GUCCI

#OfCourseAHorse

gucci.com

TATLER®

April 2020

Carrie on Downing Street!
Inside the court of the queen of No 10

Second Son Syndrome
Harry, Andrew and the race for a cure

The one that got away
Chelsy Davy's new life

The First Lady issue

Elizabeth Hurley takes flight with Lynn Barber

The Princess Diaries
Marie-Chantal of Greece's guide to perfect manners

BORN IN LE BRASSUS







AUDEMARS PIGUET

Le Brassus

RAISED AROUND THE WORLD





AUDEMARS PIGUET BOUTIQUES LONDON : SLOANE STREET | HARRODS FINE WATCHES
AP HOUSE LONDON : NEW BOND STREET

Tiffany.com | ©2020 T&CO.

New Beginnings

LONG-TERM INVESTMENTS ARE OUR SPECIALITY





TIFFANY & CO.

A LEADER IN DIAMOND TRACEABILITY





louisvuitton.com

LOUIS VUITTON



CHANEL

chanel.com



CHANEL

Dior

J'adore

AVAILABLE AT DIOR.COM



CHANEL

FINE JEWELLERY



KEIRA KNIGHTLEY wears COCO CRUSH necklaces
and earrings in white and yellow gold with diamonds.
chanel.com



CASA CORBERÓ

BARCELONA
NOVEMBER 18 – 20 2019
BY CALL THIS NUMBER / LIZ COLLINS

MIUMIU.COM

MIU MIU






shop online at ARMANI.com follow @Armani


GIORGIO ARMANI


MICHAE
COLLE
LONDON OLD BOND STREET REGENT STREET HARRODS HARVEY NICHOLS

L KORS

CTION

MICHAELKORS.COM

MESHKATI

HAIR CENTRE

Making hair restoration an art for more than 30 years.

Naturally beautiful hair
doesn't always happen naturally.

But it can happen by appointment.

We provide personalised solutions to hair loss and hair thinning. Using our exclusive surgical and non-surgical procedures, we have the unique ability to restore your hair with unparalleled results.

For a private consultation call + 44 (0) 20 7823 2020

10 Grosvenor Place, London SW1X 7HH *www.meshkati.co.uk* *contact@meshkati.co.uk*


DG4368 52 501/8G
DOLCE & GABBANA
SHOP ONLINE AT DOLCEGABBANA.COM

TATLER CONTENTS

April



THE EX FACTOR
Chelsy Davy means business, page 96

PHOTOGRAPH: KATE MARTIN

BYSTANDER

32 PARTIES
Good times, all the time

SOCIETY

39 ***Never Cecil for less***
Why Beaton was the brightest of the Bright Young Things

42 ***Cornish crème***
How the nation finally fell for the Duchess of Cornwall

45 ***The princess guide***
Marie-Chantal of Greece on the art of raising polite children

48 ***Rule of SW3***
The young Chelsea set making the Royal Borough cool again

50 ***Getty centred***
Rosetta Getty and her haven in the Hollywood Hills

FASHION

54 ***The chic of it***
Sabine Getty is dazzled by – and dazzles at – Paris Couture week

56 ***Power dressing***
The 10 premier wives (and husband) ranked first for fashion

59 ***Darling buds***
Flower power blooms again

63 ***It's about maritime***
Go overboard for nautical style

65 ***Politic-O***
Make like Jackie Kennedy in twinsets, pastels and pearls

66 ***Jewels in the crown***
High jewellery highlights, from birthstones to brooches

CONTENTS



CAUGHT IN THE ACT
Cecil Beaton dressed for the stage in 1925, page 39

PHOTOGRAPH: DOROTHY WILDING, 1925 © WILLIAM HUSTLER AND GEORGINA HUSTLER/NATIONAL PORTRAIT GALLERY, LONDON

FEATURES

68 ***'I'm here to talk about me'***
Elizabeth Hurley tells Lynn Barber about her return to acting and putting her bikini days behind her

82 ***What a Carrie on***
What drives First Girlfriend Carrie Symonds, asks Freddy Gray

96 ***Self-made in Chelsy***
Chelsy Davy will always be the golden girl, says Sacha Forbes

102 ***Going spare***
Is there a cure for Second Son Syndrome, asks Matthew Bell

FASHION

88 ***Sixties not out***
David Bailey calls the shots as retro glamour swings again

BEAUTY

108 ***Future perfect***
Is biotech beauty's final frontier? Danielle Lawler bravely finds out

111 ***Just the thing for spring***
Hair and make-up must-haves

112 ***Beauty department***
London's best in-store spas

114 ***Idyll Italy***
Lily Worcester enjoys an A-list spa experience in Tuscany

TRAVEL

118 ***Mountain enthusiasm***
St Moritz and the Engadin Valley are go, says Nicolas Niarchos

123 ***French class***
Christian Louboutin on Paris

REGULARS

29 ***Contributors***
Tatler's who's who

125 ***Address Book***
Where to buy it

144 ***Tatler Throwback***
Clementine Churchill in 1933

ON THE COVER

ELIZABETH HURLEY
Photographed by **MORELLI BROTHERS**
Styled by **SOPHIE PERA**

Coat, £2,990, by Miu Miu. Hat, £585, by Emily-London. Earrings, £15,900, by Susannah Lovis. Gloves, £384, by Ines. Bag, £495, by Aspinal of London

For stockists, see Address Book. Hair: Eamonn Hughes at Premier Hair and Make-up using Hair by Sam McKnight. Make-up: Mary Greenwell at Premier Hair and Make-up using Estée Lauder. Nails: Chisato Yamamoto at David Artists using The GelBottle Inc. Photographers' assistants: Andrea Cederle and Ross Zillwood. Fashion assistants: Lydie Harrison and Nicolò Pablo Venerdì. Jewellery assistant: Livia Primo-Lack. Hair assistant: Kumiko Tsumagari. Make-up assistant: Andrew Denton. Production assistants: Eliz Akdeniz and Davina Motion. Creative production: Poppy Evans. With thanks to Cliveden House and the RAF Queen's Colour Squadron



JAEGER-LECOULTRE

HOME OF FINE WATCHMAKING SINCE 1833

Dazzling Rendez-Vous Moon.
Manufacture movement 925B/1.

Jaeger-LeCoultre Boutique, 13 Old Bond Street, Mayfair, London W1S 4SX



EST 1887

SMYTHSON

OF BOND STREET

TATLER

RICHARD DENNEN
Editor

Creative Director TOM USHER
Managing Editor LOUISA PARKER BOWLES
Associate Editor SACHA FORBES
Senior Editor DAVID JENKINS

Fashion Director SOPHIE PERA
Fashion Market Editor OLIVIA BENNETT
Beauty & Lifestyle Editor LILY WORCESTER
Creative Producer POPPY EVANS
Jewellery Editor EUGENIE EVANS LOMBE
Contributing Fashion Editors
PETRA FLANNERY, MIMI WADE
Contributing Style Editor JAMES BROWN
Health & Beauty Editor-at-Large FRANCESCA WHITE
Contributing Beauty Editor AMELIA LIANA
Senior Fashion Assistant LYDIE HARRISON
Fashion Assistant CHANDLER TREGASKES
Fashion Intern NICOLÒ PABLO VENERDÌ

Features Director CLARE CONWAY
Commissioning Editor DANIELLE LAWLER
Features Associate FRANCESCA CARINGTON
Travel Editor DELILAH KHOMO
Editor-at-Large SABINE GETTY
Arts Editor HELEN ROSSLYN
Special Correspondent NATALIE LIVINGSTONE
Fashion Features Assistant DAVINA MOTION
Editorial Assistant ELIZ AKDENIZ

Deputy Art Director JAQUI DOYLE
Picture Editor EVA DE ROMARATE
Picture Editor-at-Large MUFFIE SPROAT
Bystander Photographers LARA ARNOTT, JAMES D KELLY

Copy Chief TAMZIN REYNOLDS
Senior Copy Editor KAREN CHUNG

SUPPLEMENTS
Managing Editor HOLLY ROSS
Education Editor TORI CADOGAN
Weddings Editor ASTRID JOSS
Art Director SCOTT MOORE
Acting Deputy Art Director TEREZA JICHOVA
Art Editor LOU MACLEOD
Designer EMILY LORD
Photo Editor TANJYA HOLLAND PARKIN
Chief Copy Editor SARAH EDWORTHY
Junior Managing Editor CLEMENTINA JACKSON
Copywriter JESSICA BURRELL
Junior Sub-Editor ROSE WASHBOURN
Editorial Assistant LIVIA PRIMO-LACK

TATLER.COM
Editor REBECCA COPE
Deputy Editor ANNABEL SAMPSON
Social Media Editor HOPE COKE
Picture Co-ordinator LOUISA BRYANT
Lifestyle Editor ANNABELLE SPRANKLEN
London Editor JASPER GREIG
Food Editor NINA PARKER
Car Correspondent IAN LIVINGSTONE
Culture Correspondent ELEANOR WELLESLEY

CONTRIBUTING EDITORS
MATTHEW BELL, PHILIPPA CADOGAN, EMILY COMPTON, BEN ELLIOT,
ANAÏS GALLAGHER, FLORA GILL, NICKY HILTON ROTHSCHILD,
LARA JOHNSON-WHEELER, CAMILLA LONG, FREDERICA LOVELL-PANK,
OLIVIA McCALL, NICOLAS NIARCHOS, CATHERINE OSTLER,
ANNIKA PURDEY, HARRIET VERNEY, TISH WEINSTOCK, AMELIA WINDSOR

Personal Assistant to the Editor AUDREY MATWIRJO

Editorial Business Manager CAROLINE MARTINEZ
Acting Editorial Business Manager HENRY McNAMARA
Syndication Enquiries syndication@condenast.co.uk
Director of Editorial Administration & Rights HARRIET WILSON

Tatler is a member of the Independent Press Standards Organisation (which regulates the UK's magazine and newspaper industry). We abide by the Editors' Code of Practice (www.ipso.co.uk/editors-code-of-practice) and are committed to upholding the highest standards of journalism. If you think that we have not met those standards and want to make a complaint, please see our Editorial Complaints Policy on the Contact Us page of our website, or contact us at complaints@condenast.co.uk or by post to Complaints, Editorial Business Department, The Condé Nast Publications Ltd, Vogue House, Hanover Square, London W1S 1JU. If we are unable to resolve your complaint, or if you would like more information about IPSO or the Editors' Code, contact IPSO on 0300 123 2220 or visit www.ipso.co.uk

TATLER®

KATE SLESINGER
Publishing Director

Associate Publisher CLARE SCHIFANO
Senior Advertisement Director EMMA HEUSER
Jewellery Advertisement Director EMMA SAMUEL
Head of Partnerships LUCIE BURTON-SALAHUDDIN
Fashion Client Manager EMILY ELLIOTT
Health & Beauty Client Manager OCTAVIA SAUGMAN
Acting Health & Beauty Client Manager EMILY GOODWIN
Account Manager NATASHA GRESH
Advertising Manager, Address Book & Directories ELIZABETH GRAY
Sales Executive & Engagement Coordinator CAMILLA LONGMAN
Acting Fashion Client Manager & Tatler High Net Worth CAROLINE HALL
Business & Partnerships Manager CHARLOTTE TAYLOR
Executive Assistant to the Publishing Director IMOGEN AGNEW
Regional Sales Director KAREN ALLGOOD
Regional Account Director HEATHER MITCHELL

New York SHANNON TOLAR TCHKOTOUA (tel: 00 1 212 630 4913)
Milan VALENTINA DONINI (tel: 00 39 02 805 1422)
Paris HELENA KAWALEC (tel: 00 33 1 44 11 78 83)
Hong Kong MATTHEW FARRAR (tel: 00 852 2581 2991)

PARTNERSHIPS
Partnerships Executives HARA MAVROGIORGI, CAROLINE SILLEM
Project Manager HAZEL BYRNE

EVENTS
Events Sales Manager VICTORIA FURSE
Events Co-ordinator SAFFRON ALTMEYER-ENNIS

CLASSIFIED
Classified Director SHELAGH CROFTS
Classified Advertisement Manager VANESSA DAWSON
Senior Sales Executives SOPHIE HOCKINGS, LYDIA GOONETILLAKE
Sales Executive CHARLOTTE HEARTH

PROPERTY
Group Property Director FIONA FORSYTH

MARKETING & RESEARCH
Marketing Manager ELLA SIMPSON
Research Executive LAUREN HAYS-WHEELER

CIRCULATION
Circulation Director RICHARD KINGERLEE
Newstrade Marketing Manager OLIVIA STREATFIELD
Subscriptions Director PATRICK FOILLERET
Creative Design Manager ANTHEA DENNING
Direct Marketing & Events Managers BRITTANY MILLS, LUCY ROGERS-COLTMAN
Database Insight & Marketing Manager ALAN PATERSON
Assistant Promotions & Marketing Manager CLAUDIA LONG

PRODUCTION
Production Director SARAH JENSON
Commercial Production Manager XENIA DILNOT
Production Controller SAPPHO BARKLA
Senior Production Coordinator LEONIE KELLMAN
Acting Production Coordinator LOTTIE SMITH
Commercial Senior Production Controller LOUISE LAWSON
Commercial & Paper Production Controller MARTIN MACMILLAN

DIGITAL
Chief Digital Officer SIMON GRESHAM JONES
Digital Commercial Director MALCOLM ATTWELLS
Digital Operations Director HELEN PLACITO

Chief Operating Officer SABINE VANDENBROUCKE
Head of Finance DAISY TAM
HR Director HAZEL McINTYRE
Communications Director EMILY HALLIE
PR Manager SOPHIE MITCHELL
Social Media and Publicity Executive SOPHIE McKEESICK

Managing Director
ALBERT READ

Published by Tatler Publishing Company Ltd (a subsidiary of the Condé Nast Publications Ltd).
TATLER and BYSTANDER and the Georgian figure with spyglass are registered trademarks
belonging to Tatler Publishing Company Limited, Vogue House, Hanover Square, London W1S 1JU.
Tel: 020 7499 9080; fax: 020 7493 1962

ipso. Regulated

sisley
PARIS

NEW BLACK ROSE EYE CONTOUR FLUID

Refreshes - Illuminates
Erases signs of fatigue



Discover more at **sisley-paris.com**

THE FRAGRANCE FOUNDATION UK

National Fragrance Week

16th-22nd March 2020

A week long celebration of fragrance



#ScentMemories

Unlocking new stories through scent...

IN PARTNERSHIP WITH

THE SECRET GARDEN

IN CINEMAS SPRING 2020

#TheSecretGarden

WWW.FRAGRANCEFOUNDATION.ORG.UK

© 2020 Studio Canal S.A.S., All Rights Reserved

TATLER CONTRIBUTORS



NICOLÒ PABLO VENERDÌ

For his final issue as a fashion intern at *Tatler*, Nicolò Pablo Venerdì went to David Bailey's studio to assist on a Sixties-inspired fashion shoot. 'Bailey shot quickly, precisely and instinctively,' he says. 'And his studio was the birthplace of some of the greatest portraits in England.' Nico was stunned when Bailey's eyes landed on him as he was carrying clothes back and forth between photos. Bailey stopped the shoot to capture Nico on film. 'He said I was just like a Henri Rousseau painting.' The image (not pictured) now hangs on the wall in Nico's flat.



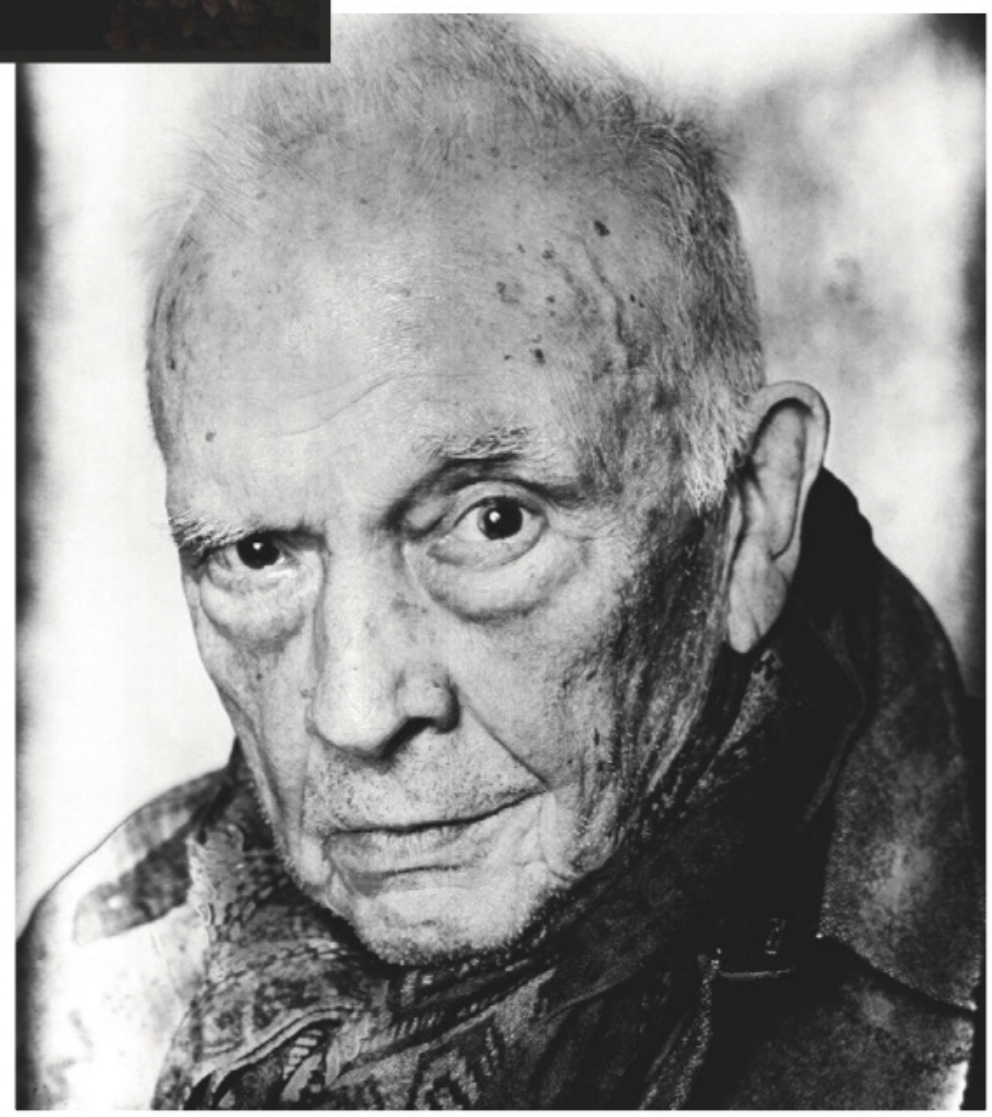
SACHA FORBES

For this issue, *Tatler*'s associate editor Sacha Forbes was invited into Chelsy Davy's west London flat, but it wasn't their first encounter. 'I met Chelsy a decade ago, when she was fresh out of university. She was so young!' Sacha recalls. 'What really struck me all these years on is how smart and ambitious she is. She has a terrific sense of humour and you can just tell that she's going to make a success of her business.'

LYNN BARBER

Lynn Barber is an award-winning journalist known for her hard-hitting questions and honest profiles, whose memoir, *An Education*, became a film starring Carey Mulligan. Her work has been published in *Vanity Fair*, *The Sunday Times* and *The Observer*. For this month's cover interview, Elizabeth Hurley was in the hot seat. 'I don't usually like interviewing actresses, but everyone told me that I'd get on with Hurley, so I agreed,' she says. 'We sort of got on, but she has one fatal flaw as far as I'm concerned…'





DAVID BAILEY

David Bailey has photographed some of the world's most influential figures, from rock legends David Bowie and Keith Richards to catwalk royalty Kate Moss and Jean Shrimpton. This month, he brought his classic style (which he labels 'common sense') to *Tatler*'s fashion shoot. After a successful, decades-spanning career, what advice would he give his younger self? 'I would repeat what Somerset Maugham said to me. His was the first professional portrait I took. He told me not to give everything away, always hold something back.'



FREDDY GRAY

In this First Lady special, *The Spectator*'s deputy editor Freddy Gray reports on the first-ever 'First Girlfriend' of No 10, Carrie Symonds. 'I've met Carrie once or twice and she seems genial,' Freddy says. 'She likes drinking – so do I.' But did his opinion of her change after writing his piece? 'I felt quite sorry for her at times, and I'm not very sympathetic as a rule. Westminster is power-mad and now everyone wants a piece of her, one way or another.'

PHOTOGRAPHS: ©DAVID BAILEY; HARRY BORDEN; JEAN PICON; KATE MARTIN



I'm a fan.

MANDARIN ORIENTAL
THE HOTEL GROUP

To find out why Rami Malek is a fan or to become a Fan of M.O. visit mandarinoriental.com ABU DHABI • BANGKOK • BARCELONA • BEIJING • BODRUM • BOSTON • CANOUAN • DOHA • DUBAI • GENEVA • GUANGZHOU • HONG KONG
JAKARTA • KUALA LUMPUR • LAKE COMO • LONDON • MACAU • MARRAKECH • MIAMI • MILAN • MUNICH • NEW YORK • PARIS • PRAGUE • SANTIAGO • SANYA • SHANGHAI • SINGAPORE • TAIPEI • TOKYO • WASHINGTON D.C.



ROSE TINTED
Iya, Lady Abdy, by Cecil Beaton, 1933

As a new exhibition of Beaton's portraits opens in London, Lady Selina Hastings reflects on his dazzling life among the Bright Young People, page 39

ILLUSTRATION: CECIL BEATON/CONDÉ NAST VIA GETTY IMAGES



Alexander & Davina Coleridge



Tarka Russell & Sir Edward Dashwood



Victoria Dashwood & Laetitia East

FRIENDS UNITED

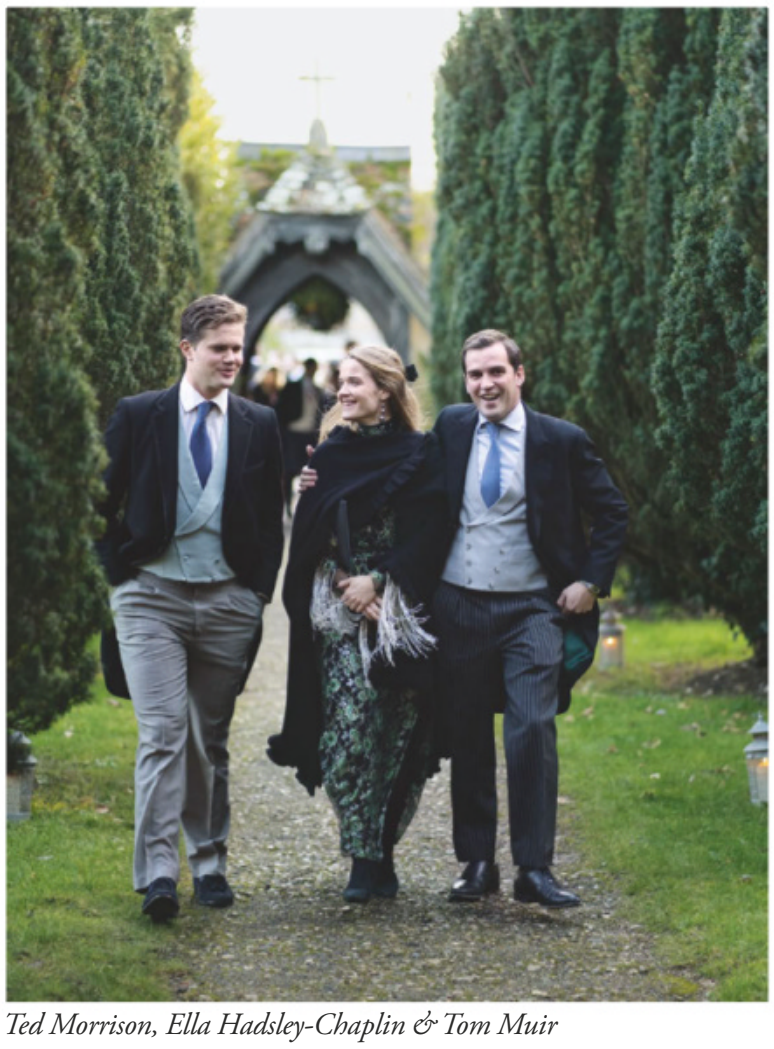
The winter wedding of Alexander Coleridge and Davina Collas in Henley saw an unusually high number of matches made among their single friends. After the candlelit ceremony at Hambleden Church, everyone decamped to the bride's parents' home, Henley Park. The Vere Nicoll sisters (over from New York) caused competition between the boys, and the bride's father set the tone with his speech: 'I hear there's a lot of Remainers here, so I look forward to you all remaining until the end.' Which they did: when the last song played, all 180 guests stormed the dancefloor, singing along to Mariah Carey.



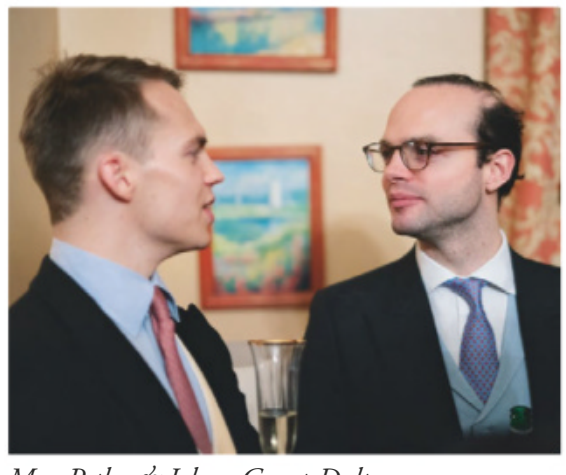
Molly Rowan Hamilton & Nicholas Coleridge



Lord Sassoon, the Hon Sasha Sassoon & Lady Sassoon



Ted Morrison, Ella Hadsley-Chaplin & Tom Muir



Max Petley & Jolyon Grant-Dalton



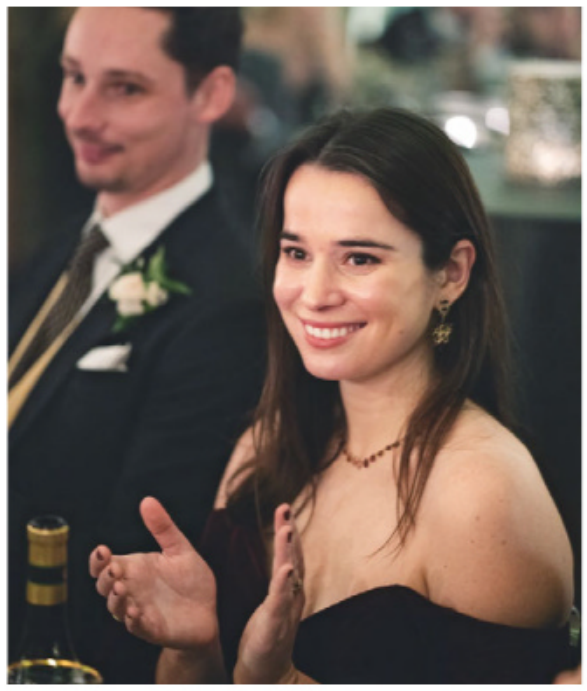
Lady Dashwood



Jemima Cadbury & Emily du Luart



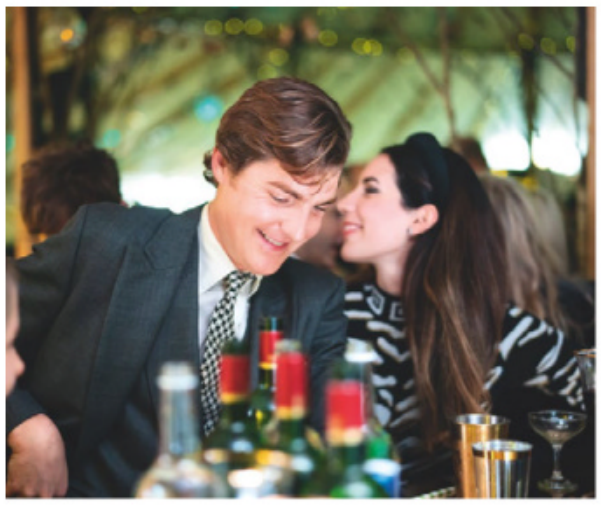
Archie Manners & James Bechely-Crundall



Cristina Vere Nicoll



Alexandra Lennox



The Hon Montagu Lowry Corry & Gulru Arvas



Gabriella Bennett & Hum Fleming



Dhruv Ghulati & Rose Russell



Freddie Coleridge



Fred Jonsson & Sophie Collas



Christine Collas & Freddie Lloyd-Jones



George Metcalfe & Georgia Coleridge



Lady Eleanor Campbell & Jasper Greig



Sean Dendere & Ezenna Okotcha



Marina Ocampo

DESIGNER FLAIR

The worlds of art, fashion and theatre collided when the Lethaby Gallery celebrated the opening of the Fashion: Central Saint Martins exhibition, curated by the college's students. Former fashion-course director Willie Walters and current director Fabio Piras were wowed by creations made by graduates past and present – including a top-to-toe sequin Halpern ensemble, and a waistcoat by John Galliano. Jeremy Till, the head of the college, picked out his all-time favourite work (Edwin Mohney's magenta gaffer-tape bodysuit), while Jasper Greig wooed his peers and lecturers all evening, to the steady flow of fizz.



Lisa Heinisch



Ottilie Landmark Rasmussen & Mika Kailes



Doris Sandberg & Tegan Rush



Eliz Akdeniz



Zanny Evelegh & Marleen Adama



Maria Handaric



Alice Eve & Jamie Coreth



Mark Ellis



Lady Coe

IN THE FRAME

Art lovers and luvvies flocked to St James's for the opening night of Sam Parker Bowles's *Stage & Screen* exhibition at the Fine Art Commissions gallery. Derren Brown and Alice Eve compared notes on the experience of being painted by Jamie Coreth, while Kevin Price, Catherine Cusack and Nick Bashall feverishly discussed the golden era of film. The glamorous crowd spilled out of Sara Stewart's gallery onto Ryder Street before Luke Parker Bowles, over from New York, led the charge to The Wolseley for fish pie.



Charlotte Hazelby



Francesca FitzHerbert & Freddie Coreth



Sam Parker Bowles



Carolyn & Simon Parker Bowles



Beatrice Hasell-McCosh & Emily Gordon Lennox



Nicky Philipps & Lady Alexandra Etherington



Alix de Brabant & Nina Agdal



The Maharaja of Jaipur



Lieutenant General Alok Singh Kler, Mrs Anu Kler & the Rajmata of Jaipur

SPICE ODYSSEY

British Polo Day's annual trip to India always features a raft of spectacular events, not least the dazzling parties hosted by Bapji Jodhpur and Padmini Devi Jaipur. The six-day festivities saw Charles March saddle up for camel polo at Jaipur's City Palace, while Ella Mountbatten and Eliza Manners frolicked with elephants on the lawn. George Cadogan, playing for the British team, braved a queue of selfie-seeking supporters after a thrilling match won by Jaipur. And at the closing gala at the Umaid Bhawan Palace in Jodhpur, Torquil Argyll, Ben Vestey and Tom Hudson were among guests who helped raise £46,000 for the Indian Head Injury Foundation.



The Duke of Argyll & Will Emerson



The Maharaja of Marwar-Jodhpur



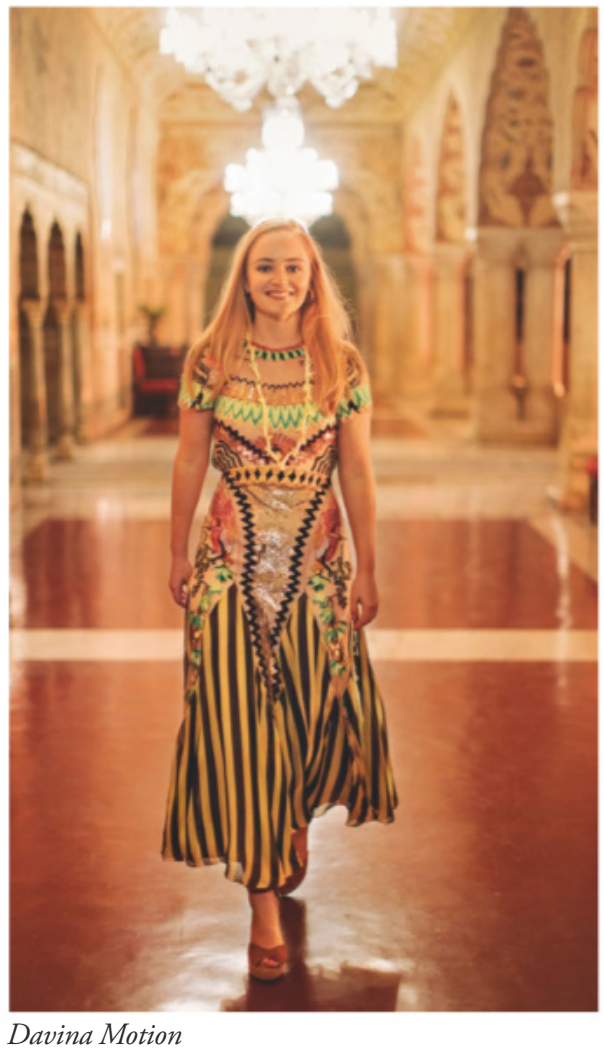
Rain Shuaiyu & Ella Mountbatten



The Earl of March & Kinrara & Ollie Ayton



Lina Jacobs



Davina Motion

Photographed by JAMES MASON



Margaret Clunie & Jenna Coleman



Mark Ronson & Genevieve Gaunt



Sophie Braine



Gala Gordon

ACTING UP

Stars lit up Chiltern Firehouse at a buzzing Bafta after-party, hosted by Netflix. Bradley Cooper, Robert De Niro and Laura Dern swapped acting notes as Bob and Pixie Geldof enjoyed father-daughter time, and Mary Charteris and Jazzy de Lisser swooned over the music. Adam Driver commandeered the Super Bowl room, and when screens moved into the main space for the half-time show, Joaquin Phoenix, Scarlett Johansson and Noah Baumbach all sang along. And the surprise guest? Rihanna, spotted slinking away at 6.30am.



Nicky Haslam & Lady Forte



Hanna Jaff



Rose Uniacke & Laura Dern



Jazzy de Lisser & Lady Mary Charteris



Countess Alexandra Tolstoy

ADIEU EU

Alexandra Tolstoy's Brexit party at her Chelsea pad fizzed with artists, socialites, MPs and peers. How fitting that a party marking the end of one struggle was held at the scene of another: the Russian state claims that the house (owned with her ex, Sergei Pugachev) is theirs. But on this night, it was a truly British affair: newly engaged Harry Roper-Curzon and Hanna Jaff arrived as the Rothermeres' daughter Ellie Harmsworth chatted to Quinlan Terry (who designed Ferne Park, the family's Wiltshire house). English sparkling wine flowed, Tolstoy talked to the MP Esther McVey, and Bounder & Cad's Brexit song had Bill Cash in stitches.

PHOTOGRAPHS: GETTY IMAGES

TATLER.com

The glamorous web of society and style



The Social Season 101

Hold on to your top hats – and grab your diaries. It's *Tatler*'s guide to the most fabulous events, from Ascot to Glastonbury's 50th



Dress like a duchess

Take your fashion cues from Kate Middleton and the Royal Family this spring



Estate of affairs

A look around Cliveden, backdrop to scandals of sex and politics – and April's cover shoot



Strike a pose

What it's really like to be photographed by the one and only David Bailey



Bright Young Things

Inside the National Portrait Gallery's stellar new Cecil Beaton exhibition

tatler.com

PHOTOGRAPHS: CECIL BEATON STUDIO ARCHIVE, SOTHEBY'S LONDON. COLLECTION: NATIONAL PORTRAIT GALLERY; DAVID BAILEY/CONDÉ NAST VIA GETTY IMAGES; GETTY IMAGES; TREVOR JONES/GETTY IMAGES

Stars in his eyes

Cecil Beaton's dazzling portraits captured the Bright Young People in all their decadence. Now, as they go on display, Selina Hastings looks at his life among high society's original party set



Left, portrait of Tallulah Bankhead, part of the new Beaton exhibition in London



Cecil Beaton, 1933

'MASKED PARTIES, SAVAGE parties, Victorian parties, Greek parties, Wild West parties, Russian parties, Circus parties' – this was how Evelyn Waugh depicted the era of the 1920s, when the elite of the younger generation, determined to throw off the gloom of the Great War, dedicated themselves to entertainment. As Waugh portrayed them in his novel *Vile Bodies*, the Bright Young People (or Bright Young Things, as others called them) were funny, frenzied and frivolous, capering from party to party. Among them, and, like Waugh, an astute recorder of the period, was the photographer Cecil Beaton, whose portraits of the era's leading lights make up the dazzling cast of *Bright Young Things,* a new exhibition at the National Portrait Gallery. Beaton had been at prep school with Waugh, who bullied him cruelly. Beaton later described Waugh as 'a very sinister character', while Waugh pilloried Beaton in *Decline and Fall* as the society photographer David Lennox, who 'emerged with little shrieks from an Edwardian electric brougham and made straight for the nearest looking-glass'.

After school, Beaton had gone to Cambridge, where he did almost no academic work, dedicating himself to photography and designing costumes for amateur theatricals. There is a ravishing picture of him during this period, heavily made-up and elegantly posed in a pink silk dress, with strings of pearls and a beribboned hat. When he came down in 1925, it was without a degree, but Beaton was soon in much demand in London as a society photographer. By great good fortune during his time at university, he'd had two photographs of his sister Nancy published in *The Tatler*, and shortly afterwards was introduced to Dorothy Todd, the editor of *Vogue*. Before long he was embedded in a world of aristocracy, theatre and, perhaps most significantly, a circle of exuberant young people intent on immersing ▷

◁ themselves in the most extravagant and imaginative forms of self-indulgence.

For the young of the upper classes, the period of the 1920s was one of high spirits and relentless gaiety, with parties night after night, few of them bearing any resemblance to the more conventional customs of the previous generation. These Bright Young People lived in a world of their own, and considered themselves a golden elite to whom nothing should be denied. They played practical jokes, spoke their own language – 'my sweetie bo'; 'what a poodle-pie'; 'how too, too shaming' – and dedicated their energy and imagination to pleasure-seeking. There was a baby party at which guests arriving in prams were supplied with dolls, bottles and comforters, with drinks set up in a playpen. There was a literary party where everyone came dressed as the title of a book. There were paper chases and scavenger hunts and 'follow my leader' over the counters at Selfridges. Within this world, Beaton was both observer and recorder, as well as eager participant, appearing in pink satin and heavy make-up as a 17th-century dandy, as the Madam of a brothel, and in a coat covered in broken eggshells and roses.

Among the many of Beaton's friends whom he photographed at this period was the very wealthy, very camp Stephen Tennant, son of one of the renowned Wyndham sisters. Tennant adored dressing up and being photographed by Beaton in outrageous poses – in flowing court dress as Queen Marie of Romania at the Impersonation Party, or heavily rouged as the poet Shelley at the Pageant of Hyde Park. After Tennant complimented him on his work, Beaton wrote in his diary: 'I felt puffed with pride that he so gushed at me.'

Another sumptuous occasion was the Great Pageant of Lovers through the Ages, which took place in 1927 at the New Theatre in the presence of Princess Mary and Princess Arthur of Connaught, with Tennant as Prince Charming in a pink wig and Beaton as Lucien Bonaparte in an ornate satin coat with long tails. Also present were two of the most celebrated actresses of the era, Gladys Cooper, who went as Helen of Troy, and Tallulah Bankhead, as Cleopatra.

In Beaton's view, he had by now achieved the perfect balance at the centre of two interconnected worlds – society and the theatre. A subject of his who combined both was Lady Diana Cooper, daughter of the Duchess of Rutland and one of the most famous beauties of her day. Her face, as described by Beaton, 'was a perfect oval, her skin white marble. Her lips were japonica red, her hair flaxen, her eyes blue love-in-the-mist.' He once photographed her as the Madonna in *The Miracle*, a play directed by Max Reinhardt, which required Lady Diana, serene and holy, to stand throughout most of the performance motionless in her niche on the wall.

Another actress and great beauty was Lady Caroline Paget, Lady Diana's niece and daughter of the Marquess of Anglesey. Although gay (her first lover was the sexually voracious Bankhead), she had a brief affair with Duff Cooper, Lady Diana's husband, before marrying a close friend of Beaton's, Sir Michael Duff. Michael, tall, snobbish and unintellectual, was extremely conventional while also fond of dressing in drag and keenly interested in good-looking young men. He needed to marry and Lady Caroline was the ideal choice, a sophisticated hostess who understood perfectly that, in sexual terms, husband and wife should go their separate ways.

Known for his elegance and bitchery, accurately describing himself as 'a scheming snob', Beaton adored being at the centre of this wild and frivolous world. He made friends everywhere, and was even lured into bed by the ravishing, decadent Viscountess Castlerosse. Doris Castlerosse, always up for a challenge ('Doris could make a corpse come,' as Winston Churchill once reputedly remarked), had succeeded in seducing Beaton in a bedroom filled with tuberoses, an achievement that led to a brief affair, with the two of them seen together at house parties and about town. On one occasion at a fashionable restaurant, Lady Castlerosse's husband noticed them at a nearby table, Beaton *en maquillage* and effeminately attired. 'I never knew Doris was a lesbian!' he observed.

Two other members of Beaton's inner circle were the Jungman sisters – the daughters, by her first marriage, of Mrs Richard Guinness. Zita and Teresa, who was known as 'Baby', were both mischievous and high-spirited, mad about parties, much given to pranks, and frequent guests at great houses such as Taplow Court (Lord Desborough) and Hatfield House (the Marquess of Salisbury). Both were often photographed by Beaton, and it was Baby with whom for a while Waugh was unrequitedly in love. She teased him mercilessly for it, telling him that she enjoyed his being in love with her 'too much not to encourage it as much as I can in a subconscious way'.

'A scheming snob', Beaton adored being at the centre of this wild and frivolous world

Also part of the fray were the very wealthy Bryan Guinness and his beautiful wife Diana, one of the Mitford sisters. The young Guinnesses soon became one of the most fashionable couples in town, generous hosts who entertained lavishly. It was they who organised what was to become a famous hoax, a fake art exhibition at their house in Buckingham Street. The paintings were by 'Bruno Hat', an elderly German émigré with a bushy moustache, who sat in a bath chair and appeared to speak no English. In fact the 'artist' in attendance was Diana's brother, Tom Mitford, the pictures painted by Beaton's aesthete friend Brian Howard, and the catalogue written by Waugh. The exhibition was widely reported in the society pages, and crowds flocked to see it, among them a number of eminent art critics and connoisseurs.

