's new stamps from the Hot Picks range, designed by Mark Franich. With a nod to the messy scrapbook style and quirky vintage effects, it's time to tackle inkier stamping techniques. Want these stamps in your stash right now? Join the PaperArtsy People Facebook group to source a stockist near you and keep up to date with product announcements at blog.paperartsy.co.uk.

YOU WILL NEED:

• Stamp, PaperArtsy HP2001EZ • Acrylic paint: PaperArtsy Fresco Finish Heavy Cream, Gold, Copper, Metallic Glaze • Ink pads: Versafine Clair Twilight; Ranger Distress Oxide Walnut • PaperArtsy Infusions A Bit Jaded • Embossing powder, clear • Grey board • Heat tool

MIXED MEDIA POSTCARD

1 Cover grey board, 12.5cm x 16cm, with Fresco Finish acrylic paint in Heavy Cream. Gently sprinkle Infusions in A Bit Jaded over the background, then activate with a little water.

2 In the central area of the board, swipe across Fresco Finish acrylic paint in Gold, stamp the large fish in the centre using Versafine Clair Ink in Twilight, then emboss with clear embossing powder.

3 Paint a strip of paper with Fresco Finish acrylic in Copper. Stamp a shoal of fish using black ink, then tear into separate pieces. Secure each torn layer along the bottom of the board.

4 Add highlights to the fish with Fresco Finish acrylic paint in Metallic Glaze to replicate silver scales. Apply accents of brown distress oxide ink to the edges of the board, then finish with 3D embellishments.



ADD TO BASKET

PaperArtsy HP2001EZ, £22.50, available from your favourite PaperArtsy stockist



Tried & Tested: therm·o·web adhesives, interfacings and more...

Deco Foils

Foil transfers made easy with Corinne Bradd, who's on hand with both written and video instructions - win, win!

Three techniques to try

The Deco Foil Transfer sheets offer vibrant colour, brilliant shine and eye-catching metallic finishes, but the best thing? You can apply them in a number of ways on a variety of materials. With the right adhesives and applications, the only limit is your imagination. For a quick twist, we've foiled up some intricate paper doilies which make for striking toppers for your greetings. Plus, pair the foils with the Foil-Mates sheets and learn to spruce up your backgrounds and sentiments in minutes.

Use the Foil-Mates sheets to create statement metallic backgrounds

GET STARTED WITH...



CORINNE BRADD

- For the phrases, place foil over the top of a Foil-Mates sentiment, sandwich between greaseproof paper and run through a laminator
- Ensure your laminator is really hot before feeding through your design to ensure the foil fuses to the toner
- If you can't get your hands on doilies, why not make your own? There are plenty of decorative doily dies out there
- Nervous to get started? Do a test run first using scraps to ensure you're comfortable with the process and you don't ruin good quality materials

In the corner

Take a quarter section of a large doily and cut a piece of fusible adhesive to the same size. Place the doily onto a square of cotton fabric and lay the adhesive over the top with the backing paper facing up. Press the pieces together for 30 seconds and allow to cool before peeling off the backing. Lay a sheet of Deco Foil in Emerald Watercolour over the top of the doily, place greaseproof paper on top and iron to fuse the foil onto the adhesive. Allow the sandwich to cool before peeling the doily away from the cotton. Mount the foiled doily in the bottom-corner of a blue polka dot blank and add a foil sentiment to finish.





the CRAFTS CHANNEL

Learn how to make these cards with Corinne Bradd's visual tutorials at **youtube.com/thecraftschannel**

All that glitters

Lay a sheet of Deco Foil in Gold onto a pinstripe Foil-Mates background and sandwich between greaseproof paper. Run through a laminator to fuse the foil onto the toner of the background design and leave to cool before peeling away the foil's support film. Trim the background and mount onto a black blank. Glue a foiled doily in the top-right corner of the card and trim any excess. Add a foiled sentiment in the bottom-left.

Earn your stripes

Fuse pink foil onto a wide striped Foil-Mates background sheet using a laminator. Trim and mount the panel onto a pink blank, 10.5cm x 15cm. Die cut an owl from blue and mount onto a rectangle of pink card. Fix to the centre of the foiled background with 3D foam pads.

ONLINE ONLY!

Get the look!

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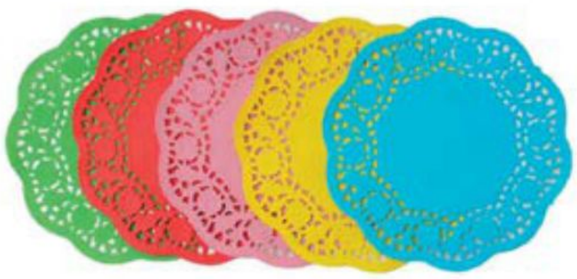
Deco Foil Transfer sheets, visit **thermowebonline.com** for stockists



Gina K. Designs Foil-Mates Better With You Sentiments, visit **thermowebonline.com** for stockists



Gina K. Designs Foil-Mates Stars and Stripes Backgrounds, visit **thermowebonline.com** for stockists



Coloured doilies, £1.20, **hobbycraft.co.uk**

Your Free Rare Earth

Happy Easter DIGI STAMPS

45 springtime printables for you to download in two shakes of a lamb's tail – it sounds almost too good to be true!

Thanks to our pals at Rare Earth (crafting.co.uk) we've got an incredible 45 Easter and spring digi stamps for you to enjoy, from bouncy bunnies to seasonal blooms. Simply discover how to download them below – don't worry, they're all grouped together on one PDF – then take inspiration from our designer Kitty Day with her sensational cards. If you'd like the full tutorials, you can find them on our website.

DOWNLOAD AND PRINT THEM

1 On your desktop computer, visit **papercraftermagazine.co.uk** and search 'Rare Earth Happy Easter digi stamps'.

2 Press 'Click here to download now' then log in – or register if you don't currently have an account with us.

3 Click 'Download now' and you'll see the download processing at the bottom of your screen.

4 Open the folder, then right-click on the file and select 'Print'.



Download them today!

Find these designs and more at **papercraftermagazine.co.uk**

FOR ALL ABILITIES

If technology isn't one of your strengths, that's OK! We don't want you to think digi stamps are only for computer-savvy crafters. The best thing to do if you're a beginner is to simply print the PDF out, then cut out what you want to use. If you're more advanced, you could single out the specific digi stamps you're after – just use the 'Snipping tool' or your computer's equivalent, then open the file in another programme and edit as you wish.

TIME FOR DOODLES

These digi stamps offer that hand-drawn, sketchy look we really enjoy. Not only does this mean you'll achieve a more grown-up feel, but your colouring in has depth and quality without even having to try! Why not continue the doodled theme with your cardmaking? For her landscape 'Spring is coming' greeting and bee-themed design, Kitty has used a black fineliner to draw eye-catching frames for her chosen motifs.

INK IT YOUR WAY

Not only has Kitty used distress inks to create subtle sky scenes for the animal digi stamps, she's also used them to solve a problem. Don't have the exact shade of card you're after? Don't worry! For the 'Say hello to spring' bunny greeting, Kitty has created vibrant grass using Ranger Distress Oxide ink in Mowed Lawn on white card – problem solved.



Want the full instructions?
Discover the card tutorials at **papercrafter magazine.co.uk**















Designer for the day

Kelly Hems



Mother's Day is a chance to show them you really care, which is exactly what this issue's Designer for the Day Kelly Hems has done. Her beautiful dainty design is perfect for all the mothers out there. Featuring a surprise pocket element, plus delicate lace and gem touches, this greeting is enough to make anyone swoon! Read on to find out more about Kelly...



How do you feel about being chosen to become PaperCrafter Designer for the Day?

I am so excited and very proud of myself to be given this opportunity again. It's really nice for me because papercrafting is my passion, and it's lovely to inspire others as well! I would really like to become established and get offered opportunities, so this is a great place to start.

What was the inspiration behind your card?

I just thought this type of card had the wow factor. I think that the hidden compartment is a clever idea and I decided to decorate the insert with gold alphabet stickers and pearls for a lovely Mother's Day greeting!

Favourite technique right now?

Experimenting! Especially with card folds. I love working out how to make certain elements such as toppers stand out to make my cards pop!

How did you get into crafting?

I got into crafting when I saw a beading course advertised in my local college prospectus. I did the course and over the past few years I've enjoyed making jewellery. I then started watching Create and Craft, and decided cardmaking looked like a lot of fun. I bought some papercrafting products and I haven't looked back since!

What is your top crafty brand?

It's got to be Hunkydory. I always feel happy when I receive a product from them; whether it's from a magazine or something I ordered myself. They create such beautiful collections –they are so passionate about producing high-quality products and it shows!

SHOW OFF YOUR SKILLS IN A FUTURE ISSUE

If you'd like to see your paper project printed in PaperCrafter, email or write to us with your contact details to be entered into our random draw. If picked, you'll have a photo of your make published in the magazine and instructions on our website. Find our contact information on page 3. Good luck! For terms and conditions please visit **papercraftermagazine.co.uk/designer-for-the-day**

FIND OUT HOW TO CRAFT KELLY'S DESIGN AT **PAPERCRAFTERMAGAZINE.CO.UK**

Advertorial

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- 15 scroll saws/wood routers
- 48 pyrography fire writers
- 21 glass engravers
- 14 enamelling kilns



Scroll saws – learn to make bird boxes and lots more



Jewellery making



New for 2020! The first glass fusion classes were extremely popular

Our Top 5

- Glass Engraving
- Pottery Transfers
- Pyrography
- Enamelling
- Decoupage

We plan to run over 400 sessions of each of our top 5 crafts this year, as well as Glass Fusion.

Craft Shop Opened Dec 2019

- 247 Lines of Bisque
- Plus Craft Kits for:
  - Needle Felting
  - DIY Mosaics
  - Crochet
  - Beeswax Wraps
  - Clay Modelling
  - Paint by Numbers
  - Build Tins

& much more!



"The craft centre is very impressive. They have all the equipment for whatever craft you want to try your hand at"

YVONNE H - TRIP ADVISOR REVIEW

Craft Centre Coffee Lounge will be open by April 2020!

RELEASE YOUR CREATIVITY

CRAFT IS AT THE HEART OF THE MANOR HOUSE & ASHBURY HOTELS WITH 26 STUDIOS

OUR MOST POPULAR CRAFTS

OVER 400 SESSIONS OF EACH PLANNED FOR THIS YEAR

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- Trace your chosen design onto your item using carbon paper
- Using our fire writer pens, burn your design onto your item

DECOUPAGE AND 3D ART:
- Choose from 100s of products
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- Decorate your item using dedicated decoupage glue
- Create a 3D finish using structure paste

POTTERY TRANSFERS:
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- Cut out, remove protective paper and soak in water before applying
- Create your design by sliding your chosen transfers onto your project

ENAMELLING:
- Choose from a selection of copper blanks
- Prepare your blank then decorate with coloured powders and glass
- Fire your project in our enamelling kilns

GLASS FUSION:
STARTED JANUARY 2020
- An amazing 381 guests attended in the first two weeks
- Create your own bespoke coaster or suncatcher
- Choose from a vast selection of coloured glass
- Design your project using 'noodles', frit and copper
- Fire your project in our kiln and collect the following day



Decoupage – create original products and designs



Pyrography captivates 1000s of crafters every year



Choose from 1000s of pottery transfers

OUR OTHER CRAFT WORKSHOPS WITH 250 - 400 SESSIONS PLANNED

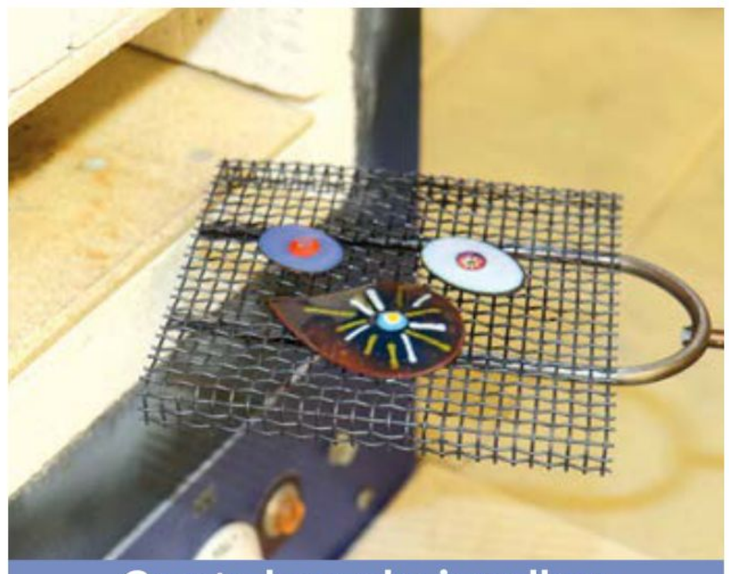
- Indian Block Printing
- Cardmaking
- Jewellery Making
- Pottery
- Glass Painting
- Scroll Saws
- Candle Making
- House Plaques
- Machine Embroidery

OUR OTHER CRAFTS WHICH ARE IMPORTANT TO OUR OVERALL BALANCE WITH 100-250 SESSIONS PLANNED EACH YEAR

- Porcelain Painting
- Silk Painting
- Bunting

50-100 SESSIONS PLANNED EACH YEAR

- Painting & Sketching
- Picture Framing
- Patchwork



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Visit our new website: crafty-breaks.co.uk

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Did You Know?

