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The

Ideal Home



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The Ideal Home and Garden, March 2020 Vol 14 Issue 05 Total Pages 116 SUBSCRIBER'S COPY

and Garden

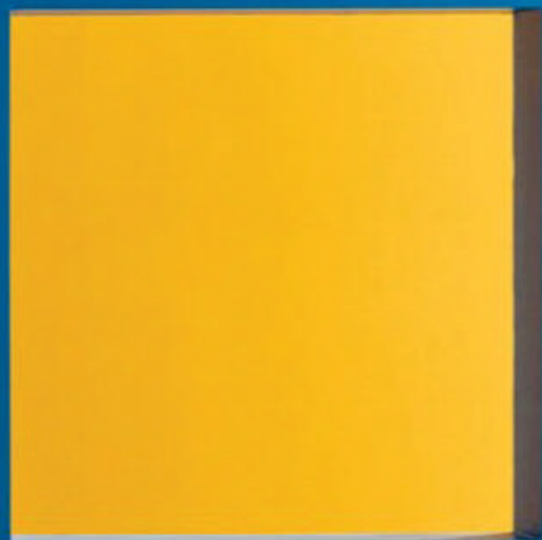
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Colours Are In

**What's
Trending?**

The Luxurious Black

'Curiosity'
*Colour of the year
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Colour Palette



#Pristine White



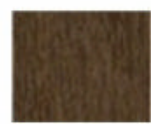
Silver Brush



Flemish Gold



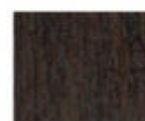
#Light Oak



#Walnut



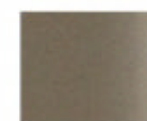
Mahogany



Dark Oak



Black



*Champagne Gold



*Diamond Grey

*Available in uPVC & Aluminium both. *Available in Aluminium



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*T&C Apply.

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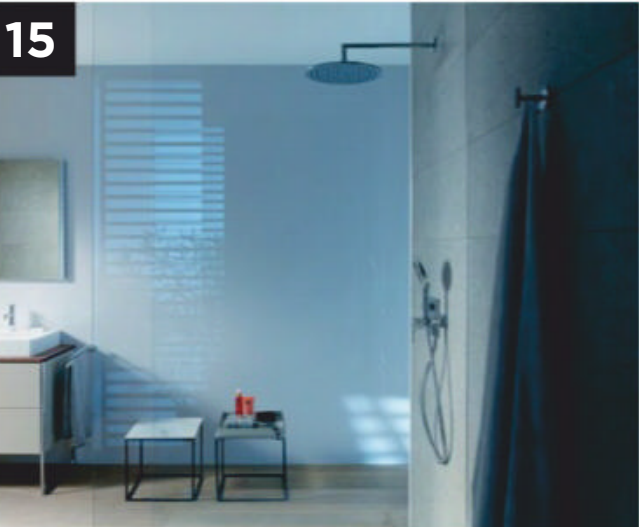
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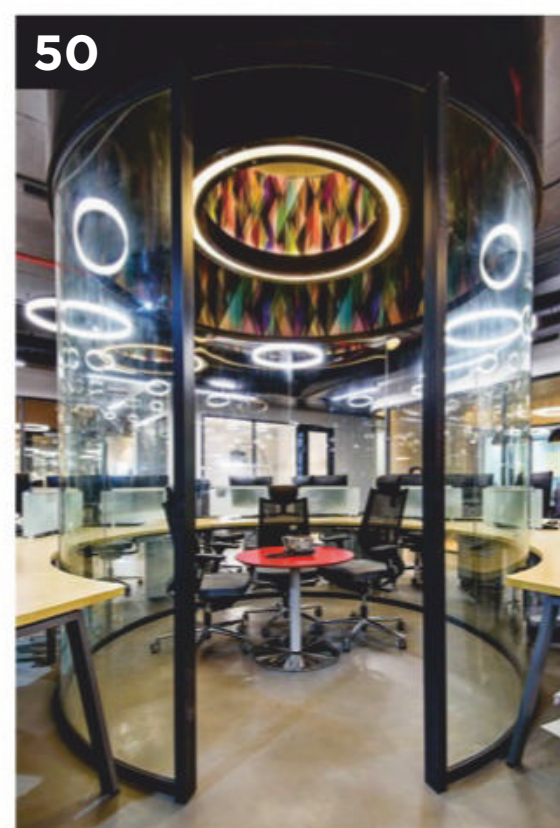
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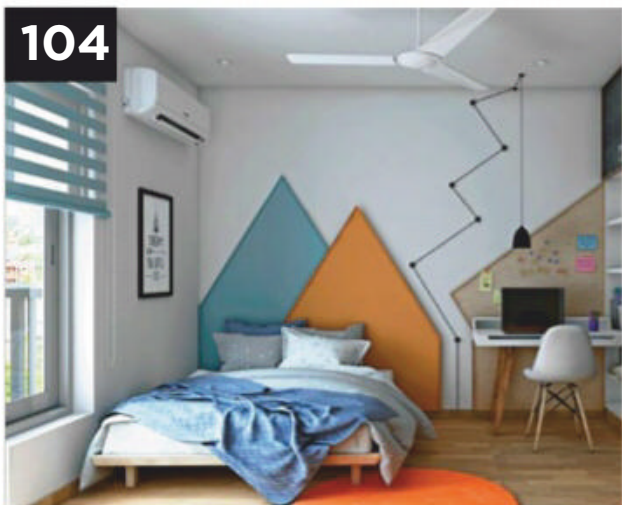
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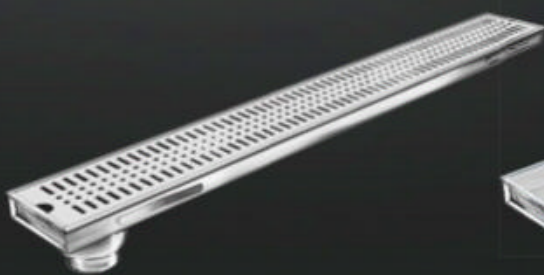
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79

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2 PC. DRAIN



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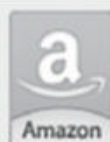


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Executive Editor **Ruhi Singh**

Assistant Features Editor **Benoy Sebastian**

Copy Editor & Features Writer **Arushi Chaturvedi**

Head Design & Production **Ravi Parmar**

Art Director **Mangesh Sawant**

Graphic Designer **Harpreet Singh**

Stylist and Research Coordinator **Yukti Kasera**

Image Editing **Dipak Gaykar**

Production Supervisor **Dinesh Bhajnik**

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General Manager - South **Girish Shet**

Chief Executive Officer **Hoshang S. Billimoria**

Manager Circulation - North and East **Kapil Kaushik**

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Sachin Kelkar Tel: + 91 22 43525220

Email: subscriptions@nextgenpublishing.net

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EDITORIAL OFFICE

26B, Side Entrance, Ground Floor, Okhla Industrial Estate,
Phase-III, New Delhi - 110020.

Tel: +91 11 42346600/78 Fax: +91 11 42346679

Email: tihg@nextgenpublishing.net

write
to us

MARKETING OFFICES

Mumbai (Head Office)

105-106, Trade World, 1st Floor, B Wing, Kamala Mill Compound,
Senapati Bapat Marg, Lower Parel West. Mumbai - 400013.

Bangalore

Unit No. 509, 5th Floor 'B' Wing,
Mittal Towers, MG Road, Bangalore - 560001, India
Tel: +91 80 66110116/17 Fax: +91 80 41472574

Chennai

"Cenetoph Elite"
No.5, 1st street, Teynampet, Chennai-6000018
Tel 044 421-08-421/044 421-75-421

New Delhi

26B, Side Entrance, First Floor, Okhla Industrial Estate,
Phase-III, New Delhi - 110020.
Tel: +91 11 42346600/78 Fax: +91 11 42346679

Pune

S.No.261/G.L.R.No.5, East Street,Camp,
Pune-411001
Tel/Fax: + 91 20 26830465

Territory Sales Incharge (Circulation)

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EDITOR'S NOTE

I've found it hard to write my editor's note this month as I was in a dilemma about which stories to highlight this month. This month has been full of surprises and a host of events. I visited the world's biggest decor fair Ambiente 2020 and that's when I decided to change features and shoots, that will be a part of the March 2020 edition. Of course my team didn't kill me, they were very supportive and excited about it. Reason: Colours are back! No, we are not talking about earthy and pastel tones, rather all the dark hues that you can think of! The fair was full of colours from tableware to wall art, planters to wall hangers and decor pieces. Our newly appointed Features Writer Arushi took the burden to go on a virtual tour with me and wrote to brands from across the globe for this feature. And believe me, the end result is not just exciting but also very fulfilling.

While we saw black making a huge splash in

bathroom last year, black is back in interiors this year. It will be pleasant to see nordic colours like black and grey in Indian homes too, only if we can make play nicely with the overall look.

My work also took me to Jaipur this month. Though I have been to the city for leisure trips on multiple occasions, I have never come back as amazed as this time. I think it has everything to do with the people (designers, architects, artisans and peers) I met during my visit. I am way too inspired and my brain is filled with ideas-to-do. Hoping to start new events/editions soon.

And with all the fast, flashy culture today, how about a little refinement? Here's to living and loving well, and cherishing the memories we make.

Ruhi Singh

Executive Editor

r.singh@nextgenpublishing.net

LETTER OF THE MONTH



Wishful Delights

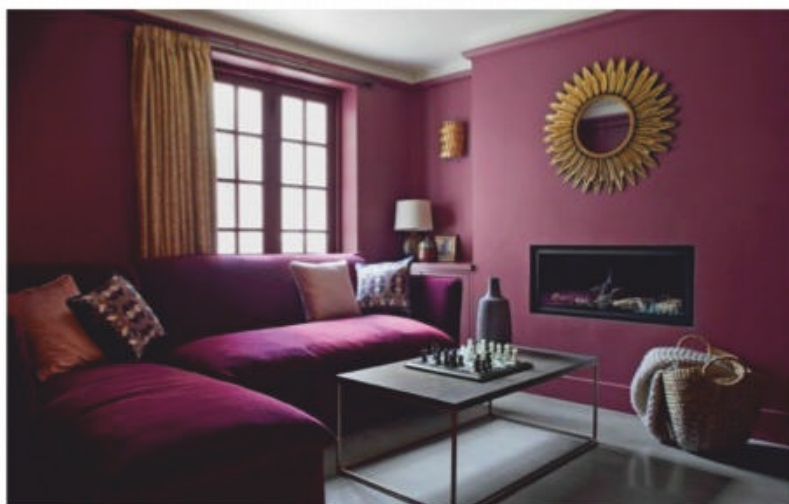
TIHG never ceases to delight. Every section in the magazine is bound to spell a charm on its readers. In particular, I am in awe of Artist Speak and Designer Speak sections. A platform specially dedicated for upcoming artists and designers to showcase their multi-level and untapped talent. It would be nice if TIHG taps artistic talents from European nations. Also, I like the Ideal Getaway section. Here, as a reader I am witness to a visual delight of plethora of magnificent places from across the globe. TIHG is a blend of everything good, visually appealing and readable.

Manju Warriar, Kochi, Kerala

Sweet Dwelling

The home is the most beautiful place on Earth. Whether it be a small space or a larger home, it has to look 'nice,' 'cool' and be a 'happy zone.' The homes that are showcased in TIHG are simply stunning and awe-inspiring. What makes a home a happy dwelling in the first place - it is basically the love and care with which we nourish it. I and my husband always look forward to every issue of TIHG in the hope that we will be able to catch a glimpse of homes that are happy zones full of life. Team TIHG has never disappointed. Each issue has homes that are different and having an influential charm of their own. As a long time reader, I have a request - can the magazine showcase more international homes that are not only spacious, but also clutter-free.

Adhar Verma, Ahmedabad, Gujarat



Colourful Insights

A magazine that ceaselessly captures the imagination of its readers without extra efforts is the one that is liked by all spectrum's of society. Likewise, TIHG is one such beautiful magazine, which never ceases to surprise its readers. The February issue was no different. I have noticed that Shopping Spree and Palette Play have undergone a lot of changes layout and presentation wise. Both the articles not only add a tinge of glamour, but also have become more informative. The Style File pages has undergone tremendous transformation by becoming more bolder and and eye-catching. Looking forward to many such surprises in the upcoming issue.

Nidhi Sakpal, Mumbai

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Sd/

Stephen Cyril D'Lima

Date: February 14, 2020

Signature of the Publisher

March

With March at the doorstep, spring cleaning is calling you out. So now is the time to incorporate bold graphics and nature-inspired decor into your home



Art Quote

With a motive of reducing the usage of wood, **Fanusta** has taken a step towards experimenting with varied materials to create home and living pieces. An innovation into the craft field, this environment-friendly range of furniture, using upcycled waste paper in a honey-comb structure, is crafted in collaboration with Jaipur based artist Shilpi Dua.

