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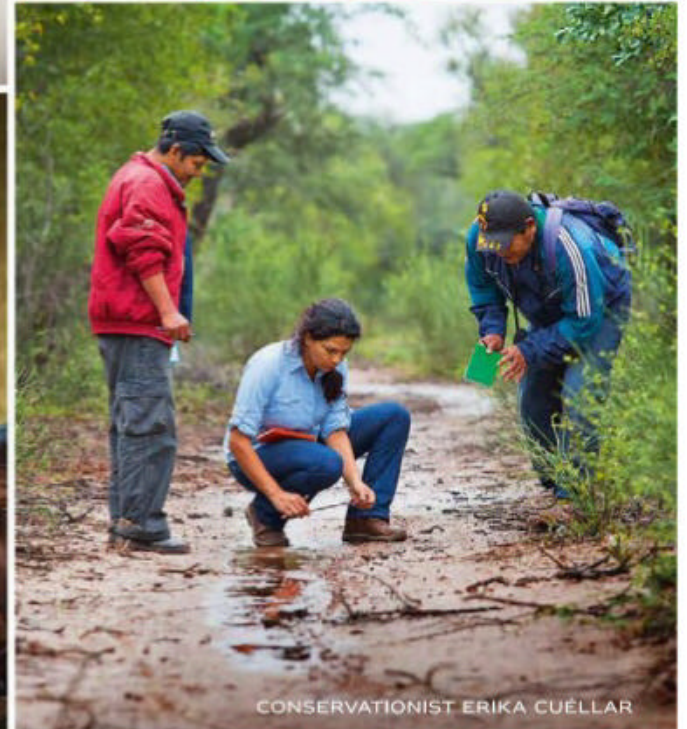
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FENDI

VOGUE

MARCH/2020

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A NEW WAVE OF INFLUENCE

The new decade is emblematic of a changing world—a place where obliviousness, cultural stereotypes and complacency are out, while mindfulness, pushing boundaries and extreme innovation rule. Our cover star Winnie Harlow, who made fashion history as the first model with vitiligo, leads the way. Plus, the fashion insiders to know and Sabyasachi Mukherjee's anticipated high-street debut with H&M

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THE '60S CALLED IT

Suzy Menkes reflects on the time of braver hemlines and moon-inspired metallics

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FIT TO PRINT

The '60s gave us the swirling print that now lives on in spring/summer 2020 collections.

*Photographed by Petros Studio
Styled by Ria Kamat*

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ACCESS ALL AREAS

The season's most covetable accessories will take you everywhere.

*Photographed by Bobby Doherty
Styled by Claudia Beran*

250

IT TAKES TWO TO WIN

An intimate look into the lives of the Nobel Prize-winning couple Esther Duflo and Abhijit Banerjee.

By Shahnaz Siganporia
*Photographed by Bikramjit Bose
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A project led by conservation biologist



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COVER LOOK

Printed concept sari, fluted blouse; both **Tarun Tahiliani**. Abalone, pearl, diamond and multi-sapphire ring, dagger earrings; both **Hanut Singh**. Dual crescent moon ring, **Raniwala 1881**. Delicate gold rings, **Diane Singh Jaipur**. Makeup: Maniasha/Faze Management. Hair: Jordan Brumant. Production: Divya Jagwani; Anomaly Productions. Location courtesy: Good Earth, Lower Parel. Photographed by **Billy Kidd/Walter Schupfer MGMT**. Styled by **Priyanka Kapadia**

Krithi Karanth catches the eye of horologist Rolex. By Rishna Shah

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While a standalone solitaire is great, interesting pairings take things up a notch. Siddhartha Sacheti gives us a masterclass. By Praachi Raniwala

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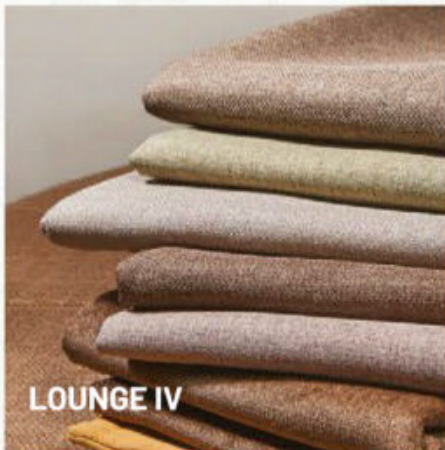


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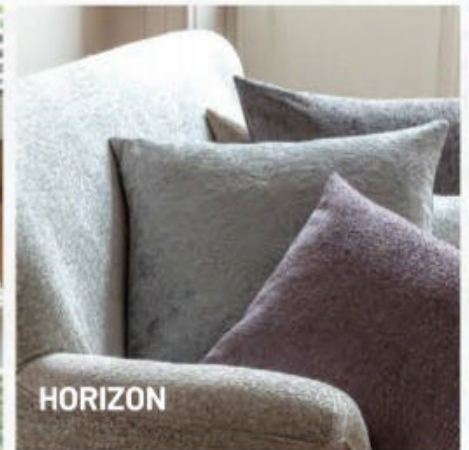
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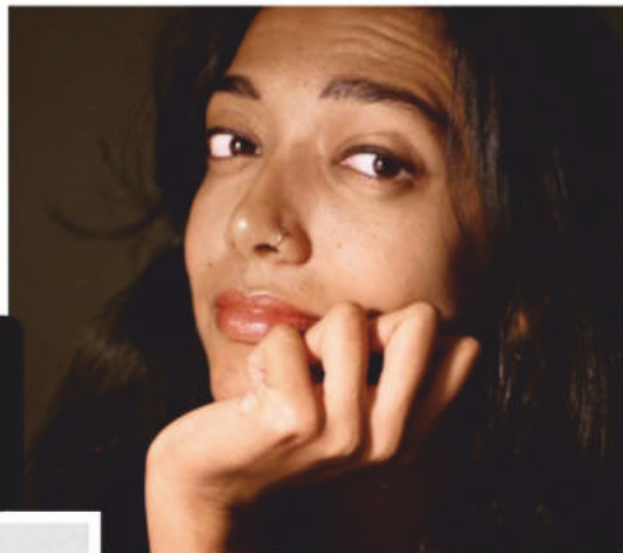


BIKRAMJIT BOSE

Bose graduated from the Srishti School of Art, Design and Technology before moving to Mumbai to pursue fashion photography. With an inclination towards black and white imagery, his interest lies in capturing narrative-driven editorials and portraits. In 'It takes two to win', page 250, he shoots Nobel Prize-winning couple Abhijit Banerjee and Esther Duflo.

SAMHITA MUKHOPADHYAY

The executive editor of *Teen Vogue*, Mukhopadhyay is known for her keen insights on race, feminism, culture and politics. In '#NoFilter', page 179, she gets actor Jameela Jamil to open up about why it's important to look beyond beauty standards.



ADILAH ISMAIL

Ismail, a writer and communications consultant based in Sri Lanka, has been writing on art, culture and food for over a decade. In 'Paradise found', page 270, she takes us inside the holiday home of cricket commentator and former Sri Lankan captain, Kumar Sangakkara.

Get to know...
Our contributors from the March issue

BILLY KIDD

Born in Florida, Kidd moved to New York in 2009 to pursue photography. As a self-taught artist with an inclination towards portraiture, he has photographed the likes of George Clooney and Jessica Chastain. In 'Winnie Harlow', page 200, Kidd turns his lens on our cover star.



SUZY MENKES

The editor of *Vogue International*, Menkes is a fashion doyenne who has influenced the world of style through her work like few other writers have. In 'The '60s called it', page 228, she discusses the decade that was in all its fashion glory.



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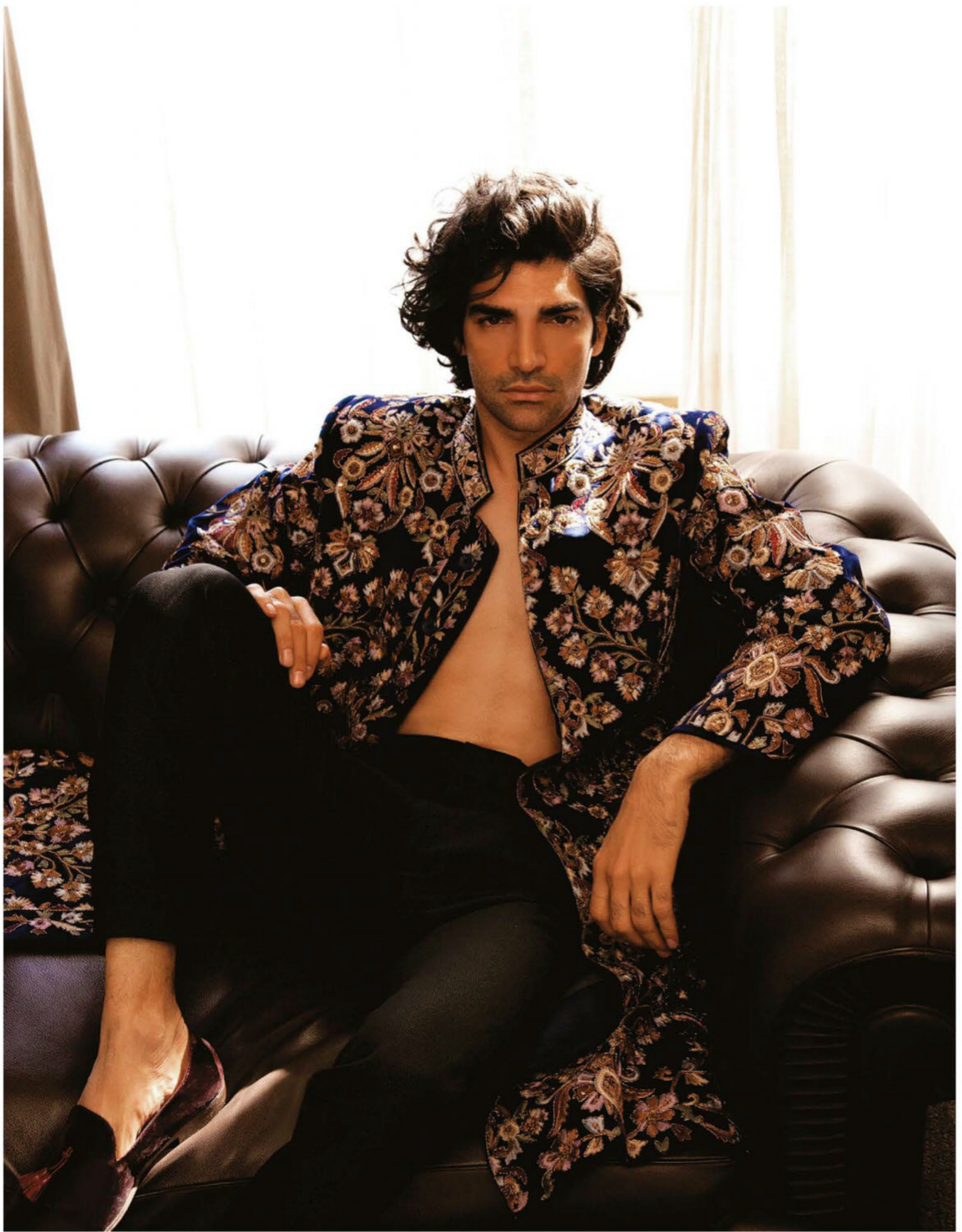
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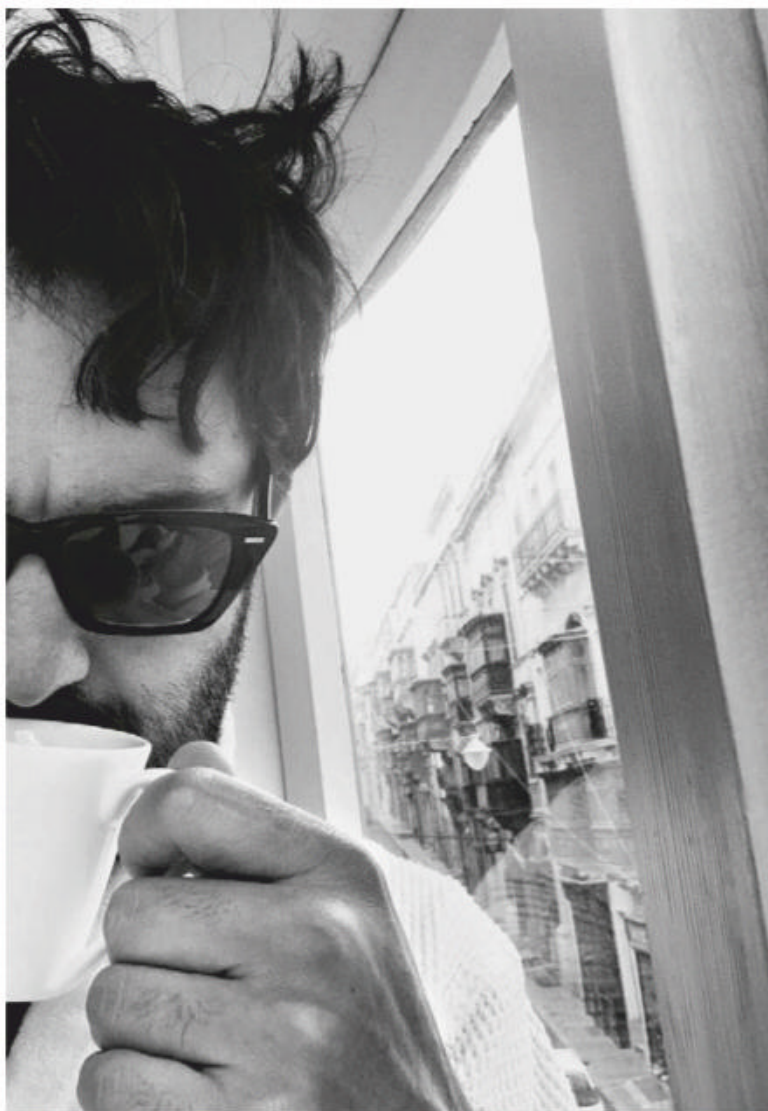
PETROS STUDIO

The London-based fashion and beauty photographer's colourful and abstract approach is reflective of his background in fine arts. In 'Fit to print', page 230, he captures the uniform of the late '60s—the supersized floral silhouette.



ACE AMIR

Having worked as a hair and makeup artist, Amir turned to photography six years ago. Since then, the New Yorker has worked with celebrities such as Lizzo, Charli XCX and Lil' Kim. In '#NoFilter', page 179, he captures actor Jameela Jamil as she tries the hottest spring/summer 2020 makeup trends.



NISHTA J MEHRA

Mehra is an English teacher and the author of two essay collections, *The Pomegranate King* and *Brown White Black*. A theatre and yoga enthusiast, she is an alumna of the University of Arizona, where she studied creative writing. In 'We are family', page 266, she spotlights her journey growing up as a queer brown girl in America.



SOPHIE HANNAH

Hannah is a bestselling crime fiction writer. Her work has been published in 49 languages across 51 countries. In 2013, her novel, *The Carrier*, won the Crime Thriller of the Year award at the Specsavers National Book Awards. In 'Don't let go', page 264, she writes on how holding on to a grudge (and allowing yourself to feel and process your emotions) can lead to a better life.



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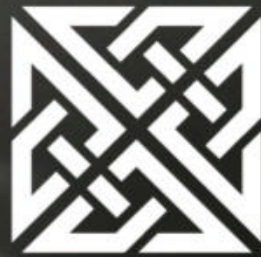
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VOGUE 2020: A NEW DIRECTION

After months of careful thought, late-night conversations, and a new art director (hello, Swaminathan Iyer) and copy chief (hello, Neville Bhandara) later, the all-new *Vogue* India is here. And it is a *Vogue* that is especially mindful of the world and times we live in. From reimagined covers and streamlined sections, this reboot is the perfect way to kick off the decade. You would have seen it already with our internet-breaking Katy Perry cover in January, but the full impact can be felt with this issue. Bursting with new creative energy, the contemporary fonts and minimalist layouts allow the beautiful visuals and crisp writing to shine. A special shoutout to junior photo editor Jay Modi for bringing our vision to life.

And speaking of vision and visionaries, this issue is dedicated to the new wave of influence. But what does it mean to be an influencer today? For me, it is someone who inspires others to not only do more but also aspire to be more. Our cover girl, model Winnie Harlow, is one such star. Not content with making history as the first model with vitiligo, she continues to surge ahead as she conquers runways, fostering inclusivity within the fashion industry while continuing to influence her 7.7 million followers along the way. Priyanka Kapadia, who takes over as fashion director next month, says styling Harlow for this cover was a career-defining moment.

In beauty, it is self-proclaimed “feminist in progress” Jameela Jamil who puts to test beauty trends from spring/summer 2020—with no makeup artist or retouching to the rescue (not that she needed either). And then, there’s Abhijit Banerjee and Esther Duflo, the Nobel Prize-winning couple on everyone’s dinner party wish list.

I think you’ll enjoy reading this issue as much as we did putting it together.

Priya Tanna

FOLLOW ME ON TWITTER
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@PRIYA_TANNA OR EMAIL ME AT
LETTERS@VOGUE.IN

PHOTO: BILLY KIDD. EMBROIDERED BLOUSE, DRAPED SKIRT: BOTH ANAMIKA KHANNA. CRESCENT MOON NECKLACE, RANIWALA 1981. 'REVIVAL' NECKLACE, MOI. BANGLE, SHOP LUNE. GOLD-PLATED RINGS, DIANE SINGH JAIPUR. 'CHUNGROO' ANKLET, OLIO STORIES

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FASHION FORECAST

Whoever believes that sustainability can't be fashionable will change their mind once they see 'Indigo children' in the January issue. The stunning photographs feature garments by designers who are change-makers in the wake of the climate crisis.

— STUTI SHAH, NEW DELHI

TOP GIRL

From *Teenage dream* to *Roar*, Katy Perry has captivated me with her catchy tunes, effervescent persona and enviable fashion sense. Watching her live in India was a dream come true, but reading her story in your magazine gave me perspective.

— KARINA GUPTA, PUNE



LIVIA WAY

While reading 'Letters from Livia', I came across intriguing ideas and facts about sustainable fashion that will influence my choices henceforth. I plan to choose garments and labels that are made in an environmentally conscious way.

— DEVYANI BHARDWAJ, RANCHI



ETHICAL BEAUTY

'Living green', the article about Mira Kapoor's mindful efforts towards sustainable beauty has taught me how to be more conscious of my choices and purchases. I'm ticking off all the boxes as I go along.

— SAPNA RAY, KOCHI



GREEN LEAP

Vogue India has given me goals. After reading 'Green your routine', I am making small yet meaningful changes in my daily routine and I am so proud to report that.

— RHEA KHANNA, GOA



GREG SWALES; JUSTIN POLKEY; SHWETA MALHOTRA; ERIKOS ANDREOU

TWITTER FEED

Kriti Yadav
(@KritiYa36255913)

Learning how Mira Rajput Kapoor incorporates sustainability into her lifestyle and that of her children was informative for mothers-to-be. Here's to making greener choices every day.

Anushka Sachdeva
(@SachdevaAnushka)

Kudos to @VogueIndia for its #JanuaryIssue theme of sustainability. 'The new avengers' was my favourite read.

Saumya Misra
(@misra_saumya)

Stella McCartney has been my design guru ever since she started her brand. After reading about how she defines sustainability in 'Earth mother', I'm an even bigger fan.

Mallika Chhabra
(@MallikaChhabra)

@katyperry in @VogueIndia Jan 2020 issue is roaring beautifully in accessories made of upcycled materials.

WRITE TO US AT letters@vogue.in



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NEW ARRIVALS

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THINGS WE HEART THIS MONTH

LOVES



the best of summer

From playlists and books to accessories and
fashion, we've got you covered

PHOTO: BOBBY DOHERTY, STYLIST: CLAUDIA BERAN, SET DESIGN: RACHEL THOMAS/MINI TITLE: SHOE, GIANVITO ROSSI



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SCALING NEW HEIGHTS OF LUXURY

Located on a glittering stretch that comprises some of Mumbai's finest residences, Lodha Luxury's The World Villas understands the needs of the modern luxury consumer. Reserved for connoisseurs of the finer things, this upscale address is truly the right one for Mumbai's new age royals

Fancy waking up to gorgeous views of the city's skyline or enjoying your morning cuppa from your apartment whilst taking in stunning vistas of the Bandra Worli Sea Link? Or, perhaps, a relaxing spa session and access to the country's most exclusive club? And, all of this, in the comfort of your residential complex? Live your finest life and experience the best in luxury living at Lodha Luxury's architectural marvel—The World Villas.

Comprising a collection of rare and exquisite residential properties, Lodha Luxury offers its residents a lifestyle complete with the finest in life. Located in the city's upscale Worli neighbourhood, the World Villas are located on the top tier of World One, the tallest of the three magnificent structures at the iconic World Towers. At the heart of the metropolis on the Mumbai Mile, the World Villas also offers quick and easy access to the city's finest dining experiences, cafes, shopping malls, and entertainment hubs. Offering views that stretch as far as 40km to Alibag and Matheran on a clear day, the residences feature exquisite deck spaces that offer gorgeous 360 degree views of the Mumbai skyline.

South Mumbai's largest private
Sports Arena at The World Towers



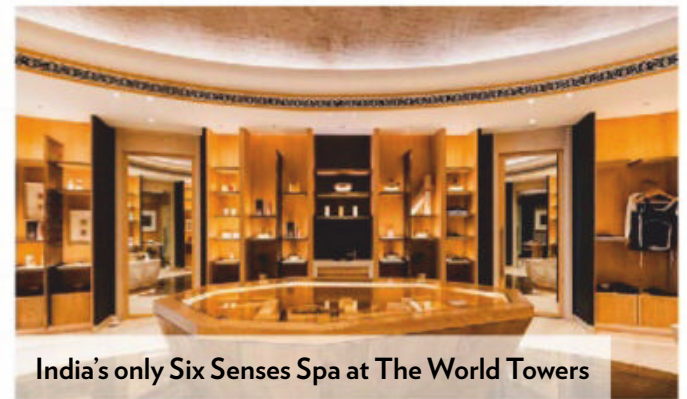
The World Towers—set on a 17 acre grand estate in the heart of Mumbai



Experience the pinnacle of exclusivity at Club Saint Amand



SPECIAL FEATURE



India's only Six Senses Spa at The World Towers

A WORLD OF UNRESTRICTED ACCESS

A house is just four walls and a roof, but a home is made up of everything else inside. Everyone wants to have a home that is an extended version of their personality...and that's exactly what the World Villas offers. Every corner of your residence, in short, is completely customisable. Your home can be crafted to suit your sensibilities so you can paint your canvas in your own shades to reflect your own inner vision. Generously-sized glass-encased living spaces ensure you will gain a reputation as the gracious host.

The essence of a World Villas residence lies in its sprawling outdoor deck space. They transcend the idea of a mere balcony—offering an extension of your indoor lifestyle and limitless possibilities whether it's your morning yoga session, a comfortable reading nook, or a fully equipped barbeque station. The decks give you the means to view the city of Mumbai in a different light—to live in the city, yet high above it. They truly make you feel as if the world is at your feet.

Perfectly combining exclusivity, impeccable design and unparalleled hospitality, Club Saint Amand—reserved for Lodha Luxury residents only—represents unfettered access and is the very epitome of the fine art of luxury living. Located on the 43rd and 44th level of World One, this venue creates the perfect environment for like-minded individuals to meet, connect and engage on various occasions whilst enjoying the discretion of an exclusive members-only club.

INDIA'S FINEST LIVING EXPERIENCE

Delivering the promise of offering the

THE NAMES BEHIND THE ARCHITECTURAL MARVEL

With unmatched hospitality levels and a host of amenities, it is obvious that a lot of thought has gone into conceiving the design for this exquisite property. Custom designed by the world's leading architects and interior decorators—Pei Cobb Freed & Partners, Hirsch Bedner Associates, Ken Smith, and Armani/Casa—one can expect the highest levels of craftsmanship and attention to detail to shine through in every aspect.

Pei Cobb Freed & Partners are the creators of architectural marvels like the Pyramid at the Grand Louvre in Paris while Armani/Casa is known for developing exclusive personal services for an international clientele with a team of experienced architects and interior designers based in Milan, Paris, London, and New York. Ken Smith Landscape Architects' designs range from public installations to vast parks such as the roof garden at The Museum of Modern Art in New York and Hirsch Bedner Associates have stamped their distinctive design imprint on luxury resorts, residences, cruise liners and spas across the world.

finest living experience in India, The World Towers comprises three magnificent structures—World One, World Crest and World View. Spread across 17 acres, the estate located in the heart of the city is steeped in all things luxury. The luxurious development opens to a four-lane avenue lined with a serene public park on the left and the city's best fine dining restaurants—

Townhall and Qualia, on the right. Incredible design, breath-taking spaces, cultural experiences, sports and recreation, unending entertainment, luxury hospitality, essential rejuvenation and a social community—The World Towers has it all. The premier residential estate is home to business magnates and famous personalities from the world of art, showbiz and more from over 15 nationalities.

Six Senses Spa

The World Towers is a trendsetter when it comes to giving its residents a taste of the uber-luxe lifestyle. For ultimate relaxation and rejuvenation, the internationally renowned Six Senses Spa is open to its Mumbai patrons in the residential estate, with special packages offered exclusively to residents of The World Towers. Known for their attention to holistic well-being, the spa offers hospitality services that are hard to match even at the most exclusive resorts around the world.

A state-of-the-art sports arena

The Lodha Group takes the responsibility of giving its patrons the fittest lifestyle possible very seriously. Besides a five-level clubhouse, multiple pools and world-class fitness centre, The World Towers has recently added to its list of amenities, South Mumbai's largest private state-of-the-art sports arena, spread across two acres. Boasting an athletic track, multiple squash courts and tennis courts, a lap pool, and a football turf, fitness will seamlessly fit into your daily lifestyle.

To explore more, visit Lodhaluxury.com and Lodhagroup.in/theworldtowers

♥ CROISSANT BAG

Labels like Bottega Veneta and Staud have created must-haves in this mouth-watering shape



STAUD

♥ SHOW-STOPPERS

The faces that the fashion industry is betting big on

MONA TOUGAARD

Shows: Prada, Burberry, JW Anderson, Victoria Beckham, Louis Vuitton
From: Denmark

SACHA QUENBY

Shows: Alexander McQueen, Giambattista Valli, Chanel, Sacai, JW Anderson, Chloé
From: UK

NING JINYI

Shows: Givenchy, Prada, Alexander McQueen, Giambattista Valli, Chanel, Balmain, Stella McCartney
From: China



Mona Tougard



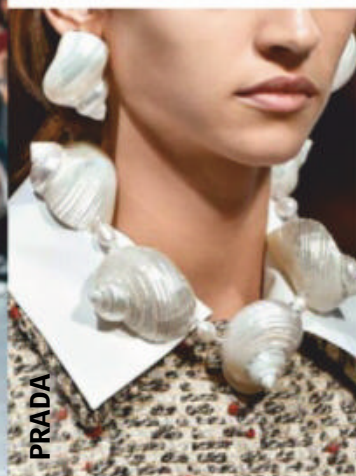
Sacha Quenby



Ning Jinyi

PACO RABANNE

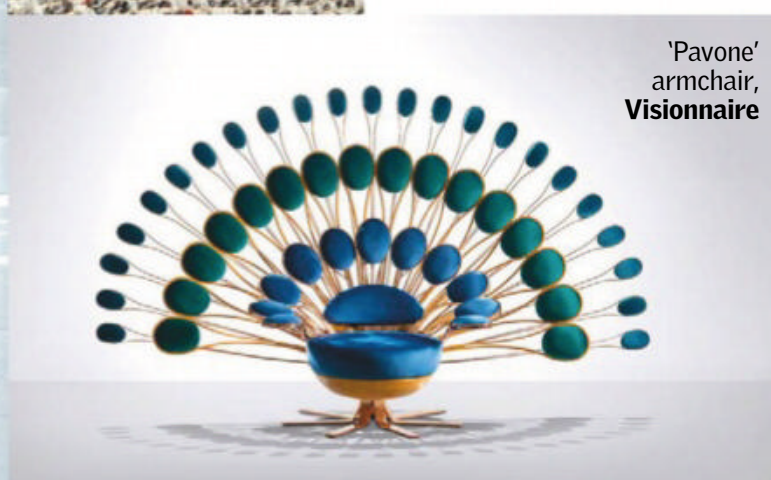
VALENTINO



PRADA

♥ UNDER THE SEA

Playing Ariel isn't just for little girls



'Pavone' armchair, Visionnaire

♥ IN FINE FEATHER

On a trip to India, Marc Ange fell for the peacock. "They're interesting animals. Their energy is spent displaying beauty," says the designer. He has channelled his fascination into new chairs for Visionnaire, whose artistic director Eleonore Cavalli spotted his 'Le Refuge de La Nuit' bed in Milan. The thrones come with plumage-like backs. Visionnaire-home.com - HANNAH MARTIN

INDIGITAL MEDIA: GETTY IMAGES



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MISS DIVA
MISS UNIVERSE INDIA 2020

Natural fluid fashion best describes LIVA. A fashion ingredient brand that promises a drape like no other. So versatile, it enables every woman to live free and unrestrained. With LIVA, they can live their flow. LIVA Miss Diva 2020 was a nationwide pageant that invited women to do exactly that. Here's how LIVA partnered them, every step of their journey.

A CHIC OUTFIT at the nationwide announcement

This outfit designed by **Schulen** for **Wendell Rodricks**, in association with LIVA, was worn by mentor and former Miss Universe Lara Dutta, as she addressed a press conference to announce the LIVA Miss Diva 2020 pageant.

SENSUAL SILHOUETTES at the final round of auditions

Sensual Silhouettes designed by **Mariam Khan** and made fluid by LIVA were donned by the 20 finalists, who were selected from a sea of aspiring applicants.

BEJEWELLED FASHION at the Delhi preliminary event

Bejewelled Fashion by **Raakesh Agarwal**, highlighted the sheen that's customary of LIVA. Embellished with metallic gold fringes, the collection brought a dramatic edge to the finalists' performance.

CONTEMPORARY TRADITIONAL WEAR at the Jaipur preliminary event

Contemporary Traditional Wear by **Princess Diya Kumari Foundation** showcased LIVA's rich finish. Vibrant jewel tones inspired by the peacock along with 'Gotapatti', a heritage craft once adorned by the royals of Jaipur, gave the finalists a taste of the royal life.

#LiveYourFlow

2



IMPRESSIVE FORMALS

at the auditions

Impressive Formals from LIVA brand partners like **Pantaloons, Allen Solly** and **Van Heusen** kickstarted this nationwide pageant. Held across 10 cities, the auditions opened its doors to confident, dynamic, vivacious women who yearned to live their flow.

4



FLOWY RESORT WEAR

at the Mumbai preliminary event

Flowy Resort Wear crafted by **Deme**, enhanced the luxurious look of LIVA. Unconventional drapes, surprising cut-outs, and unexpected ways of playing with fabric, reflective of Deme's signature style, helped dramatically boost the finalists' confidence.

5



CLASSIC SILHOUETTES

at the Bangalore preliminary event

Classic Silhouettes revisited by **Abhishek Sharma**, aptly conveyed the versatility of LIVA. Bold and sensual, much like the 20 finalists, this collection exuded the charm of vintage Hollywood in a palette of jewel and earthy tones.



THE GRAND FINALE

Glorious Gowns created by **Gavin Miguel**, brought to life the versatility of LIVA. Thus, concluded the 4-month long pageant. The result? A diverse collection of fashion and the emergence of strong, confident divas.

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DIY

Cold avocado, cucumber and lime soup
by Cafe White Sage, Jaipur

INGREDIENTS: 1 avocado (scooped), 1 cucumber (chopped), 1 onion (chopped), 1 clove garlic, 1 tbsp coriander (chopped), 1 cup water, 2 tbsp extra virgin olive oil, 1 lime, salt and pepper to taste. For garnish: roasted baby beetroot, feta cheese, microgreens, cherry tomatoes, blanched sweet corn
METHOD: Add all the ingredients in the press and crank the handle. Season and chill for 30 mins. Top with garnish and serve.



Homemade sauce press, **Uncommon Goods**, ₹2,876



RIXO

BRAND TO WEAR

From channelling the biggest trends of the season to being worn by every fashion influencer and celebrity, RIXO by Orlagh McCloskey and Henrietta Rix is making waves. Its retro print dresses and sequin party looks will cover you from am to pm.



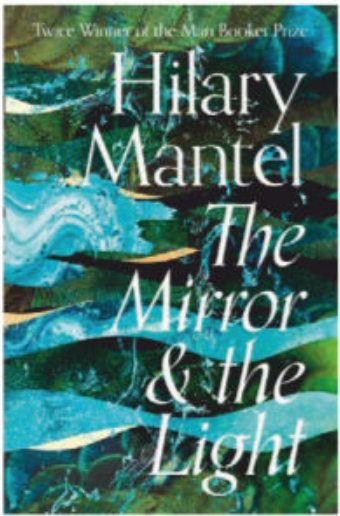
Phone case, **Louis Vuitton**, price on request



XOU XOU

GO HANDS-FREE

Your forever accessory just got its own accessory. Check out Xou Xou's smartphone necklaces made with different kinds of rope and knotting techniques.



MUST-READ

If there's one trilogy we're championing this year, it's Hilary Mantel's magnum opus (about Thomas Cromwell). The final instalment, *The Mirror & The Light* (Fourth Estate), is out in March.

FASHION TRASHION

Brooklyn-based designer Daniel Silverstein has launched his label, Zero Waste Daniel. Its USP is that it turns trash into gold. All his garments are made from 100 per cent scrap, sewing together materials that would otherwise be tossed away.

COURTESY ALOHA SHAW; DANIEL SILVERSTEIN



Akshay Tyagi



Under the artistic direction of Jean-Charles de Castelbajac, United Colors of Benetton launches its SS20 Milan Fashion Week collection in India

Benetton's Press Preview, held in February, was truly a fashion fiesta, with key celebrity stylists in attendance. Inspired by elements of water and nature, the outdoor location of the grand event perfectly captured the essence of the collection for the season. Every stylist who attended the show was also encouraged to leave a hand-written message for our oceans in the form of floating flags in Benetton's ocean-inspired installation for the event.

Benetton's contemporary spin on a host of wardrobe energisers was widely loved and appreciated. Popeye the Sailor Man, who also makes an appearance in the collection, serving as a "green" ambassador was a delightful element for everyone. Although, the element that most resonated with all attendees was the Tees with social messages as a pledge to protect our oceans.

Sustainability is always a very important issue for Benetton. The brand's laboratories have developed natural, non-toxic dyes and innovative products made of ecological materials, such as a trench coat made of paper and recycled fibres. Even the rack that was used to display clothes was made from the wood of a dead tree.

From the runway of Milan to India, the palette from the collection, comprises mainly of pastels in earthy tones, to create a wardrobe of cult items. In contrast, bold strikes of primary colors and modern renditions of simple patterns assert a youthful buoyancy that underscores the full range.

Nautical stripes paired with red checkers across collared shirts and dresses in a traditional ensemble, while a band of vibrant miniature sweaters decorated full-size pieces for an altered avant-garde approach. A fine marinière, a waxed peacoat, a perfect pullover, a chic, dynamic office look, a mix 'n' match unlined men's suit for an easy bon ton style are the key items Benetton offers for a cosmopolitan global public of any age and gender.