Guests are welcome to use the facilities at either The Manor or Ashbury Hotels throughout the duration of their stay



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Unrivalled indoor and outdoor sports facilities



Flat-bottomed pools for swimming, pool walking and aqua aerobic classes



Fun for all the family including 4 water flumes



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you only pay for consumables

FREE FAMILY FACILITIES
fun house, pedal karts, water slides & more

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a complimentary bottle with dinner on Sundays (ex. 13/7/20 – 26/8/20)

Visit crafty-breaks.co.uk or call 0800 458 3026 to book your stay

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Craft Me Quick

Making do

Tracey Daykin-Jones helps you get your scrappy head on with these resourceful makes



LINE UP PENNANTS TO CREATE A STUNNING ARRANGEMENT

Die cut ten double-ended pennant shapes from coloured card and patterned papers. Adhere to a panel of white card, 10cm x 14cm, then layer onto a navy blank. Die cut a 'Smile' sentiment from white and navy card, then layer them together. Embellish with gems to finish.



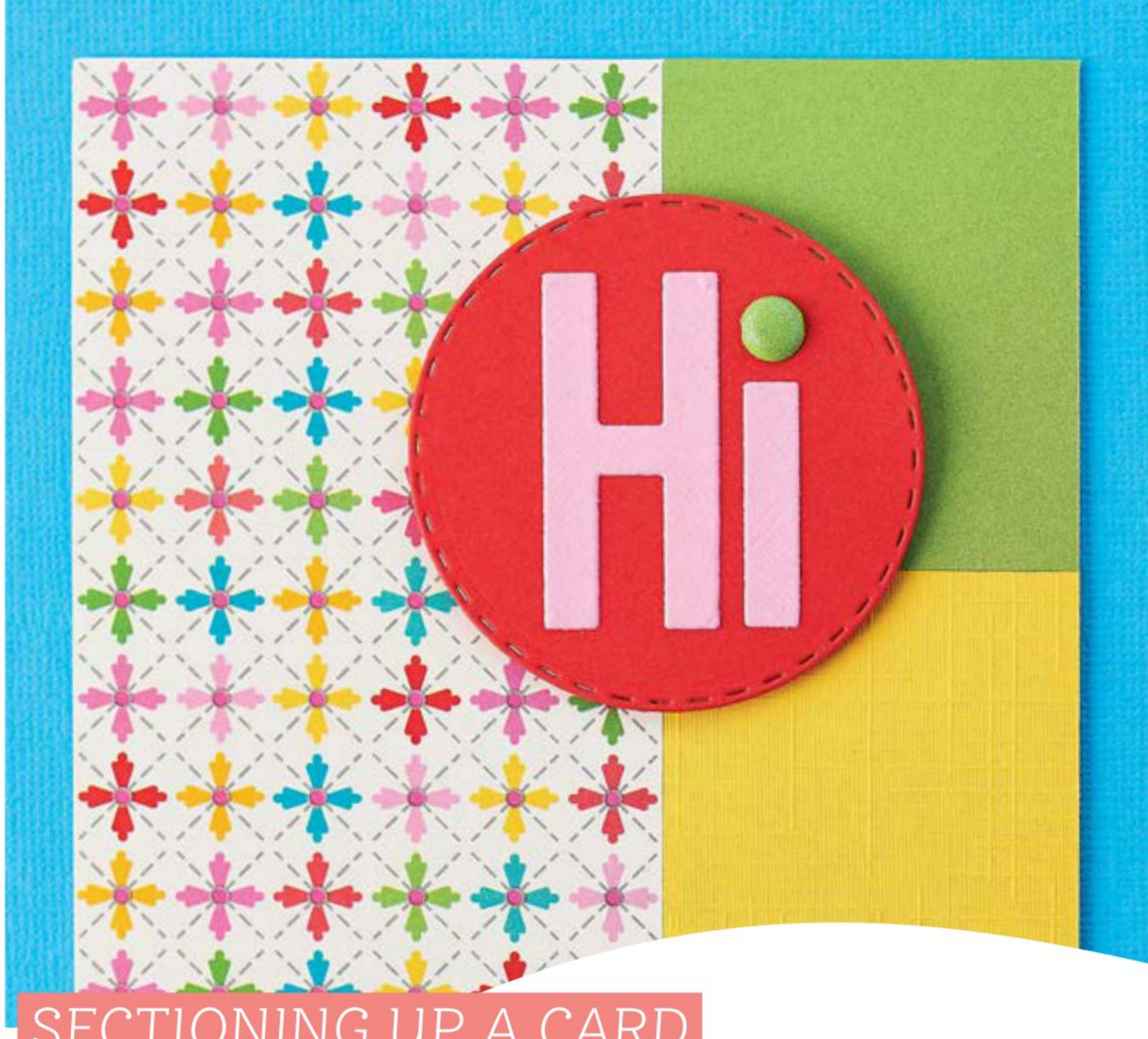
ADD TO BASKET

A4 premium card pack, £5, **hobbycraft.co.uk**

CRAFT YOUR OWN PORTFOLIO OF PROPERTIES

Snip white card to 10cm x 15cm. Die cut 11 houses from coloured card and arrange on the panel as a reference. Die cut a house shape through the centre of the second row. Fix the houses in place. Matt the entire panel onto a top-folding red blank with 3D foam pads, then add a glittered heart inside the house aperture to finish.





SECTIONING UP A CARD FRONT CAN BE MAGICAL

Create a side-folding blank, 10.5cm x 15cm, and cover the left-hand side with floral paper cut to 6.5cm x 15cm. Trim green card to 4.5cm x 5.5cm, glue in the top-right of the card front, then adhere a panel of yellow card, 4.5cm x 9.5cm, below it. Die cut a stitched circle from red and add a 'Hi' sentiment die cut from pink card. Pop a lime brad above the 'i' and secure the circle to the card.

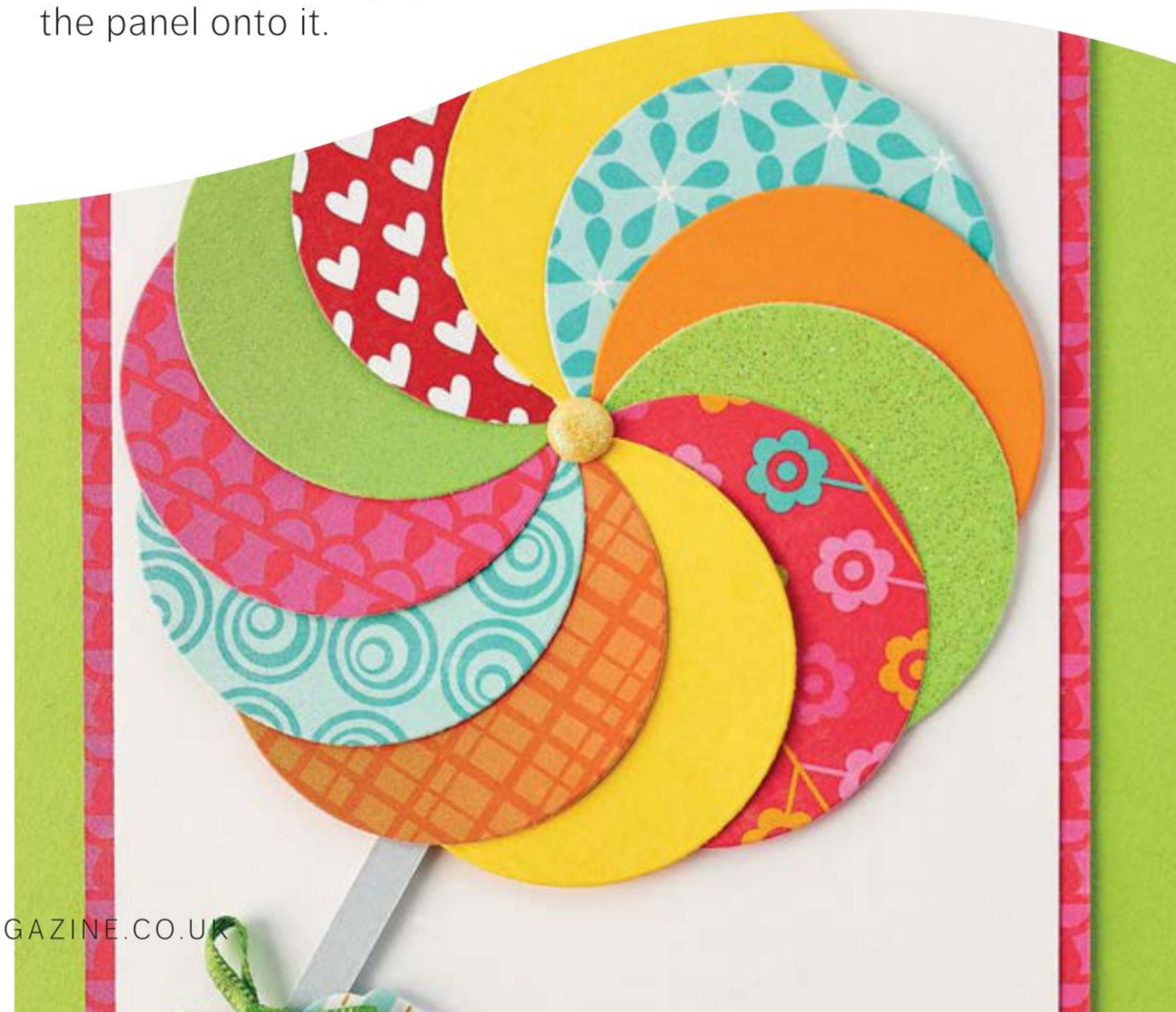


"When assembling your lollipop shape, make sure you use re-positional tape to allow for any adjustments"

TRACEY DAYKIN-JONES, DESIGNER

LAYER CIRCLES TO CREATE A STUNNING LOLLIPOP EFFECT

Die cut 11 circles from coloured card and patterned papers, then layer together in a cascading circle. Add a yellow brad to the centre, then fix to white card, 10cm x 14cm, with 3D foam pads. Cut a strip of silver card. Run green ribbon through a die-cut sentiment, wrap around the silver strip and tie into a bow. Attach below the lollipop shape with 3D foam pads, ensuring the top of the stick is hidden. Cover a top-folding blank with red patterned paper, then mount the panel onto it.



Eyes On:

Hop to it

Yes, it's Easter already! Get set for the sweetest celebration with these playful buys...



Buy it

Search 'Adorable egg card' at **papercrafter magazine.co.uk** for this Easter project

Hare cut

Bunnies make everything better. Trust us, they really do!



Foil Bunny chipboard stickers, £1, **hobbycraft.co.uk**



Crafter's Companion Silhouette Rabbit die, £5.99, **therange.co.uk**



Foil Carrot chipboard stickers, £1, **hobbycraft.co.uk**

Let the kids channel their inner Easter animal with this make-your-own mask kit



Bunny disguise

Talking Tables Hop Over The Rainbow mask making kit, £7, **talkingtables.co.uk**

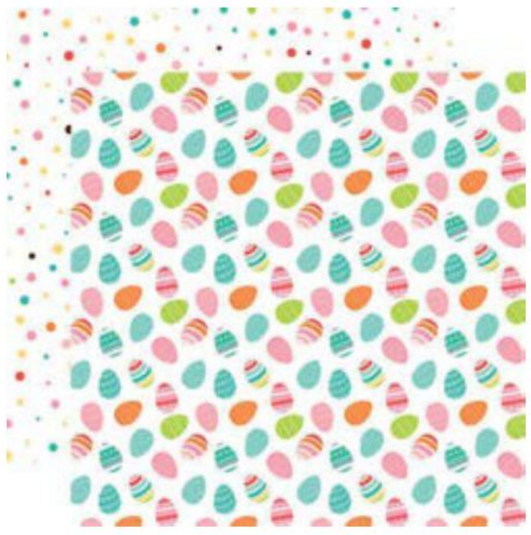
Easter extras

All under £1!