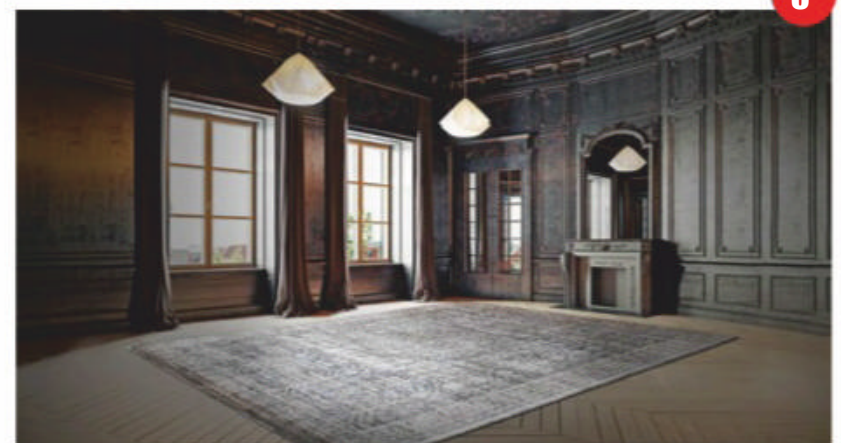
(fanusta.com)



1



2



3



4

1. Surface Impression

Duravit presents the new Tempano shower tray series - seamless, comfortable, and in a pared down design, in perfect harmony with contemporary bathrooms. The geometry of the shower tray follows a linear slope that ensures a high drainage rate, especially when using large shower heads or rain shower heads. (duravit.in)

2. Valued Creations

Ashley Furniture in association with Dash Square launches the furniture collection - Coralayne, which with its stand-out finish of smooth silver, consists of stylish console tables, coffee tables and side tables. The exquisite furniture pieces are highlighted by elegant swan neck legs with sublime metallic finish. (ashleyfurniture.in)

3. Foot Culture

Hands launches a new collection of carpets beautifully hand knotted in fine bamboo silk. A classic border defines the carpet, confining motifs that bridge the old and the new. (handscarpets.com)

4. A Peculiar feeling

Pequra introduces luxury carpets. On offer are hand woven rugs in cotton, wool, jute and other materials, which can be customised as per size, design and need. (pequra.com)



1



2



3



4

1. Dance Of Nature

Visionnaire presents the pavone collection designed by Marc Ange, a symbiosis between art and design, featuring the pavone throne and five pavone armchairs. Representing the romantic beauty of the Peacock, the pieces depict the animal's resplendent beauty using Visionnaire's bespoke fabrics and materials.

(visionnaire-home.com)

2. Passionate Benchmark

Roberto Cavalli Home in association with Seetu Kohli Home introduce signature armchairs. The collection marks the use of iconic prints and patterns that include dudley, sioraf and maclaine armchairs.

(seetukohlihome.com)

3. Mark of Perfection

Sanjyt Singh unveils eclectic spaces that are captivating and colourful. The spaces demonstrate how various colour tones, textures, patterns, shapes and forms can be fused and highlighted with unusual accessories to achieve a perfectly curated space.

(sanjytsingh.com)

A New Experience

Mor Decor, a furniture brand opens shop in Kirti Nagar, Delhi. All of 6,750 sqft, the store offers an experience of an ambience filled with exotic designs. Elegant finishing on metal with beautiful fabric colours and designs are the pluses. The products are made to suit current trends.

(mordecor.in)



1

1. Chime Vibes

German brand **Hermle** introduces a wide range of exclusive table clocks, wall clocks, regulators, masterpiece, floor clocks, ship clocks, mantle pieces, and tellurium.
(hermlec.clocks.in)

2. Undisputed Luxury

Poltrona Frau presents big bean by Ceccotti Collezioni, a writing desk made from American walnut. The desk is sculptural in form where the seat fits perfectly into the notch underneath floor. Drawers rounded, thin legs like a secretaries and well hidden, complete the solid composition of the refined desk. Also, getting introduced is the Marlowe swivel armchair, designed to be used with the bean desk.
(poltronafrau.com)



2



3

3. Level of Comfort

A timeless design combined with functionality for comfort, the sectional sofa by **Woodage** expands into a comfortable queen size bed and a mid lounge sofa with ease. The chaise lounge is equipped with a concealed utility compartment, enabled with hydraulics for extra storage space. Ideal for urban living, the sofa cum bed is comfortable without compromising on style.
(woodagesofacumbed.com)



Striking The Right Balance

Forestry Innovation Consulting India Private Limited's brand Canadian Wood was established in 2013 to promote British Columbia, Canada as a global supplier of quality, environmentally responsible wood products from sustainably managed forests. Among wood choices for indoor and outdoor furniture and applications, Canadian Wood species - western hemlock, western red cedar and yellow cedar are becoming increasingly popular. Western hemlock is known for its appealing natural look that can also be stained with different shades, suiting both interior and exterior setup. It's relatively easy to work with and can sanded to a smooth finish. On the other hand, Yellow cedar is recommended for outdoor purposes and for doors and door frames. It not only turns, planes and shapes well, but also takes a good finish. Like its counterparts, Western red cedar is growing in demand due to its widespread outdoor applications in gazebos, pergolas, decking, cladding and more. It is known for its natural resistance to termites, rot and decay that makes it more suitable for outdoor purposes. (canadianwood.in)



Luxe

SHOPPING SPREE pg20 STYLE FILE pg24 EDITORS PICK pg30 TAP THE TREND pg36 MUST HAVE pg40



ASA Selection



CLOCKWISE FROM TOP:
Bar Unit from Dragonfly Collection*,
Cipriani Homood available at **Ottimo**;
Bar, ₹1,88,800, **Nitin Kohli Home**;
Plisse Bar Unit*, Baxter available at
Sources Unlimited; Boston Bar Unit*,
Fendi Casa available at **Seetu Kohli
Home**; Beverly Cabinet, ₹1,92,500,
IDUS; Shallibay Server*, Ashley
Furniture available at **Dash Square**
*prices on request



Bar Cabinets

Store your age old alcohol
in one of these luxuriously
stunning decanters to add
that oomph!
Research: Yukti Kasera



CLOCKWISE FROM TOP:
Heineken Bar Stool, ₹42,500, **Mor Decor**; Piaval Designer Bar Stool, ₹28,000, **IDUS**; Waltz Bar Chair, ₹25,959, **Bent Chair**; Leather Stool, ₹20,250, **IOTA**; Bar Stool, ₹42,480, **Nitin Kohli Home**; Doble Bar Chair, ₹74,486 approx, **Mambo Unlimited**



Perfect Seat

Choose the right bar stool which blends perfectly with the interiors and make your evenings lit!



CLOCKWISE FROM TOP:
Honister Standing Lamp*, Bentley Home available
at **Seetu Kohli Home**; Eldon Floor Lamp, ₹16,499,
Danube Home; Floor Lamp*, **Beyond Designs**;
Light My World, ₹97,939, **Bent Chair**; Manhattan
Gold Metal Floor Lamp, ₹21,451 approx,
Rockett St George; Effortless Floor Lamp,
₹9,950, **The White Teak Company**
*prices on request

Light To Rescue

Decorate the corners of
your house by getting
these stylish floor lamps
and revitalise the look





It's TV time!

From lounge to living, these TV units can fulfill all of your functional and aesthetic requirements



FROM TOP TO BOTTOM:
Noble TV Stand, ₹54,150
onwards approx, **Radis
Furniture**; Loft TV Unit,
₹1,68,500 (including
shelves), **IOTA**; Atlas TV
Unit*, **Bent Chair**; Morocco
Solid Wood TV Unit,
₹31,999, Woodsworth
available at **Pepperfry**;
Giza, ₹59,000, **IDUS**
*price on request

Paint it Blue

Chromes of blue to overcome the blues is always the best idea!

Colours of Spring

Bring in the vibrant colours of spring to your home and harmonise the space with wonder and charm!

Styling: Yukti Kasera | Images: Sushant Sinha
Location: vis a vis



Autumn Rush, ₹6,500, **Artify by Ritika**; Blue Flower Stick, ₹350, Blue Silk Cushion with filler, ₹2,750, both from **Silk Road and Beyond**; Romp Tabletop Ottoman, ₹6,800, **OPAQUE**; Blue Vase, ₹1,800 for small, **Perenne Design**



Grab The Green

Mesmerise your mind to the core by choosing green for your work space

Beetle Green Desk, ₹7,500 for set of 4, Grass Ball Potted Plant, ₹1,790, Sugarcane Potted Plant, ₹2,390, Marco Planter Gold, ₹6,490 for small, all from **Address Home**; Estoile Candle Holder, ₹1,299 for set of 2, **OPAQUE**; Tank Floor Lamp by Established & Sons*; Cindy Table Lamp by Kartell*; Tank Tea Light Holder by Tom Dixon*, all available at **vis a vis**; Fin Horizontal Pendant by Original BTC, ₹31,203, available at **Light and You** *prices on request

Ooze of Blush

Balance your existing decor palette with a tinge of pink and let your space look adorable!



Lantern & Votive, ₹2,490, Pink Apple Blossom Fragrant Candle, ₹690 (large), Izmir Jar Blush, ₹4,590, Posy Blush Pink & Platinum Decor, ₹4,590, all from **Address Home**; Purple Sunflower Branch, ₹990, Castello Lantern, ₹3,500 for small, both from **Perenne Design**; Pink Flora, ₹6,000, **Artify by Ritika**; Wonder Stool, ₹5,500, **OPAQUE**, Chirp by Glass Forest, ₹2,700, available at **Mi Casa Collective**; Bazaar Pendant Lamp by Material Immaterial Studio, ₹49,560, Panthella Mini Table Lamp by Louis Poulsen, ₹32,897, Fulcrum Candlestick White Marble by Lee Broom, ₹33,068 for large, all available at **Light and You**; Acrylic on fibreglass by Venkat Bothsa*, Art Pilgrim Live from STIR Gallery at **vis a vis** *price on request



Yards of Purple
Introduce purple for a
different yet extravagant look
in your living area

Trigon Brass Gold Stainless Steel Planter, ₹8,900, Purple Tulip Faux Flower, ₹390 each, both from **Address Home**; Farmgirl, ₹5,000, **Artify by Ritika**; Acrylic on Canvas by Shiv Lal Saroha*, Art Pilgrim Live from STIR Gallery at **vis a vis**, Clover Floor Lamp by Lasvit,* available at **vis a vis**; Bon Jour Unplugged Table Lamp by Flos*, Etch Tea Light Holder by Tom Dixon, ₹5,005, both available at **Light and You** *prices on request



Call of Crimson

Subtle and seductive, the shades of red comply with all the elements of interiors!

Red Sun, ₹5,000, **Artify by Ritika**; Swat Red Cushion with filler (30X50 cm), ₹2,700 and ₹170 respectively, **Apartment 9**; Red Vase with Lid, ₹19,500, **Fennel Luxury Decor**; Red Bottle, ₹750, Rose Stick, ₹450, both from **Silk Road and Beyond**; Mirror Ink and Pen on Paper by Rohit Raj Mehndiratta*, Art Pilgrim Live from STIR Gallery at **vis a vis**; Tress Large Floor Lamp by Foscari, ₹2,03,988, available at **Light and You** *price on request



Sip The Sorbet

An orangish touch can make your zone refreshing as well as energising

Cushion Cover from Taj Collection with fibre filler, ₹4,050 and ₹350 respectively, Autumn Leaf Candle, ₹720, all from **Apartment 9**; Clear Glass Holder, ₹3,450, **Fennel Luxury Decor**; Orange Wall Frame, ₹1,550, Orange Cushion Cover with filler (45X45), ₹2,100, both from **Silk Road and Beyond**; Linus High Ball Glass, ₹2,650 for set of 6, Savour Silver Glass Pitcher, ₹2,250, Savonnerie Orange Book Box, ₹1,490, all from **Address Home**; Artwork*, Hung Parliament Bronze by Gautam Bhatia*, both from Art Pilgrim Live at STIR Gallery at **vis a vis**
*prices on request



*Deeply
Alluring!!*

We get it. Colours are the next big thing for interiors. Let's take a dive into bold deep hues and amp up that glam quotient and style!

Research: Arushi Chaturvedi

Clarity theme by Dôme Deco



Image: Carmel King

“Keep the tonality same and don't add any other bold hue. Bold colours look best combined with all shades of grey and dusk.”

- Haradesh and Monica Chawla,
Founder and Principal Designer,
Essentia Environments

CLOCKWISE FROM TOP:
Bjorn Wiinblad's Symphony
Collection in Terior, **Rosendahl**;
Alma Bar Chair, **Dooq**; ibride Baby
Alpaga Side Table, **Amara**; Retro
Sofa, **Bent Chair**



Editor's Pick

“Whenever we are using deep and bold colours, creating harmony with the rest of the palette is an important aspect. They do not always match, but they need to belong together. If you want to keep up with trendy colours the best way to introduce them is in smaller doses in cushions or accessories.”

- Sachin & Neha Gupta, Founder and Principal Designers, Beyond Designs



CLOCKWISE FROM TOP:
Bailey Seating Stool, **Pepperfry**;
Diamond Chocolate Sideboard,
Boca do Lobo; Teas & C's Contessa
Teapot, **Maxwell & Williams**; Croix
Armchair, **Mambo**; Steel Box with
Coasters, **HEY-SIGN**



Editor's Pick

CLOCKWISE FROM TOP:
Odeon Series, **Dibbern**; Palm
Jungle Wallpaper, Cole & Son
available at **F&F**; Cirrus Chair
Wine, **Scarlet Splendour**;
Accessories 2020, Goebel
available at **S.T. Unicom**



“We encourage homeowners to create new colour stories by coordinating moody tones with statement colours such as magenta or red, complementing monochrome designs with pops of colour and contrasting muted pastels with dark rich tones.”

- Carley Bean, Design Director, Cole & Son





“With people increasingly leading busy disconnected lives and wanting homes that speak to their unique sense of expression, colour is here to stay. We may see a change of tones or shades, but the overall palette seems to be shifting towards bolder expression and blending of styles to create unique looks.”

- *Vinithra Amarnathan,*
Founder, Weespaces



CLOCKWISE FROM TOP:
Journey to the Far East
Collection, **ASA Selection**;
Carousel Suspension Lamp, **UTU**
Lamps; Flux Vase, **Rosenthal**;
Crest Sofa, **IDUS**



"With interiors trends staying around for a lot longer than fashion and dark moody shades don't seem to be diminishing, it is an investment into a style of living, so I see this staying with us."

- Sam Hood, Co-founder and Creative Director, Amara



Novak Armchair, **Essential Home**

“There is always a reason
to LOOK UP! Just open
the doors of your heart!”
- Sandeep Khandelwal,
Sthapatya Architects

LOOK UP!