The collection is now available across key Benetton stores in India. For more information, visit Benettongroup.com
 @benetton_india



Kshitij Kankaria

VOGUE PROMOTION



Eshaa Aminn



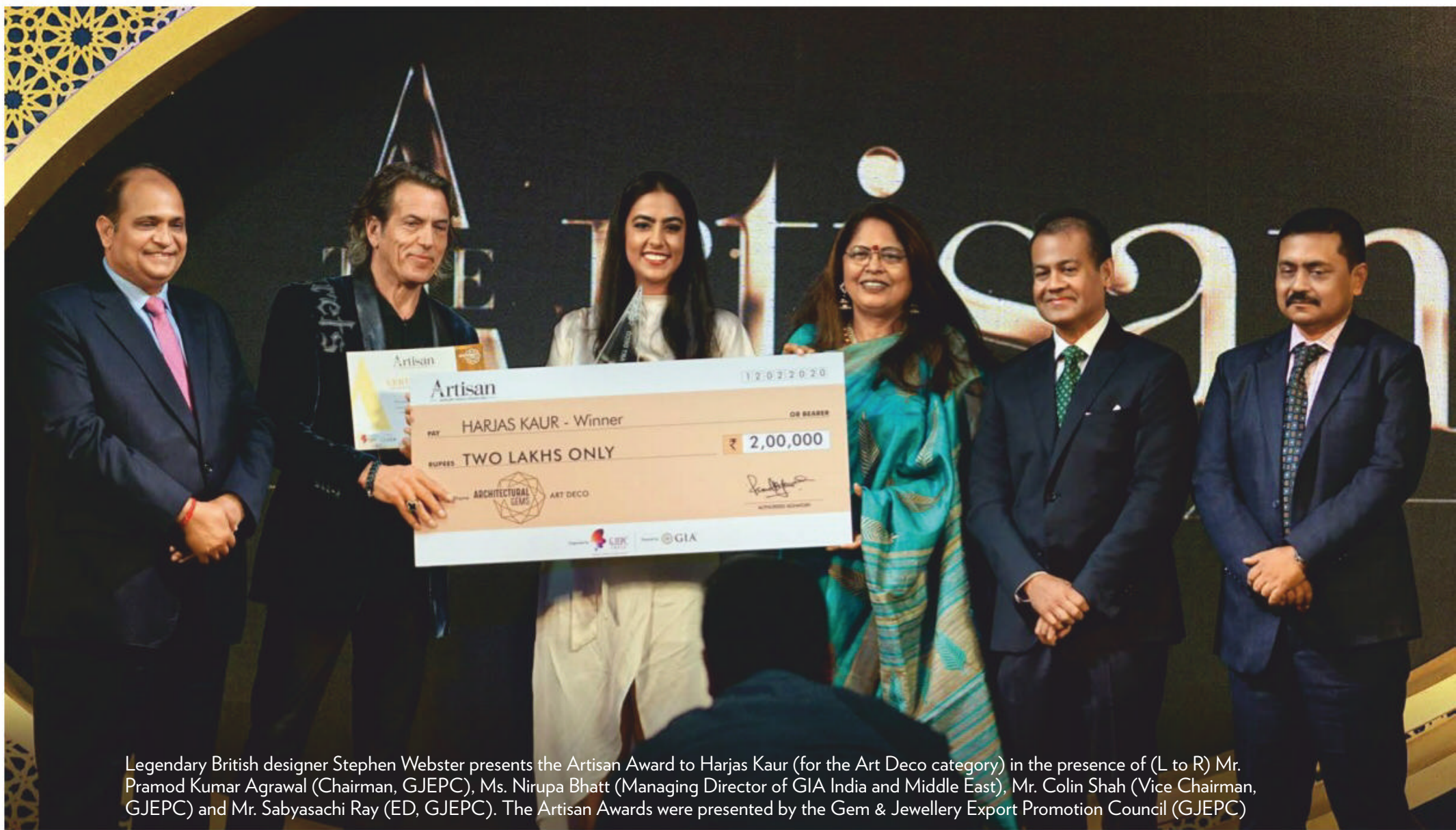
Kareen Parwani



Nitasha Gaurav



Isha Bhansali



Legendary British designer Stephen Webster presents the Artisan Award to Harjas Kaur (for the Art Deco category) in the presence of (L to R) Mr. Pramod Kumar Agrawal (Chairman, GJEPC), Ms. Nirupa Bhatt (Managing Director of GIA India and Middle East), Mr. Colin Shah (Vice Chairman, GJEPC) and Mr. Sabyasachi Ray (ED, GJEPC). The Artisan Awards were presented by the Gem & Jewellery Export Promotion Council (GJEPC)

ALL THAT GLITTERED

Themed around ‘Architectural Gems’, and spanning three iconic design eras—Art Deco, Neo-futurism and Islamic Arabesque—the third edition of The Artisan Jewellery Design Awards yet again shone the spotlight on promising new talent in the field of jewellery design, celebrating artisanship and innovation like never before



Milan Chokshi (Convener, Promotions and Marketing, GJEPC) at The Artisan Awards

It’s no secret that India has had a long-standing relationship with jewellery that goes back centuries. Some of the most remarkable jewels that find themselves in museums across the world hailed from this country. But what’s made our jewellery so coveted the world over? Suffice to say, it’s the skill of our artisans and craftspeople, who have innovated with design and technique to craft items that have global appeal. Today, it’s common to see Indian jewellery being adorned by international

“FOR A PIECE OF JEWELLERY, MATERIALS ARE EVERYTHING. MATERIALS AND CRAFT FORM THE BASIS, BUT THE ELEMENT OF DESIGN PUSHES THINGS FURTHER. DESIGN COMPETITIONS ARE IMPORTANT BECAUSE THEY CHALLENGE YOU TO PUSH YOURSELF CREATIVELY, TO PUSH YOUR OWN BOUNDARIES.”

— **Stephen Webster**



Stephen Webster at The Artisan Awards

Koushik Mondal

ISLAMIC ARABESQUE



Sonali Sheth

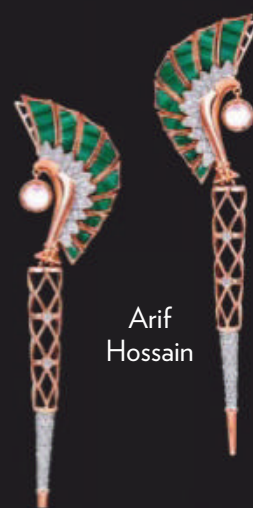
Ketki Ambardekar



ART DECO



Monu Jain Gupta



Arif Hossain



Harjas Kaur

VOGUE PROMOTION

NEO-FUTURISM



Namrata Bhardwaj



Kosha Shah



Jinal Patel

British jewellery designer Stephen Webster engages in conversation with Milan Chokshi (Convener, Promotions and Marketing, GJEPC) at The Artisan Awards

celebrities and shining bright on red carpets across the world—from Cannes in France to the Met Gala in New York and the Academy Awards in Los Angeles.

And the prestigious Artisan Jewellery Design Awards, an annual initiative by the Gem & Jewellery Export Promotion Council (GJEPC), is an effort to recognise and reward aspiring talent in the field of jewellery design, in the process, inspiring the new generation to showcase the highest levels of artistry, innovation and individuality.

THE ARTISAN JEWELLERY DESIGN AWARDS 2020

This year's edition of The Artisan Jewellery Design Awards, held early last month at Four Seasons Hotel Mumbai, was hosted by GJEPC and powered by GIA (Gemological Institute of America). Lending the affair that

extra bit of sparkle and shine was legendary British jewellery designer Stephen Webster, who graced the occasion with his presence and expertise.

Speaking about the dazzling do, Pramod Kumar Agrawal, Chairman, GJEPC, shared, "India has an extremely talented pool of jewellery designers. The Artisan Awards is a one-of-its-kind initiative of GJEPC to felicitate the best talent in jewellery design. The objective of the awards is to encourage and motivate our students and designers to reach their full potential and make it big in this industry," while Colin Shah, vice chairman, GJEPC, stated, "India's craftsmen are amongst the best in the world when it comes to product engineering. At GJEPC, it is our sincere effort to nurture design talent and provide platforms to showcase their potential to the world. One amongst various initiatives that GJEPC has undertaken is The Artisan Jewellery Design Awards. In its third year this year, we have had fairly good representation from India and abroad. Through this platform, we tapped talent that not only has the vision to create



Koushik Mondal (winner in the Islamic Arabesque category) with the panel at The Artisan Awards



Namrata Bhardwaj (winner in the Neo-futurism category) with the panel at The Artisan Awards



L to R: Pavan Anand, Jatin Kampani, Rimzim Dadu, Richa Goyal Sikri, Ashiesh Shah, Abhishek Haritwal



L to R: Anna Martin, Nirupa Bhatt



L to R: Aparna Badlani, Nisha Jhangiani, Nirupa Bhatt, Milan Chokshi, Anna Martin, Neha Dani, Smriti Bohra, Ambika Anand, Dolly Choudhary

designs that push the boundaries of creativity but also understands those factors that give jewellery a 360-degree touch so that it is accessible to the end user.”

THE THEME

The competition theme, titled ‘Architectural Gems’, celebrated three key design eras: Art Deco, Neo-futurism and Islamic Arabesque. Shedding light on the theme, Milan Chokshi, convener, promotions and marketing, GJEPC, revealed, “‘Architectural Gems’ has been devised to inspire designers to use a nonlinear approach to create jewellery, inspired by three distinct eras of architecture.” Since jewellery and architecture both follow the key principles of durability, utility

and shape, it isn’t surprising that the same keywords associate themselves with both forms of art and design, be it shape, structure, quality, line, flow, pattern or precision.

Art Deco: One of the most renowned—not to mention, influential—design eras, the Art Deco era represented luxury, glamour, exuberance and faith in social and technological progress. What makes Art Deco design appealing is the fact that it isn’t just a single style, but rather a pastiche of varied, oftentimes contradictory, styles.

Neo-futurism: An early 21st-century architectural style with an idealistic belief in a better future, Neo-futurism evolved out of high-tech architecture. It is a concept that incorporates urban design that is in touch

with human emotions, ethical values and sustainability.

Islamic Arabesque: Often used to symbolise the transcendent, invisible and infinite in nature, Arabesque is all about surface decorations based on rhythmic linear patterns of scrolling and interlacing foliage and tendrils.

Sharing her thoughts on the theme, Nisha Jhangiani, show curator, stated, “Jewellery design is such an inspiring force, combining principles of craft, technique, heritage, innovation and luxury. What we aim for with The Artisan Awards is to explore how other forces, in turn, can inspire jewellery design... in this case, architecture. The Art Deco, Islamic Arabesque and Neo-Futuristic ages have provided us with extensive references and we wanted to see how these signature design periods could be translated to conceive wearable and statement-making jewels.”

Aside from the three key categories, there was even a special award category for Best Product Inventory for IIJS Signature 2020 exhibitors, which comprised eight sub-categories.

THE ENTRIES

A whopping 625 design entries poured in from talented designers from across the globe belonging to varied design disciplines that ranged from fashion and jewellery to architecture, animation and typography. The



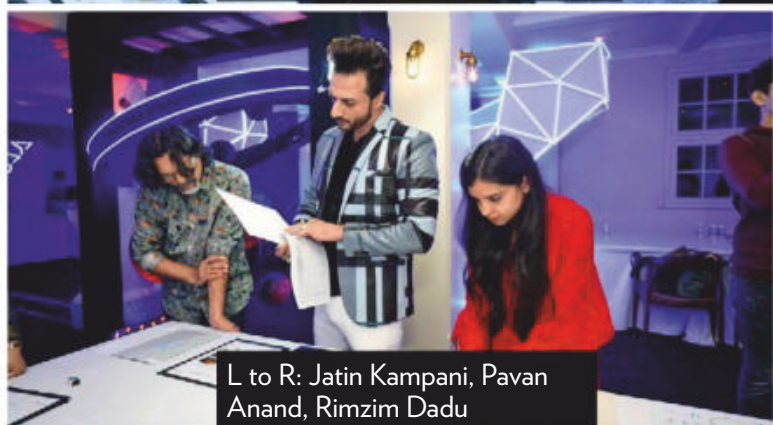
L to R: Ambika Anand, Neha Dani



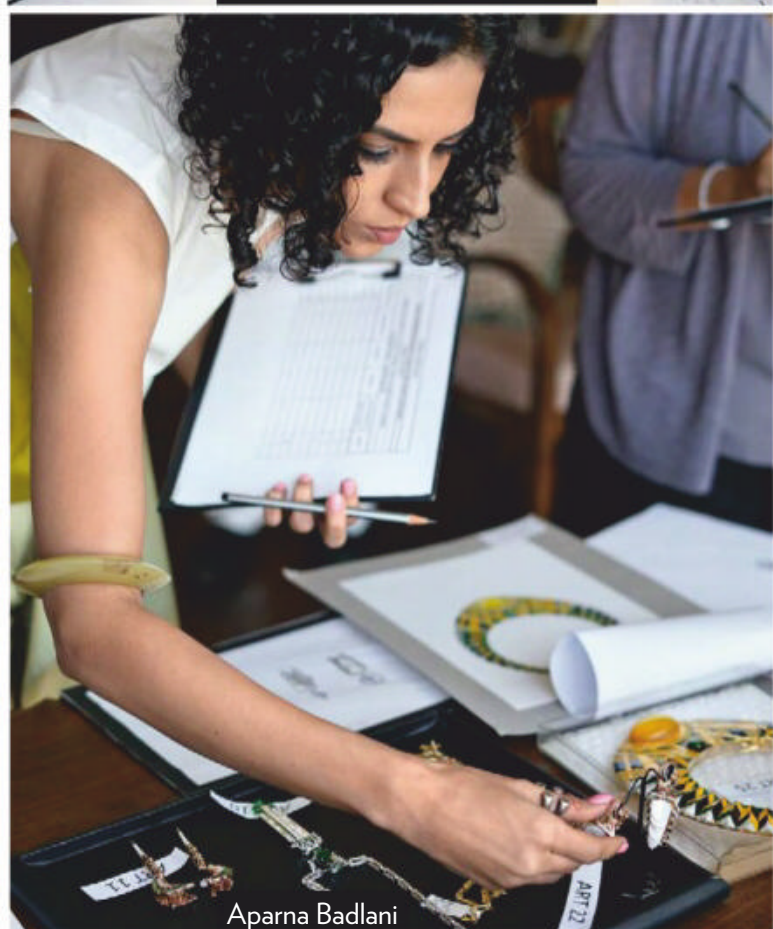
L to R: Ashiesh Shah, Abhishek Haritwal

VOGUE PROMOTION

being second runner-up. Finally, for the Islamic Arabesque category, Koushik Mondal (manufacturer: Tanvirkumar & Company) took home first prize,



L to R: Jatin Kampani, Pavan Anand, Rimzim Dadu



Aparna Badlani

designs were innovative and futuristic and spanned the categories of rings, pendants, brooches, pins, earrings and bracelets.

THE SELECTION PROCESS

The selection process was tight and well-contested, with entries first going through a technical round, wherein sketches were scrutinised and judged on the basis of technical feasibility, wearability and design. The esteemed jury comprised interior designer Ashiesh Shah, fashion designer Rimzim Dadu, fashion photographer Jatin Kampani, jewellery expert Richa Goyal Sikri and luxury couture jewellers Pavan Anand of

Dagmar Jewellery and Abhishek Haritwal of Symetree.

Post thorough deliberations, only 27 pieces (nine sketches from each of the three design categories) were shortlisted for the production phase. These shortlisted entries went through further rounds of deliberations by yet another illustrious jury panel, including renowned personalities like Aparna Badlani (co-founder of Atosa), Ambika Anand (fashion consultant and TV anchor), Neha Dani (fine jewellery designer), Anna Martin (board president and executive committee member of GIA), Nirupa Bhatt (managing director of GIA India and Middle East) and Smriti Bohra (creative director at Jewels Emporium). Eventually, a total of nine pieces (three from each of the three design categories) emerged victorious.

THE WINNER'S CIRCLE

Amidst an atmosphere of anticipation, excitement and promise, Stephen Webster (internationally-acclaimed British jewellery designer), Pramod Kumar Agrawal (chairman, GJEPC), Colin Shah (vice chairman, GJEPC) and Nirupa Bhatt (managing director, GIA India & Middle East) assembled on stage to hand out the top prizes to the winners. In the Art Deco category, Harjas Kaur (manufacturer: A'Star Jewellery) was crowned winner, while Arif Hossain (manufacturer: A'Star Jewellery) was first runner-up and Monu Jain Gupta (manufacturer: Monu Jain Gupta) was second runner-up. For the Neo-futurism category, Namrata Bhardwaj (manufacturer: A'Star Jewellery) bagged the top prize, with Kosha Shah (manufacturer: Anand Shah) coming in behind her as first runner-up and Jinal Patel (manufacturer: Reliance Jewels)

with first and second runners up being Ketki Ambardekar (manufacturer: Jewel Goldi) and Sonali Sheth (manufacturer: Sphere) respectively.

That wasn't all. The Best Product Inventory at Signature IIJS 2020 also saw winners being felicitated. Anand Shah Jewels won in the Couture Cuffs and Cocktail Rings categories; Ira Jewels won in the Silver Jewellery category; Manak Jewellers Pvt. Ltd. won in the Daily Wear Diamond Jewellery category; Sanskriti Jewels won in the Coloured Gemstone Jewellery category; Birdhichand Ghanshyamdas won in the Couture Diamond Jewellery category; Shakti Jewellers Pvt. Ltd. won in the Gold Jewellery category; and Sparsh Jewellers won in the Kundan Meena Jewellery category.

Congratulating the deserving winners, Pramod Kumar Agrawal said, "I congratulate all the designers behind the beautiful designs and the manufacturers who brought these designs to life. Looking at these exquisite jewellery pieces, I can say that the future of this industry is in safe hands." Adding to that, Nisha Jhangiani shared, "It's been an exciting journey from sketch to final product for everyone involved, and it just goes to show how limitless the boundaries can become when imagination and creativity are pushed to the hilt." Concluding, Milan Chokshi revealed, "The kind of designs we saw through this process have been truly amazing. The eminent jury had a real tough task selecting the finalists and winners. And the support that the manufacturers gave these young designers was heartening to see. I congratulate all 625 participants for their inspiring interpretations of the theme. The future is bright and shiny."

THE **Artisan**
— JEWELLERY DESIGN AWARDS 2020 —

For more information, visit www.theartisanawards.com

♥ P I N K

No matter what shade, if there's one colour you need to wear this season, it's pink

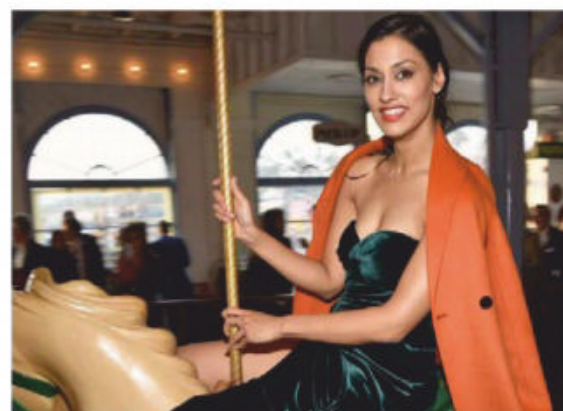
'Virtus' bag,
Versace, price
on request

Suede sandals,
Fendi, ₹49,000



♥ I T G I R L

Once dubbed the "best dressed at the royal wedding," Janina Gavankar has piqued the interest of the media ever since she arrived as part of Meghan Markle's entourage. The LA-based Indian-origin actor (she was in *True Blood* and *The Morning Show*) is now the leading lady in *The Way Back*, a sports drama featuring Ben Affleck, out this month.



♥ H O T I S H A U T E

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Hotter sauce,
Truff, ₹1,286



♥ P L A Y L I S T

The tunes heard at the S/S 2020 shows that you should have on loop

GUCCI: 'Justify my love', Madonna
BURBERRY: 'When doves cry', Prince

DIOR: 'Across the universe',
Rufus Wainwright

MARC JACOBS: 'Dream a little
dream of me', Doris Day

♥ T R A V E L

Given its breathtaking beauty, it's surprising that Negev hasn't topped our travel itinerary yet. But that will change this April, when Six Senses Shagarut, a plush new property nestled on a cliff, opens. Sixsenses.com

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A black and white photograph of actress Freida Pinto. She is wearing a dark, tailored suit consisting of a blazer and trousers, over a light-colored collared shirt. She is walking on a brick-paved path that runs diagonally across the frame. To her left is a brick wall. She is looking towards the camera with a slight smile. Her right arm is extended outwards, and her left hand is in her trouser pocket. She is wearing light-colored, lace-up shoes.

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FREIDA PINTO
ACTOR AND HUMANITARIAN

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BOLD JUST GOT A STYLISH MAKEOVER

For Lakmé Fashion Week Summer-Resort 2020, Indian fashion e-tailer, AJIO.com, pulled out all the stops and set the ramp afire with bold, daring styles from its all-new brand, Outtryt, which were curated by leading Indian celebrity stylist Mohit Rai



While fashion brands regularly mushroom by the dozen across the globe, rarely do you come across one that perfectly embodies the spirit of the times—charged, lively and trendy.

Outryt, the new, dynamic fashion brand from AJIO.com, is a delightful melange of all that. The brand is meant to give women the confidence to express their individuality, be authentic, wear their hearts on their sleeves and be outright bold—what more could a 2020 gal ask for?

Talking about bold, the launch collection for Outryt is a celebration of the spunky spirit that defines the woman of today. Bold can't be boring after all. The collection was showcased at the 2020 edition of Lakmé Fashion Week to a bevy of enthusiastic fashion young guns. Actor Rakul Preet Singh closed the show, while celebrity stylist Mohit Rai styled all the looks to give them an edgy, updated vibe. The collection has the most standout and impactful Spring-Summer '20 trends that you'll want to get your hands on—luxurious fabrics, artisanal shapes, bold '60s wallpaper prints, satin, Swiss dots, marble prints and much more. Mixing and matching any of these

will make sure you have the trendiest looks to last you through the year.

No surprises there, since AJIO.com has been something of a style stalwart since its inception in 2016. Despite being a relatively new kid on the block, AJIO.com has consistently pushed the envelope to bring elevated, global styles to the fashion-savvy Indian and become one of the top rated and most successful fashion e-commerce players in the industry. Today, it has some of the biggest names in fashion—Armani Exchange, Dune London, Steve Madden, GAS and 1,200+ other trendy national and international brands—available on its website and app.

That's in addition to a stunning range of fusion and ethnic styles. As you can see, its private label Outryt is in great company.

While Outryt's journey may have gotten off to a bold start, things are only going to get bolder and trendier from here. Ladies, while you explore the collection on AJIO.com, keep an eye out for a whole lot more bold to come!

AJIO.com

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EDITED BY ANAITA SHROFF ADAJANIA

SHOPS

On Zinnia: Dress,
Moschino.
On Prescilla: Coat, **Tory
Burch.** Earrings, **Aym**



TREND

Past forward

The '60s—via the '70s—have taken over the spring/summer 2020 runways. We celebrate the era of patchwork and prints, florals and flares

SWING OF THINGS

The ultimate checklist to do retro right

1 Kaftans

If Liz Taylor can wear one to her wedding, we're wearing it everywhere



2 Coloured jewellery

Perspex with a 2020 twist



3 Bell-bottoms

Is there anything with a better flare for comebacks?

Flared jeans, **CK Jeans**, ₹7,650



INDIGITAL MEDIA

6 Patchwork

The new mixed-print iterations are more nomad-on-yacht than thrifty grandma



Mini dress, **Zimmermann**, ₹50,635



MISSONI

5 Platform shoes

Channel '60s 'Dolly Girl' style with some elevated soles

Mule, **Christian Louboutin**, price on request



OSCAR DE LA RENTA

4 Day hats

The era of head-turning headwear finds resonance in a descent of Jacquemus's La Bomba



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TREND

11

The white lace dress

Chantilly, Guipure, Maltese...delicate, wispy lace spells summer elegance



ALEXANDER MCQUEEN



Tie-dye jacket,
The Elder Statesman,
₹55,819

7

Tie-dye

Floating swirls are our favourite way to do the twist



DIOR



Embroidered tote, **Loewe**,
₹1,30,250



Printed dress,
Saloni, ₹66,195

XL printed tote

Because the 'all' in 'carry-all' matters

10

Heart sunglasses

What better way to channel the Summer of Love?

'Bonnie Heart' sunglasses,
Chloé, ₹30,000



8

Wallpaper florals

The '60s retro florals paper our wear-everywhere dresses



FENDI

INDIGITAL MEDIA

A man in a black shirt and a woman in a green and gold lehenga are dancing in a room with a large, ornate chandelier and a painting in the background. The woman is holding the man's hand and twirling him.

8:39PM

*The moment she took
the twirl of eternal love.*

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MARC JACOBS

The Dress

A floor-length piece is the simplest solution to all what-to-wear dilemmas



A FINE SPREAD

Retro, done three ways

1. Trench coat, **J.W. Anderson**, ₹1,05,700 2. Sunglasses, **Stella McCartney**, ₹23,900 3. 'Mini Dauphine' bag, **Louis Vuitton**, ₹2,29,000 4. Shirt, **The Row**, ₹82,850 5. Knit crop top, **Altuzarra**, ₹22,500 6. Leather mule, **Tod's**, ₹46,000 7. High-rise jeans, **Versace**, ₹33,500 8. 'Panthere' pumps, **Aquazzura**, ₹63,850 9. 'Baguette' leather bag, **Fendi**, ₹2,83,900



PACO RABANNE

INDIGITAL MEDIA

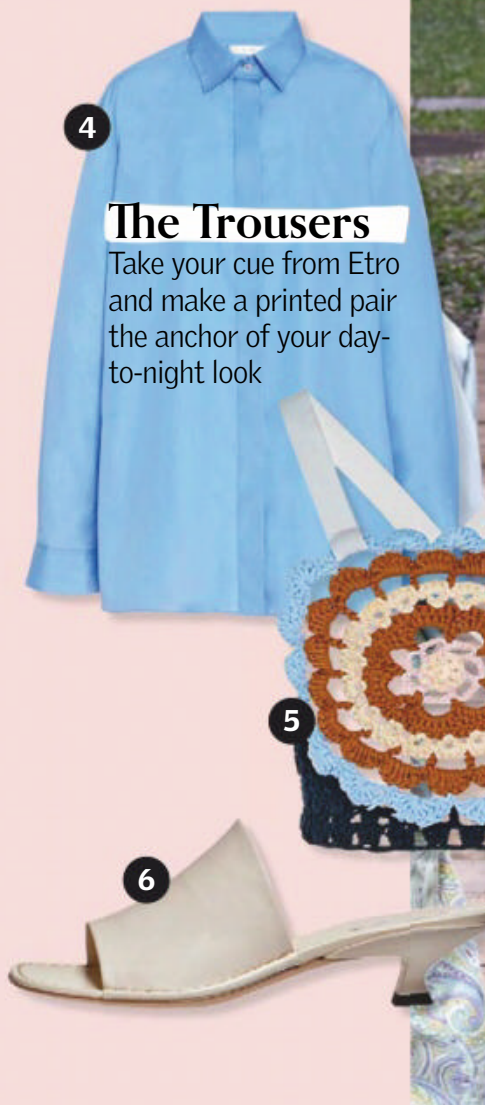
4

The Trousers

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ETRO



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BOOT CAMP

These boots were made for more than walking

2



1



MIU MIU



3



4



5



6



1. Sequined boots, **Christian Louboutin**, price on request 2. Leather boots, **Celine**, price on request 3. Ankle boots, **Louis Vuitton**, ₹67,500 4. Embroidered boots, **Isabel Marant**, ₹1,06,300 5. Leather boots, **Givenchy**, price on request 6. Leather boots, **Gucci**, price on request

INDIGITAL MEDIA



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GREATER KAILASH PART I



Trends got Gen Next designers together; (L-R) Yogesh Chaudhary, Anand Bhushan, Nachiket Barve, Kunal Rawal, Vicky Kaushal, Jahnvi Kapoor and Rahul Mishra

A CELEBRATION OF TALENT

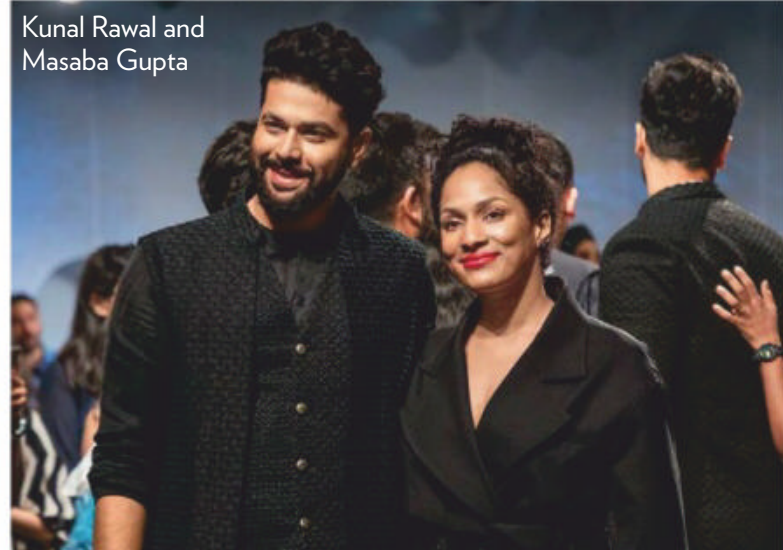
To celebrate 20 glorious years of Lakmé Fashion Week, 30 fashion designers came together to put up a spectacular opening act. Presented by Reliance Trends, the show saw the designers reinvent the iconic looks from their debut collections



What's the common underlying thread between Masaba Gupta, Rahul Mishra and Nikhil Thampi? Besides being brilliant fashion designers who have carved a niche for themselves today, these names were all discovered at Lakmé Fashion Week and given the chance to showcase their debut collections on this very platform. So, it was only fitting that they came together to put up an enthralling fashion extravaganza on the 20th anniversary of Lakmé Fashion Week. The opening act for this year's Summer/Resort 2020 edition, presented by Trends, kick-started with 30 Gen Next alumni, all of whom have made a mark in the Indian and international fashion industry. The show celebrated two decades of the biggest premier fashion platform in India, at JioWorld Garden, BKC, in a new fashion space called The Atelier.

A unique initiative of Lakmé Fashion Week since 2006, the Gen Next programme has encouraged promising design talent, mentoring and grooming 184 participants into

Kunal Rawal and Masaba Gupta



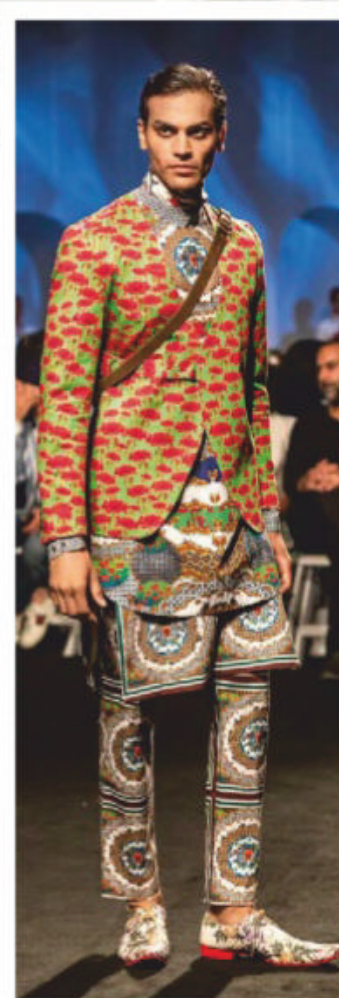


world-class brands. Ashwath Swaminathan, head of innovations at Lakmé said, "The Gen Next programme is one of the key pillars of Lakmé Fashion Week. It's great that we have designers discovered from this platform coming together to make the celebration of 20 years of LFW even more special."

The 30 designers who reinvented their popular iconic looks from their debut collections and presented them in a contemporary style included Rahul Mishra, Swapnil Shinde and Nida Mahmood (2006); Nachiket Barve, Kunal Rawal, Nitin Bal Chauhan, Rimzim Dadu, Anuj Sharma and Aneeth Arora (2007); Anand Bhushan (2008); Paromita Banerjee (S/R 2009); Masaba Gupta and Amalraj Sengupta (W/F 2009); Ruchika Sachdeva (W/F 2010); Nikhil Thampi (W/F 2011); Archana Rao, Yogesh Chaudhary, Shikha Grover and Vinita Adhikari (S/R 2012); Farah Sanjana and Sneha Arora (W/F 2012); Ragini Ahuja (S/R 2013); Sreejith Jeevan and Ujjawal Dubey (S/R 2014); Anuj Bhutani and Dhruv Kapoor (W/F 2014); Alan Alexander and Kanika Goyal (S/R 2015); Kriti Tula, Ajay Kumar and Siddhartha Bansal (W/F 2015); and Soham Misra (S/R 2016).

Vipin Tyagi COO, Reliance Trends said, "LFW, with the Gen Next designers, was an extremely exciting concept. I would like to thank all the Gen Next designers for being a part of this show and helping a brand like Trends stand true to its goal of bringing alive everyday fashion statements."

Head to the nearest Trends store for the new summer collection.