Get your pattern fix with these gorgeous Echo Park Easter Wishes double-sided papers, courtesy of **papermaze.co.uk**



Baskets Of Fun, 90p

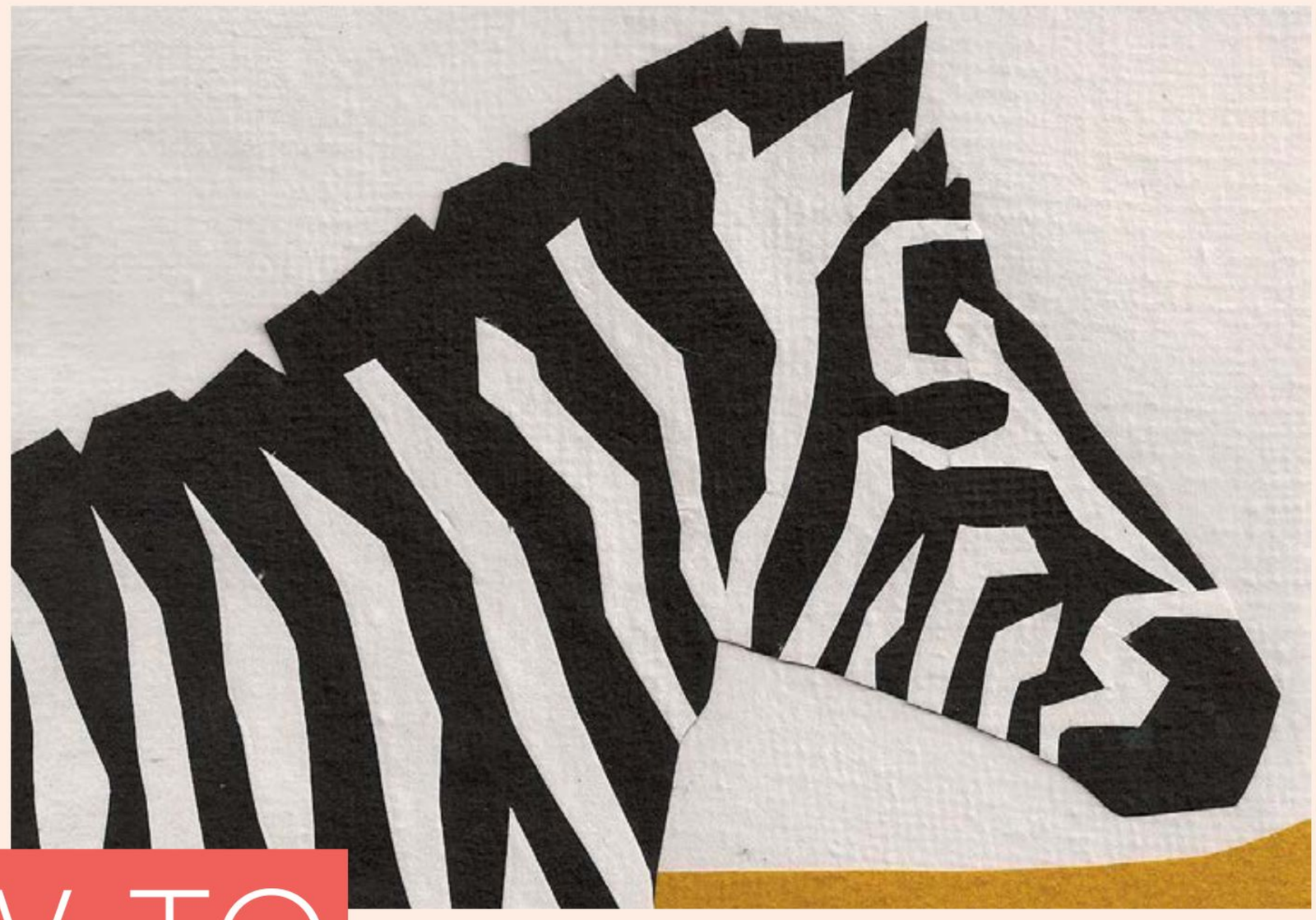


Egg Hunt, 90p



Hoppy Easter, 90p





HOW TO *Craft a life*

16 years ago, Cards From Africa was formed with one guiding principle: to give orphans of the Rwandan genocide a second chance

WORDS BY CAYLE HOTENE

In my time here at PaperCrafter, I've interviewed some of the craft world's most vibrant, talented names, heard stories of unique struggles, and the effect crafting can have financially and in the battle against mental health. Until today, I hadn't heard a story I knew I would remember forever, or one that would alter my view of myself in the world. That changed when I spoke to Chris Page, the founder of Cards From Africa, a greeting card business set up with the shining goal of giving orphans of the Rwandan genocide full-time employment, and he told me about Rochelle.

For those that, like me, had only a base-level knowledge of the 1994 Rwandan genocide, it's something that demands researching. I'm not best placed to dive into the complex and far-reaching devastation inflicted upon the Tutsis, the ethnic minority in Rwanda at the time. Chris tells me: "In quite a few cases they themselves don't understand why the genocide took place, so we have even less chance as outsiders to begin to understand the history and the consequence. Some of our staff have lost their entire families."

Chris, inspired by his Christian faith, hoped CFA would give members of a distraught generation the chance to earn a reliable monthly wage. "I started up the business with the purpose of creating fair trade, dignifying jobs for orphaned youths. They're beautiful cards." Beautiful cards that are sustainably made; the paper is sourced from recycled waste. "We're very passionate about fair trade, and we pay our workers a good amount to make them."

Cards From Africa exists merely to give people a chance – specifically those that never really had much of one to begin with

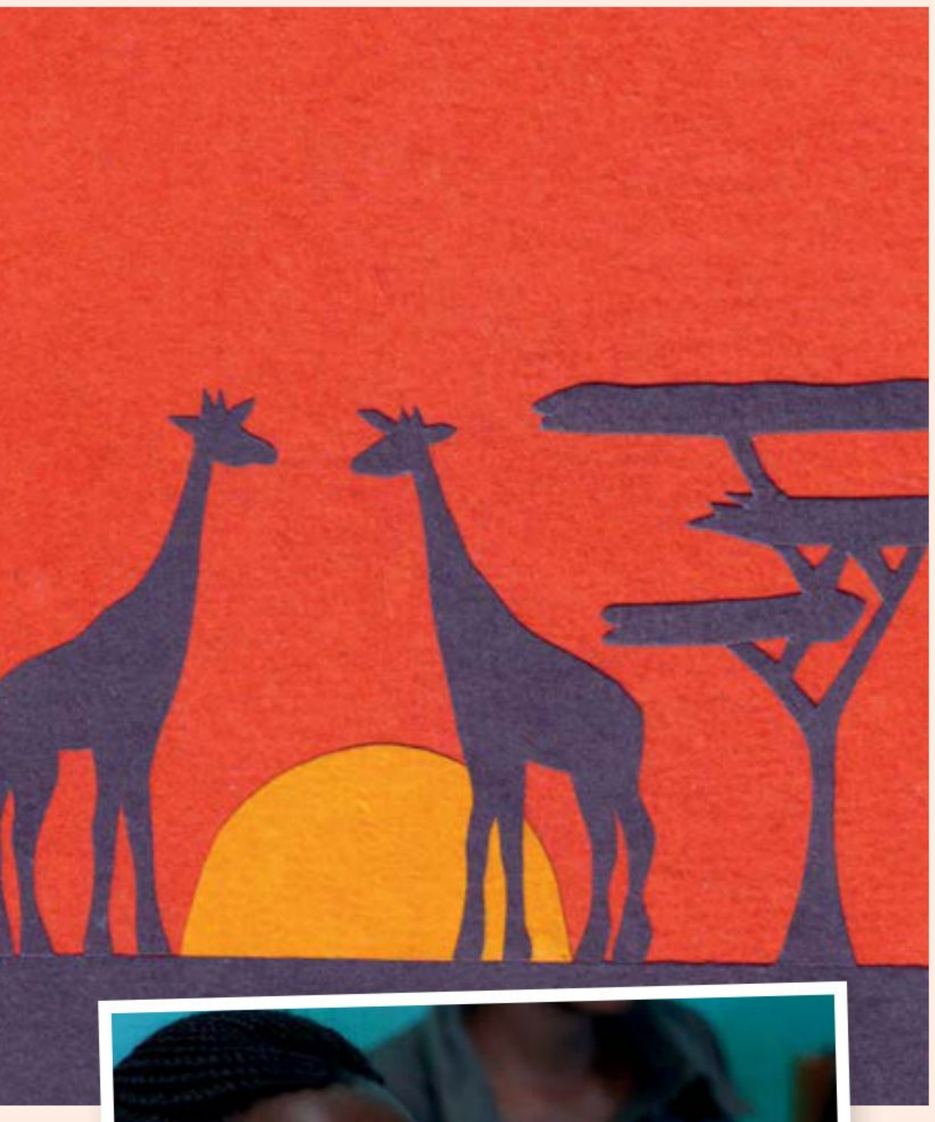
After 16 years in business, Cards From Africa employs 45 people, giving them each structure and a wage they can depend on, plan dreams around. They work right through the year, filling orders. Their biggest supplier in the UK is Oxfam. It's now a close-knit workforce, but it's also one that at one point had to deal with the repercussions of a war that centred on ethnicity.

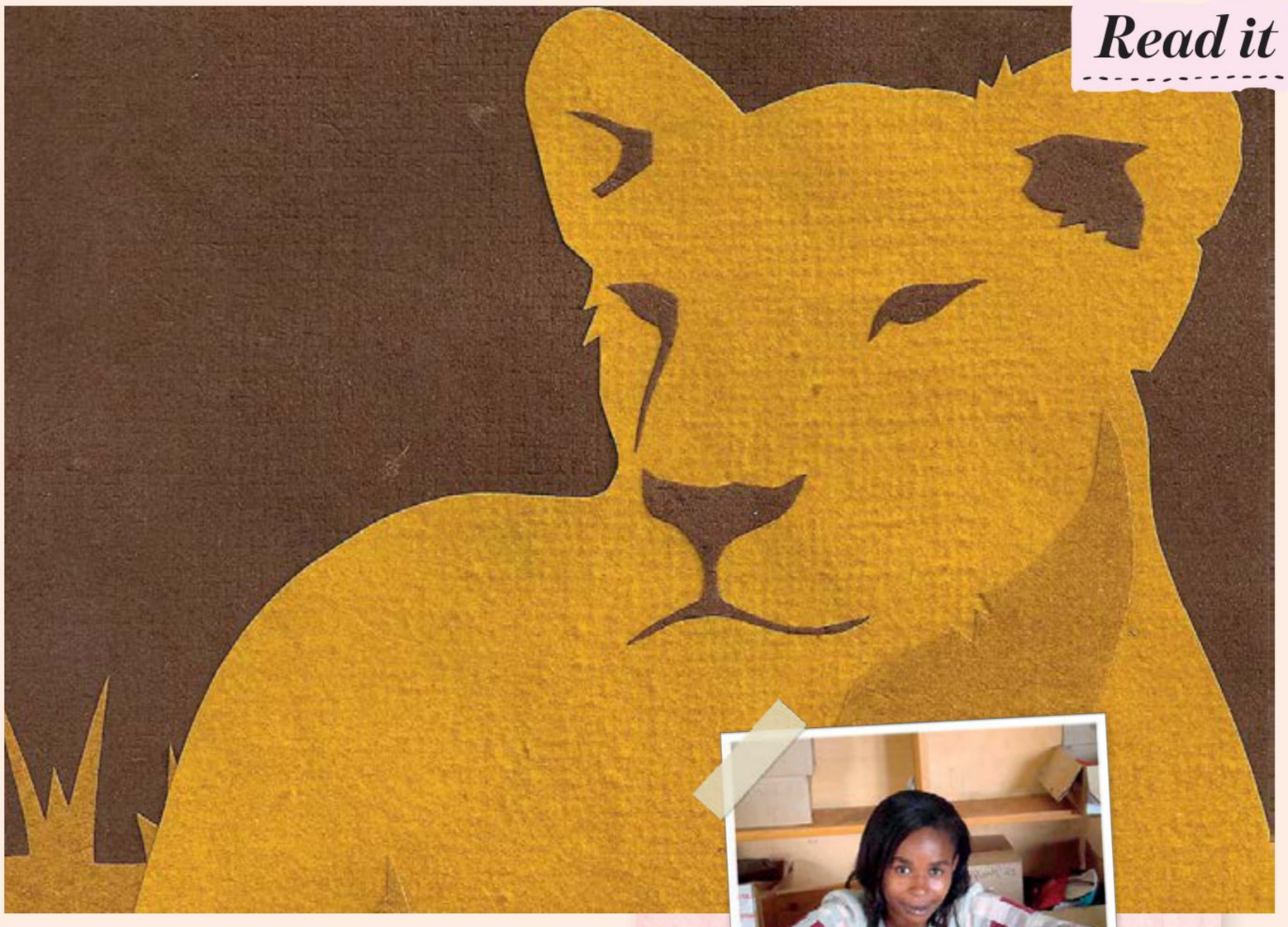
Rochelle had lost both her parents by the time she was 13; she was left to look after her younger brother and sister, and ended up moving back to her mother's old property aged 14 to care for them and herself. "We met Rochelle at 18 years old. We said we're setting up a business that sells greeting cards, and even though she'd never held a pair of scissors, she was thrilled at the offer of a permanent job and came to work with us."

During the first couple of years, there was an increasing amount of tension in the workplace. "We never asked about people's tribes so there was a mixture of Hutus and Tutsis and people who had one parent each. There was a mixture of different backgrounds," Chris says. "It wasn't long after the genocide and there was an emphasis on remembering what had happened. We asked a reconciliation company to come in and set to healing the divide." It gave workers the chance to speak about something that many of them had suppressed, including Rochelle.

Rochelle told the group that as she was walking back home to her village after collecting water, she passed a roadblock that was manned by a group of Hutu militia. They were periodically deciding if the men attempting to pass were Tutsi or not. If they were, they would kill them. "The soldiers in the militia had been drinking, and couldn't decide if this man was a Tutsi. They asked Rochelle what she thought." Rochelle, with all the naivete of an eight year-old girl, replied that he might be. They killed him in front of her.

I tried to imagine the pain Rochelle must have felt, and then internalised. I couldn't. "Here she is at this reconciliation workshop becoming very withdrawn, and it's because she's never told this story to anyone. She stood up







Jovia

on the third day of this workshop and said 'I feel guilty that I killed that man,' when of course, it wasn't her fault at all. But she still felt the guilt of that. It was like a floodgate opened – there were a lot of tears that day. It was the start of healing amongst the staff. It was the first time Rochelle had spoken about it, and afterwards, she said she'd felt a great weight lift from her shoulders."

Rochelle, along with her fellow current workers and the ones that have come before her, and will come after, now finds purpose through the greeting cards market. "The business has never been about making money, it's always been about helping people." It exists merely to give people a chance – specifically those that never had much of one to begin with.

After the interview I spent the majority of my time desperately trying to understand the scope of the pain and suffering the Rwandan genocide had caused. I was scrabbling for a way to give this article the authenticity I thought it needed; to do it justice I had to understand. But just as Chris had explained, I slowly realised it's something I'll never fully grasp – that their pain is theirs. It's a mindset I'll take into the rest of my life. Sometimes it's your job to just listen. And I was listening to the story of an incredible company, but much more the story of an incredible set of people.

After this realisation I was able to relax and do, I hope, Rochelle's story justice. And that's when the points of shared experience started to shine through; the scattered rays of something I could personally bask in, connect to. The act of making cards to change your life – and then sustain it – was something I'd indirectly witnessed.

