



Your 

CROCHET & KNITTING

The UK's best magazine for crocheters & knitters



Cuddly
baby makes

45

projects
to inspire



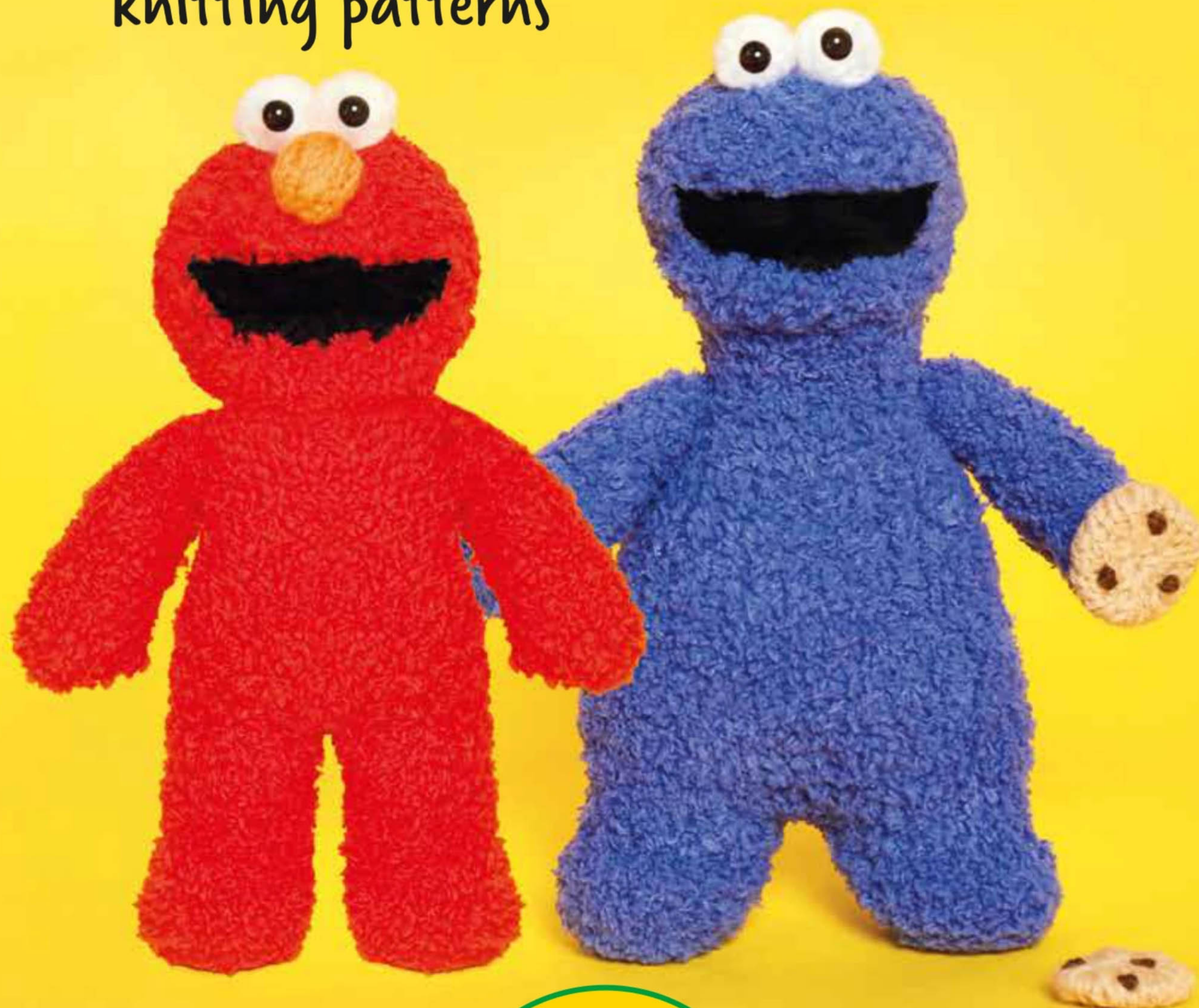
Make
a mandala



Try new twists
on granny squares

OFFICIAL

Elmo & Cookie Monster
knitting patterns



123

SESAME STREET[®]

✓ Join in our mystery CAL! ✓ Make a granny square ✓ Try Tunisian crochet



Stylecraft

OUR NEW TESSELLATION BLANKET

by Helen Boreham

With two
exquisite colour
ways and a DIY
colour chart so
you can create
your own!

9683

9683

WINNER OF
6



INCLUDING
BEST OVERALL YARN BRAND
&
BEST VALUE YARN BRAND



Hello!



I'm sure that like me, many of you learned a thing or two from *Sesame Street* when you were younger. When I was off school ill, it was the only thing I was allowed to watch, because it was educational!

So, in the spirit of learning, we decided to dedicate this issue to **new skills**. From **colourwork** and **Tunisian** crochet to **intarsia** and making your own **mandala**, there are lots of **tips** and **step-by-step guides** throughout the magazine. Whether

you're a **beginner** or an **experienced crafter** needing a refresher, I hope you can pick up **something new** this month! Of course, you can knit Elmo and Cookie Monster themselves on page 8, and there's a **cute** two-sided zip bag for crocheters on page 12. Cookie not included, sadly...

After the gift-giving frenzy of Christmas, it can be nice to **make something for yourself**, so we have lots of accessories for you to try too. The Julia bag (page 26) is a new way to **work granny squares**, and there are some **fun bed socks** to make for yourself or the whole family on page 48. If homeware is more your thing, why not try our **new crochet-along** (page 28), inspired by British flowers – or the **stunning** Fast Lane cushions (page 32)?

You'll have noticed that two of your yarns are '**soft touch**' – perfect for *Sesame Street* toys. But the designers in this issue have made it work wonderfully in baby makes (page 14), **comfort** blankets (page 43) and other toys – why not give Spangles the Unicorn a go on page 50?

Let me know what else you'd like to learn from *Your Crochet & Knitting* – but in the meantime, enjoy!

Joanna

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For more help and information about learning to crochet and knit go to www.yourcrochetmag.com/crochet-basics

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PRACTICAL
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Your CROCHET & KNITTING

PATTERNS for your kit

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Knit these two *Sesame Street* favourites with your fluffy yarn

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Crochet this cute two-sided *Sesame Street* bag

14. Citrus Stripes Baby Cardigan

A cuddly, cosy crochet make

16. Pyjama and Cuddle Monsters

Knit a PJ case and worry monster for little ones

19. Easy Peasy Tunisian Shawlette

Whip up a quick scarf using basic Tunisian stitches

22. Blossom & Bloom Mandalas

Crochet a mandala (or two) tonight

26. Julia Bag

Create this striking granny square accessory



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Subscribe
and get a
free Crochet
Society box!

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32. Love in the Fast Lane

One striking motif, two stunning projects

40. Waffle Stitch Beanie

Learn a new stitch, get a new funky accessory!

43. Alpine Baby Blanket

Try the beautiful Alpine stitch in this sampler make

48. Angelfish Slipper Socks

Crochet your feet warm with these fun bed socks

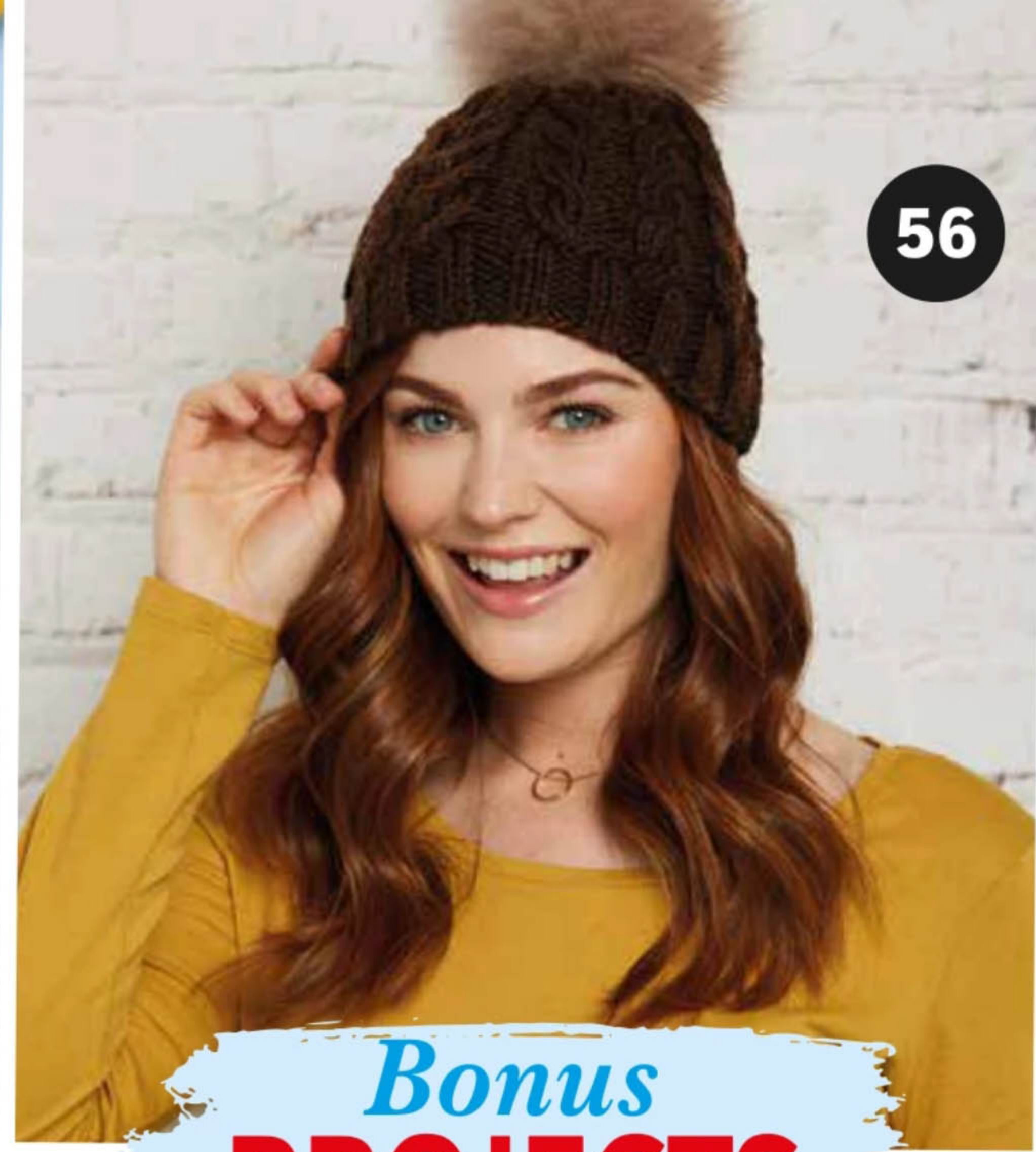
50. Spangles the Stripy Unicorn

He's cute, he's colourful and can be crocheted in a weekend!



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NEED SOME HELP? Our patterns go through several checks for accuracy, but sometimes errors do slip through the gaps. Before contacting the Editor, head to www.yourcrochetmag.co.uk/category/errata to see if there's already a fix – if not, let us know by email at contact@yourcrochetmag.com



Bonus PROJECTS

28. Crochet-along: Cornish Flowers

Our new stunning mystery CAL!

36. Tiddly Pom Baby Hat

Simple to make and cosy – what more could you want?

46. Mug Hugs

Knit up these nifty makes to keep your mug warm

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Knit your own tic-tac-toe!

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Colour-pop Merino wool – does it stand out?

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Our step-by-step guide to the essentials of crochet and knitting

65. Next Issue

Next issue's projects have a sweet treats theme

66. Let's Meet... Zoë Potrac

We get to know the designer behind our new mystery CAL



IN YOUR KIT

- 6 balls of yarn in B for Blue, R for Red, Y for Yellow, O for Orange, W for White, B for Black
- 3mm crochet hook
- 3.5mm knitting needles

ALL ABOUT YOUR YARN KIT

Your yarn is a standard 4-ply, with 66m per ball, made up of 100% polyester fibre. You can substitute any standard 4-ply yarn, but make sure to check the yardage of the yarn you buy to make sure you have enough to complete your project.

Tension is given in each pattern – make sure you check your tension to be sure that the finished project will be the right size. If your tension is loose, you may need more yarn than specified.

Head online to see our **step-by-step guides**



Find us online at

www.yourcrochetmag.com



/yourcrochetmag

What's NEW?

Keep up to date with all the latest
crochet and knitting news



GIDDY UP!

Two sets of double-pointed knitting needles have been added to the PONY Perfect range. Made from a fusion of three natural woods, they are exceedingly strong, flexible and beautifully polished. Carefully sourced from sustainable forests, the exceptional combination of natural wood creates needles without any artificial dye or pigment. As with all PONY products you are bound to enjoy a fabulously, ultra-smooth and luxurious knitting experience. For stockist information email groves@stockistenquiries.co.uk



ACCIDENTAL ICON – LOVECRAFTS

The theme of these new exciting patterns by Lovecrafts is inspired by the unique look of Iris Apfel. Iris is a fashion icon – multicoloured, multi-textural and larger than life; she favours layered jewels, feather stoles and always completes the look with her trademark oversized black circular glasses. Her zany style is perfect for a Paintbox knitting story. The theme favours the 'more is more' approach that Iris fashions so well and the collection includes an oversized range of jackets and cardigans. The palettes are insanely bright! These patterns are the perfect way to welcome spring and are created in a variety of Paintbox yarn. www.lovecrafts.com



Going Loopy

To kick off 2020 right and to get us all ready for another wonderful year of crocheting, Stylecraft announced its new Blogstar Emily Littlefair, also known as The Loopy Stitch. She is exploring her love of crochet in the glorious sunshine Sunshine Coast in Queensland, Australia. This year Emily is planning a mindfulness CAL. "I've always found crochet to be a coping mechanism, whether it be just a little escape from reality or some 'me' time. Lately, I am finding it to be very mindful and am paying more attention to what I'm doing instead of being distracted by the simplest of things," she explains. Annabelle Hill, Sales and Marketing Director at Stylecraft says, "We have been fans of Emily's work for quite a while and are thrilled that she has agreed to become one of our Blogstars. We can't wait to work with her and bring more of her designs to Stylecraft crocheters!"

www.theloopystitch.com



Yarnadelic, man!

John Arbon Textiles has done it again! The team specialises in creating exquisite shades at its Devon mill using vintage machinery and its new music-themed Yarnadelic yarn is another triumph. Inspired by all genres of music, from punk to funk, these 18 melange shades are dyed on 100% Falklands Corriedale wool. By giving the yarn a rounded three-fold structure, it has given this yarn a natural stitch definition and drape creating a great all-rounder yarn, ideal for anything from cables to lace to garments to accessories. It's not every day you find a yarn that has its own Spotify playlist! Search for John Arbon Textiles on Spotify for the perfect playlist to knit to.
www.jarbon.com

WHAT A WEEK!

28th September – 6th October saw the 10th Shetland Wool Week and what a week it was! Welcoming over 1,000 people, this was the biggest festival yet with people travelling across oceans to spend a week amongst all things Shetland Wool! With classes always filling up fast during the festival and an opportunity to visit the Fair Isle itself, Shetland Wool Week 2020 is a must for any wool lover's calendar so be sure to keep an eye on the website for more information. www.shetlandwoolweek.com



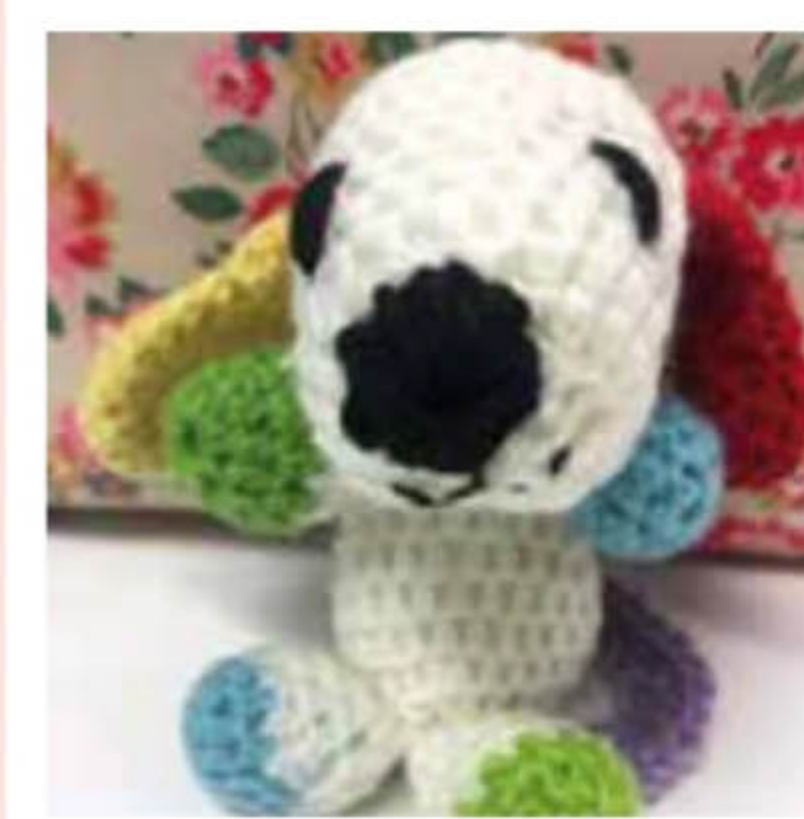
The Perfect Pattern

Exciting new patterns abound at the home of craft, Thomas B Ramsden. With garments for both men and women, these new Robin and Wendy pattern leaflets will surely be a staple garment for any knitter. From beautiful modern shapes to traditional cables, these gorgeous patterns use a variety of yarn weights, from DK to super chunky. Choose a pattern with a pop of colour, or perhaps a muted tweed – there is something for every taste and style.
www.thehomeofcraft.co.uk

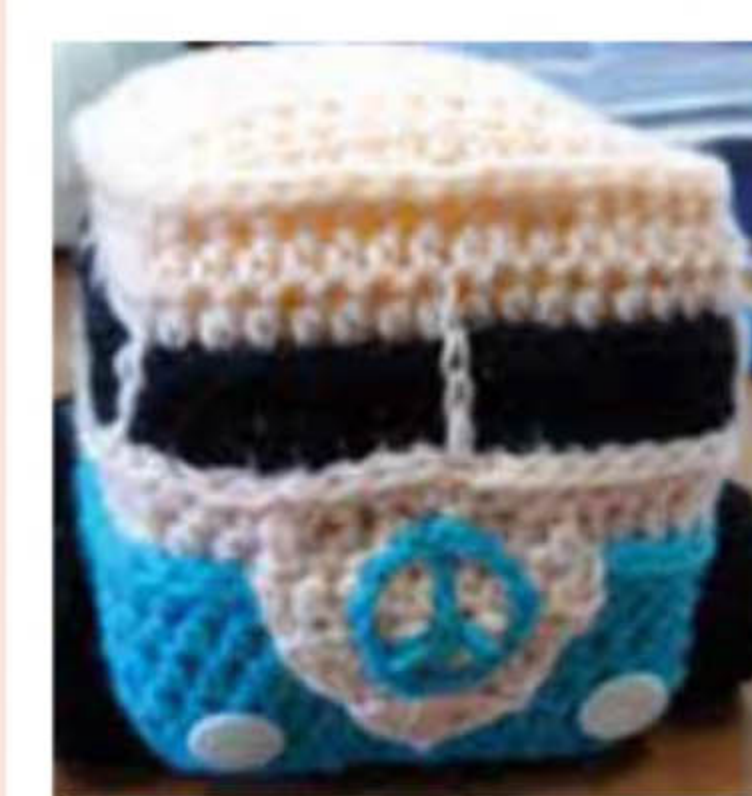


READER MAKES

Share your finished makes with us on Facebook, Instagram and Twitter, or send them by email to social@yourcrochetmag.com for your chance to be featured



Gillian Braithwaite
Pip, issue 15



Elaine Farnworth
Camper Van, issue 8



Liz Pitman
Snowflake Bunny, issue 4

WIN AMAZING PRIZES!

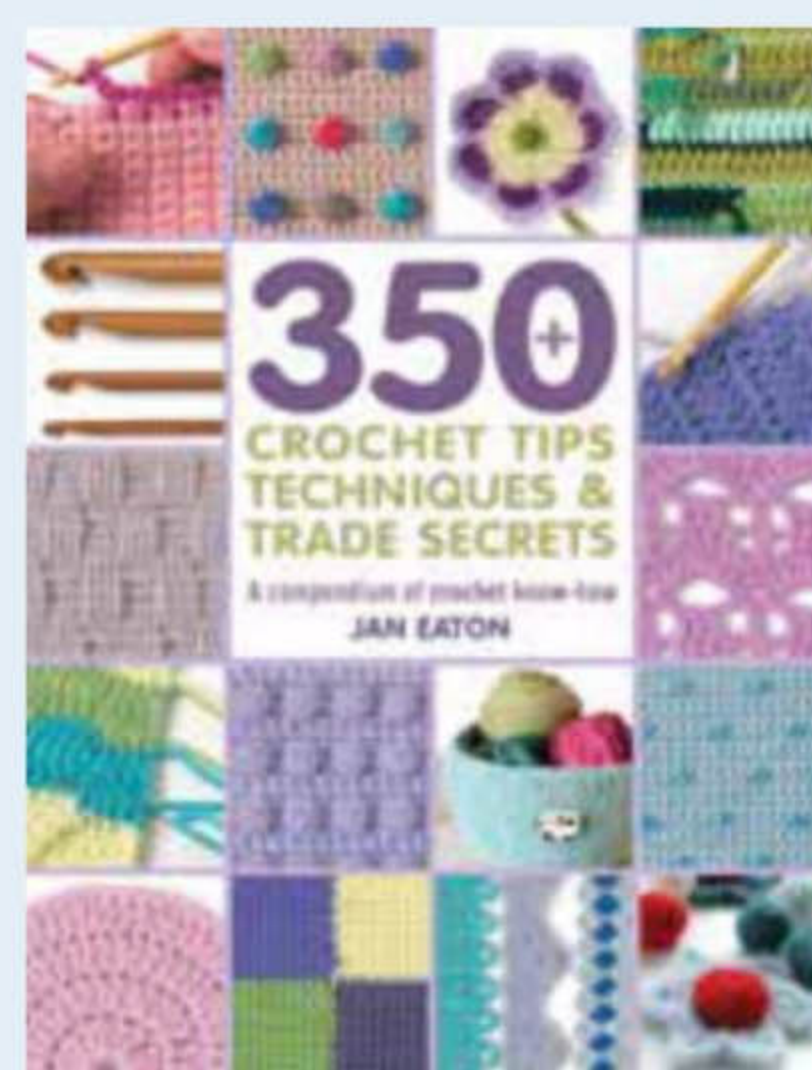
Win a year's worth of yarn!

We've got a colossal 52 balls of Deramores Studio Baby DK to give to one lucky winner! This popular yarn is an anti-pilling acrylic and comes in a palette of pastels, soft hues and bright and bubbly shades to brighten up your little one's wardrobe. This gentle yarn is soft on delicate skin and is ideal for a wide range of projects including garments, toys, blankets and accessories. This versatile yarn is also machine washable! www.deramores.com



Learn Something New!

This is the essential go-to crochet guide that you will turn to again and again and we have a copy to give to one lucky winner! *350 Crochet Tips, Techniques and Trade Secrets* by Jan Eaton is the perfect reference guide for any crocheter. With all stitches demonstrated and clearly explained, photographed and diagrammed instructions this is a book that you don't want to miss!
www.searchpress.com



Enter this issue's giveaways online at www.ppjump.com/yourcrochet16

Entries must be received by 05/03/2020. The competition is operated by Practical Publishing International Ltd. For full terms and conditions, see www.practicalpublishing.co.uk/competitions. We promise we'll always keep your data safe and will never share it with or sell it to other companies for marketing purposes. Our full privacy policy is available at www.practicalpublishing.co.uk/privacy

Elmo and Cookie Monster

Knit this adorable duo with the fluffy yarn in your kit!



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Sachiyo Ishii

My boys loved Sesame Street when they were young. When we lived in Japan we visited the Sesame Street theme park

Kit yarn **3.5mm**

YARN USED

Kit yarn

1 ball each in R for Red (MC1), B for Blue (MC2), B for Black (CC1), O for Orange (CC2), W for White (CC3)

ABOUT THE YARN

4-ply; 66m per 16.5g ball;
100% polyester

TENSION

24 sts x 32 rows =
10cm measured over St st

NEEDLES USED

3.5mm straight

OTHER SUPPLIES

Oddments of light brown
For cookies (optional): 4-ply yarn
(CC4) & dark brown DK yarn
(CC5)
tapestry needle
stitch holder
toy stuffing
4 black beads, 6mm
black cotton thread

SIZING

14cm tall, standing

ABBREVIATIONS

See page 63 for
all abbreviations

→ Start knitting...

Elmo



RIGHT LEG

With MC1, cast on 10 sts.

Row 1 (WS): Purl.

Row 2: [Kfb] 10 times. 20 sts

Rows 3-7: Starting with a p row, work 5 rows in St st. **

Row 8: K4, [k2tog] 5 times, k6. 15 sts

Row 9: P6, p2tog, p1, p2tog, p4. 13 sts

Rows 10-19: Work 10 rows in St st.

Break yarn, place sts on a holder.

LEFT LEG

Work as for Right Leg to **. 20 sts

Row 8 (RS): K6, [k2tog] 5 times, k4. 15 sts

Row 9: P4, p2tog, p1, p2tog, p6. 13 sts

Rows 10-19: Work 10 rows in St st.

Do not break yarn. Continue to Body.

BODY

Row 20 (RS): Work sts from Left Leg as follows: kfb, k11, kfb, then work sts from Right Leg as follows: kfb, k11, kfb (connecting both legs). 30 sts

Row 21: Purl.

Row 22: [K2, kfb] 10 times. 40 sts

Row 23: Purl.

Row 24: [K2, k2tog] 10 times. 30 sts

Rows 25-29: Work 5 rows in St st.

Row 30: [K1, k2tog] 10 times. 20 sts

Rows 31-36: Work 5 rows in St st.

Row 37: [P2, p2tog] 5 times. 15 sts

Row 38: [K2, kfb] 5 times. 20 sts

Row 39: Purl.

Row 40: [K1, kfb] 10 times. 30 sts

Row 41: Purl.

Row 42: [K2, kfb] 10 times. 40 sts

Row 43: Purl.

Row 44 (RS, ridge): Purl. Break MC1 and change to CC1.

Row 45: Purl.

Row 46: [K2, k2tog] 10 times. 30 sts

Row 47: Purl.

Row 48: [K1, k2tog] 10 times. 20 sts

Row 49: Purl.

Row 50: [K2tog] 10 times. 10 sts

Break yarn and thread through rem sts. Pull tight to fasten.

HEAD

With MC1, cast on 10 sts.

Row 1 (WS): Purl.

Row 2: [Kfb] 10 times. 20 sts

Row 3: Purl.

Row 4: [K1, kfb] 10 times. 30 sts

Row 5: Purl.

Row 6: [K2, kfb] 10 times. 40 sts

Rows 7-11: Starting with a p row, work 5 rows in St st.

Row 12 (RS, ridge): Purl.

Break MC1 and change to CC1.

Row 13: Purl.

Row 14: [K2, k2tog] 10 times. 30 sts

Row 15: Purl.

Row 16: [K1, k2tog] 10 times. 20 sts

Row 17: Purl.

Row 18: [K2tog] 10 times. 10 sts

Break yarn and thread through rem sts. Pull tight to fasten.

ARMS

Make 2

With MC1, cast on 8 sts.

Rows 1-2: Starting with a p row, work 2 rows in St st.



Use a stitch marker every 5 rows to help you keep track of where you are in the patterns



Making one of our official Sesame Street toys? Share them on social media with the hashtag #YourCrochetElmo or #YourCrochetCookieMonster and tag @sesamestreet

Row 3 (WS): Cast on 2 sts, p to end. 10 sts

Row 4: Cast on 2 sts, k to end. 12 sts

Row 5: Cast off 1 st, p to end. 11 sts

Row 6: Cast off 1 st, k to end. 10 sts

Rows 7-11: Work 5 rows in St st.

Row 12: K2tog, k to last 2 sts, k2tog. 2 sts dec'd

Rows 13-17: Work 5 rows in St st.

Row 18: As Row 12. 6 sts
Break yarn and thread through rem sts. Pull tight to fasten.

NOSE

With CC2, cast on 12 sts.

Rows 1-3: Starting with a p row, work 3 rows in St st.

Row 4 (RS): [K2, k2tog] 3 times. 9 sts

Row 5: Purl.

Row 6: [K1, k2tog] 3 times. 6 sts
Break yarn and thread through rem sts. Pull tight to fasten.

EYES

Make 2

With CC3, cast on 10 sts.

Starting with a p row, work 5 rows in St st.

Break yarn and thread through rem sts. Pull tight to fasten.

Making up

With cast-on yarn end of legs, sew each leg seam as far as crotch. Sew back body seam and stuff. Thread MC1 and pierce foot from centre of the

sole, take out the needle from ankle and repeat. Pull thread to flatten sole and shape ankle.

Seam each Arm and lightly stuff. Attach Arms to Body. With fasten-off yarn end of Head, sew inside of upper jaw to the edge. With cast-on yarn end of Head, work a gathering thread along cast-on edge and draw tightly. Stuff Head and close seam. Attach Head to Body, leaving the front

open for mouth. Seam and stuff Nose and Eyes. Attach an eye bead to each eye. Attach Nose and Eyes to Head. Weave in any remaining ends. 🍪

Cookie Monster



RIGHT LEG

With MC2, work as for Elmo's Right Leg to **. 20 sts

Row 8: K6, [k2tog] 5 times, k4. 15 sts

Rows 9-13: Work 5 rows in St st.

Break yarn, keep sts on a holder.

LEFT LEG

With MC2, work as for Elmo's Right Leg to **. 20 sts

Row 8: K6, [k2tog] 5 times, k4. 15 sts

Rows 9-13: Work 5 rows in St st.

Do not break yarn. Continue to Body.

BODY

Row 14 (RS): K15 sts of Left Leg, k15 sts from Right Leg holder (connecting both legs). 30 sts

Row 15: Purl.

Row 16: [K2, kfb] 10 times. 40 sts

Rows 17-23: Work 6 rows in St st.

Row 24: [K2, k2tog] 10 times. 30 sts

Rows 25-33: Work 9 rows in St st.

Row 34: [K1, k2tog] 10 times. 20 sts

Rows 35-39: Work 5 rows in St st.

Row 40: [K2, k2tog] 5 times. 15 sts

Rows 41-43: Work 3 rows in St st.

Row 44: [K2, kfb] 5 times. 20 sts

Row 45: Purl.

Row 46: [K1, kfb] 10 times. 30 sts

Row 47: Purl.

Row 48: [K4, kfb] 6 times. 36 sts

Row 49: Purl.

Row 50 (RS, ridge): Purl. Break MC2 and change to CC1.

Row 51: Purl.

Row 52: [K4, k2tog] 6 times. 30 sts

Row 53: Purl.

Row 54: [K1, k2tog] 10 times. 20 sts

Row 55: Purl.

Row 56: [K2tog] 10 times. 10 sts

Break yarn and thread through rem sts. Pull tight to fasten.

HEAD

With MC2, work as for Elmo to Row 5. 30 sts

Row 6 (RS): [K4, kfb] 6 times. 36 sts

Rows 7-11: Starting with a p row, work 5 rows in St st.

Row 12 (RS, ridge): Purl. Break MC2 and change to CC1.

Row 13: Purl.

Row 14: [K4, k2tog] 6 times. 30 sts

Row 15: Purl.

Row 16: [K1, k2tog] 10 times. 20 sts

Row 17: Purl.

Row 18: [K2tog] 10 times. 10 sts

Break yarn and thread through rem sts. Pull tight to fasten.

Sew seam with RS out, using mattress stitches

ARMS

Make 2

With MC2, cast on 10 sts.

Rows 1-2: Starting with a p row, work 2 rows in St st.

Row 3 (WS): Cast on 2 sts, p to end. 12 sts

Row 4: Cast on 2 sts, k to end. 14 sts

Row 5: Cast off 1 sts, p to end. 13 sts

Row 6: Cast off 1 sts, k to end. 12 sts

Rows 7-11: Work 5 rows in St st.

Row 12: K2tog, k to last 2 sts, k2tog. 8 sts

Rows 13-21: Work 5 rows in St st. Break yarn and thread through rem sts. Pull tight to fasten.

EYES

Make 2

Work as for Elmo.

COOKIES

Make 2

With CC4, cast on 10 sts.

Row 1 (WS): Purl.

Row 2: [Kfb] 10 times. 20 sts

Rows 3-6: Starting with a p row, work 4 rows in St st.

Row 7: [K2tog] 10 times. 10 sts Break yarn and thread through rem sts. Pull tight to fasten.

Making up

Make up as for Elmo, omitting the nose.

Using fasten-off yarn end, seam cookie without stuffing, then squash it down to flatten into shape. With CC4, pierce the cookie from top to bottom and repeat. With CC5, make French knots for chocolate chips. Insert cookies between arms and body and stitch in place. 🍪



Zip It!

This two-sided clutch has Cookie Monster on one side and Elmo on the other — perfect as a fun pencil case or for your crochet hooks



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Adinda Hening

In intarsia crochet, make sure your yarn tails are always on the wrong side of your work

Kit yarn 3mm

YARN USED

Kit yarn

1 ball each in B for Blue (CC1), R for Red (CC2), B for Black (CC3), O for Orange (CC4) & W for White (CC5)

ABOUT THE YARN

4-ply; 66m per 16.5g ball; 100% polyester

TENSION

27 sts x 32 rows = 10cm measured over dc

HOOK USED

3mm

OTHER SUPPLIES

stitch marker or waste yarn
zip, 18cm
fabric for liner, 20x28cm
sewing needle & thread

SIZING

13cm high x 18cm wide

ABBREVIATIONS

See page 61 for all abbreviations

Work using intarsia.