PHOTOGRAPHED BY ERRIKOS ANDREOU, VOGUE WEDDING BOOK 2019

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1 AUGUST
2 AUGUST

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BY INVITATION ONLY

A short story

This summer staple will take you from work to weekend



FRIDAY, 9AM



On Sneha: Animal print tie-front blouse, **Topshop**. Wool shorts, **Michael Kors Collection**. Ruby and diamond snake necklace set in yellow gold, **Sydney Evans**
On Salomé: Cotton shirt, cotton shorts, canvas leather bag; all **Tod's**

Photographed by **PETROS STUDIOS**

Styled by **FABIO IMMEDIATO**

- 1. Stretch crepe shorts, **Victoria Beckham**, ₹20,982
- 2. Mid-rise leather bermuda shorts, **Bottega Veneta**, ₹2,27,629
- 3. Canvas shorts, **Acne**, ₹26,111

HANDLE WITH CARE
We're taking our cue from the Queen—a busy lady needs her top-handle bag



'Capucines' bag, **Louis Vuitton**, ₹3,50,000



1955 Horsebit bag, **Gucci**, price on request



Peekaboo Iconic Medium, **Fendi**, price on request



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SINGLE-MINDED



1 FRIDAY, 6PM

BARRE TO BAR
Break an all-black look with highlighter heels



Ovida PVS shoe, **Christian Louboutin**, ₹61,900

- 1. Pinstripe cotton blazer, **Michael Kors Collection**, price on request
- 2. High-rise virgin wool-blend crepe shorts, **Dolce & Gabbana**, ₹43,934
- 3. Leather shorts, **Alice + Olivia**, ₹56,620
- 4. Leather shorts, **Miu Miu**, ₹1,42,970
- 5. Cotton-twill shorts, **Valentino**, ₹51,112
- 6. Linen shorts, **Zimmermann**, ₹32,509



On Sneha: Bobbi tank top, **Levi's**. Nylon jacket, leather shorts; both **Bottega Veneta**
On Ingrid: Cotton T-shirt, **Topshop Boutique**. Faux leather shorts, **Topshop**



3 SATURDAY, 11AM

BRUNCH HOUR

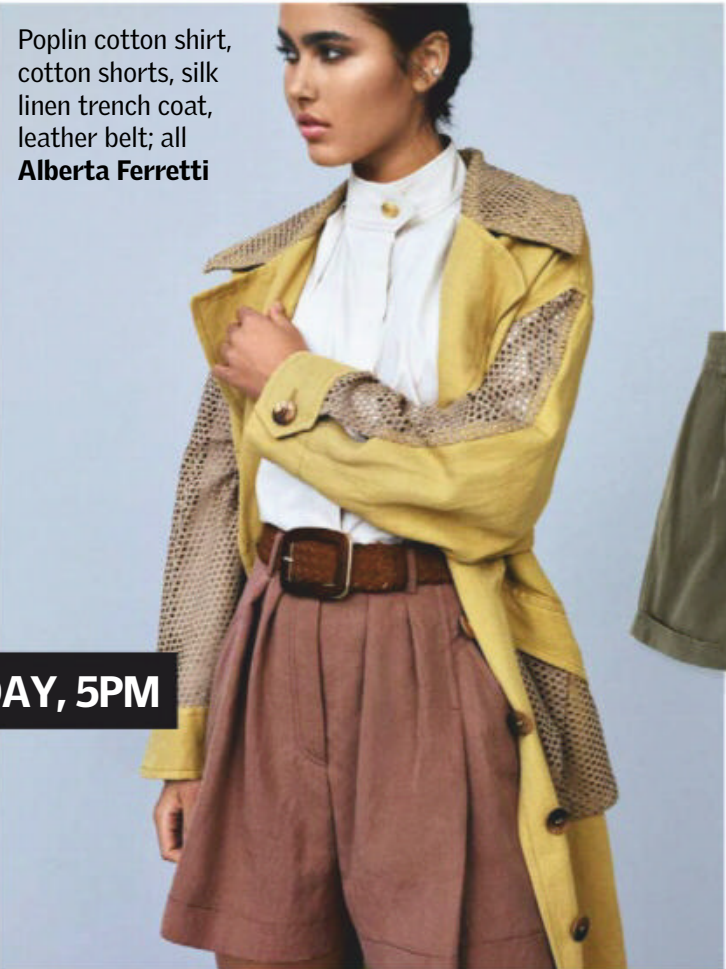
Bring out the pastels, add on a dusty blue denim jacket and you're good to go



Theia necklace, **Tohum**, ₹42,383



Oversized denim jacket, **Balenciaga**, ₹90,434



Poplin cotton shirt, cotton shorts, silk linen trench coat, leather belt; all **Alberta Ferretti**



5 SATURDAY, 5PM

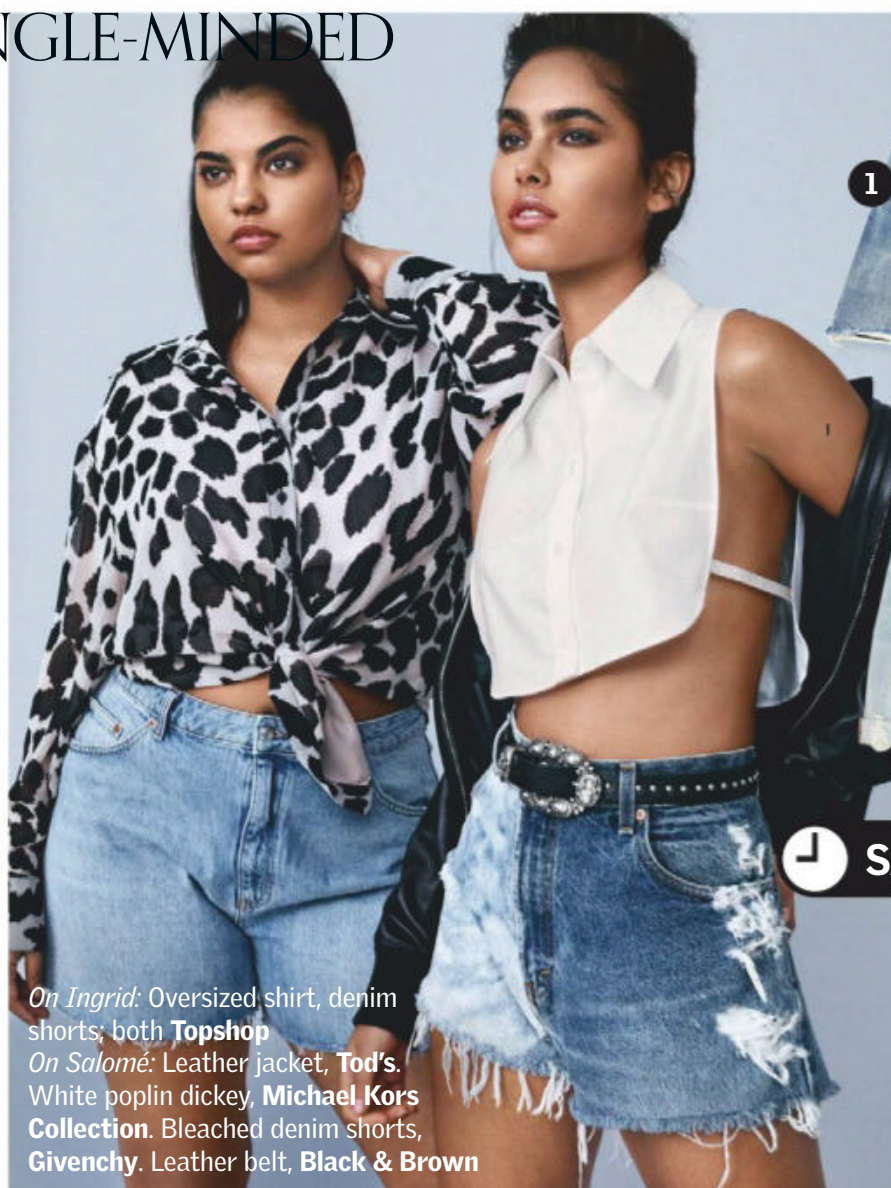
This wedding season,
sparkle with grace

Reliance Jewels

BE THE MOMENT

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Bhubaneswar | Bhuj | Bijapur | Bijore | Chandigarh | Chennai | Coimbatore | Cuttack | Dehradun | Delhi | Dhanbad | Durgapur | Durg-Bhilainagar | Faizabad | Faridabad | Farrukhabad | Ghaziabad Gorakhpur | Greater
Noida | Guntur | Gurgaon | Guwahati | Haldvani | Haridwar | Hoshiarpur | Hubli | Hyderabad | Indore | Jalandhar | Jamnagar | Jamshedpur | Jammu | Jaunpur | Jhansi | Jodhpur | Kanpur | Karnal | Kolhapur | Kolkata | Korba
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On Ingrid: Oversized shirt, denim shorts; both **Topshop**
On Salomé: Leather jacket, **Tod's**. White poplin dickey, **Michael Kors Collection**. Bleached denim shorts, **Givenchy**. Leather belt, **Black & Brown**



1



2



SATURDAY, 9PM

OUT OF OFFICE

A night on the town deserves some shine

'Zappi' studded leather belt, **Isabel Marant**, ₹26,432



Black leather clutch with chain, **Chanel**, price on request



1. Denim shorts, **Alexander Wang**, ₹18,131
2. Le Beau distressed denim shorts, **Frame**, ₹19,991
3. Stretch-knit shorts, **Alaïa**, ₹1,00,230
4. 'Dior Granville' lace-up sandal, **Dior**, ₹46,000
5. Ruffled shorts, **MSGM**, ₹20,367
6. Leather sandals, **Gianvito Rossi**, ₹50,676
7. Ruffled crepe shorts, **Isabel Marant Étoile**, ₹25,500
8. Reeves sandals, **Gabriella Hearst**, ₹41,958



4



3



SUNDAY, 12PM



5



6



8



7



Jacket, skirt, shorts; all **Valentino**. Shoes, **Alberta Ferretti**

Hair: Stephen Low

Makeup: Samanta Falcone

Photographer's assistants:

Jack G & James R

Production: Jay Modi; Karan

Kumar/Something Production

Models: Salomé Das, Sneha

Kaul/Elite; Ingrid/Milk



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THE DESIGNS FOR TOMORROW

One of the pioneering design institutions in the country, ISDI School of Design & Innovation has produced design talent that has won many accolades for their stellar work. Meet a few students of ISDI, past and present, and explore their diverse range of work, inspired by everything from nature and environment to art and technology.

Here's a lowdown on the work of 5 students we love:



MALVIKA RUPAREL,

Alumna, ISDI School of Design & Innovation

THE LOWDOWN:

Project **Red**, a **warning colour** studies the concept of social adaptations among human beings by creating a knit-wear collection that is gender, size and age neutral. Keeping the colours bold, the silhouettes are large and baggy to make the wearer feel bigger and stronger.

SIMRAN MERWAH,

Alumna, ISDI School of Design & Innovation

THE LOWDOWN:

Intrigued by the possibility of the future of fashion that goes beyond fabric in its conventional sense she envisions a paradigm shift through her collection which stands at the intersection of fashion, art and technology. Recurring tessellations and patterns direct the visual language while keeping the collection solely black.



MAHER SIMAR OBEROI,

Junior Year, ISDI School of Design & Innovation

THE LOWDOWN:

Finding a personal connection in the tiny trinkets of life and nature, Maher's project **Shrooms** is inspired by the structure of mushrooms. This is brought out on the surface manipulations through the jacket. Focusing on constant change, **Asantulit**, Hindi for 'imbalance', symbolizes the natural disorder present around us in the world. The garment embodies this through its uneven collar on one side and an attempt to tie our loose ends on the other.

BANSRI CHANDARANA, DHWANI BAJAJ & NIHARIKA SANTLANI,

Junior Year, ISDI School of Design & Innovation

THE LOWDOWN:

The **Dharavi Diva** project is informed by minimalism and is a crossover between the grown-up mean girl look and travel chic. Pastel travel chic with a loose blazer set, white sneakers and huge travel hat definitely is something to get on board with.



SANJANA PAHUJA,

Junior Year, ISDI School of Design & Innovation

THE LOWDOWN:

The Leather Story which is inspired by the Dharavi leather market, brings out the essence of the life of the people who work there. The pair of trousers is used as a metaphor to tell their story by depicting a positive outlook on things despite dull, the dirt and many obstacles of everyday life they face.



ISDI

Show and tell

Call it the Katie Holmes effect because the bra is swiftly replacing the top



OPPOSITES ATTRACT

Team a delicate bra with a blazer that means business



1. Blazer, **Alexander McQueen**, ₹1,80,186 2. Cashmere bralette, **Kiki De Montparnasse**, ₹22,510 3. 'Charly' jacket, **Isabel Marant**, ₹30,676 4. Bra top, **Khaite**, ₹48,515 5. Blazer, **Stella McCartney**, price on request 6. Bra top, **David Koma**, ₹60,300 7. Wool blazer, **Victoria Beckham**, ₹1,33,330 8. Bra top, **Orseund Iris**, ₹13,155



Craft forward

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VANISHING ACT

Pair the bra with a now-you-see-me-now-you-don't layer



1. Silk organza blouse, **MaisonCléo**, ₹19,207
2. Sheer silk shirt, **Fendi**, ₹83,940 3. Organza blazer, **Cecilie Bahnsen**, ₹1,31,600

INDIGITAL MEDIA; SHUTTERSTOCK.COM

BURBERRY PRORSUM



STEP IT UP

Go bolder with your evening wear

CHRISTOPHER KANE



Layered bra dress, **Dion Lee**, ₹39,837

REVERSING GEARS

Let your innerwear out

T-shirt, **MSGM**, ₹22,540



VERSACE



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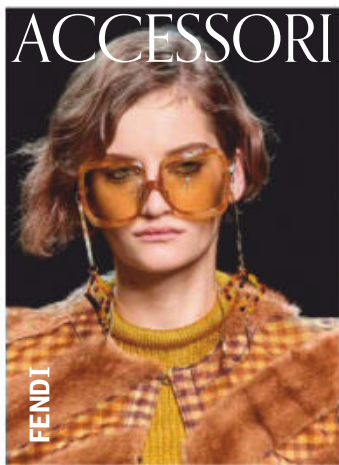
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Grandma knows best

Borrowing from your granny's closet goes beyond sensible heels and tweed

- 1. Oversized sunglasses, **Celine**, ₹32,391
- 2. Square sunglasses, **Loewe**, ₹28,123
- 3. Round sunglasses, **Burberry**, ₹17,450
- 4. Square sunglasses, **Ray-Ban**, ₹11,490
- 5. 'Crudo Catene' eyewear chain, **Flowerchild by Shaheen Abbas**, ₹5,500
- 6. Sunglasses chain, **Linda Farrow**, ₹15,272

PAIR WITH
Pearls, a purse and a knitted cardigan for some Jane Fonda-level granny swag



- 1. Choker, **Dior**, price on request
- 2. Cashmere cardigan, **Marni**, ₹77,604
- 3. Mini handle bag, **Cult Gaia**, ₹27,767

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Brighter than the sun

The ultimate 10-piece summer wardrobe

SALVATORE FERRAGAMO



1 Mismatched earrings
Because one of a kind is better



Tropical swimsuit
Pick one that doubles up as a bodysuit

2

Neutral sandals
A day dress needs a sole mate



3

Bra top
A neon number under a white organza shirt spells summer layering



5

1. Mismatched earrings, Zara, ₹1,290 **2. Swimsuit, Johanna Ortiz x H&M, ₹2,300** **3. Flats, Steve Madden, ₹6,000**
4. Straight-cut blazer with bermuda shorts, Bershka, ₹6,500
5. Bra top, Topshop, ₹927



4

Shorts suit
Say hello to legs for days



PHOTO: JAMES COCHRANE; GETTY IMAGES; BIBI CORNEJO BORTHWICK; STYLING: CAMILA NICKERSON; HAIR: RECINE/RODIN; MAKEUP: DICK PAGE; MODEL: SARA GRACE; PRODUCTION: ALEXIS PIQUERAS/ROSCO PRODUCTION; SET DESIGN: NICHOLAS DES JARDINS

6 White dress

Is there even a point to bright sunny days without a pristine ankle-grazer?



6. 'Eyelet' dress, **Kate Spade**, ₹35,000 7. Denim jacket, **Tommy Jeans**, ₹7,500
8. Tote bag, **Marks & Spencer**, ₹1,800 9. Pervader shoes, **Reebok**, ₹5,500
10. Denim skirt, **Vero Moda**, ₹2,800

7



Denim hoodie

Take cover with a piece that embodies the best of both worlds

10 Denim skirt

A paperbag-waist version is both cool and forgiving



8

Straw bag

Go from brunch to beach with Jane Birkin's trusted companion



9 Chunky sneakers

This blast from the past will take you everywhere

ON POINT
The season's must-haves done by the stars



Jameela Jamil

Kendall Jenner

Priyanka Chopra Jonas



In bloom

From single stems to ornate bouquets, florals will always be in demand

1. 'Premier Lotus Automatic' watch, **Harry Winston** 2. 'Rendez-Vous Sonatina Green Orchid' watch, **Jaeger-LeCoultre** 3. 'Magic Lotus Automaton' watch, **Jaquet Droz** 4. 'Mademoiselle Privé Coromandel Glyptic' watch, **Chanel** 5. 'G-Timeless Floral Print' watch, **Gucci** 6. 'Escale Spin Time Only' watch, **Louis Vuitton** 7. 'Arceau Baobab Cat' watch, **Hermès**



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7

SIGNE VILSTRUP

SEALED WITH LOVE

Follow your heart, always. That's what motivates Anuradha Gupta, founder and CEO of Vows for Eternity, a New York-based matchmaking service that helps you find your real-life soulmate

With its foundation in New York City and established offshoots in Mumbai, New Delhi and London, Vows for Eternity is an uber-premium, tailored to fit every individual and confidential matchmaking service for the global sophisticates. As an independent, jet-setting yet grounded American Indian, founder and CEO Anuradha Gupta epitomises modernity rooted in traditional values. Her own quest to find the right partner, who would be compatible with her personality, mindset and value system, encouraged her to start this firm that imbibes her philosophy.

Excerpts from an interview with Anuradha.

What sets you apart as a modern matchmaker?

My team and I believe in an organic and personalised approach. Rather than relying on bio data, it's important for us to understand the person through personal interactions. I often travel around the world to meet members, learn about their personality traits, point of view and life goals. This helps us match them with similar-minded individuals within our quality-centric club. Maintaining confidentiality is integral through this process.

Is it difficult to find like-minded matches in today's times?

It's a challenge today because more and more people are prioritising their life and career over marriage. As we grow older, we expect

people to be compartmentalised into our lives impeccably. Many time-strapped individuals may find it difficult to put in the effort to get out, engage in social conversations and forge a meaningful relationship. In such scenarios, there's a greater chance of finding a partner through arranged introductions rather than one's limited social circle.

What are the membership options at Vows for Eternity and who is eligible for it?

We offer the Privilege Suite and Premium options. From successful professionals to self-driven businesspersons, celebrities and industrialists, our members comprise a versatile set from 22 to 65 years of age. They're accomplished, well-read and cultured individuals based largely in the US and India, with a small set in Europe and Asia too. The members are selected through stringent eligibility criteria with factors such as education, exposure and mindset, etc.

You spearhead an all-women's team.

What, according to you, can lead to women's empowerment?

It starts by creating an environment that encourages women to follow their dreams. For that to materialise, men need to witness a culture at home where women are free and treated fairly. I also feel that as women, we need to self-affirm that we are equal contributors,



Anuradha Gupta

whether we choose to do an office job or stay at home to take care of our families. Empowerment isn't signified by what we do but who we are. And today, I think Indian women are breaking away from traditional mindsets and reaching out for their dreams—no matter what they are.

For more information

Call: +91 997 173 1300, +44 793 230 3037

Office: +91 22 4090 7397

E-mail: contactus@vowsforeternity.com

Visit: www.vowsforeternity.com

vows for eternity
Personalized Matchmakers for the Global Citizen

Under The Surface

From darkness to iridescence, the natural diamond story begins over a hundred miles below the earth's surface. Under the extreme combination of intense temperature and unimaginable pressure that strengthens each piece, the composition of graphite transforms, turning mineral into miracle. In this process, each perfectly shaped octahedron rock acquires its own unique DNA, personality, and birthmarks. Only a limited amount of these miniscule rocks found their way up through volcanic eruptions before life formed on the planet.

7.02 carat, rough natural diamond, **Venus Jewel**

Coming To Life

Centuries in making and generations to live, each natural diamond makes its own journey through time. We take a glimpse at the long life of a gemstone, from dust to sparkle. It's true that the best things in life are reserved for the finest moments. Covetable, natural and truly luxurious, real diamonds journey from the earth's core to a woman's wardrobe carrying a legacy of their own. From the 15th-century 105.6 carat Koh-i-Nur to the supersized, cushion-cut yellow gemstone that Lady Gaga wore to the 2019 Oscars, natural diamonds not only hold historical significance but also tell their own stories. Live the long life of a diamond with this tribute to nature's way of creating a piece of art.





Make the Cut

Not every find is a treasure, as is the case with the perfect natural diamond. After strenuous excavation, only a few stones are determined worthy of being cut into highly covetable pieces. Every rough diamond undergoes a detailed 3D mapping and planning process to identify the best cut, carat and clarity, which can take anywhere from a week to two months. Lasers, then begin the process of shaping the hardest natural stone in the world—so resilient that the only thing that can cut it is itself.

Laser cut, rough natural diamonds, 4.207 carat and 2.67 carat, **Venus Jewel**

Taking Shape

What follows is the ultimate association—nature and modern engineering to create objects of desire. Using new-age techniques of cutting and polishing, each uniquely formed stone begins to transform into the building blocks of inspired creativity. Experts spend weeks crafting 56 facets on each stone that only then, becomes a perfect round brilliant cut diamond. It is this coming together of cosmos and the human sensibility that makes no two natural diamonds alike.

3 carat, round brilliant, VVS 1, E colour, natural diamond, **Venus Jewel**



PHOTO: RONA K DOSHI. CREATIVE DIRECTION: SANGITA RAJAN. SALIL INAMDAR.



A Thing of Beauty

In a time of slowing down and rethinking fashion, owning a piece that has travelled through time, nature and emotions, has never felt so right. From necklaces that are made for posterity to engagement rings that carry memories, this is natural diamond jewellery that transcends trends. After all, it is this billion-year journey that makes a diamond real and rare.

32.42 carat natural diamond 'Sheikha' necklace, set in 18kt white gold,
AS Motiwala Fine Jewellery

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JEWELLERY REPORT

The diamond debate

Whether you're into solitaires or a pavé setting, coloured diamonds or diamonds with coloured stones, when it comes to this gem, you're a winner either way.
By PRIYANKA PARKASH



- EVERYDAY vs OCCASION DIAMONDS • COLOURED DIAMONDS vs COLOURED STONES
- SOLITAIRES vs PAVÉ • CLASSIC SHAPE vs CONTEMPORARY SHAPE

everyday diamonds

When you invest in the classics, they become a statement-making wardrobe staple

"The contemporary Indian woman looks at purchasing jewellery that is simple, classic, and can be worn every day"
—FEDERICA IMPERIALI, FOREVERMARK DIAMONDS



V

"Wearing diamonds every day uplifts any look. Make pieces like a solitaire bracelet or an eternity ring part of your daily dressing"
—RAJ MAHTANI COUTURE JEWELS

2



1. Diamond ring, **Cartier** 2. Diamonds set in white gold bracelet, **Raj Mahtani Couture Jewels** 3. 'Happy Diamonds Icons' necklace, **Chopard** 4. Diamond ring, **Bulgari** 5. Diamonds set in gold necklace, **Forevermark Diamonds**

occasion diamonds

Be it a wedding, a cocktail party or a dressy dinner, diamonds suit any and all

"I have always loved Mughal and European jewellery from the 17th and 18th century. This piece put both those worlds together. It is simple, aristocratic, yet very Indian"
—SABYASACHI MUKHERJEE, SABYASACHI JEWELRY



"Diamond jewellery and polki jewellery don't interfere with an outfit. Diamonds seamlessly gel with any colour and look, and since they're neutral, they can be worn at any occasion"
—SUNITA SHEKHAWAT, SUNITA SHEKHAWAT JAIPUR

1. Brilliant and rose cut diamonds, pearls, emeralds set in 18K gold necklace, **Sabyasachi Jewelry** 2. Uncut diamonds set in gold earrings, **Kishandas & Co.** 3. Diamonds set in gold necklace, **Shree Jewellers** 4. Polki diamonds set in gold haath phool, **Sunita Shekhawat Jaipur**

GETTY IMAGES

coloured diamonds

Diamonds shine bright no matter the hue—coloured diamonds are very much in demand

"Diamonds aren't just spectacular in white. A coloured diamond in either black, yellow or pink adds glamour and versatility to any jewellery"

—SANDEEP NARANG, HAZOORILAL BY SANDEEP NARANG



"Coloured diamonds enhance the beauty of jewellery as they break the monotony of an all-white look while maintaining the sparkle of all-diamond jewellery"

—BIREN VAIDYA, THE ROSE GROUP

1. Pink diamonds and solitaire diamonds set in white gold ring, **Hazoorilal by Sandeep Narang** 2. Yellow diamonds and solitaire diamonds set in white gold necklace, **Rose** 3. Black diamonds and diamonds set in white gold and gold earrings, **Khanna Jewellers** 4. Black diamonds and diamonds set in white gold earrings, **Varda Goenka Fine Jewels by Diagold**

The essence of a diamond is truly complemented and brought to the forefront when put next to coloured stones, be it rubies, sapphires or emeralds”
—RENU OBEROI, RENU OBEROI LUXURY JEWELLERY

coloured stones

Precious stones like emeralds, rubies, and sapphires make for perfect pairings with white diamonds, allowing each to complement the other



“The rarity and beauty of natural gemstones come out well with additional value if used with the most precious gem, diamonds”
—ISHU DATWANI, ANMOL JEWELLERS

1. Diamonds and emeralds set in white gold earrings, **Renu Oberoi Luxury Jewellery** 2. Gemfields
Zambian emeralds and diamonds set in gold earrings, **Narayan Jewellers by Ketan and Jatin Chokshi**
3. Diamonds, emeralds and rubies set in white gold necklace, **Anmol Jewellers** 4. Diamonds and blue sapphire set in white gold choker, **Jaipur Gems**

GETTY IMAGES; PRABUDDHA DASGUPTA

solitaires

Larger diamonds make greater statements, whether they're the focal point of a piece or in many clusters



1



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V



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5



"The use of different sized diamonds and the placement on the piece makes a difference in appearance. Large solitaires create a statement accessory that eliminates the need for too much jewellery"

—YASH AGARWAL,
BIRDHICHAND
GHANSHYAMDAS JAIPUR

1. Solitaire diamonds set in white gold earrings, **Thakorlal Hiralal**
2. Diamonds and solitaires set in white gold earrings, **Kaj Fine Jewellery** 3. Diamonds and solitaires set in white gold bracelet, **Om Jewellers** 4. Diamonds set in white gold necklace, **Mahesh Notandass Fine Jewellery** 5. Diamonds and solitaires set in white gold earrings, **Birdhichand Ghanshyamdas Jaipur**

pavé diamonds

Diamonds in small clusters make a big impact. Smaller clusters create perfect dimension and texture, whether surrounding bigger solitaires or on their own

"Pavé settings are created by master craftsmen who ensure that each grain of metal holding the stone is the right size and finish. These shining pavé trails beautifully embellish creative designs"
—SANGEETA DEWAN, ZOYA - A TATA PRODUCT

"Clusters of diamonds or pavé diamonds serve as a practical and glamorous choice that makes a statement for the progressive Indian woman"
— SAMRAT ZAVERI, SHAZE



1. Round diamonds set in gold ring, **ZOYA - A TATA Product** 2. Diamonds set in white gold earrings, **Goenka Jewels** 3. Diamonds set in gold earrings, **Reliance Jewels** 4. Necklace, **Shaze**

classic shape

Classic shapes like round and square never go out of style. These pieces can be passed on to future generations

"Classic diamond shapes like round and square are a great investment. Wearable and giftable, pieces made by these stones are easy to pass on from generation to generation"

—ORRA



1. Round diamonds set in white gold earrings, **Tanishq** 2. Round diamonds set in 18K gold earrings, **Fernando Jorge** 3. Solitaire ring, **The Diamond Factory** 4. Round diamonds set in white gold bracelet, **H Craft Fine Jewellery** 5. Diamonds set in white gold and gold necklace, **Orra**

contemporary shape

Diamonds are being reinvented. Pieces with a contemporary shape are a unique addition to any collection

"Fancy shapes like hearts, ovals and princess cut diamonds are not only refreshing but can also add a dash of playfulness to your staple pieces. This little twist can give a unique upgrade to your jewellery and break the monotony"

— ROHAN NARANG, HAZOORILAL LEGACY



4 "Brides-to-be gravitated from round diamonds to larger-looking, fancy cut diamond shapes and unique settings"

— MANUSHI SINGH, RARE HERITAGE

3

1. Diamonds set in gold earrings, **Mehta & Sons by Narendra Mehta** 2. Solitaire diamonds set in white gold bracelets, **Hazoorilal Legacy-South Extension** 3. Diamonds set in white gold bracelet, **H.Ajoomal** 4. Solitaires set in gold bracelet, **Rare Heritage**

FARROKH CHOTHIA

TREND REPORT

S P R I N G / S U M M E R 2 0 2 0



Tinker, tailor

- The season's biggest offering, the shorts suit, means business
- For some Scandinavian coolth, throw in mid-heel pumps

kitchens by
arttd'inox

THEY WILL BURN WITH ENVY
YOUR KITCHEN WON'T

Heart on these sleeves

- With banker stripe shirts at Etro and patch pocket versions at Stella McCartney, borrowing from the boys is redundant
- While the front-tuck is still in, chunky chain-link or crystal-embellished necklaces add flair and banish the Monday blues from this workwear staple



Stayin' alive

- Roguish '70s disco collars, as pointy as origami cranes, are back
- Our favourite way to wear them? Over the lapel



Season's highlight

- Sporty at Shivan & Narresh or evening shine at Versace—summer's neon picks mean there's more than one way to stand out
- Monotone layering gets the green light



In the clear

- The runways showed us that transparency is the best policy
- Frills of the frothiest kind look best on partly naked dresses



License to frill

- Ruffled, tiered and in puff shades of pink, the baby-doll is back
- A chequered twin-set version is less belle of the ball and more coming of age



Cut to scene

- Slashes, slits and cut-outs in geometric shapes are now carved into almost every piece of clothing
- Play with trompe l'oeil and opt for a few artfully placed windows on your skin or an all-out view of your midriff

Make it rain

- Your wet-weather weapon, the trench coat gets a summer upgrade
- Pick between a utility iteration or a head-turning lacquered siren-red



Vested interest

- Whether cut close to the body or cropped, the waistcoat is now a woman's best accessory
- Work it into business hours like Max Mara or turn it into a '70s throwback like Louis Vuitton



ETHNIC ELEGANCE

Style, eloquence and superior craftsmanship, three qualities that best describe clothing label 'Varsha'. Catering to the modern woman of today, the brand is dedicated towards creating an impactful change in the Indian womenswear space

For a brand that started out as the distributor of shirting fabrics in Chennai in 1993, a lot has changed in the trajectory of womenswear brand Varsha. The founder, Sri Gopal Bhaiya, a textile businessman started Varsha to cater to the ever-evolving fashion trends until his sons, Rahul and Yashraj took over and continued the legacy. Inspired by his father's vision and along with the guidance and mentorship of his older brother, Yashraj who sits at the helm of Varsha, grew the business to a whole new height with his discernment and passion for creating an impactful change in the Indian womenswear space.

In an age where the division of women's clothing has been widely governed by westbound trends, Varsha's strength and unique selling point is that their ethnicwear designs are as luxurious as they are individualistic. Catering to the discerning woman of today, the clothing label stands out for their revolutionary ethnic wear that perfectly fuses tradition with contemporary trends while being extremely cost-effective.

Cutting-edge discoveries are characteristic of Varsha as a brand, where the use of new-age digital and electronic technology has been brought into the long-established Indian fashion field. Every garment presented to the consumer is the result of a detailed and comprehensive processed printing technique.

Putting emphasis on the quality of offerings provided by Varsha, Yashraj Bhaiya says, "This vision was brought to life through continuous, consistent and tireless fact-findings along with trial and errors. Through the carrying forward of this vision, Varsha has been able to propel a storm in the market, taking flight with avant-garde and imaginative approaches."



"USE YOUR VISIONARY COMPASS TO ACHIEVE YOUR GOALS" - **YASHRAJ BHAIYA**



"BUILD YOUR LEGACY & WATCH IT FLOURISH."
- **SRI GOPAL BHAIYA**

For more information, follow @/varshafashion

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On Rhea(left): Dress & Bag, **Forever New**. Earrings, **Atelier Mon**.
On Irene (right): Dress, **Forever New**. Earrings, **Shaya**.

NYKAA FASHION



Shirt, **Notch Above**. Earrings, **Shaya**. Necklace, **Pipa Bella**.



Outfit & Bag, **Twenty Dresses**.
Necklace, **Tipsyfly**.



On Elizabeth(top): Top & Shorts, **Mati**.
Bag, **Gur**.
On Irene(bottom): Top, **Twenty Dresses**.
Pants, **The Missy Co**. Earrings, **ES'AR**.



Top, **Bebe**. Earrings, **August Line**.

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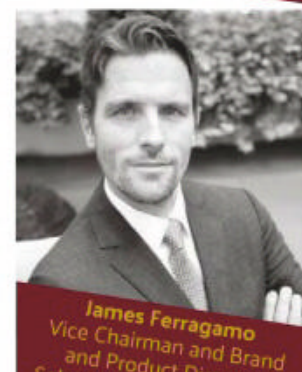
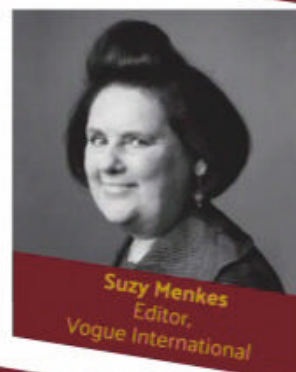
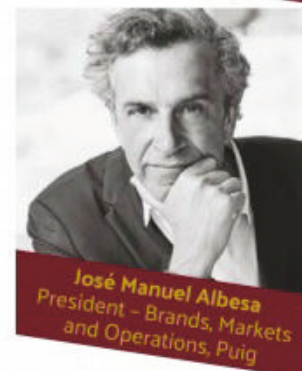
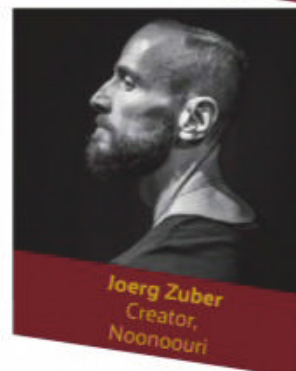
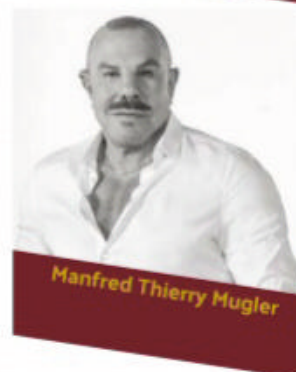
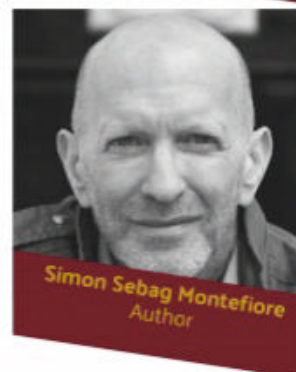
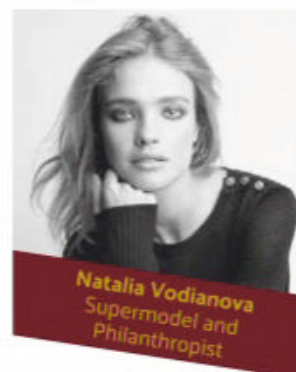
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EDITED BY PRIYANKA KHANNA

STYLE

WHERE
MEXICO CITY

WHAT
ATHLEISURE

WHO
FABIOLA ZAMORA,
photographer and
founder-editor,
192 Magazine

DESPATCH

Next stop

Four women, hand-picked by international *Vogue* editors across four new-age fashion capitals, tell us how their homeland and heritage have influenced their style. By **Akanksha Kamath**

WHERE TO SHOP

Luxe leisure:

Ocelote,
Arkatha,
Maison Manila,
Pay's and
Simple by Trista

A day in the life of this multi-hyphenate involves meetings, events and shoots. The uniform Fabiola Zamora chooses while navigating the worlds of photographer-on-set, editor-in-chief at the office and pet-parent at home comprises joggers, sneakers and sweatshirts (rarely ever worn together, though). “Most brands today have pieces that fit into athleisure. But it isn’t just about wearing leggings with a coat. You can push it beyond that,” she explains, as she mixes a neoprene sweatshirt with cashmere trackpants and sock stilettos. Sticking to the uniform sure makes things easier when, like Zamora, you have a Rhodesian ridgeback following you everywhere you go. “I live and work in the historical Roma neighbourhood, as do my closest friends, and I walk a lot, like from my favourite restaurant to my favourite boutique, so all-weather sneakers are a must for me.” The city’s colourful cul-de-sacs inhabit multi-designer stores, housing everything made by hand and made in Mexico. The contents of these stores are a tell for something larger brewing—a shift towards a love for the indigenous. To elaborate, Zamora points out the rise of designers Cynthia Bottenklepper, known for her traditional ponchos, Instagram retailer Belríó, which she calls the “heaven of hats”, and Aurelia for box bags made with natural wood.