It was at the very end of the decade, the season of 1929, that the Guinnesses gave an extravagant 1860s party, which, as it turned out, was to be almost the last of the period dominated by the Bright Young People. The spark had already begun to fizzle out and times were changing. In November, Beaton, by now highly paid and much in demand, left for his first visit to America, where in the years to come he was to pursue a remarkable career in Hollywood and New York. His horizons were expanding, his reputation continuing to grow, both as a photographer and as a designer of stage sets and costumes.

Reassuringly, Beaton's love of extravaganza never left him, perhaps in social terms finding its apogee at his Fête Champêtre – an event in 1937 staged at his fine house in Wiltshire. Here many of the original Bright Young People gathered for a magnificent garden party, photographs of which appeared in *Life* magazine. The marquee was decorated with flowers and ribbons, the waiters wore animal masks and 30 supper tables were designed to look like ballet dancers. Beaton, as host, changed his costume three times during the party, which continued until 7am the next day. □

Cecil Beaton's Bright Young Things is at the National Portrait Gallery from 12 March to 7 June.

PHOTOGRAPHS: THE MUSEUM OF THE CITY OF NEW YORK/NATIONAL PORTRAIT GALLERY, LONDON; © NATIONAL PORTRAIT GALLERY, LONDON; FOX PHOTOS/HULTON ARCHIVE/GETTY IMAGES; © ILLUSTRATED LONDON NEWS LTD/MARY EVANS; © CECIL BEATON STUDIO ARCHIVE, SOTHEBY'S LONDON/COLLECTION NATIONAL PORTRAIT GALLERY, LONDON; JOHN PHILLIPS/THE LIFE PICTURE COLLECTION VIA GETTY IMAGES; © WILLIAM HUSTLER AND GEORGINA HUSTLER/NATIONAL PORTRAIT GALLERY, LONDON



Beaton in costume for the Cambridge Footlights theatre production All the Vogue, 1925



Above, Beaton with his sisters at the Hyde Park Pageant, 1928. Below, his portrait of Lady Diana Cooper as the Madonna







Mr & Mrs Bryan Guinness at their extravagant 1860s party

Above, Beaton wearing his final costume of the evening at the Fête Champêtre, 1937



The Fête Champêtre, Ashcombe House, Wiltshire, 1937



Stephen Tennant as Prince Charming, 1927

Bowled over

From 'the Rottweiler' to 'queen of sass' – how did the Duchess of Cornwall turn the country Team Camilla?

By **ANNA PASTERNAK**

TWENTY-FIVE YEARS AGO, when I wrote the bestselling *Princess in Love*, revealing Princess Diana's affair with James Hewitt, I was firmly Team Diana. I raged and ached for Diana, apparently cast aside by Prince Charles for the woman I saw as the wicked witch, Camilla Parker Bowles. Because the dark fairytale at the heart of the Waleses's royal wedding was that Diana was, in fact, Cinderella, cheated of her happily-ever-after by Camilla, a jolly-hockey-sticks ugly sister who got lucky.

I feel I owe Camilla an apology. What seemed obvious then feels simplistic now. So, as Charles and Camilla celebrate their 15th wedding anniversary on 9 April, I declare that I am wholly Team Camilla. The Duchess of Cornwall has transformed herself from one of the most reviled women in the country – one whose stock was at an all-time low when the Princess of Wales died in 1997 – to a beloved member of the Royal Family. It's a transformational saga, and the turning point came with Camilla's wedding to Prince Charles in 2005. The fact that Charles, who was divorced, was permitted to marry a divorcee (unlike his great uncle, the Duke of Windsor) was a defining moment. As a nervous Camilla stepped out in Windsor, exquisitely understated in oyster silk, the nation witnessed a genuine case of love conquering all.

Talk about an exercise in rehabilitation. The woman who at one point looked set to derail the House of Windsor is now poised to help secure its longevity. There is no doubt that Charles will be a far better king with his 'darling Camilla' by his side, a truth noted by the Queen when she proposed a toast at his 70th birthday party at Buckingham Palace in 2018. After acknowledging Charles as a wonderful father and champion of conservation, she concluded: 'Most of all, sustained by his wife, Camilla, he is his own man, passionate and creative.' Little wonder that it was Camilla whom the Queen chose to accompany her to church at Sandringham last Christmas Day, after the monarch's 'bumpy' annus horribilis – and whom she chose as her carriage partner for the State Opening of Parliament that December.

For there is nothing arch or waxwork about Camilla. And certainly nothing precious. Unlike some of the younger royals, who appear to be 'in role' on public occasions, eagerly seeking the cameras, she emanates ease, allowing us a sense of her true self. Take the tense President Trump visit last summer, when, as Charles ushered Donald and Melania from the room in Clarence House where they'd been having tea, Camilla turned to towards someone off camera, her face creasing into an enigmatic smile, and winked. The moment went viral, earning Camilla a new title: 'queen of sass.'

This piece of pantomime playfulness may not have been the pièce de résistance of diplomacy but her lack of starchiness was endearing. 'She has got this huge sense of humour,' says her friend Nicky Haslam. 'She would have done it because it was amusing and a bit mad – that's her nature. Her whole family thinks everything is funny and none of them take anything too seriously. That is a Shand family trait.' Sometimes on official visits, Camilla is literally clutching herself as she tries to stem hopeless giggles or is openly rocking with laughter. The American ambassador to the United Kingdom, Woody Johnson, calls her 'a riot'.

While the Duchess of Cornwall has relaxed into her regal role, proving herself to be a light-hearted asset, it was not always thus. In the early Nineties Diana outed Camilla ('there were three of us in this marriage') and put the blame for her marital woes firmly at Camilla's door in Andrew Morton's biography *Diana: Her True Story*. The Queen tried to intervene, sending her trusted aide, Michael Peat, to Clarence House to end the relationship. As much as she liked Camilla personally, she felt the situation was detracting from Charles's work. But, according to Camilla's biographer Penny Junor, when Peat arrived, he saw that Camilla was the secret weapon: 'In no way should Charles have given her up because she managed him so well.'

Good management was essential, for there had been dark days for the couple to negotiate – including the excruciating *Daily Mirror* transcript in 1993 of *that* late-night conversation between Camilla and Charles. Meanwhile, Diana was stirring the press in the 'War of the Waleses', painting a damning picture of 'the Rottweiler', as she called Camilla, barging her out of the way.

And, most vilifying of all, there was the story that Camilla was pelted with bread rolls in a supermarket car park. 'That never happened,' says Junor. 'It's one of the great myths. But figuratively she has been hit with many bread rolls. It's a bit rich to see Meghan and Harry complaining about their press treatment when it has been nothing compared to what Camilla has suffered. Yet she has never said a word. In fact, she has always befriended the press.' Camilla's silent stoicism has warmed public opinion. Throughout the many years of her relationship with the heir to the throne, she has been Charles's mainstay, grounding him with greater inner security, while puncturing any excesses of grandiosity and pomposity.

It was Charles who decided that he could not live without Camilla, not the other way around. It is difficult to refuse a tenacious Prince of Wales who declares you 'non-negotiable' – as Wallis Simpson discovered. And in return, Camilla has been loyal to Charles. She didn't drop him when the going got tough. Really ruddy tough.

That Camilla is so at ease amid the pomp and pageantry is impressive, as is the way she negotiates the tightrope of deference that protocol demands of a state visit. And it bodes well for the future. No wonder she is seen by courtiers as not just dependable but indispensable.

She is cherished inside The Firm, even by Princes William and Harry, with whom relations were once difficult. The warmth reaches across the generations – Zenouska Mowatt, Princess Alexandra's granddaughter, adores Camilla. 'She really cares about her family, and when you speak with her, you feel listened to,' Mowatt says. 'I've never known anyone with such an endearing, lovely smile. She's incredibly kind, especially to my grandmother, which I love her for.'

So what does the future hold for Camilla, now 72? There is still the thorny question of what will happen when Charles ascends to the throne. Legally, she should be Queen and crowned as Queen Consort. Morganatic marriage (in which the spouse of lower rank has no claim to the possessions or title of the spouse of higher rank), once considered for Wallis and Edward VIII, is not part of British law. Some say Charles won't settle for anything less than Queen – and why should he? All hail Camilla! Hasn't she earned the position and our respect? □

PHOTOGRAPH: ALEXI LUBOMIRSKI/TRUNK ARCHIVE

LOVE SEAT
The Prince of Wales and Duchess of Cornwall in the Garden Room at Clarence House

TATLER® | HNW

HIGH NET WORTH

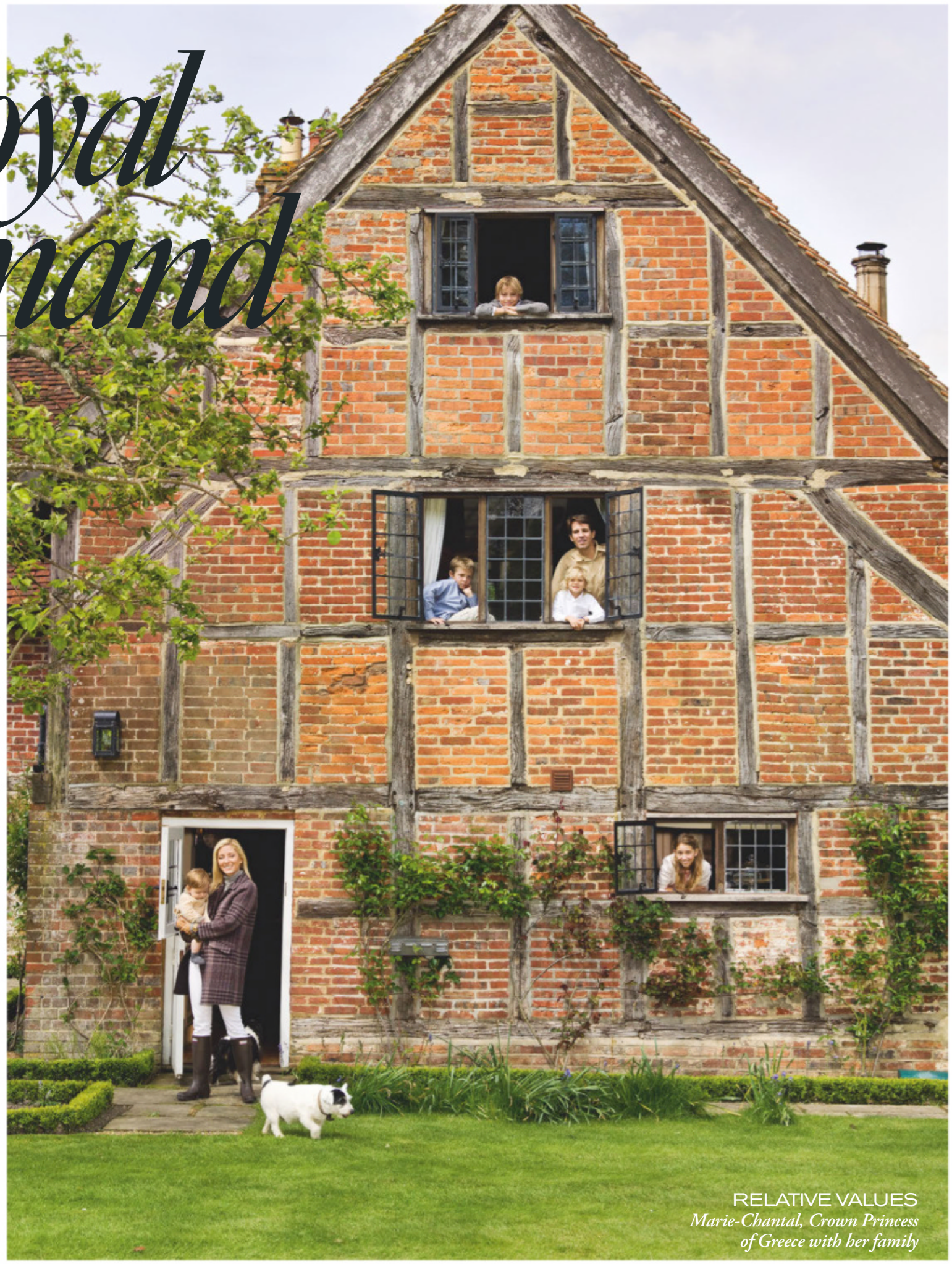
A bespoke hub for private client advisers specialising in family law, property and tax

addressbook.tatler.com/high-net-worth

By royal command

Porridge not cereal, no screens before bed and never use phones at the table: a princess's guide to modern manners

By **MARIE-CHANTAL OF GREECE**



RELATIVE VALUES
Marie-Chantal, Crown Princess of Greece with her family

I FIRST BECAME A MOTHER in 1996. I was 27 and living in Greenwich, Connecticut. My husband, Pavlos, and I had married the year before and decided to move from Georgetown and settle in the suburbs. It was the archetypal suburban life: white picket fence, white clapboard house – very New England. Pavlos and I were doing a reverse commute, spending weekdays in Greenwich and weekends in New York. It was such an amazing time – all our friends were getting married and we were dragged into the fashion world, going to shows, parties and restaurants. There was such a vibrancy to the city and it was just so much fun.

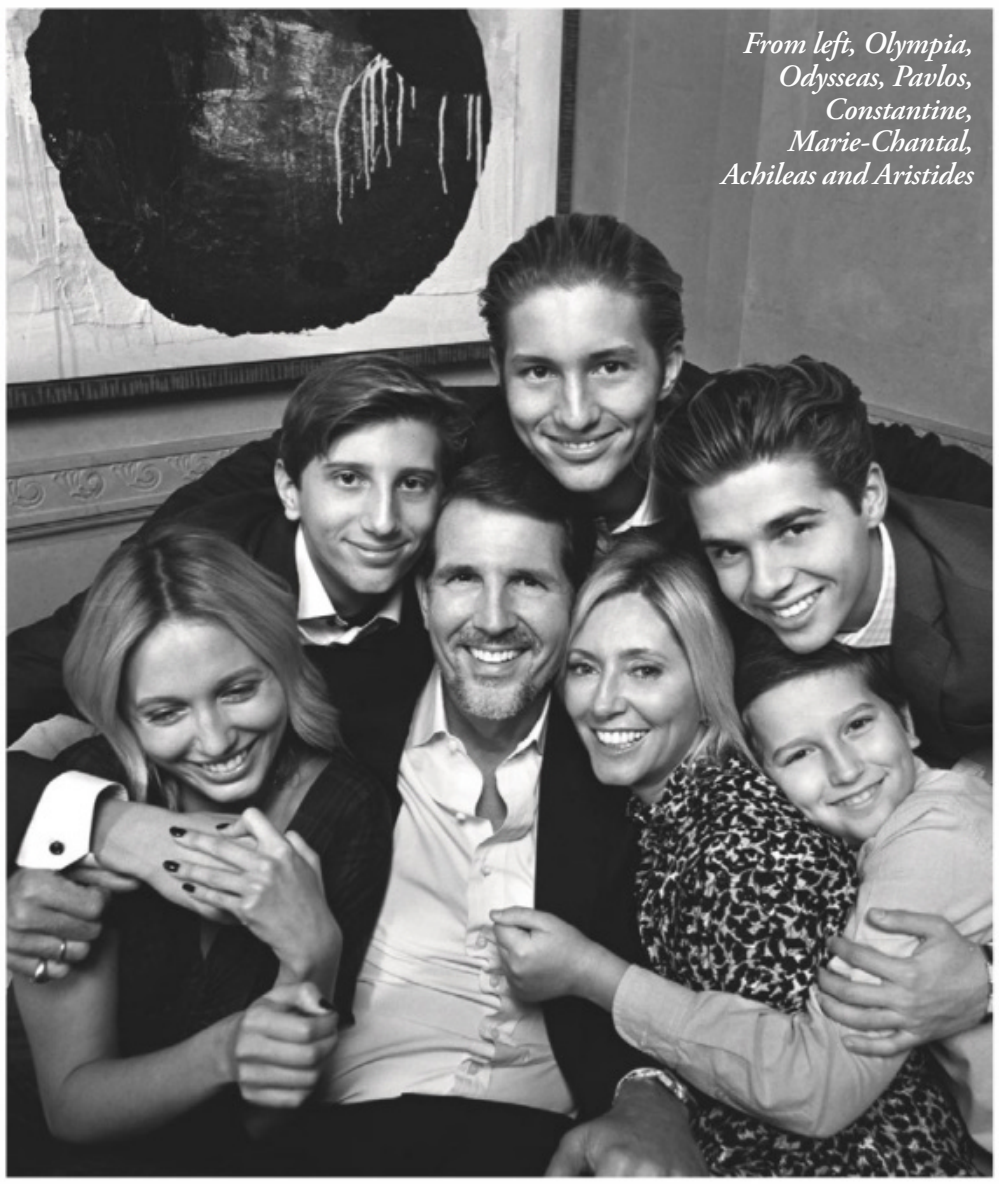
But most of all, Pavlos and I were starting our life together, and I was so excited to be a mother. Like so many women, I'd read all the books on pregnancy – and I very much knew what to expect when I was expecting. But no one really prepares you for what happens next – how to raise children with emotional intelligence. There's no book that tells you how to do that. It's something all parents go through and they have to learn to do the best they can as they go along.

Olympia, our first child, was born on 25 July 1996 in New York. I've always said that all kids are born with a certain temperament, and from the moment Olympia opened her eyes, she was strong-willed. I was totally nervous, but it was also an incredible moment. We bundled her up and went back to Connecticut to start our lives as brand-new parents.

I started thinking, how would I raise this little baby girl? How much should she be shaped by her personality and how much should we as parents influence her? I knew I wanted to make the best choices for her and the children I would go on to have (five in total, all with very different temperaments – my 27-year-old self would have been completely astounded).

Straight away I felt that surge of responsibility – I wanted to set the right example and instil the right values. So I looked back to my own childhood for inspiration.

I was born in Hampstead, north London, and my family moved to Hong Kong when I was 18 months old, so I grew up there in the ▷



From left, Olympia, Odysseas, Pavlos, Constantine, Marie-Chantal, Achileas and Aristides



Above, Marie-Chantal, Pavlos and Olympia at the wedding of Princess Eugenie and Jack Brooksbank, 2018

◁ early Seventies. Hong Kong wasn't the frenetic place it is today: it was gentler, almost at the end of its colonial existence. There was little traffic, no pollution; it was just a lovely, simple place to grow up. I was the middle of three sisters, and we had a happy childhood.

My very hardworking father, Robert Miller, though busy at the time building a business, insisted that we sit down together as a family each morning at breakfast. At the table, our hands washed and our hair brushed, we were taught so much – whether it was to sit up straight or how to cultivate conversations on current affairs. We'd listen to stories about our family, enraptured by our father's tales of our grandparents, or of his and my mother's childhoods.

It's at the table that things are shared; it's so important for people to pause. And it's where we learn – how to hold a knife and fork, and how to say please and thank you. That's why I say manners begin at breakfast.

I've never been keen on rushing breakfast or any meal, grabbing a bowl of cereal and dashing out the door. (We were only ever allowed cereal as a treat on holidays in America.) I always believed that sitting together to eat is when real bonding happens. When my five children were little and we lived in London – we moved there in 2002 for their education – I made sure that each day began with us having breakfast as a family, just as my father had.

Even now that we've moved back to New York and the older ones are more or less out of the house, breakfast together is as important as ever. A typical scene from our home would be Pavlos and me getting up early and having a cooked breakfast of porridge or bacon with the two youngest ones, Aristides and Odysseas, who are 11 and 15. (Olympia is living at home too, but she sleeps in until much later.) The table is always set properly and we all sit down as a family.

After all, this is where good habits are picked up, including the golden rule that little elbows (and any other body parts!) should stay off the table when eating. Hands should be washed before a meal, napkins should be on laps, and a simple please or thank you goes a long way. It's important always to compliment your children on how well they are behaving, to set a precedent so they are also well-mannered in the outside world.

Then there's my cardinal rule: no phones at the table. When our first two were born, mobile phones had been around for a bit, but they weren't anything like the smartphones we have today. The three older kids were allowed to have mobiles at an appropriate age, but we set some house rules: no screens before bed, and limits on screen time are essential. It's important, too, to teach a child that everything they share on the internet will be there permanently.

It used to be easier. In the mid-Noughties, social media had yet to be invented and televisions were restricted to the sitting room. All of that has changed now – everything is portable and technology and social media not only dominate children but parents as well. I despair when I see parents out at restaurants with their children glued to iPads and no conversation taking place at all.

In this day and age, electronics seem to offer more ways to avoid human interaction and connection. As parents, one of our most important roles is to teach our children how to behave, and this is best learnt through role-modelling and face-to-face conversation.

When my children were little, yes, we were strict, but just strict enough to teach them right from wrong. And it hasn't stopped, really – I still pester my kids, even though the older ones are adults. One of our rules is they have to wear a proper shirt when they go out; only the other day, my son Achileas came with me to a restaurant wearing a turtleneck, which he took off to reveal, to my horror, a T-shirt. I had a fit. (He's 19.)

T-shirts aside, I believe in manners, healthy routines and happy habits. Children feel safe when given these routines, from teaching them about themselves to grooming, and being polite and appreciative towards others. When I think back to the 27-year-old me, starting out as a mother, I think that I've done OK. Because that's all you really want as a parent – to make sure the kids are OK. □

Manners Begin at Breakfast: Modern Etiquette for Families, by Princess Marie-Chantal of Greece, is published on 10 March (Vendome, £19.95).

PHOTOGRAPHS: CONTOUR BY GETTY IMAGES; UNGANO + AGRIODIMAS

WHITLEY NEILL GIN

THE UK'S NO.1 PREMIUM GIN



GOOSEBERRY GIN

- AVAILABLE NOW -

for the facts
drinkaware.co.uk

www.whitleyneill.com

'THE UK'S NO.1 PREMIUM GIN' Source: Nielsen GB off trade data MAT value to 10.08.19

Young & free in SW3

Chelsea is hot again: meet the fresh faces bringing the buzz back to the Royal Borough

By **ISAAC BICKERSTAFF**

IT'S NIGHT-TIME IN Chelsea, and a blacked-out Rolls-Royce draws up to the Triangle and deposits two 17-year-old Saudi princes, who join the assembled throng of good-looking teenagers. The Triangle is not a club, or a restaurant, or a craft-beer bar. It's a tiny scrub of lawn in the middle of Chelsea Green and, after a decades-long hiatus, it's back as the *locus amoenus* for smart Chelsea youth. The first night of an exeat sees this little patch of land fill with vaping teens in scruffy clothes – a frequent attendee giggles afterwards that the Saudi princes looked a bit out of place in their Gucci tracksuits.

In many ways, today's young Chelsea set are just like the Chelsea sets of previous generations: they're Radleians or Etonians, or Wycombe Abbey or Ascot girls; their parents have large houses near Tite Street; and the older ones sink pints at the Chelsea Potter and the Cooper's Arms. Weekends are spent on the King's Road; summers start in Polzeath and end in Paxos. They'll go up north for university (York, Newcastle or Edinburgh), then get their first flat in one of the courts (Cranmer or Burton). 'It's exactly what I was doing about 35 years ago,' laughs Annika Purdey, a Chelsea local and mother to a Triangle regular.

It's true – Chelsea is back in vogue. The stirrings began in 2017: word got out that Stormzy lived in the Royal Borough; Adele was viewing apartments to buy; and Granger & Co opened on the newly developed Pavilion Road. This chichi street off Sloane Square has been completely transformed by Cadogan Estates, which is pumping cash into the area to bring Chelsea back up to date.

And it's working. Having flirted briefly with east London, the children of the Eighties Sloanes – and grandchildren of the hippie Sixties Chelsea set – are flocking back to SW3 to take their place alongside previous generations. There's the new money, too. As Jasper Greig, the well-connected son of *Daily Mail* editor Geordie Greig, says: 'Chelsea, for wealthy newcomers, is the first and foremost place to conquer and colonise on the map.'

Their first stop? Bluebird, loved by keen teens, such as India Warrender, who'll migrate there with Lara Keswick from India's mother's house in Belgravia. She'll head out en masse with her set – which includes Luca Guerrini-Maraldi, Damian Hurley (when he's down from Herefordshire), Valeska Schliemann and Charlie Walker (son of the stylist Elizabeth Saltzman) – 'to places where we can have conversations'. Clubbing, she says, is an infrequent pursuit – instead they go to the thumping disco that is Barry's Bootcamp in Victoria (the 8.20am Abs & Ass class on Thursdays is a particular favourite). 'Spiritual and physical wellbeing is popular,' India says, and, appropriately, you'll find this new set clad in athleisure: Burberry and Raf Simons as well as Off-White and Undercover.



India Warrender

The children of the Eighties Sloanes – and grandchildren of the hippie Sixties Chelsea set – are flocking back to SW3

The No 22 bus route is scattered with other popular spots, while Wednesday nights are all about The Slug on the Fulham Road (recently rebranded as The Redback, but the new name has yet to catch on). There, after a few £2.50 Jägerbombs, west London day-school students (Sacred Heart, London Oratory) mingle with the Bradfield and Stowe sets, school identities dissolved with a common uniform of Brandy Melville and the occasional top hat.

Princess Olympia of Greece's first port of call when she's back from New York is The Surprise for bangers and mash, but the kings of SW3 are the Cadogans. The family owns 93 acres of the Royal Borough, yet all three of Viscount Chelsea's children (Philippa, George and Charlie, all in their twenties) have settled on the same street – the very road that beauty blogger Amelia Liana recently moved to after a break-up.

Also keeping it in the family are Viscount Cowdray's son Perry Pearson and his cousin Carinthia, who live a stone's throw from each

PHOTOGRAPHS: COURTESY OF INDIA WARRENDER; GETTY IMAGES; GORDON CURRIE; INSTAGRAM/@LILCHUZI; SHUTTERSTOCK; ZYGMUNT SIKORSKI-MAZUR


Lara Keswick at Bluebird


Lady Olivia Hope



Charlie Walker

other off the King's Road. And on any ordinary Saturday, you might find Lana Palumbo eating oysters at Duke of York Square market with her father, Lord Palumbo, or Daisy Knatchbull sauntering out of her Lower Sloane Street shop for lunch at Chucs with her sister Phoebe.

Look out for Fred Lambton and Grace Wales Bonner picking up the papers and some milk at Londis on the King's Road; Marcus Worsley popping into Oliver Brown for a new suit; or Bea Fresson enjoying a restorative bowl of noodles at Phat Phuc. You might even spot Olivia Hope, the Earl of Hopetoun's eldest, near the parental pad off the King's Road – everyone wants an invitation to one of her shoot weekends at Hopetoun, the chicest house in Scotland.

While their parents have Chelsea dining institutions La Famiglia and Caraffini on speed dial, the young Chelsea set are always keen to try a new opening. Launched last year, No Fifty Cheyne has already established itself as a favourite (Alexandra Carello and Daisy van Straubenzee adore it).

The Chelsea/Fulham borderlands also appeal. James Blunt and Sofia Wellesley's pub, The Fox & Pheasant, lies near Stamford Bridge, and Princess Eugenie, Harry Hoare, Clara Paget, Ella Ross and Hum Fleming can be found here in the evenings.

For many of the young Chelsea set, however, gyms are now the top social spots. Core Collective is popular with the likes of Eliza Manners, as is Kobox on the King's Road with anyone swooning after Toby Huntington-Whiteley, who works there as a personal trainer.

It's key to note that when it comes to good times, there are two types of Chelsea dweller: those who live and socialise in the borough, and those who migrate to other parts of the city after hours. One twentysomething, who calls herself the 'Chelsea Squatter', says: 'I don't live in Chelsea, I just sleep there.' At night, she emerges from her four-storey house and flits east, one of a flock of west London swans (there's safety in numbers) heading from the King's Road to Kingsland Road, from World's End to Mile End. She's in good company – Amelia Windsor was recently spotted at a Tottenham rave. Not everyone agrees, though: 'I'm not about that life,' says Annika Purdey's 16-year-old daughter Coco, for whom the west side is always the best side.


Clockwise, the Hon Peregrine Pearson, the Hon Charles Cadogan, Damian Hurley and Ella Ross

After all, why leave Chelsea when it's got everything – including the royal seal of approval? Princess Beatrice works out at KXU – the stylish sister to KX, the boutique gym Prince Harry used to go to (one Chelsea girl had the mortifying experience of getting a bikini wax there while the Duke of Sussex was sitting outside the treatment room) – and the Duchess of Cambridge shops on the King's Road.

Some locals were dismayed by the gentrification of Sloane Avenue, which saw the loss of a beloved scuzzy thoroughfare and the opening of a Daylesford. But certain things endure: nothing screams 'King's Road time warp' like 151. How many boozy suppers at Jak's (the King's Road one, never Walton Street – too close to Knightsbridge) have turned into bad-idea nights at that sticky-floored club? How many renditions of *Chelsea Dagger* have been suffered there? How many Harrovians have lost their virginity in the girls' loos? (At least one, a source tells *Tatler*.)

Chelsea nostalgia abounds – perhaps that's why the Ivy Chelsea Garden hasn't quite captured local hearts in the same way as its predecessor Henry J Bean's (RIP). You're as likely to catch Jemima Cadbury (who lives off Sloane Square) in those stalwart shops Ad Hoc or Wilde Ones as at the brand-new Vardo cafe in Duke of York Square. Viscount Cowdray's nephew George Pearson has breakfast at The Pie Man (est 1984) on Chelsea Green nearly every day. The Sydney Arms – a haunt of the horse-mad Sangster family, staffed by young, handsome bartenders – was the local venue of choice for watching the Rugby World Cup Final last year. And Kitty Spencer is often among the well-dressed crowd overflowing from the terrace of the long-serving Anglesea Arms. Because, for all their youth, the new Chelsea set love an old favourite more than anything else. □

Head over Hills

Spanish colonial design meets modern minimalism in Rosetta Getty's West Hollywood home. The designer reveals how she created a sanctuary in the the city that suits her love of A-list entertaining

By **DANIELLE LAWLER**
Photographed by **KATE MARTIN**

ROSETTA AND BALTHAZAR Getty's century-old Spanish-style mansion perches high on a hilltop in West Hollywood, smack bang in the beating heart of LA. Chateau Marmont is a short walk away, and the dazzling white Getty Center (founded by Balthazar's great-grandfather, the oil billionaire J Paul Getty) gleams in the distance under the Californian sun.

Their six-bedroom home is spacious and light, giving the romantic ceiling plasterwork, Rosetta's carefully curated collection of modern art, and the antique chandeliers suspended in every room a chance to shine. Tall curved windows reveal views of the city below, while a wood-panelled library is stacked with books on everything from fashion to bugs.

Outside, palm trees and cacti surround the pool, where A-listers have been known to gather, discussing creative projects and ideas – the likes of Jack Nicholson, Al Pacino and Kourtney Kardashian stop by. Do the couple's four children – Cassius, 19, Grace, 17, Violet, 15, and June, 12 – ever get star-struck? 'They're teenagers,' Rosetta laughs in her husky Californian drawl, made huskier by a cold. 'They are not impressed by anyone over 25.'

Rosetta and Balthazar have lived here on and off for 30 years, seeing them through a lot of change. 'This is a very special house in so many ways. I feel like I've grown up here. It's a hideaway in the middle of the city; my sanctuary,' she says.

When they first moved in, back in the Nineties, Rosetta was a teenage model travelling the world for campaigns with Azzedine Alaïa. Balthazar was an actor making it in Hollywood, with roles in the 1990 films *Lord of the Flies* and *Young Guns II*. They ran in the same fashionable Beverly Hills circles – one of her closest pals is Patricia Arquette, who starred alongside Balthazar in the 1997 film *Lost Highway*. When they did finally end up in the same place at the same time, it was love at first sight.

The couple married in 2000 and are now a family of six. During the intervening years, they made their home elsewhere, but moved back into this house nine years ago. Balthazar has a multi-hyphenate career, listing actor, director, DJ, fashion designer and philanthropist on his CV. Rosetta, meanwhile, is a talented designer, whose eponymous fashion label is worn by stars such as Kendall Jenner and Priyanka Chopra.

Her creative flair is apparent in the house. In the calming light of day, it is a zen-like family home. A striking blue James Nares painting ('a present I asked for') makes a





OPEN HOUSE
Clockwise from above, a James Nares painting makes a statement by the stairs; Rosetta's style is minimalist chic; french windows reveal views of the city below



'One of the best parties we had here was for Balthazar's 40th. We lit up every inch of the property and there must have been 400 people'

statement on a wall above the stairs, and there are brick and concrete tower sculptures by Mark Hagen in the dining room, which is otherwise bare, apart from a white futon and a grand piano. 'I like to keep this room looking like an art gallery for the most part,' she says. 'But we have big dinners here – it holds a lot of people. It's where we have Thanksgiving, and the Christmas tree goes here.'

Over the years, there have been many parties. 'One of the best we had here was for my husband's 40th [in 2015]. We lit up every inch of the property and there must have been about 400 people. I'm guessing a lot were party-crashers, though it's possible we invited that many,' she muses. 'We had live music, a DJ, different food stations… It was a celebration of his whole life, so there were old friends he hadn't seen in a long time and new ones.'

It seems the Getty party spirit has been passed down to the next generation. 'It's crazy here with teenage parties now; in the house, in the pool,' she laughs, reflecting on how the tables have turned. 'We always say we'd rather they went crazy in our house at the weekends than go elsewhere. We have a very casual home and like entertaining. Nowhere is out of bounds.'

When the children were young, the family moved to a more modern house in LA that Rosetta says she 'built from the ground up'. 'It was good for a young family, all open-plan so you could see them everywhere.' They came back to the old house in 2011. 'The kids want their friends over and the adults don't want to see them – and they don't want to see us – so this house gives us all some separation.'

When they moved back, Rosetta redid the interiors, so while outside it's traditional splendour, inside it's all about her signature sleek minimalist aesthetic. 'I haven't learnt how to work with anyone else on my home yet,' she says. For inspiration, she heads to Hauser & Wirth or the Getty Center. ▷

◁ 'I know it seems ridiculous to say, but I love it there. The library is a great research centre.'

It's not all neat refinement: her modernist artworks mingle with designs by the children. 'Because of us, they are artists in their own right. My eldest daughter gave me a picture of her as a little girl with geisha make-up on her lips, blowing a kiss. It is so beautiful. It's one of my favourite things.'

Rosetta's main creative outlet is her label, established in 2015. Does she feel proud when she sees her designs come to life? 'I have a mixed bag, I'm never satisfied. By the time it's on the red carpet, I've been working on it for a long time. I've moved on. It goes so fast in fashion,' she says.

When it comes to storage, she is unlike most LA swans: her wardrobe is on the small side – just two closets off the master bedroom. (Storage was apparently less of a concern when the house was built – more than 100 years ago, which makes it ancient by LA standards.) Most of her extensive vintage collection (Commes des Garçons, Chanel and Phoebe Philo creations from the start of her career) has been shipped to their lock-up in the city to be archived, along with her own fashion collection.

Luckily, the wardrobe conundrum stops her light-fingered daughters sneaking her priceless favourite pieces to wear. 'They can't seem to treat them well,' she sighs, recounting the universal struggle between mothers and daughters when it comes to nice clothes. 'They throw them on the floor or rip and stain them. I have to lock it all away!'

This charmed LA life is a world away from how Rosetta grew up – one of three children, with a hippie single mother, living in what she describes as a commune. 'It was a loving and hopeful environment,' she says. But it was also difficult. 'Our home was never beautiful. It was challenging, and there were lean times.' The commune moved from place to place, sometimes taking





DESIGNS FOR LIFE
Rosetta's 12-year-old daughter is learning to play the piano, below. 'She wants to quit, so I'm bribing her to keep it up'



MAKE-UP: ASHLEY CORNETT AT V.O. LET'S TALK HAIR: DAX SARMIENTO



'We exercise and meditate and have massages. But we need to make more time for us. You have to make the effort to go and do things you like to do, not just go to events and parties'

over apartment blocks. Rosetta says that her Getty family is spiritual too, but adds: 'It was important to me that our kids had stability. I'd have preferred that [as a child].'

Now there are rules and boundaries. 'Eating together was a valuable lesson from a friend of my mother,' she says. 'It wasn't how I grew up. But I think it's important for your children's health.' So each evening they sit down as a family at 6.30pm and have dinner.

Then there's homework time and music lessons on the grand piano. 'My 12-year-old daughter has lessons, but she wants to quit, so I'm bribing her to keep it up.' And they curl up as a family watching films at night.

Rosetta and Balthazar will celebrate 20 years of marriage in May, and bar one messy lapse of judgement in 2008 (when Balthazar had a short-lived affair with the actress Sienna Miller), the couple have kept their relationship strong by making time for date nights in between their hectic schedules. 'We exercise and meditate and have massages. But we were saying last week that we need to make more time for us. We have had a lot of obligations we had to go to lately, so our date nights have been sucked out. You have to make the effort to go and do things you like to do, not just go to events and parties.'

Where do they like to go? 'We're lucky we can walk to the Chateau, where everyone is like family to us. And we also like Sunset Tower. These are places we have been going to all our lives, but we like trying new places too, like Kismet. I'll have to book somewhere…' she trails off, lost in thought.

Rosetta has plenty to think about. Perhaps they'll celebrate their big anniversary with yet another famous Getty party, possibly at their palatial villa in Tuscany, where they typically spend long summers.

And will they stay in this house for the next 20 years? 'Yes, definitely, I love this place. This is a home we will have forever.' □

SCENE WITH SABINE


Chanel Haute Couture SS20





Clockwise from above, Sabine in Chanel; with Giorgio Armani at his Privé show; wearing Valentino with fashion director Sophie Pera



The city of love calls for one thing above all else – a passionate embrace of all things couture

By **SABINE GETTY**

WHENEVER I COME TO PARIS, THE first thing I do is look at the columns on the pavements showing posters for theatre and movies; I love to see what's happening in the city. I headed straight from the Eurostar to Le Bristol, where I ordered room service, had a bath and put on my favourite television channel, Arte. It would be a moment of calm ahead of a very busy Paris Couture Week.

No one is a bigger couture-lover than me. I'm talking Nan Kempner, Lynn Wyatt, Sheikha Mozah and Daphne Guinness levels of love. But times have changed since the golden age of haute couture, when pieces were shown to a select few in a tiny salon inside the couture houses. Today, in a world where designs for the one per cent are instantly shared with the masses on social media, the industry is having to find a more relatable way to communicate haute couture. This made for an interesting shift at the Chanel show, where we experienced magnificent craftsmanship and tailoring in a sombre replica of Gabrielle Chanel's childhood orphanage, the convent of Aubazine. The simplicity of the decor – down to the antique linens hanging in the garden courtyard – highlighted the exquisiteness of the couture that waltzed before us.

Of course, you go to watch the shows, but you're also seen. Anyone who attends a couture show makes a sartorial effort to mirror the house's beautiful garments. For a lucky few, that means being invited first to the salons to pick an outfit. It's the experience I love the most. You might spot something in the corner that takes your breath away. At Valentino, I chose a monochrome giraffe-print suit. At Dior, Aline – who is in charge of VIPs and a master at dressing people in an instant – layered me in houndstooth.

I kept it old school at Chanel, very classic in all black. They were outfits I'd wear any day. The Schiaparelli show felt like a reunion: I had my wedding dress made by them in 2015, and I smiled when I saw the familiar beautiful embroidered sun motif. The Schiaparelli woman has intelligence, spirit, humour and class. I adored the tailored trouser suits with short jackets, and the jewellery, especially the choker of faux pearls and brass-cast teeth.

Dior served up a show of triumphant beauty: a modern woman with a side of Cleopatra. Soft tones of gold shimmered on each of the goddess-style dresses and alluring, perfectly tailored suits. At Alexandre Vauthier, I sat beside Monica Bellucci, who glowed with beauty. Vauthier may be the most straight-forward couturier out there, and I'm here for it. His pieces are fun, sexy, intense, bossy – and show off a woman's best attributes while maintaining her power.

Before the Armani show, I met the charming Roberta Armani for a fitting. I decided on a black suit with white satin lining and black sequin piping. I put on a red lip and did my best Cate Blanchett impression, before finding myself in the presence of Reese Witherspoon on the front row, as visibly awed by the beauty and craftsmanship as I was.

On the final morning, I woke up missing my children terribly. FaceTime simply isn't enough! I headed out to see Pierpaolo Piccioli's genius for Valentino. It was pure glamour, technicolour va-va-voom. Women looked like movie heroines in perfectly fitted dresses, long gloves and chignons.

Couture is a reminder of why I love this industry, and how lucky I am to experience its beauty first-hand. It's always a good time to appreciate the artisans who work hour after hour, day after day, bead after bead and feather after feather, creating magical pieces, bringing dreams to reality. ☐

GETTY RULES...

- Reverse snobbery is the new snobbery
- If it feels wrong, you are probably right
- Whatever happened to white tie?
- Happy Socks truly make me happy
- Try not to mention Instagram in every conversation

PHOTOGRAPHS: EVA ESPRESSO; GETTY IMAGES

Little Greene®

PAINT & PAPER



Green

A collection of authentic National Trust colours including original shades from the homes of Winston Churchill, George Bernard Shaw and Beatrix Potter. Available now.

FINE PAINTS IN ASSOCIATION WITH

National Trust



littlegreene.com
0161 230 0880



Order your free colourcard, or find your nearest stockist at littlegreene.com



EMPRESS MASAKO

It took three proposals before Masako Owada accepted the hand of her beloved Naruhito, Emperor of Japan. She married him in 1993 wearing a vibrant *junihitoe* – traditional court dress. Now 56, the Harvard graduate favours chic head-to-toe monochrome.

GAUTHIER DESTENAY

Luxembourg's First Gentleman is Belgium-born architect Gauthier Destenay, 40, who wed PM Xavier Bettel in 2015. He's always in a sharp suit and tie – complete with dashing smile – and is Brigitte Macron's favourite fellow 'first'. 'I just love him!' she said.

PENG LIYUAN

Long before her husband, Xi Jinping, took office in China, Peng was a much-loved folk singer. These days, the 57-year-old's outfits, often by the Chinese designer Ma Ke, take centre stage, and her subtle, polished look incorporates classic Chinese elements.

SHEIKHA MOZA BINT NASSER

The wife of the former emir of Qatar perfects an East-meets-West style: haute couture from Stéphane Rolland, Chanel and Valentino, with matching silk hijabs. The 60-year-old likes to spend time in London – her Regent's Park home is among the UK's most expensive private residences.

FATIMA MAADA BIO

The Sierra Leone-born Nollywood star, Fatima, 39, left the African film industry behind to marry Julius Maada Bio, the fifth and current president of Sierra Leone. See her at official engagements in magnificent head wraps and traditional African dresses adorned with Chanel brooches.