➔ Start crocheting...

With CC5, chain 46. Fasten off and break yarn.

Row 1: Join CC1 in last chain, 1 ch (does not count as a st here and throughout), 1 dc in same st, 44 dc, 2 dc in next st, turning as you go, work into the other side of chain, change to CC2, 1 dc in same st, 44 dc, 2 dc in next st. Turn. 94 sts

Row 2: 1 ch, 1 dc, 2 dc in next st, 44 dc, 2 dc in next st, change to CC1, 1 dc, 2 dc in next st, 44 dc, 2 dc in next st. Turn. 98 sts

Row 3: Work Row 3 of Chart A once (49 sts), work Row 3 of Chart B once (49 sts). Turn.

Row 4: Work Row 4 of Chart B, then work Row 4 of Chart A. Turn.

Rows 5-44: Cont as set in last 2 rows to complete charts once in full.

Fasten off. Weave in ends.

The foundation chains are made using white yarn to make it easier to see the loops. Otherwise, you can use blue

Finishing

Join side seam.
With 1.5cm seam allowance for all seams, sew hem on both short edges of fabric, then fold in half with WS together, lining up hemmed edges. Sew seam along both sides. Turn WS out. Pin zip around opening of clutch, tucking zip ends into clutch and sew zip in place. Insert lining into clutch, pin in place (checking zip can close properly) and sew in place. 🐣

Use stitch marker or waste yarn to mark the first st of each round

CHART A

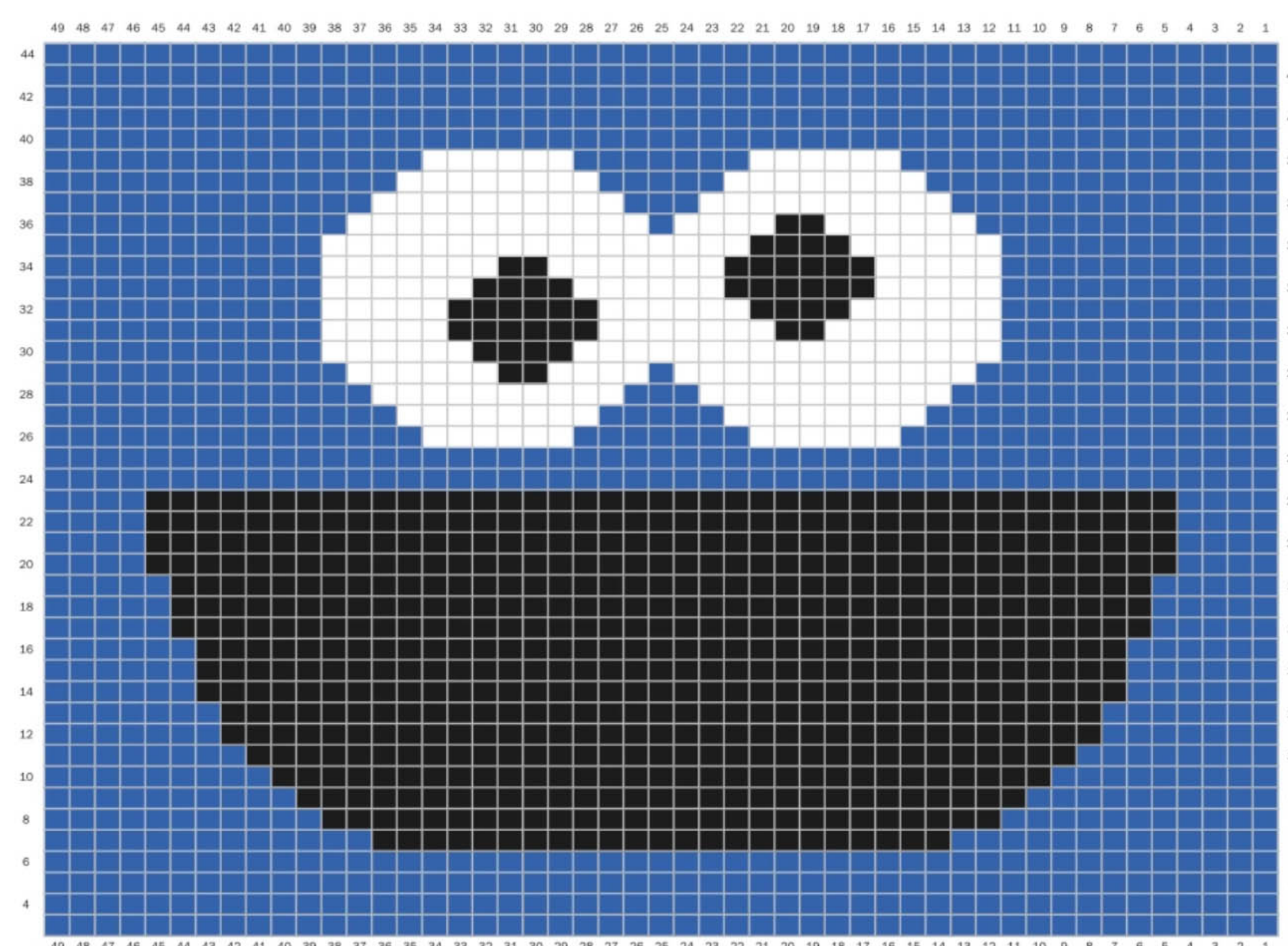
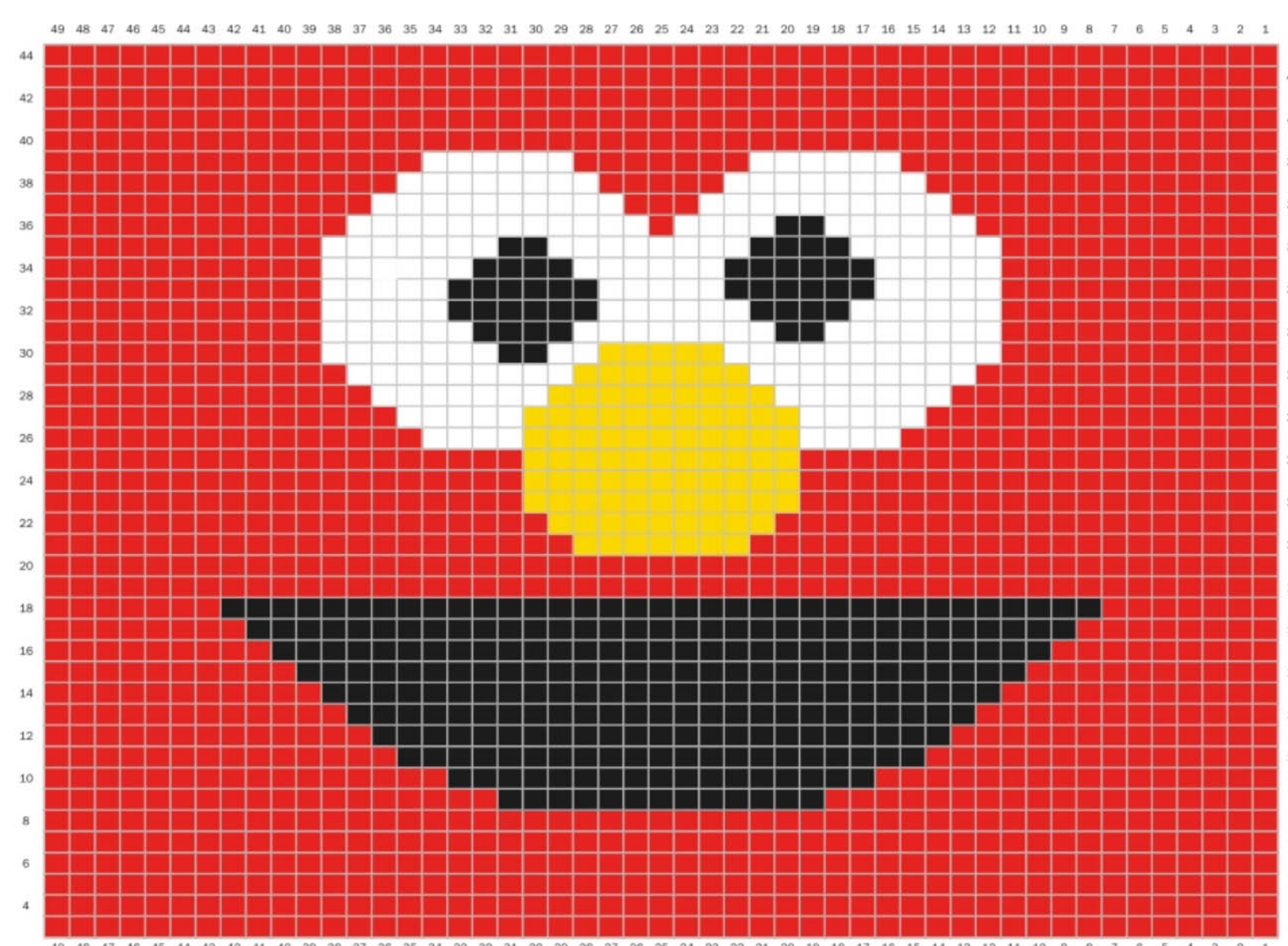


CHART B



KEY



Find larger versions of these charts at www.yourcrochetmag.com/articles



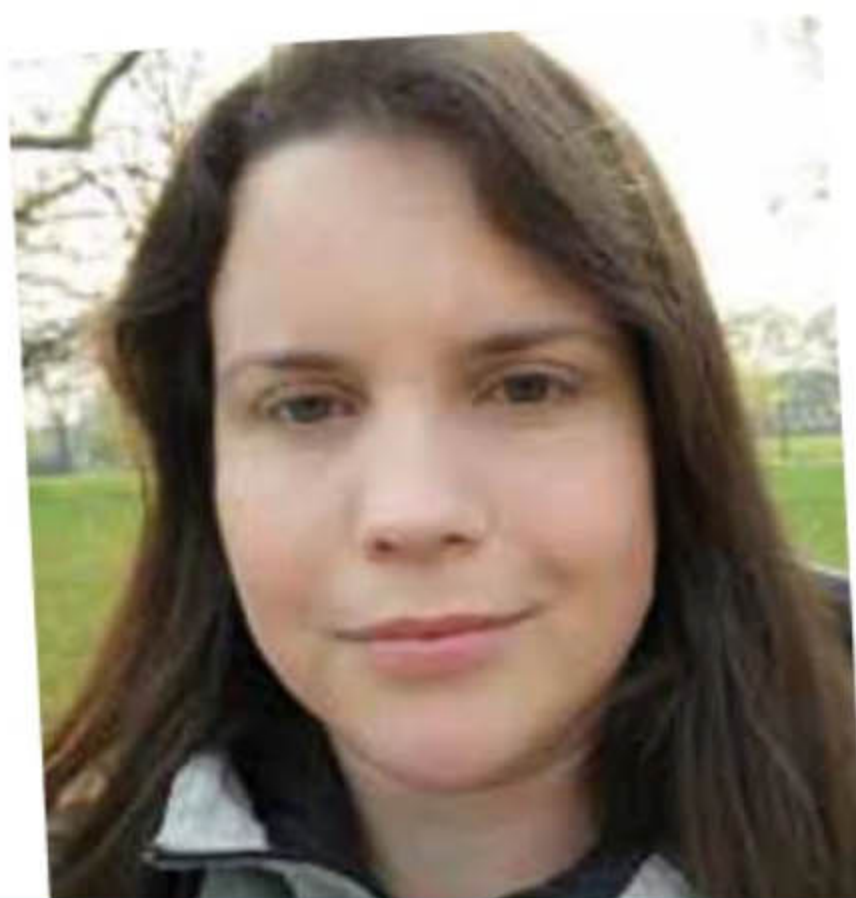
CITRUS STRIPES

Baby Cardigan

When working
with CC4, work
edc as a regular
dc instead

Try extended
double crochet

Make little ones feel extra cuddly and cosy with this unisex colour-contrast cardigan



Jessica Bennett

Extended double crochet is an unusual stitch that is easy to learn and looks interesting

Kit yarn **3mm**

YARN USED

Kit yarn

1 (2) balls each in W for White (CC1), Y for Yellow (CC2) & O for Orange (CC3)
1 ball in B for Blue (CC4)

ABOUT THE YARN

4-ply; 66m per 50g ball;
100% polyester

TENSION

17 sts x 15 rows =
10cm measured over edc

HOOK USED

3mm

OTHER SUPPLIES

stitch marker
sewing needle & thread
5 buttons, 1cm

SIZING

3 (6, 12, 18, 24) months

ABBREVIATIONS

Extended double crochet (edc): Insert hook into next st, yrh, pul, yrh, draw through one loop, yrh, draw through both loops on hook
See page 61 for all other abbreviations

This cardigan is made from the top down.

STITCH PATTERNS

Stripe sequence

5 rows in CC3

1 row in CC4

3 rows in CC1

1 row in CC4

4 rows in CC2

1 row in CC4

3 rows in CC1

1 row in CC4

Work rem rows in the following sequence, repeating as necessary:

2 rows CC3, 1 row CC4, 2 rows CC2, 1 row CC4

➔ Start crocheting...

YOKE

With CC3, chain 76 (79, 84, 87, 92).

Work in stripe sequence throughout.

Row 1 (RS): 1 ch (does not count as a st here and throughout), 76 (79, 84, 87, 92) dc. Turn. 76 (80, 84, 88, 92) sts

Row 2: 1 ch, 11 (11, 12, 12, 13) edc, [1 edc, 1 ch, 1 edc] in next st, 14 (15, 16, 17, 18) edc, [1 edc, 1 ch, 1 edc] in next st, 22 (23, 24, 25, 26) edc, [1 edc, 1 ch, 1 edc] in next st, 14 (15, 16, 17, 18) edc, [1 edc, 1 ch, 1 edc] in next st, 11 (11, 12, 12, 13)

edc. Turn. 80 (83, 88, 91, 96) sts

Row 3: *1 ch, 1 edc in each st to next 1ch-sp, [1 edc, 1 ch, 1 edc] into 1ch-sp; rep from * 3 more times, 1 edc in each st to end. Turn. 8 sts inc'd
Rep the last row 8 (8, 9, 9, 10) more times. 152 (155, 168, 171, 184) sts

Divide for body & sleeves

Next Row: 1 ch, *edc across to next 1ch-sp, miss all sts to next 1ch-sp for sleeve opening, sl st through both 1ch-sp's at the same time to join; rep from * once, edc in each st across. 84 (85, 92, 93, 100) sts for Body

Next Row: 1 ch, edc across.
Rep the last row 6 (8, 14, 21, 26) more times.
Fasten off.

SLEEVES

Work both the same

Worked in an unturned spiral, do not beg with 1 ch (except for Rnd 1), do not join unless changing colour. Use a st marker or waste yarn to keep track of the first st of each rnd.

Continue to work in stripe sequence as set.

Rnd 1: Join with a sl st at underarm, 1 ch, edc to end. Do not turn. 34 (35, 38, 39, 42) sts

Next Rnd: Edc around.
Rep last row 11 (12, 15, 17, 19) more times.
Fasten off.

NECK EDGING

Row 1: With RS facing, join CC1

to right front corner of neck opening, 1 ch, 1 dc in each stitch to left front corner. Turn.

Row 2: 1 ch, 1 dc in each st to end.
Fasten off.

RIGHT FRONT EDGING

Row 1: With RS facing, join CC1 to bottom corner of Right Front, 1 ch, 1 dc in each row end along edge. Turn.

Rows 2-3: 1 ch, dc to end. Turn.

Sew a button at top and bottom of button band, sew rem 3 buttons spaced evenly between.

LEFT FRONT EDGING

Row 1: With RS facing, join CC1 to top corner of Left Front, 1 ch, 1 dc in each row end along edge. Turn.

Row 2: Lining up edge with Right Front edging (button band) to match buttonhole placement, 1 ch, dc along edge, working [2 ch, miss 2 sts] at each button to create buttonholes. Turn.

Row 3: 1 ch, dc along edge, working 1 dc in each st and 2 dc in each 2ch-sp.
Fasten off.

SLEEVE EDGING

Work both the same

Rnd 1: With RS facing, join CC1 to any st, 1 ch, dc around, join. Turn.

Rnd 2: 1 ch, dc around.
Fasten off.

Finishing

Weave in ends.

Find your size

	3 months	6 months	12 months	18 months	24 months
Chest circumference (cm)	49.5	50	54	55	59
Body length (cm)	14.5	16	20.5	25.5	29.5
Cuff circumference (cm)	20	20.5	22	23	24.5
Sleeve length (cm)	8.5	9	11	13	14



Pyjamas
in here

Worries
in here

PYJAMA & CUDDLE MONSTERS

This co-ordinating pyjama case and worry monster will comfort your kids at bedtime



Bryony Kate Robinson

Trying to keep my son's bedroom in order can be a bit of a challenge, but getting him to put his PJs away is easy. His Pyjama Monster is ready and waiting to keep his nightwear safe until bedtime and his Cuddle Monster takes away any worries, helping him fall fast asleep

Kit yarn **3.5mm**

YARN USED

Kit yarn

Pyjama Monster

1 ball each in Y for Yellow (MC), R for Red (CC1), B for Blue (CC2), W for White (CC3) & B for Black (CC4)

Cuddle Monster

1 ball each in O for Orange (MC), B for Black (CC1), Y for Yellow (CC2) & W for White (CC3)

ABOUT THE YARN

4-ply; 66m per 16.5g ball; 100% polyester

TENSION

23 (26, 29, 26, 24) sts x 48 (36, 32, 32, 48) rows = 10cm measured over slip-st patt with fluffy yarn (slip st-patt, rib, St st, G st)

NEEDLES USED

3.5mm straight

OTHER SUPPLIES

Both monsters

tapestry needle
toy stuffing

Pyjama monster

fabric for backing, 24x30cm
sewing needle & thread

SIZING

Pyjama Monster

22x28cm, excluding limbs

Cuddle Monster

12x14cm, excluding limbs

ABBREVIATIONS

See page 63 for all abbreviations

STITCH PATTERNS

Slip-st Pattern

Row 1 & 5 (RS): Knit.

Row 2 & 6: Purl.

Row 3: K1, *sl 1, k3; rep from * to last 2 sts, sl 1, k1.

Row 4: P1, *sl 1, p3; rep from * to last 2 sts, sl 1, p1.

Row 7: K3, *sl 1, k3; rep from * to end.

Row 8: P3, *sl 1, p3; rep from * to end.

Rep these 8 rows for patt.

Colour Sequence

Work 2 rows in MC.

Work 2 rows in CC1.

Work 2 rows in MC.

Work 2 rows in CC2.

Rep these 8 rows for colour sequence.

Rib Patt

Row 1 (RS): K2, *p1, k1; rep from * to last st, k1.

Row 2: P2, *k1, p1; rep from * to last st, p1.

Rep these 2 rows for patt.

Limb Stripe Patt

(Pyjama Monster only)

Work 2 rows in CC1.

Work 2 rows in CC2.

Rep these 4 rows for stripe patt.

Note: Slip all stitches p-wise wyib on RS rows and p-wise wyif on WS rows.

➔ Start knitting...

PYJAMA & CUDDLE MONSTER

LOWER BODY

FOR PYJAMA MONSTER (CUDDLE MONSTER):

With MC, cast on 51 (31) sts. Work in Slip-st patt and colour sequence until Lower Body measures 12 (6) cm, ending after a Row 1 or Row 5.

Next Row (WS): Knit.

Change to CC3.

Next Row: K6, m1, [k3 (6), m1] 13 (3) times, k6 (7). 65 (35) sts

Starting with a WS row, work in rib patt until Lower Body measures 16 (8) cm from cast-on edge, ending after a WS row. Cast off in patt.

Don't break your yarn when changing colours, run up the side of your work



UPPER BODY

FOR PYJAMA MONSTER (CUDDLE MONSTER):

With CC3, cast on 65 (35) sts. Starting with a RS row, work in rib patt for 4 (2) cm, ending after a RS row.

Next Row (WS): P3 (4), p2tog, [p6, p2tog] 7 (3) times, p4 (5). 57 (31) sts

Change to MC.

Work 2 rows in G st.

Starting with a k row, work in St st until Upper Body measures 16 (8) cm from cast-on edge, ending after a WS row.

Cast off.

BACK

FOR CUDDLE MONSTER ONLY:

With MC, cast on 31 sts. Work in Slip-st patt and colour sequence for 14cm, ending after a Row 2 or Row 6. Cast off.

EYE PIECE

FOR PYJAMA MONSTER (CUDDLE MONSTER):

Make 2 for each monster

With CC3, cast on 14 (8) sts. Work in G st for 3 (2) cm, ending after a RS row. Cast off.

PUPIL

FOR PYJAMA MONSTER (CUDDLE MONSTER):

Make 2 for each monster

With CC4 (CC1), cast on 14 (8) sts.

Work 4 (2) rows in G st.

Next Row (RS): K1, k2tog, k8 (2), k2tog, k1. 12 (6) sts
Work 3 (1) rows in G st.

PYJAMA MONSTER ONLY:

Next Row (RS): K1, k2tog, k6, k2tog, k1. 10 (-) sts

Next Row: Knit.

BOTH MONSTERS

Cast off 2 (1) st at beg of next 2 rows. 6 (4) sts

Next Row (RS): K1, [k2tog] 2 (1) times, k1. 4 (3) sts
Cast off.

LIMBS

FOR PYJAMA MONSTER (CUDDLE MONSTER):

Make 4 for each monster, with colours as follows for main section: make 1 (2) using CC1, make 1 (2) using CC2 & make 2 (0) using Limb Stripe patt

When working pieces in G st or fluffy yarn I always find it useful to mark the right side and the bottom of the work, so I know always know which way is up

Main Section

With CC1 or CC2, cast on 24 (16) sts.

Starting with a k row and cont in Stripe patt if needed, work 26 (18) rows in St st.

Shaping

Change to CC4 (CC3).

Work 6 rows in G st.

PYJAMA MONSTER ONLY:

Next Row (RS): [K1, k2tog]

8 (-) times. 16 (-) sts

Work 3 (-) rows in G st.

BOTH MONSTERS:

Next Row (RS): [K2tog]

8 times. 8 sts

Break yarn and thread through rem sts. Pull tight to fasten.

Finishing

BOTH MONSTERS:

Using the photograph as a guide, attach Pupil and Eye Piece to the Upper Body. Using mattress stitch, join side seam of each limb and lightly stuff.

Block Upper Body and Lower Body for both monsters, and Back for Cuddle Monster. Once dry, overlap the Upper Body over the Lower Body ribbed section at side seams only.

CUDDLE MONSTER ONLY:

Sew together Upper and Lower Body pieces from side to side at the ribbed section. Place limbs in position and sew back and front together, stuffing before closing final edge.

PYJAMA MONSTER ONLY:

Place limbs in position. Turn back 1cm hem for all four edges of fabric piece, then sew outer edge of knitted Upper Body and Lower Body to fabric back.

BOTH MONSTERS:

With any rem yarn, make two 3cm pompoms. Attach to corners of Upper Body. Weave in any rem ends.



EASY PEASY

Tunisian Shawlette

Ever wanted to try Tunisian crochet? This simple yet striking pattern uses only the basic stitches



Elisabeth
Davis de Herraiz



10% OFF
TUNISIAN HOOKS!

Want to try this pattern?
Get your hook at
woolwarehouse.co.uk
for a 10% discount using
code **YC16TUN10**

 **Kit yarn** 5.5mm

YARN USED

Kit yarn

1 ball each in B for Black (CC1),
W for White (CC2), O for Orange
(CC3) & Y for Yellow (CC4)

ABOUT THE YARN

4-ply; 66m per 16.5g ball;
100% polyester

TENSION

16 sts x 12 rows =
10cm measured over Tss

HOOK USED

5.5mm Tunisian crochet hook,
40cm long

SIZING

One size
See schematic for finished
measurements

ABBREVIATIONS

Make one (m1): Insert hook
from right to left in space
between the first and second
sts, yrh, pul. *1 st inc'd*

**Slip Stitch Cast-Off (sl st
cast-off):** *Insert hook from
right to left under next front
vertical bar, yo, pull through 2
lps; rep from * to end, fasten off

Tunisian Simple Stitch (Tss):
Insert hook from right to left
behind next vertical bar, yrh, pul

Forward Pass (FP): Follow
instructions in pattern

Standard Return Pass (RP):

Yrh and draw through one
loop on hook, *yrh and draw
through 2 loops on hook; rep
from * to end

See page 61 for all
other abbreviations

Notes

The first loop on your hook
counts as your first stitch on
all rows.

Tunisian crochet uses an
elongated crochet hook
with a stopper on the end. It
looks like a cross between a
regular crochet hook and a
knitting needle. The hook end
is used to create the stitches,
like in crochet, but the look
of Tunisian crochet is more
like knitting. Many people
consider Tunisian crochet as
a cross between knitting and
crochet, as it certainly has
characteristics of both crafts.

Each row of Tunisian crochet
creates front and back vertical
bars. These are manipulated
to create each stitch.
Tunisian crochet is worked
with the RS always facing.

In each row of Tunisian
crochet there are two parts:
the forward pass (FP) and
the return (RP). During the
forward pass you work from
right to left creating loops and

keeping them on your hook.
During the return you work
from left to right working off
these loops until one remains.
The shawl is made
asymmetrically with frequent
colour changes and a 1 st
increase on each row.

All colour changes occur before
an RP. Fasten off old colour
after each colour change.

➔ Start crocheting...

With CC1, chain 3.

Row 1 FP: Starting in the 2nd
ch from hook, yrh, pul, insert
hook in next ch, yrh, pul.
3 loops on hook

Row 1 RP & all RP: Yrh and
draw through one loop
on hook, *yrh and draw

through 2 loops on hook; rep
from * to end.

Row 2 FP: M1, Tss across. RP.
1 st inc'd

Row 3: As Row 2. *5 sts*

Row 4 FP: M1, Tss across.
Change to CC2. RP. *6 sts*

Row 5: As Row 2. *7 sts*

Row 6 FP: M1, Tss across.
Change to CC3. RP. *8 sts*

Rows 7-9: Rep Row 2 three
times. *11 sts*

Row 10 FP: M1, Tss across.
Change to CC2. RP. *12 sts*

Row 11: As Row 2. *13 sts*

Row 12 FP: M1, Tss across.
Change to CC1. RP. *14 sts*

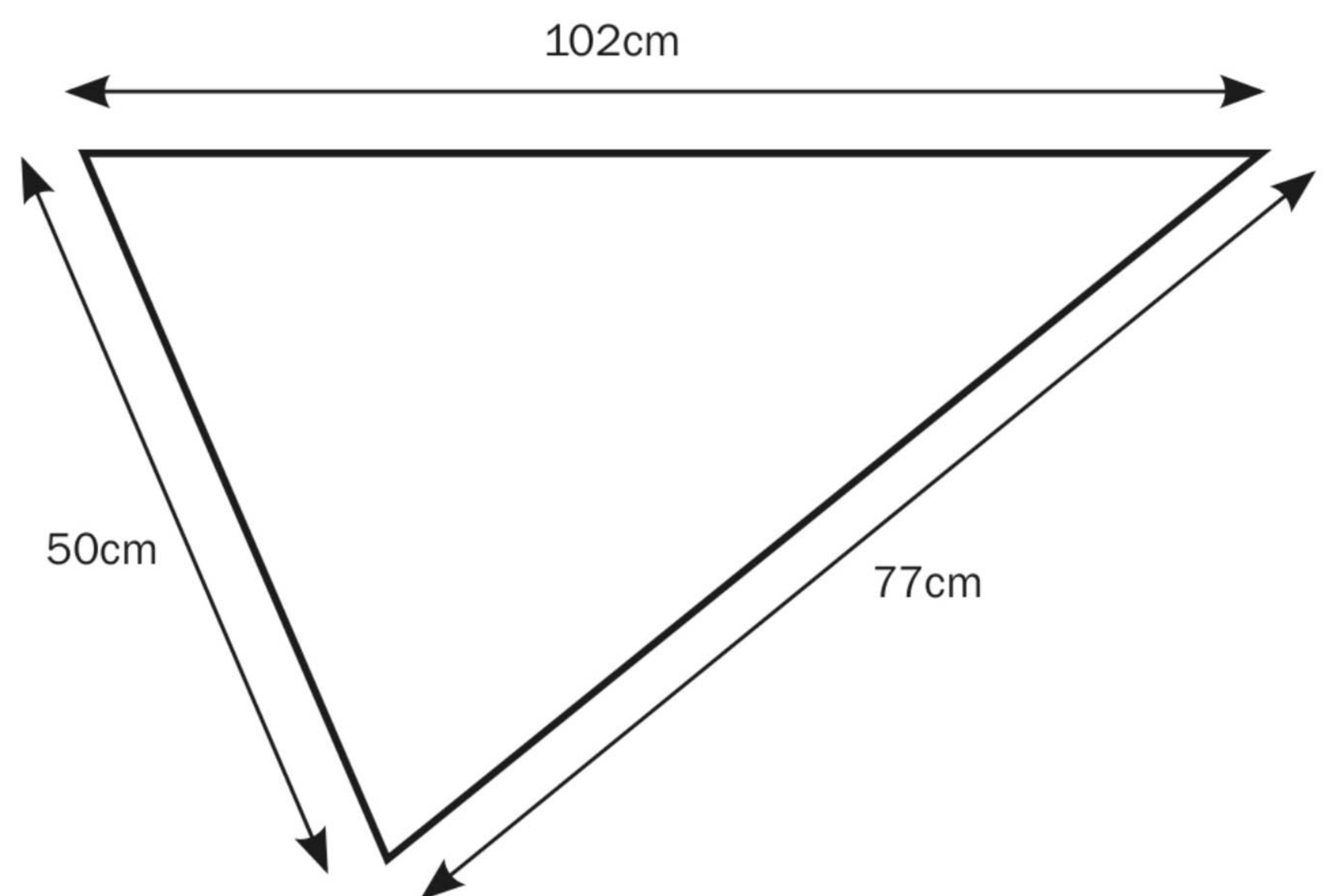
Rows 13-14: Rep Row 2 twice.
16 sts

Row 15 FP: M1, Tss across.
Change to CC2. RP. *17 sts*

Row 16: As Row 2. *18 sts*

Row 17 FP: M1, Tss across.