Cardmaking put food in my mouth at one point. My incredible mother would make greeting cards as a side-hustle to her full-time job so the two kids she was caring for on her own in Sydney could eat. And while it's in a different galaxy of urgency and trauma, while we were endlessly blessed in comparison, I was dumbfounded by the fact that Rochelle and my mother would have both been making cards at the exact same time, in entirely different circumstances, but for the exact same reasons: to keep moving forward, to make something that will ensure the survival of the ones you care for. It's the great mark of the human spirit, I think; the indomitable desire to squeeze sunshine from any set of circumstances life decides to throw at us.

"It was the first time Rochelle had spoken about it, and afterwards she said she'd felt a great weight lift from her shoulders"

Visit **cardsfromafrica.co.uk** to purchase amazing designs for an incredible cause



Clemence sings in the church choir and has multiple exciting goals that she's chasing. She is determined, driven, and above all, hopeful



Francoise likes to eat healthily, splash out occasionally on new clothes, and keeps a portion of her pay as savings



Sophie: "I was lucky to find Cards from Africa. Many people are not as lucky. Now, my brothers and sisters do not need luck because they have a good education."

Folded florals

Seemingly complex but oh-so-satisfying origami for spring

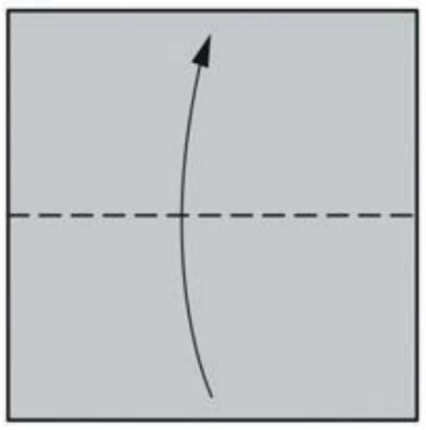
Inviting flowers into your home can instantly make it brighter, but they don't last forever unfortunately... well, now they can! Learn to create three-dimensional origami blooms that look just like the real thing with Hiromi Hayashi. As difficult as these everlasting bouquets may seem, we guide you every step of the way so you can carry on folding with confidence.

YOU WILL NEED:

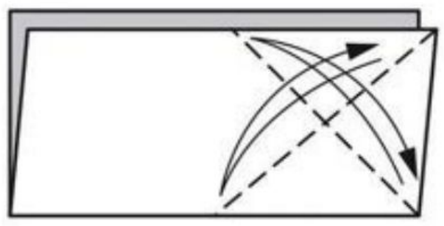
• Origami papers, 7.5cm square and 15cm square: pinks, purples • Floral tape: white, green • Wire: gauges 20 and 26



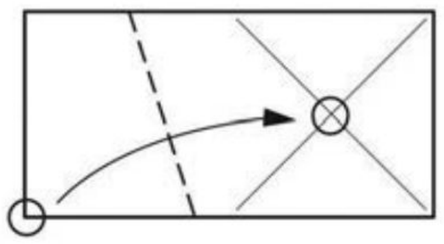
The instructions work the same for the small and large flowers, just change the paper size



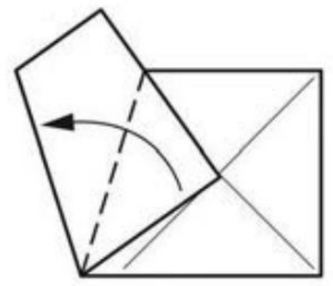
1 Fold a square sheet of origami paper in half lengthways



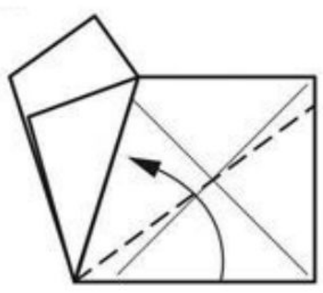
2 Make the creases as shown



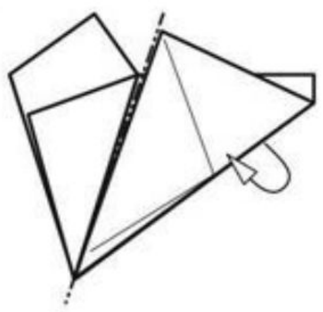
3 Align the two circular points



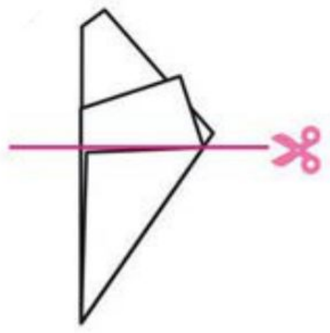
4 Line up the edges and fold where shown



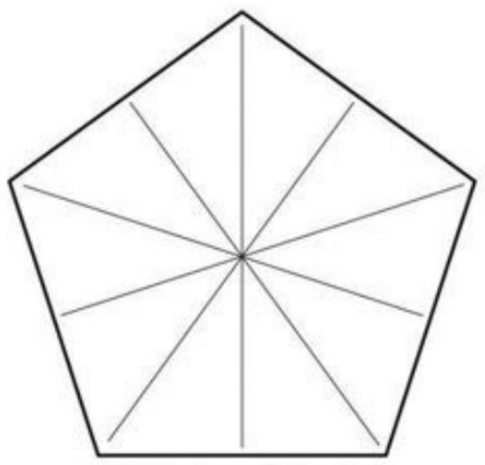
5 Starting with the bottom edge, line up the edges and fold



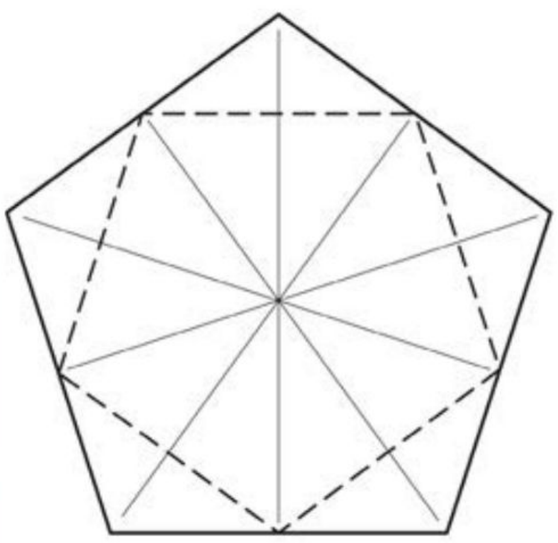
6 Fold in half to the opposite side



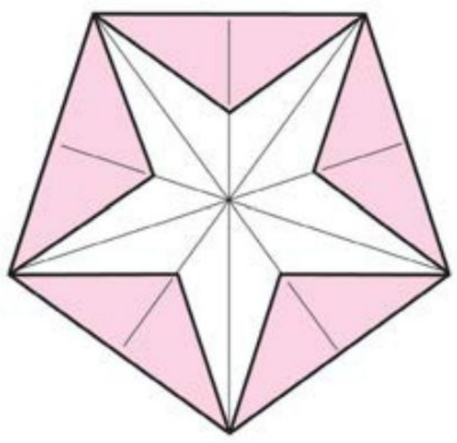
7 Cut at the position shown



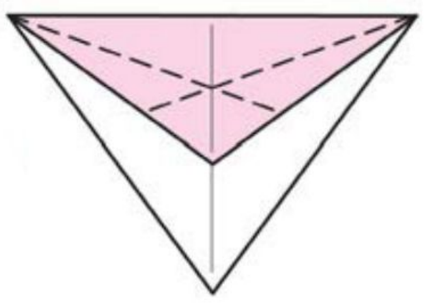
8 Unfold to create a pentagonal shape



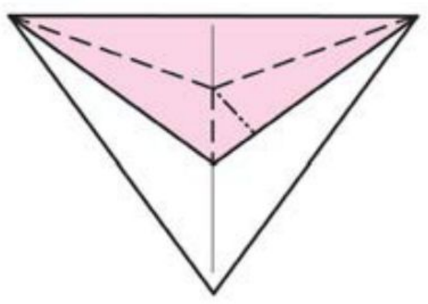
9 Fold in the corners along the dotted lines



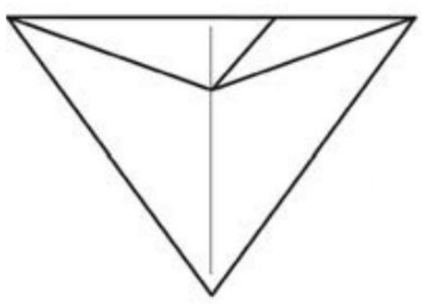
10 Your shape should then look like this



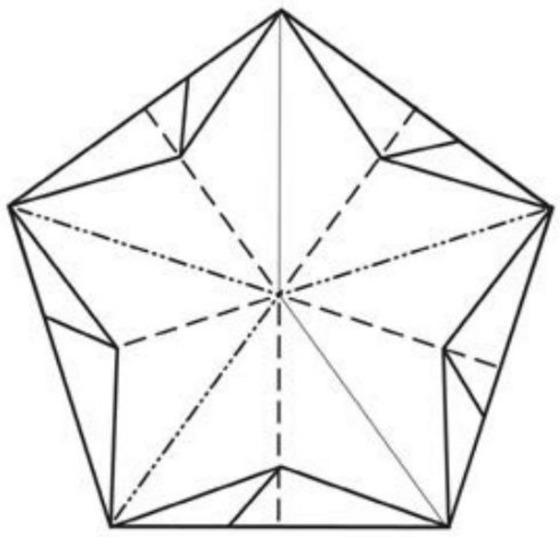
11 Make the creases to align with the top edges as shown



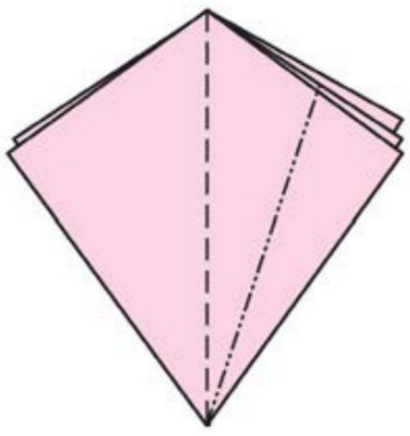
12 Fold as though you're pinching along the creases that you made in the previous step



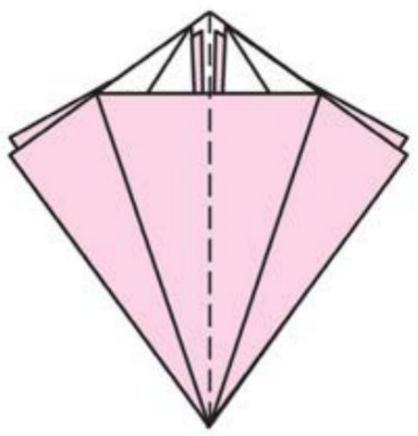
13 Repeat for the remaining four flaps



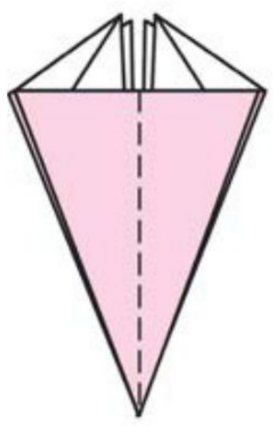
14 Bring the corners together along the creases, as shown



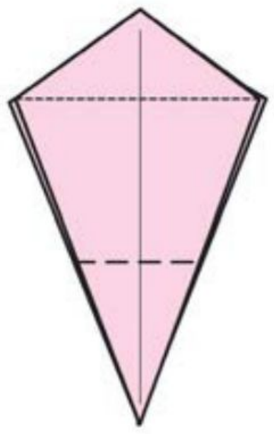
15 Open the flap out and then flatten it down



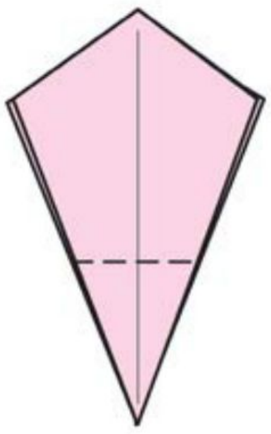
16 Fold the remaining four flaps in the same way



17 Turn the flaps one at a time



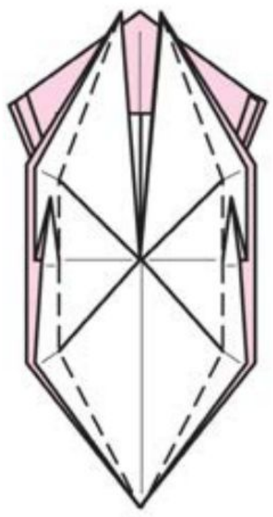
18 Make the creases as shown



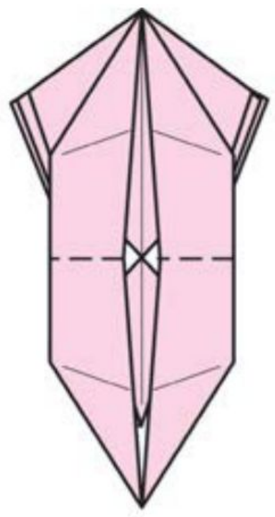
19 Open out along the crease that you made in the previous step