The premier league

Mixing couture, traditional dress and whip-smart tailoring, the world's most stylish consorts are always first in fashion

By ELIZ AKDENIZ

QUEEN JETSUN PEMA

The Queen of Bhutan met her husband, Jigme Khesar Namgyel Wangchuck, the Dragon King, at a picnic when she was seven – and married him 14 years later. Now 29, she wears an array of vibrant layered silks, maximalist Oriental prints and bold accessories.

BRIGITTE MACRON

From tailored navy suits to structured cream dresses, Brigitte's refined style is pure Parisian elegance. At 66, dressed top-to-toe in classic Chanel, Dior and Vuitton, the wife of the 42-year-old French president always keeps it *très* chic.

MELANIA TRUMP

Bright colours, bold prints and big price tags are the US First Lady's trump cards – a £40,000 Dolce & Gabbana jacket, for instance. The 49-year-old former model is rarely seen without dark sunglasses, even at night, sparking #FakeMelania rumours of a body double.

OLENA ZELENSKA

With a *Vogue Ukraine* cover to her name, the wife of the country's president, Volodymyr Zelensky, has lofty fashion credentials. When not being styled in Prada or Celine, 42-year-old Olena wears casual suits from Ukrainian label SIX with Piaget fine jewellery.

SOPHIE GRÉGOIRE TRUDEAU

A fan of Canadian designers and florals, the 44-year-old wife of Canada's prime minister, Justin Trudeau, is often styled by Jessica Mulroney, the Duchess of Sussex's confidante. Off duty, Sophie grows her own vegetables and is a certified yoga instructor.

PHOTOGRAPHS: GETTY IMAGES; SHUTTERSTOCK

VANITY FAIR

VF LONDON

STYLE TRAVEL CULTURE

Sign up now for the *VF London* newsletter, a free weekly email powered by *Vanity Fair*'s London office, featuring the latest in food, film, culture and more.

Subscribe Now!

vanityfair.com/london

follow



Lady Kitty Spencer in Dolce & Gabbana Alta Moda, Tatler 2018



Brooch, £4,250, by **THEO FENNELL**. Dress, £1,680, by **RICHARD QUINN** at modaoperandi.com. Necklace, POA, by **BOUCHERON**



Lily Collins at the Vanity Fair Oscars party, 2019

Heavy petal

Bring on the botanicals

By **OLIVIA BENNETT**

With a remake of *The Secret Garden* hitting cinemas next month, the SS20 catwalks are in full bloom. Heralding the start of the season with bold florals, short hemlines and Eighties power-shaping, Richard Quinn stays true to his usual escapist fantasies. Sarah Burton looked to the Alexander McQueen archives and the designer's eternal fascination with flowers, producing two structural dresses resembling unfurling dahlias in soft pink and icy blue. Christopher Kane celebrates his home turf with a print of the wildflowers that grow in London Fields. Meanwhile in Milan, Philosophy di Lorenzo Serafini gives a lesson in red-carpet romanticism with frothy petal-like confections. Blooming brilliance.



Dress, £1,440, by **EMILIA WICKSTEAD**. Sandals, £725, by **AQUAZZURA**. Ring, £23,500, by **CHAUMET**



Jacket, £995, by **CHRISTOPHER KANE**. Boots, £610, by **STUART WEITZMAN**. Bracelet, POA, by **DIOR JOAILLERIE**



Marc Jacobs SS20



Alexander McQueen SS20



Dress, £1,460, by **PHILOSOPHY DI LORENZO SERAFINI**. Earrings, POA, by **CHOPARD**. Sandals, £1,200, by **RENÉ CAOVILLA**



Christian Lacroix's Paris studio, 1988

PHOTOGRAPHS: ARTHUR ELGORT/CONDE NAST VIA GETTY IMAGES; ELLEN VON UNWERTH; GETTY IMAGES; GORUNWAY.COM

Hidden depths

The glittering coastlines of Turkey are rightfully famous, but the country's magnificent lakes might well be its best-kept secret



FROM SUN-SOAKED BEACHES TO cities full of culture, Turkey's rich and varied landscape draws travellers from across the globe. While its glittering coasts are the destination of choice for many, these are not the only shorelines worth visiting. The country is also home to dozens of magnificent lakes, all of which offer scenic views of crystalline waters and stunning surroundings, as well as hosts of other attractions to complete any adventure. Whether it's hiking, fishing, spotting wildlife, exploring historic ruins, gliding along in a boat or simply enjoying the setting, there are plenty of ways to enjoy these natural wonders. For a little inspiration, here are some of the most beautiful lakes to visit in Turkey.

LAKE VAN

The largest lake in the country – seven times bigger than Lake Geneva – Lake Van is considered one of Turkey's best-kept secrets. Located in the far east of the country and surrounded by blossoming almond trees and soaring snow-capped peaks that reach 13,000ft, the lake remains virtually untouched by development. There are no hotels on the shoreline – just views of the hypnotising blue water and the beaches surrounding it. Now remote, the region was once a thriving community that extended across part of the Silk Road, and many intriguing historical sites remain. In the middle of the lake stands Akdamar Island, which is surrounded by other smaller islands, all of which are dotted with historic churches and monasteries. There's also Van Castle, an unmissable spot that grants unbeatable views of the area.

LAKE SALDA

With its picture-perfect turquoise waters and crisp white sand dunes, it's no wonder this scenic lake in the Burdur province has been dubbed the 'Turkish Maldives'. This hidden gem is truly otherworldly; the minerals in the water have been found to have dermatological healing properties and scientists have noted that the white rock formations surrounding it – called stromatolites – resemble those on Mars. Despite the interest this has generated, the stunning spot has remained unspoiled, preserving both its charming character and the hundreds of species of birds that reside here (the birdwatching is, naturally, unmissable).

LAKE BAFA

Situated between the buzzing tourist destinations of Bodrum and Kusadasi, Lake Bafa in southwestern Turkey has come to be considered something of an oasis of nature and history. Located in a national park, the surrounding area is strikingly beautiful, with an astounding variety of wildlife and flowers among the pine trees and olive groves. The park is also home to many species of birds, including pelicans, sea eagles and cormorants, while the mountains hide historic monasteries, rock tombs and ancient wall paintings. The lake is home to several islands that can be easily reached via a charming boat trip. Or, for those looking for an active day, there's also trekking, mountain biking and kayaking on offer.

GÖLLER BÖLGESI (LAKE DISTRICT)

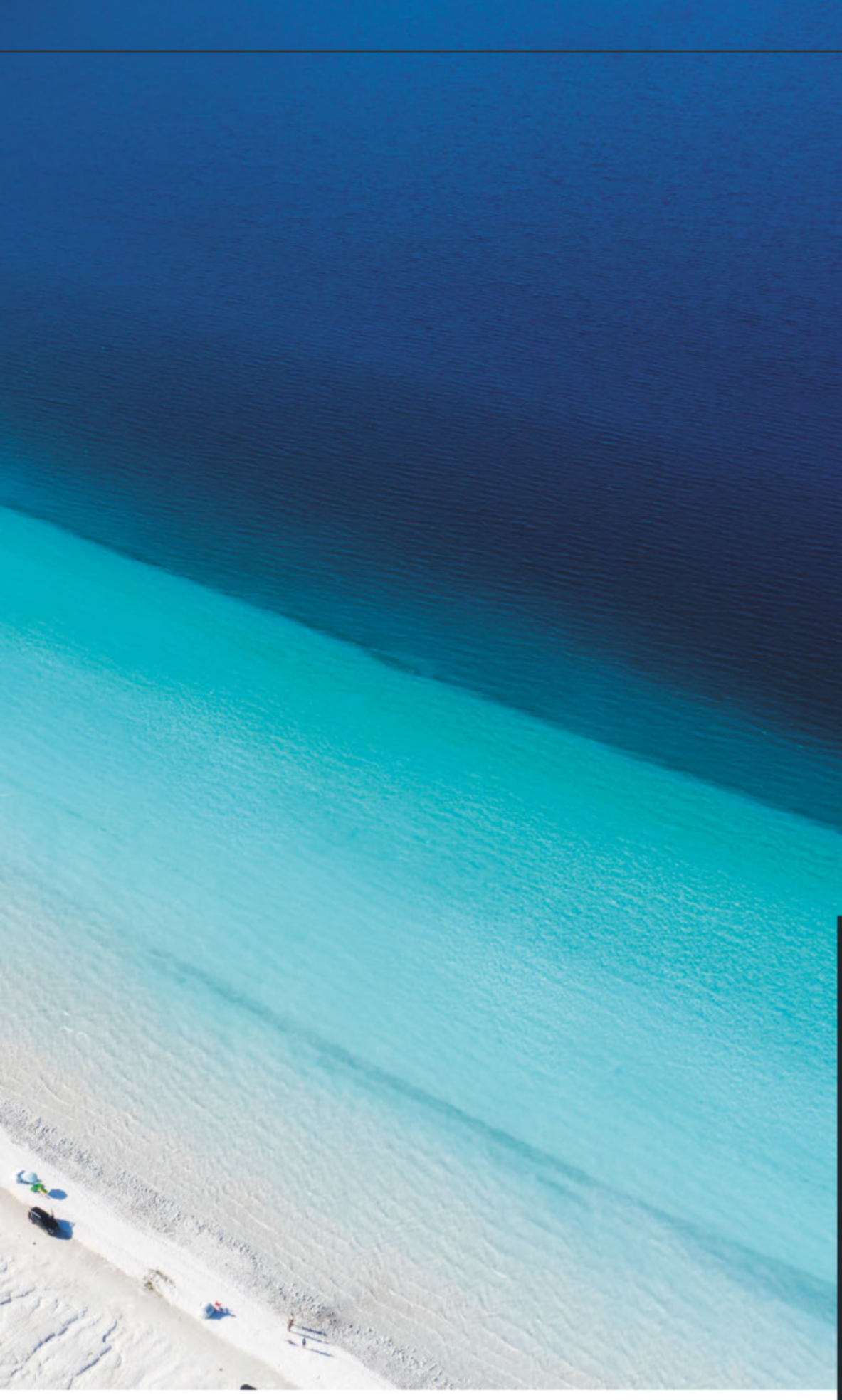
Hidden in the forested hills and mountains above Antalya, the heart of the Turkish Riviera, there is an extraordinary area dotted with crystal-clear lakes, which is known as the Göller

TRUE BLUE

Clockwise from left, Lake Salda, also known as the 'Turkish Maldives'; Lake Eğirdir, which shifts colours over the course of the day; Lake Van is the largest lake in Turkey, seven times the size of Lake Geneva







Hidden within the forested hills and mountains above Antalya, at the heart of the Turkish Riviera, there lies an extraordinary area dotted with lakes

Bölgesi, or Lake District. The ideal escape for any visitor, the tranquil town at the region's centre is Eğirdir, overlooked by the majestic Taurus mountains. As well as hiking and sightseeing, there's skiing here in the winter, plus the history-filled St Paul Trail and the ruins of Sagalassos. The most prominent lakes in the area include Beysehir and Burdur, as well as Eğirdir. The warm, authentic welcome offered by the locals combined with the lack of mass tourism provides reason enough to linger.

LAKE KÖYCEĞIZ

A Turkish holiday destination that remains authentic, Lake Köyceğiz sits beside a quiet waterside village that offers both splendid views and a sense of serenity. Truly off the beaten track, it's hard to believe that this lake lies between the popular summer towns of Marmaris and Fethiye. There are plenty of restaurants and places to stay in the area, and the best way of taking in the lake in all its glory is to take a stroll around it or hop on a boat tour. In 'eski' or 'old' Köyceğiz, unique sights await, including an ivy-covered mosque in the woods said to date back to the 14th century. For ultimate relaxation, head to Sultaniye hot springs on the southwest shore of the lake, which can reach 39°C. The lake is linked to the Dalyan Delta, a haven for wildlife, making this a great place to spot a Caretta Caretta (or loggerhead sea turtle) in its natural habitat.



FOR ALL SEASONS
Clockwise from right, Lake Eğirdir at dusk; Turkey's Tuz Gölü or 'Salt Lake'; a charming snowy lake in Yedigöller National Park, Bolu; an autumn scene at Yedigöller National Park

TUZ GÖLÜ (SALT LAKE)

Visitors approaching Tuz Gölü, the second largest lake in Turkey and one of the biggest hypersaline lakes in the world, could be forgiven for thinking that snow and ice cover its surface. Such is the sparkling white glow of the salt crystals that form here. For the majority of the year, the lake is barely a metre deep and in the summer the water evaporates completely, leaving a thick crust of salt on the surface (which is then harvested, refined and sold all over the country). Visitors can often be seen paddling in the lake, or, equipped with knee-high rubber boots, walking across it. Other unexpected sights here include the vibrant pink plumage of flamingos.

LAKE EĞIRDIR

Lake Eğirdir is a unique must-see when visiting Turkey. A magical spot in the Isparta province north of Antalya, it has been called 'the lake of seven colours' because of the daily and seasonal shifts in the shade of the water. Sometimes, the tones of blue appear to change hour by hour, an unmissable spectacle for tourists. Adding to the intrigue, there is a great variety of birdlife to spot, as well as local flora and fauna. Alongside the natural beauty of the area, there is much adventure on offer, including water-skiing and sailing on the spectacular waters and diving in the depths. There are plenty of charming neighbourhoods to visit too, such as Yesilada – a haven of narrow streets and traditional houses built from stone and wood – where delicious seafood restaurants and historic wonders await.

YEDIGÖLLER

Yedigöller (Seven Lakes) National Park is enough to convince even the staunchest city dweller of the merits of the country. An oasis for tourists as well as urban folk, the area is home to the seven small lakes – formed by landslides – that give the region its name. Today, they are sheltered by lush forests filled



The shifting shades of the waters at Lake Eğirdir make it a unique must-see



with beeches, oaks, mahoganies, elms, firs and hosts of other majestic trees that change colour with the seasons. The forests are home to much wildlife – all thriving thanks to effective protective measures – while the pretty lakes are a hotspot for fishing. Many are drawn to the area for hiking and camping, although there is also the charming city of Bolu to visit, as well as thermal springs and the impressive Kartalkaya ski resort in the Köroğlu Mountains.



LAKE ABANT

Another lake formed by a landslide, Lake Abant lies in Turkey's Bolu province. Surrounded by blooming natural life (visitors can expect trees of every variety and all kinds of woodland creatures), this is the perfect place to immerse oneself in nature and witness the shifting of the seasons. Many guesthouses can be found in the small town of Mudurnu nearby, as well as five-star hotels on the water's edge. Trekking around the lake proves popular (with routes going up to an altitude of 1,700 metres), as does horse riding around the picturesque region. In the winter, the lake often freezes completely, but when warmer climes come back around, boat rentals are popular with visitors. □

For more information, please visit goturkey.com


Prince Philip at Cowes, 1967


Beanie, £205, by **GUCCI**. Earrings, £625, by **BALENCIAGA**



Oh, buoy!

A new tack for nautical style

By **CHANDLER TREGASKES**

The spring/summer menswear collections are looking shipshape for the new decade, with designers dipping into this season's major trend, nautical dressing. Set to make as big a splash in the 2020s as it did in the 1920s, maritime style dominated the catwalks, from Ann Demeulemeester's pirates (straight out of *Treasure Island*) to Lanvin's exaggerated sailor lapels. Prada, meanwhile, went for California beach-boy chic with sorbet hues. Look to vintage Prince Philip for inspiration – his distinguished naval history makes him captain of this style ship – or to current Hollywood heart-throb Timothée Chalamet for a more laid-back approach to nautical fashion.


Ann Demeulemeester SS20


Denim jacket, £1,510, and trousers, £500, by **BALMAIN**. Sunglasses, £680, by **FRED**. Shoes, £495, by **JIMMY CHOO**


Jacket, £845, by **PAUL SMITH**. Top, £150, by **DAKS**. Sandals, £490, by **CELINE**. Belt bag, £19,000, by **FENDI**


Lanvin SS20


Prada SS20


Jacket, £890, by **CHARLES JEFFREY LOVERBOY**. Shorts, POA, by **ROBYN LYNCH**. Bag, £1,515, by **VERSACE**




Timothée Chalamet


Loewe SS20

PHOTOGRAPHS: ALAMY; GETTY IMAGES; GORUNWAY.COM



VOGUE café

ISTANBUL | KIEV | KUALA LUMPUR | MOSCOW | PORTO | RIYADH


Carla Bruni on the Versace catwalk, 1995


Earrings, £620, by **CHANEL**. Bag, £3,450, by **FENDI**. Shoes, £720, by **GINA**

Politically correct

Salute the First Ladies of fashion

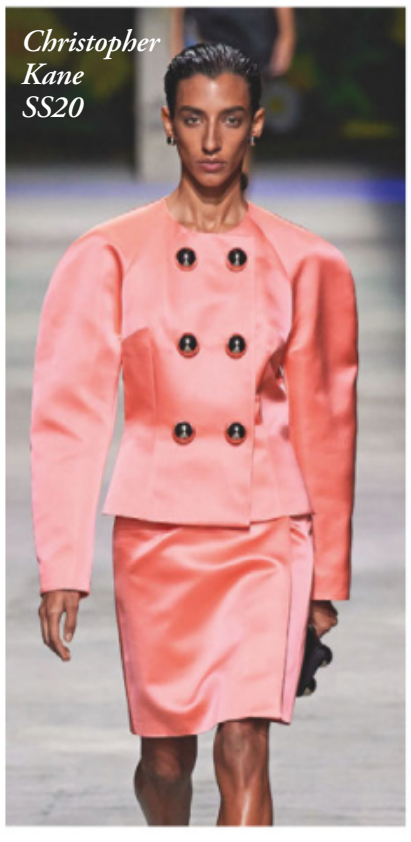
By **CHANDLER TREGASKES**

Pat Nixon turned heads in trouser suits. Betty Ford had a thing for printed neckscarves. Rosalynn Carter nodded to boho style, and Nancy Reagan made 'Reagan red' her hallmark. Every First Lady had her fashion moments, but it's Jackie Kennedy who still shapes the way we dress today. This season her clones owned the catwalks, with satin skirt-suits at Christopher Kane, vintage collars at Miu Miu and pastel hues all around. Tweed two-pieces are the SS20 go-to, à la Chanel and Marc Jacobs, and retro lapels ruled at Halpern and Dolce & Gabbana. Nostalgia is key – Gucci's opera gloves embody elegance, but to consort with the consorts, take your cue from Jackie O, who said: 'Pearls are always appropriate.'


Jackie Kennedy at the April in Paris Ball, New York, 1958


Jacket, £2,170, by **BALMAIN**. Choker, £250, by **ROGER VIVIER**. Shoes, £835, by **PRADA**. Hat, £1,200, by **CHANEL**


Shoes, £480, by **GIORGIO ARMANI**. Suit jacket, £545, and shorts, £255, by **SHUSHU/TONG**


Christopher Kane SS20


Marco de Vincenzo SS20


Gloves, £435, by **GUCCI**. Jacket, £710, by **PUSHBUTTON**. Sunglasses, £245, by **MOY ATELIER**. Shoes, £300, by **YUUL YIE**


Balenciaga SS20


Prada SS20

PHOTOGRAPHS: GETTY IMAGES; GORUNWAY.COM



Ansel Elgort with Violetta Komyshan, wearing a Tiffany & Co brooch

Pin-sharp style

Who said High Jewellery was only for women? With the gender lines in fashion blurring for the better, A-list men are dazzling on the red carpet with statement brooches. This year's Golden Globes saw a selection of sparklers, from *Aquaman* star Jason Momoa's art-deco Cartier pin to the Tiffany & Co butterfly worn by Ansel Elgort.



The Crown's Josh O'Connor wearing a Loewe Anagram brooch



Jason Momoa wearing a Cartier pin

Head masters

New book *Chaumet Tiaras: Divine Jewels* celebrates the ways the house has crowned women with gems for more than 200 years. The weighty tome is full of exceptional jewels, including Joseph Chaumet's original designs for transformable hummingbird hair ornaments, which double as beautiful brooches.



Shining stars

From spruced-up lapels to crowning glories – the High Jewellery update

By **EUGENIE EVANS LOMBE**

Iced gems

The diamond, April's birthstone, symbolises wealth and unity, and has been used to court queens and quell wars for centuries. Arm yourself to the nines.



Diamond, emerald and onyx Panthère de Cartier bracelet, £220,000 by **CARTIER**. Diamond ring in white gold with pink-diamond surround, POA, by **DAVID MORRIS**. Diamond and platinum earrings, POA, by **HARRY WINSTON**

Super fly

Christie's Private Sales is soaring to new heights with a rare gem: a parrot-shaped, diamond-encrusted Cartier ring. The design is no longer produced, making it all the more sought after. Sure to fly out of the saleroom.

Parrot diamond ring, POA, by **CARTIER**



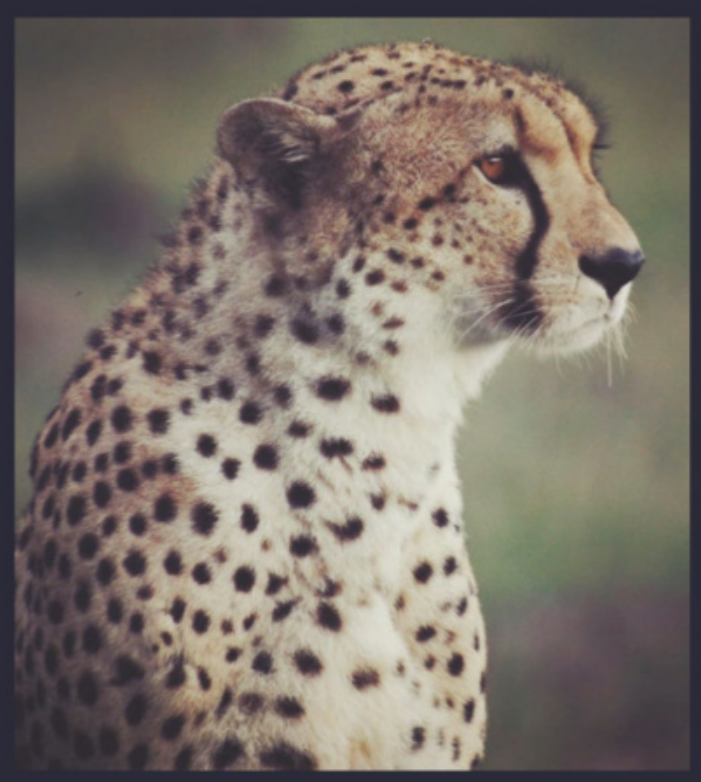
PHOTOGRAPHS: GETTY IMAGES

THE TRISTAN VOORSPUY CONSERVATION TRUST









Join us in our mission to preserve Kenya for future generations

This prestigious fundraising event will support the conservation of Kenya's last remaining wildlife. We believe that working within the local communities, with a particular emphasis on quality education and gender equality, is an essential part of the protection of animals and wild habitats.

Fundraising Ball
Friday15th May 2020
The Hurlingham Club | London

For table enquiries email
info@thetvct.com

www.thetvct.com

Elizabeth

Since appearing in that safety-pin dress, Elizabeth Hurley has enjoyed a decades-long career as the ultimate British femme fatale. On screen, she has played both a queen and a devil; off camera, she commands national-treasure levels of devotion. But are her bikini days behind her? Lynn Barber finds out

Photographed by Morelli Brothers. Styled by Sophie Pera


the First

I suppose it was foolish to expect Elizabeth Hurley to turn up for our meeting in a bikini…

It's just that I've been seeing photos of her in bikinis for so long, I'd forgotten she might have other wardrobe options. But given that it was a very cold day, she sensibly opted to wear a cashmere sweater, trousers and boots. I found her standing in the foyer of Blakes hotel, in South Kensington, with already a bit of an atmosphere. The two receptionists denied any knowledge of her, of me, of *Tatler*, and of our having booked the Chinese Room. The Chinese Room was shut – we could go in the restaurant instead, but it was full of what she calls 'civilians'.

She said she *always* used Blakes for interviews and they *always* gave her a private room. Eventually, a polite young manager came to smooth things over, opened the Chinese Room (which was cold and musty), evicted some other people who seemed to be hiding there, and sent over a waitress with coffee. But Hurley remained cross, and issued several of those imperious glares that were her (much-missed) acting trademark on *The Royals*.

I warned her I was deaf in one ear, but I need not have bothered because she has a voice designed to carry across parade grounds. She enunciates clearly at all times and speaks in perfectly formed sentences. She tells me briskly that a car is coming in 90 minutes to carry her back to her home in the country, where a man is coming to mend the JCB. She feels she has to come to London for work but she would always rather be in the countryside – home is a farm near Ledbury, Herefordshire, where she lives with her son, Damian, her widowed mother, two dogs and six alpacas. She tells me a lot about the alpacas.

Interviewers always say Hurley looks immaculate, but actually she's a bit blotchy today and says she has a sniffle. She almost froze to death on the *Tatler* photo shoot yesterday. She also has a prolapsed disc and says she spent last week lying flat on the floor with her legs up. I've had prolapsed discs myself in the past and I'm awestruck that she could get up at all, let alone do an all-day fashion shoot. She is 54, so must in theory be facing the menopause, but shows no sign of it. She is a trouper. The only odd thing is that she chews Nicorette gum all the time, although she says she gave up smoking eight years ago.

I take out my tape recorder, and she takes out her phone, presses a button and says: 'You won't mind if I record this.' It is not a question. I read out a quote from a 2018 *Telegraph* profile that describes her as 'a businesswoman, actress and professional glamourpuss' and ask if she's happy with that. She says she does not remember that interview. In fact, she does not remember any interview I quote to her – all my hard work with the cuttings file was a waste of time because the press, it turns out, is all lies. I wonder, in that case, why she ever consents to give interviews. 'I only do it when I've got something to plug.'

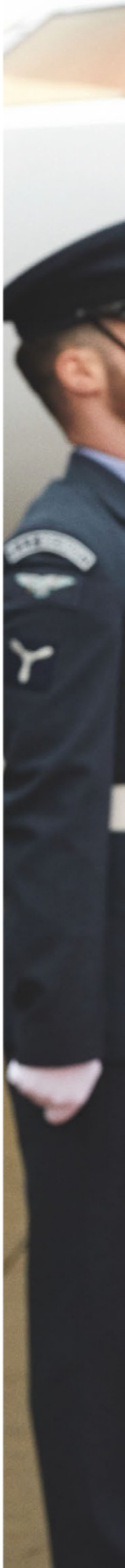
Right. So what is she plugging now? A Marvel TV show called *Runaways*, she tells me, coming out soon on Hulu. She plays Morgan le Fay, a super-villain with special powers, who wears a catsuit at all times. But unfortunately the series has not been renewed, so that's that.

Then, in the spring, she is signed up for a British-French production that will be filmed in the UK. 'And, as always, there's other stuff that may or may not happen, you never know for sure until you're actually sticking your false eyelashes on.'

It doesn't sound a very glittering roster, but anyway, she is still working, which is the main thing. She took eight years off acting when her son, Damian, was born, in April 2002. 'Prior to that,' she says, 'I'd lived out of a suitcase for 20 years, and gone wherever I was paid to go, but that all changed. I did bits of modelling and started my beachwear business just to have something to do between the school runs. But then, when Damian was eight and going to prep school, I started taking acting work again. I hadn't realised how much I'd missed it – it was like stepping into a warm bath. I just love being on set – I feel so at home, so comfortable.'

I ask which of her film roles she's proudest of and she mentions *Austin Powers: International Man of Mystery* (1997) and *Bedazzled* (2000). And then the American soap *The Royals*, which aired in 2015. But I don't think she deludes herself that she's any threat to Meryl Streep. Like Joan Collins, Hurley's friend and role model, she has made a very little talent go a very long way.

She started acting as a teenager, with bit parts in *Inspector Morse* and *Rumpole of the Bailey*, then landed the lead role in Dennis Potter's *Christabel* when she was 22. She met Hugh Grant on a film in 1987 and they went out together for 13 years, while he became a star in *Four Weddings and a Funeral* and she became a star by wearing a Versace safety-pinned dress to the premiere. She stuck with him during the scandal in 1995 when he was arrested for taking a blow job in a car from sex worker Divine Brown, but they split up in 2000. They are still best friends – he is godfather to Damian and she is godmother to one of his five children. After the break-up, she had a brief relationship with the American businessman Steve Bing and found herself pregnant. 'It's a very old story,' she sighs. 'I think you going through archives is better than my rusty memory.' OK then, from the archives: Bing denied paternity; she forced him to have a DNA test, which proved ▷



Leather coat, £6,800, by **LOUIS VUITTON**. Straw hat, £325, by **CAROL KENNELLY MILLINERY**. Leather gloves, £95, by **PAULA ROWAN**. Leather bag, £495, by **ASPINAL OF LONDON**

Previous pages, gabardine coat, £2,990, by **MIU MIU**. Silk hat, £585, by **EMILY-LONDON**. Leather gloves, £384, by **INES**. Leather bag, £495, by **ASPINAL OF LONDON**. Diamond and pearl earrings, £15,900, by **SUSANNAH LOVIS**





What will you be doing in 10 years time? 'God, I don't know. More of the same and better, I guess.' Will you still be posing in bikinis? 'Please, God, no – I hope not'





Tweed jacket, £2,010, and skirt, £580, by **VERSACE** at **BROWNS FASHION**. Leather gloves, £95, by **PAULA ROWAN**. Diamond and pearl earrings, £15,900, by **SUSANNAH LOVIS**. Umbrella, £45, by **FULTON UMBRELLAS**. Men's leather gloves, £87, by **DENTS**

Opposite page, dress, £5,800, by **MICHAEL KORS COLLECTION**. Diamond and pearl earrings, £15,900, by **SUSANNAH LOVIS**

◁ he was indeed Damian's father. Bing offered to pay child support and although initially Hurley said she wouldn't take a penny from him, he has supported Damian to the tune of £100,000 a year.

In 2007, she married the British-Indian businessman Arun Nayar (whom Damian calls Daddy), but they divorced in 2011. However, the whole Bing story resurfaced recently when Damian's grandfather, Peter Bing, tried to change his will to exclude Damian and another illegitimate child, so that his vast fortune would only go to his two legitimate grandchildren. But Damian won a lawsuit last year that means he will ultimately inherit a share of his grandfather's millions.

Damian is still at school, with A-levels coming up, but he finishes in June. Will that make a big difference to her life? 'Well, *yes*! I could have my millionth midlife crisis, because it will be the first time in 18 years there are no half terms, no school holidays, no school runs or sewing name tapes – yes. And of course I embrace it, but it's a real milestone in Mummy's life.'

She talks about Damian taking a gap year, but he won't necessarily leave home. 'I think kids are under so much pressure these days at school, they just need some time lying on the sofa to actually think for themselves about how they want their life to go. So I'm not going to decide for him at all.'

Damian has already done some modelling and acting work (in *The Royals*) and has had offers of more, but she hopes he will choose to go to film school, maybe in New York. 'But, of course, it's not my decision. We'll see how he feels. The world is his oyster – he's not even 18. He's a baby.'

But she does do his accounting, and here she suddenly becomes more animated than she has been all morning. 'Can I tell you something, which is *so* annoying? It's about National Insurance numbers. Did you know, if you didn't sign on for child benefit – and of course I didn't because I didn't need the money – your child is not issued with an NI number, which means he can't be employed? And getting one is a nightmare – you're treated as a migrant! Damian will have to go to a job centre, in Tooting of all places, with proof of when he entered the country. And he was born here! It's nonsensical! And I'm not allowed to go with him! Sorry – I just had to rant.'

Actually, I like her ranting. It's when she reassumes her armour-plating that I get bored. For instance, when I ask if Damian has had girlfriends. 'Everyone is in love with Damian,' she says smoothly. 'He's a beauty, and he's nice.' Yes, of course – but how would she feel if he fell in love and wanted to go off with his girlfriend? 'I'd love it.' Or boyfriend? Might he turn out to be gay? 'Oh!' She sits up very sharply and switches immediately into imperious *Royals* mode. 'You know what? I won't talk about Damian's life publicly because it's not my story to tell. If he is ever in a film, I suppose he'll give interviews because you have no choice – you have to promote the movie. But I don't feel it's my place to talk about him.' But you're his mother! 'Yes, but he's himself. And unfortunately I'm here to talk about *me*.' Oh, all right, I sulk. What would she like to be doing in 10 years time? 'God – the same probably. Hopefully getting some interesting work, hopefully still living in my house in the country because I love it, and hopefully the garden will be even more exquisite; hopefully my son will be happy… God, I don't know. More of the same and better, I guess.' Will she still be posing in bikinis in 10 years time? 'Please, God, no – I hope not.'

After her divorce from Nayar, she was engaged for two years to Shane Warne, the Australian cricketer, but that ended in 2013. Does she have a man in her life now? 'Aren't I horrible to say I won't tell you?' But in theory, would she be open to the idea of marrying again? 'I'd definitely be open to the idea of being loved, loving someone, having someone fantastic in my life and sharing it. I don't know if marriage comes into that to be honest, because I'm not going to have more children, and I don't *need* anyone to pay my bills or give me a roof over my head. But I would like someone for companionship, fun.' On the other hand, she says, it's difficult to maintain relationships because she always puts business first. 'I mean, if I were offered a job in New York starting next week, I'd take it and go – and I might be gone for six months or seven years. It doesn't make me a very reliable person.'

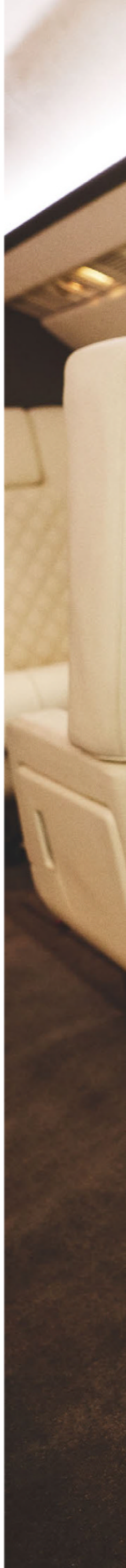
She is very proud of the fact that she has always been the breadwinner, and that was why she was so offended by suggestions that she used Bing as her meal ticket. 'I personally have never received a penny from anybody, any boyfriend, any husband, in my entire life. I've never wanted to, I've never needed to. My husband [Nayar] and I had the most amicable divorce in the world and my lawyer said it was the cheapest case she'd ever handled because neither of us wanted anything. I pay for everything myself and I'm very happy that way.'

'I have never received a penny from anybody, any boyfriend, any husband, in my entire life. I pay for everything myself and I'm very happy that way'

She says that since she realised she would only have one child (she hoped for one with Nayar, but it didn't happen), she's spoken to a lot of only children, asking how it affected them. She was one of three, the middle child, and realised later that it was very rare for her to be alone with a parent. 'I remember feeling different on those occasions, going to buy shoes with Mum or something, when you weren't just one of the kids, giving each other Chinese burns or whatever. And I've been aware that Damian has never had the comfort of siblings. Of course, as the parent of an only child, you import as many kids as possible, and he goes to boarding school, so he hasn't been sitting in a turret by himself. But I think only children are different – more self-sufficient, more self-possessed, more confident in some ways. Were you an only child?'

I was, but then I had two daughters and saw sibling rivalry in action for the first time. 'I don't really remember sibling rivalry,' she says, 'but we used to bicker, and my mother said that when we were opening our Christmas presents, we'd always look at the others' presents before we even looked at our own. What I've always wanted to know and no one will tell me – do you get on better with one of your kids? Because you know if you've got several dogs, of course you love them all, but there's always one spaniel you want to kiss more. Do you have that?'

'I've never wanted to kiss a dog in my life,' I tell her and then kick myself for closing down a conversation that was just beginning to verge on intimacy. Although I don't think it was ever going to be the start of a beautiful friendship. □





Alligator jacket, POA, by **DOLCE & GABBANA**. Leather gloves, £214, by **MANOKHI**. Leather shoes, £575, by **SERGIO ROSSI**. Calfskin bag, £1,395, by **RALPH LAUREN COLLECTION**. Vintage Dior earrings, £240, at **JENNIFER GIBSON JEWELLERY**. Pearl necklace, £465, by **GEORGIANA SCOTT**







Feather dress, POA, by **RICHARD QUINN**. Leather gloves, £384, by **INES**. Patent leather shoes, £630, by **GINA**. Additional outfit hired from **ANGELS FANCY DRESS**

Opposite page, satin dress, £3,900, by **RALPH & RUSSO**. Suede shoes, £895, by **JIMMY CHOO**. Diamond and platinum choker and earrings, both POA, by **MOUSSAIEFF**. Additional outfits hired from **ANGELS FANCY DRESS**

Previous pages, feather dress, POA, by **RICHARD QUINN**. Leather gloves, £384, by **INES**. Diamond and white-gold earrings, POA, by **CHATILA**

Hair: Eamonn Hughes at Premier Hair and Make-up using Hair by Sam McKnight. Make-up: Mary Greenwell at Premier Hair and Make-up using Estée Lauder. Nails: Chisato Yamamoto at David Artists using The GelBottle Inc. Photographer's assistants: Andrea Cederle and Ross Zillwood. Fashion assistants: Lydie Harrison and Nicolò Pablo Venerdi. Jewellery assistant: Livia Primo-Lack. Hair assistant: Kumiko Tsumagari. Make-up assistant: Andrew Denton. Production assistants: Eliz Akdeniz and Davina Motion. Model: Antonino Russo at Storm Models. Creative production: Poppy Evans. With thanks to Cliveden House, the RAF Queen's Colour Squadron, Jack Barclay Bentley and The Hoxton, Southwark




THE FIRST LADY ISSUE
TATLER



Blonde ambition

The prime minister's millennial girlfriend, Carrie Symonds, is smart, stylish and a breath of fresh air at No 10. She's even whipped Boris into shape. But she doesn't get everyone's vote, finds Freddy Gray

'Please don't ask me about Carrie Symonds,' says Rachel Johnson, Boris's sister, when I ask about the prime minister's girlfriend. 'I don't know her.' Another family member won't talk and doesn't even want to be named. The Johnsons aren't usually a media-shy clan, so the reluctance is curious. Is something the matter?

After his election triumph in December, Boris celebrated Christmas not *en famille* at Chequers, but *à deux* with Carrie at Downing Street, before the pair whizzed off to Mustique. 'She's wary of his family,' says a friend. 'They don't like her.'

Rumours persist that Boris's children are still furious with him for having wrecked his marriage to their mother, Marina Wheeler – that they've not taken kindly to the new woman in his life. Only Boris's father, Stanley Johnson – who, like Carrie, is an ardent conservationist – has made positive noises. In January, he and Carrie were pictured together at an anti-whaling protest in London. He has also given his blessing to the idea of future nuptials between her and Boris. 'What a nice thought,' he said.

In Westminster, by cheerful contrast, everyone raves about Carrie. Here are just a few endorsements from various political players: 'She's brilliant, and everyone who knows her knows she's brilliant.' 'Personally, she's great. Professionally, she's at the top of her game.' 'She's absolutely fantastic fun.' 'She is very, very sexy.' 'She's the best political operator I have ever worked with.'

These compliments are not insincere, even if they are off the record. Long before she became Boris's girlfriend, Carrie – a former spad (special adviser) who became head of communications for the Conservative Party – had a strong network in SW1. She's only 31, and plugged into a rising generation of hyper-ambitious millennials. She has lots of deeply loyal politico and journo friends. Even her ex-boyfriend Harry Cole, deputy political editor at *The Mail on Sunday*, speaks well of her. ▷

◁ There is an element of power worship, however, in the gushing over Carrie. Reports suggest that she may be about to take on a First Lady role, which would mean having her own staff and, presumably, stepping down from her job as a senior adviser to the marine charity Oceana. Even if that doesn't happen, Carrie remains an innately political creature who is going out with a notoriously sex-mad prime minister. That makes her just about the most influential woman in Britain.

The tabloids often talk, somewhat predictably, about the 'taming' effect she has had on Boris. He stopped drinking during the election campaign, apparently on her instruction. She made him lose weight, go vegan (briefly), spend more time outdoors and clip his wild hair. Friends scoff at such analysis. 'As if that's all she does!' exclaims one. Another explains that, while Dominic Cummings, Boris's key adviser, may be the driving force behind government policy, 'Queen Carrie' rules the roost when it comes to personnel. 'The cannier people in No 10 have figured out that she is a non-negotiable factor as far Boris is concerned,' he says. 'Anybody who comes after the queen isn't going to get very far.'

The FOC's – Friends of Carrie – now find themselves in charge of the country. Carrie was Sajid Javid's spad: he became chancellor of the exchequer. Rishi Sunak, her ally, catapulted to chief secretary to the Treasury, then chancellor when Javid resigned. Zac Goldsmith, her close friend and fellow eco-warrior, lost his seat in Richmond last year, despite Carrie's campaigning on his behalf, but has been given a seat in the House of Lords, so he can continue as environment minister. Henry Newman, her pal, got a job as senior Brexit adviser. Her great friend Nimco Ali, who campaigns against female genital mutilation, was made an OBE. Nobody would suggest – heaven forbid! – that these FOCs didn't deserve their appointments. But it seems naïve to say that their closeness to Carrie had nothing at all to do with their advancement. 'Who she trusts and who has her ear is hugely important,' says a No 10 source. 'If you are a cabinet minister trying to survive, you'd do well to start getting on with her.'

Westminster is a bitchy place, and there are mean-spirited whispers that at parties Carrie cuts dead those who aren't useful to her. It's also rumoured that she's jealous of other women in Boris's orbit, which is understandable, given his history. When Ellie Lyons, a clever and attractive redhead, was swiftly removed from Boris's team soon after being hired, tongues wagged. But that's probably malice – or 'bollocks', as one Westminster operative puts it.

'Every woman in politics who isn't seen as an impassive partner is accused of being a Lady Macbeth figure,' says another friend defensively when I suggest Carrie pulls the strings. 'She knows her politics and she supports her partner, as any spouse would. But she has chosen not to thrust herself forward.' There's truth in that. Carrie keeps a certain formal distance from the prime minister. She worked hard during the election, but often independently. Her Instagram feed is full of pictures of her campaigning in various constituencies – often carrying Dilyn, the dog she owns with Boris, but always apart from the PM. Some speculated that Carrie posed with the dog in her arms in order to cover up the hint of a pregnancy bump, but so far there has been no announcement on that front. What was clear from the campaign-trail pictures was that Carrie had moved on from the beach-babe look. Walking down the street, you'll see loads of girls who dress like her – in *Little Women* high-necked floral dresses and clumpy lace-up boots. She wore that chaste boho garb as she marched into No 10 next to Boris on 13 December.

