

SPOTLIGHT

Di Gilpin

8-PAGE
PULLOUT

The Knitter

Issue 148
£6.99

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Elegant stitches

Lace, cables & colour for
your spring wardrobe

Welsh pride

SASHA KAGAN ON THE
STORY OF WELSH WOOL

CAITHNESS YARNS

New artisan
yarns from a
Scottish croft

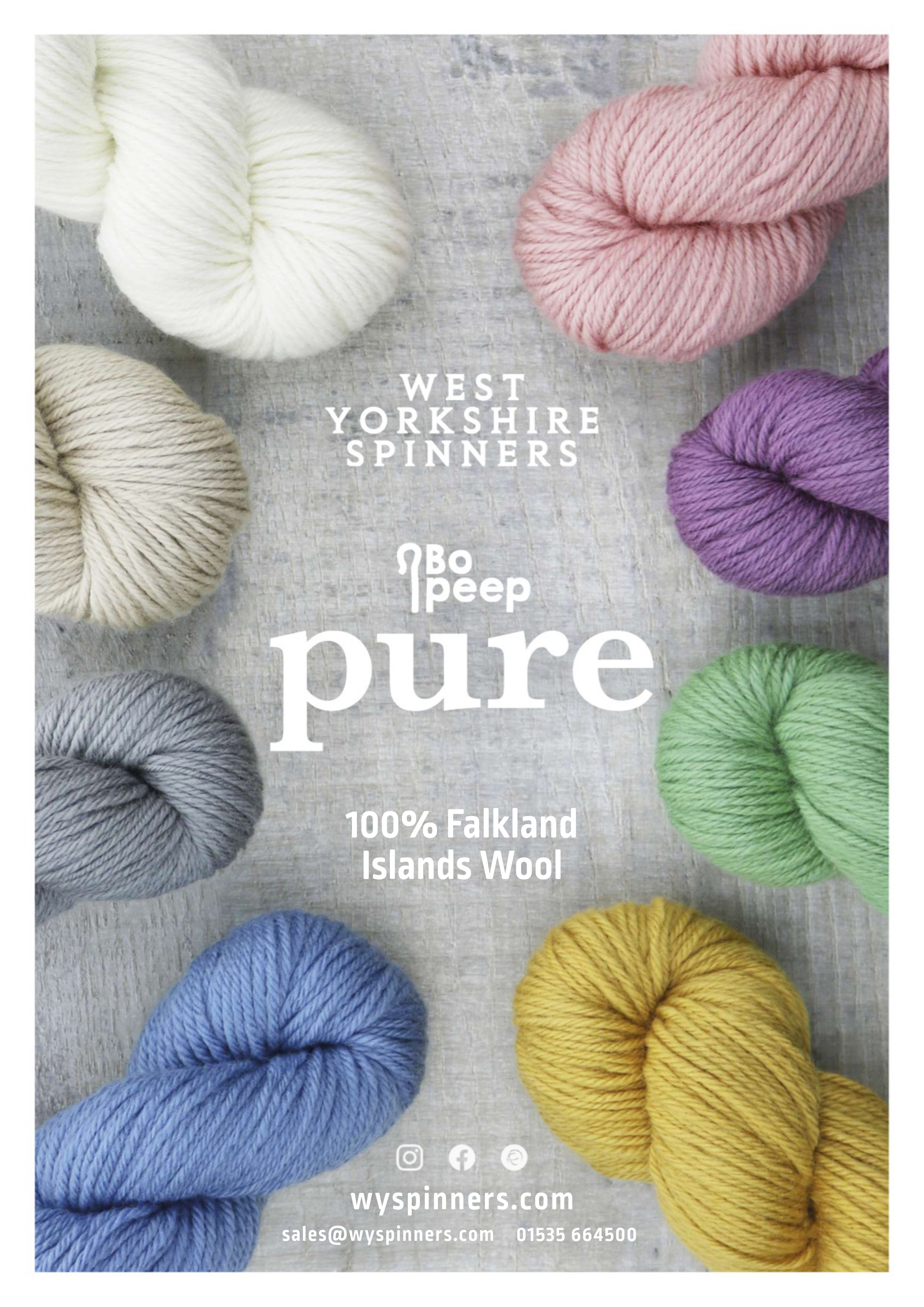
Lace
gansey
by Di
Gilpin

Plus

MASTERCLASS

How to choose
the right selvedge
for a neat finish

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The Knitter

Issue 148

Discover elegant stitch patterns in our latest pattern collection, which features Pat Menchini's pretty tunic on **p62**, a vintage lace top by Mary Henderson on **p26**, and an intricate cabled jumper by Emma Vining on **p8**. We showcase beautiful British yarns, too, from Cambrian Wool, Shilasdair, Cat & Sparrow, Di Gilpin, and West Yorkshire Spinners.

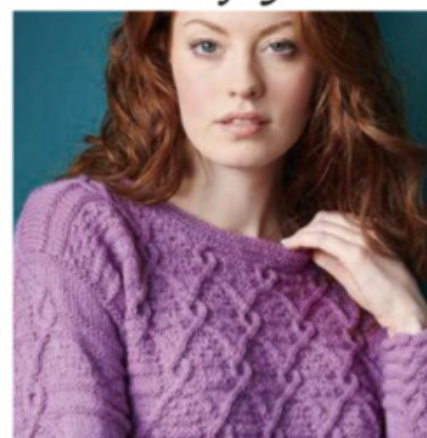
Create



Knit



Enjoy





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Di Gilpin
8-PAGE
PULLOUT

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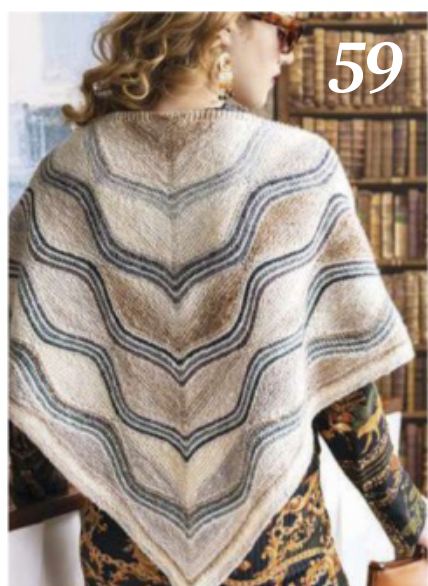
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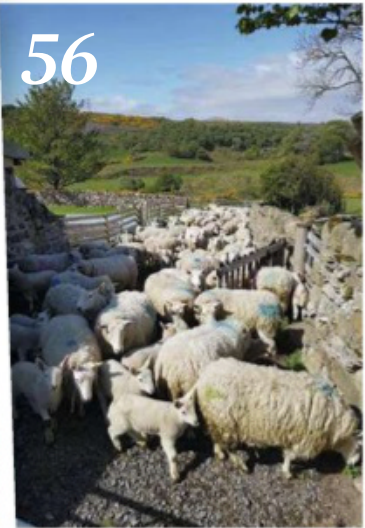
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Timeless knits

Classic sweaters, ganseys, shawls & hats for you



Dreaming of spring

Here in Britain, spring is just around the corner, so our designers have created both cosy sweaters and lighter knits for you. Projects include cabled jumpers by Emma Vining and Pat Menchini, lacy tops from Mary Henderson and Lisa Richardson, and bright colourwork by Dario Tubiana.

We also meet the Scottish crofter behind Caithness Yarns, chat with designer Di Gilpin, and explore the story of Welsh wool.

HAPPY KNITTING!

from *The Knitter* team

Our featured designers



Di Gilpin

Di loves to explore the potential of knitting, pushing the boundaries of stitches and construction to create stunning handknit patterns. She has also developed her own range of yarns. Our special supplement includes the pattern for Di's beautiful 'Moray Star' jumper.



Sasha Kagan

Sasha has been creating knitwear patterns from her home in rural Wales for more than 40 years, and is much admired for her elegant intarsia. This month, she has written a personal account of the Welsh wool industry, and also designed a beautiful leaf cushion. Turn to page 71.



Pat Menchini

Pat is a prolific designer whose work regularly appears in the UK's top knitting magazines. Her designs often feature decorative stitch patterns and neat shaping. We have two projects from Pat this month: a men's gansey on page 51, and an elegant cabled jumper for women on page 62.

The Knitter

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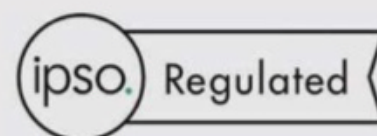
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EMMA VINING

Ghent

Complex cables and subtle textures combine
on this beautifully patterned jumper

Ghent

The intricate pattern
was inspired by
carved stonework



EMMA VINING

Ghent

“**THIS DESIGN** was inspired by a section of carved stone I saw at Ghent train station in Belgium, and my initial design development was the subject of my third ‘Notes from my Sketchbook’ article in Issue 146,” says Emma Vining. “For this sweater, I have extended my original swatch into a combined cable and ridged feather and fan repeat. The feather and fan stitch pattern creates a bend in the otherwise straight ridges, and also joins the cables horizontally. The drop sleeves have a section of curved cables placed centrally.”

CHART NOTES

Follow pattern instructions to the first marker, slip marker then work as set by chart between markers as follows: work stitches before the repeat; work the 16-st repeat across the row the specified number of times; complete chart row with the stitches following the repeat, slip marker, patt to end.

On RS rows, work chart from right to left.
On WS rows, work chart from left to right.

STITCH PATTERNS

DOUBLE MOSS STITCH

Row 1 (RS): P2, (K2, P2) to end.

Row 2 (WS): Purl.

Row 3: K2, (P2, K2) to end.

Row 4: Purl.

SIZE

	XS	S	M	L	XL	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	cm
	32-34	36-38	40-42	44-46	48-50	in
ACTUAL BUST	96	108	116	128	136	cm
	38	42½	45¾	50¼	53½	in
ACTUAL LENGTH	54	55	55	56	57	cm
	21¼	21¾	21¾	22	22½	in
CUFF TO CUFF LENGTH	132	138	142	148	150	cm
	52	54¼	56	58¼	59	in
SLEEVE SEAM	42	42	42	42	41	cm
	16½	16½	16½	16½	16	in

YARN

West Yorkshire Spinners ColourLab (DK weight; 100% British wool; 225m/246yds per 100g ball)

THISTLE PURPLE (717)	5	6	6	7	7	x100g BALLS
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NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles

1 pair 4mm (UK 8/US 6) knitting needles

Stitch holders

Stitch markers

Cable needle (cn)

TENSION

20 sts and 33 rows to 10cm over Ridge Patt on 4mm needles.

27 sts and 33 rows to 10cm over Carved Stone Patt (lightly stretched) on 4mm needles.

BACK

Using 3.25mm needles, cast on 118 (138:146:166:174) sts.

Row 1 (RS): P17 (11:15:9:13), K4, *P12, K4; rep from * to last 17 (11:15:9:13) sts, P to end.

Row 2 (WS): K17 (11:15:9:13), *P4, K12; rep from * to last 21 (15:19:13:17) sts, P4, K to end.

Row 3: K17 (11:15:9:13), C4B, *K1, M1, K2, K2tog, K2, SSK, K2, M1, K1, C4B; rep from * to last 17 (11:15:9:13) sts, K to end.

Row 4: P to end.

Row 5: K22 (16:20:14:18), *M1, K2, K2tog, K2, SSK, K2, M1, K6; rep from * to last 16 (10:14:8:12) sts, K to end.

Row 6: P to end.

Rep rows 1 to 6 twice more.

Row 19: P15 (9:13:7:11), pm, P2, K4, *P12, K4; rep from * to last 17 (11:15:9:13) sts, P2, pm, P to end.

Row 20: As row 2.

Change to 4mm needles.

Begin Carved Stone pattern from Chart as follows:

Row 1 (RS): K to mrk, patt to red box on row 1 of chart, work 16-st row 1 rep 5 (7:7:9:9) times across row, patt end sts from row 1 of chart, K to end.

Row 2 (WS): P to mrk, patt to red box on row 2 of chart, work 16-st row 2 rep 5 (7:7:9:9) times across row, patt end sts from row 2 of chart, P to end.

Row 3: As row 1, using row 3 of chart.

Row 4: As row 2, using row 4 of chart.

Row 5: P to mrk, patt to red box on row 5 of chart, work 16-st rep 5 (7:7:9:9) times across row, patt end sts, P to end.

Row 6: K to mrk, patt to red box on row 6 of chart, work 16-st rep 5 (7:7:9:9) times across row, patt end sts, K to end.

Rows 7 to 16: As rows 1 and 2, using rows 7 to 16 of chart.

Rows 17 and 18: As rows 5 and 6, using rows 17 and 18 of chart.

Rows 19 to 22: As rows 1 and 2, using rows 19 to 22 of chart.

Rows 23 and 24: As rows 5 and 6, using rows 23 and 24 of chart.

Rows 25 and 26: As rows 1 and 2, using rows 25 to 26 of chart.

Row 27: K0 (2:2:0:0), (P2, K2) 3 (1:2:1:2) times, P2, K1, patt to red box on row 27 of chart, work 16-st rep 5 (7:7:9:9) times across row, patt end sts, K1, P2, (K2, P2) 3 (1:2:1:2) times, K0 (2:2:0:0).

Row 28: As row 2, using row 28 of chart.

Row 29: P0 (2:2:0:0) (K2, P2) 3 (1:2:1:2) times, K2, P1, patt to red box on row 29 of chart, work 16-st rep 5 (7:7:9:9) times across row, patt end sts, P1, K2, (P2, K2) 3 (1:2:1:2) times, P0 (2:2:0:0).

Row 30: As row 2, using row 30 of chart.

Rows 31 to 34: As rows 27 to 30, using rows 31 to 34 of chart.

Rows 35 and 36: As rows 5 and 6, using rows 35 and 36 of chart.

These 36 rows set the pattern for the chart and the side stitches.

Cont to work 36-row rep throughout. ***

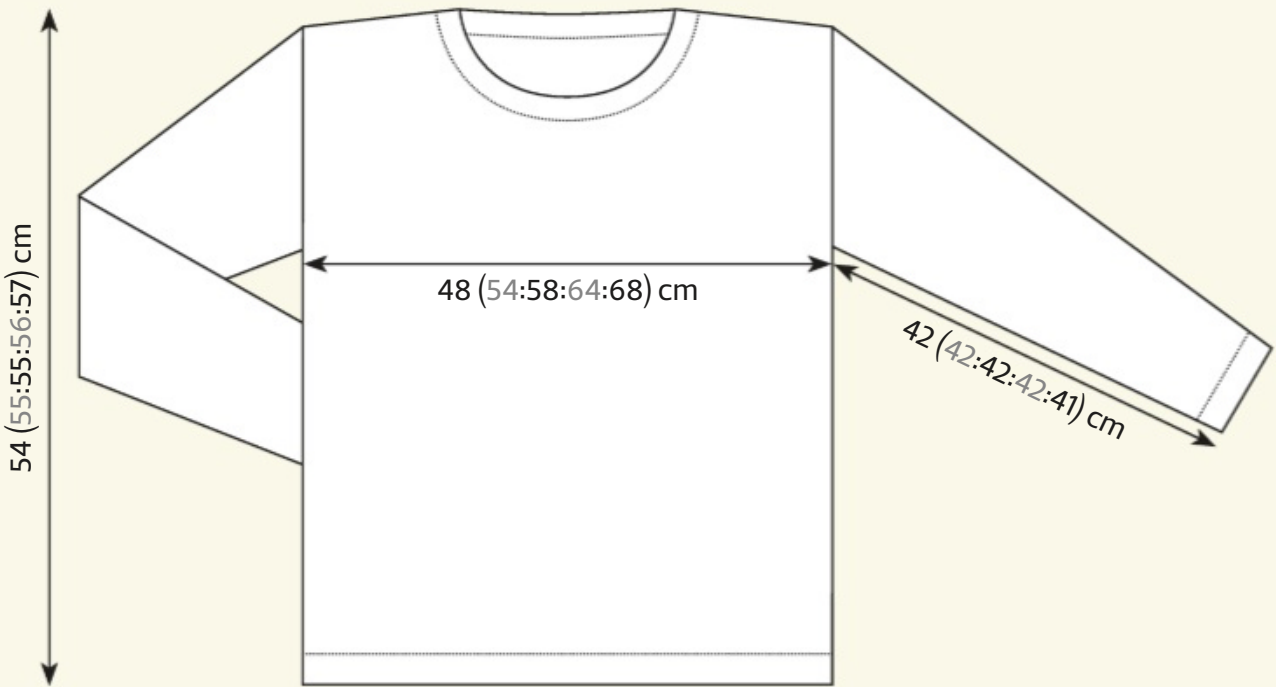
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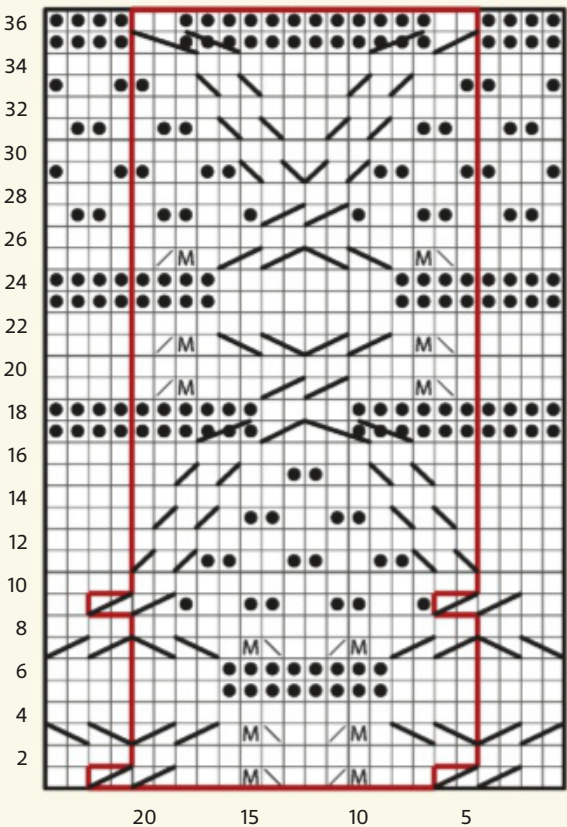
SPECIAL ABBREVIATIONS

C3F: Slip next 2 sts to cn and hold at front, K1; K2 from cn.
C3B: Slip next st to cn and hold at back, K2; K1 from cn.
C4F: Slip next 2 sts to cn and hold at front, K2; K2 from cn.
C4B: Slip next 2 sts to cn and hold at back, K2; K2 from cn.
T5F: Slip next 2 sts to cn and hold at front, P3; K2 from cn.
T5B: Slip next 3 sts to cn and hold at back, K2; P3 from cn.
For general abbreviations, see p89

BLOCKING DIAGRAM



CHART



KEY

- K on RS; P on WS
- P on RS; K on WS
- M M1
- K2tog
- SSK
- C3B
- C3F
- C4B
- C4F
- T5B
- T5F
- Repeat

Work in patt until Back meas 53 (54:54:55:56) cm from cast-on, ending after a WS row.

SHAPE SHOULDERS

Next row (RS): Cast off 11 (12:12:13:13) sts at beg of row, patt 35 (42:44:51:53) sts, place rem sts on a stitch holder and work on these 35 (42:44:51:53) sts only.
Next row (WS): Cast off 7 (10:11:13:14) sts at beg of row, patt to end.
28 (32:33:38:39) sts.
Next row: Cast off 11 (12:12:13:13) sts at beg of row, patt to end.
17 (20:21:25:26) sts.
Next row: Cast off 7 (9:10:12:13) sts at beg of row, patt to end.
10 (11:11:13:13) sts.
Cast off rem sts.

Rejoin yarn to sts on holder, cast off next 26 (30:34:38:42) sts, patt to end.
46 (54:56:64:66) sts.
Next row (WS): Cast off 11 (12:12:13:13) sts at beg of row, patt to end.
35 (42:44:51:53) sts.
Next row (RS): Cast off 7 (10:11:13:14) sts at beg of row, patt to end.
28 (32:33:38:39) sts.
Next row: Cast off 11 (12:12:13:13) sts at beg of row, patt to end.
17 (20:21:25:26) sts.
Next row: Cast off 7 (9:10:12:13) sts at beg of row, patt to end.
10 (11:11:13:13) sts.
Cast off rem sts.

FRONT

Work as for Back to ***.

Cont in patt until 26 (26:30:30:30) rows less have been worked than on Back to shoulder shaping, ending after a RS row.

SHAPE LEFT NECK

Next row (RS): Patt 46 (54:56:64:66) sts, turn work and cont on these 46 (54:56:64:66) sts only.
Next row (WS): Cast off 6 (8:9:9:10) sts, patt to end.
40 (46:47:55:56) sts.
Next row: Patt to last 4 sts, K2tog, K2.
39 (45:46:54:55) sts.
Next row: P2, P2tog, patt to end.

38 (44:45:53:54) sts.
Rep last 2 rows 0 (0:0:1:2) more times.
38 (44:45:51:50) sts.
Dec 1 st at neck edge on next row and foll 5 (8:9:11:10) alt rows as set by last RS dec row.
32 (35:35:39:39) sts.
Cont straight for 11 (5:7:1:1) more rows, working last 2 sts of every RS row and first 2 sts of every WS row in st st, ending after a WS row.

SHAPE SHOULDER

Cast off 11 (12:12:13:13) sts at beg of next row and foll alt row.
10 (11:11:13:13) sts.
Patt one row.
Cast off rem sts.

Ghent



Feather and fan pattern on the cast-on borders creates curving scalloped edges

Rejoin yarn to rem sts and cast off centre
26 (30:34:38:42) sts, patt to end.
46 (54:56:64:66) sts.
Patt one row.

SHAPE RIGHT NECK

Next row (RS): Cast off 6 (8:9:9:10) sts,
patt to end.
40 (46:47:55:56) sts.
Next row (WS): Patt to last 4 sts, P2tog tbl,
P2.
39 (45:46:54:55) sts.
Next row: K2, SSK, patt to end.
38 (44:45:53:54) sts.
Rep last 2 rows 0 (0:0:1:2) more times.
38 (44:45:51:50) sts.

Dec 1 st at neck edge on foll 6 (9:10:12:11) alt
rows as set by last RS dec row.
32 (35:35:39:39) sts.
Cont straight for 12 (6:8:2:2) more rows,
working first 2 sts of every RS row and last
2 sts of every WS row in st st, ending after a
RS row.

SHAPE SHOULDER

Cast off 11 (12:12:13:13) sts at beg of the next
row and foll alt row.
10 (11:11:13:13) sts.
Patt one row.
Cast off rem sts.

SLEEVES

(both alike)

Using 3.25mm needles, cast on
48 (50:52:54:56) sts.

Row 1 (RS): P14 (15:16:17:18), K4, P12, K4,
P14 (15:16:17:18).

Row 2 (WS): K14 (15:16:17:18), P4, K12, P4,
K14 (15:16:17:18).

Row 3: K14 (15:16:17:18), C4B, K1, M1, K2,
K2tog, K2, SSK, K2, M1, K1, C4B,
K14 (15:16:17:18).

Row 4: P to end.

Row 5: K19 (20:21:22:23), *M1, K2, K2tog,

K2, SSK, K2, M1, K to end.

Row 6: P to end.

Rep rows 1 to 6 twice more.

Row 19: P12 (13:14:15:16), pm, P2, K4, P12,
K4, P2, pm, P to end.

Row 20: As row 2.

Change to 4mm needles.

Begin Carved Stone pattern from Chart on
next row as given below and AT THE SAME
TIME, inc 1 st at each end of row 5 (5:5:3:3),
then on 2 (11:20:2:10) foll 4th (4th:4th:2nd:
2nd) rows, then on every foll 6th (6th:6th:
4th:4th) row until there are 84 (92:100:108:
118) sts, taking new sts into side stitch patt.

Row 1 (RS): K to mrk, patt across all 24 sts of
row 1 of chart once, K to end.

Row 2 (WS): P to mrk, patt row 2 of chart
once, P to end.

Row 3: As row 1, using row 3 of chart.

Row 4: As row 2, using row 4 of chart.

Row 5: P to mrk, patt across row 5 of chart
once, P to end.

Row 6: K to mrk, patt row 6 of chart once,
K to end.

Rows 7 to 16: As rows 1 and 2, using rows
7 to 16 of chart.

Rows 17 and 18: As rows 5 and 6, using rows
17 and 18 of chart.

Rows 19 to 22: As rows 1 and 2, using rows
19 to 22 of chart.

Rows 23 and 24: As rows 5 and 6, using
rows 23 and 24 of chart.

Rows 25 and 26: As rows 1 and 2, using rows
25 to 26 of chart.

Note: At this point in the first rep of Carved
Stone pattern you will have 58 (62:64:68:78)
sts on your needles after sleeve incs made
so far. Rows 27 to 33 include double moss st
at edges before and after chart.

Work as given below and in this first rep inc
1 st at beg and end on rows 31 (29:29:27:27)

and rows -(33:33:31:31) as set for your size;
incs may fall on different rows of patt in later
reps. On later reps continue to take new
sts into double moss st, ending with a K1
before first mrk and starting with a K1 after
second mrk on rows 27 and 31, and ending
with a P1 before first mrk and starting with
a P1 after second mrk on rows 29 and 33.

Row 27: Work in double moss st to mrk,
ending with a single K1, slm, patt row 27 of
chart once, slm, work in double moss st to
end, starting with a single K1.

Row 28: As row 2, using row 28 of chart.

Row 29: Work in double moss st to mrk,
ending with a single P1, patt row 29 of chart
once, work in double moss st to end,
starting with a single P1.

Row 30: As row 2, using row 30 of chart.

Rows 31 to 34: As rows 27 to 30, using rows
31 to 34 of chart.

Rows 35 and 36: As rows 5 and 6, using
rows 35 and 36 of chart.

These 36 rows set the patt for the chart and
the side sts.

Cont to work 36-row rep throughout,
taking inc sts into patt as noted above.

Once 84 (92:100:108:118) sts have been
reached, cont without incs until sleeve
meas 42 (42:42:42:41) cm from cast-on
edge, ending after a WS row.
Cast off in patt.

MAKING UP

Block gently to measurements, following
any yarn care instructions on the ball band.
Join right shoulder seam.

NECKBAND

With RS facing, using 3.25mm needles,
pick up and knit 22 (22:25:25:25) sts down
left front, 22 (25:28:32:36) sts across centre
front, 22 (22:25:25:25) sts up right front and
50 (63:70:82:90) sts across back of neck.
116 (132:148:164:176) sts.

Row 1 (WS): Knit.

Row 2 (RS): Purl.

Row 3: Purl.

Row 4: Knit.

Rep these 4 rows once more, then work
rows 1 and 2 again.

Cast off knitwise on WS.

FINISHING

Mark centre point of sleeve cast-off. Match
this point to shoulder seam and sew sleeve
in place evenly on either side. Repeat for
second sleeve.

Sew side and sleeve seams. Weave in any
loose ends. ☹



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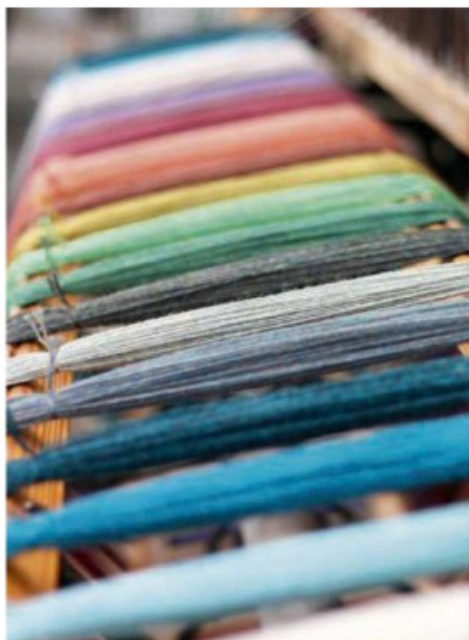
PURE SOFTNESS

Ideal for special baby knits and heirloom pieces, Bo Peep Pure is the brand-new member of the West Yorkshire Spinners family. It's spun from pure Falkland Islands wool, and is a DK-weight yarn which has been dyed in eight vintage-inspired shades, including a soft green and blue, smoky grey, a dandelion yellow and a chalky pink.

To showcase the new yarn, Jenny Watson has designed a collection of timeless knits for babies. *Bo Peep Pure Collection One* includes a bobbled dress with bloomers, moss stitch and lacy jackets, a sweet cabled two-piece, and a cosy playsuit in a basketweave pattern.

The yarn costs £6.50 per 50g/112m skein, and the pattern book costs £12.95.

www.wyspinners.com 01535 664500



Happy hues With colours inspired by funk & punk music, Yarnadelic is a new Corriedale yarn from John Arbon £15 per 100g; www.jarbon.com 01598 752490



Help raise funds for Australia's **bushfire relief** by buying a koala hat pattern! Designed by Simy of Scheepjes, the pattern is €2.95; profits will go to the Zoos Victoria Bushfire Emergency Wildlife Fund.

www.ravelry.com/patterns/library/crying-koala-hat-knit

TIME TRAVELLERS

The Knitting & Crochet Guild's new '100 Objects' project is providing a fascinating insight into its archive. Every day, the story behind a different item is revealed - so far, these have included 19th century knitted pieces, wartime patterns, vintage tools, and a sample from the collection of designer Patricia Roberts. Follow the project on the Guild's website or social media pages.

<http://bit.ly/kcguild100>



RELAXED FAMILY KNITS



Cape Bay

by Martin Storey

Coastal-inspired colours and nautical influences fill the pages of *Cape Bay*, the new Rowan pattern book created by the iconic designer Martin Storey. It offers patterns for adults and children, plus a range of home accessories, using Rowan's Softyak DK yarn.

Complex cable patterns take centre stage, and Martin's innovative, intricate designs include sweaters and a shawl-collar cardigan for men, and cabled jumpers for women and children. 'Parkham' is a long, hooded jacket

for women, and 'Bourne' is a spectacularly cabled funnel-neck jumper for 5-12 year olds.

There's colourwork in the collection, too: 'Combe' has geometric patterns in soft hues that resemble faded textiles, while 'Starburst' is a child's striped sweater with a large star motif. Classic pieces include a unisex 'Emblem' raglan sweater for adults, and striped cardigans and hoodies for kids.

£12; for stockists visit www.knitrowan.com or call 01484 668200



NEW BOOKS

Our pick of the best pattern collections and e-books

ELEMENTAL KNITS

by Courtney Spainhower



Filled with timeless and versatile knitting patterns designed to enhance your existing wardrobe, this book by Courtney

Spainhower offers 20 women's projects for all-year-round wear. She has used flattering shapes along with elegant lace, cable and colourwork details to create chic sweaters and cardigans, summer tops and shawls.

Interweave Press, £20.99

JIMIKNITS VOLUME ONE

by Jimenez Joseph



Cast on colourful modern knits featuring beautiful stitch details with this lovely collection from Jimenez Joseph! Projects

include a stylish boatneck top with dolman sleeves, an airy sideways-knit T-shirt, a shawl with dramatic wedges of colour formed using short rows, a fab knitted skirt, and appealing socks, hats, a lace shawl and a blanket.

www.jimiknits.com, £20

GET GARTER

by Woolly Wormhead



Learn the fundamentals of sideways hat knitting - and gain the confidence to create your own designs - with this excellent guide

from Woolly Wormhead. Her e-book explores six different hat constructions, explaining the underlying maths involved to empower you to adapt and design your own. There are tutorials for all the key techniques, as well as links to additional downloadable and video tutorials. The hat patterns themselves use garter stitch in dazzlingly creative ways, and styles include a beautiful beret with a swirling striped crown.

www.woollywormhead.com, €14

Cat Knits

by Marna Gilligan

Cat-loving knitters will be delighted with the new book from Marna Gilligan of An Caitín Beag fame. *Cat Knits* features Marna's quirky cat designs recreated in yarn, with 16 patterns for sweaters, cardigans, shawls, hats and cowl. The book is published later in March by David & Charles, and costs £16.99.

Styles include a chunky-weight cardigan and a hat with cat motifs worked in textured stitches. There's a chapter of delicate 4ply designs, such as a lace-yoked cardigan with tiny colourwork cat patterns, an airy shawl, and lacy mitts.

Giant intarsia cats appear on the 'Big Cat Cardigan' and 'Creepy Catty Capelet', while geometric felines decorate a boxy, cropped sweater, a double-layer cowl, mittens and more. Marna's book includes tutorials on stranded and intarsia colourwork, grafting, special cast-ons, and steeking.