WHERE TOKYO

WHAT

EVENING GLAMOUR

WHO

UNA, model and DJ

A peek at Una’s Instagram (@unakino-co) reveals her disparate style that shuffles between street by day and edgy glam by night, a result of flying to LA or London for performances at the party postcodes’ hotspots. Two constants, however, are her perfect cat-eye eyeliner and her Saturday night routine when she’s at home in Tokyo: “I often go to Shibuya, where everything is walking distance. Clubs stay open late, so the party goes on until the wee hours,” she says, listing Contact, Club Asia and Vision as her favourite haunts. “After listening to house, techno, hip-hop or whatever we’re feeling for the night, we move to a Japanese-style drink and snack bar. There, we karaoke late into the night.” And how does Tokyo dress after dark? “Everywhere else in the world there’s talk of a decline in streetwear, but Tokyo is still very into it—and will always be. I choose street, trendy, fancy or vintage outfits based on the TPO (Time/Place/Occasion).” There’s a shift in the way Japan shops, explains Una, forecasting a sense of consumers ‘aligning’ with the labels they buy. “It’s like a pledge of allegiance to the brand.” She rattles off her next must-buys for their dedication to longevity: a down jacket by North Face, hardworking denim by Chanel and JW Anderson’s tricolour floaters. >



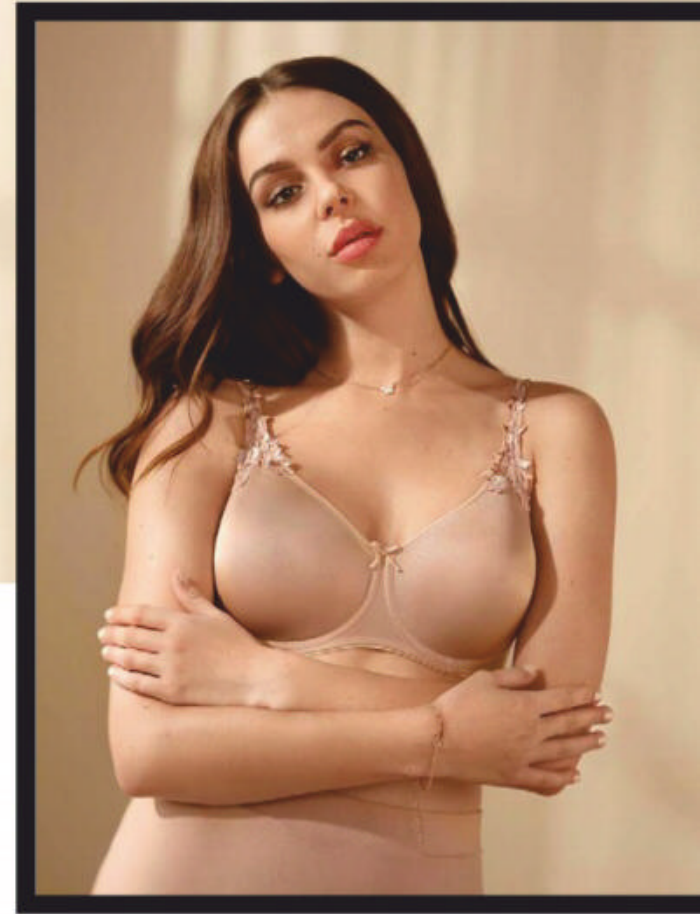
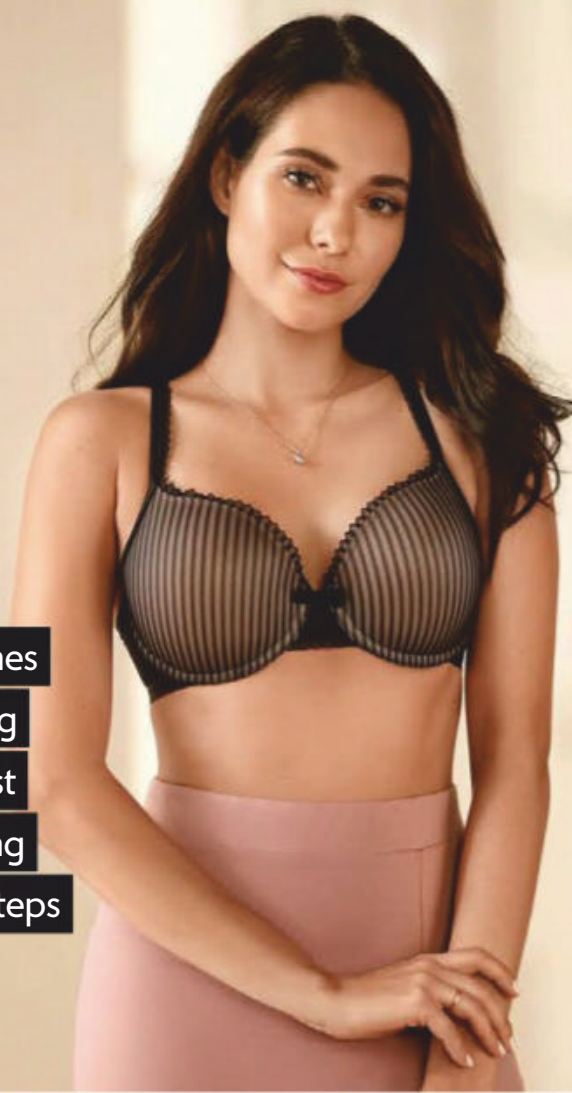
WHERE TO SHOP

Accessories: nana-nana is popular for iPhone cases and gender-agnostic PVC bags that can be spotted on everyone

SHUTTERSTOCK.COM

TALKING STRICTLY INTIMATELY

Ladies, believe us when we say that when it comes to lingerie, looks aren't everything. When picking out your intimates—especially your bra—it's most important to focus on the fit and feel. Let leading lingerie brand Triumph guide you through the steps to finding the perfect bra



When it comes to your wardrobe, we know you're particular about the clothes you pick out. That said, we often tend to overlook our intimates. Truth be told, the lingerie you wear goes a long way in making you feel beautiful. And to feel your best, it's important that your lingerie fits just right—especially your bra. If there's one brand that understands the importance of bras that strike the right balance between comfort and style, it's German lingerie label Triumph. Through their #PledgeToGetFitted campaign, they are committed to help you find a bra that fits you perfectly and will change the way you feel. So, brush up your bra knowledge, with Triumph as your trusty guide.

SIZE MATTERS

A well-fitted bra goes a long way in boosting confidence. So, it's important to get yourself measured by a professional fitter every six months because your body is constantly undergoing changes, be it in terms of age, pregnancy or weight gain/loss.

HOW TO FIND THE RIGHT FIT

The underband: A bra's underband releases pressure from your shoulders, offering 80 per cent of the support of the bra. So, make sure the underband sits parallel to the cups and feels comfortable on the first hook.

The cup size: The right cup size should have no gap at the top and no overspill, with your

breasts 'dropping' inside them entirely. Further, the bridge (the part between the cups) of your bra must sit flat against your body.

The straps: When trying on a bra, make sure that the bra's straps are sitting parallel on your back and not digging into your shoulders or slipping off them.

THE RIGHT BRA FOR YOU

The T-shirt bra: For all your light-coloured tops, always opt for a nude bra because it's far less visible than a white one. Consider Triumph's Everyday Soft Touch bra, which is not only super comfy but also stays invisible.

The minimizer: Big-busted ladies, there's absolutely no shame in having a heavy bust. That said, should you want your bust to look a little less full, Triumph's Minimizer bra does the trick by distributing your bust evenly and visually reducing your bust volume by one cup size.

The full-coverage bra: If you've got fuller cups but still want to flaunt a stylish underwired bra, Triumph's Beauty-full Idol bra is the answer. It offers great support, with its bigger cups and wider side wings offering full coverage. The best bit? It's available right up to an F cup!

The non-wired bra: It's a common misconception that non-wired bras don't offer as much support as their wired counterparts. But Triumph's Aqua Lantern non-wired bra is light and offers gentle support and highly discernible coverage...even for D cups!

To find your right size and the perfect bra for you, get yourself fitted at a Triumph counter at Central, Shoppers Stop, Pantaloons, Lifestyle and Project Eve stores



Triumph



WHERE TO SHOP

Vintage: Reina Melbourne in the CBD, Gertrude Street, Fitzroy and Smith Street Collingwood



WHERE
MELBOURNE
WHAT
EVERYDAY EASY

WHO
SEALA LOKOLLO EVANS,
jewellery designer and artist

Melbourne, the land of *Masterchef Australia*, where Singapore-born Sri Lankan chef Sashikumar Cheli-ah won the series in 2018 and Malaysian-born Diana Chan did the year before that, diversity is a quotidian reality. “Walking down the street in Brunswick, where I live, you see people from all over the world,” says Australian-Moluccan Seala Lokollo Evans, whose mixed heritage is clearly visible in her wardrobe, a push and pull that also manifests itself in the form of masculine and feminine forms. “I love wearing loose clothing layered with something more feminine like a sleek singlet. It’s comfortable, but with a twist of something delicate and precious.” In Melbourne, where darker colours and layers rule closets, there is a growing popularity of anti-fit Japanese brands like Issey Miyake, Comme des Garçons and Junya Watanabe. “Our winter is cold and our beaches are farther away from the city, so beach culture and dressing for hot weather doesn’t really exist here,” she explains, a clear contrast to rival fashion hub Sydney’s warm weather and its resulting love of summer fashion. But the true test of why something makes it to the Melbourne woman’s wardrobe is comfort above all else, so flared pants, cool sneakers and a vintage item or two by Prada, Dior, Celine or Gucci are a common sight. “Vintage is popular here,” explains Lokollo Evans, who splits her time between clay art, jewellery-making and sourcing for her vintage store, Mori Market.

JESS BROHIER; SHUTTERSTOCK.COM



WHERE
BEIRUT

WHAT
WORKWEAR

WHO

AMAR SIBAI, concept
developer and architect

Tucked away in a corner of the Mediterranean, Lebanon has given the world some of its best couture designers—Elie Saab, Rami Kadi, Zuhair Murad, Georges Chakra, and Georges Hobeika, to name but a few. Its capital, Beirut, has come to be known as ‘Paris of the Middle East’ with its Hamra shopping street that looks so much like the Champs-Élysées. “Our rich history, evolving from Turkish to French occupation, has defined Lebanese culture in the most diverse way possible. Therefore, in the Beirut woman’s outfit, you will see either her westernised self or her modest style extracted from her Arab inheritance, topped with a look that’s 20/20 for 2020,” says architect and nano-influencer Amar Sibai. With the French occupation came a cultural clash that led to women in the region “mixing Lebanese tradition with a French style of dressing”. For Sibai, this has translated into a workwear wardrobe made up of earthy tones, plush leather and daily hair accessories. “A simple black suit with heels, or earthy tones, give me a sense of maturity, of being settled,” she says. On any given day, Sibai can be found developing concepts for her firm, Designers and Architects, followed by attending events as an influencer. “We are a mix of everything—messy to high-end sophistication, and an extremely rich history,” says Sibai, who has collaborated with brands like Shopbop to create her quintessential look for the online platform. ■



WHERE TO SHOP

Local labels: Depechemode, Sarah’s Bag and Raafat Karimeh on Al Lenbi Street in downtown Beirut and Saifi Street



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8 ways to do summer

Because what better teacher than the spring/summer 2020 runways. By **Shalini Shah**

1. Go good or go home

The runways are turning green. Whether Maria Grazia Chiuri at Dior tying up with the Paris-based environmental design collective Coloco for Dior's spring/summer showcase; Marni newbie Francesco Risso seating guests on benches made of recompressed cardboard to watch a collection made of upcycled textiles; Gabriela Hearst producing a carbon-neutral show (an industry first); Sarah Burton at Alexander McQueen repurposing organza, lace and tulle from previous collections and using embroidery to portray endangered flowers; Clare Waight Keller repurposing denim into skirts; or Christopher Kane going quite literal with his Ecosexual collection (the verdict is still not out on that one), spring/summer 2020 came with a clear message that a certain 16-year-old would be happy with.



FENDI

2. Take to the trench

At Fendi, Silvia Venturini Fendi gave us a masterclass in summer layering with perfectly perforated trench coats, while at Junya Watanabe, beige renditions came 10 ways—spliced as belts on a pleated sage dress, as a floor-length pinafore gown, as an A-line skirt under a fuchsia tank, double-lapelled...the works. Eschewing theme for a focus on (de)construction, Watanabe gave us something to chew on.



DIOR



DRIES VAN NOTEN

3. Prepare for the feast

At Opéra Bastille in Paris, showgoers got a surprise to beat all surprises when they discovered that Dries Van Noten and Christian Lacroix had joined hands for the former's spring/summer collection. As the pragmatic Belgian from the legendary Antwerp Six came together with the French couturier known for le pouf, so did ostrich and zebra prints, flounced skirts and white tanks, sweatshirts and brocade skirts.

INDIGITAL MEDIA; JAMES COCHRANE



BALENCIAGA

4. Hold sway like crinolines

At Balenciaga, Demna Gvasalia, against a blue backdrop that many saw as a reference to the EU flag, played with the idea of uniforms—all boxy shapes and tailored daywear. The crinoline dresses that came in the end—a tie-in to Cristobal Balenciaga's early designs—if you peel back a layer, were for our times: "If you take out the crinoline, you have a sort of goth dress," Gvasalia told *Vogue.com*.



BOTTEGA VENETA

5. Big bag club

While it's been only 18 months since Daniel Lee got the top job at Bottega Veneta, accessories like the 'Pouch' bag and padded sandals have already garnered a cult following. The Intrecciato is everywhere. There's even an Instagram account called @newbottega. Our big takeaway from this season? The oversized 'Hobo'. Nothing gets left behind.

6. JLo is forever

Seriously, how many times have you watched that video of Jennifer Lopez strutting down the Versace runway in the 2019 version of that dress? And now, her NFL half-time performance that has us wanting her body, hair and black leather outfit.



VERSACE

7. A short story

Our knees will breathe easy thanks to the shorts suits by Natacha Ramsay-Levi at Chloé, Clare Waight Keller at Givenchy and Virginie Viard at Chanel. Meeting-to-mimosa dressing can't get better than this.



CHLOÉ

8. Bring some bling

With bejewelled bras slung on top of flowing Grecian dresses, JW Anderson sought to question the audience's relationship with jewellery and the latter's context: neck-piece? Clothing? Neither and both. Crystal swirls on cutouts and shiny asymmetric belts completed the look. ■



JW ANDERSON

SQUAD GOALS

The designers with their muses

From left: Narresh Kukreja, Taruna Seth, Kaabia Grewal Shah, Swathy Rohit, Anjum Jung, Shivan Bhatiya and Sakshi Sindwani

Taking the plunge

Shivan Bhatiya and Narresh Kukreja's label turns 10 this month. Looking back at their decade-long journey, the designers reflect on the challenges that came with disrupting the fashion market. By **Shruti Thacker**

Photographed by **SUSHANT KADAM**

Styled by **PRIYANKA KAPADIA**



SHAPE-SHIFTERS

Shivan Bhatiya and
Narresh Kukreja

Hair: Flavien Heldt/
Faze Management

Makeup: George Kritikos/Faze
Management

Art direction: Snigdha Kulkarni

Production: Jay Modi

Special thanks: Bombay
Food Truck

Shivan Bhatiya and Narresh Kukreja could be travel influencers if it weren't for their day job. Fantastical images of their trips abroad splashed across Instagram aren't merely a by-product of their day job. If anything, for these travel lovers, their 10-year-old label Shivan & Narresh is a by-product of their travels. But really, their journey began 17 years ago in the corridors of NIFT, where their love of travel eventually led to the launch of a never-been-done-before Indian swimwear label. "If we pick a category that helps people to go on holiday, it'll help us holiday all the time," says Kukreja, who recalls how a trip to Bali, which they won in a fashion design contest, led them down the path of swimwear.

In 2010, swimwear was a difficult category to enter. The designers had returned from their post-graduate degrees in Italy to showcase a collection of nine swimsuits, a few dresses and two saris on the runway—a stark contrast to the ready-to-wear that was being shown. And along with it, came the challenges. At a time when the market was concentrated around occasion wear, swimsuits were bought solely for practical purposes. Fabrics weren't available in the country and stores found it difficult to sell their maillots and bikinis between racks of lehengas and saris. As a result, the designers didn't make any money for the first five years. In hindsight, they admit they didn't think it would take them more than a couple of seasons to conquer the market. "We didn't think of the baby steps; we just had a larger vision that fashion is—and will always be—beyond the wedding day of a woman," says Kukreja.

To counter the fit issues that Indian customers with fuller busts and hips faced with American and European sizes, they came up with swimwear specific to the Indian body type. While last season, Sakshi Sindwani became the first plus-sized model to walk the runway for them, they have been designing clothes for their friend Savleen Manchanda, a plus-sized makeup artist, and other customers for a while. Confidence isn't tied to size. "We were going

to emerge as a self-love-driven brand. In that, lay the foundation of what was going to make us successful," adds Kukreja.

Today, only 20 per cent of their label comprises swimwear; they've expanded their repertoire from resort wear to destination wedding wear, home decor, wedding decor, menswear and pet amenities.

Ingrained in their modern Indian aesthetic is the idea of problem-solving, whether it's creating a sari for the bride to wear at her poolside mehendi or designing bridesmaid looks for bachelorette parties. "I don't think any brand can justify itself if it doesn't answer the demands of the market," says Kukreja.



"We didn't think of the baby steps; we just had a larger vision that fashion is, and will always be, beyond the wedding day of a woman"

—NARRESH KUKREJA

Swimwear, though, remains at the heart of it. "For me, even 50 years from now, I will tell customers that I founded the first swimwear brand [in India]," he adds.

The ultimate validation came in the form of Beyoncé, who slid into their Instagram DMs asking them to dress her for Isha Ambani's wedding. (The resulting look was a bejewelled swimsuit.) "We didn't realise that while sitting in India, we could create ripples that somebody sitting across the world would feel," says Kukreja, who is still in awe of how Instagram became a vital tool in making the brand a household name. With more people than ever putting up their #OOTD, posting from your beach holiday has become the norm. "This has massively changed the way Indians consume fashion. For the first time, in the Indian fashion ecosystem, there was more to fashion than a woman's wedding day."

There are bigger goals than conquering the Indian resort wear market. "I feel like I haven't achieved anything. I want a lot more," says Bhatiya, who recalls he was hesitant to start unless he knew Shivan & Narresh would become a global brand. With the global swimwear market set to reach \$22.7 billion by 2022, the real potential lies in the non-Indian clientele that's buying from the brand, notes Kukreja. His recent stint on Netflix's *Next In Fashion* introduced the label to an audience of 137 million, which ties in with their international expansion plans.

Before they navigate international waters, the designers have one more trick up their sleeve. As a brand promise, they included five animals representing various vacations in their logo: a snail for swimwear, a peacock for resort wear, an elephant for safari, a dolphin for cruise wear and a reindeer for ski wear. Their show last month presented their very first ski line. "Now is the time we want to start building après-ski as a category in India, much as we did with swimwear 10 years ago," says Kukreja. While launching a new category will bring with it challenges familiar as well as new, with an evolved customer on their side, they are ready to disrupt the market once again. ■



TARUNA SETH, founder, Encompass Experiences

"I love their brand aesthetic—it's high on design and form, yet functional and trendy. If you're going to après-ski, you've got to look the part. That usually means wearing whatever you sported on the slopes all day. But you can be creative and stand out with a quirky outfit that takes you from the slopes to the after-parties."

KAABIA GREWAL SHAH, co-founder, Outhouse Jewellery

"The silhouette for the jumpsuit [seen in picture] is really interesting. It's a head-turner and beautifully carves the body in a subtle way. It's totally me. They also created my wedding look: a panelled skirt with intricate skein work and a shower of pearls. It was my dream wedding outfit and I will pass it on to future generations."



SWATHY ROHIT, founder and CEO, SchoolBasix.com

"On our last holiday, we had different experiences every day: the jungle, the ocean and the city. On such occasions, Shivan & Narresh outfits make switching gears easy. They choose functional materials that can withstand wrestling matches, making their outfits raw, yet refined while mixing masculinity with femininity."

ANJUM JUNG, founder, Morph Design

"I love their saris. My favourite is the gold pallu one I wore last year, which is when I first met them. They were an aspirational brand for me up until then. With their saris, you get away with the best of both worlds."



SAKSHI SINDWANI, model

"I've constantly been told that swimsuits aren't made for a certain body type, but Shivan and Narresh played a huge part in making me feel confident in one. When you put a plus-sized woman in a swimsuit, it needs to cover all the right places: it needs to cover the butt properly, and be high-waisted, for example. All of these pointers get ticked in their collection."

Wild side

What do watches and wildlife have in common? Luxury horologist Rolex goes beyond telling time with its Perpetual Planet campaign that is committed to protecting the Earth. In India, a project led by conservation biologist **Krithi Karanth** has caught its attention. By **Rishna Shah**



Perpetual is a word that resonates with Rolex. In terms of time, it means never-ending. In terms of its timepieces, 'Perpetual' is inscribed on every watch dial (below the famous crown logo) from the 'Oyster' collection. So, it seems fitting that Perpetual Planet is the name of its initiative that tackles environmental challenges. Through this platform, global projects and candidates that need support are recognised by the Rolex Awards for Enterprise. In India, conservationist Krithi Karanth has been awarded for her work in the wild areas of Karnataka. The 41-year-old strives to bridge the gap and mitigate tensions between communities and wildlife through a helpline she founded called Wild Seve. *Vogue India* finds out more.

What is the current wildlife and human conflict in India?

India is one of the most 'high wildlife, high conflict' countries in the world. People report almost 1,00,000 incidents of crop and property damage, livestock predation, human injuries and deaths to the government for compensation. That is just a fraction of losses.

Can you tell us about Wild Seve?

The Wild Seve programme was developed by the Centre for Wildlife Studies in 2015 to build tolerance towards wildlife by providing quick and simple access to government-mandated compensation schemes. A toll-free helpline allows people to contact us. Trained field staff are dispatched to document the case. The programme addresses issues of illiteracy, lack of awareness of compensation, inability

to navigate the government process, and provides free and transparent access to compensation for losses incurred due to human-wildlife conflicts. So far, we have assisted in filing more than 16,000 claims and the government of Karnataka has paid more than \$600,000 in compensation to people.

You also founded Wild Shaale...

Wild Shaale (*shaale* means school in Kannada) launched in 2018. It is an Indian environmental and conservation education programme that aims to nurture interest, empathy and tolerance towards wildlife. It is designed for rural school children living in proximity to wildlife reserves. Since March, the programme has reached over 400 schools around 11 wildlife reserves in Karnataka and Maharashtra. We need funding, support and stable partnerships to take Wild Seve and Wild Shaale to every wildlife reserve across India. Winning the Rolex Award for Enterprise is a great honour and has given Wild Seve and Wild Shaale global visibility. My dream would be for it to be taught in every school in India—rural and urban. We would also love to partner with organisations dealing with similar issues around the world.

What does the road ahead look like?

We have more people interested in wildlife and conservation issues than ever before. Compared to other countries, India has done reasonably well in recovering and holding on to much of its wildlife. However, many species remain underexplored and many wildlife-rich areas are still insufficiently protected. ■

"SINCE MARCH, WILD SHAALE HAS REACHED OVER 400 SCHOOLS AROUND 11 WILDLIFE RESERVES IN KARNATAKA AND MAHARASHTRA"



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Emeralds, sapphires and opals set in 18K white gold pendant, Jaipur Gems

Colombian emerald set in 18K white gold choker, Jaipur Gems

What: DIAMONDS + UNEXPECTED COLOURS

Why: "Old school gemstones, like rubies and sapphires, are out and fashion-approved colours are in. Millennials love jewels they can pair with cocktail gowns and white shirts alike."

Colour therapy: "It's all about colours hand-picked from the Pantone shade card to complement your contemporary wardrobe—paraiba tourmalines, tsavorites and mandarin garnets. Old rose morganite is popular with brides; midnight and ink blue are big as well."

How to wear it: "A delicate diamond choker with a statement gemstone in the centre."

The inspiration: The spring/summer 2020 runways.

Better together

Context lends meaning, and this especially holds true for diamonds. While a standalone solitaire is great, interesting pairings take things up a notch. **Siddhartha Sacheti** gives us a masterclass. By **Praachi Raniwala**

The rules of jewellery shopping have changed. The mood is now minimal, with exclusivity as the end goal. Siddhartha Sacheti, creative director and CEO, Jaipur Gems, concurs: "Millennials want value and versatility from their fine jewels. They are drawn to unconventional designs that require them to invest their personality in the piece." The result? Reinvented time-honoured classics.

What: DIAMONDS + ART DECO FLOURISHES

Why: "We are in the midst of Industrial Revolution 2.0, which has led to an Art Deco revival. The rise of modern cities has influenced design sensibilities to give this redux a futuristic spin."

The twist: "A hint of colour for a playful take on the trend. Think baguettes paired with opaque gemstones like black onyx. Or turquoise, coral and electric blue enamelling."

How to wear it: "Sleek cuffs, pendants and earrings in a pavé setting, enhanced by jaali."

The inspiration: The Dubai skyline, with a Zaha Hadid update.

What: DIAMONDS + SPINELS

Why: "The spinel is no longer dismissed as the ruby's poor cousin. In fact, with its flawless transparent quality and the gamut of hues available, the stone is passing by the rubies and tourmalines of the world."

History lesson: "Spinel was brought to India by the Mughals and favoured by Indian royalty. In the '80s, it came to light that many stones thought to be rubies in the Crown Jewels of the United Kingdom were actually spinels. There's still prestige attached to them. Ask your grandmother about *laldi*, the Hindi term for the stone. We too have 300-year-old spinel beads in our private collection."

How to wear it: "Diamond chokers and cocktail rings sprinkled with spinels for the bride and a three-line kantha for the groom."

The inspiration: The Crown Jewels of the United Kingdom. ■

Burmese rubies and spinels set in 18K white gold enamel earrings, Jaipur Gems

mm



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madame



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RSVP

Disruptor of
the Year Hrithik
Roshan for HRX

Emerging Fashion
Star (Female)
Janhvi Kapoor

STAR POWER
The evening honoured the industry
leaders making waves in fashion

Style Icon of
the Year (Male)
Akshay Kumar

VOGUE
X
NYKAA
FASHION

THE **POWER**
LIST 2019

Power of two

For a first-of-its kind awards night, *Vogue* India and Nykaa Fashion brought together the ultimate fashion flock for The Power List 2019

The stage was set, the guests were seated and the evening commenced—*Vogue* India hosted its first-ever fashion awards co-created with Nykaa Fashion. And with all the ingredients for an evening to remember, it definitely delivered. Members from the fashion and film fraternities flew down from all over the country to be a part of *Vogue* x Nykaa Fashion The Power List 2019—an evening dedicated to the fashion industry. From couturiers who have dressed brides across the country, to red-carpet mavericks and the next generation of fashion's breakout stars, prominent names were felicitated for their contribution to the industry.

Held at The St. Regis Mumbai, the night was a meeting of minds between *Vogue* India, the last word in fashion, and Nykaa Fashion, the future of fashion. The Blend by Chivas, our associate partners for the evening, came through with 'India Modern' as the theme. This was encapsulated perfectly in a pre-event fashion show by the winner of our Global Indian Designer of the Year award, Ashish Gupta. Guests, too, blended the theme into their dress code, which resulted in various renditions of the six-yard staple alongside floor-grazing gowns with traditional embroidery and flourishes.

The stars came out too, marking the legacy connection between fashion and film. Shah Rukh and Gauri Khan won Most Stylish Couple of the Year, and hearts everywhere melted when he picked up her trail as she climbed the stage. Designer Tarun Tahiliani went home with the Fashion Legend award while London-based designer Mary Katrantzou won International Designer of the Decade. Across the next few pages, we give you the lowdown on everything that took place at the inaugural *Vogue* x Nykaa Fashion The Power List 2019. ■



Most Stylish Couple of the Year Gauri and Shah Rukh Khan



Style Influencer of the Year Karan Johar



Style Icon of the Year (Female) Anushka Sharma

RSVP

MOMENTS

An inside look at the event

Diva Dhawan and Rohan Joshi

Vogue's Priya Tanna

Condé Nast's Alex Kuruvilla presents the **International Designer of the Decade** award to Mary Katrantzou

The Chivas bar

Nykaa's Falguni Nayar presents the award to Anushka Sharma

Nykaa Fashion's Adwaita Nayar Gupta

The winners' trophy

Nykaa's Anchit Nayar

The St. Regis's Sunila Duggal

Pernod Ricard's Pulkith Modi with Vogue's Dilshad Arora and Condé Nast's Arjun Mehra

The stage

Designer of the Year (Evening Wear) Shane and Falguni Peacock

Global Indian Designer of the Year Ashish Gupta

THE INDUSTRY GURUS

The fashion stalwarts and their big wins

Couturiers of the Year Abu Jani and Sandeep Khosla

Designer of the Year (Menswear) Gaurav Gupta

Patron of Crafts of the Year Manish Malhotra for Mijwan

Stylist of the Decade Anaita Shroff Adajania

Vogue x Nykaa Fashion Sustainability Award Anita Dongre

Model of the Year Saffron Vadher

Designer of the Year (Bridal) Sabyasachi Mukherjee

VOGUE X NYKAA FASHION THE POWER LIST 2019

RSVP

Designer of the Year (Resort Wear)
Payal Singhal

Trailblazer of the Year Rahul Mishra

Minimalist Designer of the Year Rina Singh for Ekà

Revivalist of the Year Sanjay Garg for Raw Mango

International Designer of the Decade Mary Katrantzou

Rising Stars of Fashion
Kriti Kharbanda and Priyanka Bose (far right) present the award to Kunal Rawal (Menswear), Jayanti Reddy (Bridal Wear), and Deepa Gurnani and Jay Lakhani (Accessories)

Fashion Legend
Tarun Tahiliani

VOGUE X NYKAA FASHION | **THE POWER LIST** 2019

Maximalist Designer of the Year Amit Aggarwal

Fashion Entrepreneur of the Year
Masaba Gupta

Designer of the Year (Womenswear) Dhruv Kapoor with Neha Dhupia



Kubbra Sait

Aditi Rao Hydari

Mira Rajput Kapoor

Mrunal Thakur

GOWN GIRLS

With extra long trails and embellishments all over, the gown reigned supreme on the red carpet

Waluscha De Sousa

Radhika Madan

Yami Gautam



Diana Penty

GLITTER GANG

When in doubt, add some shine

Katrina Kaif

Shweta Bachchan Nanda

Shilpa Shetty Kundra

Huma Qureshi



Anupama Chopra

Natasha Poonawalla

SUMMER IN WINTER

The ones who added a dash of colour to the red carpet

Surveen Chawla

Kriti Kharbanda

Kaabia Grewal Shah

Priyanka Bose

From left: Pareina Thapar, Dhatri Bhatt and Meghna Shah with Nykaa's Ashita Misquitta and Oona Dhabhar

Shehla Khan

Soni Razdan

Tina Tahiliani Parikh

Kanika Kapoor

Nykaa's Falguni Nayar

Namita Kuruvilla

Bhawna Sharma

Deepti Naval

Nykaa Fashion's Adwaita Nayar Gupta

Maneka Thadani

Leeza Mangaldas

Kim Sharma

Nykaa Fashion's Pratima Bhatia with Sabina Singh

Saudamini Mattu

Simone Singh

Pernia Qureshi Gilani

INDIA MODERN
These were the people who brought us
a contemporary take on tradition



The models with designer Ashish Gupta



SHOW OF STRENGTH
Ashish London set the tone for the stylish evening

VOGUE X NYKAA FASHION | **THE POWER LIST** 2019



Masoom Minawala Mehta



Shibani Dandekar

SUIT UP
The suit got many unique interpretations



Samyukta Nair



Jaya Raheja and Anurag Tyagi

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EDITED BY SNEHA MANKANI

BEAUTY

TREND

#NoFilter

What happens when you ask actor Jameela Jamil to partake in a summertime shoot that involves glittering eyes and glistening lips? She decides to take matters into her own hands. By **Samhita Mukhopadhyay**

Photographed by **ACE AMIR**

Styled by **CALVIN OPALEYE**

Beauty direction by **SNEHA MANKANI**

Dress,
**Christopher
John Rogers**

"I LOVE WHEN GIRLS ARE WILLING TO STAND OUT. I SPENT A LOT OF MY LIFE BEING A WALLFLOWER, TRYING TO BLEND IN"



Dress, **Jean Paul Gaultier**

「BLACK DIAMOND」

"The glitter wing is my favourite look. I think it says something about you if you can go that big. I cover the lid first and deal with the wing later, filling it up and evening out each side. Finally, I put on some (or lots of) glitter."



「GLITTER DROPS」

"Stick-on nails, like these diamond drops, are perfect for me. I normally put them on in a moving car before an awards ceremony. I like mixing its futuristic look with a soft, vintage face."

Necklace, hat; both **Chanel**



「SPRING FLING」

"I love the girliness of these pastel eyes. It's very romantic and reminds me of spring in the '60s."

Bodysuit, **Commando**

“I am not particularly interested in beauty. I think it’s become this sort of poison for women to drink,” Jameela Jamil tells me over the phone. It’s perhaps an odd thing to declare, since I’ve ostensibly called her to talk about her beauty routine. Jamil recognises the dissonance. An accomplished actor, performer, radio DJ and former model, she has, for years, been an outspoken advocate against what she considers the unfair beauty standards to which women are held.

Sure, beauty can be fun, artistic and rooted in self-care. And looking good can also feel good. (Who doesn’t feel great after applying the perfect red lip or putting some concealer on a blemish that could have threatened to ruin your day?) But as a \$532 billion-dollar industry, is beauty about making sure we have access to glitter eyeshadows and highlighters, or is it rooted in making women feel bad about themselves and promising them products that will help? That’s what Jamil wonders, at least.

Her relationship with the issue is personal. Like many, she has been scrutinised for her looks from a young age. At 26, she gained weight due to medication and was repeatedly fat-shamed in public. A radio DJ at the time, she says, “I was on the cover of every magazine; pictures of my bottom, pictures of my thighs, pictures comparing me to when I was thin...always framing a narrative as if I was unhappy.” But she wasn’t unhappy, and this was a scrutiny her male colleagues were not exposed to.

She later shed the pounds after coming off the medication, but her stance remained intact: Why are women held to these unfair standards of beauty? “Men are raised to be successful enough to marry the Victoria’s Secret model while women are told to try to be the Victoria’s Secret model. It’s diminishing of our capability.”

Jamil’s activism around body inclusivity and pushing against toxic standards of beauty expanded into a community she founded two years ago, on Instagram, called I Weigh, which seeks to “amplify, advocate and pass the mic” via stories of people working to overcome their body hate. The account has more than a million followers, featuring a global network of women who are clapping back about the shame and pressure they’ve received to change the way they look.

Jamil’s ask is simple—a world in which we expect more for women than what they look like. But this doesn’t mean she doesn’t have her own routine when it comes to beauty, fitness, makeup and self-care. Her advice just might be different than what we are used to.

ON BEAUTY

What does being ‘invested in redefining beauty’ mean? For Jamil, it’s what’s on the inside that counts. Her dreams, she says, are “to be successful, stable; I want to be happy. I want great friends.” As such, she has paid attention to her mental health, ensuring she feels good about herself rather than focusing too much on what’s on the outside. “No cream, detox products or juice can ever make you feel as good as therapy and happiness,” she says. But her beauty care starts “at the dinner table.”

ON DIET AND FITNESS

Jamil is careful about what she puts into her body—not because she is afraid of weight gain but because she likes to focus on what feels good. She has been open about overcoming an eating disorder and the impact that it has had on her life. She says she never diets or eats gluten, nor does she drink or smoke.

Her advice? To never let something “as fickle as your exterior” define you or your happiness. But of course, she agrees it is normal to care. So if you do want to make a change, talk to a doctor and don’t listen to celebrities. “None of us know shit. Go to a healthcare professional like a nutritionist, a dietician or a personal trainer,” she says. “Do it reasonably and with professional help, not on your own.”

ON MAKEUP

Jamil famously either does her own makeup or doesn’t wear any at all: “It’s funny, the more famous I’ve become the less makeup I wear.” She also doesn’t have any of her images retouched or photoshopped. She does, however, enjoy the art of makeup: “I think it is a statement. I don’t like the idea of wearing makeup to make it look like you’re not wearing any.”

When she put it on, she sticks to basics for her skin and bold colours for her eyes and lips. “I love glitter. I love big, bold, bright colours and shapes,” she says. Some of her staples include Yves Saint Laurent’s Touche Éclat Blur Primer, Giorgio Armani’s Highlighter Makeup, Urban Decay’s glitter eyeshadows, Bobbi Brown lipsticks, and products from Mommy Makeup.

ON SKINCARE

Apart from eating clean, Jamil leans towards natural skincare. She loves The Organic Pharmacy and Drunk Elephant. To her, it’s important to look like she does in her pictures when she meets fans.

But more than anything, she cautions against too much beauty advice: “How will we ever be an equal gender if we have this much extra homework?” Rather than laying all the focus on how you look, Jamil advises people to centre on the things they love, on what makes them feel good and enriches their lives. That’s where the real beauty is. ■

「SKY-HIGH」

"My style icon has always been Brigitte Bardot. I think the late '60s and early '70s were the sexiest, most glamorous time for style. There is something soft yet wild about the '60s bouffant."