Everybody who knows them both says that Boris and Carrie make a very good team. It's not easy being a statesman's other half. Samantha Cameron was never comfortable in the Westminster trenches; Carrie revels in them. 'He's basically married – or nearly married – his spad, which is exactly what he needs,' says a Tory source. 'She understands the game. With her background, she knows about being two or three moves ahead of your opponents. Political spouses can feel left behind while the other becomes a demigod. But she understands all that and that's why they are so effective.'

Boris is a formidable campaigner, hugely charismatic and always able to win over voters. But for a long time he never had the right focus to reach the very top of the greasy Westminster pole. For all his charm, he struggled to butter up certain MPs. Carrie changed all that. Without her, insiders say, he would not have become prime minister.

Boris and Carrie seem to have melded after the fallout from Theresa May's Chequers deal, when he resigned as foreign secretary. 'She really kept him disciplined when he could have just vanished into the political wilderness,' says a friend. Indeed, when the Tory leadership contest began, many doubted that Boris would have enough support among MPs to become leader. But according to a close source, Carrie was 'absolutely instrumental' in making overtures to centrist politicians who might have been reluctant to support him: 'She's a brilliant strategist. She knew exactly what she had to do.' She helped win over ambivalent MPs. 'By being great at what she does, she gave a lot of MPs the excuse they needed to back him,' says another source.

Boris is a formidable campaigner, hugely charismatic and always able to win over voters. But he never had the right focus. Without her, insiders say, he would not have become PM

Carrie excels at a form of 'politically correct politics' that doesn't come naturally to Boris but is vital for winning over the smart set. She is adept at social-media-friendly feminism – not usually a Tory strong suit – and a proud environmentalist, hence her bond with ultra-green Tories such as Zac and Ben Goldsmith. 'She has been passionate about animal welfare and conservation for as long as I have known her, and was responsible for a number of big successes under Theresa May's government,' says Zac, who also attributes his 2017 victory in Richmond 'largely to her'. He adds: 'She is intelligent, hugely energetic and has an amazing ability to earn loyalty.' Ben says that she has become 'a really close friend… It's so exciting to have such a strong voice for nature literally living in No 10.'

Boris's old chums snigger at the green talk. 'Boris doesn't like animals,' says one. 'He likes eating them.' But there's no doubt that Carrie and Boris have bonded over the animal kingdom. Dilyn seems to have won their hearts. And Carrie calls Boris 'Bozzie Bear', while he calls her 'Otter'. In August 2018, he wrote a thinly coded *Telegraph* column celebrating otters, which included a mysterious passage on spraint, 'the strange black oily excrement that otters leave in strategic places on the riverbank to tell other otters that they are around'. Rum stuff.

But has Boris's darling Otter got too big for her paws? A judicial review was recently launched to discover why the government stopped a badger cull in Derbyshire. A coincidence, surely. Whatever the case, Carrie, with her experience in spin and her social media skills, is quick to identify the right PC causes. I'm told, for instance, that when Dominic Raab's rival leadership campaign got into trouble after he said he wasn't a feminist, it was Carrie who made Boris say he was.

A dedicated Leaver, Carrie sees the positive PR angles in Brexit, such as the opportunity to ban cruel live exports of animals – impossible under European Union single-market rules. 'What she's really good at,' says a friend, 'is a kind of virtue-signalling for Brexit. The Tories really need that to make it seem a bit younger and more attractive, a bit less about red-faced old Eurosceptics with halitosis.' ▷



Above, leaving the Conservative Party's Black and White Ball with Boris in 2018. Below, on a car bonnet outside Westminster, before her relationship with Boris became public







Friends with Zac and Sadi tkt kt tk tkt kt kt kttk tkkt t

Above, with Nimco Ali in Notting Hill, 2019. Below, election night with Boris, celebrating his landslide victory. Left, press coverage of the couple in Sussex after their much-publicised row in her Camberwell flat





◁ Carrie's woke credentials rub those red-faced right wingers up the wrong way. In July, Paul Dacre, the former *Daily Mail* editor, coldly warned Boris to 'keep *her* in the background'. It's also well known that she doesn't get on with Lynton Crosby, the Australian political strategist who has directed many Tory campaigns. They apparently clashed during the leadership campaign. That may be why it wasn't Crosby but his protégé, Isaac Levido, who led the election charge. Carrie's friends insist there is nothing to see there, and Crosby himself tells me that 'she was a very good broadcast-media person on the 2015 campaign'. He doesn't answer, however, when asked what she did in 2019. 'She's very cocksure,' says one insider. 'He didn't like that.'

A certain pattern emerges. People who were close to Boris before Carrie became his girlfriend seem distant now. Carrie's admirers all say she is 'a great laugh' and 'fantastic fun' – a good-time girl who likes parties, drinking and dancing to Abba. But to those outside her circle, she can come across as chilly or, at best, enigmatic. The prime minister's old friends snipe about her in the way that royal hangers-on talk about Meghan Markle – one calls Carrie 'an adventuress'. Others talk as if it were a Wodehousian affair, with Boris a hapless Bertie Wooster figure trapped in a relationship he doesn't want. In their telling, Carrie takes on the character of an Honoria Glossop, a formidable but unsuitable partner. 'He needs a Jeeves to get him out of this one,' says an old mate.

Sour grapes, no doubt. Boris is now a PM with a stonking majority. He's left many friends behind, so they are quick to grumble about his new woman. Former mistresses, actual and alleged, are sourest of all. In the latter category, Jennifer Arcuri, the pole-dancing blonde with whom Boris toyed when he was mayor of London, refuses even to talk to me until 'you're ready to do my profile'. (She means an article all about her – which says a lot.) Another friend of his adds: 'I tried to invite [Carrie] for dinner, and she was just downright rude. She puzzles me.'

To get a true sense of Carrie Symonds, a look at her background might help. Her father, Matthew Symonds, is a distinguished journalist and one of the founders of *The Independent*. He had an extra-marital affair with his colleague Josephine McAffee, which produced Carrie. Four months after Carrie was born, Symonds's wife gave birth to Carrie's half-sister, Isobel. Carrie grew up with her mother in East Sheen, while her father continued with his marriage – although he supported her financially. Matthew Symonds is said to be very proud of his daughter's achievements. He's a fanatical Remainer, though, so one wonders how he feels about having a child so intimately involved in Brexit. Carrie and her mother are extremely close, by all accounts, and confide in each other about everything. Still, you don't have to be Sigmund Freud to see why she might have been drawn to an adulterer like the prime minister.

Which leads to another question: Boris and Carrie may work well together professionally, but do they function as a couple? During the leadership campaign, there was that row between them in her old flat in Camberwell. Some politically hostile neighbours called the police, recorded the couple shouting through the walls, then leaked the tape to *The Guardian*. It generated a lot of news.

'The truth is that all couples row,' says a friend of Carrie's. 'Their view is that it was a typical row – and they got completely stitched up. She finds it annoying and embarrassing.' Another friend says that, on social occasions, the pair are 'far more natural together than you'd expect. She doesn't defer to him, like you might expect a much younger woman to. Equally, he isn't under her thumb.' Others say a proposal is imminent.

At the same time, those nasty rumours persist. It's said that Carrie and Boris's relationship is fractious, that he pines for his old life and sometimes sleeps alone on a sofa bed in the 11 Downing Street flat they share.

'In her shoes,' asks a friend of Boris, 'why wouldn't you try to build bridges with his family?' Perhaps she has and perhaps she's been rebuffed. Ah, well: behind every political success story lies a private sadness. □



In a regal navy headband at the State Opening of Parliament

Carrie styles

How to dress like Symonds, by Chandler Tregaskes

For Jackie Kennedy, it was box hats and bouclé. For Samantha Cameron, it was colour-blocking and any opportunity to show off her super-toned arms. Brigitte Macron's go-to is the power-shoulder (usually Vuitton), while Melania Trump favours sky-high stilettos. In fashion terms, every premier political wife has her thing and Britain's first ever 'First Girlfriend' is no different. At the State Opening of Parliament last October, Carrie Symonds appeared in that enormous navy headband – and her style was defined. It's demure, it's Sloaney, it's millennial. Long hemlines are a constant. Indeed, apart from that picture of a young Symonds in hotpants dancing on a car bonnet outside the Palace of Westminster, the First Girlfriend's knees are rarely on show.

As the Tories' ex-PR guru, Carrie is a shrewd strategist when it comes to public image. Her outfit choices are relatable – long skirts, long wool coats and boots – and, more importantly, they're accessible. Unlike Melania with her £40,000 Dolce & Gabbana coat, or Meghan and her £56,000 Ralph & Russo dress, Carrie champions the British high street. When Boris first made his way into

PHOTOGRAPHS: GETTY IMAGES; LNI; SHUTTERSTOCK



At the Conservative Party conference in a fuchsia dress by & Other Stories



Demonstrating her eco sensibilities at Birdfair in a sustainable Justine Tabak dress



Outside No 10 wearing an M&S coat and a pleated skirt by Anthropologie

No 10, Carrie stood out from the grey-suited crowd of spads in a pink floral frock by Ghost. The £120 Luella dress quickly sold out (though a spooked Ghost said that it was almost out of stock even before Carrie wore it).

The outfit was proof of her everywoman tastes. Then, when the couple sauntered into No 10 after Boris's election victory in December, Carrie was wearing an even more universal £69 coat and £45 boots from M&S, perhaps hopeful of embodying the nation's favourite brand.

Other hits have been the pale blue Isabelle Fox coat she wore at the Tory party conference last September, and the fuchsia ruffle dress from & Other Stories that she appeared in later that week, clashing magnificently with Stanley Johnson's marmalade corduroy jacket as the pair sat next to each other.

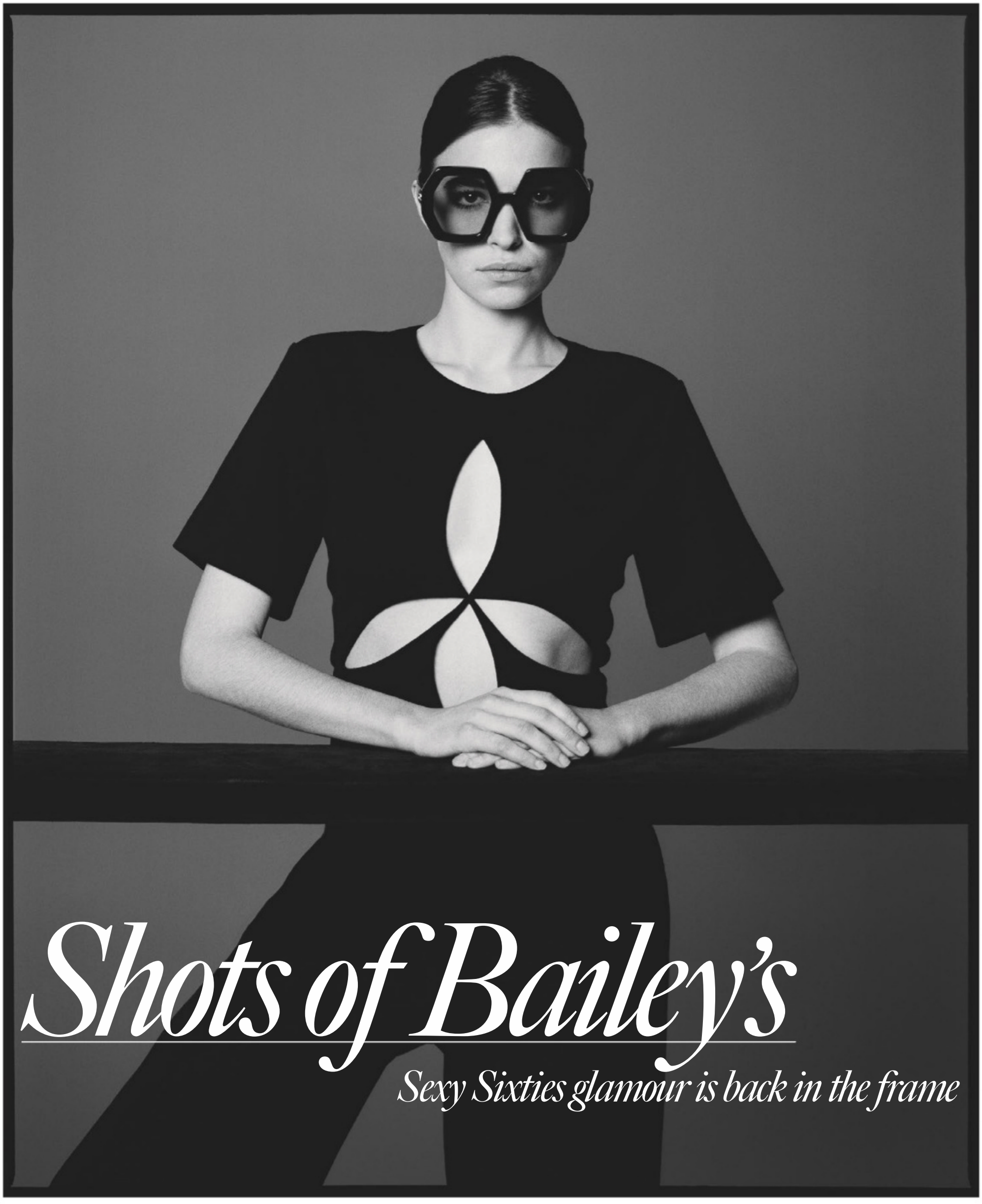
Laura Ashley-style dresses are a Symonds style staple, from the burgundy number seen in those (possibly staged) photographs of Carrie and Boris in idyllic Sussex countryside last June, to the chintzy dress (paired with an equally chintzy umbrella) from eco-friendly label Justine Tabak. As a vocal environmentalist, Carrie is also an advocate for fashion's current buzzword, sustainability – and it was for a speech at last year's Birdfair ('the Glastonbury of birdwatching') that those noble florals made their appearance.

On the campaign trail Carrie favoured skinny jeans, Chelsea boots and colourful beanies, accessorised with rescue dog Dilyn under her arm. (Think Paris Hilton in the early Noughties, but swap the pedigree chihuahua for a Jack Russell-cross from a difficult background.)

There have been accusations that Carrie is a 'Copy-Kate', with her feminine florals and old-school shapes echoing the choices of the Duchess of Cambridge. At the Festival of Remembrance at the Royal Albert Hall last year, inspiration turned to outright mimicry when Carrie turned up in the same Temperley coat with geometric satin panels that Kate had worn on Remembrance Sunday in 2013. Coincidence? Maybe. Or it could be an intentional cue. Perhaps Kate and Carrie dress in a similar way because they're both on to the same thing: the importance of soft power. Like Kate, Carrie is wooing the nation with a friendly face and familiar clothes.

So, what to expect from the First Girlfriend's wardrobe over the next five years? What metamorphoses might we see? A Melania-style 'I really don't care, do you?' slogan jacket? A Pat Nixon pantsuit? Thigh-high holographic Balenciaga boots à la Michelle Obama?

Oleg Cassini, whom Jackie Kennedy dubbed her 'secretary of style', decreed that 'the First Lady must be a leader. She must not be a follower.' If that's the case, expect to see a lot more headbands – we're keeping up with Carrie.



Shots of Bailey's

Sexy Sixties glamour is back in the frame

Photographed by David Bailey
Styled by James Brown



Leather jacket, £3,060, by **PRADA**

Opposite page, wool jumpsuit, £2,030, and sunglasses, £320, by **GUCCI**



Cotton dress, £3,515, by **SAINT LAURENT BY ANTHONY VACCARELLO**. Feather hat, £390, by **MISA HARADA**

Opposite page, silk top, £3,850, and silk skirt, £1,350, by **HERMÈS**







Twill dress, £1,490, and leather mules, £825, by **RALPH & RUSSO**

Opposite page, satin cape, £2,245, by **MAISON MARGIELA**



Silk and wool jacket, £4,200, and shorts, £1,450, by **DIOR**. Silk hat with veil, £826, by **RACHEL TREVOR-MORGAN MILLINERY**

Opposite page, silk jacket, POA, and crêpe-de-chine shorts, £800, by **CHANEL**. Leather pumps, £250, by **REPETTO**



For stockists, see Address Book. Hair and make-up: Sally O'Neill at Caren Agency.
Photographer's assistants: Fenton Bailey, Malak Kabbani and Matt Davies. Fashion assistant: Nicolò Pablo Venerdì.
Model: Scarlet Hayes at Models 1. Creative producer: Poppy Evans



Chelsy girl

Chelsy Davy was thrust into the spotlight as Prince Harry's girlfriend. When it ended almost a decade ago, she didn't fade away, but found adventure and inspiration in Africa. Now she means business, discovers Sacha Forbes

Photographed by Kate Martin. Styled by Frederica Lovell-Pank

CHELSY DAVY'S LIGHT-FILLED FLAT in South Kensington is a shrine to her first home: the sitting-room walls are covered with huge paintings of Victoria Falls and elephants; in the hallway are pictures of the farm where she grew up in Zimbabwe; family photographs fill the bookshelves; and a huge vase of flowers sits among the stacks of wildlife books on the coffee table.

I first met Chelsy 10 years ago, through a mutual friend. Now 34, she greets me warmly with a hug, offering me a coffee. 'Is almond milk OK for you?' she asks in a voice that betrays a hint of a Zimbabwean accent as she heads off into the kitchen.

What a difference a decade makes. Ten years ago, this leggy blonde was capturing the public's attention as the girlfriend of Prince Harry, in a serious relationship that lasted seven years. Back then, they were both carefree twenty-somethings. Chelsy was the fun, sexy, cool girlfriend on Harry's arm at polo matches, seen cheering him on from the sidelines in her aviators and miniskirt. She was lauded as the golden girl of the Glosse Posse – an exclusive group of friends that included Prince Harry, Tom and Tor Inskip, the Harbord sisters (Astrid and Davina), Guy Pelly, Julian Erleigh and Natasha Rufus Isaacs, so-named for their ties to Gloucestershire.

Indeed, Chelsy was a regular fixture in the county, spending time at 'Club H', the basement den at Highgrove that had been designated Harry and Prince William's private space to unwind. Chelsy and Harry also went on holiday together in South Africa with her family, and she was by Harry's side at the Diana memorial concert in London in 2007.

It was a formative relationship for them both. But eventually, having run the gauntlet of relentless and often stressful press attention – which she described as 'scary and uncomfortable' – they went their separate ways in 2011. A few years later, the glare of public attention would be beamed instead on the Duchess of Sussex, Meghan Markle, currently one of the most talked-about women in the world.

Here in London, far away from the Sussexes' drama, Chelsy looks confident and relaxed, wearing a black roll-neck top, skinny blue jeans by Rag & Bone and studded biker boots. She's in the throes of expanding her business, an African jewellery brand called Aya, which is now growing to incorporate lifestyle and travel elements.

As she potters around the kitchen making coffee, she tells me how happy she is in her new flat, having moved from Chelsea a year ago. She runs in the park undisturbed, and attends a nearby Barry's Bootcamp three times a week. 'It's the best,' she smiles.





STICKING TOGETHER
From top, Chelsy at Tidworth Polo Club in 2006 with her then boyfriend Prince Harry; with her close friend Missy Percy in Victoria Falls, where Chelsy grew up

Chelsy divides her time between London and Cape Town, where she also has an apartment. Here, in her South Kensington kitchen, there's a huge photograph of her with her close friend Lady Melissa Percy – 'a birthday present from Missy'. She talks excitedly about being asked to be godmother to her friend's first baby.

'Missy and I met through our exes [Tom van Straubenzee and Prince Harry] and have remained very close. We're both similar and love the outdoors.' She shows me a picture of her with a huge trout. 'I caught this with Missy on a trip to Burncastle,' she says, referring to the lodge that the Percy family own in the Scottish Borders. 'Missy taught me how to fly-fish – generally, she catches them and I just reel them in,' she says, laughing.

Chelsy has always loved nature. She grew up in Victoria Falls, where she had 'an idyllic African childhood'. The Davy family comprised her mother, Beverley, an ex-model; her father, Charles, a wealthy Zimbabwean businessman; and her older brother, Shaun. 'I was always on the farm, running around barefoot with herds of buffalo, and elephants crossing the road. There were often monkeys on the tennis court, jumping up and stealing the ball.'

As there were few schools where they lived, the family moved to Bulawayo when Chelsy was five so she could attend junior school until the age of 14, after which she went to a nearby high school. 'And then, of course, everything happened in Zimbabwe,' she sighs.

In 2000, squatters began seizing white-owned farms, with the support of President Mugabe's government. In response, the World Bank and IMF cut aid to Zimbabwe; it soon began to spiral into further economic crisis and unrest, with foreign reserves depleting.

'The problem was that when all that kicked off, people started leaving, so the schooling system was affected as well. All the good teachers left. From that aspect, I didn't feel like I was going to get a good education anywhere at all. So I came to school in England.'

That in itself was a challenge. She says she knew practically nobody, and even finding the right school with her parents was difficult. 'We were actually looking for schools in a 1980s guide book and so the first school we phoned had been closed for 10 years!'

In the end, Chelsy plumped for Cheltenham College – 'All the girls seemed so sophisticated,' she says, although others regarded her as the prettiest in the county – then Stowe for sixth form as a boarder.

She reportedly met Harry in South Africa during his gap year, and a fledgling relationship ensued between studies. After her A-levels, Chelsy went to Cape Town to read philosophy, politics and economics, then Leeds University for a postgraduate degree in law, before being offered a training contract at Allen & Overy, the 'magic circle' law firm.

The training contract involved a six-month secondment in Istanbul. 'That was one of the coolest things I have ever done. Missy ▷

Wool blazer, £625, by **REJINA PYO** at Harvey Nichols. Leather trousers, £574, by **MILÓ MARIA**. Denim shoes, £645, by **MIU MIU**. Gold and diamond necklace, POA, by **AMRAPALI JEWELS**. Earrings, £213, by **JESSICA K**. Gold and diamond bangle, £2,200, and ear cuffs, £700, by **AYA**

Previous pages, jersey shirt, £1,400, and silk skirt, £1,900, by **LOUIS VUITTON**. Leather boots, £327, by **PARIS TEXAS**. Gold and diamond bangle, £2,200, and ear cuffs, £700, by **AYA**

'As a child, I was always on the farm, running around barefoot with herds of buffalo. There were monkeys on the tennis court, stealing the ball'

'I'm very happy with where I am right now. I'm doing something in Africa that I'm passionate about. Everything is falling into place'

Cotton shirt, £395, by **CATHERINE QUIN**. Wool jacket, £890, and trousers, £500, by **RACIL**. Shoes, £475, by **RUPERT SANDERSON**. White gold, diamond and emerald earrings, POA, by **AMRAPALI JEWELS**. Gold and diamond ear cuffs, £700, by **AYA**

Hair and make-up: Alexis Day. Photographer's assistant: Sacha Phillips. Production: Eva de Romarate. With thanks to the Ivy Chelsea Garden

◁ introduced me to some friends of hers there who scooped me up at weekends.'

Missy has been a constant in her life and remains one of Chelsy's closest friends. 'In Africa, we go tiger-fishing in the Zambezi. It's slightly different,' she laughs, describing the fierce, sharp-toothed predators they haul out of the murky depths. Fly-fishing for trout it is not. They also go bungee jumping. 'I think we actually did four jumps in total when she came to stay with me in Africa.'

Chelsy was close at hand, too, when her friend took the metaphorical plunge – she was Missy's bridesmaid at her wedding to Van Straubenzee in Alnwick in 2013. It ended in divorce three years later, but Missy is settled and happy again with her fiancé, Remy Trafelet, with whom she's now starting a family.

When it comes to discussing her own much-pored over and publicised past relationship, Chelsy is admirably discreet. She was at Harry and Meghan's wedding at Windsor Castle, pictured in St George's Chapel wearing an elegant navy dress and matching cape. But when I ask what she thinks about the intense level of scrutiny that the couple have been under, she pauses and tells me firmly: 'I would really rather not say anything about Harry and Meghan.'

Chelsy does concede that she's pleased with the direction her own path has taken in life, which has been a little more low-key, certainly freer, than it might have been. 'I'm very happy with where I am right now. I'm happy with everything. I'm doing something in Africa that I'm passionate about and I'm excited for what my vision is and what that will create. Everything is falling into place.'

Her focus right now is expanding Aya, the jewellery brand she launched in 2016 after she enrolled on a year-long course with the Gemological Institute of America, learning to identify and categorise hundreds of rare stones.

Day to day, Chelsy only wears Aya jewellery; she proudly shows me the delicate diamond earrings, ear cuffs and gold bracelets, all ethically sourced from Africa and crafted there, too.

Aya is branching out into the luxury travel sector, specialising in all areas of the continent. 'It's an organic progression from the jewellery. Africa is where I'm from, where my family is from; it's my heritage and I've always been interested in tourism and conservation.'

The plan, she says, is to use her expertise and knowledge of Africa to organise bespoke holidays, working with a team in Cape Town. 'We want to be able to curate incredible trips for people, offering them a personalised, professional service, being there for them 24/7. I'm very knowledgeable about parts of Zambia and Cape Town. We would never send anyone anywhere that one of us hasn't been to, or to an area where we're not completely up-to-date with what's going on.' She's often asked by her friends where to go on holiday. 'Of course, everyone has a different budget – what might be luxury to one person isn't to someone else. Maybe you'd want a more authentic bush-camp experience, like a fly camp, whereas someone else might want a pampered lodge or something more adventurous, like rafting or bungee jumping. We want to curate the trip to fit with your definition of luxury.'





WILD AT HEART

From top, Chelsy with her brother, Shaun, attending the wedding of Prince Harry and Meghan Markle in 2018; on the Lower Zambezi River in Zambia, where her family own property

It's fair to say that Chelsy knows secluded African getaways like the back of her hand. Her family already own two lodges in Zambia: Anabezi, which opened five years ago and has 12 tents, sleeping 24 guests in total (it also has a resident leopard); and Amanzi, which sleeps eight and is situated in the eastern part of the Lower Zambezi National Park. Both are available for private hire and come with their own chef. In May, they'll open a third super-luxe camp, Kayila, further down the river.

Chelsy and her family all live in different parts of the world (her parents divide their time between Mauritius and Zambia), but remain close. 'We speak every day. I'm so lucky,' she says. In fact, during the interview, her brother, Shaun, a pilot, turns up at Chelsy's flat, wrapped up in a beanie, jacket and jeans. He's visiting from Cape Town, and tanned from the South African summer, with boyish good looks. He hugs his sister, while protesting about the British weather: 'God, it's freezing outside.'

Could Chelsy be tempted one day to move back to Africa? 'I would, yes; I would love to. Ideally you always want to go home. We'll see. Wherever I end up, I will make sure that my children know and appreciate Africa in the way that I do.'

Those future children are perhaps a figment of the imagination for now, but are they on the cards? Has she met someone?

'Yes,' Chelsy smiles shyly. 'Yes, there is someone, and I am quite taken by this one, but it's very new and I don't want to say too much.'

Right now, Chelsy's life is one of low-key contentment, spending time with her close-knit circle of friends. That means dinners at Gold in Notting Hill with Princess Eugenie and Jack Brooksbank, and Irene Forte (whom Chelsy met 10 years ago through an ex, Jacobi Anstruther-Gough-Calthorpe) and Irene's fiancé, Felix Winckler; or catching up with Hanneli Rupert, whom she met in South Africa. Gone, she says, are the days of nightclubs and late nights. Now, she's much more likely to wake up, rather than come home, at 5am, at which time she'll start making her way through emails.

Her friend and Aya business partner, Olivia Perry, has said Chelsy is the hardest-working person she knows. Chelsy only shrugs. 'I don't sleep much, none of my family do. Often on holiday, when we are all together, you'll find us all on our laptops at 5.30am.'

She laughs. Chelsy is clearly hard-working – and happy. Very happy, in fact. You sense that she's just getting started. □

aya-africa.com

PHOTOGRAPHS: GETTY IMAGES

Me two

A life in the shadows or a licence to live it up? Matthew Bell takes a look at the perks and pitfalls of being second-born

WHAT DO PRINCE HARRY, PRINCESS Margaret and *Brideshead Revisited*'s Sebastian Flyte have in common? Fun, glamour, wit – yes, yes, yes. Together, they would make for a pretty raucous dinner party. But the answer we're looking for is that they all suffered from the great genetic affliction that has blighted the Royal Family and British aristocracy for hundreds of years: Second Son Syndrome (aka 'the curse of the second child'). They are the younger siblings who grew up free from the burdens of being the firstborn – yet doomed to a life on the sidelines as the spare to the heir.

To be the second son, specifically, in a system based on primogeniture can seem like a raw deal. No estate, no title, no cash, no property – *niets*, *nada*, *nichts*. Unlike in France, where Napoleonic law states that all children receive an equal share of the parental pot, in Britain the firstborn takes all. Some say this is unfair, but it has kept our large estates going; it is a system designed to maintain their integrity and preserve our ancient heritage.

Take Blenheim Palace, the baroque masterpiece at the heart of a 2,000-acre Oxfordshire estate. When Jamie Blandford was in his wilder youth, his father, 'Sunny' Marlborough, considered passing the whole lot to his younger son, Edward Spencer-Churchill. In the end, he didn't, and Edward had to make do with a job in the city. 'Jamie is now doing a very good job running Blenheim, but yes, there was a time when he behaved like a feckless second son,' says one who knows the family. 'Despite being the eldest, for years he had the air of a younger brother, running around getting into trouble.' (Technically, he is the second son: his older brother died aged two, before Jamie was born.)

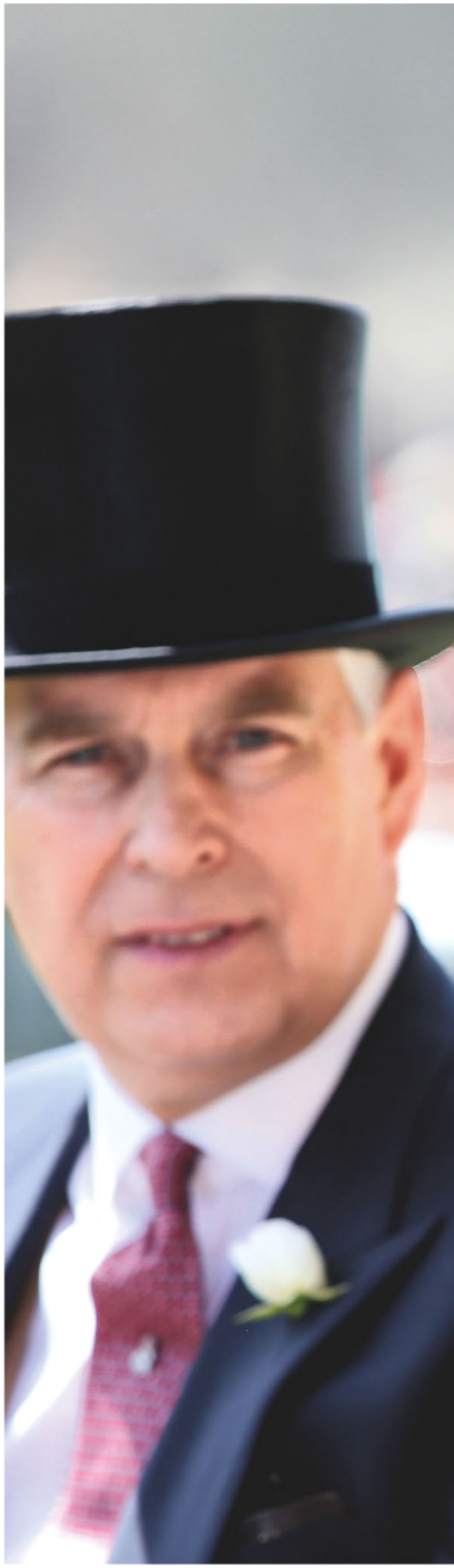
So where does that leave child number two? Penniless and with no role? Perhaps. Or maybe free to do their own thing. Not for them the endless worry of keeping the roof intact, paying the staff's salaries, opening the village fete and being responsible and dignified. No, as the second child, you get to do everything your elder sibling would long to do, to dance on tables 'til dawn and travel the world and not think twice about the longevity of the family crest. You are the vice-president, and vice can be nice.

In fact, the role of the second son can seem so alluring that the firstborn wants to swap places. Take Hector Christie, the heir to Glyndebourne: when Sir George Christie died, his eldest son Hector chose to cede the Sussex estate and opera house to his younger brother Gus. Hector made do instead with Tapeley Park in North Devon, inherited from an aunt, which he briefly ran as a hippie commune, before turning his attention to organic farming and opening the gardens to the public.

So the second-born does have a crucial role – to be the spare. Some of the most influential kings and queens of England were born second and assumed power via a sideways inheritance. The Church of England would not exist had Henry VII's eldest son, Arthur, not died aged 16, leaving his younger brother to become King Henry VIII. Our own Queen came to power because her father, George VI, stepped up after his elder brother, Edward VIII, stepped down.

The trouble is, like the understudy hovering in the wings at the theatre, it is a job that is both vitally important yet potentially futile. You must learn the lines and be ready to dazzle at a moment's notice, but chances are that moment will never come. Only cruel fate will decide. And once your older sibling has children, you slip down the line of succession and fade further into the background.

Even if the eldest son goes loopy and murders his father and mother, it doesn't necessarily turn out well for the spare. When, in 2001, the Crown Prince of Nepal murdered his parents, he killed his younger brother and sister too. Crown Prince Dipendra ('Dippy' to his pals) still went on to be named king, but was comatose at the time (having shot himself in the head) and promptly died. No wonder so many second siblings are wayward. It's enough to drive you mad. ▷



OFF HEIR
Royal 'spares' the Duke of York and Duke of Sussex

◁ The spectre of the spare wheel haunts the Royal Family in the shape of Princes Andrew and Harry. For a large part of his life, Andrew performed the number-two role impeccably. He was the dashing helicopter pilot who went on to represent British interests around the world. He had a purpose and he fulfilled it. But after his marriage to Fergie fizzled out and his naval career came to an end, he couldn't truly find a place. Then the Epstein scandal erupted, and now the question hangs in the air: what is the point of him? Was Prince Charles right to argue in favour of a slimmed-down Royal Family, with no extras who might heap embarrassment upon The Firm?

Consider, too, Prince Harry. Now William has three children, his role has been diminished – abandoned even, as he and Meghan take root in Canada, no longer using their royal titles and striving for 'financial independence'.

But wouldn't life be dull without these colourful second siblings? In *Brideshead Revisited* (whose author, Evelyn Waugh, was himself a mischievous second son), Sebastian Flyte was modelled on Hugh Lygon, the hard-drinking second son of the Earl of Beauchamp. He was a leading member of the Hypocrites' and Railway Clubs at Oxford, and a much more interesting character than his elder brother, the stolid and respectable Viscount Elmley, whose main claim to fame was as an MP for East Norfolk.

And sometimes the younger son can have it all. They can enjoy a youth of freedom and frivolity, then come into a fortune when they're older. Like Andrew Cavendish, second son of the 10th Duke of Devonshire, who was 30 when he became a duke and inherited Chatsworth and Lismore Castle. Some families, through years of artful marriages and careful nurturing, have accumulated so much wealth that there's enough to go round. The Duke of Rutland has his hands full running Belvoir Castle, so his younger brother, Lord Edward Manners, has taken over Haddon Hall, one of the most interesting houses of its period.

The second sons we love most are the ones who accept the junior role but make it a major success. The second fiddles who rise to become first-rate, such as the original Duke of Wellington, who was considered inferior to his elder brother, Lord Mornington, until he saved England at Waterloo.

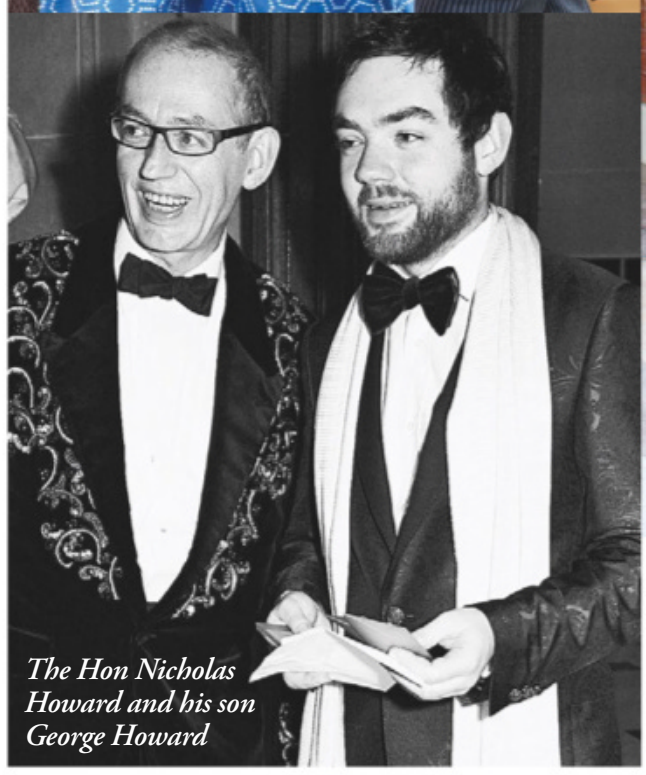
In fact, the historic affliction of Second Son Syndrome appears to have been cured in the wider aristocracy: it appears it's actually better to be the second-born now (see the list of high-achievers on the right). You are free to pursue your passions and make your own success without the shackles of running a stately house or estate. Sadly, it seems the cure has yet to reach the Royal Family. □



Boris and Leo Johnson



Princess Nora of Oettingen-Spielberg and Lord Max Percy



The Hon Nicholas Howard and his son George Howard

Five seconds (who) rule

By **GEOFF HEATH-TAYLOR**

Leo Johnson

The steady one: The only Johnson without a Wikipedia page, Leo is the prime minister's younger brother, and second son of Stanley Johnson and his first wife, Charlotte Fawcett.

He may play second fiddle to Boris, but Leo has, like many second sons before him, forged his own path out of the spotlight. 'No one has tried harder than I have to keep a low profile,' he has said. 'But this extraordinary interest in my family persists. It's not that I mind being called Boris's brother, but I wouldn't want that to be known as my defining competence.'

Not that low a profile, mind: an entrepreneur and a partner at PricewaterhouseCoopers, Leo co-presents the Radio 4 programme *Futureproofing*. And while he has chosen to steer clear of Westminster, his Remain-advocating Twitter feed implies that he does have opinions and isn't afraid to make them known.

So what do family and friends say about him? Lara Johnson-Wheeler, daughter of Boris, says: 'My uncle Leo is an unwaveringly supportive human, who appreciates and is interested in all the nice, normal things life has to offer.' Steady and normal? Doesn't sound much like a Johnson.

The Hon Nicholas Howard

The one who wants everything: The saying goes that you cannot have your cake and eat it. But for Nick Howard, scion of that most ancient and noble family, it would seem that you can: this second son turned down his inheritance in pursuit of fame and fortune, but later claimed it back. And what an inheritance it was – Nick's family home is none other than Castle Howard (of *Brideshead* fame), possibly the most beautiful stately home in England.

His father, Lord Howard, offered him the house and 10,000-acre estate, as Nick's older brother, Henry, was not able to take over the running of the estate for health reasons. But rather than accept his father's bequest, Nick pursued a career as a rock star, exhibiting the age-old character trait of a second son who wishes to be free from the shackles of family expectations. So brother number three, Simon, stepped up; for 30 years he managed Castle Howard as chief executive and chairman of the family company. Meanwhile, Nick's music career never took off and he ended up pursuing a career in photography.

Then in 2014, out of the blue, Nick served Simon and his wife with an eviction notice.

PHOTOGRAPHS: CAMERA PRESS; DIANNA BONNER; GETTY IMAGES; MARCUS DAWES; THE TIMES/NEWS SYNDICATION



The Earl of Shaftesbury in the family seat, St Giles House



Lord Ted and Celia Innes Ker

The Telegraph dubbed the saga 'The Battle of Brideshead'. Nick and Simon – and their respective wives, Victoria (an ambitious former publishing boss) and Rebecca (an equally ambitious former socialite, once profiled by Plum Sykes as 'the woman who set out to marry a house') – took the dispute to court. Simon and Rebecca lost. A family friend at the time said: 'This makes Cain and Abel look like a fairytale.' Friends say that the brothers' wives can't stand each other, but Nick and Simon are – incredibly – still on speaking terms. Nick and Victoria live in Castle Howard, while Simon and Rebecca live a mere 10 miles away. Too close for comfort, some might say.

Lord Ted Innes-Ker

The competitor: Ted always wanted to be a professional golfer, but his parents, the late 10th Duke of Roxburghe and Lady Jane Grosvenor, urged him to get a degree first. So off he went from Floors Castle to Edinburgh University (by way of Eton). There, the dashing young Ted, with his sticky-out-ears and killer golf swing, was part of the Castle Crew – a group of students headed up by Pippa Middleton (she shared a flat with Ted for two years), who spent their weekends at castles and country houses.

Friends say Ted is softly spoken, shy and fiercely loyal to his beloved Scotland. He likes nothing more than being in the great outdoors, whether hunting, shooting, fishing or swinging clubs. While his brother, Charlie (now the 11th Duke of Roxburghe), went to Sandhurst and served in Iraq, Ted followed a very different path. After graduating, he became a pro golfer, then founded Reiver Travel, a Scottish travel firm for the super-rich. Capitalising on the contacts and skills that only a Scottish duke's (second) son might have, Ted opens the doors to private estates for the world's wealthiest adventurers.

And unlike Charlie, who married and divorced Charlotte Aiken in a year, 36-year-old Ted has been married to Celia Brook for two years. He's currently first in line to inherit to the Dukedom of Roxburghe (which his brother inherited last year), but perhaps not for long. It seems Charlie is on the lookout for a duchess; rumour has it, he's been spotted on Raya.

Lord Max Percy

The workaholic: Old Etonian Max is the hardworking, making-a-name-for-himself sort of second son. The youngest of the Duke and Duchess of Northumberland's children, he grew up between the family estate of Alnwick Castle in Northumberland (aka Hogwarts in the Harry Potter films) and their enormous London house, Syon Park.

While his brother, George, Earl Percy, is following his heart (setting up a geothermal exploration company), Max has taken the more conventional route of a career in high finance. His was an intern at Somerset Capital, the investment management company co-founded by Jacob Rees-Mogg, and now works as an investment analyst at a firm based in Cape Town. Friends describe 29-year-old Max as incredibly driven, focused and competitive, as opposed to his brother, who reportedly has a gentler temperament.

Although he was destined never to wear the ducal coronet, Max did marry a princess: Nora of Oettingen-Spielberg. The wedding was held at the bride's castle in Bavaria, and in 2019 they had a daughter, Romy Jane Percy – the Duke and Duchess of Northumberland's first grandchild.

It's an appropriate match, given that he might one day inherit. Max may be the second son, but for now he remains the heir presumptive to his older brother. Earl Percy is still single, and, should he fail to produce a male heir, Max will inherit the title.