20 Insert your finger from the outside to open up and flatten down the flaps



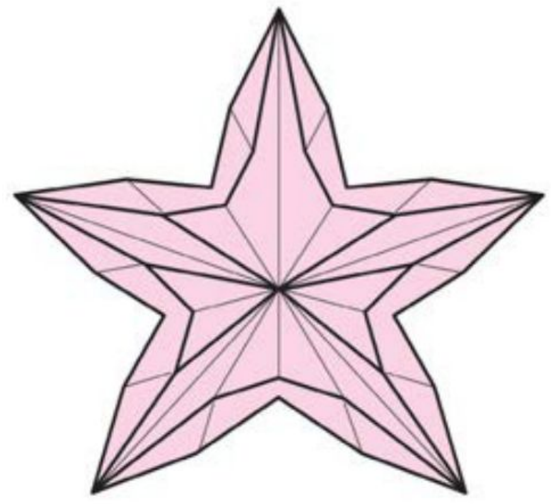
21 Turn the pleats to the inside to bring them together



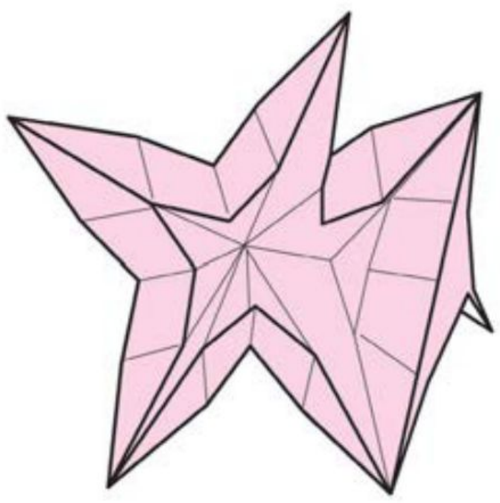
22 Fold to the top. Repeat steps 19 to 22 for the remaining three flaps



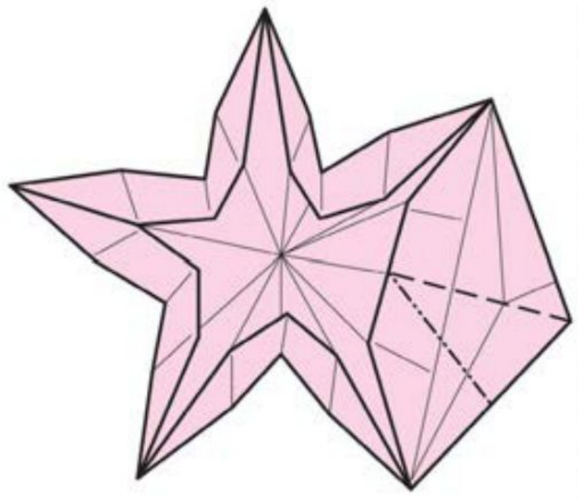
23 Open out to the opposite side



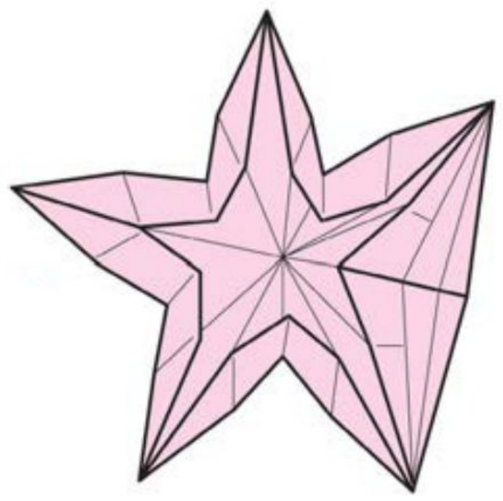
24 Push the point marked in the centre to the opposite side to create a hollow



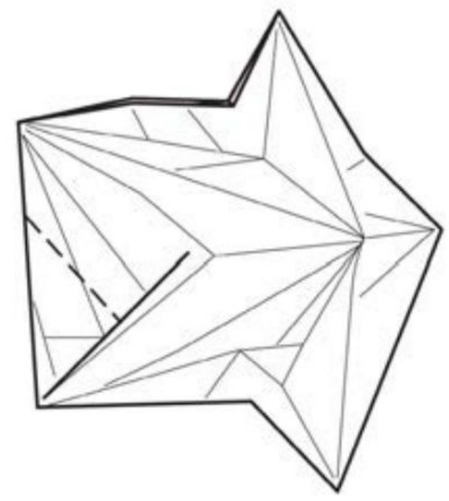
25 Pull out the paper at the back



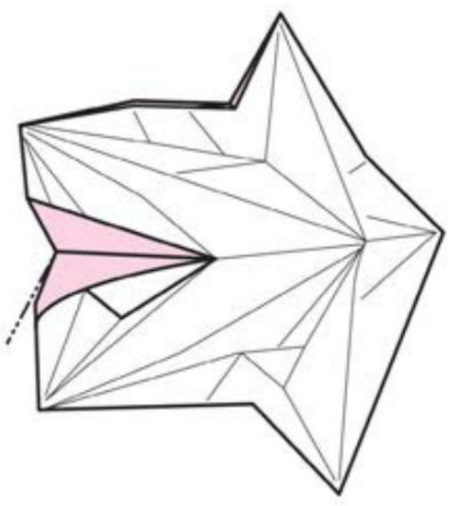
26 Crimp the paper



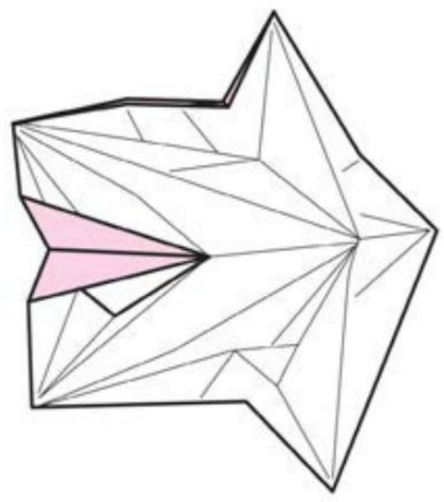
27 Turn the shape over



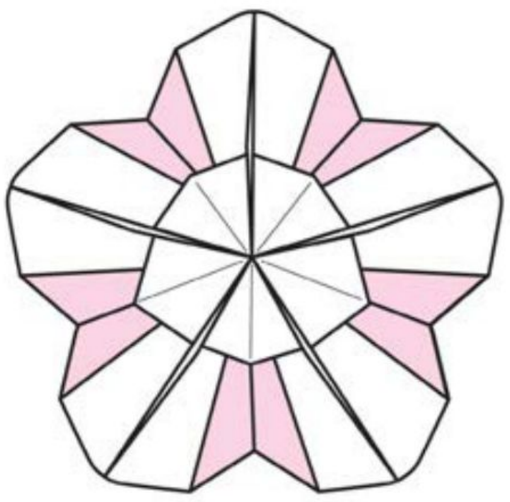
28 Fold in line with the base of the crimp



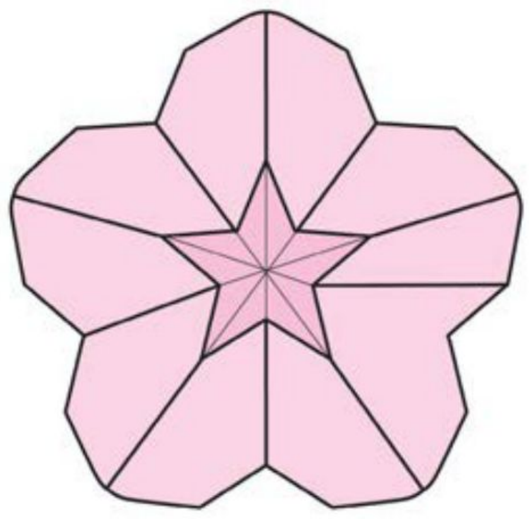
29 Flatten down the fold that this produces



30 This is how your shape should look at this point



31 Fold the remaining four flaps in the same way as in steps 25 to 29

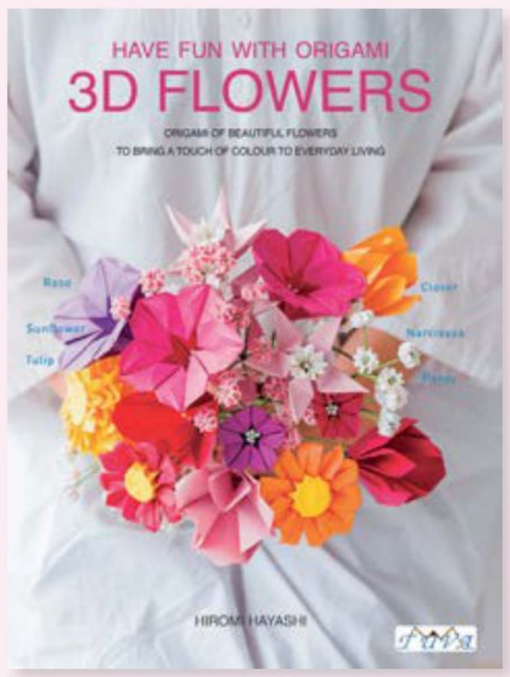


32 Turn over to reveal the petunia shape



Finishing touches

Wrap five lengths of 26-gauge wire with white floral tape at the top. Make the required number of lengths of 20-gauge wire with green floral tape around the end. Group the five lengths of 26-gauge wire together and wrap with green floral tape. Insert the 20-gauge wires in the middle of the flowers and secure.



This project has been taken from *Have Fun With Origami 3D Flowers* by Hiromi Hayashi (£9.99, Tuva Publishing), **tuvapublishing.com**

Reading Corner

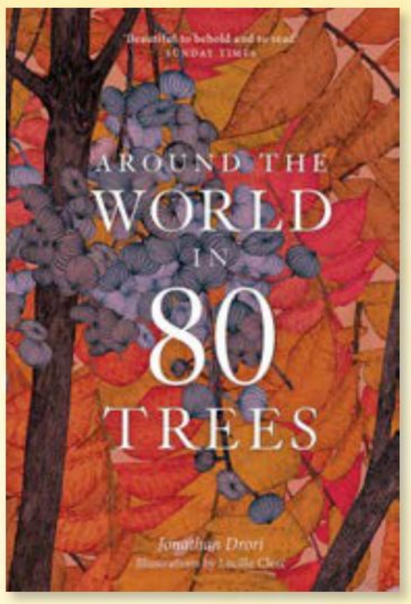
Sketchy trees, sketching tips, time-sensitive collaging and insider tips on interiors



Yes you can

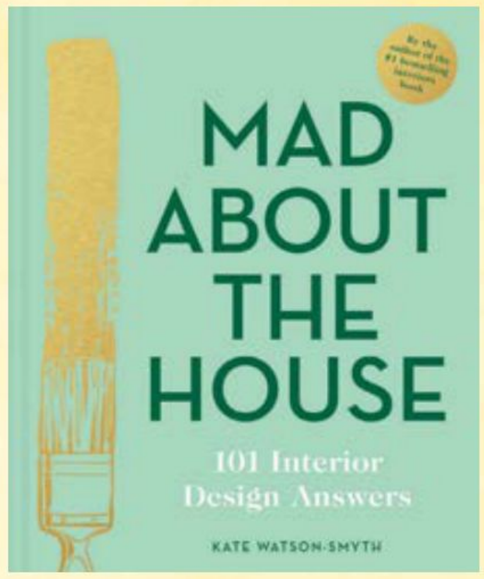
I Can't Draw: This Book Will Prove You Can seems like a bold title until you actually give it time, by which point it becomes a simple fact. Lydia Crooks has previous for dropping books that value the pure, unadulterated joy of creating above all else – but her latest is also shot through with a genuine desire to educate and raise the belief levels of any uncertain artist that may flick through its pages. Potent, quirky, and varied – an essential addition to most if not all craft book shelves. (£12.99, The Quarto Group) **quartoknows.co.uk**

Visit papercraftermagazine.co.uk to download your free project



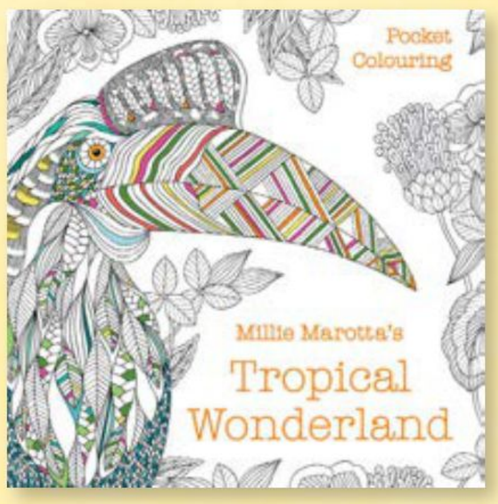
Branch out

Jonathan Drori is as close as it gets to nature royalty, being a Trustee of The Woodland Trust and an Ambassador for the WWF. His warm and passionate dissection of 80 different trees is given life by Lucille LeClerc, who captures the abundant personality of each wooden guardian with extraordinary brush work. During a time where the beauty of the natural world has never seemed less secure, *Around The World In 80 Trees* becomes as much a call-to-action as a celebration.(£12.99, Laurence King Publishing) **laurenceking.com**