SCHEMATIC



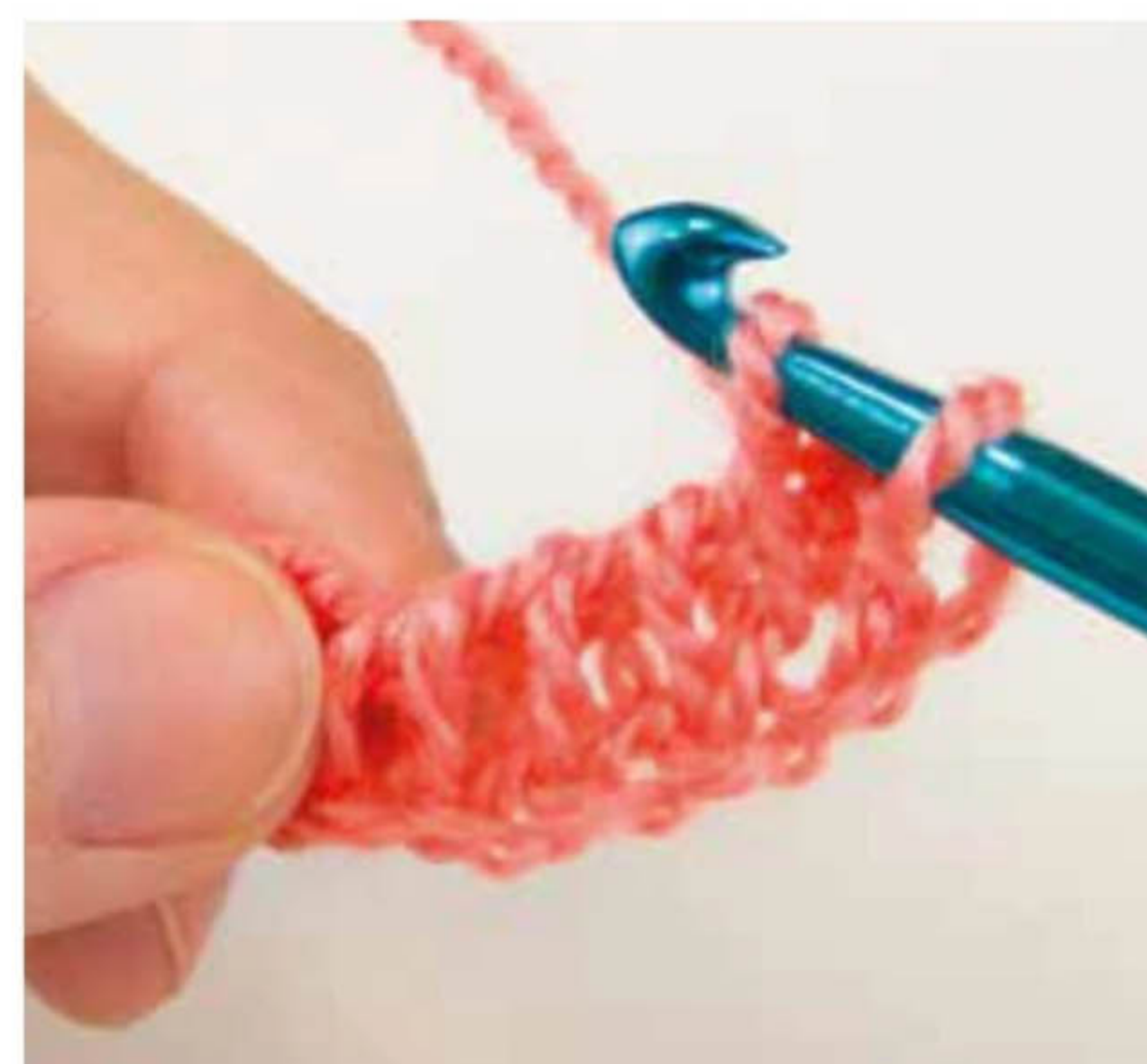
Tunisian Simple Stitch (TSS)



1 Insert your hook from right
to left under the front vertical
bar of the next stitch.



2 Yarn over.



3 Draw up a loop. Keep the
loop on your hook.



4 Rep to end, standard return
pass (see page 21).



Change to CC4. RP. 19 sts
Rows 18-20: Rep Row 2 three times. 22 sts
Row 21 FP: M1, Tss across.
 Change to CC2. RP. 23 sts
Row 22: As Row 2. 24 sts
Row 23 FP: M1, Tss across.
 Change to CC3. RP. 25 sts
Rows 24-26: Rep Row 2 three times. 28 sts
Row 27 FP: M1, Tss across.
 Change to CC2. RP. 29 sts
Row 28: As Row 2. 30 sts
Row 29 FP: M1, Tss across.
 Change to CC4. RP. 31 sts
Rows 30-32: Rep Row 2 three times. 34 sts
Row 33 FP: M1, Tss across.
 Change to CC2. RP. 35 sts
Row 34: As Row 2. 36 sts
Row 35 FP: M1, Tss across.
 Change to CC1. RP. 37 sts
Rows 36-37: Rep Row 2 twice. 39 sts
Row 38 FP: M1, Tss across.
 Change to CC2. RP. 40 sts
Row 39: As Row 2. 41 sts
Row 40 FP: M1, Tss across.
 Change to CC3. RP. 42 sts
Rows 41-43: Rep Row 2 three times. 45 sts
Row 44 FP: M1, Tss across.
 Change to CC2. RP. 46 sts
Row 45: As Row 2. 47 sts
Row 46 FP: M1, Tss across.
 Change to CC1. RP. 48 sts
Rows 47-48: Rep Row 2 twice. 50 sts
Row 49 FP: M1, Tss across.
 Change to CC2. RP. 51 sts
Row 50: As Row 2. 52 sts
Row 51 FP: M1, Tss across.
 Change to CC4. RP. 53 sts
Rows 52-54: Rep Row 2 three times. 56 sts
Row 55 FP: M1, Tss across.
 Change to CC2. RP. 57 sts
Row 56: As Row 2. 58 sts
Row 57 FP: M1, Tss across.
 Change to CC1. RP. 59 sts
Row 58-93: Rep rows 2-37. 95 sts
 Work a sl st cast-off.
 Fasten off and weave in all ends. Wash and lie flat to dry. 🧶

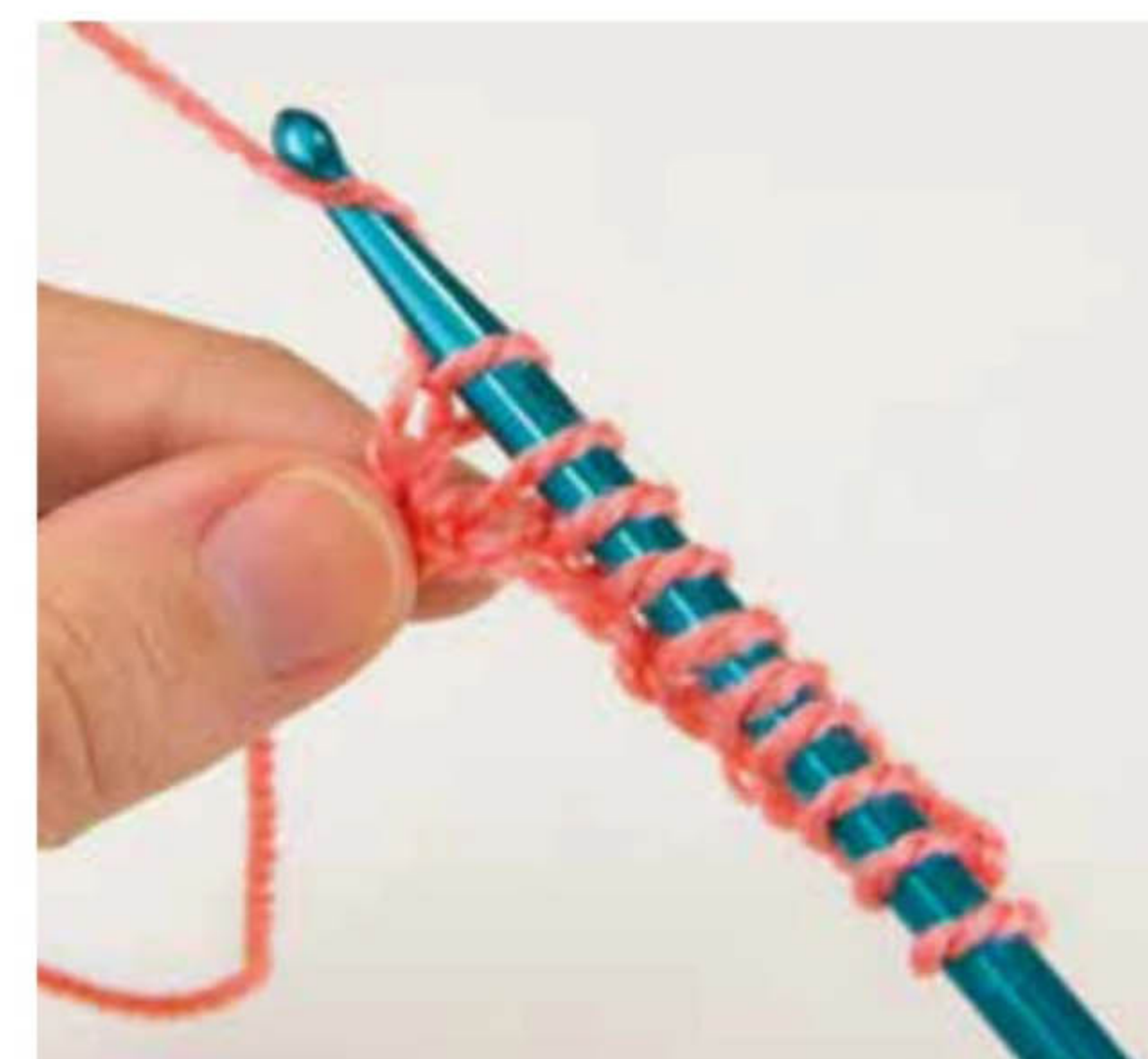
Return pass (RP)



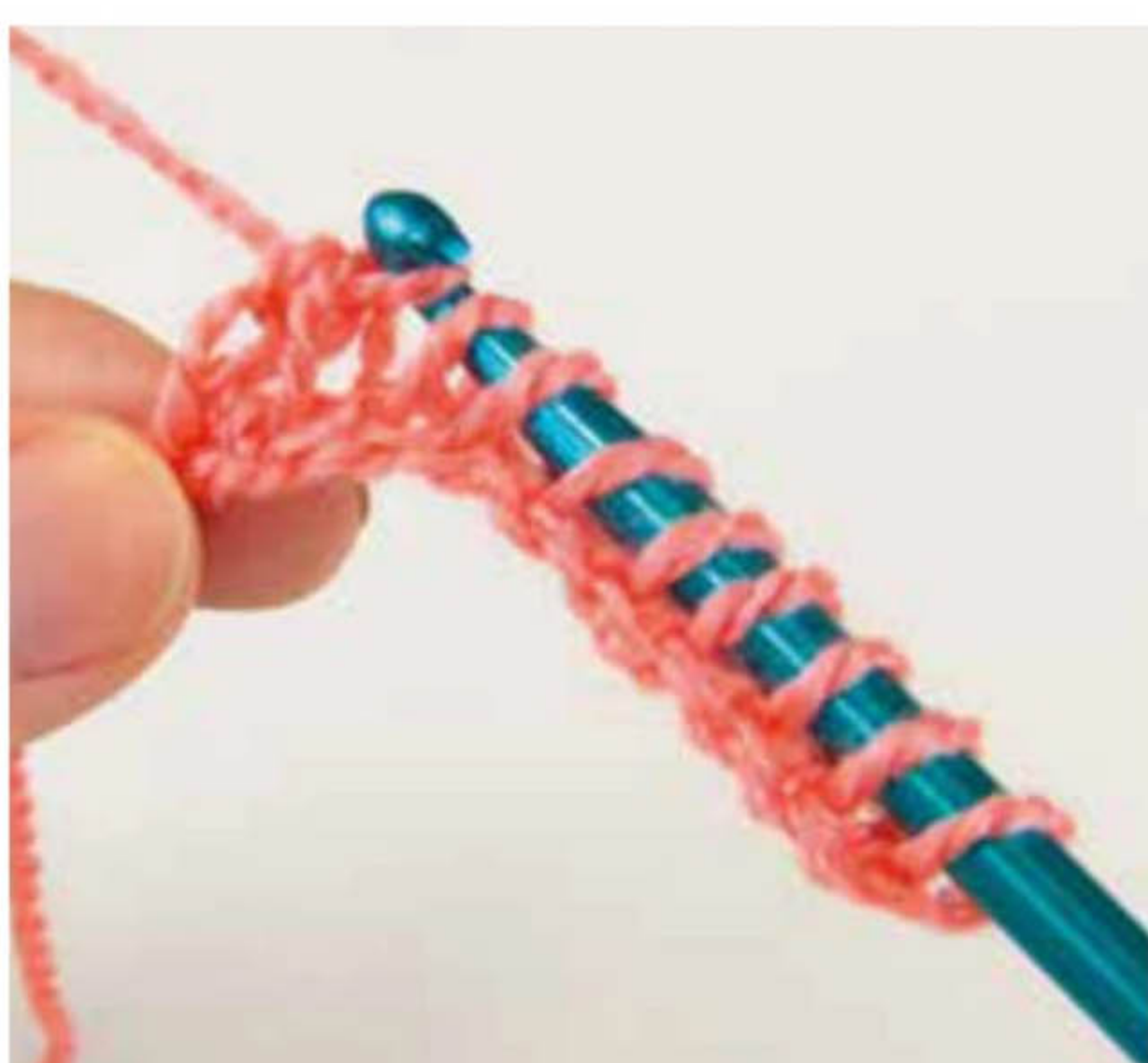
1 Yarn round hook.



2 Draw through 1 loop.



3 Yarn round hook.



4 Draw through 2 loops.



5 Rep from * until 1 loop remains.

Weave in your ends as you go! You'll save yourself a long job once you've finished crocheting



Mandala 1

Mandala 2



Editor Jo says...
"Why not string together a few mandalas for an original wall decoration?"

BLOSSOM & BLOOM

Mandalas

Mandalas make beautiful wall hangings or table decorations
— choose your favourite colour combination and get crocheting!



Kit yarn 3mm

YARN USED

Kit yarn
Mandala 1

1 ball each in O for Orange (CC1), W for White (CC2) & Y for Yellow (CC3)

Mandala 2

Y for Yellow (CC1),
O for Orange (CC2),
W for White (CC3)

You should have enough yarn to make both mandalas!

ABOUT THE YARN

4-ply; 66m per 16.5g ball;
100% polyester

TENSION

Finished mandala measures
16.5cm across

HOOK USED

3mm

SIZING

16.5cm across

ABBREVIATIONS

Picot: 3 ch, sl st through front loop and vertical loop of last st made

See page 61 for all other abbreviations

➔ Start crocheting...

Rnd 1: With CC1 and working into a magic ring, 3 ch (counts as first tr here and throughout), 11 tr, join with a sl st in top of beg 3 ch. 12 sts
Fasten off.

Rnd 2: Join CC2 in any st, 3 ch, 1 tr in same st, [2 tr in next st] 11 times, join with a sl st in top of beg 3 ch. 24 sts
Fasten off.

Rnd 3: Join CC3 in any st, 1 ch (does not count as a st), 2 dc in same st, 2 ch, miss next st, *2 dc in next st, 2 ch, miss next st; rep from * around,

join with a sl st in first dc.
Fasten off.

Rnd 4: Join CC1 in any 2ch-sp, 1 ch, 2 dc in same sp, 3 ch, *2 dc in next 2ch-sp, 3 ch; rep from * around, join with a sl st in first dc.

Fasten off.

Rnd 5: Join CC2 in any 3ch-sp, 3 ch, 4 tr in same sp, *5 tr in next 3ch-sp; rep from * around, join with a sl st in top of beg 3 ch. 60 sts
Fasten off.

Rnd 6: Join CC3 in first tr of any 5 tr group, 1 ch, 1 dc in same st, 1 dc in next st, 2 ch, miss next st, 2 dc, 1 ch, *2 dc, 2 ch, miss next st, 2 dc, 1 ch; rep from * around, join with a sl st in first dc. 48 sts

Fasten off.

Rnd 7: Join CC1 in any 2ch-sp, 3 ch, [2 tr, 2 ch, 3 tr] in same sp, miss next 1ch-sp, *[3

tr, 2 ch, 3 tr] in next 2ch-sp, miss next 1ch-sp; rep from * around, join with a sl st in top of beg 3 ch. 72 sts

Fasten off.

Rnd 8: Join CC3 in any 2ch-sp, 3 ch, [2 tr, 2 ch, 3 tr] in same sp, 1 ch, 1 tr in next skipped 1ch-sp from Rnd 6, 1 ch, *[3 tr, 2 ch, 3 tr] in next 2ch-sp, 1 ch, 1 tr in next skipped 1ch-sp from Rnd 6, 1 ch; rep from * around, join with a sl st in top of beg 3 ch. 84 sts

Fasten off.

Rnd 9: Join CC2 in any 2ch-sp, 3 ch, [3 tr, 1 picot, 4 tr] in same sp, 1 ch, [2 hdc in next 1ch-sp], 1 ch, *[4 tr, 1 picot, 4 tr] in same sp, 1 ch, [2 htr in next 1ch-sp], 1 ch; rep from * around, join with a sl st in top of beg 3 ch. 120 sts

Fasten off.

Weave in ends and block to dimensions given.

Picot



1 Chain 3.



2 Insert hook through last st made.



3 Slip stitch. Picot stitch made!

Let's make A GRANNY SQUARE

Welcome to Part 1 of our new three-part granny square special!
Here we take you through a basic granny square, step-by-step.
Good luck!



NEXT ISSUE How to make multicoloured squares!



Hopefully you've mastered the basic stitches required to make a granny square and now you just need to put them together! Follow our guide and you should be knocking out squares quickly and expertly in no time at all.

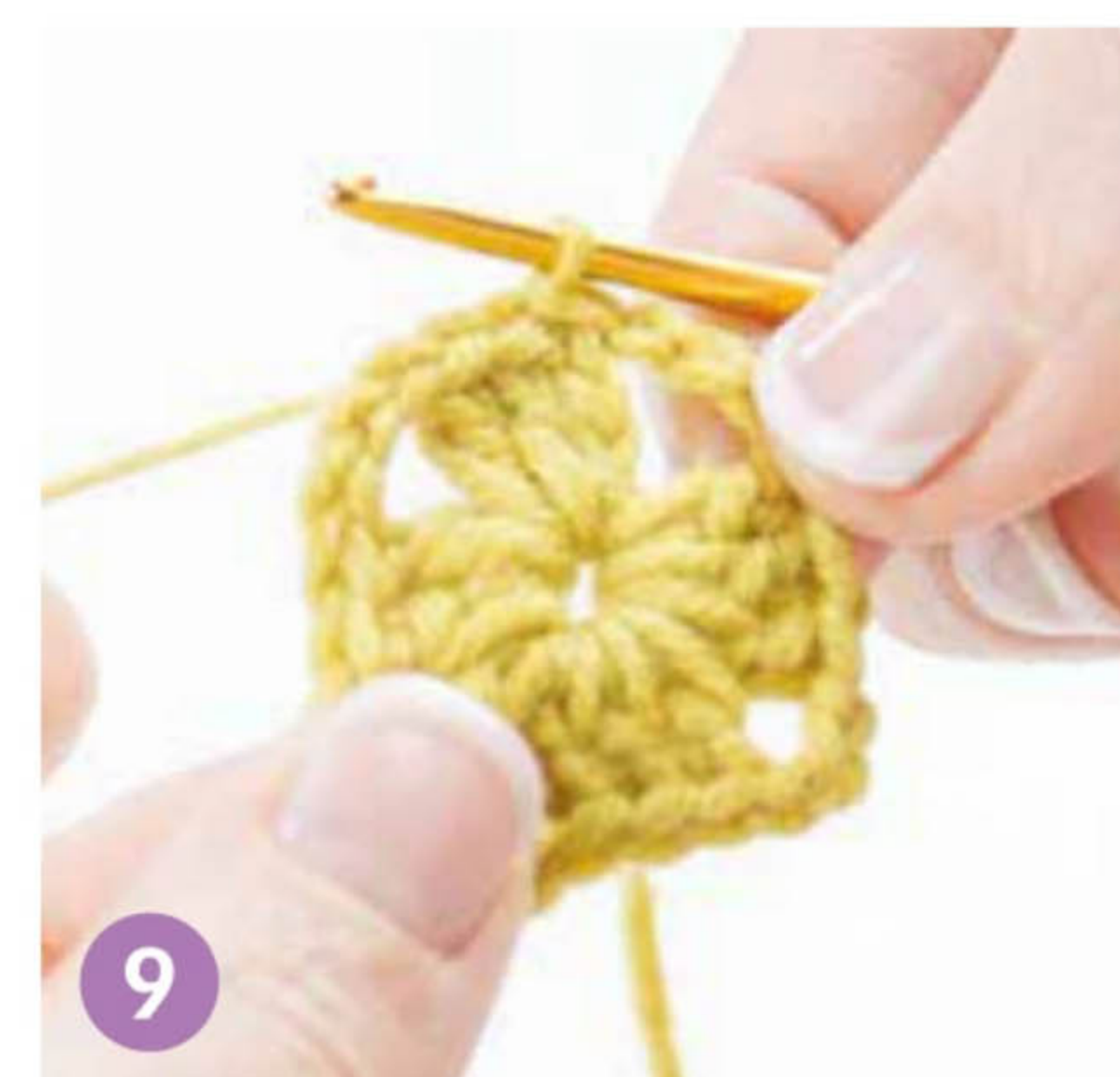
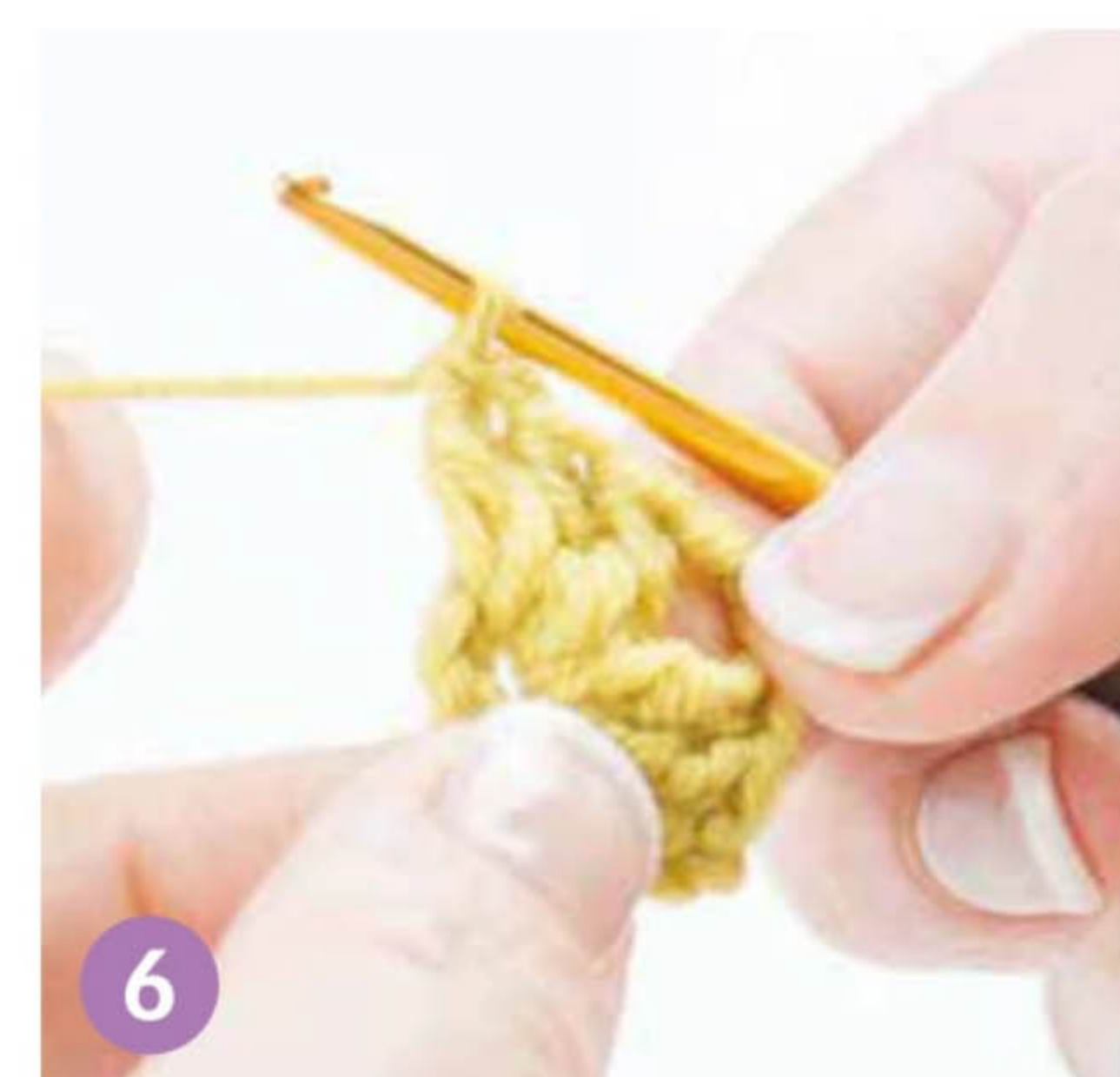
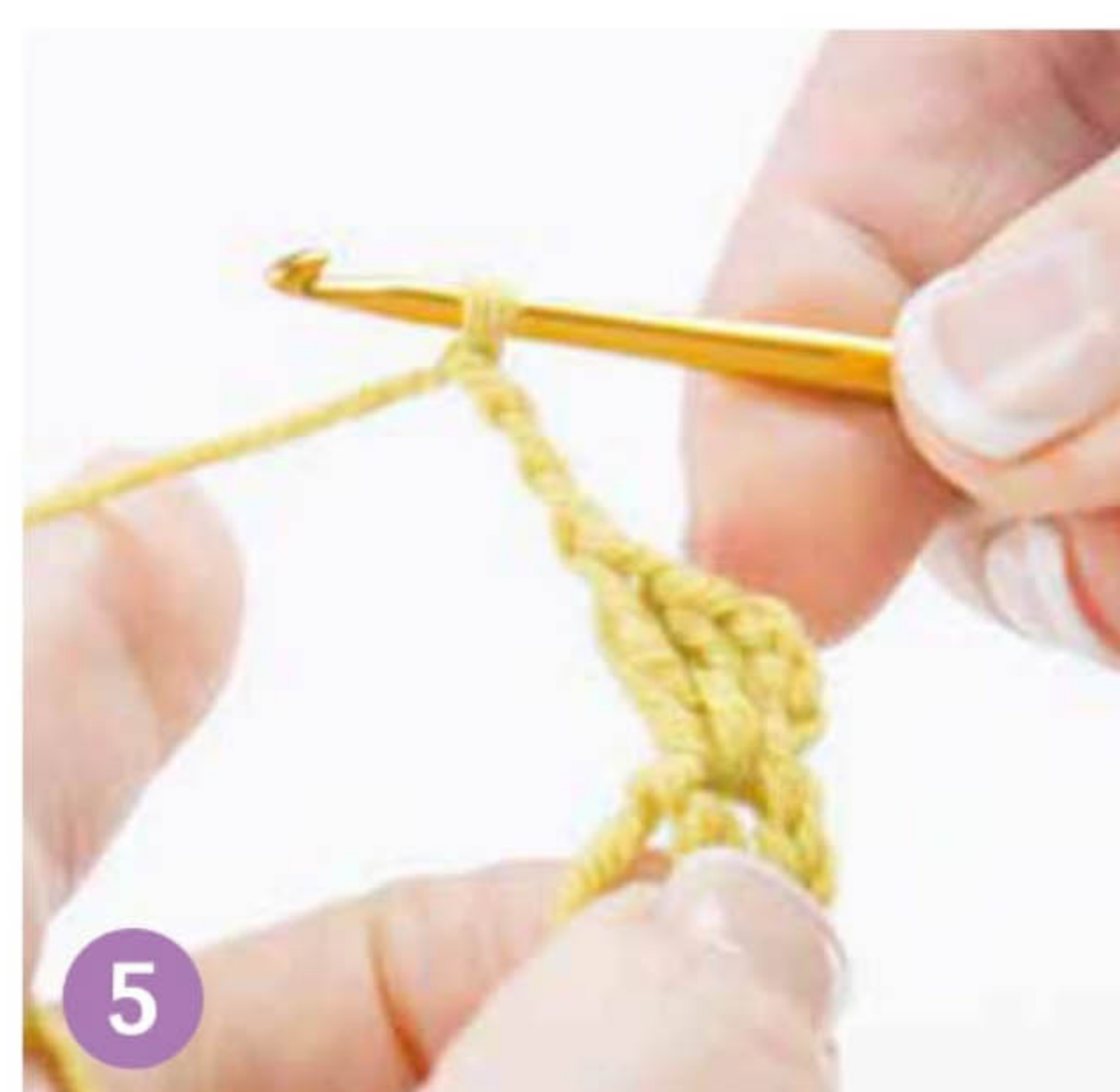
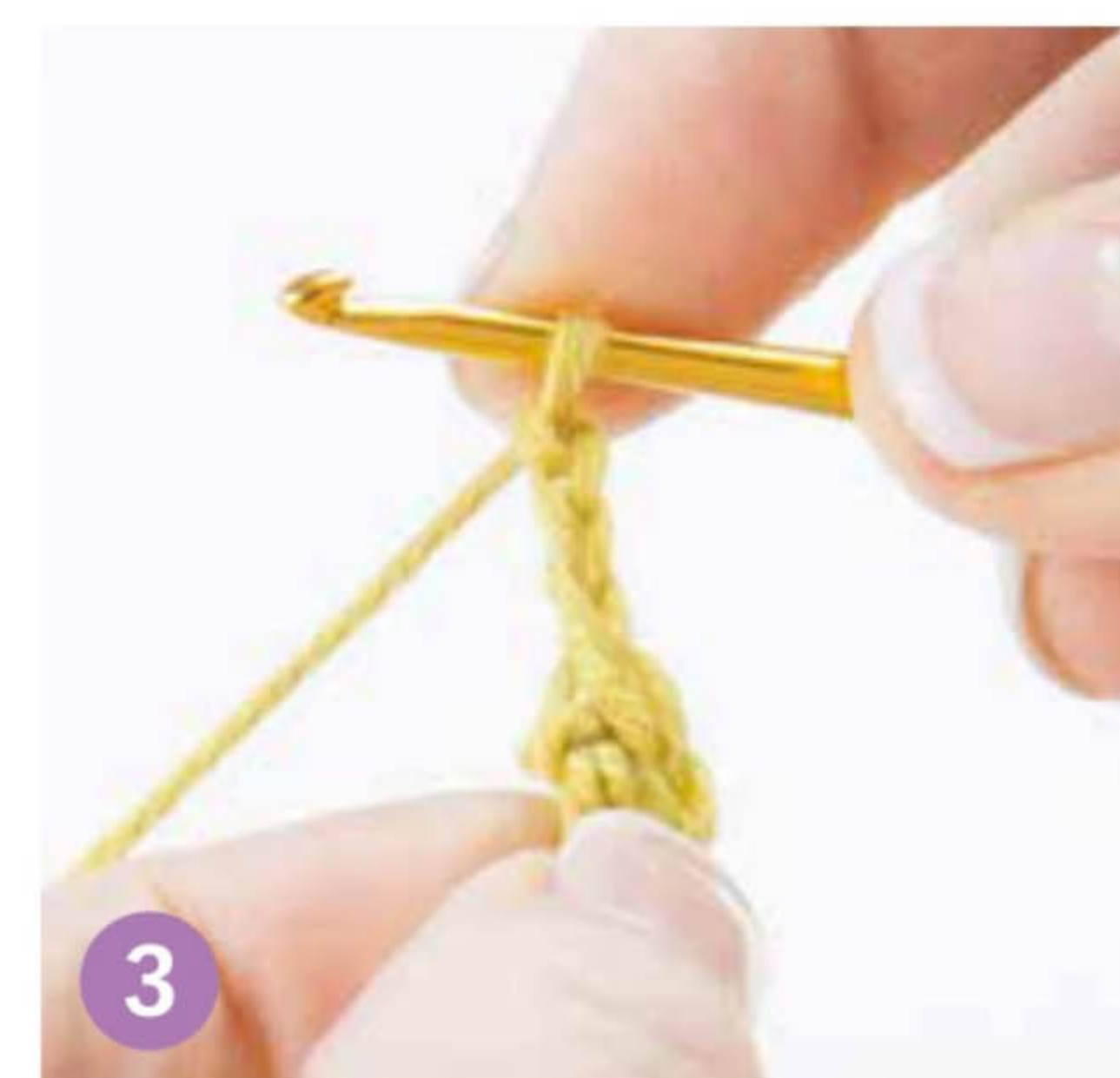
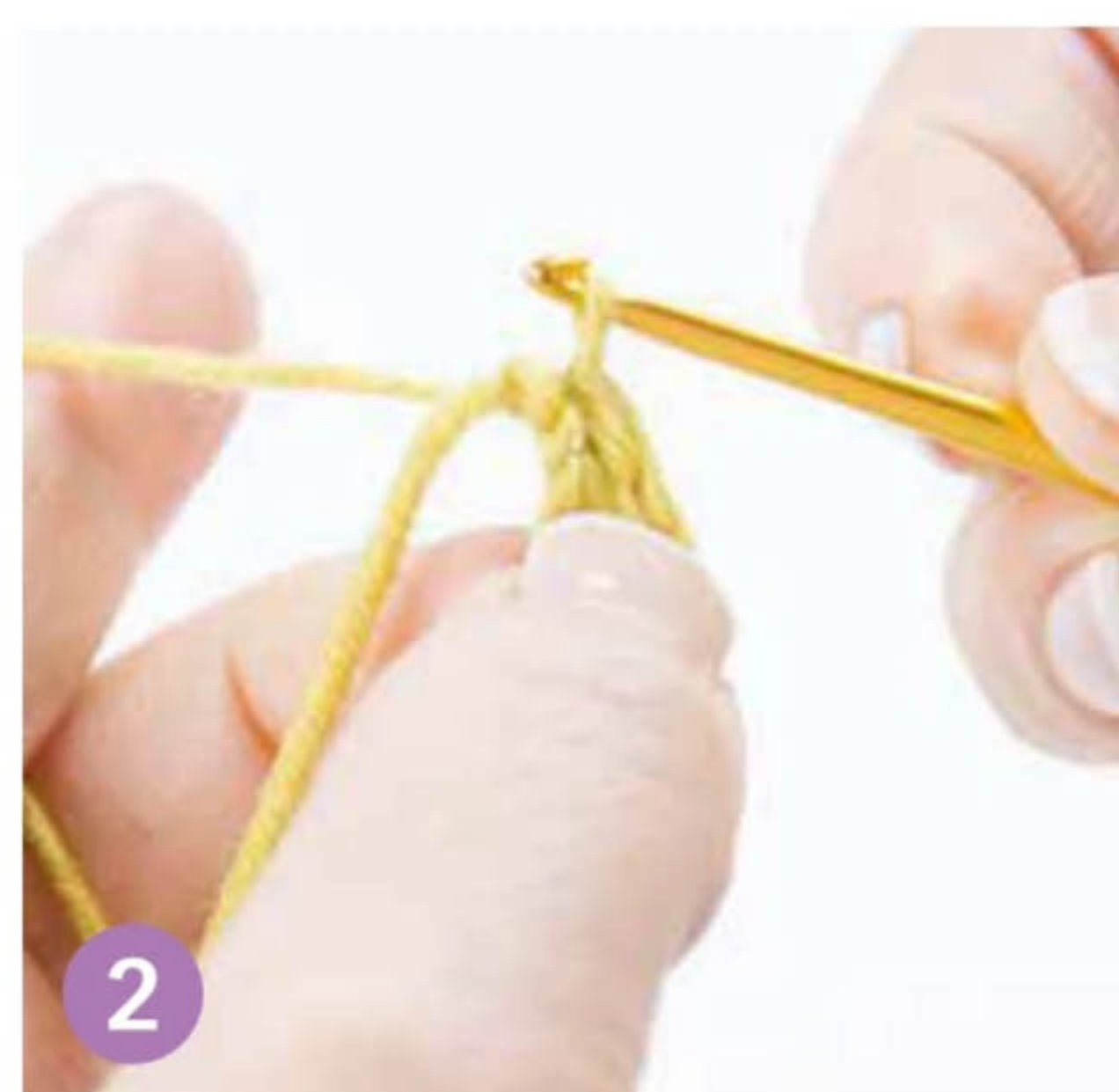
1 The simplest way to start is with a chain 4.

2 Next work a slipstitch into the first chain to make a centre ring. This is the foundation ring you'll work your first round into.

3 Once you've secured the ring, chain 3 more – this is generally called the turning chain (or t-ch), and is required to give you the height you need to make a double treble stitch. This turning chain will always count as your first treble stitch in this pattern.

4 Then you can proceed to make your treble stitches into the centre ring. We're using groups of three treble stitches together, so we've made an extra two, as the turning chain counts as our first treble stitch.

5 The corners of the squares are made by creating lengths of chains in between crochet groups. This



pattern uses three chains in between each group, so make these now.

6 Then continue to work the next group of three treble stitches, again into the centre

foundation ring.

