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Image: Fiona McMonagle, *Princess* 2017, oil on linen, 101.5 x 112 cm. Courtesy the artist and Hugo Michell Gallery, Adelaide

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MARCH 2020

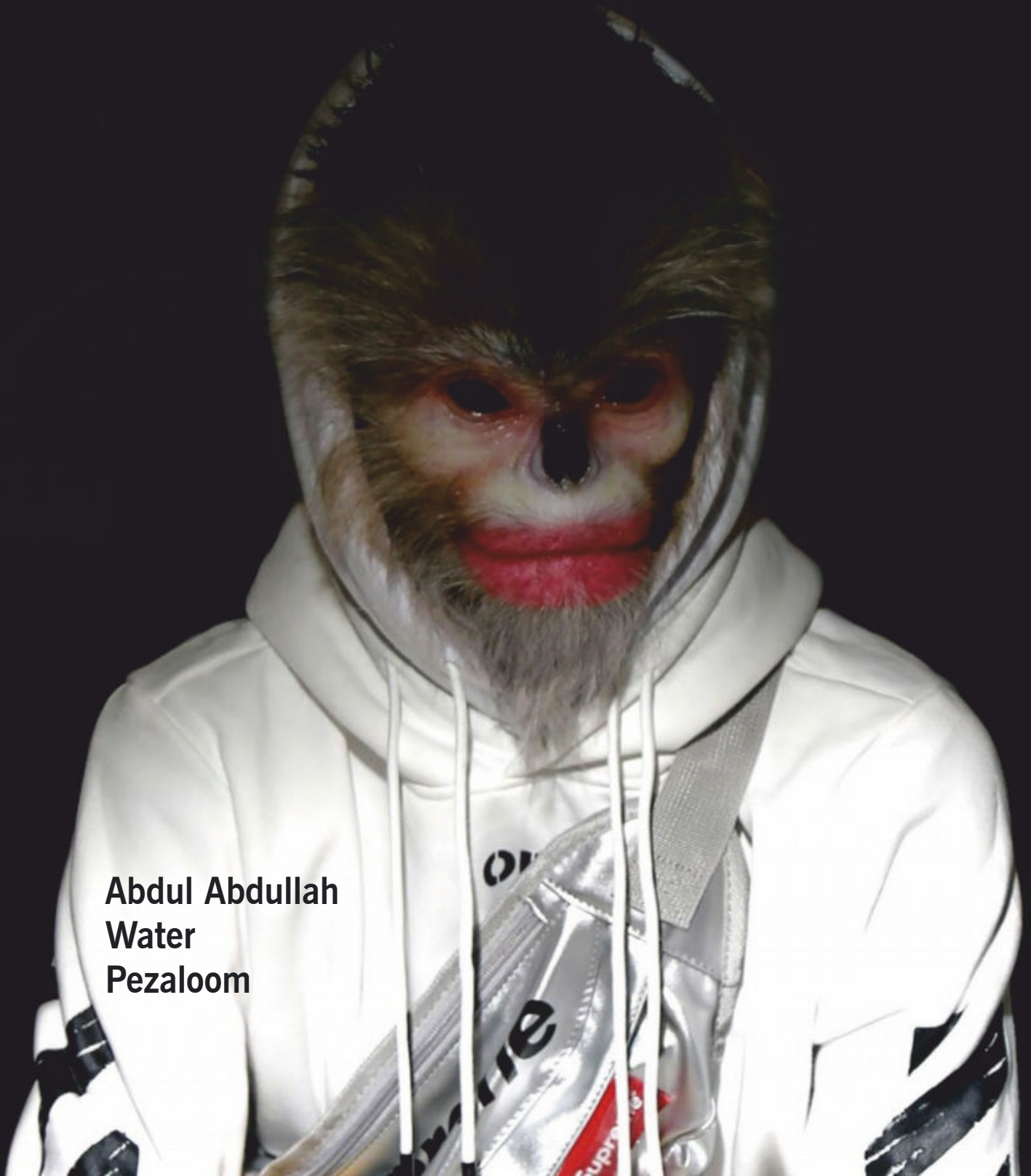
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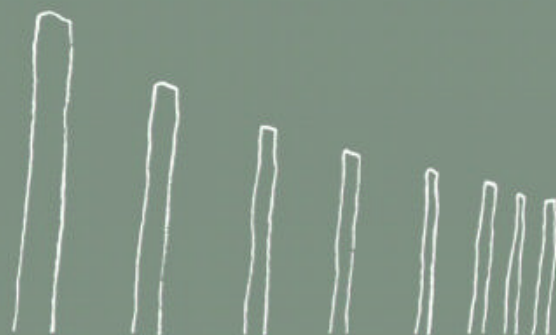
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Art Almanac

March 2020 \$6



Abdul Abdullah
Water
Pezaloom



MONTALTO

SCULPTURE PRIZE

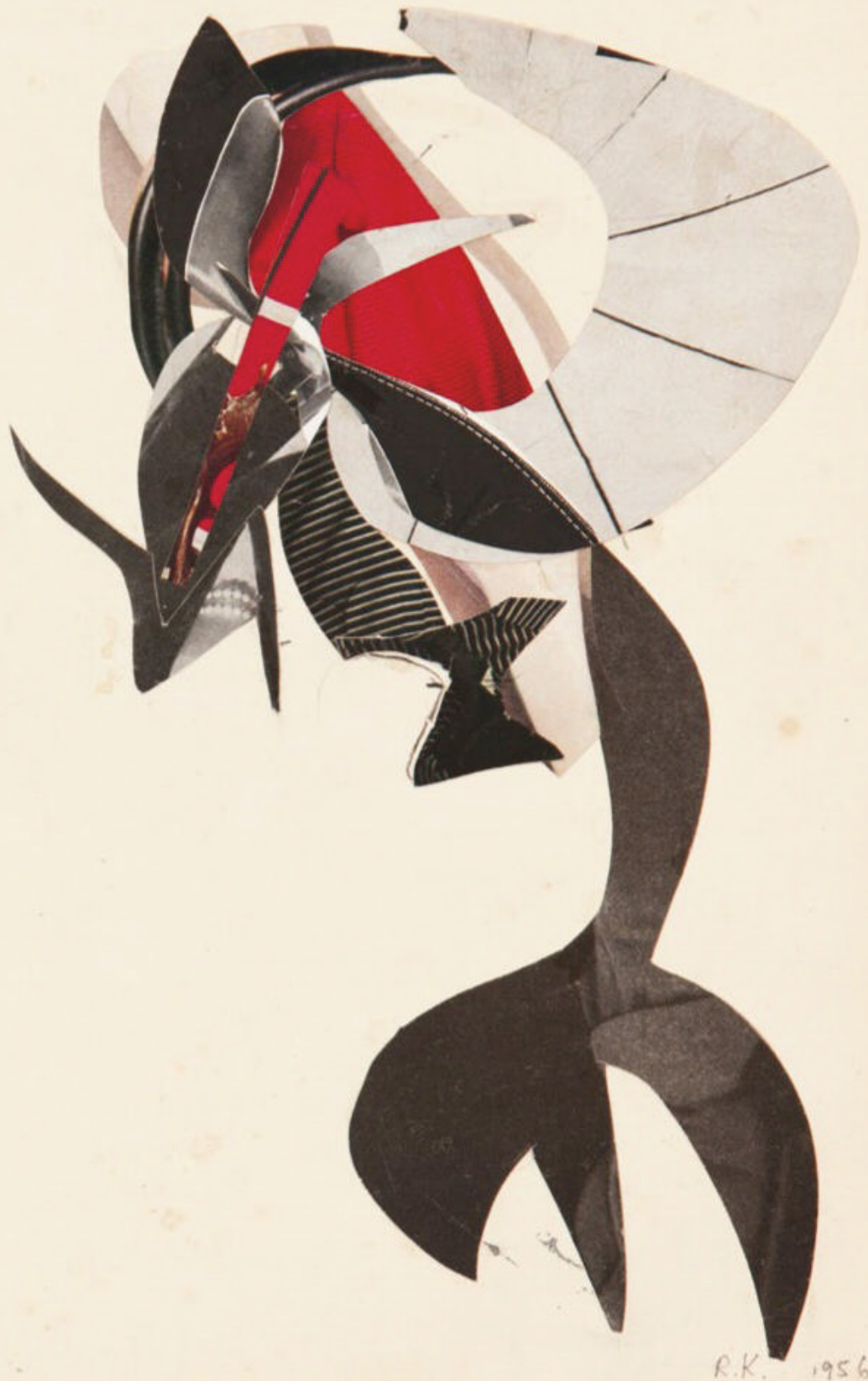
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Robert Klippel, AKD697 (S256), 1956, pencil and collage on paper, 37.6 x 27.4 cm



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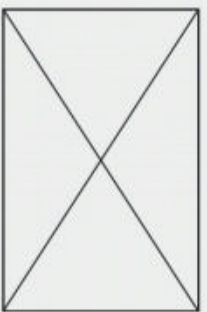
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27



MARCH ←



16

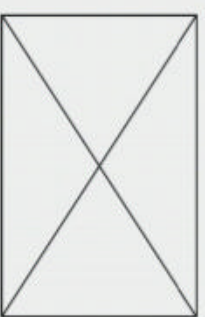


MAY / 20 20

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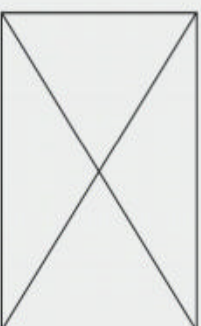
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Art Almanac

March 2020

We acknowledge and pay our respect to the many Aboriginal nations across this land, traditional custodians, Elders past and present; in particular the Guringai people of the Eora Nation where Art Almanac has been produced.

What happens when we face our fears? *Understudy* by Abdul Abdullah on our cover has been described as a silent witness to humanity. The work features in 'Monster Theatres' for the Adelaide Biennial of Australian Art which asks us to confront the urgent issues of today. 'Small town fetish' by Pezaloom considers how we get used to conditions over time, with our bodies and also society. In 'Water' we see the horror and beauty of our changing environment reflected, and in 'Wansolwara: One Salt Water' the artists rally behind the importance of nourishing continuing and contemporary cultures – because the opposite of fear is action.

Cover

Abdul Abdullah, *Understudy*, 2019, mixed media

© Abdul Abdullah/Yavuz Gallery, Singapore and Sydney

Courtesy the artist and Yavuz Gallery, Sydney

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Jacky Redgate— HOLD ON

A Geelong Gallery
exhibition

07.03.20 until
17.05.20



This exhibition is programmed to
coincide with PHOTO2020, the
International Festival of Photography

PHOTO 2020

Jacky Redgate
*Light Throw (Mirrors) Fold -
Food Shop and Knitting* 2016
silver halide chromogenic
photograph handprinted
Courtesy ARC ONE Gallery, Melbourne
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Exhibition partner

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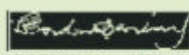
Open House: 3rd Tamworth Textile Triennial

1 February – 15 March 2020

Open House: Tamworth Textile Triennial celebrates the open-ended nature of textiles practice today. All of the participant artists' works are linked with things outside of themselves and their studios. Many celebrate the sense of belonging that comes from working with other artists; while others take on wide-ranging issues, such as the landscape and the environment, and the artist's place in a world beset by environmental, social and cultural upheaval.

Erna SHIN, detail from *Devoted Body* (2017), mixed media, 180 x 260cm, image courtesy of Tamworth Regional Gallery. Photography by Oleksandr Pogorilyi.

This exhibition has been developed by Tamworth Regional Gallery and is supported by the Visions regional touring program, an Australian Government program aiming to improve access to cultural material for all Australians.



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Image: *Risky business* 2019

acrylic on canvas 102 x 102 cm

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Gippsland Art Gallery is proudly owned and operated by Wellington Shire Council with support from the Victorian Government through Creative Victoria.

Fibro Façade Catherine O'Donnell

31 January – 28 June 2020



Catherine O'Donnell

Urban perspective – large window 2017/18, charcoal on paper, 98.5 x 135.2 cm, Image courtesy the artist and MAY SPACE, Sydney

Fibro Façade is a touring exhibition from MAY SPACE, Sydney.



The Tweed Regional Gallery & Margaret Olley Art Centre is a Tweed Shire Council Community Facility and is supported by the NSW Government through Create NSW.



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FREYA JOBBINS

return

15 Feb – 17 May 2020

My father once said to me;
“If you want to win a battle,
you put the mothers of
the soldiers at the front
line with them.”



waggaartgallery.com.au

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Freya Jobbins, *David's Mask* (detail), 2017, pigment print. Image courtesy the artist

2020

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Art in Australia

International Women's Day

Each year 'International Women's Day' (IWD) celebrates the strengths and influences of womankind worldwide, while encouraging gender equality. On Sunday 8 March, this year's IWD focuses on the theme, 'An equal world is an enabled world'. Inspired by these words, many galleries across the country are celebrating women in Australian art, showcasing their work or hosting special events.

Highlights include; Queensland's Gallery of Modern Art, where curators highlight the work of women artists within its current multi-installation exhibition, 'Water', in a ticketed tour on 8 March at 10.30am.

From 2 to 15 March, 'Out of the Box – This Is Us' at Box Hill Community Gallery in Melbourne celebrates the bond between nine women artists forged while completing their studies at Box Hill TAFE; providing each other with artistic support and encouragement.

Victoria's Glen Eira Regional Gallery commemorates the achievements of local women through a vibrant and diverse selection of photographs from 5 to 22 March and Griffith Regional Art Gallery in New South Wales celebrates and values leading female artists in 'Each for Equal' until 29 March.

'Embedded 2020' at Perth's Flux Gallery presents nine personal interpretations of the domestic quilt from 29 February to 29 March. Curator Sandra Murray comments, 'This is a visual arts project that recognises the disparity in representation and support of women artists worldwide... The artists unpick and re-stitch the quilt's meaning to reveal their very personal stories and politics about the bed and what embeds them in it – the quilt.'

View Art Almanac's exhibition listings for IWD related happenings in your local area.

#EachforEqual

Emma Ruby Armstrong-Porter, *Not Urs*, 2019
Photograph: Jessica Schwientek
Courtesy the artist and Flux Gallery, Western Australia



How Can Design Shape Life?

'Melbourne Design Week' will unfold across NGV International, NGV Australia and other Melbourne and Victorian venues from 12 to 22 March. With 300 events on the calendar the 2020 festival showcases leading local, national and international designers, who are at the forefront of the thriving global design industry. Themes reflect on Healthy Cities, Design Cultures, Waterfront, Waste, and Design Evolution, revealing the new ideas and innovations taking sustainable design into the future.



Running in parallel 'Melbourne Art Book Fair' brings publishers, artists, designers and writers together across lectures, workshops, launches and performances from 13 to 15 March in NGV's Great Hall, and will also see the announcement of the The Cornish Family Prize for Art and Design Publishing.

ngv.vic.gov.au

Adam Goodrum and Arthur Seigneur, A&A 'Exquisite Corpse / Cadavre Exquis' exhibition
Presented by Tolarno Galleries
Photograph: Josh Purnell
Courtesy the artists and Tolarno Galleries, Melbourne

Art Month Sydney

Galleries and art spaces open their doors to share with us a fusion of contemporary art and ideas from our diverse and vibrant arts community during 'Art Month Sydney'. With something for everyone the enticing program of exhibitions, workshops, panel discussions, studio visits, art at night, parties and art precinct tours offers up an invigorating art-fill, and is on from 6 to 29 March.

Festival highlights include: artist Fiona Hall at Roslyn Oxley9 Gallery, Iwantja Arts Centre artists Nellie Coulthard and Angkuna Baker at APY Gallery, 'Kitty Simon and the Ladies of Lajamann' at Cooe Art Gallery, the 'Sparks will Fly' exhibition celebrating Artbank's 40th anniversary, and an evening line-up at Parramatta Artists' Studios. More on the website.

artmonthsydney.com.au

Kitty Napanangka Simon, *Minamina Jukurrpa*, 2019, synthetic polymer paint on Belgian linen, 180 x 150cm
Courtesy the artist and Cooe Art Gallery, Sydney





Biennale of Sydney NIRIN

The 22nd Biennale of Sydney is artist and first-Nations led. Opening on 14 March 2020 it will celebrate inclusivity with more than 100 creative people including artists, collectives, scientists, academics and knowledge holders from near and far. Director, Brook Andrew presents all of this in association with NIRIN – a word from the Wiradjuri people of western New South Wales, his mother's Nation.

While meaning 'edge', Andrew shares that 'NIRIN is not a periphery, it is our centre, and it expresses dynamic existing and ancient practices that speak loudly. NIRIN decentres, challenges and transforms dominant narratives, such as the 2020 Captain Cook anniversary in Australia and reorients Western mapping, shining a light on sites of being that are often ignored or rendered invisible. NIRIN is an inspirational journey driven by stories and grass-root practices, realised through twisting perceptions, moments of transition and a sense of being in the world that is interconnected.' We look forward to a review of the Biennale of Sydney in an upcoming issue.

Visit the website for more information on the multifarious events and participatory experiences on offer until June in venues such as the National Art School, Campbelltown Arts Centre, Artspace, the Art Gallery of New South Wales, Museum of Contemporary Art Australia and Cockatoo Island.

biennaleofsydney.art

Erkan Özgen, *Purple Muson*, (video still), 2018, single channel video projection
Courtesy the artist and Museum of Contemporary Art Australia, Sydney

Odd Roads to be Walking: 156 Women who shaped Australian Art

Paul Finucane and Catherine Stuart

Red Barn Publishing, Ireland

‘It was an odd road to be walking, this of painting. Out and out one went, farther and farther, until at last one seemed to be on a narrow plank, perfectly alone, over the sea.’ – Virginia Wolf, ‘To the Lighthouse’, 1927

In the late 19th and early 20th centuries women around the world began to free themselves from patriarchal domination, seeking to lift the veil on society’s views of a woman’s role to be that of wife, mother and carer. A notion that was robustly challenged by female artists whose creative practices and other professionalisms were shadowed by their male counterparts.

‘Odd Roads to be Walking’ profiles the work and lives of 156 women artists who worked in Australia and internationally during this time. Many began their artistic journey early in their teen years, such as Violet Teague (1872-1951) and Portia Geach (1873-1959), while others like Emily Kame Kngwarreye (c.1910-1996) and

Queenie McKenzie (c.1915-1998) developed their practices later in life and were at the forefront of turning the spotlight on the creative output of female Indigenous artists.

Alongside the written works throughout this book is a vibrant collection of landscape, portrait and still life paintings. The individual and collective visions of this group of women artists were paramount in forming new opportunities and recognition for themselves and for contemporary female artists of today and in the future.



The Light Fades but the Gods Remain

Bill Henson

Thames & Hudson

Bill Henson has a long association with the Monash Gallery of Art (MGA) and the surrounding area of Glen Waverley where he spent his youth. So it is fitting that for the gallery's 25th anniversary this special exhibition and monograph came to be. Henson's connection with the region is the focus of this series of photographs produced in 1985-86, which portrays luminous renditions of twilight suburbia, ruins of antiquity and the fruitful mysteries of adolescence.

The publication is divided in two parts (like the exhibition) the first being the aforementioned series and the second commissioned by the City of Monash and the MGA to respond to the earlier works by creating 11 new works. The pages are filled with a non-linear, atmospheric meditation where dichotomous imagery floats in and out of focus.

Remnants of buildings from centuries past, modernist service stations, fast food premises and portraits sit with gloaming deep pink skies and clouds that all speak of life and loss, past and present, innocence and corruption.

The new re-visited works produced in 2018-19, some 30 years after the first series. The prints of the same region encompass gossamer views of a quieter, but no less powerful bush landscape on the urban peripheries that holds a glimpse of an empty chair or a wire fence. Henson's enduring psychological oeuvre offers a vision of humanity's torrid past and speculative future.



Savanhdary Vongpoothorn

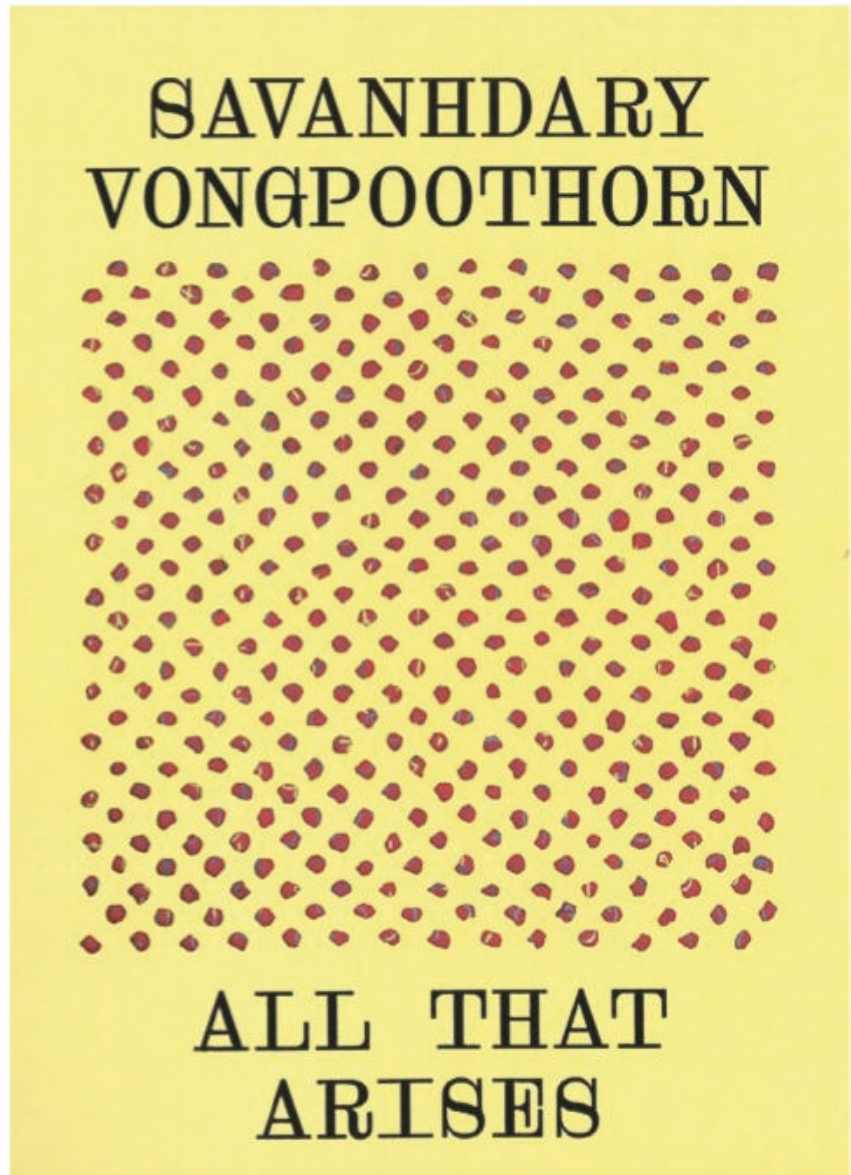
All That Arises

Drill Hall

Savanhdary Vongpoothorn's monograph 'All That Arises' greets the reader with a sensuous experience; the cover, a lemon curd hue, has punctures that draw your touch to reveal glimmers of the artwork beneath. It's an apt introduction to, as Terence Maloon, Director of Canberra's Drill Hall Gallery writes, 'void-haunted, void fascinated art... dazzling quanta and vibrant fields of energy.'

Chaitanya Sambrani who curated the artist's survey show at Drill Hall Gallery in 2019 takes us on a journey in the chapters that follow, charting 25 years of Vongpoothorn's practice thematically. Interspersed among the meditations on her thoughtful approach are reproductions of the finely detailed compositions.

The opening entry on the artist's early life unpacks her ability to visualise concepts from the Pāli Canon of Theravada Buddhism through a modern, minimalist lens. Her vocabulary has been developed by devotion, osmosis and curiosity in Laos, Australia and the Asia Pacific, inspired by art history and possesses an ongoing interest in the material outcomes of spiritualism. Indeed we finish the book learning about her latest project which takes root in the temple complex of Todai-ji, Nara, Japan.



Circling back, the core text focuses on significant concepts such as 'Kasina', the artist's inner landscape and the world that abounds physically, politically and spiritually, which are enriched by encounters with history, ritual and even braille. What comes to the fore is her interest in communication, its modes, hidden aspects, beauty and metaphysical potential.

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المركز الفني
المعاصر لآسيا

Pezaloom

Small town fetish

Dr Joseph Brennan

‘In each image you can perceive a longer timeframe than the moment that is photographed,’ Pezaloom said about his works, ‘the image projects multiple narratives of what was, what could have happened, the circumstances of a life, of loss, of lives past.’

As a local to Morwell in regional Victoria, it is fitting that the area’s Latrobe Regional Gallery should be the venue to exhibit ‘Small town fetish’ the artist’s first major survey exhibition showing 30 photographic works. The exhibition’s title emerged through a collaborative text-based process, ‘it so aptly describes what drives a great proportion of my practice,’ Pezaloom said. Namely, ‘human experience, storytelling and time compression’.

Traces of these three core elements show up in all the works of ‘Small town fetish’, yet the connective tissue that binds the show – like human bodily and spatial experience itself – is more elusive. His 2015 *Dopa-kinesia* series (an amalgamation of ‘dopamine’ and ‘hypokinesia’), for example, saw the artist enlist the assistance of Kim Anderson (with Rhian Hinkley) to be photographed engulfed by petroleum jelly in the Yallourn Power Station administration building. Petroleum jelly was selected because it contained the right consistency to convey Pezaloom’s own experience with Parkinson’s disease ‘as like moving through porridge’.



‘The whole of my Parkinson’s condition is about the system of control that takes place between my body and my brain,’ Pezaloom explained, ‘and I live in the Latrobe Valley which has been the nerve system of the state, in that it provides electricity and natural resources to be consumed by Melbourne and greater Victoria. It’s a profound metaphorical connection really, the breakdown of the Valley and the breakdown of my health have happened simultaneously, those systems of control are changing together weirdly.’

Pezaloom said that art can show aspects ‘some would prefer to hide or ignore’, providing an ‘opportunity to expose those systems of control which are otherwise hidden.’

Many of the works in the exhibition are photographs of homes in the Morwell area. Pezaloom describes these works as composed with a ‘photojournalism



element' similar to that used in reporting disasters. By this he means that it is 'the emotive nature of the image' that tells the story and 'fills in the blanks in an empathetic way', 'like the way a ghost story produces a familiar feeling of loss in the knowledge that it has to do with something that is really over but still lingers.' There is a certain romantic nostalgia at work in these images and the stories they tell. But a sadness too, and, in my viewing, an uneasy forensic-yet-still-aesthetic documentation quality that comes from the absence (/loss) of colour. Loss, for me, is the taut thread that ties together the works of 'Small town fetish'.

Pezaloom encourages viewer perspectives. 'I am not so concerned to tell my own story exclusively', he said, because 'there is something we all know and experience in these works.' He illustrated this for me using the example of detritus that collects in the corners of rooms. *The Corners collect us* series (2013) is a reminder that 'everybody has those corners', and an invitation to any who chooses to engage with these works to 'investigate your own home', for 'you will find them' there too.



Profoundly, this survey presents works grappling with the difficulties of bodily decline and stands them alongside the decay of domestic life. On the parallels I could not help but draw between an artist photographing the losses of time in one context, then embodying this in another, Pezaloom addressed my comparison by pointing out that, collectively, the exhibition is 'more about how we become used to conditions over time.'

Take the conditions of (apparently) derelict spaces. 'When you look closely', Pezaloom suggested, you will see that there is life in those spaces too. 'Some of the works document spaces where people live, are still living,' Pezaloom said, and 'what appears abandoned at first glance is not necessarily so.' Despite the deeply personal nature of some of the works in this exhibition, something shared about the body and space creeps into each image, as does the understanding that, in the artist's words 'not everyone lives at the same level. We live within our means.'

Dr Joseph Brennan is an art critic, magazine editor (*National Safety*) and media scholar based in Far North Queensland.