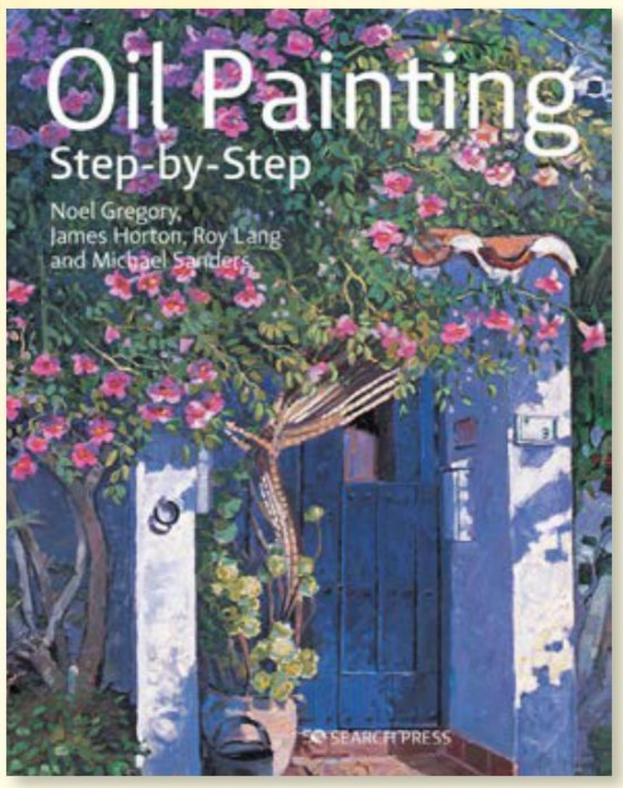
Interior mastery

Looking for inspo on how to pretty up your craft room? Once you've finished going 'ooh' at Editor Rosie's feature on p82, pick up a copy of *Mad About The House*. Kate Watson-Smyth's deep-dive on everything interior; from lighting to layout and wallpaper hanging to colour schemes;covers everything you'd expect it to and a dozen other things you wouldn't. Keeping all budgets in mind, Kate's an expert in interior design, with the most successful blog of its kind in the UK. (£20, Pavilion Books) **waterstones.co.uk**



Colour in

Adult colouring books are certainly 'in' right now, but they're so abundant we like to really test out any new challengers to the genre before recommending them. So with your best interests at heart, during snatches of being glued to the screen watching *White House Farm*, we filled out Millie Marotta's gorgeous, calming latest, *Tropical Wonderland*, which is part of her Pocket Colouring collection. Featuring an array of vibrant animals begging to be coloured lavishly, it's zen-inducing – and will make you want to book that summer trip away pronto. (£4.99, Pavilion Books) **pavilionbooks.com**



Paint pointers

Oil Painting Step-By-Step is a clear and unfussy title for a clear and unfussy book. It's stuffed with a welcome variety of projects and techniques designed to either improve or test your ability – beginners and experts will both find something of value here. The instructions and pointers are invariably clear and concise, which is good news because the painting prompts are so vivid that you will likely want to try your brush at them as soon as possible. (£9.99, Search Press) **searchpress.com**



Layer on layer

Collaging is a fantastic art, where the process is as satisfying as the end product – the problem is, that process takes time. So the fact that Maria Rivans has expedited the process by providing us with an abundance of striking images – over 1,500 to be precise – is a proverbial godsend. *Extraordinary Things to Cut Out and Collage* features planes, cranes, and Muhammad Ali – and more! The joy comes from seeing how each disparate element combines to create something unique. (£16.99, Laurence King Publishing) **laurenceking.com**

Cutlery begone!

Turn clunky utensil trays into decorative open shelving with Corinne Bradd's upcycling how-to

Corinne Bradd loves a car boot and her favourite items to hunt are unfinished wood; she has quite a hoard of trays and boxes piling up in the corner of her kitchen. The most unloved of these pieces, in her words, has to be the humble cutlery tray. Often lined with grubby baize and festooned with dead arachnids, these partitioned boxes can be picked up for a couple of quid and they make the most perfect small display pieces. The addition of made-to-measure drawers and rails will also give you more scope for displaying your precious craft stash.

CRAFTY STORAGE

1 Sand lightly, wash and dry a large wooden cutlery tray to remove any roughness, dust and grease. Stir gold furniture paint well to mix the pigment and apply two thin coats with a soft brush. Leave to dry. Cut panels and pieces of patterned paper to line some areas of the tray. Glue in place.

2 Measure the depth, height and width of one section of the tray. Divide the width into three and create small drawers from rectangles of mountboard fixed together with thick glue. Cover the drawers with wide strips of patterned paper wrapped around and folded underneath to help hold them together. Pierce a hole in the centre of the front of each one and attach a strip of thick leather, 1cm x 3cm, with a decorative paper fastener to act as a drawer pull.

3 Cut a length of dowel to fit snugly across one section of the tray. Wrap with decorative washi tape. Glue six pieces of mountboard, 2cm x 3cm, together in two stacks. Use a craft knife to cut a 'U' shape out of one 2cm end, check the dowel slips easily into the gap before covering them with paper. Glue the dowel holders to either side of the tray and leave to dry before putting the dowel in place.

4 Wash and dry a small jam jar. Cut a circle of fabric 2cm wider than the lid diameter. Glue the lid to the centre of the wrong side of the fabric. Apply more glue to the excess fabric and smooth down over the edges. Neaten and secure the edges with a wrap of washi tape. Tuck the excess tape under the rim of the lid. Make another smaller shelf using these instructions.



Before



YOU WILL NEED:

- *Wooden cutlery trays • Wooden dowel • Mountboard • Fabric, scraps • Leather, strips*
- *Paper, patterned • Furniture paint, Rustoleum gold • Small jars • Paper fasteners*
- *Washi tape • Paint brush, soft • Adhesives*

MIXED MEDIA SPECIAL







ADD TO BASKET

Vegetable Tanned Leather Strips, £7 for 127cm, **artisanleather.co.uk**



Come on in...

Kimberly Coffin from Sweet Red Poppy invites you into her undeniably awesome craft room – please take your shoes off and have a nose around!

Words by Rosie Savage

Kimberly won't mind us saying that before this craft room renovation in 2019, her creative space wasn't ideal. "It was a small corner in the dining room," she remembers. "Most of my supplies were stored in buckets or in a closet. I spent so much time setting up before a project and taking things down that I didn't really get to enjoy the creative process." Size doesn't matter – whether you have half a house to play with or a cupboard under the stairs à la Harry Potter, Kimberly's budget-friendly ideas will (without a doubt) inspire you.



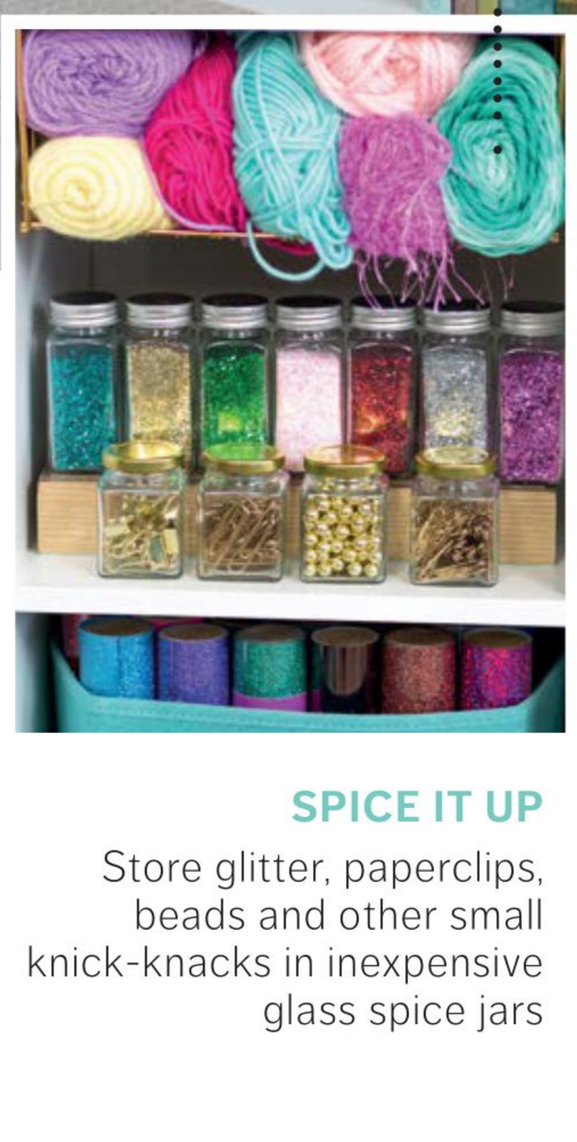
IKEA, OBVIOUSLY

"My favourite section of my craft room is my IKEA Kallax 5 x 5 organiser. I love how inspiring it is to have all of my supplies on display in a way that I can see them and be inspired to create!"



COLOUR-CODED

"I never realised just how much paint I had until I went to organise it. I had it stored away in a box and I would always forget about it. I found this paint divider on Amazon and purchased two of them. They stack on top of each other and make it so much easier to see exactly what I have. No more buying multiples of the same colour on my craft store trips!"



SPICE IT UP

Store glitter, paperclips, beads and other small knick-knacks in inexpensive glass spice jars



GIVE IT A NAME

Nab yourself some collapsible storage bins like these – "I cut out some iron-on vinyl to label all of the organisers so I know exactly where everything is," says Kimberly



HANG IT UP

Clever or what... repurpose a paper towel holder to create an eye-catching and accessible ribbon display – they've been hooked onto a pegboard from IKEA, which is home to lots of beautiful supplies

OPERATION REPURPOSE

This is such a great hack! Store your foils (or rolls of any material for that matter) in carrier bag holders, which Kimberly has purchased from IKEA







THE FULL PICTURE

"I wish I could say that my craft room is always this neat and tidy. Regrettably, I'm a very messy crafter and tend to create an absolute disaster. But I find it's helpful for my creative process to always start with a clean craft room"

KEEP ROLLING

Kimberly found this three-tiered rolling cart from Walmart in the perfect shade, but you could always spray paint a simpler design so it matches your colour scheme

58%

of you have an entire room dedicated to crafting – you lucky lucky things!



OH SO PRETTY

Craft supplies bring us almost as much joy as crafting itself – so why not display everything for all to see and encourage a smile whenever you step into your maker's space?

HEAD ON OVER TO **SWEETREDPOPPY.COM** FOR MORE CRAFT ROOM INSPIRATION AND A RANGE OF INCREDIBLE TUTORIALS

ENTER FOR FREE AT PAPERCRAFTERMAGAZINE.CO.UK

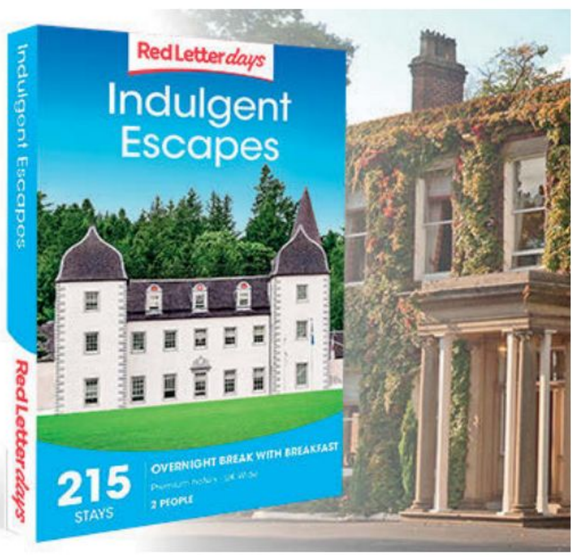
PaperCrafter Giveaways

A sensational £810 worth of prizes to be won



NEW STAMPS

It may be a new year, but our obsession with IndigoBlu (indigoblu.com) stamps hasn't changed one bit. It was love at first sight when we locked eyes on the latest from Kay Halliwell-Sutton, and we think it may be the same with you – how often do you see Edgar Allan Poe themed supplies? The 'Wicked' stamp pack is full of great motifs and a tongue-in-cheek sentiment to ensure your crafting has a spark of the unusual, if you're one of five lucky winners.



LEISURE ESCAPE

Red Letter Days (redletterdays.co.uk) is giving away an overnight escape, for you and whoever is lucky enough to tag along. Indulge in a little luxury with an escape to one of a range of stylish, relaxing and comfortable venues. Visit the seaside town of Brighton, take a trip to the capital or enjoy a comfortable country break. Enter now to be in with a chance of winning the ultimate opportunity to unwind and relax in luxury.



FUN DAY OUT

Explore the award-winning West Dean Gardens (westdeangardens.org.uk) near Chichester during the Easter break. Children can take part in a traditional Easter Craft Trail, which will have a tasty prize at the end, plus a variety of crafts and games around the gardens. We have three family passes up for grabs, which will ensure entry for two adults and up to three kids for the day.
*This giveaway closes on 2nd April



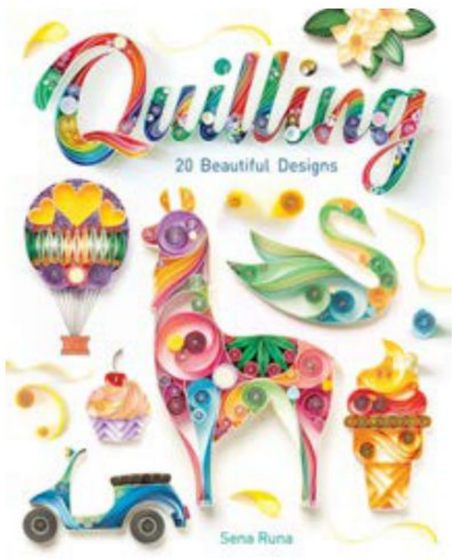
GEMINI GOODIES

We've teamed up with Crafter's Companion (crafterscompanion.co.uk) to offer up a double-sided die bonanza. The Gemini range is renowned for having a guarantee of quality, and these die boxes are no different. We've got four separate shapes to give away to one lucky entrant, plus a luxurious Elegance paper pad to boot. Your mind's already thinking of the crafty possibilities, isn't it?



STAMP MAKER

The Silhouette Mint Custom Stamp Maker (graphtecgb.co.uk) is the perfect chance to add even more customisation to your makes. We're ecstatic to be able to offer one lucky reader the chance to win this machine, which comes with four ink bottles, two stamp kits and over 50 free designs. There's only one catch – we want to see the stamps you make with it!