7 Continue as set until you have four groups of three treble stitches, then chain 3 for the next corner.

8 Insert the hook into 3rd chain of the beginning turning chain and secure with a slipstitch to join.

9 Your first round is complete. Move onto the next section.

One-colour squares

If you're only using one colour to make your granny square, there's no point in fastening off the yarn after each round (as that means more ends to weave in!) However, we want

to start each new round from a corner chain space, so here's what you do:

1 Slip-stitch into the beginning turning chain to secure the round.

2 Continue to slip-stitch into the next two treble stitches consecutively.

3 Slip-stitch into the corner chain space and you've reached your destination.

4 Then, make the next beginning turning chain and you're ready to continue.





Rosina Plane

If you don't want to use a standing tr, attach yarn, 3 ch and continue as per the patterns

JULIA BAG

This fun and funky handbag is made from simple crochet squares

 **Kit yarn**  **3mm**

YARN USED

Kit yarn

1 ball each in B for Blue, W for White, B for Black, Y for Yellow, O for Orange & R for Red

ABOUT THE YARN

4-ply; 66m per 16.5g ball;
100% polyester

TENSION

Each square measures
9cm x 9cm

HOOK USED

3mm

OTHER SUPPLIES

tapestry needle
2 ring bag handles
(approximately 12cm diameter)

SIZING

One size
Finished bag measures 25cm
square, excluding handles

ABBREVIATIONS

See page 61 for
all abbreviations

STITCH PATTERNS

FIRST SQUARE

COLOUR SEQUENCE

Rnd 1: R for Red

Rnd 2: O for Orange

Rnd 3: Y for Yellow

Rnd 4: B for Black

Rnd 5: W for White

Rnd 6: B for Blue

SECOND SQUARE COLOUR SEQUENCE

Rnd 1: B for Blue

Rnd 2: W for White

Rnd 3: B for Black

Rnd 4: Y for Yellow

Rnd 5: O for Orange

Rnd 6: R for Red

➡ Start crocheting...

SQUARE

**Make 8 of first square &
make 5 of second square**

Work all sts between the sts of the previous rnd, unless otherwise stated.

Follow colour sequence for Square A or Square B throughout.

Rnd 1: With first colour, working into a magic ring, 2 ch (counts as 1 htr, here and throughout), 2 htr in ring, [2 ch, 3 htr] 3 times in ring, 2 ch, join with a sl st in top of beg 2 ch. Fasten off. 12 sts

Rnd 2: Join next colour with a standing tr in any corner 2ch-sp, [1 tr, 2 ch, 2 tr] in same sp, *[miss 1 st, 1 tr between next 2 sts] twice, miss 1 st, [2 tr, 2 ch, 2 tr] in 2ch-sp; rep from * 3 more times, omitting last corner group on final rep, join to standing tr with a sl st. Fasten off. 24 sts

Rnd 3: Join next colour with a standing tr in any corner 2ch-sp, [1 tr, 2 ch, 2 tr] in same sp, *[miss 1 st, 1 tr between next 2 sts] 5 times, miss 1 st, [2 tr, 2 ch, 2 tr] in 2ch-sp; rep from * 3 more times, omitting last corner group on final rep, join to standing tr with a sl st. Fasten off. 36 sts

Rnd 4: Join next colour with a standing tr in any corner 2ch-sp, [1 tr, 2 ch, 2 tr] in same sp, *[miss 1 st, 1 tr between next 2 sts] 8 times, miss 1 st,

[2 tr, 2 ch, 2 tr] in 2ch-sp; rep from * 3 more times, omitting last corner group on final rep, join to standing tr with a sl st. Fasten off. 48 sts

Rnd 5: Join next colour with a standing tr in any corner 2ch-sp, [1 tr, 2 ch, 2 tr] in same sp, *[miss 1 st, 1 tr between next 2 sts] 11 times, miss 1 st, [2 tr, 2 ch, 2 tr] in 2ch-sp; rep from * 3 more times, omitting last corner group on final rep, join to standing tr with a sl st. Fasten off. 60 sts

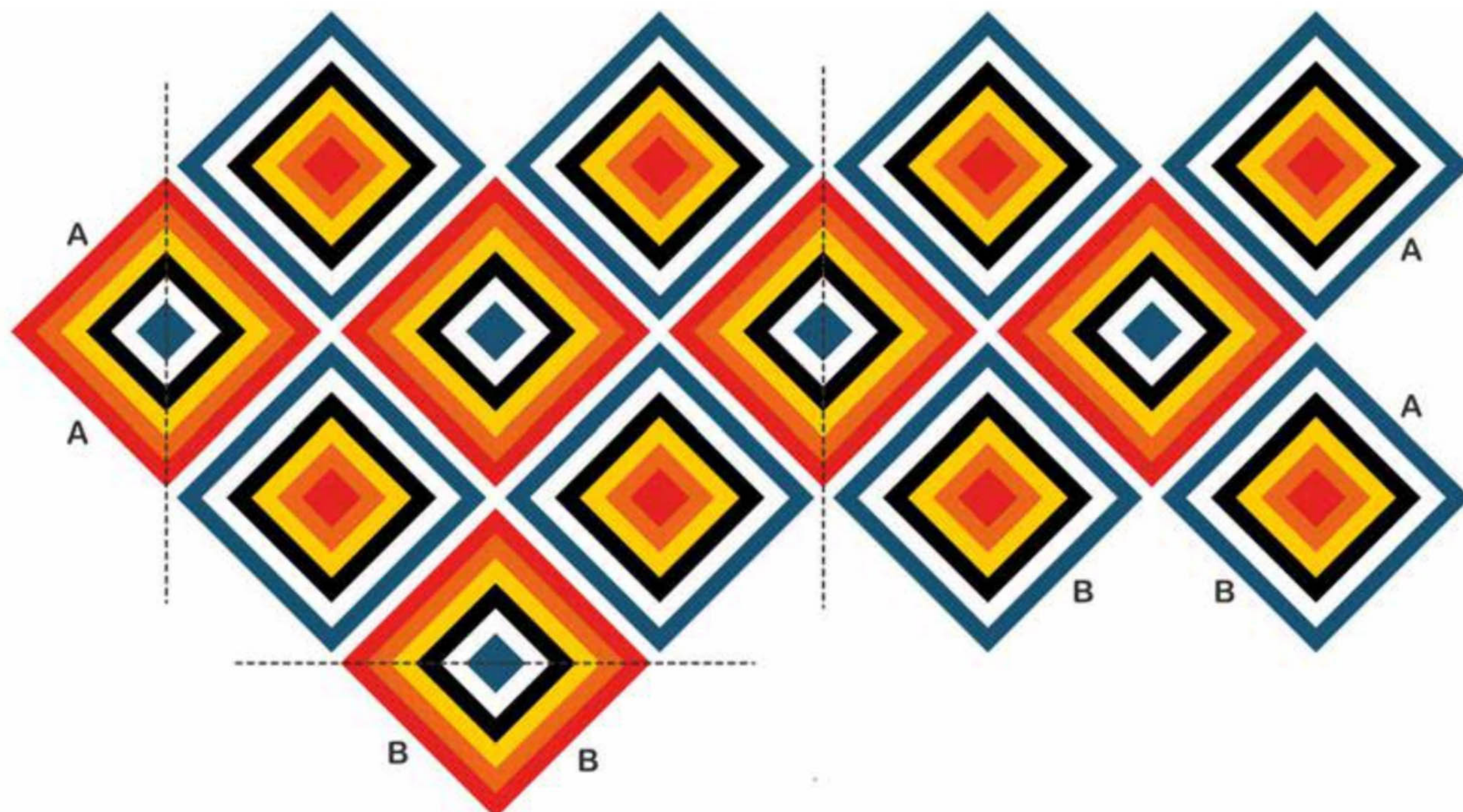
Rnd 6: Join next colour with a standing dc in any corner 2ch-sp, [2 ch, 1 dc] in same sp, *[miss 1 st, 1 dc between next 2 sts] 14 times, miss 1 st, [1 dc, 2 ch, 1 dc] in 2ch-sp; rep from * 3 more times, omitting last corner group on final rep, join to standing dc with a sl st. Fasten off. 64 sts

Using mattress stitch, join squares following the schematic.

To form the bag shape, follow the schematic and fold Squares along the dotted lines, joining edges A to A and B to B. Then join the rem 2 edges at bottom corners.

Attach handles. Weave in all ends. 

SCHEMATIC





Mystery Blanket Crochet-Along

CORNISH FLOWERS

Taking inspiration from the most beautiful of English flowers, this crochet-along will be revealed over six issues... so the final stunning result is a wonderful surprise! Part 1 uses a clever chain technique for an unusual twist on daisy petals with lovely texture



Zoë Potrac

 **DK**  **4mm**

YARN USED
Stylecraft Special DK
100g balls

2 balls in Citron (A)
4 balls in Cream (B)
2 balls in Greengage (C)

Not used in Part 1:
2 balls each in Boysenberry,
Shrimp, Sunshine, Aster,
Pomegranate & Lobelia
www.lovecrafts.com

ABOUT THE YARN
DK; 295m per 100g ball;
100% acrylic

TENSION

16 sts x 10 rows = 10cm square
measured over tr

HOOK USED

4mm

SIZING

Finished blanket size:

90x120cm

Large square: 27cm

Small square: 15cm

ABBREVIATIONS

Double treble (dtr): yrh
twice, insert hook into
next st, yrh, pul, [yrh, draw
through 2 loops] 3 times

See page 61 for all
other abbreviations

➔ Start crocheting...

Join each rnd with a sl st in top
of beg ch.

SMALL DAISY SQUARE

Rnd 1: With A and working into
a magic ring, 6 dc, join. 6 sts

Rnd 2: 1 ch (does not count as
a st here and throughout),
2 dc in each st around, join.
12 sts

Rnd 3: 1 ch, [1 dc, 2 dc in next
st] 6 times, join. 18 sts

Rnd 4: 1 ch, [2 dc, 2 dc in next
st] 6 times, join. 24 sts

Rnd 5: With B, in FLO, *[18 ch,
1 sl st in same st] 3 times into
same st, 1 sl st in next st; rep
from * to end. Fasten off B.
72 petals

Rnd 6: Join C in BLO of any st
from Rnd 4. 3 ch (counts as 1
tr here and throughout), 2 tr
in next st, [1 tr, 2 tr in next st]
11 times, join. 36 sts

Rnd 7: 3 ch, 1 tr, 2 tr in next st,
[2 tr, 2 tr in next st] 11 times,
join. 48 sts

Rnd 8: 3 ch, 2 tr, 2 tr in next



st, [3 tr, 2 tr in next st] 11 times, join. 60 sts

Rnd 9: 5 ch (counts as 1 dtr, 1 ch), [2 dtr in next st, 1 dtr, 2 tr, 2 htr, 3 dc, 2 htr, 2 tr, 1 dtr, 2 dtr in next st, 1 ch] 3 times, 2 dtr in next st, 1 dtr, 2 tr, 2 htr, 3 dc, 2 htr, 2 tr, 2 dtr, join with a sl st in 4th of beg 5 ch. 68 sts

Rnd 10: Sl st into corner ch-sp, 4 ch (counts as 1 tr, 1 ch), [2 tr in same ch-sp, 17 tr, 2 tr in next ch-sp, 1 ch] 3 times, 2 tr in ch-sp, 17 tr, 1 tr in next ch-sp, join with a sl st in 3rd of beg

4 ch. 84 sts

Rnd 11: Join B into corner 1ch-sp, 1 ch, [3 dc in ch-sp, 21 dc in BLO] 4 times, join with a sl st in first dc. 96 sts
Fasten off and weave in ends.

LARGE SQUARE

Rnd 1: With C and working into a magic ring, 4 ch (counts as 1 tr, 1 ch here and throughout), [3 tr, 1 ch] 3 times, 2 tr, join with a sl st in 3rd of beg 4 ch. 12 sts and 4 1ch-sps

Rnd 2: 4 ch, 1 tr in ch-sp, *1 tr in each st to corner 2ch-sp,

[1 tr, 1 ch, 1 tr] in 2ch-sp; rep from * twice more, 1 tr in each st along side, join with a sl st in 3rd of beg 4 ch.

Rnd 3: 4 ch, 2 tr in ch-sp, *1 tr in each st along the side, [2 tr, 1 ch, 2 tr] in corner ch-sp; rep from * twice more, 1 tr in each st along side, 1 tr in corner ch-sp, join with a sl st in 3rd of beg 4 ch.

Rnds 4-15: Rep rnds 2-3 six times.

Rnd 16: With B, 1 ch, [3 dc in corner ch-sp, 45 dc] 4 times, join with a sl st in first dc. Fasten off and weave in ends.

DAISY MOTIFS

Make 5

Rnd 1: With A and working into a magic ring, 6 dc, join. 6 sts

Rnd 2: 1 ch (does not count as a st here and throughout), 2 dc in each st around, join. 12 sts

Rnd 3: 1 ch, [1 dc, 2 dc in next st] 6 times, join. 18 sts

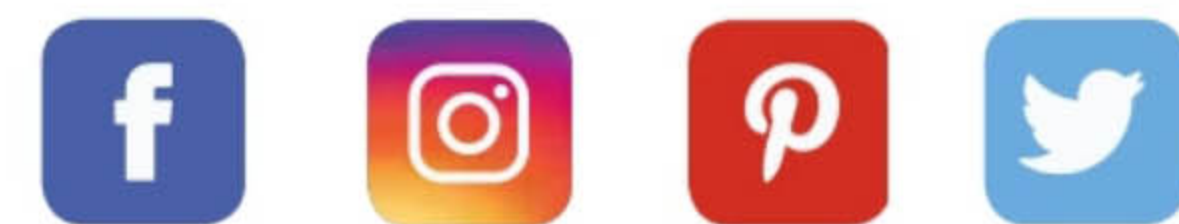
Rnd 4: With B, in FLO, *[15 ch, 1 sl st in same st] 3 times into same st, 1 sl st in next st; rep from * around. 54 petals
Fasten off. Use tails to sew Daisy Motifs on Large Square, one in centre and each corner. 



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one motif,
three projects!



LOVE IN THE FAST LANE

Cushions and Purse

This striking motif worked in tapestry crochet looks fabulous on cushions, accessories and more!



Sarah Richardson

Because carrying the yarn on the fronts may add height to your stitches, the tension for front and back may vary and require a few more rows on the back than the front

SPECIAL INSTRUCTIONS

Changing colour in tapestry crochet

Throughout the colour change sections, switch between colours while carrying your non-working yarn behind the working yarn and crocheting over it as you go. Give your non-working yarn a tug every so often to ensure it remains hidden



Aran/Kit yarn



3 & 4mm

YARN USED

Cushion covers

Scheepjes Chunky Monkey

6 balls each in Aqua (A)

& Hot Pink (B)

Purse

Kit Yarn

1 ball each in O for Orange (A)

& Y for Yellow (B)

ABOUT THE YARN

Cushion covers

Aran; 116m per 100g ball;

100% acrylic

Purse

4-ply; 66m per 16.5g ball;

100% polyester

TENSION

Cushions

18 sts x 15 rows = 10cm

measured over dc using

larger hook

Purse

30 sts x 20 rows = 10cm

measured over dc using

smaller hook

HOOKS USED

Cushions

4mm hook

Purse

3mm hook

OTHER SUPPLIES

tapestry needle

Cushions

sewing needle & thread

pompom maker or
cardboard circles
zipper, 40cm long
cushion pad, 40cm square

Purse

button, 1.5cm

SIZING

Cushions

40cm square

Purse

13.5cm wide x 16.5cm high

ABBREVIATIONS

See page 61 for
all abbreviations

The cushions and purse are worked using tapestry crochet. The non-working yarn is carried along behind and crocheted over with the working yarn. See special instructions for how to change colours.

➡ Start crocheting...

CUSHION COVERS



Make 1 with A as MC and B as CC and 1 with B as MC & A as CC

FRONT

With MC, chain 68.

Row 1: Starting in 2nd ch from hook, 67 dc. Turn. 67 sts

Rows 2-12: 1 ch, dc across. Turn.

Chevron pattern

Join in CC as needed.

Row 13: 1 ch, 8 dc MC, [6 dc CC, 3 dc MC] 5 times, 6 dc CC, 8 dc MC. Turn.

Row 14: 1 ch, 9 dc MC, 6 dc CC, [3 dc MC, 6 dc CC] 5 times, 7 dc MC. Turn.

Row 15: 1 ch, 6 dc MC, [6 dc CC, 3 dc MC] 5 times, 6 dc CC, 10 dc MC. Turn.

Row 16: 1 ch, 11 dc MC, 6 dc CC, [3 dc MC, 6 dc CC] 5 times, 5 dc MC. Turn.

Row 17: 1 ch, 4 dc MC, [6 dc CC, 3 dc MC] 5 times, 6 dc CC, 12 dc MC. Turn.

Row 18: With MC, 1 ch, dc across. Turn.

Row 19: As Row 17.

Row 20: As Row 16.

Row 21: As Row 15.

Row 22: As Row 14.

Row 23: As Row 13.

Rows 24-26: With MC, 1 ch, dc across. Turn.

Heart Pattern

Row 27: 1 ch, 33 dc MC, 1 dc CC, 33 dc MC. Turn.

Row 28: 1 ch, 32 dc MC, 3 dc CC, 32 dc MC. Turn.

Row 29: 1 ch, 31 dc MC, 5 dc CC, 31 dc MC. Turn.
Row 30: 1 ch, 30 dc MC, 7 dc CC, 30 dc MC. Turn.
Row 31: 1 ch, 29 dc MC, 9 dc CC, 29 dc MC. Turn.
Row 32: 1 ch, 28 dc MC, 11 dc CC, 28 dc MC. Turn.
Row 33: 1 ch, 27 dc MC, 13 dc CC, 27 dc MC. Turn.
Row 34: 1 ch, 26 dc MC, 15 dc CC, 26 dc MC. Turn.
Row 35: 1 ch, 25 dc MC, 17 dc CC, 25 dc MC. Turn.
Rows 36-39: 1 ch, 24 dc MC, 19 dc CC, 24 dc MC. Turn.
Row 40: 1 ch, 25 dc MC, 8 dc CC, 1 dc MC, 8 dc CC, 25 dc MC. Turn.
Row 41: 1 ch, 26 dc MC, 6 dc CC, 3 dc MC, 6 dc CC, 26 dc MC. Turn.
Rows 42-44: With MC, 1 ch, dc across. Turn.

Chevron Pattern

Rows 45-55: Rep rows 13-23.
Rows 55-67: With MC, 1 ch, dc across. Turn.
 Fasten off.

BACK

With MC, chain 68.
Row 1: Starting in 2nd chain from hook, 67 dc. Turn. 67 sts
Rows 2-10: 1 ch, dc across. Turn.

When placing the zipper in the back opening of the cushion, check that you can still open and close the zipper while sewing it in place

Create zipper opening

Row 11: 1 ch, 2 dc, ch 63, 2 dc. Turn. 67 sts
Row 12: 1 ch, 2 dc, 1 dc in each of back bump of chain from Row 3, 2 dc. Turn. 67 sts
Row 13: 1 ch, dc across. Turn.
 Rep Row 5 until Back measures same as Front.
 Fasten off.

Making up

Weave in ends and block pieces to dimensions.
 Pin the zipper around the opening on the Back and sew it in place. With RS together, join Front and Back by sewing around all sides, then turn cushion cover right way out again.
 With leftover yarn, make 4 pompoms and attach to the corners as follows: using a long length of yarn and making a large knot in one end, thread this length through the centre of the pompom, allowing the knot to anchor the pompom and concealing the knot inside the fullness of the pompom. Use the other end of the length of yarn to make several stitches through the corner and the pompom centre to attach firmly.
 Insert cushion pad.

PURSE



FRONT

With MC, chain 41.
Row 1: Starting in 2nd ch from hook, 40 dc. Turn. 40 sts
Row 2: 1 ch, dc across. Turn.

Chevron Pattern

Row 3: 1 ch, 8 dc MC, [6 dc CC, 3 dc MC] twice, 6 dc CC, 8 dc MC. Turn.
Row 4: 1 ch, 9 dc MC, 6 dc CC, [3 dc MC, 6 dc CC] twice, 7 dc MC. Turn.
Row 5: 1 ch, 6 dc MC, [6 dc CC, 3 dc MC] twice, 6 dc CC, 10 dc MC. Turn.
Row 6: 1 ch, 11 dc MC, 6 dc

CC, [3 dc MC, 6 dc CC] twice, 5 dc MC. Turn.
Row 7: 1 ch, 4 dc MC, [6 dc CC, 3 dc MC] twice, 6 dc CC, 12 dc MC. Turn.
Row 8: With MC, 1 ch, dc across. Turn.
Row 9: As Row 7.
Row 10: As Row 6.
Row 11: As Row 5.
Row 12: As Row 4.
Row 13: As Row 3.
Rows 14-15: With MC, 1 ch, dc across. Turn.

Heart Pattern

Row 16: 1 ch, 20 dc MC, 1 dc CC, 19 dc MC. Turn.
Row 17: 1 ch, 18 dc MC, 3 dc CC, 19 dc MC. Turn.
Row 18: 1 ch, 18 dc MC, 5 dc CC, 17 dc MC. Turn.
Row 19: 1 ch, 16 dc MC, 7 dc CC, 17 dc MC. Turn.
Row 20: 1 ch, 16 dc MC, 9 dc CC, 15 dc MC. Turn.
Row 21: 1 ch, 14 dc MC, 11 dc CC, 15 dc MC. Turn.
Row 22: 1 ch, 14 dc MC, 13 dc CC, 13 dc MC. Turn.
Row 23: 1 ch, 12 dc MC, 15 dc CC, 13 dc MC. Turn.
Row 24: 1 ch, 12 dc MC, 17 dc CC, 11 dc MC. Turn.
Row 25: 1 ch, 10 dc MC, 19 dc CC, 11 dc MC. Turn.
Row 26: 1 ch, 11 dc MC, 19 dc CC, 10 dc MC. Turn.
Rows 27-28: Rep rows 25-26.
Row 29: 1 ch, 11 dc MC, 8 dc CC, 1 dc MC, 8 dc CC, 12 dc MC. Turn.

Row 30: 1 ch, 13 dc MC, 6 dc CC, 3 dc MC, 6 dc CC, 12 dc MC. Turn.
 Break CC and cont in MC only.
Rows 31-32: 1 ch, dc across. Turn.

Flap

Row 33: 1 ch, 1 dc2tog, dc to last 2 sts, 1 dc2tog. Turn. 2 sts dec'd
Rows 34-50: As Row 33. 4 sts
Button loop
Row 51: 10 ch, join with sl st to last dc of row.

Edging

Dc evenly around Front piece to the start of the 10ch, 1 dc in

each ch, sl st to first dc.
 Fasten off.

BACK

With CC, chain 41.
Row 1: Starting in 2nd chain from hook, 40 dc. Turn. 40 sts
Row 2: 1 ch, dc across. Turn.
 Rep Row 2 until Back measures same as the Front to the flap.
Edging
 Dc evenly around Back piece, sl st to first dc.
 Fasten off.

BELT LOOPS



Make 2

With MC, chain 5.
Row 1: Starting in 2nd chain from hook, 4 dc. Turn. 4 sts
Rows 2-14: 1 ch, dc across. Turn.
Edging
 1 ch, dc to end of row, [rotate work and dc evenly along side] 3 times.
 Fasten off.

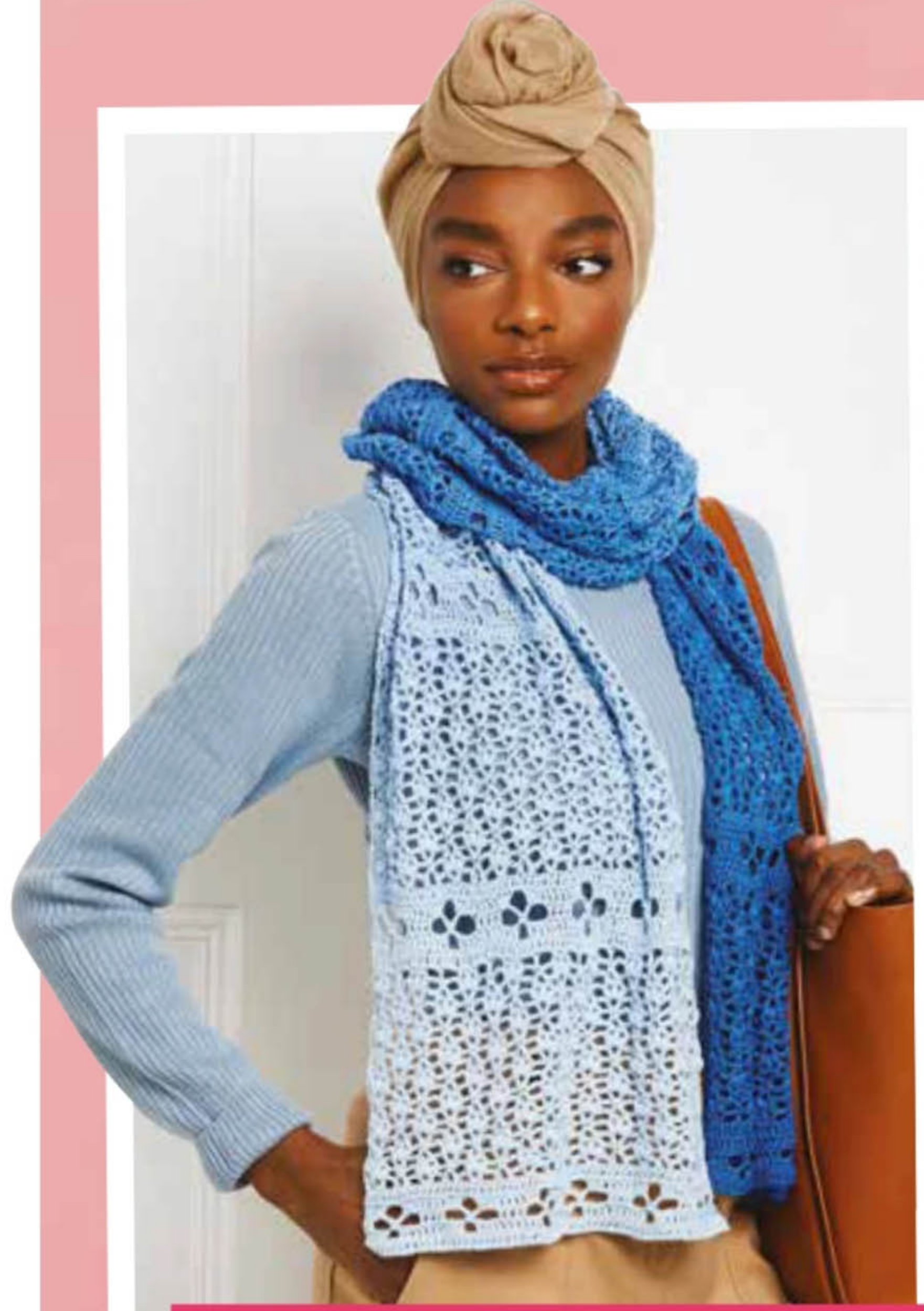
Making up

Weave in ends and block to dimensions.
 With RS together, line up the bottom edges of the Back and Front pieces. Sew or slip stitch around the bottom and two sides, then turn purse right side out again. Sew on Belt Loops. Attach button to correspond with button loop on Front flap.
 If desired, make a tassel or mini pompoms with leftover yarn and attach to corner of purse.

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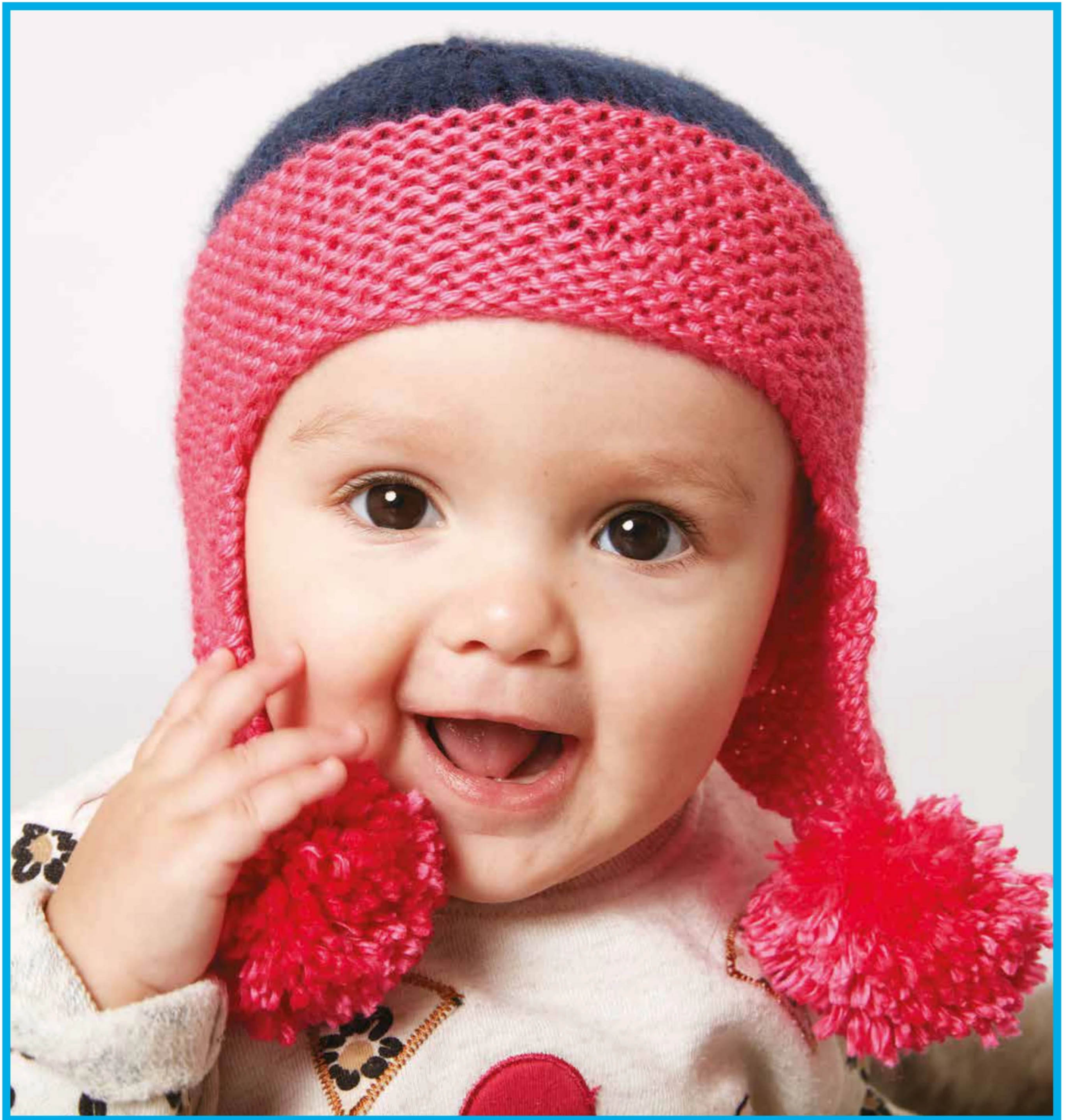
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TIDDLY POM

Baby Hat



This baby knit is colourful, cute and quick to make!

 **Aran**
 **4.5mm & 5mm**

DESIGNED BY
Bernat Design Team

YARN USED
Caron Simply Soft
1 ball each in Watermelon (A) &
Dark Country Blue (B)
www.woolwarehouse.co.uk

ABOUT THE YARN
Aran; 288m per 170g ball;
100% acrylic

TENSION
18 sts x 24 rows =
10cm measured over St st
on larger needles

NEEDLES USED
4.5mm straight
5mm straight

OTHER SUPPLIES
stitch holder
tapestry needle

SIZING
6-12 mths (18-24 mths, 4 yrs)
To fit head circumference 43
(45.5, 48) cm
Shown in size 6-12 months

ABBREVIATIONS
Slip slip knit (ssk): Slip next 2
sts knitwise one at a time
Purl two together (p2tog)
See page 63 for all
other abbreviations

➔ Start knitting...

FIRST EARFLAP

**With smaller needles and A,
cast on 6 (6, 8) sts.
Row 1 (WS): Knit.
Row 2: Cast on 2 sts, k to end.
Row 3: As Row 2. 10 (10,
12) sts

Row 4: K1, kfb, k to last 2 sts,
kfb, k1. 12 (12, 14) sts
Rows 5-7: Knit.
Row 8: K1, kfb, knit to last 2
sts, kfb, k1. 2 sts inc'd
Rep rows 5-8 twice more. 18
(18, 20) sts
Cont straight in G st (k every
row) until work measures 5
(6, 7) cm, ending after a WS
row. **
Break yarn and leave sts on a
st holder.

SECOND EARFLAP

Work from ** to ** as for First
Earflap. Leave sts on needle;
do not break yarn.

Join Earflaps

Row 1 (RS): With RS facing
and with smaller needles
and A, cast on 3 (4, 4) sts
using cable method, turn so
new sts are on RH needle,
then k18 (18, 20) of Second
Earflap, turn, cast on 24 (26,
26) sts using cable method,
turn, k18 (18, 20) of First
Earflap, turn, cast on 3 (4, 4)
sts using cable method.
Knit straight in G st until work
measures 5cm from joining
Earflaps, ending after a WS
row.
Break A.
Change to larger needles and
B.
Starting with a k row, work in

St st (k on RS and p
on WS) until work
measures 9 (11,
12) cm from joining
earflaps, ending
after a WS (RS, WS)
row.