Latrobe Regional Gallery
Until 3 May, 2020
 Victoria

Dopa-Kinesia, 2014, C-type photograph, variable size

Comfort Abandoned, 2013, C-type photograph on di-bond mount, dimensions variable

Long After Love Left, 2104, C-type photograph, variable size

Courtesy the artist and Latrobe Regional Gallery, Victoria

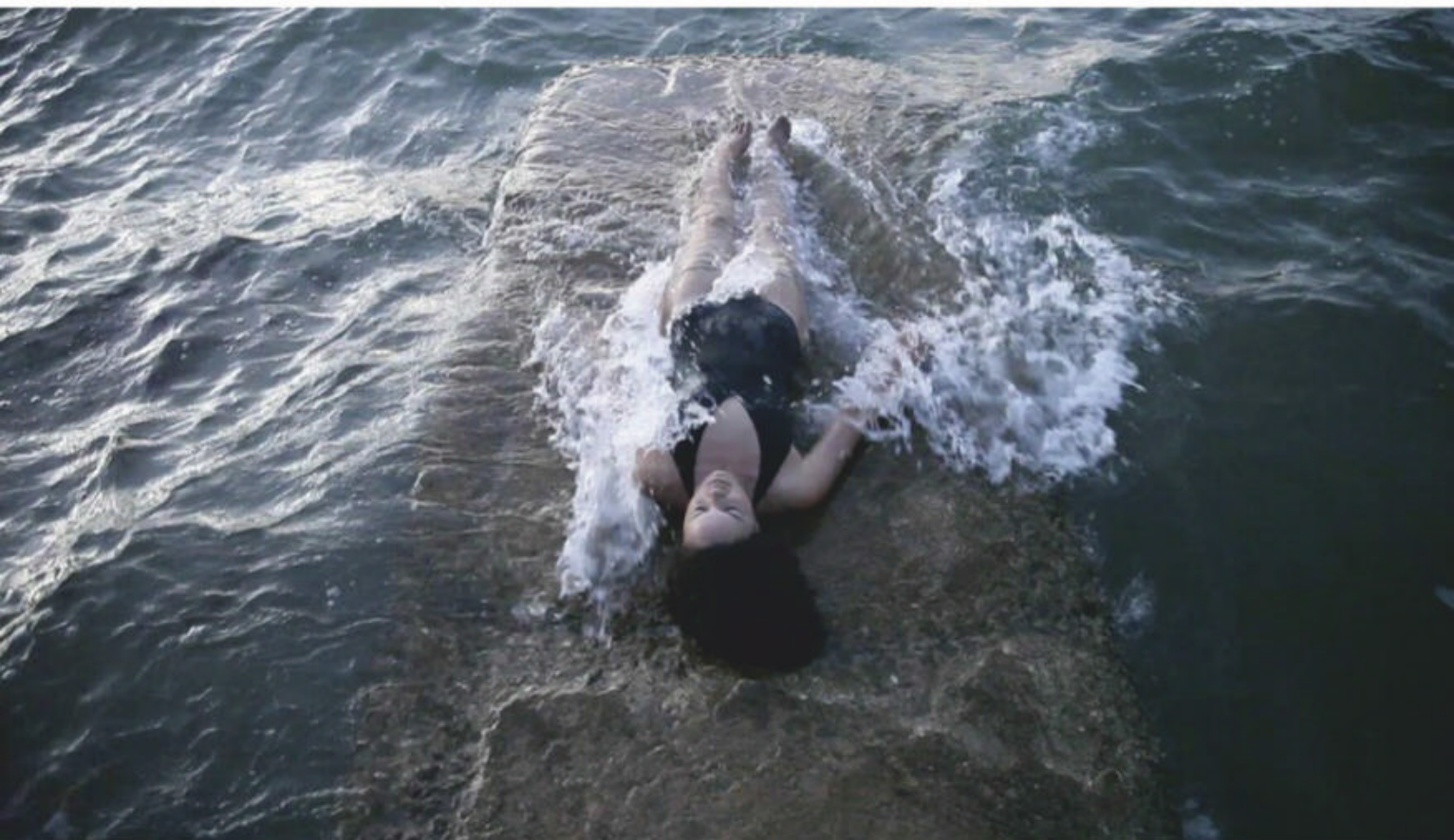
Water

Tamara Holmes

It's a contrast to the heat, walking into the air-conditioned, darkened blue hues of the Gallery of Modern Art exhibition, 'Water'. Curator Geraldine Kirrihi Barlow has created an atmosphere that replicates the sensation of being submerged; there is a melancholy and quiet calm.

One of the first pieces of the exhibition, *Holding On* (2015) by Angela Tiatia, is a 12:11 minute single-channel HD video filmed on the South Pacific Island, Tuvalu. The work highlights the reality of climate change as Tiatia lays atop a concrete slab during the incoming tide. While the tide begins as a more meditative caress, it quickly becomes violent in its attempt to displace Tiatia. The work is a commentary on the rising sea level that claims more and more Island land each year and is a reminder of the Tuvalu citizens that this tide will eventually displace.

Tiatia's work isn't the only one to comment on the earth's rising tides. *Contingent* (2008) by Rivane Neuenschwander is a video that begins with a map of the world outlined in honey. Over the course of ten minutes, ants swarm the honeyed landmasses, looking much like the tide, and eat the honey, leaving small islands behind.



While the exhibition examines the rising sea level, and in some cases the abundance of water, it also takes time to acknowledge the scarcity of the source, particularly when looking at the coolamons from Western Australia. The coolamons were used as a multi-purpose carrier that in some instances transported water throughout Indigenous history. Looking at the shallow, curved edged hardwood is a reminder that water transportation wasn't always as easy as it is now, in a time when drought-affected areas are sent truckloads of much-needed water.



There are plenty of incredible pieces throughout the exhibition. Patrick Pound's *Divers* (2019) captures the nostalgia of familial photography and of diving into bodies of water. Martina Amati's *Under (Depth)* (2015) is a film that explores free diving and breath, the sense of calm and danger beneath the water's surface. Time loses meaning when watching the video, lulling viewers into a trance. Judy Watson's *string over water (walkurji kingkarri wanami)* (2019) is a work that seems to be both beneath the surface and above it at the same time. Cobalt and indigo bleed into each other with splashes of gold and white, which creates a sense of the surface reflecting the sky. The black string that floats throughout the piece, provides cultural symbolism and a metaphorical link to family. Wiradjuri woman Nicole Foreshew's *ngayirr (sacred)* (2015-17) examines water as a source that encourages growth. The sculptures, which are pink and ochre crystallised branches, were placed in areas throughout her traditional country that are rich in salts and minerals and watered regularly for years. While these pieces are different thematically, and in their approach, each is an essential addition to the exhibition.

One of the final works in the exhibition, *Riverbed* (2014) by Olafur Eliasson, is an interactive installation that encourages patrons to walk over its surface, to run their hands through trickling water, to move pebbles. The white-walled room is cast in a cool grey light. Dirt, rocks, and pebbles work their way into an incline and surround a narrow stream that trickles down from the top of the riverbed. Watching adults and children alike play and move within the space prompts the question of whether the interactive nature makes the work more realistic and cement it in reality, or does it ruin the original form?

The ambiance of the exhibition changes drastically from the darkened beginning when moving through toward the end of the exhibition. *Heritage* (2013) by Cai Guo-Qiang is in a large, open and bright white space that draws the eye to the feature of the room. The work is expansive, containing

45 detailed animals modelled from polystyrene, resin, and dyed goat hair. Guo-Qiang has created a 'last paradise' where these animals congregate around a hyper-realistic coloured body of water. Notably, there are no humans bar the observing patrons within this 'last paradise', which seems like the last word on the advent of climate change.

Tamara Holmes is a Brisbane-based writer and poet.

Queensland Art Gallery | Gallery of Modern Art (QAGOMA)
Until 26 April, 2020
Brisbane

Angela Tiatia, *Holding On*, 2015, still, single-channel high definition video, 16:9, colour, sound, 12:11 minutes

© Angela Tiatia

Courtesy the artist, Sullivan+Strumpf, Sydney and Queensland Art Gallery | Gallery of Modern Art, Brisbane

Patrick Pound, *Divers* (left) and *Divers* (right) (detail), 2019, found photographs, dimensions variable

Courtesy the artist, Darren Knight Gallery, Sydney, STATION, Melbourne and Queensland Art Gallery | Gallery of Modern Art, Brisbane

Judy Watson, *wanami*, 2019, pigment and synthetic polymer paint on canvas, 245 x 181cm

© Judy Watson

Courtesy the artist Milani Gallery, Brisbane and Queensland Art Gallery | Gallery of Modern Art, Brisbane



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Monster Theatres

Olivia De Silva

Now in its 30th year, the Adelaide Biennial of Australian Art has consistently demonstrated the enduring importance of challenging and exploring current political, philosophical and social issues through contemporary art. In 2020, viewers will be asked to consider such issues in 'Monster Theatres', a grand-scale exhibition featuring live bees, underwater odysseys and the human body. Curated by Leigh Robb, this year's biennial points to how monsters manifest, provoke and metamorphose through the eyes of 23 of Australia's most provocative artists.

'The exhibition is a platform for artists to unpack issues of our time, but also to consider the historical,' says Robb. 'When I was thinking about the theme, I was interested in the word monsters, something that could be a warning, a foreshadowing, a portend. Theatre, as a space for spectacle and entertainment... The artists were quick and sensitive to respond to these themes, using certain objects, images or performances to express their concerns and curiosities.'

Mikala Dwyer sees the theatre as a place for healing, in the grand-scale anti-chamber, *Square Cloud Compound* (2015). Through this dystopic wellness centre, audiences are welcomed into the Art Gallery of South Australia through two sides: one, a space for healing, the other, a space for questioning where they stand at that moment of time.

Abdul Abdullah contemplates the complex role of monsters in *Understudy* (2019), a sculptural work created in the likeness of a snub-nosed monkey native to Yunnan, China. A species threatened by habitat loss and climate change, Abdullah creates a monster expressing a frightful vision of a post-human future. 'The Understudy holds civilisation accountable for capitalism and consumption... this creature is a silent witness, learning the scripts and waiting in the wings for our inevitable destruction and collapse,' Robb states. 'Many of the pieces in 'Monster Theatres' grapple with hopes and horrors. They speculate, proposing these alternative realities, both hopeful and fearful.'

Karla Dickens' *A Dickensian Circus: House of Horrors* (2019) brings monsters into the theatre through the construction of a traditional circus and country fair, full of clowns, outcasts and misfits in her eclectic collages. These works invoke a spectacle of violence, difference and mistreatment. 'The 'freak show' aspects of *House of Horrors* create a salient political commentary of the objectification of Indigenous Australians throughout history,' Robb notes. 'It also shows the carnival of Australian politics, using clown images to represent the people who are supposed to be running our country.'

Gary Stewart and The Australian Dance Theatre use performance to explore similar ideas of objectification, using the body as the centre of the piece, *Colony*. 'This will be an atmospheric encounter with complete enclosure. It will be a theatrical way for people to look at our tolerances





and empathy of differences... Colony is grappling with our hopes, our horrors, looking at strength and endurance... a hopeful speculation of the future,' says the curator.

Mike Bianco attempts to negate the relationships we have with monsters, rather, displaying the important symbiotic connection we share by placing live bees in a small cabin in the Adelaide Botanic Gardens. Bianco will fix a day bed inside the cabin, providing audiences with pollen tea with wax to slow down and relax to the sound of bees. 'Situating this work within the Botanic Gardens as a form of sanctuary and retreat destigmatises the notions that bees will sting us or that they seek out to hurt people,' remarks Robb. 'Through Mike's work, we can see the interdependency between human and bees, which over the years, has become even more urgent. Without bees, food production is compromised, the environment is under threat. By creating this palpable experience in the gardens, Mike shows that we can live peacefully with bees, that our lives are actually considerably improved when we aren't fearful.'

'Monster Theatres' is an example of the risks artists can take in contemporary art, creating poignant and boundary-pushing works that will have a lasting impact.



Olivia De Zilva is a writer, poet and emerging curator from Adelaide, South Australia.

2020 Adelaide Biennial of Australian Art
Art Gallery of South Australia
Adelaide Botanic Gardens
Until 8 June, 2020
South Australia

Mike Bianco, *Study for Antocomb*, 2019, performance still
 Photograph: Saul Steed
 © Mike Bianco
 Courtesy the artist and Art Gallery of South Australia, Adelaide

Karla Dickens, *A Dickensian Circus: Clown Nation*, 2019, mixed media, 120 x 120cm
 Photograph: Mick Richards
 © Karla Dickens and Andrew Baker Art Dealer
 Courtesy the artist and Art Gallery of South Australia, Adelaide

Wansolwara: One Salt Water

Vanessa Low

The vastness of the Pacific can be hard to comprehend: the largest and deepest waters on our planet, home to tens of thousands of islands stretched across millions of square kilometres. The diverse traditions that belong to the people of this region go beyond just the geographic groupings of Micronesia, Polynesia and Melanesia; identities traverse locations through migration, evolve through conflict and healing, and augment as histories are passed on through legend and song. Yet, amongst this diversity, the idea of wansolwara emerges: a pidgin word from the Solomon Islands meaning ‘one-salt-water,’ of connection and unity sewn together through shared experiences, traditions, water.

‘Wansolwara’ evolved through a collaboration between UNSW Galleries and 4A Centre for Contemporary Asian Art. ‘We wanted to achieve something more ambitious than each of us individually could do,’ explains José Da Silva, Director of the former, ‘there was a desire for a project that would complicate our understanding of the Pacific and make us rethink how we understand First Nations people and First Nations communities.’

It’s thus fitting that ‘Wansolwara’ spans such a large array of contemporary voices spread across locations and modalities. Twelve artists are exhibited at UNSW Galleries and four are shown at 4A Centre for Contemporary Asian Art, with works including moving image, installation, sculpture, textiles and photography. In addition, there’s a Wansolwara writers’ program and a full schedule of events ranging from a day-long symposium to an evening at a karaoke club presented by Troppo Galaktika.



At UNSW Galleries, there are three distinct exhibition spaces. On the ground floor is *'O le a na fua mai Manu'a*, video artworks curated by Australian-Sāmoan-Persian artist and curator Dr Léuli Eshrghi. A cacophony of conversation surrounds the viewer upon entering the darkened space – wisps of spoken words are intermingled with trickling water, humming, scraping, and electronic dance beats. Woven amongst these are themes of land and politics – particularly illustrated by Faye Mullen's *AASAMISAG* (2019) and asinnajaq's *Rock Piece* (*Ahuriri*) (2018) – and reconsiderations of women in historical narratives – see Caroline Monnet's *Creatura Dada* (2016), Mariquita 'Micki' Davis' *Udai* (*Means of Transport*) (2019) and Angela Tiatia's *Dark Light* (2017). An intimate, isolated moment of contrast comes in the reverential display of Shannon Te Ao's *my life is a tunnel* (2018), a close-up video portrait of two Maori men accompanied by a capella singing; a humble mōteatea in remembrance of one of Te Ao's slain ancestors.

Also on display at UNSW Galleries is *OFO HAKE: Koe Ngatu Teuteu 'o 'akesa mo 'Isileli Fifitai*: two large-scale ngatu (painted bark cloth tapestries) created by artist and curator Ruha Fifita with her friends and family in Tonga, Aoteroa New Zealand and New Caledonia. The works, patterned with earth pigments, natural dyes and soot on beaten mulberry bark speak to intergenerational traditions and familial ties. In fact, the ngatu *Koe Ngoue Manongi* (*The Fragrant Garden*) (2019) was originally created as a family project and not as an artwork for display. It wasn't until Da Silva saw the piece while visiting Fifita's family in New Zealand that the conversation to include it in the show was sparked.

Finally, there is the display of Shivanjani Lal's *Beta, ek story bathao* (which translates to 'child, tell me a story'). The solo display ruminates on Lal's identity as a Fijian-Indian-Australian and how her familial roots are entwined with the history of the indentured labour diaspora. Lal's works are deeply personal and expressed through archival maps, sewing, video and photography.

Continuing these ideas are the artworks displayed at 4A Centre for Contemporary Asian Art. In particular, Vaimaila Urale's expansive *Manamea ma Anivanuanua* (2020) is 12 metres long and consists of 240 pieces. Urale works with symmetry and patterns, positive and negative repetitions reminiscent of those found in traditional art forms such as tapa. However, Urale's practice speaks to a truly contemporary time: 'all my works are actually created in Google docs' she explains. Forward strokes and back strokes on the keyboard become PDF patterns laser cut from perspex and used to create stencils for sand.





From songs and traditions passed down through generations to an expanse of video art and re-imaginings of history through contemporary perspectives, 'Wansolwara' challenges our understanding of Pacific identity. We're invited to follow the lead of exhibiting artists such as Rebecca Ann Hobbs who, when asked about her most important learning over the past 10 years, responded 'I think, for me, it's unlearning. Trying to unlearn the way that I perpetuate and implicate power structures, and trying to pull them apart in a way that calls in the people that I love.' In a climate when listening to First Nations voices is at our forefront, the breadth of contemporary Pacific discourse captured in 'Wansolwara' is not to be missed.

Vanessa Low is a Sydney-based art writer, graphic designer and photographer.

UNSW Galleries
Until 18 April, 2020
Sydney

Shannon Te Ao, *my life as a tunnel*, 2018, still
Courtesy the artist, Mossman, Wellington and UNSW Galleries, Sydney

Ruha Fiftia, *Lototō 1*, (detail), 2016, earth pigments, natural dyes and tuitui (Candlenut snoot) on ngatu (bark cloth), detail
Courtesy the artist and UNSW Galleries, Sydney

First Light: the art of Peter Kingston

S.H. Ervin Gallery
28 March to 3 May, 2020
Sydney

‘I have spent countless nights watching the moon reflect upon the water, and the shadow of this great building creating colours and unique impressions each passing day.’
– Peter Kingston.

This major survey exhibition of works by Peter Kingston focuses on his passion for Sydney Harbour, its character and energy driven by human and ferry activity, punctuated by iconic landmarks. Curated by Barry Pearce, ‘First Light’ comprises key paintings and drawings from the early 90s onwards, as well as Kingston’s books, prints, memorabilia and items of nostalgia.



Sydney Queen Changes Course, 1995, oil on canvas, 184 x 240cm
Private Collection
Courtesy the artist and S.H. Ervin Gallery, Sydney

Upstream Festival of Art + Culture

Albury-Wodonga
6 to 9 March, 2020
New South Wales/Victoria

Spanning two cities, the inaugural ‘Upstream Festival’ celebrates the rich art and cultural fabric of the Albury-Wodonga region, placing the spotlight on the unique, unusual and unexpected.

Enjoy what national and local artists have to offer through guided tours, workshops and sculpture walks. Witness street art come to life, or pavements transformed into 3D worlds with chalk, sit beneath the canopy of a magical Bila tree or neon forest, and wander among floating, swirling droplets formed from coloured tissue paper.



The Neon Forrest, at Upstream – Festival of Art + Culture
Photograph: The Indirect Object
Courtesy Upstream Festival of Art + Culture

The Long Kiss Goodbye

Lawrence Wilson Art Gallery
Until 9 May, 2020
Western Australia

'The Long Kiss Goodbye' explores the way artists re-imagine familiar materials and symbols to ruminate on love, loss, attraction and repulsion. Artists Sarah Contos, Penny Coss, Iain Dean, Michele Elliot with Tender Funerals, Brent Harris and Clare Peake present an evocative exhibition of works that give new life to the ashes of visual diaries as ceremonial jewellery, turn fragments and studio scraps into an epic patchwork of memories, and transform simple actions into poignant rituals. Presented in association with Perth Festival.



Penny Coss, *Wrapped in a Magellan Cloud*, 2019, wood and acrylic on canvas, 170 x 140cm
Courtesy the artist and Lawrence Wilson Art Gallery, Western Australia

Montalto Sculpture Prize

Montalto
Until 30 August, 2020
Victoria

A meandering kilometre-long trail of 33 permanent sculptures makes its way across the open spaces, curling vines, and wetlands of the Montalto estate on the Mornington Peninsula, as part of the annual acquisitive Montalto Sculpture Prize.

Celebrating the 18th presentation of the award, 24 new works make a grand impression on the landscape. Artists include Alex Seton, Sonia Payes, Mela Cooke and Graeme Altmann, James Parrett, Julia Sides + Martin George, Morgan Shimeld, and Louis Pratt among other finalists.



Robert Hague, *The Golden Fleece*, 2020, fibreglass, resin, paint, stainless steel, 340 x 340 x 50cm
Photograph: Robert Hague
Courtesy the artist and Montalto Sculpture Prize, Victoria

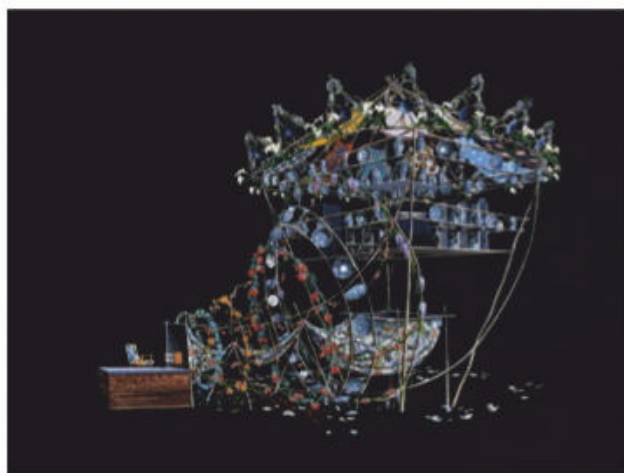
Dale Cox

Supermankind

Australian Galleries
3 to 22 March, 2020
Melbourne

‘We do not, as a single species, have the right to take the rest of our diverse planet down with us... Art has an essential role to play in acknowledging this fact.’ – Dale Cox

The artist’s meticulous paintings rendered in acrylic use the confronting symbol of the skeleton to highlight our culpability and future in association with climate change. By using the icon of the skeleton Cox flips the metaphor of a faceless actor as a positive – we are all implicated. Hear the artist talk at 3pm on Saturday 14 March.



Amaranth, 2019, acrylic on canvas, 92 x 122cm
Courtesy the artist and Australian Galleries, Melbourne and Sydney

Shadow catchers

Art Gallery of New South Wales
Until 17 May, 2020
Sydney

Shadows, mirrors and body doubles are the central motifs under investigation in ‘Shadow catchers’ an exhibition which explores how photography and the moving image can distort our understanding of the world around us.

A photograph reflects and preserves what we see, yet the replicated image isn’t always an exact translation, it may bend the truth towards illusion or abstraction creating a new impression of the reality. Presented as part of AGNSW Contemporary Collection Project / 5.



Max Dupain, *Untitled (Women silhouettes and trees)*, c.1930
Art Gallery of New South Wales Gift of Edron Pty Ltd – 1995
through the auspices of Alistair McAlpine
Photograph: Art Gallery of New South Wales, and Ray Woodbury
Courtesy Art Gallery of New South Wales, Sydney

Lisa Reihana

Nomads of the Sea

Gallery Sally Dan Cuthbert

5 March to 12 April, 2020

Sydney

Gallery Sally Dan Cuthbert will showcase a new photographic series by Lisa Reihana, derived from a recent three-dimensional immersive film that will be on view for the Biennale of Sydney titled 'Nomads of the Sea'. The artist weaves historical fact and fiction in retelling the story of Charlotte Badger, Australia's first female pirate. In doing so, she explores the nature and tension of cultural leadership, spiritual custom, ego and desire in the face of foreign political challenge in 1800s New Zealand.



Stab, 2020, acrylic facemount on crystal flex paper, 120 x 120cm
Courtesy the artist and Gallery Sally Dan Cuthbert, Sydney

Making Her Mark: Selected Works from the Collection

TarraWarra Museum of Art

Until 16 April, 2020

Melbourne

TarraWarra Museum of Art presents an exhibition of works by leading women artists from its collection, and, in doing so, reassesses their role in the constructs of art history.

With a selection of works showcased alongside their male counterparts, new comparisons are made concerning imagery, composition and approach, removing the work of women artists from the confines of genre alone, overlooking precedent and influence to recognise their practices as a catalyst. Curated by Victoria Lynn, 'Making Her Mark' explores themes such as memory, landscape and abstraction.



Kate Beynon, *Masks of the Ogre Dancers* (detail), 2014-15, synthetic polymer paint on linen, 185 x 165cm
TarraWarra Museum of Art collection, acquired 2015
Courtesy the artist, Sutton Gallery, Melbourne and TarraWarra Museum of Art, Melbourne

Lisa Tomasetti

Happy After Ever:
North of the Equator

James Makin Gallery
20 March to 4 April, 2020
Melbourne

The vast and frozen landscape of Iceland is the stage for Lisa Tomasetti's grand tribute to the medium of photography in this new body of work that celebrates the potential of the art form, drawing inspiration from the iconography of the Grand Masters. The artist says her choice of subject and location was informed by the desire to represent 'photography's tectonic shift from analogue to digital, forming new alloys and new ways of seeing... explore how digital disruption has altered photographic processes forever.'



The Light That is Theirs, 2019, pigment ink-jet print, 72.6 x 122cm
Courtesy the artist and James Makin Gallery, Melbourne

Tom Malone Prize

Art Gallery of Western Australia
14 March to 29 June, 2020
Perth

The 'Tom Malone Prize' brings together some of Australia's most accomplished and inspiring glass artists, celebrates the innovative nature of the medium, and plays an integral role in the Art Gallery of Western Australia's acquisition of works.

The exhibition showcases 'how glass artists continue to invent, and reinvent, to challenge themselves technically and to find new frameworks to distil human experience in accessible and enlivening ways,' notes the gallery. The winner will be announced on 19 March.



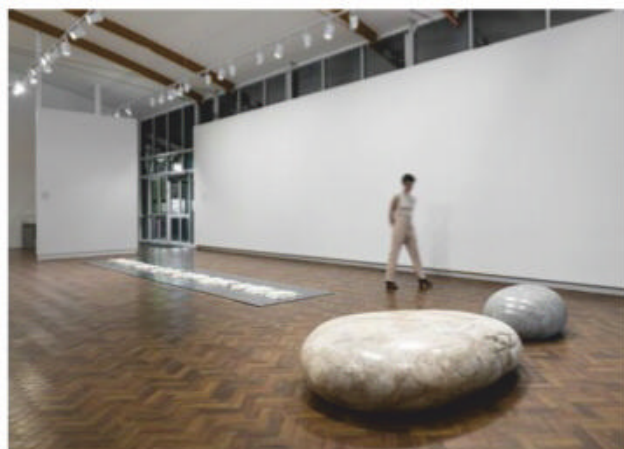
Clare Belfrage, *Holding Time, Purple Greys*, 2019, blown glass with cane drawing, sanded and punice polished, 48 x 34 x 19cm
© Clare Gabrielle Belfrage
Photograph: Pippy Mount
Courtesy the artist and Art Gallery of Western Australia, Perth

Alex Seton

The Great Escape

Goulburn Regional Art Gallery
Until 4 April, 2020
New South Wales

Alex Seton's practice is synonymous with marble, in its material potential and meaning. 'The Great Escape' is inspired by four places, the Wombeyan Caves and quarry, which at first appears to spin a comic-tragic tribute to his medium but is an homage to a personal history of finding a sense of place, Guineacore Creek and 'Greenhood' an off-grid home, where adventure was coupled with dreams of the 'big city'.



The Great Escape, 2020, installation view
Photograph: Silversalt Photography
Courtesy the artist and Goulburn Regional Art Gallery, New South Wales

Freya Jobbins

Return

Wagga Wagga Art Gallery
Until 17 May, 2020
New South Wales

'Return' considers exactly that, but the idea is far more complex when the context is coming home from war, and the aftermath of the experience. Freya Jobbins' exhibition considers this difficult and nuanced subject from a personal perspective, with her signature medium relaying a compelling visual metaphor. Her photographs and constructions employ plastic toys reformatted into masks, which are recognisably human, but their distortion leads to unease, an aspect that she says addresses 'silent and secretive human truths in our intimate relationships.'



David's Mask, 2017, pigment print on cotton rag paper
Courtesy the artist and Wagga Wagga Art Gallery, New South Wales

Graziela Guardino

Finite, Infinity

MAY SPACE

11 to 29 March, 2020

Sydney

'Finite Infinity' is an exhibition of mixed media works by Graziela Guardino, which the artist has created by building, deconstructing, cutting and painting, pulling threads and sewing using materials including linen, wood, brass, thread and paint.

The series explores the dichotomies of life; absence and presence, darkness and light, and fragility and resilience and 'takes inspiration from poems that express opposing notions in line with my exploration of the binary forces that life presents,' says Guardino.



A world that seems to reel and sway, 2019, acrylic on linen and steel frame, 150 x 100 x 8cm
Courtesy the artist and MAY SPACE, Sydney

Karen Black

It's Not Real

Sullivan+Strumpf

13 to 28 March, 2020

Sydney

Karen Black brings the bedroom into play for this latest series of paintings. What is usually a private space is shared with the public, in order to consider control, autonomy and voyeurism (or, 'ways of seeing' which involves distortion or strange narratives). Naomi Riddle writes in the catalogue essay, 'We must look through an abstract frame to discover a figurative scene. And, the longer we look, we find other windows inside of these scenes.'



Karen Black in her studio with works featured in 'It's Not Real', 2020
Photograph: Anna Kucera
Courtesy the artist and Sullivan+Strumpf, Sydney

Anna Carey

Faraway

Artereal Gallery
4 to 28 March, 2020
Sydney

With memory and recall as the only reference of permanency, Australian born, Los-Angeles-based artist Anna Carey is well known for interweaving model-making, drawing and photography to create fictive architectural spaces based on urban environments that evoke a familiar feeling of déjà vu. Inspired by her recent travels through Europe, this latest series of photographic works, 'Faraway', represents a break from America and Australia, focusing instead on Carey's experience of places such as Paris and the South of France.



Amore Motel, 2020, giclee print, 85 x 135cm
Courtesy the artist and Artereal Gallery, Sydney

Lucy Culliton

Paintings

Beaver Galleries
5 to 22 March, 2020
Australian Capital Territory

Lucy Culliton lives on a property in the Monaro District of New South Wales, it is here the artist draws inspiration for her paintings often featuring aspects of her garden and home as well as animals – many that are rescues. For this show, Culliton delivers an exquisite display of still life representations of flowers she has grown at home; blooms of autumn hellebore, springtime galanthus and fluffy golden wattle spill over the rims of glass and ceramic vessels onto the canvas.



Wattle, Casey vase, 2019, oil on canvas, 81.5 x 81.5cm
Courtesy the artist and Beaver Galleries, Australian Capital Territory

Art & Industry

Celebrating 46 years of publishing, Art Almanac continues to serve and be shaped by people who engage with art everyday.

Our practice supports the sustainability of our arts community in all its forms. We have experience as artists, in critical writing, working in galleries and festivals, design, teaching, digital media and the curatorial field.

Art Almanac is more than a magazine.