We have one copy of the book to give away, along with a bundle of special An Caitín Beag goodies! For a chance to win, head to:

www.gathered.how/competitions/the-knitter-competitions/

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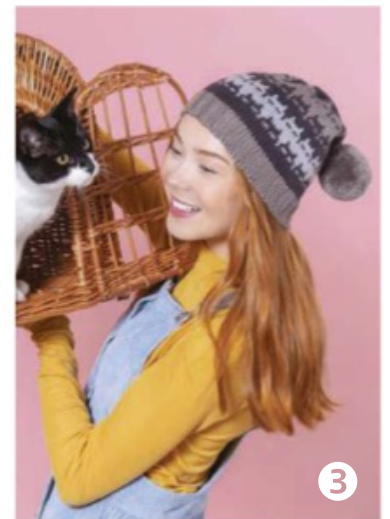


1



2

① + ② 'Tiny Cats Cardigan' and 'Toebeans & Tails Shawl' combine lace and colourwork
③ The cute 'Slouchy Cat Hat'



3

NATURAL BEAUTY *Cheerful knits inspired by leaves & flowers*



BRAMBLE
by Marie Wallin

Price £19 as part of the book *Gentle* (contains 12 patterns).
www.mariewallin.com



YOU MUST BELIEVE IN SPRING
by Matissa Hollister

Price £20 as part of the book *Warm Hands* (contains 15 patterns).
www.ravelry.com/patterns/sources/warm-hands



FRIDA
by Martin Storey

Price £12.50 as part of the collection *Rowan Knitting & Crochet Magazine 67* (contains 35 patterns).
www.knitrowan.com

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Get set for spring knitting in Leeds

Discover gorgeous yarns from all around Britain at this year's Spring Into Wool show. The festival of woolly crafts will be held on 18-19 April at The Grammar School in Leeds, and the exhibitor list boasts 90 stalls offering yarns, tools, books, accessories and more.

Among the stalls will be hand-dyers such as Truly Hooked, Watercolours & Lace, HeyJay Hand Dyed Yarn, and Sheep on Mars, plus yarn brands including UK Alpaca, Baa Ram Ewe, and The Loveliest Yarn Company. Choose from classes such as two-colour brioche knitting, drop spindling, Dorset button making, and even yarn-themed watercolour illustration!

Day tickets bought in advance will save you £2 on the entry fee; a weekend ticket is £8.50. www.springintowool.co.uk 07741 452295



Forest socks New 7 Veljestä Korpi yarn from Novita mimics the look of tree bark & meandering forest paths

£7.90 per 100g ball. Find UK stockist details at www.novitaknits.com

Super-sharp and incredibly smooth, these **sterling silver** double-pointed needles are a treat to knit with and would be a joy to own. They are handmade by Lyn Roberts Design in her studio in Pembrokeshire, and cost £100. www.lyn-roberts-design.com



WIN BRITISH YARN

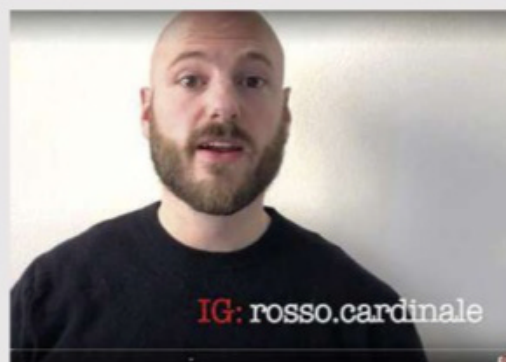
McIntosh Yarn is offering one reader the chance to win a £100 gift voucher to spend in its online shop! The lucky winner will be able to choose from a gorgeous range of hand-dyed British Bluefaced Leicester 4ply and DK yarns. For a chance to win, head to: www.gathered.how/competitions/the-knitter-competitions/ To view the yarn range and Knit McIntosh patterns, visit www.knitmcintosh.com

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Stitches on screen



The best online knitting videos



SHORT ROW TIPS

Designer Dario Tubiana demonstrates how to work German short rows

<http://bit.ly/dariogsr>



GILPIN ON GANSEYS

Di Gilpin chats with the Fruity Knitting team about fishermen's sweaters

<http://bit.ly/fkpodgilpin>



KNITTING STICKS

Elizabeth Lovick shows how to knit using a traditional knitting sheath

<http://bit.ly/lovickstick>



NORDIC MEMORIES

Arne and Carlos reveal the stories behind their colourwork patterns

<http://bit.ly/arnecarlospatts>



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Bold designs from We Are Knitters

Dramatic shapes and richly textured stitches take centre stage in the new *Avant Garde* collection of kits from We Are Knitters. The 'Dadá' sweater (pictured right) makes a statement with bold frilled sleeves.

Wrap yourself in cosy luxury with the oversized 'Drop A Star' cardigan, knitted on 15mm needles. The long, swishy 'Milá' scarf and the striped 'Sonia' cardigan also use large needles and herringbone stitch to make a big impact. The knee-length 'Jacqueline' vest is worked in a thick-and-thin wool for an interesting texture.

Garment kits cost from £79, and every kit includes yarn, a printed pattern, knitting needles, and a knitter's sewing needle.

www.weareknitters.co.uk



Neat pins Sirdar has launched a range of knitting needles in rose gold aluminium, in sizes 2mm to 15mm

Available in 35cm and 40cm lengths. For stockist details, www.sirdar.co.uk

Find this beautiful shawl kit at Surrey yarn shop and online store **Ida's House**. The lovely 'Lillibet' design by Sarah Goodwin uses three shades of Cambrian Wool 4ply (read more about this special yarn on p74). The kit contains six balls of yarn plus the pattern.

£39; www.idashouse.co.uk 01883 345220



VIP SUBSCRIBERS!

Every month, three of our subscribers will win a prize as a thank-you for their loyalty to *The Knitter*. This month, the winners (below) will each receive a copy of Melissa Leapman's sweater design book, *6000+ Pullover Possibilities*, worth £21.99.

Check your issue next month to see if you're a winner of our Subs Stars draw!

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Immediate Media Company, publishers of The Knitter, Subs Stars giveaway Terms and Conditions: Prizes were dispatched before the on-sale date of this issue. There are no cash alternatives. Three winning entries will be chosen at random from all current subscribers. The draw is final and no correspondence will be entered into.



Q&A

Faye Perriam-Reed discusses weaving in ends

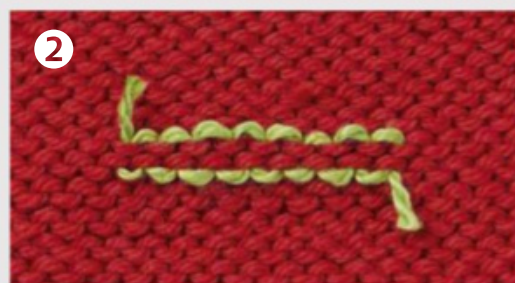
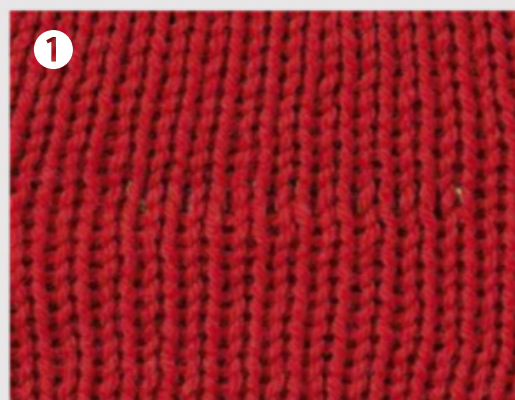
Q I struggle to weave in the ends on small projects - there isn't always somewhere to hide them! Are there any methods you recommend?

A Duplicate stitch is a great option, and the woven-in ends will be quite invisible from the right side of the work, as shown in image ① below.

With a blunt needle threaded with your yarn end, follow the path the yarn takes across the row, trying to match the tension (②). You'll need to work in pairs of purl bumps - up through one diagonally to the left, then through the one above it diagonally to the right. Then follow back down - go into the next purl bump in the row, then back into the first bump. Pull the fabric gently if the path to follow is unclear.

On reverse stocking stitch, the same principle applies for duplicate stitch, and again doesn't show too much on the right side. On the wrong side, follow the path of the yarn across the row, this time going in under the two strands at the bottom of each knit stitch and then the inverted 'V' of the two stitches on the row below.

We'd always recommend leaving yarn ends of 15-20cm for the best results. If you're stuck with really short yarn ends, try threading the needle after you have already inserted it into the fabric.





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www.springintowool.co.uk

25-26 APRIL

Builth Wells

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www.wonderwoolwales.co.uk

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Cornish Fibre Festival

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www.digilpin.com

gill.morrison15@gmail.com

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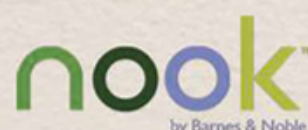
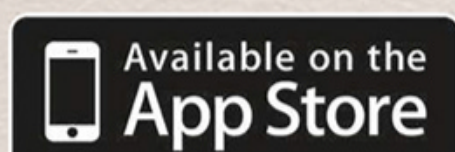
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MARY HENDERSON

Proserpine

This floaty, vintage-inspired jumper has a striped lace pattern in a hand-dyed yarn

Proserpine



The two-colour wave
crests pattern forms
rippled stripes



MARY HENDERSON

Proserpine

THIS LOOSE-FITTING garment could be layered with a blouse or T-shirt, or worn with a camisole. It has a beautiful drape thanks to the sumptuous alpaca, silk and linen yarn from indie dyer Cat and Sparrow, while the lace and garter stitch pattern creates a rippled stripe effect. The shoulders are joined with a three-needle cast-off, and the sleeves are picked up and knitted down from the armhole. An i-cord finish to the neck creates an easy fit.

PATTERN NOTES

When changing colours at the beginning of the row, K1 in the new colour, then catch the previous colour behind the next stitch.

STITCH PATTERNS

WAVE CRESTS PATTERN

(also on chart; multiple of 12 sts + 1)

Note: Carry yarn up the WS of the work, catching unused strand 1 st in from edge.

Row 1 (RS): Using yarn A, *K1, (K2tog) twice, (yo, K1) 3 times, yo, (SSK) twice; rep from * to last st, K1.

Row 2 (WS): Using yarn A, purl.

Rows 3–8: Rep rows 1–2 three times.

Rows 9–10: Using yarn B, knit 2 rows.

Rows 11–12: Using yarn A, knit 2 rows.

Row 13: Using yarn B, *K1, (K2tog) twice, (yo, K1) 3 times, yo, (SSK) twice; rep from * to last st, K1.

Row 14: Using yarn B, purl.

SIZE

	8	10	12	14	16	18	20	22	24	26	28	
TO FIT BUST	81½	86½	91½	96½	101½	106½	112	117	122	127	132	cm
	32	34	36	38	40	42	44	46	48	50	52	in
ACTUAL BUST	92	97	102	108	113	116	122	127	132	138	143	cm
	36	38	40¼	42½	44½	45¾	48	50	52	54¼	56½	in
ACTUAL LENGTH	47	47½	48½	50	50½	51	51	52½	53½	54	55	cm
	18½	18¾	19	19½	20	20¼	20¼	20½	21	21½	21¾	in
SLEEVE SEAM	40	40	40	40	40	41½	41½	41½	41½	41½	41½	cm
	15¾	15¾	15¾	15¾	15¾	16¼	16¼	16¼	16¼	16¼	16¼	in

YARN

Cat and Sparrow Cocoon 4ply (4ply weight; 50% alpaca, 25% silk, 25% linen; 400m/440yds per 100g skein)												
A DANCING QUEEN	2	2	2	3	3	3	3	3	3	3	3	x100g SKEINS
B NICE WEATHER FOR DUCKS	1	1	1	1	2	2	2	2	2	2	2	x100g SKEINS

Rows 15–20: Rep rows 1–2 three times.

Rows 21–22: Using yarn A, knit 2 rows.

Rows 23–24: Using yarn B, knit 2 rows. Repeat these 24 rows for pattern.

LACE RIB

(multiple of 12 sts + 1)

Row 1 (RS): K1, SSK, K3, yo, *K1, yo, K4, s2kpo, K4, yo; rep from * to last 7 sts, K1, yo, K3, K2tog, K1.

Row 2 (WS): Knit.

Repeat these 2 rows for pattern.

BACK

Using yarn A and 3.5mm circular needles, 80cm long, and the long-tail method, cast on 103 (109:115:121:127:131:137:143:149:155:161) sts.

Knit 1 WS row.

Row 1 (RS): Using yarn A, K9 (6:9:6:9:11:8:11:8:11:8), K2tog, *K4, KFBF, K4, s2kpo; rep from * to last 20 (17:20:17:20:22:19:22:19:22:19) sts, K4, KFBF, K4, SSK, K9 (6:9:6:9:11:8:11:8:11:8).

Row 2 (WS): Using yarn A, knit.

Row 3: Using yarn B, K9 (6:9:6:9:11:8:11:8:11:8), K2tog, *K4, KFBF, K4, s2kpo; rep from * to last 20 (17:20:17:20:22:19:22:19:22:19) sts, K4, KFBF, K4, SSK, K9 (6:9:6:9:11:8:11:8:11:8).

Row 4: Using yarn B, knit.

Rep Rows 1–4 once more.

BEGIN WAVE CRESTS PATTERN

Row 1 (RS): Using yarn A, K9 (6:9:6:9:11:

8:11:8:11:8), work row 1 of Wave Crests patt to last 9 (6:9:6:9:11:8:11:8:11:8) sts, knit to end.

Row 2 (WS): Using yarn A, K9 (6:9:6:9:11:8:11:8:11:8), work row 2 of Wave Crests patt to last 9 (6:9:6:9:11:8:11:8:11:8) sts, knit to end.

Cont in chart and garter st as set, working in yarn as designated by Wave Crests patt, until piece meas approx. 28cm from cast-on edge, ending after row 10 of patt.

SHAPE ARMHOLES

Cont in patt, casting off 4 (4:6:6:6:8:8:9:9:11:11) sts at beg of next 2 rows. 95 (101:103:109:115:115:121:125:131:133:139) sts.**

Cont in patt until you have completed 60 (62:66:70:72:74:74:78:82:84:86) rows over armhole from beg of cast-offs, ending after row 22 (24:4:8:10:12:12:16:20:22:24) of Wave Crests patt and placing a mrk 27 (29:29:31:34:34:37:38:41:42:44) sts in from each edge to mark shoulders.

FRONT

Work as for Back to **.

Cont in patt for another 34 (34:34:36:36:44:44:44:48:56:56) rows, ending after row 22 (22:22:24:24:8:8:8:12:20:20) of Wave Crests patt. Armhole should meas approx. 11 (11:11:12:12:14½:14½:14½:15½:18:18) cm. ▶

Proserpine

NEEDLES & ACCESSORIES

1 pair 3.5mm (UK 9-10/US 4) knitting needles
3.5mm (UK 9-10/US 4) circular needles,
40cm and 60cm long
Spare needle
Stitch holders and stitch markers

TENSION

22.5 sts and 32 rows to 10cm over Wave
Crests Patt on 3.5mm needles.
26 sts and 28 rows to 10cm over Lace Rib
Patt on 3.5mm needles.

YARN STOCKISTS

Cat and Sparrow www.catandsparrow.co.uk
Frome Yarn Collective 01373 473557
www.fromeyarncollective.co.uk

BLOCKING DIAGRAM



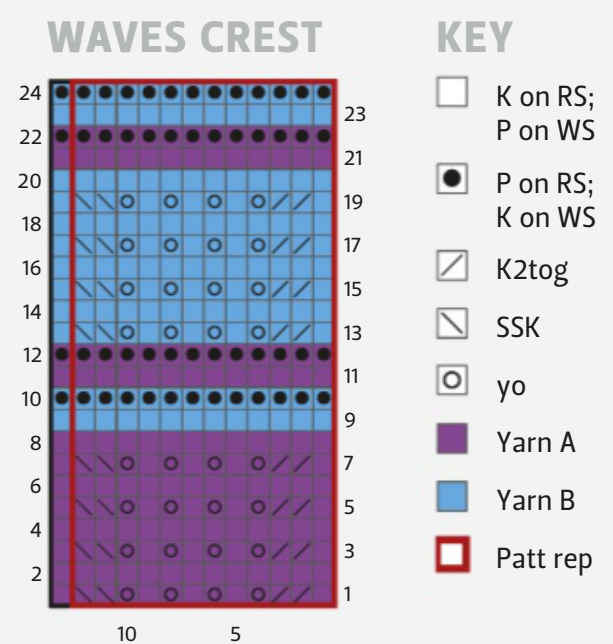
SPECIAL ABBREVIATIONS

KFBF: Knit into the front,
back and front of next stitch.
2 sts increased.

For general abbreviations, see p89



Sleeves are
knitted in a lace
rib stitch



The lace pattern gives a scalloped lower edge

LEFT FRONT NECK AND SHOULDER

Next row (RS): Patt 27 (29:29:31:34:34:37:38:41:42:44), turn, leaving rem sts on a holder.
Cont in patt over these 27 (29:29:31:34:34:37:38:41:42:44) sts until left shoulder measures same as Back to shoulder edge, ending after row 22 (24:4:8:10:12:12:16:20:22:24) of Wave Crests patt.
Leave shoulder sts on a holder and slip centre 41 (43:45:47:47:47:47:49:49:51) sts of front to a separate holder.

RIGHT FRONT NECK AND SHOULDER

With RS facing, beginning at neck edge, attach yarn to rem 27 (29:29:31:34:34:37:38:41:42:44) sts and patt to end.
Cont in patt over these 27 (29:29:31:34:34:37:38:41:42:44) sts until left shoulder measures same as Back to shoulder edge, ending after row 22 (24:4:8:10:12:12:16:20:22:24) of Wave Crests patt.
Leave sts on a holder.

SLEEVES

(make 2 alike)

Using 3.5mm circular needles, 40cm long, yarn A and with with RS facing, starting at underarm edge, pick up and knit 3 (3:5:5:5:7:7:8:8:10:10) sts across cast-off sts, 1 st in corner, 44 (44:48:48:54:52:52:51:57:55:55) sts to shoulder join, 1 st in shoulder seam, 44 (44:48:48:54:52:52:51:57:55:55) sts to underarm sts, 1 st in corner, then

3 (3:5:5:5:7:7:8:8:10:10) sts to side edge.
97 (97:109:109:121:121:121:121:133:133:133) sts.
Knit 1 WS row.
Work in Lace Rib patt for 57 rows, ending after a RS row.

Dec row 1 (WS): K1, SSK, K3, *K5, s2kpo, K4; rep from * to last 7 sts, K4, K2tog, K1. 81 (81:91:91:101:101:101:101:111:111:111) sts.
Next row (RS): K1, SSK, K2, yo, *K1, yo, K3, s2kpo, K3, yo; rep from * to last 6 sts, K1, yo, K2, K2tog, K1.
Next row (WS): Knit.
Rep last 2 rows 11 (11:11:11:11:12:12:12:12:12:12) times more, then rep RS row once more.

Dec row 2 (WS): K1, SSK, K2, *K4, s2kpo, K3; rep from * to last 6 sts, K3, K2tog, K1. 65 (65:73:73:81:81:81:81:89:89:89) sts.
Row 1 (RS): K1, SSK, K1, yo, *K1, yo, K2, s2kpo, K2, yo; rep from * to last 5 sts, K1, yo, K1, K2tog, K1.
Row 2 (WS): Knit.
Rep last 2 rows 9 (9:9:9:9:10:10:10:10:10:10) times more, then rep RS row once more.

Dec row 3 (WS): K1, SSK, K1, *K3, s2kpo, K2; rep from * to last 5 sts, K2, K2tog, K1. 49 (49:55:55:61:61:61:61:67:67:67) sts.
Row 1 (RS): K1, SSK, yo, *K1, yo, K1, s2kpo, K1, yo; rep from * to last 4 sts, K1, yo, K2tog, K1.
Row 2 (WS): Knit.

Rep last 2 rows until sleeve meas 40 (40:40:40:40:41:41:41:41:41:41) cm from pick-up edge, ending after a WS row.
Cast off loosely.

MAKING UP

NECK EDGING

With RS facing out, join shoulder sts using the three-needle cast-off and yarn to match last row worked of Waves Crest patt.

Using 3.5mm circular needles, 60cm long, and yarn A, beginning at left shoulder seam, pick up and knit 24 (25:25:26:28:24:24:26:26:26:26) sts down left front neck, knit across held 41 (43:45:47:47:47:47:49:49:49:51) sts, pick up and knit 24 (25:25:26:28:24:24:26:26:26:26) sts up right front neck, knit across 41 (43:45:47:47:47:47:49:49:49:51) held back stitches. Pm and join to work in the round.
130 (136:140:146:150:142:142:150:150:150:154) sts.
Cast on 3 sts to left-hand needle. *K3, K2tog tbl, slip these 4 sts back to left-hand needle; rep from * until only these 4 sts rem. Cast off, and join cast-off to cast-on edge.

FINISHING

Block garment to measurements, following any yarn care instructions on the ball band. Using yarn A, join side seams and sleeve seams. Weave in ends. 🧶

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SWATCHES
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SIZE



Yarn choice

For everyday sweaters or luxurious accessories, we've selected a choice of lovely yarns for you to consider



NOVITA Majakkasaari

Shade pictured **Seafilly (850)**
Ball weight/length **100g/225m**
Needle size **4mm (UK 8/US 6)**
Tension **22 sts and 28 rows to 10cm**
Fibre content **75% wool, 25% polyamide**
Care **Machine wash 40°C RRP £8.90**
Contact **www.novitaknits.com**

This self-striping DK is the latest addition to the Moomin yarn range at Novita, which takes colour cues from the books of Tove Jansson. Ideal for cheerful sweaters, children's knits and cosy socks, Majakkasaari knits up into a robust, neat fabric that's machine-washable. For each ball sold, Finnish brand Novita will make a charitable donation to help protect the Baltic Sea.



MALABRIGO Susurro

Shade pictured **Bobby Blue (027)**
Skein weight/length **100g/297m**
Needle size **3.5mm (UK 10-9/US 4)**
Tension **15-20 sts to 10cm**
Fibre content **25% linen, 25% merino wool, 50% mulberry silk**
Care **Hand wash 30°C RRP £20**
Contact **www.malabrigoyarn.com**
www.woolwarehouse.com

Susurro is a wonderful summer yarn: it offers impressive softness and lightness, while it can also showcase cable and lace stitch patterns beautifully. The fibre blend delivers an almost metallic sheen; the texture of the linen and the silkiness of the merino wool create a sharp contrast. This light DK/sport weight makes a great choice for summer accessories.



RICO Luxury Super 100 DK

Shade pictured **Green (009)**
 Ball weight/length **50g/165m**
 Needle size **4mm (UK 8/US 6)**
 Tension **21 sts and 29 rows to 10cm**
 Fibre content **100% wool**
 Care **Machine wash 30°C RRP £10.99**
 Contact **www.rico-design.co.uk**
www.lovecrafts.com 01409 404 010

Smooth, sophisticated and versatile, Rico's Luxury Super 100 Superfine DK is spun from 100% virgin wool. It knits up into a warm, wearable fabric which has excellent stitch definition, so it will be a good choice for textured garments as well as for colourwork. Its generous 170m yarn balls come in a range of appealing solid colours, and it can be machine washed.



DI GILPIN Lalland

Shade pictured **Haar (1012)**
 Ball weight/length **50g/175m**
 Needle size **3.75mm (UK 9/US 5)**
 Tension **25 sts and 30 rows to 10cm**
 Fibre content **100% Scottish lambswool**
 Care **Hand wash cold RRP £9.50**
 Contact **www.digilpin.com**

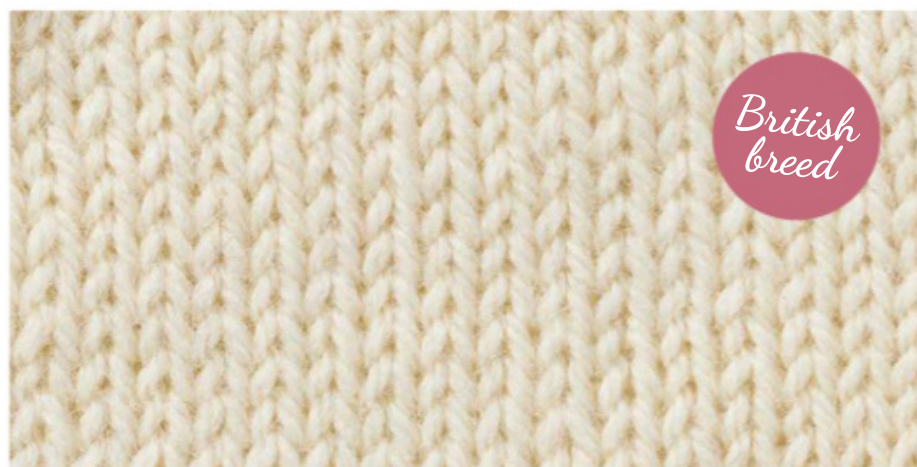
This yarn is made from Scottish lambswool and is classified as a lightweight DK. Lalland is a special double-twist yarn which delivers an old fashioned softness and style. Its distinct crimped look is great for cables, lace and colourwork, always creating a fabric with a pleasing vintage finish. Garments and homewares will look stunning in this special yarn.



ROWAN Selects Sultano Fine

Shade pictured **Raisin (303)**
 Skein weight/length **50g/255m**
 Needle size **4.5mm (UK 7/US 7)**
 Tension **23 sts and 29 rows to 10cm**
 Fibre content **54% silk, 28% mohair, 18% cashmere**
 Care **Hand wash cool RRP £30**
 Contact **www.knitrowan.com**
01484 668200

Gloriously luxurious and velvety, Sultano Fine is so named because of its sumptuous ingredients. Its mix of silk, mohair and cashmere creates a soft fabric that's irresistibly tactile and wearable. There are six sheen-filled shades with a rich depth of tone. Find designs for women using this yarn in the pattern book *Rowan Selects Sultano & Sultano Fine*.



MARRINER YARNS Romney Vale Aran

Shade pictured **Cream (01)**
 Skein weight/length **100g/166m**
 Needle size **5mm (UK 6/US 8)**
 Tension **18 sts and 24 rows to 10cm**
 Fibre content **100% British wool**
 Care **Hand wash 30°C RRP £4.95**
 Contact **www.marrineryarns.com**
02920 837 613

Not only is Romney Vale Aran warm and cosy, it's shorn from a brand new flock of Romney Marsh sheep which was welcomed into the Marriner family in 2018. This home-grown yarn comes with a semi-lustrous appearance and a lovely natural cream colour. A traditional aran yarn offering a robust fabric, it will make a good choice for warming cardigans and sweaters.

Great reads

Create modern socks and legwarmers featuring traditional Latvian folk motifs with this colourful book of 50 projects

KNIT LIKE A LATVIAN... SOCKS

by Ieva Ozolina

FOLLOWING HER 2018 book of mittens, *Knit Like a Latvian*, Ieva Ozolina has turned her attention to socks, and her new book offers 50 patterns for socks and legwarmers inspired by folk textiles.

Latvia is a small country with a rich knitting heritage, and every region has its own traditions of making brightly patterned socks and lace stockings. These often featured folk symbols designed to bring the wearer good luck or happiness. Ieva studied Latvian socks held in museum archives and added a contemporary twist to create socks that will be fun to knit.

She presents a sock 'recipe' which forms the basis for all the socks in the book. Knitted from the top down, this is then customised with different colourwork or lace patterns, cuff styles including garter stitch patterns and Latvian braids, and banded or rounded toe caps.

Latvian socks typically have patterned legs and plain feet, which made it easier to reknit the parts that wore out the quickest. Many of Ieva's designs follow this tradition, and she has used a breathtaking array of colours and motifs to offer socks suitable for every season. There are stylised

poppies, cornflowers, sunflowers and roses, stars and crosses, the sign of *Auseklis* the morning star (to protect the wearer from evil), and the motif of *Zalktis* the serpent (symbolising wisdom and sacred crafts). Many designs combine colourwork legs with lacy feet.

The 'Baltic Waves' socks feature a lace pattern worked in blue and white stripes, while 'Warm Grey' uses an all-over lace pattern knitted in a cosy 6ply wool.

The knee-high projects offer even greater complexity of patterning than the ankle socks. We particularly like the black and white designs, such as 'Black and White Star' and 'Black Flower', which have lacy legs and stranded colourwork heel flaps and feet. A pair of plain knee-highs is turned into a work of beauty thanks to a band of black and cream motifs around the ankles edged with Latvian braids.

The book includes a range of lacy stockings; some have pretty notched cuffs, while one style incorporates tiny cables, and another is knitted in bright stripes. For quick-to-knit satisfaction, there's a choice of legwarmers, using traditional motifs and modern patterning such as zigzags.

Knitters who like to explore traditions from around the world - or who simply love making colourful socks - will find so much to enjoy in this lovely book. 🧶



Knit Like A Latvian... Socks is published by David & Charles, priced £15.99.



PHOTOGRAPHY BY JASON JENKINS

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Contents and pricing subject to change

❶ 'Polar' uses a classic gansey construction; the compass motif can be worked in a textured stitch pattern or intarsia colourwork ❷ Di has been a passionate knitter since early childhood ❸ Lalland is a beautiful Scottish lambswool



❶



'Lyra', Di's latest Fair Isle design, uses her Lalland yarn



❷



❸



Meet Di Gilpin

Designer and yarn producer Di has dedicated her life to promoting the beauty and traditions of Scottish knitting



THE SPIRIT of Scotland infuses everything that Di Gilpin does: the hand-knitting patterns and ready-to-wear fashions that she designs, the yarns she produces,

the workshops she teaches, and the community projects she supports. Di fell in love with Scotland during a visit in the early 1980s, and today she works from her design studio in Fife, where she celebrates the knitting traditions of her adopted land.

"I moved to the Isle of Skye in 1983, following a really traumatic event which

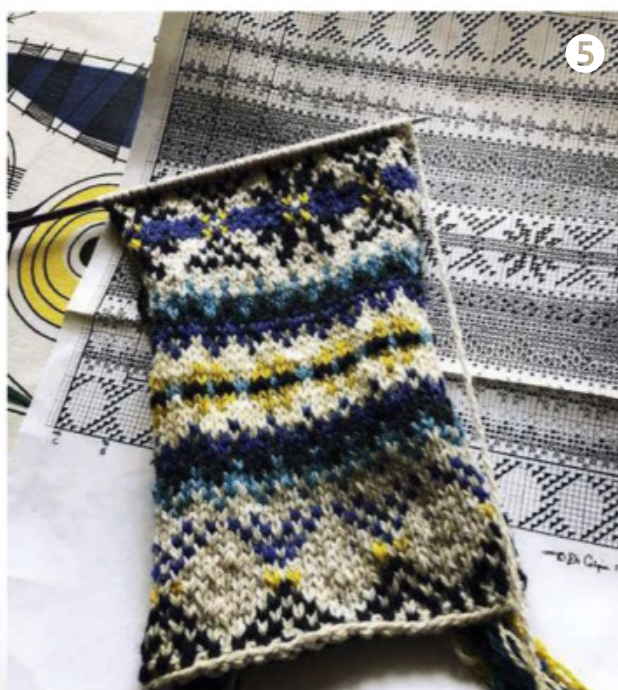
left me with what now is called PTSD," Di recalls. "Knitting became a way of life from my croft and small studio in an old Mission Hall, which I cycled to every day. I'd been knitting since I was a very small child - my auntie Doris and mum helped me, and my first project, when I was aged about five, was a pair of gloves knitted on five pins!"

Di found that the landscapes and colours of Skye sparked an incredible creativity within her, and she threw herself into the world of design. "I was designing and selling wool in this crazy remote place, although I had visitors from all over the world. In about 1985, Eva Lambert, a local

weaver, came to see me to ask if I could help to develop hand-dyed yarns for handknitting, along with a pattern collection, and from this the company of Shilasdair was born. Following on from this I worked closely with Rowan and a Harris Tweed mill to develop Rowan's Scottish Tweed yarn and my first knitting pattern book, *Shorelines*.

"I later moved to St Andrews, and eventually ended up with the most amazing studio and workshop at Comielaw Farm on the Balcaskie Estate near Pittenweem. I now design my own yarns here, as well as handknitting patterns and

WORDS: HELEN SPEDDING



4 Di's newest yarn is Saorse, a blend of Scottish wools and Mongolian cashmere 5 She loves to swatch colourways for Fair Isle projects 6 Di's beautiful stand at the Edinburgh Yarn Festival 7 The 'Spiralis' cable top, with its innovative bias construction, appeared in *The Knitter* issue 109



'Ripples Scarf' plays with cables and dropped stitches



ready-to-wear clothing, and collaborations with fashion projects including La Fetiche."