How many times have you reached for that can of matte white paint to cover a ceiling in an otherwise colorful room? We're making a case for the fifth wall. Take notes!

RESEARCH: SHRUTI JAIN



“To create a curated space with a feel with pieces that were collected over time, the walls are painted in crisp white to have the art speak and stand out. The idea was to create an interior design project that reflects the clients’ style and personality, always pushing the boundaries of style and design a bit further.”

- **Laith Abdel Hadi for Boca do Lobo**



“Over 750 pieces of custom-made four-sided beveled extra clear mirror laid in a Chevron pattern places with the intent to bring in as much ‘green’ and natural light into the room. The fact that the mirror is beveled on four sides, takes away a lot of the starkness of the mirror to give a very subdued, yet dramatically bold impact. The ceiling, no doubt, is a special feature and leaves quite an impact to say the very least.”

Geetanjali Anand, Andy Home



“In this day and age of social media, it has become increasingly important to create instagrammable spaces. Human eye immediately responds to anything out-of-the-box. Ceilings are usually a clean plate, so why restrict your design to the floor and walls.”

Sanjyt Singh, Interior Designer

“Almost all the timber used in the house - from the planked false ceiling, to the timber floors - is reclaimed teak. The minimalist materiality provides a suitable backdrop for the clients’ extensive art collection, and for integrating reclaimed architectural elements into the home.”

Sidhartha Talwar, Design Principal, Studio Lotus



BACK IN YOUR CORNER

Spruce up your living space by adding stylish and quirky carry bag planters from Arttd'inox that lend a natural and fresh appeal to nooks and corners. These planters can also be used as versatile, vibrant and lively desk essentials that enhance the ambience like no other



(arttdinox.com)

Ideas

COVER FOCUS pg42 COVER FOCUS PLUS pg46 THING PEOPLE pg52 THING SPECIAL pg56 THING TREND pg60 FEATURE pg66 ARCHITECT SPEAK pg70



Rosendahl



MYSTIC RAYS OF *blue*

Asian Paints ColourNext invokes the colour of the year. A forecast that captures the myriad essence of time

Impressions: Benoy Sebastian



'Curiosity' - Asian Paints Colour of the Year

Colours make interiors look lively. Every colour has its own importance whether it is of furniture, walls, flooring, etc. Colours around us makes us feel happy and positive. So, it is very important to select appropriate colours for our interiors. Asian Paints is at it again. Just like every year, this year too the brand has decoded and unveiled the prevailing colour of the year - **CURIOSITY**, a modern, clear shade of **BLUE**. Bringing together the best of design and research principles, Asian Paints ColourNext is the most decisive voice on colour in India. Asian Paints has been studying colour and its myriad influences on lifestyle in India since 2003. Collaborating with the finest experts from a wide

range of disciplines - architecture, interiors, fashion, sociology, advertising, F&B and media - Asian Paints ColourNext puts together a comprehensive forecast of colours, materials, textures and finishes for those who design for India. Amit Syngle, COO, Asian Paints Limited says, "A trend uninterpreted remains just that - an unexplored possibility, an idea ahead of its time, a path less taken. But when keen minds imagine, decode and interpret trends, they become beautiful concepts, products, even objects d' art! Asian Paints ColourNext has been inspiring minds with the only India specific colour trends forecast since 2003." The four colour trends for the year 2020 are Potent, Mystique, Blend and Sonic.

Curiosity - a modern, clear shade of blue brimming with energy and inspired by azurite the copper mineral ore. It energises us with an optimism to persist with our focussed pursuits, and be the best version of ourselves. Curiosity lets us experiment, be undeterred by failure, and brings us closer to the answers we seek



POTENT

Redefining luxury, **Potent** offers an amplified experience, a powerhouse packed with intensity like a nucleus. Rooted in knowledge, it represents the shift in our preference to partake in fewer but more concentrated experiences. Potent is in essence, amplified experiences in mini packages for thoughtful consumers.

Decor inspiration by Potent trend



Silver Night wallpaper created by Nilaya in collaboration with Nicobar

NILAYA

Nilaya collaborates with Nicobar to present 'Silver Night' the wallpaper of the year – a special design celebrating the spirit of the moon and its myriad influences on our life.

Blend is a new pursuit of creativity, where disparate fields merge to create non-vanilla experiences and the sum is always greater than its parts. Led by the outliers, Blend challenges the ideas of form, function, perception and bias that once restricted creativity.



BLEND

Decor inspiration by Blend trend



Sonic explores how we engage with sound to expand our potential and explore the unseen dimensions of our mind. While our urban environment pushes us to the limit of our hyper- engaged state, we humans still yearn to grow further - acquire new knowledge, build new capabilities, explore new frontiers. The sense of sound presents us with a relatively under-utilised pathway to do so. While we work, cook, exercise, meditate or sleep, sound accompanies us as a personalised companion. Dynamic or calm, undulating or rhythmic, sound helps us disconnect, relax, learn, energise and enhance productivity.



Mystique is a visual manifestation of our desire to explore ancient wisdom, practices and philosophies. Be it for reasons of self-actualisation, therapy or our everlasting cosmic curiosity. Mystique traces a gradual behavioural shift wherein spirituality is no longer tied to religion. An aesthetic inspired by totems and ancient symbols of mysticism, the visual, spatial and material qualities of Mystique are mysterious and magnetic.

Our daily workplaces have now evolved into environments where we spend more than 80 per cent of our active and creative hours. Thus it becomes essential for these environments to have a dynamic character that supports and fosters creative thought. To cultivate such an environment, offices need to evolve into more meaningful and beautiful spaces.

A Modern Outlook

Secret doors, neon stairwell lights to dozing nooks, TIHG presents some uber-cool and spectacular office interior spaces that make 'working' an exotic experience

Research: Benoy Sebastian



SAV Architecture+Design

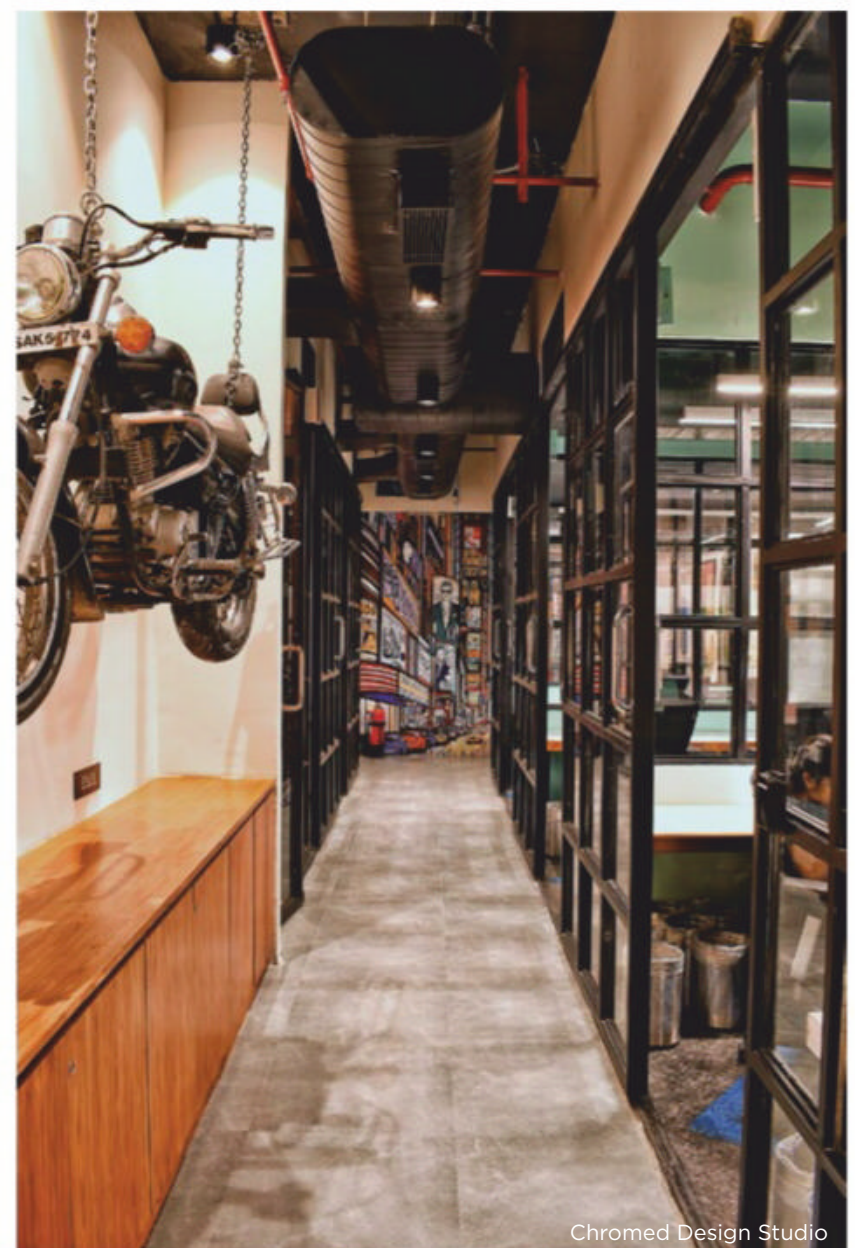


thecircle.work

A workplace not only creates elevating experiences, but also fosters warmth, energy, and a sense of belonging. Blurring the lines between hospitality and work environments, the space must encourage innovation, a flat hierarchy and a flexible set up for work. Building a space conducive to the needs of the owners, employees, and customers is no longer considered just a luxury, it has become a necessity.



The interior design of any office space is an essential aspect that determines the holistic success of the organisation. At the same time it also establishes how satisfied and happy the employees are at their workplace.



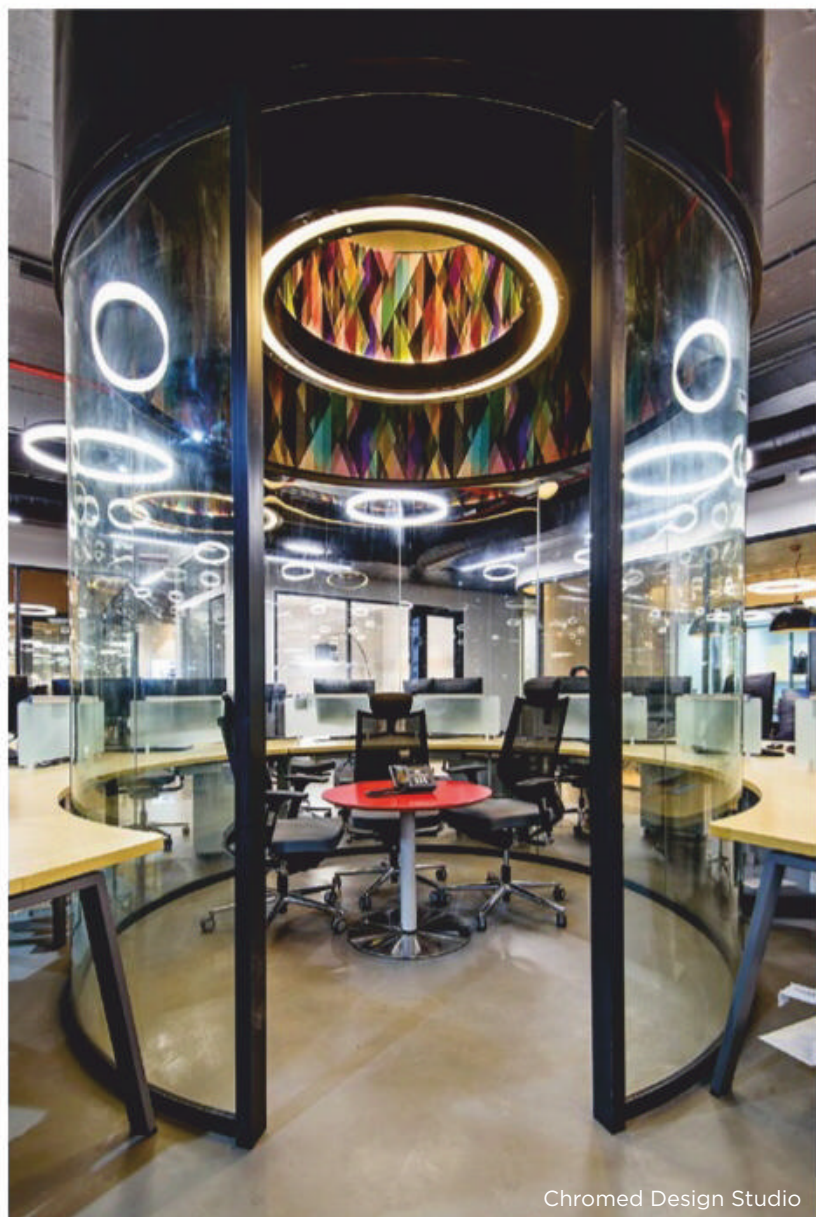


Chaukor Studio

In the era of skyscrapers and fancy interiors for homes, it is equally important to design a workspace that is efficient and effective. Therefore, it is crucial to build beautiful office interiors where one can attend meetings, welcome clients, brainstorm and bring plans to fruition.



The interior workshop



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Let Nature be thy Guide!