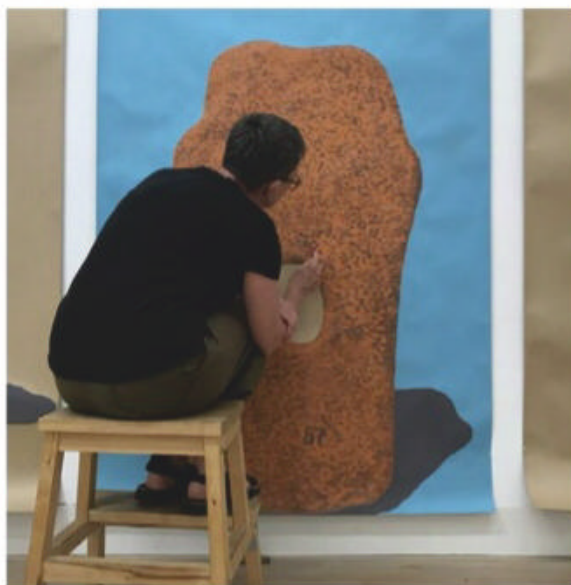
Artist Opportunities

We have selected a few galleries and funding bodies calling for submissions for Art Awards, Artist Engagements, Grants, Public Art, Residency Programs, Exhibition Proposals and more. Enjoy and good luck!

Mordant Family Fellowship

Our congratulations go to performance and installation artist Barbara Campbell who has received the Mordant Family / Australia Council Affiliated Fellowship, which offers an Australian artist the chance to undertake a two-month placement at the American Academy in Rome (AAR), for research and artistic development in an inspiring, collaborative and supportive environment.

In 2019 Campbell began a new body of work through her own crowd-funded trip to the AAR and 2021 will see the artist return to the European academy to further develop this project.



Barbara Campbell working in the studio on the first large drawings from the AAR collection material
Photograph: Shaune Lakin, 2020
Courtesy the artist and Mordant Family / Australia Council Affiliated Fellowship

Reflecting on the opportunity, Campbell said 'My initial visit to Rome was a reconnaissance for my new line of creative enquiry. I am particularly inspired by the terracotta votive figurines of the sixth to second centuries BCE and wanted to see the American

Academy in Rome's impressive collection at close range. A longer period and access to studio space supported by this fellowship will allow me to build on the potential of this initial research.'

Simon Mordant AM noted 'Barbara is an established artist with an impressive track record of performance and installation work in a career spanning more than 30 years. We are delighted she will have the opportunity to continue to develop her creative work, drawing on the extensive resources of the Academy, and can't wait to see what she does next.'

As the fourth recipient of the Mordant Family / Australia Council Affiliated Fellowship, Campbell will join the list of previous fellows, which to date includes Lynne Roberts Goodwin, Jenny Watson and Alex Seton.
australiacouncil.gov.au

Chelsea International Photography Competition

Entries close 28 April

Professional and amateur photographers at any stage of their career are invited to participate in the Chelsea International Photography Competition, which opens opportunity to be discovered and promoted in the heart of New York's art district. Prizes to the value of \$55,000 will be awarded with results to be announced on 26 May 2020. Visit the website for more information about entry fees and how to apply.
nyartcompetitions.com

Fleurieu Biennale Art Prize

Entries close 3 April

Two and three-dimensional works exploring the theme 'Of the Earth' are invited for the non-acquisitive Fleurieu Biennale Art Prize 2020. A total of \$43,000 will be awarded across two main prizes and a People's Choice Award. The exhibition of finalists will be hosted at the Stump Hill Gallery at McLaren Vale and the Fleurieu Visitor Information Centre, the Fleurieu Arthouse and Hardy's Tintara Sculpture Park from 13 June to 19 July. Terms and Conditions and the artist checklist can be found on the website.
artprize.com.au

HIDDEN Rookwood

Entries close 6 April

Individual and group proposals for sculptures, students and film programs are invited for HIDDEN Rookwood 2020. Submissions are open to emerging, mid-career and established artists for new, or existing works that relate to the exhibition's themes of history, culture, remembrance, diversity, love, mourning, spirituality, cycles of life and the passage of time. A wide range of artistic approaches, materials and forms, including kinetic elements, performance and participatory engagements are encouraged. Celebratory, big, bright and colourful works through to contemplative, personal, intimate and thought provoking pieces are welcomed. Entry is free.
hiddeninrookwood.com.au

Jacaranda Acquisitive Drawing Award

Entries close 11.55pm (AEST), 30 June

Grafton Regional Gallery invites artists residing in Australia, who are over the age of 16 to submit one or two works for the 2020 Jacaranda Acquisitive Drawing Award. This biennial prize for drawing encourages and promotes innovation and excellence in Australian drawing practice. The gallery welcomes submissions in both traditional and/or contemporary approaches. The finalists' works will be exhibited from 2 October to 22 November.

graftongallery.nsw.gov.au

National Works on Paper

Entries close 19 April

Mornington Peninsula Regional Gallery is calling for entries from contemporary Australian artists working on, or with paper for the biennial National Works on Paper (NWOP) exhibition, which will be on show 22 September to 22 November as part of the gallery's 50th anniversary celebrations. Up to \$50,000 in acquisitions and awards will be presented including the \$15,000 Mornington Peninsula Shire / Beleura – The Tallis Foundation major acquisitive award, and the \$3,500 Ursula Hoff Institute Emerging Artist Award for Post Graduate excellence in Visual Arts and Music.

mprg.mornpen.vic.gov.au

First Nations Curators' Program

Applications open all year round

Firstdraft supports an emerging Aboriginal and/or Torres Strait Islander practitioner to present an exhibition at Firstdraft through the First Nations Curators' Program designed to provide early career curators with new skills, professional development and access to key industry networks. The Firstdraft board will work with the recipient to select a mentor of their choice. Recipients receive a \$1,500 curatorial fee, \$1,000 for artist fees, professional mentorship and the opportunity to develop a four-week exhibition and public program with access to Firstdraft's resources.

firstdraft.org.au

Artsbridge

March round closes 9 March for activities starting after 1 June

Arts Tasmania's Artsbridge program offers \$3,000 and \$10,000 grants for opportunities interstate or overseas, or assistance to bring national and international arts professionals to Tasmania across three application rounds. The July round is open 1 May to 6 July for activities commencing after 1 October and the October round is open 14 August to 5 October for activities commencing after 1 January 2021. Arts organisations must be based in Tasmania and all other applicants must meet Arts Tasmania's general eligibility requirements.

arts.tas.gov.au

Country Arts SA grants

Country Arts SA offers support for arts and cultural activities in regional South Australia that are sustainable, have long term cultural, economic and social benefits, develop partnerships and cultural networks and provide skills development opportunities. Grants across the following programs are available: the Skills Development Grant, Step Out Grant, and Step Up Grant – all close 16 March. Quick Response Grants – Regional Arts Fund – closes 30 June. Visit the website to read the relevant information before applying.

countryarts.org.au

Creative industries: strategic project grant

Applications close 14 March for activities starting after 1 July

Individuals, groups and not for profit organisations are invited to apply for grants to support the delivery of strategic arts projects in the Northern Territory. Two categories of funding are available. Category 1 offers funds up to \$25,000 that increase the capacity and profile of either artists with disabilities, or independent creative professionals. Category 2 offers up to \$100,000 to support strategic arts industry development such as creating employment, generating revenue, attracting private and philanthropic investment and increasing access and audience development. More information about eligibility and submission requirements are available on the website.

nt.gov.au

Indigenous Visual Arts Industry Support Grant

Round 2019/2020 closes 16 March

The Department of Infrastructure, Transport, Regional Development and Communications provides organisations with funding through the Indigenous Visual Arts Industry Support program for activities that best contribute to the delivery of the following program outcomes: a professional, viable and ethical Indigenous visual arts industry that features strong participation and provides economic opportunities for Aboriginal and Torres Strait Islander people, and the continued production, exhibition, critique, purchase and collection of Indigenous visual art.

arts.gov.au

Craft ACT: Craft + Design Centre artistic program

Proposals close 11.59pm (AEST), 15 March

Craft ACT: Craft + Design Centre is calling for proposals for the 2021 exhibition program as part of the centre's 50th anniversary year. Early, mid-career and established craftspeople, designers, makers and curators working in any medium are invited to submit their ideas for engaging and unique exhibitions. Terms and Conditions are available on the website along with the submission link.

craftact.org.au

Awards

Calleen Art Award

W www.cowraartgallery.com.au/calleen2020

The \$20,000 acquisitive Calleen Art Award 2020 prize for painting is calling for entries.

Exhibition Oct 4 to Nov 15.

Enter online or contact the gallery for an entry form.

Entries close Wed July 22. See ad page 124.

45th Camden Art Prize

E entries@camdenartprize.com.au

W www.trybooking.com/book/event?eid=436910

Entries are invited from painters, sculptors and photographers. \$12,000 in prizes including up to \$3,000 acquisitive prize. Exhibition May 8 to 15, 2020. Visit website for details and entry

www.camdenartprize.com.au

Entries close Fri April 24.

David Bryce Rural Art Award

The David Bryce Rural Art Award for Works Produced in Rural and Regional Areas is calling for entries for works, which depict a current rural scene, person, or activity and not represent an earlier time. Work is to be created by an individual who lives in rural or regional Australia. There are prizes across four sections: landscape, portrait, sculpture and youth. Visit www.kingaroyart.com.au or email bryceaward@kingaroyart.com.au for more information and entry form. **Entries close Fri March 20.**

F A C E Unframed

W www.belcoarts.com.au Enter Belco Arts' open exhibition, themed around the face and identity. Works must be on A3 unframed paper, with all eligible for the \$500 People's Choice Award.

Entries close Mon March 23.

The Gallipoli Art Prize

T (02) 9235-1533. **E** info@gallipoli.com.au

W www.gallipoli.com.au Australian (and other eligible) artists are invited to enter one piece of original work in oil, acrylic, water colour or mixed medium for the \$20,000 acquisitive Gallipoli Art Prize. Visit website for details and entry. **Works to be delivered on March 15, 16, 17 or 18** for judging.

Hadley's Art Prize Hobart

W www.hadleysartprize.com.au Call for artists to enter Hadley's Art Prize, a \$100,000 award for Australian landscape, which also includes a new residency prize this year. Visit the website for more information and online entry. **Entries close Mon April 6.**

See ad page 13.

John Leslie Art Prize

T (03) 5142-3500. **W** www.gippslandartgallery.com

This acquisitive prize for landscape painting offers an award of \$20,000. Visit website for more information and to enter. **Entries close Fri March 20.**

See ad page 10.

Kenneth Jack (MBE, AM) Memorial Drawing Prize

E office@agra.org.au **W** www.agra.org.au Entries are invited in pencil, pen, charcoal and scratchboard categories in the realist art genre. More than \$2,000 total worth of in-kind prizes. Exhibition dates: April 1 to 19. Visit website for entry form, information and criteria. **Entries close Fri March 20.**

North Queensland Ceramic Awards

Entries are open for the 2020 biennial North Queensland Ceramic Awards offering a Major Acquisitive Prize of \$10,000. The finalists exhibition will be held at Pinnacles gallery from July 17 to September 13. Entry forms are available at townsville.qld.gov.au/pinnacles **Entries close Mon April 20.** See ad page 113.

Ravenswood Australian Women's Art Prize

E artprize@ravneswood.nsw.edu.au

W www.ravenswoodartprize.com.au The Ravenswood Australian Women's Art Prize is an annual award which aims to advance art and opportunity for emerging and established female artists in Australia. There are three categories for works in any medium with no set theme: Professional Artist \$35,000, Emerging Artist \$5,000 and the Indigenous Emerging Artist \$5,000. Opening night is Fri May 29, 2020 and the Finalists' exhibition is on view May 30 to June 14 at Ravenswood School for Girls, Sydney. **Entries close midday (DST Eastern Australia), Wed March 18.** See ad page 125.

Shirley Hannan National Portrait Award

W gallery.begavalley.nsw.gov.au Entries are open for the \$50,000 non-acquisitive award for realistic portraiture. Visit website for entry details. Enter online. **Entries close midnight, Fri May 29.** See inside back cover.

Submissions & Proposals

Antipodean Palette Art Exhibition – Connection

W www.gacl.com.au First Nations and Greek-Australian artists are invited to submit work for the 10th Anniversary Antipodean Palette Art Exhibition from June 4 to 14. For more information and to enter online visit the website.

Submissions close Fri April 24. See ad page 81.

Art Red Hill

Art Red Hill, the Mornington Peninsula's premier art show, is calling for submissions for its 40th annual show. Categories include painting, works on paper, photography, sculpture, small sculpture (conceptual), jewellery and glass and ceramics. Show runs May 1 to 3. Visit www.artredhill.com.au for details.

Entries close Sun 22 March.

Articulate Project Space

W articulate497.blogspot.com.au/p/callout.html Articulate is calling for proposals for installation, performance, cross disciplinary, experimental or spatial work. In addition to space for rent. Visit articulate497.blogspot.com/p/for-rent.html for more information. See ad page 118.

The Australian National Brooch Show

T (03) 9428-0568, 0407-059-194.

E mail@contemporaryartsociety.org.au

W www.contemporaryartsociety.org.au

Call for small wearable artworks, open to artists across Australia. Exhibition at Fitzroy May 1 to Aug 19 and at Eltham Aug 14 to Oct 29. Visit the website for free online entry. Max. 5 per person.

Entries close Fri April 17. See ad page 73.

Maggie Wren's Art Space

178 Johnston Street, Collingwood VIC 3066.

E info@maggiesartspace.com.au

W www.maggiesartspace.com.au Shows available in 2020. From \$400 for the whole space.

Petrie Terrace Gallery

Call for entries for 'Harold and Agnes Richardson Drawing Prize' – **entries close Tues March 24** – exhibition Wed April 8 to Sun May 3. Life Drawing Extravaganza: April 19: 9am-3pm. 'Abstraction' **entries close Tues April 14** – exhibition Wed May 7 to Sun May 24. 'RQAS Biennial' including 'Queensland Figurative' and 'Young Artist Award' – exhibition Tues Sept 8 to Sun Oct 4. Book online now, or contact the gallery T (07) 3367-1977 E entries@rqas.com.au W www.rqas.com.au

Yarra Sculpture Gallery (YSG)

For inquiries for our next Residency Program in July please send an email with the subject heading '2020 Winter Residency' to yarrasculpturegallery@gmail.com or refer to the website for rates and information.

Zetland Store Gallery

E info@zetlandstoregallery.com

W www.zetlandstoregallery.com Call to artists. Artist-run gallery space taking 2020 exhibition proposals. No commission. \$550 a week / \$950 for two-week exhibition. 747 Elizabeth Street, Zetland SYD 2017. Apply now! See ad page 111.

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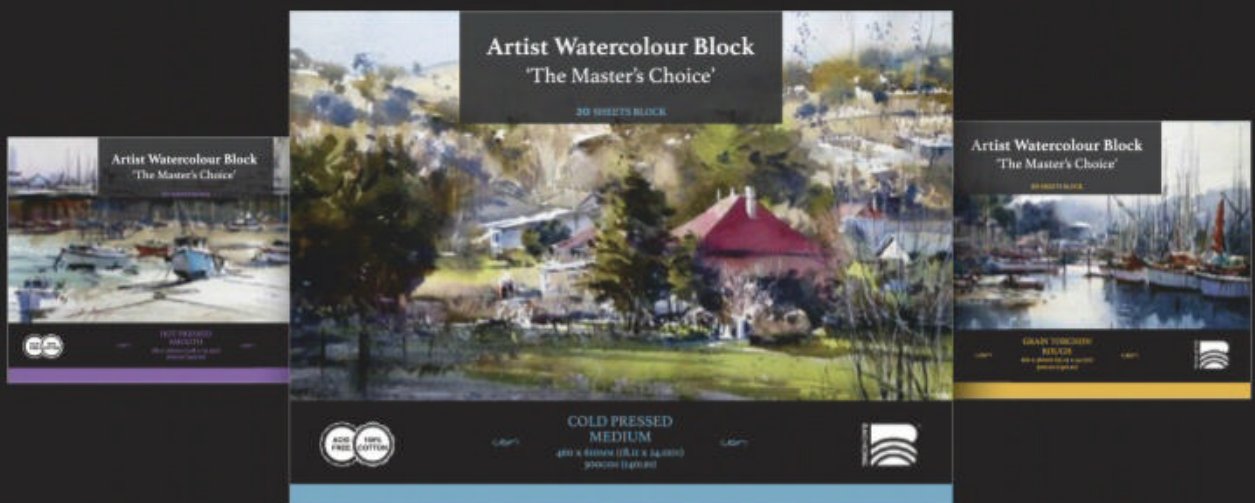
E jaimemorris@obrienrealestate.com.au

W www.obrienrealestate.com.au/listing-details/residential/29P10383 Three bedroom house including large custom built studio and second freestanding studio, located on a 672 sqm block. Property is walking distance to the beach and Cowes township. See ad page 89.

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E parkersartsupplies@aapt.net.au
See ad page 53.

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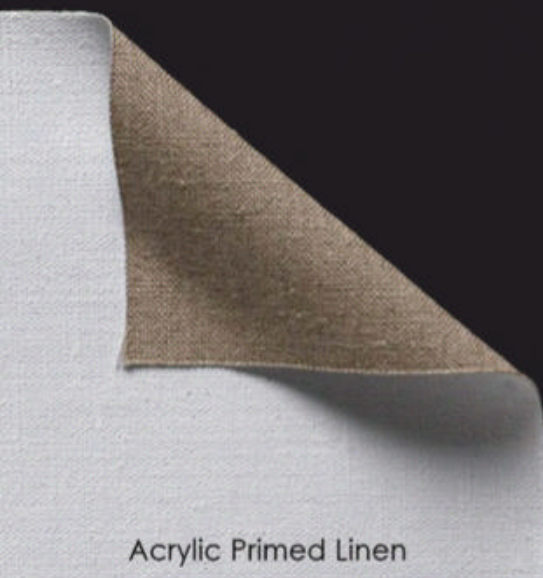
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T (02) 9368-1900. E nava@visualarts.net.au
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W www.resaleroyalty.org.au Copyright Agency has been appointed by the Australian Government to manage the resale royalty scheme, which pays a share from eligible resales of artworks to artists.

Training

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W www.catholiccarechoices.org.au Hands On Studio is a creative and inclusive art space that provides people with disabilities access to art education and facilities at the M16 studio and gallery complex in Griffith. Classes include painting, drawing, printmaking, mixed media and clay. Contact Catholic Care Choices (02) 6295-4300, or visit website.

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Alessandra Rossi, 'Cairn (marker#1,#2,#3)', *Sculpture by the Sea*, Cottesloe 2019. Photo Clyde Yee.

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Melbourne



Brunswick

Northcote

Ivanhoe

Flemington

Carlton

Fitzroy

Fairfield

North Melbourne

Abbotsford

Collingwood

Kew

CBD

**Flinders Lane
Federation Square**

Docklands

National Gallery
of Victoria

Richmond

Yarra River

Southbank

Hawthorn

South Melbourne

South Yarra

Toorak

Albert Park

Middle Park

Prahran

Armadale

Malvern

St Kilda

Port Phillip Bay

Elwood

Caulfield

Elsternwick

Glen Huntly

Brighton

Federation Square CBD

Art at St Francis' Contemporary Art

326 Lonsdale Street, Melbourne 3000.
T (03) 9663-2495. E bwremmen@bigpond.net.au
W www.stfrancismelbourne.com/art
Contact: Brigitte Remmen. H Mon-Fri 9.00 to 5.00, Sun 9.00 to 3.00. March 3 to 26 *Marks in Time – Artwork in the Spirit of Chinese Ink Wash Paper* by Denise Keele-bedford.

Association of Sculptors of Victoria (ASV) Melbourne International Flower & Garden Show

Carlton Gardens @ Royal Exhibition Building, 727 Collins Street, Melbourne 3000.
W www.sculptorsvictoria.asn.au
March 25 to 29 *Sculpture in the Gardens* – sculptures for courtyard, garden and estate
www.melbflowershow.com.au See ad page 83.

Australian By Design The Terrence John Hadler Gallery

Room 303e, 3rd Floor, Lift 1 opposite the Hopetoun Tea Rooms, The Block Arcade, 282 Collins Street, Melbourne 3000. T (03) 9663-9883, Terrence 0404-699-033. E sales@australianbydesign.com.au
W www.australianbydesign.com.au
H Open daily. Featuring an extensive collection of work by **Terrence Hadler** who is a recognised Australian artist specialising in scenes of the Outback and the rivers of Australia. His paintings range in size from miniatures to very large pieces utilising the colours of this great land. **Hadler's** art is represented nationally and internationally and is exclusive to Australian By Design. He is in attendance regularly, please call to enquire.

Australian Centre for the Moving Image (ACMI)

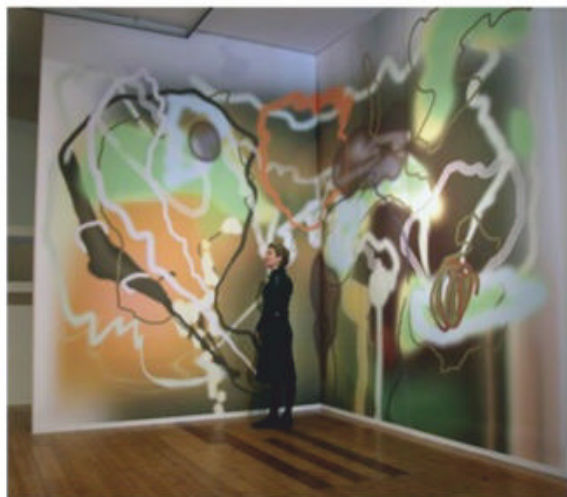
Federation Square, Flinders Street, Melbourne 3000. T (03) 8663-2200. W www.acmi.net.au ACMI has relocated while we rebuild. Visit our website for pop-up screenings, exhibitions and events at various locations around the city.

Deakin University Downtown Gallery

Level 12, Tower 2 Collins Square, 727 Collins Street, Melbourne 3008. T (03) 9244-5344.

E artgallery@deakin.edu.au

W deakin.edu.au/art-collection/ Free entry. H Mon-Fri 9.00 to 5.00 during exhibitions, closed public hols. To March 27 *Drawing On The Wall* featuring artist **David Harley** working directly with students from Deakin's School of Communication and Creative Arts to realise new and ambitious site-based artworks. Curated by James Lynch, Deakin University.



David Harley, *File_sc*, 2006, digital print
© Gertrude Contemporary Art Spaces, Melbourne 2006
Courtesy the artist, Charles Nodrum Gallery, Melbourne and Deakin University Downtown Gallery

Koorie Heritage Trust

Yarra Building, Federation Square, Melbourne 3000. T (03) 8662-6300. E info@koorieheritagetrust.com
W www.koorieheritagetrust.com CEO Tom Mosby
Free entry. H Daily 10.00 to 5.00.
Feb 29 to April 19 *My Cultural Journey – Incorporating Old and New* by Donna Blackall.

National Gallery of Victoria The Ian Potter Centre: NGV Australia

Federation Square, cnr Russell and Flinders streets, Melbourne 3000. T (03) 8620-2222.
W www.ngv.vic.gov.au H Daily 10.00 to 5.00.
To March 15 *Roger Kemp: Visionary Modernist*.
To March 29 *Olympia: Photographs by Polixeni Papapetrou*. Also, *Petrina Hicks: Bleached Gothic*, and *Tammy Kanat: Circles of Life*. To April 5 *Black Bamboo; Contemporary Furniture Design from Mer, Torres Strait*. To June 14 *Marking Time: Indigenous Art from the NGV*. March 13 to July 12 *Top Arts*.
March 27 to Aug 9 *DESTINY* by **Destiny Deacon**.

Neon Parc

1/53 Bourke Street, Melbourne 3000.

T (03) 9663-0911, Also at 15 Tinning Street, Brunswick 3056. T 0401-024-329.

E info@neonparc.com.au W www.neonparc.com.au

City: to March 7, **1991** – Janet Burchill, Rachel Button, Jordan Halsall, John Nixon, and Stephanie Pile. March 27 to May 2 **James Lynch**.

Brunswick: March 13 to April 11 **Matthew Linde**.

Pan Pacific Melbourne

2 Convention Centre Place, South Wharf 3000.

W ozlink.info Free entry. H Open daily/nightly.

To March 10, **2019 MARVELLOUS MELBOURNE – Its Art & Soul**. Thirty-eight prominent Victorian artists capture Australia's most Livable City's uniqueness through a delightful array of paintings, drawings, prints and photographs. Enquiries: Jacqueline Taylor OAM, Exhibition Manager/Curator 0418-357-814 jtaylor@ozlink.com.au

RMIT Gallery

344 Swanston Street, Melbourne 3000.

T (03) 9925-1717. E rmit.gallery@rmit.edu.au

W www.rmit.edu.au/rmitgallery Free admission.

Lift access. H Mon-Fri 11.00 to 5.00, Thurs 11.00 to 7.00, Sat 12.00 to 5.00, closed Sun and public hols.

Like RMIT Gallery on Facebook.

Follow @RMITGallery on Twitter. March 27 to May 16 (opening Thurs March 26, 6-8pm) **The Image Looks Back** – Jacqueline Felstead, Joan Fontcuberta, Forensic Architecture, Generative Photography (Adam Brown, Tabea Iseli, Alan Warburton), Mike Gray, Joe Hamilton, Thomas Hirschhorn, Rhonda Holberton, Fei Jun, Amalia Lindo, Rosa Menkman, Tyler Payne, Queertech.io, Joachim Schmid and Winnie Soon. In an era of post truth, fake news, and manipulated images, **The Image Looks Back** explores the reconfiguration of photography, asking how notions of visual truth and human experience are shaped by new technologies of vision. If the

photograph has conventionally been understood as a record or memory of the world, what happens when the image looks back? Curated by Alison Bennett, Shane Hulbert, Rebecca Najdowski and Daniel Palmer. Part of PHOTO 2020 International Festival of Photography. Curators floor talk: Fri March 27, 12.30-1.30pm. Remix Culture: Photoshop like your life depended on it: Thurs April 2, 2-4pm – Workshop for Year 10-12 students - limited numbers with Alison Bennett and Xanthe Dobbie. Symposium at The Capitol: Friday April 24, 10-6.30pm – 'Truth, Power, Image: Photography in the post-internet age' (\$10-\$30). Panel discussion: Sat May 9, 2-3pm – 'What happens when the image looks back?' at the State Library Victoria. Sat May 9, 3.15-4pm – RMIT Gallery guided exhibition tour with curators. Free events, unless indicated. Bookings Eventbrite. See ad page 4.



Mike Gray, *Batu Karas*, from the series 'Corrupt', 2018, archival inkjet print

Courtesy the artist and RMIT Gallery

Women Artists of Montsalvat

March 24 - May 10

Barn Gallery

Montsalvat

7 Hillcrest Ave, Eltham VIC 3095
www.montsalvat.com.au | 03 9439 7712



Tolarno Galleries

Level 4, 104 Exhibition Street, Melbourne 3000.

T (03) 9654-6000. E mail@tolarnogalleries.com

W www.tolarnogalleries.com Director: Jan Minchin (member of ACGA). H Tues-Fri 10.00 to 5.00, Sat 1.00 to 5.00. March 12 to 28 **A&A Exquisite Corpse / Cadavre Exquis** – the debut exhibition from industrial designer **Adam Goodrum** and French marquetry artisan **Arthur Seigneur**.

West End Art Space

137 Adderley Street, West Melbourne 3003.
T 0415-243-917. E westendartspace@gmail.com
W www.westendartspace.com.au Director: Anna Prifti. H Wed-Sat 11.00 to 3.00, or by appt. March 6 to 26 (opening Fri March 6, 4-8pm) *Bed* drawings by Jo Lane. Also, *Decades* by Dónal Molloy-Drum.



Donal Molloy-Drum, *Rianta*, 2019, stainless steel, plywood veneer, copper, brass, 41 x 27 x 10cm
Courtesy the artist and West End Art Space

Flinders Lane

Anna Schwartz Gallery

185 Flinders Lane, Melbourne 3000.
T (03) 9654-6131. E mail@annaschwartzgallery.com
W www.annaschwartzgallery.com Director: Anna Schwartz. H Tues-Fri 12.00 to 5.00, Sat 1.00 to 5.00. To March 14 *Earthcraft 2020* by Mikala Dwyer. March 21 to April 24 *GROUPS & PAIRS 2016-2020* by John Nixon.

ARC ONE Gallery

45 Flinders Lane, Melbourne 3000.
T (03) 9650-0589. E mail@arc1gallery.com
W arcone.com.au Directors: Fran Clark and Suzanne Hampel (member of ACGA). H Tues-Sat 11.00 to 5.00. To March 7 *Blue on Blue* by Dani Marti. March 12 to April 11 Gallery Sally Dan-Cuthbert with ARC ONE presents *Partu (Skin)* by Johnny Nargoodah & Trent Jansen.

BLINDSIDE

Nicholas Building, 714/37 Swanston Street (enter via Cathedral Arcade lifts, cnr Flinders Lane), Melbourne 3000. T (03) 9650-0093. W www.blindside.org.au
H Tues-Sat 12.00 to 6.00. To March 14 *SIX P.M. ON A WEDNESDAY* – Rachel Button, Veronica Charmont, Kaijern Koo, Madeleine Minack and HeeJoon Youn. Also, *Instrument Practice* by Luyuan Zhang. To April 30 *Satellite: Magnesite Norway* by Kusum Norway with Mette Rasmussen, curated by Bridie Lunnie. March 18 to April 4 *Sound Series* by Bridget Chappell, curated by Thomas Ragnar. Presented with Liquid Architecture. Also, *Show And Tell* by Sarah Ujmaia.