READY AND QUILLING

Enhance your reading list with this exciting new title from The GMC Group (thegmcgroup.com). Taking the world of crafts by storm, *Quilling* by Sena Runa is a fabulous collection of 20 projects that seven lucky winners will have the chance to enjoy. From a beautiful llama to a funky scooter, you could use these striking designs to decorate your greetings or produce distinctive artwork.

Entering is easy!

1 Visit our website **papercraftermagazine.co.uk**

2 Click on the 'Giveaways' tab

3 Select a giveaway and enter details

Closing date:

30TH APRIL 2020*

Masterclass

Technique
Ink spritzing

MIXED MEDIA SPECIAL



Irre-mist-ible!

Less is more? This project by Keren Baker proves otherwise – spray bottles at the ready...

YOU WILL NEED:

• Prism Glimmer Mists: Tangerine Dream, Apple Green, Azure Sky, Glamour Gold • Dies: Tonic Studios Basic Elements Circles; Altenew Hello & Hugs • Stamps: Altenew Simple Beauty; Clearly Besotted Simply Said Birthday, Feeling Sentimental • Inks: WOW! Clear Ultra Slow Drying Embossing Pad; Catherine Pooler Bellini, Orange Twist, Garden Party, Grass Skirt • Stencil, PaperArtsy 046 PA by Kim Dellow • Embossing powder, WOW! Opaque Bright White Super Fine • Nuvo Crystal Drops, Auburn Pearl • Die-cutting machine



SPRITZED BACKGROUND

1 Matt orange card onto a white 15cm square blank. Stamp a flower in two different orange inks, then the leaves with two green inks, and trim. Trace around the shape of the flower onto the top of a blue card panel and cut around, before adhering to the greeting.

2 Apply different Glimmer Mists onto white cardstock and leave to dry.

Adhere onto the card. Fix 3D foam pads onto the back of the flower and secure in place.

3 Stamp a sentiment onto orange paper, add white embossing powder and heat-set. Cut out and apply to the top of the greeting, before adding orange crystal drops.

EMBOSS RESIST

1 Create a 13cm x 16.5cm white blank and trim a smaller piece of thicker cardstock. Stamp floral and leaf images using embossing ink. Add white embossing powder and heat-set. Spray Glimmer Mists over the cardstock, one colour at a time. Leave to dry, then wipe the excess off the images. The embossed images act as a resist.

2 Die cut a circle from the sprayed panel, then a smaller circle from orange paper and adhere behind the aperture. Fix the panel onto the blank. Die cut 'Hello' from blue and secure to the centre of the circle. Add crystal drops around the circle.



INK IMPRESSION

1 Follow our step-by-step opposite. Flick a few drops of Glimmer Mist across the cardstock. Using a craft knife, trim parts of the inner shape away and add some backing paper. Cut the white panel down to 12cm x 20.5cm and layer onto orange paper.

2 Trim two leaves, decorated as you wish, and add to the design. Stamp a sentiment onto blue paper and apply embossing powder, before heat-setting. Stick everything to a white blank and add orange crystal drops to complete.

Make sure you get a copy of our next issue for more resist embossing



ADD TO BASKET

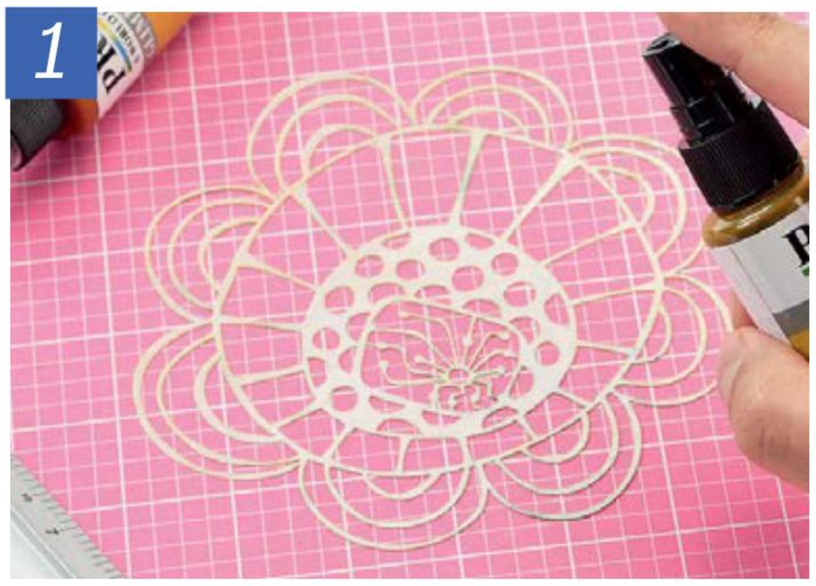
Prism Glimmer Mists in Tangerine Dream, Apple Green, Azure Sky and Glamour Gold, £4.99 each, **hunkydorycrafts.co.uk**

Get 20% off!

Receive 20% off the Prism Glimmer Mists by using the code LOVEMIST20 at **hunkydorycrafts.co.uk**. Offer ends 2nd April 2020.



Step-by-step: Stencil transfer



Spray Glimmer Mists onto a PaperArtsy 046 PA stencil



Spritz water on top to make sure the stencil is fully coated



Apply the sprayed stencil onto white cardstock. Press kitchen roll all over the stencil and leave the stencil for a few minutes



Remove the stencil and leave to dry



KEREN BAKER

Top tips

SHAKE TO WAKE

These Prism Glimmer Mists by Hunkydory are a real joy for your mixed media stash. You simply shake to wake, then spray them onto paper, card, wood, clay, canvas or even fabric for a range of amazing effects. They're odourless, water-soluble and come in 12 versatile shades – plus, you can even try mixing them together for even more unique colour combinations! I've demonstrated three different ways with this must-have product, but see what else you can come up with.

MY ADVICE

When using inks, you must protect your work surface well. Keeping an old cardboard box to act as a spray booth is a great idea. Also, dye inks are useful because they can be reactivated with water. If you've too much of a certain colour, simply blot it away and add different colours on top. Finally, using a thicker gsm cardstock is best so the cardstock is less likely to warp. You're on your way...

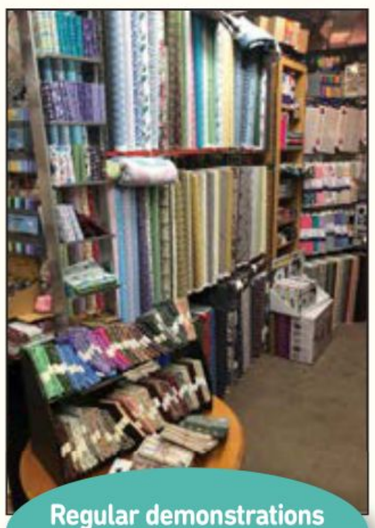
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PaperCrafter

Check out the *PaperCrafter* website where you will find free downloads each month!



www.papercraftermagazine.co.uk

Box of Delights



Unleash your creativity this month with our selection of products, fantastic for adding the art factor to your mixed media projects...

NEW RANGES Andy Skinner · NEW RANGES Crafter's Companion · Cosmic Shimmer · Jamie Holtz · Creative Expressions · WOW! · Pink Ink Designs

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Ask the Experts


TRACEY DUTTON


ANNE-MARIE CATTERALL


JULIA SANDVOSS

Here to answer your crafty queries



How can I incorporate 3D appliqué into my Easter cardmaking?

SOPHIA PALMER SAYS:
Appliqué makes for a lovely handmade touch at Easter time. For this card, draw around a blank onto iron-on interfacing, creating a template for the front. Cut out and iron onto the back of floral fabric. Using pinking shears, cut inside the line so it's slightly smaller than the card front. Trace a bunny shape onto fusible webbing, trim and iron onto white fabric. Cut the bunny out, peel off the backing paper and iron onto the centre of the floral fabric piece. Freehand machine embroider the bunny in place with black thread, then add in extra details, using pink thread for the nose and ears. Trim a small carrot from orange felt and the carrot top from green. Pin both shapes onto orange felt and sew around the edges, leaving a small gap along one long edge. Carefully cut the carrot out, stuff and sew it closed. Stitch the carrot onto the bunny with a couple of orange slip stitches, then sew the whole piece to the front of the greeting.

Download your Easter templates for Sophia Palmer's project at papercrafter magazine.co.uk



Top tip

Glue card to the inside of the greeting to hide the stitches and provide stability



Have you got any tips on using the Gel Press for inked backgrounds?

TRACEY DUTTON SAYS:
The Gel Press is a fantastic way to create backgrounds for any paper projects. I use ink pads with my Gel Press, however it can be used with multiple mediums for different results. To start with, I simply transfer the pigment from an ink pad onto my Gel Press with a brayer. I then use watered-down inks and a fan brush to flick over the top; Brushos give some fabulous effects. Inks don't dry quickly on the Gel Press so there's no urgency to take your print. Once you're happy with your inks, take a panel of super smooth cardstock and place it on top. Smooth it over, peel off and voilà! You will be amazed at the results you can achieve.

Get your hands on the Gel Press and browse an array of different inks at laviniastamps.com





How can I add extra impact and dimension to Easter cards?

COLETTE SMITH SAYS:

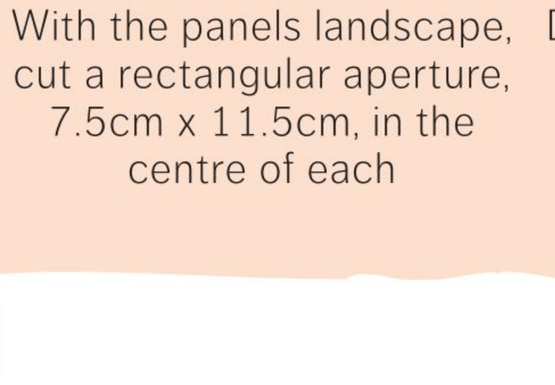
Why not give tunnel cards a go? They may look complicated but they're actually not difficult at all! They give a great dimensional look to your card, as though you're looking down a tunnel (or a rabbit hole). Made up of several layers, with Easter motifs added to each, the technique is easy and just requires lining up and attaching each layer carefully. In order to achieve perfect precision, I always recommend using a good quality wet glue to attach the card panels. This will give you a few seconds to make sure that you are happy with the placement of your layers. It's also worth noting that a bigger sized card works better for this technique. If the central aperture is too small, you will not get the full tunnel effect.

PaperCrafter designer Colette Smith shows you how to take your Easter cardmaking to new heights

Top tip

To create a square tunnel card, just add 6cm to the width of the card size

Step-by-step: Tunnel card



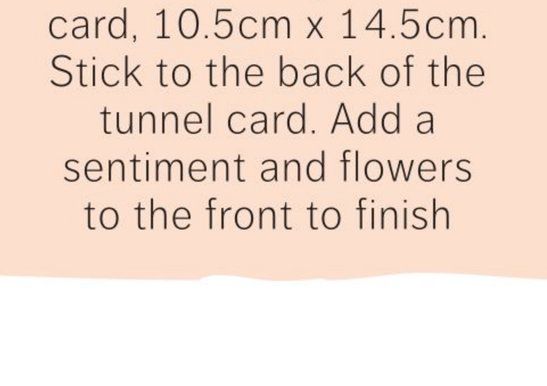
1 Cut three sheets of white card, 14.5cm x 16.5cm. With the panels landscape, cut a rectangular aperture, 7.5cm x 11.5cm, in the centre of each



2 Score in at 1cm, 2cm and 3cm from each end and concertina fold. Download and print the motifs from **papercraftermagazine.co.uk**, colour and cut out layer two. Use the background to line up the layers to the first panel



3 Repeat with the remaining layers. Stick each of the panels together. Glue the last flap of the concertina to the front of the panel below



4 Colour the background and attach centrally to white card, 10.5cm x 14.5cm. Stick to the back of the tunnel card. Add a sentiment and flowers to the front to finish

Quickfire Question

What's your fave... calligraphy or colouring?



"Colouring is most definitely my favourite – you can create really beautiful effects with watercolour pens and inks"
Sharon Holden, Reader



"I love stamping and colouring with Copic markers"
Marianne Fisher, Reader



"Colouring... I wouldn't know where to start with calligraphy"
Judith Vidourek, Reader



"Colouring! I've recently discovered the Spectrum Noir range and they make blending so easy"
Michelle McCarthy, Reader



"Colouring without a doubt. There are so many wonderful mediums nowadays, but my favourite is watercolours"
May Jones, Reader

Next month's question:

Who's your favourite person to craft for?

Share your answer by tagging us on Facebook **@papercraftermag** or emailing **amelia.bolton@aceville.co.uk**



What can I fill my shaker cards with?

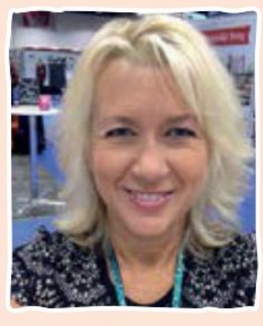
ANNE-MARIE CATTERALL SAYS:

I like to use sequins as I think they look really fresh and fun, but you can also use glitter – you just have to follow a few top tips. Always use an anti-static bag on the acetate to prevent the glitter or sequins from sticking to it. 3D foam pads are the best adhesives in order to lift the layers. You can also use foam strips or foam roll, but I always like to double up on the foam so that the shaker elements have plenty of space. The only other thing you need to remember is no



gaps! Make sure the foam runs around the entire shape to keep the shaker bits contained. Aside from glitters and sequins, you could use buttons, table confetti, beads or even cake decorations.