With nature as a growing trend, these artists from all over the world use innovative ways to integrate it as theme into their beautiful creative pursuits

Impressions: Arushi Chaturvedi



ÈMERIC CHANTIER

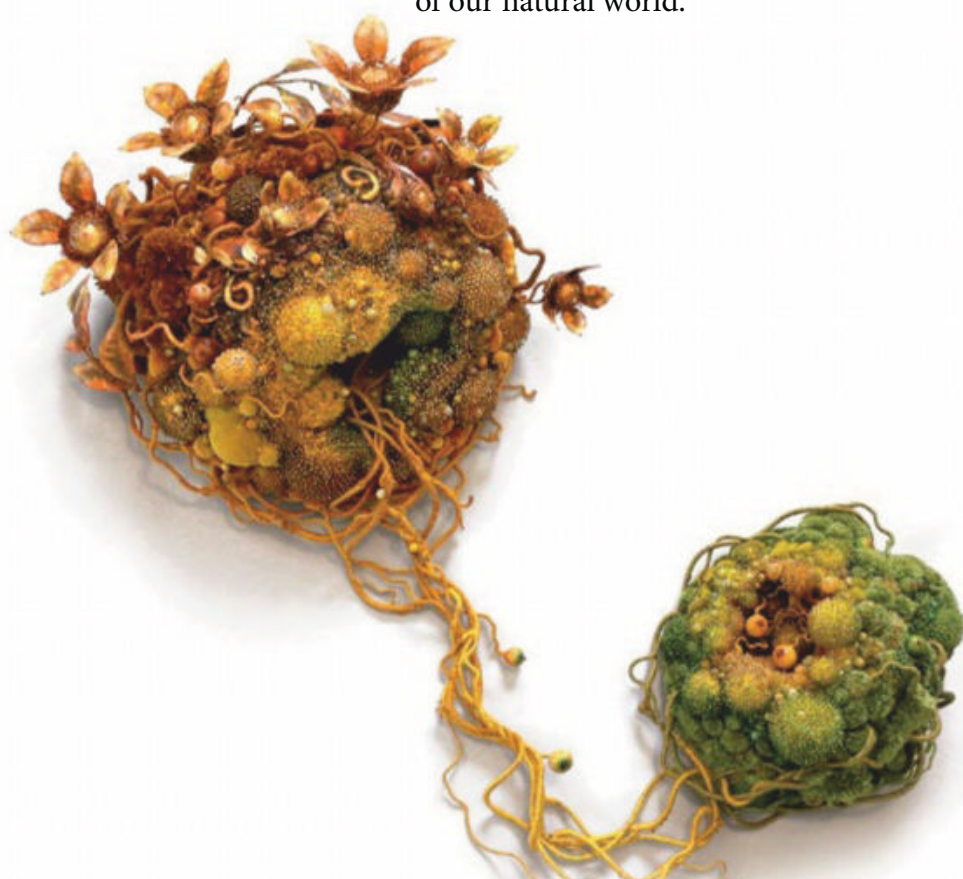
Talking about art, the incredible French artist Èmeric Chantier says, “it is the perfect marriage between the beautiful and the useful.” And his art is truly reflective of the same as in it he endeavours to question the relationship we have with nature and how we perceive ourselves as living, by drawing inspiration from everyday city life and scientific conferences. The work lends itself to introspection and meditation, without any moralistic preaching. And the artist optimistically looks forward to just continuing to question man, and developing his sculpture in the future as well. Èmeric acknowledges that sustainability is a trend as it is the need of the hour and thus sees continued development of high techniques in the future but by rediscovering more noble materials.





AMY GROSS

A fiber sculptor whose works depict small environments where plant life, spores, birds and insects interact with the microscopic world we can't see with our own eyes is how Amy Gross sees herself. She creates masterpieces by using accessible materials as she believes that it links her with centuries of craft and handiwork, and skills that are still considered women's work. For Amy, design is anything that challenges your imagination, makes you see something in a new way and in the process changes you a little. And it is in this capacity that she wants to use her art to be more interactive in order to protect what we can lose of our natural world.





PAUL STANKARD

In 1972, Paul Stankard left the glass industry to devote full-time to developing a body of work that celebrates native flowers that bring fresh visual information to coloured glass encapsulated in clear glass. He was drawn to these flowers due to his childhood in the country side where he remembers the joys of picking bouquets of flowers for his mother. In his work he utilises a process called

flameworking glass in which he melts and sculpts coloured and clear glass rods into components that are then encapsulated in clear glass. With his experience, Paul sees building on traditions in the craft art world with quality and originality as the future. And cites how ultimately good design has a halo hovering over it that engages the viewer into a visual dialogue. And Paul's work definitely has that halo all over it!

PRIYANKA SHAH

“Design can be functional, aesthetics to me, is pure communication,” says Priyanka Shah who started Studio Lalala in 2019. And what her art communicates is truly mesmerising! Priyanka describes herself as a mumbai based graphic designer, stylist and visual artist whose love for nature and fear of the unknown has lead to the evolving series of ‘Fantasy Botanicals,’ where she designs her own plants. And these incredible pieces of art often exist for only a fleeting moment before they biodegrade, to be preserved only as photographs. Priyanka’s love for nature, as evident in her artwork and its components, is a gift passed on from her family and thus even as a studio now she endeavors to work with brands that promote sustainable living. 🌱



IN CONNECT WITH NATURE

Amidst the dynamism of urban lifestyle, experiences of natural environment in personal spaces have become important for positive holistic restoration. Here are some design projects which agree with this

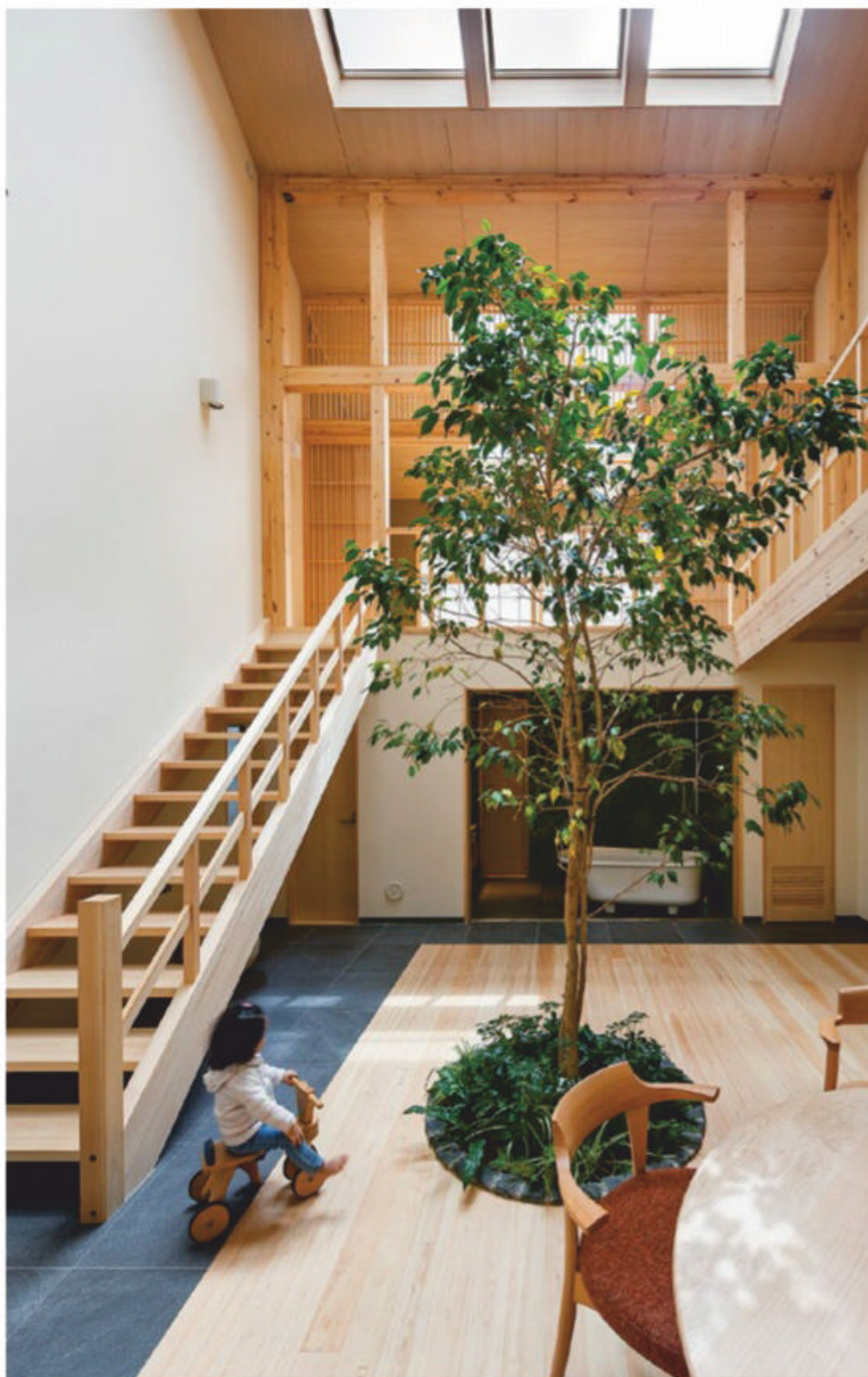
Research: Yukti Kasera



SOUL GARDEN, SPACEFICTION STUDIO

The requirements of a small plot in Telangana called for an innovative solution with a garden at the center, around which the rest of the spaces function. This garden was lifted up to accommodate parking and two rooms. The living/dining areas surrounding the garden have sliding glass doors and the filtered light through these, in addition to a cut-out, powers the tropical growth of the garden below. The garden also houses a fountain, which brings the tropical environment alive with its sound of water, making one aware of the elemental nature of the garden.





HOUSE IN KYOTO, 07BEACH

The house is for a couple and their three little children, located in a quiet residential area in northern Kyoto city. Since the couple preferred a simple and open plan, the house was designed as one big space, placing the double-height living room at the center. A courtyard enclosed with glazed walls in the limited width of the site makes the left space tight, thus, the indoor tree idea



was conceptualised. It is expected that the tree, which will grow close to the three children, will strengthen the relationship between the family and the house. As if the tree is another member of the family.





CLAPTON TRAM SHED, JOHN BASSAM STUDIO

Located in Hackney, East London this is a 2,000 sqft double-height Victorian stable in the historic Tram Depot. The designer wanted to create natural environments so as to excel in the home we live, work and learn. By consciously including nature in interior or architectural design, we are unconsciously reconnecting, bringing the great outdoors into our constructed, sometimes mass-produced world. He believes that the colour green and plants, in general, have a healing frequency, which we all love to surround ourselves with. The inspiration thus is the balance and harmony omnipresent in nature.





THE ROOF HOUSE, LOOKLEN ARCHITECTS

This little home is called 'The Roof House,' which is located in Lat Phrao area of Bangkok and has a tropical-inspired character. The roof is designed to be a hip roof, where it has a hole in the middle to create an airy space for the house and provide shade to the other areas by its long eaves. From the outside perspective, there is a lath fence that acts as the house's double facade; to build privacy for the Roof House. The house also considers energy saving by adopting a passive design method to be harmonious with the atmosphere. [THG](#)



BACK IN BLACK



Black is the evergreen bold and therefore **Image and Luxury Consultant Renu Mehra** gives us ideas to make an energetic move with the hue in absolutely any space

Assisted By: Yukti Kasera | Images: Arya Arora | Location: BoConcept |
Food: Beyond Designs Home and Bistro

"Black is the new accent for interiors. Though technically, Black is not a colour as it has no chroma, yet black exudes power. It has the power to enhance other colours around it, be it fuschia, turquoise, yellows, purples or greens. When used in monochromes or mixed with neutrals like tan, grey and beige, it looks sophisticated and luxurious. Bring 'Black' into your interiors and make a visual, silent, luxurious and elite statement. Truly ' Black is beautiful', " Renu Mehra.



Pleated Gold Pintucks Yellow Cushion with filler, ₹1,250 and ₹190 respectively, Pink and Blue Cushion with filler, ₹1,950 and ₹200 respectively, all from **Nur**; Pink Shawl, ₹13,200, **Maison.15**; Elan Earrings Holder, ₹1,490, Yellow Airplane, ₹2,500, Home Sweet Home Yellow Mug, ₹750, I Am Here Now Mindfulness Journal, ₹499, The Surrender Experiment Journal, ₹499, A5 Camelia Initial Soft Cover Notebook, ₹400, A5 Blue Notebook, ₹160, Pink Carnation Flower Stem, ₹390 each, all from **Gifts Of Love**; Cartagena Nest of Tables, ₹57450, The Melo 2 Seater Sofa Bed, ₹1,91,950, Dimas Rug, ₹83,450, Diamond Tealight Holder, ₹950, Outdoor Flower Pot ₹7,950 (small) & ₹9,950 (large), Herbarium I-painting, ₹49,950, Frame, ₹950, Cow Horn Sculpture, ₹2,450 (small) & ₹3,950 (large), Tealight Holder, ₹950, Christmas Tree Sculpture ₹950 (small), ₹1,950 (medium) & ₹2,450 (large), Marble Salt and Pepper ₹8,950, Nora mug ₹950, Expose Black Tray ₹10,950, Como Bookcase, ₹34,950 and ₹39,950, all from **BoConcept**



Milan Rose Gold Lantern, ₹2,990, Esfera Black Globe, ₹3,090, both from **Address Home**, Imola Chair, ₹5,17,100, Imola Footstool ₹1,87,350, Bordeaux Wall System ₹57,950 each, Crane floor Lamp, ₹79,950, Black Sheepskin ₹14,450, Venezia Side Table, ₹66,450, Toffee Jar ₹2,450, Vector Dish ₹4,950, Autmn Cushion ₹7,450, all from **BoConcept**



Mottled Black Candle, ₹590 (large), Tranquil Reversible Placemat, ₹2000 each, Josephine Candelabra, ₹5,200, Eternity Napkin Ring, ₹999 for set of 2, Fumar Decor Bowl, ₹4,990 each, Onyx Dinner Set, ₹11,500, all from **Address Home**; Black Napkin, ₹680 for set of 4, Black Table Runner, ₹2,200, Side Plates, ₹1,815 each, all from **Maison.15**; Main Floor Lamp, ₹50,950, The Wire Table Lamp, ₹78,450, Lugano Sideboard, ₹2,67,950, Vancouver Dining Table, ₹3,62,450, Newport Dining Chair, ₹31,950, Round Tower Copenhagen Metal Print, ₹49,950, Hey Basket, ₹5,950, Line Vase, ₹14,950, Cover Sculpture, ₹12,950, all from **BoConcept**

A modern dining room interior. In the center is a round, dark wood table with a thick top and a single central leg. Four white, sculptural chairs with three-legged chrome bases are tucked under the table. On the table are various items: a blue thermal mug, a blue bucket holder, a blue vase with blue flowers, a blue hourglass-shaped glass, a blue tray, and some papers. To the left of the table is a black metal shelving unit with four shelves. It holds a small glass sphere, a stack of books including 'Corporate Interiors', a blue and white striped vase, and a white ceramic bowl. On the wall behind the table is a large, dark, abstract painting. To the left of the painting is a circular black wall-mounted light fixture with a white globe. The floor is light-colored wood. A dark, circular rug is partially visible under the table.