The Earl of Shaftesbury

The prodigal son: In 2005, New York-based DJ Nick, the second son of the 10th Earl of Shaftesbury, was living louchely in the Big Apple. Tattooed and long-haired, the 25-year-old epitomised the stereotype of the wild second son, free from the burden of inheritance. Then came the double-whammy tragedy that first saw his father brutally murdered by his third wife and her brother. Then, six months later, Nick's older brother, Anthony, died of a heart attack, aged 27.

And so it was that Nick became the 12th Earl of Shaftesbury and owner of the beautiful but derelict 17th-century St Giles House in Dorset, along with 5,500 acres of parkland and farmland. Nick, now 40, exchanged his hedonistic ways for a life of duty and service, moving back to England to take over the management of the estate. 'He even learnt to ride because he thought it was fitting,' says his neighbour Lucy Pearson. It was short-lived, alas. 'Another neighbour of ours took him on a riding lesson on a frosty morning. Nick fell on the frozen ground and fractured his vertebrae.' He's since taken up endurance running.

He is also now married – his wife, Dinah Streifeneder, is a German-born veterinary surgeon, with whom he has three children. 'They are a lovely family,' says Nick's godfather Simon Elliott. And over the past decade the Earl and Countess of Shaftesbury have worked to restore St Giles House to its former glory.

Chase the glow



Rejuvenate your skin for the New Year and restore radiance with the multiple award-winning Dr Sebagh Advanced Ageing-Maintenance Skin Care range. The concentrated super-serums can be used on their own or combined to create a bespoke ritual. Boost brightness by mixing with Pure Vitamin C Powder Cream.

Available in-store and at drsebagh.com

Dr Sebagh

BEAUTY

By LILY WORCESTER



YOU, IMPROVED

The high-tech secrets of society's new biohacking obsession

I, superhuman

Biohacking is the latest revolutionary technology that promises to upgrade every aspect of your body and brain – with benefits in the boardroom and bedroom. But at what price? Danielle Lawler bravely finds out

'JUST A SHARP SCRATCH,' says a nurse in a crisp black uniform, smiling as she starts to pump vial after vial of blood from my arm. We're in a chic, neon-lit concrete bunker in Chelsea, home to the LMS Wellness clinic, and the vials will soon be shipped to a lab in America for DNA testing. 'The most advanced testing on the planet,' the nurse adds.

So begins my journey into biohacking – the *dernier cri* of treatments in 2020 that every luxury wellness spa worth their Himalayan salt will have us obsessing about.

In its simplest terms, biohacking is about tapping into and minutely tweaking your biology, so you become a super-improved version of yourself – stronger, smarter and supposedly alive for longer.

So far, so sci-fi. A quick internet search throws up varying extremes of what it means to biohack, from drinking coffee with butter (to improve cognitive power – popular with Harry Styles and Kourtney Kardashian); to injecting stem cells or oestrogen blockers (to help boost fertility in men – Silicon Valley tycoon and Winchester College old boy Serge Faguet swears by them). At the more extreme end, there's Crispr, a controversial technology to edit DNA sequences in a bid to prevent diseases and potentially even attain immortality.

Somewhere in this hinterland is LMS Wellness, the vanguard of biohacking in the UK, led by 'human optimisation' team Dr Enayat, a biohacking specialist, and his sister Dr Vali, one of the world's top cosmetic dermatologists. 'It's a whole different paradigm of health,' says Dr E, as he's known by those who've been to LMS (among them royalty, Victoria's Secret models, CEOs, Russian oligarchs – and, as I spotted on Dr Enayat's Instagram, Tom Watson, the slim-lined former Labour deputy leader). 'We're going to turn you into Superman.'

Superman had better be super-rich. Their most exclusive, bespoke, head-to-toe, year-long biohacking and beauty package costs around £250,000 and includes DNA testing, sessions in a Nasa-designed hyperbaric oxygen chamber (the only one of its kind in the world), a 3D body scan, IV laser and blood ozone drips, thread facelifts, stem-cell hair-growth injections, cryotherapy, bodysculpting and micro-sculpting, plus a nutritionist and counsellor on speed dial. (A one-off biohacking taster experience starts at a more reasonable £700.)

At those prices, only the most well-heeled of customers slip through the secret sliding door into the slick futuristic headquarters, designed by the talented architect Dara Huang, the glamorous ex-fiancée of Edoardo Mapelli Mozzi.

It feels part space-age clinic, part nightclub – complete with a bar serving prescription-grade biohack herbal teas, smoothies and juices.

My goals are perfect posture, perfect mood, perfect skin, perfect concentration, perfect libido and perfect health. I'm taken to a room for a 3D body scan, where I strip down to my underwear and step onto a contraption that spins me around so quickly I don't have a chance to breathe in. Within minutes, an unedifying 360-degree image is delivered by email, revealing my BMI and leg-to-trunk ratio, prompting Dr E to declare that I need an osteopath to sort out my poor posture.

I dress and head to the wellness suite, where I'm hooked up to a vitamin IV drip that shoots coloured lasers through the veins in my arm, supposedly to help my mood. Then I'm asked to complete a thorough questionnaire about my general health and goals.

I'm prescribed a trial of the three-month, £15,000 Legacy Precision Programme – designed to stimulate my biology using data-driven biohacking techniques and coaching – plus what they call a 'Superman protocol' of IV nutrients and oxygen, at an additional £5,000. The package promises to make me feel less exhausted and sluggish, and to rid me of anxiety. I feel like running out to buy a cape to celebrate the beginning of the new me.

Soon my phone is buzzing as a team of specialists – in medicine, nutrition, sleep and mental health – offer me support via a WhatsApp group. I'm officially part of the family. The first step is a gluten-, dairy- and sugar-free diet to heal my 'leaky gut', so nutrients can be better absorbed. I'm given personalised menu plans and supplements – probiotics, digestzymes and glutamine to help break down food more effectively. There are protein-powder shakes, tinctures to perk me up, and a delicious herbal tea to calm my anxiety.

Later, Dr E's assistant Valentina gives me a personal lesson in biohacking on a shopping trip to my local Wholefoods, where she helps me rewire 40 years of ingrained beliefs about what is healthy and nutritious. My red-top has now been swapped with oat milk, lentils are a staple and I'm tossing chia seeds over everything, much to the disgust of my children.

The diet advice is fascinating, but it's the futuristic toys in the LMS Wellness clinic that are the jewel in the crown. It's like a padded Chanel handbag inside the hyperbaric chamber, where I undergo a session of oxygen therapy (used by injured elite athletes such as David Beckham to speed up the healing process). There are two airline-style seats, in case CEOs need to take a power meeting while submitting to the intense blast of oxygen.

I start to wonder what I've let myself in for as I'm shown an emergency stop button and asked if I suffer from claustrophobia. It's too late. A businessman straight off a flight from Saudi Arabia has also come in for a blast of oxygen to banish jet lag and sharpen his mind ahead of an important meeting. He sits on the bench opposite, the door clunks firmly shut behind us, and the decompression starts.

It's a similar sensation to going on an aeroplane or scuba-diving. I slip on an oxygen mask as my ears start to pop and I smile. What if he wants to chat during our 45-minute encounter? Thankfully, he smiles back and shuts his eyes. I follow suit and soon fall asleep, but when I open them again, I worry whether I've been snoring. Not chic.

I'm in for a rude awakening in the icy cryotherapy chamber room. Stepping into a plume of frigid air, I'm frozen for 1.2 seconds at -110°C, before warming up under an infrared light.

The final step, the ozone therapy IV – where blood is extracted, spun clean, then re-injected into your ▷



INVASION OF THE BODY HACKERS

Welcome to the new era of upgrading your biology



◁ body to boost healing – is saved for next time.

I mention that my GP had diagnosed me with chronic fatigue, and Dr E presents me with a discreet silver band. It's an Oura ring to help monitor sleep. 'Prince Harry has one of these,' I'm told. Data on how much deep sleep you achieve, heart rate, and body temperature, is collated and delivered by app.

'Your exhaustion may also be caused by a gene mutation,' says Dr E. Seeing my panic-stricken face, he reassures me that it is, in fact, quite common: 'In my experience, one in four of us are missing this important enzyme that helps process vitamin B12 more effectively, but aren't aware of it, as it doesn't show up on a regular GP blood screening.'

The most exclusive head-to-toe, year-long biohacking and beauty package costs around £250,000 and includes sessions in a Nasa-designed oxygen chamber

When the results come back from America four weeks later, he's proved correct. Consultant doctor Mark Menolascino, an expert in women's heart disease, combs through the findings. This gene blip is just one note from 400 markers, which include food intolerances, heavy metals, hormone imbalances… The list goes on.

Worryingly, he says my sugar addiction has my heart, hormones and brain 'on fire', but thankfully I'm not at risk of diabetes. I am, however, low in nutrients, borderline anaemic, and intolerant to beef, cow's milk and clams.

On the upside, tests reveal low chances of Alzheimer's, ovarian cancer and leukaemia. Ethically, the clinic refuses to check for any further DNA markers. 'We don't want our clients living in anxiety of something they have a small risk of getting in the future,' says Dr E.

He's optimistic about fixing my issues: 'We can now hack the problem with supplements and diet. Our aim is to give you as much knowledge as possible so you can take back control of your body.'

I'm prescribed Trifolamin to help me absorb vitamins B12 and D, Adrenotone to support my adrenal fatigue, and Boluoke for healthy blood. 'If we do this right, you'll never have a heart attack or stroke,' Dr Menolascino says boldly (their goal is to identify issues and treat them before they develop into diseases).

As well as hacking my body, an essential part of the programme is hacking my mental health, and for that I'm introduced to Milly Vinogradoff, the in-house counsellor. 'I treat a lot of successful CEOs who are high achievers and very demanding of themselves,' she says. 'They fear they're not able to perform if they have a mental pause. Tapping into blocks and giving them mind tools prevents burnout and boosts their confidence. We've found it helps them become more productive in their work and home life. It opens a world that they were unaware of… They become a better version of themselves.'

The whole Superman protocol will be repeated for up to four hours every week for three months. Then there are the thrice weekly gym sessions I'm prescribed. If it makes me live forever, I've got the time, I suppose.

Meanwhile, as the new decade rolls on, biohacking continues apace, creeping onto the treatment list of luxury spas. Indeed, when the Six Senses hotel group announced its plans to launch a resort in the Kitzbuhel Alps in 2021, one of the innovative new elements was revealed to be a biohack lab.

And me? After just one month, I start to feel a curious difference. I'm astonished to find that my eyesight is sharper, one of the benefits of vitamin B12. I pay far more attention to what I eat and I feel healthier for it. I'm less foggy. I even feel the impulse to go for a run. Sure, I keep forgetting to take all the supplements and I'm still trying to regulate my bedtime. I'm clearly not superhuman… yet. □

Spring preen

Rosy hues, floral scents and radiant skin are hot on the beauty agenda

By **LILY WORCESTER**



THE HAIR HERO

Kérastase Genesis Anti Hair-Fall Fortifying Serum, £49

A new must-have for women worried about hair loss, this serum is clinically proven to reinforce the scalp's natural protective barrier. It reduces shedding and has a soothing effect that will help hair flourish. Massage in daily for maximum effect. *kerastase.co.uk*

THE SCENT DU JOUR

Gucci Guilty Love Edition Pour Femme Eau de Parfum, £93 for 90ml

Echoing Alessandro Michele's signature eclectic, romantic style, this pale pink bottle holds a quirky blend of raspberry, bergamot and narcissus, enhanced with musk. It's a wonderfully powdery, seductive scent. *selfridges.com*

THE ILLUMINATING SERUM

YSL Beauty Pure Shots Light Up Serum, £59

City life, with its pollution and sky-high stress levels, can take its toll on your skin. To revive a lacklustre complexion, look to YSL's latest skincare range. Containing marshmallow flower and vitamin C, this light, milky serum brilliantly illuminates dull skin. *yslbeauty.co.uk*

THE EYE ESSENTIAL

Sisley Black Rose Eye Contour Fluid, £108

In 2011, Sisley launched the Black Rose Cream Mask and it swiftly became a cult classic, adored by beauty editors far and wide. This year, the brand welcomes a fourth product to the Black Rose collection: the Eye Contour Fluid. Gently smooth it around the eye area and allow the caffeine, chlorella and black-rose extracts to work their brightening magic. The ceramic nib provides a cooling effect that works wonders on puffiness, and the serum smells sublime. *sisley-paris.com*

THE LUXE LIPSTICK

Givenchy Le Rouge in Sparkling Peony, £30.50

This girlish pink shade, laced with glitter, is perfect for spring. And the painterly peony motif on the case makes the lipstick an *objet d'art* in itself. *givenchy.com*

THE DAY-TO-NIGHT PALETTE

Charlotte Tilbury Instant Eye Palette in Pillow Talk, £60

From champagne to burnt terracotta, the smouldering hues in this eye palette will see you through from a lunchtime meeting to a glamorous night out. *charlottetilbury.com*

THE POWER CONCEALER

Dior Forever Skin Correct, £25

Thwart dark circles with this creamy, high-coverage concealer. Blend onto well-moisturised skin for an airbrushed finish that lasts all day. *dior.com*

THE ACE BASE

Laura Mercier Pure Canvas Protecting Primer, £32

Multipurpose primers are essential for the time-poor. While protecting the skin from UVA and UVB rays, this lightweight formula, packed with vitamins C and E, provides the perfect canvas for make-up. *lauramercier.com*

PHOTOGRAPH: TRUNK ARCHIVE



Retail therapy

Feeling spent? Reach for the spas at London's top-tier shopping spots

By **LILY WORCESTER**

HOURS SPENT TRYING ON Prada or rifling through Valentino can be exhausting – even for the most well-practised of shoppers. Thankfully, tucked away in the capital's smartest department stores are some truly top-notch spas. Pop in between purchases to perk up flagging spirits, tired limbs and dehydrated skin. Shopping has never been so relaxing.

WESTFIELD LONDON

Natura Bissé Spa at The Village

Natura Bissé's first – and only – standalone spa is nestled between Gucci and Burberry in The Village, the designer wing of Westfield London. New on the treatment menu is The Mindful Touch, a 15-minute guided meditation, where you strap on a virtual-reality headset that immerses you in scenes of floating clouds, country fields and lapping waves, as a therapist caresses your head, shoulders and feet. Add it to any 60-minute treatment for free – the Diamond Cocoon Experience facial is a winner. Pores are purified and dead skin cells are expertly stripped away to leave your face gleaming. Then, after a sculpting facial massage, a velvety prebiotic balm mask is applied with cooling jade crystals to reduce any redness. *Diamond Cocoon Experience, £175 for 60 minutes; uk.westfield.com.*

FENWICK

Clarins Skin Spa

Up on Fenwick's second floor lies this blissful escape from pulsing Bond Street, with a new treatment menu that includes a heavenly hot-stone massage. In one of the Clarins Skin Spa's light and serene therapy rooms, you'll be doused in a camomile-rich relaxation oil, then kneaded with hot marble and slate stones. It undoes knots, hydrates the skin and leaves you feeling tranquil. For skin toning, ask for the rosemary-infused essential oil instead of the camomile, or for contouring, choose the marjoram and lemon concoction. *£65 for 65 minutes; fenwick.co.uk.*

HARRODS

Chanel Privé

Just when you thought its beauty offering couldn't get any bigger, Harrods goes and launches a whole new spa space in the basement. With 90,000 square feet dedicated to wellness and cosmetics, Harrods is now one of the world's largest beauty destinations. There are treatment rooms by Clé de Peau Beauté and La Mer – and Chanel's first spa space in the UK. Chanel Privé's two rooms take after the ultra-decadent Chanel Spa at the Ritz Paris, complete with furniture upholstered in the designer's tweed. For utter indulgence, book the Sublime Treatment. A relaxation ritual (breathing exercises and shiatsu massage) is followed by a deep cleanse and sugar scrub, then a pinch-roll massage works to reactivate and re-oxygenate the skin. Next comes careful application of cleansers, tonics and serums from Chanel's most luxurious product line. Finally, the therapist does your make-up, so you can get straight back to shopping. *£220 for 90 minutes; harrods.com.*

HARVEY NICHOLS

Beyond Medispa

In a quiet corner on the fourth floor of Harvey Nicks, the London branch of Beyond Medispa (the clinic founded by leading US cosmetic surgeon Dr Barry Cohen) sits above the hustle and bustle of Sloane Street. Book the resurfacing and rejuvenating HydraFacial, which gives you a youthful, dewy glow in six non-invasive steps, removing dead skin cells, extracting impurities and delivering hydration, nutrients and antioxidants directly to the skin. It's not the kind of facial you'll doze off in, but it is supremely effective – fine lines and wrinkles look instantly reduced thanks to the hyaluronic acid and red LED light, and skin glows for days afterwards. No wonder it's the go-to treatment for celebrities and front-row regulars before they hit the red carpet. *£160 for 60 minutes; harveynichols.com.*

PHOTOGRAPH: CLAIRE ROTHSTEIN

OLAY

FACE ANYTHING

"MY HYDRATED SKIN CAN FACE ANYTHING"

– JAZMIN SAWYERS

Regenerist 3pt cream hydrates, plumps and firms for bouncier, more resilient skin.

OLAY

REGENERIST

#FACEANYTHING





Poolside at one of the private suites



Chandeliers and frescoes decorate the 800-year-old villa

ON THE MENU

Vitamin Infusion Facial, £160

Tuscan Candle Massage, £140 for 60 minutes

Black Magic Glow Ritual, £145

Peace offering

Lily Worcester heads to the Tuscan hills for an A-list spa experience bordering on the divine

REGAL CYPRESS TREES line the path to the main house of Borgo Santo Pietro, a 13th-century Tuscan villa nestled in an exquisite 300-acre estate of rolling vineyards, with fields of alpacas, a dairy farm and a labyrinth of decorative gardens, where resident artists can be found sketching beside fountains and ponds.

In each of the hotel's 22 rooms, romantic frescoes decorate the walls, flames crackle in open fires and antique Murano chandeliers swing from the ceilings. With all this, as well as indulgent roll-top baths, it's no surprise that the great and the glamorous flock to Borgo Santo Pietro to experience its signature barefoot grandeur (among them George and Amal Clooney, who helicoptered in last summer with their twins, from their Lake Como 'pied-à-terre').

I've come here to visit the spa and experience the home-grown wonder of the estate's all-natural skincare line, Seed to Skin, which is quietly making waves in the beauty world. The brand has a farm-to-face philosophy, meaning every ingredient is grown on the property, then formulated with the latest technology in the on-site lab, before touching your skin.

The results are impressive. The Vitamin Infusion Facial, for example, is a non-invasive form of mesotherapy, which uses an 'electroporation' machine that gently pushes a potent blend of multivitamins deep into the skin. Immediately after the hour-long treatment, my face was pink. But within 20 minutes, the colour had faded to reveal noticeably less pigmentation and a complexion that positively gleamed.

Treatments aside, simply setting foot on the ancient grounds of the estate feels cathartic; if there's an innate rejuvenating energy emanating from the property, perhaps it's because it has been used as a place of healing since medieval times. Pilgrims came here to recuperate before visiting the nearby Abbey of San Galgano, home of the legendary sword in the stone, thrust into the rock by the once-dissolute knight Galgano Guidotti when he embraced the holy life, and still visible today.

Or perhaps this sense of renewal is simply the healing power of nature. Whatever it is, it's divine.

Book it: *Junior suite from £585, including breakfast; seedtoskin.com.*

Vanity case



1 Basket bag, £475, by **LOEWE**. **2** The Dew Mist, £61, and The Eclipse Daily Sun & Pollution Defence, £70, by **SEED TO SKIN**. **3** Swimsuit, £298, by **ADRIANA DEGREAS**. **4** Pamela straw hat, £490, by **ELIURPI**. **5** Earrings, £525, by **DOLCE & GABBANA**. **6** Sandals, £550, by **MARNI**

OLAY
FACE ANYTHING

"I GET UP AND GLOW WITH RETINOL24"

– LILLY SINGH

Sleep your way to smooth and glowing skin with Olay's potent Retinol formulation.



#FACEANYTHING

TATLER®

12 ISSUES + FREE GIFT + FREE DIGITAL EDITIONS FOR ONLY £29.90





SUBSCRIBE AND RECEIVE A FREE TEMPLE SPA BREAKFAST SMOOTHIE GENTLE EXFOLIATOR, RRP £28

A power-packed, healthy breakfast smoothie for the skin, this gentle exfoliator contains wholegrains, honey and a blend of Mediterranean fruits and juices to give your complexion a cleanse, scrub and polish in less than a minute. Give your skin a delicious energy boost in the morning to set you up for the day ahead without upsetting your skin's balance. For further information, visit templespa.com

▪ NEVER MISS AN ISSUE ▪ ENJOY INVITATIONS TO TATLER EVENTS
▪ FREE iPAD, iPHONE & ANDROID EDITIONS ▪

RING 0844 848 5202 (REF CTA19007)

OR VISIT WWW.TATLER.COM/SUBSCRIBE/CTA19007

* Normal subscription rate: £58.80 for 12 print issues. You can cancel at anytime and receive a full refund on the unexpired portion. The welcome gift is subject to availability and will be delivered to the payer of the subscription when the magazine is mailed to a different recipient. Offer closes 10/04/2020. For subscription enquiries email tatler@subscription.co.uk. For privacy notice and permission details, visit www.condenast.co.uk/privacy.

TRAVEL

By DELILAH KHOMO



BOTTOMS UP
Toasting the cultural renaissance in St Moritz and the Engadin Valley

PHOTOGRAPH: GETTY IMAGES

White mischief

Daredevil ice sports aren't the only draw in St Moritz and the Engadin Valley – world-class art, slope-side dining and hot springs that fizz like champagne come with the territory, too

By **NICOLAS NIARCHOS**

SNOW AND TELL
Frosty, forested villages such as Maloja are fertile grounds for mountain myth





Nicolas in St Moritz

THE ALPS WERE CREATED about 30 million years ago. Buckling between the tectonic plates that lie underneath Africa and Europe, great folds of rock were thrust upwards from the depths of a prehistoric ocean; later, glaciers scooped and carved lakes, and mountaintops were weathered into pinnacles by the winds that whipped around them.

As water percolated down into the creased earth beneath south-eastern Switzerland, it became trapped in the geological formations resulting from this great collision between north and south. When the water finally rose to the surface, sometimes many years later, it bubbled with minerals.

In the 16th century, the alchemist and physician Paracelsus, travelling through the region in the guise of an itinerant preacher, commended the iron-rich spring water at the town of St Moritz as a cure for gout and indigestion. The waters below the Engadin Valley had been used for their healing qualities since at least the Bronze Age, when people had dug a bathing pool at the Mauritius Springs. But when Paracelsus made his recommendation it stuck, and today in the town's centre a museum dedicated to bathing bears his name.

More than 300 years after Paracelsus visited, a doctor likened the sparkling water of the town's mineral baths to champagne, with its 'exciting and strengthening effect'. 'In some cases,' he wrote, 'the effect of several baths is so strong that a feverish reaction makes it necessary to rest for a few days.'

As the health benefits of the waters became widely known, the great and the good began flocking to St Moritz in the summer. Around the same time, the town found fame for its winter tourism, after the hotelier Johannes Badrutt made a bet with his English guests that they would enjoy the long stretches of uninterrupted sunshine of the winter months.

I recently visited St Moritz's MTZ Heilbad, a delightfully austere naturopathic spa, where treatments include being wrapped in hay and bathing in the waters that Paracelsus once enjoyed. Lying on a bed, slathered in Alpine mud (another signature treatment), I began pondering the alchemy of the Engadin, its ancient culture and its modern innovations.

Much of the imaginative landscape of my childhood was formed among the escarpments and forests of the Engadin and the valleys that surround it. My family has called the area home for three generations, and I grew up hiking and skiing among its peaks. My dreams were populated with ibex-headed demons, the sure-footed chamois and the often fantastical stories that have sprung from the mountains and their culture.

In winter I was told that the perfectly preserved bodies of lost hikers would sometimes emerge from the crevasses next to glacial ski trails, and in summer that the peaks of the Bergell Valley looked particularly sharp because Alberto Giacometti had placed his emaciated sculptures atop them (the artist was a native of the region). This last tale is probably as tall as the mountains – I've found scant evidence to verify it – but it's an appropriate story for a part of the world that has birthed so many artists, writers and mythmakers.

The town of Sils Maria, close to St Moritz and conveniently located at the foot of the Corvatsch ski area, is a centre for much of this mythmaking. In 1881, Friedrich Nietzsche retreated to the town and came up with the basic concept for his masterwork, *Thus Spoke Zarathustra*, while walking around Lake Silvaplana nearby. The house where he stayed, with its blue shutters and whitewashed walls, has been preserved as a museum – the Nietzsche-Haus – and hosts exhibitions by artists inspired by his work.

In the 20th century, the writer Thomas Mann, the philosopher Theodor Adorno, and even David Bowie and Albert Einstein all stayed in the town's Waldhaus Hotel, a delightful castle perched in the forests above the town. More recently, the hotel was a setting for Olivier Assayas's film *Clouds of Sils Maria*, a melancholic drama in which Juliette Binoche portrays ▷

◁ an actress who is inspired by the Maloja Snake, a winding cloud bank that trails down the valley on otherwise sunny days and is best observed from some of the peaks around St Moritz.

One of my favourite things to do in Sils Maria is to climb into a horse-drawn carriage on a cold winter's evening and plunge deep into the Fex Valley, which rises through the pines above the town. On moonlit nights, the snow shines silver and the little huts and cottages you pass glow with warm lights. One of these is the Hotel Sonne, a natural terminus for the carriage rides, where fondues are served in cosy, cavern-like rooms.

Sils Maria is also the starting point for another of my favourite night-time escapades. On the ski mountain of Corvatsch, the Kuhstall, an old cowshed that turns into a restaurant in winter, can organise a piste-bashing rat-track ride to take you straight from the town to one of its tables. Here, some of the best meats in the valley are served alongside an ample selection of wines and grappas. Then, once you've finished dinner (providing you've not had too much to drink), you can sledge down through the quiet forests and back into Sils.

The Corvatsch is one of four ski areas in St Moritz, and tomes could be written about the joys of taking to the slopes in the area. Some argue that Zermatt and Val d'Isère have larger skiing networks – and it's true that the pistes are not as well-connected as in those resorts – but for pure joy, the mountains of the Engadin are impossible to beat.

And there's much more than just skiing. Mountain huts (the names and connotations they bear sound almost magical: the Fuorcla Surlej, the Alpetta, the Clavadatsch, the Alpina, the Hahnensee…) stud the snow for long lunches staring out at the valley's gentle sloping sides, blinding white in winter and verdant in summer.

Of course, the Engadin is also famous for its ice sports. There's a certain type of horse-lover who flocks to the mountains in order to watch polo and racing on the frozen lake – there are annual events for both. Another group comes here only to participate in such sports as the Cresta Run, a terrifying, speedy luge operated by a very English members' club, and the Olympia Bob Run, a natural bobsleigh track dating back to 1904 – intrepid visitors can book themselves in for G-force-heavy 'taxi rides'.



ICY YOU, BABY
On the Corvatsch ski slopes, Vogue, 1966

On the ski mountain of Corvatsch, the Kuhstall restaurant can organise a piste-bashing ride from town to one of its tables

More recently, a younger, creative set has flocked to the Engadin for the arts. The area has always been a hub of artistic activity; the Museum Engiadinais in St Moritz showcases some of the beautiful wood carving that decorated the traditional pine-panelled *stüva* rooms of the houses around here. In the 19th century, Giovanni Segantini, whose work is showcased in a domed museum on a hill just outside St Moritz, became famous for his paintings of Engadin life and its mountaintops.

Almost a century later, the pioneering Swiss gallerist Bruno Bischofberger brought American artists such as Andy Warhol, Jean-Michel Basquiat and George Condo to the valley, and Cresta riders fondly remember Basquiat surveying the run on a trip to St Moritz in the 1980s.

These days, renowned gallerists such as Vito Schnabel and Hauser & Wirth are opening outposts in St Moritz. Schnabel, whose gallery inhabits Bischofsberger's old space on Via Maistra, recently showed some of the Italian artist Francesco Clemente's stunning pictures of clouds. Hauser & Wirth St Moritz runs a popular series of films about artists, and recently exhibited Daniel Calder's paintings and mobile sculptures inspired by mountain landscapes.

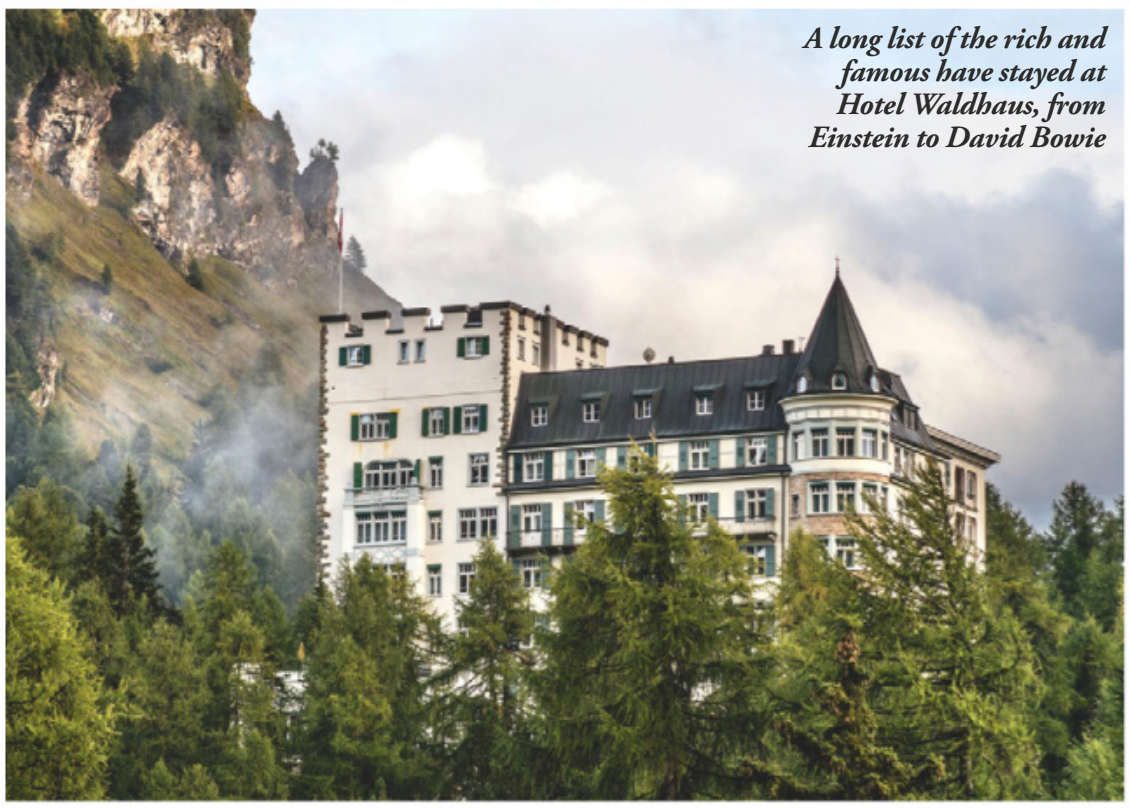
Away from the international galleries, locals have also stoked the furnace of the Engadin's recent cultural revolution. Henriette Lefort's Allegra Projects showcases works by less established artists in an intimate space and offers a biannual residency in the Fex Valley. In the evenings, the young creative set meets for cocktails at the QN bar in the Schweizerhof hotel. Run by local designer and entrepreneur Silvano Vitalini, the basement hangout is moodily lit, its wooden walls hung with black and white photographs and prints.

Not too long ago, I travelled through the Unterengadin, the

PHOTOGRAPHS: ALAMY; COURTESY NICOLAS NIARCHOS; EUGENE VERNIER; GETTY IMAGES



The cowshed-turned-restaurant Kuhstall



A long list of the rich and famous have stayed at Hotel Waldhaus, from Einstein to David Bowie

northern, lower-altitude part of the valley, with the British-Swiss artist Antonia Showering, whose dreamy paintings draw inspiration from the mountains around the town of Tschlin, where she grew up. As we journeyed on, visiting exhibits and skiing on the pistes above Ftan, it was clear that this part of the Engadin is also undergoing something of a revival.

Heading further down the valley, the castle of Tarasp loomed above us. It was the property of the Habsburgs when they controlled the area, until Napoléon captured it in 1803. In 2016, the conceptual artist and sculptor Not Vital purchased the castle and has opened it to the public, exhibiting part of his extensive art collection there as well as his own work.

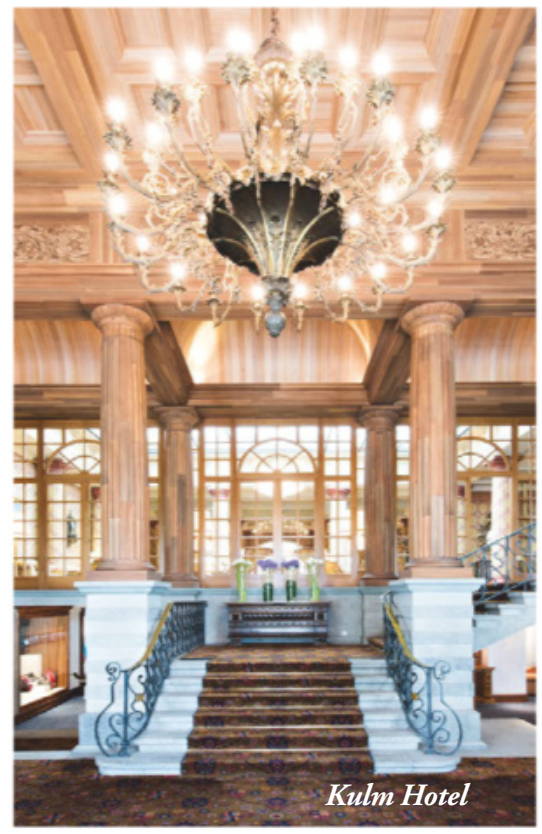
In January 2019, the art scene focused on the Unterengadin once again when the Polish businesswoman Grażyna Kulczyk opened the Muzeum Susch. The museum is housed in a series of beautifully restored buildings (from a vicarage to a hospice) in Susch, a tiny village in the Unterengadin. The collection at Kulczyk's museum is concentrated on female artists, and its aim, as the museum's curators put it, is 'the redefinition of the canonical and the marginalised'.

Nearby, at the Fundaziun Nairs in the town of Scuol, around 30 artists are selected every year to take part in a residency programme, and their work is exhibited in a former bathhouse along the banks of the Inn river. The foundation is dedicated to preserving Romansh, a type of Latin that has survived in the area to this day, and is one of the local languages, along with Italian and German. Nairs throws small literary festivals to promote works written in Romansh. It seems a fitting setting, given the Engadin's long tradition of healing waters, as this new chapter in the history of the valley unfolds. □

Off-piste glamour

Mountain retreats of the highest class

By **DELILAH KHOMO**



Kulm Hotel

GRANDE DAME

Kulm Hotel St Moritz's landmark hotel, the Kulm put this ski resort on the map as *the* winter hotspot. It still draws a glittering crowd, with its Country Club (recently revamped by Sir Norman Foster) and fabulous skating rink, as well as its award-winning restaurants, which serve everything from Peruvian cuisine to Asian-inspired dishes by the respected chef Tim Raue. Or treat this as a health retreat and take advantage of the spa and its extensive treatment menu; there's a huge sauna, steam baths, a saltwater grotto and an outdoor heated pool that steams invitingly under the star-spangled skies. A stay here can be both sybaritic and spiritual: book ahead for one of Ana Forrest's transformative yoga weekends in the summer, which combine Native American healing, shamanism and her own philosophical teachings. Forrest's skills are out of this world, and she does a quite literally life-changing massage that in itself is worth the trip. *The next yoga weekend takes place 10-12 July; kulm.com*

OLD-SCHOOL COOL

Badrutt's Palace The magic-carpet ride begins the moment you step off Badrutt's new 30-seater private plane and are whisked straight through security and into a vintage Rolls-Royce Phantom. But for real old-school indulgence, it's all about the hotel's restaurant, Chesa Veglia, where you can feast on truffle pizzas and roasted Bresse chicken with rosemary, and the Renaissance Bar, referred to by those in the know as Mario's, after a beloved former head barman. Like Rick's Café in Casablanca, everyone ends up there to smoke indoors and enjoy the cocktails – try a signature San Moritzino. *badruttspalace.com*

TASTEMAKER HAVEN

Villa Flor A cultured and cultural haven (and a favourite of artist Julian Schnabel) in the pretty village of S-chanf, this seven-bedroom hotel is known for its idiosyncratic charm and mid-century style. It also doubles as the owner Ladina Florineth's art gallery, with regularly changing photography exhibitions. The flair extends to breakfast: a dreamy spread of local cheeses, pastries and the creamiest scrambled eggs. *villaflor.ch*

BUCOLIC BLISS

Hotel Walther Framed by mountains, this art nouveau, schloss-style hotel in the pretty town of Pontresina is a fantasy Alpine hideaway for all the family. The Grand Restaurant is a Wes Anderson dream, all crisp white tablecloths and chic waiters (as well as utterly delicious food). The hotel is a nirvana for hikers, too, with 360 miles of trails leading almost straight from the door, allowing you to explore all of the Upper Engadin. Visit in summer, when the whole mountainside is carpeted in wildflowers and the edelweiss is in full bloom. *hotelwalther.ch*



HIGH FLYER
Snow chic, Tatler style

DRESSING FOR *St Moritz*

Springtime in the Swiss Alps calls for luxe layers and plenty of glitz

By **OLIVIA BENNETT**



Hotel Walther



1



2



3



4

5



6



11



7



8



10



9



12



13



14



15



16



Amber Heard in St Moritz

It wouldn't be St Moritz without some fur, and this **YVES SALOMON** coat (**6** £8,550) is suitably opulent. Accessorise with a **MAISON MICHEL** hat (**7** £433) and **FENDI** sunglasses (**8** £260).

A **GLOBE-TROTTER** suitcase (**16** £2,075) will ensure you arrive at Hotel Walther (above) in style, and this **ALEXANDER McQUEEN** Story bag (**9** £2,250) is the perfect day-to-night companion.

Hit the shops of Via Serlas in **PROENZA SCHOULER** trousers (**15** £895 at modaoperandi.com) and a **LORO PIANA** cashmere sweater (**14** £1,240 at net-a-porter.com).

Nod to sporty après-ski chic in this gold **CORDOVA** jacket (**13** £800 at modaoperandi.com), an ice-white **CHANEL** J12 watch (**1** £5,800) and **CASADEI** boots (**10** £890).

Come cocktail hour, dazzle in a **PHILOSOPHY DI LORENZO SERAFINI** jacket (**2** £455) and trousers (**3** £545, both at modaoperandi.com) or a **GIVENCHY** dress (**5** £2,855 at matchesfashion.com) with **ARA VARTANIAN** earrings (**4** £97,400 at net-a-porter.com).

Protect and illuminate skin with **NATURA BISSÉ** Diamond White SPF 50 PA+++ (**11** £65) and slick on **TOM FORD** Lumière Lip (**12** £36).

PHOTOGRAPHS: ALAMY; IMP FEATURES/REALTIME IMAGES; LUC BRAQUET



BEST FOOT FORWARD
Christian Louboutin at the Palais de la Porte Dorée

C'est l'amour

To find the romance of Paris, take to its streets, says Christian Louboutin

AS A PARISIAN BORN AND raised, I am deeply attached to my home city. Our love affair has lasted for half a century, and I have been completely faithful! Growing up in the 12th arrondissement, I loved walking around my eclectic neighbourhood taking in all the different periods of architecture, from romantic medieval buildings to the art-deco splendour of the brasseries that adorn the streets. Paris is not a colourful city – there's a monochromatic charm to it that I quite like and which constantly inspires my work. If a shoe were to represent Paris, it would have to be adorned with plenty of metallic details, as there is a particular architectural structure to the capital, with all the ornate ironwork that makes up its most famous landmarks. My favourite thing about my upcoming exhibition at the Palais de la Porte Dorée is in the first room: a stained-glass window designed by a group of artisans that features a signature boot of mine – a military design with lots of buttons that I called 'Paris'. Why a boot? Well, they're made for walking and Paris is a pedestrian city – you don't get to know it unless you walk. My favourite place to stroll is from where I live, near Opéra. I make my way east to the 12th arrondissement, then over the river to the 13th and the Bibliothèque Nationale. Paris is so beautiful – after all these years, I still feel very privileged to live here.

Christian Louboutin, Exhibition(niste) is at the Palais de la Porte Dorée until 26 July; palais-portedoree.fr.



Above, the designer's first shop, in the Galerie Véro-Dodat. Right, Louboutin aged 14 in the 12th arrondissement

WHERE TO SHOP

My ritual is to go furniture shopping at Drouot, the auction house in the 9th arrondissement. I recently discovered a sale of the contents of a small castle outside Paris, where entire rooms were made from shells. I bought an incredible fountain, designed by the Balenciaga collaborator Janine Janet and commissioned by the illustrator and designer Erté. One of the reasons I love the 12th arrondissement is that it has remained untouched – there are still magical arcades filled with specialists who are sheathing old armchairs or creating magnificent taxidermy. Puces de Montreuil is an unusual flea market and another place you can find some real treasures. I pick up fresh flowers from Arturo Arita on Rue Jean-Jacques Rousseau – it is a tiny, charming space that sells the most exquisite and rare blooms.

WHERE TO VISIT

Galerie Véro-Dodat, where I opened my first shop, is a beautiful neoclassical arcade in the 1st arrondissement. It was built in 1826 and is film-set perfect.

WHERE TO EAT

I travel a lot, so nothing makes me happier than coming home to have a slice of Brie and a glass of red wine at La Poule au Pot, a refined old-school bistro headed up by restaurateur Jean-François Piège.



WHERE TO DRINK

Caves Legrand is a wonderful wine cellar that incorporates a great gourmet grocery store and has a tasting bar housed in the picturesque Galerie Vivienne.

What to pack



1 Bag, £1,700, and **2** belt, £640, by **GIVENCHY**. **3** Cap, £265, by **GUCCI** at matchesfashion.com. **4** Watch, £1,250, by **GUCCI**. **5** Sunglasses, £389, by **DIOR HOMME**. **6** Shoes, £745, by **CHRISTIAN LOUBOUTIN**

INTERVIEW: DAVINA MOTION. PHOTOGRAPHS: ALAMY; BERNARD FAUCON; COURTESY OF CHRISTIAN LOUBOUTIN

GREAT ORMOND STREET HOSPITAL CHARITY

The children at Great Ormond Street Hospital need your help. Today.