SIZE 18-24 MTHS ONLY:

Next Row (WS):
P1, *p2tog, p15;
rep from * to last
st, p1. - (66, -) sts

ALL SIZES:

Shape top

Row 1 (RS): K1, *ssk, k2tog,
k12 (12, 14); rep from * to last
st, k1. 58 (58, 66) sts
Row 2 & foll WS rows: Purl.
Row 3: K1, *ssk, k2tog, k10 (10,
12); rep from * to last st, k1.
50 (50, 58) sts
Row 5: K1, *ssk, k2tog, k8 (8,
10); rep from * to last st, k1.
42 (42, 50) sts
Row 7: K1, *ssk, k2tog, k6 (6,
8); rep from * to last st, k1. 34
(34, 42) sts
Row 9: K1, *ssk, k2tog, k4 (4,
6); rep from * to last st, k1. 26
(26, 34) sts
Row 11: K1, *ssk, k2tog, k2 (2,
4); rep from * to last st, k1. 18
(18, 26) sts
Row 13: K1, *ssk, k2tog, k0 (0,
2); rep from * to last st, k1. 10
(10, 18) sts

SIZE 4 YRS ONLY:

Row 14: Purl.
Row 15: K1, *ssk, k2tog; rep
from * to last st, k1. - (-, 10)
sts

ALL SIZES:

Break yarn and thread through
rem sts. Pull tight to fasten.

Finishing

Join back seam using mattress
stitch. Weave in ends.

POMPOMS

Make 2
Wind A around 4 fingers 150
times. Remove from fingers and
tie tightly in centre. Cut through
each side of the loops. Trim to
a smooth round shape. Using
photograph as a guide, sew a
pompom to each earflap. 



Slip slip knit (ssk)



1 Insert the RH needle into the
next st k-wise, then slip it
onto the RH needle without
knitting it.



2 Insert the RH needle into the
next st p-wise, then slip onto
the RH needle. You have 2
slipped sts on the RH needle,
1 slipped k-wise, 1 slipped
p-wise.



3 Insert the tip of the LH needle
from left to right up into the
front of the two slipped sts
(the RH needle is behind the
LH needle). Knit these two
sts tog.

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The raised treble backstitch can be tricky to get the hang of. Remember that the hook is inserted from the reverse side of the work before working around the treble, whereas, for the raised treble front stitch, the hook starts off on the right side of the work

WAFFLE STITCH

Hat

The waffle stitch creates a lovely squishy fabric — perfect for a cosy beanie to be worn in chilly weather



Caroline
Warren

Kit yarn 3mm

YARN USED

Kit yarn

1 ball each in W for white (CC1), Y for yellow (CC2), O for orange (CC3) & B for blue (CC4)

ABOUT THE YARN

4-ply; 66m per 16.5g ball;
100% polyester

TENSION

18 sts x 14 rows = 6cm
measured over waffle stitch
Brim: 27 sts x 15 rows = 10cm
measured over htr BLO

HOOK USED

3mm

OTHER SUPPLIES

tapestry needle

SIZING

To fit an average sized woman's head (the beanie will stretch to fit), but it can also be worn by a child for a more slouchy fit.
Finished size – 47cm

ABBREVIATIONS

Raised treble Front (RtrF):
Work the treble around the post

of the stitch inserting hook from front to back to front again

Raised treble Back (RtrB):

Work the treble around the post of the stitch inserting hook from back to front to back again

See page 61 for all other abbreviations

The brim of the hat is worked back and forth in rows. The main body of the hat is worked in the round, without turning. Unless otherwise stated, the 3 ch at the start of the round counts as a treble stitch; at the end of each round the last stitch is joined to the beginning 3 ch with a slip stitch.

Start crocheting...

Brim

With CC1, chain 13.

Row 1: Starting in 2nd ch from hook, 12 htr. Turn. 12 sts

Row 2: 2 ch (does not count as a st here and throughout), 12 htr in BLO. Turn. 12 sts

Rows 3-70: Rep Row 2. Slip stitch the two short sides together.

Fasten off.

Turn brim so that seam is on the inside.

Main Body of Hat

Rnd 1: Join CC2 to end of Row 1, 1 ch (does not count as a st), working around posts of htrs, 3 dc in same space, 2 dc in each row end around.

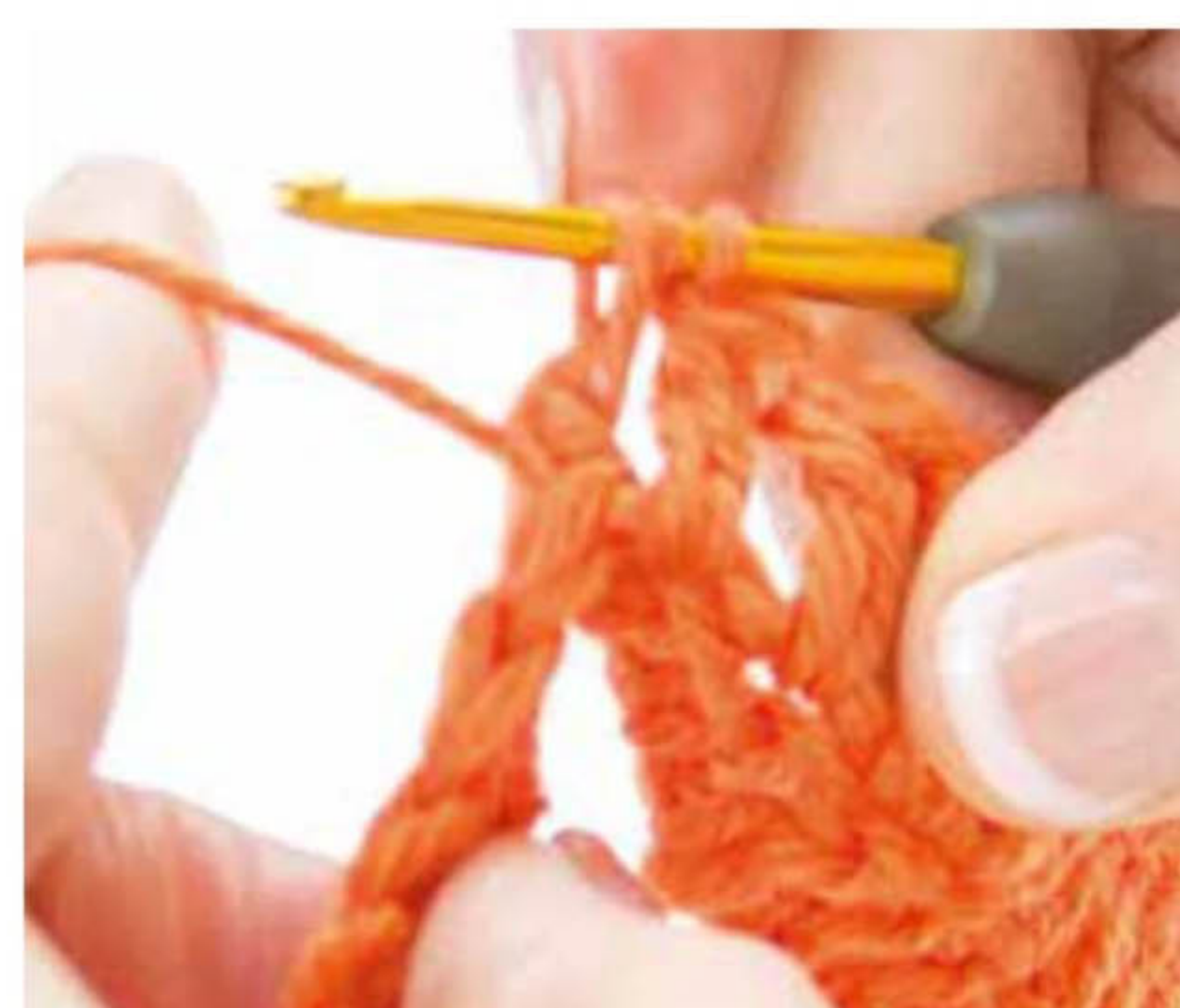
Raised treble Back (RtrB)



1 Yarn round the hook, insert hook from back of work to front next to treble 'post'.



2 Insert hook around post through to back of the work and yrh.



3 Pull through around front of 'post' to back of work, three loops on hook.



4 Yrh, pull through two loops, yrh, pull through two loops. Finish as you would any other treble.



Join with a sl st to first dc.
141 sts

Rnd 2: 3 ch (counts as first tr here and throughout), tr around.

Rnd 3: 3 ch, 1 tr, 1 RtrF, [2 tr, 1 RtrF] 46 times.

Rnd 4: 3 ch (counts as first RtrB), 1 RtrB, 1 RtrF, [2 RtrB, 1 RtrF] 46 times. 141 sts
Change to CC3 and fasten off CC2.

Rnds 5-22: Following the colour sequence CC3, CC1, CC2, CC3, CC2, CC3, CC1, CC2, CC3 and working 2 rounds in each colour, rep rnds 3-4.

Rnd 23: 3 ch, 70 tr2tog. 71 sts
Change to CC4 and fasten off CC3.

Rnd 24: With CC4, 3 ch, tr around.

Rnd 25: 3 ch, 35 tr2tog. 36 sts

Rnd 26: 3 ch, tr around.

Rnd 27: 3 ch, 17 tr2tog, 1 tr. 19 sts

Rnd 28: 3 ch, 9 tr2tog. 10 sts
Fasten off, leaving a long tail.

Thread tapestry needle with

tail and work through the front loop of each stitch around, pull tight to close, securing with a few stitches.

Weave in ends.

Finishing

With CC4, join to any stitch on bottom edge of brim, 1 ch (does not count as a st), 1 dc in same space, 1 dc in end of every row around brim. Join with a sl st to beg dc. 70 sts

Fasten off and weave in ends. 

Try not to crochet the sts for the top section of the hat too tightly or it can be difficult to find where to insert your hook when making the decreases

Raised treble Front (RtrF)



1 Yrh, insert the hook from front to back behind the treble 'post' and back through to the front of the work.



2 Yarn round the hook and pull through behind the post back to the front of the work.



3 There are three loops on the hook.



4 Yrh, pull through two loops.



5 Yrh, pull through last two loops.



6 One RtrF made!

ALPINE

Baby Blanket



Tahryn Coleman



Try the alpine stitch



Editor Jo says...
“Want to make a larger blanket in non-kit yarn? Double the stitch and row counts for each individual square”

Make a change from the usual baby colour palettes with this multicoloured, multi-textured baby comforter

 **Kit yarn**  **3mm**

YARN USED

Kit yarn

1 ball each in B for Blue, R for Red, Y for Yellow, O for Orange, W for White & B for Black

ABOUT THE YARN

4-ply; 66m per ball;
100% polyester

TENSION

Finished squares measure
8 x 8cm

HOOK USED

3mm

OTHER SUPPLIES

tapestry needle

SIZING

40cm square

ABBREVIATIONS

raised treble front 2 rows below (RtrF2b): Work a treble around the post of the st 2 rows below, inserting hook from front to back to front again
See page 61 for all other abbreviations

This blanket is made up of 16 squares from two different stitch patterns using all six colours from your yarn kit. The squares are seamed together, then a border is crocheted around the blanket with the fluffy, textured yarn.

➔ Start crocheting...

ALPINE STITCH SQUARE

Make 6 with Y for Yellow as MC and W for White as CC & make 5 with O for Orange as MC & B for Black as CC

With MC, chain 18.

Row 1: Starting in 3rd ch from hook, 16 tr. Turn. 16 sts

SPECIAL INSTRUCTIONS

The Alpine stitch is worked in rows and alternates standard tr stitches with raised treble front stitches to give a textured effect. The dc rows in between allow for a little more height

Row 2: 1 ch (does not count as a st), 16 dc. Turn.

Row 3: 2 ch (counts as 1 tr here and throughout), 1 tr, *1 RtrF2b, 1 tr; rep from * to end. Turn.

Row 4: As Row 2.

Row 5: 2 ch, 1 RtrF2b, *1 tr, 1 RtrF2b; rep from * to end. Turn.

Rows 6-13: Rep rows 2-5 twice.

Row 14: As Row 2.

Break MC and fasten off.

Edging

With CC, join to last st of Row 14, 2 ch (does not count as a st), [2 tr in next st, 14 tr, 2 tr in next st, rotate square to work down next side, work 18 tr evenly spaced to next corner, rotate square to work down next side] twice, sl st to beg 2 ch. Break CC and fasten off.

TREBLE CROCHET SQUARE

Make 5 with W for White as MC and B for Black as CC, working 3 of these with CC

Edging & 2 of these with MC Edging

With MC, chain 18.

Row 1: Starting in 3rd ch from

hook, 12 tr, join CC, 4 tr. Turn. 16 sts

Row 2: With CC, 2 ch (does not count as a st here and throughout), 4 tr, with MC, 12 tr. Turn.

Row 3: With MC, 2 ch, 12 tr, with CC, 4 tr. Turn.

Rows 4-5: Rep rows 2-3. Break MC.

Rows 6-8: With CC, 2 ch, 16 tr. Turn.

CC Edging

Work as follows on 3 of the squares:

With CC, 2 ch (does not count as a st), [2 tr in next st, 14 tr, 2 tr in next st, rotate square to work down next side, work 18 tr evenly spaced to next corner, rotate square to work down next side] twice, sl st to beg 2 ch. Break CC and fasten off.

Unless otherwise stated turning chains do not count as a stitch

MC Edging

Work as follows on 2 of the squares:

Break CC.

With MC, join to last st of Row 8, 2 ch (does not count as a st), [2 tr in next st, 14 tr, 2 tr in next st,

A looser tension with the Alpine stitch will stop the squares from curling

rotate square to work down next side, work 18 tr evenly spaced to next corner, rotate square to work down next side] twice, sl st to beg 2 ch.

Break MC and fasten off.

Making up

Arrange the squares in order

as shown in the schematic and join using whip stitch.

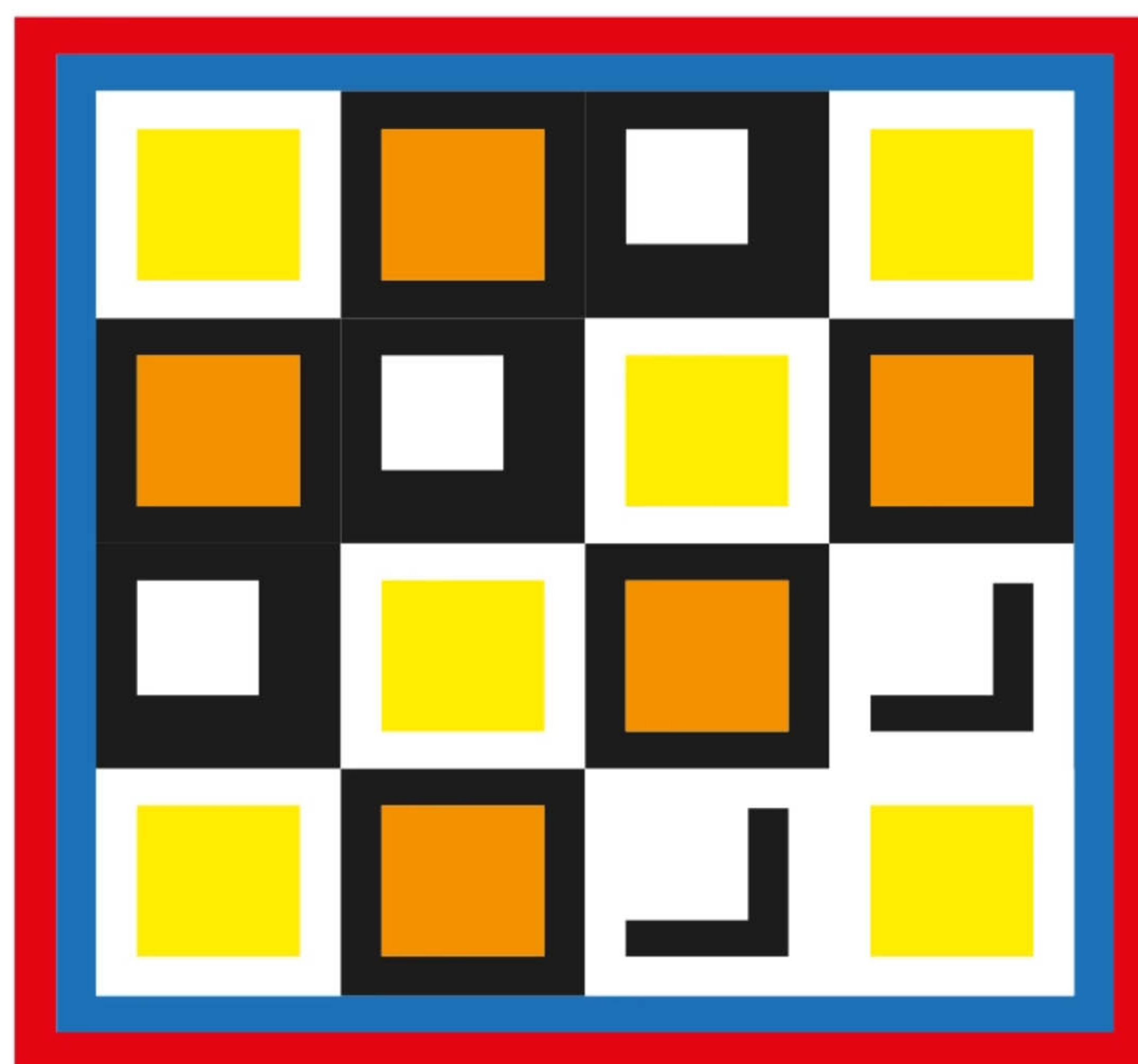
Blanket Border

Rnds 1-2: With B for Blue, join to a corner of the joined squares, 2 ch, *[1 tr, 1 ch, miss 1 st] to next corner, [1 tr, 2 ch, 1 tr] in corner st and rotate to work next side; rep from * 3 more times, working [1 tr, 1 ch] in last corner st, then join with a sl st to top of beg 2 ch, do not turn.

Rnds 3-4: With R for Red, as Rnd 1.

Fasten off and weave in any rem ends.

SCHEMATIC



Alpine stitch



1 Work a starting chain in multiples of 2, plus 1 turning ch. Starting in 2nd ch from hook, dc to the end and turn. 2 ch (counts as 1 tr here are throughout), tr in every st to the end and turn. 1 ch (does not count as st throughout) and dc across to the end. Turn.



2 For the next row, we will work raised treble fronts (RtrF) and regular trebles as follows: 2 ch to start, yarn round hook and insert around the post of the next st from front to back and front again.



3 Yarn around hook and pull up loop through one loop. 3 loops on hook.



4 [Yarn around hook and pull through 2 loops] twice.



5 Then work a regular tr into the next st. Repeat steps 2-5 until you reach the end of the row, working a tr into the turning chain. Turn.



6 Work a row of dcs to end. Turn.



7 On this row, you will work the RtrF around the post of the next regular tr 2 rows down, and the tr sts into the dc directly above a RtrF from the previous row.



8 Repeat steps 2-7 for your desired height, finishing your work with a row of dcs.

FAIRYTALE

Mug Cosies

Make sure your tea stays cosy and warm with these co-ordinated knitted cosies

 **4-ply**
 **3mm & 3.5mm**

YARN USED

Schachenmayr Baby Smiles
 Bravo Baby
 1 ball each in Rot (A), Aqua (B),
 beige (C), grey (D) & Teddy (E)
www.lovecrafts.com

ABOUT THE YARN

4-ply; 400m per 100g ball;
 100% acrylic

TENSION

Bumps & a Bow

24 sts x 36 rows = 10cm
 measured over patt on
 larger needles

Floral Trellis

26 sts x 32 rows = 10cm
 measured over patt on
 larger needles

NEEDLES USED

3mm straight
 3.5mm straight
 3.5mm DPNs, set of 2

OTHER SUPPLIES

tapestry needle
 cable needle
 crochet hook, optional

SIZING

24x7cm

ABBREVIATIONS

kfbf: Knit one through the back
 then through the front (same
 stitch). *1 st inc'd*

k3tog: Knit three together.
2 sts dec'd

kfbf: Knit one through the front
 then through the back then
 through the front again (same
 stitch). *2 sts inc'd*

T3R – Twist 3 Right: Sl 2 sts to
 CN and hold at back, k1 (slipped
 st) from LH needle, k2 from CN

T3L – Twist 3 Left: Sl 1 st
 (slipped st) to CN and hold in
 front, k2 from LH needle, k
 slipped st from CN
 See page 63 for all
 other abbreviations



Tricia Gilbert

It's amazing how a
 simple texture can be
 transformed by adding
 touches of colour!

These two mug cosy designs are both worked flat then tied or buttoned onto your mug.

➔ Start knitting...

BUMPS & A BOW

This mug cosy brings a bit of colour with some surprisingly simple texture and colour patterns.

MAIN PANEL

With A, larger straight needles and using i-cord cast-on, cast on 17 sts.

Row 1 (RS): K1, *p1, k1; rep from * to end.

Row 1 sets Moss st. Rep Row 1 for patt.

Cont in Moss st and joining in colours as needed, rep Colour patt until work measures approximately 24cm, ending after a RS row worked in A. Break B and C.

Colour Patt

1 row A, 1 row B, 1 row C, 2 rows A, 1 row C, 2 rows B, 1 row C, 2 rows A, 1 row C, 1 row B, 1 row A

Next Row (WS): With A, k1, yo, k2tog, work in patt to last 3 sts, k2tog, yo, k1.

Work i-cord cast-off.

I-CORD STRAPS

Work 2 the same

With A and larger DPNS, cast on 3 sts. Do not turn.

i-cord: *K3, slide sts to opposite end of needle, pull yarn across back of work; rep

from * until cord measures approximately 24cm. K3tog and fasten off.

Making up

Sew one i-cord to each corner of Main Panel at cast-on edge. Weave in ends.

FLORAL TRELLIS

This cosy can be customised to your mug by checking your tension and casting on more or fewer stitches in sets of 4 sts.

MAIN PANEL

With A and larger straight needles, cast on 61 sts.

Ribbing

**** Row 1 (RS):** K1, *p1, k1; rep from * to end.

Rep 2: K2, *p1, k1; rep from * to last st, k1.

Rep Row 1 once more. **

Main Patt

Row 1 (WS): K1, p to last st, k1. Join in D.

Row 2: With D, k3, *sl1 wyib, k3; rep from * to last 2 sts, k2.

Row 3: With D, k2, *p3, sl1 wyif; rep from * to last 3 sts, p1, k2.

Row 4: With A, k3, *T3L, k1; rep from * to last 2 sts, k2.

Row 5: With A, purl.

Row 6: With D, k7, *sl1 wyif, k3; rep from * to last 2 sts, k2.

Row 7: With D, k2, *p3, sl1 wyif; rep from * to last 7 sts, p7.

Row 8: With A, k5, *T3R, k1; rep from * to last 4 sts, k4.

Rep last 8 rows once more, then rep Row 1 once again.

Break D.

With A, rep ribbing from ** to **.

Cast off in patt.

INNER FLOWER

Make 2 the same

With C and smaller needles, cast on 1 st. *Cast on 2 sts, cast off 2 sts, sl rem st back to RH needle; rep from * 4 more times to make 5 petals. 1 st rem

Fasten off, leaving a long tail.

With cast-off tail, sew cast-on edge to cast-off edge.

OUTER FLOWER

Make 2 the same

With B and smaller needles, cast on 9 sts.

Next Row: Kfbf, sl 3 sts back to LH needle, k2, insert LH needle into front of 2 sts just worked and work k2tog tbl, k1, insert LH needle into front of 2 sts just worked and work k2tog tbl. Do not turn. 1 st rem on RH needle, 8 sts rem on LH needle

***** Next Row:** Kfbf, sl 3 sts back to LH needle, k2, insert LH needle into front of 2 sts just worked and work k2tog tbl, k1, insert LH needle into front of 2 sts just worked and work k2tog tbl, insert LH needle into front of 2 sts rem on RH needle and work k2tog tbl. Do not turn. 1 st rem on RH needle, 1 st dec'd from LH needle

Rep from *** to end and fasten off 1 rem st.

Sew cast-on edge to cast-off edge.

Making up

Set an Inner Flower into an Outer Flower, and sew tog onto one corner of Main Panel. Set second Inner Flower into Outer Flower and sew tog onto opposite diagonal corner of Main Panel.

With E, make two crochet chains long enough to go from one end of Main Panel, around handle and around

sewn-on flower and back again when sewn up (approximately 12cm). If you prefer, you could work a 2-st i-cord instead of the crochet chain for the button loop. Sew crochet chain as a loop to secure the flower 'button', using photograph as a guide. Weave in all ends.

Why not swap the colours and make these with your kit yarn?

Special Instructions

i-cord cast-on

Step 1: Cast on 3 sts. K3, *sl 3 sts from RH needle back to LH needle, kbf, k2, do not turn; rep from * until you have 3 more sts than you need to cast on. Do not turn.

Step 2: Sl 3 sts from RH needle back to LH needle, k1, k2tog, do not turn.

Step 3: Sl 2 sts from RH needle back to LH needle, k2tog, do not turn.

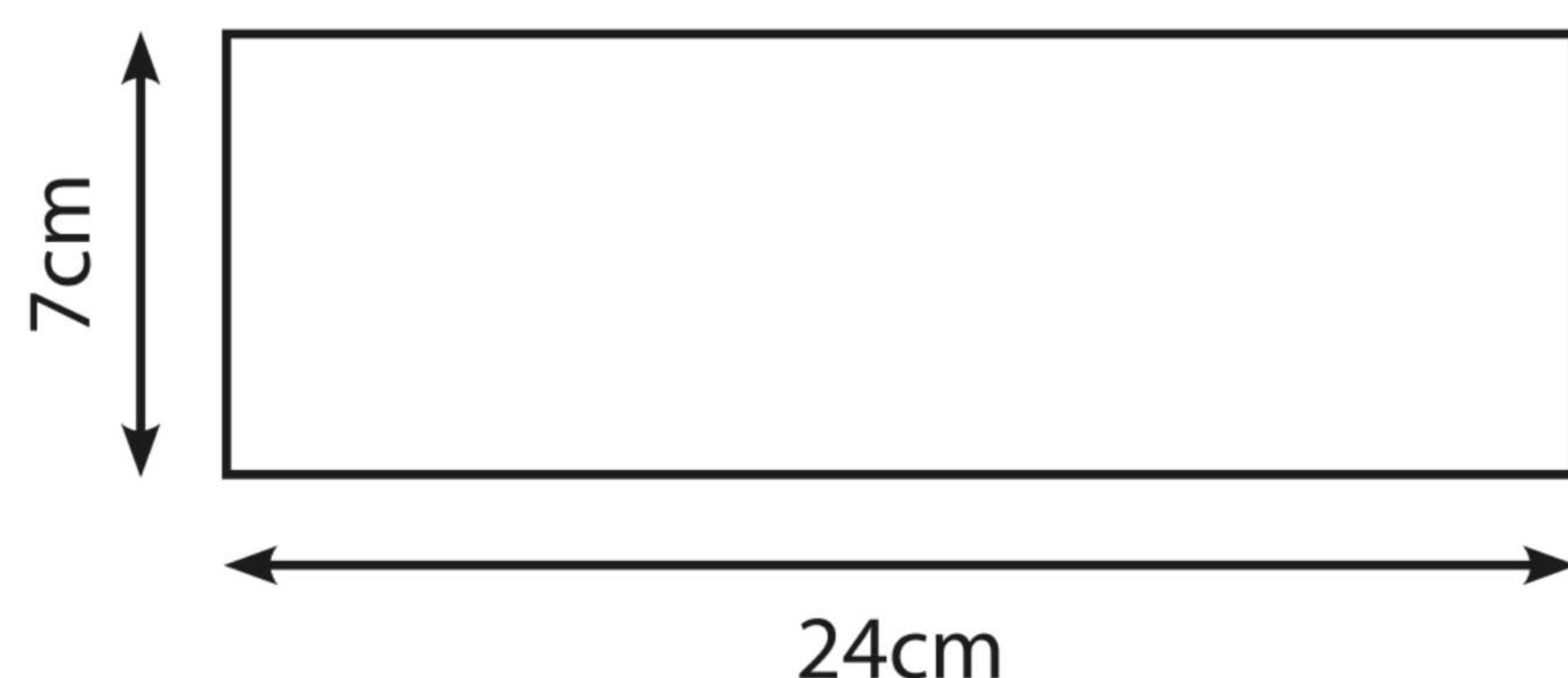
Step 4: Sl 2 sts from RH needle back to LH needle, pass second stitch on LH needle over first stitch. Sl rem st from LH needle to RH needle.

i-cord cast-off

Using backwards loop cast-on, cast on 2 sts, k3, *sl 3 sts from RH back to LH needle, k2, k2tog tbl; rep from * to end, sl 3 sts from RH needle back to LH needle, k3tog and fasten off.

Pull your sts tight across the back of your work when working i-cords, i-cord cast-on or cast-off, or you will end up with unruly loops

SCHEMATIC





 **Kit yarn**  **3mm**

YARN USED

Kit yarn

1 ball each in R for Red (MC), O for Orange (CC1), Y for Yellow (CC2), B for Black (CC3), W for White (CC4) & B for Blue (CC5)

ABOUT THE YARN

4-ply; 66m per 50g ball;
100% polyester

TENSION

24 sts x 18 rows =
10cm measured over htr

HOOK USED

3mm

OTHER SUPPLIES

stitch marker
tapestry needle

SIZING

XS (S, M, L, XL), designed to fit
Baby (Toddler, Women's UK size
5, Women's UK size 6, Women's
UK size 7)

ABBREVIATIONS

foundation double crochet

(fdc): 2 ch, insert hook in 2nd
ch from hook, *yrh, pul, yrh,
draw through 1 loop on hook
(ch made), yrh, draw through
2 loops on hook (dc made)**,
insert hook in last ch made;
rep from * for number of sts
required, ending last rep at **

Double crochet 3 together

(dc3tog): [Insert hook into next
st, yrh, pul] 3 times, yrh, draw
through all 4 loops on hook

See page 61 for all
other abbreviations

This pattern is worked from the
toe up to the ankle and easy to
customise to fit any foot size, as
you can check and adjust the fit
as you crochet.

This pattern is worked in the
round; do not turn your work at
the end of the round.

For the toes, do not join; use
a removable stitch marker to

This design was inspired by
a knitted sock made by my
mum that I cherished and
wanted to replicate in crochet

Susanna Biaye

ANGELFISH Slipper Socks

Why not whip up these fun stripy bed socks
for you and your little ones?

mark the end of the round. The rest of the pattern, is joined at the end of each round. Unless otherwise stated turning chains do not count as a stitch.

Start crocheting...

TOE

Worked in a spiral without slipstitching or turning chains. Use a st marker or waste yarn to keep track of the first st of each rnd.

With MC, chain 7 (9, 9, 9, 9).

Rnd 1: 2 dc in 2nd ch from hook, 4 (6, 6, 6, 6) dc, 4 dc in next ch, as you go, work into the other side of the chain, 4 (6, 6, 6, 6) dc, 2 dc in last st. 16 (20, 20, 20, 20) sts

Rnd 2: [2 htr in next st] twice, 4 (6, 6, 6, 6) htr, [2 htr in next st] 4 times, 4 (6, 6, 6, 6) htr, [2 htr in next st] twice. 24 (28, 28, 28, 28) sts

Rnd 3: 3 htr, 2 htr in next st, 4 (6, 6, 6, 6) htr, 2 htr in next st, 6 htr, 2 htr in next st, 4 (6, 6, 6, 6) htr, 2 htr in next st, 3 htr. 28 (32, 32, 32, 32) sts

Rnd 4: 4 htr, 2 htr in next st, 4 (6, 6, 6, 6) htr, 2 htr in next st, 8 htr, 2 htr in next st, 4 (6, 6, 6, 6) htr, 2 htr in next st, 4 htr. 32 (36, 36, 36, 36) sts

Rnd 5: Htr around.

SIZE M, L & XL ONLY:

Rnd 6: 5 htr, 2 htr in next st, 6 htr, 2 htr in next, 10 htr, 2 htr in next, 6 htr, 2 htr in next, 5 htr. - (-, 40, 40, 40) sts

Rnd 7: Htr around.

SIZE L & XL ONLY:

Rnd 8: 6 htr, 2 htr in next, 6 htr, 2 htr in next, 12 htr, 2 htr in next, 6 htr, 2 htr in next st, 6 htr. - (-, -, 44, 44) sts

ALL SIZES:

1 sl st to close spiral. Fasten off.

FOOT

Worked in joined rnds. Join with a sl st in top of first st. Use a st marker or waste yarn to keep track of the first st of each rnd.

Rnd 1: With CC1, 1 ch (does not count as a st here and throughout), dc around, join. 32 (36, 40, 44, 44) sts

Rnds 2-5: 2 ch (does not count as a st here and throughout), htr around, join.

Fasten off CC1, join CC2.

Rnds 6-9: With CC2, 2 ch, htr around, join.

Fasten off CC2, join CC1.

Rep rnds 2-9 another 1 (1, 2, 3, 3) times.

Rep rnds 2-5 another 0 (1, 1, 0, 1) times.

ALL SIZES:

Heel opening

Rnd 1: With CC1 (CC2, CC2, CC1, CC2), 1 ch, turn, sl st in next st, turn, 13 (15, 23, 23, 25) fdc, miss next 12 (14, 16, 16, 18) sts, 18 (22, 24, 24, 26) htr, join. 31 (37, 47, 47, 51) sts

Rnds 2-4: 2 ch, htr around, join. Fasten off. Join CC3.

Rnds 5-8: With CC3, 2 ch, htr around, join.

Fasten off CC3, join CC4.

Rnds 9-12: With CC4, 2 ch, htr around, join.

Fasten off CC4, join CC3.

Rnds 13-16: Rep rnds 5-8.

Fasten off CC3, join CC5.

CUFF

Rnd 1: With CC5, 2 ch, htr around, join.

Rnds 2-4: 2 ch, htr around, join.

Fasten off.

HEEL

With RS facing, join MC with a sl st to last missed st from Rnd 1 of heel opening.