Blue Suction Mug, ₹1,399, Black Magazine Holder, ₹650, Blue Carnation Flower Bunch, ₹490 each, Blue Bucket Holder, ₹850, Blue Heather Vase, ₹750 (small), all from **Gifts Of Love**; Grey Hour Glass, ₹3,790, **Address Home**; Granada Table ₹3,32,950, Ottawa Chair ₹28,450, Expose Tray ₹10,950, Grow Watering Can ₹10,950, Bordeaux Wall System ₹82,950, Orb Wall Lamp ₹26,450, Graphite Dust Painting ₹66,950, Dimas Rug ₹83,450, all from **BoConcept**

Mustang Black Resin Horse, ₹6,500, **Address Home**; Carpet from Montage Collection, ₹14,000, **The Carpet Cellar**; Adelaide Chair, ₹88,400, Cupertino Desk, ₹1,49,950, Ladder, ₹13,950, Cylinder Vase, ₹12,950, Rise Table Lamp, ₹49,950, Sheepskin, ₹14,950, North Sea Hills Metal Print, ₹42,450, all from **BoConcept**





Marble Coasters, House This

STONED OUT!

Stone as a material is natural, versatile and unique. We decided to bring up pieces that are crafted beautifully in marble, granite, onyx, travertine and many more to add textures and patterns to living spaces

Research: Yukti Kasera



Stone made furniture makes the surface impervious and protects it from wear and tear. Functional and hard, these are easy to maintain and very durable.



CLOCKWISE FROM TOP: Slice of Jupiter, **Alex Mint**; Bongo Bar Cabinet, **Greenapple**; Pietra L Collection, **Salvatori**; Jason Dining Table, **Visionnaire**



CLOCKWISE FROM TOP: Inlay Series, Cassius Vase, Oci Totem 1, all from **Bloc Studios**; Carrara Marble Table, **Studio Mignone**; Ziggurat Side Table, **Christopher Stuart**; Side Table, **Chris Miano**; Smokey Quartz and Brass Table, **The Decor Remedy**; Nazare Sideboard, **Zeisner Design**; Private Chalet at Gstaad, Designed by **Humbert & Poyet**



The colours of stone used for furniture as well as panels, blend well with the other elements of decor, making it look surreal and extraordinary.





CLOCKWISE FROM TOP:
One Marble 9 Light
Chandelier, **Artemest**;
COEXIST Slash Standing
Mirror, **Slash Objects**; Petra
Side Table designed for
Retegui, **Iratzoki Lizaso**;
Kemp Marble Coffee Table,
IDUS; Helene Centre Table,
Dooq; Collection 03,
Greg Natale

Being a natural component, these pieces give an eco-friendly ambience. They are exclusive and impressive, which proves to be great for luxurious interior styling.

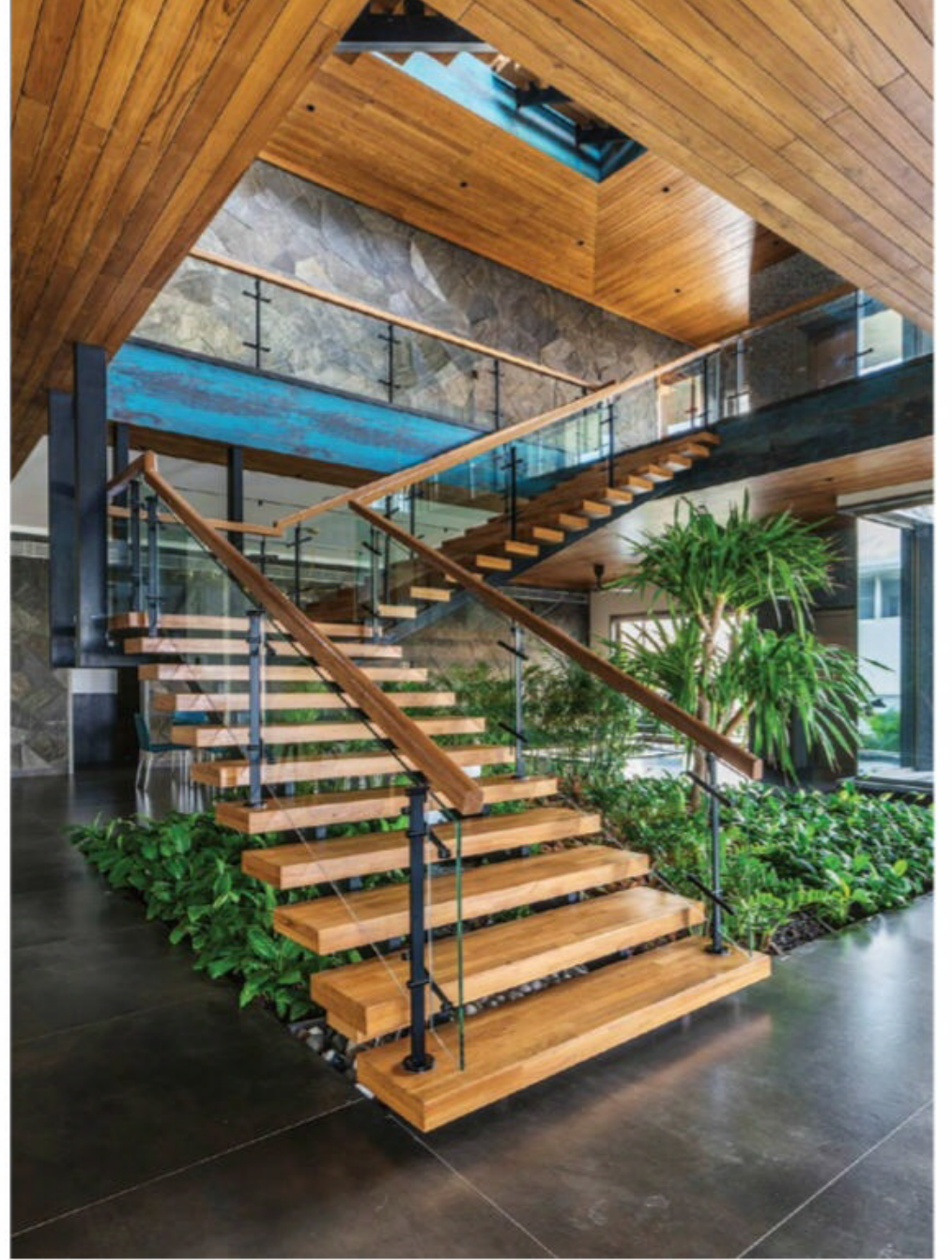


SPLENDID BEAUTIES

Two architectural firms with different mindsets and thought process design two marvelous weekend homes, which are simply stunning and awe-inspiring

Impressions: Benoy Sebastian

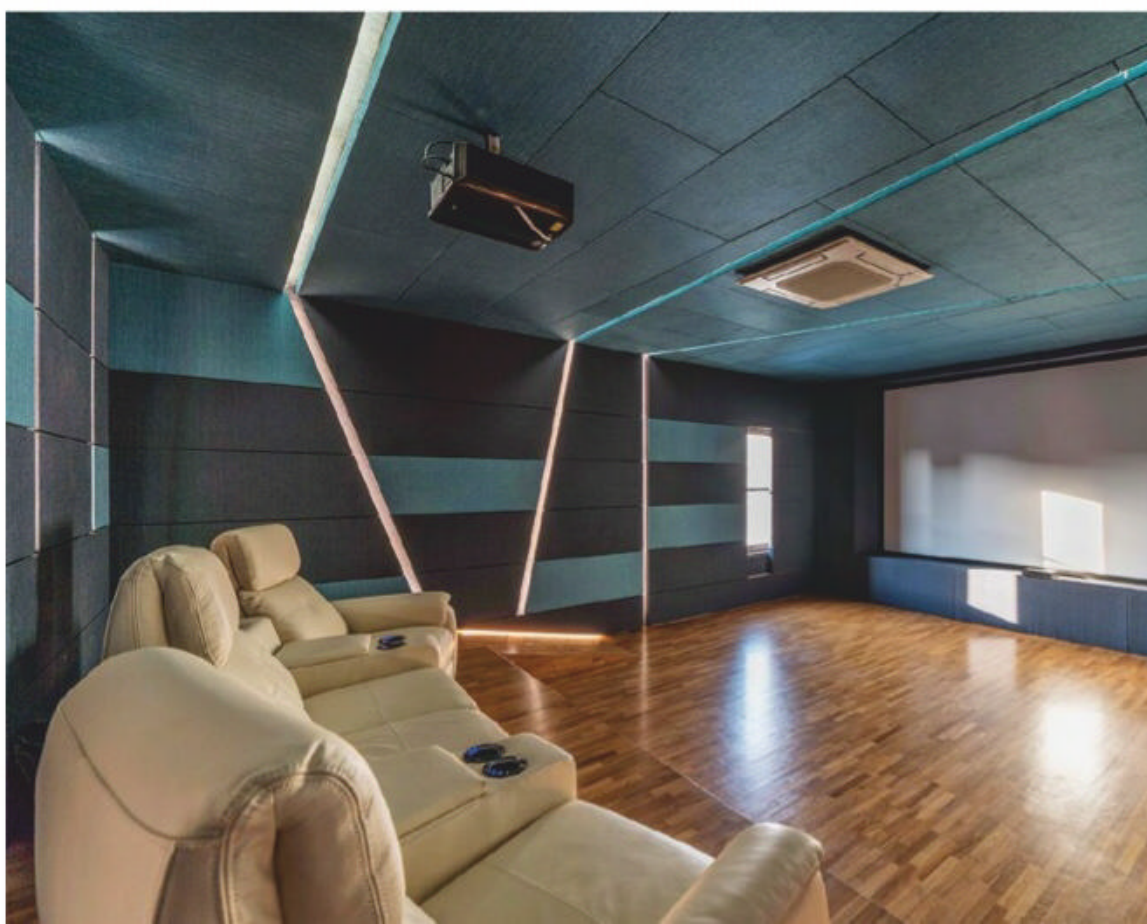
Welcome to the grand home of the Reddy's. A home that has ample space and enough ventilation. The proud owner says, "I wanted a home with nautical materials and wanted to be close to nature with a requirement for enough natural light to penetrate." The central part of the home has greens and there is a staircase connecting all three floors of the home. The house comprises of a ground floor with a central open courtyard at the center with dining, living and the main entrance overlooking the natural courtyard, along with a sculptural staircase leading to all floors. The formal drawing room is concealed in the North west with one bedroom in the South west. The first floor overlooks the central stairwell and courtyard, with a master bedroom on the South west, and a guest room on the North west; on the North east side on the same floor is a living room and TV room. The second floor's



The owners: Ram Reddy
Location: Hyderabad
Area: 10,000 sqft
Decor type: Tropical, modern, contemporary
The firm: Aamir Sharma, Partner, Aamir & Hameeda Interior Designers (AANDH)



entire North east is reserved for the terrace and bar. On the North west is the home theater and in the South west there is another bedroom used by Reddy's son, a study is tucked away in the South east corner and all open areas overlook the sculptural staircase. The skylight provides natural light, which in turn allows the greens inside to grow. The furniture in the house are from an Italian company called Bonaldo, and all the art work is done by a family friend of the Reddy's who brought about a magical feel with the use of colourful fabrics. The home is very warm, yet minimal in its decor and artistically designed around the sculptural staircase.