Bridget Chappell, *To Phase Cancel the Cops*, 2020
Photograph: Lou Wheeler
Courtesy the artist and BLINDSIDE

Craft Victoria

Watson Place, off Flinders Lane, Melbourne 3000.
T (03) 9650-7775. E craft@craft.org.au
W www.craft.org.au Free entry. H Mon-Wed 11.00 to 6.00, Sat 11.00 to 4.00. Visit website for exhibition program.

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Alison Percy

QUIETUDE of the land, the figure and the flower

Exhibition Runs
17 - 28 March 2020

Image: Alison Percy, *Magnolia Denudata* (detail) 2019, acrylic on linen, 1260 x 1260mm



**fortyfive
downstairs**

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melbourne 3000

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03 9662 9966

facsimile
03 9662 9733

fortyfivedownstairs.com

Tue to Fri: 11am – 5pm
Sat: 11am – 3pm

Flinders Lane Gallery

Level 1, Nicholas Building, 37 Swanston Street, Melbourne 3000. T (03) 9654-3332. E info@flg.com.au W www.flg.com.au
Director: Claire Harris. H Tues-Fri 11.00 to 6.00, Sat 11.00 to 5.00. To March 28 *The Flip Side* by Melinda Schawel. Also, *Presenting Melissa Boughey*.



Melissa Boughey, *Transient 2 (with hot pink and bloodroot)*, 2019, local pigment and oil on linen, 204 x 190cm
Courtesy the artist and Flinders Lane Gallery

fortyfivedownstairs

45 Flinders Lane, Melbourne 3000. T (03) 9662-9966. E info@fortyfivedownstairs.com W www.fortyfivedownstairs.com H Tues-Fri 11.00 to 5.00, Sat 11.00 to 3.00. March 3 to 14 *Microcosmographia* mixed media – Black Gin, Irene Wellm, Janice Gobey, Naomi Bishop and Rachel Hazzard. Also, *Between Horizons* sculpture by Jan Learmonth (see ad page 69). March 17 to 28 *QUIETUDE of the land, the figure and the flower* painting by Alison Percy (see ad page 67). Also, *Stiff Upper Lip* painting by Cally Lotz (see ad page 69). March 31 to April 18 *elemental* painting – Joan Blond, Aliki K, Bev Plowman and Jo Carroll. Also, *Travels With My Wife: Hong Kong around the Harbour and Airport* painting by James Yuncken.

Stephen McLaughlan Gallery

Level 8, Room 16, 37 Swanston Street (cnr Flinders Lane), Melbourne 3000. T 0407-317-323. W www.stephenmclaughlangallery.com.au
Director: Stephen McLaughlan. H Wed-Fri 1.00 to 5.00, Sat 11.00 to 5.00 or by appt. To March 14 Bruce Armstrong. March 18 to April 11 *Helen Smith: A False Baroque* – presented by Gallery There.

Southbank Sth Melbourne

Australian Centre for Contemporary Art (ACCA)

111 Sturt Street, Southbank 3006. T (03) 9697-9999. W www.acca.melbourne
Free admission. H Tues-Fri 10.00 to 5.00, Sat-Sun 12.00 to 5.00, Mon by appt. To March 22 *Feedback Loops* features new commissions and existing works by six local and international artists whose practices sample ideas and images from our past and present to speculate on the future. This exhibition brings together works by artists born in the 1980s, who grew up alongside the growth of the internet and who enmesh technology and popular culture with ritual, spirituality, myth and speculative fiction with a cyclical sensibility that is at once playful, spectacular and challenging. Curated by ACCA's Miriam Kelly, *Feedback Loops* includes large-scale installations of video, sculpture, interactive gaming and artificial intelligence, as well as a program of live performance by Madison Bycroft, Tianzhuo Chen, Lu Yang, Sahej Rahal, Justin Shoulder and Zadie Xa.

Australian Tapestry Workshop

262-266 Park Street, South Melbourne 3205. T (03) 9699-7885. E contact@austapestry.com.au W www.austapestry.com.au Gold coin entry. H Tues-Fri 10.00 to 5.00. Guided tours Wed 11am and Thurs 2pm, \$10 per person: bookings essential. During your visit you will have an opportunity to observe the ATW weavers at work on contemporary tapestries from our mezzanine, as well as look down into the colour laboratory where the yarns are dyed for production. The ATW has two galleries which feature curated exhibitions of tapestries, textiles and contemporary art on a rotating basis. Work in progress on the looms includes 'Plant Song' by Janet Laurence and 'The Royal Harvest' by Naomi Hobson. To April 17 *Linda Britten Couture* – explore 'WOVEN SONG' through an exhibition that features the magnificent gowns created by leading Melbourne couturier Linda Britten, especially for Deborah Cheetham's performances. The 'WOVEN SONG' gowns were created specifically in response to ATW tapestries designed by Brook Andrew, Daisy Andrews and Nanyuma Napangati for Australian Embassies and High Commissions in Singapore, Tokyo and New Delhi. March 24 to June 5 *AIR19* – works by 2019 Artists in Residence at the ATW. Artists include: Adrian Lazzaro, Amanda Ho, Ana Teresa Barboza, Daniela Contreras, Deborah Prior, Gosia Wlodarczak, Kate James, Lee Darroch, Megan Williams, collaborative duo Nina Ross and Stephen Palmer, Roseanne Bartley, Rosie Westbrook, Sharon Peoples and Zela Papageorgiou.



Jan Learmonth

Between Horizons

Exhibition Runs
3 - 14 March 2020

Image: *Bearing North*, 2019, metal, wood, cotton, 39Hx36Wx37D



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Cally Lotz

Stiff Upper Lip

Exhibition Runs
17 - 28 March 2020

Image: Cally Lotz, *Parcellled* (detail), 2019, oil on linen, 112 x 76 cm



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melbourne 3000

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03 9662 9733

fortyfivedownstairs.com

Buxton Contemporary

Cnr Southbank Boulevard & Dodds Street, Southbank 3006. T (03) 9035-9339.

E buxton-contemporary@unimelb.edu.au

W buxtoncontemporary.com H Wed-Sun 11.00 to 5.00. A purpose-built home for the Michael Buxton Collection of contemporary art.

Lynn Jaanz Art Gallery

Level 1, 216 York Street, South Melbourne 3205.

T 0450-955-467. W www.yorkstreetartgallery.com

Curator: Anne Ioannou. International artist **Lynn Jaanz** and guest artist advertised. Viewing by appt: email Curator@lynnjaanzartgallery.com

Margaret Lawrence Gallery

40 Dodds Street, Southbank 3006.

T (03) 9035-9400. E ml-gallery@unimelb.edu.au

W mlg.finearts-music.unimelb.edu.au H Mon-Sun

12.00 to 5.00. March 6 to April 9 (opening Thurs March 5, 5.30-7.30pm) *Evocations* highlights the

ways in which **Liam Benson, Nicholas Folland, Helen Shelley, Lonnie Hutchinson** and **Kellie Wells** articulate the invisible realities of Transcendence, Transformation, Manifestation and Dissolution.

Readings of the works can be located in the blurry zone between history and memory, experience and language, physical and spiritual.



Liam Benson, *The Executioner*, 2015, edition of 5, inkjet print on cotton rag paper, 90 x 134cm

Courtesy the artist, Arterial Gallery, Sydney and Margaret Lawrence Gallery

National Gallery of Victoria NGV International

180 St Kilda Road, Melbourne 3004.

T (03) 8620-2222. W www.ngv.vic.gov.au

H Daily 10.00 to 5.00. To April *In Absence: Yhonnie Scarce and Edition Office 2019 Architecture Commission*. Also, *Letters and Numbers* by Colin McCahon. To April 13 *Keith Haring – Jean-Michel Basquiat: Crossing Lines*. Also, *KAWS: Companionship in the Age of Loneliness*.

To April 19 Shirin Neshat. To June 14 *Marking Time: Indigenous Art From The NGV*. To July 26 *Collecting Comme*. To Aug 16 *Krystyna Campbell-Pretty AM and Family Suffrage Research Collection*.

To Oct 4 *Japanese Modernism*.

Carlton Nth Melbourne

Bridget McDonnell Gallery Carlton

130 Faraday Street, Carlton 3053.

T (03) 9347-1700. E bmcdgallery@bigpond.com

W www.bridgetmcdonnellgallery.com.au

H Tues-Fri 11.00 to 5.00, Sat 12.00 to 5.00, Sun and Mon by appt.

Burke Gallery

Gateway Building, Trinity College, the University of Melbourne, 100 Royal Parade, Parkville 3052.

T (03) 9348-7527. E events@trinity.unimelb.edu.au

Free admission. H Tues and Thurs 10.00 to 4.00, Sat 10.00 to 1.00. To April 30 *Balnhdhurr – A Lasting Impression*.

Trinity College and Artback NT in association with Buku-Larrnggay Mulka arts centre presents *Balnhdhurr – A Lasting Impression*, celebrating 20 years of the Yirrkala Print Space. Works from two decades of artists provide a privileged insight into the nuanced world of the Yolngu people of North East Arnhem Land bit.ly/BurkeGalleryTrinity-Balnhdhurr



Dhalmula Burarrwanga, *Milkarri (tear)*, 2012, photographic screenprint, 30 x 21cm

© the artist with Artback NT and Buku-Larrnggay Mulka art centre
Courtesy the artist, Artback NT and Buku-Larrnggay Mulka art centre, Northern Territory and Burke Gallery

The Dax Centre

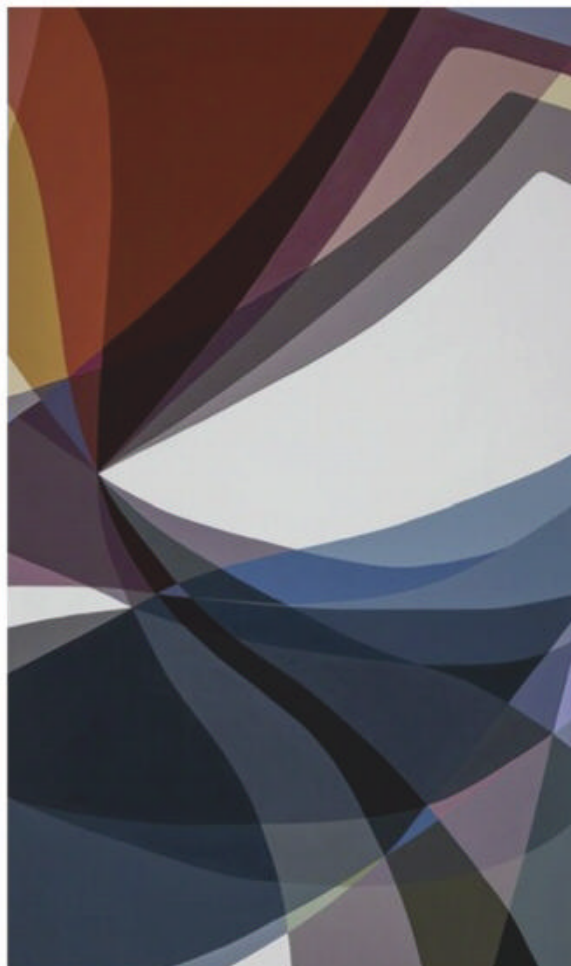
30 Royal Parade, Kenneth Myer Building, University of Melbourne, Parkville 3010. **T** (03) 9035-6610. **E** info@daxcentre.org **W** www.daxcentre.org
Entry by donation. **H** Wed-Fri 12.00 to 4.00, Sun every last of the month. The Dax Centre is a leader in the use of art to raise awareness and reduce stigma towards mental health issues. Through our exhibitions and educational programs we seek to engage, inform and encourage community connections and conversations about mental health. The Dax Centre is the custodian of the Cunningham Dax Collection, one of only four collections of its kind in the world. To April 26 **From Heart + Mind** – an exhibition of new works by 11 young, multidisciplinary artists exploring mental health, neuro-diversity, gender and identity. Drawing from personal experiences, the artists challenge ideas about trauma, isolation, stigma, inequality and sense of self. **From Heart + Mind** seeks to reach the emotional space within and strengthen human connection through feelings and thought.



Chudan Peng, *The Fault of Minimalism*, 2019, acrylic, spray paint and tape on canvas, 30 x 145cm
Courtesy the artist and The Dax Centre

Gallerysmith

170-174 Abbotsford Street, North Melbourne 3051. **T** (03) 9329-1860. **E** marita@gallerysmith.com.au **W** www.gallerysmith.com.au **H** Tues-Sat 11.00 to 5.30. To March 7 **Interzone** by **Tim Allen**. Also, **Fugitive Geometries** by **Claire Mooney**. March 12 to April 25 **Colour** by **Jennifer Goodman**. Gallerysmith Project Space: to March 7 **The Dunning-Kruger Effect** by **Annette Allman**. March 12 to April 25 **Surface Phenomena** by **Christian Flynn**.



Jennifer Goodman, *Opera*, oil on linen, 200 x 120cm
Courtesy the artist and Gallerysmith

JUDITH M PERREY

(Setford)
Grad NGV, FVAS

"One of the most naturally gifted students ...
during my incumbency" – Charles Wheeler
Head of the NGV School & Painting Master - 1939-1945

Memorial Retrospective Exhibition
Victorian Artists Society Galleries
430 Albert St, East Melbourne Ph: 9662 1484

Exhibition Dates: April 2 – 13, 2020
Official Opening: Saturday April 4, 2 pm
Open weekdays: 10am – 4 pm
Weekends & P. Holidays: 1 – 4 pm

The Ian Potter Museum of Art

The University of Melbourne, Swanston Street (between Elgin and Faraday streets), Parkville 3010.

T (03) 8344-5148. E potter-info@unimelb.edu.au

W www.art-museum.unimelb.edu.au Director: Kelly Gellatly. Free entry. Check website for public programs.

The Larwill Studio

48 Flemington Road, Parkville 3052. T (03) 9032-9111. W www.artserieshotels.com.au/larwill

A boutique hotel in Melbourne's north dedicated to the work of Australian artist David Larwill (1956-2011).

RMIT Project Space / Spare Room

RMIT Building 94, Level 2 (Ground), 23-27 Cardigan Street, Carlton 3053. T (03) 9925-4971.

E intersect@rmit.edu.au W www.intersect.rmit.edu.au

Free entry, wheelchair access. H Tues-Fri 10.00 to 5.00, Mon by appt. March 13 to April 11 (opening Thurs March 12, 5-7pm) *Pleasures Against Nature* by Paul Yore.

Steps Gallery

62 Lygon Street, Carlton South 3053.

T (03) 9662-3861. W miesf.com.au/steps-gallery

Fitzroy Collingwood Abbotsford

Alcaston Gallery

11 Brunswick Street, Fitzroy 3065.

T (03) 9418-6444 F 9418-6499.

E art@alcastongallery.com.au

W www.alcastongallery.com.au Director: Beverly Knight (approved to value Aboriginal paintings, ceramics, sculpture, textiles and artefacts for the Cultural Gifts Program). H Wed and Fri-Sat 11.00 to 5.00, Thurs 11.00 to 7.00, Tues by appt. March 4 to 28 *Makuwalada – Women: Sally Gabori, Claudia Moodoonuthi, Paula Paul & May Moodoonuthi*.

Australian Galleries

35 Derby Street, Collingwood 3066.

T (03) 9417-4303 F 9419-7769.

E melbourne@australiangalleries.com

W www.australiangalleries.com.au Director: Stuart Purves AM. H Daily 10.00 to 6.00. March 3 to 22 *Supermankind* by Dale Cox (see ad page 9), and *Hidden Gems* by Julian Twigg. March 31 to April 26 Arthur Boyd, and *A Day at the Beach and Other Vignettes* by Jamie Boyd.

Australian Galleries

Stock Rooms

28 Derby Street, Collingwood 3066.

T (03) 9417-2422 F 9417-3433.

E melbourne@australiangalleries.com.au

W www.australiangalleries.com.au Director: Stuart Purves AM. H Daily 10.00 to 6.00. March 3 to 22 *The Lake and the Sea* by Wayne Viney. Also, *Wings and Bloom* by Fleur Rendell, Kit Hiller and Kate Hudson. March 31 to April 26 John Gollings.

Australian Print Workshop

210 Gertrude Street, Fitzroy 3065.

T (03) 9419-5466. E auspw@bigpond.com

W www.australianprintworkshop.com Director: Anne Virgo OAM. Free entry. H Tues-Sat 10.00 to 5.00. March 21 to April 25 *Perrear the pain* – original lithographs produced by Colectivo Ayllu in collaboration with APW, as a result of an artist-in-residency undertaken by Colectivo members at APW in preparation to their participation in the 2020 Biennale of Sydney. Through a process of investigation by images and documents of Spanish colonialism, Colectivo Ayllu proposes in 'perrear the pain' a series of visual and textual crosses that account for the long memory of colonial pain and certain forms of resistance.

BlackCat Gallery

95 Johnston Street, Collingwood 3066.

T (03) 9913-5833. E info@blackcatgallery.com.au

W www.blackcatgallery.com.au H Wed-Sat 12.00 to 5.00, Sun 12.00 to 4.00. March 4 to 15 G1: Marija Newbold and Cornelia Weel. G2: Moe Zun. March 18 to 29 Group exhibition, curated by Wei-Chaio Yu.

Brunswick Street Gallery

Level 1, 322 Brunswick Street, Fitzroy 3065.

T (03) 8596-0173. E info@brunswickstreetgallery.com.au

W www.brunswickstreetgallery.com.au H Tues-Sun 10.00 to 6.00.

Chapman & Bailey Gallery

350 Johnston Street, Abbotsford 3067.

T (03) 9415-8666 F (03) 9415-8811.

E gallery@chapmanbailey.com.au

W www.chapmanbailey.com.au H Mon-Fri 10.00 to 5.00, Sat 10.30 to 4.00. To March 14 *HER-stories* – Ella Baudinet, Corinna Berndt, Dinusha Joseph, Kathy Landvogt, Yuria Okamura and Emily Raubenheimer. March 20 to April 25 *Ku' – Songline of the Dog* – Chapman & Bailey Gallery is pleased to present a selection of works in conjunction with Wik Kugu Arts Centre and Gallery.

Fox Galleries

79 Langridge Street, Collingwood 3066.

T (03) 8560-5487. E admin@foxgalleries.com.au

W www.foxgalleries.com.au H Tues-Sat 10.00 to 6.00. March 7 to April 1 *Two Worlds and In-between* by Jason Moad.



Jason Moad, *Other Than Human VI*, 2019, oil on linen, 50 x 40cm
Courtesy the artist and Fox Galleries

in.cube8r gallery

321 Smith Street, Fitzroy 3065. T 0414-736-659.

W incube8r.com.au H Mon-Sat 10.30 to 5.00, Sun 12.00 to 4.00, closed public hols. Feb 27 to March 11 (opening Thurs Feb 27, 6-8pm) *Almost Solo 17* group show. Not quite a group show, not quite a solo show, *Almost Solo* brings individual artists together to exhibit their bodies of work in a shared space. Featuring works by Julia Forte, Wrap the Cause, Greg Oakley, Fiona Knight and Georgie Mason, this show will be an exciting mixture of styles. Curated by Megan Collier. March 12 to 27 (opening Thurs March 12, 6-8pm) *Self Portrait* group show. For an artist, a self portrait is a brave act of honesty and a tool used to explore their self-identity. In.cube8r invited artists from all mediums to take on this introspective task and exhibit their self-portraits in this exciting group show. Curated by Megan Collier. March 28 to April 15 (opening Sat March 28, 6-8pm) *Lights, Camera, Fashion* group show. Fashion and art in recent years have entered a greater phase of collaboration, with fashion drawing heavily on artists from the past and present to address social and cultural issues. This event will kick off with a fashion show by several designers with unique artistic creations. Curated by Natalie Lawson.



Michael Elliot

Courtesy the artist and in.cube8r gallery

Call for entries...

The Australian National Brooch Show 2020

Contemporary Art Society of Victoria Inc.



A showcase exhibition of small wearable artworks, open to artists across Australia
(Send your works via Australia post)

Exhibition on show:

Fitzroy: 1 May - 19 August

Eltham: 14 August - 29 October

All brooches exhibited also displayed on website

Entry fee: FREE!

Max 5 per person.

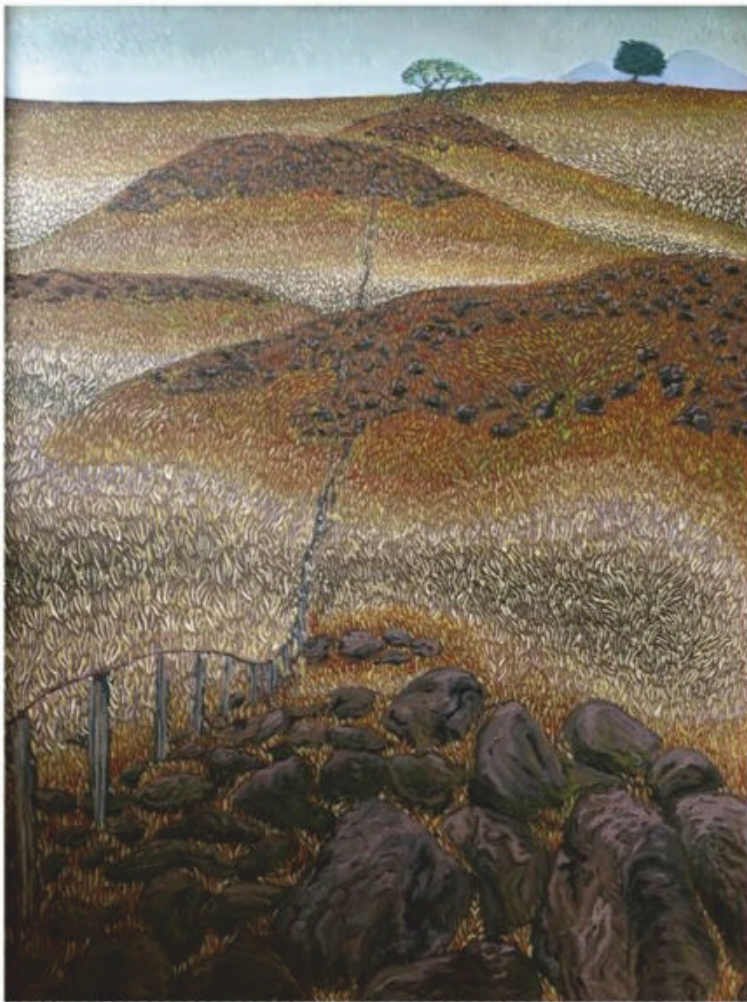
Entries close: Friday 17 April.

03 9428 0568 or 0407 059 194

mail@contemporaryartsociety.org.au

Enter online at:

www.contemporaryartsociety.org.au



NED JOHNSON 'BOUNDARY FENCE'



MYRNA MCRAE 'GRAMPIANS ASCENT'

NEW EX- HIBI- TION

JOHN DRAKOPOULOS
ECHO MARTIN
MARY ROGERS
MYRNA MCRAE
NED JOHNSON

OPENING NIGHT
FEB 26
6PM - 8PM

OPENING TALK BY HELEN
BRACK

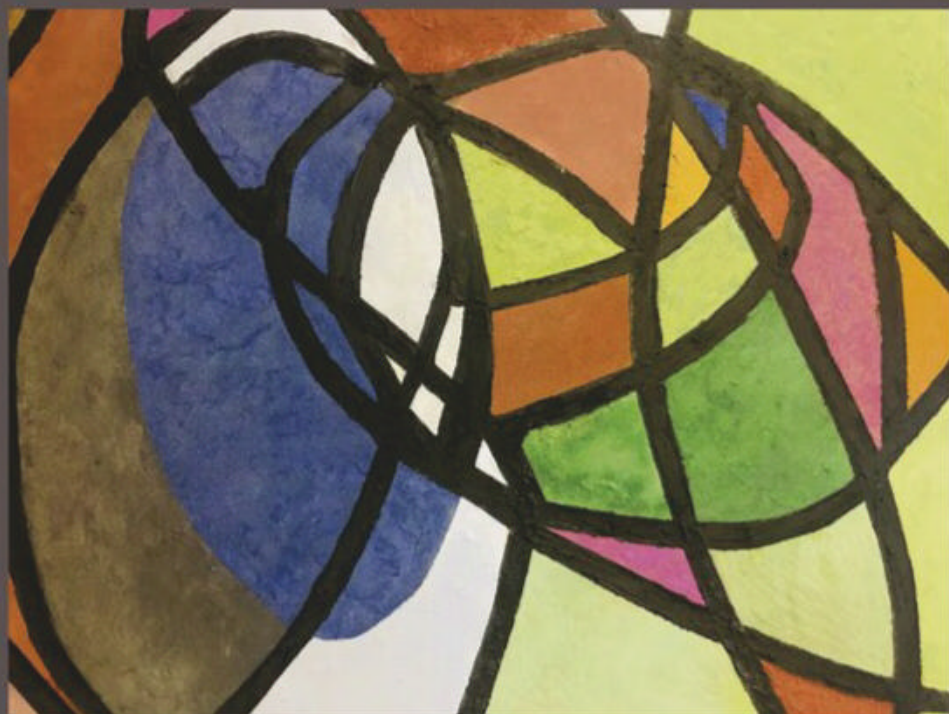
157 ST GEORGES ROAD
FITZROY

REDGALLERY.COM.AU

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RED GALLERY



JOHN DRAKOPOULOS 'ELAPSED TIME'



ECHO MARTIN 'STRAIGHT UP FISH'



MARY ROGERS 'MAGPIE'

Nicholas Thompson Gallery

155 Langridge Street, Collingwood 3066.

T (03) 9415-7882.

W www.nicholasthompsonsgallery.com.au H Wed-Fri, 11.00 to 6.00, Sat-Sun 12.00 to 5.00, closed public hols. To March 15 *Virginia Cuppaidge*.

March 18 to April 12 *Five Years*.

Port Jackson Press Print Gallery

67 Cambridge Street, Collingwood 3066.

T (03) 9419-8988. E info@portjacksonpress.com.au

W www.portjacksonpress.com.au H Wed-Sat 11.00 to 5.00. Publishers and dealers in limited-edition fine-art prints. Established 1975.

red gallery contemporary art space

157 St Georges Road, North Fitzroy 3068.

T (03) 9482-3550. E mail@redgallery.com.au

W www.redgallery.com.au H Thurs-Sun 12.00 to 5.00. To March 15 (opening Wed Feb 26, 6-8pm)

internationally acclaimed mixed-media abstract artist

John Drakopoulos will be exhibiting alongside modern

multi-modal printmaker **Echo Martin**. **Myrna McRae**

and **Ned Johnson** explore and experience the natural world through memory and landscape alongside

Mary Rogers who will be showcasing her paintings as

journeys in *Habitat and Place*. Special guest Helen

Brack will be opening the exhibition from 6.30pm.

March 18 to April 5 (opening Wed March 18,

6-8pm) fresh from exhibiting at Midsumma, **Martha**

Ackroyd Curtis will showcase her bold photography

and installation work in *LIBERTÉ*, alongside **Alan**

McGregor's plunge into a plethora of seemingly

chaotic imagery expressed in *SPACE//JUNK*.

While **Chris Gillard's** expansive and experimental

exploration into the intersection between glass

and photography will be conveyed through *Fragile*

Landscapes (see ads pages 74, 75 and 77).

Tacit Galleries

123a Gipps Street (cnr Gipps and Islington streets), Collingwood 3066. T 0423-323-188.

E keith@tacitart.com.au W www.tacitart.com.au

H Wed-Sun 11.00 to 5.00. March 4 to 15 (opening

Wed March 4, 6.30-8pm) *20 [20/20]* – a group

exhibition featuring 150 artists from the first 20

years of Tacit, all exhibiting on a 20 inch x 20 inch

substrate. March 4 to 29 (opening Wed March 4,

6.30-8pm) *Embedded [Revisited]* – remounting of

first exhibition at Tacit by **TJ Bateson** and **Kerrilee**

Ninnis and featuring new work talking to the themes

from 20 years earlier. March 18 to April 19 (opening

Wed March 18, 6.30-8pm) **Virginia Ryan**, **Mary**

Sullivan, **Susan Stevenson** and **Maria Patterson**.

See ads pages 78 and 79.

Victorian Artists' Society Galleries

430 Albert Street, East Melbourne 3002.

T (03) 9662-1484.

E admin@victorianartistsociety.com.au

W victorianartistsociety.com.au/exhibitions

H Mon-Fri 10.00 to 4.00, Sat 1.00 to 4.00. April 2

to 13 (opening Sat April 4, 2-4pm) **Judith M Perrey**

(Setford) Grad NGV, FVAS – Memorial Retrospective

Exhibition. See ad page 71.

Brunswick Northcote

Counihan Gallery In Brunswick

233 Sydney Road, Brunswick 3056.

T (03) 9389-8622.

E counihangallery@moreland.vic.gov.au

W www.moreland.vic.gov.au/counihan-gallery

Curator: Victor Griss. Free entry. H Gallery: Wed-Sat

11.00 to 5.00, Sun 1.00 to 5.00. To March 29

Gallery one: *Histrionic* – **Saffron Newey**, **Marion**

Abraham and **Tyler Payne**. Gallery two: *Screen Time*

by **Chris Bowes**. To April 26 New gallery: *f_OCUS*

an exhibition of works by female artists from the

Moreland Art Collection.