Every day, more than 600 children arrive at Great Ormond Street Hospital from across the UK for life-changing treatments.

The hospital has always relied on charitable support to deliver the extraordinary care these children need.

Your donations will help to fund the most advanced medical equipment, rebuild and refurbish wards, support groundbreaking research at the hospital and across the UK, and fund patient and family support services.

To find out how you can help transform the lives of seriously ill children visit gosh.org

THANK YOU.

Great Ormond Street Hospital Children's Charity. Registered charity no. 1160024.

CONDÉ NAST

PUBLISHED BY CONDÉ NAST

Chief Executive Officer **Roger Lynch**
Chief Operating Officer & President, International **Wolfgang Blau**
Global Chief Revenue Officer & President, US Revenue **Pamela Drucker Mann**
US Artistic Director and Global Content Advisor **Anna Wintour**
Chief Financial Officer **Mike Goss**
Chief Marketing Officer **Deirdre Findlay**
Chief People Officer **Stan Duncan**
Chief of Staff **Samantha Morgan**
Chief Data Officer **Karthic Bala**
Chief Client Officer **Jamie Jouning**

CONDÉ NAST ENTERTAINMENT
President **Oren Katzeff**
Executive Vice President – Alternative Programming **Joe LaBracio**
Executive Vice President – CNÉ Studios **Al Edgington**
Executive Vice President – General Manager of Operations **Kathryn Friedrich**

CHAIRMAN OF THE BOARD
Jonathan Newhouse

WORLDWIDE EDITIONS
France AD, AD Collector, Glamour, GQ, Vanity Fair, Vogue, Vogue Collections, Vogue Hommes
Germany AD, Glamour, GQ, GQ Style, Vogue
India AD, Condé Nast Traveller, GQ, Vogue
Italy AD, Condé Nast Traveller, Experience Is, GQ, La Cucina Italiana, L'Uomo Vogue, Vanity Fair, Vogue, Wired
Japan GQ, Rumor Me, Vogue, Vogue Girl, Vogue Wedding, Wired
Mexico and Latin America AD Mexico, Glamour Mexico, GQ Mexico and Latin America, Vogue Mexico and Latin America
Spain AD, Condé Nast College Spain, Condé Nast Traveler, Glamour, GQ, Vanity Fair, Vogue, Vogue Niños, Vogue Novias
Taiwan GQ, Interculture, Vogue
United Kingdom London: HQ, Condé Nast College of Fashion and Design, Vogue Business; **Britain** Condé Nast Johansens, Condé Nast Traveller, Glamour, GQ, GQ Style, House & Garden, LOVE, Tatler, The World of Interiors, Vanity Fair, Vogue, Wired
United States Allure, Architectural Digest, Ars Technica, basically, Bon Appétit, Clever, Condé Nast Traveler, epicurious, Glamour, GQ, GQ Style, healthyish, HIVE, La Cucina Italiana, Pitchfork, Self, Teen Vogue, them., The New Yorker, The Scene, Vanity Fair, Vogue, Wired

PUBLISHED UNDER JOINT VENTURE
Brazil Casa Vogue, Glamour, GQ, Vogue
Russia AD, Glamour, Glamour Style Book, GQ, GQ Style, Tatler, Vogue

PUBLISHED UNDER LICENSE OR COPYRIGHT COOPERATION
Australia GQ, Vogue, Vogue Living
Bulgaria Glamour
China AD, Condé Nast Center of Fashion & Design, Condé Nast Traveler, GQ, GQ Lab, GQ Style, Vogue, Vogue Business in China, Vogue Film, Vogue Me
Czech Republic and Slovakia La Cucina Italiana, Vogue
Germany GQ Bar Berlin
Greece Vogue
Hong Kong Vogue
Hungary Glamour
Iceland Glamour
Korea Allure, GQ, Vogue, Wired
Malaysia Vogue Lounge Kuala Lumpur
Middle East AD, Condé Nast Traveller, GQ, Vogue, Vogue Café Riyadh, Wired
Poland Glamour, Vogue
Portugal GQ, Vogue, Vogue Café Porto
Romania Glamour
Russia Tatler Club, Vogue Café Moscow
Serbia La Cucina Italiana
South Africa Glamour, GQ, GQ Style, House & Garden
Thailand GQ, Vogue
The Netherlands Glamour, Vogue, Vogue Living, Vogue Man, Vogue The Book
Turkey GQ, Vogue, Vogue Restaurant Istanbul
Ukraine Vogue, Vogue Café Kiev

Condé Nast is a global media company producing premium content with a footprint of more than 1 billion consumers in 31 markets.
condenast.com

PHOTOGRAPH: MORELLI BROTHERS

Adriana Degreas shop.adrianadegreas.com
Amrapali Jewels amrapalijewels.com
Angels Fancy Dress angelsfancydress.com
Aquazzura aquazzura.com
Aspinal of London aspinaloflondon.com
Aya aya.co.uk
Balenciaga balenciaga.com
Balmain balmain.com
Boucheron uk.boucheron.com
Carol Kennelly Millinery carolkennellymillinery.com
Cartier cartier.com
Catherine Quin catherinequin.com
Celine celine.com
Chanel chanel.com
Charles Jeffrey Loverboy at matchesfashion.com
Chatila chatila.com
Chaumet chaumet.com
Chopard chopard.com
Christopher Kane christopherkane.com
Daks daks.com
David Morris davidmorris.com
Dents dentsgloves.com
Dior dior.com
Dior Joaillerie dior.com
Dolce & Gabbana 6-8 Old Bond Street, W1 and net-a-porter.com
Eliurpi at farfetch.com
Emilia Wickstead emiliawickstead.com
Emily-London emily-london.com
Fendi fendi.com
Fred fred.com
Fulton Umbrellas fultonumbrellas.com
Georgiana Scott georgianascott.co.uk
Gina gina.com
Giorgio Armani armani.com
Gucci gucci.com
Harry Winston harrywinston.com
Hermès hermes.com
Ines inesgloves.com
Jennifer Gibson Jewellery jennifergibsonjewellery.com
Jessica K jessica-k.com



STAND AND SALUTE
Lynn Barber interviews Elizabeth Hurley, page 68

Jimmy Choo jimmychoo.com
Loewe at farfetch.com
Louis Vuitton louisvuitton.com
Maison Margiela maisonmargiela.com
Manokhi manokhi.com
Marni at brownsfashion.com
Michael Kors Collection michaelkors.co.uk
Miló Maria milomaria.com
Misa Harada misaharada.com
Miu Miu miumiu.com
Moussaieff moussaieff-jewellers.com
Moy Atelier moyatelier.com
Oliver Brown oliverbrown.org.uk
Paris Texas at farfetch.com
Paul Smith paulsmith.com
Paula Rowan paularowan.com
Philosophy di Lorenzo Serafini philosophyofficial.com
Prada prada.com
pushBUTTON pushbutton.co.kr
Rachel Trevor-Morgan Millinery racheltrevormorgan.com
Racil at matchesfashion.com
Ralph & Russo 40 Park Street, W1
Ralph Lauren Collection ralphlauren.co.uk
Rejina Pyo at harveynichols.com
Rene Caovilla renecaovilla.com
Repetto repetto.com
Richard Quinn richardquinn.london and modaoperandi.com
Robyn Lynch robynlynch.co.uk
Roger Vivier rogervivier.com
Rupert Sanderson rupertsanderson.com
Saint Laurent by Anthony Vaccarello ysl.com
Sergio Rossi sergiorossi.com
Shushu/Tong at brownsfashion.com
Stuart Weitzman stuartweitzman.com
Susannah Lovis susannahlovis.com
Theo Fennell theofennell.com
Versace versace.com and brownsfashion.com
Yuul Yie yuulyieshop.com

Copyright 2020 Tatler Publishing Company Ltd, Vogue House, Hanover Square, London W1S 1JU (020 7499 9080). Regional office, Suite 1, Second Floor, Merchant Exchange, Waters Green, Macclesfield, Cheshire SK11 6JX (01625 548008; fax: 01625 539730). Repro by williamslea. Printed in the UK by Walstead Roche Ltd. Distributed by Frontline, Midgate House, Peterborough, Cambridgeshire PE1 1TN (01733 555161). Published monthly. All rights reserved. Reproduction in whole or in part without written permission is strictly prohibited. All prices correct at time of going to press but subject to change. USPS: 688150. ISSN: 0263-7162. Subscriptions – 12 issues of Tatler delivered direct to your address for: UK £58.80; overseas airmail €99 to the EU; £90 to the rest of Europe; £119 to the rest of the world; $99 for Airspeed. USPS Periodicals postage paid at Jamaica NY 11431. Airfreight and mailing in the USA by agent named Worldnet Shipping Inc., 156-15, 146th Avenue, 2nd Floor, Jamaica, NY 11434, USA. Customer enquiries, change of address and orders payable to Tatler, Subscriptions Department, Lathkill Street, Market Harborough, Leics LE16 9EF, United Kingdom. Subscriptions hotline: 0844 848 5202, Mon to Fri, 8am to 9.30pm, Sat 8am to 4pm, fax +44 (0) 1858 461739 or manage your subscription online 24 hours a day at magazineboutique.co.uk/youraccount. In the US, call 888 737 9456 or email tatler@subscription.co.uk. The paper used for this publication is based on renewable wood fibre. The wood these fibres are derived from is sourced from sustainably managed forests and controlled sources. The producing mills are EMAS-registered and operate according to highest environmental and health and safety standards. This magazine is fully recyclable – please log on to recyclenow.com for your local recycling options for paper and board. recycle

TATLER ADVERTISING FEATURE

THE CROWN JEWELS


1


2


3


4


5


6


7


8


9


10

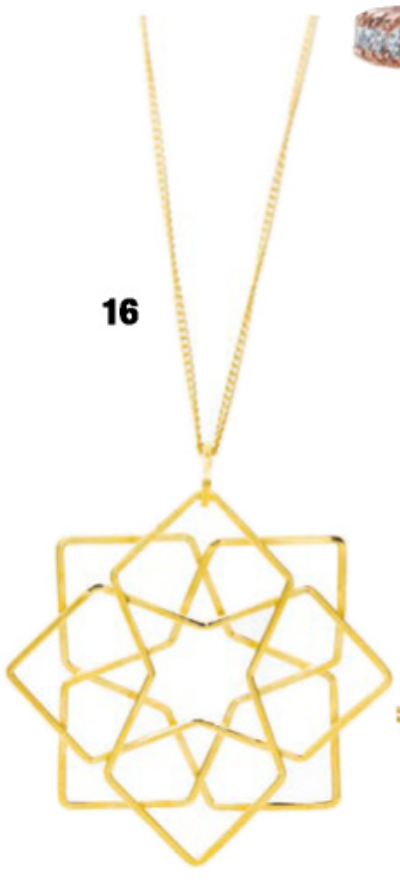

11


12


13


14


15


16


17


18


19

1. Angel Alchemy Jewelry celebrates the wonders of nature with one of a kind, bespoke creations. Maui jeweller Mandi Marshall pairs luscious gemstones for energetic harmony into pieces that are tailor-made for the individual. Her Semi Custom designs centre around the finest of Australian Opals and energetically resonant gemstones, like in this Goddess Talisman Ring. Learn about her process on the website AngelAlchemyJewelry.com or visit her page @angel_alchemy on Instagram.

2. Cristy's Jewelry is crafted in her home studio on stunning Vancouver Island. Her work represents the world she sees around her, at home and in travel: figments of nature and geometric silhouettes, using mixed metals and wire-wrapped stones to create each exquisite piece. Visit www.cristysjewelry.etsy.com or @cristysjewelrydesigns on Instagram.

3. Launched in 2019, **Dream Jewellery** explores beauty in simplicity, while holding value on fine craftsmanship. They specialise in creating customised jewellery for their clients. To find out more please visit www.dreamjewelleryyangon.com or email info@dreamjewelleryyangon.com

4. Kamoka Pearls crafts one-of-a-kind jewellery pieces using Tahitian pearls from their own sustainable farm in French Polynesia. The company is renowned by connoisseurs for their innovative, passionately green production methods that result in unrivaled pearl colour, lustre and quality. Visit www.kamoka.com and follow on Instagram @kamokapearl

5. CarlieV is a brand-new Dutch Designer that offers both vermeil and solid golden handcrafted jewellery pieces, adorned with all kinds of gemstones in unusual shapes. The Diamond shakers can be customised entirely to your personal wishes. Visit www.carliev.com and follow @carlievjewelry

6. J. Sterling Jewellery is a classic jewellery line for the modern empowered woman. Offering classic minimal designs that radiate a sense of understated luxury, every piece is versatile and made to layer. J. Sterling jewels are perfect for everyday life, from morning coffee to evening cocktails and all the moments in between. Visit www.jsterlingjewelry.com

7. Sada Jewels is a US based handcrafted jewellery brand with a range of demi-fine jewellery for women of all ages. Dainty, simple and sleek designs are adorned with gemstones and pearls for subtle sparkle. Get your piece of 'Eternal Everyday Elegance' at www.sadajewels.com or contact sada@sadajewels.com for further information.

8. RuxiTirisi Designs creates handcrafted timeless, minimalist jewellery with ethically sourced and recycled materials, for the conscious consumer. A portion of the profits are donated to a non-profit organisation, whose mission is to combat homelessness. Visit www.ruxitirisi.com or follow on Instagram @ruxitirisi_designs

9. Mayuri is a French jewellery brand dedicated to add fine luxury to everyday lives of empowered women. They craft beautiful 18K gold vermeil, silver and rose silver jewellery with high quality natural gemstones. Visit www.mayuri.fr and follow @mayuriparis on Instagram.

10. Beachbum is an eco-conscious brand from Cornwall which pairs recycled silver and gold with genuine Cornish sea glass and native shells. Each piece is individually handmade using traditional techniques and is completely unique. Visit www.cornishbeachbum.co.uk and follow @cornishbeachbum

11. Blackacre specialises in the creation of bespoke engagement rings and high jewellery purchased from the source. They are a progressive brand seeking to define a new era of responsible luxury. Their Fancy Vivid Orangey-Yellow 1.64ct Lab-Grown Diamond cocktail ring is testament to that. By appointment only at www.blackacreldn.com or Instagram @blackacreldn

12. Elegant and memorable, **Isabella Bazzara Jewellery**'s delicate new collection is carefully handcrafted in Montreal. Created in small batches, each dainty staple piece comes adorned with your choice of semiprecious or precious gemstones. Perfect for layering a sparkling finishing touch to your spring outfit! Visit www.isabellabazzara.com or follow @isabellabazzara on Instagram.

13. Silver-leafed branches wrap around and caress a lustrous domed enamel background. Entirely handmade by **Stefanie Donau** of Switzerland. An embodiment of the forest, to fit on your finger. Visit www.stefaniedonau.com and follow her on Instagram @stefaniedonau

14. London DE specialise in bespoke diamond and coloured gemstone engagement rings and jewellery, handmade in their London workshop. They can create any design to order and they only deal in responsibly sourced gemstones, purchased directly from ethical sources at the very top of the supply chain. Contact them directly on +44 (0) 2078 594 754 or support@londonde.com to arrange a free consultation in their Hatton Garden studio. Visit www.londonde.com and follow @london.d.e on Instagram.

15. Elizabeth Allardyce is a fine jewellery brand located in New Zealand specialising in unique, handmade pieces in precious metals and gemstones. She draws inspiration from both natural and cultural landscapes, be it an intriguing historical aesthetic or the elegant undulation of a wave. For more information contact EA at enquiries@elizabethallardyce.com and shop online at www.elizabethallardyce.com

16. Ayesha Safa Jewelry delves into the beauty of Islamic design while exploring universal geometric forms to create contemporary jewellery rooted in culture. Each piece of jewellery inspires confidence through history, heritage, and connection. View the collection on www.ayeshasafajewelry.com and follow @ayeshasafajewelry on Instagram.

17. A multi award-winning Dublin based artist studio with a uniquely sculptural brand, **Emer Roberts Design** aesthetic evolved with her exploration of our fellow mammal – the rat. Edgy and elegant, the Wearable Biology fine jewellery collections include the lower jaw of the rat, inspired by the organic and floral patterns of the Art Nouveau aesthetic. Visit emerroberts.com.

18. QUIYEE is created by Stéphanie CHEN in Paris, a French fine jewellery brand catches the spirit of eastern in western themes. The whole QUIYEE concept is to deliver the beauty of traditional Chinese art philosophy into a synthesis with modern French style. QUIYEE jewels highlight femininity and sensuality. The picture is the MIMOSA earrings which integrates the legendary Chinese garden elements. View the full collection at www.quiyee.com or email contact@quiyee.com for further information.

19. Inspired by family history **59Q Jewelry** is a fabulous addition to any outfit and occasions. Handmade jewellery based in Dubai made with 18k gold, natural gemstones and diamonds. Every piece of 59Q made with love. Follow them on Instagram @59Qjewelry or visit www.59q.ae

20. Crystsiva is a highly curated online boutique with a stunning range of crystal jewellery in unique collections, the Flora collection features jewellery celebrating the colours of Spring, like Luxe Crystal Butterfly Tassel earrings shown here. To see more, visit crystsivacharms.com or follow @crystsivacharms on Instagram.

21. These handmade nickel free sterling silver spiral hoop earrings decorated with a swirling band of curling waves by **OMishka** are the perfect finishing touch to your look. All products are ethically sourced and fair trade. Browse the beautiful and traditional products at www.omishka.com and follow them on Instagram @omishkatradings

22. GEMME Joaillerie is a young contemporary brand hand-made in Paris with a playful, refined and inspired style created by Sarah Batifol, gemologist. Inspired by the rectangle and the golden ratio, the New spring/summer FUSION COLLECTION offers sleek rings and cuffs for women and men in smooth or brushed silver. Discover more at www.gemmejoaillerie.com and follow on Instagram @gemmejoaillerie.com

23. Frank Robinson Jewellery based in Sydney, specialises in one of a kind pieces for the discerning collector. Oxidised silver Rose Choker with 18ct gold and enamel hoverflies. Handmade by Tony Williams, Goldsmith. Image by Ian Pardington. Follow on Instagram @frankrobinsonjewellery or email frank@frankrobinson.com.au

24. Brilliant Inc is a diamond lovers paradise with its exclusive collection of ethically grown, non-mined gems. Their fine jewellery is flawless and mixes beautifully with traditional diamonds. Ethically created and environmentally sound, Brilliant customers enjoy the best of both worlds. Hand set in sterling silver and finished in gold and platinum. Chelsea, London. Call 020 7259 9555 or visit www.brilliantinc.co.uk

25. TREEM stands for a True and Elegant Movement to empower their wearers through a Nordic, clean, yet strong design language, into becoming a better version of themselves. The sustainable and ethical jewellery is handcrafted locally in Sweden with full traceability. TREEM supports UN's sustainable development goals and aim to change the fast-fashion industry through their movement of creating True & Elegant Ambassadors of Change.
Visit www.treem.com and follow at Instagram @treem_sthlm

26. Sempimimi brings you a range of eclectic and glamorous jewellery designs, guaranteed to bring lots of sparkle, bags of fun and plenty of pizzazz! Sempimimi combines quality workmanship and eye-catching designs, with the aim of harnessing every woman's inner glamazon! Find out more at www.sempimimi.com and follow on Instagram @sempimimi

27. Lydia's Beryl, launched in San Antonio, TX, is a unique and charming boutique lover's dream. Boasting quality jewellery and exceptional customer service based on the belief that "You deserve It". Join the experience at www.lydiasberyl.com and follow @lydiasberyl on Instagram.

28. Cloud and Clay specialise in statement polymer clay jewellery, both designed and handcrafted in Staffordshire. All of their pieces are lightweight and suitable for those with sensitive skin, as they only use hypoallergenic silver/gold plated components. For more information visit their website www.cloudandclay.co.uk and follow @cloudandclay on Instagram.

29. Anica Lin is a goldsmith based in Taipei, Taiwan. She specialises in handcrafted, custom designed jewellery and works with precious metals and gemstones. Her designs are inspired through process and her journey as a Taiwanese born and raised in Swaziland. Her jewellery is elegant, raw, timeless and contemporary with a bohemian flair. To see more visit her Instagram @anica_lin.

30. Angelco Accessories offers stunning collections of quality, ethically sourced, handcrafted jewellery. These gorgeous earrings are handcrafted in India and sourced through fair trade. They are lightweight and the gold, teal and copper design make them highly versatile. Discover all the collections online at www.angelcoaccessories.com and follow @angelco_accessories on Instagram.

31. Toronto based designer, **Kate Danielle Plourde**, launched her namesake brand in February 2019 to create investment quality pieces at affordable prices. Each statement design is handmade by local craftsmen and incorporates a blend of clean lines and colours, as well as gold and gemstones to add a pop of colour to any outfit. Worldwide shipping available at www.katedanielle.ca and follow on Instagram @katedaniellejewellery

32. Del Pozzo Jewelry. Like the wings of a beautiful butterfly, each one of my Australian Blue Opal butterfly necklaces are custom designed for every individual client so no two are the same. Detail: Blue Opal set in 14kr white diamonds. 14kr chain. Follow us on instagram @DelPozzoJewelry. To find out more visit delpozzojewelry.luxury

33. Little Attic Jewellery. Sterling Silver and 9ct Gold married together to form this perfect personalised pendant. Sentiment led, stylish personalised Jewellery. To shop, visit www.littleatticjewellery.com and follow @littleatticjewellery on Instagram.

34. Storm and Fortune celebrate diversity through their beautiful raw gemstone jewellery. Each piece is completely unique, featuring its own natural variations of colour, shape and size – perfect in its own imperfect way. Fully gift wrapped in recycled materials. Shop online at www.stormandfortune.com and follow @stormandfortune on Instagram.

35. Amber Krs. A rich green rectangular cut Tourmaline is set between two fiery round brilliant cut Zircons. The cut of each stone ensures brilliant colour, and unparalleled fire at any angle! This multi-stone ring is unique in design ensuring a truly one of a kind piece. Visit www.amberkrsjewelry.com or follow @amberkrsjewelry on Instagram.

36. For decades, Mexican silver jewellery has been recognised for its beauty, uniqueness and superior quality. This stunning silver/garnet bracelet is an example of the amazing jewellery **Nueve Sterling** has to offer.
Visit them at www.nuevesterling.ca or @nuevesterling on Instagram.

37. Sartorio Jewelry, is a French jewellery brand with a designer who trained in Switzerland. The customisable ring is created to order in 18k gold, set with precious and semi precious natural and certified stones of a demanding quality. Get in touch by visiting www.sartorio-joaillerie.fr or contact directly on email at sartorio.joaillerie@gmail.com and follow @sartoriojoaillerie on Instagram.



To advertise call 020 7499 9080 X 3705

TATLER ADVERTISING FEATURE

FRESH FASHION


1


2


3


4


5

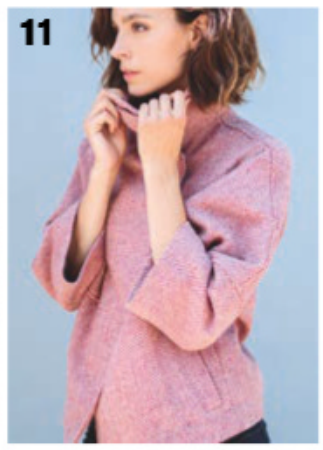

6


7


8


9


10


11


12


13


14


15



16

1. **ALEKSANDRAVIKTOR** is a high end contemporary fashion brand founded by Aleksandra Jagdfeld. Her first collection consists of nine exceptional IKAT Chapan coats. The fabrics are hand woven in Uzbekistan with a blend of the highest quality silk and cottons specifically designed and created for this collection. The coats are tailored in Germany. Find out more at www.aleksandraviktor.com and follow @aleksandraviktor__ on Instagram.

2. Since it's inception in 2016 **Fox In Gown** has become a sought after label attracting women of all ages. Fox in Gown is a lifestyle brand with a feminine natural vibe. Created by Bret Malish to inspire originality, fantasy and carefree beauty. Fox in Gown is as versatile and Timeless as the women who wear it. To order visit www.foxingown.com or call them at (512) 970-6818.

3. Decadent jewelling, intricate beadwork, exotic feathers, vintage inspired designs incorporating playful whimsy with a modern twist, this is **Carol Kennelly Millinery**. Follow @carol_kennelly on Instagram. Apply code 'TATLER10' at checkout to receive 10% off for your first purchase at www.carolkennellymillinery.com (expires 30th April 2020).

4. French brand **Chardon Paris** offers luxury leather goods, both elegant and ingenious, adapted to our contemporary lifestyle. Crafted in the finest Taurillon leather, one of its first accessories is this clever keyholder, to always have your keys close at hand. More colours on www.chardon.paris. @chardon_paris Follow @chardon_paris on Instagram.

5. Introducing **Bosie.co** Isla cashmere shawl in 100% Cashmere. The little Scottish company Bosie Knitwear knits beautiful and classic heritage women's, men's and children's knitwear with a respect for tradition. Made in Scotland and knitted 'in the round' seam free via sustainable methods with zero yarn waste, their knitwear is both ethical and luxurious. They also ship worldwide. Discover the full collection online at www.bosie.co

6. Studio Gyzell bags are investment pieces you can easily customise for every occasion, transforming sophisticated grey in the morning into stunning gold at night. Get inspired and create 30 unique looks with 3 timeless and adjustable bags featuring 10 interchangeable elements. Thoughtfully designed, sourced and handmade in Europe; representing the Dutch brand's philosophy on sustainable luxury. Discover at www.studiogyzell.com and follow @studiogyzell on Instagram.

7. Batik London. These sustainable multicoloured cotton straps come from the idea of the oldest elements of garments, used to hold traditional Serbian folk costumes. They are handmade by weaving, whereby two distinct sets of threads are interlaced at right angles to form the strap. They are designed to be attached to anything and will add a unique touch to your outfit. Explore at batiklondon.com and follow @batik_london on Instagram.

8. Creating activewear for a sustainable future **GNGR Bees** reclaim and transform waste into sweat proof, high performance and garments perfect for every body type. Their activewear is designed to make women feel proud to stand out whilst helping the environment and their range mix and matches so you can pick across collections for different outfits. Visit www.gngrbees.com to find out more.

9. CAES was created in 2019, based on our belief that fashion does not have to be fast or seasonal. Instead, CAES designs timeless garments that can be worn for many seasons to come. Each fabric is therefore chosen with great care and consideration of its quality and durability. All items are produced in Europe. Come discover their full slow fashion collection online at www.caes-store.com and follow @caes_store on Instagram.

10. White Ginger – exclusive resort wear handmade in Bali - this popular Singapore brand has won best Independent Fashion Boutique for two years running. Their range includes pretty prints and feminine pieces. Visit www.white-ginger.com and follow @whitegingerboutique on Instagram and Facebook.

11. Jackie Maguire creates timeless contemporary women's coats and jackets. Outstanding style, designed and made in the UK. Jackie's pieces use premium cloths and fine detailing to create striking silhouettes and distinctive individual looks. Creating the very best of British style and quality, all pieces are made in the British Isles, with sustainability and integrity built into every garment. Visit www.jackiemaguire.com and follow on Instagram @jackiemaguire_

12. Break the code. Dress your style. Defy the fashion rules of dressing like everybody else. Celebrate your unique sense of style through **Almaarie**'s curated collections from designers and brands from around the world. Visit them at www.almaarie.com

13. Rafflesia Designs make you feel as special as you are with their handmade custom and up-cycled clothing for both men and women. They offer limited edition jackets as well as tailored options using high quality fabrics and colours. They can create unique designs to custom order and are based in London. Visit www.rafflesiadesigns.com and follow them on Instagram @rafflesia_designs

14. Extraordinary craftsmanship, exclusive design and refined couture details. Simplicity in all its splendour; an homage to Classic French Couture with a modern day twist is what makes, every **Lulu et Gigi Femme** garment, a true work of art. Visit www.luluetgigi.com and follow @luluetgigi on Instagram.

15. Having experienced sweaty and itchy feet in the past, Jonathan from **Jmeloellis** decided to provide the perfect solution. Creating fashionable and high quality socks for men made with 100% organic cotton, you can spice up your style with different creative designs. With every pair you buy, another is donated to children in need in the Dominican Republic. Visit jmeloellisclothing.com of follow @jmeloellis on Instagram.

16. Flopz. Beautiful flip flops with a unique massaging sensation. These comfortable flip flops with vibrantly colourful coral reef designs will revolutionise your holiday footwear. £30. Visit www.flopz.com

17. Irene Kol London is a luxury jewellery brand that specialises in elegant, handcrafted designs made in the United Kingdom. Their bespoke jewellery incorporates an infusion of contemporary British style and elements inspired by the rich and colourful heritage of West-African culture. Their exquisite pieces are curated from authentic coral, silver, gold and precious stones. Featured is the Lemon Green Weavy Necklace. Visit www.irenekollondon.co.uk and follow @irenekollondon on Instagram.



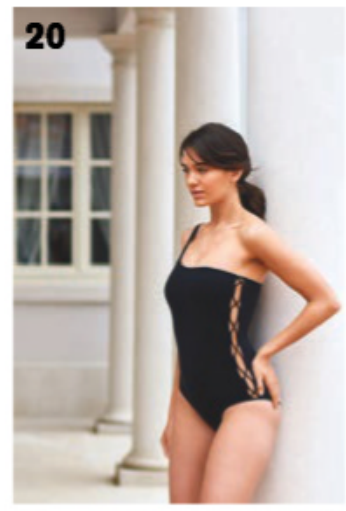
18. The best-selling 'Lifetime Tote' is an everyday minimalist tote bag that's handcrafted in **Lifetime Leather**'s Arizona workshop with the finest full grain leather – It's built to last and backed by their lifetime guarantee! Visit www.lifetimeleather.com and follow them on Instagram @lifetimeleatherco



19. JEENAA – a new, independent British brand dedicated to handbags. Their new, permanent collection exudes effortless elegance with fine structure and subtle curves. Versatile designs helping women to find more ways to wear their Jeenaa bag repeatedly. Designed in England. Visit www.jeenaa.co.uk or follow @jeenaaofficial on Instagram.



20. Irvetta is a British luxury swim and resort wear label. Irvetta's first collection is drawn to the symmetry that lattice evokes and reinterprets it as a delicate way to embellish statement pieces. Experience everyday elegance in one of Irvetta's Odyssey romantic pieces. Discover the full collection at www.irvettaswim.com and follow @irvettaswim on Instagram.



21. Women's bespoke tailoring from **BANSHEE OF SAVILE ROW** offer beautiful handmade clothing with an exquisite cut. For your own bespoke creation in natural fabrics and pure silk linings, book a free consultation at 13 Savile Row. Visit @bansheeofsavilerow on Instagram or www.bansheeofsavilerow.com



22. Waring Brooke step away from fast fashion. They create beautiful knitted garments for customers to love and cherish for years to come. Everything is knitted in their rural Nottinghamshire studio using quality biodegradable yarns. Sustaining the country is paramount to their ethos. Visit www.waringbrooke.com and follow @waringbrooke on Instagram and Facebook.



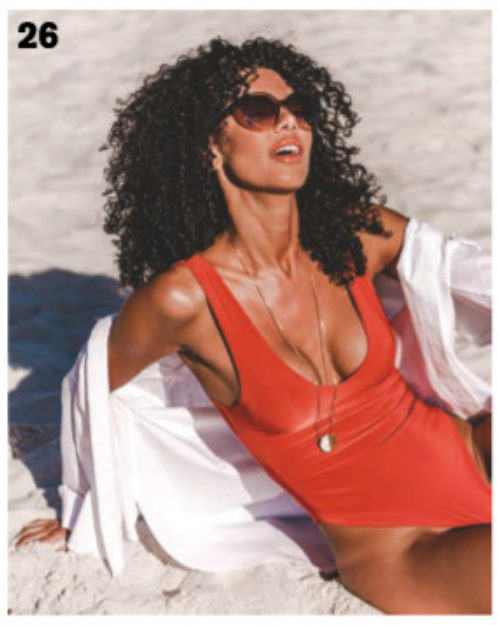
23. ärtskül – Accessories with Attitude. The new LA brand debuted its first collection of luxury scarves and pocket squares on Hollywood's red carpet. Produced in Italy, the signature collection features a reimagined houndstooth motif with a touch of the unexpected. Live Artfully. Shop artskul.com and follow @artskul_official on Instagram.



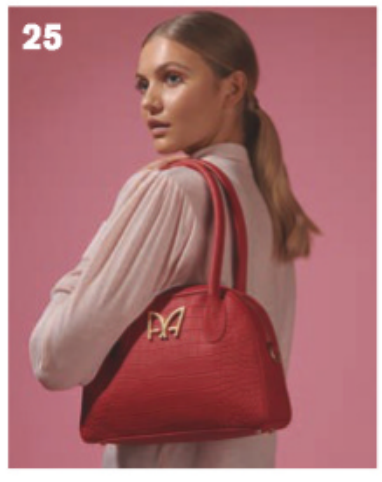
24. Introducing **Fern of Pembrokeshire**. Welsh Shawls woven and handmade in Wales from 100% wool in a beautiful range of colours. Each elegantly crafted shawl has a neat tote bag, keeping you ready for a cold spell. Undeniably, this supports sustainable and unprocessed fashion for years to come. Discover the full collection online at www.fernofpembrokeshire.co.uk and follow @fernofpembrokeshire on Instagram.



25. In 2018, new French fashion designer **Audrey Alexandre** launched her luxury eponymous brand of leather goods, all made in France and Eco-friendly. Her collection combines elegance, functionality, security and well-being. Women gain confidence by carrying her handbags. Nothing is unnecessary, everything is essential. Audrey Alexandre is a revolutionary concept in luxury handbags. Visit www.audreyalexandre.com Instagram @audreyalexandreofficial Artwork: Wolf & Badger Studios and Model: Mia from Phoenix models.



26. TATUM'S WARDROBE. Tatum Swim is a luxury, seamless range created by South African, Tatum Teale. Through her brand she hopes to inspire and encourage self-love and confidence with a unique and feminine offering that is designed with functionality, inclusivity and sustainability in mind. Visit www.tatumswardrobe.com and follow @tatumswardrobe on Instagram to find out more.



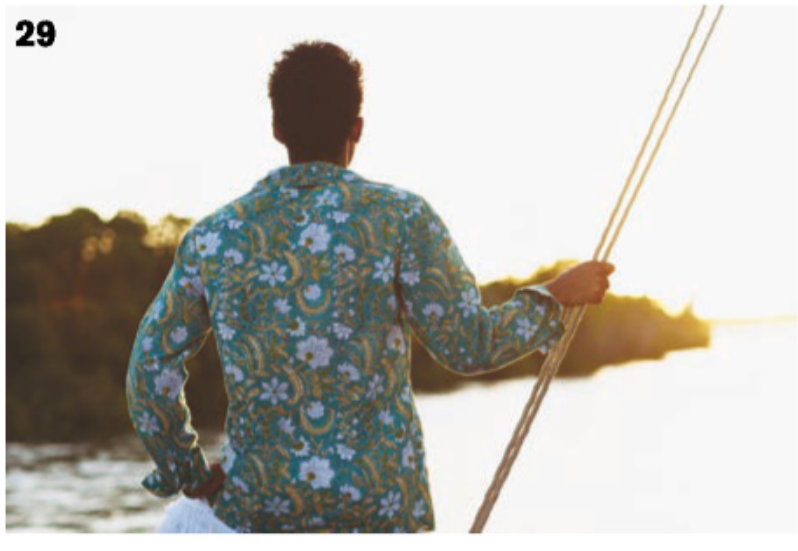
27. MTTC is the Australian designer label that successfully blends luxury with sustainability. Specialising in couture fashion and millinery, MTTC uses unique fabrics to carefully handcraft each piece in their Sydney atelier. Rarely producing more than one of each design, MTTC is truly one of a kind. Visit www.mttcaustralia.com and follow @mttcaustralia on Instagram.



28. BulletGirl juxtaposes strength and femininity, blending these two powerful attributes so they live beautifully as one. A visible shield – Bulletgirl designs represent the strength, confidence, and resilience we carry within. Jewellery is designed with reproduced bullets in quality metals and finishes. Discover the collection at www.bulletgirl.com and follow @bulletgirljewelry



29. Heritage is at the heart of Kenya-based fashion brand **Wild Rose** which creates vibrant stylish pieces featuring designs inspired by the exotic flora of East Africa, with all its cotton hand-printed in Jaipur, India, using the ancient technique of block printing. Visit www.wildrose.co.ke to see their fantastic range or follow @wildrosekenya on Instagram.



To advertise call 020 7499 9080 X 3705

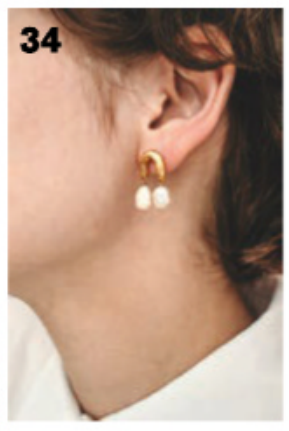
FRESH FASHION









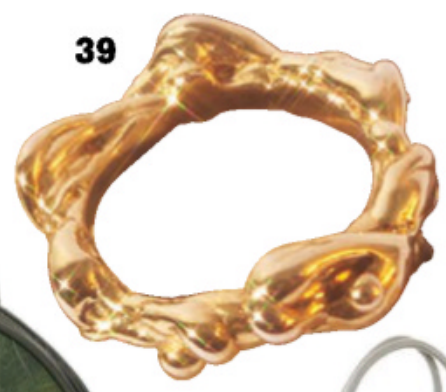




















30. Elia Lingerie, launched by two mom entrepreneurs, is an eco-responsible period underwear concept. The delicate menstrual lingerie is handmade in France, organic, safe and washable to efficiently replace disposable hygienic protections. The innovative brand is also committed in raising awareness about endometriosis and period taboos. See more at www.elia-lingerie.com or @elia.lingerie on Instagram.

31. Launched in Athens in 2014, **Lace** is a contemporary fashion brand that seeks elegance and femininity in each piece that curates. Designed and made exclusively in Greece with the finest quality fabrics each collection aims to make every woman feel delicate and graceful yet fierce. Visit www.lace.com.gr or Instagram @lace___official

32. Las Cholas Studio, is a Ready to Wear women's label, with a strong core in high quality pieces made to last. The final result through their seasons are feminine chic pieces with strong character that make it unique. Since their beginning, they have donated more than $10,000 USD from their sales to different charities involving children. Visit www.lascholasstudio.com and follow them on Instagram @lascholasstudio

33. Luxurious 100% Cashmere Poncho/Wraps from **The Juice Collection** are the perfect accessory for every season! They have been worn in 20 different Countries worldwide from New York to Australia since 2006 by many happy customers. These stunningly elegant Wraps can be worn for any occasion; Traveling, Parties, The Races, a family BBQ and fits perfectly into your handbag! Visit www.juicecollection.co.uk to see the full collection of colours and our stylish Boutique in Herefordshire. Call 01531 248250 for more information.

34. Gorgeous pair of delicate gold pearl drop earrings by **MomoSara!** These teardrop real pearl earrings are the perfect pair for a cool bride who's looking for elegant earrings but with a twist, and also could be worn as everyday earrings. You can find these unique earrings also with red corals. Visit www.momosara.etsy.com and follow them on Instagram @momosara_craft

35. Minimalistic leather bags and jewellery from the promising brand **MYL Berlin.** As a brand, they are concerned with spreading notions of equality, acceptance and diversity. The pieces' functionality and stylistic ambiguity, blend to give birth to an effortless chicness. Created with a witty attention to detail from durable, high quality, industrial materials. MYL Berlin creates these authentic and intriguing items. Visit www.myl-berlin.com and follow on Instagram @myl.berlin

36. Founded by Claudia Antichi, Scilian brand **Emmy Boo** introduces their timeless, custom bags, made of high quality Tuscan chamois and handcrafted in Italy. Choose the model, colour and imprint with your initials to make a statement this spring. Discover the full collection online at www.emmyboo.it and follow @emmybooclaudiantichi on Instagram.

37. NS by Noof was created in 2009 by Bahraini designer Noof Al Shekar. Fascinated with fine art and design, NS by Noof explores the intrinsic relationship between the spirit of architecture and the art of jewellery; in a collection Aof hand-crafted handbags and clutches. Each piece is embellished with a kaleidoscopic of semi-precious gemstones. Visit nsbynoof.com and follow on Instagram @nsbynoof

38. ATYRE is a premium producer and retailer of handmade bags made from strong upcycled tyre material and carefully selected textiles from local African suppliers. Their bags are the perfect mix of beautiful design that is made to last, and friendly to the environment. Perfect for the modern, sustainable luxury buyer. Discover the full collection online at www.atyre.co follow @atyre_ on Instagram or email info@kfbrand.com for more information.

39. Mona Jewelry is an independent jewellery brand founded by Asian designer Jing Liu. The designs highlight the feminine characteristics of Asian women, as well as their elegant and fashionable qualities. Each unique piece is handcrafted and inspiration comes from the designer's interpretation of oriental culture. Visit www.monajewelry.online and follow @monajewelry.newyork on Instagram.

40. Zalu-Nua focuses on clean lines and well made jewellery from good quality materials. No compromise on the quality of stones used to make these lovely pieces. Covering everything from necklaces to bracelets to rings. These are own-brand products. Visit www.zalu-nua.com and follow them on Instagram @zalunua

41. Rachel leaf mini backpack by **Thamon** is for city girls that want to add a bit of nature to their wardrobe. Lightweight yet spacious, the perfect accessory for nights out dancing or simply running errands. Visit www.thamon.co to explore their full collections and follow them on Instagram @thamon.co

42. Voylan was founded in Toronto with a mission to merge style and function in the world of high-quality leather handbags. Each one of their elegant Italian-made pieces is hand-crafted with a signature compartmentalised interior, making them the ideal bags for sophisticated women on the go. Learn more at www.voylan.com and follow them on Instagram @voylanca

43. Heavenly Necklaces specialises in some of the finest affordable imitation diamonds as well as stunning precious and semi-precious gemstone designs. Pictured here are the gorgeous and affordable Man in the Moon Oval Detachables (£65) and the Heavenly Leverback Hoops (£38) which are sold separately and are LOVED by clients. Once you have the hoops, you can also explore their massive range of charm detachable earrings. Visit Heavenlynecklaces.com or check them out on Instagram @heavenlynecklaces

GAME CHANGERS

1. ST.FIZ is a London candle Atelier. Obsessed with all natural, their hand-poured soy candles are exclusively scented with pure essential oils to promote wellness and relaxation. ST.FIZ candles are 100% natural and vegan friendly. Free from paraffin, dyes and artificial chemicals, they are eco-friendly and sustainable. Discover your favourite scent with code TATLER10 and enjoy a 10% off until 30th of June 2020. Visit www.stfiz.com and follow @stfiz on Instagram.