Having spent a career restoring heritage properties, conservation architect Abha Narain Lambah chose for her own vacation home a hundred year old Portuguese villa nestled in Anjuna village, just a two minute walk away from the beach. The villa was abandoned for more than 30 years and was lying decrepit, along with a small cottage, which was the neighbour's cottage where the roof had collapsed altogether. Abha lovingly restored both these, taking care to restore the traditional balcaos - covered porches with red oxide built-in seating, oyster shell windows, timber trusses and terracotta tiled roofs. Abha mentions, "The entire palette of materials consists of rough shahbad flooring with aqua tile inserts, white epoxy floors in the bedrooms and white lime washed walls and furniture, giving a breezy tropical feel. Old antique furniture sourced from flea markets and Mumbai's Chor Bazaar is used across the three



The owners: Abha Narain Lambah

Location: Anjuna, Goa

Rooms: Yellow villa with five rooms; white annex with two rooms and peach villa with two rooms

Decor type: Portuguese and contemporary

The firm: Abha Narain Lambah Associates



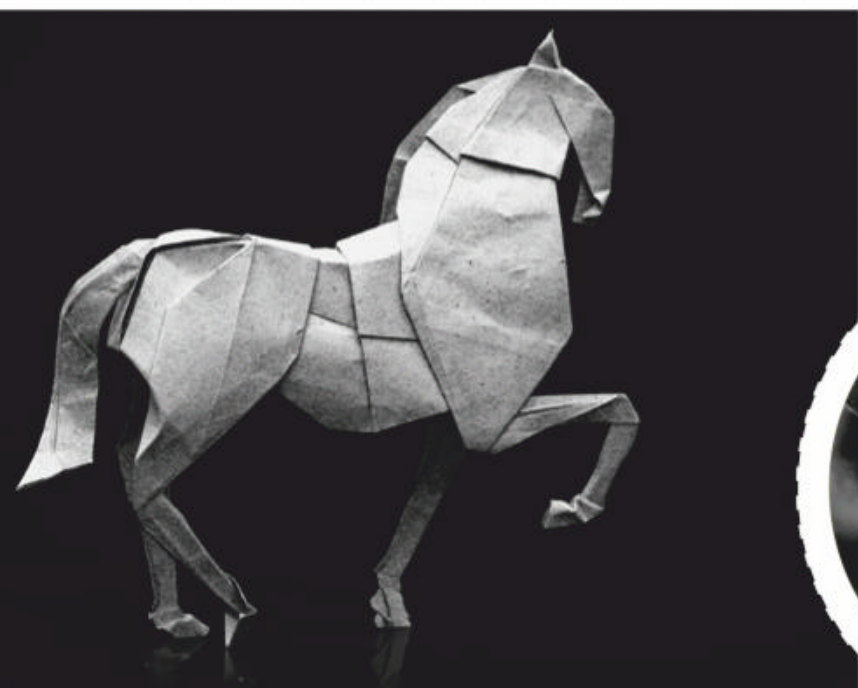
buildings that are set within a large garden with coconut and frangipani trees.” In the backyard, lie the outhouses - buildings used for toilets at a time when there were no en-suite toilets within the main house. These had been reduced to a pile of ruins over the decades of disuse - and here Abha created a new annex on the old footprint - a linear building with a sloping roof and with two en-suite bedrooms and a living room. The entire annex overlooks a pool and the glass doors slide open to create a cabana-like feel to connect the indoors to the outdoors. The white epoxy flooring connects the interior space and a palette of black and white dominates here. Additionally, quirky light fittings ranging from milk bottle chandeliers to clusters of tungsten lamps make for a youthful interior. The interiors overall maintain a strong contemporary sensibility, while paying homage to the traditional spaces. 



A DELICATE ART

Paper is a versatile craft material. It requires hands-on skills to create one, two or three dimensional objects. Presenting four artists who mould paper as per their whims and fancies

Research: Benoy Sebastian



HIMANSHU AGRAWAL

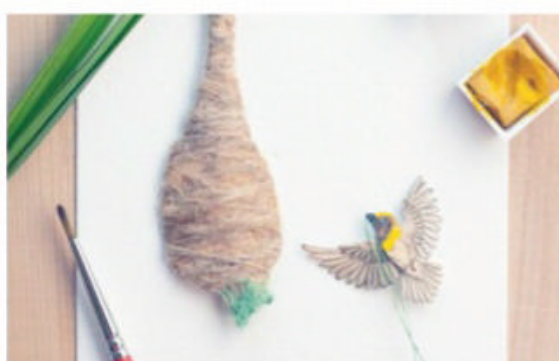
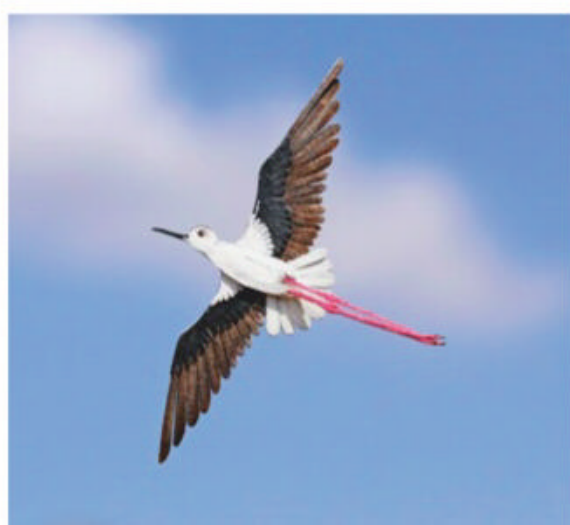
Himanshu is a professional origami artist who has enjoyed folding many paper sculptures over the past three decades using origami techniques. Himanshu says, “Origami is all about having infinite patience, a mind for mathematical equations and strong visualisation powers.” The artist reveals that he was first bitten by the origami bug in 1989 when gifted with a book on paper planes. Since then it’s been a magical adventure of learning to fold two-dimensional sheets of paper into three-dimensional butterflies, frogs, lizards and other animals. While elaborate, large-scale origami models are Himanshu’s forte; his elegant horses, birds and other creatures too frame a vision of loveliness. His approach is very simple - tools: hands, medium: paper. It wasn’t easy getting here though, he confesses. “The biggest challenge for me was lack of instruction, interaction, books and material. Over the years, I built up my origami library one book at a time, and today I have more than 1,500 books. I have papers collected by me from all over the world, but I actually began with the humble notebook paper, bus tickets and the like.”





NAYAN SHRIMALI AND VAISHALI CHUDASAMA

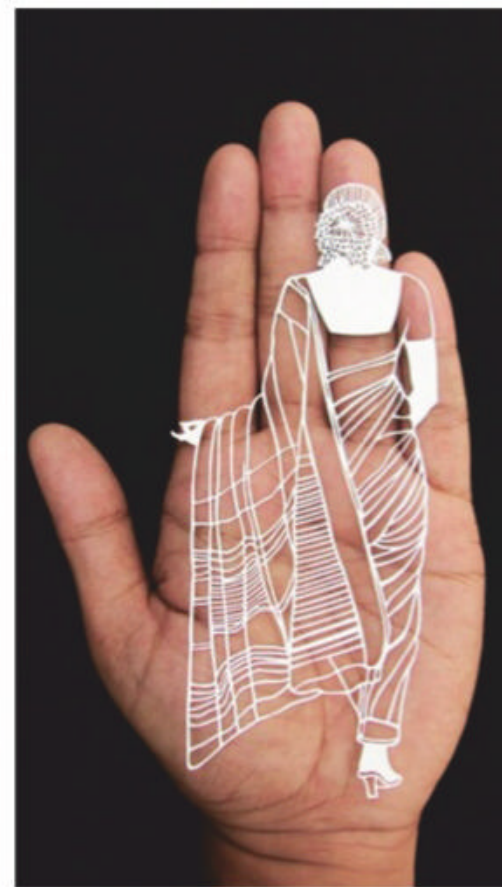
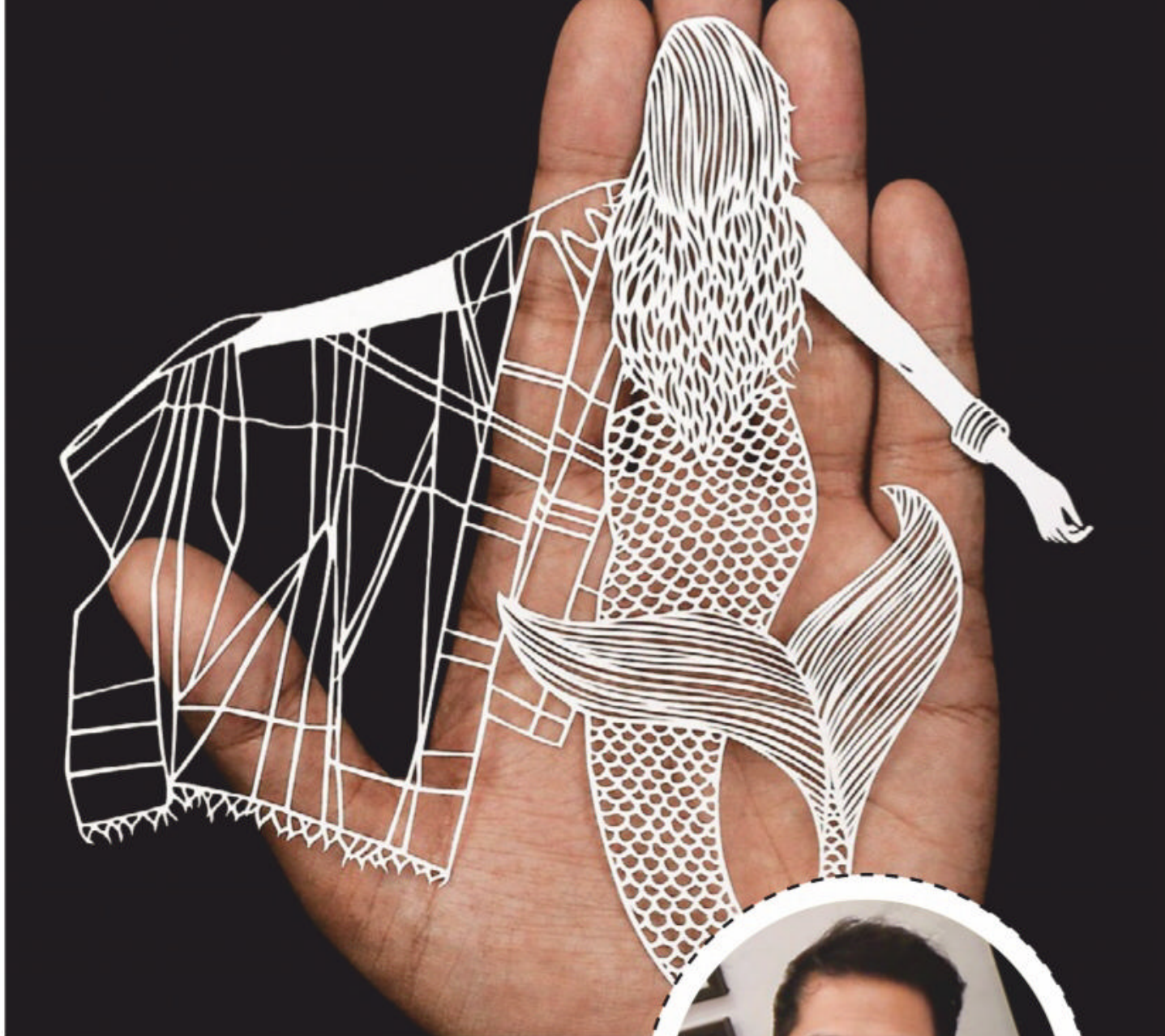
Nayan and Vaishali have been making paper cut artworks since the last three years. Nayan mentions, "We took up a challenge of creating miniature birds and animals using paper and water colours every day on 1st January 2018 and haven't stopped since then. We have made 700 plus artworks till now and are aiming to create 1,000 artworks by the end of 2020." They use the technique of layered paper cutting to give a volume to the artworks and to give a three dimensional feel to them. All the artworks are entirely hand cut and hand painted and are made without using any kind of magnifying tools. Each layer is precisely hand cut on paper and hand-painted, after which they are assembled together to get the final look. Every single artwork takes from 4-8 hours to complete depending on the details of feathers and fur. Some of the tiniest paper artworks measures only 1.8 cm in height (from head to tail). After the final artwork the artists photograph them in natural background, so that they can give a glimpse of their habitat to the viewer.



NIBHA SIKANDER

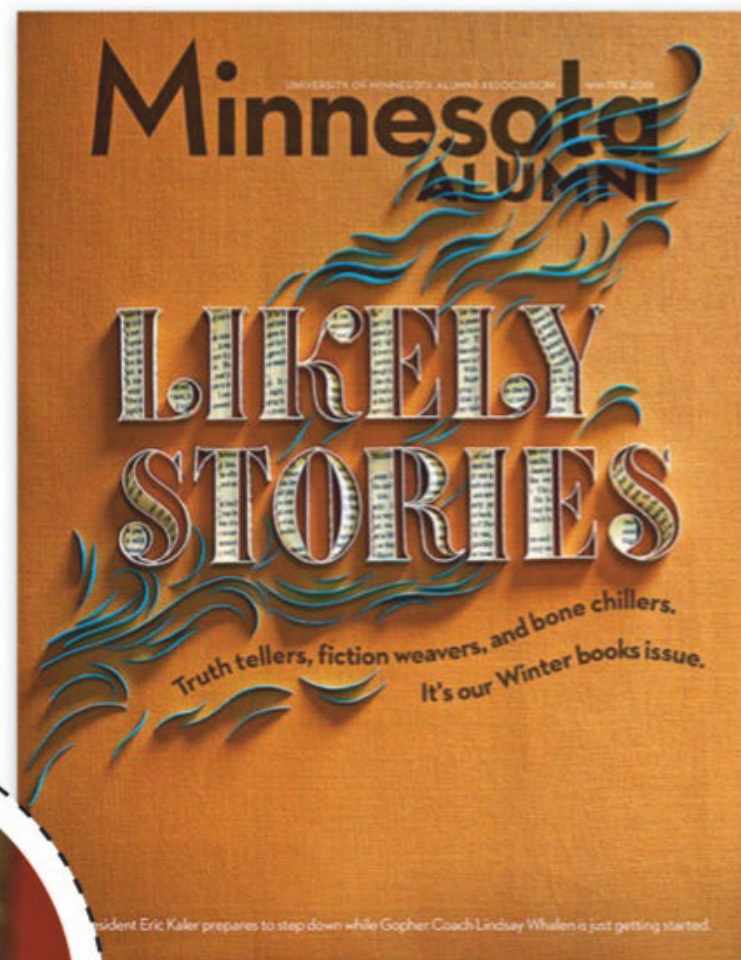
Nibha Sikander aesthetically portrays a variety of insects and moths that are often overlooked in our own backyard. One has to observe Nibha's delicately crafted and minutely worked paper relief sculptures of moths and birds with a magnifying glass to catch the intricate nuances. Nibha started paper-cutting before she joined an art school and developed her own techniques that depended largely on the thickness of papers. Along with yellow, olive, and rust paper stencils that hold clues for Nibha's process-driven art, a glass case stands with tiny ceramic plates filled with miniscule shapes. The artist explains that she uses the dishes to store miniscule pieces of moths, insects, and birds that could easily be lost while cutting. "I stick and cut simultaneously. This ensures I have all the pieces of the puzzles intact. I'm most fascinated by the colour combinations that exist on the creatures I've encountered. I never imagined those colours would ever work together," says Sikander. While all the insects on the wall have visited the artist at some point of time, she's given herself creative license to play around with the colours and patterns.