Islamic Museum of Australia

15A Anderson Road, Thornbury 3071.

T 1300-915-171. E admin@islamicmuseum.org.au

W islamicmuseum.org.au H Mon-Sat 10.00 to 4.00.

Langford120 and Langford Consulting

PO Box 88, Brunswick South 3055.

E Langford120@gmail.com

W www.langford120.com.au Directors: Irene Barberis

(0433-138-058) and Wilma Tabacco (0417-517-

822). March 12 to April 24 (opening March 12,

6.30-8pm) **Wilma Tabacco** in *Parallel Visions* at

CoAslt/Museo Italiano, 199 Faraday Street, Carlton.

Tinning Street Presents

Lot 5/29 Tinning Street (enter via Ilhan Lane),

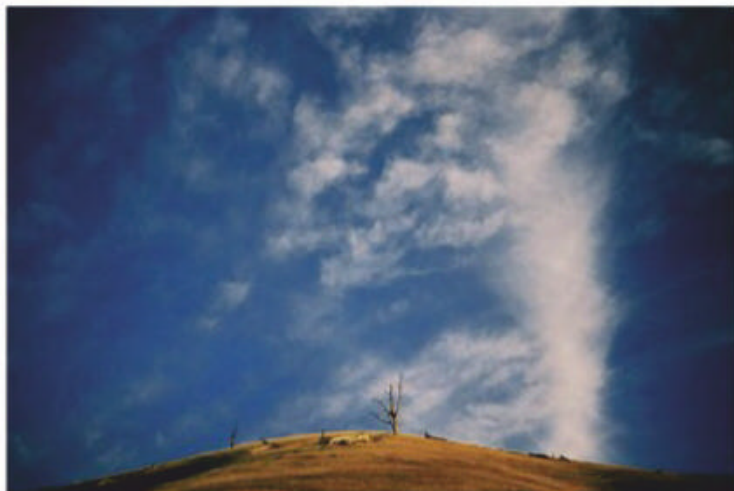
Brunswick 3056. E tinningstreet@gmail.com

W tinningstreetpresents.com H Thurs-Sun 11.00 to

5.00. March 26 to April 12 (opening Thurs March

26, 6-8.30pm) *Pattern and Ornament* by **Douglas**

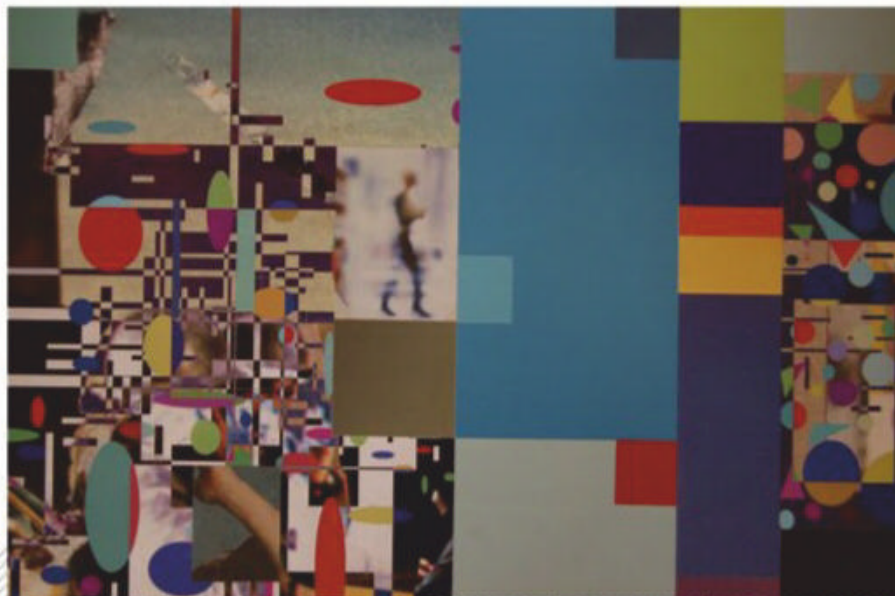
Kirwan. See ad page 89.



CHRIS GILLARD 'ONE TREE'



MARTHA ACKROYD CURTIS 'IN SWEAT II'



ALAN MCGREGOR UNTITLED SPACE//JUNK

NEW EX- HIBI- TION

MARTHA ACKROYD CURTIS
ALAN MCGREGOR
CHRIS GILLARD

OPENING NIGHT
MAR 18
6PM - 8PM

157 ST GEORGES ROAD
FITZROY

REDGALLERY.COM.AU

MAR
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RED GALLERY

Embedded [Revisited]

TJ Bateson & Kerrilee Ninnis address concepts from *Embedded*, the inaugural exhibition at Tacit in 2000, with new works made to accompany a selection from the original exhibition.



TJ Bateson



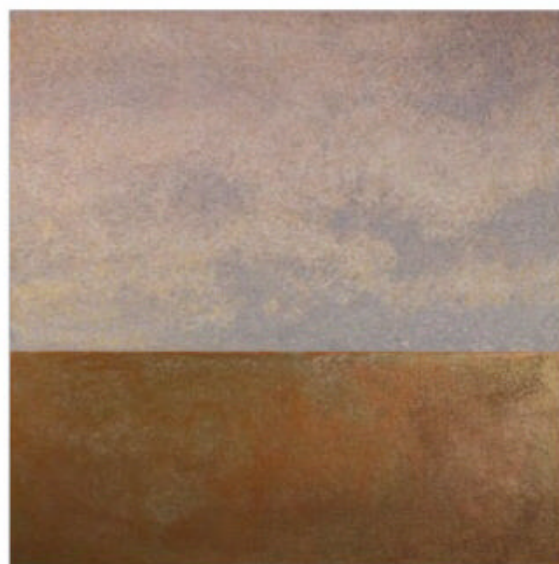
Kerrilee Ninnis

4 – 29 Mar

TJ Bateson
Kerrilee Ninnis

18 Mar – 19 Apr

Virginia Ryan
Mary Sullivan
Susan Stevenson
Maria Patterson



Susan Stevenson

Celebrating 20 years

20[2020]

4 - 15 March

A group exhibition featuring 135 artists from the first 20 years of Tacit, all exhibiting on a 20x20 inch substrate.



Denise de Keyzer



Terri Brooks



Linda Weil



Cate Blackmore



Peter Brook



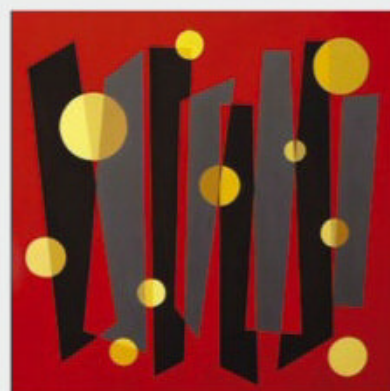
Nadeen Lovell



Keiko Goto



Elena Berkovich



Kristen Solury

Richmond

Charles Nodrum Gallery

267 Church Street, Richmond 3121. T (03) 9427-0140. E galler@charlesnodrumgallery.com.au
W www.charlesnodrumgallery.com.au
Director: Charles Nodrum (member of ACGA).
H Tues-Sat 11.00 to 6.00. March 7 to 28 Guy Stuart.
Also, Janet Dawson.

Contemporary Art Society of Victoria Inc.

CAS Inc. PO Box 283, Richmond 3121.
T (03) 9428-0568, 0407-059-194.
E mail@contemporaryartsociety.org.au
W www.contemporaryartsociety.org.au A non-profit art society run by artists, for artists, established 1938.
March 14 to April 13 **A4 Art Australia 2020**, as part of Herring Island Summer Arts Festival, Herring Island. See ad page 91.

Herring Island Environmental Sculpture Park & Gallery Herring Island Summer Arts Festival

(map ref Melway 2M C2) T 0407-059-194 (for festival info). W www.herringislandfestival.org.au
H Every weekend until April 13. Including Labour Day March 9, Good Friday April 10, Easter Monday April 13. Also Fridays: Feb 28 and March 27. The gallery is open 11.30 to 4.30 and Parks Victoria's punt service operates from Como landing 11.00 to 5.00. To March 9 **Fired Earth** – Valley Potters. March 14 to April 13 (opening Sat March 14, 12-2pm) **A4 Art Australia: National Exhibition of A4 sized artworks**. See ad page 91.

Niagara Galleries

245 Punt Road, Richmond 3121. T (03) 9429-3666.
E mail@niagaragalleries.com.au
W www.niagaragalleries.com.au Director: William Nuttall (member of ACGA). H Tues-Fri 11.00 to 6.00, Sat 12.00 to 5.00 or by appt. March 3 to 28 **Not quite the last picture show** by Jan Senbergs. March 31 to May 2 **Blue Chip XXII: The collector's exhibition**. Also showing in our stockroom: Rick Amor, Glenn Barkley, Terry Batt, Stephen Benwell, Tony Bevan (UK), Paul Boston, Angela Brennan, Robert Bridgewater, Gunter Christmann, Julia Ciccarone, Brenda L. Croft, Harry Dixon Mptyane, Riley Dixon, Julie Dowling, Fiona Foley, Star Gossage (NZ), Michelle Grabner (US), Malaluba Gumana,

Rubaba Haider, Euan Heng, Dale Hickey, Dianne Jones, Jennifer Joseph, David Keeling, Yvonne Kendall, Richard Larter, Kevin Lincoln, Song Ling, Travis MacDonald, Euan Macleod, Helen Maudsley, Noel McKenna, Sean Meilak, Samuel Namunjaja, Lena Nyadbi, Martin Parr (UK), Angelina Pwerle, Hu Qinwu (CN), Steven Rendall, Andreas Ruthi (CH), Sangeeta Sandrasegar, Jan Senbergs, Neil Taylor, Ebony Truscott, Savanhdy Vongpoothorn, Wolpa Wanambi, Wukun Wanambi, Bradd Westmoreland, Ken Whisson, Helen Wright and Liu Zhuoquan (CN).



Vincent Jomantis, *The Gardener*, timber, 79.5 x 46 x 25.5cm
Courtesy the artist and Niagara Galleries

William Mora Galleries

60 Tanner Street, Richmond 3121. T (03) 9429-1199.
E mora@moragalleries.com.au
W www.moragalleries.com.au Director: William Mora.
H Wed-Fri 10.00 to 4.00, or by appt. Feb 27 to April 3 (opening Thurs Feb 27, 6-8pm) **Mirka Mora: Figures Of Love** charcoals, pastels and dolls from 1970 to 1987. First release from the estate of **Mirka Mora**. Exhibition to be opened by Serge Thomann, Chevalier de l'ordre National du Merite. Note 5% of sales will be donated to a Bushfire Relief Fund.

Women's Art Register

Richmond Library, 415 Church Street, Richmond 3121. E womensartregister@gmail.com
W www.womensartregister.org
Member organisation with information on 5,000+ women artists. Supported by the City of Yarra.

Yarra Sculpture Gallery (YSG) Contemporary Sculptors Association (CSA)

117 Vere Street, Abbotsford 3067. T (03) 9419-6177.
W yarrasculpturegallery.com.au H Thurs-Sun 11.00
to 4.00. March 1 to 22 (opening Sun March 1,
2-4pm) *Dimensions* – David McBurney, Timothy
Ang, Elizabeth Cole, Alannah Dair, Margot Deen,
Dearne Dettrick, Janno McLaughlin, Lucy Parkinson,
Lisa Peh, Renee Poli, Josh Robbins, Sqreem,
Kate Wallace, Rudiger Wasser, Daniel Worth and
Xiaoyu Yang. *Dimensions* invites the spectator into
a discursive space where a collection of artistic
approaches exist within a shared and conjoined
encounter. This exhibition is a sequel to Conversations
which was held at Yarra Sculpture Gallery in April
2017. Since this time many of the contributing
artists have completed postgraduate courses, and this
current collection of work reflects an evolving level of
complexity, sophistication, and meaning. Curated by
David McBurney.



Lucy Parkinson, *Black Widow*, 2019, gouache on carbonised
bamboo, oak frame, 62 x 42 x 14cm
Courtesy the artist and Yarra Sculpture Gallery

Expressions of Interest

**The Greek Australian
Cultural League
in collaboration with
First Nations Communities**

invite

First Nations and Greek-Australian Artists

to submit work for the
10th Anniversary
Antipodean Palette
Art Exhibition
‘Connection’

**For more information
and to enter online:
www.gacl.com.au
Submissions close:
24 April 2020**

**Selected works will
be on display at
Steps Gallery, Carlton
4 – 14 June 2020
opening night 5 June**



VICTORIAN
multicultural
commission
strengthening our community

We acknowledge the traditional
Aboriginal owners of country
throughout Victoria and pay our
respects to them, their culture and
their Elders past, present and future.

Toorak Sth Yarra Prahran

Alternating Current Art Space

(map ref Melway 2L, K12) 248 High Street, Windsor 3181. T (03) 9528-2459.

E info@alternatingcurrentartspace.com

W www.alternatingcurrentartspace.com

H Thurs-Fri 11.00 to 6.00, Sat-Sun 12.00 to 5.00.

March 20 to April 11 (opening Fri March 20, 6-8pm)

Gallery 1: **Rebecca L Stewart: *Between The Blades***.

Gallery 2: **Leonie Leivenzon: *Memorial to a Fictional life***. Gallery 3: **Judith Roberts: *TOUCHED ...in the making***. Gallery 4: **Laura Rouhan: *same same but different***. The Cupboard: **Maximilian Harley: *The Beam***.



Rebecca L Stewart, *Retreat*, 2019, ink on paper, 60 x 42cm
Courtesy the artist and Alternating Current Art Space

The Cullen

164 Commercial Road, Prahran 3181.

T (03) 9098-1555. W www.artserieshotels.com.au/cullen A boutique hotel featuring original artwork and prints by Australian contemporary artist **Adam Cullen** (1965-2012).

Finkelstein Gallery

Basement 2, 1 Victoria Street, Windsor 3181.

T 0413-877-401. E ask@finkelsteingallery.com

W www.finkelsteingallery.com H Wed-Fri 11.00 to 5.00, Sat 12.00 to 5.00. To March 19 ***Sublimate*** by **Kate Baker**.

in.cube8r gallery

116 Greville Street, Prahran 3181. T 0466-527-160.

W incube8r.com.au H Tues-Wed 10.30 to 5.30, Thurs-Sat 10.30 to 7.00, Sun 12.00 to 4.30, closed Mon and public hols. March 1 to 29 (opening Sun March 1, 2-5pm) ***Truth to be Known*** – explores the theme of 'Volition' the powerful act of making a decision, using one's own will to choose or determine the path ahead. This is MAVA's 4th group show and will feature more than 50 Melbourne and Victorian artists, all presenting works that are just 9 x 12 and reflecting their interpretation of this intriguing theme.

MARS Gallery

7 James Street, Windsor 3181. T (03) 9521-7517.

E andy@marsgallery.com.au

W www.marsgallery.com.au H Tues-Sat 10.00 to 5.00. March 4 to 21 (opening Fri March 13, 6-8pm)

Double Adapter curated by Louise Meuwissen.

Part of Melbourne Design Week 2020, an initiative of the Victorian Government and Virgin Australia Melbourne Fashion Festival in collaboration with the NGV. March 17 to April 18 (opening March 20, 6-8pm) ***The Black And White Series*** by Josh Muir.

Individual lockable studios
in Kensington, Melbourne

from \$260 per month

Professional and friendly
environment suitable for
a variety of practices,
in new custom-built premises

6 to 40 sqm - \$260 to \$690 pm

admin@ironsidestudios.com.au

**IRONSIDE
STUDIOS**



AEGEAN DESIGNS GALLERY PORTSEA presents

GREG IRVINE

New and Recent Works

Exhibition runs until 30th March 2020

OPEN Daily 10am - 4pm

1/3760 Point Nepean Road, Portsea Vic

Enquiries: Allison Ermogenis 0424 545 366 • aegeandesignsportsea@gmail.com

Insta: [aegendesigns by allisone](#)

Association of
Sculptors of Victoria

SCULPTURE IN THE CARLTON GARDENS

Sculptures for
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Christine Sage "Nina"

STATION | Melbourne

9 Ellis Street, South Yarra 3141. T (03) 9826-2470.
E post@stationgallery.com.au W stationgallery.com.au
H Tues-Fri 10.00 to 5.00, Sat 10.00 to 4.00.
To March 14 **Consuelo Cavaniglia: an underlying surface partially obscured**. March 21 to April 18
Dane Lovett. Also, Marlee McMahon.

St Kilda Elwood Brighton

Bayside Gallery

(map ref Melway 67 F10) cnr Wilson and Carpenter streets, Brighton 3186. T (03) 9261-7111.
E gallery@bayside.vic.gov.au
W bayside.vic.gov.au/gallery
www.facebook.com/baysidegallery Free entry.
H Wed-Fri 11.00 to 5.00, Sat-Sun 1.00 to 5.00.
March 14 to May 10 **Fiona McMonagle: Classy**.
Melbourne-based artist **Fiona McMonagle** is well-known for her watercolours that probe the darker side of pedestrian life in the suburbs. Featuring watercolour, oil painting and video works that span the last decade plus a suite of new paintings, this major exhibition focuses on notions of class within Australian society, and recollections of suburban youth subculture. See ad back cover.

Brightspace

8 Martin Street, St Kilda 3182. T (03) 9593-9366.
W www.brightspace.com.au H Wed-Fri 11.00 to 5.00, Sat-Sun 12.00 to 4.00.

Carlisle Street Arts Space

99a Carlisle Street, St Kilda 3182.
T (03) 9209-6777. E curator@portphillip.vic.gov.au
W www.portphillip.vic.gov.au/carlisle-st-arts-space.htm Free entry. H Mon, Tues, Wed, Fri 8.30 to 5.00, Thurs 8.30 to 7.00. March 12 to April 15 **Vista** an exhibition of landscape paintings from the Port Phillip City Collection.

Linden New Art

26 Acland Street, St Kilda 3182. T (03) 9534-0099.
E gallery@lindenarts.org W www.lindenarts.org
Director: Melinda Martin. H Tues-Sun 11.00 to 4.00.
To May 17 **My Mother's Keeper** by **Karla Dickens**.
Also, **Routes / Roots** by **Robert Fielding**, and **The Long Shot** by **Jacqui Stockdale**.

Vivien Anderson Gallery

Ground Floor, 284-290 St Kilda Road, St Kilda 3182.
T (03) 8598-9657. E info@vivienandersongallery.com W www.vivienandersongallery.com H Tues-Fri 11.00 to 5.00, Sat 12.00 to 4.00. Representing and exhibiting Australian Indigenous artists for over 30 years. To March 7 **Piltati** by **Keith Stevens**. March 11 to April 5 **The Women's Show** – our annual exhibition of paintings and sculpture by leading and emerging gallery and invited Australian Indigenous women artists in celebration of their continuing contribution to Australian and international arts and culture.

Armadale Malvern

Artbank, Melbourne

18-24 Down Street, Collingwood 3066.
T 1800-251-651. E enquiries@artbank.gov.au
W artbank.gov.au H Mon-Fri by appt.
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Duldig Studio Museum + Sculpture Garden

92 Bourke Road, East Malvern 3145.
T (03) 9885-3358. E enquiries@duldig.org.au
W www.duldig.org.au H Tues and Thurs 1.00 to 3.00
and second Sun of every month 1.00 to 4.00, or
groups by appt. Through March **SLAWA: modernist
art and design** – final days. Thurs March 5, 10.30
and 6.30 Book Club.

Firestation Print Studio Gallery

(map ref Melway 59 A8) 2 Willis Street, Armadale
3143. T (03) 9509-1782. E fire@fps.org.au
W www.fps.org.au H Wed-Sat 11.00 to 5.00.
March 4 to 21 (opening Sat March 7, 2-4pm)
Metamorphosis – Lisa Stebbing, Marie Mason,
Anastasia Kotzapavlidis and Rose Clark.
March 25 to April 18 **Gifts and Messages** by
Lindesay Dresden solo exhibition. Workshop: Sat 28
and Sun 29 March, 10am - 4pm – Fiona Davey and
Anastasia Kotzapavlidis Introductory Book and Folio
Making Workshop. Full price \$260 / Members \$220.



Marie Mason, *Canola*, 2019, reduction linocut, 28 x 38cm
Courtesy the artist and Firestation Print Studio Gallery

Manyung Gallery Malvern

6-10 Claremont Avenue, Malvern 3144.
T (03) 9787-2953 . W www.manyunggallery.com.au
H Tues-Sat 10.00 to 5.00.



Colleen Guiney, *Shadow Valley*, mixed media on board,
100 x 100cm
Courtesy the artist and Manyung Gallery Malvern

MAS Gallery

1297-1299 High Street, Malvern 3144.
T (03) 9822-7813. E malvart@optusnet.com.au
W malvernartists.org.au H Daily 11.00 to 4.00
during exhibitions.

Scott Livesey Galleries

909a High Street, Armadale 3143.
T (03) 9824-7770. E info@scottliveseygalleries.com
W www.scottliveseygalleries.com H Tues-Fri 11.00
to 5.30, Sat 11.00 to 4.00. Through March Group
Exhibition.



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www.giannarosica.com.au

Ten Cubed

1489 Malvern Road, Glen Iris 3146.

T (03) 9822-0833. E info@tencubed.com.au

W www.tencubed.com.au H Tues-Sat 10.00 to 4.00.

A private collection of contemporary art, open to the general public. March 10 to April 4 *The Symphony of Collection 3: Departure* – David Rosetzky, Pat Brassington, Clare Milledge, Alasdair Mcluckie, Cyrus Tang and Michael Cook. To celebrate ten fabulous years of collecting, Ten Cubed presents The *Symphony of Collection*, a series of five exhibitions that brings together artworks in the Ten Cubed Collection. Viewing the act of collecting as an accumulative journey, each exhibition will be presented metaphorically as a 'movement'. *Departure* is the third movement of *The Symphony of Collection* which looks at the starting point of many journeys taken by the artists in exploring and expressing their identity in relation to the society. Touching upon concepts of anomie, alienation, standardisation, identity and self-analysis, this exhibition offers a discussion to see how our body physically and psychologically relates to these issues in a post-modern society and how are they reflected in the arts.



David Rosetzky, *From Memory*, 2017, edition 1/6, gelatin silver print, 63.3 x 52.8cm

Courtesy the artist, Sutton Gallery, Melbourne and Ten Cubed

Hawthorn

Eastgate Gallery Dealers in Fine Art

158 Burwood Road, Hawthorn 3122.

T (03) 9818-1656. E info@eastgatejarman.com.au

W www.eastgatejarman.com.au H Mon-Fri 9.00 to 5.00, Sat 10.00 to 4.00. A Selection of traditional, abstract, and contemporary art from leading Australian artists past and present.

Hawthorn Studio & Gallery

635 Burwood Road, Hawthorn East 3123.

T (03) 9882-5553.

E info@hawthornstudiogallery.com.au

W www.hawthornstudiogallery.com.au

H Wed-Sat 11.00 to 4.30. March 14 to April 25 *The Environment Around Us* group exhibition – oil and mixed media paintings, ceramics, sculptures.

Ladder Art Space

81 Denmark Street, Kew 3101. T (03)9852-8772.

E info@ladderartspace.com.au

W www.ladderartspace.com.au H Tues-Fri 12.00

to 6.00, Sat 11.00 to 6.00. To March 7 G1: *Hard Candy*. G2: *Duplicity*. G3: *Body Talk*. March 11 to 28 (opening Wed March 11, 6.30-8.30pm) *Weaving Nature* by Clare Dwyer. March 12 to 28 (opening Wed March 11, 6.30-8.30pm) G1: *Vores Vævninger: Our Weavings*. Weavers from The Danish Institute for the Blind and Partially Sighted in collaboration with Tove Papp Lindkvist. This event is part of Melbourne Design Week 2020, an initiative of the Victorian Government in collaboration with the NGV.

Town Hall Gallery

360 Burwood Road, Hawthorn 3122.

T (03) 9278-4770.

E townhallgallery@boroondara.vic.gov.au

W www.boroondara.vic.gov.au/recreation-arts/boroondara-arts H Mon-Fri 10.00 to 5.00, Sat-Sun 11.00 to 4.00, closed public hols. To March 15 *Open House: Tamworth Textile Triennial* celebrates the open-ended nature of textiles practice today.

All of the participant artists' works are linked with things outside of themselves and their studios. Many celebrate the sense of belonging that comes from working with other artists, while others take on wide-ranging issues, such as the landscape and the environment, and the artist's place in a world beset by environmental, social and cultural upheaval (see ad page 8). Guest curated by Glenn Barkley. Community Exhibition: *Interplay* showcases the works of four artists who approach paint application in a unique way, using drawing, composition, brushstrokes and

pigment to create a variety of outcomes. Featuring: **Marina Floreancig, Cassandra Mastoris, Wirat Sukprem and Caroline Thew.** March 17 to April 12 *Untitled* showcases the artistic talent of Year 11 and 12 visual art and design students from Swinburne Senior Secondary College. Featuring a broad range of mediums, including photography, printmaking, drawing, painting, design and time-based media, *Untitled* celebrates the emerging practice of the young adults studying in Boroondara.



Marina Floreancig, *Strata 1* (detail), 2019, mixed-media on canvas paper, 50 x 40cm
Courtesy the artist and Town Hall Gallery

Caulfield Elsternwick

Glen Eira City Council Gallery

Cnr Glen Eira and Hawthorn roads, Caulfield 3162.
T (03) 9524-3402.

W www.gleneira.vic.gov.au/gallery Curator: Diane Soumilas. Free admission. H Mon-Fri 10.00 to 5.00, Sat-Sun 1.00 to 5.00, closed public hols. March 5 to 22 *International Women's Day 2020* – A Community Photography Exhibition. March 26 to April 19 *Water* – Glen Eira Artists Society. Also, *Perspectives* – Glen Eira Cheltenham Art Group. Gallery Annexe: *Sights Unseen* – Glen Eira Historical Society.

Lauraine Diggins Fine Art

5 Malakoff Street, North Caulfield 3161.

T (03) 9509-9855. E ausart@diggins.com.au

W www.diggins.com.au H Tues-Fri 10.00 to 6.00.

Specialists in Australian Colonial, Impressionist, Modern, Contemporary and Indigenous Painting, Sculpture and Decorative Art. Sourcing European masterworks on request. Through March *Innovative Australian Women* – will celebrate women artists who led the way by challenging traditions, exploring new ideas and influencing the direction of Australian art.

MADA Gallery Monash University, Caulfield Campus

Building D, Ground Floor, 900 Dandenong Road, Caulfield East 3145. E MADA.Gallery@monash.edu
W monash.edu/mada/galleries Free entry. H Wed-Fri 10.00 to 5.00, Sat 12.00 to 5.00 during exhibitions.

Monash University Museum of Art | MUMA

Ground Floor, Building F, Monash University, Caulfield Campus, 900 Dandenong Road, Caulfield East 3145.
T (03) 9905-4217. E muma@monash.edu
W www.monash.edu.au/muma Free admission.
H Tues-Fri 10.00 to 5.00, Sat 12.00 to 5.00.



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Moorabbin Highett

Kingston Arts G3 Artspace

G3, Shirley Burke Theatre, 64 Parkers Road, Parkdale 3195. **W** www.kingstonarts.com.au **H** Wed-Fri 9.00 to 5.00, Sat 12.00 to 5.00. To March 14 *A Touch of Salt: Loving being by the Sea* by Christine Lewis & Chris Aspland.

March Space

5 Waltham Street, Sandringham 3191. **T** 0413-685-488. **E** marchspace.mel@gmail.com
Director: Gang Liu. **H** Tues-Sun 6pm to 10pm.
Facebook: @marchspacegallery

Greater Melbourne

Art at Linden Gate

899 Healesville-Yarra Glen Road, Yarra Glen 3775. **T** (03) 9730-1861. **E** artatlindengate@gmail.com
W www.artatlindengategallery.com.au **H** Fri-Mon 10.00 to 5.00 including public hols (except Dec 24 and 25), or by appt. March 6 to April 13 (opening Sat March 7, 3-5pm) *Nections* by Robert Last – a fusion of whimsical and steam punk industrial and lights. Also, *Birrarung – A River's Journey* by Margaret Blackburn. Exhibitions to be opened by Matt Adnate.



Robert Last, *Deep Sea Sputnik*, found objects and lights
Courtesy the artist and Art at Linden Gate

ArtSpace at Realm

Ringwood Town Square, 179 Maroondah Highway, Ringwood 3134. **T** 1300-88-22-33.
E arts@maroondah.vic.gov.au
W www.artsinmaroondah.com.au **H** Mon-Fri 9.00 to 8.00, Sat-Sun and public hols 10.00 to 5.00.

Bolin Bolin Gallery at Bulleen Art & Garden

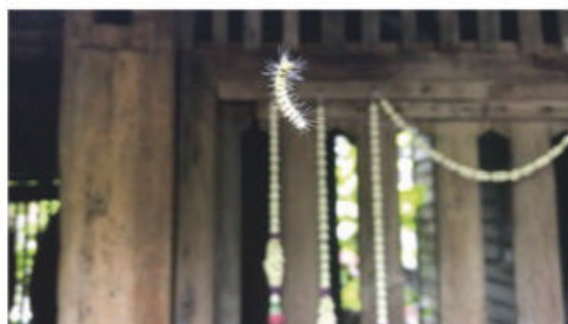
6 Manningham Road West, Bulleen 3105. **T** (03) 8850-3030. **W** gallery.baag.com.au **H** Daily 9.00 to 5.00. To March 15 *Wozbits* an exhibition of recycled metal by Warwick Hillis. March 20 to April 26 *The Mad Queen* a collection of tin frocks, 'accessories' and wire creations by Regina Dudeck.