Rnd 1: 1 ch (does not count as a st here and throughout), dc around, join. 25 (29, 39, 39, 43) sts

Rnd 2: 1 ch, 1 dc3tog, 9 (11, 13, 13, 15) dc, 1 dc3tog, dc to end, join. 21 (25, 35, 35, 39) sts

Rnd 3: 1 ch, 1 dc3tog, 7 (9, 11, 11, 13) dc, 1 dc3tog, dc to end, join. 17 (21, 31, 31, 35) sts

Rnd 4: 1 ch, 1 dc3tog, 5 (7, 9, 9, 11) dc, 1 dc3tog, dc to end, join. 13 (17, 27, 27, 31) sts

Rnd 5: 1 ch, 1 dc2tog, 4 (5, 8, 8, 10) dc, 1 dc2tog, dc to end, join. 11 (15, 25, 25, 29) sts

SIZES M, L & XL ONLY:

Rnd 6: 1 ch, 1 dc2tog, - (-, 7, 7, 9) dc, 1 dc2tog, dc to end, join. - (-, 23, 23, 27) sts

Rnd 7: 1 ch, 1 dc2tog, - (-, 6, 6, 8) dc, 1 dc2tog, dc to end, join. - (-, 21, 21, 25) sts

ALL SIZES:

Fasten off, leaving a long tail. Thread tail onto needle and sew heel opening closed. Fasten off.

Finishing

Weave in ends and block. 

Foundation double crochet (fdc)



1 Make a slip knot on your hook and chain 2. Insert hook into second ch from hook. Yrh and pull through (two loops on hook).



2 Yrh and pull through one loop – this makes the loop in which you'll work the next stitch (two loops on hook).



3 Yrh hook and pull through both loops on hook (one loop on hook).



4 To start the next st, insert the hook into the loop you made in Step 2.



5 Yrh and pull through one loop.



6 This makes the loop in which you'll work the next stitch (two loops on hook).



Irene Strange

Play around with how colours work in the mane and tail – you could have even coloured stripes or mix it up

SPANGLES THE STRIPY UNICORN

Make your own cute and colourful friend tonight!

 **Kit yarn**  **3mm**

YARN USED

Kit yarn

1 ball each in W for White (MC), O for Orange (CC1), Y for Yellow (CC2) and small amounts of B for Blue & R for Red

ABOUT THE YARN

4-ply; 66m per 16.5g ball;
100% polyester

TENSION

12 sts x 13 rows =
5cm over dc

HOOK USED

3mm

OTHER SUPPLIES

12mm safety eyes
toy stuffing
tapestry needle

SIZING

16cm tall, including ears

ABBREVIATIONS

See page 61 for
all abbreviations

Start crocheting...

Spangles is made in the amigurumi style, in a spiral without slip stitching or turning chains. Use a st marker or waste yarn to keep track of the first st of each rnd.

NOSE

Rnd 1: With CC1 and working into a magic ring, 6 dc. 6 sts
Rnd 2: [2 dc in next st] 6 times. 12 sts
Rnd 3: [2 dc in next st, 1 dc] 6 times. 18 sts
Rnd 4: Dc around, changing to MC in last st.
Rnd 5: 2 dc in next st, dc to end. 19 sts
Rnds 6-8: As Rnd 6. 21 sts
Rnd 9: Dc around.
Fasten off, leaving a tail for sewing.

BODY

Rnd 1: With MC and working into a magic ring, 5 dc. 5 sts
Rnd 2: [2 dc in next st] 5 times. 10 sts
Rnd 3: [2 dc in next st, 1 dc] 5 times. 15 sts
Rnd 4: [2 dc in next st, 2 dc] 5 times. 20 sts

Rnd 5: [2 dc in next st, 3 dc] 5 times. 25 sts
Rnd 6: [2 dc in next st, 4 dc] 5 times. 30 sts
Rnd 7: [2 dc in next st, 5 dc] 5 times. 35 sts
Rnds 8-12: Dc around.
Rnd 13: 2 dc in next st, dc to end. 36 sts

Insert safety eyes between rnds 10 and 11, using width of nose as guide to how far apart to place them.

Rnds 14-15: Dc around.
Rnd 16: [2 dc in next st, 17 dc] twice. 38 sts
Rnd 17: Dc around.
Rnd 18: [2 dc in next st, 18 dc] twice. 40 sts
Rnd 19: Dc around.
Rnd 20: [2 dc in next st, 19 dc] twice. 42 sts
Rnd 21: Dc around.
Rnd 22: [2 dc in next st, 20 dc] twice. 44 sts
Rnd 23: Dc around.
Rnd 24: [2 dc in next st, 21 dc] twice. 46 sts
Rnd 25: Dc around.
Rnd 26: [2 dc in next st, 22 dc] twice. 48 sts
Rnd 27: Dc around.

Rnd 28: [2 dc in next st, 23 dc] twice. 50 sts
Rnd 29: Dc around.
Rnd 30: [2 dc in next st, 24 dc] twice. 52 sts
Rnd 31: [1 dc2tog, 8 dc] four times, 1 dc2tog, 9 dc. 47 sts
Rnd 32: [1 dc2tog, 7 dc] four times, 1 dc2tog, 8 dc. 42 sts
Rnd 33: [1 dc2tog, 2 dc] 10 times. 30 sts
Rnd 34: [1 dc2tog, 1 dc] 10 times. 20 sts
Stuff firmly.
Rnd 35: [1 dc2tog] 10 times. 10 sts
Rnd 36: 1 dc5tog, miss rem sts. 5 sts
Fasten off. Sew end closed.

HORN

Rnd 1: With CC2 and working into a magic ring, 5 dc. 5 sts
Rnd 2: Dc around.
Rnd 3: 4 dc, 2 dc in next st. 6 sts
Rnd 4: 5 dc, 2 dc in next st. 7 sts
Rnd 5: 6 dc, 2 dc in next st. 8 sts
Rnd 6: 7 dc, 2 dc in next st. 9 sts
Rnd 7: 8 dc, 2 dc in next st. 10 sts
Fasten off, leaving a tail for sewing.
With CC1, embroider a spiral around the horn using photo as a guide.

EARS

Make 2

Worked flat in rows.

Row 1: With MC and working into a magic ring, 7 dc. Turn. 7 sts
Row 2: 1 ch (does not count as a st now and throughout), 3 dc, [1 dc, 1 htr, 1 dc] in next st, 3 dc. Turn. 9 sts
Row 3: 1 ch, 4 dc, [1 dc, 1 htr, 1 dc] in next st, 4 dc. Turn. 11 sts
Row 4: 1 ch, 5 dc, [1 dc, 1 htr, 1 dc] in next st, 5 dc. Turn. 13 sts
Row 5: 1 ch, 6 dc, [1 dc, 1 htr, 1 dc] in next st, 6 dc. Turn. 15 sts

Row 6: 1 ch, 7 dc, [1 dc, 1 htr, 1 dc] in next st, 7 dc, rotate to work along bottom edge of ear, 12 dc worked evenly along edge. 29 sts
Fasten off, leaving a tail for sewing.

LEGS

Make 2

Rnd 1: With CC1 and working into a magic ring, 6 dc. 6 sts
Rnd 2: [2 dc in next st] 6 times. 12 sts
Rnd 3: [2 dc in next st, 1 dc] 6 times. 18 sts
Rnd 4: [2 dc in next st, 2 dc] 6 times. 24 sts
Rnd 5: Dc around, changing to CC2 in last st.
Rnds 6-7: Dc around, changing to MC in last st.
Rnds 8-9: Dc around, changing to CC2 in last st.
Rnd 10: Dc around.
Rnd 11: 15 dc, sl st in next st, miss rem sts. 16 sts
Fasten off, leaving a tail for sewing.

Why not try embroidering some sleepy eyes on the unicorn instead of using safety eyes for the perfect bedtime companion?

ARMS

Make 2

Rnd 1: With CC1 and working into a magic ring, 5 dc. 5 sts
Rnd 2: [2 dc in next st] 5 times. 10 sts
Rnd 3: [2 dc in next st, 1 dc] 5 times. 15 sts
Rnds 4-7: Dc around, changing to MC in last st.
Rnds 8-9: Dc around, changing to CC2 in last st.
Rnds 10-13: Dc around, changing to MC in last st.
Rnds 14-15: Dc around, changing to CC2 in last st.

Rnds 16-19: Dc around. Fasten off, leaving a tail for sewing.

Making up

Add stuffing to Nose, Arms and Legs, sew Nose to Body between the eyes, sew Horn to top of Head a little forward of the very tip, sew Ears to either side of Body, using photo as guide.

Sew Legs to the bottom of Body. You can pin them in place first to check that Spangles can sit comfortably.

Sew Arms to Body on an angle that keeps arms pointing inwards, with orange tips between Legs.

TAIL

Cut five 33cm lengths of each contrasting colour (25

lengths total). Fold the lengths in half and using your hook, attach them to tail end of Body.

MANE

Cut 10 or more 26cm lengths of each contrasting colour and attach to Body along the spine. On the sample Mane is about 4 sts wide and runs to the middle of Body. 



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Lana Grossa

Merino Uno

Content: 100% Merino wool

Weight: 50g

Meterage: 125m

Price: £3.99

www.woolwarehouse.co.uk

Chief Sub-Editor Kayleigh says...

This yarn is so soft and smooth – it didn't split at all when I was crocheting with it, so it made it really easy to use. The bold orange colour was really attractive and eye-catching as well and it had great stitch definition. I think this yarn would make a really nice cosy jumper or cowl.

COLOUR BLOCK

Merino may be brilliant for warmth, but its practical uses doesn't mean it can't be fun and luxurious too! Our team of crocheters tried the most colourful wools they could find...

Rico Design

Essentials Merino DK

Content: 100% Merino wool

Weight: 50g

Meterage: 120m

Price: £4.04

www.deramores.com

Editor Joanna says...

I really liked this yarn – it is smooth and comfortable on the hook, doesn't split and has a nice 'springy' feel. The green is such a great colour too! Like most wool yarn though, I would definitely recommend blocking to show it off at its best.



**King Cole****Luxury Merino DK****Content:** 100% Merino wool**Weight:** 50g**Meterage:** 140m**Price:** £3.99**www.woolwarehouse.co.uk****Crochet Now Editor Jenny says...**

This beautifully bouncy 100% Merino-blend yarn is simply lovely to crochet with. The wool holds the colour so well and appears solid throughout the ball, and I simply adore the deep Lapis shade I've used here! It's soft to touch and smooth across my hook, making this a great choice for a special garment or warm accessory like a big, snuggly scarf.

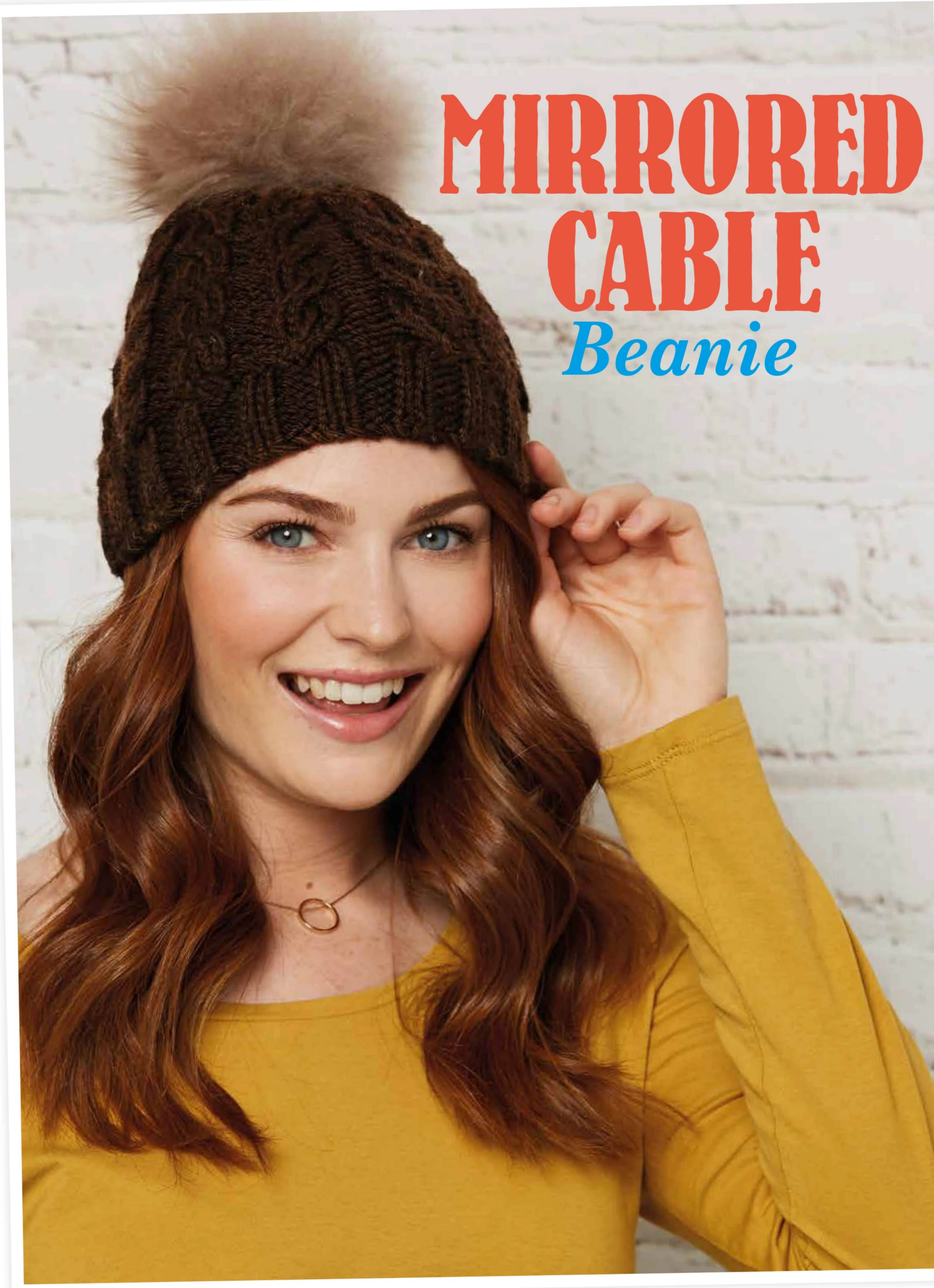
Debbie Bliss**Rialto DK****Content:** 100% Merino wool**Weight:** 50g**Meterage:** 105m**Price:** £4.58**www.lovecrafts.com****Deputy Editor Jayne says...**

Who doesn't love a wonderfully soft Merino wool yarn? With a yellow shade that pops and a gorgeous twist to it, this is definitely a yarn I would buy again and again. Crocheting up this review sample, I couldn't help but dream of all of the textured jumpers or cosy hats that would be ideal for this yarn!

Schachenmayer**Baby Smiles Merino Wool****Content:** 100% Merino wool**Weight:** 25g**Meterage:** 85m**Price:** £1.46**www.lovecrafts.com****Knit Now Editor Kate says...**

Easy to work with and in lovely colours, this yarn holds its shape well and gives great stitch definition. Just go carefully if you tend to 'twist' your hook as your crochet, as it can split. It comes in 25g balls, making it perfect and more affordable for smaller-scale projects.





MIRRORED CABLE *Beanie*

This classic-looking hat is a great introduction to cable knitting

 **Aran**  **5mm**

DESIGNED BY
TOFT Design Team

YARN USED
TOFT Aran
www.toft-uk.com

ABOUT THE YARN
Aran; 110m per 100g ball;
100% wool

TENSION
16 sts x 22 rows = 10cm
measured over St st

NEEDLES USED
5mm circular needles, 40cm

OTHER SUPPLIES
stitch marker
cable needle (CN)

SIZING
One size
45cm circumference x 21cm
high (laid flat)

ABBREVIATIONS
C4B: Sl 2 sts onto CN, hold at back, k2 from LH needle, k2 from CN
C4F: Sl 2 sts onto CN, hold in front, k2 from LH needle, k2 from CN
See page 63 for all other abbreviations

The basic principle of cable knitting is to move stitches over each other to create a true change of direction in the work. The most important thing is to pay attention to whether you need to move the stitches to the front or the back of the work, as this will dictate how the piece looks when it is finished. In this particular

design, pairs of cables move up the hat with the dominant strand moving forwards and backwards in a regular sequence to look like a braid.

Start knitting...

Cast on 72 sts. Join to work in the rnd, being careful not to twist. Pm to mark beg of rnd.
Rnds 1-8: *K2, p2; rep from * to end.
Rnds 9-10: *P2, k4; rep from * to end.
Rnd 11: *P2, C4F, p2, C4B; rep from * to end.
Rnds 12-16: *P2, k4; rep from * to end.

Rep rnds 11-16 four more times.

Shape crown

Rnd 1: *P2, k2tog, k2; rep from * to end. 60 sts
Rnd 2: *P2, k3; rep from * to end.
Rnd 3: *P2, k2tog, k1; rep from * to end. 48 sts
Rnd 4: *P2, k2; rep from * to end.
Rnd 5: *P2tog, k2tog; rep from * to end. 24 sts
Rnd 6: *P1, k1; rep from * to end.
Rnd 7: *K2tog; rep from * to end. 12 sts
Break yarn and thread through rem sts. Pull tight to fasten.

Finishing

Weave in ends and block to dimensions. 



Editor Jo says
"If you don't have a cable needle, a spare DPN works too!"

Working with cables

FRONT CABLES

Work to the point at which your cable begins. Make sure your working yarn is at the back.



1 Slip required number of stitches (4 in this pattern) from LH needle onto cable needle and hold in front.



2 Work stitches from LH needle onto RH needle.



3 Work stitches from cable needle onto RH needle.

BACK CABLES

Work to the point at which your cable begins. Make sure your working yarn is at the back.



1 Slip required number of stitches (4 in this pattern) from LH needle onto cable needle and hold at back.



2 Work stitches from LH needle onto RH needle.



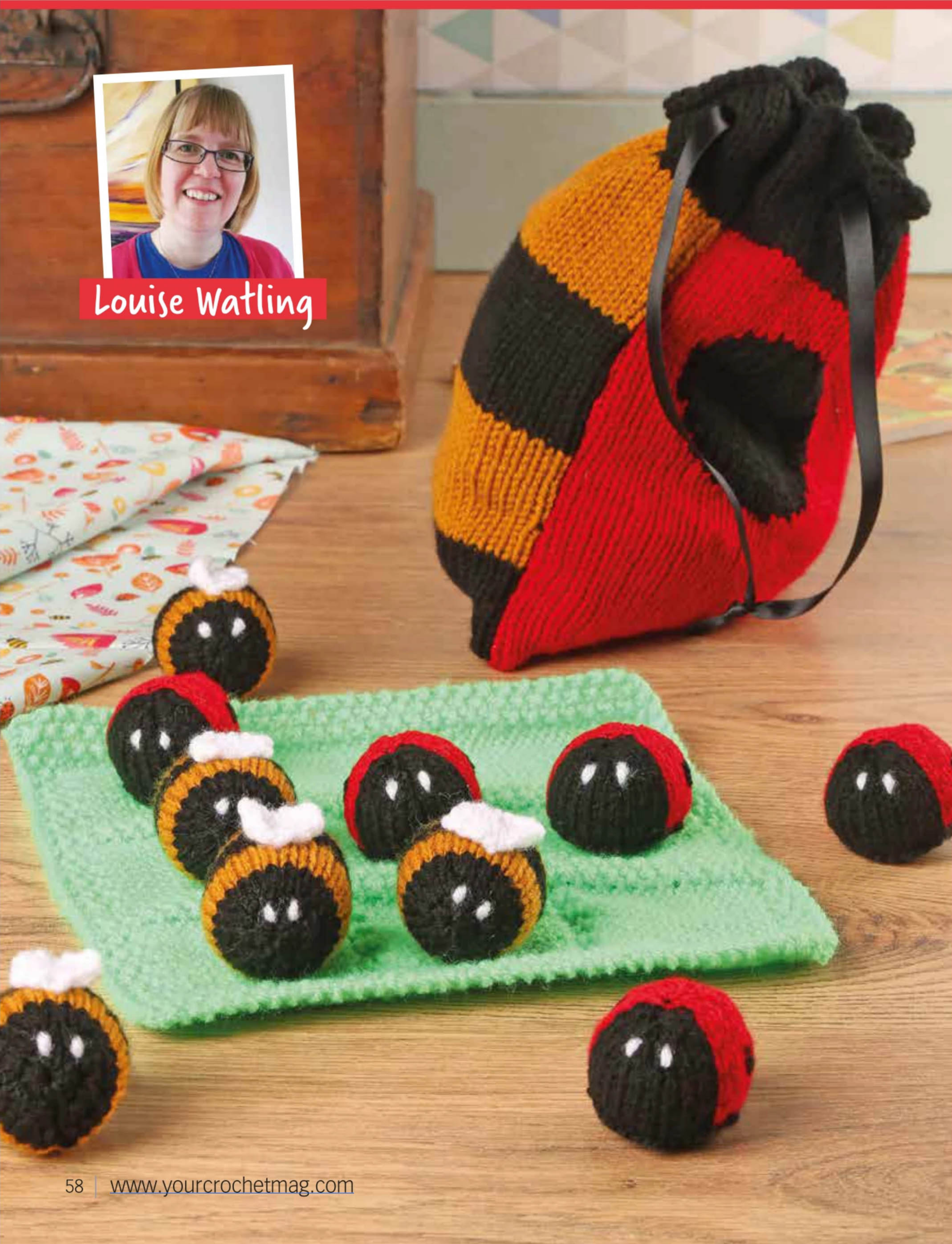
3 Work stitches from cable needle onto RH needle.

LADYBIRDS & BEES GAME

Knit this cute version of noughts and crosses to encourage kids to problem-solve while having fun!



Louise Watling



DK **3mm & 4mm**

YARN USED

Hayfield Bonus DK

1 ball each in Ladybird 698 (A), black 965 (B), Pumpkin 766 (C), Bright Green 886 (D) & white 961 (E)
www.deramores.com

ABOUT THE YARN

DK; 280m per 100g ball;
100% acrylic

TENSION

26 (22) sts x 36 (28) rows
= 10cm measured
over St st on smaller
(larger) needles

NEEDLES USED

3mm straight
4mm straight

OTHER SUPPLIES

tapestry needle
washable toy stuffing
50cm 1cm-wide ribbon

SIZING

Toys: Approximately 5cm long
Board: 22x23cm
Bag: 22x26cm

ABBREVIATIONS

See page 63 for
all abbreviations

STITCH PATTERNS

Moss Stitch

Pattern Row: *K1, p1; rep
from * to last st, k1.

Rep Row 1 for specified number
of rows.

Check Pattern

Row 1 (RS): * Work 3 sts in
Moss st, k11; rep from * to
last 3 sts, work 3 sts in
Moss st.

Row 2: *Work 3 sts in Moss st,
p11; rep from * to last 3 sts,
work 3 sts in Moss st.

Rep rows 1- 2 for specified
number of rows, ending after a
Row 1.

The ladybird spots are embroidered using Swiss darning, also known as duplicate stitch. Colour changes on the bag are worked using intarsia. Use separate strands for each section and twist together at the back to prevent holes.

➔ Start knitting...

LADYBIRD

Make 5 the same

With B and smaller needles, cast on 10 sts.

Row 1 (WS): Purl.

Row 2: [Kfb] to end. 20 sts

Row 3: Purl.

Row 4: [Kfb, k1] to end. 30 sts

Row 5: Knit.

Join A.

Row 6: K10 A, k10 B, k10 A.

Maintaining colourwork as set and beg with a p row, work 7 rows in St st.

Row 14 (RS): [K2tog A, k1 A] 3 times, k1 A, k2 B, [k2tog B] 3 times, k2 B, k2 A, [k2tog A, k1 A] twice, k2tog A. 21 sts

Row 15: P7 A, p7 B, p7 A.

Row 16: [K2tog A] 3 times, k1 A, [k1 B, k2tog B] twice, k1 B, k1 A, [k2tog A] 3 times. 13 sts
Cast off p-wise, working 3 sts in A, 5 sts in B, 5 sts in A.

Why not use your kit and make the ladybirds fluffy?

BEE

BODY

Make 5 the same

With B and smaller needles, cast on 8 sts.

Row 1 (WS): Purl.

Row 2: [Kfb] to end. 16 sts

Row 3: Purl.

Row 4: [Kfb, k1] to end. 24 sts

Row 5: Purl.

Change to C.

Beg with a k row, work 4 rows in St st.

Change to B.

Beg with a k row, work 4 rows in St st.

Change to C.

Beg with a k row, work 4 rows in St st.

Change to B.

Row 18 (RS): [K1, k2tog] to end. 16 sts

Row 19: Purl.

Row 20: [K2tog] to end. 8 sts

Row 21: Purl.

Break yarn and thread through rem sts. Pull tight to fasten.

WINGS

Make 5 the same

With E and smaller needles, cast on 2 sts.

Row 1 (RS): [Kfb] to end. 4 sts

Beg with a k row, work 4 rows in St st.

Row 6 (fold row): Knit.

Beg with a k row, work 4 rows in St st.

Row 11: [K2tog] to end. 2 sts

Break yarn and thread through rem sts. Pull tight to fasten.

GAME BOARD

With D and larger needles, cast on 45 sts.

Work 3 rows in Moss St.

Work 17 rows in Check Patt.

Rep the last 20 rows twice

more. Work 3 rows in Moss St.

Cast off in patt.

BAG

BEE SIDE

With B and larger needles, cast on 45 sts.

Beg with a k row, work 15 rows in St st.

Change to C.

Beg with a p row, work 15 rows in St st.

Rep last 30 rows once more.

Change to B.

Beg with a k row, work 10 rows in St st.

Next Row (RS, eyelet row):

K7, [yo, k2tog, k8] 3 times, yo, k2tog, k6.

Beg with a p row, work 4 rows in St st.

Cast off.

LADYBIRD SIDE

Note that first rep of Ladybird chart beg with a WS row, next rep beg with a RS row.

With A and larger needles, cast on 45 sts.

Beg with a k row, work 5 rows in St st. Join B.

Next Row (WS, chart placement row): P25, p15 from chart, p5.

Cont in St st, work rem 22 rows of chart.

Beg with a k row, work 4 rows in St st.

Next Row (RS, chart placement row): K25, k15 from chart, k5.

Cont in St st, work rem 22 rows of chart.

Beg with a p row, work 5 rows in St st.

Change to B.

Beg with a k row, work 10 rows in St st.

Next Row (RS, eyelet row): K7, [yo, k2tog, k8] 3 times, yo, k2tog, k6.

Beg with a p row, work 4 rows in St st.

Cast off.

Finishing

Ladybird: With RS tog, fold in half so row ends meet. With

A, sew across cast-off edge and sew row ends together. Turn RS out and stuff. Sew across base to close.

With B, Swiss darn/duplicate stitch 2 spots on each side of body. With E, embroider a few vertical straight sts for eyes.

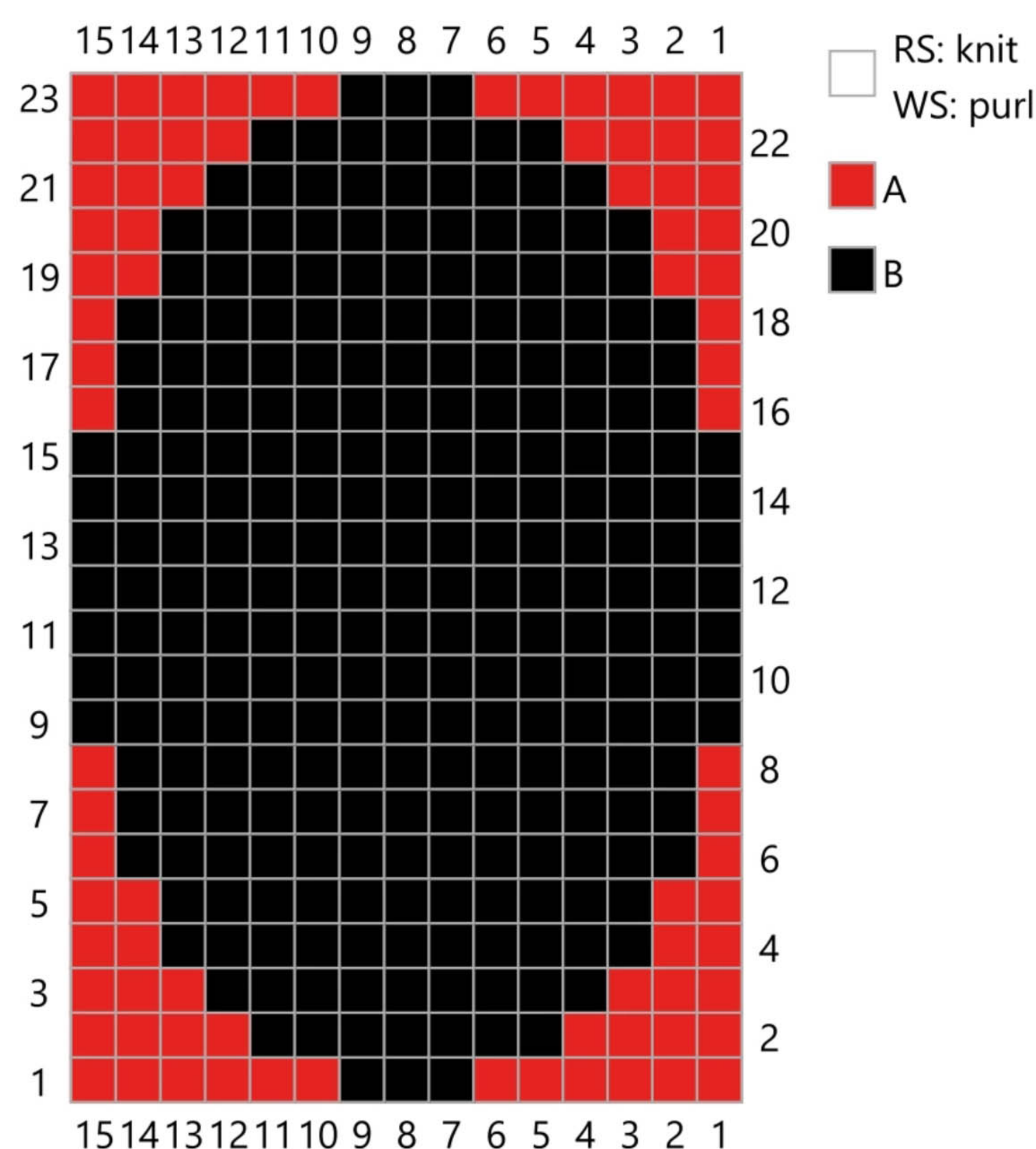
Bee: With B and RS of body facing, gather cast-on stitches and sew row ends tog leaving back edge open, and changing between B and C as appropriate when sewing up. Turn RS out and stuff. Close back edge. Sew centre fold of wings to upper body.

With E, embroider a few vertical straight sts for eyes.

Game Board: Weave in ends and block to dimensions given..