Blazer, **Maggie Marilyn**. Gloves, **Thomasine Gloves**

Photographer's assistant: Tarishi Gupta
Digital assistant: Pedros Santos
Stylist's agency: The Wall Group
Production: Jay Modi; Karan Kumar/Something Production
Hair: Brittan White/Bryan Bantry
Manicure: Julie Kandalec/Bryan Bantry
Beauty production: Lara Himpelmann; Keshia East
Special thanks: Bobbi Brown, Suqqu, Huda Beauty, Dior, Chanel, Anastasia Beverly Hills, Louise Young, Augustinus Bader, Clinique, Glossier, Morph

"I DON'T USE MAKEUP TO COVER UP WHAT I DON'T LIKE. I USE IT TO CELEBRATE WHAT I DO LIKE"



Ring, Cartier

「GLOSS TO GLAZE」

"To get the smoothest shine on your lips, exfoliate and soften them with some sugar and a toothbrush. Apply a buttery lipstick and then reach for the glossiest gloss in your kit."

Shower power

With a few simple tweaks, you can upgrade your morning bath into an invigorating spa routine. By **Avanti Dalal**

HERBIVORE AMETHYST EXFOLIATING BODY POLISH

When quartz crystals and magnesium-rich salts are suspended in a souped-up coconut oil base, they slough off dead cells and dirt to render skin clean and fresh.

L'OFFICINE UNIVERSELLE BULY HUILE DE SAVON

Don't have the patience to moisturise after you're out of the shower? Reach for this twofer. Its indulgent oil emulsifies into a milky jelly when it touches water, leaving your skin cleansed, fragrant and soothed.

FOREST ESSENTIALS CLEANSING SHOWER BUTTER NARGIS

This butter melts at body temperature into a creamy lather that breaks down any semblance of sweat or residue, without irritating sensitive skin.

NUBODY SKIN TONING DEVICE

It kneads your body into submission and creates a contoured silhouette by smoothing uneven, dimpled post-shower skin via powerful, targeted micro currents that target areas in need of firming.



D.S. & DURGA BIG SUR AFTER RAIN

When you're scrubbed and moisturised, it's nice to have the bathroom smelling as fresh as you feel. This candle does just that, by suffusing the air with the scent of rain-water, eucalyptus and wet wood.

TWIST AND SHOUT

Warm water and the physical isolation of being in a shower causes your brain to release dopamine, a feel-good neurotransmitter. So why not sing along to your favourite tunes? We love Spotify's 'Songs to sing in the shower' playlist. ■



1. **Herbivore** Amethyst Exfoliating Body Polish, ₹3,200 2. **L'Officine Universelle Buly** Huile de Savon ₹2,600 3. **Forest Essentials** Cleansing Shower Butter Nargis, ₹1,625 4. **NuBody** Skin Toning Device, ₹28,500 5. **D.S. & Durga** Big Sur After Rain, ₹4,700



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GWALIOR

Path and purpose

A typical spa weekend seems outdated compared to these five-star tailor-made health programmes. *Vogue* India speaks to three women to discover their journey through this world of holistic well-being. By **Aditi Bhimjyani**



THE GOOD LIFE
Tahira Kashyap
Khurrana by the lake

VIVAMAYR, ALTAUSSEE, AUSTRIA

TAHIRA KASHYAP KHURRANA, 36, AUTHOR AND FILMMAKER

The beauty of Altaussee filled my heart and lungs, which are otherwise predominantly clouded by an AQI of 300.

The simple life: At VIVAMAYR, you are welcomed with big smiles and traditional dresses; I felt the effects of detoxification as soon as I checked in. Each day began with a visit to my doctor, blood tests and a quick tummy massage. Based on the results, my concerns and my comfort levels, I undertook massages, intravenous infusions and hydrotherapy, among other treatments.

Clean eating: Water and herbal infusions were found in every nook. Between meals, there was broth at noon. The good folk here had tips to share too, like drinking water half an hour before and after a meal. I followed this, despite being given two tablespoons of food (buckwheat, corn or soy bread) along with a lesson: chew at least 30 times, even the broth.

Understanding your body: I did my allergy tests using kinesiology. Eliminating the intolerant elements from my diet reduced my bloating as well as the IBS symptoms I had been battling for 10 years. I indulged in an algae mud wrap, wherein I lay in an inflated plastic tube set afloat. I did a foot wrap too, which made me feel miserable about the toxins in my body, as the water in which my feet were dipped turned mucky. I also did a metabolic assessment and discovered that I shouldn't run beyond a speed of 8, as too much lactic acid tends to accumulate in my body. After a few days, I began to feel more energetic; my body stayed alkaline. VIVAMAYR's philosophy lies in detoxification—my weight loss was a subsequent side effect. >

“The health gurus available to us in India speak the same language. If we can connect our roots to our body and mind, we can come up with the most ideal regimen for ourselves





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THE FARM AT SAN BENITO, LIPA CITY, PHILIPPINES

DEANNE PANDAY, 51, HEALTH COACH, AUTHOR, FITNESS EXPERT AND WELLNESS BLOGGER

I sat barefoot, writing and meditating by a 300-year-old mango tree at The Farm. At sunset, peacocks settled on the tree for the night, only to scatter again at sunrise. It was a spiritual experience for me.

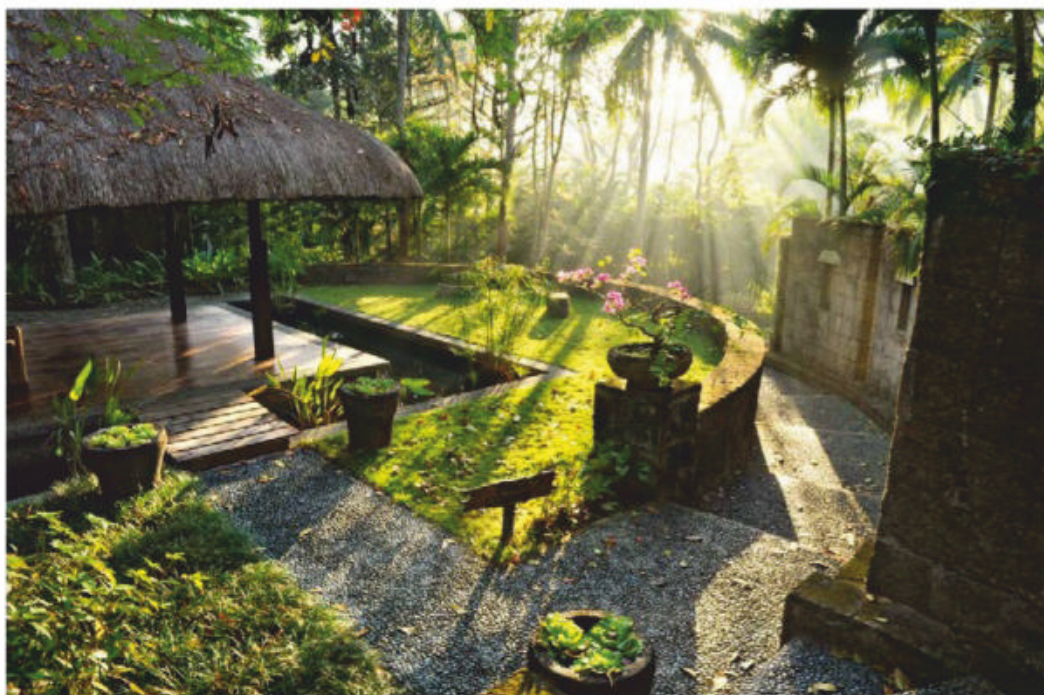
Organic approach: The Farm, which follows Chinese, Japanese and traditional Filipino healing practices, offers plenty of wellness programmes. I chose to detox and get a gut cleanse. For meals, I decided to go carb-free and vegan. On the first day, my doctor did a live blood analysis, where little clumps revealed the presence of toxins. I am a devout carboholic and that showed in the cholesterol deposits in my blood. They say 21 days is ideal to restore your blood to a healthy state, but I will have to return for that.

Food for thought: I was given a box of vitamins and medicines, containing enzymes, probiotics and mild antacids. I was to be as regular with them as with my morning turmeric shot and evening lime shot. Breakfast began with green juice, a chickpea crepe and baked vegetables. Lunch was salad with an almond butter dressing and aubergine ratatouille. Dinner was a rainbow salad with grilled tofu, caramelised onion quiche and roasted tomato soup. It's the kind of food I would kill for in Mumbai.



HAPPY PLACE
Deanne Panday at The Farm at San Benito

“ I love The Farm’s traditional Chinese aesthetic acupuncture, where needles are inserted in the main meridians of the body to clear energy blocks





DEANNE'S BIG CLEANSE

Day 1: We started with the hilot massage—a three-hour detox salt treatment. I used a Chinese infrared sauna and steam. Afterwards, I had a bucket of ice emptied on me, followed by a heated pink salt wrap.

Day 2: I tried the signature water hydrotherapy session, where a steam, sauna and ice-shower was followed by a 30-minute floatation session in a dark cocoon of heavily salted water. Later, I lay face down on a bed while hot water was sprayed over my spine.

Day 3: The authentic cacao treatment was a delight. I soaked in a tub of coconut milk and cacao that was good enough to drink.

Day 4: My colon cleanse was preceded by a coffee-infused therapy enema, as coffee softens the insides of the colon. I also participated in a session where a healer used a machine to tap on my nerves to get rid of the stiffness in my body.

Day 5: A charcoal kidney cleanse made me sick—a normal side effect of a kidney detox. For shorter breaks, I got to choose from an Empress Facial, a Japanese charcoal body mask or 45 minutes in a sealed oxygen chamber.

On my last day, the Taal volcano rumbled to life and sent clouds of ash into the sky. I had to scramble to find my way home via manic flights. However, in The Farm, I have found a place to which I can happily return.

“

Nutrition is key to the SHA method—the alkalising diet is largely plant-based, without sugar, dairy, red meat or processed foods



VEGGIES FOR THE WIN

Rao's diet incorporated the Biolight menu, to rebalance the body

SHA WELLNESS CLINIC, ALICANTE, SPAIN

GEETA RAO, 55, WELLNESS EDITOR

As I sipped my macrobiotic Ume-Sho-Kuzu tea and watched the sun dip beyond the Sierra Helada mountains from a spectacular wrap-around rooftop terrace, I realised that I had been averaging 10-hour days in the pursuit of wellness. I had my blood tested and consulted with a general physician, a neurocognitive expert, an osteopath and two nutritionists. I did a functional fitness assessment with a personal trainer, immersed myself in healing baths and shut myself in a cryogenic chamber at -159°C . I also treated myself to infrared relaxation and an Egyptian hot sand ritual, where the sound of Tibetan gongs washed over me.

Wholly holistic: The vibe at this chic white property is less resort, more science-meets-luxury. The SHA Method, a 360-degree approach to wellness, includes Eastern and natural therapies, Western medicine, nutrition, fitness, cognitive stimulation, genetics, aesthetic medicine, and inner balance. The SHA Essence Programme is a multipronged approach that will award you a holistic report card on where you are on your wellness journey and help you reprogramme and recalibrate, if needed.



Refuel and reboot: My weight was fine and my blood work was good, but the doctor who plugged my energy points into PROGNOS (a machine developed to test Russian astronauts at the MIR space station), told me my energy levels were highly depleted. The machine printed out a scary graph that showed long-term depletion. This meant that I had been running on empty and it could have led to an inflammatory response in my body if I hadn't reset it.

Miso for the soul: There were three menus to choose between, from wholesome to lighter to lightest, and a strong Japanese influence. Breakfast began with miso soup (that has dipicolinic acid and has been proven to fight the effects of radiation) and condiments at the table were sesame and salt gomasio, seaweed and Japanese black salt. A session at the state-of-the-art hydrotherapy circuit and a morning walk to the lighthouse remained on my wish list, but I'm back with a fail-safe plan: miso soup for breakfast and never letting my energy levels run on empty again. ■



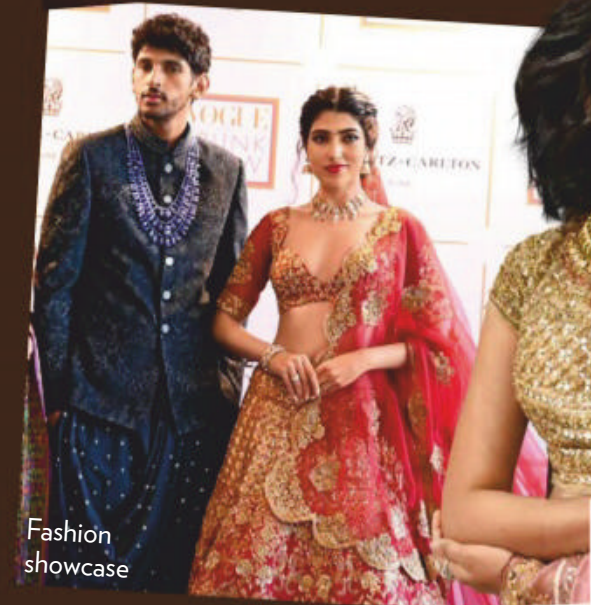
Kapoor Watch Co. display



Abida Mone, Meenu Khosla,
Roshan Tejani and Nafisa Poonawalla



Model in Mehta & Sons X
Anjali Bhimrajka Fine Jewels



Fashion
showcase



Model in
Goenka India



Buffet setups at The
Ritz-Carlton, Pune



A STYLISH ACT

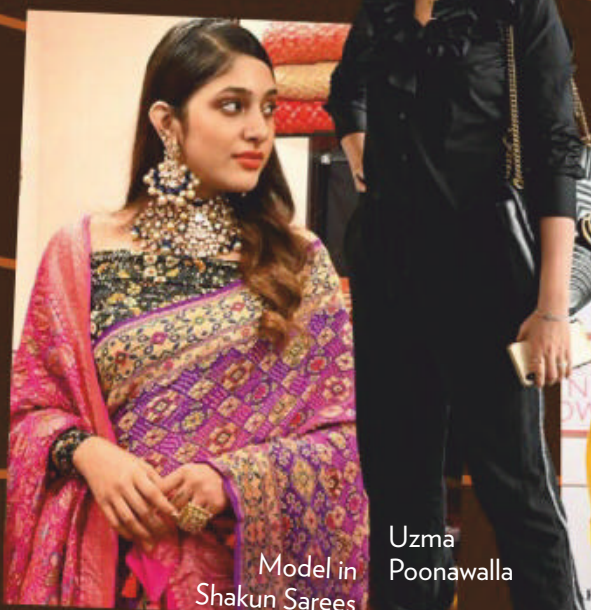
WHEN: 22-23 November, 2019
WHERE: The Ritz-Carlton, Pune

In an attempt to make festive wear shopping a breeze, *Vogue* India presented the Vogue Trunk Show in Pune, at our luxury partner The Ritz-Carlton, Pune's colossal ballroom. The two-day affair opened doors for visitors to shop for everything they would need for traditional Indian wardrobes, from designer lehengas, saris and menswear, to jewellery and watches. Raising the bar at the event was Diageo, the brand known for its bespoke solutions. Among the many takeaways, attendees were privy to fashion showcases, where models exhibited the latest occasion wear trends in fashion and baubles from the collections offered by the exhibitors. On the inaugural day of the show, the *Vogue* team co-hosted two events in association with Varsha Chordia and Rasika Wakalkar followed by another brunch on the subsequent day in association with Uzma Poonawalla.

Vineet Mishra
of The Ritz-
Carlton, Pune



Nikhil Mehra of
Shantanu & Nikhil



Model in
Shakun Sarees

Rasika
Wakalkar



Uzma
Poonawalla



Zeba Kohli and
Neha Anand

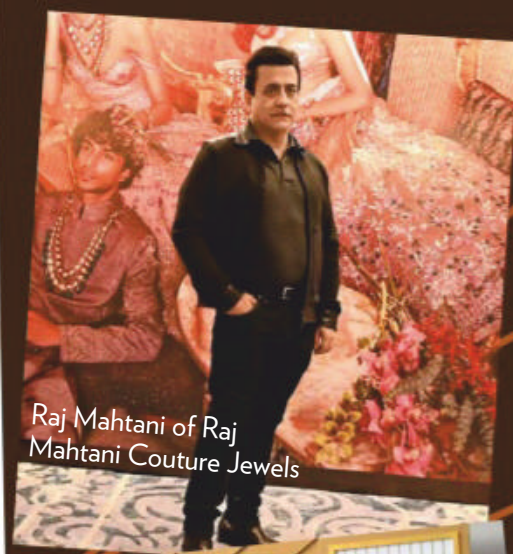


Naina Mutha





Bhumika Shodhan of
Shyamal & Bhumika



Raj Mahtani of Raj
Mahtani Couture Jewels

Ahujasons
display



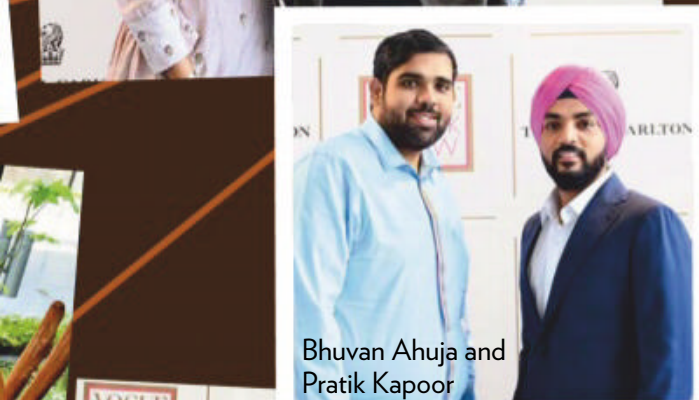
Dhriti and
Nitin Goenka



Moksh -
Fine Unseen
Jewels
display



Pallavi Khandelwal
and Payal Manan



Bhuvan Ahuja and
Pratik Kapoor

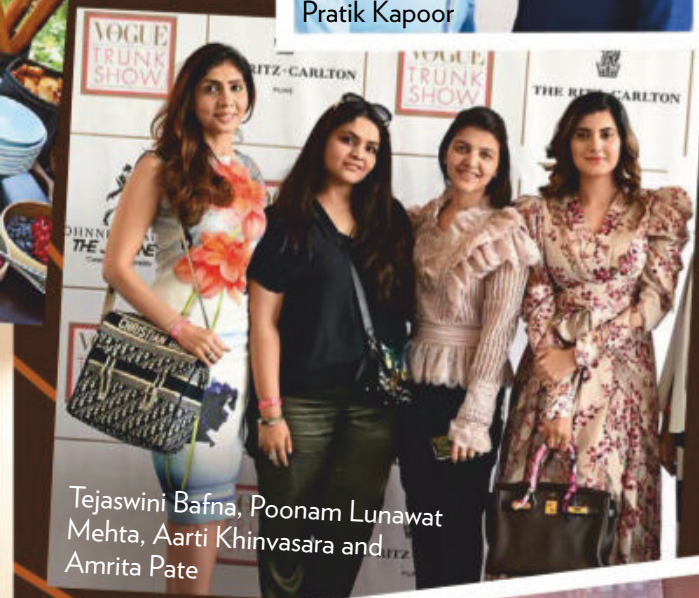


Shribala
Chordia

Cocktails
by Diageo



Varsha Chordia



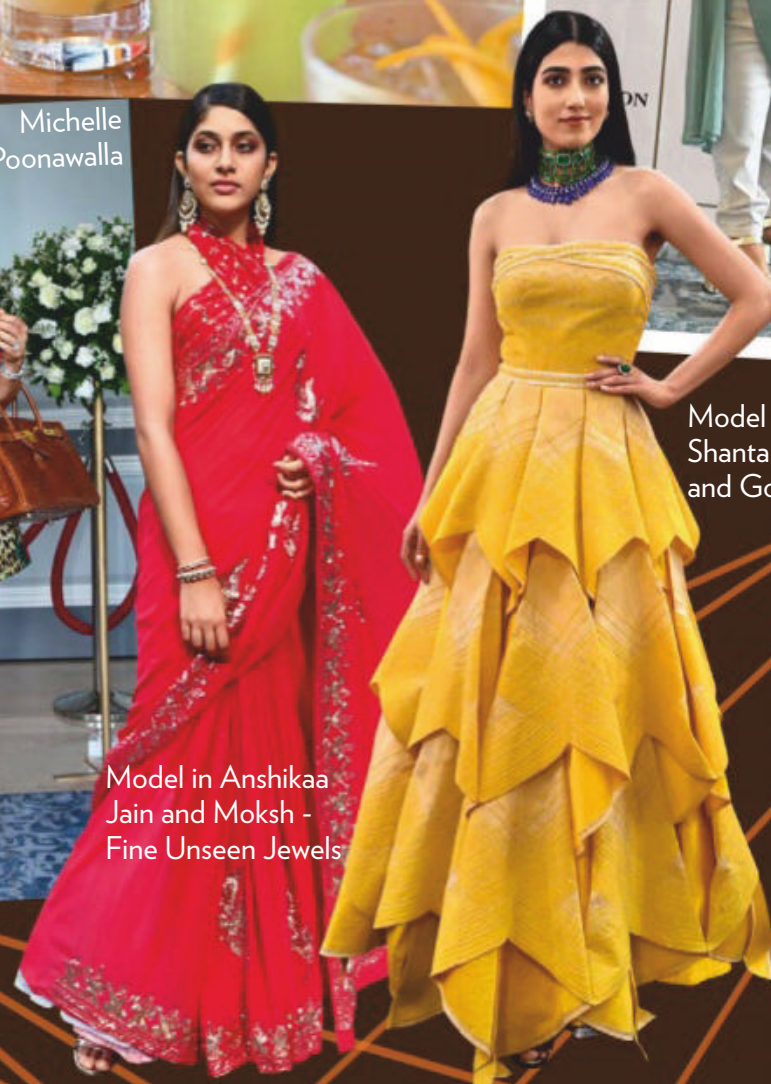
Tejaswini Bafna, Poonam Lunawat
Mehta, Aarti Khinvasara and
Amrita Pate



Michelle
Poonawalla



Monica Shah of
Jade by Monica & Karishma



Model in Anshikaa
Jain and Moksh -
Fine Unseen Jewels

Model in
Shantanu & Nikhil
and Goenka India

High-five

Things that deserve your attention and shelf space this month

1 THE SHAMPOO FOR EVERY HAIR COLOUR

It is infused with pigments—ruby, gold, copper, platinum and cobalt—that deposit themselves onto coloured strands via a special biopolymer. With regular use, it'll help brighten up a blonde, add vibrancy to a red or intensify the warmth of a honey.



2 THE WATER THAT EXFOLIATES

This weightless essence packs a hydration-heavy punch that rivals the heaviest moisturisers. With micro-exfoliating cells, micronised salicylic acid and cica to plump while refining, this one's for folks who hate moisturising but need it.



3 THE TREATMENT OIL THAT BINDS YOUR (HAIR) BONDS

We're placing our bets on this leave-in oil that has the highly concentrated strengthening active Olaplex Bond. Regardless of wet or dry, it can be used on frizzy, brittle, damaged or coloured hair. It comes with heat and UV protection and contains no nasties like parabens and sulphates.

4 THIS 97% NATURAL SERUM THAT HAS ALGAE

This formula boasts of marine algae peptides to tighten and strengthen skin. Vitamin C and E hits the skin with radiance while correcting uneven skin tone. Get it for the boost of brightness and its claim of using 97 per cent natural ingredients.



5 THE NEW K-BEAUTY BRAND

Sulwhasoo, which makes its debut in India soon on *Nykaa.com*, is the one-stop shop if your pursuit is clear, glassy skin. This K-Beauty import is famed for its powerful antioxidants that help brighten, protect and hydrate the skin, along with powerful anti-agers and moisturisers to improve elasticity and brilliance. Tip: Look for products with ginseng, the herb that forms the bedrock of Asian skincare. ■

1. Infuse My. Colour Shampoo, ₹2,500 2. L'Oréal Paris Revitalift Crystal Micro-Essence, ₹1,400 3. Olaplex No.7 Bonding Oil, ₹2,950 4. Sephora Ultra Glow Serum, ₹1,850 5. Sulwhasoo Essential Balancing Water, ₹3,950

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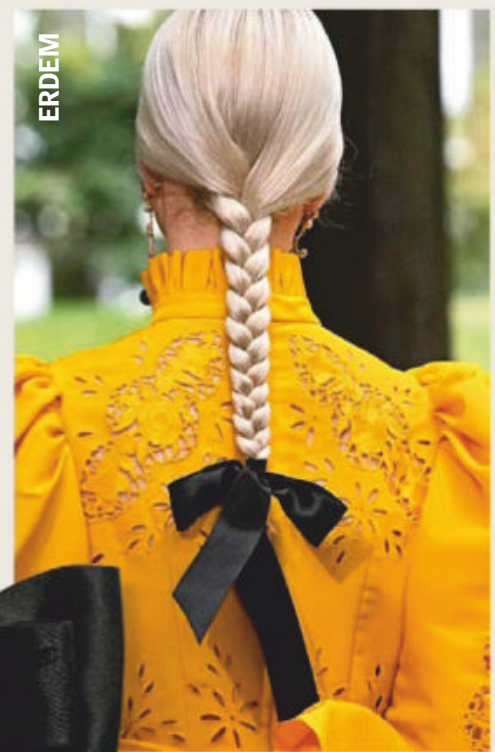
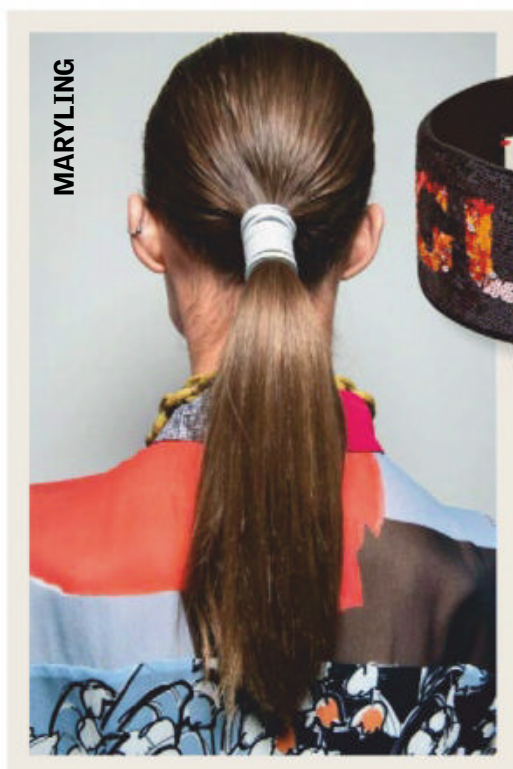


1. Perla Faux Pearl-Embellished Bobby Pins, **Jennifer Behr**, ₹16,100
 2. Mors à Jouets Chemise Maxi-twill, **Hermès**, ₹21,100 3. Silk satin bow, **Chanel**, price on request
 4. Super-Shine Sequin Headband & Cuff set, **Gucci**, ₹69,900



Mane event

Pretty pearls, textured bows, silky scarves, cool cuffs—meet summer's star hair accessories



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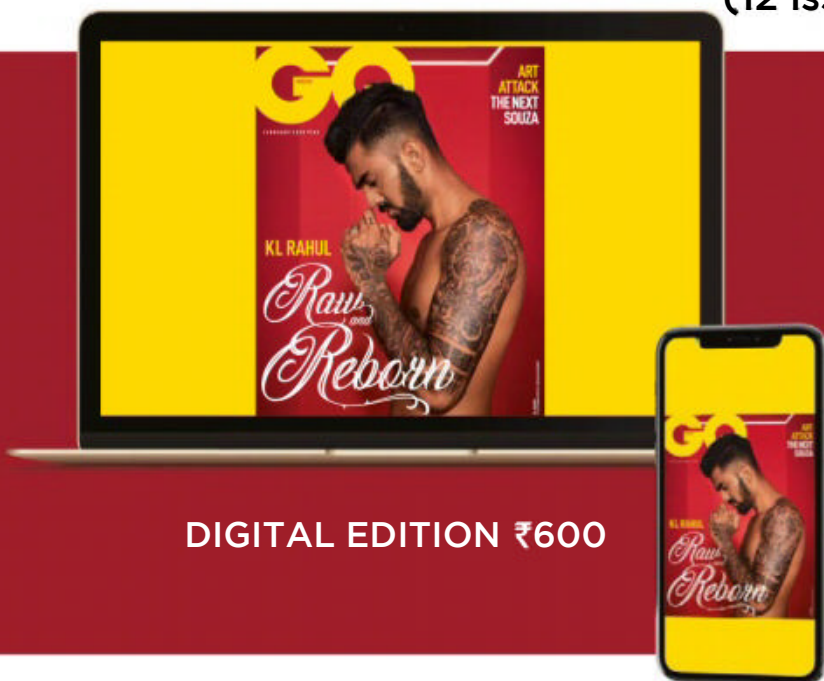


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a new Wave of influence

The NEW DECADE is emblematic of a changing world—one defined as much by an all-embracing aesthetic as by *a new way of seeing, making and selling*. It is a place where obliviousness, cultural stereotypes and complacency are out, while *mindfulness, pushing boundaries and extreme innovation* rule: a space where local is celebrated, old is cherished and newness hard-earned

In these pages are the brands and people that are *EFFECTING* conspicuous changes in the way we shop, dress, perceive and consume. There's a brand that repurposes old garments and deadstock into COVETABLE clothing; a British designer who has breathed *NEW LIFE* into a heritage Italian maison; an Indian designer who BECAME THE FIRST among his compatriots to showcase at Couture Week in Paris; a pop star and style icon who, with every outing, CHALLENGES ESTABLISHED NOTIONS of gendered dressing; models who are taking on the *WORLD'S RUNWAYS*; an Indian-origin designer in London who is turning Madras checks and printed saris into the season's most-talked-about dresses; a jeweller who looked to Dante's *Divine Comedy* for inspiration; a talent company that is consciously trying to ensure WIDER REPRESENTATION on the ramps and in imagery. In the ever-evolving world of fashion, these are the people who, through their design ingenuity and unique aesthetic, are *SHAPING OUR SARTORIAL FUTURE*.

WINNIE

SHE HAS MADE FASHION HISTORY AS THE FIRST MODEL WITH VITILIGO, BUT CANADIAN STUNNER **WINNIE HARLOW** BRISTLES AT THE IDEA OF BEING SLOTTED INTO A SPECIAL BOX. ON A WHIRLWIND 48-HOUR VISIT TO MUMBAI FOR THE VOGUE WOMEN OF THE YEAR AWARDS, SHE TALKS TO **PRIYANKA KHANNA** ABOUT WHY THE CONVERSATION AROUND BEAUTY NEEDS TO CHANGE AND HOW SHE'S HAD TO CREATE HER OWN BLUEPRINT FOR HER CAREER

Photographed by **BILLY KIDD** Styled by **PRIYANKA KAPADIA**

HARLOW

THE MODEL MAKING WAVES



Printed satin dress with hand embroidery, **Saaksha & Kinni**. Pearl, ruby and diamond 'Windchyme' earrings, **Hanut Singh**. Crescent moon bracelet (worn as necklace), **Raniwala 1881**. 'Firenze' coral and pearl pendant, golden shark tooth pendant (worn throughout); both **Hanut Singh**. Ghunghroo anklet (worn throughout), **Olio Stories**. Ring, **Misho Designs**. Delicate gold band, **Diane Singh Jaipur**. Bangle, **Valliyan by Nitya Arora**



Mirror-work bikini
top and briefs, jacket;
all **Ashish**. 'Revival'
necklace, **Moi**





At 6pm on an unusually rainy Sunday in October, model Winnie Harlow is in search of biryani. She's en route to the airport to fly back to Brooklyn, New York, after two action-packed days in Maximum City. Harlow, who was in town to be honoured at *Vogue* India third annual Women of the Year Awards, has just wrapped up her first cover shoot for the magazine ("Everything lined up perfectly. I love when a photographer knows exactly what he wants, it makes everyone's day so much easier," she tells me), and she's looking forward to some well-deserved sleep on her red-eye. But first, she wants a heaped plate of biryani and her surprising favourite childhood treat—piping hot jalebis. As she digs in, she reflects on growing up in a large family, the beauty questions she hates and what continues to motivate her.

Priyanka Khanna: I have to ask—jalebis? I never imagined they were a favourite.

Winnie Harlow: I'm Jamaican, so I'm used to strong flavours and fragrant foods. And I grew up in Toronto, which is one of the most culturally diverse cities in the world. We had a lot of Indian children in school and there was a tuck shop we would all go to that sold food from different countries, like doubles from Trinidad and samosas and jalebis from India, all of which had such flavour.

PK: Tell us about your childhood.

WH: My favourite thing to do as a kid was read. I was a bookworm. I actually won a reading competition when I was in the fifth grade—I had read the most books in the entire school—and the prize was basketball tickets to go see the Raptors. I have two sisters and two brothers, and while I technically fall in the middle (because I wasn't raised with all my siblings), I was either the oldest or the youngest. My mother brought me up. We saw dad twice a year for summer and Christmas in Jamaica, where he has a home. To this day, whenever I see my siblings from my dad's side, we go back to our childhood...almost like we never left. I grew up as a girly girl but I always thought being a tomboy was cool. I still have that vibe. Even today, I'm in sweats and a loose T-shirt, but my hair goes past my butt. I guess you'd

say it balances out. My mum would dress me in brown and pink corduroy pants. I didn't know designers or anything about the industry, which, looking back, is what I most envy about my peers: many of them knew they wanted to do fashion when they were growing up. I had no idea.

PK: Which books have stayed with you?

WH: There was this one about a young black girl in the Pioneer days. I read it a lot—in the bathtub, before falling asleep, even in class when I was supposed to be working. I also liked comic books like *Archie*.

PK: Team Betty or Veronica?

WH: [Laughs] I could never choose. I loved them both. But I have to admit that I'm not a fan of *Riverdale*, the Netflix show. It's more for my 16-year-old sister's generation.

PK: Looking back at your teens, what advice would you give your sister?

WH: I tell my sister too much already. I always wanted to have a big sister, someone to share their take on the world with me so that I could make better judgements. So sometimes, I just have to tell her if something is a stupid idea.

PK: Who are your biggest influences?

WH: My mother and my grandmother. They are strong, independent women.

PK: Do you think that the fact that you were raised by two resilient women has given you the strength to forge your own path?

WH: I always try to push this point when people ask me how I'm so strong, so confident, that my family never treated me like I had vitiligo or like I was different—because I'm not. Everyone has their differences, whether it is a birthmark or freckles or whatever. It became weird for me when I got older and I gained this sense of fame. There's still much talk about my skin and I don't think I am used to it.

PK: In your acceptance speech at the Vogue Women of the Year Awards, it was poignant that you said, "It took a lot to get here and you have to keep pushing through." Tell us more.

WH: It's all a learning process. I realise that I am considered a trailblazer, but it's something I have to learn because no one has had to do it before. But I refuse to let it define me. >



Embroidered blouse, **Good Earth Sustain**. Printed skirt, **Nikita Mhaisalkar**. Bangle, **Moi**. Dual crescent moon ring, **Raniwala 1881**. Delicate gold rings, **Diane Singh Jaipur**

Bodysuit, **Kshitij Jalori**.
Velvet jacket, belt; both
Etro. Delicate gold rings,
Diane Singh Jaipur.
Pebble ring, **Misho Designs**





Tinsel and velvet jacquard dress, **Hemant & Nandita**. Dual crescent moon ring, crescent moon bracelet (worn as necklace); both **Raniwala 1881**. Delicate gold rings, both **Diane Singh Jaipur**. Ring, **Misho Designs**. Bangle, **Valliyan by Nitya Arora**

PK: You never had anyone to look to.

WH: Exactly.

PK: I know you said your family never treated you differently, but were they concerned about you choosing a career that has historically been based on a set of physical attributes?

WH: It may sound surprising, but I was never cautioned by my family or anyone around me because of my skin. My dad, however, did express concern because he didn't believe one could make money as a model, especially as an immigrant.

PK: It's a common refrain among children of immigrants that their parents want them to be doctors, engineers, lawyers...