Box Hill Community Arts Centre

470 Station Street, Box Hill 3128. **T** (03) 9895-8888. **E** bhcac@whitehorse.vic.gov.au **W** bhcac.com.au
H Mon-Fri 9.00 to 5.00. Call for w'end hours. March 2 to 15 (opening Thurs March 5, 6.30 8.30pm) *This Is Us* by Out Of The Box. March 16 to 29 (opening Thurs March 19, 6.30 8.30pm) *Pinta ho Liman – Hands Painting* by Afalyca Art Centre.

Bundoora Homestead Art Centre

7 Prospect Hill Drive, Bundoora 3083. **T** (03) 9496-1060. **E** bundoorahomestead@darebin.vic.gov.au
W www.bundoorahomestead.com **H** Thurs-Sun 10.00 to 5.00. To April 5 *THIS COULD WORK!! I'M SCARED* by Hanna Tai, and *Mind Fields* by Adam Knapper. Also, *Larundel* by George Mifsud, and *Beneath our Feet: The Grounds of Bundoora*.



Hanna Tai, *Caterpillar*, 2019, single channel video, no sound, 1:44 mins, looped (video still)
Courtesy the artist and Bundoora Homestead Art Centre

Burrinja Gallery

(map ref Melway 75 B12) Burrinja Cultural Centre, 351 Glenfern Road, Upwey 3158. **T** (03) 9754-8723. **E** events@burrinja.org.au
W www.burrinja.org.au Gallery closed until May 2020.



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Deakin University Art Gallery at the Melbourne Burwood Campus

221 Burwood Hwy, Burwood 3125.
T (03) 9244-5344. E artgallery@deakin.edu.au
W deakin.edu.au/art-collection/ Free entry. H Tues-Fri
10.00 to 4.00 during exhibitions, closed public hols.
To March 27 ***Drawing On The Wall*** – this group
exhibition features artists **Julia Gorman**, **Kenny
Pittock** and **Kerrie Poliness** working directly with
students from Deakin's School of Communication and
Creative Arts to realise new and ambitious site-based
artworks. Curated by James Lynch, Deakin University.



Kerrie Poliness, *Wall drawings BBKO (left) and OMG (right)*,
installation view

© Anna Schwartz Gallery, Carriageworks, Sydney 2014
Courtesy the artist, Anna Schwartz Gallery, Melbourne and Deakin
University Art Gallery at the Melbourne Burwood Campus

Eltham Library Community Gallery

(map ref Melway 21 J5) 1 Panther Place, Eltham
3095. T (03) 9433-3175.
E artsinfo@nillumbik.vic.gov.au
W nillumbik.vic.gov.au/Living-in/Arts-and-Cultural-Development H Mon-Thurs 10.00 to 8.30, Fri-Sat
10.00 to 5.00, Sun 1.00 to 5.00, closed public hols.
To March 16 ***Stable Art*** – The Stable Artists: **Angie
Lethborg**, **Jill Clark**, **Jo Brazil**, **Margaret Blackburn**,
Ros Muston and **Susie Raz**. March 19 to April 20
Musings of my Mind on Untamed Tracks by **Tara
Stubley**. Lost in the landscape of her mind, no
destination, no maps – just following animal tracks.
Stubley's paintings ponder the sensation of just being,
while exploring our connection with the magic and
mystery of nature.

Heide Museum of Modern Art

7 Templestowe Road, Bulleen 3105.
T (03) 9850-1500. W www.heide.com.au
H Tues-Sun 10.00 to 5.00. To March 14 ***Shannon
Lyons: Dark Kitchen***. To June 14 ***Carolyn Eskdale:
Memory Horizon***. From March 21 ***Agnieszka Polska***,
and ***Joy Hester: Remember Me***. Ongoing ***House
of Ideas***.



Joy Hester, *Untitled (From the Love series)*, 1949, brush and ink
and mauve pastel on paper, 31.6 x 25.2cm
National Gallery of Victoria, Melbourne Purchased 1976
©Joy Hester/Copyright Agency 2019
Courtesy Heide Museum of Modern Art

Heritage Hill Museum and Gardens

66 McCrae Street, Dandenong 3175.
T (03) 9793-4511. E heritagehill@cgd.vic.gov.au
Free entry. H Tues-Fri 10.00 to 4.00.

The Hut Gallery Ferntree Gully Arts Society Inc

157 Underwood Road, Ferntree Gully 3156.
E the_hut@outlook.com W thehutgallery.wordpress.com
H Sat-Sun 11.00 to 4.00. March 8 to 29 ***Down by
the Sea*** – members' exhibition. Foyer: ***Escapes*** by
Ron Ashworth.



Ramble Mary Tonkin

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*Ramble, Kalorama 2017-2019 (detail),
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15, 16, 22, 23, 28, 29 Feb
& 1, 7, 8, 9 Mar

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A4 sized artworks

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Showing:

14, 15, 21, 22, 27, 28, 29 Mar
& 4, 5, 10, 11, 12, 13 Apr



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www.herringislandfestival.org.au

Incinerator Gallery

(map ref Melway 28 D7) 180 Holmes Road, Moonee Ponds 3039. T (03) 8325-1750.

E incinerator@mvcc.vic.gov.au

W www.incineratorgallery.com.au Free entry.

H Tues-Sun 11.00 to 4.00. To March 22 *Dark Sepia* by Tama Sharman gives trust to listening between worlds and is drawn from respecting undocumented knowing, oral culture and uncertainty. Presented in partnership with Midsumma. Also, *Waiting Until the Last Minute* by Simon MacEwan looks to the distant future when the dying sun will transform, and *Chelle Destefano's The Deaf Culture* is a commentary on the history of deaf culture.



Tama Sharman, *Matawai*, 2019, lino print on paper
Courtesy the artist and Incinerator Gallery

Joel Gallery

5 Sargood Street, Altona 3018. T (03) 9398-2511.

E admin@ljac.com.au W www.ljac.com.au H Mon-Fri 10.00 to 4.00, Sat-Sun 11.00 to 3.00. Joel Gallery is a contemporary exhibition space hosting a diverse program of visual arts exhibitions by professional and community artists.

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488 Mount Alexander Road, Ascot Vale 3020.

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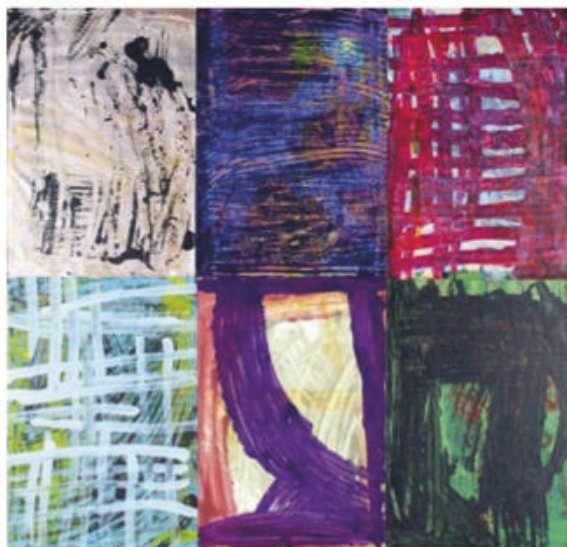
We offer a large range of frame styles for the artist and collector. Expert advice in framing design for all types of artwork.

Manningham Art Gallery

Manningham City Square (MC), 687 Doncaster Road, Doncaster 3108. T (03) 9840-9367.

E gallery@manningham.vic.gov.au

W www.manningham.vic.gov.au/manningham-art-gallery Free entry. H Tues-Sat 11.00 to 5.00. March 19 to April 24 *See Me* – a group exhibition of work by artists from Araluen's art program, *See Me* deals with the identity of people with intellectual disabilities, their representation in society and ongoing issues with social inclusion.



Melissa Kent, *Different expressions*, acrylic on paper on canvas, 84 x 89cm

Courtesy the artist and Manningham Art Gallery

Maroondah Federation Estate Gallery

Maroondah Federation Estate, 32 Greenwood Avenue, Ringwood 3134. T (03) 9298-4545.

E arts@maroondah.vic.gov.au

W www.artsinmaroondah.com.au H Mon-Fri 9.00 to 5.00, Sat 12.00 to 5.00.

Monash Gallery of Art (MGA) The Australian home of photography

860 Ferntree Gully Road, Wheelers Hill 3150.

T (03) 8544-0500. E mga@monash.vic.gov.au

W www.mga.org.au H Tues-Fri 10.00 to 5.00, Sat-Sun 12.00 to 5.00, closed public hols. To April 12 *Portrait of Monash: the ties that bind* – in celebration of our 30th anniversary, MGA has commissioned four leading Australian artists to explore the City of Monash by responding to key issues facing the community a reflection of the city as a microcosm of the nation.

Peta Clancy, Lee Grant, Ponch Hawkes and David Rosetzky will shine their own inimitable lens on their chosen topic of interest local indigenous sites of significance, the migrant experience, homelessness, and the LGBTQI+ community.

Montsalvat, Barn Gallery

7 Hillcrest Avenue, Eltham 3095. T (03) 9439-7712.

W www.montsalvat.com.au H Daily 9.00 to 5.00.

March 7 to 22 *A Daedal Gallimaufry* ceramics by Owen Rye. March 24 to May 10 *Woment Artists of Montsalvat* (see ad page 65).

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Mornington Peninsula Regional Gallery (MPRG)

(map ref Melway 145 G4) Civic Reserve, Dunns Road, Mornington 3931. T (03) 5975-4395.

E mprg@mornpen.vic.gov.au

W mprg.mornpen.vic.gov.au H Tues-Sun 10.00 to 5.00. March 6 to April 26 Three exhibitions celebrating MPRG's 50th anniversary: **A Collection of Stranger Things** curated by Patrick Pound. Also, **With a little help from our Friends** – showcases 30 works curated by the Friends of MPRG for the Gallery since 1996, and **The Landscape In-Between** by local artist Sophie Perez.

TarraWarra Museum of Art

313 Healesville-Yarra Glen Road, Healesville 3777.

T (03) 5957-3100. E museum@twma.com.au

W twma.com.au H Tues-Sun 11.00 to 5.00, and all public hols. To April 16 **Making Her Mark: Selected Works from the Collection**. Adults \$10, Seniors \$8, Conc \$5.

Walker Street Gallery & Arts Centre

(map ref Melway 90 D8, E7) Cnr Walker and Robinson streets, Dandenong 3175.

T (03) 9706-8441. E walkerstgallery@cgd.vic.gov.au

W greaterdandenong.com/arts H Tues-Fri 11.00 to 5.00, Sat 11.00 to 3.00, closed public hols. Walker Street Gallery & Arts Centre is South Eastern Melbourne's premier art centre. Feb 27 to April 4 (opening Sat Feb 29, 2-4pm) **SHE** – features and celebrates the works of female Australian artists. In this exhibition, set to coincide with International Women's Day, eight artists from across Australia explore the responsibilities, challenges and joys that come with being a female artist in Australia. The exhibiting artists are Deanne Gilson, Alana Hunt, Vonda Keji, Lily Mae Martin, Kumantjayi Nangala, Tiffany Parbs, Nyaruot Ruth Ruach and Tai Snaith. To support the exhibition, the gallery has programmed a series of events and workshops for people to engage further with the works and artists. For young art fans and families, Walker Street Gallery presents **SHE Reads**, a free series of story time sessions and activities at the gallery, facilitated by some of Melbourne's best female authors on every Tuesday from March 3 to 24, 11am.



Tiffany Parbs, *bake*, 2008, sunburn, giclee print, 33 x 40 x 3.5cm

Photography: Terence Bogue

Courtesy the artist and Walker Street Gallery and Arts Centre

Whitehorse Artspace

Box Hill Town Hall, 1022 Whitehorse Road, Box Hill 3128. T (03) 9262-6250.

E artspace@whitehorse.vic.gov.au

W www.whitehorseartspace.com.au H Tues-Fri 10.00 to 4.00, Sat 12.00 to 4.00. March 5 to April 18 **Ramble** by Mary Tonkin – brings together three images 'Plunge in, Kalorama' 2019, a sensuous response to the memory of swimming; 'Madre, Kalorama' 2008, the embracing form of a single monumental tree; and 'Ramble, Kalorama' 2017-19, an immersive wall painting that is the culmination of ten years of working around the problem of how to convey the somewhat episodic nature of looking. All three images were created en plein air in the bush. See ad page 91.



Mary Tonkin, *Ramble, Kalorama* (detail), 2017-2019, oil on linen, 21 panels, 180 x 1890cm

Courtesy the artist, Australian Galleries, Melbourne and Whitehorse Arts Space

Yarra Ranges Regional Museum

35-37 Castella Street, Lilydale 3140. T (03) 9294-6313. E museum@yarraranges.vic.gov.au

W ach.yarraranges.vic.gov.au Free entry.

H Daily 10.00 to 4.00, closed public hols.

Yering Station Art Gallery

38 Melba Highway, Yarra Glen 3775.

T (03) 9730-0102. E artgallery@yering.com

W yering.com Contact: Dr Ewen Jarvis. H Mon-Fri 10.00 to 5.00, Sat-Sun 10.00 to 6.00. To March 29 **Harmonious Equilibriums** by Antonio Villella.



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Mornington Peninsula

Cook Street Collective

41 Cook Street, Flinders 3929. T (03) 5989-1022.
 E info@cookstreetcollective.com.au
 W www.cookstreetcollective.com.au
 H Thurs-Tues 10.00 to 4.00, Wed by appt.
 Feb 29 to March 22 *Domestic Bliss* by James Needham. April 4 to 26 *Nature Girl* by Julie Prent.

EVERYWHEN Artspace

1/39 Cook Street, Flinders 3929. T 0419-896-473.
 E info@mccullochandmcculloch.com.au
 W www.mccullochandmcculloch.com.au
 H Thurs-Tues 10.30 to 4.00, Wed by appt.
 Everywhen Artspace specialise in Aboriginal paintings, barks, ochres, ceramics and sculptures and represent the work of 40+ Aboriginal art centres from around Australia. March 7 to 30 *The Colour Purple: Aboriginal women's art* – in celebration of International women's day, *The Colour Purple* features a wide variety of new works by leading and emerging Aboriginal women artists from around Australia. Opening with a unique art parade presentation of 40+ works with informative commentary. Art Parade Opening: Sat March 7, 2.30pm. Book online: mccullochart.eventbrite.com.au



Nellie Coulthard, *Tjuntala Ngurangka (Country with Acacia Wattle)*, acrylic on linen, 152 x 152cm
 Courtesy the artist, Iwantja Arts and EVERYWHEN Artspace

Frankston Arts Centre and Cube 37 Galleries

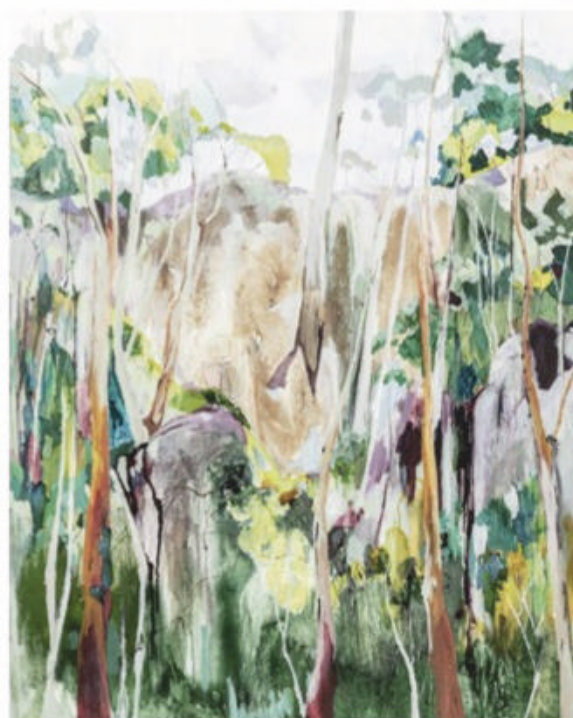
27-37 Davey Street, Frankston 3199.
 T (03) 9784-1896. W www.thefac.com.au
 Free entry. H Tues-Fri 9.00 to 5.00, Sat 9.00 to 2.00.
 Art After Dark every evening from dusk in all FAC + Cube Galleries: *Latin Ventana Arte* (opening Thurs Feb 27, 5-8pm) RSVP (03) 9784-1060. Through March Glass Cube Gallery & FAC Curved Wall Gallery: *Molas, between layers* an immersive installation by a collective of Ventana artists. FAC Mezzanine: *Building Bridges* – from Latin American Stories to Victorian History by Latin Stories, Yunuen Pérez and Antonio González. FAC Atrium: *Queer Latinx Migrating Down Under* – navigating layers of identities, hopes and dreams. Cube Gallery: *State of Grace* – a multi-art exhibition by Laura Cionci. FAC Design Store: *Murmurs* steel sculpture by Estela Marina Garber, Casa Bonita Lifestyle – Colombian-Australian Social Enterprise.

Gordon Studio Glassblowers A Working Hot Glass Studio & Gallery

290 Red Hill Road (cnr Dunns Creek Road), Red Hill 3937. T (03) 5989-7073.
 E mail@gordonstudio.com.au
 W www.gordonstudio.com.au H Daily 10.00 to 5.00.

Manyung Gallery Flinders

37 Cook Street, Flinders 3929. T (03) 9787-2953.
 W www.manyunggallery.com.au H Thurs-Tues 10.00 to 5.00. To March 5 *Hinterlands* mixed artist exhibition. March 7 to 29 *Abstracts* mixed artist exhibition.



Lynne Bickhoff, *Glimpses of the Mountain*, mixed media on canvas, 152 x 122cm
 Courtesy the artist and Manyung Gallery Flinders

Manyung Gallery Sculpture

3/37 Cook Street, Flinders 3929. T (03) 9787-2953.
W www.manyunggallery.com.au H Thurs-Tues
10.00 to 5.00. March 7 to 29 *Fauna Sculptures*
multimedia, mixed artist exhibition.

Manyung Gallery Sorrento

113a Ocean Beach Road, Sorrento 3943.
T (03) 9787-2953. W www.manyunggallery.com.au
H Thurs-Tues 10.00 to 5.00.

McClelland Sculpture Park + Gallery

(map ref Melway 103 E3) 390 McClelland Drive,
Langwarrin 3910. T (03) 9789-1671.
E info@mcclellandgallery.com
W www.mcclellandgallery.com Director: Lisa Byrne.
H Tues-Sun 10.00 to 5.00.

Merricks House Art Gallery

3460 Frankston – Flinders Road, Merricks 3961.
T (03) 5989-8088. E admin@mgwinestore.com.au
W www.mgwinestore.com.au H Daily 8.30 to 5.00.
Merricks House is located adjacent to Merricks
General Wine Store and showcases talent from
both the local Mornington Peninsula Region as well
as artists from across Australia. Meander through
the garden from the café, bistro, cellar door or
deck to discover this hidden gem. March 7 to 29
Schatzkammer: Treasure Chamber 2000-2020
by **Simon Normand** – a survey of cultural maps,
artefacts, hand-coloured etchings, photographs,
ceramics and bronze sculpture. See ad page 101.

Montalto Sculpture Park

33 Shoreham Road, Red Hill South 3937.
T (03) 5989-8412. W www.montalto.com.au
(member of ACGA) Free entry. H Daily. To Aug 30
Montalto Sculpture Prize 2020 featuring artists
Graeme Altmann, Shawn Begley, Cliff Burt, Ben
Carroll, Ewen Coates, Philip Cooper, Mela Cooke,
Ralf Driessen, Robert Hague, Hugh McLachlan,
Anton McMurray, Luke Neil, James Parrett, Sonia
Payes, Louis Pratt, Faustas Sadauskas, Alex Seton,
Benjamin Jay Shand, Morgan Shimeld, Michael
Sibel, Julia Sides + Martin George, James Voller,
Clancy Warner and Christabel Wigley.
See ad inside front cover.

Oak Hill Gallery

(map ref Melway 145 G4) 100 Mornington-Tyabb
Road (adjacent to the Rose Gardens), Mornington
3931. T (03) 5973-4299. E art@oakhillgallery.com.au
W www.oakhillgallery.com.au H Daily 11.00 to 4.00.

Gippsland South East

Aegean Designs Gallery Portsea

1/3760 Point Nepean Road, Portsea 3944.
T 0424-545-366.
E aegeandesignsportsea@gmail.com H Daily 10.00
to 4.00. To March 30 *Greg Irvine: New and Recent
Works*. Instagram: aegeandesigns. See ad page 83.

arc Yinnar Gallery

19 Main Street, Yinnar 3869. T (03) 5163-1310.
W www.arcyinnar.org.au H Tues-Fri 12.00 to 4.00,
Sat 11.00 to 3.00. Feb 29 to March 28 (opening Sat
March 7, 2pm) *Embracing Female Rage* – open entry
annual group exhibition by female artists.

ArtSpace Wonthaggi

1 Bent Street, Wonthaggi 3995. T (03) 5672-5767.
E artspacenquiries@gmail.com
W www.artspacewonthaggi.com.au H Daily 10.00 to
4.00. 2D and 3D contemporary and traditional art.
To March 30 *The Infinite Birdcage* – an exhibition by
highly reputed artist **John Mutsaers** in collaboration
with musician and composer **Mark Finsterer**. Writers
are invited to respond to the artworks and theme
exploring the human need for freedom. Winning
writers will be published in the Gippsland Lifestyle
magazine.

Gippsland Art Gallery

70 Foster Street, Sale 3850. T (03) 5142-3500.
E gallerienquiries@wellington.vic.gov.au
W www.gippslandartgallery.com H Mon-Fri 9.00 to
5.30, Sat-Sun and public hols 10.00 to 4.00. To
March 15 *The Nature of Decay* by **Simon Deere**.
Also, *Art Aid Gippsland – 2020 Gippsland Bushfire
Appeal Exhibition & Auction*. To April 26 *Australia
Phoenix: A Cosmology* by **Susan Purdy**. To May 3
The Circus of Life by **Peter Cole**. To July 19 *The Art
of Annemieke Mein*. March 21 to April 19 *The Lost
Impressionist* by **Jan Hendrik Scheltema**.

Latrobe Regional Gallery

138 Commercial Road, Morwell 3840.

T (03) 5128-5700. E lrg@latrobe.vic.gov.au

W latroberegionalgallery.com . H Mon-Fri 10.00 to 5.00, Sat-Sun 11.00 to 4.00. To May 3 **Small Town Fetish: Pezaloom** – local Morwell artist, Pezaloom has developed a photographic practice concerned with ghosts of lives lived. To May 17 **Any Which Way** by Leigh Hobba. Hobba is a very significant artist in the development of Australian video art. Hobba's work is both simple and unique. His work demonstrates a capacity to distil the elements that go to make up our feeling of 'presence' and 'being'. Also, **Weapons For The Soldier: Protecting Country, Culture and Family** – is an exhibition initiated by the young men of the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands. The young men invited 15 other Australian artists to exhibit alongside the Anangu artists by responding to the theme of weaponry. **Weapons for the soldier** is a touring exhibition by the APY Art Centre Collective and Hazelhurst Arts Centre. March 7 to May 24 (opening Fri March 6, 5-8pm) **Contemporary Women: Artworks from the Latrobe Regional Gallery collection** – highlighting local and national women artists from the permanent collection. Featuring: Rosalind Atkins with eX de Medici, Anna Carey, Lesley Duxbury, Rosalie Gascoigne, Mandy Gunn, Fiona Hall, Louiseann King and more.



Leigh Hobba, *Any Which Way* (detail), 2009, video installation
Courtesy the artist and Latrobe Regional Gallery

West Gippsland Arts Centre

Cnr Smith and Albert streets, Warragul 3820.

T (03) 5624-2456. E artscentre@wgac.com.au

W www.wgac.org.au H Mon-Fri 9.00 to 5.00.

March 3 to April 5 (opening Fri March 6, 2.30-5pm)

Angels of a Lesser Known God: Meaning Without a Cause an exhibition of paintings and prints by Russell J Lilford. This inspired body of work offers its audience a unique experience of connecting metaphor and spiritual icons with myth. R J Lilford's images relay an iconic vision of angels placed in contemporary landscapes, the paintings and prints some times humorous, give a light to questions and views on life, its past, present and future. Artist Talk: Wed March 18, 12.30pm in the Lounge foyer WGAC. All welcome. www.WizardofDogstudio.alchemic@gmail.com



Russell J Lilford, *Angel of Destiny*, acrylic on canvas, 112 x 153cm
Courtesy the artist and West Gippsland Arts Centre

Geelong South West Great Ocean Road

Bijou Gallery & Studios Jenni Mitchell and Mervyn Hannan

Petschel House, 107 Petschels Lane, Hamilton 3300.

T 0417-585-102. W www.petschelhouse.com.au

H By appt.

Blarney Books & Art

37 James Street, Port Fairy 3284.

T (03) 5568-2174. E jo@blarneybooks.com.au

W www.blarneybooks.com.au

Instagram: [blarneybooksandart](https://www.instagram.com/blarneybooksandart). H Thurs-Mon 11.00 to 5.00. Unique book-related art space bookshop, in beautiful Port Fairy.

Elizabeth Arthur Fine Art Gallery & Sculpture Garden

35 Carmichael Street, Hamilton 3300.

T (03) 5572-2851. E elarthur@bigpond.net.au

Director: Dr Elizabeth Arthur. H Thurs-Fri 10.00 to 6.00, Sun 12.00 to 4.00, or by appt.

Geelong Art Space

89 Ryrie Street, Geelong 3220.

E geelongartspace@gmail.com

W www.geelongartspace.com H Wed-Sat 11.00 to 5.00. To March 29 *Doing it differently...* group exhibition. March 21 and 22 Collage Workshops: Taking a closer look. We are seeking innovative artists, curators and collectives for our exhibition program. Check our website for details.



Carol Kite-Close, *Now serving*, 2019, drawing and found objects, 25 x 25 x 16cm

Courtesy the artist and Geelong Art Space

Geelong Gallery

55 Little Malop Street, Geelong 3220.

T (03) 5229-3645. E info@geelonggallery.org.au

W geelonggallery.org.au Director: Jason Smith.

Free entry unless otherwise stated. H Daily 10.00 to 5.00. To May 3 *Going public – portraits from the Colin Holden collection*. To May 24 *Collection leads: Kate Beynon – kindred spirits*. March 7 to May 3 *The Look*. March 7 to May 17 *Jacky Redgate – HOLD ON* (see ad page 7).

Metropolis Gallery

64 Ryrie Street, Geelong 3220. T (03) 5221-6505.

W www.metropolisgallery.com.au Director: Robert

Avitabile. H Mon-Fri 9.00 to 5.00, Sat 10.00 to 4.00, Sun 12.00 to 4.00.

Qdos Fine Arts

35 Allenvale Road, Lorne 3232. T (03) 5289-1989.

W www.qdosarts.com Director: Graeme Wilkie OAM.

H Thurs-Mon 9.00 to 5.00. For details visit the website.

Warrnambool Art Gallery

26 Liebig Street, Warrnambool 3280.

T (03) 5559-4949. E gallery@warrnambool.vic.gov.au

W www.thewag.com.au Director: Vanessa Gerrans.

H Mon-Fri 10.00 to 5.00, Sat-Sun and public hols 10.00 to 3.00. To April 13 *TAUT* by Stephen Campbell. To April 26 *Unrest* – Caroline Garcia, Patricia Piccinini, Ron Mueck, Liam Benson, Charmaine Clarke and SODA_JERK. To June 8 *The Bull Cow* by Simon Linardi (Atelier Cartel) – an immersive space for children and families. To June 14 *Climax Theatre* by Josh Muir.

Central Victoria

Ararat Gallery TAMA (Textile Art Museum Australia)

82 Vincent Street, Ararat 3377. T (03) 5355-0220.

E gallery@ararat.vic.gov.au

W www.araratgallerytama.com.au Free entry.

H Daily 10.00 to 4.00. To April 26 *Drafting Sheep* by Lionel Lindsay. To June 8 *Collected, Saved and Combined* – Ararat TAMA permanent collection. March 14 to July 12 *Drawing Dashes Between Dots* by Siying Zhou.

Art Gallery of Ballarat

40 Lydiard Street North, Ballarat 3350.

T (03) 5320-5858. E artgal@ballarat.vic.gov.au

W artgalleryofballarat.com.au H Daily 10.00 to 5.00.

To March 15 *Geoff Bonney: Pangrams*.

Also, *Cake Industries (Jesse Stevens & Dean Petersen): 08:26am* (see ad page 101).

Feb 29 to May 3 *Next Gen 2020: VCE art and design*. March 14 to June 28 *David Noonan: Stagecraft*. March 28 to June 21 *Anne Wallace: Strange Ways*.

Ballarat – Gallery on Sturt

421 Sturt Street, Ballarat 3350. T (03) 5331-7011.

E info@galleryonsturt.com.au

W www.accentframing.com.au/gallery-on-sturt

Director: Leigh Tweedie. H Tues-Fri 9.00 to 5.00, Sat 10.00 to 2.00.

Bendigo Art Gallery

42 View Street, Bendigo 3550. T (03) 5434-6088.

E bendigoartgallery@bendigo.vic.gov.au

W www.bendigoartgallery.com.au Director: Jessica Bridgfoot. Entry by donation unless specified.