Hunkydory's Anne-Marie Catterall reveals her shaker card secrets



Can you recommend suitable mixed media supplies that will pack my cards with vibrancy?

JULIA SANDVOSS SAYS:

If it's bright and vivid colours you're after, then we have something we think you'll love! Our Rina K. Designs Electro-Pop Neon Glitter Glitz Gel collection is one to watch out for. Including colours such as Poppin' Pink, Orange Glow, Hello Yellow, and Screamin' Green, you can definitely expect your cards to pack a punch. Apply through a Rina K. stencil or simply add as a pop of colour. Our Rina K. Designs Electro-Pop Neon Flock and Enamel Transfer Sheets come in the same four colours, too. Use them with the new Deco Foil Transfer Gel in Blanco to transfer with a stencil for a dimensional or glossy effect. Blanco works as a primer to ensure maximum colour over dark surfaces.

Be the first to try Rina K. Designs' Electro-Pop Neon range from 16th March 2020 – browse the collection at thermowebonline.com





Get in touch!

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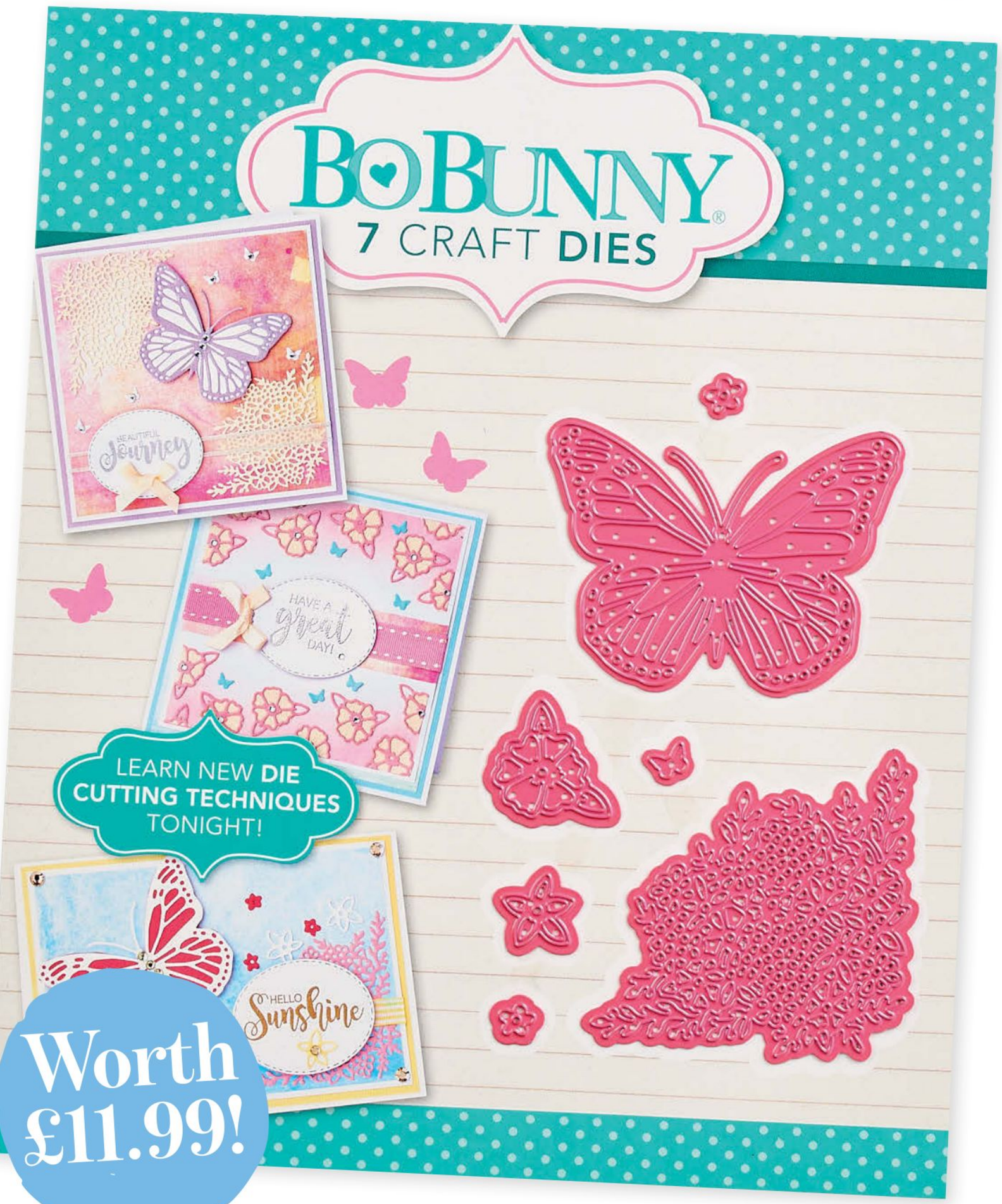
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Published by Aceville Publications Ltd.
21/23 Phoenix Court, Hawkins Road,
Colchester, Essex, CO2 8JY

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Digital Digest

What I'm going to download this month...



PaperCrafter is so much more than a magazine – check out **papercraftermagazine.co.uk** for a wealth of printables and inspiration

Whimsy or what!

Without meaning to brag, our website has lots of truly lovely Easter papers. The curation includes these darling designs featuring all your egg hunt essentials: giddy children, daffodils, bunnies, signposts, chicks and, of course, the eggs themselves. Springtime colours are in abundance, along with unexpected pops of mustard and fuchsia. You could say these papers are the secret ingredient to a successful Easter crafting session.

Search: Easter egg

Projects aplenty

Bunting, party-perfect printables, egg baskets, springtime posies... you're sure to find lots of Easter tutorials, downloads and ideas on our website. Plus, we tell you how to make a range of interesting card folds from pop-up to accordion varieties. Don't miss out!

Search: Easter

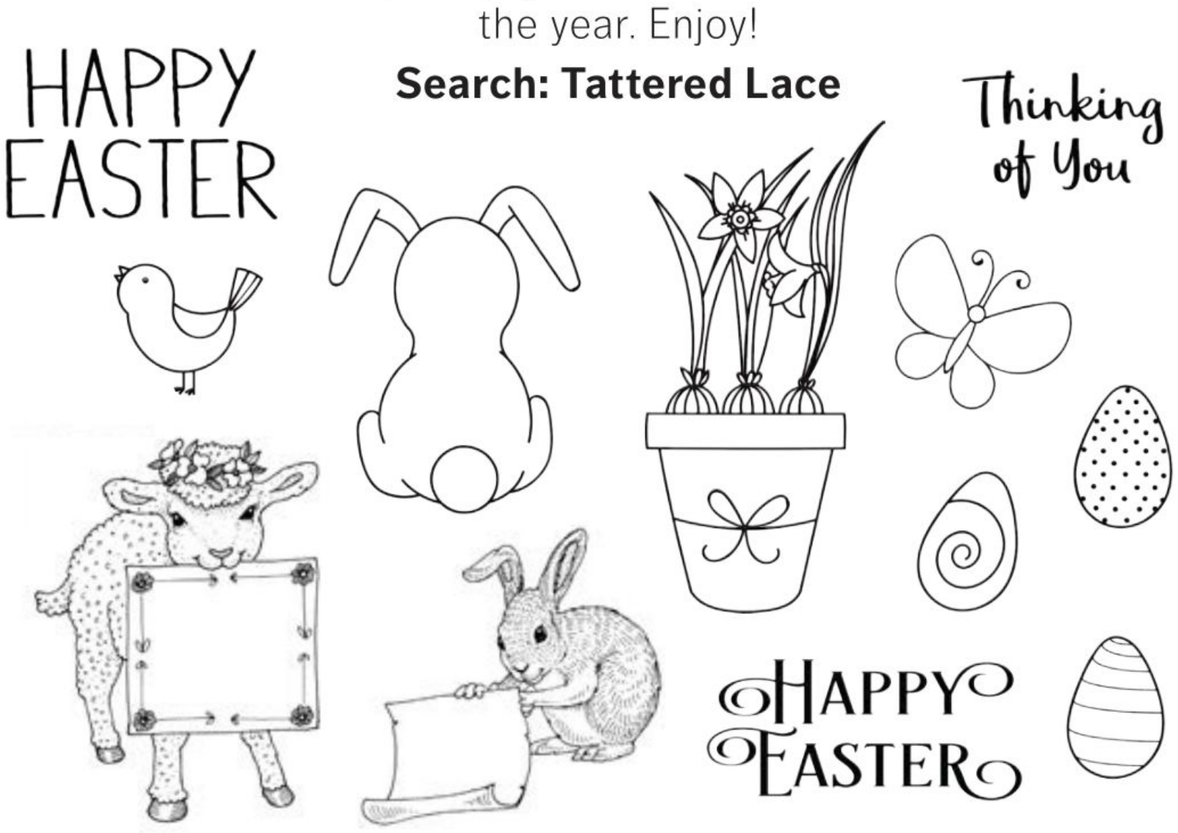




Digi Stamps of the month

With this downloadable pack from Tattered Lace, you'll become the proud owner of 53 digi stamps, including ten ready-to-go 'Happy Easter' sentiments. Not only that, the set comes with nine bonus papers that perfectly complement the motifs. In fact, the papers will work for occasions across the year. Enjoy!

Search: Tattered Lace



Trending: quilled daffodils

The pretty and utterly perfect daffodil is associated with new beginnings and the coming of spring because it's one of the first flowers to bloom after winter frost. For us quilling fanatics they're a great choice, because classic teardrop coils make up the petals and a basic cylindrical coil represents the stamen – couldn't be better! Find these downright incredible projects on our site.

Search: daffodil

Happy EASTER

Pair our digi offering with these top buys – go on, treat yourself!

Sizzix Thinlits Layered Spring Die Set, £20.99, **sizzix.co.uk**





Easter rubber stamps, £9.95, **luckandluck.co.uk**



MT washi tape gift box in Pastel, £12.99, **ryman.co.uk**



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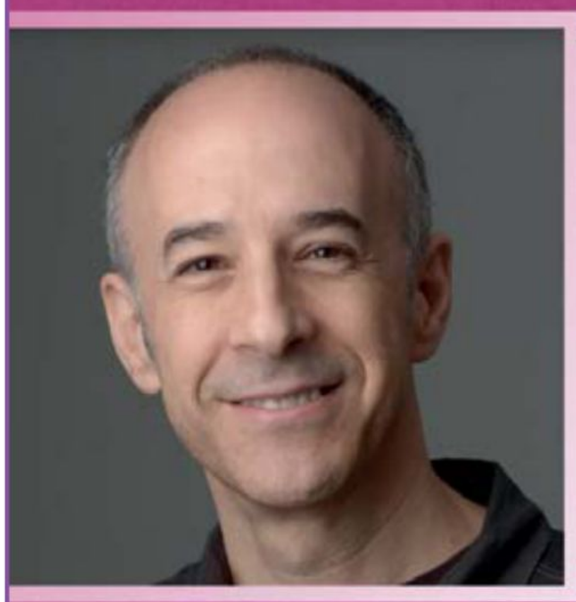
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Get To Know...

Stephanie Weightman

The crafting superhero discusses her win as Designer of the Year, as voted by you

Worthy winner

If you're Stephanie Weightman, you don't have to think too long about what you felt after winning Designer of the Year in the Best of Craft Awards 2019. "Joy and utter excitement," Stephanie beams. "These awards are so important to me. They really reaffirm everything that my team and I do in the industry. I think they're the best, and this award proves I'm not the only one!"

Stephanie constantly attributes the people around her as the driving factor behind her success; she can barely go a minute without lavishing praise on the workforce she's surrounded herself with. But she also recognised a long time ago the importance of connecting with the crafting community. "It's so crucial. Understanding the community and knowing what's going on in their world is a must if you want to be a part of the crafting industry at any level. Feedback from those that craft every day was really important to me, which is why I'm spending more time than ever on social media talking to our creators. They're the real experts."

Fighting off some seriously talented competition, the Tattered Lace head honcho had nothing but warm words for her fellow nominees. "It's fantastic because we're all on such even footing. I've known both Sara and Barbara for years and they're such big, important names in this industry. We're all professional women that each have a huge impact on the crafting world, so I'm in good company."

Looking back on the year just gone, Stephanie positively glows at the thought of the strides she made professionally. "We launched exciting new brands like Ink Lily and Design Team and, of course, continued to gain recognition through accolades like the Best of Craft Awards. It's easy to feel like you could have squeezed in even more but that's what New Year's resolutions are for! Ultimately, we wanted to bring new crafty inventions and innovations to crafters in 2019, and I know we did that. We're always pushing to do things better, quicker, more accurately, and I know we'll end 2020 in an even stronger position than we're in now."

"Feedback from the crafting community was really important to me. They're the real experts"

2020 vision

In terms of the year ahead, Stephanie spies a big year for 3D decoupage. "The method still has so much left to explore. I'm always amazed at what my team can do with a concept and how they turn it into a design that can be broken down and built back up. It looks so complex at first glance, but we've made it accessible without sacrificing beauty and delicacy."

We playfully asked the newly minted Designer of the Year if things are set to change in light of her recent win. "Ha, not by too much I imagine," she laughs. "I'll be tending to my garden – although not so much lately with the weather – brushing up on new crafting trends and techniques, and spending time with my husband and our lovely dogs."

Before we left, Stephanie wanted us to pass on one final message to the people that made her such a well-deserved winner. "To every single person that voted, I wanted to say a huge thanks. It really does mean the world to me. It's easy to have doubts even when you've been working in the industry for as long as I have. Your assurance and faith in me and my team is a beaming ray of sunshine."

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