WH: Yes, it was more about that. It didn't have anything to do with my skin. Dad wanted his kids to go to the army and get a free education (typical 'dad' thoughts). Initially, I wanted to be an entertainment journalist and I decided to go to university to study media. My mother was happy with that, but though I tried to model at the same time, I wound up dropping out and pursuing modelling. I figured school would always be there no matter how old I got, but a career in modelling is fleeting. So I decided to give it a try.

PK: Speaking of fleeting, you are 25 years old. Have you thought of life after modelling?

WH: Today, you can be a model for longer than before because it's all about building a brand. I'm determined that I want to do more than just model—perhaps experiment in the skincare and wellness space. I would also love to add films to my resume.

PK: Your collaboration with Kim Kardashian West's beauty line, KKW x Winnie, has done incredibly well. How did it come about?

WH: A mutual friend reached out and told me Kim wanted to talk. She had some questions about autoimmune disorders [Kardashian suffers from psoriasis, which, like vitiligo, is an autoimmune disorder.] We spoke for an hour, about everything from my childhood to the beauty industry. I had a really interesting idea for makeup and I presented it to Kim to see if she was interested. She told me the packaging for what I wanted to create would take two years. Since we wanted to work on something as soon as possible, we came up with this line. I love the names of each shade in this collaboration. Though my favourite lip-gloss is Aura, I have been wearing Tiger Eye often.

PK: Social media played a massive role in your career: your sister created a fan page that made its way to the *America's Next Top Model* team. Is it instrumental in changing the conversation on beauty?

WH: Pretty much every single job in the future will have a link to social media. It's interesting how a whole new avenue of revenue has been created through it. It's amazing that people find their voice and get to do things they couldn't before, to make a change. But there are negatives too, it can be a double-edged sword.

PK: You have seven million followers on Instagram. Do you feel it's a responsibility to be as authentic as possible? How do you maintain that balance?

WH: I have a private account because it's difficult when you're in the media. People expect so much that I think they sometimes forget everyone is human and makes mistakes. You could post a picture with a puppy and someone's going to have an issue. Rainbows, babies and puppies—someone doesn't like rainbows, someone doesn't like babies and someone doesn't like puppies. There will always be that one person.

PK: It's the world as we know it now. In your TED talk, you spoke a great deal about creating your own mould. What is it that you hope to achieve in the conversation on beauty?

WH: Actually, I hope we stop talking about beauty so much. Health, wellness, skincare, makeup...it's all great. But I hate when someone asks: "What is beauty?" Why does it need to be defined? Beauty could be love, or a feeling. If we are asking so many people to define beauty, maybe it shouldn't be defined.

PK: What has been the biggest lesson in your career?

WH: Family and friends are the most important, no matter how far you go from home or what you accomplish in life. I already knew this, but it was amplified when I left home. The reason I tell my sister about my mistakes is because I like to learn from the mistakes of others. But in that sense, my career has been very difficult because I don't have anyone to look up to. I always wondered what the blueprint was, but in this case there unfortunately isn't one. There are no rules to follow.

PK: Your star sign is Leo, so you are meant to be a natural leader. It actually seems quite fitting...

WH: I don't like things going wrong, but they can. So if you can plan so as to not let things go wrong, why wouldn't you? It makes life so much easier. I hate going with the flow.

PK: You are a successful model, entrepreneur and, I hate to use the term, but an 'industry influencer'. What motivates you?

WH: My bills, I think.

PK: Your dad would be proud.

WH: I think he is, for that specific reason. ■

Draped halterneck bra, one-
legged draped trouser; both
Balmain. Embroidered jacket,
Anamika Khanna. Ring,
Misho Designs. Delicate gold
ring, **Diane Singh Jaipur**







'Rainbow On The Beach' maxi dress,
Rara Avis by Sonal Verma. Earring, **Hanut Singh**
Crescent moon bracelet (worn as necklace),
Raniwala 1881. Ring, **Misho Designs**. Delicate
gold rings, **Diane Singh Jaipur**. Bangle, **Moi**

Makeup: Maniasha/Faze Management
Hair: Jordan Brumant
Prop stylist: Jangu Sethna
Photographer's assistant: Bradley Ennis
Assistant stylists: Ria Kamat, Daniel Franklin
Production: Divya Jagwani, Anomaly Productions
Location courtesy: Good Earth, Lower Parel
Catering: Kitchen Garden by Suzette
Model's agency: The Society Management
Photographer's agency: Walter Schupfer Mgmt

Minimal-
with-edge,
Lee's clothes
are rendered
for city living

DANIEL LEE

RESETTING CLASSIC CODES

British designer Daniel Lee only revealed his first line for Bottega Veneta—the Milan-based luxury leather goods and ready-to-wear label—over a year ago. Yet, in the following weeks and months, and as the designer began to unveil more collections, a veritable storm of attention (and wait lists) began to brew. Quickly, Lee had reset the classic codes of the house, taking the label's expert skill set in artisanship and knifing it into something that felt urbanely glossy and ultra-contemporary.

Bottega Veneta's signature Intrecciato weave, once smaller in width and more delicate in appearance, was lent a bigger and punchier cut. Sandals and pumps were treated with blown-up-effect leather, made to almost look puffy; they became the 'It' shoes of 2019. And Lee's clothes—minimal-with-edge and rendered more for city living than countryside relaxing—are selling steadily (we were told by a London-based fashion editor that the garments are expensive but “nobody else makes dresses that fit like Daniel Lee's”).

Lee received his fashion education in the UK at the prestigious Central Saint Martins. He would go on to work for Maison Margiela, Balenciaga, Donna Karan and Celine, where he became the director of ready-to-wear design before Phoebe Philo's departure. That's an impressive résumé, one that syncs with Bottega Veneta's legacy for discreet-chic wares. The fresh and intriguing thing about Lee's ability, though, is that he has quickly proven he can be unobtrusive and assertive in tandem. It looks like the new Bottega, then, is here to stay. —Nick Remsen

“Couture is
all about
pushing
boundaries”



RAHUL MISHRA

CRAFTING A COUTURE LEGACY

Over the decade-long trajectory of his clothing label, Rahul Mishra has developed an aesthetic where designs are fantastical, figurative and philosophical, often drawing from nostalgia but set in the frame of today—sometimes recalling Escher in one collection while incorporating Lucknowi Daraz in another. This year, the NID graduate and 2014 International Woolmark Prize winner was bestowed an honour that has eluded his compatriots—an invite from the Chambre Syndicale de la Haute Couture to show at couture week in Paris. In a collec-

tion titled Home, nature became the focus, spurred by a little request made by his four-year-old daughter for blue skies and a yellow sun at a time when the pollution in Delhi had reached a critical level. “Often, people say that coming from India, what makes our brand unique is our embroidery. But that’s not true since a lot of brands doing couture get their embroidery done in India. Couture is all about pushing boundaries, doing something that is your signature and pushing the envelope,” says Mishra. A platform to create an emotion

and portray a direction rather than create a trend. “This invitation has given us the licence to experiment more instead of thinking about what would sell and what wouldn’t. We’ve tried to treat our clothes like art, challenging the way shapes are made. You think of Balenciaga and how shapes and volumes were created with tailoring. You think of Issey Miyake and how pleats were used to create shape-shifting volumes. We’ve experimented with embroidery, with textures. It’s a painterly, pictorial experience.” > —*Shalini Shah*



CATHERINE HOLSTEIN GOING BEYOND CLICK-BAIT

Khaite, by Catherine Holstein, has become something of an instant-cult favourite in New York City fashion circles (where the label is based). That may be due in part to the company's viral moment last year when actor Katie Holmes was papped wearing a cashmere bra that Holstein had designed. It sold out within an hour after making lightning-speed rounds on social media. In many ways, the cashmere bra is symbolic of what Khaite sells: luxurious, semi-bohemian, semi-eccentric ready-to-wear, including voluminous dresses, light and long shirting, and outsized blazers. —*Nick Remsen*

COSIMA GADIENT / CHRISTA BÖSCH FASHIONING A NARRATIVE

Ottolinger's Cosima Gadiant and Christa Bösch have been known to frame their work around clear and well-outlined narratives ranging from the fantastical (magical realism) to the improbable (science fiction). The results? Clothes that are funky, fresh and packed with head-turning (and sometimes wild) ideas. Speaking over email from Berlin, where they are based, the duo describes the brand with befitting oddness and irreverence: "[We are] Swiss Alpine, punk and couture." —*Nick Remsen*



“Rokh is defined by a disruptive message and a youthful vision”

— ROK HWANG

EMILY ADAMS BODE

BREATHING LIFE INTO DEADSTOCK

Emily Adams Bode, of her last-name eponymous line Bode, is an innovative US-based designer who works almost exclusively by reusing and upcycling old garments (an ever-growing concern these days). She tracks down deadstock pieces and breathes new life into them as hand-sewn, laid-back clothes, such as patch-worked shirts or cropped trousers decorated with Sharpie ink. Bode has travelled to—and sourced textiles from—India, a country that has inspired past collections. Another remarkable skill is her ability to (literally) weave deeply personal narratives into her clothes; her storylines often come from her own experiences with family and feel all the more enriched. —*Nick Remsen*



ROK HWANG

FILLING A GAP

South Korean designer Rok Hwang received his fashion training in London and now shows his label, Rokh, founded in 2017, in Paris. He has received critical acclaim (including recognition from LVMH) for his dynamic ideas, which are imbued with distinct layers of craftsmanship and finished with a quirky cosmopolitan edge. As Hwang says, his label is all about “artisanal imperfection, great attention to construction and craft, a disruptive message and a youthful vision.” > —*Nick Remsen*

NIMISH SHAH

BEING THE DIFFERENCE



Anand S Ahuja recalls an observation he made after returning to India after almost a decade spent in the US: “There were all these NIFT-ian designers. Blogging and photography were big, people had such a unique eye and perspective, but no product spoke to young creatives.” Thus was born Bhane, a label of minimal, well-made and accessible clothing for men and women. “My family’s business was manufacturing clothes for some great brands globally but we weren’t doing anything local. And that’s when we came up with Bhane, sort of for ourselves,” Ahuja recalls. Then last year, the brand announced a bit of a master-stroke: Bhane became Bhaane, and designer Nimish Shah, of clothing label Shift, was appointed creative director. The vision hasn’t changed, says Ahuja. “It’s just that it’s become evolved, stronger. The whole idea as you grow as a brand is that you’re more consistent and clear about what your message is—that’s what a creative director brings. It’s so invaluable to have that—to know what to say no to, what to say yes to, to push the threshold of how the brand is defined and the way it speaks.” Shah concurs, “In 2020 we’ve seen lots of business models—all innovative and driving change, addressing issues both social and environmental, however excluding mass markets. We’re changing that.” With three stores (in Delhi, Mumbai and Bengaluru) and an online business, it’s the messaging and the product that are the focus now. —*Shalini Shah*

“A creative director pushes the threshold of how a brand speaks”

— ANAND S AHUJA

AMRITA KHANNA / GURSI SINGH

MAKING EVERYDAY EASIER

Barely five years since being founded, Amrita Khanna and Gursi Singh's Delhi-based clothing brand Lovebirds has become emblematic of how women want to dress today. Take, for instance, a range of shirt dresses, materials (like lace) and pleats; or a bib-front yellow sheer shift dress worn with shorts—functional, smart clothes that are not just that. Singh says, “We stick to a few points like free size and a sort of gender fluidity. I think, overall, we’re recognising what’s local and trying to be more responsible towards that. We’re also more feminine now, like in the use of fabrics like organza.” Menswear, introduced last season as a derivative of their womenswear aesthetic, is another area they’re branching into, and newer markets, like Europe and India’s Tier-II cities, beckon. —*Shalini Shah*



NIKHIL D / SMITA LASRADO

REPRESENTING TODAY

A talent agency that stands for the tenets of authenticity and rightful representation is bound to attract the right kind of business. “Feat.Artists was the first agency of its kind in India that was focused on bringing a collective of Indian talent and a new take on beauty compared to what was being offered in the market,” Smita Lasrado, former model and co-founder explains. “The most striking and memorable content is coming from Africa and India, where culture and arts have such a deep connection with creative identities.” For the future, Lasrado and co-creative Nikhil D wish to consult brands on visual identities for everything from events to zines. > —*Rujuta Vaidya*



Campy, colourful, charismatic
and coruscating, Billy Porter
has become a red-carpet icon

BILLY PORTER

MAKING FEARLESS FUN



Campy, colourful, charismatic and coruscating, Billy Porter has become an icon when it comes to red-carpet dressing. See his long list of outstanding appearances: the 2020 Golden Globes, where he wore a white tuxedo with a feathered gown; the 2019 Oscars, where he wore a black tuxedo ball gown by Christian Siriano; and the 2019 Met Gala, where he wore a sparkling golden catsuit by The Blonds that included Egyptian-esque wings. Porter is a fearless, theatrical dresser and, somewhat, similar to Harry Styles (and other red-carpet risk-taking gents like Timothée Chalamet), is helping to push the conversation forward.—*Nick Remsen*

DARIO CALMESE (BILLY); HARMONY KORINE (HARRY); KLOSS FILMS (LIZZO); CREATIVE DIRECTOR: ALESSANDRO MICHELE (HARRY); ART DIRECTOR: CHRISTOPHER SIMMONDS (HARRY); STYLIST: ANATOLLI SMITH (BILLY); DENA GIANNINI (LIZZO); GROOMING: MELISSA DEZARATE (BILLY); HAIR: PAUL HANLON (HARRY); YUSEF (LIZZO); MAKEUP: THOMAS DE KLUYVER (HARRY); RENEE GARNES (LIZZO); MANICURE: MARY SOL INSERILLO (LIZZO); PRODUCTION: HONOR HELLON PRODUCTION (LIZZO); TAILOR: TAYLOR SPONG (BILLY); SET DESIGN: GIO MJAVANADZE (BILLY); DIGITAL ARTWORK: DTOUCH NEW YORK (LIZZO)

LIZZO

TOPPING ALL CHARTS

We all know it and we all love to see it: Lizzo is “100% that bitch”. Whether she is wearing a voluptuous red-sequinned Moschino dress or carrying a nano-sized Valentino purse, the superstar has solidified her ranking as a red-carpet force of nature. (That Valentino moment, for example, transformed into a meme bonanza.) Unafraid of going for sexiness and braggadocio, Lizzo’s innate character and the unwavering message of not giving a damn what people think has set a noteworthy example of being unapologetically confident. We could all use a little more Lizzo in our lives. —*Nick Remsen*



HARRY STYLES

BLURRING BOUNDARIES



Harry Styles is the pop-star style icon we didn’t quite know we needed. But then again, style is literally part of his name. He has continuously challenged gender expectations while simultaneously paying homage to vintage rock star and bohemian tropes. In doing so, Styles has created something of a perfect wardrobe intersection of the then-and-now. See: his love of little pearl necklaces, Gucci bell-bottoms, sheer tops (at the Met Gala last year) and jacquard floral blazers. > —*Nick Remsen*

ASHLEY RADJARAME

GOING PLACES



That Prada girl with a furrowing brow, sharp cheekbones and the perfect pout, 20-year-old Ashley Radjarame strides confidently in some of the season's most-watched shows. Radjarame seems to have cracked the code—don't give up on your uniqueness and hone what makes you special. She's already been in two Prada campaigns and shot for *Vogue Italia*. "I think we are all starting to see this industry getting more diversified and it feels amazing. Inclusivity is so important, especially when you grow up and you are in this phase where you're looking for a role model or someone to inspire you... but you can't relate to anyone because no one is like you." —*Rujuta Vaidya*

"Little things go a long way. No job is small"

— PRATIK SHETTY

PRATIK SHETTY

WALKING THE TALK

Pratik Shetty is the latest export to the fashion capitals of the world. The Mumbai-based model has been making waves on the international circuit for the last couple of seasons, with Loewe, Lanvin and Balmain being just a handful of the big-ticket designers he has walked for. While an Indian face walking for a European label was incredibly rare a decade ago, Shetty hopes it becomes a permanent phenomenon. Besides his strong features, his grounded personality makes him an endearing choice to work with. "Everyone thinks what I do is easy. But like with every job, little things like being respectful and humble go a long way. For me, no job is small." —*Rujuta Vaidya*



R O S H M A H T A N I

CREATING A BUZZ

Started in 2014, jewellery brand Alighieri, has catapulted to cult status. So much so that its Dante's *Divine Comedy*-inspired golden molten necklaces have even crept their way into the *Vogue* India office. Still made "with a roman candle and three wax carving tools," part of why Rosh Mahtani's jewellery is so widely loved is the personal place they come from. "Where Is Home? is a celebration of the idea of home in a world where we move around so frequently," explains Mahtani, who spent her childhood in Zambia before moving to London and then Australia, Italy and France. 2019 was her biggest year yet: she showed at London Fashion Week, grew her business by 600 per cent, won the Queen Elizabeth II award for British Design, and forayed into footwear. Now she's ready to release homeware. —Akanksha Kamath



MUN KONG



S U P R I Y A L E L E

MELDING CULTURES

The daughter of Indian immigrants in England, Supriya Lele's India is a nuanced one—seen through the eyes of someone familiar, yet far removed. There are Madras checks in neon, printed saris re-worked into pants and whisper-thin sheer overlays to mimic the dupatta. Four years after graduating from the Royal College of Art, Lele's found her spot—nestled somewhere between Lang-like minimalism and Margiela's splice-and-dice aesthetic. "It's important to bring sustainability and inclusivity into brand and business," says Lele of her all-female team that is her way to answer the questions a designer should ask themselves in 2020. ■ —Akanksha Kamath

“Bring sustainability
and inclusivity into
brand and business”

— SUPRIYA LELE

IN A FASHION
FIRST, NEXT
MONTH MARKS
THE LAUNCH
OF **H&M'S** LINE
WITH **SABYASACHI
MUKHERJEE**,
ITS DEBUT
COLLABORATION
WITH AN INDIAN
DESIGNER. MADE
FOR THE NEW
TRIBE OF GLOBAL
NOMADS, THIS
COLLECTION,
TITLED
WANDERLUST,
IS INCLUSIVE,
GENDER-FLUID
AND CONSCIOUS.
**SHAHNAZ
SIGANPORIA**
TAKES A LOOK

Photographed by **JUSTIN POLKEY**
Styled by **ANAITA SHROFF ADAJANIA**

EVE
RY
ONE
X
SAB
YA

DEMOCRATISING FASHION

All clothes and accessories
throughout, **Sabyasachi x H&M**







On Anugraha: Platform shoes, **H&M**



Fanny packs snake around kaftan-style dresses in muted tones, signet rings and stacked wrists garnish unlikely co-ords, and layers of cool chintz find tailored denims. H&M finally gets its first Indian designer collaboration—and its first sari—with Sabyasachi. The high-street behemoth and India's favourite couturier update street styles with an inherent local-global voice via easy separates and artisanal detailing. Celebrating the age of the global nomad, of borderless fashion and inclusive identities, it's easy to predict a sold-out collection. So mark April 16, the day Sabyasachi X H&M's Wanderlust launches online and in stores. Designer Sabyasachi Mukherjee and Janne Einola, H&M's country manager, India, talk couture versus prêt, bringing the slow into fast fashion, and how this will become the definitive collection of the season.

Shahnaz Siganporia: Whether Christian Louboutin or Pottery Barn, your collaborations strategically bring together the best of two distinct worlds. How did the H&M collection come about and what does this mean for brand Sabyasachi?

Sabyasachi Mukherjee: There's a wonderful quote by Rumi that sums it up: "What you seek is seeking you." I received an email from H&M saying they were interested in partnering. I thought it was too good to be true, and probably spam, but it wasn't. H&M's designer tie-ups are what legends are made of. This is part of the big fashion dream because it is a validation of your work—it means they believe that my product is desirable enough to translate itself to the mass market. We have created hysteria in Indian couture (we're the most copied brand here) but that makes us inaccessible, and yes, I do get a lot of requests to do something more affordable. This was the perfect opportunity to do that. Plus, I got to work with denim for the first time, which was exciting.

SS: H&M has had a long history of working with designers, including Karl Lagerfeld and Giambattista Valli. What made it the right time for your first Indian collaboration?

Janne Einola: This year, we celebrate five years of H&M in India. Our whole idea is to democratise fashion. If I rewind, collaborating with an Indian designer has been a dream from the start. So it will be a very proud moment come April 16, when Wanderlust is available in all our stores in India, online at *Hm.com* and on *Myntra.com*, as well as across the world in a total of 150 stores. Sabyasachi was our unanimous choice. We asked everyone in the team to put three designer names down for their dream collaboration and his was the name at the top of everyone's list. He's distinctly Indian, with a global appeal. It can't get better than that.

SS: And you see that across various Sabyasachi lines, be it Kashgaar Bazaar or Wanderlust. But with the latter you're going high street. How did that impact your aesthetic?

SM: I wanted Wanderlust to help distinguish a global Indian

identity, but I didn't want it to be bound by barriers, be it geography or gender. When H&M asked what I wanted to do, I told them that in my head and heart I'm a traveller, and I want to create a travel wardrobe. So I asked myself how a collection could journey seamlessly from a palace in Jaipur to a pool party in LA. The answer was simple—it has to be easy and lightweight, a mix-and-match. Wanderlust is versatile, something you can wear from morning to night, all over the world and across cultures—it picks up a lot from India, but also from Morocco, Istanbul and Japan. A travel wardrobe can be individualist, rich in quality, beautiful and glamorous. So, while fuss-free in itself, you can fuss it up with the details and the way you wear it. When I think of people in my clothes, I think of someone like Maithili Ahluwalia, and that sets my mood.

SS: Talking about blurring lines, you incorporate many elements from couture and slow fashion into this collection.

SM: People are more conscious. They don't want to buy a lot, but they do want to buy a bit of the best. We took six months to create the artwork for this collection. Every single piece was made to scale by the Sabyasachi Art Foundation. Hand-quilted lapels and waistbands, embroidered necklines, beautiful borders on skirts, chintz prints, some broderie anglaise and so on. We've done artisanal work in small quantities and have managed to give ready-to-wear a couture spin.

SS: And with that, you also expand the definition of artisanal beyond 'highly exclusive' and push it into the domain of affordable and accessible.

SM: I am a middle-class boy. The greatest joy for me is to be able to create a kind of fashion democracy. I want people to understand the concept of inclusivity and fluidity. These are increasingly important conversations, given our current environment. My big mandate with H&M was to make beautiful, accessible clothing at affordable prices so that I could give back to the middle class.

JE: I remember Sabya being surprised when we ran through how 'fast fashion' doesn't mean that we compromise on quality. It's the scale of our business that allows us a lower price tag. Of course, we need to take care of the environment and our impact on it.

SM: Sustainability has to be on your mind as a designer today; it's our responsibility. If we consume less, the world will become more sustainable. With Wanderlust, we've stuck to relaxed and classic shapes and colours so that it can lend itself to repetition.

SS: But as a couture designer, there is a need for exclusivity and aspiration. Do you worry about making yourself too accessible?

SM: Never. There's no reason why a couture designer cannot do ready-to-wear as well. Maybe some don't have the talent to do both, but I do. As Coco Chanel said, "Fashion is not something that exists in dresses only. Fashion is in the sky, in the street, fashion has to do with ideas, the way we live, what is happening." And with this collection, I will hopefully get to see my clothes on the street. ■

Photographer's agency: Inega
Casting: Feat.Artists
Models: Sana, Priya J, Anugraha/Feat.Artists;
Sumaya/Anima; Akash/Toabh
Hair: Mike Desir/Anima
Makeup: Maniasha/Faze Management
Assistant stylist: Ria Kamat
Production: Divya Jagwani, Jay Modi
Location courtesy: Bohemyan Blue Stay, Alibaug



THE '60s CALLED IT

As we celebrate the comeback of the decade on the runway, **Suzy Menkes**, editor, *Vogue* International, and a leading voice in fashion, reflects on the time of braver hemlines and moon-inspired metallics

Freedom was the key that opened up the 1960s. For women especially, it was a chance to be dynamic in the workplace and, thanks to the contraceptive pill, to have a relationship with men while choosing when to have a baby. Because of these social changes, women, at least in Europe, began to reveal their bodies—they wore super-short skirts and, through their clothes, showed how women's attitudes had transformed. This was also the beginning of the 'teenager' revolution, when people between the ages of 14 and 21 began to see themselves as younger or older siblings and deliberately dressed to suit this new role and imbibe a particular identity.

The leading designers of the time were André Courrèges, who captured the excitement of the moon landing; Pierre Cardin, who fixed on the future; Mary Quant, pioneer of the Youthquake era; and Paco Rabanne, who was known for his work with metal. The way they designed was all about freedom inside and out. Dresses were shaped like an upturned triangle, away from the body. Hemlines rose: first knee-high, then thigh-high, continuing to daringly rise ever upwards.

The space-age influence introduced short, geometric shapes that were interpreted in the wider fashion world as angular clothes—even if that simply meant a sharp suit. Courrèges, with his crisp all-white designs, and Paco Rabanne, with his innovative materials, construction methods and space age-inspired aesthetic, drew the moon landing into the fashion orbit.

The Biba store in London gathered all this youthful energy under one roof. The interior was dark, slightly mysterious and deliberately made to look like a private place. This was in contrast to the angular stores with white interiors at Mary Quant in London and Courrèges in Paris.

My personal favourite fashion moment came during my time at University of Cambridge, between 1963 to 1966, where I was studying history and English culture. I took the 5am milk train

to London to buy Courrèges-style flat white boots. I still have a picture to show for it.

In the '60s, there was no fashion industry as we know it today. In post-war Europe, people did not regularly buy new clothes as they tried to not be wasteful. That explained why there was such a scandal when Dior launched its New Look in 1947, which used so much fabric. In contrast, much of the Youthquake looks of the mid '60s were made at home. It was not until the end of the '60s that miniskirts and small sweaters became part of the fashion industry and designers started to take up the look.

The beginning of the 'hippie de luxe' look in the late '60s brought colour and pattern into collections. Although it started with clothes or scarves bought on the hippie trail in India, it was enthusiastically developed in the fashion world. This really was a look of the late '60s, which came to be seen more over the next decade. When the fabled 'Summer of Love' spread across America, San Francisco became the heartland for Indian fabrics. The look even reached Paris, with Yves Saint Laurent making designs for his 'hippie de luxe' clientele. The decade was also marked by two kinds of muses: the New Look models like Twiggy, who seemed like a skinny little girl, but also Jacqueline Kennedy as a modern but graceful American First Lady and Marianne Faithfull, with her story wrapped up in her relationships with The Beatles and Mick Jagger.

But the '60s weren't a watershed decade solely for fashion. It was also the era of films like *Breakfast At Tiffany's* (1961), *Goldfinger* (1964) and *2001: A Space Odyssey* (1968). And while it is difficult to compare the precise cultural shifts between nations, there were pockets of change taking place in countries all over the world.

In the end, then, I think the key element that defined the '60s was freedom—in relationships, behaviour and the simplicity of fashion. ■

—As told to Rishna Shah



1. A printed organdy dress from Yves Saint Laurent's spring/summer 1965 collection 2. Suzy Menkes at university, wearing her Courrèges white boots 3. French actor Jeanne Moreau with Pierre Cardin, 1965 4. Models wearing André Courrèges's 1968 collection featuring the white boot 5. A model in a minidress by Paco Rabanne, 1968

It was a time of miniskirts, the Summer of Love and Andy Warhol. The '60s gave us feminism, freedom of expression and the first man on the moon. Most of all, it gave us that identifiable, unmistakable trope: the swirling '60s print that now lives on in the spring/summer 2020 collections, reinvented for a new youth

Photographed by **PETROS STUDIO**

Styled by **RIA KAMAT**

PRINT

A NEW VIEW

The uniform of the late '60s hippie movement—supersized florals splashed across billowing dresses

On Barbara: Silk organza dress, **Ermanno Scervino**. Earrings, **Monies**.
On Zinnia: Embellished dress, tights; both **Richard Quinn**





CROWD-PLEASERS

Delicate, geometric or
psychedelic, paisley patterns
adapt and abide to who you are

On Barbara: Printed dress, **Staud.**
Earrings, **Monies.**

On Zinnia: 'Lori' dress, **Rixo.**
Bangles, **Dinosaur Design.**

On Priscilla: Off-shoulder dress,
Temperley London. Earrings, **Aym**





TWO FOR THE ROAD

Add a filter to baby-doll dresses and twinsets. We're thinking sepia tones of red, brown and rust

On Zinnia: Cut-out minidress, **Christopher Kane**. Earrings, **Pebble London**. Shoes, **Aquazzura**.

On Barbara: Crepe shirt, jacquard jacket and skirt, suede sandals; all **Prada**

RETROFIT

Florals for spring may not be groundbreaking. However, when psychedelic and very Veruschka circa 1967, they grow up for 2020

Silk dress, **Alberta Ferretti**.
Earrings, bangles; all **Pebble London**



**CUT FROM THE
SAME CLOTH**

For show and tell, take on the cut-out trend and add a scarf to the precariously placed windows on your skin

Dress, **Gucci**. Scarf, **Klements**



PRINTS CHARMING

It doesn't all have to be inspired by Jackie O. Ask yourself, "What would Jim Morrison wear?" The answer will always be a tailored pantsuit in graphic patterns

On Barbara: Dress, **Celine**. Earrings, **Monies**.

On Priscilla: Tailored jacket, trousers; both **Halpern**. Earrings, **Monies**.

On Zinnia: Cotton embellished dress, **Miu Miu**

CURTAIN-RAISER

The mood—grandma's living room wallpaper, but tailored for high fashion

Cropped jacket, high-waisted skirt; both **Fendi**





FREE RADICALS

Intricate florals mixed with ladylike lace do not an average wallflower make

On Barbara: Open shoulder dress, **Givenchy**. Earrings, **Pebble London**. Shoes, **Manolo Blahnik**.
On Priscilla: Printed cotton blouse, flared skirt; both **Andrew Gn**. Earrings, **Monies**. Shoes, **Manolo Blahnik**

STOP AND STARE

Tactile crafts like patchwork and crochet get a '60s treatment on kaftans and deconstructed blazers

On Barbara: Jacket, **Shuting Qiu.**
On Zinnia: 'Monica' dress, **Erdem.**
Earrings, **Pebble London.**
On Priscilla: Blouse, **3.1 Phillip Lim**



THROUGH THE LOOKING GLASS

The traditional double-breasted coat gets a twist when gold-tipped and sun-dipped

Shirt, double-breasted coat, brooch, platform 'Derby' shoes; all **Louis Vuitton**

Hair: Paul Donovan/CLM

Makeup: Samanta Falcone

Movement director: Caroline Pope/

Casarotto Ramsay

Photographer's assistants: Jack Gray

and James Rawlings

Production: Prachiti Parakh, Karan

Kumar/Something Production

Models: Zinnia Kumar/Anti Agency,

Priscilla Cheseaux/Models 1, Barbara

Almeida/Wilhelmina

ACCESS all AREAS

The season's most covetable accessories will take you everywhere. Unlike Cinderella's forlorn glass slipper, though, we're not leaving any behind

Photographed by **BOBBY DOHERTY**

Styled by **CLAUDIA BERAN**

LOVE TRIANGLE

A slice of red-leather heaven
is the guilty pleasure we didn't
know we kneaded.

Leather clutch, **Balenciaga**



PUT A PIN ON IT

Nothing spells good dressing like a brooch that looks plucked straight out of James Cameron's Pandora.

Rhodoid, enamel and brass brooch, **Louis Vuitton**





DISH ON THIS

Embellished foliage heels fit for JLo are what we certainly wouldn't mind on our plate.

Patent leather shoes, **Versace**

The New

Gain Control

The United States announced today that it had begun supplying Israel with military equipment to prevent what it termed "a massive shift" in Egypt and Syria by the Soviet Union from upsetting the military balance in the Middle East.

In the first public acknowledgment of the decision, made over a year ago, to replace Soviet equipment lost in the Six-Day War, the Defense Department said it would supply Israel with military equipment.

It was said to begin yesterday. But other sources said that the supplies were the result of the military inventory, including F-4 Phantom II fighters.

A Pentagon spokesman, who said about a report that the United States planned to send about 25 F-4 Phantom II fighters to Israel, said that the Pentagon did not know how many tanks would be sent, and refused to go into specific numbers. The supply will depend on how long the war lasts, he said.

Reports reaching here said the United States Air Force had already begun sending F-4 Phantom II fighters to Israel with the supplies.

The supply effort was in addition to the regular military aid to Israel, officials said. They said Israel will probably receive more F-4s in coming weeks than she would under the regular two-yearly contract with the United States.

Answers of Possible Response

The announcement by Mr. McCloskey came after intense discussions within the Administration. Officials said that the Administration was aware that the decision might provide some support to Arab countries, but that it was necessary to support American oil and other interests and might weaken the already strained relations with the Soviet Union.

But officials said that although the diplomatic situation did not look encouraging, they hoped that the decision to supply Israel would help.

They said the decision was a diplomatic solution to end the fighting. Despite this expressed hope, the outlook is growing dark around the world for a while in the Soviet Union.

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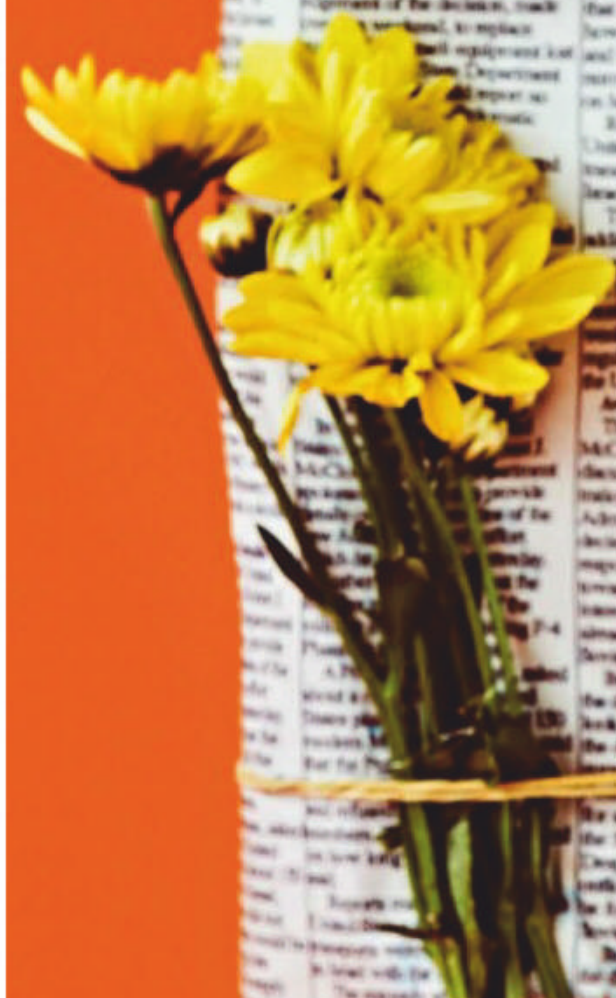
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NEWSWORTHY

In today's headlines, our morning pick-me-ups now include caffeine with a side of Chanel.

Quilted wallet, **Chanel**. Diamond set in gold earrings, quartz pendant, diamond, coral, pearl set in gold earring; all **Ole Lynggaard Copenhagen**



"I DO"

Our one takeaway for the season? A solitaire pop on every finger.

Diamond set in platinum ring, **Tiffany & Co.**



CAUGHT IN THE WEB

Nothing spirals addiction
like an embellished
carry-all fit for the
boardroom bohemian.

Embellished bag,
Dolce & Gabbana



RED-HOT

Slouchy knee-high boots are your VIP pass to every hot venue in town.