H Gallery/shop daily 10.00 to 5.00. To April 12 *Josh Muir: What's on your mind?* March 20 to July 21 *Bessie Davidson & Sally Smart – Two artists and the Parisian avant-garde*. March 28 to July *The Paul Guest Collection*.

Merricks General Wine Store Gallery presents:

SIMON NORMAND 7 to 29 March 2020

- Schatzkammer -

TREASURE CHAMBER 2000 - 2020



A survey of cultural maps, artefacts, hand-coloured etchings, photographs, ceramics and bronze sculpture.

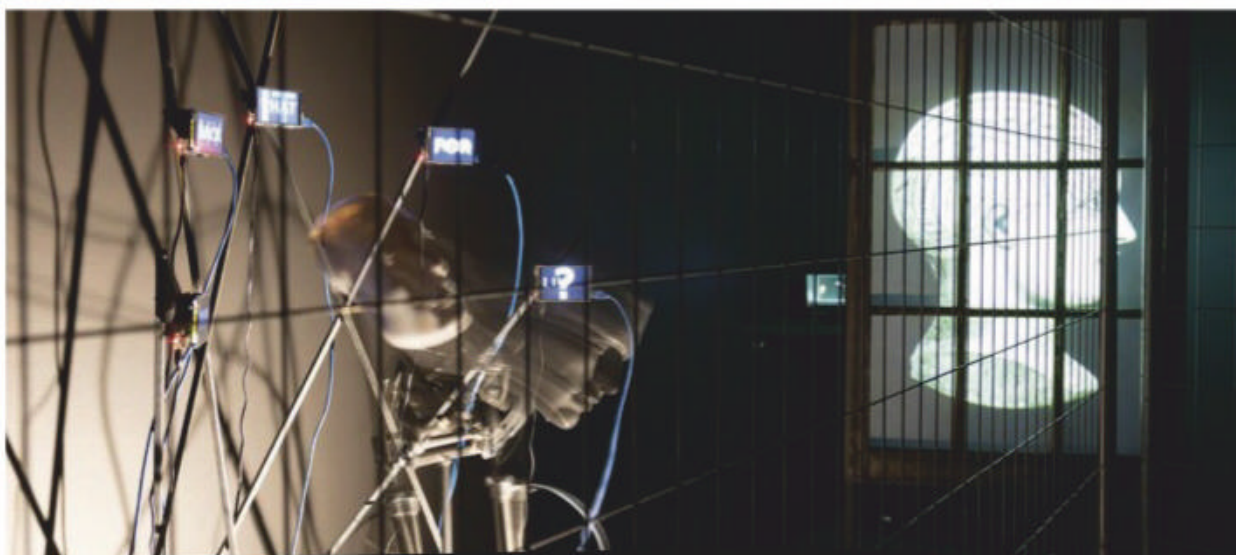
More Information: admin@mgwinestore.com.au

Enquiries: Kerry 03 5989 8088

Merricks House Art Gallery

3460 Frankston Flinders Road, Merricks

Open daily 8.30-5pm



CAKE INDUSTRIES

(Jesse Stevens & Dean Petersen)

08:26am

14 December 2019–15 March 2020

artgalleryofballarat.com.au

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OF BALLARAT

Cascade Art Gallery

The Church, 1A Fountain Street, Maldon 3463.
T 0408-844-152. E kareen@cascadeart.com.au
W cascadeart.com.au Director: Kareen Anchen.
H Thurs-Sun 10.00 to 5.00. March 5 to April 5
Layerings – Paper, Process, Print Studio Paradiso –
Diana Orinda Burns, Anna Havir, Richard Sullivan,
Erika Beilharz, Annette Ward, Anne-Marie Taylor and
Robyn Gibson. Seven connected Printmakers explore
the meaning and materiality of ink, paper and process
in print through the art of collagraph, monoprints and
Artist-made-books.



Robyn Gibson, *Carapace I*, monoprint (Arches 88 Paper),
75 x 50cm

Courtesy the artist and Cascade Art Gallery

Castlemaine Art Museum

14 Lyttleton Street, Castlemaine 3450. T (03) 5472-
2292. E frontofhouse@castlemainegallery.com
W www.castlemainegallery.com H Thurs-Sun 12.00
to 5.00. To May 2019 **Experimental Print Prize**.

Central Goldfields Art Gallery

Old Fire Station, Neil Street, Maryborough 3465.
T (03) 5461-6600. E cgcsc.art@cgoldshire.vic.gov.au
W www.visitmaryborough.com.au H Thurs-Sun
10.00 to 4.00. Through March **Ian Tully: Future
Farming the Mars Project**. This multimedia exhibition
examines many themes relating to contemporary
agriculture from the inherent resourcefulness of
farmers to the challenges of current environmental
conditions and new, possible approaches.

Cosmopolitan Hotel and Gallery

21 High Street, Trentham 3458. T (03) 5424-1516.
E hulot1@gmail.com
W www.instagram.com/mikerutherfordphoto
Free entry. H Daily 11am to midnight. To March 31
Still Scapes an exhibition by photographer **Mike
Rutherford** – a former advertising photographer
who grew up with analogue photography, **Mike**
takes those same skills with digital photography –
manipulating images so that the viewer is drawn into
the picture, seeking the story behind it. **Still Scapes**
shows images from India and regional Victoria that
are dark, moody, sometimes confronting and more
than the usual digitally enhanced landscape photos.
Importantly, **Mike** retains control over the entire
process from taking the photo, manipulating, printing
and writing a narrative that accompanies the images.



Mike Rutherford, *Red Net, Kerala*, 2019, colour photograph,
42 x 59cm

Property of the artist

Courtesy the artist and The Cosmopolitan Hotel and Gallery

La Trobe Art Institute

121 View Street, Bendigo 3550. T (03) 5444-7272.
E lai@latrobe.edu.au
W www.latrobe.edu.au/art-institute H Mon-Fri
10.00 to 5.00, Sat 12.00 to 5.00. To March 28
They Cannot Take the Sky: Stories from Detention.
Also, **Rivers of Gold: International Print Portfolio
Exchange**.

The Old Auction House

52-56 Mollison Street, Kyneton 3444. T (03) 5422-2047 . E admin@theoldauctionhouse.com.au
W www.theoldauctionhouse.com.au H Mon-Fri 9.00 to 5.00, Sat-Sun 10.00 to 4.00. Open public hols. Closed Dec 25 to Jan 2 annually. Independently run arts precinct with gallery spaces, shop, and artist studios; featuring mid-career and emerging Australian artists.



Mai Yazawa, *Gang-gang over Gum Blossoms*, 2019, pen/ink and colour pencils, 59 x 42cm
Courtesy the artist and The Old Auction House

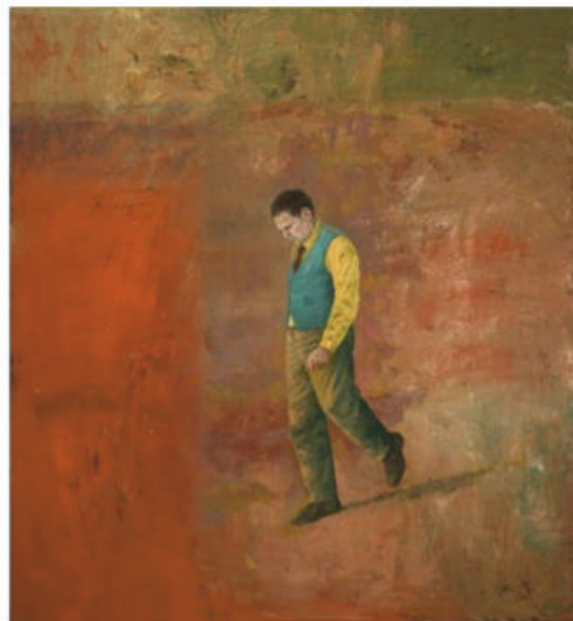
Post Office Gallery A satellite space of Bendigo Art Gallery

51-67 Pall Mall, Bendigo 3550. T (03) 5434-6179.
E postofficegallery@bendigo.vic.gov.au
W www.bendigoartgallery.com.au Director: Jessica Bridgfoot Entry by donation. H Daily 9.00 to 5.00.
March 6 to Aug 29 *Fundraising, fun and tradition: Bendigo's Easter Fair.*

Post Office Gallery School of Arts

Federation University Australia, Building P | Camp Street Campus, Sturt Street, Ballarat 3350.
PO Box 663, Ballarat VIC 3353. T (03) 5327-8615.
W Federation.edu.au/pogallery Curator: Shelley Hinton. H Wed-Sat 12.00 to 5.00, Mon-Tues by appt. To March 7 **SCOPE20** – in the Arts Academy's important annual exhibition, SCOPE presents a diverse selection of works on paper, video, ceramics, printmaking, painting and design, by Visual Arts lecturers, teachers, Research Associates, Associate and Adjunct Professors and Research Fellows, who,

as artists, also sustain a rigorous artistic research and/or teaching practice at Federation University's School of Arts. March 14 to May 23 (opening Sat March 14, 6.30pm). *The Messengers* by Graeme Drendel – in an important solo exhibition, renowned Australian artist Graeme Drendel showcases a new series of oils on canvas with characters set in familiar yet strange landscapes that reflect the dichotomies of life and the many questions and unanswered states of the human condition.



Graeme Drendel, *Trance*, 2019, oil on canvas, 197 x 183cm
Courtesy the artist, Australian Galleries, Melbourne and Post Office Gallery School of Arts

North North East & North West

Art at Linden Gate

W www.artatlindengategallery.com.au
For exhibition details see Melbourne section.

Benalla Art Gallery

(map ref Melway 619 D6) Botanical Gardens, Bridge Street, Benalla 3672. T (03) 5760-2619.
E gallery@benalla.vic.gov.au W benallaartgallery.com.au H Mon, Wed-Sun 10.00 to 5.00, closed Tues. To April 12 *Phillip Edwards: The Mountain's Quiet Heart.*

The Goat Gallery

87A Main Street, Natimuk 3409. T 0417-307-824.
W facebook.com/TheGoatGallery H Sat-Sun 1.00 to 4.00. Feb 29 to March 29 (opening Fri Feb 28, 6pm) **Sensorium** by Sue Pavlovich workshop series. Expressions of Interest are invited for the 2020 Goat Gallery Program. For information: thegoatgallerynatimuk@gmail.com
Facebook: The Goat Gallery



Sue Pavlovich, *Sensorium*, 2018-2020, installation view
Photograph: Gabriel Jia
Courtesy the artist and The Goat Gallery

Hearth Galleries

208 Maroondah Highway, Healesville 3777.
T 0423-902-934. E chrisjoy303@gmail.com
W www.christinejoycuration.com.au H Wed-Sun 10.00 to 5.00. March 8 to May 24 **Strong Men, Young Warriors** examines the roles, responsibilities and qualities of manhood and masculinity in Aboriginal culture – Baluk Arts, Warlukurlangu Artists, Waralungku Arts, Glenn Loughrey, Young Art.

Horsham Regional Art Gallery

80 Wilson Street, Horsham 3400.
T (03) 5382-9575. E hrag@hrcc.vic.gov.au
W www.horshamtownhall.com.au H Mon-Fri 10.00 to 5.00, Sat-Sun and public hols 12.00 to 4.00. Excludes Good Friday, Christmas Day & Boxing Day, 1pm opening ANZAC Day.

Mildura Arts Centre

199 Cureton Avenue, Mildura 3500.
T (03) 5018-8330. E gallery@mildura.vic.gov.au
W www.milduraartscentre.com.au H Daily 10.00 to 5.00. To April 10 **The Wealth of Women** – Mildura Arts Centre Collection. To April 19 **Through My Eyes** by Michele Hermans. To May 10 **Mirror Meditations: Contrasting Tension and Contentment** by Alexandra Rosenblum. March 5 to May 3 **Wonderful Moments** by Chris Fraser. Also, **Mungo** by Susan Wald.

Shepparton Art Museum (SAM)

(map ref Vic Roads map 273 L8 or 32 H8)
70 Welsford Street, Shepparton 3630. T (03) 5832-9861. E art.museum@shepparton.vic.gov.au
W sheppartonartmuseum.com.au Director: Dr Rebecca Coates. Free entry. H Daily 10.00 to 4.00, public hols 1.00 to 4.00. Closed Christmas Day, New Year's Day and Good Friday. Join SAM on Facebook, Twitter and Instagram! To Oct 31 **Sam On Tour – Craftivism: Dissident Objects And Subversive Forms**. March 13 to May 3 **Sam Local: Spotlight**.

Swan Hill Regional Art Gallery

Horseshoe Bend, Swan Hill 3585.
T (03) 5036-2430. E artgal@swanhill.vic.gov.au
W gallery.swanhill.vic.gov.au www.facebook.com/swanhillregionalartgallery. H Tues-Fri 10.00 to 5.00, Sat-Sun 10.00 to 4.00.

TarraWarra Museum of Art

W www.twma.com.au
See Melbourne entry for exhibition details.

Wangaratta Art Gallery

56 Ovens Street, Wangaratta 3677.
T (03) 5722-0865. E gallery@wangaratta.vic.gov.au
W www.wangarattaartgallery.com.au Free entry. H Tues-Sun 10.00 to 4.00, closed Mon. Office hours Mon-Fri 9.00 to 5.00, closed public hols and for exhibition installations. Wangaratta Art Gallery is a Cultural Service of the Rural City of Wangaratta. To April 9 Gallery 1: **The Fun Room** – Tony Albert, Glenn Barkley, Barbara Cleveland, Christina Darras, Ben Frost, Hannah Gartside, Louise Meuwissen and Ariel Ruby. To April 5 Gallery 2: **Maker's Hand: Tricia Flanagan**. March 26 to May 21 WPACC Foyer Gallery: **Libby Schreiber: Domestic Bliss**.

Warragul Region

Bradley Hall Antiques & Art Gallery Australian Studio of Gary Miles

12 Old Telegraph Road West, Drouin West 3818.

T (03) 5626-8355, 0407-443-606.

E milesartstudios@dcsi.net.au

W www.garymilesart.com.au H Sat-Sun and public hols 11.00 to 5.00 or by appt. Artist: **Gary Miles**.

Gallery viewing of available paintings of past series.

Phil Henshall Studio

1116 Main Neerim Road, Rokeby 3821.

T 0418-318-187. E preinforcement@bigpond.com

W philhenshall.com.au H Studio open the second weekend each month 11.00 to 5.00. March 14 and 15 *Open Studios West Gippsland*.

Red Tree Gallery Jindivick

420 Main Jindivick Road, Jindivick 3818.

T (03) 5628-5224. E info@lauriecollins.com.au

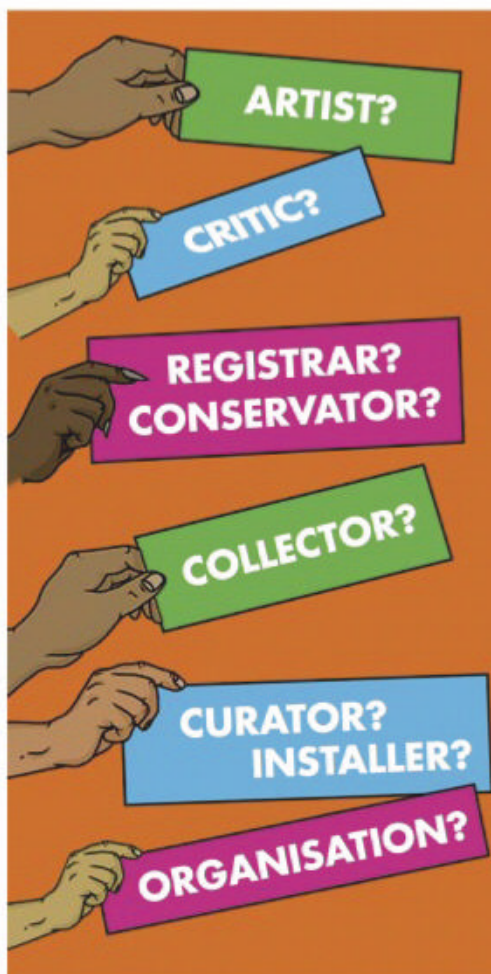
W www.lauriecollins.com.au redtreegallery.com.au

Ongoing **Laurie Collins**. Through March **Wendy Twyerrould** – painter of realist landscapes.



Wendy Twyerrould, *The sky, The river*

Courtesy the artist and Red Tree Gallery Jindivick



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na NATIONAL ASSOCIATION FOR THE VISUAL ARTS

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Mascot

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The Rocks

Art Gallery of New South Wales (AGNSW)

Art Gallery Road, Sydney 2000. T (02) 9225-1744, 1800-679-278. W www.artgallery.nsw.gov.au

Admission charges apply to some exhibitions.

H Daily 10.00 to 5.00. Art After Hours: Wed to 9pm. To March 8 *Japan supernatural* – discover the fascinating world of *Japan supernatural*, an extraordinary exhibition revealing three centuries of folklore and fantasy in Japanese art. Explore this wildly imaginative realm through more than 180 works from historical master **Katsushika Hokusai** through to contemporary superstar **Takashi Murakami**. To April 26 *ARTEXPRESS 2020* – this dynamic and popular exhibition features a selection of outstanding student artworks developed for the art making component of the HSC examination in Visual Arts 2019. To May 17 *Shadow catchers* – drawn from the Gallery's collection, investigates the way shadows, body doubles and mirrors haunt our understanding of photography and the moving image. To Dec *In one drop of water* – explores the significance of water in Asian art through a range of works from the Gallery's collection. March 14 to June 8 *NIRIN: Biennale of Sydney 2020*. The 22nd *Biennale of Sydney* is an expansive artist and First Nations-led exhibition of contemporary art that connects local communities and global networks. March 21 to Sept 20 *Under the stars* – this exhibition presents multiple approaches to stargazing from Indigenous and non-Indigenous artists, highlighting our shared understandings of the night sky. March 28 to June 21 *John Brack: the austere everyday* – a collection focus exhibition on this painter of modern urban life. **John Brack** (1920-99) is an artist of singular originality his work often bearing witness to the depersonalisation of ritual.

Gaffa Gallery

281 Clarence Street, Sydney CBD 2000.

T (02) 9283-4273. W www.gaffa.com.au H Mon-Fri 10.00 to 6.00, Sat 11.00 to 5.00, closed Sun and public hols. Gaffa is an independent creative precinct, artist-run in attitude and execution. March 5 to 16 *Indian Aesthetics* by Nedunchelian Desihan, and *That was then, this is Ephemera Now* by Missy Dempsey. Also *Fool me once* by Corrie Diamond. March 19 to 30 *The Dogs of Reason* by Elizabeth Armanious, Leon Guan, Leighton Richardson and Gabriel Yakoub.

The Ken Done Gallery

1 Hickson Road, The Rocks 2000.

T (02) 8274-4500 F (02) 8274-4545.

E gallery@done.com.au W www.kendone.com.au

H Daily 10.00 to 5.30. The current exhibition is a parade of bright colours, optimism and open landscapes. **Ken Done's** extraordinary 'Outback', which was selected as a finalist in the 2019 Wynne Prize and a new, extra large, opalescent reef painting completes this summer show. Limited edition prints, posters and other art related products are available for sale in the gallery shop. New in store are **Done's** latest publications, four mini books published by Thames and Hudson, themed on the reef, the beach, Sydney Harbour and the outback in which many of the paintings in this exhibition are featured.

Korean Cultural Centre Australia Gallery

Ground Floor, 255 Elizabeth Street, Sydney 2000.

T (02) 8267-3400. E info@koreanculture.org.au

W www.koreanculture.org.au H Mon-Fri 10.00 to 6.00.

Until early March *Hanbok exhibition: the colours of Korean Lunar New Year* – showcases the colourful, eye-pleasing traditional Korean attire in its various forms and shapes.

Lion Gate Lodge Royal Botanic Garden Sydney

Mrs Macquaries Road, Sydney 2000.

W www.rbgsyd.nsw.gov.au/plantwithaheart

Free entry. H Daily 10.00 to 4.00. March 21 to April 5 *PL♥NTS* an exhibition of artwork inspired by the

love of plants in the green heart of the city, the Royal Botanic Garden Sydney. All artworks are for sale.

See ad page 109.

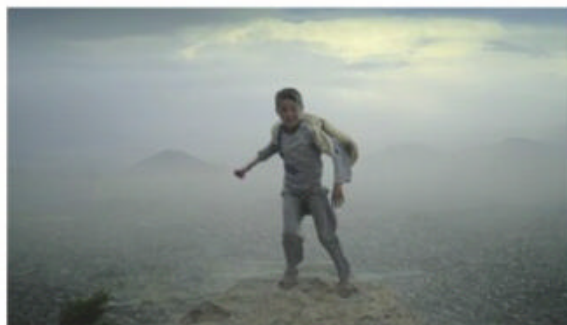
Museum of Contemporary Art Australia (MCA)

140 George Street, The Rocks 2000.

T (02) 9245-2400. W www.mca.com.au Free entry.

H Mon-Tues 10.00 to 5.00, Wed 10.00 to 9.00,

Thurs-Sun 10.00 to 5.00. March 14 to June 8 *NIRIN – 22nd Biennale of Sydney*.



Aziz Hazara, *Bow Echo* (still), 2019

Produced by the Han Nefkens Foundation

Courtesy and © the artist

PL♥NTS

An exhibition of over 150 artworks inspired by
the love of plants in the green heart of the city

**21 MARCH – 5 APRIL,
OPEN 10AM – 4PM**

Lion Gate Lodge,
Royal Botanic Garden Sydney
rbgsyd.nsw.gov.au/plantswithaheart
Free entry, all artworks for sale



Iron Bark, Bees
and Beetles by
Jason McDonald

Proudly supported by



Museum of Sydney

Cnr Phillip and Bridge streets, Sydney 2000.

T (02) 9251-5988 . W sydneylivingmuseums.com.au

Adult \$15, Conc \$12, Family \$38, Members free, Children under 3 years free. H Daily 10.00 to 5.00, closed Christmas Day and Good Friday. The Museum presents a diverse program of exhibitions and events.

S.H. Ervin Gallery

National Trust of Australia (NSW), Watson Road, Observatory Hill, The Rocks 2000. T (02) 9258-0173.

E shervgallery@nationaltrust.com.au

W www.shervgallery.com.au H Tues-Sun 11.00 to 5.00. To March 22 **Margaret's Gift** – is an exhibition celebrating the generous legacy of Australia's beloved artist **Margaret Olley AC** (1923-2011). Regarded as an accomplished painter of still life and interiors, **Olley** was also a generous donor giving over 380 works to galleries. Guest curated by Renée Porter, the exhibition presents over 65 works from public art galleries and museums that were either donated directly by **Olley**, or acquired as a result of her contribution. **Margaret** wanted to make giving 'contagious' and the exhibition highlights her philanthropy. **Olley's** work features alongside that of her teacher **Jean Bellette**, early friends **Margaret Cilento** and **Anne Wienholt**, works by European masters such as **Goya**, **Edouard Vuillard**, **Pierre Bonnard**, **Edgar Degas**, **Paul Cezanne**, **Henri de Toulouse-Lautrec**, **Henri Matisse**, **Pablo Picasso**, **Giorgio Morandi**, Australians abroad **John Russell** and **Ethel Carrick Fox**, her Australian peers **Roy de Maistre**, **Russell Drysdale**, **Justin O'Brien**, **David Strachan**, **Lloyd Rees**, **Oliffe Richmond**, **Jeffrey Smart**, **Kevin Connor**, and younger artists whose work she admired such as **Cressida Campbell**, **Nicholas Harding** and **Ben Quilty**. Presented with the generous support of the Margaret Olley Art Trust. To March 28 **First Light: the art of Peter Kingston** – comprises paintings and drawings from both public and private collections throughout Australia, along with Peter Kingston's artist books, memorabilia and nostalgic relics. Curated by Emeritus Curator of Australian Art at the AGNSW, Barry Pearce.



Peter Kingston, *Lady Herron II*, 2014, oil on canvas, 111 x 141cm
Private collection
Courtesy the artist and S.H. Ervin Gallery

State Library of NSW

Cnr Shakespeare Place and Macquarie Street, Sydney 2000. T (02) 9273-1414. W www.sl.nsw.gov.au/galleries Free entry. H Special opening hours Mon-Fri 9.00 to 8.00, Sat-Sun 10.00 to 5.00. Visit the website for exhibition program.

Vermilion Contemporary Chinese Art

5/16 Hickson Road, Walsh Bay 2000.

T (02) 9241-3323. E info@vermilionart.com.au

W www.vermilionart.com.au H Wed-Sat 11.00 to 7.00, or by appt.

Chippendale Central

4A Centre for Contemporary Asian Art

181-187 Hay Street, Haymarket, Sydney 2000.

T (02) 9212-0380. W www.4a.com.au Free entry.

H Tues-Fri 11.00 to 5.00, Thurs nights to 8.00, Sat-Sun 11.00 to 4.00. To March 29 **Wansolwara: One Salt Water** is a series of exhibitions, performances and events from across the Pacific and throughout the Great Ocean (see ad page 21).

April 16 to June 7 **I am a heart beating in the world Diaspora Pavilion 2, Sydney**. **I am a heart beating in the world** is the first of a series of peripatetic international events that culminate in the second edition of International Curators Forum's (ICF) **Diaspora Pavilion** being planned to take place during the Venice Biennale 2021. 4A Centre for Contemporary Asian Art is collaborating with ICF to present this unfolding series that will interrogate and complicate the term diaspora. As the first project of the series, **I am a heart beating in the world** presents the navigations, imaginings and lived experiences of diasporic subjectivities through the works of six artists based in Australia, the UK and Caribbean: **Abdul-Rahman Abdullah**, **Kashif Nadim Chaudry**, **Lindy Lee**, **Leyla Stevens**, **Zadie Xa** and **Daniela Yohannes**.

Performance Space

Carriageworks, Level 2, 245 Wilson Street, Eveleigh 2042. T (02) 8571-9111.

E admin@performancespace.com.au

W performancespace.com.au Presenting a program for experimental art practice. Visit website for more information.

Sheffer Gallery

38 Lander Street, Darlington 2008.
T (02) 9310-5683. E mail@sheffergallery.com
W www.sheffergallery.com H Wed-Sat 11.00 to 6.00.
March 4 to 14 **Grant Parke, Locust Jones,**
Tim Baines and **Miguel Valenzuela**. March 19 to 28
Jose Garcia.

Verge Gallery

Level 2, Jane Foss Russell Plaza, City Road
Darlington, University of Sydney 2006.
T (02) 9563-6218. E vergegalleries@usu.edu.au
W verge-gallery.net Free entry. H Tues-Fri 10.00 to
5.00, Sat 11.00 to 4.00. To March 20 **Geospatial**
Atlas by **Vaughan Wozniak-O'Connor**. Also,
Photomechanical – **Ciaran Begley, Jack Dunbar, Jack**
Harman (curator), **Matthew James, Sarah Mosca**
and **Zan Wimberley**. March 26 to May 1 **Species** by
Jana Hawkins-Andersen. Also, **Link Tree** by **Corinna**
Berndt, and **Bolero: A Tale of Tech Support** by
Sophie Penkethman-Young.

White Rabbit Gallery

30 Balfour Street (near Central Station),
Chippendale 2008. T (02) 8399-2867.
W www.whiterabbitcollection.org H Wed-Sun 10.00
to 5.00. March 12 to Aug 2 **AND NOW**. Continuing
the 10th Anniversary celebrations of the White
Rabbit Gallery, **AND NOW** focuses on the second
decade of Judith Neilson's world-renowned White
Rabbit Collection of 21st Century Chinese art. Works
from leading artists including **Yu Hong, Zhu Jinshi**
and **Zhang Peili** reveal the technical virtuosity and
conceptual richness which places Chinese art firmly
at the forefront of the contemporary art world today.

Zetland Store Gallery

747 Elizabeth Street, Zetland 2017.
E info@zetlandstoregallery.com
W www.zetlandstoregallery.com
A new artist run gallery space in Sydney.
See ad below.

ZETLAND STORE GALLERY ARTIST CALL OUT

Artist run gallery space taking exhibition
proposals for 2020. No commission taken.
\$550 a week / \$950 for 2 week exhibition.

APPLY NOW!

747 Elizabeth Street, Zetland 2017
www.zetlandstoregallery.com
info@zetlandstoregallery.com

ZETLAND
STORE
GALLERY

East Sydney

APY Gallery

45 Burton Street, Darlinghurst 2010.
E sydneygallery@apyartcentrecollective.com
W www.apygallery.com H Tues-Fri 9.00 to 5.00,
Sat 10.00 to 4.00, or by appt. The APY Gallery is a
platform for emerging Indigenous artists from the APY
Art Centre Collective. www.apyartcentrecollective.com

ARO

51 William Street, Darlinghurst 2010.
T 0414-946-894. E info@arogallery.com
W www.arogallery.com H Gallery hours vary.
Visit website for exhibition program. March 4 to 15
Forces of Nature – **Ulan & Rachel** (see ad page 117).

Arthouse Gallery

66 McLachlan Avenue, Rushcutters Bay 2011.
T (02) 9332-1019. E contact@arthousegallery.com.au
W www.arthousegallery.com.au H Tues-Fri 9.30
to 6.00, Sat 10.00 to 5.00. March 6 to 28 **The**
Landscape of Language by **Katherine Hattam**.



Katherine Hattam, *Private myths, dreams and dreaming*, mixed
media on paper, 165 x 128cm (framed)
Courtesy the artist and Arthouse Gallery

Artspace

43-51 Cowper Wharf Road, Woolloomooloo 2011.
T (02) 9356-0555. E artspace@artspace.org.au
W www.artspace.org.au H Mon-Fri 11.00 to 5.00,
Sat-Sun 10.00 to 5.00. Visit website for exhibition
program.