PARTH KOTHEKAR

Parth's idea of paper craft germinated out of his graffiti practice. Says Parth, "I followed the idea and was fascinated by my own work. Initially, it was a hobby-once I had enough artworks on hand to exhibit them, I conducted an exhibition in Kanoria Center of Arts, Ahmedabad in 2013, displaying 84 paper cuts. It takes a steady hand to create papercuts, which I think I had attained during my practice of cutting out stencils. But to know and study the composition of what to make and which paper to use, and the technical know-hows like how to hold the paper or which blade to use, took me six months." Parth uses 120 gsm paper, cutting mat, surgical knife and pencil as his tools. His artworks are based on everyday aspects of life. If it is challenging, it motivates him. Parth says, "The thing with papercuts is that one doesn't know the final output until the end. I have an assumption of what it might look like and that is what I work with. It is the curiosity of finding out if I have got it that keeps me going."



SABEENA KARNIK

Sabeena Karnik makes typographic illustrations with paper using a style mainly called quilling and paper sculpturing. A true master in her technique, the artist specialises in using only paper and glue making layers, strips and patterns to create intricate, colourful and playful 3D works that have been commissioned by the likes of Instagram, Google, Adobe, Disney publishing worldwide, Tanishq, Fossil, to name a few along with several magazine covers and editorial campaigns for print media. Her works are all handmade by playing with organic forms of the material and a vibrant colour palette to make pieces, which stand out for their complexity and delicacy. Sabeena says, “My sense of design and aesthetic is a reflection of my personality. Whatever I do, even if it’s the smallest thing like cutting a vegetable or a fruit, I want it to be perfect - it has to be done precisely, in a pattern. And you will see that attention to detail in my work as well.” Her artworks aim to evoke a sense of surprise and wonder in the eyes of the viewer. She is most often inspired by natural elements and textures, which regularly make an appearance in her work. 

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Lifestyle

HOUSE OF THE MONTH pg82 IDEAL GETAWAY pg92 IDEAL LIVING pg97 DINE IN STYLE pg106 FEATURE pg110



Zeisner Design

Kissing The Clouds

Dreams and glamour blend together at Kapil Aggarwal's Malad abode!

Impressions: Benoy Sebastian









HOME PROFILE

The Owners:

Kapil Aggarwal

Location:

Malad, Mumbai

Rooms:

The four duplex comprises of an entrance lobby, bar, dining area, living room, kitchen and a guest bedroom

Decor Type:

Modern art deco

Firm:

AUM Architects



Welcome to the grand penthouse of proud owner Kapil Aggarwal. A home that comprises of an entrance lobby, bar, dining area, living room, kitchen and a guest bedroom. It has a large balcony for the living area which provides a marvelous view of the outside, thereby, making the house feel limitless. Kapil says, "I wanted architect Manish Dikshit to amplify the spaciousness of the four-bedroom duplex apartment that rendered it boundless as well as gave it a distinct appeal, making it aesthetically pleasing." The luxurious home is split into one master bedroom, two bedrooms meant for the kids and one guest room. Height is a fascinating feature of the penthouse, and being the focal point, a pragmatic design scheme has been persevered. Meticulously designed, the entire house has an eloquent and extraordinary decor. The peaceful and modernist decor paints a picture of order and uniformity. Manish shares, "One of the key challenges faced while designing the house was that Kapil was adamant about having a minimal overall scheme keeping the old furniture intact while encompassing a new-fangled sense of style. The agenda was to grant a completely fresh look altogether without having any of the older elements destroying it. The other challenge was to add a splash of colour to break the monotone colour scheme of the house. As the cream base marble used all around the house was kept unchanged, it gave a drab look. Therefore it became difficult to add a zest of colour, which was incorporated through loose furniture pieces and soft furnishings like black and white striped carpet, etc."



Articulated to illustrate a breathtaking view, the entrance lobby has been rendered a plush look by using Michelangelo marble. The living room is divided into an informal lobby space and dense tropical foliage has been set up along the wall of the staircase on the right. A diagonal pattern has been fabricated on the floor to dissociate this area visually. At the periphery, four fluted glass panels encased in MS frame have been placed exuding a glamorous touch to the whole set up. The addition of pearl inlay at the end of the patterned flooring enhances the chic factor exponentially. The Chesterfield sofa in this lobby space perfectly complements the greens facing it. To keep the floor pattern in sync with the furniture pieces, a glass centre table has been utilised that amplifies the overall aesthetic value of the space. The seating in the living room is more on the minimal end with an influx of subtle modernity. Orange rust Chesterfield (stitching only) sofa set with a black and white striped carpet forms the base of this seating.











A long window opening spilling over into the balcony forms the extension of the living room. Custom-made units sit on the opposite side of the seating area; these are finished in botticino marble and mirror. And the balcony has been cocooned and wrapped in a rustic ACP panel. The floor-to-ceiling windows in most of the rooms add to their beauty, highlighted more through the linear furniture designs and paneling. Cross ventilation and natural light filtering in has enriched the home with shading elements that result in animating spaces with the shifting of sun rays all day. The master bedroom and the kids bedrooms have been placed at the top whereas the lower floor houses the formal and informal living rooms, kitchen and the guest room. Further pursuing the tropical theme, the master bedroom has been designed with ample amount of coloured accents. The focal wall is painted in citron shade with diagonal bands painted in a lighter tone. Rich South American inspiration owing to the 'black marquina' marble flooring has been used to make a stark impact. Clad in suede leather, the bed has a back lit panel. For further indulgence, an armchair in leather and a coffee table are placed in the room, lending a luxurious experience. Captivating the attention of the residents, a wire mesh lamp and wall art adorn the walls of the bedroom. Overall, the Aggarwal penthouse has a charm of its own. It is beautiful and spacious, with elements of luxury strewn around. A must-visit any day. 🏠



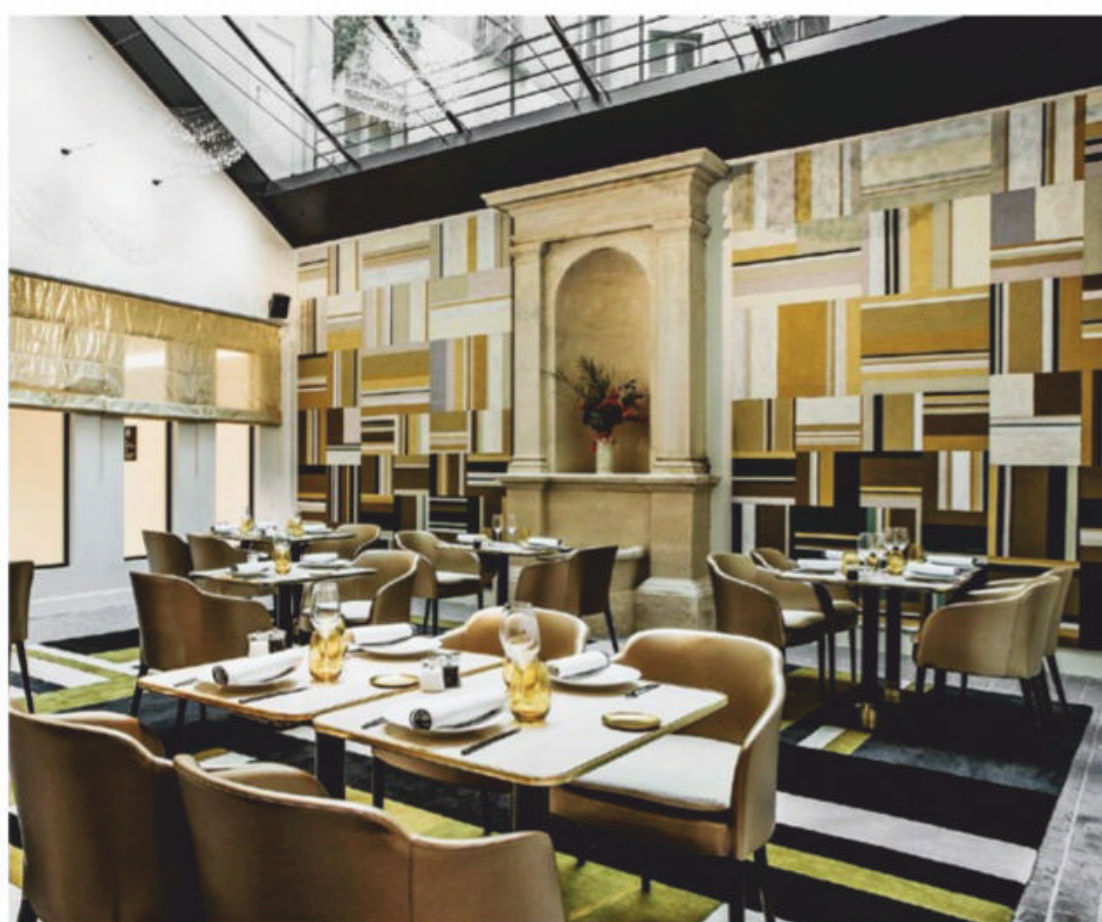


France is the world’s most popular tourist destination, and is known for it’s spectacular beaches, the French alps, the language and the food. TIHG presents four hotels from Paris that are every penny worth the stay

RESEARCH: BENOY SEBASTIAN

FAUCHON L'HOTEL

The fashionable Fauchon L'Hotel, a new kid on the block of Paris's luxury hotels, sits at the corner of Place de la Madeleine and Boulevard Malesherbes, a truly Proustian corner of Paris. While many of the trendy Parisian hotels can be a little ostentatious and intimidating, the small - only 54 rooms and suites - Fauchon L'Hotel bucks the trend and rides the understated elegance wave. The place is all about indulgence, and living life to the full. That not only includes champagne and delectable nibbles, but also a Carita Spa offering pampering treatments. Being a small hotel, it is all about the small, personal touches. So, if you are serious about having a fashionable stay and indulging, go right ahead.



Ideal Getaway

LA RESERVE HOTEL AND SPA

Mid-way between Rue du Faubourg Saint-Honoré and Avenue Montaigne, a stone's throw from the Champs-Élysées, where the heart of Paris beats, nestled in a peaceful location, slightly set back from the world's most beautiful avenue, La Réserve Paris – Hotel and Spa overlooks the Grand Palais, the Eiffel Tower, the Pantheon and the Concorde obelisk. Just in front, a majestic curtain of trees preserves the intimacy of this place, like an echo of the Elysée gardens nearby. The highly distinctive urban mansion has all the elegance of a 19th century private apartment, where ultra-personalised services can be enjoyed in complete simplicity and discretion. All around are immense spaces bathed in light, barely muted by the rich fabrics of the hangings. Scattered here and there are beautiful marble fireplaces, and the joy of vast indoor spaces, typical of Haussmann style apartments. The noble and generous materials exude a forgotten spirit of generosity. Surprises - more suites than rooms, a library reserved for guests and their friends, a smoking lounge, a 16 meter indoor pool, wine cellars in the suites and an inner courtyard with lush greenery echoing the landscaped entrance is what makes La Reserve the quintessence of Parisian chic in the Belle Époque.





SAINT JAMES

Particulier is a word with two meanings, and the Saint James embodies both. Imagined like a famous family's private home, it is an architectural jewel. Altogether a hotel member of Relais & Châteaux and a private club, the Saint James Paris offers an exclusive and refined setting combined to the warm and friendly atmosphere of a home for a genuinely French experience. Designed by Bambi Sloan, who envisioned the atmosphere of a home from the end of the 19th century to create her famous "crazy-chic" decor. In the dining room or the stunning garden, adorned with air-balloons, in summer, you can savour the hearty gourmet creations of Chef Adrien Brunet. For a relaxing break, the confidential spa offers treatments by Guerlain (the amenities are available in all rooms and suites) as well as steam rooms and an elegant fitness room. A wonderful oasis in the centre of Paris. Nothing short of a wonderfully stylish, character-rich hotel.





NOLINSKI

Moments away from the Louvre and the Palais Royal Gardens, enclosed between layers of history and Haussmann elegance, lies a temple to art and life à la française: the Nolinski. This breathtaking, characterful haven bears the hallmark eclectic refinement of decorator Jean Louis Deniot. Excellence in hospitality - in the quiet discretion of its private apartments, this private home safeguards the secrets of the art of living, in a space where contemporary aesthetics and classical prestige meet enchantment and flair. From bright, luminous rooms and a mineral spa to the Réjane brasserie and the hushed tones of the grand salon, each space is an invitation to let the senses roam and emotions rise. An intimate setting scented with spices and musk, a musical atmosphere and the warm softness of velvet or tweed. Hues of blue and emerald green, precious materials and custom-made furniture and furnishings intertwine to orchestrate a lyrical and harmonious ensemble. The passion of Epicurean experiences and unimaginable dreams, where the art of attention to detail intuitively paves the way for mystery. Travellers wander through a world in which luxurious comforts, works of art and Parisian authenticity coexist.