Bag: Weave in ends. With your preferred colour, sew sides and base seams, matching up the eyelet row on each side. Trim ends of ribbon at an angle to prevent fraying. Thread ribbon through the eyelets and knot ends together. 🧶

LADYBIRD CHART



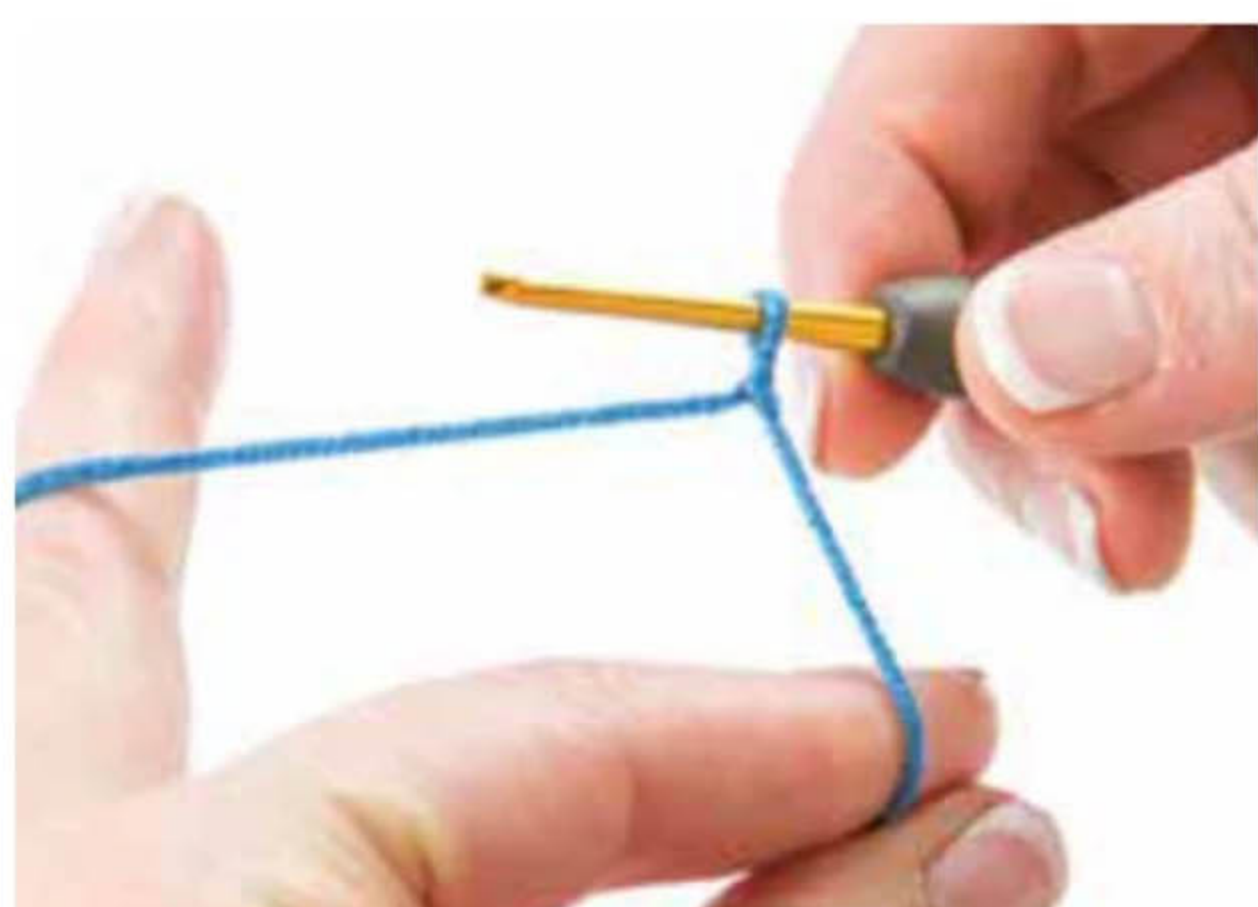
Crochet – Learn the basics

Master the essential techniques you'll need for the projects in this issue



For more help and information, visit www.yourcrochetmag.com/crochet-basics

Holding the yarn

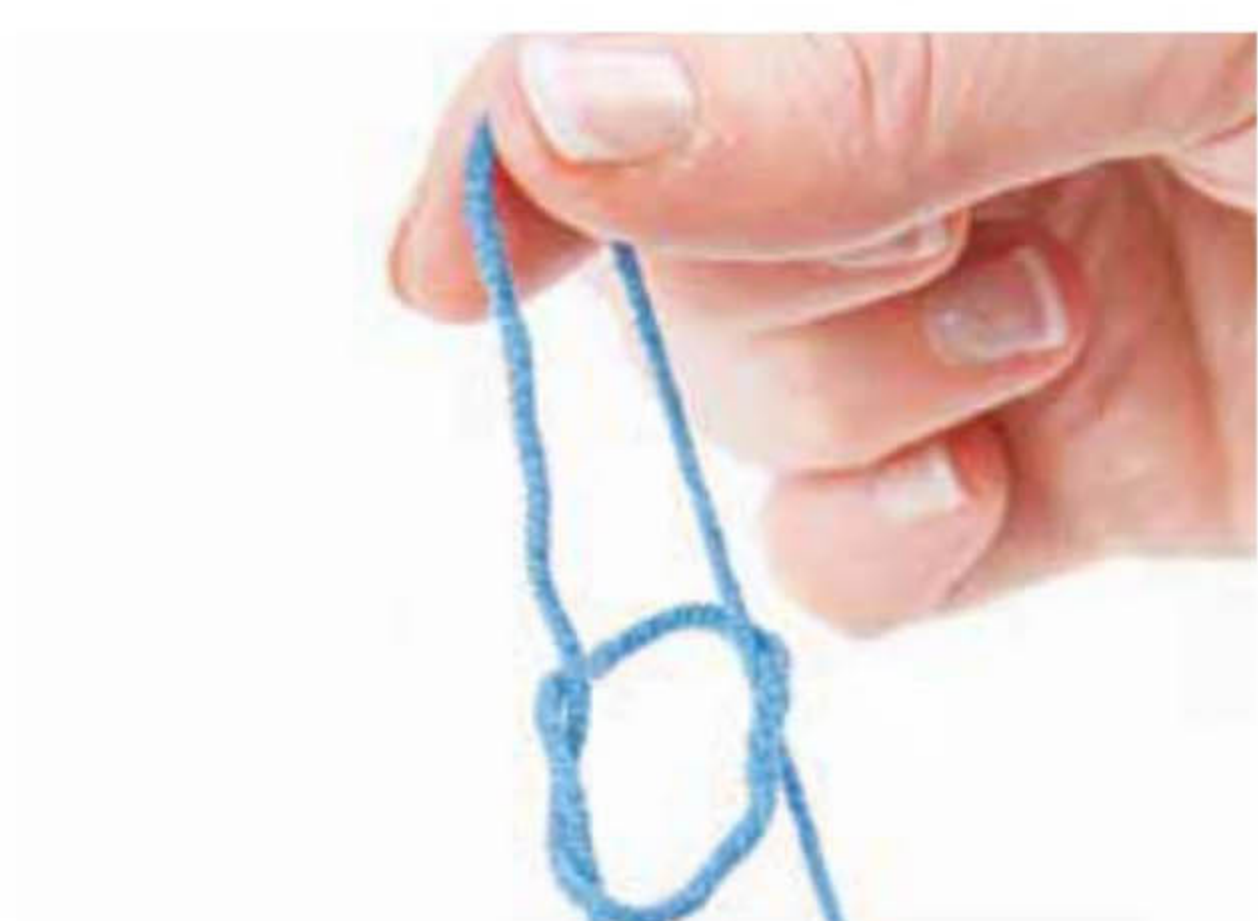


- 1 The key is to ensure tension in the yarn. This technique shows the tail held between index finger and thumb, and working end over the middle finger.

Making a slipknot

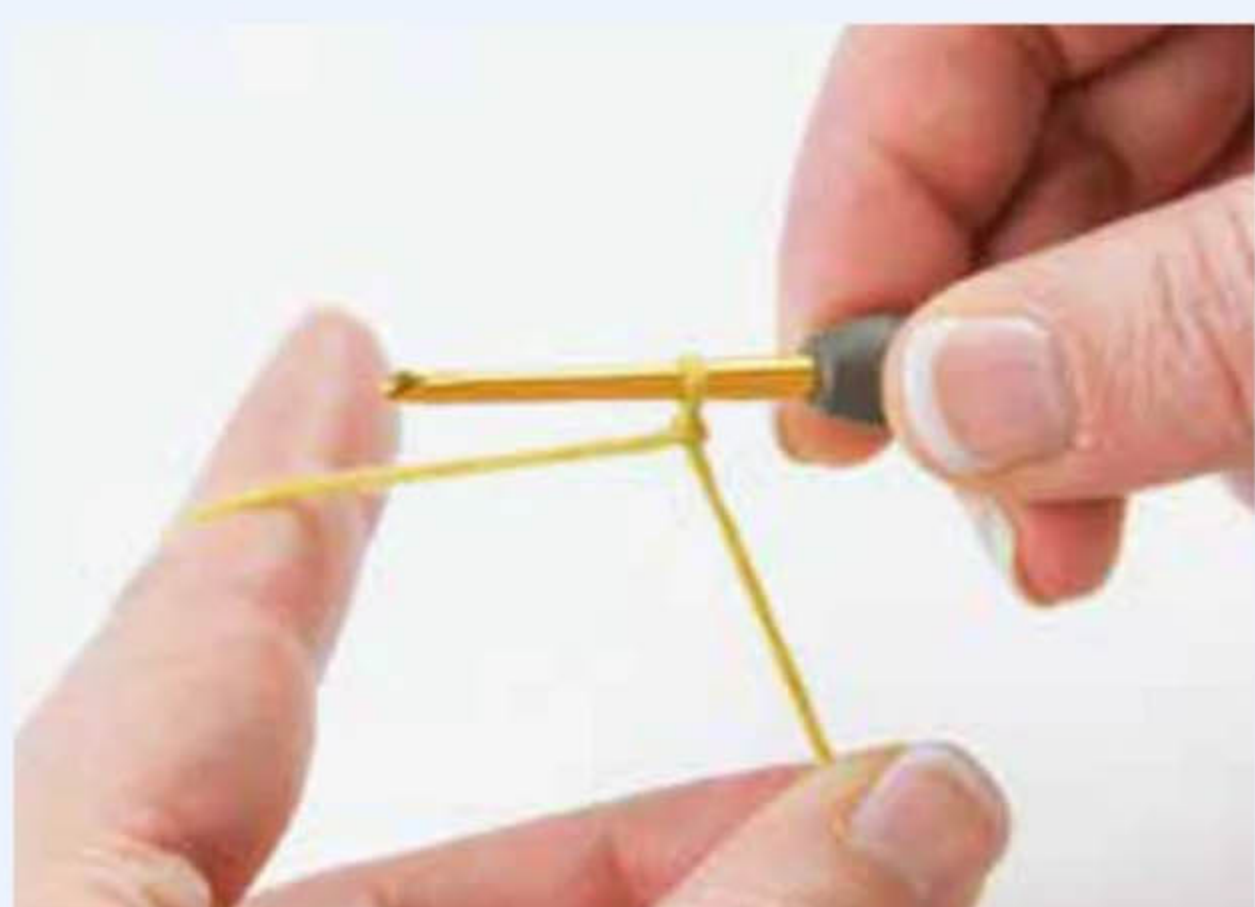


- 1 Holding the tail end firmly, wrap the working end of the ball of yarn around two fingers to make a loop.



- 2 Pull a loop from the working end of the ball of yarn up through the centre of the loop you've just made. Remove the loop from your fingers and you should have something that looks like this. Pull the tail end of the yarn to close the slipknot – it's now ready to be popped onto your crochet hook and pulled tight to close.

Chain stitch (ch)



- 1 This is what the start of any crochet project looks like – a slipknot on a hook.



- 2 To begin making your first chain, first wrap the yarn around the hook (yrh).

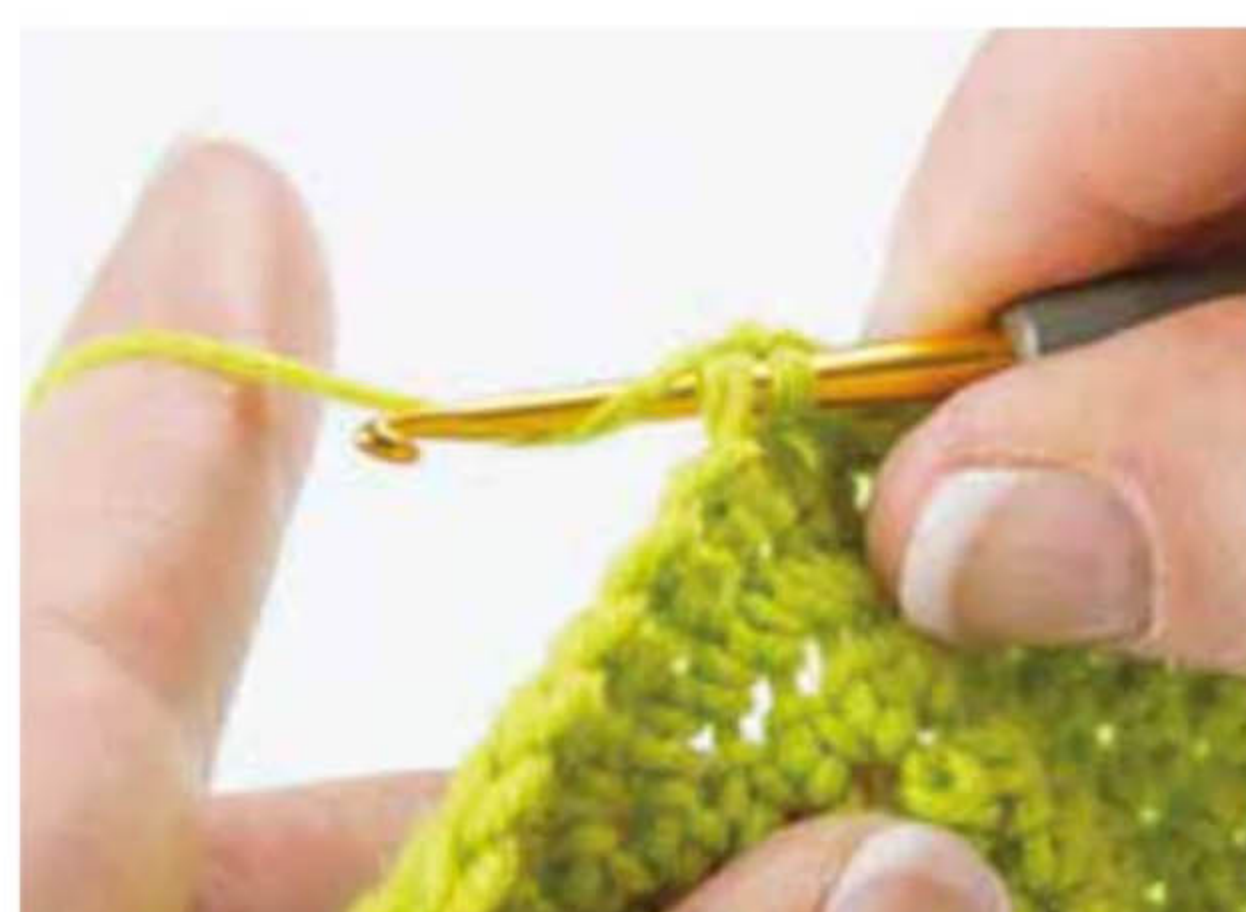


- 3 Pull the hook towards the first loop on the hook – always be sure to move the crochet hook and not the yarn to make your stitches – this will catch the yrh in the head of the hook.

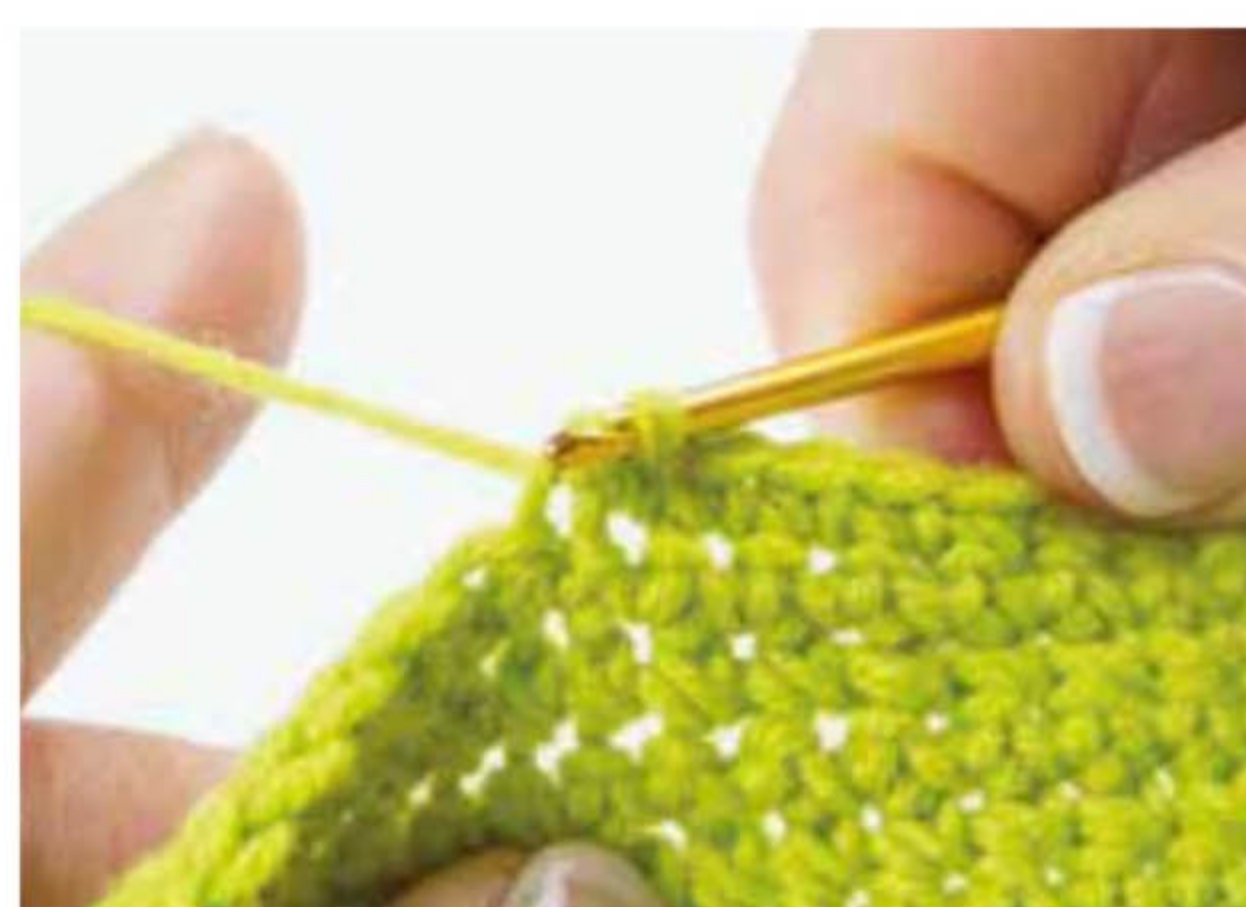


- 4 Continue to move the hook until you pull your yrh through the first loop on the hook – you've made your first chain stitch!

Double crochet (dc)



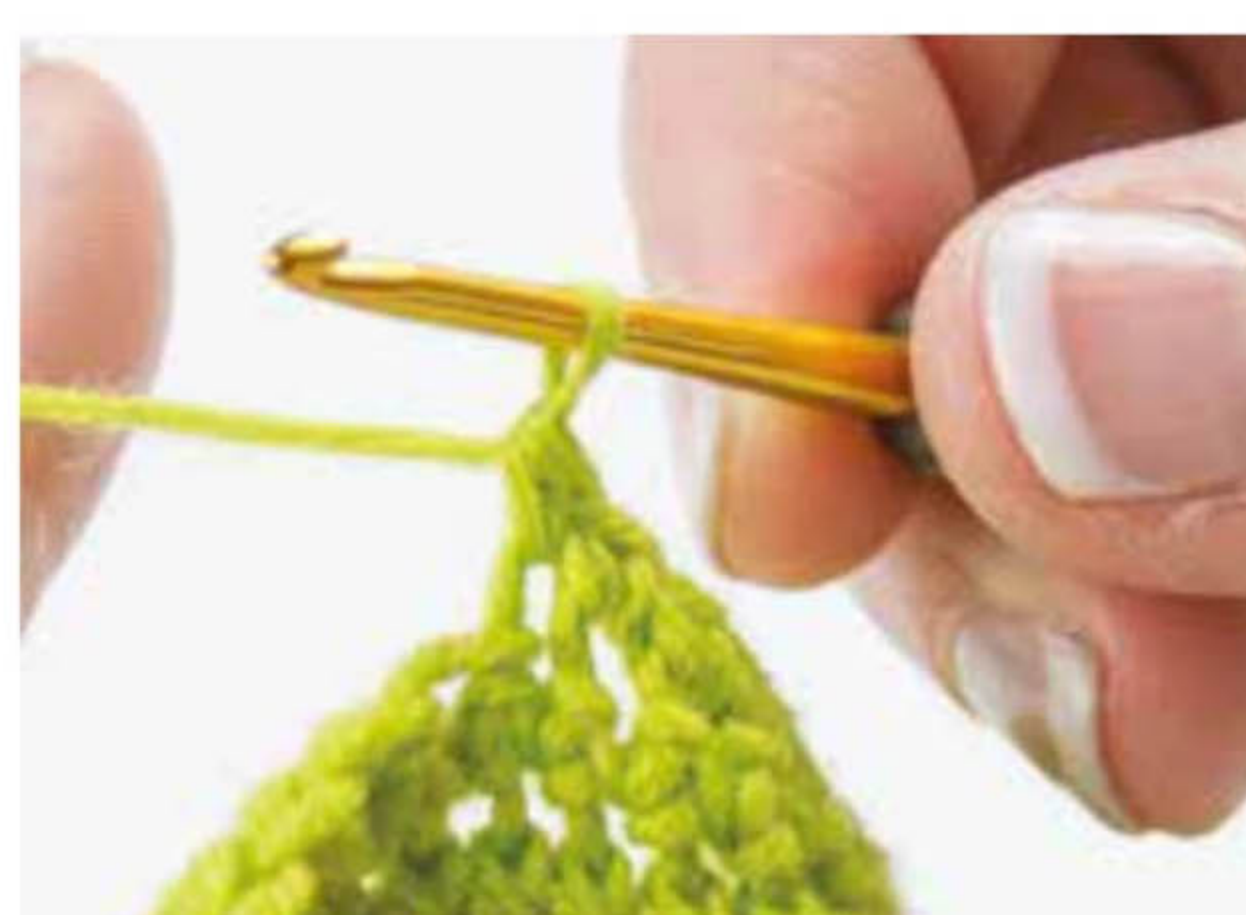
- 1 Insert your hook into the next stitch from front to back. Wrap the yarn round the hook (yrh).



- 2 Pull up a loop through the stitch. You will now have two loops on the hook.



- 3 Yarn round the hook again.

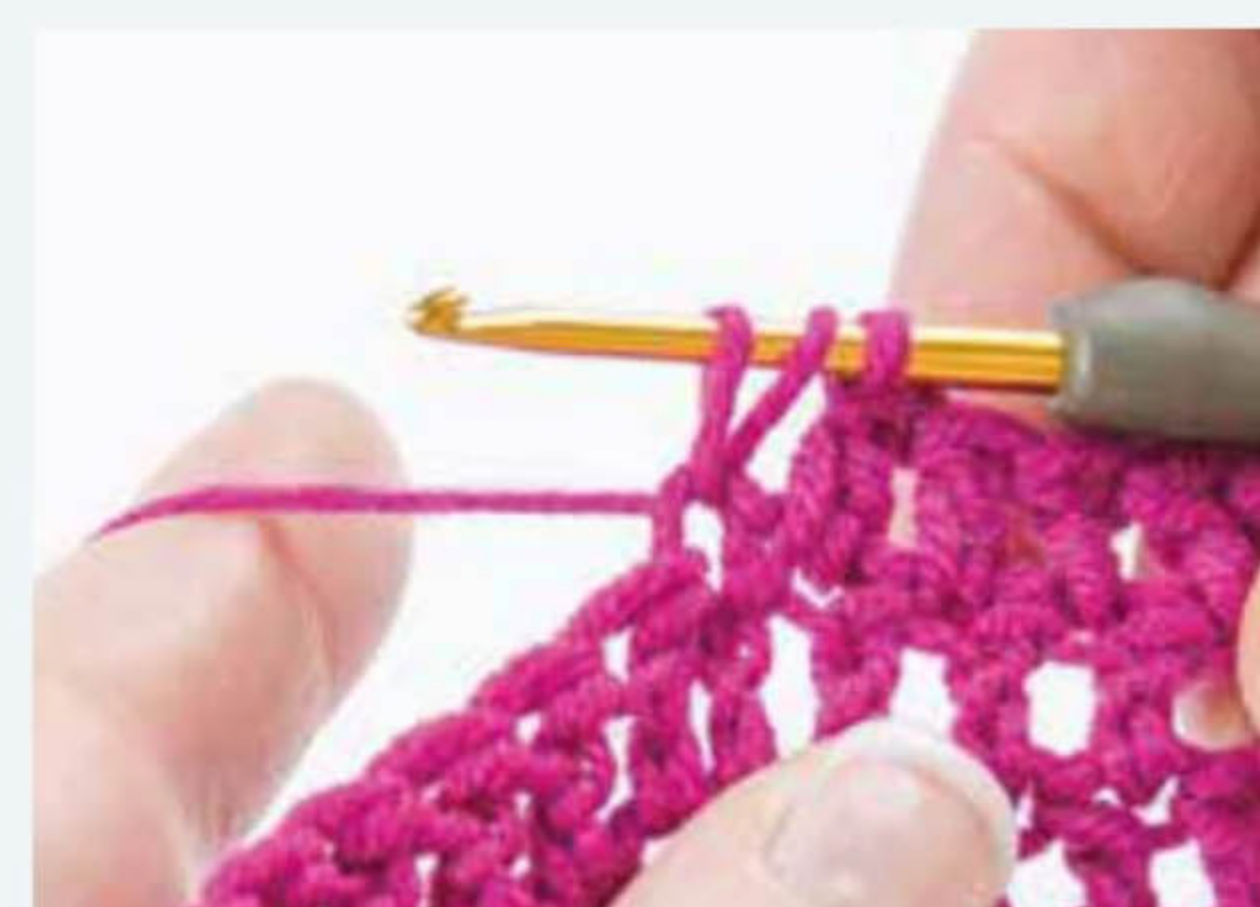


- 4 Pull through both loops on hook. You've made your first double crochet.

Treble (tr)



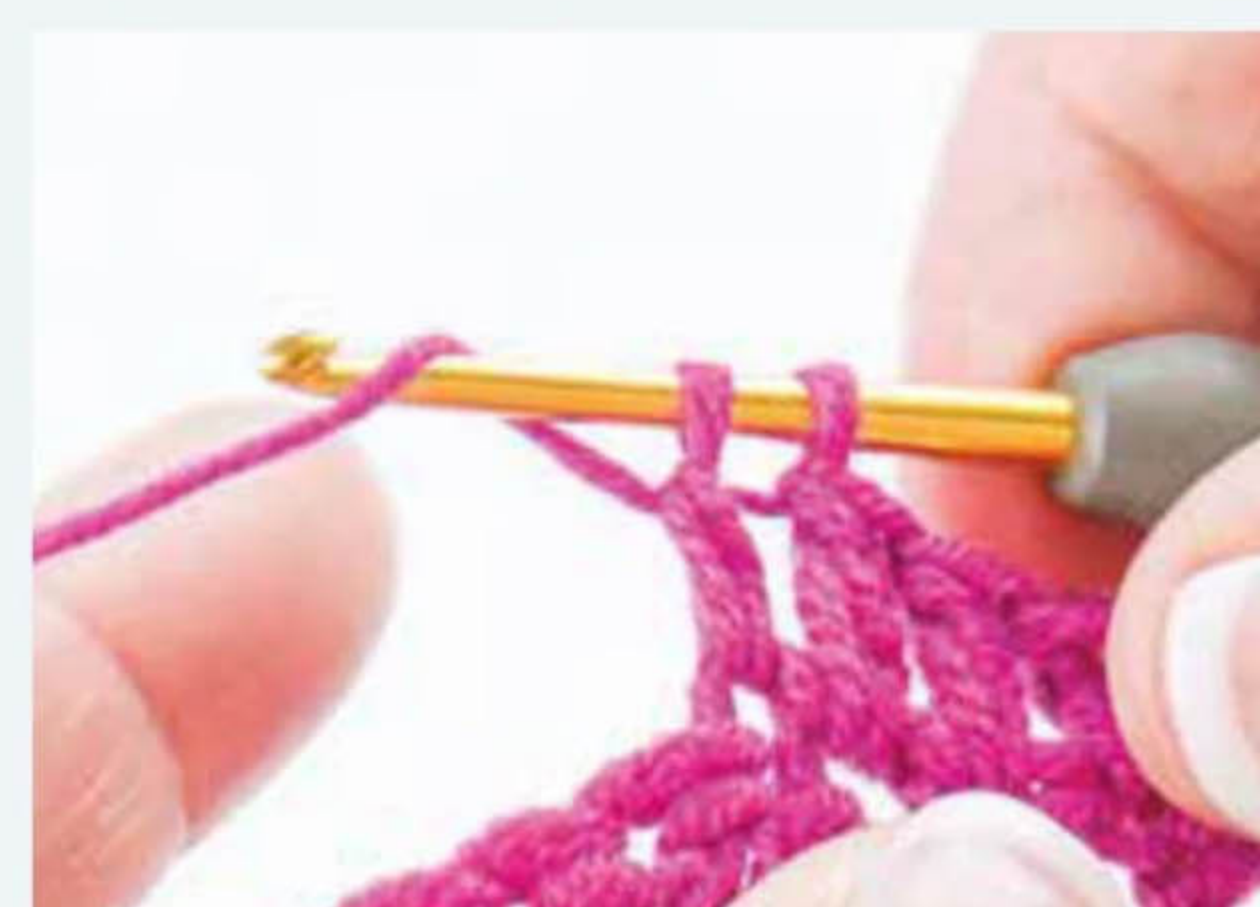
- 1 First up, yarn round the hook.



- 2 Insert the hook into the next stitch and pull up one loop. There are three loops on the hook.



- 3 Yarn round the hook and pull through two loops. There are two loops left on the hook.



- 4 Yarn round the hook again and pull through the remaining two loops. One treble crochet stitch made.

Half treble (htr)