Travellers' yarns

Saorse is Di's newest yarn, but the story behind it began many years ago, as Di explains: "As a young woman, I spent some time in Ladakh on the Tibetan border, teaching knitting, and while there I fell in love with cashmere. I have long known that I wanted to make a truly special yarn using the best fleeces from sheep reared in Scotland and blended with the finest cashmere from Mongolia. I love this gloriously light, warm and soft yarn which has the most incredible bounce!"

For Saorse, a worsted-weight yarn, Di chose to use organic fleece from Texel, Bluefaced Leicester, Cheviot and Shetland sheep, produced entirely by Kay and Alan

Carr of Claddach Farm in Fife. The yarn is spun by Maddie and Neil at Uist Wool in the Outer Hebrides. "There is a long story dating back to the 18th century as to how cashmere came to Scotland via India and Persia to be spun using ingenious machinery created in Scottish mills. So it feels so right to have this fibre being spun once again in Scotland and recreating that special link between the Himalayas and the Hebrides - the history of Scottish yarn is woven into this fabulous fibre!" says Di. "We are now working with dyers to create special new designs featuring the yarn, including Mia Malone from Brambles & Me, Alison Casserly of Natur-ally Yarn in Lincolnshire, and our local gardener/chemist, Jill Robinson of Woolly Inspirations, who describes her natural dyeing as 'science in a bucket'!"

Sharing the adventure

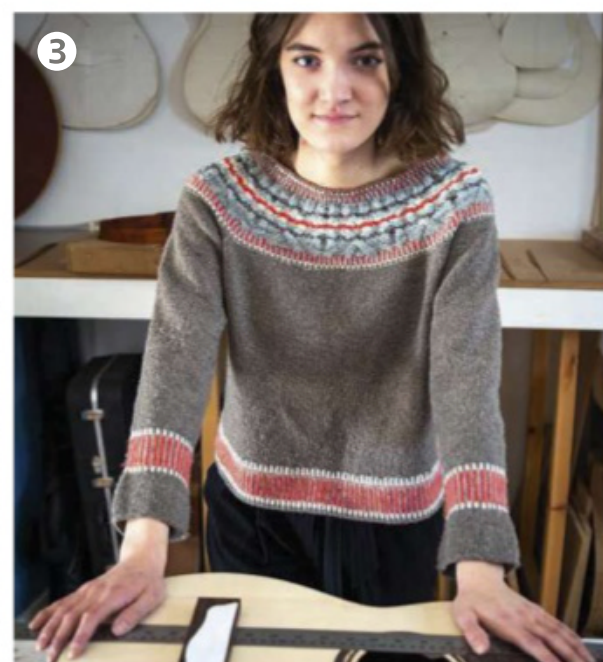
As well as her yarn and design business, Di loves to host workshops and knitting retreats, where she enjoys encouraging and inspiring other knitters. "Teaching is an absolutely essential part of our company!" Di says. "We love teaching and sharing and encouraging creativity, and our retreats and classes have been a huge success."

Upcoming events include a range of Saturday workshops at Di's Comielaw studio, and the May Weekend Workshop, where participants will stay at a luxurious house on the Fife coast, and enjoy talks, workshops and a visit to a local castle. Di organised her second knitting retreat in February, which took place in Andalucia, Spain, and bookings are now being taken for 2021's retreat. ►

Interview



1 A selection of Di's patterns are available in kit form; this is 'Lyra', in the Sea Glass colourway
2 Di with happy participants on one of her Spanish knitting retreats **3** The pretty 'Geo Yoked Sweater' combines cables and Fair Isle



Also on Di's busy schedule is her involvement with the Moray Firth Gansey Project, which worked to find, record and conserve gansey patterns from around the Moray Firth coast in north-east Scotland. "The Moray Firth Gansey Project is now complete, and has been rehoused within the Scottish Fisheries Museum," explains Di. "I am, along with my production manager Sheila, on the steering committee of the *Knitting the Herring* project, which is working towards curating a National Collection of ganseys, and also developing a 5ply gansey yarn with Uist Wool." The project leader is Mica Koehlmoss, one of the organisers of the Edinburgh Yarn Festival, and the team hopes to be able to host a Gansey Festival in Fife in September 2021.

"I have worked extensively over many years to promote the cultural heritage of gansey knitting in Scotland," says Di. "In my opinion there is the opportunity with the *Knitting the Herring* project to create a resource of national importance. There is a huge story to tell and a lot of history to discover from the eventual careful recording of each piece in great detail:

tensions, stitch counts, construction details, yarns, colours, patterns, motifs. This will help give so much more knowledge about the origin of the craft and about the makers, many of them women, in the fishing villages around our coastline. It will show us variations between communities and families whilst illuminating the life of the Herring Girls, who travelled, following the shoals of herring, gutting and salting at each harbour as the catch was brought ashore.

"I believe there is a huge interest in this story both within our local community and far afield. We have shared some of the story to all our visiting North American and European groups over the past few years who have travelled here and are keen to return, many to trace their roots."

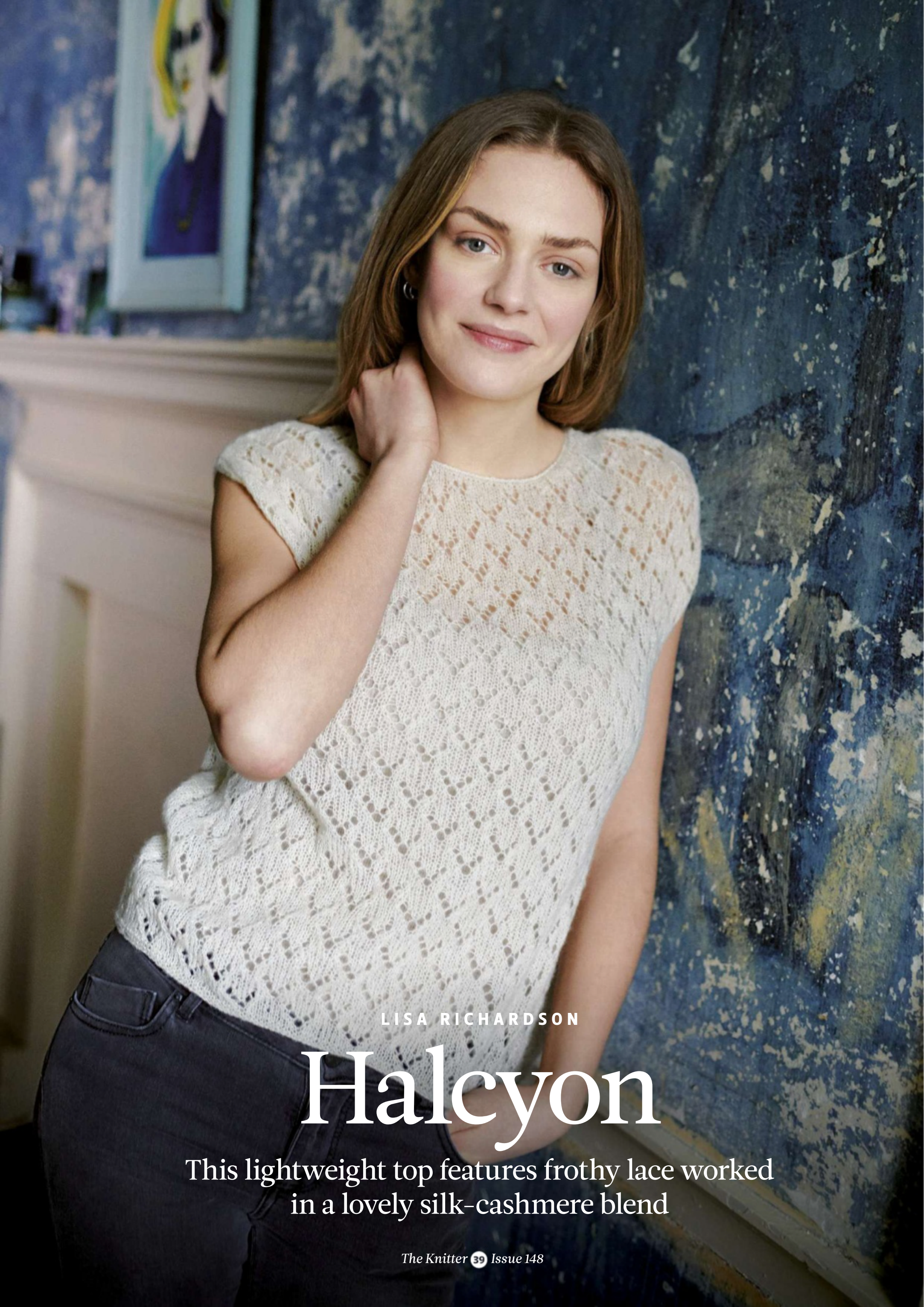
Award winner

Given Di's long and successful career, it's surprising to hear that, back in 1985, she was advised by someone at the Craft Council Scotland to give up! We're grateful that she ignored that advice, as her dedication to sharing the traditions of

Scottish handknitting has inspired so many people. In recognition of her work, Di was honoured with the 'Fletcher of Saltoun' Award from the Saltire Society in 2019. "It was a huge surprise to learn that I had received the award, and an overwhelming honour to find myself in such exalted company," says Di.

"This award is, in part, a recognition of the skills and arts of knitting as developed in Scotland over centuries. The beautiful patterns and techniques have been handed down through generations, and I was lucky enough when I moved to Scotland to encounter those traditions. I was already a passionate knitter, and the landscapes and culture of Scotland changed my life. If I have been able to take the craft of knitting in Scotland and bring it to the attention of the worlds of art and fashion, I am proud to have done so and am proud to receive this wonderful award in the name of countless generations of Scottish knitters, women and men, whose work was the foundation of what I set out to do." 🍷

- www.digilpin.com



LISA RICHARDSON

Halcyon

This lightweight top features frothy lace worked
in a lovely silk-cashmere blend



LISA RICHARDSON

Halcyon

ETHEREAL AND incredibly soft, this lightweight A-line top by Lisa Richardson features a beautiful lace stitch pattern. It has a V neckline on one side of the garment and a crew neck on the other, and has been designed so that it can be worn either way round. It’s worked in the round to the armholes. Lisa has used Rowan’s Cashmere Haze, a luxurious blend of baby alpaca, cashmere and silk which is available in eight neutral and pastel colours.

BACK AND FRONT

(worked in one piece to armholes)
Using longer 3.25mm circular needles, cast on 262 (286:306:330:350) sts loosely. Join to work in the round, taking care not to twist sts.

- Round 1 (RS):** *pm, K30, pm, K101 (113:123:135:145); rep from * once more.
(There should now be 4 markers in total.)
Round 2: Purl.
Round 3: Knit.
Round 4: Purl.

Change to 4mm circular needles.
Round 5: Knit.

Now beg patt as folls:
Round 1 (RS): *Slm, K to next mrk, slip next mrk, K1 (2:2:3:3), **K4, yfwd, Sl1, K1, psso, K4; rep from ** to within 0 (1:1:2:2) sts of next mrk, K0 (1:1:2:2); rep from * once more.
Round 2 and every foll alt round: Knit.

SIZE

TO FIT BUST	8-10	12-14	16-18	20-22	24-26	
	81-86	91-97	102-107	112-117	122-127	cm
	32-34	36-38	40-42	44-46	48-50	in
ACTUAL BUST	92½	103½	112½	123½	132½	cm
	36½	40¾	44¼	48½	52¼	in
ACTUAL LENGTH	54	56	58	60	62	cm
	21¼	22	22¾	23½	24½	in

YARN

Rowan Cashmere Haze (Lace weight; 30% silk, 30% cashmere, 40% alpaca; 230m/251yds per 25g ball)						
POLAR NIGHT (703)	3	3	3	4	4	x25g BALLS

YARN STOCKISTS

Rowan 01484 668200 www.knitrowan.com

Round 3: *Slm, K3, yfwd, K2tog, K to within 5 sts of next mrk, Sl1, K1, psso, yfwd, K3, slip next mrk, K1 (2:2:3:3), **K2, K2tog, yfwd, K1, yfwd, Sl1, K1, psso, K3; rep from ** to within 0 (1:1:2:2) sts of next mrk, K0 (1:1:2:2); rep from * once more.
Round 5: *Slm, K to next mrk, slip next mrk, K1 (2:2:3:3), **K1, K2tog, yfwd, K3, yfwd, Sl1, K1, psso, K2; rep from ** to within 0 (1:1:2:2) sts of next mrk, K0 (1:1:2:2); rep from * once more.
Round 7: *Slm, K3, yfwd, K2tog, K to within 5 sts of next mrk, Sl1, K1, psso, yfwd, K3, slip next mrk, K0 (1:1:2:2), **yfwd, Sl1, K1, psso, K8; rep from ** to within 11 (12:12:13:13) sts of next mrk, yfwd, Sl1, K1, psso, K7, K2tog, yfwd, K0 (1:1:2:2); rep from * once more.
Round 9: *Slm, K to next mrk, slip next mrk, K1 (2:2:3:3), **yfwd, Sl1, K1, psso, K5, K2tog, yfwd, K1; rep from ** to within 0 (1:1:2:2) sts of next mrk, K0 (1:1:2:2); rep from * once more.
Round 11: *Slm, K3, yfwd, K2tog, K to within 5 sts of next mrk, Sl1, K1, psso, yfwd, K3, slip next mrk, K1 (2:2:3:3), **K1, yfwd, Sl1, K1, psso, K3, K2tog, yfwd, K2; rep from ** to within 0 (1:1:2:2) sts of next mrk, K0 (1:1:2:2); rep from * once more.
Round 12: As round 2.
These 12 rounds form pattern – two sections of 30 sts of stocking stitch outlined with eyelet holes made on every 4th round, and two sections of lace pattern, with sections divided by mrks.
Keeping all patterns correct as now set, cont as folls:

Work 4 rounds.
Next round: *Slm, K3, K2tog, K to within 5 sts of next mrk, Sl1, K1, psso, K3, slip next mrk, patt to next mrk; rep from * once more.
(This rnd decreases 1 st at each side of both st st panels – 4 sts dec’d in total.)
Work 5 rounds.
Next round: *Slm, K3, yfwd, K3tog, K to within 6 sts of next mrk, Sl1, K2tog, psso, yfwd, K3, slip next mrk, patt to next mrk; rep from * once more.
(This rnd decreases 1 st at each side of both st st panels and at the same time eyelets are worked on this round – 4 sts dec’d in total.)
Work 1 round.
Rep last 12 rounds 4 times more.
222 (246:266:290:310) sts, and 10 sts within each st st panel.

Work 4 rounds.
Next round: *Slm, K3, K2tog, Sl1, K1, psso, K3, slip next mrk, patt to next mrk; rep from * once more.
218 (242:262:286:306) sts, and 8 sts within each st st panel.

Work 5 rounds.
Next round: *Slm, K2, K2tog, Sl1, K1, psso, K2, slip next mrk, patt to next mrk; rep from * once more.
214 (238:258:282:302) sts, and 6 sts within each st st panel.

Work 5 rounds.
Next round: *Slm, K1, K2tog, Sl1, K1, psso, K1, slip next mrk, patt to next mrk; rep

NEEDLES & ACCESSORIES

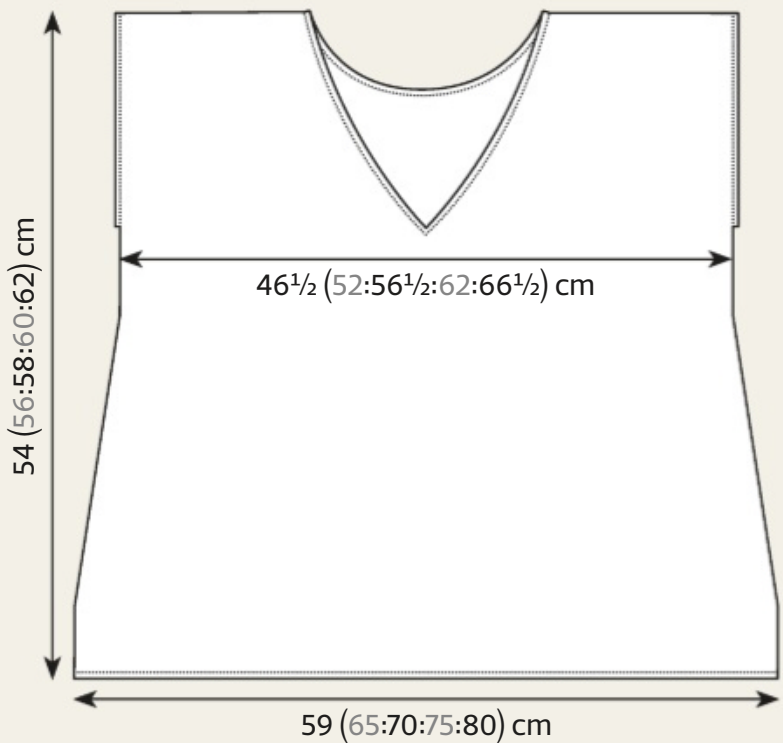
3.25mm (UK 10/US 3) circular needles – one no more than 80 (90:100:110:120) cm long, and another no more than 30cm long
4mm (UK 8/US 6) circular needles, no more than 80 (90:100:110:120) cm long
Stitch markers
Stitch holders

TENSION

22 sts and 36 rounds to 10cm over patt on 4mm needles

For general abbreviations, see p89

BLOCKING DIAGRAM



from * once more.
210 (234:254:278:298) sts, and 4 sts within each st st panel.

Work 5 rounds.
Next round: *Slm, K2tog, Sl1, K1, psso, slip next mrk, patt to next mrk; rep from * once more.
206 (230:250:274:294) sts, and 2 sts within each st st panel.

Work 5 rounds.
Next round: *Slm, K2tog, slip next mrk, patt to next mrk; rep from * once more.
204 (228:248:272:292) sts, and 1 st in each st st panel.

Cont straight until work meas 31 (31 1/2:32:32 1/2:33) cm, ending after a plain knit round (so next round would be the round with eyelet holes for lace patt).

DIVIDE FOR ARMHOLES

Remove mrks.
Next round: Cast off one st (this is underarm point), patt until there are 101 (113:123:135:145) sts on right needle and slip these sts onto a holder for V neck section, cast off next st, patt to end and turn.

SHAPE CREW NECK SECTION

Work on this last set of 101 (113:123:135:145) sts only for crew neck section.
Beg with a WS (purl) row, cont in rows of lace patt on these sts as folls:
Work 57 (61:67:73:77) rows, ending with RS facing for next row.

SHAPE CREW NECK

Next row (RS): Patt 40 (46:50:56:60) sts and turn, leaving rem sts on a holder.
Work each side of crew neck separately.
Keeping patt correct, dec 1 st at neck edge of next 3 rows, ending with RS facing for next row.
37 (43:47:53:57) sts.

SHAPE SHOULDER

Keeping patt correct, cast off 2 (2:3:3:4) sts at beg of next and foll 6 (0:8:2:10) alt rows, then 3 (3:4:4:-) sts at beg of foll 4 (10:2:8:-) alt rows and at same time dec 1 st at neck edge of next 3 rows, then on foll 3 alt rows, then on 2 foll 4th rows.
Work 1 row.
Cast off rem 3 (3:4:4:5) sts.

With RS facing, slip centre 21 (21:23:23:25) sts onto a holder (for neckband), rejoin yarn and patt to end.
Complete to match first side, reversing shapings.

SHAPE V NECK SECTION

Rejoin yarn to 101 (113:123:135:145) sts left on holder with WS facing and, beg with a WS (purl) row, cont in rows of lace patt on these sts for V neck section as folls:
Work 3 rows, ending with RS facing for next row.

DIVIDE FOR V NECK

Next row (RS): Patt 50 (56:61:67:72) sts and turn, leaving rem sts on a holder.
Work each side of V neck separately.

Keeping patt correct, dec 1 st at neck edge of 2nd and foll 7 (5:4:1:1) alt rows, then on 10 (12:14:17:18) foll 4th rows.
32 (38:42:48:52) sts.
Work 1 row, ending with RS facing for next row.

SHAPE SHOULDER

Keeping patt correct, cast off 2 (2:3:3:4) sts at beg of next and foll 6 (0:8:2:10) alt rows, then 3 (3:4:4:-) sts at beg of foll 4 (10:2:8:-) alt rows and at same time dec 1 st at neck edge of 3rd and foll 4th row, then on foll 6th row.
Work 1 row.
Cast off rem 3 (3:4:4:5) sts.

With RS facing, slip centre st onto a holder (for neckband), rejoin yarn and patt to end.
Complete to match first side, reversing shapings.

MAKING UP

Block gently, following any yarn care instructions on the ball band.
Join both shoulder seams using back stitch, or mattress stitch if preferred.

NECKBAND

With RS facing and using shorter 3.25mm circular needles, pick up and knit 56 (59:62:65:68) sts down first side of V neck, knit st on holder at base of V and mark this st with a coloured thread, pick up and knit 56 (59:62:65:68) sts up second side of V neck, and 18 sts down first side of crew neck, knit across 21 (21:23:23:25) sts on holder, then pick up and knit 18 sts up second side of crew neck.
170 (176:184:190:198) sts.

Round 1 (RS): P to within 2 sts of marked st, P2tog, P marked st, P2tog tbl, P to end.
Round 2: K to within 2 sts of marked st, K2tog, K marked st, Sl1, K1, psso, K to end.
166 (172:180:186:194) sts.
Cast off purlwise (on RS), decreasing either side of marked st as before.

ARMHOLE BORDERS

(both alike)
With RS facing and using shorter 3.25mm circular needles, beg and ending at underarm point, pick up and knit 78 (84:92:98:104) sts evenly all round armhole edge.

Round 1 (RS): Purl.
Round 2: Knit.
Cast off purlwise (on RS). ➡

Halcyon

The top can also
be worn with the
'V' at the front



This pattern is taken
from Rowan's seasonal
pattern collection,
Magazine 66. For
details of your nearest
stockist, call **01484**
668200 or visit **www.knitrowan.com**.



SIÂN BROWN

Fairlie

Choose your child's favourite colours to knit up this modern Fair Isle tank top



SIÂN BROWN

Fairlie

A **USEFUL** addition to any child’s wardrobe, this classic tank top design by Siân Brown features a charming pattern of modern geometric Fair Isle motifs. The project is knitted in five shades of Debbie Bliss’s Baby Cashmerino yarn, which is smooth, soft and machine-washable at 30°C. The garment is knitted in pieces, before sewing together and adding the ribbed armhole edgings and neckband. The grey neckband is cast off in the mustard yarn, for an extra pop of colour.

CHART NOTES

Note that as the chart contains an odd number of rows, RS and WS rows will be reversed on subsequent repeats of the pattern.

BACK

Using 2.75mm needles and yarn A, cast on 78 (82:90:94) sts.

Row 1: K2, *P2, K2; rep from * to end.
Row 2: P2, *K2, P2; rep from * to end.
These 2 rows form rib.

Work a further 6 rows in rib, inc 1 (3:1:3) sts evenly across last row.
79 (85:91:97) sts.

Change to 3.25mm needles.

SIZE

TO FIT CHEST	2-3 yrs	4-5 yrs	6-7 yrs	8-9 yrs	
	56	61	66	71	cm
ACTUAL CHEST	22	24	26	28	in
	62	67	71	76	cm
LENGTH TO SHOULDER	24½	26½	28	30	in
	30	34	38	42	cm
	11¾	13½	15	16½	in

YARN

Debbie Bliss Baby Cashmerino (Light DK; 55% wool, 33% acrylic, 12% cashmere; 125m/137yds per 50g ball)					
A SILVER (12)	1	1	2	2	x50g BALLS
B MINK (64)	1	1	1	1	x50g BALLS
C MUSTARD (316)	1	1	1	1	x50g BALLS
D SIENNA (67)	1	1	1	1	x50g BALLS
E FLAME (306)	1	1	1	1	x50g BALLS

NEEDLES & ACCESSORIES

1 pair 2.75mm (UK 12/US 2) knitting needles
1 pair 3.25mm (UK 10/US 3) knitting needles
Stitch holders

TENSION

25 sts and 34 rows to 10cm over patt on 3.25mm needles

YARN STOCKISTS

Debbie Bliss c/o LoveCrafts
01409 404 010
www.lovecrafts.com

For general abbreviations, see p89

Beg with a K row, work in st st patt from Chart as foll:

Row 1 (RS): Patt 4 (1:4:1) start sts from row 1, work 12-st row 1 rep 6 (7:7:8) times across row, patt 3 (0:3:0) end sts from row 1.
Row 2: Patt 3 (0:3:0) start sts from row 2, work 12-st row 2 rep 6 (7:7:8) times across row, patt 4 (1:4:1) end sts from row 2.
These 2 rows set the Chart placement.

Working the 17-row rep as set on Chart throughout, cont straight until Back meas 15 (18:21:24) cm from cast-on edge, ending with RS facing for next row.

SHAPE ARMHOLES

Cast off 7 (8:9:10) sts at beg of next 2 rows.
65 (69:73:77) sts.

Next row: K2tog, patt to last 2 sts, skpo. 2 sts dec’d.
Next row: P to end.
Rep the last 2 rows 4 times more.
55 (59:63:67) sts **.

Cont in patt until Back meas 30 (34:38:42) cm from cast-on edge, ending with RS facing for next row.

SHAPE SHOULDERS

Cast off 9 (10:11:12) sts at beg of next 2 rows.
37 (39:41:43) sts.

Leave rem sts on a stitch holder.

FRONT

Work as given for Back to **.

Cont in patt until Front meas 22 (26:34:42) cm from cast-on edge, ending with RS facing for next row.

SHAPE NECK

Next row (RS): Patt 15 (16:17:18), turn and work on these sts for first side of neck.

Next row: Patt to end.
Next row: Patt to last 2 sts, skpo. 1 st dec’d.
Rep the last 2 rows 5 more times.
9 (10:11:12) sts.

Cont straight in patt until Front meas same as Back to shoulder, ending with RS facing for next row.
Cast off.

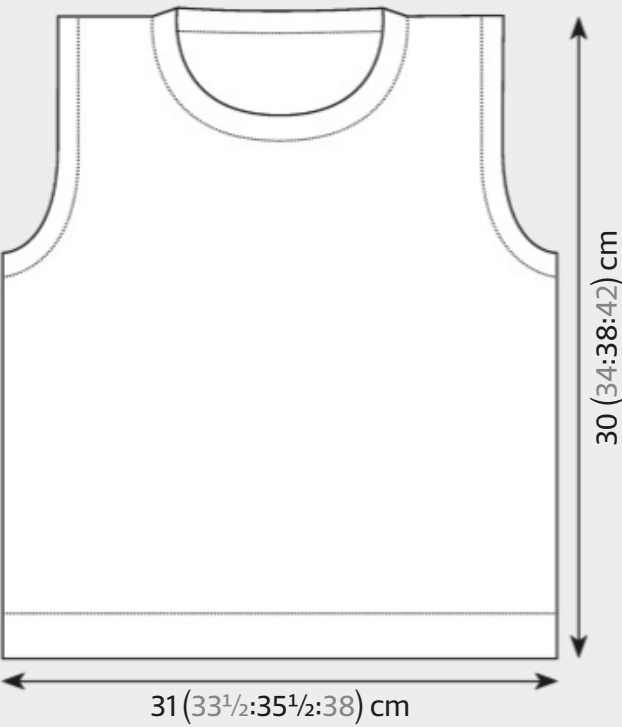
With RS facing, place centre 25 (27:29:31) sts onto a holder, join yarn to rem sts, patt to end.

Next row (WS): Patt to end.
Next row: K2tog, patt to end. 1 st dec’d.
Rep the last 2 rows 5 more times.
9 (10:11:12) sts.

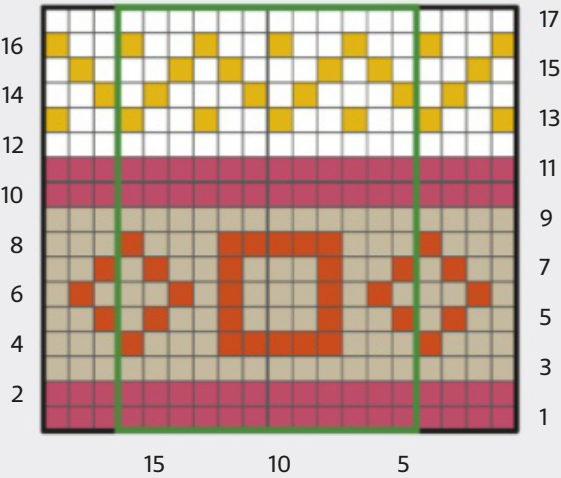
Work straight until Front meas same as Back to shoulder, ending with RS facing for next row.
Cast off.

Fairlie

BLOCKING DIAGRAM



CHART



KEY	Yarn A	Yarn D
	Yarn B	Yarn E
	Yarn C	Repeat

TO MAKE UP

NECKBAND

Join right shoulder seam.
With RS facing, using 2.75mm needles and yarn A, pick up and K16 sts evenly down left side of front neck, K25 (27:29:31) sts from front neck holder, pick up and K16 sts evenly up right side of front neck, K37 (39:41:43) sts from back neck holder. 94 (98:102:106) sts.

Row 1 (WS): P2, *K2, P2; rep from * to end.

Row 2: K2, *P2, K2; rep from * to end.

The last 2 rows form rib.

Rep the last 2 rows once more.

Cut off yarn A, join in yarn C.

Rep row 1.

Cast off in rib.

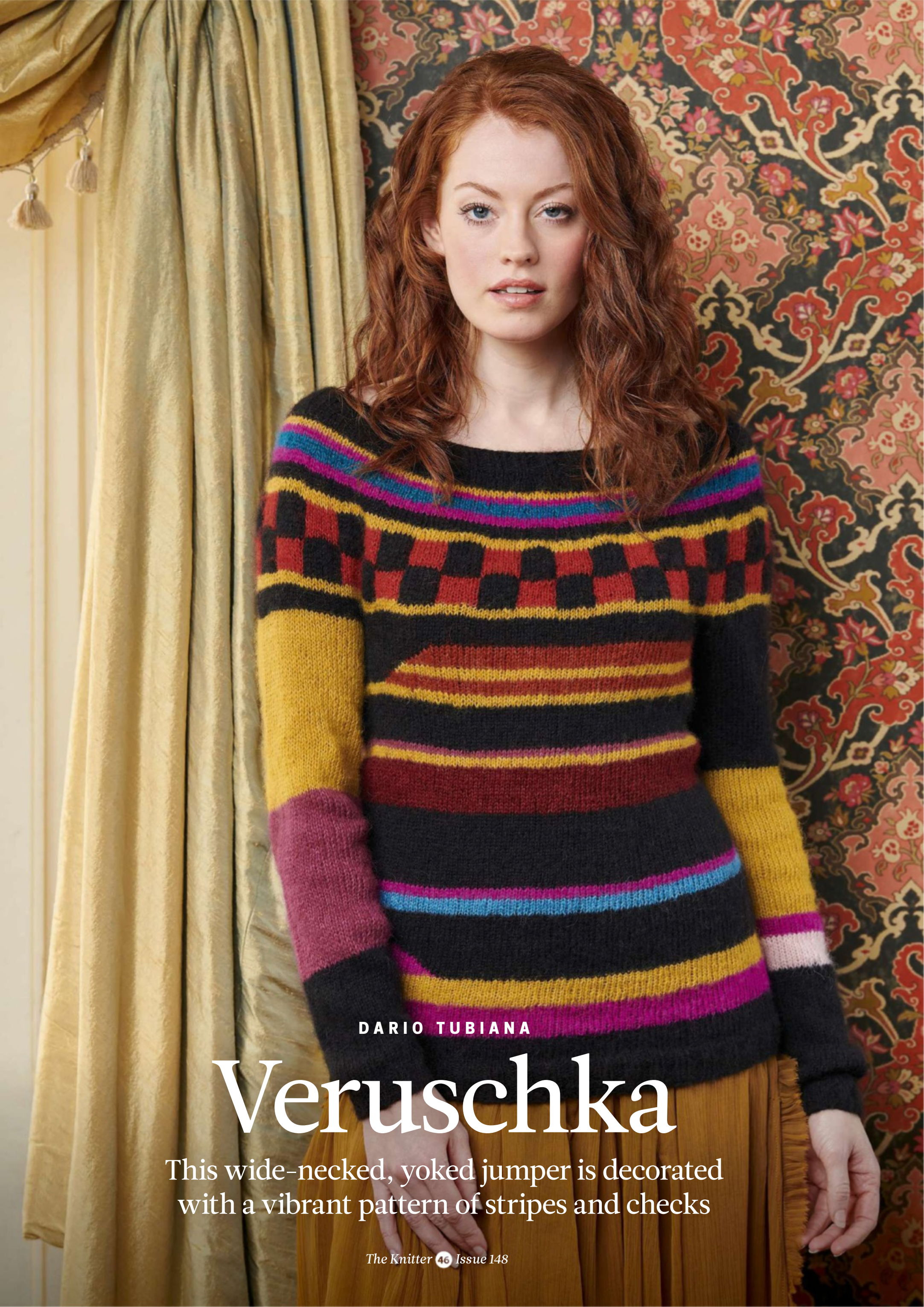
ARMBANDS

Join left shoulder seam and neckband.
With RS facing, using 2.75mm needles and yarn A, pick up and K86 (94:102:110) sts around armhole.
Work 4 rows in rib as given for neckband.
Cast off in rib.
Repeat for second armhole.