PASTEL VIBES

Seeped in exquisite comfort, the Gurugram home to couple Anshu and Nakul is truly a visual treat

Impressions: Benoy Sebastian







HOME PROFILE

The Owners:
Anshu & Nakul Sharda

Location:
Gurugram

Rooms:
**Three bedrooms along with
three bathrooms, living room,
dining zone and a kitchen**

Decor Type:
Urban/Modern fusion

Firm:
AVG Architecture en Interiors





A

nshu and Nakul Sharda moved house from Punjab to Gurugram due to personal reasons. Having lived in a farmhouse throughout their life, they were a bit apprehensive to move into their current abode - a three bedroom apartment, which is substantially smaller in comparison to their farmhouse. Anshu says, "As we were used to staying in a bigger home, we were a bit reluctant initially to move into a smaller dwelling. However, I and my husband made it amply clear to the architect (Archana Van Gils) that there should be no compromise either on aesthetics nor on comfort level even though it's a constrained space." Although the space is limited in this small apartment, pragmatic designs were implemented by the architect to make it comfortable without compromising on aesthetics. The overall colour palette is soft and muted to maximise the feeling of serenity and calm. Lighter furniture, soft hues, clever and beautiful storage ideas are incorporated to turn the modest space into an inviting home to be proud of.

Archana took up this challenging project and designed it in a way to incorporate an eclectic mix of fusion and modern designs, which generated a cohesive and innovative concept. Archana quips in saying, "The owners wanted all bedrooms, toilet and kitchen sizes to be modified and new walls created by keeping the original structure intact. She also wanted the existing flooring, toilet tiling, doors, electrical, plumbing, air-conditioning dismantled to accommodate the new design concept."

White marble flooring has been used in the entrance foyer, living and dining area while all bedrooms have warm wooden flooring. Modular kitchen and wardrobes, sunburst wooden veneer flush doors and elegant furniture are customised as per conceived designs. Monochromatic tiles with self-texture patterns were used to create the experience of bigger toilets. And accessories and artworks were selected carefully to keep up with a sophisticated living concept.

Pastel blue shades in conjunction with baby pink garners attention in the master bedroom. The wardrobe inside the room has been created as a beautiful wall panel, which enhances the overall aesthetics of the room. Statement walls with layers of colours, material and texture allude to an inquisitive and cheerful kid's bedroom. Geometric patterns in headboard, study pin board and eclectic light fixtures create a quirky and gleeful look. Colourful patterned tiles literally carry the eye around the small toilet uniting into one. The kitchen with subtle and sophisticated hues is brimming with style. The parent's bedroom is welcoming with warm wooden textures and subtle pattern upholstery. And the adjoining toilet wrapped in ribbed wooden tiles completes the look. A dash of red and contrasting colours in the living room creates an alluring ambience. The dining area is designed for comfort with the combination of a sofa and chairs around the main table. This space is beautifully accentuated with strong patterned wallpaper applied on one of the walls as well as the ceiling. With a parting smile, Anshu puts it this way, "My cozy house is a beauty, and a perfect example of a simple, elegant and smart apartment, which is comfortable in every sense, and loudly pronounces a stylish way of living."







“My cozy house is a beauty, and a perfect example of a simple, elegant and smart apartment, which is comfortable in every sense, and loudly pronouncing the stylish way of living.”

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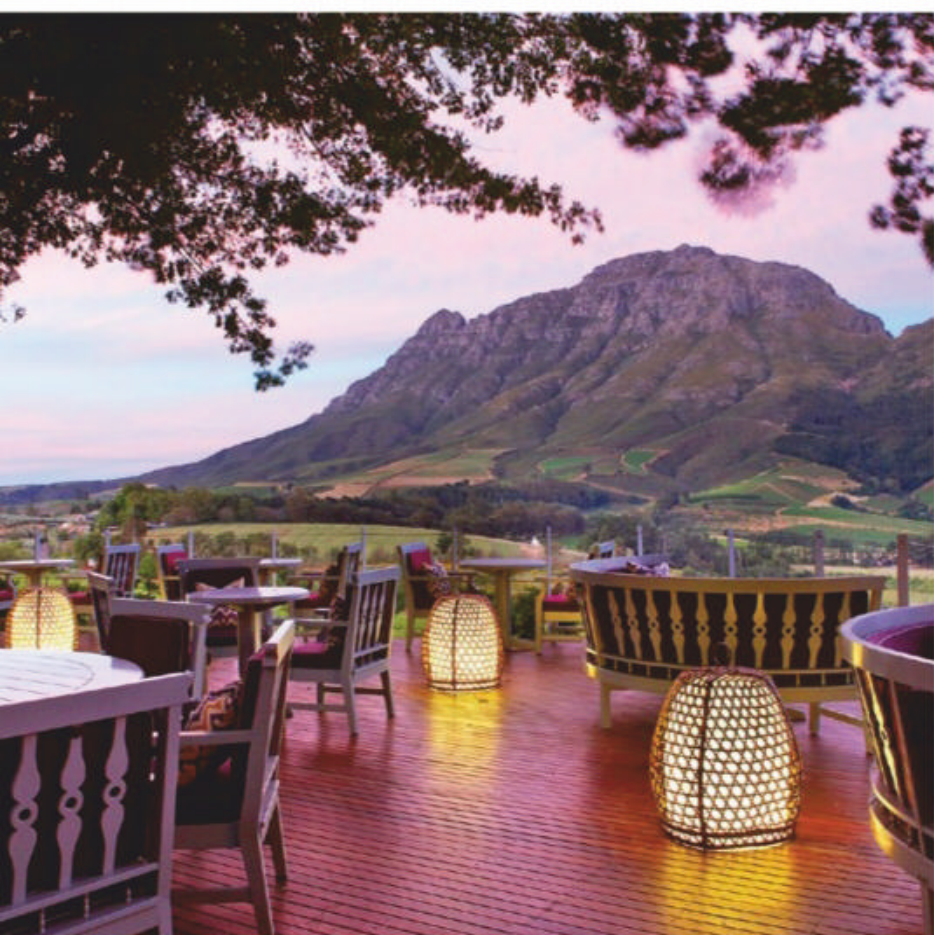
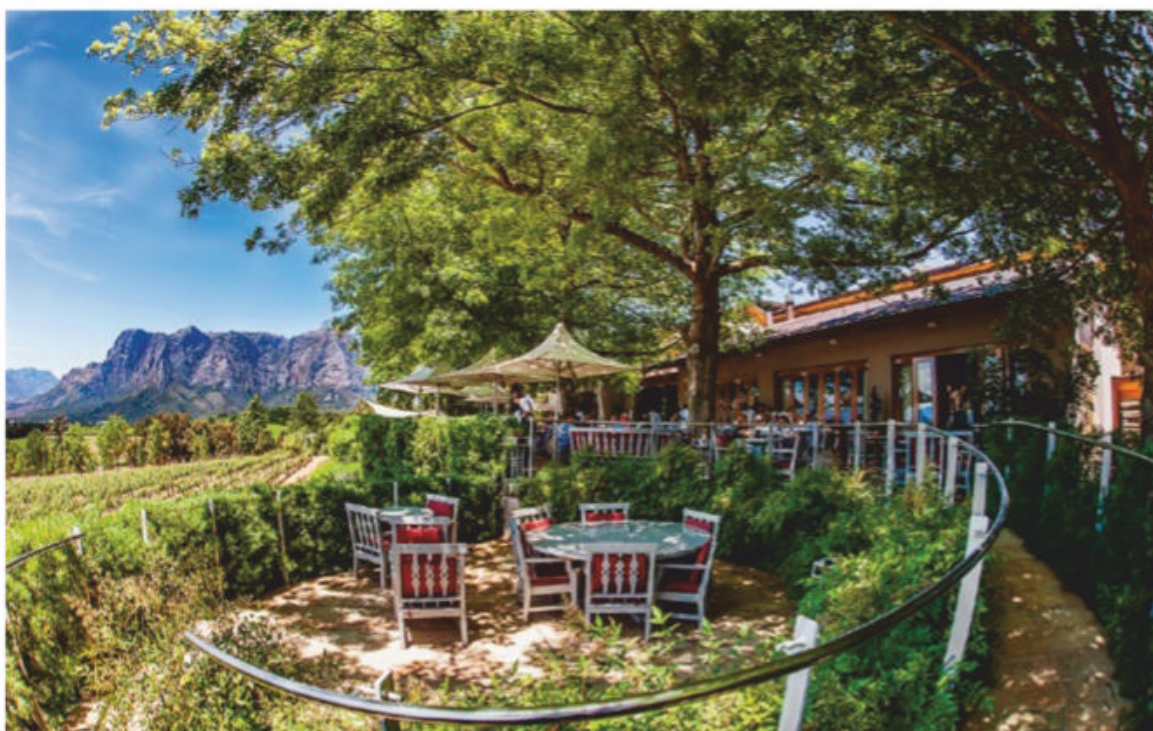
Look, See, Behold!

Sick of the monotony of modern city life within our concrete jungles?
Escape to these restaurants and give your eyes a chance to feast on the
incredible views that nature has to offer

Research: Arushi Chaturvedi

Delaire Graff Restaurant SOUTH AFRICA

Experience the 'sunshine menu' at the Delaire Graff Restaurant in South Africa, which is believed to be infused with the energy and vitality of the African sun. The restaurant offers enhanced bistro options that taste even better when enjoyed next to the natural beauty that surrounds the place. The menu is seasonal and offered to its customers utilising fresh produce, some of which is grown within the estate itself. And this food is served in a luxurious setting that is marked by its minimalist elegance along with striking orange seating accents and an outdoor seating area that is designed to aide the spell-binding view that make this restaurant truly worth the travel.



Sierra Mar USA

Located atop a cliff along the Big Sur coastline in California, Sierra Mar offers its patrons classic styled decor that utilises reclaimed woods for the flooring, the seating as well as for the beams that line its ceiling. The focal point of the interiors however, is its floor-to-ceiling length mirrors that are meant to integrate the interiors of the place with the beautiful exterior offered by the Pacific Ocean. In terms of the food, the chef insists on modifying the California style menu regularly while retaining an adherence to local and fresh ingredients. Simply put, the place is a dream and grants an experience that is truly unique!





Kin Toh
MEXICO

Designed by Roth (Eduardo Neira) and handcrafted by the Mayan people with local materials, dining at Kin Toh in Mexico is a rare visual and culinary treat that is a must-visit for anyone. It is located amidst the Tulum jungles and offers blended Mexican-Mayan avante-garde cuisine to the one's that make the trip to this paradisaical location. Futuristic looking wooden structures inform the design and candlelight ensures a serene setting while being sensitive to the survival of turtles in the area. The outside sitting area is specifically made to offer a panoramic view of the beautiful Mexican greens. So make your bookings fast and let its architecture alone astound your senses!





Eagle's Eye Restaurant CANADA

Offering a majestic view of snow capped Canadian mountains, at 7,700 feet above sea level, the Eagle's Eye Restaurant is an escape designed to provide a calm and serene environment, along with popular local cuisines to its customers. Unpolished wooden seating and a stone fireplace come together in order to provide this incredible restaurant an authentic rustic look. The interiors' utilise wood extensively in its exposed beams, chandeliers and the carefully selected fixtures that line its walls. It is worth the gondola ride up the mountain for the calm that the view grants you. A mesmerising safe bubble away from the city noise! 🍷

BALANCED WITH GREENS!

Sharon Colaco Dsouza, a decor blogger and a plant parent forges her own designing rules - functional, organic and unapologetically vintage

Impressions: Prathiksha Betala

Artistry, designing and plant-parenting is all about balancing and making conscious choices. Sharon Colaco Dsouza interpolates these lessons from her parallel careers as a stylist and a gardener to create her own philosophy of designing. She shares, "I hate extravagance and wastage. I love colour, innovation and functionality. I am inspired mainly from nature as the colours of nature are great teachers when you want to work out colour palettes." And all of Sharon's spaces resonate with this philosophy. Sharon, is also a virtual decor consultant and gives interior layout plans along with sourcing decor products for her clients. She explains, "In styling, my forte is mixing colours in decor, and also in reviving vintage items so that they blend into modern decor." She lends her hand in transforming classic articles ridden with nostalgia and meaning, into something utilitarian that can be used in





current decor. There is a distinct poetry associated with her design nostalgia - a sense of stillness, a poetry that can be translated to a visual form when aligned with vintage collectibles. As an observer you experience an alluring warmth - a sense of being home.

Sharon also affirms her identity when she describes herself as a content strategist and decor blogger in her blog 'thekeybunch' where she "sells design plants for a living." Inspired by nature and other artists, Sharon, is in-tune with the à la mode of designing and makeover trends by following fellow designers. She is armed with her own personal sense of aesthetic, that she plays with, to represent originality and the best of both worlds : the classic and contemporary.

Indoor gardening has further amplified her designs, and she extols of her love to fellow-plant parents by sharing the tricks of the trade: "I love, live decor - bringing the garden indoors! My most favourite trend is using large plants inside the home. Large plants really make a room look interesting." Besides her personal interest in their aesthetic appeal, Sharon also does her bit for sustainable ecological balance, after all, for her charity truly begins at home. She believes that one should grow everything organically as far as possible. And promises that "you will feel the difference as soon as you do this - and see butterflies, bees and birds hanging out in your garden. It's a wonderful feeling when you know you are doing your bit for nature." 🌿



STORE MAP

#

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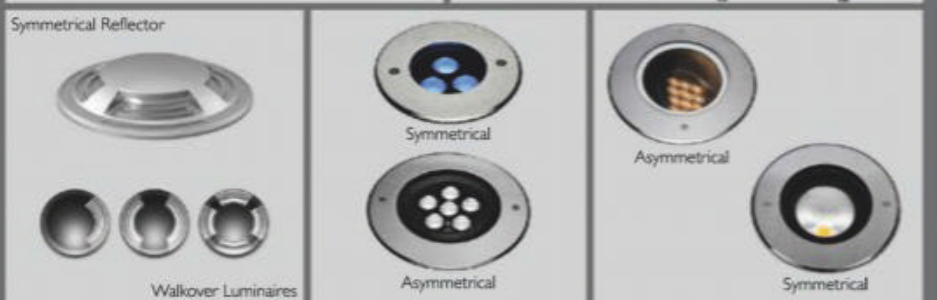
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