1 First up, yarn round the hook.



2 Insert the hook into the next stitch, yrh and pull through one loop. There are three loops on the hook.

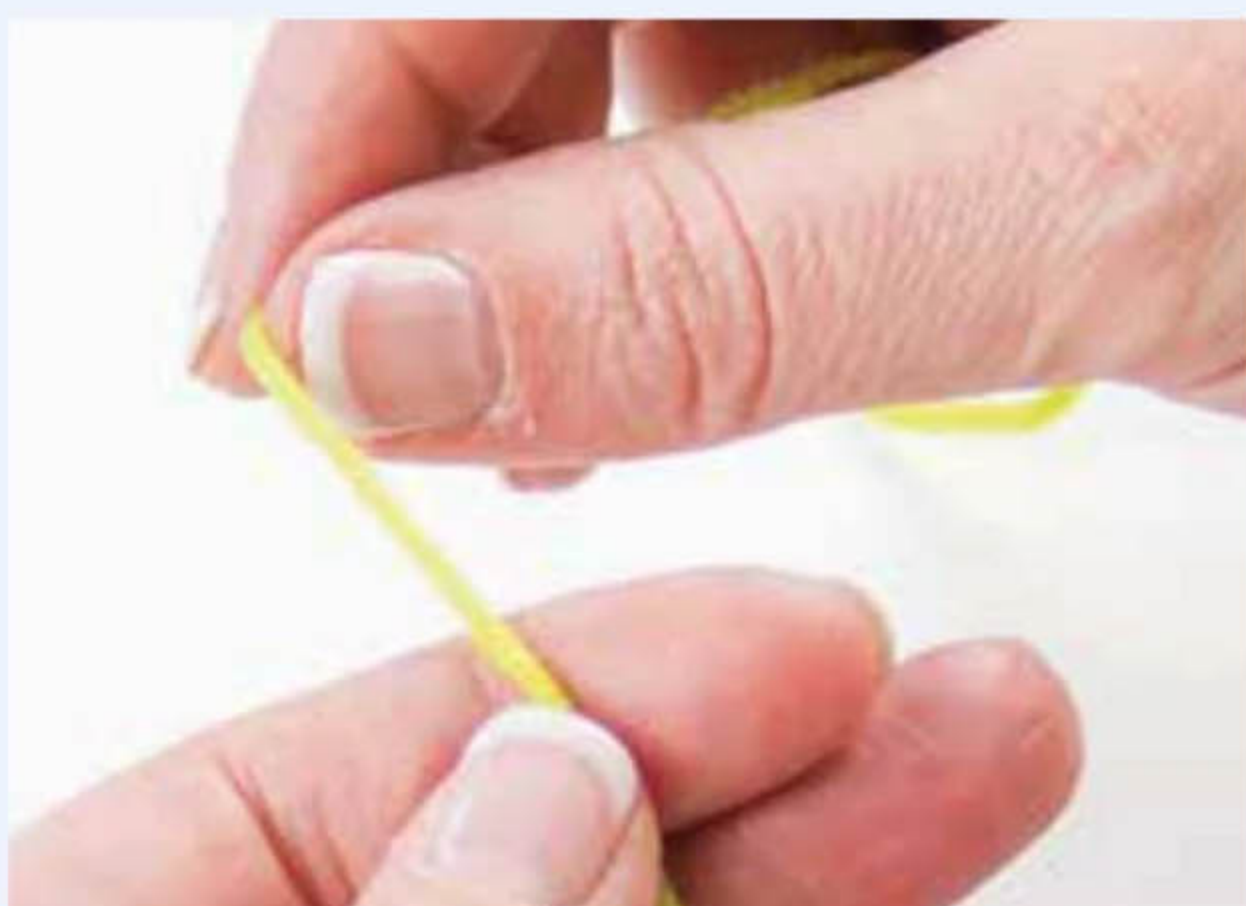


3 Yarn round the hook again.

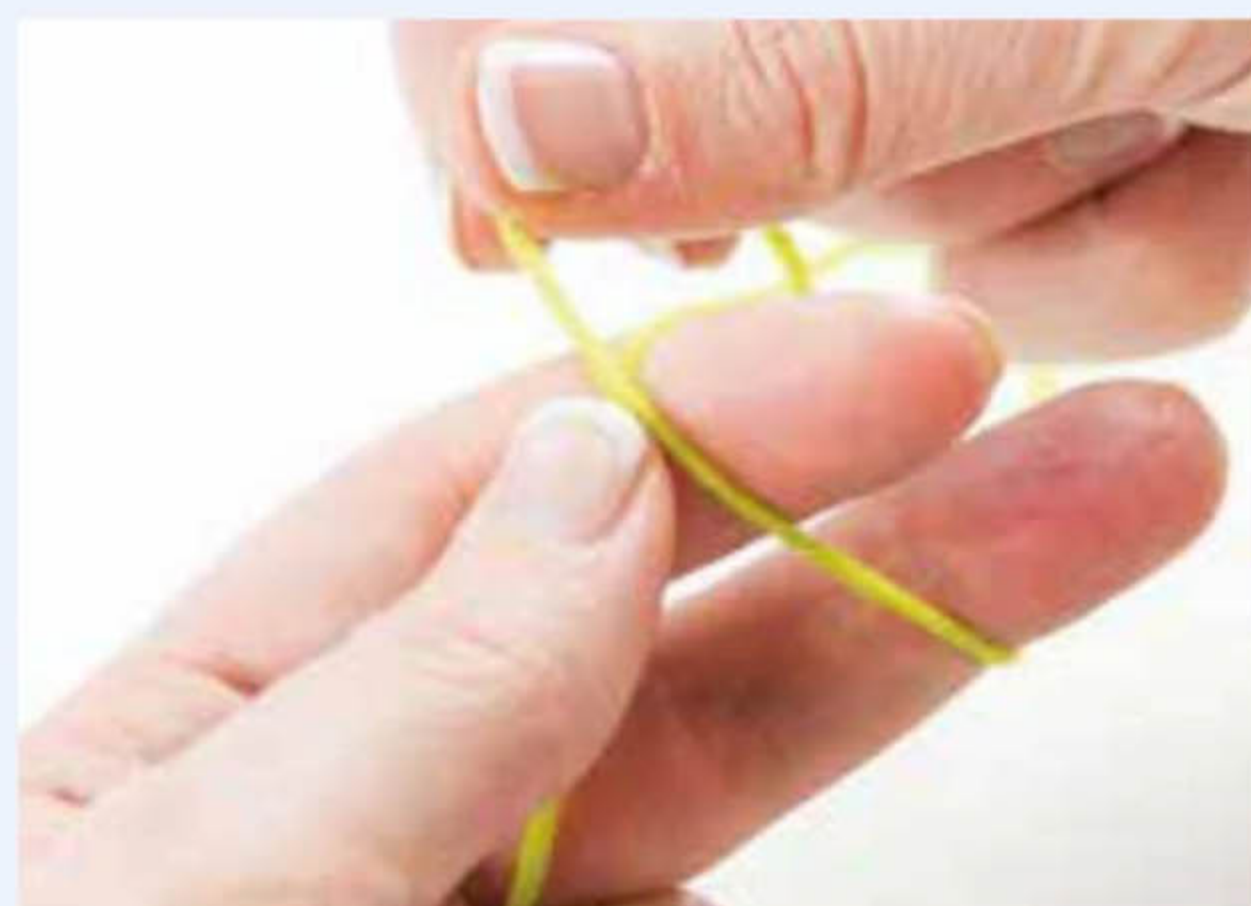


4 Pull through all three loops. One half treble stitch made.

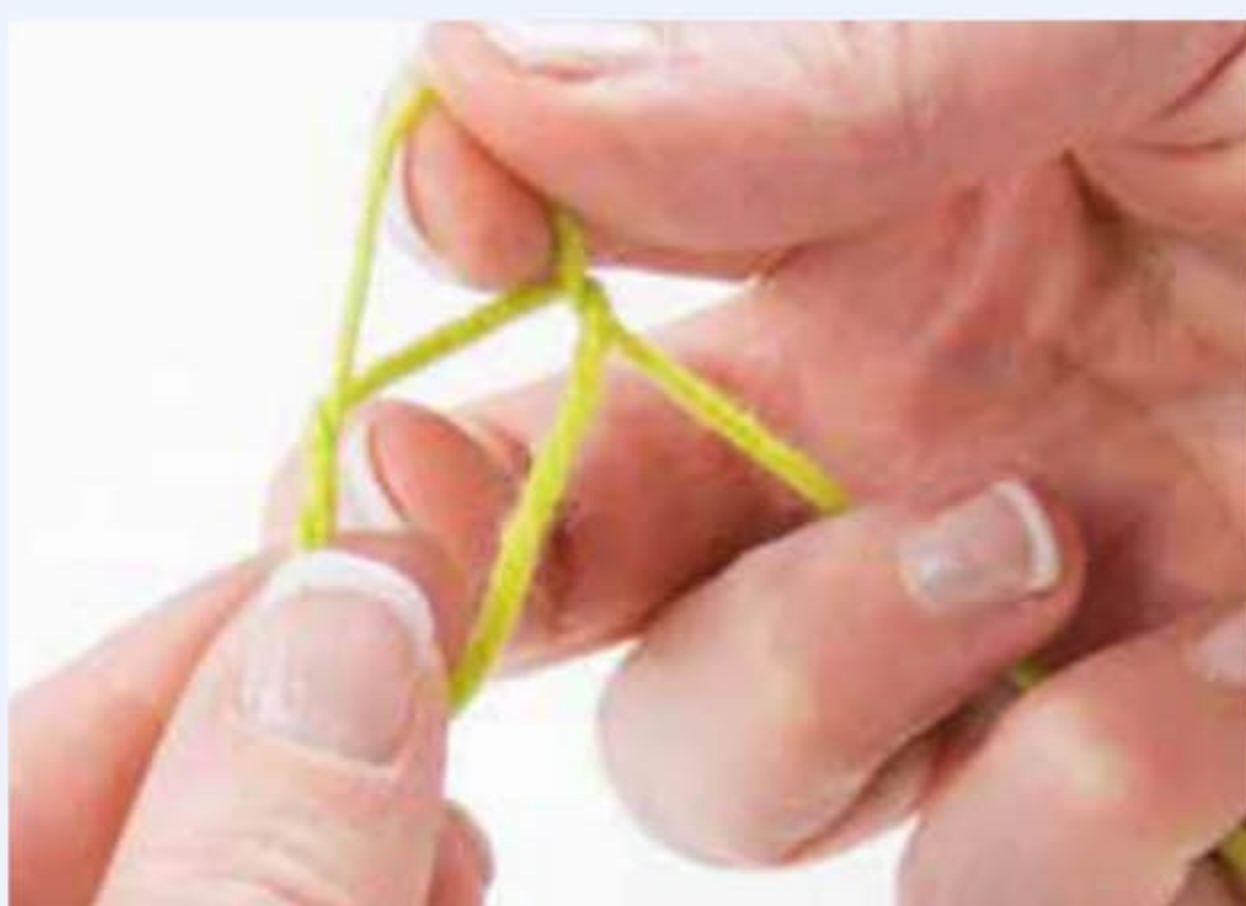
Magic ring



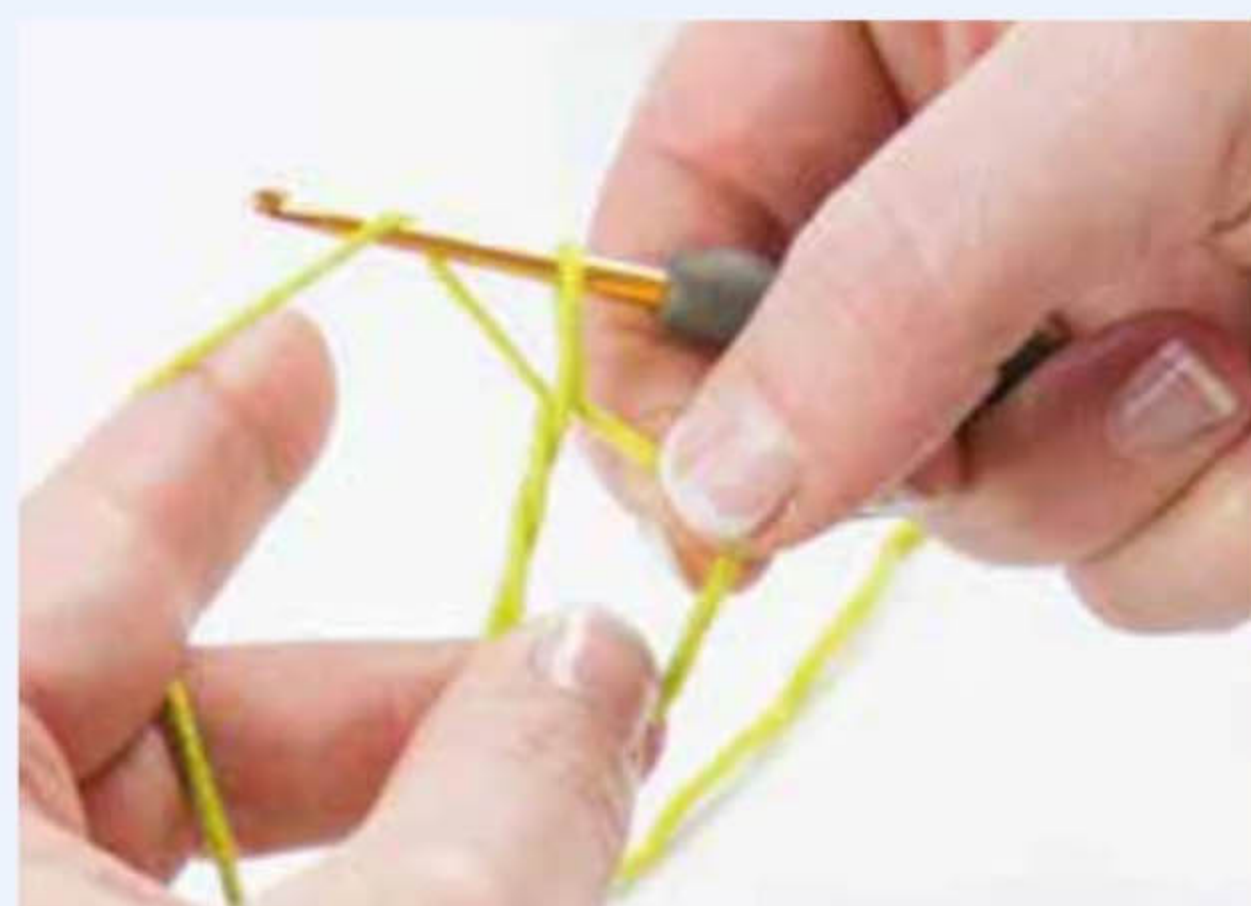
1 A magic ring allows greater control over the size of the centre ring of your project.



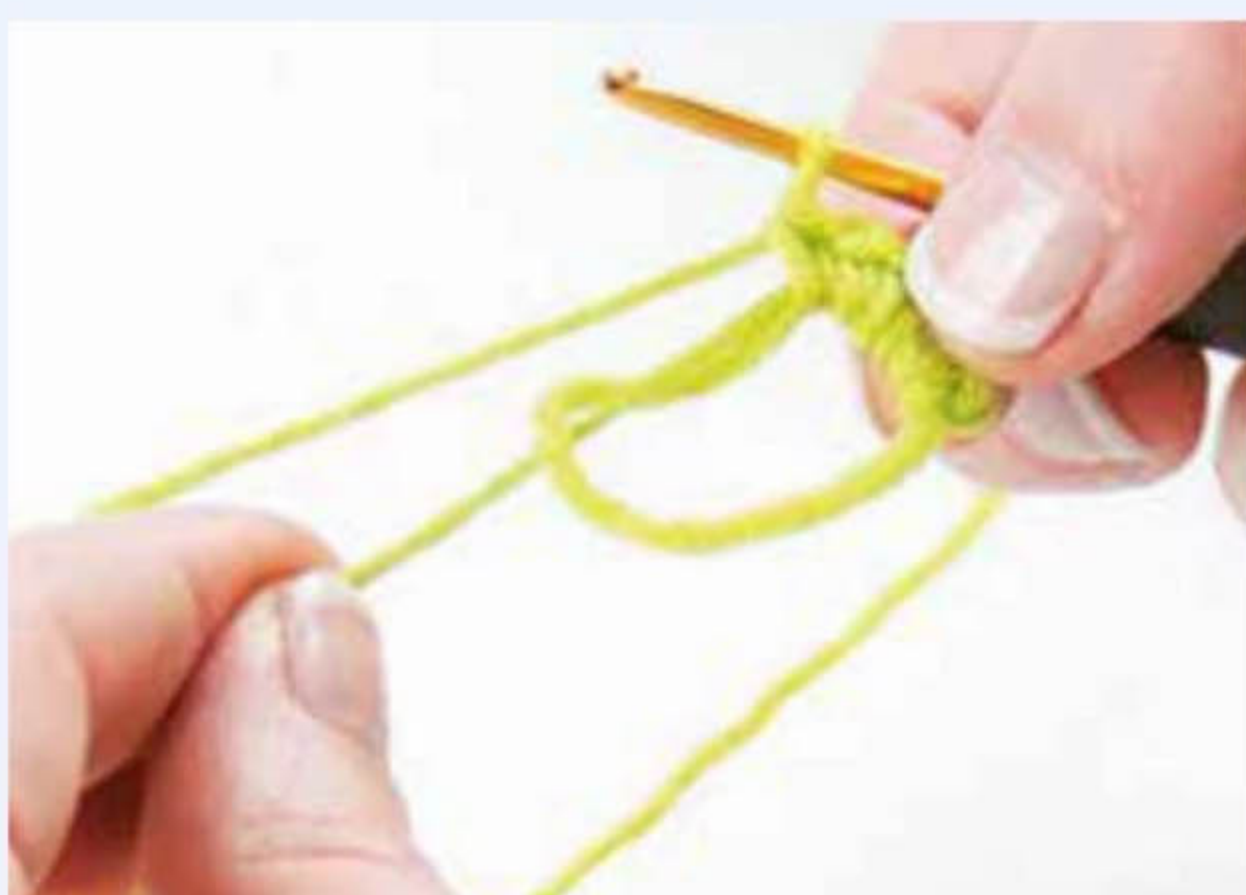
2 To start off make a slipknot by making a loop around your fingers with the end of the yarn.



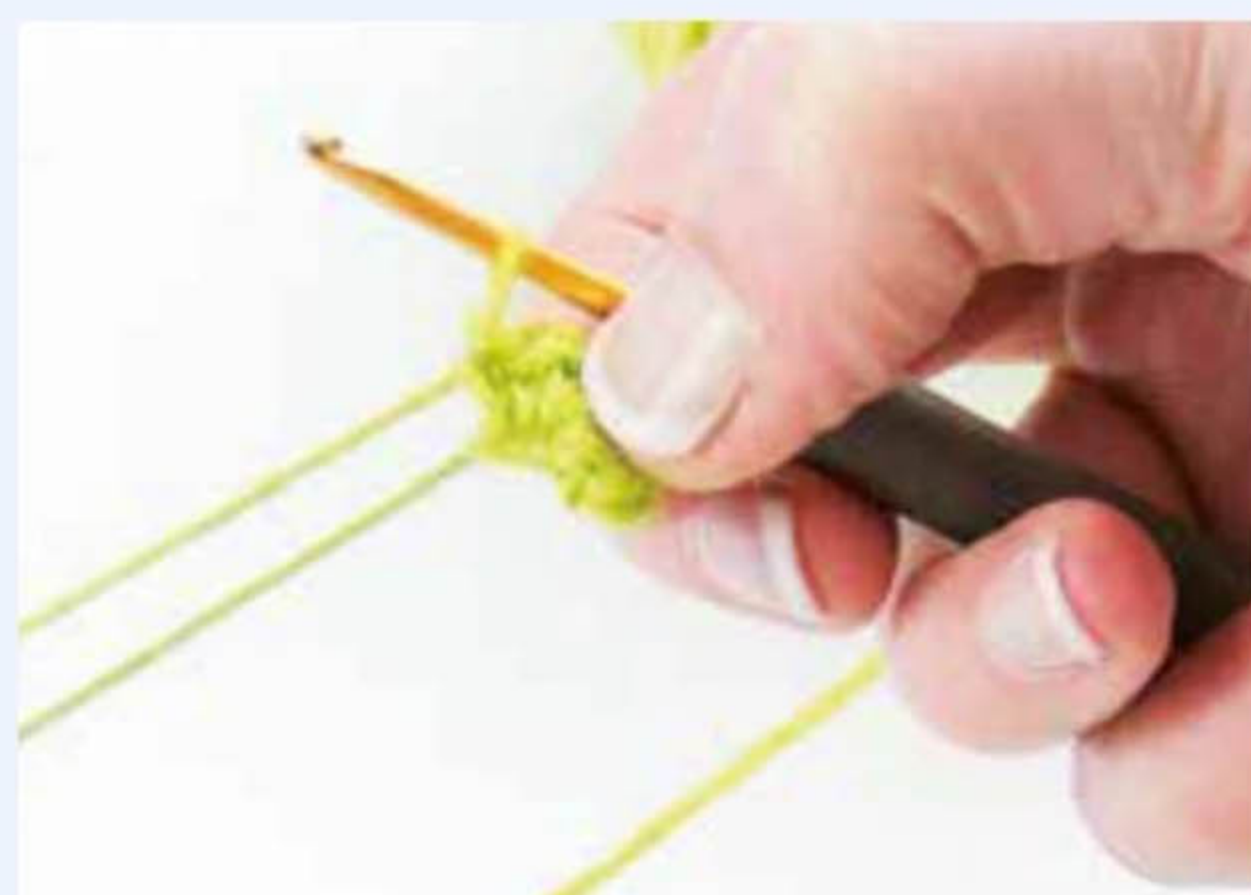
3 Pull through a loop of the working end of the yarn, place hook into new loop; don't pull the tail to make slipknot.



4 In this example, we're double crocheting into the magic ring. To secure the magic ring, make one chain.



5 Continue to work desired double crochet stitches into magic ring ensuring loop and tail are caught in the stitches.

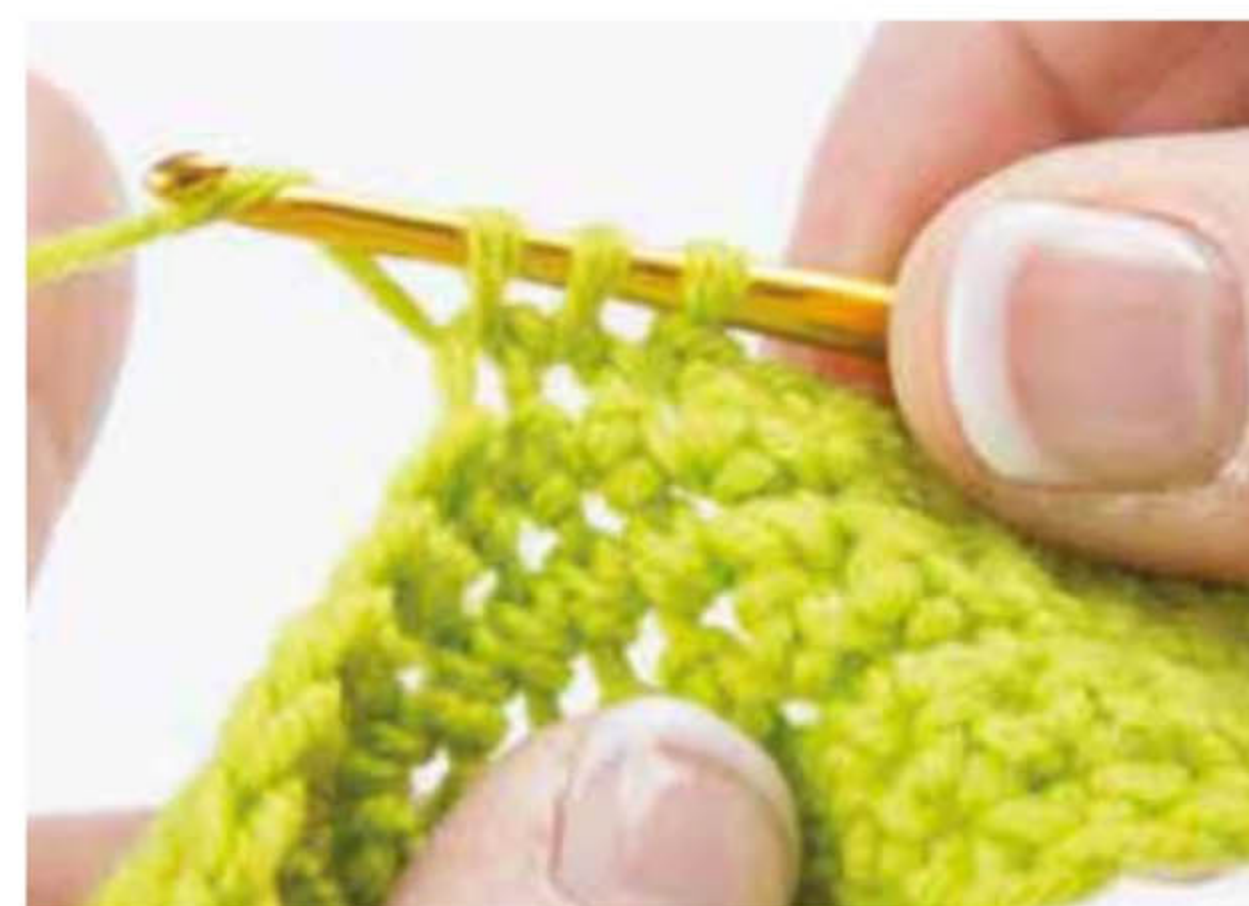


6 Pull the tail end of the yarn and the magic ring will close up as tightly as it is able, depending on the number of stitches.

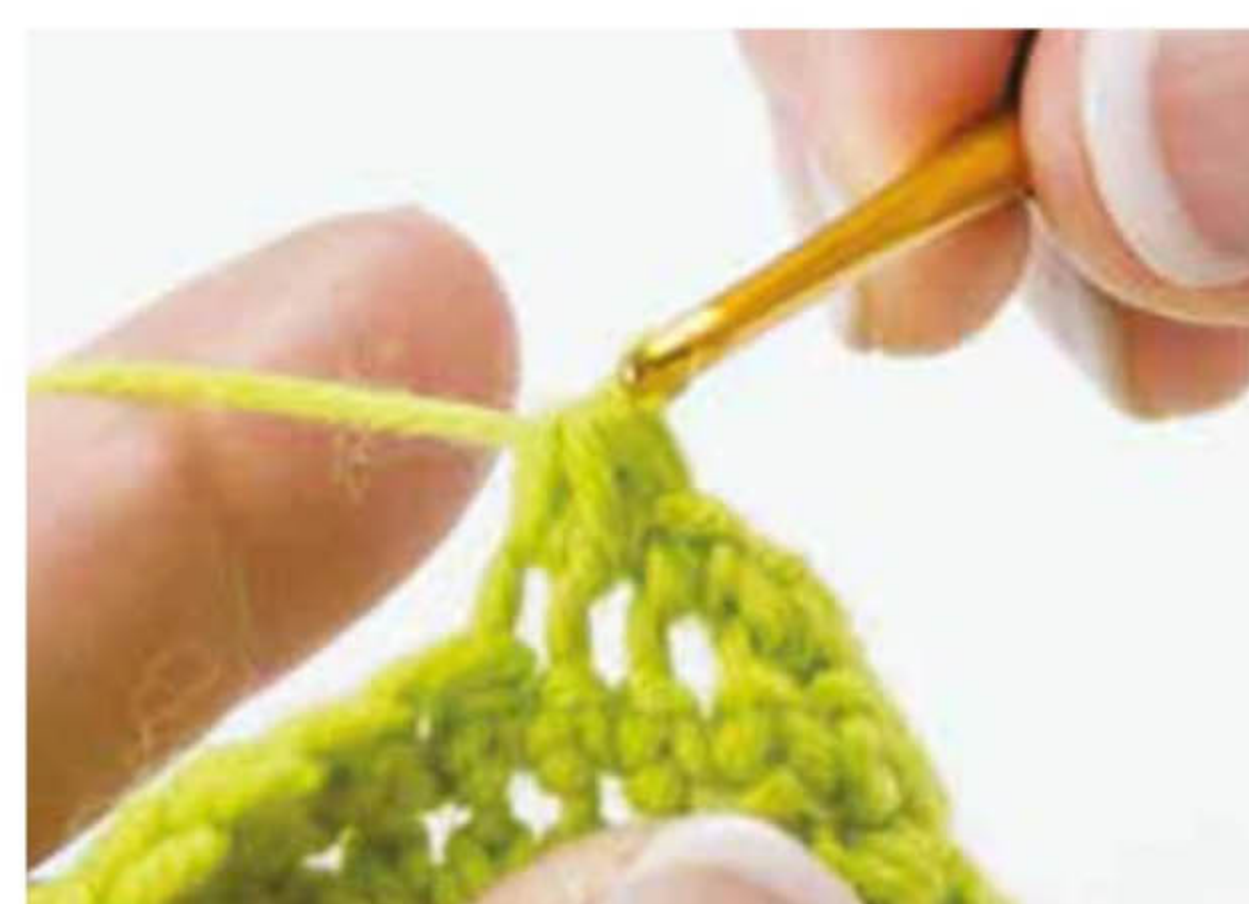
Double crochet 2 together (Dc2tog)



1 This stitch is a common decrease in double crochet. First up, work a double crochet stitch as far as Step 3. Then insert your hook into the next stitch, yrh and pull up a loop. You will have three loops on the hook.



2 Yarn round the hook again.



3 Pull through all three loops on the hook.

Crochet Abbreviations

BLO	work in back loops only
ch	chain
ch-sp	chain space
dc	double crochet
dc2tog	work two double crochet stitches together
fdc	foundation double crochet
FLO	work in front loops only
htr	half treble crochet
pul	pull up a loop
RS	right side
sl st	slip stitch
sp	space
st(s)	stitch(es)
tbl	through the back loop
tr	treble
ttr	triple treble
tr2tog	work two treble crochet stitches together
WS	wrong side
yrh	yarn round hook

Knit – Learn the basics

Master the essential techniques you'll need for the projects in this issue



For more help and information, visit www.yourcrochetmag.com/knitting-basics

Cast on



1 Make a slipknot, leaving a long tail of yarn. Place slipknot on needle and draw up.



2 Hook left thumb under working yarn, back to front. Insert needle into front of loop on left thumb.



3 Use RH to bring tail under needle, R to L. Take between thumb and needle, over top of needle, hold to right. Wrap yarn clockwise as if to knit.



4 Lift loop on left thumb over tip of needle, remove thumb and draw up working yarn. 2 sts on RH needle. Repeat steps 2-4 until number of sts required has been cast on.

Knit (k)



1 Insert RH needle from left to right into front of next st.



2 Wrap yarn clockwise around RH needle.



3 Holding working yarn firmly, pull loop through.



4 Drop old st off LH needle. 1 knit st has been made.

Purl (p)



1 Insert RH needle from right to left into front of next st.



2 Wrap yarn anti-clockwise around RH needle.



3 Holding working yarn firmly, pull loop through.



4 Drop old st off LH needle. 1 purl st has been made.

Cast off



1 Knit 2 sts.



2 Insert the tip of left hand needle into front of first st on RH needle.



3 Lift this st over the 2nd st and lift off needle. 1 st is left on RH needle.



4 Knit next st from the LH needle and lift 2nd st over this. Rep until 1 st remains. Thread yarn through.

Make one (m1)



1 Insert LH needle from back to front below the strand between the two needles, lifting the strand onto the LH needle.



2 Insert the tip of the RH needle from front to back into the front of the new loop on the LH needle. Knit this st.

Yarn over (yo)



Between knit sts: Start with yarn at back. Bring yarn forward from back to front between the needles and back over the RH needle.



Between purl sts: With the yarn at the front of the work, take it from front to back over the top of the RH needle, continue round, under RH needle, and hold to front ready to purl next st.

Slip, slip, knit (ssk)



1 Insert the RH needle into the next st k-wise, then slip it onto the RH needle without knitting it.



2 Insert the RH needle into the next st p-wise, then slip onto the RH needle. You have 2 slipped sts on the RH needle, 1 slipped k-wise, 1 slipped p-wise.



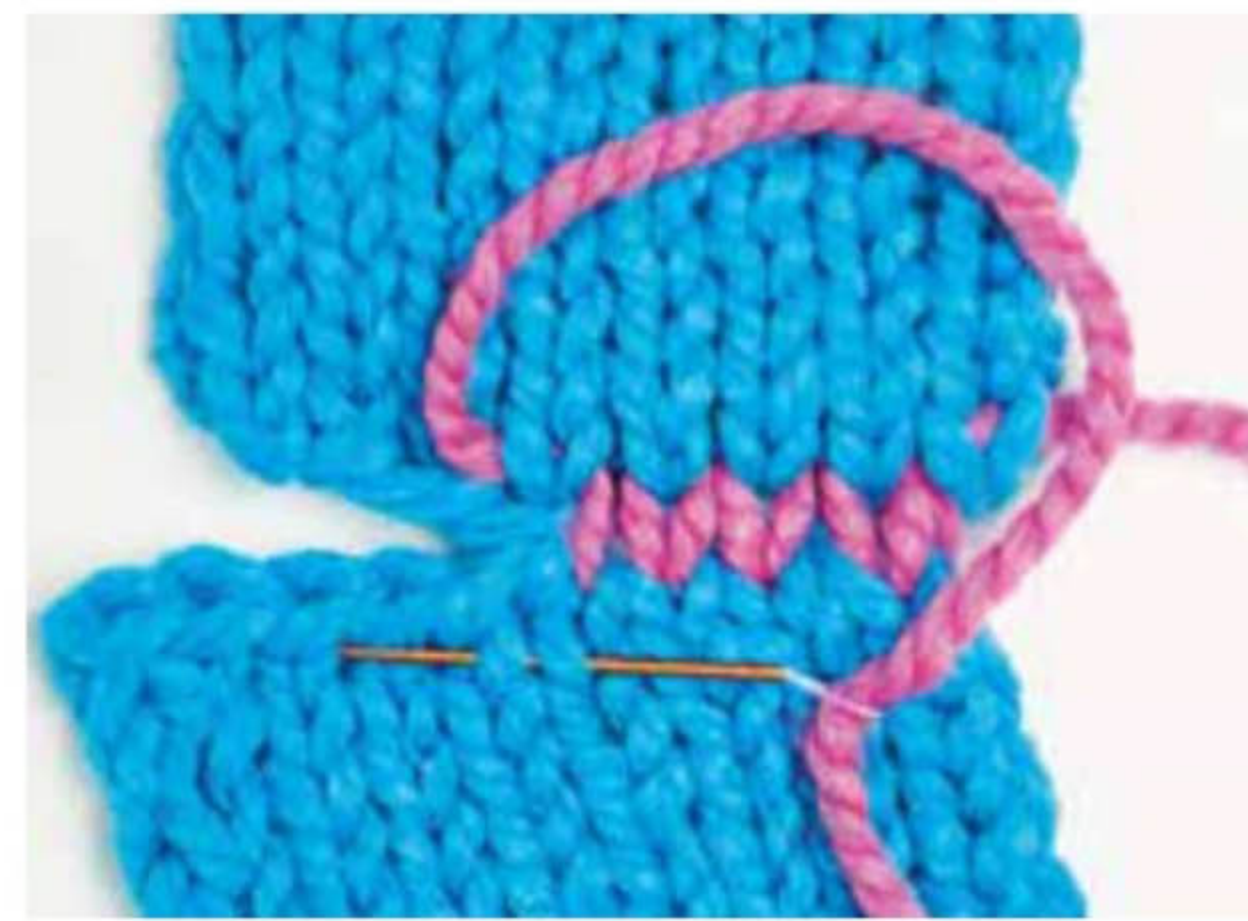
3 Insert the tip of the LH needle from left to right up into the front of the two slipped sts (the RH needle is behind the LH needle). Knit these two sts tog.

Knit 2 together



Knit to required place, insert RH needle knitwise through next 2 sts, knit them as 1 st.

Mattress stitch



End to end: Lay pieces RS up together. Thread yarn onto darning needle (DN). Secure two corners at RH edge. R to L, *insert DN under V of next st in top piece, pull gently, insert DN under V of opposite st in bottom piece, pull gently; rep from *.



Side to side: Lay pieces RS up together. Thread yarn onto darning needle (DN). Secure two corners at RH edge. R to L, *with DN, catch first rung of ladder on RH piece. Catch opposite rung on LH piece and pull gently until the two edges meet; rep from *.

Knit Abbreviations

cdd	centred double decrease – slip 2 stitches knitwise together, knit 1, pass slipped stitches over	psso	pass slipped stitch over
cm	centimetres	sk2p	slip 1, knit 2 together, pass slipped stitch over
CN	cable needle	skp	slip 1, knit 1, pass slipped stitch over
DPN	double-pointed needle	sl	slip stitch – slip p-wise unless specified
G st	garter stitch. Knitting flat: Knit every row. Knitting in the round: Knit and purl alternate rounds	ssk	slip one knitwise, slip one purlwise, knit two slipped stitches together
k	knit	ssp	slip one, slip one, purl two slipped stitches together
k-wise	knitwise	St st	stocking stitch. Knitting flat: Alternate knit and purl rows. Knitting in the round: Knit all rounds
kfb	knit one through the front then through the back (same stitch)	tbl	through back loop
k2tog	knit two together	wyib	with yarn in back
m1	make one by lifting the bar between stitches onto LH needle and knitting into it	wyif	with yarn in front
p	purl	yo	yarnover
p-wise	purlwise		
p2tog	purl 2 together		



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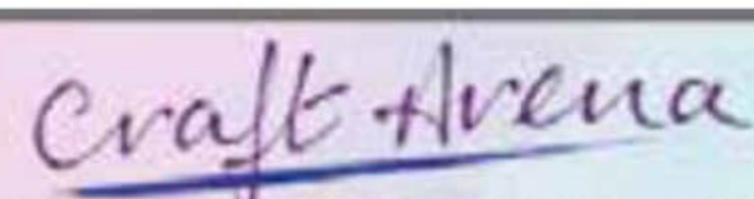


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Let's Meet...

ZOË POTRAC

Zoë is the talented designer behind our new mystery crochet-along (page 28), and has had lots of designs in Your Crochet & Knitting. We find out a little bit more about her...



Zoë Potrac

What inspired your design for the CAL?

Growing up, my family took holidays all around the British coast, often in Cornwall, and it's still a favourite place to visit (I even got engaged on a Cornish beach!). I wanted to try and evoke the feeling I get when we drive through tiny Cornish villages with their beautiful well-tended little flower gardens at the front of tiny stone cottages, tucked away before you turn a corner and see the brilliant blue sea sparkling on the horizon.

What other CALs have you worked on?

I've been involved in quite a few now – I think the first one was actually for this magazine! I'm also proud to have been a part of the Four Seasons CAL with Deramores last year, which involved lots of designers. We all got to share ideas and bounce things off each other while we were putting it together. I'm working on an upcoming one too, but it's top secret!

Why do you think people like crochet-alongs?

I think the biggest appeal is that you can work on your project at the same time as lots of other people. If you get stuck, someone will already have done that part and can give you a hand. Then you can

share your photos with other people who will appreciate your work the way you do!

What is your favourite thing to make?

I have a short attention span, so my favourite is usually whatever I'm making at that moment! Cushions are my go-to; they have simple shapes that act as canvases for infinite design possibilities.

What would be your dream project?

I'd love to write my own crochet book, with short projects for trying out lots of techniques. I really enjoy that feeling of learning something new when the result looks really stylish and the technique was simpler than you thought.

Which designs are you most proud of?

I think every design has a new challenge that you learn something from. For example, when I do licensed designs (like Paddington Bear in issue 5) the challenge is making something that fits a specification exactly. Other designs, like my Starfish in the Waves blanket set (available in my designer shop at Deramores), taught me about colour choice, while others have taught me about joining or finishing techniques or new stitches. I love that feeling when you've finished your creation and it looks just the way you envisioned it – because you put in the extra effort to try out a better way of doing something.

What other designers have inspired you recently?

There are masses of talented designers out there. Alison Holloway is brilliantly talented with amigurumi, Emma Leith has got a real eye for colours and Fran Morgan has wonderful modern geometric designs. I could go on all day!

See our next issue for designs by Emma and Alison!

Tell us something unexpected about you...

My first 'proper' job was as an accountant. I was as well suited to that as you might imagine – but at least now I know how to keep my own books! 

Ice Cream Cushion

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PLUS! Step-by-step photo guides inside