FINISHING

Join side and armband seams.
Weave in all ends. Block as required, following any yarn care instructions on the ball band. ☼

Simple geometric motifs lend a playful look to the design

A woman with long, wavy red hair and blue eyes is looking directly at the camera. She is wearing a wide-necked, yoked sweater with a vibrant pattern of horizontal stripes and a central checkered band. The sweater features colors including black, yellow, red, blue, and magenta. She is also wearing a mustard-colored skirt. The background consists of a dark fabric with a dense, colorful floral and damask pattern, and a gold-colored curtain with tassels is visible on the left side.

DARIO TUBIANA

Veruschka

This wide-necked, yoked jumper is decorated with a vibrant pattern of stripes and checks

Veruschka

The yoked design
has a dramatic
wide neckline



DARIO TUBIANA
Veruschka

DARIO TUBIANA’S latest design is yoked sweater with a feminine shape and a colourful fabric. He has used stripes of different thicknesses, check patterns and 10 different colours to create a bright and playful effect. The body is knitted in the round from the bottom up, then joined with the sleeves to work the wide-necked yoke. The fabric feels incredibly light; it’s knitted in Rowan’s Alpaca Classic, which is formed from a cotton chainette tube filled with soft alpaca fibre.

BODY

Using 2.5mm circular needles and yarn A, cast on 180 (208:224:244:264:284) sts. Pm and join to work in the round, taking care not to twist sts.

Rib round: *K2, P2; rep from * to end. Last round sets rib. Work in rib until Body meas 4cm from cast-on edge.

Change to 3mm circular needles. Knit 9 rounds, inc 0 (0:0:0:0:2) or dec 0 (0:0:0:2:0) sts evenly across first round. 180 (208:224:244:262:286) sts.

Change to yarn B and knit 11 rounds. Change to yarn C and knit 9 rounds.

TWO-COLOUR SECTION

Note: Twist yarns together where colours meet to prevent holes forming at the join.
Round 1: K60 (69:74:81:87:95) with yarn A, K90 (104:112:122:131:143) with yarn B, K30 (35:38:41:44:48) with yarn A.
Round 2: K61 (70:75:82:88:96) with yarn A, K88 (102:110:120:129:141) with yarn B, K31 (36:39:42:45:49) with yarn A.
Round 3: K62 (71:76:83:89:97) with yarn A,

SIZE

	XS	S	M	L	1XL	2XL	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	132-137	cm
	32-34	36-38	40-42	44-46	48-50	52-54	in
ACTUAL BUST	90	104	112	122	131	143	cm
	35½	41	44	48	51½	56¼	in
ACTUAL LENGTH	59	61	62	64	65½	67	cm
	23¼	24	24½	25¼	25¾	26¼	in
SLEEVE SEAM	42	42	43	44	45	46	cm
	16½	16½	17	17¼	17¾	18	in
TOP NECK CIRCUM-FERENCE	80	82	84	86	88	90	cm
	31½	32¼	33	34	34½	35½	in

K86 (100:108:118:127:139) with yarn B, K32 (37:40:43:46:50) with yarn A. Cont as set for another 9 rounds, each round working 1 more st at each end with yarn A and 2 fewer sts at centre with yarn B.

STRIPE SECTION

Knit 9 rounds with yarn A. Knit 5 rounds with yarn D. Knit 3 rounds with yarn B. Knit 21 rounds with yarn A. Knit 13 rounds with yarn E. Knit 3 (4:4:5:6:6) rounds with yarn C. Knit 2 rounds with yarn J. Knit 12 rounds with yarn A. Knit 3 (4:4:5:6:6) rounds with yarn C.

TWO-COLOUR SECTION

Note: Twist yarns together where colours meet to prevent holes forming at the join.
Round 1: K80 (92:100:108:116:126) with yarn F, K50 (58:62:68:73:80) with yarn A, K50 (58:62:68:73:80) with yarn F.
Round 2: K79 (91:99:107:115:125) with yarn F, K52 (60:64:70:75:82) with yarn A, K49 (57:61:67:72:79) with yarn F.
Round 3: K78 (90:98:106:114:124) with yarn F, K54 (62:66:72:77:84) with yarn A, K48 (56:60:66:71:78) with yarn F.
Round 4: K77 (89:97:105:113:123) with yarn C, K56 (64:68:74:79:86) with yarn A, K47 (55:59:65:70:77) with yarn C.
Round 5: K76 (88:96:104:112:122) with yarn C, K58 (66:70:76:81:88) with yarn A, K46 (54:58:64:69:76) with yarn C.
Round 6: K75 (87:95:103:111:121) with yarn C, K60 (68:72:78:83:90) with yarn A, K45 (53:57:63:68:75) with yarn C.
Round 7: K74 (86:94:102:110:120) with yarn F, K62 (70:74:80:85:92) with yarn A, K44 (52:56:62:67:74) with yarn F.
Round 8: K73 (85:93:101:109:119) with yarn F, K64 (72:76:82:87:94) with yarn A,

K43 (51:55:61:66:73) with yarn F.
Round 9: K72 (84:92:100:108:118) with yarn F, K66 (74:78:84:89:96) with yarn A, K42 (50:54:60:65:72) with yarn F.
Round 10: K71 (83:91:99:107:117) with yarn F, K68 (76:80:86:91:98) with yarn A, K41 (49:53:59:64:71) with yarn F.
Round 11: K70 (82:90:98:106:116) with yarn F, K70 (78:82:88:93:100) with yarn A, K40 (48:52:58:63:70) with yarn F.
Round 12: K69 (81:89:97:105:115) with yarn F, K72 (80:84:90:95:102) with yarn A, K39 (47:51:57:62:69) with yarn F.
Round 13: K68 (80:88:96:104:114) with yarn F, K74 (82:86:92:97:104) with yarn A, K38 (46:50:56:61:68) with yarn F.

Knit 4 rounds with yarn A, then slip first 5 (6:7:8:8:9) sts of foll round, so that when you join for yoke the Body sts begin here. Leave rem sts on a spare needle or waste yarn while you work the sleeves.

SLEEVES

STRIPE SEQUENCE (RIGHT SLEEVE ONLY)
Knit 39 rounds with yarn A. Knit 42 rounds with yarn J. Work rem rounds with yarn C to length given below.

STRIPE SEQUENCE (LEFT SLEEVE ONLY)
Knit 46 rounds with yarn A. Knit 10 rounds with yarn I. Knit 6 rounds with yarn B. Knit 46 rounds with yarn C. Work rem rounds with yarn A to length given below.

LEFT SLEEVE
Using 2.5mm DPNs and yarn A, cast on 40 (44:44:48:48:52) sts Pm and join to work in the round, taking care not to twist sts.

YARN

Rowan Alpaca Classic (Sport/light DK weight; 57% alpaca, 43% cotton; 120m/131yds per 25g ball)

A NOIR (103)	6	8	9	10	11	12	x25g BALLS
B PINK LIPS (124)	2	2	2	3	3	3	x25g BALLS
C SUN VALLEY (113)	2	2	3	3	4	4	x25g BALLS

Plus 1 x 25g ball of each:
D Peacock (107); **E** Dahlia (121);
F Copper Clay (119); **G** Verdigris (108);
H Vermilion (120); **I** Rosy (126);
J Berry Sorbet (125)

NEEDLES & ACCESSORIES

2.5mm (UK 13-12/US 1-2) circular needles,
80cm long, for body hem, front bands and
neck edging
3mm (UK 11/US 2-3) circular needles,
80cm long, for body
1 set 2.5mm (UK 13-12/US 1-2) double-
pointed needles (DPNs), for sleeve cuffs
1 set 3mm (UK 11/US 2-3) DPNs for sleeves
Stitch markers

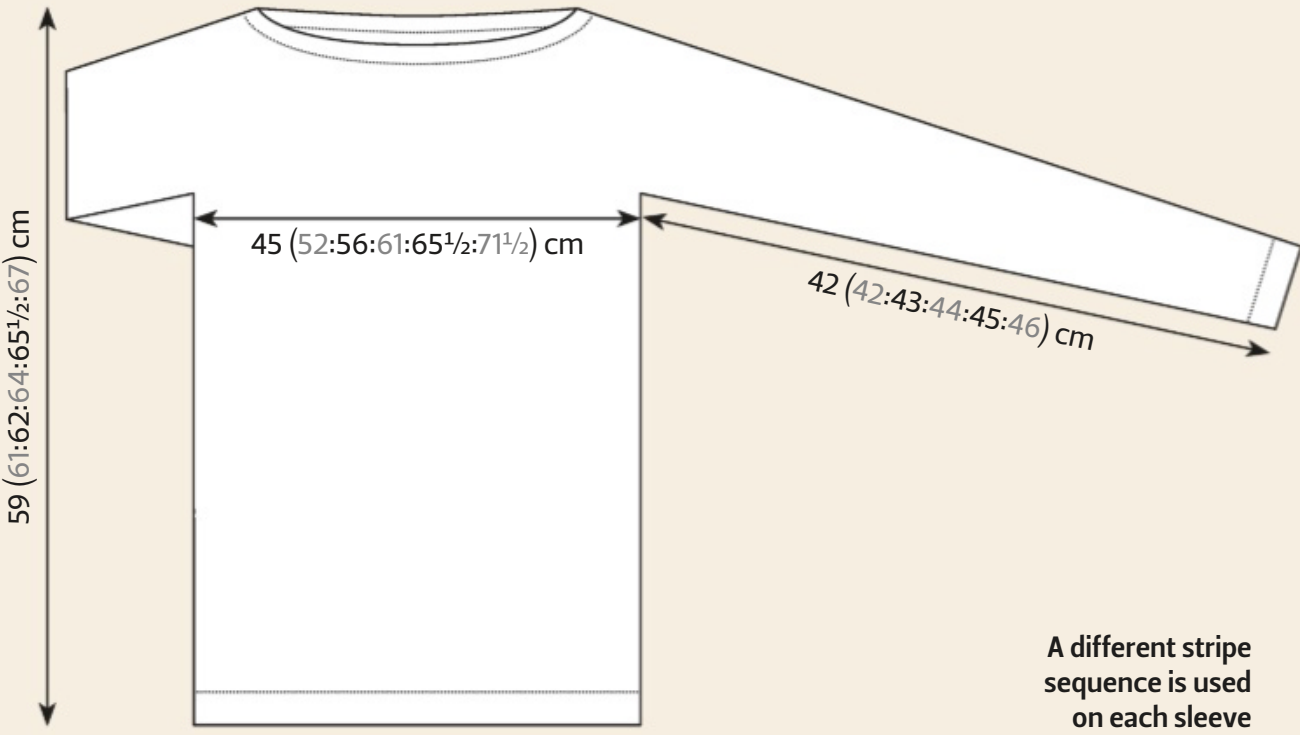
YARN STOCKISTS

Rowan 01484 668200
www.knitrowan.com

TENSION

20 sts and 34 rnds to 10cm over st st using
3mm needles.
20 sts and 34 rnds to 10cm over stranded
colourwork using 3mm needles.

BLOCKING DIAGRAM



Work rib as for Body for 10 rounds.

Change to 3mm DPNs.
Knit 1 round, inc 4 (4:5:5:4:4) sts evenly
across round.
44 (48:49:53:52:56) sts.

Continue in Stripe Sequence for Left Sleeve
as given above AND AT THE SAME TIME
shape Left Sleeve as follows:
Inc round: K1, M1, knit to last st, M1, K1.
2 sts inc'd.

Work 4 (4:4:4:3:3) rounds straight.
Rep inc round. 2 sts inc'd.
Rep last 5 (5:5:5:4:4) rounds another
2 (2:4:4:4:6) times.
52 (56:61:65:64:72) sts.

Work 5 rounds straight.
Rep inc round. 2 sts inc'd.
Rep last 6 rounds another 4 (4:3:4:8:7)
times.
62 (66:69:75:82:88) sts.

Work 13 (13:13:13:9:9) rounds straight.
Rep inc round. 2 sts inc'd.



Veruschka

Rep last 14 (14:14:14:10:10) rounds another 3 times.
70 (74:77:83:90:96) sts.

Cont straight until Left Sleeve meas 42 (42:43:44:45:46) cm from cast-on edge, ending last round 5 (6:7:8:8:9) sts before end of round.

**Place 10 (12:14:15:16:18) foll sts on a separate holder or waste yarn, leaving 60 (62:63:68:74:78) live sts for Left Sleeve. Set aside.

RIGHT SLEEVE

Work the Right Sleeve the same way, this time following the Stripe Sequence for Right Sleeve as given above, and ending last round 5 (6:7:7:8:9) sts before end of round. Complete from ** as for Left Sleeve.

JOIN BODY AND SLEEVES FOR YOKE

Set-up round: Using 3mm circular needles, yarn A and with RS facing, K60 (62:63:68:74:78) sts of Left Sleeve, K80 (92:98:107:115:125) sts of Body for Front, place next 10 (12:14:15:16:18) sts of Body on a holder, K60 (62:63:68:74:78) sts of Right Sleeve, K80 (92:98:107:115:125) sts of Body for Back, place rem 10 (12:14:15:16:18) sts of Body on a holder, pm for beg of round.
280 (308:322:350:378:406) for Yoke.

Knit 6 (7:8:8:9:9) rounds with yarn A.
Knit 3 (4:4:5:6:6) rounds with yarn C.
Beginning Chart on stitch 10 (11:1:10:13:8), repeat pattern 20 (22:23:25:27:29) times across round until you have completed round 16.
Knit 3 (5:5:5:6:6) rounds with yarn C.

Change to yarn A.
Dec round: *K5, K2tog; rep from * to end.
240 (264:276:300:324:348) sts.

Knit another 4 (4:5:5:5:7) rounds with yarn A.
Knit 3 (3:4:4:4:5) rounds with yarn B.
Knit 2 (2:2:3:3:4) rounds with yarn G.

Dec round: *K4, K2tog; rep from * to end.
200 (220:230:250:270:290) sts.

Knit 1 more round with yarn G.
Knit 2 (2:4:5:5:5) rounds with yarn B.
Knit 2 (2:2:3:3:3) rounds with yarn C.
Knit 5 (2:2:2:2:2) rounds with yarn A.

Dec round: *K3, K2tog; rep from * to end.



Body and sleeves are knitted in the round, then joined to work the yoke

160 (176:184:200:216:232) sts.

Sizes S-2XL only

Knit 2 rounds with yarn A.
You will now dec - (12:16:28:40:52) sts evenly across round.
Follow instructions for your size as given below:

Sizes S-1XL only

Dec round: *[K-(12:9:5:3:-), K2tog], - (6:8:14:20:-) times, K-(4:4:2:8:-); rep from * once more.

Size 2XL only

Dec round: *K1, (K2tog, K3) 6 times,

(K2tog, K2) 13 times, (K2tog, K3) 6 times, K2tog, K1; rep from * once more.

All sizes

160 (164:168:172:176:180) sts.

Change to 2.5mm circular needles.
Work rib as for Body for 8 rounds.
Cast off in rib.

TO MAKE UP

Join sleeve and body sts at underarm using Kitchener stitch or three-needle cast-off. Weave in ends and block gently to measurements, following any yarn care instructions on the ball band. 🧶



PAT MENCHINI

Polperro

This modern interpretation of a fisherman's gansey uses different textures for a smart result



PAT MENCHINI
Polperro

INSPIRED BY traditional gansey styles, Pat Menchini has created a handsome sweater for men, sized to fit chests of 36in to 54in. It features textured yoke sections, welt patterns around the upper sleeves and chest, and a lower panel combining knit-and-purl chevron motifs with small cables. The yarn used, ColourLab DK, is a British wool from West Yorkshire Spinners which offers smooth, even stitches, and a bouncy fabric. It comes in a range of neutral hues and more vibrant colours.

STITCH PATTERNS
PANEL

(worked over 36 sts)
Row 1 (RS): K8, (P2, K2) twice, P4, (K2, P2) twice, K8.
Row 2: P7, (K2, P2) 5 times, K2, P7.
Row 3: K6, (P2, K2) twice, P2, K4, (P2, K2) twice, P2, K6.
Row 4: P5, (K2, P2) twice, K2, P6, (K2, P2) twice, K2, P5.
Row 5: K4, (P2, K2) twice, P2, K8, (P2, K2) twice, P2, K4.
Row 6: P3, (K2, P2) twice, K2, P10, (K2, P2) twice, K2, P3.
Row 7: (K2, P2) 3 times, K12, (P2, K2) 3 times.
Row 8: (P2, K2) 3 times, P12, (K2, P2) 3 times.
Row 9: K3, (P2, K2) twice, P2, K10, (P2, K2) twice, P2, K3.
Row 10: P4, (K2, P2) twice, K2, P8, (K2, P2) twice, K2, P4.
Row 11: K5, (P2, K2) twice, P2, K6, (P2, K2)

SIZE

	S	M	L	XL	XXL	
TO FIT CHEST	91-97	102-107	112-117	122-127	132-137	cm
	36-38	40-42	44-46	48-50	52-54	in
ACTUAL CHEST	99	110	120	130	141	cm
	39	43¼	47¼	51¼	55½	in
LENGTH TO SHOULDER	65	66	66	67	67	cm
	25½	26	26	26½	26½	in
SLEEVE SEAM	48	48	48	48	48	cm
	19	19	19	19	19	in

YARN

West Yorkshire Spinners ColourLab DK (DK weight; 100% British wool; 225m/245yds per 100g ball)						
HARBOUR BLUE (746)	6	7	7	8	8	x100g BALLS

NEEDLES & ACCESSORIES

1 pair 3.25mm (UK 10/US 3) knitting needles
1 pair 3.75mm (UK 9/US 5) knitting needles
1 pair 4mm (UK 8/US 6) knitting needles
Cable needle (cn)
Stitch holders

TENSION

22 sts and 28 rows to 10cm over st st on 4mm needles.
23 sts and 36 rows to 10cm over yoke patt on 4mm needles.

twice, P2, K5.
Row 12: P6, (K2, P2) twice, K2, P4, (K2, P2) twice, K2, P6.
Row 13: K7, (P2, K2) 5 times, P2, K7.
Row 14: P8, (K2, P2) twice, K4, (P2, K2) twice, P8.
These 14 rows form Panel.

BACK

Using 3.25mm needles, cast on 104 (116:128:136:148) sts.
Row 1 (RS): K3, (P2, K2) to last st, K1.
Row 2: K1, (P2, K2) to last 3 sts, P2, K1.
Rep these 2 rib rows until work meas 7cm, ending after a row 1. **

Next row (WS): P2 (4:5:3:2), [M1P, P11 (12:13:10:11) 9 (9:9:13:13)] times, M1P, P to end.
114 (126:138:150:162) sts.

Change to 4mm needles.
Next 2 rows: Knit.
Next 2 rows: Purl.

PANEL PATTERN

Row 1 (RS): K9 (15:21:5:11), (P2, K4, P2, work 36 sts from row 1 of Panel) 2 (2:2:3:3) times, P2, K4, P2, K9 (15:21:5:11).
Row 2: P9 (15:21:5:11), (K2, P4, K2, work 36 sts from row 2 of Panel) 2 (2:2:3:3) times, K2, P4, K2, P to end.
Row 3: K9 (15:21:5:11), (P2, C4F, P2, work row 3 of Panel) 2 (2:2:3:3) times, P2, C4F, P2, K to end.
Row 4: As row 2 but working row 4 of Panel.

Rows 5-12: Rep rows 1-4 twice, but working rows 5-12 of Panel.
Rows 13-14: As rows 1-2 but working rows 13 and 14 of Panel.
Rows 15-16: Knit.
Rows 17-18: Purl.
Rep these 18 patt rows another 5 times.

YOKE BORDER PATTERN

Row 1 (RS): P6 (7:8:4:5), (K2, P8) 10 (11:12:14:15) times, K2, P6 (7:8:4:5).
Row 2: K6 (7:8:4:5), (P2, K8) 10 (11:12:14:15) times, P2, K6 (7:8:4:5).
Rows 3-6: Beg with a RS (knit) row, work 4 rows in st st.
Rows 7-12: As rows 1-6.
Rows 13-14: As rows 1-2.
Rows 15-16: Knit.
Rows 17-18: Purl.

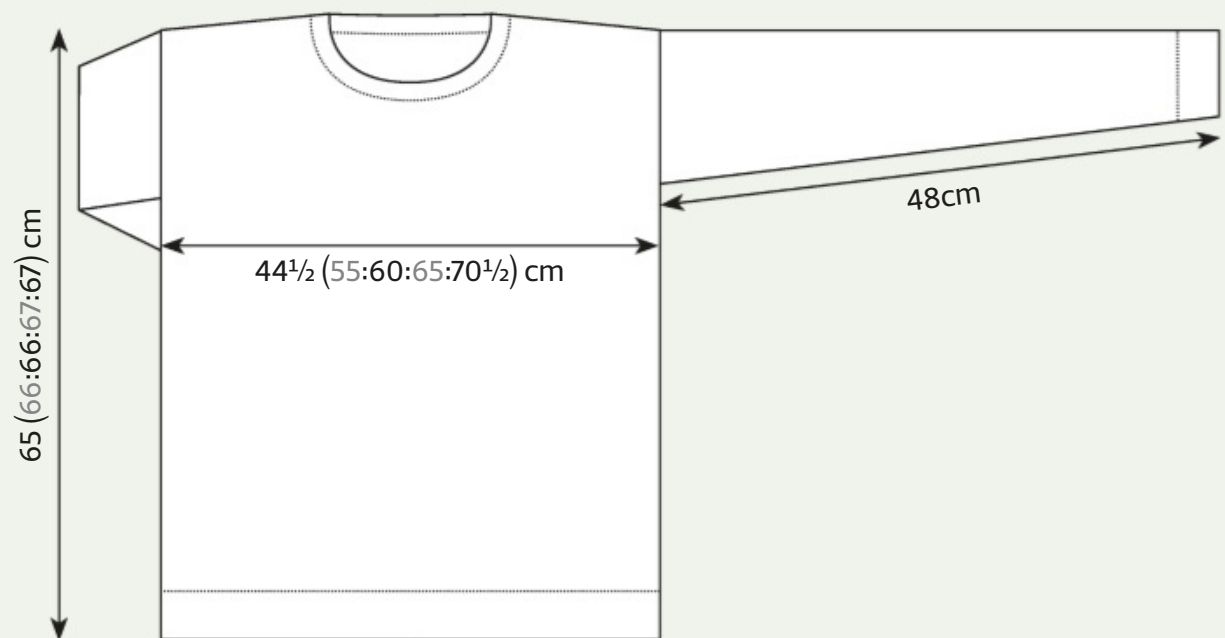
YOKE PATTERN

Row 1 (RS): Knit.
Row 2: P2, (K2, P2) to end.
Row 3: Knit.
Row 4: P4, (K2, P2) to last 2 sts, P2.
These 4 rows set the patt for yoke. Cont in patt until Back meas 65 (66:66:67:67) cm from beg, measured through centre of work, and ending after a WS row.

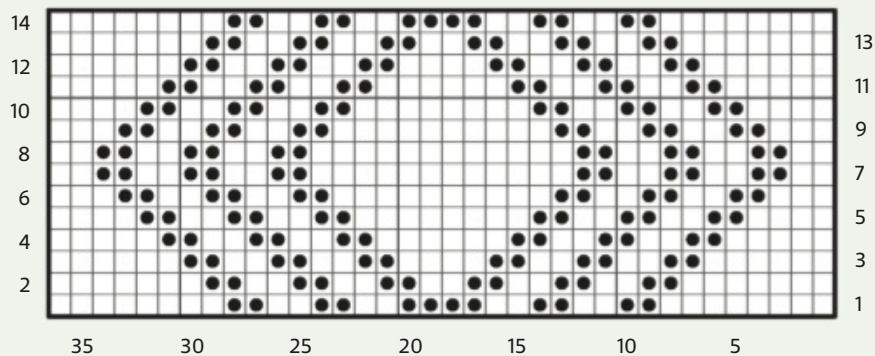
SHAPE SHOULDERS

Cast off loosely 7 (8:9:10:11) sts at beg of next 8 rows.
58 (62:66:70:74) sts.
Cast off 9 (10:11:12:13) sts at beg of next 2 rows.
Slip rem 40 (42:44:46:48) sts onto a stitch holder and leave.

BLOCKING DIAGRAM



CHART



KEY

- K on RS; P on WS
- P on RS; K on WS

FRONT

Work as for Back until Front meas 57cm from cast-on edge, ending after a WS row.

SHAPE LEFT FRONT NECK

Next row (RS): K42 (47:52:57:62), turn and cont on these sts only for Left Neck, leaving rem 72 (79:86:93:100) sts on a holder.

Work 5 rows in patt, dec 1 st at neck edge on every row.
37 (42:47:52:57) sts.

Cont straight until Front meas 5 (6:6:7:7) cm from beg of neck shaping, ending after a RS row.

Change to 3.75mm needles.
Work 11 rows in garter stitch, ending at side edge.

SHAPE SHOULDER

Cast off loosely 7 (8:9:10:11) sts at beg of next row and the 3 foll alt rows.
9 (10:11:12:13) sts.

Work 1 row straight.
Cast off.

With RS facing, slip next 30 (32:34:36:38) sts (centre sts) on a stitch holder and leave.

Neatly rejoin yarn at neck edge and knit to end of row.
Complete as for left half of neck, working 12 rows in garter st before shaping shoulder.

SLEEVES

Using 3.25mm needles, cast on 44 (48:48:52:52) sts.
Row 1 (RS): K3, (P2, K2) to last st, K1.
Row 2: K1, (P2, K2) to last 3 sts, P2, K1.
Rep these 2 rib rows until work meas 7cm, ending after a row 1. **

Next row (WS): Purl to end, inc 2 (2:2:2:4) sts evenly across row.
46 (50:50:54:56) sts.

Change to 4mm needles.
Beg with a RS (knit), work in st st, inc 1 st at each end of 5th row, then on every foll 4th row until there are 54 (64:76:86:102) sts, then on every foll 6th (6th:6th:6th:-) row until there are 80 (86:90:96:-) sts.

Work straight until Sleeve meas 43cm from

YARN STOCKISTS

West Yorkshire Spinners
01535 664500
www.wyspinners.com

SPECIAL ABBREVIATIONS

M1P: Pick up and purl into back of horizontal strand lying before next st.
C4F: Slip next 2 sts to cn and hold at front, K2; K2 from cn.

cast-on edge, ending after a WS (purl) row.
This should be a few more rows.

Work border pattern:
Rows 1-2: Knit.
Rows 3-4: Purl.
Row 5 (RS): P4 (2:4:2:5), (K2, P8) 7 (8:8:9:9) times, K2, P4 (2:4:2:5).
Row 6: K4 (2:4:2:5), (P2, K8) 7 (8:8:9:9) times, P2, K4 (2:4:2:5).
Rows 7-10: Beg with a RS (knit) row, work 4 rows in st st.
Rows 11-16: As rows 5-10.
Rows 17-18: As rows 5-6.
Rows 19-22: As rows 1-4.

Cast off loosely.

MAKING UP

NECKBAND

Join left shoulder.

Using 3.25mm needles, and with RS facing, knit across 40 (42:44:46:48) sts of back, pick up and K11 sts evenly along garter st section then pick up and K14 (16:16:20:20) sts evenly down remainder of left front edge, knit across 30 (32:34:36:38) sts of front, pick up and K14 (16:16:20:20) sts evenly up patt section of right front, finally pick up and K11 sts along garter st section. 120 (128:132:144:148) sts.

Beg with a WS row, work 8 rows in rib as on Back.
Cast off evenly and firmly in rib.

FINISHING

Omitting rib, press work lightly on WS, following any yarn care instructions on ball band.
Join right shoulder and neckband.
Stitch cast-off edges of sleeves to upper sections of back and front.
Join side and sleeve seams.
Press seams gently. ☹

Polperro

A border pattern
separates the
textured yoke
from the sleeves
and lower body



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Yarn industry



The dyed colours of Ballachly Croft yarn echo the local flora



1 Crofting has been in Graeme's family for generations 2 His croft, Ballachly Farm, is in the far north-east of Scotland 3 Ballachly Croft DK yarn is spun from the fleece of Graeme's North Country Cheviot sheep 4 A new addition to Graeme's flock



The flock heading back to the farm for shearing



Graeme also raises rare-breed Castlemilk Moorit sheep



Focus on...

CAITHNESS YARNS

Graeme Bethune produces beautiful artisan wools from the 'happy sheep' raised on his Scottish croft. He tells the story behind Caithness Yarns to Colette Earley



OFFERING PREMIUM quality, artisan yarns sourced from sheep raised in the far north-east of Scotland, Caithness Yarns focuses on producing wool of the highest quality at

its farm near Wick. It comes as no surprise then that owner, Graeme Bethune, is so passionate about his craft.

Crofting has been in Graeme's family for generations. Graeme actually grew up in Edinburgh where his parents were working, but moved to Ballachly Farm about 15 years ago during what was meant to be a break between his undergraduate degree and his masters. "My dad had moved back to the village of his birth and bought Ballachly about 10 years earlier," says Graeme. "The family crofts had been sold by the previous generation, thinking that the next had moved away and would not be back. But there was a siren call to home – Dad felt it, retired early and moved back. I felt it too during that 18-month break. I decided the right thing for me was to quit university, move here and take up sheep farming."

Caithness Yarns was a long time in gestation. "I suppose its first seed was six to seven years ago when I noticed there was a sudden drop in the number of crofters taking lambs to the August sale," says Graeme. "Fifteen years ago, the 'hill' sale started at 9am and went on all day until around 4pm. Lorries would come from all over dropping thousands of lambs as the crop for crofting and hill stations all across the North of Scotland. Then suddenly the sale shrank massively. Districts that would have a dozen or 20 crofters sending lambs, sometimes had just three or four from a wee croft – vanished as old age and economics meant folks had stopped sheep farming. And I began to feel angry – I could see a way of life disappearing."

Graeme was passionate about keeping the process alive and within independent

farming communities. This passion is what makes Caithness Yarns such a unique and thriving business. Graeme works with two main processors to make his yarn – The Natural Fibre Company in Cornwall for smaller batches of unique, rare-breed blends, and Europa in Huddersfield for large runs. "I sort the fleece before I send it away," explains Graeme. "By this I mean I unroll every fleece and remove the hairy bum and course pieces in the belly. Sometimes I discard whole fleeces. It is very important to me to offer the very best yarn we can, and this sorting process is a vital part of achieving this. Every fleece has to pass my standards – it is important to have better yarn than more yarn."

Local colours

For the dyeing, Graeme uses Ettrick in Selkirk; fifth-generation specialists in dyeing. The colours in the Caithness range are based upon colours Graeme finds on his farm. "I currently have a series of eight colours inspired by plants and flowers that occur on the farm. 'Birds Foot Trefoil', for example, is a vibrant yellow based on a wildflower. The way I achieve the colour I want is, perhaps, unconventional – when I see something that catches my eye, like the green of the growing tips of juniper, I take a photo on my phone. I select colours I really like, but also that represent the truth of the environment on the farm. I then send those pics to Ettrick, they complain because I have not sent a physical template, I coo and sooth and wheedle, and they send me a sample. I agree that this is what I see as the colour – and there we go! A new yarn shade is born."

Caithness Yarns produced its first yarn 18 months ago. "It was a blend of Castlemilk Moorit wool, from my own rare-breed flock, mixed with alpaca," says Graeme. The Castlemilk wool is blended with different fibres like alpaca to make very luxurious feeling, strong and warm fibres.