2. Horizon Active. Sustainable activewear for women who want to stand out. Made in the USA. Get 10% off with code TATLER (expires 31st December 2020) at www.horizonactive.com and follow @horizonactive on Instagram.

3. Lock&Latch was created by Elizabeth Hughes to help her husband recover from an adrenal fatigue breakdown, using specific therapeutic essential oils. Their uniqueness lies in creating an affordable range of therapeutic essential oil blends in a growing range of products. Their products are toxin free with no added artificial fragrance. Visit lockandlatcharomatherapy.co.uk or follow @Lock_Latch on Instagram.

4. Yogacycled is a UK based female founded activewear brand. Leggings, tops and reversible bodysuits are made from recycled plastic bottles. Buttery soft fabric, unique hand drawn designs and limited collections. Shop at yogacycledwear.com with code TATLER15 for 15% off (expires 1st May 2020). Follow @yogacycled_wear on Instagram.

5. BreatheKC is a mindfulness brand, providing products, training, and resources focused on promoting balance and health. Their 100% organic and sustainably sourced Breathe Bag will serve as your daily reminder to take a conscious breath. Visit www.breathekc.co and follow @breathe_kc on Instagram.

6. Looking to bring a little sparkle to your day? Staying hydrated is key to good health, and what better way to do it than by having a water bottle that you love. Try **Bewater**'s crystal water bottles in glass or BPA-free plastic. They come with 16 different crystal combos and make great gifts! Visit www.bewater.com or follow @bewater.water on Instagram.

7. Radnor Infusions are crafted in the ancient county of Radnorshire using spring water with a gentle sparkle, delicately infused with all-natural flavours and extracts! Made simply with zero sugar, sweeteners or calories and available in two refreshing flavours; Lemon & Mint and Raspberry & Black Cherry! Visit www.radnorhills.co.uk/infusions and follow @radnor_infusions on Instagram.

8. VINNIA is on a mission to ensure a safer life for the sea marine and at the same time to deliver new luxe products that are made from fishing nets and waste that kill hundreds of sea animals every day. They prioritise quality and comfort, which is why their new activewear is designed to ensure maximum comfort during your workout and is of the finest quality. Visit www.vinniastore.com and follow @vinniastore on Instagram to find out more.

9. Huskke & Co is a luxury natural candle brand, hand pouring small batch scented soy wax candles. With sustainability at its heart, the candles are poured into recyclable glass jars with FSC certified and recyclable packaging. Made with high quality and sustainably sourced ingredients. Visit www.huskke.com and follow @huskkeandco on Instagram.

10. Evîn – the scent of home. Bespoke fragrances and sustainably sourced coconut oil are used in their handcrafted, hand-poured vegan candles. Encased in hand gilded glass jars, these exquisite candles add a touch of elegance to any room. Discover more at www.evincandles.com and be inspired @evincandles on Instagram.

11. SOS Activewear is a brand on a mission to help nature fight back from the overwhelming amount of plastic in our oceans. Handmade in London, their products are crafted from regenerated fishing nets, plastic bottles and other discarded waste, creating stylish, functional and reliable pieces. Currently offering free delivery for all UK orders and an exclusive 5% discount with code TATLER (expires 31st March 2020), shop now at www.sosactivewear.com and follow their start up journey @sosactivewear on Instagram.

12. Is your better half slouching? Help him work on his posture with the patented Posture Shirt™ 2.0 from **ActivePosture!** Want one for yourself? Don't worry. This garment is available for both men and women at www.activeposture.co.uk

13. When you get dressed to be active, do you consider the social and environmental impact of your activewear? **Bewildher Fitwear** facilitates doing good on your behalf; using material made from recycled bottles, eliminating waste, paying fair wages, planting trees and helping teenage girls attend confidence-boosting camps. Shop www.bewildher.com and use code TATLER for 10% off (expires 31st December 2020).

14. Australian company **Moksha Me** designed 'Obscure Shorts' to make you feel and look a tad firmer under your outfit. Polyester Elastane composition that is truly comfortable. It's so versatile, wear it at the gym, whilst practising Yoga and for fashion.This is a must have piece for any lady in 2020. Purchase at www.moksha-me.com

15. Crystal healing wood-wick intention candles by **Devine Flame** are hand-poured in small batches with natural vegan soy wax, essential oils, hand-dried botanicals and ethically sourced crystals. Crafted to balance your vibration and be your wellness companion. Enter TATLER10 for 10% off (expires 31st December 2020) at www.devineflame.com and follow @thedevineflame on Instagram.

16. Mayowa Samuel is a family-run, London-based candle and diffuser brand. Focusing on the home, heart, mind and soul, they have created a range that offers affordable luxury and is inspired by an eclectic range of culture and art. Discover more at www.mayowasamuel.com and @mayowasamuel_ on Instagram.

17. The Tonic's CBD infused Organic, Luxury Tea comes in four divine flavours. It's the most delicious, convenient and effective way to get your daily CBD fix. Each tea bag contains real fruit, specially selected loose tea leaves and 5mg of The Tonic's own water soluble CBD. Tonic is the premium, organic CBD brand from the women leading the UK's Cannabis wellbeing industry. Visit www.thetonictribe.com

1


2

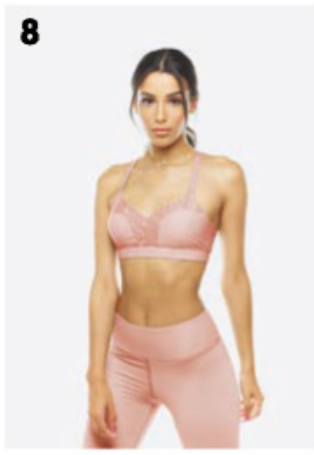

3


4


5


6


7


8


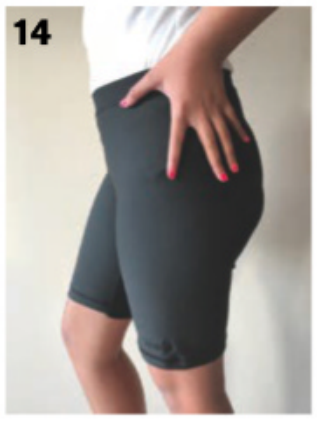
9


10


11


12


13


14


15


16


17


To advertise call 020 7499 9080 X 3705

TATLER ADVERTISING FEATURE

FACE TIME

1





2



3



MADE IN BRITAIN

crueltyfree

vegan

EU APPROVED

4

5



6



7



8 SOAPLIFE 360



9



10



11



12



13



14



15



1. **Revilo.** Me-time skin rituals deserve more than a weekly mask night. You want something that not only makes you feel good, but also visibly improves your skin. Skin Refiner Nano spa-tech device is designed to address a variety of skin concerns. Using nano needling technology, it can increase absorption of plant-based serums by up to 70% and help to stimulate normal collagen production. Apply the soothing anti-stress mask afterwards for skin that appears plumper and more youthful looking and feels smoother and calmer. Visit reviloproducts.com to find out more.

2. **L'Organiq** is a cruelty free and vegan brand. Creating products with no parabens, sulphates, or fillers in any of their products. This Caffeine Rich Anti-aging Moisturiser is a morning caffeine shot for your skin. This natural formula is packed with anti-aging ingredients including coffee extract, pumpkin seed, creatine, vitamin C and hyaluronic acid. It aims to reduce the appearance of wrinkles and boosting the skins elasticity, while the natural fruit extracts are a source of vitamins and minerals. Visit www.lorganiq.com or follow @lorganiq on Instagram.

3. Within minutes, 'Immaculift Instant Facelift Serum' by **Dermaworks** helps to temporarily reduce the appearance of fine lines and wrinkles. It can also help to reduce the appearance of puffy eyes and sagging skin. Effects can last for up to 8 hours! Checkout with TATLER10 (expires 31st May 2020) and get 10% off at www.dermaworks.co.uk

4. The 24K Gold Face Elixir by **Halka B. Organics** is a synergy oil blend designed to improve the appearance of skin. Based on ancient beauty principles and carefully handblended in small batches, a truly honouring experience to the skin. Visit www.HalkaB.com.au and follow @HalkaB.LivingSkinCare on Facebook.

5. **Symprove** is a unique water-based food supplement that supports your normal gut microbiome by delivering live and active bacteria where it's needed most. Symprove is dairy free, gluten free and suitable for vegetarians and vegans. Visit www.symprove.com and follow @symproveyourlife on Instagram.

6. Be Naturally Beautiful Everyday with 100% pure, organic, fair trade Moroccan Argan oil by **Pure Argan Co**. Prized by cosmeticians and dermatologists around the world and quite literally known as the "liquid gold of Morocco" Argan oil, free from parabens and synthetic fragrances is packed with Vitamin E and essential fatty acid content. This unique combination is known for its anti-aging properties helping to create the appearance of more youthful and radiant looking skin. Can also be used to nourish hair and nails. To find out more visit www.purearganco.com or follow on Instagram @purearganco

7. Until recently, Argan oil was one of the best kept secrets of Moroccan beauty. **L'OR DU MAROC** gives you this unique and amazing oil that is all natural, organic, and pure to indulge and treat yourself the way you deserve. Visit lordumaroc.com

8. The complete green beauty system to perform your **Soaplife**'s Face Cleansing Ritual. They developed this cleansing ritual with the idea of creating a balanced environment that would allow for beautiful skin to emerge. 360 Cleansing Rituals has been shown to reduce Acne and blemishes, stimulate a healthy glowing complexion and support collagen production. Visit soaplife360.com to shop.

9. **BeautyShamans** is an organic, nontoxic, luxury skincare collection that uses ancient ingredients in modern formulation. Its collections increase the appearance of healthy looking skin. Their approach to skincare is clinical, clean, and holistic. Learn more at www.beautyshamans.com and follow on Instagram @beautyshamans

10. **House of M Beauty**'s 'Saffron Silk Night Concentrate' is an anti-ageing, hydrating radiance-boost. This overnight mask is designed to optimise the skin's natural ability to renew itself during sleep. It can help hydrate, plump and brighten the appearance of skin, containing powerful, antioxidant-rich Saffron extract, along with Fucoidans, Red Marine Algae and a blend of AHAs. This formula can help to improve the appearance of fine lines, dullness and uneven skintone. Visit houseofmbeauty.com or follow @houseofmbeauty on Instagram.

11. **White Cloud Skincare** introduces, Velvet Gold. Shimmering gold goodness for your skin. New Zealand sourced Hemp seed, Hazelnut and Grape seed oils with the delicate perfume of Bergamot oil and the added sparkle of bio-glitter, this nutrient rich body oil nourishes your skin with moisture and feels luxuriant. Visit www.whitecloudskincare.com

12. Nocturnal Signature Anti-Age Cream from **BYNACHT®** works with your skin overnight during its peak phase between 10pm and 4am. The cream enriched with 24k gold contains the microalgae euglena gracilis and astaxanthin. Apply to cleansed skin before bed. See the full collection at bynacht.com and follow on Instagram @bynacht

13. **Heart and Soul** Bath and Body Essentials have a passion for natural healing products that are handmade. They decided to share their passion and sought to make handmade products with healing ingredients that would help make people feel healthier, have the appearance of youthful skin, and relax after a stressful day. To find out more visit heartnsoul.us or follow _heartnsoul_ on Instagram.

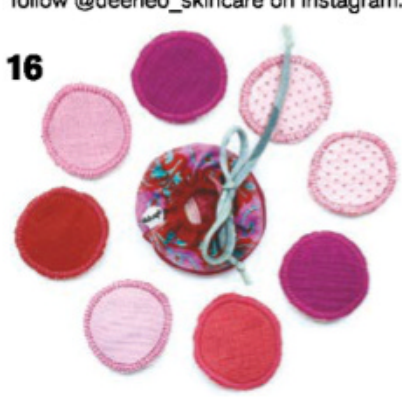
14. **Prebioforce** contains a marine-based prebiotic complex. With each passing day, it helps skin appear smoother and more balanced. It can also help your complexion to look more even, feel less sensitive and more beautiful. Visit www.phytomer.co.uk or follow @phytomeruk on Instagram.

15. **nourish + co** is a clean beauty company that showcases the power of plants and their essentials oils. Their mission is to produce sustainable skincare that is accessible to every human on the planet with an emphasis on philanthropyl Each product in their line has been purposefully curated in order to heal, protect and nourish your skin. Visit nourishcobandon.com and @nourishcobandon on Instagram.

16. **Roundipouch...** for your beautiful lifestyle without the waste! Dadimuqin offers eco friendly designer pouches for reusable make-up pads, tissues and more! Each unique design is reusable and handmade with 100% up-cycled materials to help the planet. Visit www.roundipouch.com and follow @roundipouch on Instagram.

17. Daily Glow moisturiser by Edinburgh based eco-luxe brand **Deerieo** has it all. Formulated with high quality natural ingredients, including 5% niacinamide and sea buckthorn extract, it aims to leave skin feeling softer, soothed and more hydrated, whilst aiding the skin's natural barrier and targeting visible signs of ageing. Visit deerieo.com and follow @deerieo_skincare on Instagram.

16



17



18. Get glowing skin with **CAVARA Skincare**'s Premium Anti-Aging Rose Quartz Face Rollers. Made from 100% natural rose quartz their face rollers can help to prompt lymphatic drainage and stimulate cell turnover leading to visibly firmer, glowing skin. Use code T20 for 20% off your first CAVARA Roller at www.cavaraskincare.com and Follow them on Instagram @cavara_skincare

19. Restore your glow with **Shea Sassy** natural artisan soaps. Crafted using natural ingredients known for their healing and restorative qualities essential for healthy skin care. Formulated with mineral and vitamin rich ingredients helping to promote a supple and glowing appearance by hydrating and nourishing the skin with moisture. Shop at www.sheasassy.co.uk and follow them on Instagram @sheasassy

20. MFLORENS' all-natural, performance-driven Scalp & Hair Masks for Health & Growth deliver product direct to the follicles and roots, to target the hair from cell to strand. Carefully formulated with 100% natural, whole, botanical ingredients including moringa and jojoba oils. The scalp is left feeling balanced and moisturised and hair feeling voluminous and light. Visit www.mflorens.com and follow on Instagram @mflorenshaircare

21. Nalen Ayurveda Balancing Toner brings you relaxation at the start and end of every day. Using potent Ayurvedic ingredients that are natural, organic and vegan, the brand focuses on fewer, high quality products and easy daily routines. Visit www.nalenayurveda.com and Instagram @nalenayurveda

22. The **Mal&Mod** collection, from the exciting new nature-based Brit brand, is perfect for you and your partner! For all complexions, using ingredients designed to be as kind to the planet as skin. Includes 'Active Recovery Oil' (30ml £54), part of the four-product capsule range; an omega-rich concentrated oil that leaves skin feeling calmer, revitalised and more resilient. Using recyclable glass bottles and bio-active ingredients, Mal&Mod prioritises harmony, balance and equality on every level. Shop at www.malandmod.com and follow @malandmod on Instagram.

23. DIME Beauty Power Glow Serum is an antioxidant powerhouse, this potent serum is armed with 20% vitamin C and super-charged with ferulic acid, increasing its free radical fighting ability. This concentrated blend is also enriched with vitamins B and E and can help to boost the skin's natural defence against damaging oxidation caused by pollution, toxins, and other environmental stressors. Visit dimebeautyco.com and follow @dimebeautyco on Instagram.

24. The Fortifier by **Hair Therapie.** Hair Therapie has cracked the code on how to give life to dry, damaged and thin hair with The Fortifier. This hair treatment employs gelatin as the main protein. It leaves the neediest of hair looking stronger, thicker and voluminous. Non-toxic, cruelty free and comes in 3 irresistible essential oil based scents. (Frankincense and ylang ylang anyone?) Visit hair-therapie.com Follow them on Instagram @hairtherapie

25. Take your glow on the go with **Incensum Fragrances'** travel-size Sanctifino perfume oil. Made with natural and botanical ingredients, this scent will inspire one to feel like they have a bottle of sacred space in their pocket wherever they go. Available at www.incensumfragrances.com

26. The **MAIIRO** Anti-Blemish Cream is vegan and 83% organic. An all-natural five seaweed-based moisturiser which hydrates and relieves irritated skin, is formulated with blemish-prone complexions in mind. Apply this cream to areas of outbreak. Visit www.maiiro.com and @maiiroskincare on Instagram.

27. Daoom is a Korean word meaning being oneself; in other words, you don't have to compromise your beliefs for quality skincare. The 'Face It' campaign is a carefully curated sheet mask box; each month Daoom launch 100 boxes with 5 new masks in them, providing a variety for you to sample and see what suits your needs best! Visit www.daoom.co and follow @daoom_official on Instagram for updates.

28. Perfectil Hair Crush gummies are an easy, delicious way to ensure your hair is being given a little extra love, great nutritional support and ideal for those unable to swallow tablets. From the nutritional experts that created Perfectil®, the UK's No1 beauty supplement brand, have developed a natural vegan mixed berry flavoured gummy supplement to nourish your hair. Available at: www.vitabiotics.com/products/perfectil-hair-crush-gummies Price: £22.95.

29. AYDRY & Co. is a luxury home fragrance brand founded in the heart of California. Each product is designed to symbolise the beauty of mindfulness, self-care and love, whilst celebrating cultural artistry and natural beauty. All products are pieces of art unto themselves, packed in a signature white hexagonal box, which opens to release a fresh and luxurious modern scent. Visit www.aydry.com and follow them on Instagram @aydryandco

30. Verde Rituals formula feeds your skin with finest Italian hemp seed oil, chamomile water, soothing aloe vera, E vitamin, nourishing oils and leaves extracts. The 'Hemp Face Cream' is the best-selling nourishing moisturiser in the range. To find out more visit verderituals.com and follow Instagram @verderituals

31. Yangu Beauty is a vegan skincare collection luxuriously formulated with African oils and cutting-edge chemistry. The Gel To Milk Cleanser, Moisturizing Day Cream and Finishing Night Cream trio are formulated with dry skin in mind using their YMB African Botanical extract complex. Skin is left feeling soft and supple following the use of this three-step trio. Visit www.yangubeauty.com and Instagram @yangubeauty



18


19


23



24

20



21



22





26



25


27



28


29



30



31

To advertise call 020 7499 9080 X 3705

TATLER ADVERTISING FEATURE

TATLER TOTS


1


2


3

1. AliOli Kids is a childrenswear company specialising in classic designs and floral prints from 0 to 12 years. Their range of clothing is made in a small workshop in Madrid and is complimented by a large range of Condor socks and tights. Discover their range at www.aliolikids.com and follow on Instagram @aliolikids

2. Lala Kids are stockists of exclusive Spanish and European Childrenswear brands bringing timeless, classic and traditional styles every season. They are one of the only stockists in the UK of the famous Sonata puffball dress. Browse their website www.lalakids.co.uk or find them on Instagram @lala_kids_official Use code TATLER for 20% off. Expires(1/4/20).

3. Unique and timeless, **B. toys®** are meant to inspire children's individuality. Unexpected colours, intriguing patterns, sensory textures, and features that are as playful as they are educational! Available online at www.amazon.co.uk B. in touch and follow @mybtoys on Instagram.


4


5


6

4. Petite Amélie is the result of the love and dedication of a mother who knew exactly what she wanted for her little daughter. Ten years later, she is still designing timeless furniture, accessories, and toys for nurseries and children's rooms... with the conscious mum in mind! Discover their beautiful collections at www.petiteamelie.co.uk and follow @petiteamelie on Instagram.

5. Babybamba specialises in producing luxury muslin comforters and blankets made from 100% bamboo material. Over other leading fabrics, bamboo material is instantly recognisable in terms of comfort and feel. This wonderful company also prides itself on being eco-friendly, as bamboo material is 100% biodegradable. Shop now at www.babybamba.com

6. One Eco Step is an Australian brand that makes eco-friendly baby products for postpartum mama. They have a range of organic and natural products perfect for feeding, sleeping and changing. Shop their collection at www.oneecostep.com.au and follow them on Instagram @oneecostep


7


8


9

7. Lana Nicole give a creative take on children's clothing. Striving to make luxury stylish streetwear for tomorrows original thinkers. Their clothing is designed and ethically made in the UK. Using only quality skin friendly and hardwearing fabric for ultimate comfort and durability. Discover more at www.lananicole.co.uk and follow @lananicoleclothing on Instagram.

8. La Petite Anaïs brings you a carefully curated collection of luxury children's wear. Quality of fabrics, materials and craftsmanship play a vital role in their selection process. Additionally La Petite Anaïs launches their own first collection Fall2020, available exclusively in their shop. Founded in the city of New York. Discover online at www.lapetiteanais.com and follow @lapetiteanaiss on Instagram.

9. Australian designed, **LITTLE RAY** is a premium children's swimwear label produced using sustainable Italian Lycra. Focused on making the highest quality swimwear for children 1-8yrs, LITTLE RAY creates timeless styles, the garments are designed to be functional, comfortable, sun protectant and durable. Visit www.littlerayswim.com.au or follow @littleray_swim


10


11


12

10. BIBBILYBOO waterproof bibs offer a unique luxury product to end dribble dramas. Made from beautiful fabrics, with an absorbent waterproof layer; they are designed so one will last the day. A shaped neckline prevents irritation of delicate skin and allows the bib to sit flat and eradicate dribble rashes. Lovingly made by hand in the UK. Discover at www.bibbilyboo.co.uk or follow them @bibbilyboobibs on Instagram.

11. Abeille CC is a cheerful, elegant and bespoke British brand, whose luxury fashion embodies brightness, power and character. Abeille breaks the rules of traditional clothing for children and provides high quality fashion at affordable prices. Discover their range at www.abeillecc.co.uk and follow them on Instagram @abeillecc


13


14

12. Saphira Ashley, a luxury online girls boutique for special occasion gowns and fashion dresses. Each handmade piece is designed and custom made to be as unique and beautiful as she is. Visit saphiraashley.com or follow @saphiraashley on Instagram to shop or request your custom design.

13. Princessford Atelier is fast becoming known as the go to haute couture line for little girls. It is a truly female centric brand, creating memorable pieces for girls that would help them exude confidence, individuality and style. Discover the collection at www.princessford.com and follow @princessford_ on Instagram.

14. Ecosprout focuses on natural nursery products, with environmental and social responsibility in mind, but also style and uniqueness. Based in New Zealand, Ecosprout was born out of the vision of providing nontoxic, organic and pure baby products to ensure a healthy start for all babies. Discover their collections at www.ecosprout.co.nz and follow them on Instragram @ecosproutnz


15

15. Recently launched children's clothing line **Fancy Fawn** uses ethically sourced sustainable oeko-tex certified fabrics. Fancy Fawn encourages parents to buy beautiful quality clothing that can be handed down to siblings. Visit fancyfawn.ie or follow @fancyfawnkids on Instagram.

16. Hugo & Me are a retailer of organic, eco-friendly baby and toddler clothing, that is also both high-quality and stylish. They additionally offer a range of unique toys, nursery furniture and décor, opting for neutral tones and contemporary designs, making most of their products unisex. Visit www.hugoandme.co.uk and follow them on Instagram @hugo_and_me_


16


17

17. ULO Australia. Be bold in ULO! Inspired by her proud Nigerian heritage, Dinzi Amobi-Sanderson set out to create bold collections which celebrate Africa's vibrant wax prints and eye-popping colours. Shop the full collection at www.uloaustralia.com and follow @uloaustralia on Instagram. Bold prints for women will be arriving soon.

18. Launched in 2018 **Pip & Pop** is a gender neutral clothing company that focuses on putting children in clothes that they can shine in everyday. Clothes that inspire them to be creative and for those children who were born to be cool. Discover online at www.pipandpopkids.com and follow @pipandpop.kids on Instagram.

19. Patrick & the Fox create beautifully unique clothing, accessories and wall art in their Cheshire studio. Inspired by a wish to spark young imaginations and embrace their love of the outdoors, all of their clothing and prints can be personalised for your little wild ones. Visit patrickandthefox.co.uk or follow @patrickandthefox on Instagram.

20. To celebrate that every child is a precious gift, Vanessa was inspired by her daughter and founded **Precious April.** Each of the hand-picked pieces in their growing collection of spirited, timelessly elegant designs is crafted of the highest quality natural fabrics for enduring value. Discover their collections at www.preciousapril.com or @preciousapril_ on Instagram.

21. Dutch Baby offers the very best in quality diaper bags where fashion and function go hand in hand. Carry everything you and your little ones need without sacrificing style. Visit dutchbaby.net or follow @_dutchbaby_ on Instagram.

22. This innovative unisex baby carrier is designed for the first 5 months or up to approximately 8kgs. No wrapping, no buckles or clips. Made in Australia using soft Organic, breathable fabric. Simply put on like a t-shirt, secure your hip support and the **BabyDink** will not need to be adjusted. Genius! Visit babydink.com.au or follow @babydinkwear on Instagram

23. British baby fashion brand **Baby May London** creates beautifully designed smart clothing for babies and children. The Westbourne Pink Polka Dot PJ Set is a classic print made with soft, breathable cotton and includes delicate detailing for refinement. Discover the premium sleepwear collection by visiting www.BabyMayLondon.com and following Instagram and Facebook @BabyMayLondon

24. Eco Teething minimalist baby gym toys will be a perfect addition to your baby's nursery room. Not only are they good for play time, but they also look super stylish and add a modern twist. Follow on Instagram @ecoteething and visit www.teethingtoys.eu to discover the full collection.

25. Vali & Co's mission is to bring you carefully handpicked, contemporary, sustainable and stylish clothes and toys.Be yourself, be unique and follow your dreams (no matter how crazy they are) is what they believe. Take a visit to their family shop which is playful, colourful and unique. Discover more at www.valiandco.com and follow @vali_and_co on Instagram.

26. LYIR Childrenswear is a sustainable clothing brand for children that makes clothes with secondhand textiles that consist of natural fibres. Therefore every product is a unique piece. Their clothes are modern, comfortable and natural with a hint of nostalgia. All pieces are handmade in Estonia. Available online at lyir.ee and follow @lyir_childrenswear on Instagram.

27. Charlotte the Sheep is a classy infant knit shop owned and designed by the young entrepreneur, Leti Crittenden. Every product is made of organic cotton and wool, making them incredibly soft, warm, and scratch free! Visit www.charlottethesheep.com and follow @charlottethesheep on Instagram to keep up with their news and be inspired by their posts featuring the cutest little costumers!

28. Whimsical and Playful, **littleladiesandlords** garments are designed and handmade in luxury British and Harris Tweeds in West Sussex, England. Imagination and practicality are key to creating their scrumptious capes and enchanting waistcoats, their quintessential Brit style can be worn wherever your adventures take you. Visit littleladiesanlords.com or follow @littleladiesandlords on Instagram.

29. Be Mae Kidswear is a wonderfully authentic Majorcan brand that designs high quality children's clothing, using the finest of fabrics and knitwear, with the option of matching all siblings. Discover their full collections at www.bemaekids.com/en/ and follow them on Instagram @bemaekids

30. Founded in Montreal, **KOKORO** creates bold, stylish, premium quality baby accessories. Discover their story and find the perfect piece to match your baby's personality at www.wearekokoro.com and follow @wearekokoro on Instagram.

31. Quadro – all year round children play indoors and outdoors. Made in Germany since 1979 with a 6 year guarantee. The versatile children play kits which are only limited by your imagination. Product featured Evolution kit. See the complete range at www.quadroplay.co.uk and follow @quadroplayuk on Instagram.

32. Ellie + Lion is a new Swedish basic wear for little ones. The adorable first collection is stylishly minimal and features a unique selection of animal prints on a gender-neutral colour palette. Visit www.ellieandlion.com or follow on Instagram @ellieandlion

33. Cheeky Monkey Treehouses specialise in the design and build of bespoke tree houses to complement your garden perfectly. They can also undertake European and worldwide commissions. Visit www.cheekymonkeytreehouses.com or call 01403 732452 for more information.

34. Creating a new kind of heirloom ... **OFFSHOOT STUDIO** specialises in Limited Edition fine art prints for children by the artist, Daphne Paley-Smith. The prints are inspired by the natural world and can all be personalised. Handmade and printed in Yorkshire, England, they make the perfect present for the little ones in your life. Discover their divine creatures at www.offshootstudio.co.uk and follow them @offshootstudio on Instagram.


18


19


20


21


22


23


24

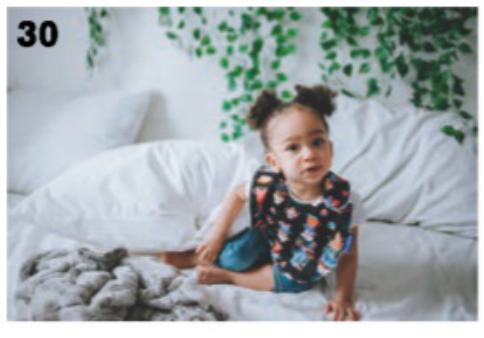

25


26


27


28


29


30


31


32


33


34

To advertise call 020 7499 9080 X 3705

INTERIOR ENVY





































1. Jane Carkill Illustrations: Flora and fauna has always been the ultimate inspiration for Jane's work. Fascinated by natural ephemeral beauty and intricate detail, she combines a love of folklore, narration, myth and story with a precise style of illustration to capture an essence in nature that is both magical and nostalgic. Visit www.etsy.com/shop/lamblittleshop and follow @lamblittle on Instagram.

2. Rebecca Torrance is a Cambridge-based artist and printmaker. She uses traditional printmaking methods to create contemporary and stylish limited-edition prints. Rebecca's current work, a series of Cambridge Colleges, offers a clean and refreshing interpretation of these beautiful old buildings, inviting the viewer to rediscover iconic British heritage. Visit www.rebeccatorrance.com to view more of her work.

3. Rina Rankova Interior & Architecture Design Studio creates exceptional spaces worldwide. The designs we produce are not formulaic or style driven, but derived from measured principles, inspired by history, geography and the architectural vernacular, creating designs of incomparable value design. Visit @rinarankova.com or call +34 951 56 34 18.

4. Britt Laspina is an Australian Textile Artist, designing a unique line of Organic Linen Homewares. Britt's range includes napkins, tea towels, aprons and cushions for lovers of high end, printed textiles. Available to shop online at www.brittlaspina.com Follow @brittlaspina on Instagram.

5. Started by full time travellers, **Vagabond Candles** creates high quality products inspired by a love for travel. Each candle is made with pure soy wax and is hand poured with care. These are sure to brighten up your home. Shop at www.vagabondcandles.com or follow @vagabondcandles on Instagram and Facebook.

6. Roby Baldan Interiors believes in combining elegance and luxury with a happy, vibrant, exuberant and playful sense of style. Your space must feel comfortable with a distinct sense of creativity. Together, they design interiors that are a reflection of you; a space to elevate your soul and foster happiness in your life. Visit www.robybaldaninteriors.com or contact at hello@baldan-interiors.com

7. Pullman Editions designs striking original limited-edition posters that capture the enduring appeal of Art Deco. Their posters feature winter sports, glamorous resorts around the world, and historic automobiles. Over 100 designs available at £395 each. Call 020 7730 0547 or view and buy online at www.pullmaneditions.com

8. Through her company **Carolin Rechberg LLC** offers fine art commissions, exhibitions, sales and services. She holds a BFA and MFA in Visual Art as well as a M.Ed in Art and Art Education. Pictured is 'Contemplation Stone V', ceramic sculpture, 10 x 21 x 10 cm, 2019. View her work at www.carolinrechberg.com and follow @carolinrechberg on Instagram to find out more.

9. Rachael Kroeker is a ceramic artist from Winnipeg, Canada. Specialising in bespoke lighting and contemporary tableware, each handmade piece is designed with a balance of beauty, function and fine craft. This marbled slip cast porcelain is a pleasure to behold and use. Visit www.rachaelkroekerceramics.com to browse Rachael's online shop or email her at hello@rachaelkroekerceramics.com to learn more.

10. Stockholm based artist **Peytil** drops his much anticipated print collection of the Zodiacs. After growing anticipation of the launch following a series of hints on Instagram, the line art illustrations are now live! Visit Peytil.com or follow @Peytil on Instagram to see more.

11. The Universal Soul Company, founded by actress and coach Sara Griffiths, recently launched their 'non-toxic, no black smoke' aromatherapy candles in signature fragrance STILL, as part of their Positive Energy Range. They are vegan, made with soy, hand poured in the UK, and without the use of beeswax. Said to be "thoroughly addictive" – they create positive energy, which both calms and uplifts. They hold the prestigious Positive Luxury Award for commitment to sustainability. www.theuniversalsoulcompany.com/shop Instagram: @theuniversalsoulcompany or sara@theuniversalsoulcompany.com

12. Holly-B Designs hand-printed cushions on organic cotton are inspired by the beautiful Oxfordshire countryside. The collection, which focuses on endangered species wildflowers and bees, includes furnishings, accessories, stationery, ceramics and prints. Made using organic fabrics and recycled materials, designs can be made to order in your chosen patterns and colours! Email HollyBeaDesigns@outlook.com with enquiries. Visit www.holly-b.co.uk to see more and follow @hollybjones on Instagram for updates.

13. Olivia Collins is a Melbourne based artist working from her Bayside home studio where she paints her glamorous abstract resin designs. Olivia's original artworks are available for purchase on her website, commissioned by arrangement and prints are available through selected stores. Visit www.oliviacollins.com.au and follow @oliviacollinsartist on Instagram to see more.

14. Must Have Bins present a stunning collection of hard to find essential home accessories – bins, tissues and jardinières, all beautifully handmade, they are just too good to hide! Visit musthavebins.co.uk or contact 020 3744 2384 to find out more or email info@musthavebins.co.uk

15. Experience **Nui Naturals'** stunning limited edition porcelain jar filled 'Loving' candles. Their heart-warming blend of Rosewood, Palmarosa & Mandarin will instantly fill your home with feelings of love, calm and happiness. Created in collaboration with the very talented young designer Anna Mccallion, uniquely for Nui Naturals. Their candles are 100% naturally produced, pure, chemical-free, healthy and vegan-friendly. Visit www.nuinaturals.com and follow them @nuinaturals on Instagram.

16. Cora Green is a self-taught artist born and raised in Nolensville, Tennessee. She started her art journey at the age of four. Her artwork reflects the emotions we face in everyday life. She finds the love of monochromatic in most of her paintings. She works in all mediums, but her favourite are watercolour and acrylic. Search @artist_called_cora on Instagram or email coracolors@gmail.com

17. A love for all things old, vintage and preloved, **Stone & Sage** is an online shop of beautiful homewares, with a difference! Founder Sophie Harvey curates a vast selection of affordable vintage homeware, in an array of eclectic styles, and is pushing sustainability within the home by sourcing the very best in one-of-a-kind affordable vintage wares; "Preloved is the new loved"! For inspiration on vintage sustainability within the home visit www.stoneandsage.co.uk and @stoneandsageshop on Instagram for a visual feast!

18. Jane Hamilton, portrait and figure sculptor. Her sculptures have energy and pathos; when doing a portrait, whether young or old, she approaches her work with the sensitivity and truthfulness needed for a likeness. To see more of Jane's work, visit www.janehamilton-sculpture.com or call 01295 750636.

MILTON ABBEY

LEARN DIFFERENTLY



Open Day | Saturday 21 March

Inspiring surroundings. Inspiring teaching. The ideal balance of support and challenge for girls and boys aged 13 to 18.

With an unparalleled choice of GCSEs, A-Levels and BTECs - plus a huge range of sport and extra-curricular activities - we give everyone the chance to excel, in and beyond the classroom.

admissions@miltonabbey.co.uk | 01258 881804 | **www.miltonabbey.co.uk**

BTEC School of the Year | Silver Awards: **Teacher of the Year** | **Creative Media Student of the Year**
Pearson BTEC Awards 2019



DANES HILL SCHOOL
STRONG & SAGACIOUS

Please contact Carolyn Ward, Registrar for more information
registrar@daneshill.surrey.sch.uk. | Leatherhead Road, Oxshott, Surrey, KT22 0JG
www.daneshillschool.co.uk | 01372 842509

HaileyburyUK

Imagine the possibilities

Established in 1862, Haileybury is a top co-educational boarding and day school for 11–18 year olds on a historic 500 acre campus in Hertfordshire, just 20 miles north of London.

Open Days: **Saturday 14 March** (11+ & 13+), **Wednesday 13 May** (11+), **Thursday 18 June** (16+).

Book Open Days: haileybury.com
Individual visits: admissions@haileybury.com 01992 706 353

Haileybury

Lancing College
Senior School & Sixth Form

Open Morning
Saturday 2 May 2020
10.30am – 1pm

FIND OUT MORE LANCINGCOLLEGE.CO.UK

Registered Charity Number 1076483

YOUR INCREDIBLE JOURNEY

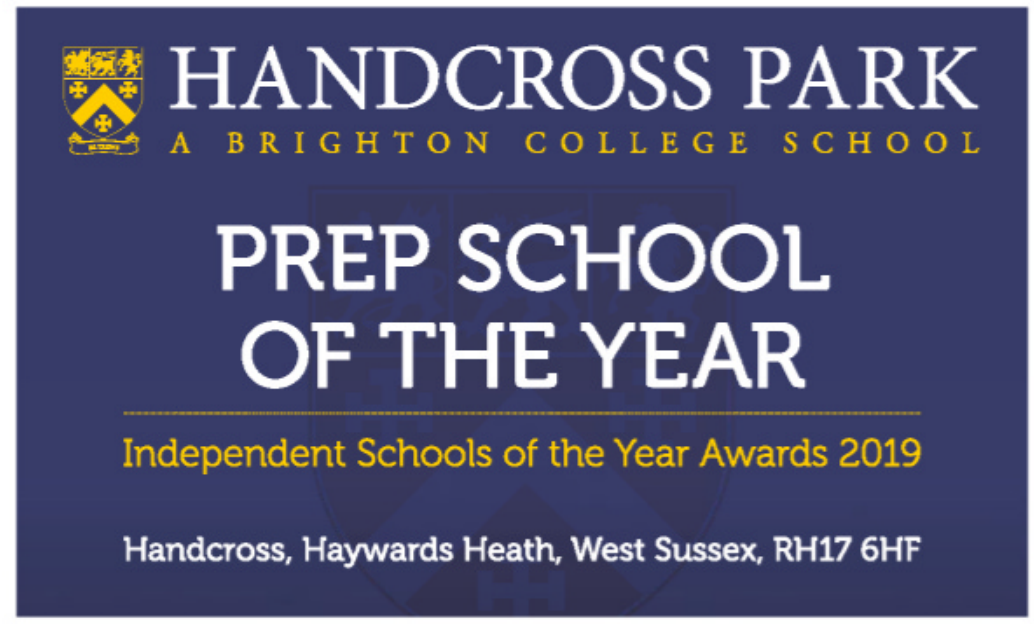
To advertise call 020 7499 9080 X 3705













To advertise call 020 7499 9080 X 3705

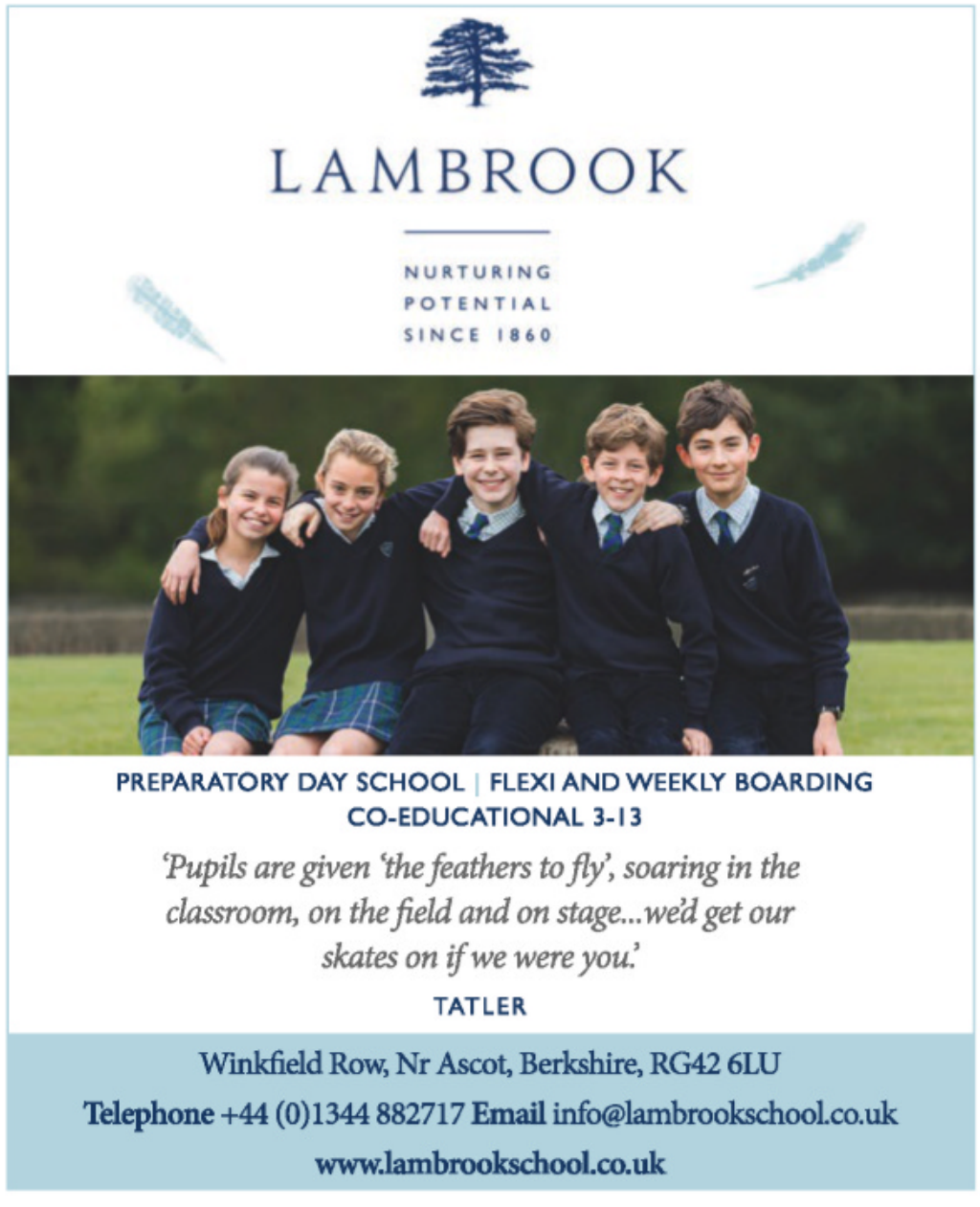
CATERHAM SCHOOL

HMC Independent Day, Weekly and Full Boarding School in Surrey for boys and girls aged 3 to 18













To advertise call 020 7499 9080 X 3705



Claremont Fan Court School
An independent co-educational school for pupils aged 2½ to 18 years | Esher, Surrey KT10 9LY | 01372 473624

AYSGARTH SCHOOL

Best Prep School *Tatler 2019*



www.aysgarthschool.com

Where boys can be boys

Aysgarth Prep School for boys aged 8 to 13 years

- The only all-boys boarding prep school in the North of England
- Unmatched in the North for sending boys to the top UK schools
- Day boys most welcome, bursaries available
- Co-ed Pre-prep 3-8 years
- Accompanied train service to Edinburgh and London at half term and exeats

To register your interest or for further information please call 01677 451 021

admissions@aysgarthschool.co.uk ■ www.aysgarthschool.com

Aysgarth School is a registered charitable trust (charity number: 529538). Company Number: 898078.