Over-the-knee boots, **Saint Laurent by Anthony Vaccarello**

Set design: Rachel Thomas/ Mini Title



On Esther: Jacket, skirt; both
Anamika Khanna
On Abhijit: Shirt, **Suket Dhir**



IT TAKES *two* TO WIN

Photographed by **BIKRAMJIT BOSE** Styled by **RIA KAMAT**

They understand poverty and privilege, are pioneers in their field and lean on their kids to keep them grounded. *Vogue* India takes an intimate look into the lives of the world's most celebrated economist couple, the Nobel Prize-winning **Esther Duflo** and **Abhijit Banerjee**. By **Shahnaz Siganporia**

In October 2019, the Nobel Memorial Prize in Economic Sciences was awarded to Esther Duflo, Abhijit Banerjee and Michael Kremer. The prize, apart from highlighting the trio's groundbreaking "experimental approach to alleviating global poverty", also gave India another Nobel winner in Indian-American Banerjee (and yes, gave West Bengal another prizeman). But more importantly, in French-American Duflo, the world got its second and youngest (at 47) female winner in economics. It also let Duflo and Banerjee, the sixth married couple to join the elite 'partners in life and science' club, completely redefine couple goals. And so, who can resist asking two of the finest minds in the world: who hogs the sheets at night? For the record, there isn't a clear consensus. But if you ask them how they share work and life, Duflo simply says, "We get stressed out and irritated by different things. There is always one of us to maintain some balance in a situation," before Banerjee teases: "She's basically saying I irritate and she gets less irritated."

INSIDE JOB

We meet on a sultry day between their two hotel rooms, one for the children—eight-year-old daughter Noemie and six-year-old son Milan—and their au pair, and the other for the couple. The charming intimacy of family courses through, with balloons strewn across the rooms amid a muddle of chargers and clothes: they're in the middle of their travels across India, which finds them crossing through Mumbai as they make their way to Kerala for some downtime. French and English weave through their sentences effortlessly as they skip from one room to the next, making sure the kids are ready while getting dressed themselves. "I'm curious to experience a photo shoot with *Vogue* India. I've never done something like this before," Banerjee shares.

This might be a first of sorts, but he's certainly no novice to fashion. From his impeccable Suket Dhir dhoti and bandhgala and Duflo's elegantly draped sari (which stole the show at the Nobel Prize ceremony), he helps pick Duflo's Anamika Khanna ensemble for the shoot, while appreciating how the drape of the skirt pairs perfectly with the embroidered peplum jacket. It soon becomes clear that Banerjee is the family's unofficial stylist. "He buys all my clothes; he's definitely my fashion expert," shares Duflo. Banerjee adds: "When I was in my twenties, I had no money to buy things, so I had to consume with constraint. But yes, I have always loved Indian textiles and fabrics."

GAME CHANGERS

It was during those days of limitations that the seeds of Banerjee's flourishing career were sown. His parents were professors of economics, but it was life in a slum outside his home in Kolkata that became his first lesson. The children he played with beat him at sport, but didn't spend as much time in school. "It was my mother's running commentary on the disparities outside and my own experiences growing up that moulded the way I looked at poverty," he says. Duflo, on the other hand, was born and raised in Paris. Her father was a math professor and her mother was a paediatrician. "She [Duflo's mother] travelled to El Salvador, Rwanda and Haiti

and would tell us about the realities of the world. Because of that exposure, I knew that there was a larger world out there and that I was incredibly fortunate to have been born where I was. It gave me a sense that I should do something about it."

Both may have grown up differently, but when it came to finding their way, they sought a similar academic path. He at Presidency College (Kolkata), Jawaharlal Nehru University and Harvard. She at École Normale Supérieure in Paris, the school for advanced studies in the social sciences and the Massachusetts Institute of Technology, where they met. "We have had a project from the beginning. We didn't want to simply do our own thing and discover some private truth. We wanted to institute change in the entire way development economics is studied. That was our ambition," Banerjee says. Looking back, Duflo remembers being drawn into the work from her very first lecture with Banerjee: "They [Banerjee and Kremer] had a lucid vision." This vision, which is now in practice and for which they have been awarded the highest honour in their field, can be simplified as: "Theory alone wasn't leading to real-world change.' So they popularised 'randomised control trials' that break larger questions down to sample studies, and then use that empirical data to interact with policy and real-world changes to alleviate poverty."

Even though Duflo began as one of Banerjee's doctoral students in 1995, she was quick to catch up. In 2003, they co-founded the Abdul Latif Jameel Poverty Action Lab, and reaching out became as much part of their agenda as did understanding the economics of poverty. Their recently published *Good Economics For Hard Times* (Juggernaut Books) is a provocative yet easy read. Their publisher, Chiki Sarkar, notes: "Both Abhijit and Esther are voracious readers, so they care about being accessible to the general reader. They are a great team and each one does one task, one chapter at a time. They are always in sync."

THE BIG ONE

As two of the world's leading economists, they work serious hours and are committed to their work that is changing the world. But their home life is balanced into the regular moorings of every family. Banerjee explains, "We don't have a very structured home life. What the children want to do takes priority over everything else. In a multiroomed house, even over the weekends, we're all usually in the same room most of the time." Duflo goes on to tell me how Banerjee enjoys cooking and, together, they love a full house: "We often have people over. The kids really like that. One thing they do get from us is a certain ease." Even though he's a night owl and she's a morning person, time at home is a precious way to bring them back to the basics.

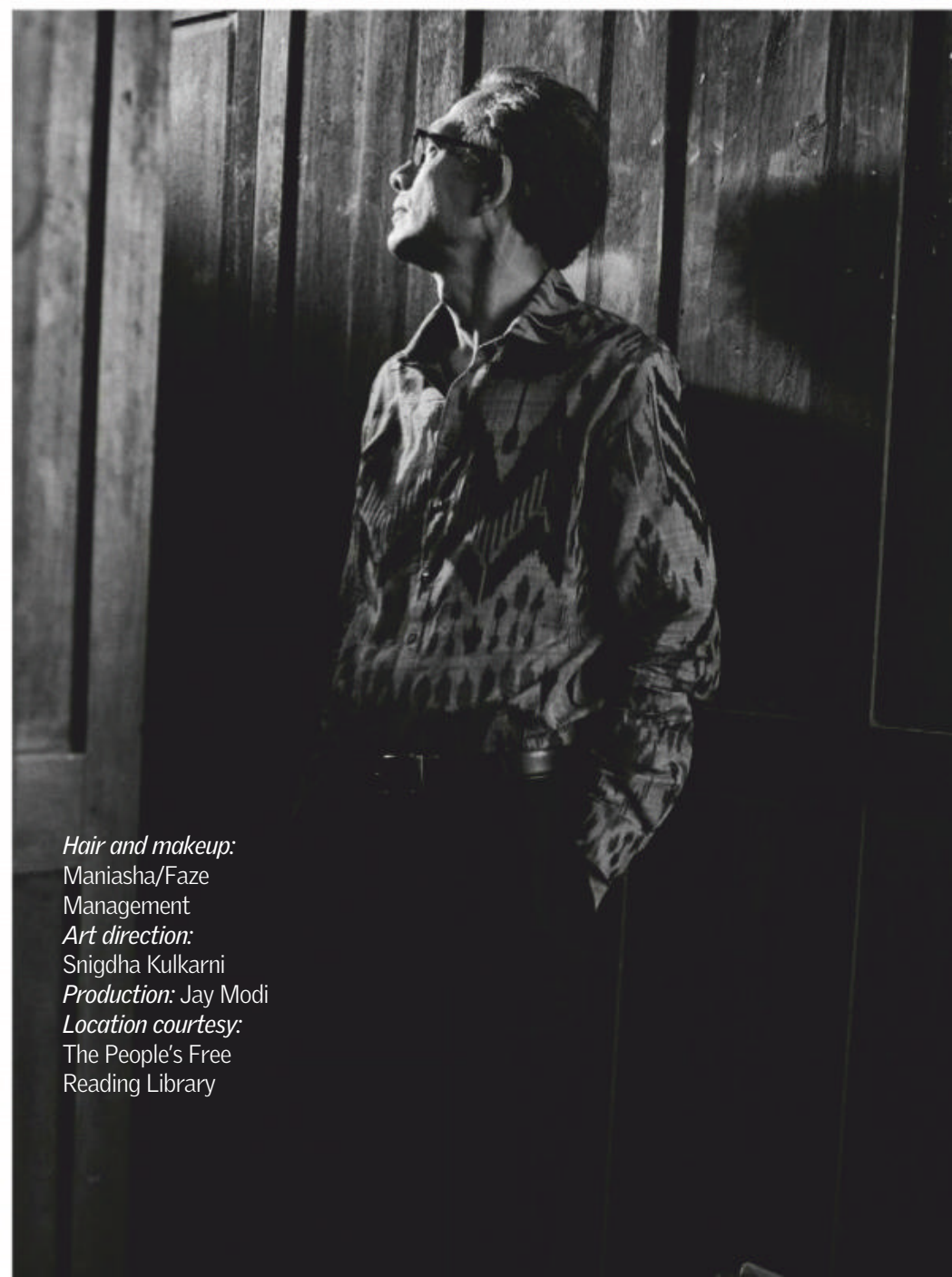
However, they have been in the spotlight ever since the Nobel. When the laureates met in Stockholm last year for the traditional round table discussion and the TV show *Nobel Minds*, Didier Queloz, who won the prize in physics, opened the discussion by gleefully confessing, "I feel like a rock star." Fittingly so, because winning the prize does bring with it a certain celebrity. Banerjee and Duflo are no strangers to accolades. He's the Ford Foundation International Professor of Economics and she's the Abdul Latif Jameel Professor of Poverty Alleviation and Development Economics at MIT. They've already bagged every award worth men-



*“AS A WOMAN,
I’M PROUD TO BE
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ECONOMICS”*

- ESTHER DUFLO

tioning in their field. Former RBI governor Raghuram Rajan lauds them as “two of the world’s greatest economists.” There’s no doubt that their recent win has catapulted them to global stardom. “As a woman, I am proud to be a role model as there are very few women in the sciences and economics,” says Duflo, acknowledging the gender gap. She continues, “These past few months have been unlike any other. I don’t know if it will ever sink in.” What about their kids? Do they understand that their parents are the ‘rock stars’ of their field, so to speak? “My daughter, three days after the prize, came home from school and told me: ‘I’m a bit tired when people in school talk about you.’ So, I said that winning the Nobel is a big deal. To which she replied: ‘It’s been three days. They should get over it.’” But for Banerjee and Duflo, their daughter isn’t that far from the truth—the prize isn’t the apex of their work. They have a lot more to do and prove. Duflo concludes, “For most, the prize comes at the end of their careers. We’re right in the middle of ours and still have a long way to go with our work.” ■



Hair and makeup:
Maniasha/Faze
Management
Art direction:
Snigdha Kulkarni
Production: Jay Modi
Location courtesy:
The People’s Free
Reading Library



Top Restaurant Awards stage decor by Casa Fleur

Condé Nast
Traveller | **Himalayan**
The natural mineral water

T O P

**RESTAURANT
AWARDS 2019**

The country's F&B industry turned up in full force for the third edition of the Condé Nast Traveller and Himalayan India's Top Restaurant Awards. Co-hosted by restaurateurs Riyaaz Amlani and Priyank Sukhija at the Hyatt Regency Delhi, the awards were supported by luxury partner Johnnie Walker - The Journey and associate partners Singapore Airlines and Zomato. Voted for by more than 100 tastemakers, Delhi's Indian Accent claimed the top spot, followed by The Bombay Canteen and IZUMI, Mumbai.

ASSOCIATE PARTNERS



LUXURY PARTNER



HOSPITALITY PARTNER



CNT's Divia Thani



Hosts Riyaaz Amlani of Impresario & First Fiddle's Priyank Sukhija



NourishCo Beverages' Meghna Nanda and Kuttiah KS with CNT's Armaity Amaria



Rashmi Uday Singh



Mayur Sharma & Zeba Kohli



Zomato's Durga Raghunath with Excellence Award winner Sae Koranne-Khandekar



NourishCo Beverages' Kuttiah KS with Himalayan Raw & Fine Chef of the Year Amninder Sandhu



Diageo's Shweta Jain with The Singleton Unconventional Chef of the Year Rahul Gomes Pereira



Indian Accent's Manish Mehrotra



**Toast & Tonic, Bengaluru's
Tushar Sood & Manu Chandra**



Team Hyatt for The China Kitchen



Sukhneet Wadhwa



**Masque's Prateek Sadhu, also
the Singapore Airlines India—
Sky Epicurean Award winner**



**Kelvin Cheung &
Andrea Michele with
their son Bodhi Rye**



**Aneesh Bhasin
& Ishita Thakur**



**Gusto Wines'
Kadambari Kapoor
& Ashish Agarwal**



**Guests enjoyed
Himalayan water**



**The Black Sheep
Bistro's Sabreen &
Prahlaad Sukhtankar**



Rasna Bhasin



**Best New Restaurant Award
winner Qualia's Rahul Akerkar
& Zomato's Gaurav Verma**



**The Table's Gauri
Devidayal & Jay Yousuf**



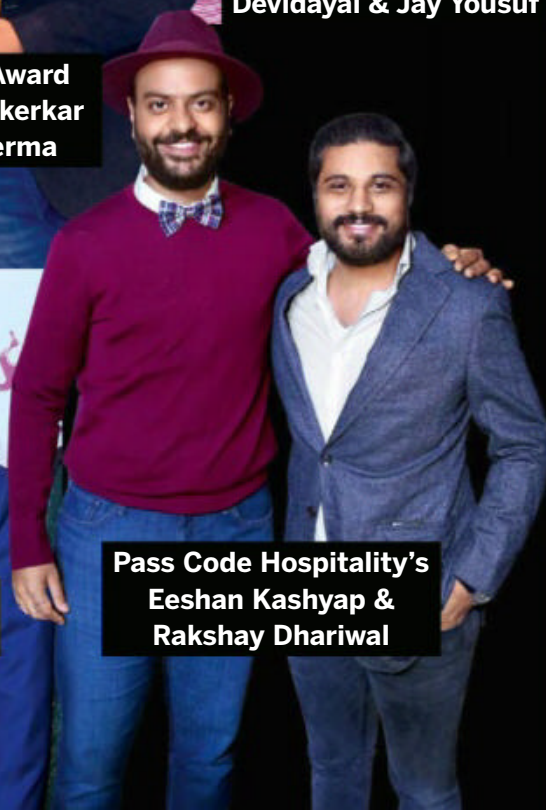
**Jury member
Kalyani Chawla**



**Jury member
Neha Prasada**



**Casa Fleur's
Gaurav Makhija**



**Pass Code Hospitality's
Eeshan Kashyap &
Rakshay Dhariwal**

Himalayan
The natural mineral water

RAW & FINE TOP 10

The Himalayan Top 10 Raw & Fine list celebrates restaurants that differentiate themselves from the rest with their naturally sourced ingredients, which play a central role in providing a superior "raw and fine" experience—similar to Himalayan Natural Mineral Water, which draws its uniqueness entirely from nature.

1 EDO Restaurant & Bar,

ITC Gardenia, Bengaluru

2 The Table, Mumbai

3 Yauatcha, Mumbai

4 Wasabi By Morimoto,

The Taj Mahal Palace, Mumbai

5 Masque, Mumbai

6 Gunpowder, Goa

7 Indian Accent, The Lodhi, New Delhi

8 Adaa, Taj Falaknuma Palace, Hyderabad

9 Toast & Tonic, Bengaluru

10 Dakshin, Crowne Plaza Chennai Adyar Park

EDITED BY SHAHNAZ SIGANPORIA

CULTURE



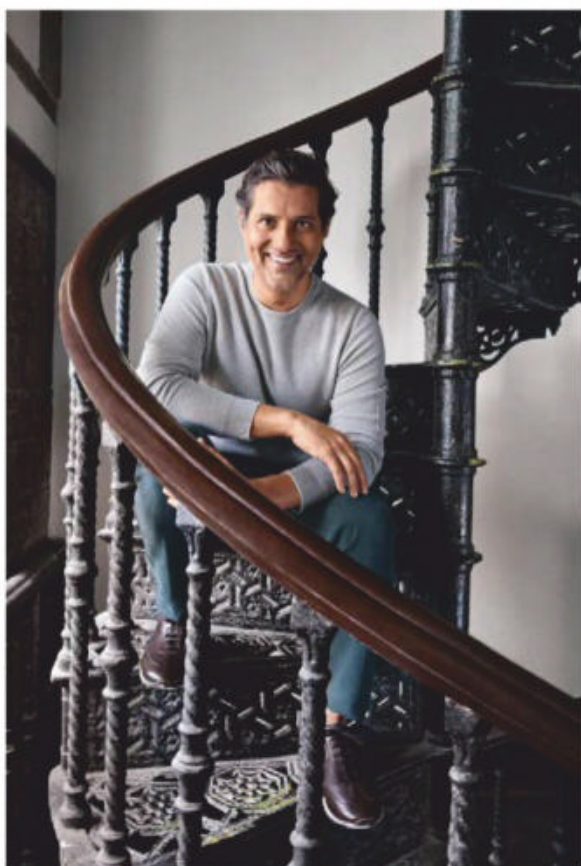
DOUBLES

Making waves

He's one of India's most successful entrepreneurs, with the heart and mouth of a sailor. She's an educator with a focus on the good and proper. Meet **Ashish** and **Nilima Hemrajani**, the couple who prove that opposites really do attract. By **Rajashree Balaram**

Photographed by **TALIB CHITALWALA**

Styled by **NAHEED DRIVER**



OH CAPTAIN! Ashish started his company in 1999 and is one of India's leading game changers in entertainment

Above: Knit, **Massimo Dutti**. Trousers, **Selected Homme**. Shoes, **Zara**.

Opposite page, on Ashish: Shirt, shorts; both **Massimo Dutti**. On Nilima: Dress, **Bhaane**

Ashish Hemrajani's fuchsia pants bring an audacious pop of colour to the vintage, woodsy interiors of the Royal Bombay Yacht Club, where we meet for a chat. He walks in bearing a wide grin and a firm handshake. His face is ruddy owing to the *Vogue* India photo shoot, which just finished on his personal yacht, *Peace And Plenty*. That's a charming name for a boat, I remark. "Thanks, but by the evening, I call it 'plenty of piss' considering the amount of alcohol that goes around," the avid sailor quips. The more genteel Nilima Hemrajani, dressed in muted shades of beige, winces at her husband's choice of words. Ashish remains emphatic with his refusal to decant his views into politically correct renditions. "This is who I am. Why will I want to bullshit about that?" And with that, the seemingly odd couple welcome me into their world—one brimming with a ferocious respect for individuality, where opposites truly do come together.

KEEPING IT REAL

Don't be fooled by the goofy clown act. 45-year-old Ashish is the founder and CEO of Bigtree Entertainment, the company that launched India's favourite online movie and entertainment ticketing platform, BookMyShow. (In 2019 alone, the app sold 200 million tickets.) With a presence in more than 650 cities in India and over 6,000 screens across the country,

BookMyShow has offices in six Indian cities. It's now expanding internationally with operations in Singapore, Malaysia, Sri Lanka, Indonesia and the Middle East, with a team strength of 1,500 people. Ashish sums up his life right now as "living my bucket list."

With exponential growth, is the struggle to keep things 'normal' real? "Not exactly," he says. "I live in the same neighbourhood [Juhu] where I've lived since my childhood. I take an Uber to office. On the days that I don't, I drive my nine-year-old beat-up Skoda Yeti to work, because I love the 4x4 manual drive. And I am still lousy in my understanding of the delicate nuances of fine wine—but my understanding of my self-worth has not changed with time or money."

For the soft-spoken US-born 43-year-old Nilima, who runs a speech and dramatics institute affiliated to Trinity College of London and trains students to speak at TEDx, it was easy to fall in love with Ashish. She met him 15 years ago when she arrived from Chicago to work with an NGO. In Ashish's boisterous energy, she found the perfect foil to her meditative calm. "I am all for intimate get-togethers with three or four friends while he loves hosting large, flamboyant parties," she says. But despite his gregarious ways, Ashish is, at heart, a deeply private person. For one, he cannot bear to host a party at home, saying, "It's my most private space, so I rarely invite people over." >



CHANGE-MAKER

Nilima has been committed to the social and academic growth of children for the past 15 years

Dress, **H&M Studio**.
Earrings, **Flower Child**
by Shaheen Abbas

Hair and makeup: Gianluca
Casu/Faze Management
Art direction: Niyati Mehta
Production: Jay Modi
Location courtesy: Royal
Bombay Yacht Club, Mumbai

"WE BOTH LIKE ART THAT RESONATES WITH US ON AN EMOTIONAL LEVEL, SO THAT WHEN IT HANGS IN OUR HOUSE IT BECOMES A REMINDER OF ALL THE HAPPINESS WE HAD KNOWN ON THE TRIP" - NILIMA HEMRAJANI

COME TOGETHER

That secret yearning for quietude is what draws him to sailing. His stints include living on a yacht for seven days around Croatia and participating in the Global Team Racing Regatta hosted by the Royal Yacht Squadron at Cowes, UK. And his love for the outdoors is shared by the entire family. The couple has been trekking together for years. Their seven-year-old son, Zahaan, is the most recent addition to this adventure-loving pack. They recently took him on an arduous seven-hour trek in Cortina d'Ampezzo, Italy. "All the refugios (mountain huts serving food) on the way were shut because of bad weather, but my boy was fine with a few lollipops and energy bars," Ashish says proudly.

They also love to travel and collect art. "We both like art that resonates with us on an emotional level, so that when it hangs in our house it becomes a reminder of all the happiness we had known on that trip," says Nilima. However, even on luxurious trips, Ashish insists on carrying vacuum-sealed packets of ready-to-eat Indian food. "After two weeks, I cannot bear to be parted from my daal and sabzi," he says, as Nilima smirks at his orthodox food choices.

It is not that he is overeager to sound humble or dismissive of his privilege. He values his hard-earned ascent and treas-

ures success when it means bringing U2 to India and dining with Bono. "I have always admired Bono and I cannot imagine my life without music. In fact, I want to learn to play the drums and be part of a band someday," he says. Music is an integral part of their life. Nilima still remembers the four songs he sung on stage for her at their wedding in Goa. "He had practised for days just to be able to do that," she says.

RIGHT OF WAY

Ashish traces his rootedness to Nilima's work with children, along with the teachings of Vedanta. He wants to make her proud and leave a legacy that is entrenched in humane practices. "One of the most basic questions in the Vedanta is how willing are you to step into someone's shoes and look at the world? For instance, if you want your child to have a five-day work-week, then how fair are you when you expect your domestic staff to work all seven days?" Even as he delves into soul-searching questions, he shares his plans to open "an initiative to provide musical instruments to kids in municipal schools."

Ashish and Nilima should be exhausted by their day-long seafaring adventure, but he's overtaken by a burst of energy as he talks about future plans and she joins right in, the two of them perfectly in sync. ■



Sapna Pabbi, Vivek Oberoi,
Sayani Gupta & Tanuj Virwani



GQ's Che Kurrien & Nikhil Mehra



DJ Lloyd



Shantanu Mehra, Kavita Rathore & Archana Vijaya



GQ's Almona Bhatia and Kalyani Saha



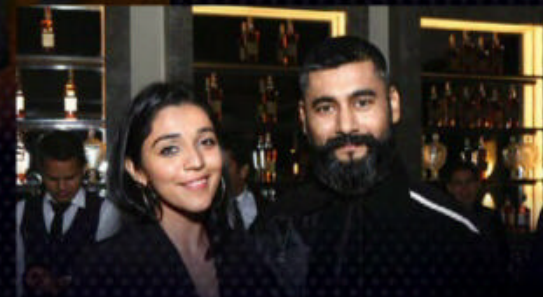
Suket Dhir, Svetlana Dhir
& Rahul Mishra



Kunal Rawal
& Narresh Kukreja
at the Smoke bar



Neeraj Kumar



Shweta Kapur & Abhishek Paatni
at the Teacher's bar



Prachi Singh, Dhruv Kapoor,
Divya Kapoor & Kanika Goyal

Gaurav Khanijo

GQ BEST DRESSED DELHI

WHERE: Cirrus 9, The Oberoi,
New Delhi

There may not be a conclusive answer to where India's fashion capital really lies, but Delhi made a compelling argument with its super turnout of the country's biggest designers, urban culture champions, culinary experts, entrepreneurs and socialites at GQ's Best Dressed party. The crisp weather at the capital's hottest rooftop venue and DJ Lloyd's edgy tunes created the perfect vibe for a memorable night of networking and partying that saw fashion at its best.



Shruti Arora



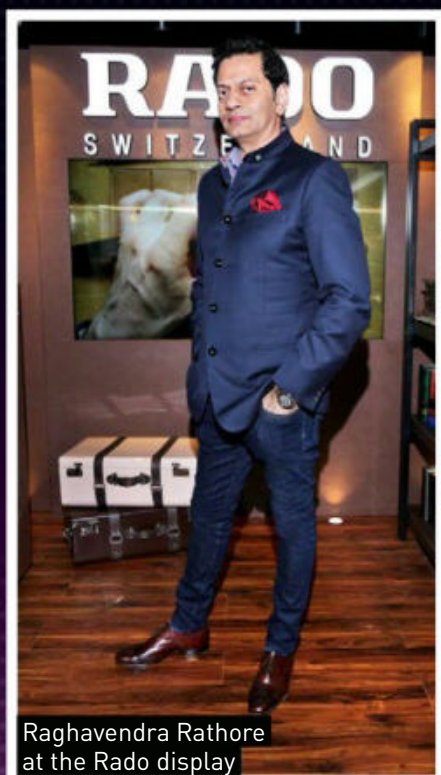
Sunil Sethi



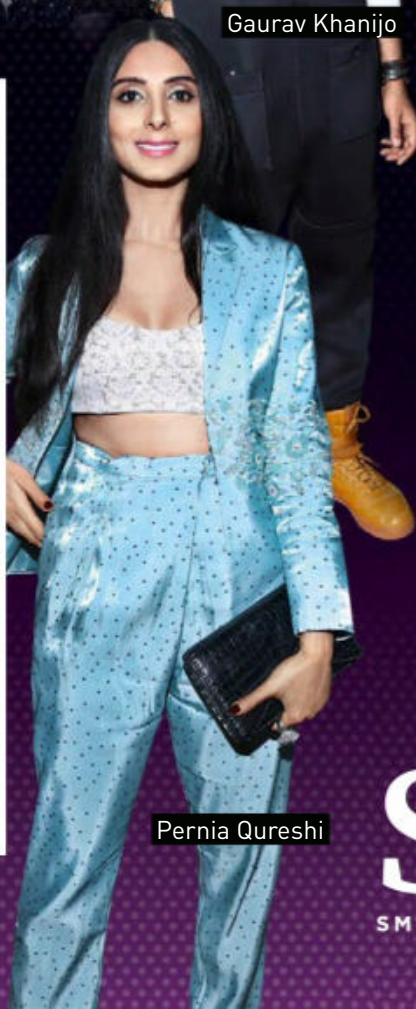
Arjun Saluja



Sanya & Varun Jain



Raghavendra Rathore
at the Rado display



Pernia Qureshi





First comic standing

Be it on his late-night show, on stage as he hops across the world or in 280 characters on Twitter, **Trevor Noah** is the funny man of the moment. **Shahnaz Siganporia** speaks to the comedian ahead of his India debut

In the age of the Hannah Gadsbys and Hasan Minhajs, comedy is turning into a more aware and inclusive space while remaining pant-wettingly funny. And Trevor Noah has been leading this pack of comics for a while. But what made this bi-racial South African comedian (his mother is Xhosa and his father is of Swiss-German ancestry) the global sweetheart of comedy? In *Vanity Fair's* Proust Questionnaire, when Noah was asked: "Which words or phrases do you most over-use?", he replied, "You must remember." Don't look for the set-up, story and punchline here. His three overused words help trace the root of Noah's impact, not just as 'America's therapist', but in the way he allows his comedy to stay global, clickbaity and urgently relevant as he taps into history, memory and context. Because even as a recently-tried-for-impeachment president might urge America to 'become great again', Noah urges us to remember. And in that, lies his signature dripping-in-satire-wit-and-laughs charm that you just cannot get enough of. He takes on race, gender, immigration, politics, climate change, bigotry and of course, Trump. As he returns to the foundations of satire, comedy and the carnivalesque, he tackles history and the establishment and cuts through the bullshit with a turn of phrase or two.

TAKE A STAND

Noah has ticked the comedic triumvirate: late-night show (the Emmy award-winning *The Daily Show*), sold-out stand-up world tour (*Loud & Clear*) and Netflix shows (*Son Of Patricia* and *Afraid Of The Dark*). Add to that his producing credits, a bestselling book, an increasing number of red-carpet appearances and his 10.2 million and 5.4 million (and counting) Twitter and Instagram followers, respectively, and you're touching the tip of the iceberg of his celebrity. He's also on the *Forbes* list of 'Highest Earning Stand-Up Comedians 2019', clocking in at No 4 with \$28 million (he made it to the list since the bulk of his income is not from his TV show). Ask him how he understands his brand of celebrity and he first breaks down the anatomy of his varied work: "The TV show teaches me to think fast and digest information quickly while also finding the joke, whereas stand-up comedy allows me to take my time and let my mind run free and unattached to any rules or

"I love working hard and doing things for others. But I've had to learn that if I don't take care of myself, I won't be able to give my best to others"

realities." And then he slips back to the basics: "My dream is to make people laugh all over the world. I love bringing people together with a joke. Being a global comedian and entertainer is what I work to achieve every day."

The good news this side of town, though, is that with his global celebrity, India will finally have its 'Trevor Noah moment'. In November last year, BookMyShow announced that Noah's world tour *Loud & Clear*, will make its way here come April 9 at the NSCI Dome, Mumbai, and April 11 at the Indira Gandhi Arena, Delhi. Tickets are moving quick, and Noah's excitement is palpable. "I've always dreamed of performing in India," he says, "and luckily, that dream will be a reality soon."

BEYOND THE LAUGHS

So what is he most proud of? "The work I've done in helping underprivileged children go to school. Education has the power to change a life forever, and that's why I do it." And before you think he's speaking in platitudes, he's quick to add, "I don't know if I've ever had an 'I have arrived' moment, but I have had many 'I can't believe this is happening to me' ones. Interviewing President Obama in the White House, having Oprah as a guest on my show, performing stand up with Dave Chappelle—they have all been out-of-this-world experiences."

But while his growing fame has given way to his philanthropic side, has it also led to an

element of self-censorship—or is this his ticket to say exactly what he wants? "I'm constantly learning how to connect with people and issues as I grow. Comedy can be risky because you're using humour to speak about issues that may be sensitive. I enjoy speaking on a variety of topics, and I think that comedy is a great way to do it," he says. But even as Noah dodges that question, he does admit to the dilemma of the zeitgeist he finds himself in: "The greatest luxury of our time, in my opinion, is the technology that has given more people access to the internet and information than ever before. The biggest challenge we face is learning how to use it in a way that won't destroy us."

Celebrity, though, comes with excruciating schedules in the thick of burnout culture—Noah was silenced not by trolls or tweeting presidents, but for not resting his vocal cords enough. Last year, his voice collapsed and shows had to be cancelled until he recovered from vocal surgery. The entire ordeal served as a reminder for some self-care: "The most important lesson I learned in 2019 was to remember to look after myself. I love working hard and doing things for others. But I had to learn that if I don't take care of myself, I won't be able to give my best to others."

2020 sees a refreshed and renewed Noah. Apart from his upcoming India tour, he's balancing work and life, and is ready to power through. "Right now, I've started my journey of producing movies and TV shows, which is difficult and rewarding in a different way. I love the magic of storytelling; using these two mediums is a great way to tap into that magic," he explains. This is only the beginning of this prolific comedian's rapidly growing repertoire. We're just starting to indulge in the age of Trevor Noah. ■



Being the change

As chairperson of the British Asian Trust's Children's Protection Fund for India, **Natasha Poonawalla** is ready to reform policy and battle child trafficking. By **Sheree Gomes Gupta**



Last month, in London, jet-setting entrepreneur and philanthropist Natasha Poonawalla was appointed chairperson of the British Asian Trust's Children's Protection Fund for India by Prince Charles. This was not just in recognition of the multimillion pound pledge that Poonawalla had made in support of the fund, but also her long-standing commitment to causes involving underprivileged children. "I believe in walking the talk," she says, "and leveraging my position and influence to bring about social reforms [in areas] that require immediate attention." At 38, the mum of two is already a force to reckon with. Her work at the Serum Institute of India (the world's largest vaccine manufacturer, which provides life-saving immunobiologicals at affordable prices) and the Viloo Poonawalla Charitable Foundation cements her position as a leader of social change, quite like one of her personal heroes, American philanthropist Melinda Gates. Extracts from our conversation:

Sheree Gomes Gupta: What's first on your agenda as chairperson?

Natasha Poonawalla: To strategise with the India Child Protection Fund team to frame impactful policy reforms such as



Natasha Poonawalla with Katy Perry, the newest ambassador of the British Asian Trust. *Opposite page:* Poonawalla at the British Asian Trust royal reception in London; with HRH The Prince of Wales

"I BELIEVE IN WALKING THE TALK AND LEVERAGING MY POSITION AND INFLUENCE TO BRING ABOUT SOCIAL REFORMS [IN AREAS] THAT REQUIRE IMMEDIATE ATTENTION"

ensuring compulsory education (including sex education, with a strong emphasis on inculcating consent and individual choice) and mental health programmes. One of the initial efforts includes the appointment of singer-songwriter Katy Perry as ambassador, by His Royal Highness The Prince of Wales, introduced by us to the trust on her November visit for her *Vogue* India cover. The decision has brought in a significant amount of attention to the cause.

SGG: Tell us about your association with the British Asian Trust.

NP: Our association dates back to 2013, when Prince Charles visited Serum Institute's headquarters in Pune. Before that, we had provided life-saving vaccinations for his charitable work in South East Asia. So when we heard about the trust's work towards improving the well-being of children, it seemed like a natural fit. Its objective falls perfectly in line with our guiding philosophy and business—to protect children from birth onwards.

SGG: Can you give us an insight into the kind of work being done by the trust in this area?

NP: This fund in particular is focused on rescuing children who are subjected to

various atrocities. At present, it is fighting against child labour in Rajasthan, where kids are being deprived of a normal childhood and being forced to work under traumatic conditions.

SGG: How does your vision and work align with this fund?

NP: For over five decades, our vaccines have been protecting the lives of millions of children against infectious, life-threatening diseases. We have been working towards the betterment of children's lives across all sections of society. Through our associations with NGOs, we've been helping rape survivors as well as those below the age of 18 fight for justice, aiding them with free counsel from our in-house team. The only thing that remains is the menace of child trafficking, which we seek to address through this initiative.

SGG: How important do you think it is for corporates in our country to take on social responsibility?

NP: Progress is individualist, but growth and development are a collective effort. In that sense, big corporates should collaborate with NGOs as well as the government. We can only bring about impactful change if we work together.

SGG: What is the biggest change you'd like to see?

NP: We work in education, healthcare, sanitation, child trafficking and child protection against sexual abuse. Our primary focus is and always has been the health of the next generation, to save lives through our vaccines, and enhance living via the work of our foundation—particularly in education and environmental issues. We believe a healthy body and healthy mind go hand in hand. Unresolved childhood trauma, without the right counselling, can result in issues later in life. Our family has been working towards the betterment of children globally, and that is one of the key areas where we want to drive change. ■



Don't let go

Are you still seething over your last grudge? Are you tired of everyone telling you to get over it? Well, don't, says bestselling author and grudge guru **Sophie Hannah**, who believes that holding on to one makes life better

The hotel that kept me up most of the night with its loud music, the teacher who accused me of plagiarism because the poem I had written was “too good for a child”, taxi drivers who refuse to drop me to my exact destination...the list goes on. I have been a grade-A grudge collector throughout my life and I happily indulge in ‘mindful grudge creation’: I consciously form grudges to help me work through difficult situations. Holding on to one can take you from resentment to contentment. Let me tell you how.