Graeme then decided to spread the word, attending big crafting exhibitions and agricultural shows to showcase his offering. "I launched Caithness Yarns at the 2018 Loch Ness Knit Fest, and it was terrifying – I was stepping out of my comfort zone. The first full year was a very, very steep learning curve. Overall, it's been a success – mostly by the usual methods of hard work and luck. Lots of luck."

What Graeme puts down to luck, his customers put down to his hard work and love of his craft, resulting in the finest of yarns. From amazing natural ecru yarns from his old-fashioned style North Country Cheviots to the undyed coloured yarns from his Castlemilk Moorits, every product the brand offers is of the highest quality.

So what can we look forward to next from Caithness Yarns? "We're working on 10 new naturally coloured yarns, which will hopefully be ready for sale in early spring," says Graeme. ☺

– www.caithnessyarns.com

– www.instagram.com/caithnessyarns



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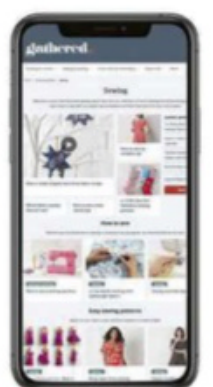
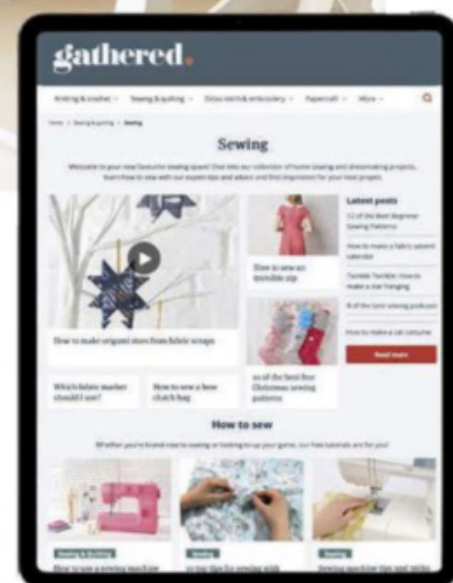
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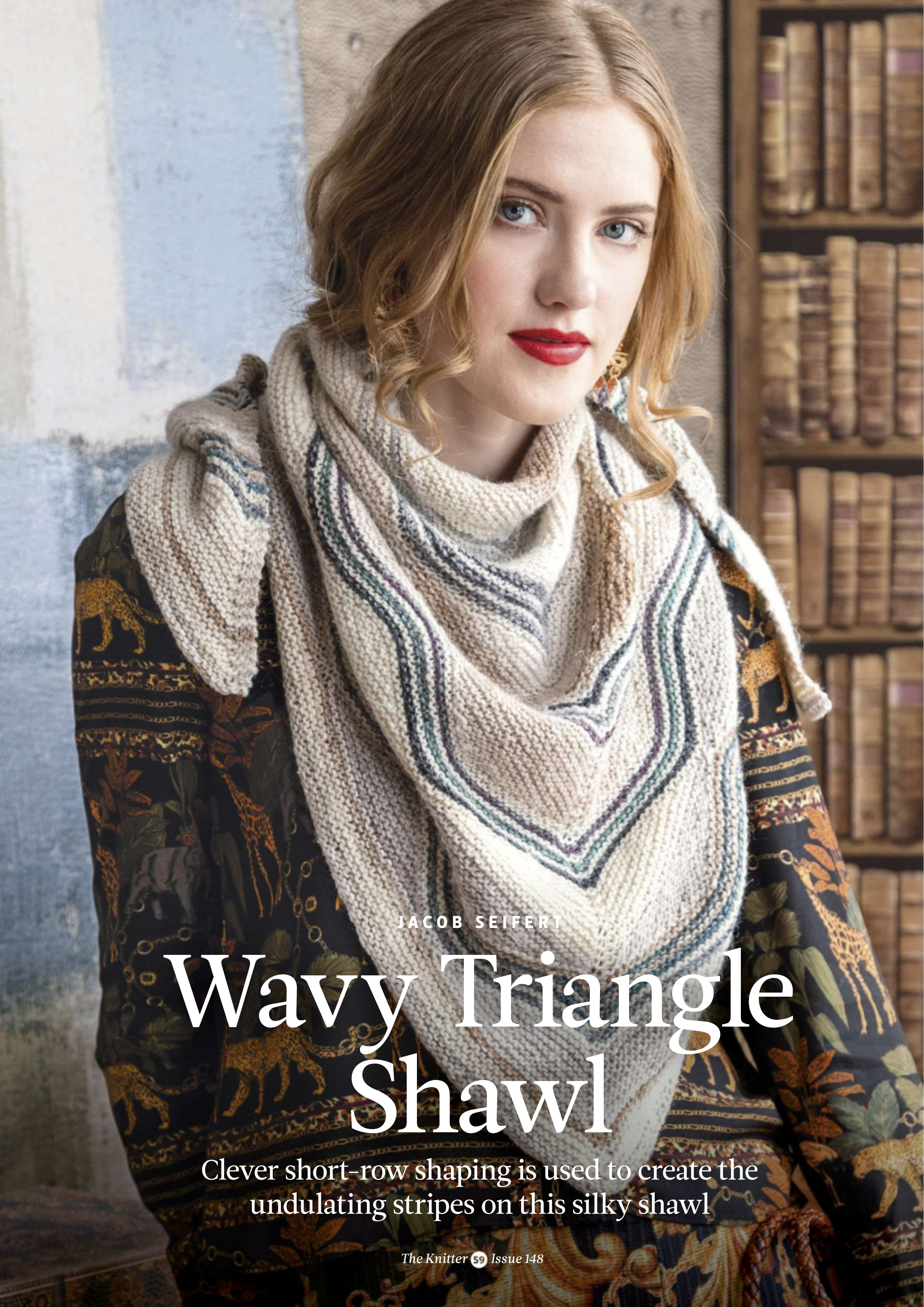
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JACOB SEIFERT

Wavy Triangle Shawl

Clever short-row shaping is used to create the undulating stripes on this silky shawl



JACOB SEIFERT

Wavy Triangle Shawl

THIS SHAWL uses two self-striping colourways of Noro's Silk Garden Sock – a tan and cream blend, and a soft grey-blue – and sections of short rows to create an undulating wave effect. Three stitch markers, distinguishable from each other, will help you keep your place among the waves and ensure that you're working the right stitches. Blocking the finished shawl is important to ensure that the short-row sections don't bump outwards.

PATTERN NOTES

1. Use three types of stitch markers that are distinguishable from each other. Use marker 1 (m1) to mark selvedge edges and centre of shawl. You will alternate using marker 2 (m2) and marker 3 (m3) to mark the edge of the waves throughout the shawl. Waves will be created between sets of m2s and m3s. When working a wave between m2s, an m3 will be at the centre of the wave. When working a wave between m3s, an m2 will be at the centre of the wave. This will give a visual cue to ensure that you are working the right sts.
2. Always pick up wraps when working over them.
3. Circular knitting needles are used to accommodate the large number of stitches, although the shawl is worked flat.

SHORT ROW WRAP & TURN ON RS ROW

Wyib, slip next st purlwise. Move yarn between the needles to the front. Slip the

SIZE

Top edge: 150cm (59in)

Triangle depth: 67.5cm (26½in)

YARN

Noro Silk Garden Sock (4ply weight; 40% lambswool, 25% silk, 25% nylon, 10% kid mohair; 300m/328yds per 100g ball)

A Shade 269; 2 x 100g skeins

B Shade 471; 1 x 100g skein

NEEDLES & ACCESSORIES

3.5mm (UK 10–9/US 4) circular needles, 60cm long

Stitch markers (see Pattern Note 1 below)

TENSION

23 sts and 46 rows to 10cm over garter st on 3.5mm needles

same st back to LH needle. Turn work.

One st is wrapped.

When working the wrapped st, insert RH needle under the wrap and work it together with the corresponding st on needle.

SHORT ROW WRAP & TURN ON WS ROW

Wyif, slip next st purlwise. Move yarn between the needles to the back. Slip the same st back to LH needle. Turn work.

One st is wrapped.

When working the wrapped st, insert RH needle under the wrap and work it together with the corresponding st on needle.

SHAWL

Using 3.5mm circular needles and yarn A, cast on 3 sts to form the beginning tab.

Knit 8 rows, but do not turn work on final row. Rotate work 90 degrees clockwise, pm1, pick up and K2 sts along side edge, pm1 (centre marker), pick up and knit 2 more sts along side edge, pm1, pick up and knit 3 sts along cast-on edge. 10 sts.

Note that this tab will keep the shawl lying flat at the top centre of the triangle.

Knit 1 row.

Row 1 (RS): K3, slm1, (KFB) twice, slm1, (KFB) twice, slm1, K3. 14 sts.

Row 2: Knit.

Row 3: K3, slm1, KFB, K to 1 st before centre mrk, KFB, slm1, KFB, K to 1 st before mrk1, KFB, slm1, K3. 4 sts inc'd.

Row 4: Knit.

Rep rows 3 and 4 eleven times more, then repeat row 3 once more. 66 sts.

Next row (WS): K3, slm1, K15, pm2, K15, slm1, K15, pm2, K15, slm1, K3.

YARN STOCKISTS

Noro c/o Knitting Fever

www.knittingfever.com

SPECIAL ABBREVIATIONS

m1 (2, 3): Stitch marker 1 (2, 3).

pm1 (2, 3): Place marker 1 (2, 3).

slm1 (2, 3): Slip marker 1 (2, 3).

For general abbreviations, see p89

“ THE SHAWL BEGINS WITH A GARTER STITCH TAB, THEN IS WORKED IN SHORT-ROW SECTIONS ”

CREATE WAVE

Row 1 (RS): K3, slm1, KFB and pm3 between these 2 sts, K28, w&t.

Short row 2: K27, w&t.

Short row 3: K25, w&t.

Short row 4: K23, w&t.

Short row 5: K21, w&t.

Short row 6: K19, w&t.

Short row 7: K17, w&t.

Short row 8: K15, w&t.

Short row 9: K13, w&t.

Short row 10: K11, w&t.

Short row 11: K9, w&t.

Short row 12: K7, w&t.

Short row 13: K5, w&t.

Short row 14: K3, w&t.

This completes the right side edge.

Next row (RS): K to 1 st before centre mrk, KFB and pm3 between these 2 sts, slm1, KFB and pm3 between these 2 sts, K28, w&t.

Rep short rows 2–14 of Create Wave.

Next row (RS): K to 1 st before m1, KFB and pm3 between these 2 sts, slm1, K3. 70 sts.

Next row (WS): Knit.

This completes the left side edge.

STRIPE PATTERN

Note: When working stripe pattern, slip all m2s and m3s.

Row 1 (RS): With A, K3, slm1, KFB, K to 1 st before centre mrk, KFB, slm1, KFB, K to 1 st before last m1, KFB, slm1, K3. 4 sts inc'd.

Row 2: Knit.

Wavy Triangle Shawl

Rep rows 1 and 2 as foll:
(Work 2 rows with yarn B, work 2 rows with yarn A) 3 times. 98 sts.
Cut yarn B at the end of last row.

LEVEL RIGHT EDGE

Short row 1 (RS): K3, slm1, KFB, K8, w&t.

Short row 2: K to end.

Short rows 3 and 4: K3, slm1, KFB, K11, w&t, K to end.

Short rows 5 and 6: K3, slm1, KFB, K14, w&t, K to end.

Short rows 7 and 8: K3, slm1, KFB, K17, w&t, K to end.

Short rows 9 and 10: K3, slm1, KFB, K20, w&t, K to end.

Short rows 11 and 12: K3, slm1, KFB, K23, w&t, K to end.

Short rows 13 and 14: K3, slm1, KFB, K26, w&t, K to end.

Rep short rows 1–14 of Create Wave, pm2 (instead of pm3) on short row 1. This completes the right side edge.

LEVEL CENTRE

Short row 1 (RS): K to 1 st before centre mrk, KFB, slm1, KFB, K8, w&t.

Short row 2: K20, w&t.

Short row 3: K to 1 st before centre mrk, KFB, slm1, KFB, K11, w&t.

Short row 4: K26, w&t.

Short row 5: K to 1 st before centre mrk, KFB, slm1, KFB, K14, w&t.

Short row 6: K32, w&t.

Short row 7: K to 1 st before centre mrk, KFB, slm1, KFB, K17, w&t.

Short row 8: K38, w&t.

Short row 9: K to 1 st before centre mrk, KFB, slm1, KFB, K20, w&t.

Short row 10: K44, w&t.

Short row 11: K to 1 st before centre mrk, KFB, slm1, KFB, K23, w&t.

Short row 12: K50, w&t.

Short row 13: K to 1 st before centre mrk, KFB, slm1, KFB, K26, w&t.

Short row 14: K58, w&t.

Next short row (RS): K29, w&t.

Rep short rows 2–14 of Create Wave.

Next short row (RS): K to 1 st before centre mrk, KFB and pm2 between these 2 sts, slm1, KFB and pm2 between these 2 sts, K28, w&t.

Rep short rows 2–14 of Create Wave.

LEVEL LEFT EDGE

Short row 1 and all RS rows: K to 1 st before last mrk, KFB, slm1, K3.

Short row 2: K3, slm1, K10, w&t.

Short row 4: K3, slm1, K13, w&t.

Short row 6: K3, slm1, K16, w&t.

Short row 8: K3, slm1, K19, w&t.

Short row 10: K3, slm1, K22, w&t.

Short row 12: K3, slm1, K25, w&t.

Short row 14: (WS) K3, slm1, K30, w&t.

Next short row (RS): K29, w&t.

Rep short rows 2–14 of Create Wave.

Next row (RS): K to 1 st before final mrk, KFB and pm2 between these 2 sts, slm1, K3. 130 sts.

Next row (WS): Knit.

Rep Stripe Pattern. 158 sts.

Cut yarn B at end of last row.

*Rep Level Right Edge.

Rep short rows 1–14 of Create Wave.

INVERT WAVE

Short row 1 (RS): K31 (this brings you to an m2 or m3 at the dip between the crests of 2 waves), w&t.

Short row 2: K3, w&t.

Short row 3: K5, w&t.

Short row 4: K7, w&t.

Short row 5: K9, w&t.

Short row 6: K11, w&t.

Short row 7: K13, w&t.

Short row 8: K15, w&t.

Short row 9: K17, w&t.

Short row 10: K19, w&t.

Short row 11: K21, w&t.

Short row 12: K23, w&t.

Short row 13: K25, w&t.

Short row 14: K27, w&t.

Short row 15: K29, w&t.

Short row 16: K27, w&t

Short row 17: K25, w&t.

Short row 18: K23, w&t.

Short row 19: K21, w&t.

Short row 20: K19, w&t.

Short row 21: K17, w&t.

Short row 22: K15, w&t.

Short row 23: K13, w&t.

Short row 24: K11, w&t.

Short row 25: K9, w&t.

Short row 26: K7, w&t.

Short row 27: K5, w&t.

Short row 28 (WS): K3, w&t.

Rep Level Centre.

Next short row (RS): K29, w&t.

Rep short rows 2–14 of Create Wave.

Next short row (RS): K to 1 st before centre mrk, KFB and pm3 between these 2 sts, slm1, KFB and pm3 between these 2 sts, K28, w&t.

Rep rows 2–14 of Create Wave.

Rep Invert Wave.

Rep Level Left Edge.

Next short row (RS): K29, w&t.

Rep short rows 2–14 of Create Wave.

Next row (RS): K to 1 st before final mrk, KFB and pm3 between sts, slm1, K3. 190 sts.

Next row (WS): Knit.

Rep stripe patt. 218 sts.**

Rep from * to **, placing m2s and working Invert Wave twice on each side. 278 sts.

Rep from * to **, placing m3s and working Invert Wave 3 times on each side. 338 sts.

Rep Level Right Edge.

Next row (RS): K3, slm, KFB and pm2 between sts, K44, w&t.

***Rep rows 2–14 of Invert Wave.

Next row (RS): K45, w&t.

Rep from *** twice more.

Rep rows 2–14 of Invert Wave once more.

Rep Level Centre, but work row 14 as foll:

Row 14 (WS): K56, w&t.

Next row (RS): K to 1 st before centre mrk, KFB and pm2 between these 2 sts, slm1, KFB and pm2 between these 2 sts, K44, w&t.

****Rep rows 2–14 of Invert Wave.

Next row (RS): K45, w&t.

Rep from **** twice more.

Rep rows 2–14 of Invert Wave once more.

Rep Level Left Edge, but work row 14 as foll:

Row 14 (WS): K3, slm1, K28, w&t.

Next row (RS): K to 1 st before last mrk, KFB and pm2 between these 2 sts, slm1, K3. 370 sts.

Next row (WS): Knit.

Next row (RS): K3, slm1, KFB, K to 1 st before centre mrk, KFB, slm1, KFB, K to last mrk, KFB, slm1, K3. 4 sts inc'd.

Next row: Knit.

Rep last 2 rows 6 times more. 398 sts.

Cast off.

FINISHING

Weave in ends. Block to measurements, following any yarn care instructions on the ball band, and making sure short-row sections lay smooth. ☼



This pattern is taken from *Noro Knitting Magazine* issue 15, which has 31 projects for autumn/winter. For stockists, visit

www.knittingfever.com



PAT MENCHINI

Dolcezza

An elegant trellis of cables paired with a soft and fluffy fabric make this tunic feel special

Dolcezza



The long cuffs
are decorated
with neat braids



THIS CLASSIC women’s jumper by Pat Menchini feels wonderfully cosy, fluffy yet light. It’s knitted in Rico’s Luxury Alpaca Superfine, an aran-weight mix of alpaca and polyamide which comes in a range of neutral and pastel shades, along with brighter colours. Pat’s design has a garter stitch body with a wide trellis cable panel on the front and back. The semi-dolman sleeves are knitted in stocking stitch, while the long cuffs with braided cable details are worked in reverse stocking stitch.

STITCH PATTERNS

CHART A

(multiple of 12 sts + 4)
Row 1 (RS): Knit.
Row 2 (WS): P4, *K8, P4; rep from * to end.
Rows 3–4: as rows 1–2.
Row 5: *C4B, K8; rep from * to last 4 sts, C4B.
Row 6 (WS): P4, *K8, P4; rep from * to end.
Repeat rows 1–6 for pattern.

CHART B

(worked over 60 sts)
Row 1 (RS): K3, *C3B, C3F, K6; rep from * 3 times more, C3B, C3F, K3.
Row 2 (WS): K3, *P2, K2, P2, K6; rep from * 3 times more, P2, K2, P2, K3.
Row 3: K2, *C3B, K2, C3F, K4; rep from *

SIZE

	6–8	10–12	14–16	18–20	22–24	26–28	
TO FIT BUST	76–81	86–91	97–102	107–112	117–122	127–132	cm
	30–32	34–36	38–40	42–44	46–48	50–52	in
ACTUAL BUST	76	86½	97½	108	118½	129	cm
	30	34	38½	42½	46¾	50¾	in
LENGTH TO SHOULDER	55	56	57	59	60	61	cm
	21¾	22	22½	23¼	23½	24	in
SLEEVE SEAM	48½	49	49	50	50	51	cm
	19	19¼	19¼	19¾	19¾	20	in

YARN

Rico Design Luxury Alpaca Superfine (Aran/heavy worsted weight; 63% alpaca, 37% polyamide; 150m/164yds per 50g ball)							
SHADE 002	8	8	9	10	11	11	x50g BALLS

NEEDLES & ACCESSORIES

1 pair 4.5mm (UK 7/US 7) knitting needles
1 pair 5.5mm (UK 5/US 9) knitting needles
1 pair 6mm (UK 4/US 10) knitting needles
Cable needle (cn)
Two stitch holders

TENSION

19 sts and 33 rows to 10cm over garter st on 5.5mm needles.
18 sts and 24 rows to 10cm over st st on 6mm needles.
60 sts in Chart B panel pattern measures 26cm wide using 5.5mm needles.

YARN STOCKISTS

Rico Design
www.rico-design.co.uk

3 times more, C3B, K2, C3F, K2.
Row 4: K2, *P2, K4; rep from * 8 times more, P2, K2.
Row 5: K1, *C3B, K4, C3F, K2; rep from * 3 times more, C3B, K4, C3F, K1.
Row 6: K1, *P2, K6, P2, K2; rep from * 3 times more, P2, K6, P2, K1.
Row 7: *C3B, K6, C3F; rep from * 4 times more.
Row 8: P2, *K8, P4; rep from * 3 times more, K8, P2.
Row 9: *C3F, K6, C3B; rep from * 4 times more.
Row 10: K1, *P2, K6, P2, K2; rep from * 3 times more, P2, K6, P2, K1.
Row 11: K1, *C3F, K4, C3B, K2; rep from * 3 times more, C3F, K4, C3B, K1.
Row 12: K2, *P2, K4; rep from * 8 times more, P2, K2.
Row 13: K2, *C3F, K2, C3B, K4; rep from * 3 times more, C3F, K2, C3B, K2.
Row 14: K3, *P2, K2, P2, K6; rep from * 3 times more, P2, K2, P2, K3.
Row 15: K3, *C3F, C3B, K6; rep from * 3 times more, C3F, C3B, K3.
Row 16: K4, *P4, K8; rep from * 3 times more, P4, K4.
Repeat these 16 rows for pattern.

BACK

Using 5.5mm needles, cast on 84 (94:104:114:124:134) sts.
Set-up row (WS): K16 (21:26:31:36:41), pm,

*P4, K8; rep from * 3 times more, P4, pm, K16 (21:26:31:36:41).
Row 1 (RS): Knit to mrk, slm, work row 1 of Chart A to mrk, slm, knit to end.
Row 2 (WS): Knit to mrk, work row 2 of Chart A to mrk, knit to end.
Cont in patt as set, working sts between mrks in Chart A and sts outside mrks in garter st, until work meas 15cm from cast-on, ending after row 6 of chart and removing markers on last row.
BEGIN CHART B
Row 1 (RS): K12 (17:22:27:32:37), pm, work row 1 of Chart B to last K12 (17:22:27:32:37) sts, pm, knit to end.
Row 2 (WS): Knit to mrk, work row 2 of Chart B to mrk, knit to end.

Cont in garter st and chart as set until work meas 55 (56:57:59:60:61) cm, ending after a WS row.

SHAPE SHOULDERS

Cast off 7 (8:9:10:11:12) sts at beg of next 8 rows.
Break yarn and slip rem 28 (30:32:34:36:38) sts on holder.

FRONT

Work as for Back until Front meas 24 (26:28:30:32:34) rows shorter than Back to beg of shoulder shaping, ending after a WS row.

CHARTS

Chart A

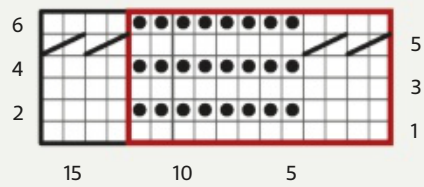
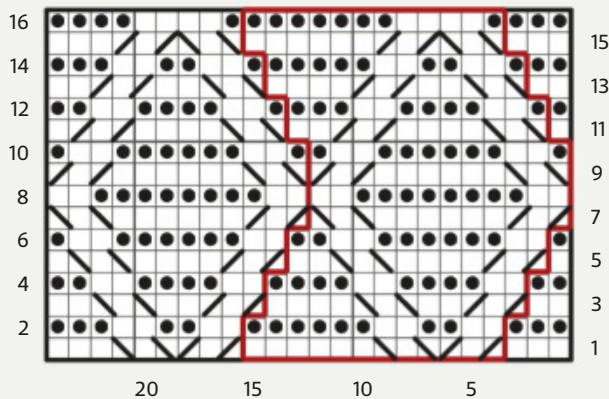


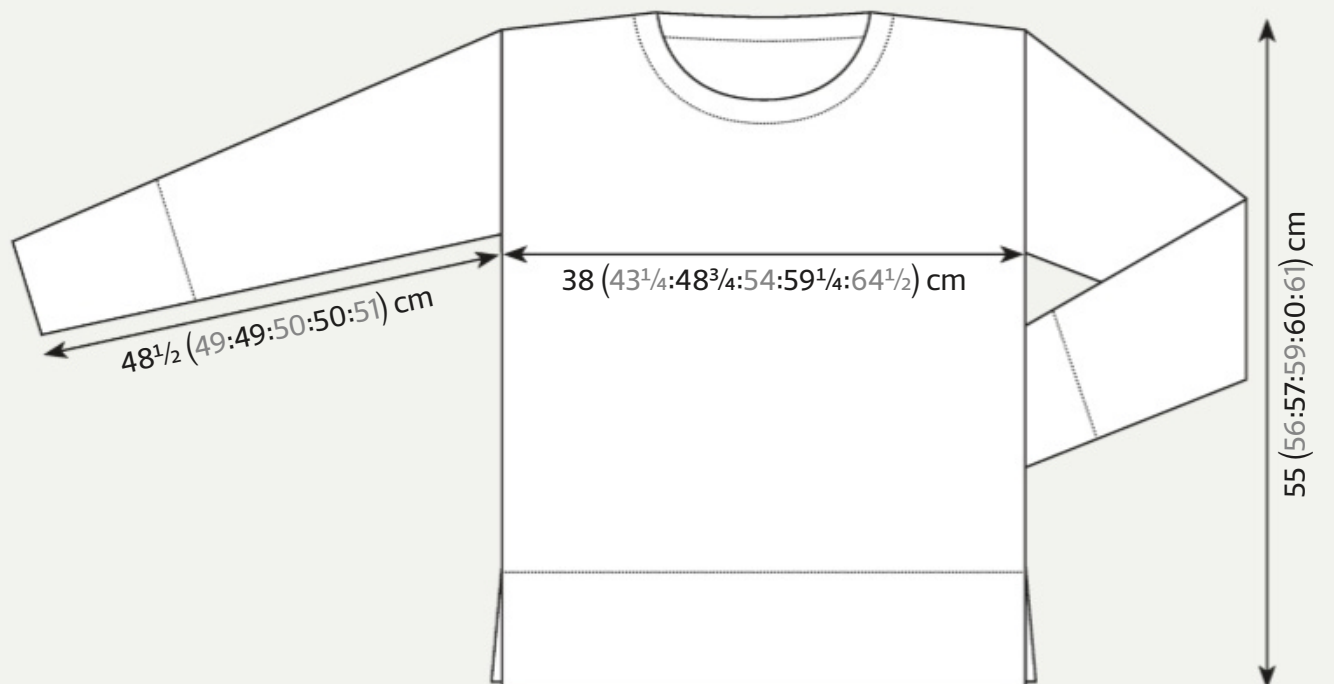
Chart B



KEY

	K on RS; P on WS		C3B
	P on RS; K on WS		C3F
	Repeat		C4B

BLOCKING DIAGRAM



SPECIAL ABBREVIATIONS

C4B: Slip 2 sts to cn and hold at back, K2; K2 from cn.
C3B: Slip 1 st to cn and hold at back, K2; K1 from cn.
C3F: Slip 2 sts to cn and hold at front, K1; K2 from cn.
For general abbreviations, see p89

SHAPE LEFT NECK

Note: Work partial repeats of pattern in garter st.

Next row (RS): Patt 33 (37:41:45:49:53), turn.

Cont in patt over these sts only, dec 1 st at neck edge of every row 5 times.

28 (32:36:40:44:48) sts.

Work 18 (20:22:24:26:28) rows even in patt, ending after a WS row.

SHAPE LEFT SHOULDER

Cast off 7 (8:9:10:11:12) sts at beg of every RS row 3 times, then cast off rem 7 (8:9:10:11:12) sts on foll RS row.

SHAPE RIGHT NECK

With RS facing, slip centre 18 (20:22:24:26:28) sts of front neck to holder.

Join yarn to rem 33 (37:41:45:49:53) sts and patt to end.

Cont in patt, dec 1 st at neck edge of every row 5 times.

28 (32:36:40:44:48) sts.

Work 19 (21:23:25:27:29) rows even in patt, ending after a RS row.

SHAPE RIGHT SHOULDER

Cast off 7 (8:9:10:11:12) sts at beg of every WS row 3 times, then cast off rem 7 (8:9:10:11:12) sts on foll WS row.



Split side hems help the tunic to drape well

SLEEVES

Using 5.5mm needles, cast on 32 (34:34:36:38:38) sts.

Row 1 (RS): P2 (3:3:1:2:2), *K4, P2; rep from * 3 (3:3:4:4:4) times more, K4, P2 (3:3:1:2:2).

Row 2 (WS): K2 (3:3:1:2:2), *P4, K2; rep from * 3 (3:3:4:4:4) times more, P4, K2 (3:3:1:2:2).

Rows 3-4: As rows 1-2.

Row 5: P2 (3:3:1:2:2), *C4B, P2; rep from *

3 (3:3:4:4:4) times more, C4B, P2 (3:3:1:2:2).

Row 6: As row 2.

These 6 rows set the pattern.

Cont in patt, inc 1 st at each end of next row, then every foll 6th row 7 times more, working inc sts into rev st st.

48 (50:50:52:54:54) sts.

Work 5 rows even in patt, ending after

Dolcezza



The cable panels
are worked on a
background of
garter stitch

row 6 of stitch pattern.

Change to 6mm needles.
Begin working in st st, inc 1 st at each
end of next row, then every foll 6th row
6 (4:2:4:2:2) times, then every foll 4th row
2 (6:8:5:8:7) times.
66 (72:72:72:76:74) sts.

Inc 1 st at each end of next row, then every
foll alt row 8 (7:9:10:10:13) times, or until
sleeve meas desired length.
84 (88:92:94:98:102) sts (with the
recommended number of increase rows);
work meas approx. 48½ (49:49:50:50:51)
cm, measured at centre.

Purl 1 row, then cast off.

FINISHING

NECKBAND

Join left shoulder.

Using 4.5mm needles and with RS facing,
knit across 28 (30:32:34:36:38) sts of back
neck, dec 1 (1:2:1:3:5) sts evenly across,
pick up and knit 24 (26:27:28:30:31) sts
evenly down left side of front neck, knit
across 18 (20:22:24:26:28) sts of front neck,
dec 1 (1:2:1:3:3) sts evenly across, then pick
up and knit 24 (26:27:28:30:31) sts evenly
up right side of front neck.
92 (100:104:112:116:120) sts.

Row 1 (WS): K1, *P2, K2; rep from * to last 3
sts, P2, K1.

Row 2 (RS): K3, *P2, K2; rep from * to last st,
K1.

Rep last 2 rows once more.

Cast off in patt.

MAKING UP

Join right shoulder and neckband. With
WS facing, block work to size and shape by
pinning out around edges.

Without pressing the pattern section on
the sleeves, press remainder of work
lightly, following any yarn care
instructions on the ball band.

Stitch cast-off edges of sleeves to upper side
edges of back and front, taking care not to
stitch tightly.

Leaving lower 15cm free to form slits, join
side and sleeve seams, again taking care
not to stitch tightly on the garter stitch
sections. Press seams. Weave in ends. ☹



BERGÈRE DE FRANCE

Lorie

With its batwing shape and wide sleeves,
this cosy cabled sweater has a retro look



BERGÈRE DE FRANCE
Lorie

V-SHAPED COLUMNS of cables emphasise the silhouette of this batwing sweater. The combination of thick and thin cables is also used on the sleeves, and is complemented by a textured checkerboard stitch pattern. The design from Bergère de France is knitted in Mérinos 2.5, which is a 4ply-weight spun from Falkland Islands Merino wool. It feels wonderfully light, and offers excellent stitch definition.

STITCH PATTERN

CHECKERBOARD STITCH

Row 1 (RS): P2, *K2, P2; rep from * to end.
Row 2 and 3: K2, *P2, K2; rep from * to end.
Row 4 and 5: P2, *K2, P2; rep from * to end.
After Row 5 repeat from Row 2.

BACK

Using 2.5mm needles, cast on 125 (137:147:161) sts.
Work in K1, P1 rib for 10cm, inc 1 st on the last row.
126 (138:148:162) sts.