ARDINGLY College *World Ready*



ARDINGLY COLLEGE

SENIOR SCHOOL OPEN MORNING SATURDAY 2ND MAY

15 MINUTES FROM GATWICK AND 45 MINUTES FROM LONDON

REGISTER NOW AT ARDINGLY.COM

BRADFIELD COLLEGE













OPEN MORNINGS

Every Saturday morning by appointment

admissions@bradfieldcollege.org.uk | 0118 964 4516

Coeducational boarding and day school 13-18 in Berkshire countryside

---



Nursery – Sixth Form Open Morning
Friday 8th May (For ages 3 – 18)

Scholarships, Awards and Bursaries available

BADMINTON SCHOOL

BOOK YOUR PLACE ONLINE NOW

0117 905 5271 | admissions@badmintonschool.co.uk | badmintonschool.co.uk

To advertise call 020 7499 9080 X 3705

St Hilary's

Preparatory School
Godalming, Surrey
2 - 11 years





OPEN DAYS

1st May
2nd and 3rd Oct
www.sthilarysschool.com











unique

OPEN MORNINGS
Sat 7 March 9.45am to 12 noon
Sat 2 May 9.45am to 12 noon
To book, email registrar@heathfieldschool.net

Heathfield School Ascot

Boarding and Day for Girls 11-18
heathfieldschool.net
+44 (0) 1344 898343

JOHN HALL VENICE



The renowned pre-university gap year course in London, Venice, Florence and Rome for students of the Arts and Sciences.
Art, literature, music, world cinema, global issues, cookery, life drawing and photography
+44 (0)20 8871 4747 info@johnhallvenice.com
www.johnhallvenice.com



A leading independent prep school set in 30 acres of beautiful grounds in the Buckinghamshire countryside. Call to arrange a visit.
www.ashfoldschool.co.uk **T: 01844 238237**

To advertise call 020 7499 9080 X 3705



Next Open Morning - 16th May 2020

Windlesham House School

Independent boarding and day school for boys and girls aged 4 to 13

Day, full and part-time boarding options available
Weekly London bus service available
Record number of scholarships to senior schools in 2019

windlesham.com | admissions@windlesham.com
01903 874701 | West Sussex RH20 4AY



ASHDOWN HOUSE
PREPARATORY SCHOOL

Where childhood is cherished and learning comes to life

Co-educational
7 – 13 years
Day & Boarding
Flexi boarding options
Wrap-around care options
07:45 – 19:00

BOOK YOUR VISIT: admissions@ashdownhouse.com | 01342 822574 | WEBSITE: ashdownhouse.com



D'OVERBROECK'S

#challengeyourself
#atdoverbroecks

doverbroecks.com
mail@doverbroecks.com



Next open event 4th May
Visit **princesgardensprep.co.uk** for more details



www.moretonhall.org

Independent Boarding and Day School - Girls 3-18, Boys 3-11

Moreton Hall, Weston Rhyn, Oswestry, Shropshire, SY11 3EW
01691 773671 | admin@moretonhall.org



Come and explore at our

OPEN MORNING

FRIDAY 15TH MAY | 9:30AM - 12 MIDDAY

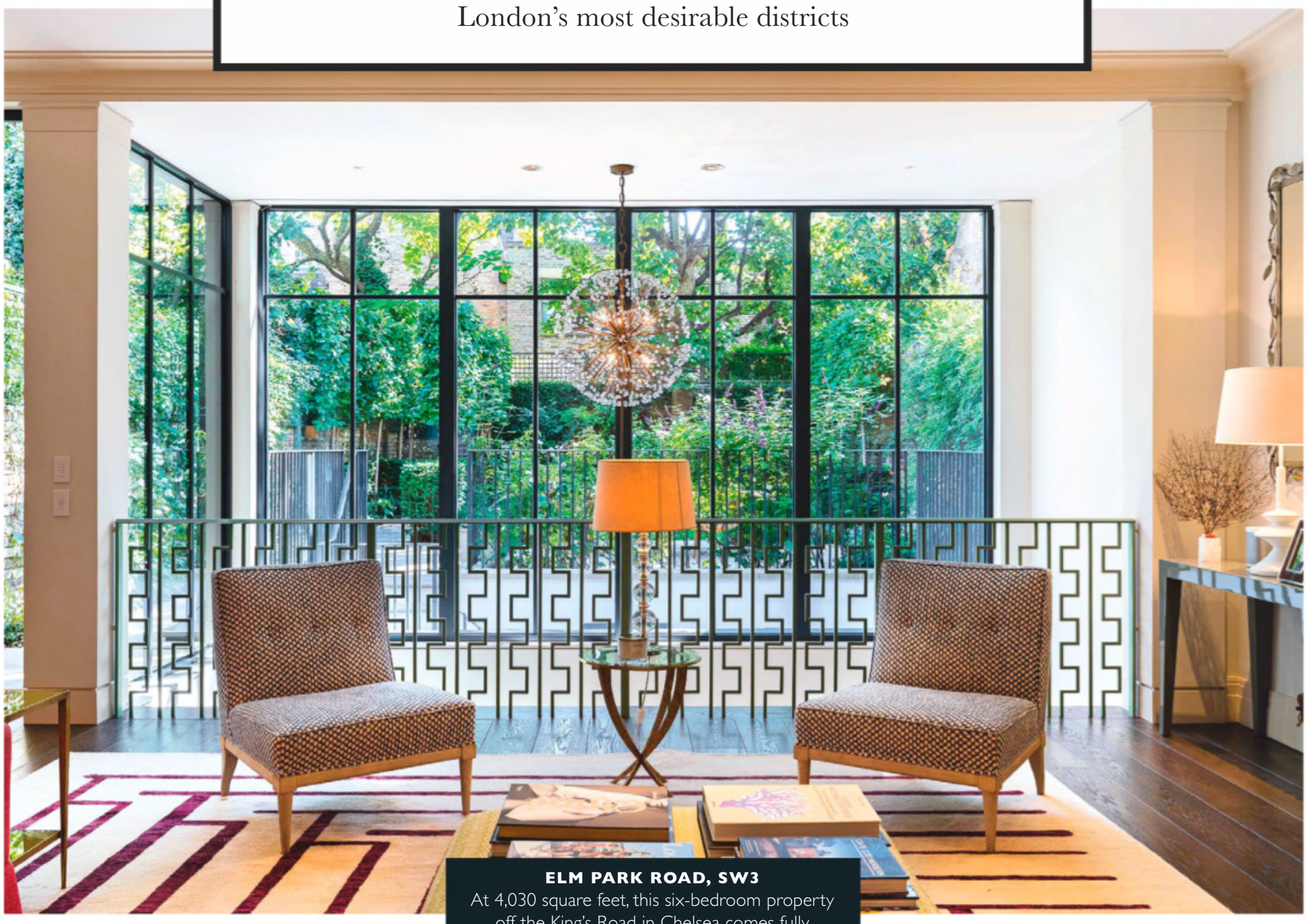
North Bucks, NN13 5LB | www.beachborough.com
01280 700071 registrar@beachborough.com

To advertise call 020 7499 9080 X 3705

CONDÉ NAST
BRITAIN | PROPERTY

PRIME POSITION

Rent a property that's a cut above the rest: *Rosemary Brooke* explores London's most desirable districts



ELM PARK ROAD, SW3
At 4,030 square feet, this six-bedroom property off the King's Road in Chelsea comes fully furnished to a high standard. There's a 45-foot garden accessed from the large reception room, with a spacious kitchen and dining room on the lower ground floor. £10,000 a week.
Mark Tunstall Property: 020 3011 1775

Unless you're an estate agent or in the property industry, you might be unfamiliar with the term 'prime central London', but you would instantly know the areas that it refers to. Covering parts of Westminster, the majority of Kensington and Chelsea, as well as a few other affluent enclaves, it's a catch-all term for the capital's smartest postcodes. Here, you can find homes that are close to the Royal Parks, townhouses on leafy garden squares and apartments with stunning views across the city skyline. These areas are popular with individuals and families alike, and many people relocating to the UK for work choose to settle here.

'London offers huge diversity in properties available to rent,' says Lucy Morton, head of residential agency at JLL. 'We're seeing increasingly strong interest in the one-to-two-bedroom market across the city, owing in part to the success of London's well-recognised universities in attracting students from around the world. But three-to-four-bedroom properties are doing particularly well with directors and senior staff relocating with their families.'

The property pictured above, on Elm Park Road in Chelsea, is ideally suited to a growing brood. With six bedrooms and a generous and secluded south-facing garden – rare for somewhere so central – there's plenty of space for children to run about. 'It's perfectly designed for informal family living,' says Mark Tunstall, who is letting the property. 'A turnkey Chelsea house of this calibre to rent is a real find.'

There's also the rare opportunity to rent a six-bedroom townhouse in Egerton Crescent, one of Knightsbridge's most desirable streets. Set on a quiet road between Walton Street and Brompton Road, it's one of the leafiest spots in the district, as houses here have access to the communal garden as well as generous plots of their own.

If you're seeking a flat rather than a house, there's a collection of one and two-bedroom apartments available to rent close to Sloane Square. Part of the historic Cadogan estate,

57 Sloane Gardens is located just off the King's Road, a short walk from the underground station. 'These contemporary apartments are in a beautiful red-brick Victorian building a moment from Sloane Square,' says Karen Carpmael, head of residential lettings at Cadogan. 'They've been newly renovated and finished to the highest specification using luxurious, sustainably sourced materials.' With galleries, restaurants, shops and theatres practically on your doorstep, they're ideal city pads.

Whether you're new to the capital, or have decided that renting is the best option for now, it's hard to resist the range of unique properties in London's chicest spots.



EGERTON CRESCENT
With views across communal gardens to the front and a south-facing garden at the back, this six-bedroom Regency townhouse is on one of Knightsbridge's most prestigious streets. Completely refurbished to a spectacular standard, with professionally decorated interiors, it's available furnished if required. £12,950 a week.
JLL: 020 3873 0333

57 SLOANE GARDENS, SW1W
Located in an elegant red-brick Victorian building close to Sloane Square are five apartments to rent, ranging from one to two bedrooms. Newly renovated, they benefit from a concierge service, and tenants have the option to gain sought-after access to nearby private gardens and tennis courts. From £700 a week.
Cadogan: 020 7730 4567





LYGON HOUSE
The exterior belies the true size of this remarkable 'hidden house', which is located in an exclusive Belgravia mews and spans 11,000 square feet. There's a large reception space set around an internal courtyard, six bedrooms, parking and even a pool. £18,000 a week.
Mark Tunstall Property: 020 3011 1775



KENSINGTON PARK GARDENS, LONDON, W11
With its garden squares and stuccoed terraces, Notting Hill became globally famous after the release of the Richard Curtis film of the same name. This seven-bedroom townhouse comes with access to the communal gardens, so future tenants have no need to climb the railings. £15,950 a week.
Knight Frank: 020 7985 9990

JOHANSENS

CONDÉ NAST
johansens
Luxury Hotels · Spas · Venues

CONDENASTJOHANSENS.COM
DELFIN AMAZON CRUISES

BIRCHWOOD
NORTH DEVON

LIVE THE WILD LIFE







Birchwood is a sustainable holiday home community, rooted in a deep love of nature and a passion for discovery in the great outdoors. Around every twist and turn lies a new adventure. Explore leafy woodland and rolling hills, paddle in shallow streams, pick fruit in the orchards, make a den, play in the treehouse, relax in a forest hot tub, or just catch a wave.

Beautifully designed, in complete harmony with the natural world that surrounds them, every carbon neutral home impacts positively on the natural setting and enhances the health and wellbeing of the families who buy at Birchwood.

Reconnect with nature – call now to arrange a private tour.

www.birchwoodnorthdevon.com

+44 (0)1285 869 489

- **Investment from £399,000**
- **20 minutes from Devon's best surfing beaches**
- **Ancient woodlands, trails and the River Venn**
- **Family owned private gated estate**
- **Fully managed rental portfolio**
- **Sits within a UNESCO Biosphere**

PART OF HABITAT FIRST

Properties at Birchwood North Devon cannot be used as a primary residence. Price includes land payment and build contact from our recommended construction partner. Prices correct at the time of going to press.

CONDÉ NAST
BRITAIN | PROPERTY

PRIZE POSSESSION

Find your trophy country house: *Rosemary Brooke* rounds up the best in the field



BARRINGTON HALL, HERTFORDSHIRE
Accessed via a long, tree-lined driveway, this Georgian country house makes a spectacular first impression. Set on 41.25 acres, it has an indoor pool, an ornamental lake and several ancillary properties. The house has been refurbished yet retains its exquisite period details. £15 million.
Savills: 020 7075 2806

The *Downton Abbey* writer Julian Fellowes described the English country house as 'an icon of British culture', and for centuries it has been a proud part of this nation's landscape. A symbol of history, status and leisure, the country house represents for many a bucolic escape, far from the hustle and noise of the city.

The perfect rural retreat is certainly a prize asset, and notoriously difficult to find. Unlike in London, where the sheer volume of property gives you greater choice, countryside homes are in shorter supply and no two are exactly the same. When you add in the fact that the best houses hardly ever come up for sale, instead being passed down through family members, it can turn the process of finding a 'dream home' into something of a quest.

Fortunately, there are some excellent properties currently on the market. Barrington Hall in Hertfordshire is the quintessential trophy house – an imposing Georgian manor surrounded by parkland. A grand, double-height entrance hall is sure to impress visitors, while the intricate plasterwork ceilings reflect the property's rich past. 'I love how a house might have developed over centuries,' says Lindsay Cuthill, the head of Savills' country department. 'Owning a house that played a part in history would be a major attraction for me.'

For Luke Morgan, director of Strutt & Parker's national country house department, a key part of a trophy house is the first impression it makes – even before you go in. 'Every big stately home has a beautiful long approach – that's why we have so much Capability Brown parkland,' he says. 'If you drive past a country house and see big walls, imposing gates and a long driveway, you think "wow, this has presence."'

This is certainly true of Stedcombe House in Devon. The attractive 17th-century property is hidden from the road but reveals itself as you go down the winding drive, allowing visitors to admire its magnificent position with views across the Axe Valley and the surrounding farmland.

In Bedfordshire, the Grade I-listed Hinwick House is another estate that is guaranteed to charm all who set eyes on it – it has a classical Queen Anne façade, an 18th-century clock tower, and extensive grounds. Its rare beauty makes it the ultimate trophy property – whoever purchases it can be rightly proud of its heritage and enjoy the good life for many years to come.



COMFORTS PLACE, SURREY

This Grade II-listed property has nine bedrooms and occupies a private rural setting, two miles from Lingfield. There are 16.5 acres of grounds, with a collection of outbuildings including stables, as well as a swimming pool, tennis court and secondary accommodation. £3.15 million.

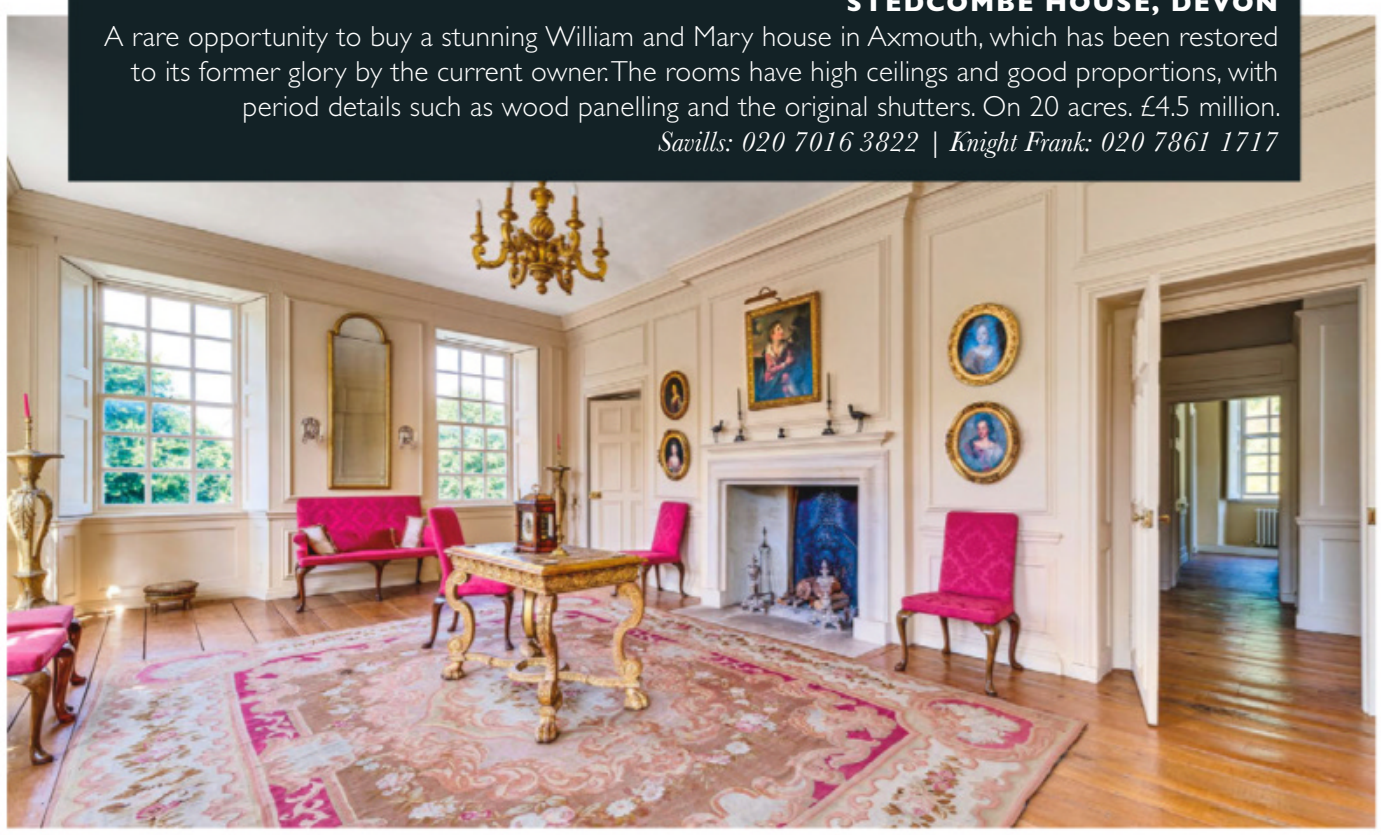
Knight Frank: 020 7861 5115

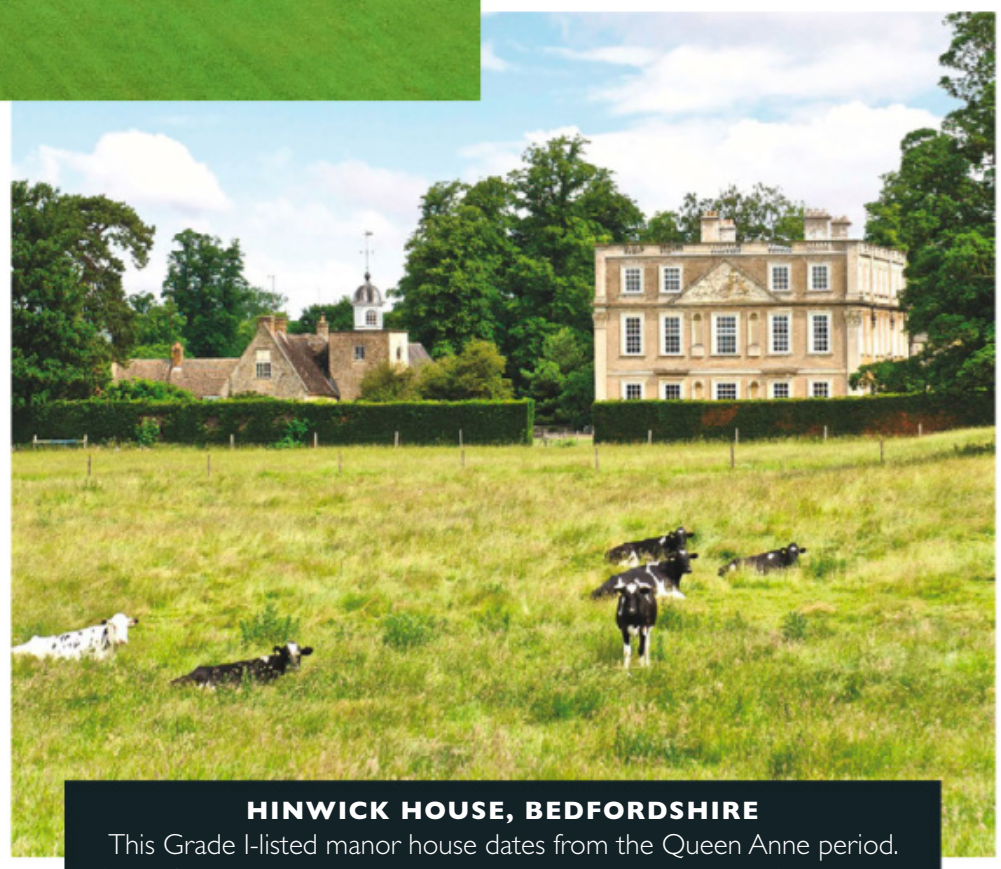


STEDCOMBE HOUSE, DEVON

A rare opportunity to buy a stunning William and Mary house in Axmouth, which has been restored to its former glory by the current owner. The rooms have high ceilings and good proportions, with period details such as wood panelling and the original shutters. On 20 acres. £4.5 million.

Savills: 020 7016 3822 | Knight Frank: 020 7861 1717





HINWICK HOUSE, BEDFORDSHIRE

This Grade I-listed manor house dates from the Queen Anne period. Set in 37 acres, the estate includes stables, a dovecote, an 18th-century clock tower and three cottages. The house has been recently renovated and restored to create a grand family home. £8.5 million.

Savills: 020 7409 8881

DENHAM MOUNT, GREATER LONDON

An elegant Grade II-listed Georgian villa with four cottages, Denham Mount is set in the middle of parkland, overlooking a lake and a distant folly. The main house has seven bedrooms and airy interiors with large windows that make the most of the charming views.

£6.5 million.

Strutt & Parker: 020 7318 5025



CONDÉ NAST

BRITAIN | PROPERTY









WE POST THE MOST IMPRESSIVE PROPERTIES ON THE MARKET, AS WELL AS THE FINEST INTERIORS AND ARCHITECTURE FROM AROUND THE WORLD.



FOLLOW US ON INSTAGRAM FOR DAILY UPDATES @CONDENASTPROPERTY









PHOTOGRAPHY C/O SAVILLS

ALPINE LUXURY LIVING

FAMILY HOME

KITZBÜHEL | ÖSTERREICH

FORWARD.CC

FIRST

FIRST KITZBÜHEL

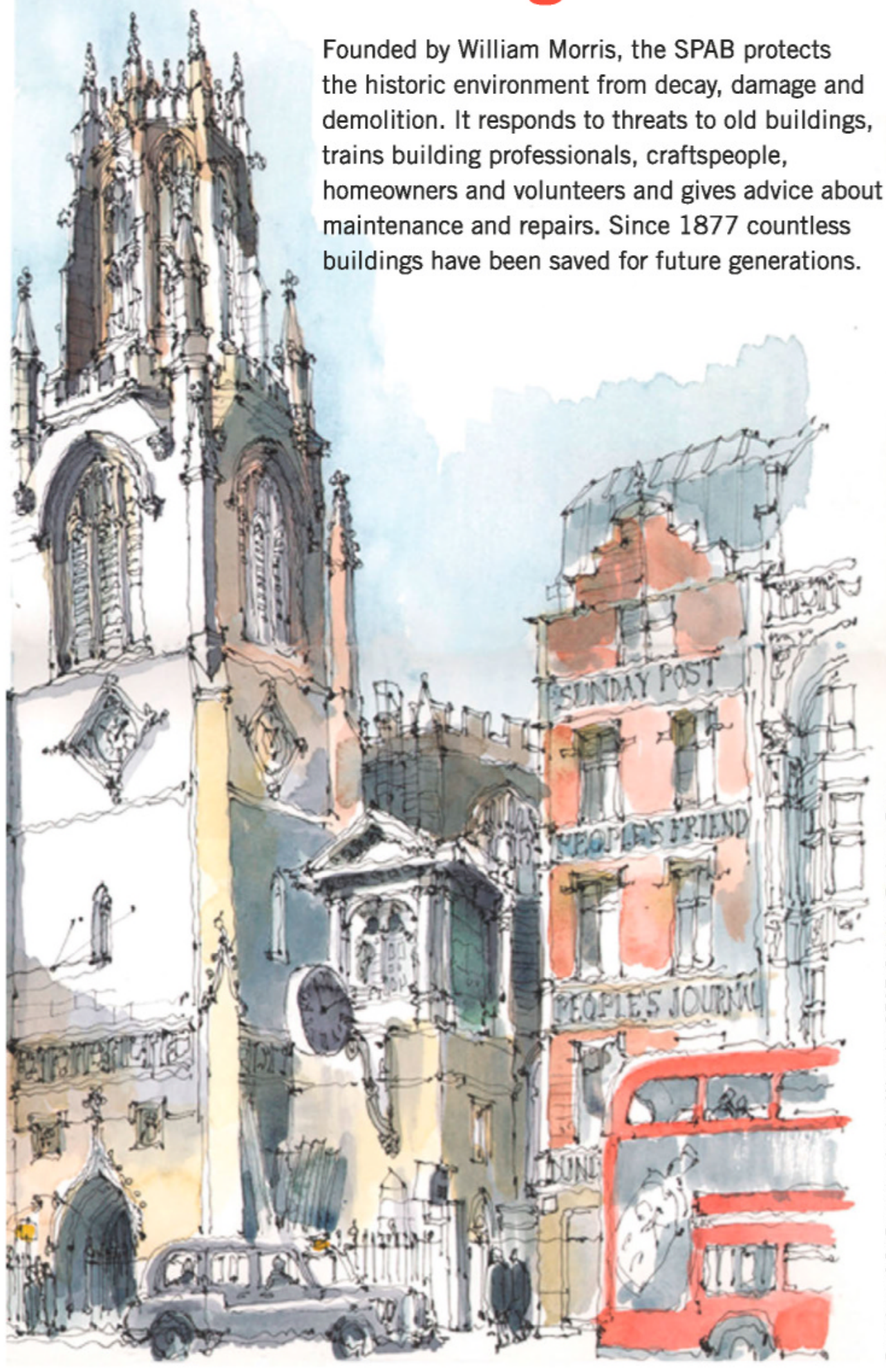
THE REAL ESTATE COMPANY

T +43 5356 666 04 | WWW.FIRSTKITZBUEHEL.COM

The Society for the Protection of Ancient Buildings

S·P·A·B

Founded by William Morris, the SPAB protects the historic environment from decay, damage and demolition. It responds to threats to old buildings, trains building professionals, craftspeople, homeowners and volunteers and gives advice about maintenance and repairs. Since 1877 countless buildings have been saved for future generations.



Drawing of St Dunstan-in-the-West by SPAB Scholar Ptolomy Dean

Information about maintaining your home is available through events, courses, lectures, publications and telephone advice.

To support our work why not join the SPAB? Members receive a quarterly magazine, our list of historic properties for sale and access to our regional activities.

www.spab.org.uk 020 7377 1644

A charitable company limited by guarantee registered in England & Wales.
Company no: 5743962 Charity no: 1113753 37 Spital Square, London E1 6DY

THE IMPERIAL

CHELSEA

A TRANQUIL WATERSIDE SETTING

The Imperial features a collection of apartments and duplex penthouses benefitting from luxurious interior design, 24/7 concierge and wellness amenities. Enjoy stunning vistas of London and easy access to the vibrant King's Road.

PRICES FROM £705,000

BOOK YOUR APPOINTMENT TODAY

visit chelseacreek.co.uk or call 020 8003 6691





Computer generated image of The Imperial, indicative only. Prices correct at time of print.

Our vision

www.chelseacreek.co.uk

Proud to be a member of the Berkeley Group of companies

Berkeley Group

CHELSEA CREEK SALES AND MARKETING SUITE
9 Park Street, Chelsea Creek, London SW6 2FS
open Monday to Saturday 10am-6pm
and Sunday 10am-5pm

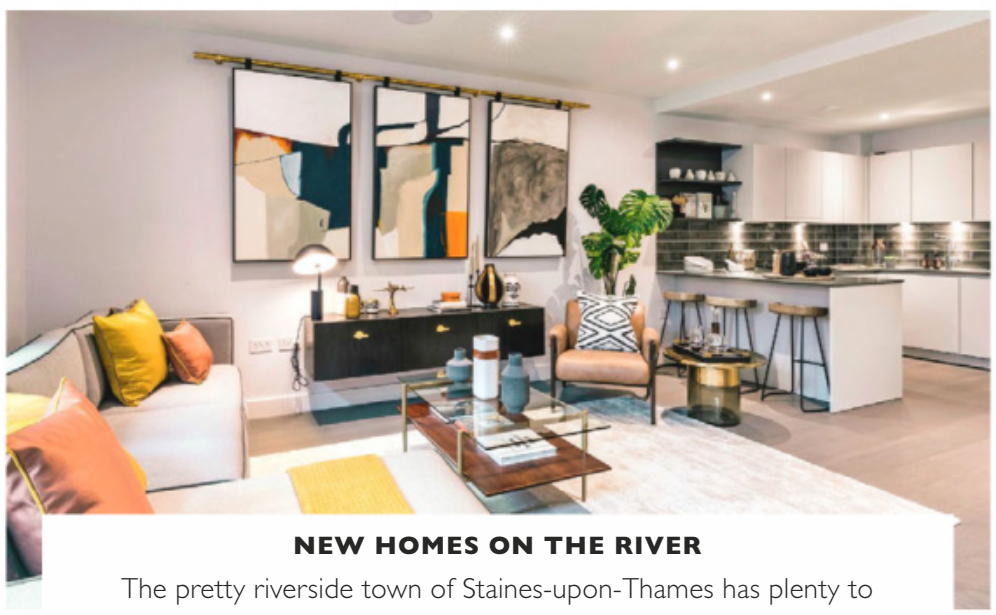
St George
Designed for life

CONDÉ NAST
BRITAIN | PROPERTY

NOTEBOOK

A round-up of the latest property news, from the city to the countryside

BY ROSEMARY BROOKE



NEW HOMES ON THE RIVER

The pretty riverside town of Staines-upon-Thames has plenty to recommend it, not least its excellent transport links – it's a 35-minute commute to London Waterloo and a 15-minute drive to Heathrow Airport. The award-winning developer London Square has transformed the town centre with a major new building project that includes a piazza with shops, offices and private apartments. Each of the apartments has its own outside space, and residents can make use of a 24-hour concierge and on-site gym. From £399,950.

For more information, visit www.londonsquare.co.uk



AN ICON REBORN

Designed by the leading Georgian architect John Nash, Regent's Crescent is a Grade I-listed terrace at the edge of Regent's Park, which has been completely rebuilt in an extraordinary renovation project. With the first residents moving in this month, the 67 apartments and nine townhouses will be maintained by Rhodium Residence Management, which will also oversee the extensive entertainment, spa and business facilities of this unique space.

For more information, visit www.rh-45.com

OWN A TUDOR ROSE

Tucked away in the picturesque hamlet of Ruscombe in Berkshire, this Grade II-listed manor house dates back to the Tudor period and is full of character and charm. There are timber beams, a traditional galleried hall and huge open fireplaces, and it's been sympathetically extended and restored to create a comfortable family home. Outside, there are 10 acres of parkland and mature gardens with views across the surrounding countryside.

For more information, visit www.sarabatting.co.uk





WONDERS FOR WALLS

For over 30 years, the Irish artist Lucy Doyle has been creating vibrant still lifes and figurative paintings from her studio in Wicklow. She's known for her expressive use of colour and textural canvases, and her work can be found in public and private collections around the world. Her paintings are now available to buy in the UK, via the Art Salon in Bath, where you can see a selection of pieces by this wonderfully unique artist.

For more information, visit www.lucydoyle.com or www.artsalon.co.uk

Newham's yard | LONDON SE1

151–153 TOWER BRIDGE ROAD

Fabulous new apartments
SHOWCASING THE RELEASE OF
a brand new SE1 destination



& LONDON BRIDGE IN 10 MINS

WITH DIRECT 2 MINUTE ACCESS INTO BERMONDSEY STREET



- A fabulous new cosmopolitan courtyard development with two apartment buildings.
- A choice of specification and finishes between buildings.
- Superb skyline views from upper level apartments.
- Brilliantly placed for the artisan culture of Bermondsey Street.
- Adjacent the tranquil green space of St Mary Magdalen Gardens.
- **Prices from £645,000**

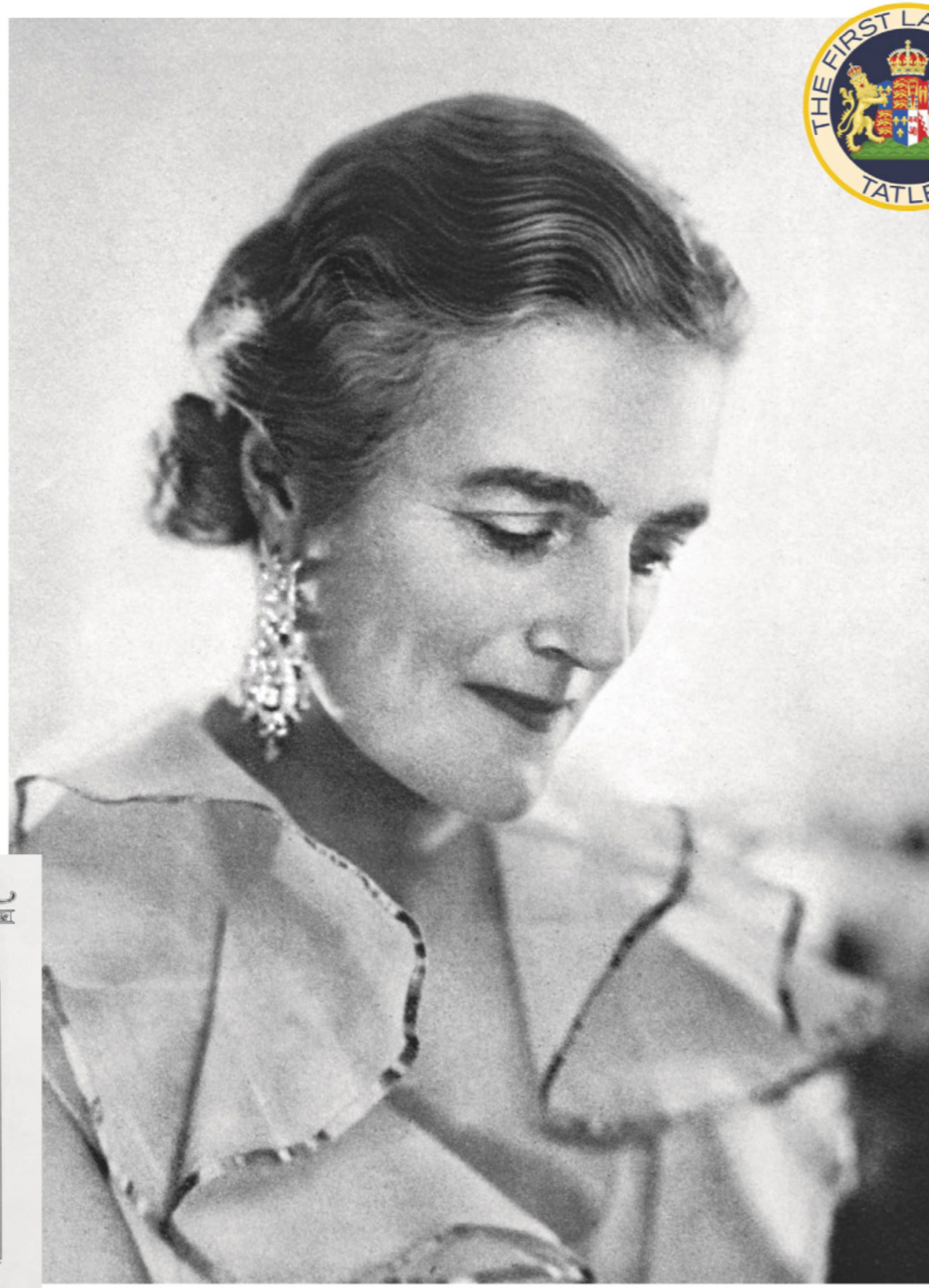
Actual view from upper level South Block apartment.

Show apartment now open for viewing by appointment

Sales & Marketing Suite
153 Tower Bridge Road, London SE1 3JE
020 3146 4520
galliardhomes.com

A joint development by
Galliard Homes | ACORN

tatler
throwback
december
1933





Clementine Churchill

Pictured in *The Tatler* of 6 December 1933, Clementine Churchill was the original first lady of politics. It was in 1904, aged 19, that blue-blooded Clemmie, the granddaughter of the 10th Earl of Airlie, first met the 30-year-old rising politician Winston Churchill. Four years later, he proposed at Blenheim Palace. The couple settled into their London home at 33 Eccleston Square (she was less enamoured than he was of their country house, Chartwell), and had five children together. Clementine supported her husband throughout the Second World War, earning respect from world leaders, ministers and critics alike. She played a vital role of her own, too, helping negotiate America's entry into the war, with diplomatic dinner parties and the even more diplomatic deployment of her beautiful daughter-in-law Pamela Churchill. As *The Tatler* later said of her: 'She illuminated [Churchill's] life with the graces of a natural hostess and a companion of quick wit and compassion.' A politician in her own right, she was made a life peer after her husband's death in 1965 and sat as a cross-bencher in the House of Lords.

PHOTOGRAPH: MARY EVANS PICTURE LIBRARY

TATLER®

ADDRESS BOOK

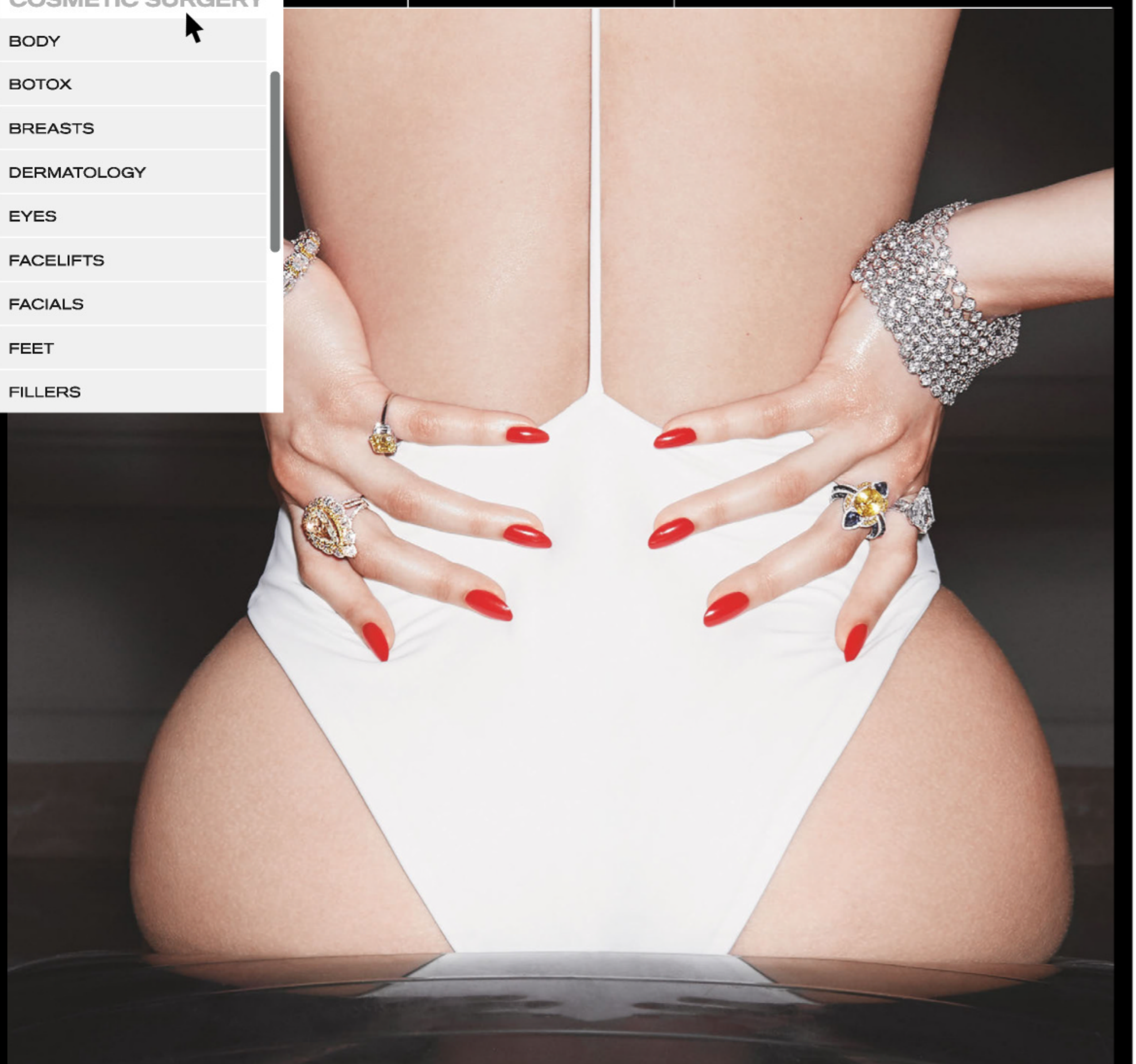
THE BEST OF EVERYTHING

BEAUTY & COSMETIC SURGERY

- BODY
- BOTOX
- BREASTS
- DERMATOLOGY
- EYES
- FACELIFTS
- FACIALS
- FEET
- FILLERS

WELLNESS

RESTAURANTS



addressbook.tatler.com

PHOTOGRAPH: CLAIRE ROTHSTEIN