We have been programmed to believe that a grudge is a horrible thing. Dictionaries define it as a feeling of resentment, and we’re trained to associate it with hostility that festers. But that wasn’t my experience. Positive energy flowed through me every time I felt a new one forming in my mind. I knew instinctively that grudges could be good if held in the right way and for the right reasons. A grudge is simply a story we choose to remember, and telling stories is an integral part of the human experience: it’s how we make sense of the world. So then, if we can learn to see them as stories, our grudges are not malign presences but necessary and enriching strands of the narrative of our lives. Here’s how grudges can do more good than harm:

1. We are justice-seeking creatures and, when wronged, we are all Atticus Finches, ready with an impassioned closing argument to win over the jury. But since that is unlikely in most cases, a



“GRUDGES PROTECT US, BECAUSE, BY CREATING THEM...WE GIVE OURSELVES PERMISSION TO THINK DIFFERENTLY”

well-held grudge is the next best thing. It is a symbolic ‘justice object’ that lives in our minds and prevents us from feeling that our grudgee (the one who has wronged us) has got away with their bad behaviour without consequence.

2. Grudges can inspire. Whenever we encounter suboptimal behaviour, we have the opportunity to re-examine our own values. Our grudge reminds us of the importance of sticking to our principles and behaving better than our grudgees. Take my friend Steph, whose complete lack of interest in my life left me feeling invalidated and negated. That grudge inspired me to take a keen interest in other people, so I nurtured this side of me that wants to ask loads of questions and hear about the lives of others.

3. Grudges can make us forgiving. I know that’s the opposite of everything you’ve ever been taught, but it’s true. Once I’ve created a grudge, I feel as though I’ve dealt with the matter that’s caused it. It has been processed. Emotionally, that leaves me feeling freer to move on and forgive, giving my grudgee a second chance and allowing me to let go of my anger. And I do not have a sense of unfinished business that makes me want

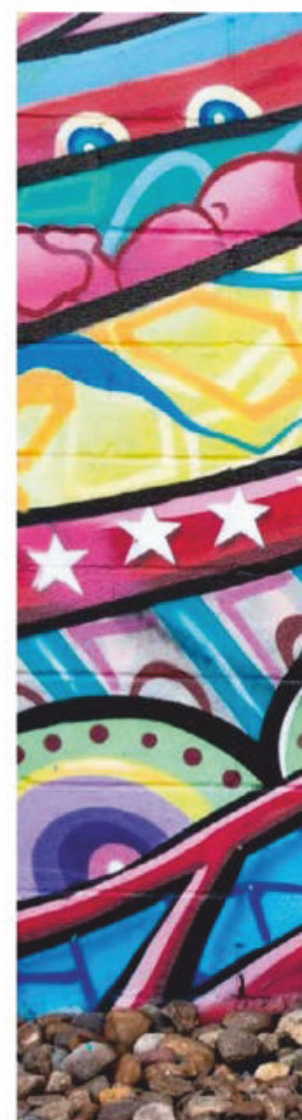
to cling to my feeling of having been wounded. The anger passes naturally once it’s ready.

4. Grudges can protect us. I have a friend called Martin who is unpleasant when he drinks too much. I could forgive and forget, and keep inviting him for dinner, plying him with red wine and repeating my cycle of misery. But my grudge reminds me not to do that and meet him for booze-free lunches instead. Grudges protect us, because, by creating them and keeping them in place, we give ourselves permission to think differently about certain people and behave differently in relation to them than we would otherwise. We, therefore, get to create more ideal lives for ourselves by choosing the sort of behaviour we want to put up with and the kind we don’t.

5. Creating a grudge—sitting down to write the story of what happened and then listing the lessons we can learn from it and how we’re going to use it to improve our lives—is a constructive endeavour. Immediately after we have been wronged, we have something active to do in order to turn a negative experience into something positive. It’s like magic: turning the bad into the good. ■



"I had no idea how I could be both brown and queer. I had never heard of anyone else who was, but I knew I could not deny this new truth"



I am a product of the Indian north and the American south, which means I am equally snobby about parathas as I am about pork barbecue. Both are places rich with tradition, packed with regional pride and shaped by complex and often difficult histories. As an adult, I've made a career out of writing about the seemingly paradoxical facets of my identity and have derived great joy from finding others whose experiences were similar. But when I was younger, I wasn't sure how to carry them both. I could only see the ways in which my life seemed not to make sense, the differences in my homelands that seemed too stark to possibly incorporate into my sense of self. There was no talk of hyphenated identities or intersectionality; I had no manual, no models for what it meant to be a brown girl growing up in Memphis, Tennessee, in the '80s. For most of my life, I checked boxes marked 'other' on form after form, because my home state felt that 'black', 'white' and 'Hispanic' were the only labels that warranted listing. I seemed to

We are family

First-generation Indian American **Nishta J Mehra** reflects on growing up as a queer brown girl and learning to navigate the many facets of her identity to finally feel at home within herself



occur to the world around me as an anomaly, as someone who could not be accounted for in language or paperwork.

AMERICAN DREAM

It's true that there is a measure of freedom that comes with living inside your own category and making up the rules as you go. But it took a long time for self-generation to strike me as an opportunity instead of a burden. I longed for someone to tell me how to feel and to think about what it meant to be fully American but also, somehow, partly Indian. What was mine to claim? What responsibilities did I have and to whom? Growing up first-generation can often feel like living on a see-saw, constantly worried about not measuring up on either side.

When I fell in love with a woman at 17, the work of self-determination at once became much more complicated and much simpler for me. I had no idea how I could be both brown and queer. I had never even heard of anyone else who was, but I knew that I could not deny this new truth about myself, which occurred like a revelation. I had no choice but to forge and find my own path.

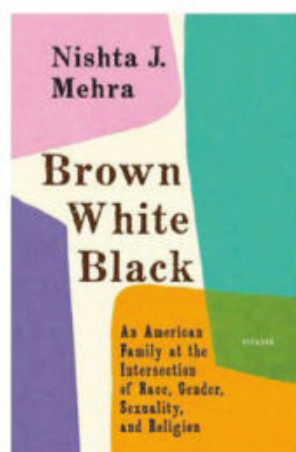
My parents balked at first, seeming to think I had gone astray from everything they'd raised me inside of, but the irony is they are the ones who provided me with exactly what I needed to create my own

identity as an adult. Both of them were staunch feminists who never tolerated any insinuation that they might be disappointed to have ended up with an only child who was a girl. Their insistence on my independence and capability are what gave me the courage to come out. Neither of them was afraid to critique their homeland or the country they came to call home, modelling how it might work to not fully belong to one place or another, but rather to know and be at home within one's self.

AT HOME IN THE WORLD

My parents moved halfway around the world to start a new life and built an extended family for me based on chosen kinship instead of blood. I was raised inside of a network of aunties and uncles who came from all parts of India (so you can add rasam to the list of foods I'm snobby about) and who loved—and still love—me unconditionally. They are the ones who ushered my mother and me through the grief that came with the sudden loss of my father nearly 14 years ago. They are the ones who urged my mother to let go of her worry about my sexuality and who wholeheartedly embraced Jill, my wife. They are the ones who threw a mundan for Shiv, whom Jill and I adopted at birth, in my hometown of Memphis. They are the people who taught me what family and belonging look like, and how to create it for myself.

Which is how I ended up where I am today, living in the Arizona desert with my white wife and our black child, with my mum, Shiv's nani, just down the street. I wear a bindi every day to remember my father, wish I spoke better Hindi, keep garlic achar in my fridge and fast on karva chauth for my wife instead of my husband. My life doesn't look anything like what I would have imagined growing up, or what my parents once imagined for me and yet it is completely reflective of the values they instilled in me and the ethos of the immigrant community in which I was raised. I wish I could go back and tell my younger self that it's okay if her life doesn't make sense to anyone else, as long as she makes sense to herself. ■



THIS IS US
Above and opposite:
Nishta J Mehra with
her wife Jill and their
child, Shiv; Mehra's
Brown White Black
was published by
Macmillan in 2019



Trèsind Chef Himanshu Saini, CNT's Divia Thani & Manish Dureja of InterMiles

MILES AHEAD

Travel and lifestyle programme **InterMiles** had an exciting launch at an event curated by CNT Hot Tables at **Trèsind** in Mumbai. The senior leadership and closest partners of InterMiles came together with Mumbai's food and travel connoisseurs, including AD Singh, Rahul Bose, Maria Goretti and Shenaz Treasury, to relish a specially curated seven-course meal by Chef Himanshu Saini. The dishes were inspired by the brand philosophy of InterMiles and the chef's extensive travel experiences. The gourmet affair ended on a high with some delectable guava chaat and strawberry chilli chaat masala.



Zameer Kochar of InterMiles



Prashant Hingorani & Riaan George



AD Singh & Rahul Bose

Anurita Ghoshal

Kalyan Karmakar



Rumana Hamied



Shenaz Treasury

Maria Goretti



Deepthi Kat



Sumitra Daswani



The table set-up at Trèsind



Vikas Chandak, RV Bhat, Susanne Steidl & Etihad's Gavin Halliday



Subrat Kar



Roxanne Bamboat with Shipra Baranwal & Ajay Awtaney



Divyakshi Gupta, Karan Batra,
Chrisanne Chandy & Beverly Avalani



Farshid & Aarti Cooper



Piyush
Khandelwal



Amitabh Tewary



Shirish Bhandari
& Kusal Roy



Ananda Biswas



Rajeev Kumar



Gaurav & Ritu Taneja



Kaushal Satam



Ashish Mishra & Ameya Kapnadak
with Anil Prabhu of InterMiles



Pankaj Gupta

Trèsind's special
Maharashtrian thali
served with lehsuni
gosht, pandhra
rassa & maska pav



Janice Alphonso, Amol Date,
Nayela Mulla & Subhajt Chatterjee

Shivani Jadhav



Rajeev Ahuja, Sanjay
Sinha & Vikas Chandak



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Team InterMiles



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LIVING

CASA

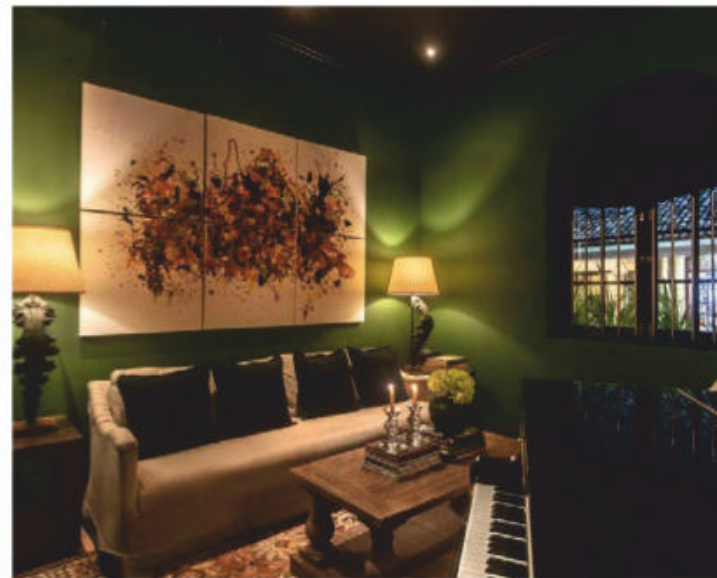
Paradise found

Rustic and chic, **Kumar Sangakkara's** vacation home in Galle is a memory-filled getaway, restored with care for the modern vacationer, says **Adilah Ismail**

PHOTOGRAPHED BY **RYAN WIJAYARATNE** AND **SANDUN DE SILVA**



Clockwise from left: A commissioned sculpture by Prageeth Manohansa in the courtyard. The green living room with a painting by Priyantha Udagedara. The master bed with the Le Corbusier chaise longue and a collage of artworks by HA Karunaratne. The dining area with an artwork by Ruwan Prasanna, chandelier by Tom Weeks, Saarinen table and Eames chairs. Interior designer Annika Fernando





Yehali and Kumar Sangakkara

“We never saw the house,” confesses Kumar Sangakkara, the cricket commentator and former captain of the Sri Lankan cricket team, as we sit in his holiday home in Galle. Before he bought the house on Leyn Baan Street, he’d only seen it from the outside. “But we had walked the Fort, knew the area so well and knew the location,” explains his wife, Yehali. It may have been a blind buy, but it was a serendipitous leap of faith in many ways.

The couple wandered through Galle Fort, a UNESCO World Heritage Site, for seven years, looking for the perfect property. It had been a dream to own a house within the Fort—a natural fit for the Sangakkara family, who are ardent beach enthusiasts and love the gentle energy that hums through the area. “We love surfing—the kids have got into it too. Our favourite place is Wijaya Beach and we spend a lot of time there,” shares Yehali.

The last decade has seen a tourism boom on the paisley-shaped island. And Galle hits a geographical sweet spot—easily accessible from Colombo and in proximity to beautiful beaches along the coast. The historical Fort city is now a meeting point of the old and new, where villas, hotels, restaurants and shops filled with touristy paraphernalia rub shoulders with the original residents.

SLICE OF HISTORY

The Sangakkaras wanted their holiday home to retain its historical integrity but also stray from the archetypal villa found within the Fort. “We wanted people to be a bit surprised. We always said it would be a little like Marmite—people will either love it or hate it when they walk in,” says Kumar.

As you enter the four-bedroom heritage villa at No 77, Leyn Baan Street, the living room envelops you in a deep green hug while an ornate chandelier, a baby grand piano and striking artworks vie for your attention. The cut and polish in-situ cement flooring, seen in most Galle Fort renovations, is abandoned for honed and unfilled travertine. The asymmetry of the property adds visual depth and a sense of privacy. The decor—a mix of vintage finds, mid-century design furniture and pieces by local artists—reflects Yehali and Kumar’s predilection for unpretentious, sophisticated furnishings. Take for instance, the installation made from weathered scrap metal by Sri Lankan artist Prageeth Manohansa, which takes pride of place in the courtyard.

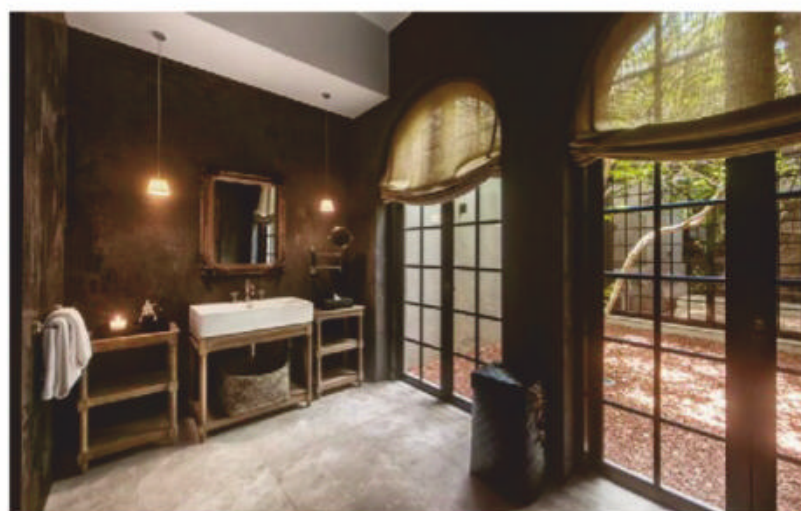
The 120-year-old villa, comprising a 3,500 square foot space inside and three courtyards outside, hurled a few challenges when Yehali and Kumar embarked upon its renovation: walls dramatically crumbled and collapsed, extensive water damage had tattooed mottled stains on the walls and the stylistic influences from different time periods combined with the structural changes implemented by previous owners resulted in irregularities. The renovation took six years, two different architects and a whole lot of patience. But in its final shape, the structure stands restored with a sensitivity to its history and some deft contemporary interventions.

HANDLE WITH CARE

Interior designer Annika Fernando, of Annika Fernando Design, had worked with the Sangakkaras for their Colombo home and was an instinctive choice for this project. “Working within the Galle Fort was a massive responsibility. I had to be sensitive to where we are. So I took details from strong architectural examples within the Fort to inspire or replicate details within the house,” says Fernando.

An earthy palette ties the structure together, whether it’s the sun-dappled art pavilion or the stucco-travertine-limestone bathrooms that lead to the freestanding tubs. Fernando, who brings balance and sophistication to this ruggedly beautiful space, defines her aesthetic as classic contemporary, mixing styles and fusing modern with antique, the distressed pieces creating warmth. This works well for the villa’s old-meets-new feel and its blend of past and present.

The sitting and dining area at the back of the villa is an excellent example. The sitting retains the >



Clockwise from far left: The bathroom with an artwork by HA Karunaratne. The open-plan kitchen. The master bath
Opposite page: Kumar Sangakkara against a commissioned sculpture by Prageeth Manohansa

soot- and cement-streaked wall of the villa's original kitchen to create a cosy living space fused with wood, muted batik and cane notes. This segues into a modern dining area where stark white walls are offset by a pink-purple abstract painting by Sri Lankan artist Ruwan Prasanna; the Saarinen dining table and Eames bucket chairs add to its contemporary feel. The untouched walls of the original building are a distinctive feature of the property. The worn-out patina and uneven texture are in marked contrast to the plastered walls—a reminder of the villa's past.

The two-storied structure is the Sangakkara holiday home, but is also available for rent to vacationers when the family isn't using it. Its open-plan kitchen is built for a family that loves their food—Yehali whips up delicious bakes, Kumar takes on roasts and their 11-year-old twins, Kavith and Swyree, try their hand at pancakes on weekends. You're unlikely to find cricket memorabilia in the house, but you'll find hints of Kumar's personality embedded within. His penchant for shopping and collecting mid-century classics is visible in statement pieces like the Le Corbusier chair in the master bedroom and the vintage Sputnik chandelier in the master en-suite.

ART HOUSE

The couple's love of art is evident in their expansive contemporary Sri Lankan collection. "Both of us appreciate art, design and furniture. I was fortunate to grow up around George Keyt, one of Sri Lanka's premier artists. He would often come to our house as he was a close friend of my parents. That influence was always there," notes Kumar, who has been collecting since the early 2000s.

For cushions and bed spreads, Fernando worked

with batik designer Sonali Dharmawardena to create custom furnishings from natural, handwoven fabrics made by Marcelline & Stein in Laos. "Sonali is a friend and a talented artist. She's taken batik into the contemporary stream. Each garment made by her is a work of art," says Yehali. "We wanted to incorporate her creations into the interiors, so Annika converted them into soft furnishings." Both client and interior designer share a fondness for beautiful bathrooms, so the result is dreamy bath spaces, as spacious as the bedrooms, that allow you to linger on.

The holiday home is very much a labour of love for the Sangakkaras and is elevated by its unique location. The lounge on the terrace has a direct view of the Galle Lighthouse and sounds of the *azaan* often stream in. "If we could, we'd live here in a heartbeat. The lifestyle is amazing, as is the food. The kids love it too," says Yehali. For Kumar, the Fort's uniqueness lies in its harmony—between community and place. His favourite spot is the verandah. "The Fort has always been special to us. It is vibrant, with an old-world charm, not a showpiece World Heritage Site. You have all these old families that live here; it's a mixed community. That's the Fort, and that's how Sri Lanka should be—people of all backgrounds and religions living together." ■

"[The Fort] is vibrant, with an old-world charm. It's not a showpiece World Heritage Site"

—KUMAR SANGAKKARA



Photographers' group and
agency: You're My Favorite/
The Agency, Sri Lanka

More about Mauro

Known for his borderless cuisine, **Mauro Colagreco**, chef at the world's number one restaurant, is ready for an India outing. **Sonal Ved** enlists a few top chefs to talk to him about the new rules of cooking

A meal at Mirazur, the French restaurant placed at number one on the World's 50 Best Restaurants list, is so special that even the bread basket comes with a side of Pablo Neruda's poetry. Helmed by Argentinian chef Mauro Colagreco, who has served kitchen time with the best in Paris—from Alain Passard to Alain Ducasse—this three-Michelin-starred restaurant, focuses on a seasonal menu and believes in breaking culinary borders.

This month, Colagreco brings his ideas to India through two dinners hosted by Masters of Marriott (a programme that has brought down chefs such as Marco Pierre White and Heston Blumenthal) in collaboration with Culinary Culture, an initiative founded by entrepreneur Sameer Sain and food critic Vir Sanghvi. Ahead of his first meal open to the public in India, six Indian chefs from around the world ask him about his culinary roots, his stand on veganism, his take on sustainability and more.



Romy Gill
MBE and cookbook author; founder, Romy's Kitchen, London

As a chef, I like to go back to my roots. Much like the circle of life, it's what comes around. How important are trends while curating a menu?

Mauro Colagreco: "More than trends, my menu is influenced by our surroundings. I grow lots of fruits and vegetables in our garden, shop at organic markets, and have formed close relationships with local producers and fishermen. At the moment, waste and sustainability is a highly debated topic, but I see it as more than a trend. At Mirazur, we are conscious about waste in a way that we use all of the vegetables that are in season. The approach is not always an easy one, but it has certainly led to new discoveries in the kitchen."



Naren Thimmaiah
Executive chef, The Gateway Hotel, Bengaluru

Do you think borders exist in the culinary space?

MC: "Many countries have opened their doors to me, inspired me, and made me understand that cuisines can flow across borders. France allowed me to express myself and holds a special place in my heart: it is where I live and where my children were born. Argentina is where I was born, with so many beautiful childhood memories and Brazil gave me Julia, the love of my life."





Clockwise from above: Chef Mauro Colagreco. Exotic haricots, cerises pistache. Pigeon from Marie LeGuen, Wild Strawberries, Spelt, Yarrow. *Opposite page:* Colagreco's vegetable garden at Mirazur

COURTESY EDUARDO TORRES; MATTEO CARASSALE; GETTY IMAGES



Manish Mehrotra

Founder, Indian Accent Restaurants, Delhi

Is there a dish you created and loved that wasn't appreciated by your diners?

MC: "We have a signature dish—a green bean salad with pistachios and cherries that was criticised for being 'too simple'. This salad is a beautiful combination of fresh ingredients. Some guests have cried while eating it because it reminded them of their childhood. Simple ingredients, if well-prepared, can be a source of emotions. I feel the greatest cuisines are also those that know how to exacerbate and sublimate any ingredient to convey emotions."



Floyd Cardoz

Culinary director, Hunger Inc Hospitality, New York

Does the pressure of cooking at a three-Michelin-star take away the joy of cooking?

MC: "No, I am still amazed by the ingredients and producers. I love the feeling of creative freedom, and cooking will always be my passion."



Bawmra Jap

Founder, Bomra's, Goa

What are your thoughts on veganism? Would you ever consider turning Mirazur fully vegetarian?

MC: "For me, a vegetable is much more interesting to cook with—it has more options than animal protein. Vegetables can be used raw, cooked, steamed, liquidised, puréed, confit, salted and even in desserts. For a creative chef, that is exciting. But that doesn't mean I'd turn Mirazur into a vegetarian restaurant. We have beautiful produce from the sea and mountains surrounding us."



Padma Lakshmi

Television host, executive producer, *Top Chef*, New York

What's the biggest sacrifice you've made for your career?

MC: "Leaving Argentina and moving to France. It was a big step out of my comfort zone, but I knew it was necessary if I was to progress. Opening Mirazur was a big personal and creative challenge. I had to start again, in a new location, and it was a time of learning and many tests." ■

Colagreco will cook two dinners in Mumbai, on March 6 and 7 at The St Regis Mumbai



Dream a little dream

Travel is not just about the destination anymore. The world's best hotels are now offering packages and vacations to help you catch up on your sleep, says **Bonnie Vaughan**

ILLUSTRATED BY **AISHWARYASHREE**

One of the greatest luxuries a hotel can offer is a good night's sleep, and most desirable destinations sink mega millions into bespoke bedding with all the trimmings to ensure guests get their 40 winks in style. But even a handmade Hästens mattress woven with 22K gold thread won't guarantee uninterrupted slumber when you're jet-lagged, you have a big meeting first

thing in the morning, or you're just one of those people who struggle to sleep in a strange environment, no matter how high the linen thread count might be. Hotels are waking up to this, and it's high time too. With sleep deprivation at epidemic levels, a whole 'exhaustion economy' is booming: according to a recent McKinsey report, the global market for sleep health is estimated to be worth between US\$30 and \$40 bil-

SLEEP TIGHT

Indian hotels helping you catch a wink

ITC HOTELS

With blackout curtains, sound- and light-insulated windows and a pillow menu available across the hotel chain, the group also offers a 'Sleeep' kit, which includes an eye mask, ear plugs, pillow mist, relaxation oils, a handbook on sleep, and music by pianist Anil Srinivasan to promote a good night's rest.

TAJ HOTELS

While the Taj Palace in Delhi offers a sleep kit with essential oils, you can go the extra mile with its in-room foot spa. And at Taj Holiday Village in Goa, you can ask for the Buddha Meditation Pillow or the Dream Pillow, both of which contain a special blend of aromatic Himalayan plants that calm the nerves and promote dreams.

AMAN RESORTS

Rooted in Ayurveda, this hotel offers bespoke immersion programmes and mindful sleeping rituals like yoga nidra.

ATMANTAN

With rooms boasting custom-made mattresses, this retreat in Mulshi also offers a sleep ritual bath (using germanium), yoga nidra techniques and therapies

such as Ajna Light and Pranic Healing to aid sleep.

THE ROSEATE HOTELS AND RESORTS

While Roseate's Delhi properties offer sound therapy treatment, Roseate On The Ganges in Uttarakhand offers a special turn-down service that features an organic menu and oils to help you sleep better.

lion. And multiple studies over recent years have revealed that a solid night's kip—seven to nine hours—is essential to both physical and mental health. Forget about bragging that you can get by on four hours a night—ugh, so '80s!—because science has confirmed that quality sleep improves our memory, learning ability and mood. REM-rich slumber, it seems, is the key to happiness.

To make sure guests are well-rested happy campers, many high-end hotels are now offering custom sleep amenities ranging from relaxing aromatic oils to technology engineered to help reset guests' circadian rhythms, as well as comprehensive sleep programmes by medical experts in the field. The Montcalm London Marble Arch, for instance, provides a lavender turndown service as well as special room temperature and lighting adjustments to cultivate the ideal sleeping environment. Swissôtel Berlin has a Deep Sleep Package designed by a somnologist that includes light therapy and visits to the hotel's power-nap lounge. Sleep ambassadors host private yogic sleep sessions at most Six Senses spas, while at the Kamalaya Koh Samui in Thailand you can indulge in sleep therapies incorporating naturopathy, acupuncture and traditional Chinese medicine.

Who knew sleep was in such demand? Among the first to spot its potential were the proprietors at The Benjamin in Manhattan, who back in 2013 appointed Dr Rebecca Robbins, a sleep researcher at NYU School of Medicine, to oversee a dedicated sleep team. "We've gone too long fooling ourselves that we can get by on insufficient sleep," Dr Robbins asserts, "and we can only stretch so far before we revert to an awareness that sleep is a physiological need. We can't deprive ourselves of it any more than we can nourishment."

The Benjamin offers Rest & Renew, a programme

that includes a comprehensive pillow menu (a total of 10 are available, tailored to your preferred sleep position), on-demand guided 10-minute meditation sessions, a slumber-friendly bedtime bites menu and a 'work down' call service, the opposite of a wake-up call, in which guests are prompted to start powering down and prepare to hit the sack. Each staff member, from the hotel manager to the busboy, has been trained in sleep health—just call the front desk for 24/7 advice on best sleep practices, or to arrange a personalised pillow consultation. "We infused scientific evidence on the strategies and methods for improving sleep into every corner of the guest sleep experience," says Dr Robbins.

Elsewhere in New York, luxury fitness brand Equinox has launched its first-ever hotel—and if The Benjamin is your sage sleep whisperer, then Equinox Hotel is your goals-driven personal trainer. All guests have access to an on-call certified behavioural sleep coach for one-on-one consultations. Rooms are designed to be quiet, cool and dark, thanks to heavy cork padding, next-gen blackout systems and a thermostat set to a soporific 18°C. Alongside the ultra-posh naturally temperature-regulating bed sits a chaise longue, a dedicated relaxation space for that essential pre-slumber wind-down. The minibar is stocked with goodies designed to transport you to the land of nod, from elixirs that promise to combat jet lag and banish brain fog to magnesium-based sleep supplements and melatonin-rich snacks. "There is a rapidly growing audience of travellers who 'want it all,'" says Christopher Norton, CEO, Equinox Hotels. "They want to be stronger, smarter, healthier and achieve their goals within a community of like-minded individuals. Sleep is absolutely essential to high-performance living, so we aim to help guests maximise their potential." And, most of all, to get their beauty rest. ■

"Sleep is essential to high-performance living, so we aim to help guests maximise their potential"

—CHRISTOPHER NORTON, CEO, EQUINOX HOTELS

CHECK IN

Clockwise from right: Anantara The Palm Dubai is located 45 minutes from Dubai International Airport and features 293 rooms with 15 beach villas and 18 overwater villas; Huda Kattan with the *Vogue* team; Pavlova



TRAVEL ESSENTIALS

1. 'Walton' customisable canvas travel bag, **Anya Hindmarch**, ₹84,240
2. 'Hightree' round-frame metal sunglasses, **The Row**, ₹30,150
3. 'Sol' fringed straw hat, **Avenue The Label**, ₹8,050
4. 'Mantella' paisley-jacquard shawl, **Etro**, ₹38,800
5. 'Hammock' drawstring sailor mini bag, **Loewe**, ₹1,42,000



Urban escape

Back from a shoot at Anantara The Palm Dubai Resort, the *Vogue* India team shares its travel tips

There's a reason why Dubai remains an eternal favourite of many. With direct flights, its proximity to India, and an array of luxe labels retailing across its various malls, this glitzy emirate continues to draw in fashion-forward travellers from across the globe. To shoot beauty mogul Huda Kattan, one of the winners at the Vogue Women Of The Year Awards 2019, our team set up base at Anantara The Palm Dubai, a five-star Thai-style resort located on the Palm Jumeirah. Here, overwater villas, the first in the UAE, offer views of tranquil lagoons fringed by landscaped gardens.

While the *Vogue* India team's days were frantic with shoot preparations, de-stressing options at Anantara were

aplenty—floating in infinity pools, resting on a warm stone bed at the hammam, exploring the artificial archipelago on a kayak or signing up for the interactive cooking class helmed by a Thai master at Mekong, the hotel's Asian restaurant that features rickshaw-style tables.

In the midst of a packed schedule, the team managed to squeeze in a meal at one of the seven in-house restaurants: the rustic Bushman's restaurant and bar, for a dinner inspired by Australian cuisine. The pièce de résistance was an Instagram-worthy pavlova, which arrived like a deconstructed piece of art that was skilfully assembled at the table, much to everyone's delight. ■

Anantara.com

TRAVEL TIP

In Dubai for a jiffy? Head to La Mer, a trendy beachfront that offers a peek into the city's vibrant life.

SHOP TALK

Fashion stops in Dubai

Mochi: Vibrant pieces inspired by founder Ayah Tabari's world jaunts, stop here for artisan-made buys.

SemSem: Started by Egyptian entrepreneur Abeer Al Otaiba, the brand specialises in resort-ready pieces.

L'Afshar: Founder Lilian Afshar's box-shaped handbag, available in a range of textures and patterns, is the city's accessory of the moment



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BANARASI ELEGANCE

Inspired by the princely states of India, the youngest brand from Titan Company Limited, Taneira, features handmade festive Indian wear made with natural fabrics. In their latest collection, Navya, exclusively designed lehengas beautifully bring together traditional craft techniques such as bandhani, brocade, *chikankari*, *zardozi*, *leheriya* and *ajrakh*. This timeless red blouse and ivory lehenga in raw silk, complemented with a Banarasi dupatta, will ensure all eyes are on you, no matter what occasion you choose to wear it to.

Available at Taneira showrooms in Bengaluru, Hyderabad, Delhi and Pune and on Taneira.com. For more information, follow @taneirasarees on Facebook and @taneira_sarees on Instagram



Shine Bright

Natural diamonds are the embodiment of slow fashion. They never go out of style and their sparkle lasts forever. They are highly versatile and can complement a wide range of looks, be it contemporary or traditional. Their versatility also extends to the kind of jewellery that can be made with them—earrings, brooches, charms, bracelets, pendants, rings and more. Natural diamonds maintain their intrinsic value through time, which makes natural diamond jewellery worth investing in.

For more information, follow @realisadiamond_in on Instagram



Vogue DIARY

Your summer guide to all things luxe

FIT FOR ROYALTY

Founded in October 1997, Warp 'n Weft offers a repertoire of beautiful handwoven Banarasi saris, lehengas, dupattas and fabrics. The brand celebrates Banarasi heritage weaves and the lineage of master craftsmen. Their ensembles are masterpieces that are worthy of being passed down from generation to generation. Extravagant and royal, Warp 'n Weft has a wide range of outfits with something for everyone.

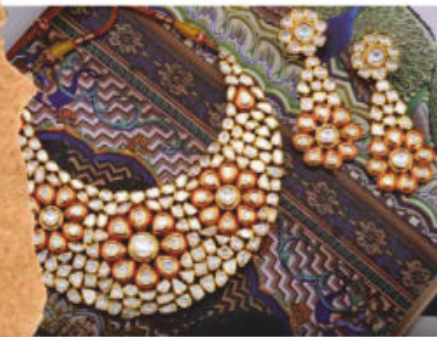
For more information, email mail@warpnweft.in, call +91 22 22000554 or follow @warpnweftbysagrikarai on Instagram

SUMMER WARDROBE ESSENTIALS

Dynamic duo Ankur and Priyanka Modi started their clothing brand AMPM Fashion in 2002. The label is a reflection of their design sensibilities, with ample usage of fresh colours, subtle hints of prints and embellishments. For an edgy and contemporary look, check out their lyana jacket, which is a combination of a structured silhouette with a splash of floral prints paired with a classic short dress. This outfit is the perfect rendition of traditional African pottery, with earthy colour swatches and artistry, making it perfect to flaunt this season.

The lyana jacket is priced at ₹18,950.

For more information, visit Ampm.in



Diamond Dreams

Bhuramal Rajmal Surana (Johuree), one of the oldest jewellery houses in the country, reinvents traditional *polki* designs for the modern connoisseur, with a touch of heritage. We particularly love the red *meenakari* and diamond *polki* set in gold, with enamel detailing at the back, reflecting Mughal and Rajput confluence. It is perfect for the wedding day and will seamlessly go with traditional bridal ensembles.

For more information, visit Brsjohuree.com, call +91 9903259999 or email kolkata@brsjohuree.com or follow @suranajewellery on Facebook and @suranajewellery on Instagram



LUXURY, ALL DAY, EVERY DAY

Luxury label Saundh recently unveiled its Spring Summer collection—a great mix of easy-breezy outfits. The collection is segregated into six sections. Behrukh is a mix of bold colours and prints with Uzbek Suzani textile patterns with embroidery, Katha has dresses in flowy silhouettes, while Raag has kurtis in breezy silhouettes made with cotton and sheer voiles. Nargis is inspired by the architecture of Mughal *jaalis*, offering kurta sets in soothing pastels and ivory embroidery. Caravan caters to resort-wear while Zuberi is inspired from the tribes of Africa and is slightly more experimental.

Available at Saundh stores in Delhi, Mumbai, Ahmedabad. For more information, visit Saundh.com



For 'Fab'ulous Home

Ever noticed how the colour of the blinds can make or break the colour scheme in any room? The next time you are out shopping for home furnishings, head to Fabindia for their wide range of curtains and blinds to suit every requirement. Whether you need a single panel for a dressing room or an extra-wide pair for your bay window, the collection includes a myriad of fabrics in different colours and textures. And, with their Interior Design Studio (IDS) service, rest assured, your curtains and blinds will be in sync with your home decor.

For more information, visit Fabindia.com or your nearest Fabindia store, email ids@fabindia.net or follow [@fabindiahome](https://www.instagram.com/fabindiahome) on Instagram

FORM IV (See Rule 8)

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Sd/-

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Here comes the sun

It has been 52 years since The Beatles visited Maharishi Mahesh Yogi's ashram in Rishikesh and returned home not only with a transcendental set list, but also an exuberant selection of kaleidoscopic fashion that never left us—much like their music. And the runways today are pilfering some of the band's iconic '60s looks—tweed topcoats, retro paisleys and swirling florals—for an epochal comeback.

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