Change to 3mm needles.
Row 1: Patt 25 (31:36:43) sts in Checkerboard St, starting as folls:
Size S: with P1 instead of P2,
Sizes M and XL: with K1, then as explanation above,
Size L: with K2, then as explanation above, then for all sizes work row 1 of Chart A and make 17 incs on the first row (see Chart for position), work 2 sts in Checkerboard St,

SIZE

	S	M	L	XL	
TO FIT BUST	81-86	91-97	102-107	112-117	cm
	32-34	36-38	40-42	44-46	in
ACTUAL BUST	103	111	118	130	cm
	40½	43¾	46½	51	in
ACTUAL LENGTH	50	52	54	56	cm
	19¾	20½	21¼	22	in
SLEEVE SEAM	48	48	48	48	cm
	19	19	19	19	in

YARN

Bergère de France Mérinos 2.5 (4ply weight; 100% merino wool; 225m/246yds per 50g ball)					
NUIT BEBE (10192)	8	9	10	10	x50g BALLS

work row 1 of Chart B and make 17 incs on the first row (see Chart for position), work 25 (31:36:43) sts in Checkerboard St, starting all sizes with P2.
160 (172:182:196) sts.
Cont in patt as est until work meas 11½cm from cast-on edge.**

SHAPING AND ARMHOLES

Inc 1 st at each edge of central Checkerboard St section, 79 (85:90:97) sts in from each side (taking these sts into Checkerboard St) on next row, on 3 (27:22:17) foll 4th (6th:6th:6th) rows and on 24 (0:5:10) foll 6th (-:8th:8th) rows, AND AT THE SAME TIME, when work meas 30 (31:32:33) cm from cast-on edge, slip a stitch marker into the beg and end of row to mark the armholes (see diagram) then cont in patt and shaping as set.
216 (228:238:252) sts.**

After the final inc, cont straight (if any more rows are required) until Back meas 48 (50:52:54) cm from cast-on edge, ending after a WS row.

SHAPE LEFT NECK AND SHOULDER

Next row (RS): Patt 90 (94:98:104) sts, cast off central 36 (40:42:44) sts, patt to end.
Next row (WS): Work to central cast-off sts, put rem sts on a spare needle and turn. Work will now be completed in two sections.

***Cast off 3 sts at neck edge of next row,

NEEDLES AND ACCESSORIES

1 pair 2.5mm (UK 13-12/US 1-2) knitting needles
1 pair 3mm (UK 11/US 2-3) knitting needles
Cable needle (cn)
Stitch markers

TENSION

28 sts and 43 rows to 10cm over Checkerboard Stitch on 3mm needles.
54 sts of Cable Pattern A or B using 3mm needles meas 11cm wide.
30 sts of Cable Pattern C or D using 3mm needles meas 6cm wide.

2 sts at neck edge of foll alt row, and 1 st at neck edge of foll alt row.
84 (88:92:98) sts.
Cont straight until work meas 50 (52:54:56) cm from cast-on edge, ending after a WS row.
Cast off all rem sts.

SHAPE RIGHT NECK AND SHOULDER

With WS facing, pick up sts left on stitch holder and work from *** to end.

FRONT

Work as for Back to **.
160 (172:182:196) sts.

SHAPING, ARMHOLES AND NECK

Working incs and marking armholes as for Back, AT THE SAME TIME when work meas 42 (44:46: 48) cm from cast-on edge, ending after a WS row, place a marker either side of central 24 (28:30:32) sts.

Next row (RS): Patt to mrk, increasing if given on this row for your size, slm, cast off next 24 (28:30:32) sts, slm, patt to end, increasing if given on this row for your size.
Next row (WS): Work to central cast-off sts and put rem sts on a spare needle. Work will now be completed in two sections.

****Cont to inc as for Back as given for your size, AND AT THE SAME TIME cast off 3 sts at neck edge of next row, 2 sts at neck edge of foll alt row, 1 st at neck edge of 4 foll alt row, and 1 st at neck edge of 3 foll 4th rows.
84 (88:92:98) sts.

CHARTS

Chart D

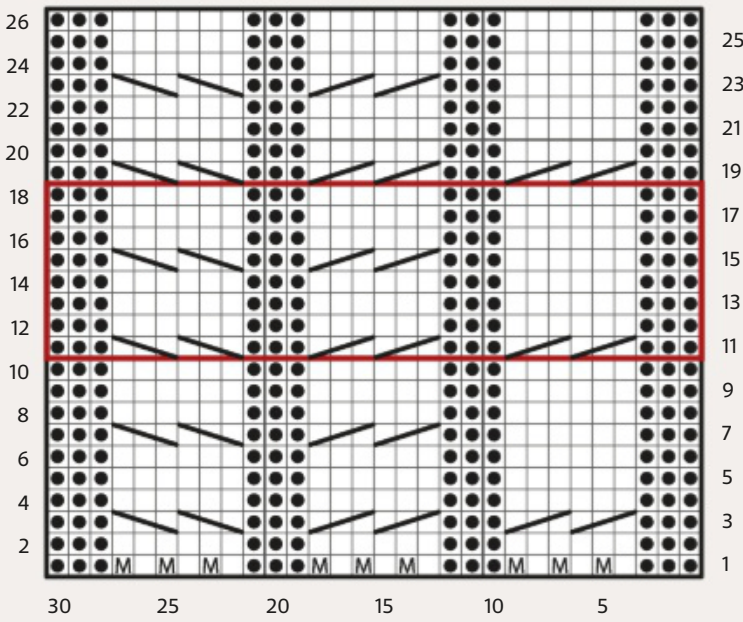
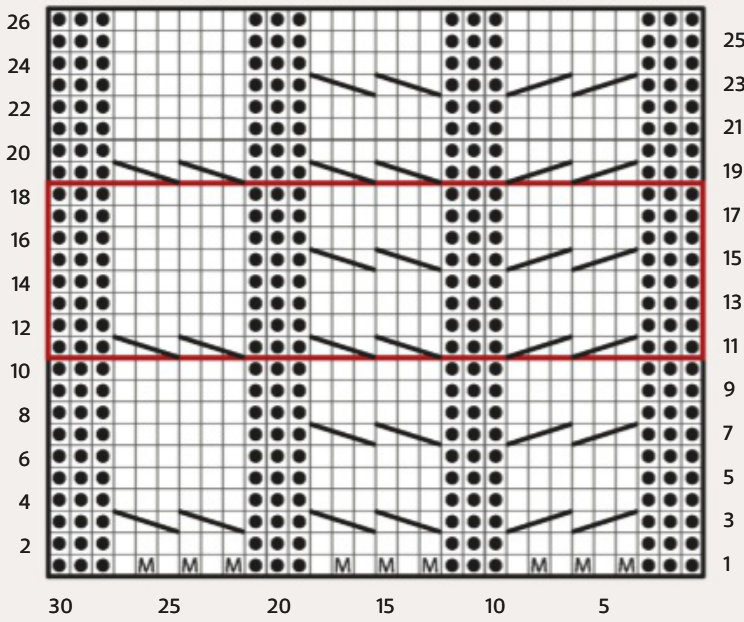


Chart C



KEY

- ☐ K on RS; P on WS
- ☒ P on RS; K on WS
- ☐ M Make 1 kwise
- ☒ M Make 1 pwise
- ☐ C6B
- ☐ C6F
- ☒ Repeat

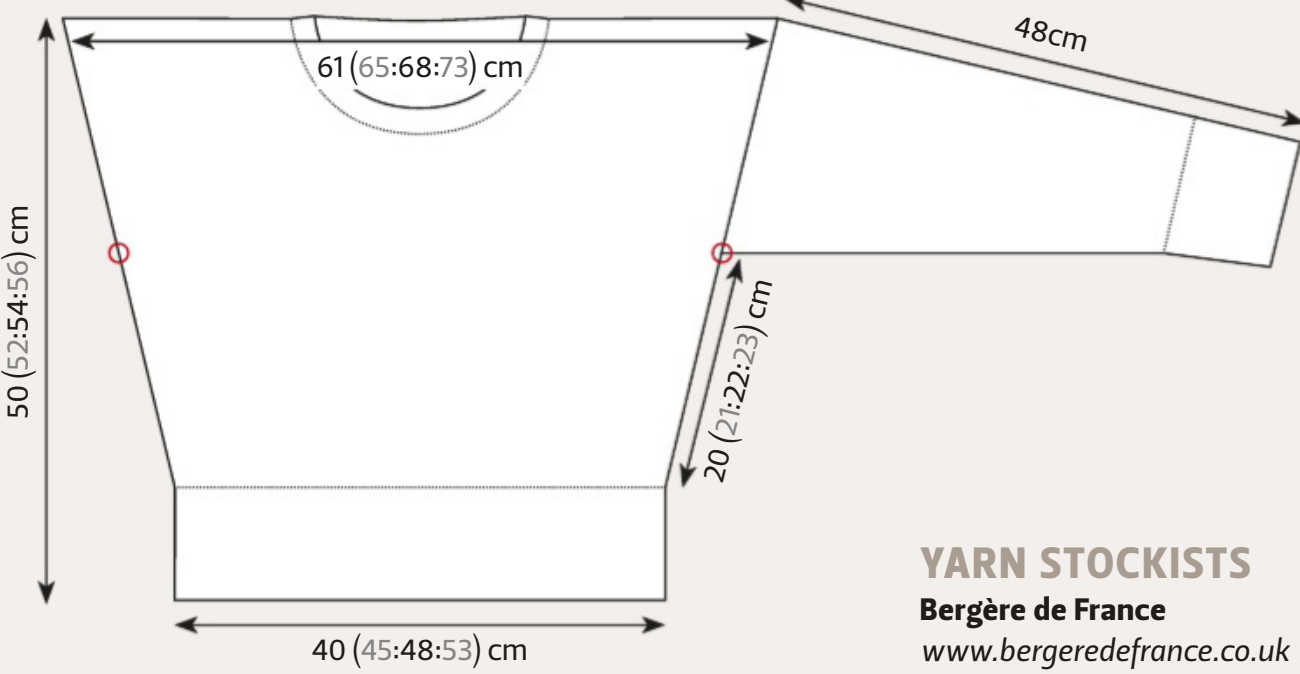
SPECIAL ABBREVIATIONS

C6B: Slip 3 sts onto cn and hold at back, K3, then K3 from cn.

C6F: Slip 3 sts onto cn and hold at front, K3, then K3 from cn.

For general abbreviations, see p89

BLOCKING DIAGRAM



YARN STOCKISTS
Bergère de France
www.bergeredefrance.co.uk



This pattern is taken from Bèrgère's seasonal design magazine, *Créations 2019/20*, which has projects for autumn and winter for men, women and children. Order a copy for £7 at www.bergeredefrance.co.uk.

RIGHT SHOULDER

Cont until work meas 50 (52:54:56) cm from cast-on edge, ending after a WS row. Cast off all rem sts.

LEFT SHOULDER

With WS facing, pick up sts left on stitch holder and work from **** to end.

SLEEVES

Using 2.5mm needles, cast on 77 (79:83:85) sts.
Work in K1, P1 rib for 10cm, inc 1 st at end of last row.
78 (80:84:86) sts.

Change to 3mm needles.

Next row: Work 4 (5:7:8) sts in Checkerboard St starting as foll:

S and XL: with K2, then as explanation,
M: with P1 instead of P2,

L: with K1, then as explanation, then for all sizes work Row 1 of Chart C and inc 9 sts on the 1st row (see Chart for position), work 28 sts in Checkerboard St, work Chart D and inc 9 sts on the 1st row (see Chart for position), work 4 (5:7:8) sts in Checkerboard St, starting all sizes with P2.
96 (98:102:104) sts.

Cont in patt as est until work meas 12cm from cast-on edge, ending after a WS row.
Next row (RS inc): Work 2 sts, M1, work to last 2 sts, M1, work 2 sts, taking new sts into Checkerboard St.

Rep this inc on 11 (5:2:23) foll 8th (8th:8th:6th) rows, and 10 (18:22:3) foll 6th (6th:6th:4th) rows, taking new sts into Checkerboard St.
140 (146:152:158) sts.
Cont straight until work meas 48cm from

cast-on edge, ending after a WS row. Leave all sts on a spare needle.

NECKBAND

Using 2.5mm needles, cast on 157 (163:169:175) sts.
Work in K1, P1 rib for 6cm, then leave on a spare needle.

FINISHING

Join shoulder seams, tightening at the same time to obtain a width of 21 (22½:24:26) cm for each shoulder.
Using back stitch, graft the neckband around neck edge. Join the short edges of the neck band together. Then fold the neckband in half to the inside and hem in place. Graft the top of the sleeves into the armholes between the stitch markers. Sew the sleeve and side seams. Weave in ends. ➤

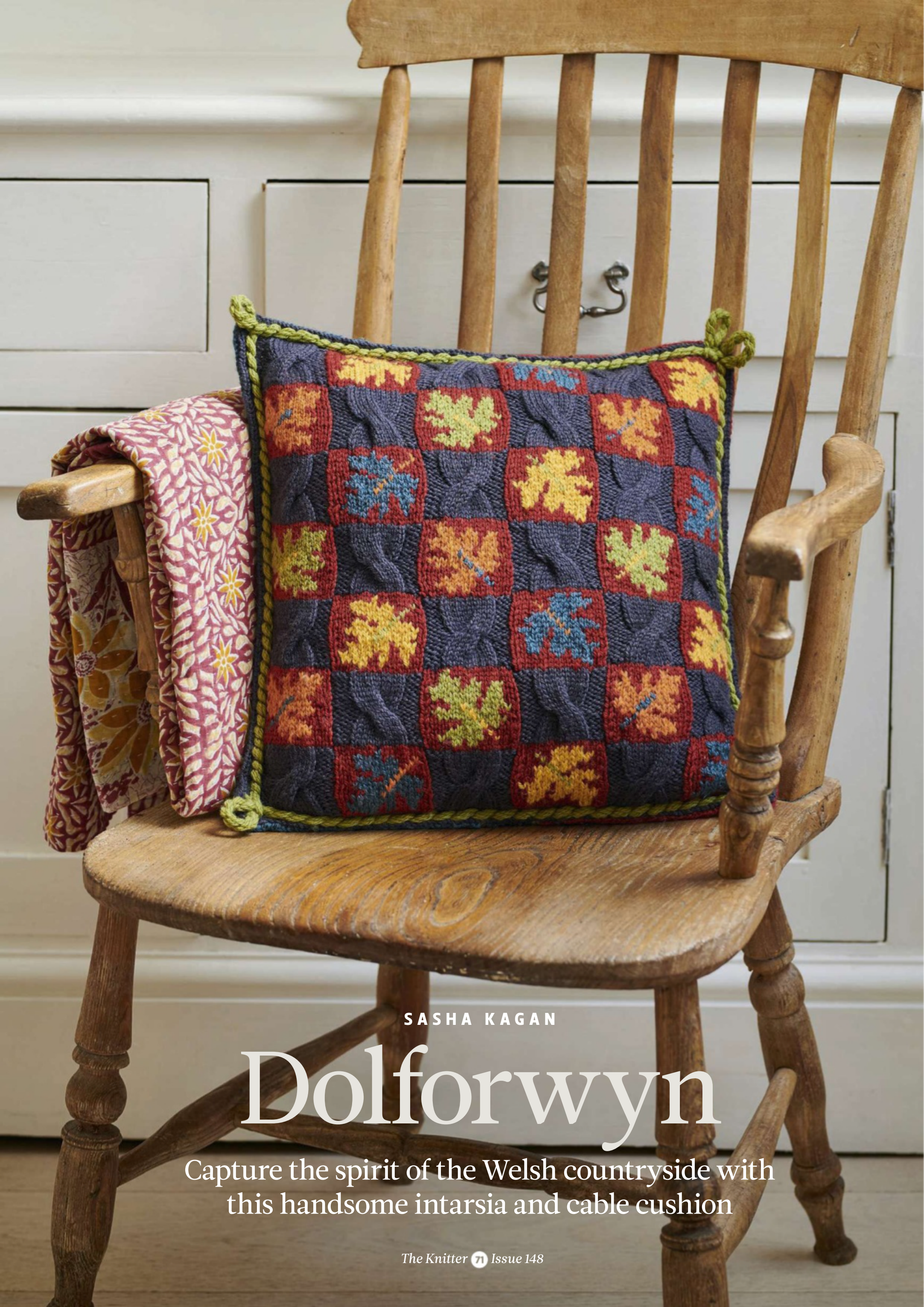
CHARTS

Chart B



Chart A





SASHA KAGAN

Dolforwyn

Capture the spirit of the Welsh countryside with
this handsome intarsia and cable cushion



SASHA KAGAN
Dolforwyn

“**THIS CHEQUERBOARD** cushion cover features alternating intarsia leaf motifs and cables; embellishments such as twisted cords and pompoms give it a folksy feel,” explains Sasha Kagan. “The colours represent the Welsh countryside, with slate grey cables making an excellent foil for the brightly coloured leaves. My design is worked in Cambrian Mountains DK, a wool which is grown and processed just 30 miles from my home.” The stocking stitch back panels are finished with moss stitch bands and closed with press fasteners.



SIZE

46cm x 46cm (18in x 18in)

YARN

Cambrian Mountains Wool DK (DK weight; 100% wool; 100m/109yds per 50g ball)

A Shale; 2 x 50g balls

B Welsh Red; 2 x 50g balls

C Harbour; 1 x 50g ball

D Gwynnon; 1 x 50g ball

E Mineral; 1 x 50g ball

F Ironstone; 1 x 50g ball

YARN STOCKISTS

Cambrian Wool 07773 036 436

www.cambrianwool.co.uk

NEEDLES & ACCESSORIES

1 pair 3mm (UK 11/US 2-3) knitting needles

1 pair 3.75mm (UK 9/US 5) knitting needles

Cable needle (cn)

3 large snap fasteners

Sewing needle and thread

7cm pompom maker

46cm x 46cm (18in x 18 in) cushion pad

TENSION

23 sts and 28 rows to 10cm over patt on 3.75mm needles

CUSHION FRONT

Using 3.75mm needles and yarn A, cast on 96 sts.

Starting with a knit row, work 4 rows in st st.

BEGIN CHART

Joining in yarns as needed and repeating sts 1.5 times across, work as follows:

Row 1 (RS): Work across Row 1 of Chart, then work first 32 sts of Row 1 once again.

Row 2: Remembering to work from left to right on WS rows and starting from where you ended Row 1, work sts 32 through 1, then work sts 64 through 1 of Row 2 of Chart.

Cont as set to complete Chart once in full, then rep Rows 1-48 once again.

Break all yarns except yarn A.

Starting with a knit row, work 4 rows in st st.

Cast off.

FRONT SIDE EDGES

With RS facing, using 3mm needles and yarn A, pick up and knit 1 st for each row along RH side of cushion front.

120 sts.

Starting with a purl row, work 4 rows in st st.

Cast off.

Repeat along left-hand side of cushion front.

LOWER CUSHION BACK

Using 3.75mm needles and yarn B, cast on 96 sts.

Starting with a knit row, work in st st until work meas 18cm, ending with a WS row.

Change to yarn D.

Knit 1 row.

Change to yarn A and work in moss st as foll:

Row 1: (K1, P1) to end.

Row 2: (P1, K1) to end.

Work in moss st as set for 4cm.

Cast off in patt.

UPPER CUSHION BACK

Using yarn C instead of yarn B for first 18cm, complete as for lower cushion back.

TO MAKE UP

Weave in ends and gently block to measurements, following any yarn care instructions on the ball band.

Sew the upper and lower cushion backs to the front, then join the side seams, making sure to overlap the moss st bands on the cushion back.

Using yarn D, make a 180cm twisted cord: cut four strands of yarn, 360cm long. Hold strands together and knot them together at both ends, keeping the strands at an even tension. Attach one end to a hook or pin, and insert a knitting needle through the other end. Turn the needle over and over until the strands are well twisted. Fold in half, keeping the cord taut; knot the two ends together and let the cord twist.

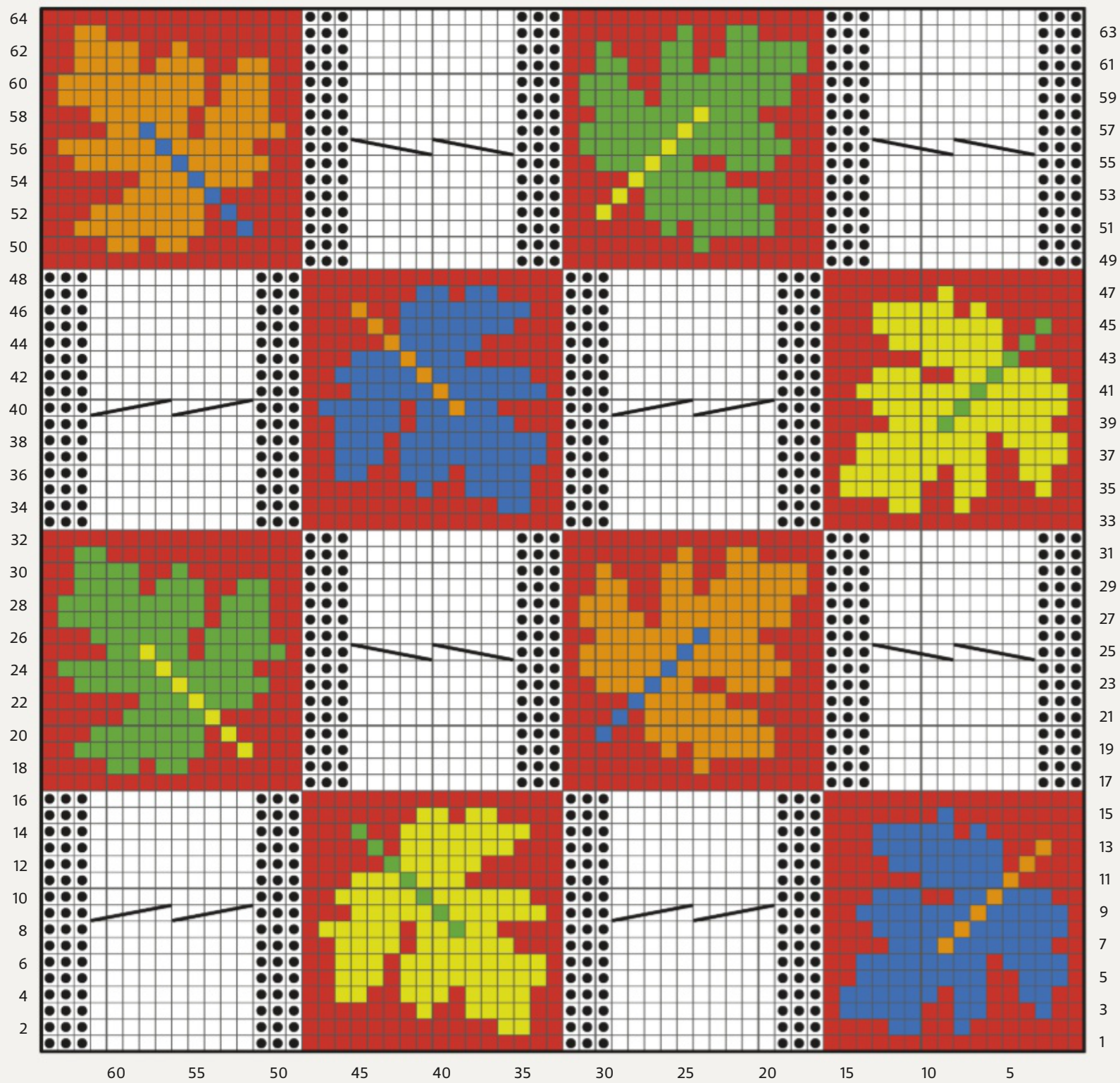
Attach cord along the four sides of the cushion front, adding loops at the corners and using the photo as a guide.

Sew three snap fasteners evenly across the moss stitch band on cushion back.

Make three 7cm pompoms, 1 in each of yarns D, E and F. Attach pompoms to correspond with snap fasteners.

Insert cushion pad. ☼

CHART



Intarsia squares are
alternated with
cable squares

KEY

- ☐ K on RS; P on WS with Yarn A
- ☒ P on RS; K on WS with Yarn A
- C10B with Yarn A
- C10F with Yarn A
- Yarn B
- Yarn C
- Yarn D
- Yarn E
- Yarn F

SPECIAL ABBREVIATIONS

C10F: Slip 5 sts to cn and hold at front of work, K5; K5 from cn.
C10B: Slip 5 sts to cn and hold at back of work, K5; K5 from cn.
For general abbreviations, see p89



① Woollen flannel produced in Wales clothed British soldiers during the two world wars
②+③+⑤ Examples of Welsh woollen cloth at the National Wool Museum in Carmarthenshire



Pryce Jones was an important supplier of Welsh wool textiles

The heart of Wales

Designer **Sasha Kagan** offers her personal perspective on the history of the Welsh woollen industry



ONE THING I noticed when I moved to Wales in 1972 was that there were definitely far more sheep than people! Little did I realize back then how instrumental this

would be to my career as a knitwear designer. The skill of weaving and knitting woollen fabrics dates back to prehistoric times, and through the centuries it has been one of Wales's most important industries.

Mid Wales has a particularly important place in textile history. Llanidloes, my local town, and Newtown ten miles away, had both developed as centres for Welsh flannel production, moving from cottage industry to industrial production by the first decade of the 19th century. A canal was constructed in 1821 to take flannel to England, allowing cargo to be sent directly from Newtown to Manchester. The enterprising Pryce Jones' Royal Welsh Warehouse in Newtown was the world's first-ever

mail order business. His catalogue of 1887 notes that he supplied "Real Welsh Flannel, direct from the looms, Gentlemen's Welsh tweeds, Shawls, Blankets, Hosiery and sterling value clothing for the poor."

Further south down in the Teifi valley, the counties of Dyfed, Carmarthenshire and Pembrokeshire boasted as many as 325 woollen mills. Between 1890 and 1920 there was a constant demand for flannel shirts, underwear and blankets for the industrial districts of South Wales. The two world wars made huge fortunes for the mills as fabric was needed to clothe millions of soldiers. After the Second World War the price of wool plummeted, however, and the mills began to close down.

The 1960s saw a short revival of interest in Welsh woollen textiles, with Mary Quant's use of tapestry cloth for her capes and mini dresses. In the 1960s and '70s Mid Wales became headquarters of another major textile and design business when Laura Ashley based her

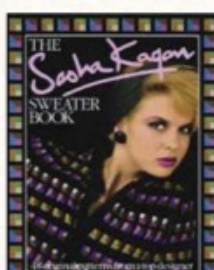
production in Carno. The original Laura Ashley shop was in Llanidloes, and I well remember on sale days the queues of people going right down Great Oak Street; shoppers would descend on the town in droves to buy fabric at 50p a yard, Edwardian-style sailor suits and milkmaid dresses.

In 1984 I contributed to the story by having my first Designer Knitwear exhibition at Oriel 31 in Cardiff, to coincide with the publication of *The Sasha Kagan Sweater Book*. My aim was to show that hand knitted textiles could be considered as an art form as well as being a fashion statement and a garment to keep you warm. Jessie and Jamie Seaton, who later went on to found the brand Toast, opened their first shop in Carmarthen at around this time, selling handknits. They too were part of the 1980s 'Knitwear Revolution', when a great burst of British creativity occurred.

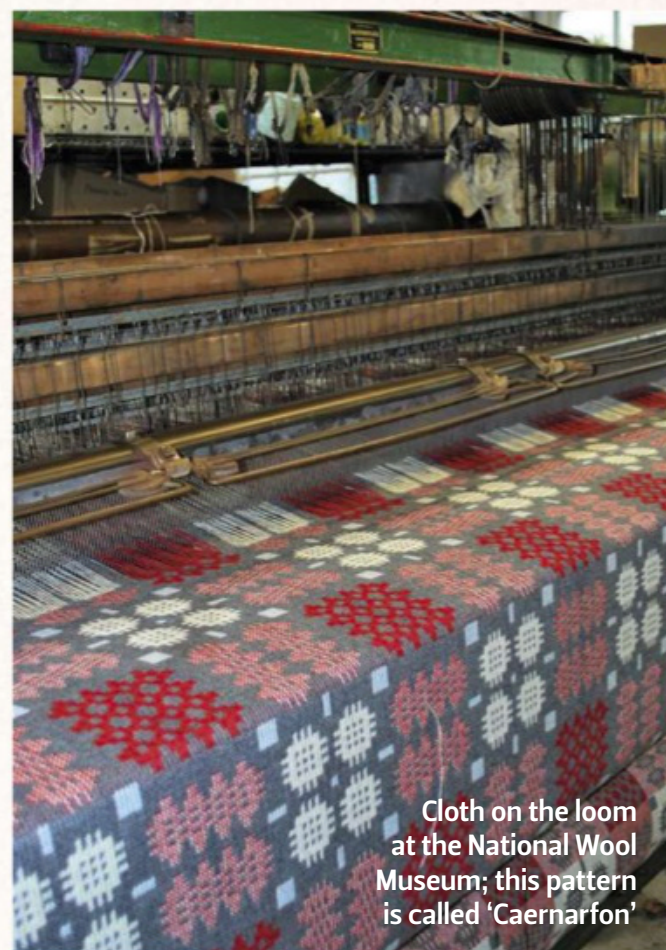
Quite suddenly and independently, individual designers brought a fresh approach to hand knits, and colourful,



Helen Evans is one of the staff at the National Wool Museum



4 Mid Wales again became a centre of textile design when Laura Ashley opened her factory in Carno in the '60s 5 Sasha's 'Dolforwyn' cushion uses Cambrian Mountains wool produced in Wales



Cloth on the loom at the National Wool Museum; this pattern is called 'Caernarfon'



5



6

often quirky, sweaters became very popular. If you couldn't afford a ready-made hand-knitted sweater you could buy a pattern, a kit or a book of designs and knit one for yourself. This movement resulted in a fantastic renaissance in the revival of interest in hand knitting; yarn companies began to offer both vibrant and subtle colours with lovely textures, and new yarn shops opened.

My American agent, Ann Stirling, played an important role at this time when she brought Andre Leon Talley of *Women's Wear Daily* magazine from New York to Wales. They visited Dylan Thomas's birthplace and used the venue for a great photoshoot of Welsh hand knits for the magazine. Lots of small cottage industries, like my own, began to export widely to the US and beyond.

Welsh wool today

Fast forward to 2004/5, when Powys received a Leader+ funding programme. I was on the steering committee of Glasu, an EU-funded initiative to bring trade to

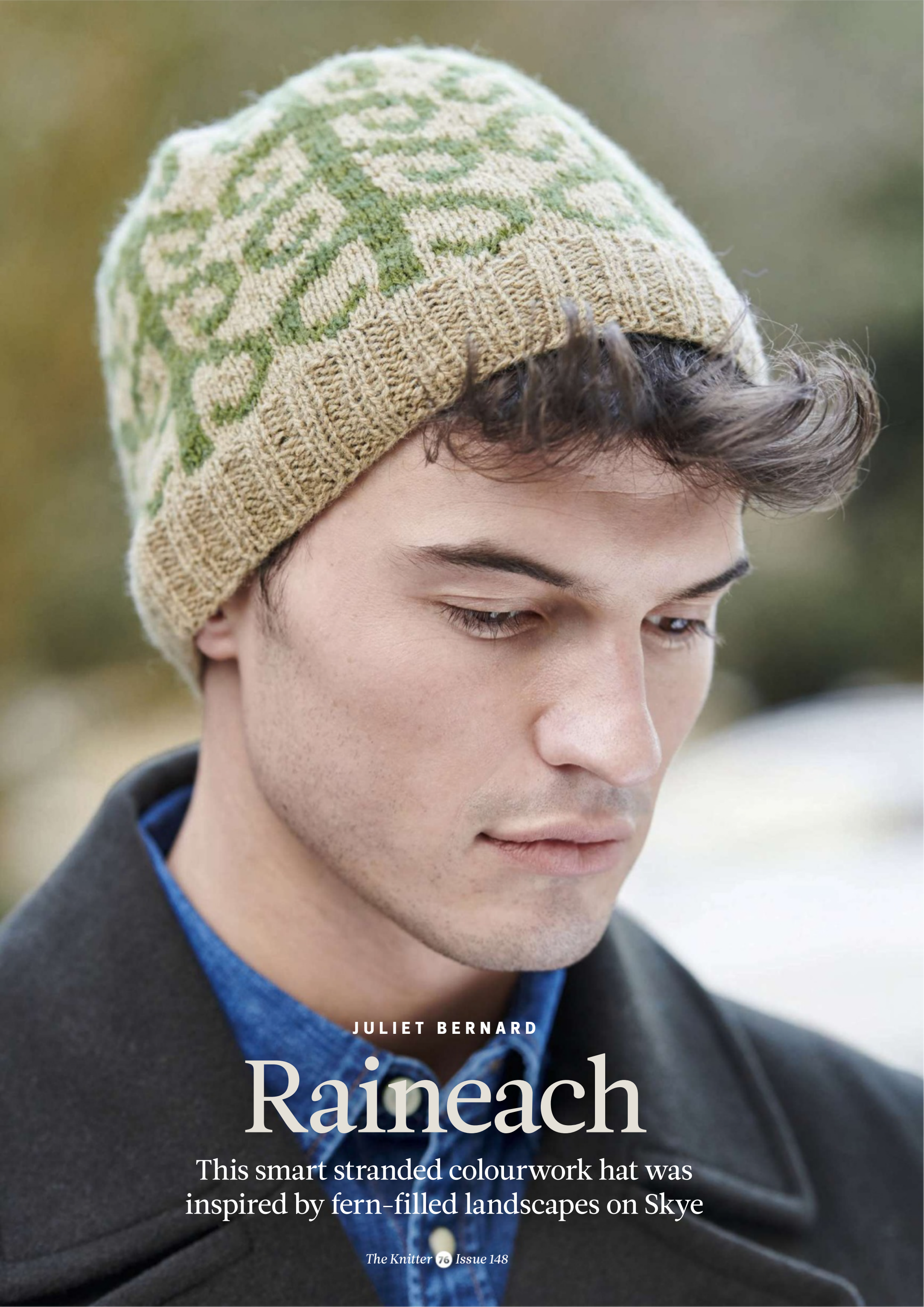
hard-up rural areas, to assist innovative ideas that would help bring value to local natural products and stimulate the local economy. Wool and woollen products seemed an obvious choice, and we came up with the idea to stage a big festival that would bring people from far and wide to The Royal Welsh Showground at Builth Wells. Thus the Wonderwool Wales wool festival was born, and this highly successful model has been copied throughout the UK and done a sterling job to promote the use of British wool. It continues to grow year on year, and has been highly influential in the revival of interest in sheep breeding and the crafts of knitting, weaving and crochet.

Over the past decade the public has become much more interested in the provenance and sustainability of their yarn purchases; another Welsh wool initiative which fits the bill in this respect is The Cambrian Mountains Wool Project. Prince Charles, as patron for the Campaign for Wool, has shown great interest in this project and in 2015 he

opened an exhibition of innovative wool exhibits showcasing this lustrous fibre in Aberystwyth. I have used the DK weight in my cushion design for this issue.

For a comprehensive historical overview and information about the woollen mills that are still flourishing in Wales to this day, I highly recommend a visit to The National Wool Museum in Drefach Felindre, Carmarthenshire. The museum is housed in the original Cambrian Mills buildings which have all been sympathetically restored. The original mill machinery is in working order, and the manager, Ann Whittall, along with the 40 volunteers who work in the museum, are determined that their passion to keep wool and textile production alive in Wales gives me confidence in the future of Welsh wool. ☺

– For further information visit:
www.museum.wales/wool
www.cambrianwool.co.uk
www.wonderwoolwales.co.uk
www.sashakagan.co.uk



JULIET BERNARD

Raineach

This smart stranded colourwork hat was
inspired by fern-filled landscapes on Skye

“**THE ISLE** of Skye and the surrounding areas in Scotland provide magical scenery and wonderful colours – so inspiring,” says designer Juliet Bernard. “I particularly love the way fern leaves unfurl in the late spring, and each leaf is slightly different. For my hat with stranded colourwork fern motifs, I have used a yarn from Shilasdair, an independent yarn dyer based on Skye which uses natural dyes.”

HAT

Using 3.25mm circular needles, 60cm long (or DPNs if preferred), and yarn A, cast on 120 sts.

Pm and join to work in the round, taking care not to twist sts.

BRIM

Rib rnd: *K2, P2; rep from * to end of rnd. This rnd sets rib.
Rep rib rnd 13 more times.

Inc rnd *K6, M1; rep from * to end of rnd. 140 sts.

BEGIN CHART

Join in yarn B as needed.

Repeating sts 7 times around, joining in yarn B as needed and changing to DPNs or the Magic Loop method as needed when decreasing, work Chart. 14 sts.

Break yarn B and cont in yarn A only.

Dec rnd *K2tog; rep from * to end of rnd. 7 sts.

FINISHING

Cut yarn and draw end through remaining stitches and pull tight.

Weave in all ends neatly on the WS and block the hat with steam, following any yarn care instructions on the ball band. ☼

SIZE

To fit head circumference: 56–61cm (22–24in)

Actual head circumference: 54cm (21½in)

Length from top of crown to hem: 21cm (8¼in)

YARN

Shilasdair Coara 4ply (4ply weight; 70% Bluefaced Leicester wool, 30% Shetland wool; 203m/222yds per 50g skein)

A Alder (Al1); 1 x 50g skein

B Bog Myrtle (BM1); 1 x 50g skein

NEEDLES & ACCESSORIES

3.25mm (UK 10/US 3) circular needles, 60cm long, or set of double-pointed needles (DPNs)

Stitch marker

TENSION

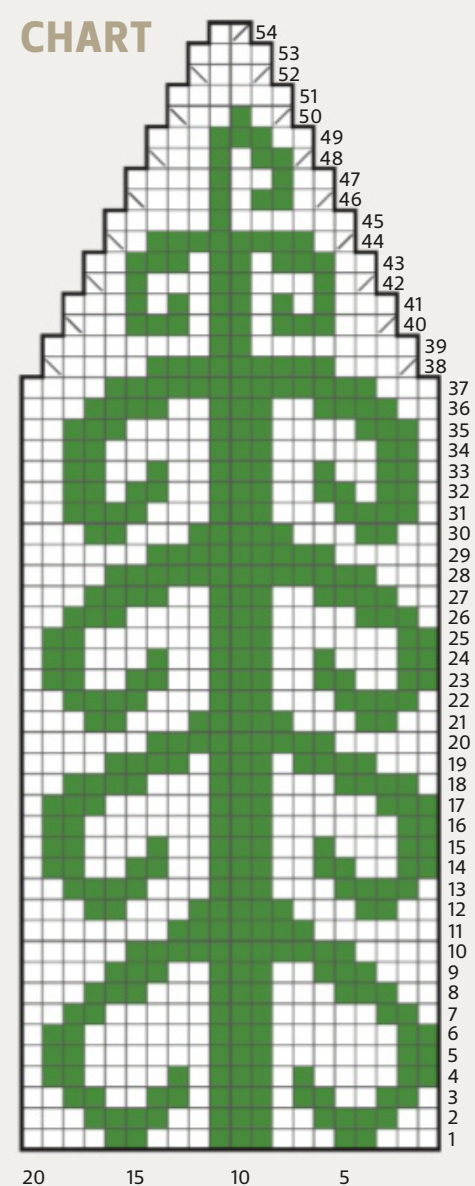
26 sts and 33 rows to 10cm over colourwork st st on 3.25mm needles

YARN STOCKISTS

Shilasdair 01470 562248

www.shilasdair-yarns.com

CHART



KEY

 Yarn A	 SSK
 Yarn B	 K2tog



The fern motifs unfurl up towards the crown



SELVEDGES

Create neat edges on knitted pieces ready for picking up stitches and for seaming, or for extra decoration, by adding a selvedge.

Helen Spedding examines 11 different options

A **SELVEDGE** (known as selvage in US English) is a 'self-edge' or self-finished edge that does not require any finishing. The term comes from dressmaking, where it refers to an edge that doesn't need a hem or bias tape to prevent fraying or unravelling. Selvedges can be used in knitting at the side edge of a flat fabric, and have one of two functions: either to provide an edge that makes seaming or picking up stitches easier and neater, or to give a decorative finish to an edge where no other finish will be applied – the open edge of a cardigan, for example, or the sides of a scarf to prevent the knitted fabric from curling.

Selvedges which will be seamed, or along which stitches will be picked up, are generally worked over just one stitch at the side of the piece. Some of the more decorative options, though, require a few extra stitches at the end (or ends) of the piece, so you'll need to take this into consideration when casting on – adding four extra stitches at each side to accommodate a decorative selvedge will increase the width of the piece.

Below, we explore a range of one-stitch selvedges and decorative options that are worked over two or more stitches. If you fancy trying any, we'd recommend swatching first, to check that you're happy with the finished effect.



About our expert

Helen Spedding is the operations editor of *The Knitter*. She loves

exploring the possibilities of the knitted stitch and swatching unusual or unfamiliar stitch patterns.

ONE-STITCH SELVEDGES

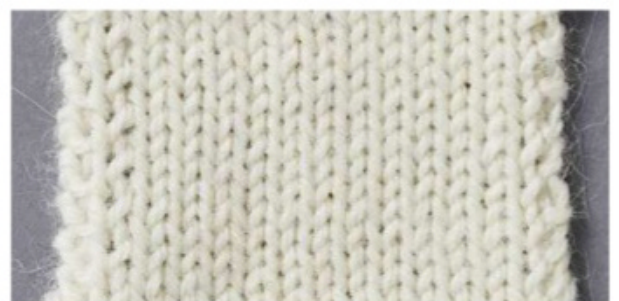


CHAIN SELVEDGE

This selvedge is commonly used for edges where stitches are to be picked up or seamed. It gives a neat finish for edge-to-edge seams. However, because each stitch at the edge spans two rows, it's not recommended for picking up stitches around armholes and neck borders, because there are fewer edge stitches to work into.

RS rows: Slip first stitch kwise; knit the last stitch.

WS rows: Slip first stitch pwise; purl the last stitch.



GARTER STITCH SELVEDGE

If you're looking to create a firmer border edge for stocking stitch pieces, or for a pattern stitch where the edges are a bit loose, this is a good option, as it prevents the edges of the fabric from curling inwards.

It's not ideal for mattress-stitch seams as it can make them stiffer when they're sewn up, although it works fine for backstitch.

All rows: Knit the first and last stitches of every row.



CHAIN SELVEDGE FOR GARTER STITCH

This selvedge forms a neat, flat edge for garter stitch pieces.

All rows: Holding yarn at front of work, slip the first stitch of each row pwise, then take yarn to back of work for knitting.



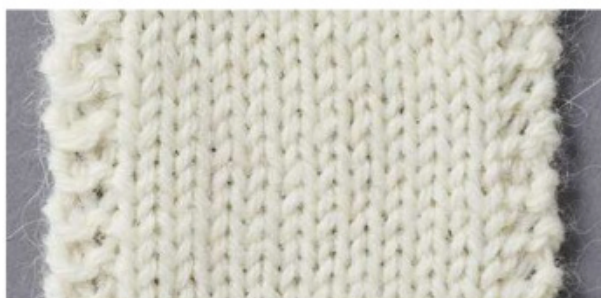
SLIP KNOT SELVEDGE

This has a similar look to a garter stitch selvedge, but the results are not as stretchy, so is good for stitch patterns where extra firmness is required.

RS rows: Slip first stitch kwise, knit to end.

WS rows: Wyib, slip first stitch kwise, purl to last stitch, K1.

TWO-STITCH SELVEDGES

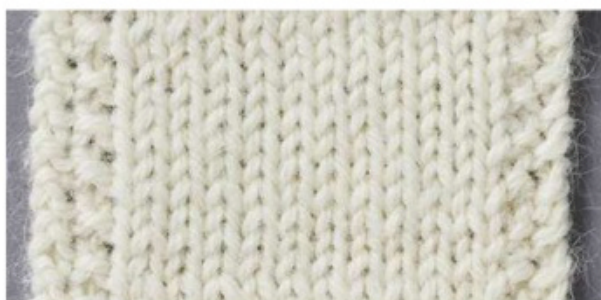


DOUBLE SLIPPED GARTER SELVEDGE

This has a more decorative finish than the slipped garter selvedge, and is often used in free edges.

All rows: Slip first stitch kwise tbl, knit second stitch, work in pattern to end, knit last two stitches.

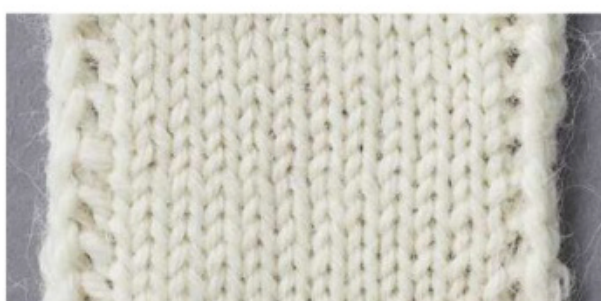
Another variation slips the first stitch kwise in the normal way (not tbl).



MOSS STITCH SELVEDGE

This two-stitch selvedge follows the same principle as the double garter stitch selvedge, by creating a narrow band to prevent edges from curling, but the finished look is a bit more decorative.

All rows: K1, P1; work in pattern to last 2 stitches, P1, K1.



DOUBLE CHAIN SELVEDGE

Use this method when you require a decorative yet firm edge.

RS rows: Slip first stitch kwise, purl the second stitch. At the end of the row, P1, slip last stitch kwise.

WS rows: Purl the first two and last two stitches.



DOUBLE GARTER STITCH SELVEDGE

By creating a narrow band of garter stitch along the edge, this selvedge helps to prevent the fabric from curling inwards.

All rows: Knit the first two and last two stitches of every row.



YARNOVER SELVEDGE

This provides a very decorative finish for open edges through the introduction of yarnovers at the start of the row. You can pin the loops away from the fabric when blocking, to emphasise the open, lacy effect.

RS rows: Bring yarn round front of right needle to form a yarnover, insert needle kwise into first stitch and slip it, knit the next stitch, pass the slipped stitch over the knitted one.

WS rows: Take yarn behind right needle to form a yarnover, then purl first two stitches together.



FANCY SELVEDGES



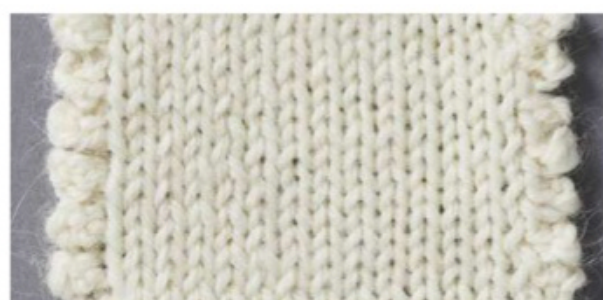
I-CORD SELVEDGE

This creates an edge that mimics the look of applied i-cords, and uses four extra stitches at each edge. It can be used to complement textured stitch patterns such as cables, moss stitch and brioche stitch. The 'i-cord' will curl in towards Row 2, which might be the WS or RS of your work depending on the main stitch pattern, so bear this in mind and swatch to see if you like the finished effect!

Row 1: (Sl1 wyib, K1) twice, work in pattern to last 4 sts, (Sl1 wyib, K1) twice.

Row 2: (Sl1 wyif, P1) twice, work in pattern to last 4 sts, (Sl1 wyif, P1) twice.

Repeat rows 1 and 2.



PICOT-POINT SELVEDGE

This fancy selvedge could be used in conjunction with a picot cast-on or picot cast-off. Each picot point can be small or large, depending on the number of stitches you cast on and off at the start of the row; our sample shows two-stitch picots.

All rows: Using the knitted cast-on method, cast on two new stitches at the beginning of the row, then cast off these same two stitches. Work to the end of the row as normal.

This crossover top from Issue 99 uses a garter stitch selvedge along the open edges



MASTERCLASS ARCHIVE

Discover the wide range of knitting techniques explored by *The Knitter* over the past eleven years in this reference guide to our Masterclass topics

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4 The Green, Rowlands Castle, Hants, PO9 6BN

SOUTH WEST



Frome Yarn Collective

www.fromeyarncollective.co.uk

Stockists of small independent producers and hand-dyers such as Cambrian Wool, Skein Queen, Cat & Sparrow, as well as larger producers like Isager, Rowan, West Yorkshire Spinners and Sirdar.

11 Catherine Hill, Frome, Somerset, BA11 1BZ

WALES



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NORTH EAST



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NORTH EAST/ONLINE



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Issue 145

Cabled sweater ☼ Gradient shawl ☼
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Issue 144

Fair Isle waistcoat ☼ Cabled shawl ☼ Lace cardigan ☼
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Abbreviations

alt	alternate	MB	make a bobble
approx	approximately	mrk	marker
beg	beginning	P	purl
ch	chain	patt	pattern(s)
cn	cable needle	PB	place bead
cont	continue	PFB	purl into front and back of stitch
dc	double crochet (US single crochet)	pm	place marker
dec	decrease (work two stitches together)	prev	previous
DK	double knitting	psso	pass slipped stitch over
DPN	double-pointed needle	P2tog	purl 2 stitches together
dtr	double treble (US treble crochet)	P3tog	purl 3 stitches together
est	established	pwise	purlwise
foll	following	rem	remain(ing)
inc	increase	rep(s)	repeat(s)
K	knit	rev st st	reverse stocking stitch
KFB	knit into front and back of stitch	RH	right hand
K2tog	knit the next two stitches together	RS	right side
kwise	knitwise	skpo	slip 1, knit 1, pass slipped stitch over
meas	measures	sk2po	slip 1, knit 2 tog, pass slipped stitch over
M1	make one (see M1L)	s2kpo	slip 2 tog kwise, knit 1, pass slipped sts over
M1pw	make 1 st purlwise: with LH needle lift the strand between next and last st from front to back and purl through the back loop	Sl	slip
M1L	left leaning increase: with left needle tip, lift strand between needles from front to back. Knit lifted loop through back of loop	sl st	slip stitch
M1R	right leaning increase: with left needle tip, lift strand between needles from back to front. Knit lifted loop through front of loop	ss	slip stitch (crochet)
		slm	slip marker
		SSK	slip 2 stitches one at a time, return to LH needle, knit 2 slipped stitches together tbl
		SSP	slip 2 stitches one at a time, return to LH needle, purl 2 slipped stitches together tbl
		st(s)	stitch(es)
		st st	stocking stitch
		tbl	through back of loop
		tog	together
		tr	treble crochet (US double crochet)
		w&t	wrap and turn
		WS	wrong side
		wyib	with yarn in back
		wyif	with yarn in front
		yb	take yarn back (no inc)
		yf	bring yarn to front (no inc)
		yfwd	yarn forward
		yo	yarn over
		ym	yarn round needle



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ISSUE 124

Grainne
There was an error in the number of stitches picked up for the collar, which impacted on the rest of the section. You can download a PDF of this corrected section here:
<http://bit.ly/tkerrata2018>

ISSUE 143

Norge
For the “steek patt”, work every round as follows over 7 steek sts:
K1 with A, K1 with B, K1 with A, K1 with B, K1 with A, K1 with B, K1 with A.

ISSUE 144

Strathyre
At the end of the instructions for the Circular Ends, there should be the following line:
Seam edges together from centre to outside edge of circle.

Ard Daraich

There were small errors in Charts A and B - the errors were on lines 51, 53 and 71. You can download the corrected chart here:
<http://bit.ly/TKerrata2019>

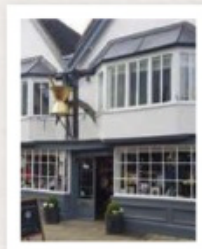


There is a correction for 'Norge' from Issue 143's supplement

LOCAL HEROES

The Yarn Dispensary

This treasure trove of yarn is at the heart of Faversham's dedicated knitting community



BASED IN Faversham, Kent, The Yarn Dispensary sells yarns and tools from a beautiful listed building that was once a pharmacy. We caught up with owner Vanessa Cackett and shop manager Gemma Mills to find out what it's like to run a high street yarn store.

How did you come to run a yarn store?

Vanessa: "I was actually born 200 yards from The Yarn Dispensary, and I come from generations of people working for and in the town. When the opportunity came to have a shop in Faversham's Market Place, I was delighted to be able to follow in my father's footsteps and give something to the town, to contribute to the market and to the community. I've been knitting, sewing, crocheting all my life, so a local yarn store seemed perfect. A bricks-and-mortar yarn shop also is so much more than a shop: it's a community hub, and that's what The Yarn Dispensary has become for Faversham."

Gemma: "My Grandma had an LYS when I was little, so I suppose it was only natural that I would eventually follow suit. I started my hand-dyed yarn company in 2018, having left my teaching career behind, and when the shop newsletter showed that Vanessa and her husband John were in need of a manager, the opportunity was perfect."

What can visitors expect when they pop into your shop?

"First and foremost, a warm welcome! Our team is delighted to be there and loves helping others on their crafty journeys. We specialise in natural fibres and pride ourselves on being a one-stop-shop for a project: patterns, yarns, needles, notions, plus gifts and goodies from local producers. There's a comfy sofa to flop down on and flick through patterns for inspiration, and to try out the yarn before purchasing."

What brands of yarns do you stock?

"Alongside well known brands such as West Yorkshire Spinners and Rowan, we have a fantastic range from independent

producers. This includes indie dyers such as Truly Hooked and Riverknits, guest dyers who have included For the Love of Yarn, Fibre Punk, and Mrs Lam Yarns, and our exclusive yarn from local flocks. We have two local yarns so far: Marley Yarns, which is from a Wensleydale flock that grazes in Faversham during the summer, and brand new for 2020: Longcroft Longwools, which is Wensleydale, BFL, and Alpaca. We love that we know the names of the animals whose fleece go into the yarn."

What is the knitting community like in your area?

Vanessa: "Dedicated and talented, and much bigger than we expected! Everyone is so friendly and supportive of one another."

Gemma: "Yes – I think you can sum it up by popping in and seeing people hanging out on the sofa, talking to customers and helping them with their projects: it's hard to know sometimes where the staff ends and the customers begin!"

Do you have any plans for 2020 that you can share with us?

"We have a programme of masterclasses lined up with expert external tutors including Renée Callahan, Anna Nikipirowicz, Monica Russell and Karie Westermann, and tickets are selling fast."

"We are also hosting our first retreat this summer, with workshops and collaborations with local makers, including Mel of Fibre and Fleece who is coming to teach spinning, and visits to the farms where our Marley Yarns and Longcroft Longwools come from! We are very lucky to have beautiful residential spaces above the shop and a big room and courtyard for socialising, so participants can enjoy some crafting time as well as the workshops. It won't just be residential, either, we will welcome 'day-stay' retreat guests too. And in May we are hosting some of the sheep whose fleeces become our yarn from Longcroft Longwools! 🐏

www.theyarndispensary.co.uk
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1 + 2 The friendly team comprises John Cackett, Ros, Jane, Gemma, Vanessa, Nessa, Linda and Vic 3 The shop stocks a wide range of beautiful yarns 4 Products are displayed on the original pharmacy shelves 5 Masterclasses are given by expert tutors including Karie Westermann



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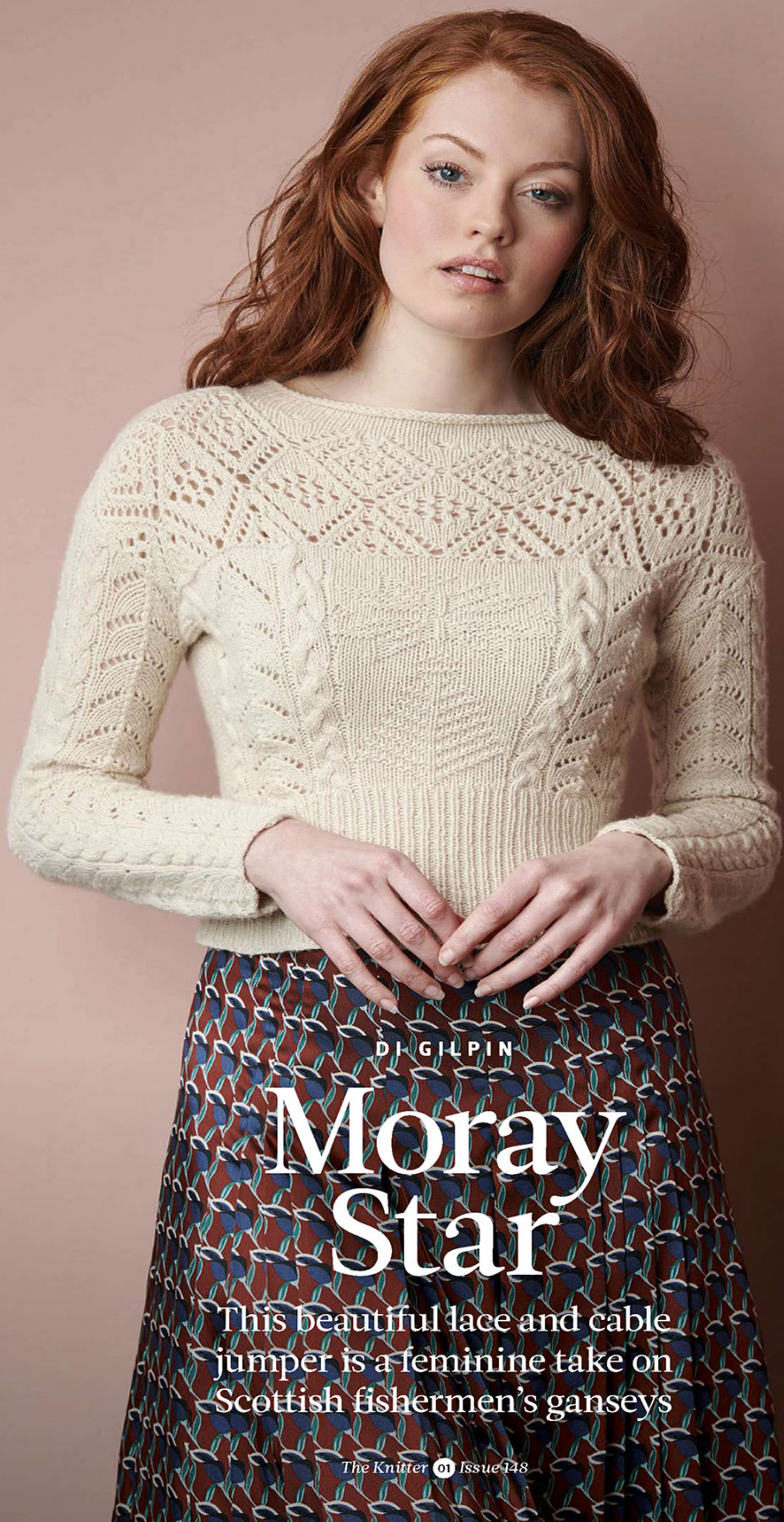
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DI GILPIN

Moray Star

This beautiful lace and cable
jumper is a feminine take on
Scottish fishermen's ganseys



DI GILPIN

Moray Star

DI GILPIN celebrates the decorative patterning used on traditional Scottish ganseys with this delicate jumper design. A variety of lace and cable stitches produce an intricate fabric, while the central body panel has knit-and-purl star and tree motifs. Moss stitch underarm gussets improve the fit, and deep ribbing at the waist emphasises the cropped, feminine shape.

STITCH PATTERNS

MOSS STITCH (EVEN NUMBER OF STS)

Round 1: *K1, P1; rep from * to end.

Round 2: *P1, K1; rep from * to end.

MOSS STITCH (ODD NUMBER OF STS)

Round 1: *K1, P1; rep from * to last st, K1.

Round 2: *P1, K1; rep from * to last st, P1.

BODY

Using 3.25mm circular needles, 80cm long, cast on 134 (158:186:210:238) sts. Pm and join to work in the round, taking care not to twist sts. Work in K1, P1 rib until Body meas 14cm from cast-on edge.

Change to 3.75mm circular needles, 80cm long.

Set-up round: *Moss st 3 (3:6:10:13), pm, P1, K5 (6:6:7:7), P1, pm, K7 (11:11:11:15), pm, P1, K5 (6:6:7:7), P1, pm, K19 (19:27:27:27), pm, P1, K5 (6:6:7:7), P1, pm, K7 (11:11:11:15), pm, P1, K5 (6:6:7:7), P1, pm, moss st 3 (3:6:10:13), place contrast

SIZE

	XS	S	M	L	XL	
TO FIT BUST	81-86	91-97	102-107	112-117	122-127	cm
	32-34	36-38	40-42	44-46	48-50	in
ACTUAL BUST	97½	108	117½	128	137½	cm
	38¾	42½	46¾	50½	54	in
ACTUAL LENGTH	54	55½	57½	59	61	cm
	21¼	21¾	22½	23¼	24	in
SLEEVE SEAM	47	46½	48	50	50	cm
	18½	18¼	19	19¾	19¾	in

YARN

Di Gilpin Lalland (DK weight; 100% Scottish lambswool; 175m/191yds per 50g ball)

HAAR	6	8	9	10	11	x50g BALLS
------	---	---	---	----	----	------------

mrk for side seam; rep from * once more.

Ensuring you follow charts for your size, continue as follows:

Round 1: *Moss st 3 (3:6:10:13), slm, P1, work row 1 of Right Cable chart, P1, slm, work row 1 of Lace Panel chart, slm, P1, work row 1 of Left Cable chart, P1, slm, work Centre Panel, slm, P1, work row 1 of Right Cable chart, P1, slm, work row 1 of Lace Panel chart, slm, P1, work row 1 of Left Cable chart, P1, moss st 3 (3:6:10:13), slm; rep from * once more.

Last round sets moss stitch side panels and position of all charts.

Note that on Centre Panel chart and Lace Panel charts you should only work increases as given immediately within the borders for your size so that you are working one pair of increases on each increase row given for your size - do NOT increase more than 2 sts per panel on each increase row.

Continue as set to end of round 68 of all charts, and AT THE SAME TIME, keeping moss st correct, increase at side seams on 13th and 2 (4:5:3:3) foll 15th (9th:7th:11th:11th) rounds as follows:

Inc round: *Moss st 1, M1, moss st to mrk, slm, patt to last mrk before side seam, slm, moss st to last st, M1, moss st 1, slm; rep from * once more. 4 sts inc'd.

If you would prefer to mark your charts to remind you when to increase at moss st side seams, then mark the following rounds:

Size XS

Rounds 13, 28 and 43.

Size S

Rounds 13, 22, 31, 40 and 49.

Size M

Rounds 13, 20, 27, 34, 41 and 48.

Sizes L and XL

Rounds 13, 24, 35, and 46.

All sizes

By the end of round 68 you should have 214 (238:258:282:302) sts on the needles; 107 (119:129:141:151) sts per Front/Back.

Round 69: Patt to end. Patt 8 (9:13:14:17) sts. Round ends here.

Round 70: Removing markers as you go, patt to 8 (9:13:14:17) sts before side seam mrk, cast off 16 (18:26:28:34) sts for underarm, removing seam mrk, then removing mrks as you go, patt to 8 (9:13:14:17) sts before end of round, cast off 16 (18:26:28:34) sts for underarm [including 8 (9:13:14:17) sts from beg of next round], removing side seam mrk. Do not break yarn.

91 (101:103:113:117) sts per Front/Back.

BACK

You will now work Front and Back separately as follows:

Set-up row 1 (RS): Without turning work, knit to end, dec 1 (1:1:0:1) or inc 0 (0:0:1:0) st across row. 90 (100:102:114:116) sts.

Moray Star

NEEDLES & ACCESSORIES

3.25mm (UK 10/US 3) circular needles, 80cm long

3.75mm (UK 9/US 5) circular needles, 40cm and 80cm long

4mm (UK 8/US 6) circular needles, 80cm long

Double-pointed needles (DPNs) in the same sizes for sleeves if not using the Magic Loop method

Cable needle (cn)

Stitch holders

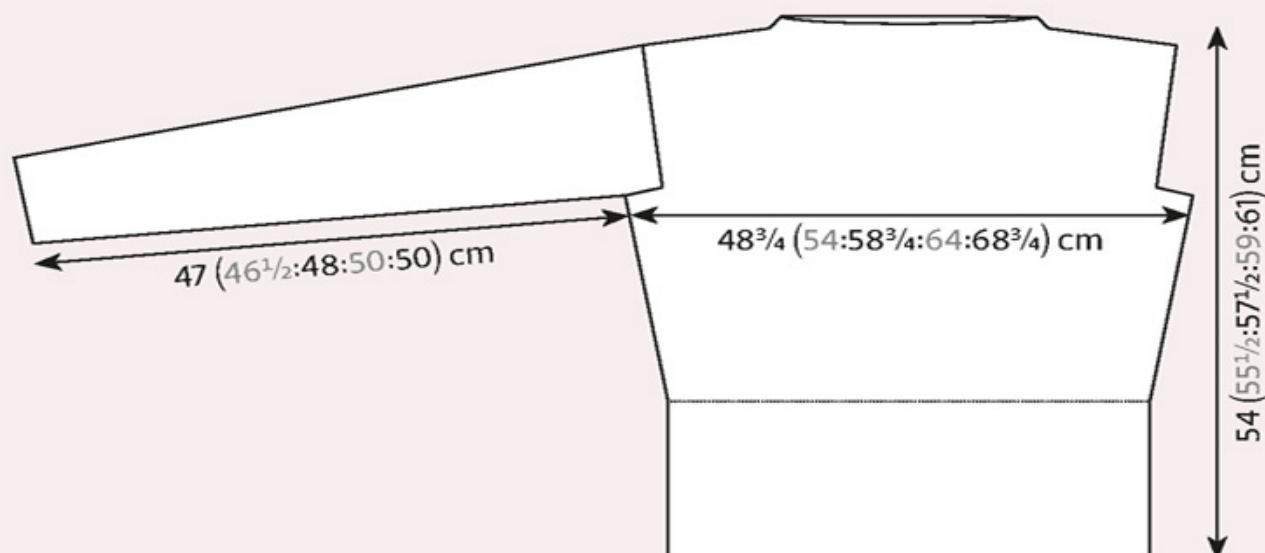
Stitch markers

TENSION

22 sts and 28 rows to 10cm over st st on 3.75mm needles.

22 sts and 33 rows to 10cm over sleeve lace pattern on 3.75mm needles.

BLOCKING DIAGRAM



Set-up row 2 (WS): P5 (2:3:1:2), pm, purl to last 5 (2:3:1:2) sts, pm, purl to end.

Change to 4mm needles.

BEGIN UPPER BODY PATTERN

Beginning Upper Body chart on row 15 (25:19:1:23), work as follows:

Next row (RS): Knit to mrk, slm, work chart 5 (6:6:7:7) times to mrk, slm, knit to end.

Next row (WS): Purl to mrk, slm, work chart 5 (6:6:7:7) times to mrk, slm, purl to end.

Last 2 rows set chart placement.

Work as set to end of row 28 of Upper Body chart. You should have worked 14 (4:10:28:6) rows of Upper Body chart so far.

Work rows 1-28 of Upper Body chart another 1 (1:1:1:2) times.

Sizes S and M only

Work rows 1 to 14 of Upper Body chart again.

All sizes

You should now have worked 42 (46:52:56:62) rows over Upper Body chart.

Next row: K23 (27:27:32:32) and leave these sts on a holder for shoulder, K44 (46:48:50:52) and leave these sts on a holder for neck, K23 (27:27:32:32) and leave these sts on a holder for shoulder. Break yarn, leaving a long tail at least three times as long as width of last set of shoulder sts.



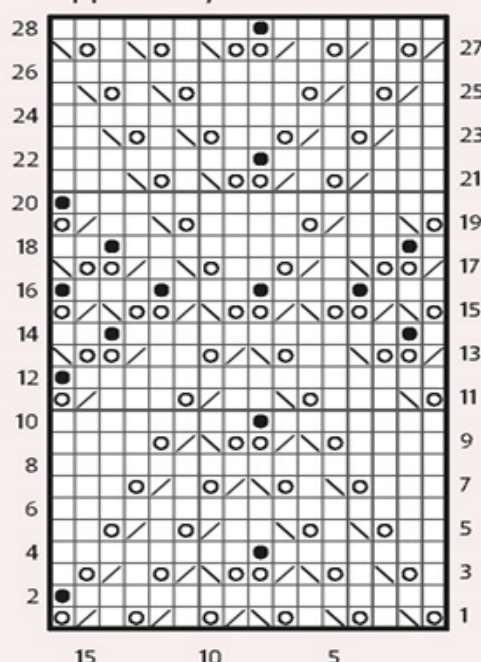
The lace pattern forms a scalloped edge on the cuffs

SPECIAL ABBREVIATIONS

C3F: Slip next 2 sts to cn and hold at front, K1; K2 from cn.
C3B: Slip 1 st to cn and hold at back, K2; K1 from cn.
C4F: Slip 2 sts onto cn and hold at front, K2; K2 from cn.
C4B: Slip 2 sts onto cn and hold at back, K2; K2 from cn.
C5F: Slip 3 sts onto cn and hold at front, K2; K3 from cn.
C5B: Slip 2 sts onto cn and hold at back, K3; K2 from cn.
C6F: Slip 3 sts onto cn and hold at front, K3; K3 from cn.
C6B: Slip 3 sts onto cn and hold at back, K3; K3 from cn.
C7F: Slip 4 sts onto cn and hold at front, K3; K4 from cn.
C7B: Slip 3 sts onto cn and hold at back, K4; K3 from cn.
C8F: Slip 4 sts onto cn and hold at front, K4; K4 from cn.
C8B: Slip 4 sts onto cn and hold at back, K4; K4 from cn.
For general abbreviations, see p89

CHART

Upper body chart



Charts continue on the next page

YARN STOCKIST

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KEY

□ K on RS; P on WS
 ● P on RS; K on WS
 ○ Yo ▲ S2kpo M M1
 ▤ K2tog ▥ Ssk
 ▨ C3F ▩ C3B
 ▪ C4F ▫ C4B
 ▬ C5F ▭ C5B
 ▮ C6F
 ▯ C6B
 ▰ C7F
 ▱ C7B
 ▲ C8F
 △ C8B
 ■ No stitch □ Repeat
 — Centre panel sizes XS-S
 — Lace panel sizes S-L
 — Centre panel sizes M-XL
 — Lace panel size XL

FRONT

Rejoin yarn with RS facing to rem 91 (101:103:113:117) sts and work as for Back, but do not break yarn. 90 (100:102:114:116) sts, separated for shoulders and neck as before.

TO FINISH BODY

With WRONG sides of upper body together, work a three-needle cast-off over each set of shoulder sts, to join Front and Back to form a traditional gansey ridge seam at the shoulder. You can use the long tail from the Back to join one set of shoulder sts, and the unbroken tail to join the other set of shoulder sts.

NECKBAND

Using 3.75mm circular needles, 40cm long, and starting at the inside edge of the left shoulder, knit across 44 (46:48:50:52) sts from holder for Front Neck sts, pick up and knit 1 st at 'corner', knit across 44 (46:48:50:52) sts from holder for Back neck sts, pick up and knit 1 st at 'corner'. 90 (94:98:102:106) sts. Pm for beg of round. Knit 10 rounds. Cast off loosely, using a larger needle

if required. Weave in ends and block body gently to measurements, following any yarn care instructions on the ball band.

SLEEVES

Using 3.25mm circular needles, 80cm long, and the Magic Loop method (or using DPNs if preferred), cast on 57 (57:60:76:76) sts. Pm and join to work in the round. Knit 1 round. Follow Sleeve chart for your size, repeating chart 3 (3:3:4:4) times per round, until you have completed round 24. 66 (66:69:88:88) sts.

Change to 3.75mm circular needles. Cont working from Sleeve chart for your size as set, until you have completed round 54 (56:56:54:56). 66 (72:81:88:96) sts. Place a locking stitch marker here in beg of round 'seam'. Now repeat last 10 (12:12:10:12) rounds until you have worked 3 (2:2:3:2) repeats since placing the locking mrk. Alternatively, you may find it easier to keep track if you place a locking stitch marker every time

you complete a repeat.

Sizes S, M and XL only

Work another 4 rounds as set.

All sizes

Change to 4mm circular needles. Now continue as set, until you have worked 10 (8:8:11:9) repeats of 10 (12:12:10:12) round pattern since placing first locking stitch marker. Work another 0 (0:6:0:0) rounds in pattern as set. You should have worked 155 (153:159:165:165) rounds over sleeve. Working flat in rows from this point on, work another 10 (12:18:20:24) rows in repeat pattern, ending after a WS row. Cast off loosely.

MAKING UP

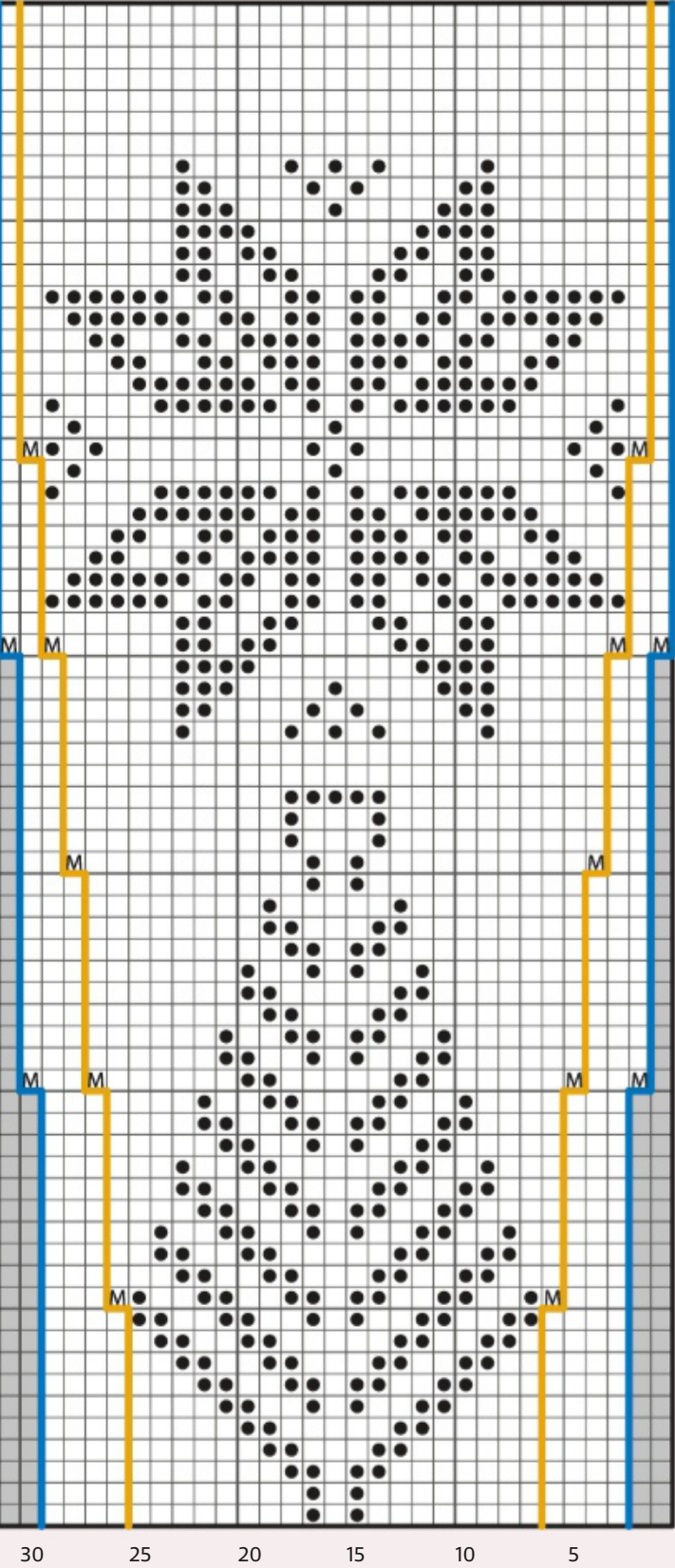
Block sleeves gently to open out lace pattern without overstretching, and weave in ends.

Sew cast-off edge of sleeve to armhole of body. Sew each short side edge at top of sleeve to underarm cast-off section. Weave in any remaining ends. ➤

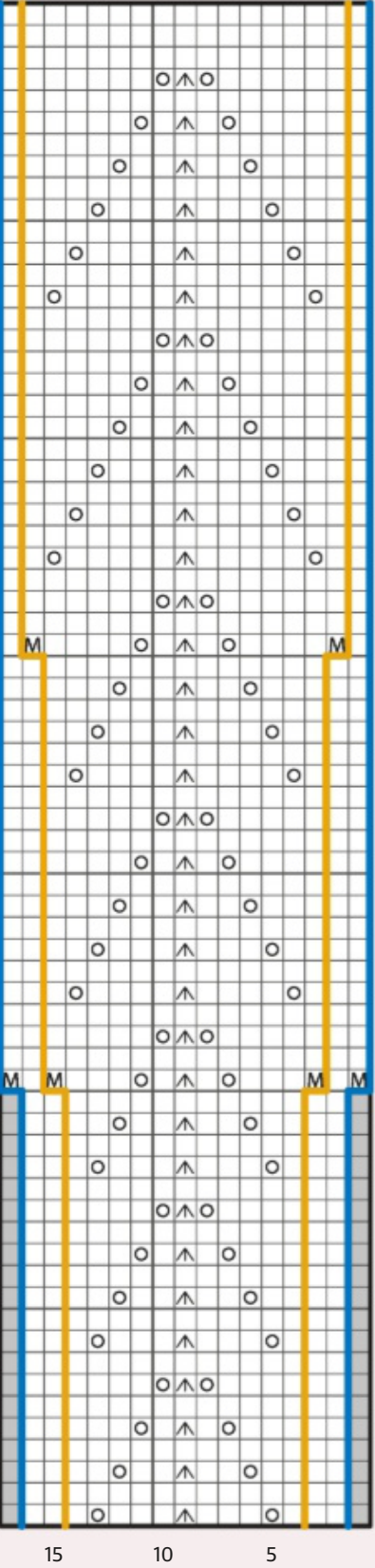
Moray Star

CHARTS

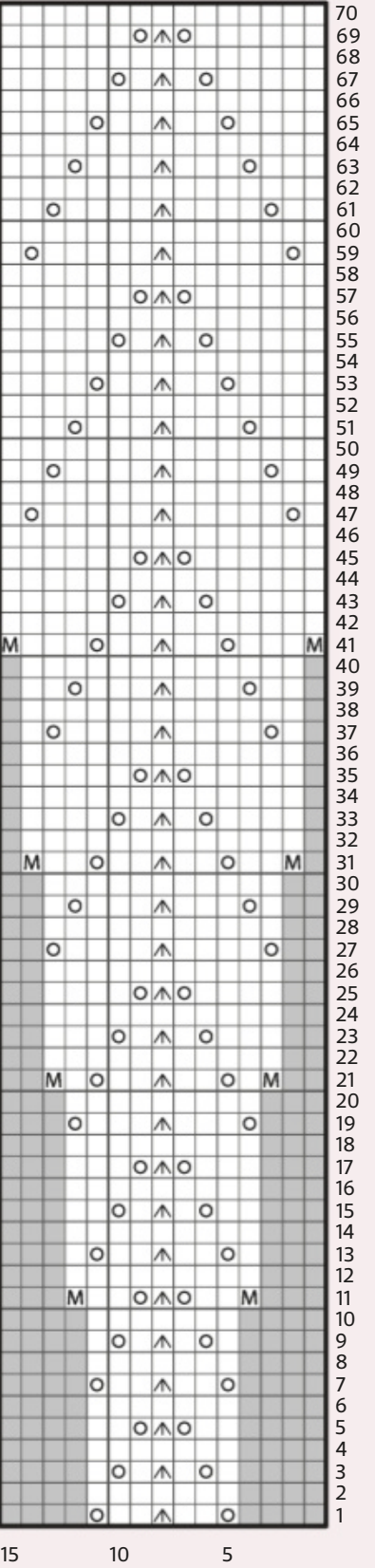
Centre panel



Lace panel sizes S-XL



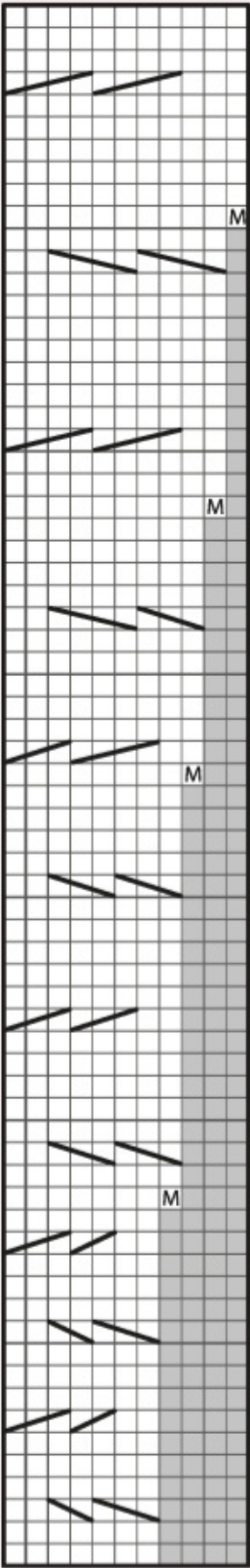
Lace panel size XS



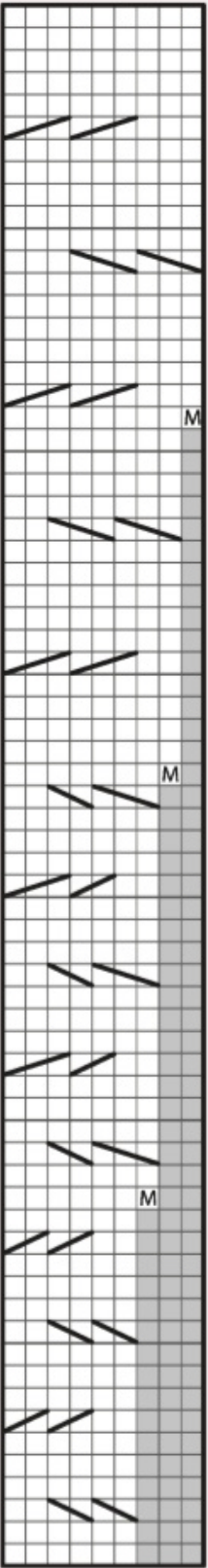
KEY

- | | | | |
|------------------|-----|-----|-------------------------|
| K on RS; P on WS | C3F | C6F | No stitch |
| P on RS; K on WS | C3B | C6B | Repeat |
| Yo | C4F | C7F | Centre panel sizes XS-S |
| S2kpo | C4B | C7B | Lace panel sizes S-L |
| M1 | C5F | C8F | Centre panel sizes M-XL |
| K2tog | C5B | C8B | Lace panel size XL |
| Ssk | | | |

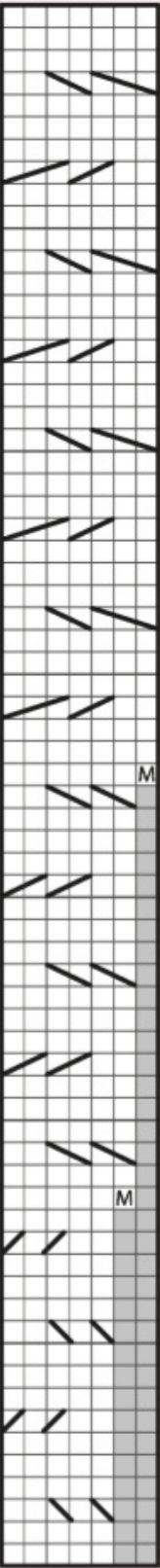
Right cable size L-XL



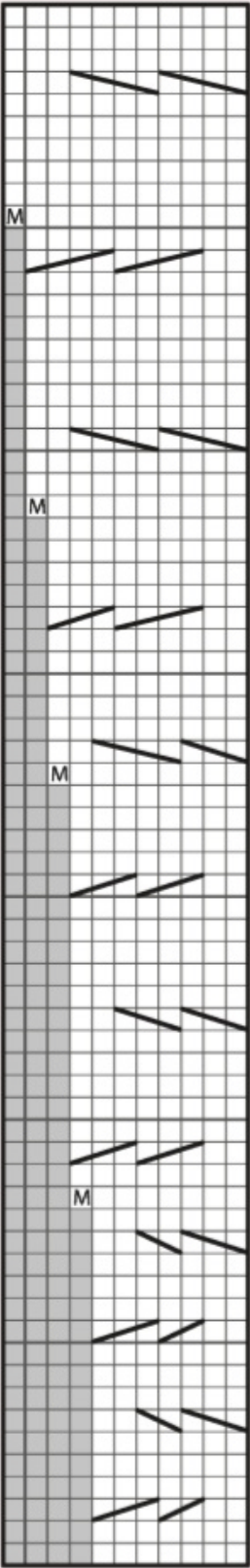
Right cable size S-M



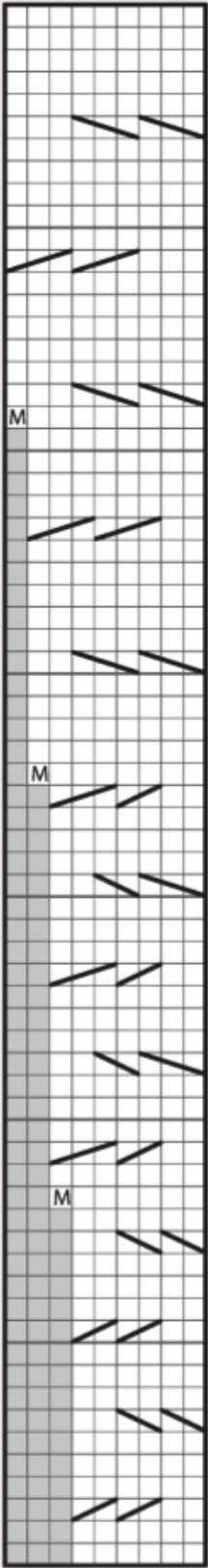
Right cable size XS



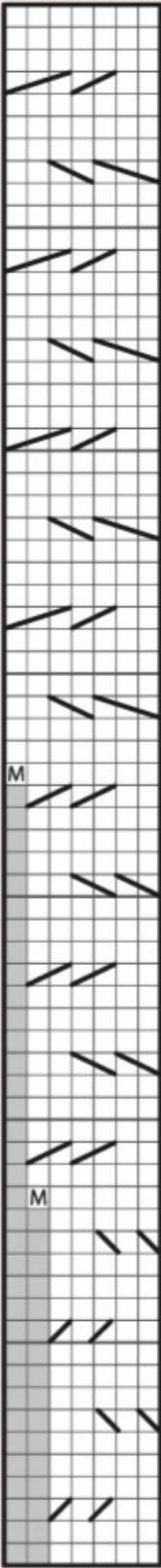
Left cable size L-XL



Left cable size S-M



Left cable size XS



KEY

- K on RS; P on WS
- P on RS; K on WS
- Yo
- S2kpo
- M1
- K2tog
- Ssk

- C3F
- C3B
- C4F
- C4B
- C5F
- C5B

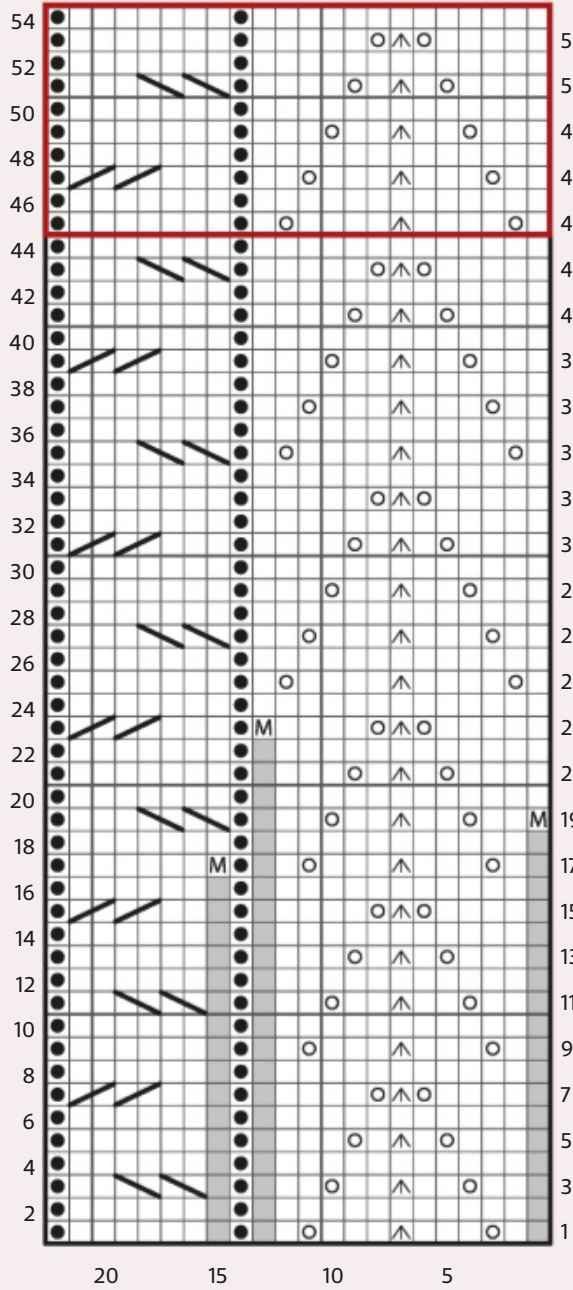
- C6F
- C6B
- C7F
- C7B
- C8F
- C8B

- No stitch
- Repeat
- Centre panel sizes XS-S
Lace panel sizes S-L
- Centre panel sizes M-XL
Lace panel size XL

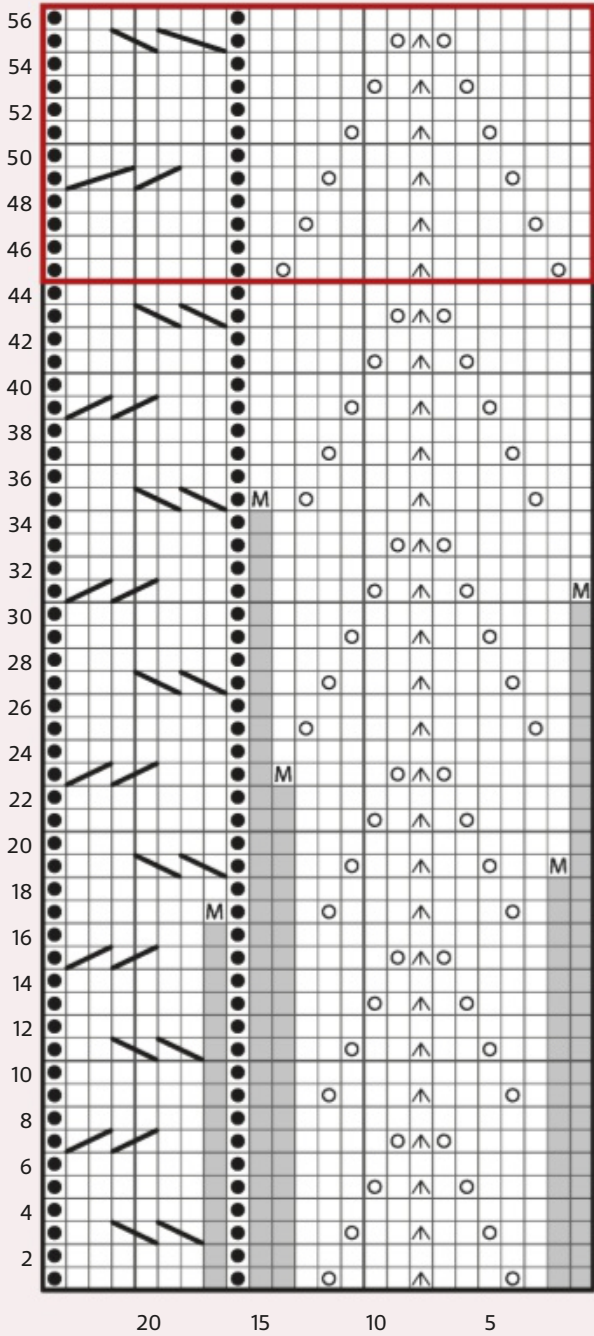
Moray Star

CHARTS

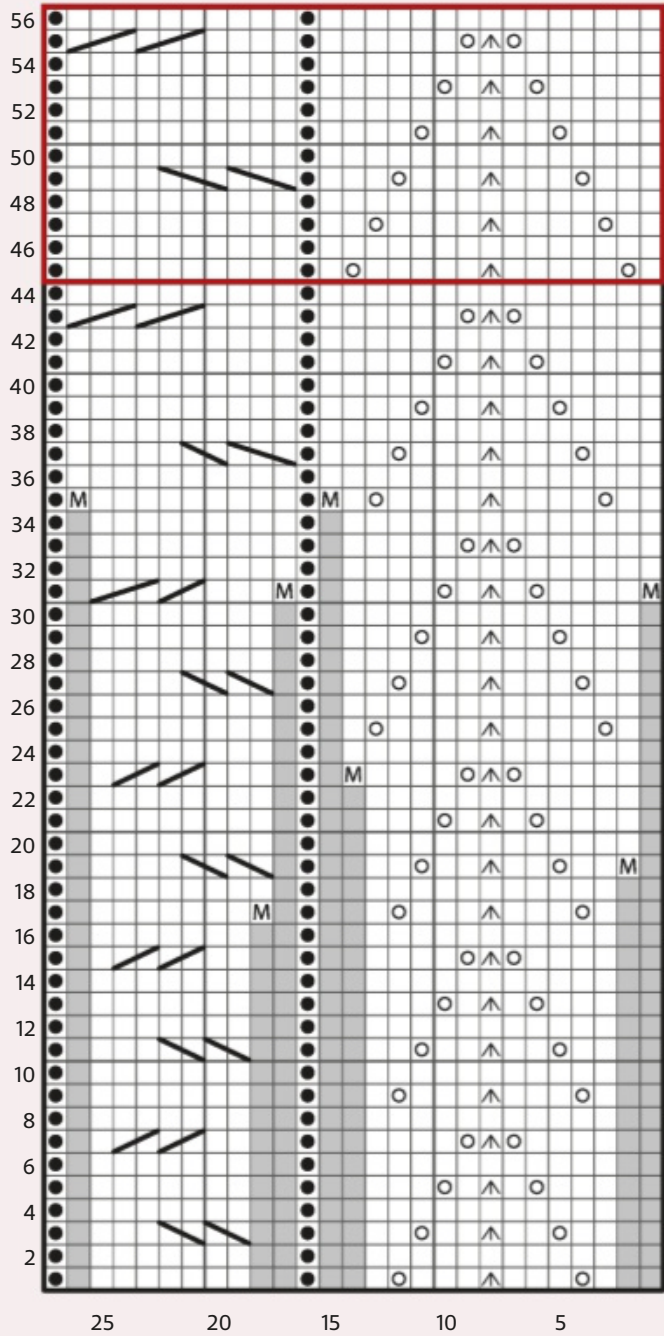
Sleeve lace sizes XS and L



Sleeve lace sizes S and XL



Sleeve lace size M



KEY

- | | | | |
|------------------|-----|-----|-------------------------|
| K on RS; P on WS | C3F | C6F | No stitch |
| P on RS; K on WS | C3B | C6B | Repeat |
| Yo | C4F | C7F | Centre panel sizes XS-S |
| S2kpo | C4B | C7B | Lace panel sizes S-L |
| M1 | C5F | C8F | Centre panel sizes M-XL |
| K2tog | C5B | C8B | Lace panel size XL |
| Ssk | | | |

Moray Star

SPOTLIGHT

Di Gilpin

8-PAGE
PULLOUT

*The
Knitter*

Moray Star



The star panel
appears on the
front and back

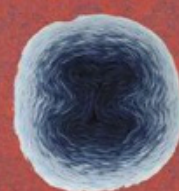
Scheepjes®

Knit your next masterpiece with *Whirl - Fine Art*

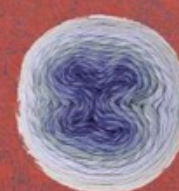


Merino
Soft 618
Wood

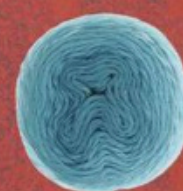
Whirl-Fine Art
658 • Classicism



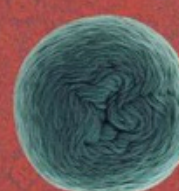
658
Classicism



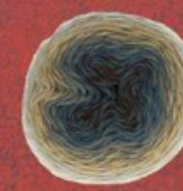
651
Impressionism



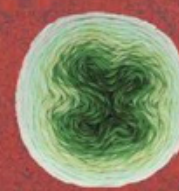
660
Surrealism



661
Rococo



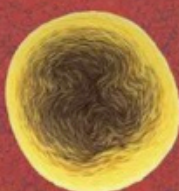
654
Cubism



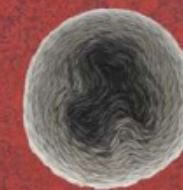
653
Fauvism



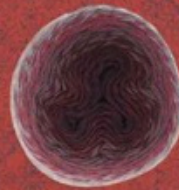
655
Dadaism



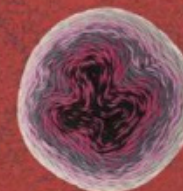
652
Pop Art



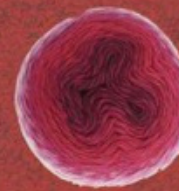
650
Minimalism



657
Renaissance



656
Expressionism



659
Modernism

3-4 mm

DK

Our Whirl - Fine Art collection offers beautiful, long-gradient colourways in a Superfine Merino Wool blend. Combine with sister yarn Merino Soft and enjoy endless possibilities.

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