The Cross Art Projects

8 Llankelly Lane (off Orwell Street), Kings Cross 2011. T (02) 9357-2058, 0406-537-933. E info@crossart.com.au W www.crossart.com.au Director: Jo Holder. H Thurs-Sat 11.00 to 6.00. March 7 to April 18 *Particulate Matters: to not a/void the subject of resource extraction* – Jacky Green, Vanessa Inkamala and Mervyn Rubuntja.

Fine Arts, Sydney

Suites 204 & 205, 20-22 Bayswater Road, Potts Point 2011. T (02) 9361-6200. E email@finearts.sydney W www.finearts.sydney H Wed-Fri 12.00 to 6.00, Sat 11.00 to 4.00. To March 21 *Disproof does not equal Disbelief* by Michael Stevenson.

Firstdraft

13-17 Riley Street, Woolloomooloo 2011. T (02) 8970-2999. E info@firstdraft.org.au W firstdraft.org.au H Wed-Sun 10.00 to 5.30. Established in 1986, Firstdraft is Australia's longest running artist-led organisation.

Gallery 9

9 Darley Street, Darlinghurst 2010. T (02) 9380-9909. E info@gallery9.com.au W www.gallery9.com.au Director: Allan Cooley. Manager: Oliver Lardner. H Wed-Sat 11.00 to 6.00, Sun-Tues by appt. To March 21 *Pollyxenia Joannou*. Also, *Michael G F Prior*. March 25 to April 18 *Teelah George*.



Teelah George, *Blu Biro*, 2018-19, linen, thread, bronze, 220 x 190cm
Photograph: Bo Wong
Courtesy the artist and Gallery 9

King Street Gallery on William

177 William Street, Darlinghurst 2010. T (02) 9360-9727. E art@kingstreetgallery.com W www.kingstreetgallery.com.au H Tues-Sat 10.00 to 6.00. Please visit website for listing.

Liverpool Street Gallery

243a Liverpool Street, Darlinghurst 2010. T (02) 8353-7799. E info@liverpoolstgallery.com.au W www.liverpoolstgallery.com.au Director: James Erskine. H Tues-Sat 10.00 to 6.00.

NAS Gallery

Forbes Street, Darlinghurst 2010. T (02) 9339-8686. E nasgallery@nas.edu.au W www.nas.edu.au/nas-gallery/ Free entry. H Mon-Sat 11.00 to 5.00.

National Association for the Visual Arts (NAVA)

T (02) 9368-1900. E nava@visualarts.net.au W www.nava.net.au NAVA is the peak body representing and advancing the professional interests of the Australian visual arts, craft and design sector.

Robin Gibson Gallery

278 Liverpool Street, Darlinghurst 2010. T (02) 9331-6692. W www.robingibson.net H Tues-Sat 11.00 to 6.00. March 7 to April 1 *Ted Hillyer*, and *Melanie Waugh*.

STACKS Projects

191 Victoria Street, Potts Point 2011. E stacksprojectsinc@gmail.com W www.stacksprojects.com H Thurs-Sat 11.00 to 6.00, Sun 11.00 to 4.00. March 5 to 22 (opening Wed March 4, 6-8pm) *Shadow Palette* – Alex Karaconji, Lisa Pang, Laura Sutton, Shannon Smith and Simon Wheeldon. This exhibition draws together a diverse group of artists who have agreed to abandon colour in order to pursue light and shadow as drivers of form. Engaging with modes of textural expression as a means of investigating light and space, the artists' works oscillate between image, object and installation. Art Month Art at Night: Fri March 13.



Alex Karaconji, animation still from *Night Works*, 2019, edition 1 of 5, digital animation
Courtesy the artist and STACKS Projects



Daughters of Law:

**Rerrkirwana Mununggurr,
Marrnyula Mununggurr and
Djirrirra Wunungmurra**

In association with Buku-Larrngay
Mulka Centre, Yirrkala, NT

12 March – 4 April 2020

Aboriginal &
Pacific Art



1/24 Wellington Street, Waterloo NSW 2017
telephone 612 9699 2211 Tues–Sat 11.00–5.00
email info@aboriginalpacificart.com.au
web www.aboriginalpacificart.com.au

Image: Rerrkirwana Mununggurr, Gurtha,
earth pigments on Stringybark, 45 x 28cm



20th biennial NORTH QUEENSLAND ceramic awards



Call for entries

MAJOR ACQUISITIVE PRIZE
\$10,000

ENTRIES CLOSE
Monday 20 April 2020

ENTRY FORMS AVAILABLE
townsville.qld.gov.au/pinnacles

EXHIBITION DATES
17 July – 13 September 2020

PINNACLES GALLERY

☎ (07) 4773 8871
✉ pinnacles@townsville.qld.gov.au
💻 whatson.townsville.qld.gov.au
f Townsville City Galleries
@ townsvillecitygalleries

Image: Simone FRASER
Landscape Series (single) 2017
Clay and dry glazes
63 x 27 cm

Major acquisitive prize winner of the *City of Townsville Art Collection Award*,
2018 Biennial North Queensland Ceramic Awards, Townsville.
City of Townsville Art Collection



TOWNSVILLE CITY COUNCIL

Stanley Street Gallery

1/52-54 Stanley Street, Darlinghurst 2010.
T (02) 9368-1142. E mail@stanleystreetgallery.com.au
W www.stanleystreetgallery.com.au Directors: Marilyn Bailey and Liza Feeney. H Wed-Sat 11.00 to 6.00.
To March 14 *séance* a group exhibition, curated by Sean Morris. March 18 to April 9 *Embrace* by Julie Blyfield. Also, *Coil Pots* by Helen Fuller.

STATION | Sydney

Suite 201, 20 Bayswater Road, Potts Point 2011.
T (02) 9055-4688. E post@stationgallery.com.au
W www.stationgallery.com.au H Wed-Sat 10.00 to 6.00. March 7 to April 4 **Manuel Ocampo**.

UNSW Galleries

UNSW Art & Design, Cnr Oxford Street and Greens Road, Paddington 2021. T (02) 8936-0888.
E unswgalleries@unsw.edu.au
W www.artdesign.unsw.edu.au/unsw-galleries
H Tues-Sat 10.00 to 5.00, closed public hols.
To March 14 *Beta, ek story bathao* by Shivanjani Lal. To April 18 *Wansolwara: One Salt Water* (see ad page 21). Also, *'O le ūa na fua mai Manu'a*, curated by Dr Léuli Eshraghi, and *OFO HAKE: Koe Ngatu Teuteu 'o 'Akesa mo 'Isileli Fifita* by Ruha Fifita.



Ruha Fifita, *Lototō 1*, 2016, (process image), earth pigments, natural dyes and tuitui (Candlenut soot) on ngatu (barkcloth)
Photograph: Arnaud Elissalde
Courtesy the artist and UNSW Galleries

Yuill/Crowley

57-59 Macleay Street, Potts Point 2011.
T (02) 9356-3663, 0418-634-712.
E yuill_crowley@bigpond.com W www.yuillcrowley.com
Director: Kerry Crowley OAM. H Wed-Fri 11.00 to 6.00, Sat 11.00 to 4.30.

Redfern Surry Hills Green Square

Aboriginal & Pacific Art

1/24 Wellington Street, Waterloo 2017.
T (02) 9699-2211. E info@aboriginalpacificart.com.au
W www.aboriginalpacificart.com.au Director: Gabriella Roy (member of ACGA). H Tues-Sat 11.00 to 5.00.
March 12 to April 4 *Daughters of Law: Rerrkirrwa a Munu gurr, Marrnyula Munu gurr and Djirrirra Wunu murra*. In association with Buku-Larr gay Mulka Centre, Yirrkala, NT. See ad page 113.

Artbank, Sydney

222 Young Street, Waterloo 2017. T (02) 9697-6000.
E enquiries@artbank.gov.au W artbank.gov.au
H Mon-Fri 9.00 to 5.00. A Commonwealth Government art leasing program for contemporary art. Supporting Australian artists.

Brett Whiteley Studio

2 Raper Street, Surry Hills 2010. T (02) 9225-1881.
E brettwhiteleystudio@ag.nsw.gov.au
W www.brettwhiteley.org Free admission made possible by J.P. Morgan. H General public: Thurs-Sun 10.00-4.00. Studio closed March 16 to May 21 due to building works, reopening Fri May 22. The Brett Whiteley Studio is managed by the Art Gallery of New South Wales.

Flinders Street Gallery

61 Flinders Street, Surry Hills 2010. T (02) 9380-5663. E info@flindersstreetgallery.com
W www.flindersstreetgallery.com H Wed-Sat 11.00 to 6.00, or by appt.

MAY SPACE

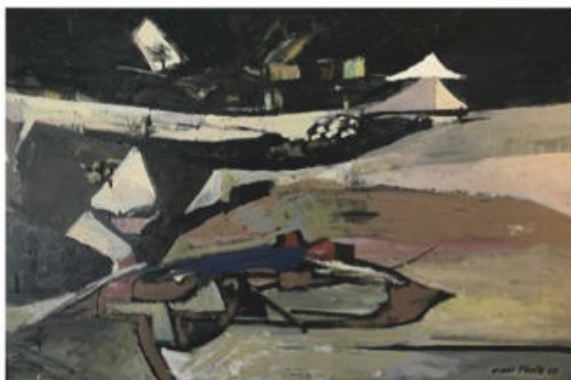
409b George Street, Waterloo 2017.
T (02) 9318-1122. E info@mayspace.com.au
W www.mayspace.com.au H Tues-Sat 10.00 to 5.00, Sun 12.00 to 4.00. To March 8 **Catherine O'Donnell** and **Julian Laffan**. From March 11 **Graziela Guardino** and **Merrick Belyea**.

Michael Reid Sydney

Standard House, 105 Kippax Street (enter from Waterloo Street), Surry Hills 2010.
T (02) 8353-3500. W www.michaelreid.com.au
Directors: Michael Reid and Toby Meagher. H Wed-Sat 11.00 to 5.00. To March 12 **Sally Willbanks**. To March 21 **Petrina Hicks**.

Redfern Art Gallery

80 Redfern Street, Redfern 2016. T 0478-473-041.
E gavin@redfernartgallery.com.au
W www.redfernartgallery.com.au @redferngallery
 Director: Gavin Watkins. **H** Mon 2.00 to 5.00 Wed and Fri 11.00 to 4.00, Sat 10.30 to 4.30, Sun 10.30 to 12.30 or by appt. Specialists in collectable – but affordable – Australian art from the 1950s-1980s. Also midcentury-modern furniture, studio ceramics, art glass and lamps. Artists in stock: **Dorothy Atkins, Judy Cassab, Tony Costa, Adrian Feint, John Firth-Smith, Harold Greenhill, Weaver Hawkins, Sali Herman, Jean Isherwood, Ena Joyce, Robert Juniper, Kenneth Jack, John Lethbridge, Margo Lewers, Keith Looby, Jeffrey Makin, Ignacio Marmol, Rodney Milgate, Sidney Nolan, Celia Perceval, Carl Plate, John Rigby, Alan Sumner, Ross Tamlin, Michael Taylor, Dora Toovey, David van Nunen, Phyllis Waterhouse and Reinis Zusters.**



Carl Plate, *Glorious early, abstract*, 1957, oil on board, 60 x 90cm
 Courtesy the artist and Redfern Art Gallery

Sabbia Gallery

609 Elizabeth Street, Redfern 2016.
 T (02) 9361-6448. **E** gallery@sabbiagallery.com
W www.sabbiagallery.com Directors: Anna Grigson and Maria Grimaldi. **H** Tues-Fri 11.00 to 6.00, Sat 11.00 to 4.00. March 4 to 28 *The Space Within* – works in ceramics and fibre.

SNO Contemporary Art Projects

W www.sno.org.au

SOHO Galleries Sydney

Waterloo Design Centre, 105/197 Young Street, Waterloo 2017. T (02) 9326-9066 F 9358-2939.
E art@sohogalleries.net **W** www.sohogalleries.net
H Daily trading, closed public holidays. March 15 to April 15 Group abstract paintings and sculpture, celebrating 25 years exhibiting innovative contemporary art. To March 30 **Artpark Australia Sculpture** – Sculpture Walk and contemporary sculpture exhibition, Woolloomooloo Finger Wharf
 www.artpark.com.au.

Stella Downer Fine Art

1/24 Wellington Street, Waterloo 2017.
 T 0402-018-283. **E** info@stelladownerfineart.com.au
W www.stelladownerfineart.com.au **H** Tues-Fri 10.00 to 5.00, Sat 11.00 to 5.00. March 3 to 28 (opening Sat March 7, 3-5pm) *Kintsugi II* by Anoma Wijewardene.



Anoma Wijewardene, *He from she, this from that, life from death*, 2019, watercolour on paper, 24 x 32.5cm
 Courtesy the artist and Stella Downer Fine Art

Sullivan+Strumpf

799 Elizabeth Street, Zetland 2017.
 T (02) 9698-4696. **E** art@sullivanstrumpf.com
W www.sullivanstrumpf.com Directors: Ursula Sullivan and Joanna Strumpf. **H** Tues-Sat 10.00 to 5.00, or by appt. To March 5 *Transmission* by Ry David Bradley. March 13 to April 4 **Karen Black**, and **Richard Lewer**.



Richard Lewer, *Burial in Hamilton* (detail), 2019, oil on copper, 353 x 122cm
 Courtesy the artist and Sullivan+Strumpf

Utopia Art Sydney

983 Bourke Street, Waterloo 2017.

T (02) 9319-6437. E art@utopiaartsydney.com.au

W www.utopiaartsydney.com.au Director: Christopher Hodges. H Tues-Sat 10.00 to 5.00, or by appt.

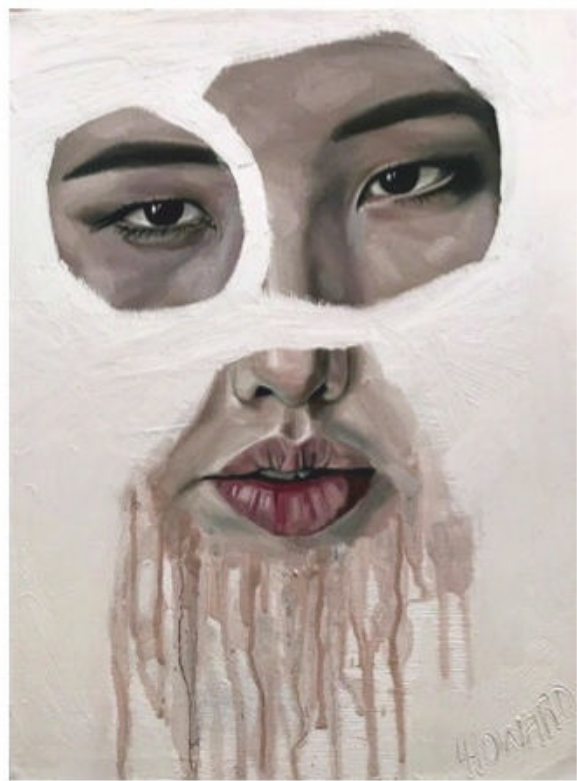
March 7 to 28 (opening Sat March 7, 3-5pm) **Emily Kame Kngwarreye** – 2019 artsy's most influential artist, **Emily Kame Kngwarreye's** work defines Australian art. She had much to say through her work. Her masterworks shape our understanding of Australia, its geography, its look, its emotions. Few artists have ever had the instinctive feel for paint and stories, or can convey the depth of emotion and visual appeal that **Emily** could.

The Wellington Gallery

2/24 Wellington Street, Waterloo 2017.

T (02) 9197-0901. E info@thewellingtongallery.com

W www.thewellingtongallery.com H Tues-Sat 10.00 to 5.00. A new multipurpose gallery and exhibition space in Waterloo. To March 7 **Ray Saunderson, Rex Turnbull, Louise Howard, Benjamin Tankard, Rina Freiberg** and **Marko Hrubij-Piper**.



Louise Howard, *Ruminate*, 2019, oil on canvas, 40 x 30cm
Courtesy the artist and The Wellington Gallery

Inner West Marrickville Balmain

Adelaide Perry Gallery

Cnr Hennessy and College streets, Croydon 2132.

T (02) 9704-5693.

E AdelaidePerryGallery@plc.nsw.edu.au

W www.plc.nsw.edu.au/microsites H Mon-Fri 8.30 to 4.00, Sat 11.00 to 4.00. Feb 29 to March 27 (opening and announcements Fri Feb 28, 7pm)

Adelaide Perry Prize for Drawing 2020 exhibition of finalists. See ad page 117.

AIRspace Projects

10 Junction Street, Marrickville 2204.

E airspacecommittee@gmail.com

W www.airspaceprojects.com.au H Fri 11.00 to 6.00, Sat-Sun 11.00 to 5.00 first three weeks of the month.

Arterreal Gallery

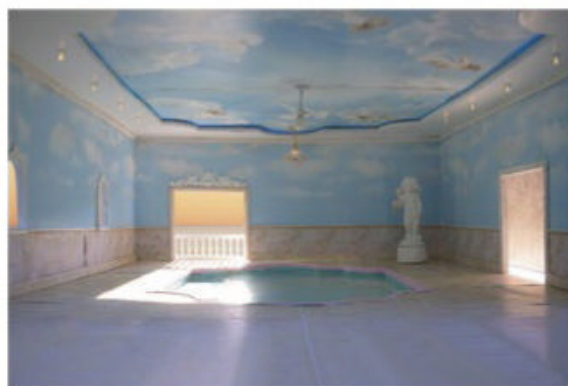
747 Darling Street, Rozelle 2039. T (02) 9818-7473.

E info@arterreal.com.au W www.arterreal.com.au

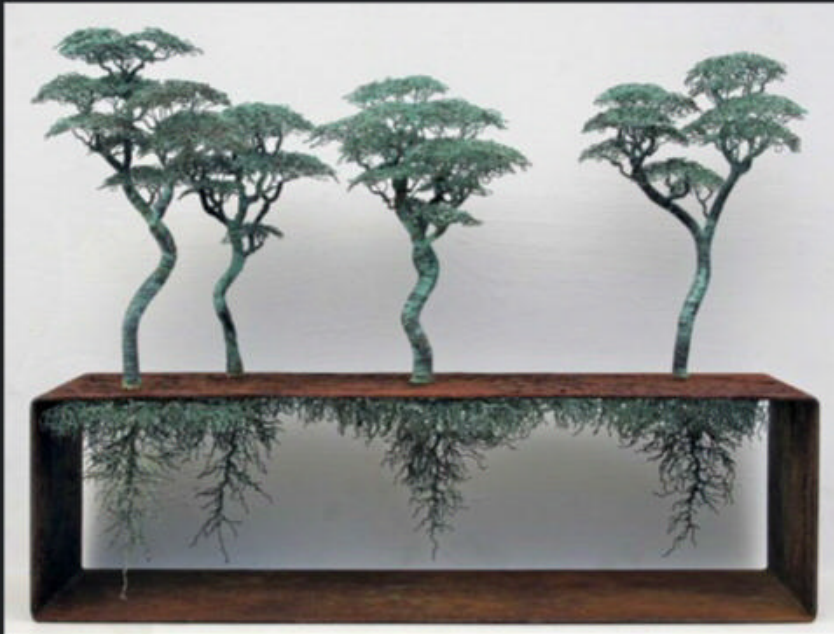
Director: Luisa Catanzaro. H Wed-Sat 11.00 to 5.00.

March 4 to 28 (opening Wed March 4, 6-8pm)

Faraway by **Anna Carey** – as part of Art Month Sydney 2020.



Anna Carey, *Dream Cloud*, 2020, giclee print, 85 x 135cm
Courtesy the artist and Arterreal Gallery



ULAN & RACHEL

Forces of Nature

4 - 15 March 2020

Opening drinks
with the artists
Tuesday 3 March 6 - 8pm

ARO

51 William Street, Darlinghurst NSW

Tuesday - Sunday 10.30am - 6.00pm

0428 600 230 ulanandrachel.com ulanandrachel@hotmail.com

Adelaide Perry Prize for Drawing 2020 Exhibition of Finalists



Lori Pensini, *Family*, 2020 Finalist.

ADELAIDE
PERRY
GALLERY

Now open until 27 March

Exhibition hours: Monday to Friday 8.30 am - 4.00 pm
and Saturday 11.00 am - 4.00 pm

Corner, Hennessy and College Streets, Croydon, NSW.

T: (02) 9704 5693 E: AdelaidePerryGallery@plc.nsw.edu.au

www.plc.nsw.edu.au/microsites

Articulate project space

497 Parramatta Road (opposite Cass Bros),
Leichhardt 2040. **W** articulate497.blogspot.com.au
articulateupstairs.blogspot.com.au. **H** Fri-Sun 11.00
to 5.00. To March 2 *Proximity* – Drawing week by
National Art School students. March 7 to 15 (opening
Fri March 7, 6-8pm) *Wahlverwandtschaften* –
Sydney Art Exchange: **Elke Wohlfahrt, Corrine
Brittain, Eleanor Er, Kerry MacAulay and Anya
Pesce**. Also, *Voices of Women: presents CLEARWAY
1* with performances: Fri March 20, 7pm, Sat March
21, 4pm, Sun March 22, 6pm, and *CLEARWAY
2* Sat April 3, 7pm and Sun April 5, 4 and 7pm,
stories by Australian women writers performed
by actors Julia Christensen, Bellatrix Scott and
Claudette Clarke, music composer Liz Jigalin, Artistic
Director Liane Clarke. Tickets at voiceswomen.com
includes an exhibition 20 March to Sun 5 April *Still
gleaning for plastic, on the beach* – 2020 works
by **Rox de Luca**. *ArticulateUpstairs*: March 7 to
15 *Wahlverwandtschaften* – Sydney Art Exchange
continues. March 20 to April 5 *Voices of Women* and
works by **Rox de Luca** continues. **Back Room**: March
7 to 29 *Mediated Displacement: Shifting curatorial
rhetoric and meaning* – a Backroom Project facilitated
by **William Seeto** (see ad page 128). March 7 to
15 *Untitled (field) 2020* by **Adrian Hall**. Preview:
Sat-Sun March 7, 8 and 14, 15, 12-4pm. March 21
to 29 *Meander 2020* by **Barbara Halnan**. Preview:
March Sat-Sun 21, 22 and 28, 29, 12-4pm. See
blogsot for further details.

Artsite Galleries

165-167 Salisbury Road, Camperdown 2050.
T (02) 8095-9678. **E** enquiries@artsite.com.au
W www.artsite.com.au/whats-on-now.php
H Thurs-Sun 11.00 to 5.00 during exhibitions,
Mon-Wed by appt.

Bein' Narly 3rd Biennial

W www.beinnarly.com Through March and April
an art festival showcasing Australian artists across
eight events over eight weeks – Punk, Metal,
Comic, Craft, occult, Subversion, Street, DIY, Sci-Fi,
Pteradactylman, No Bullshit. See ad page 121.

Boomalli Aboriginal Artists Co-operative

55-59 Flood Street, Leichhardt 2040.
T (02) 9560-2541. **E** boomalliartgallery@gmail.com
W www.boomalli.com.au
www.facebook.com/boomalligallery,
www.instagram.com/boomalliartgallery. **H** Wed-Sun
11.00 to 4.00. To April 19 *Diamonds in the Rough*
– *Visibility*. Even when our power and beauty go
unseen in plain sight, we shine as jewels. We are
diamonds that hold strength and will not shatter
like glass in the face of pressure. We are diamonds,
strong, powerful and fabulous. Shine Bright.
A Boomalli Annual Mardi Gras Exhibition, curated by
Hayley Pigram.

Delmar Gallery

144 Victoria Street, Ashfield 2131.
T (02) 9581-6070. **E** delmargallery@trinity.nsw.edu.au
W trinity.nsw.edu.au/delmar-gallery Free entry.
H Wed-Sun 12.00 to 5.00. To April 5 *Thinking and
Talking about Country: Janangoo Butcher Cherel –
Ngarralia Tommy May – Wakartu Cory Surprise* – an
exhibition of paintings spanning 1989 to 2019 by
three significant artists from Fitzroy Crossing WA,
drawn from the Hassall Collection, Sydney. Curated by
Catherine Benz.

Glass Artists' Gallery

Upstairs Level 1, 68 Glebe Point Road, Glebe 2037.
T/F (02) 9552-1552.
E mail@glassartistsgallery.com.au
W www.glassartistsgallery.com.au **H** Wed-Sat 11.00
to 5.00, or by appt.

Kate Owen Gallery

680 Darling Street, Rozelle 2039. **T** (02) 9555-5283.
E info@kateowengallery.com
W www.kateowengallery.com Member of the Aboriginal
Art Association of Australia. **H** Daily 10.00 to 6.00. Kate
Owen Gallery represents over 200 Indigenous Australian
artists and has roughly 2,000 artworks in stock, ranging
from small affordable works to large investment pieces.
Visitors will enjoy the friendly, relaxed atmosphere
while exploring three light-filled levels, showcasing
major exhibitions of established masters and exciting
new talent. Each painting is sold with a Certificate of
Authenticity and the Gallery Owner and Director is
also the President of the Aboriginal Art Association of
Australia, an association that binds members to a strict
code of conduct, so visitors can be assured that artists
are dealt with fairly, transparently and with respect.
Feb 29 to March 22 *Lockhart River Art Gang: An
exciting new body of work courtesy of Lockhart River*.
Please enjoy this latest body of work courtesy of the
Lockhart River Arts Centre. Artists include "The Old
Girls" – a respected group of elders who have taken
the art world by storm with their vibrant art works – as
well as younger contemporary artists who have been
the recipients of prizes and awards, and whose work is
included in major public and private collections.
See ad page 119.

articulate
project
space

Articulate is calling for proposals for installation,
performance, cross disciplinary or other forms
of experimental or spatial work for 2020-21:
articulate497.blogspot.com/p/callout.html
Articulate space for rent:
articulate497.blogspot.com/p/for-rent.html

kate owen gallery

contemporary aboriginal art



Rosella Namok 'Stinging Rain Ya Fall Down' 111 x 110 cm Acrylic on Linen

lockhart river art gang

an exciting new body of work
courtesy of lockhart river arts

29 february - 22 march

view in gallery or purchase online

kateowengallery.com

open 7 days 10-6

3 floors of art • emerging to collectible artists • small gifts to large corporate pieces
layby, home trials & 'digital hanging' available • free shipping (rolled) worldwide



kate owen gallery

680 darling street rozelle nsw 2039

(02) 9555 5283

info@kateowengallery.com



Kerrie Lowe Gallery

49-51 King Street, Newtown 2042. T (02) 9550-4433 F 9550-1996. E lowekerrie@gmail.com
W kerrielowe.com H Mon-Sat 10.00 to 5.30, Thurs 10.00 to 7.00. March 6 to 21 (opening Fri March 6, 6-8pm) **Pots for Potters** – an exhibition to raise funds for potters who have lost their homes/studios in the recent bushfires Australia wide. Exhibition to be opened by Lisa Haviilah, CEO Powerhouse Museum. 100% of proceeds will be donated to those who have suffered losses.



Fire races through the bush at Balmoral Village, Southern Highlands, approaching the property of Steve Harrison and Janine King. They lost their studio and kiln shed but saved the house.

McGlade Gallery at the Australian Catholic University

Mount Saint Mary, Gate 3, 25a Barker Road, Strathfield 2135. T (02) 9701-4256.
W www.acu.edu.au H Mon-Sat 11.00 to 4.00 during exhibition periods.

SCA Galleries Sydney College of the Arts

Building 29, Kirkbride Way (enter opposite Cecily Street), Rozelle 2040. T (02) 9351-1008.
E sca.galleries@sydney.edu.au W sydney.edu.au/sca
Free admission. H Mon-Fri 11.00 to 5.00, Sat 11.00 to 4.00 (during exhibitions).

The Shop Gallery

112 Glebe Point Road, Glebe 2037.
T 0438-550-835. E theshopgalleryglebe@gmail.com
W theshopgalleryglebe.blogspot.com/ Visit website for exhibition program.

Nth Sydney Northern Beaches

Art Space on The Concourse

409 Victoria Avenue, Chatswood 2067.
T (02) 8075-8100. W theconcourse.com.au/whats-on
H Wed-Fri 11.00 to 5.00, Sat-Sun 11.00 to 4.00.
March 25 to April 5 **Stories of Strangers** by Trinity Morris – a collection of drawings brought to life by its audience. Visitors are invited to contribute through story and read others responses.

Artarmon Galleries

479 Pacific Highway, Artarmon 2064.
T (02) 9427-0322. W www.artarmongalleries.com.au
H Mon-Fri 10.00 to 5.00, Sat 11.00 to 3.00. March 14 to 31 (opening Tues March 17, 7.30pm) **Every kind of Tree** – Clem Millward, Glen Preece, Rod Spicer, Bruce Herps, Adelaide Perry, Bela Ivanyi, Kenneth Jack, Edwin Wilson, Donald Ramsay, Patrick Blake, Daniel Pata, Terence O'Donnell, Peter Zanetti and others. To be opened by Alfred Bernhard, Bushland Manager Willoughby Council.

Grace Cossington Smith Gallery

Gate 7, 1666 Pacific Highway, Wahroonga 2076.
T (02) 9473-7878. W www.gcsgallery.com.au
facebook.com/gcsgallery Free entry. H Mon-Fri 10.00 to 5.00, Sat 9.00 to 4.00. To March 19 (opening Sat Feb 28, 2-4pm) **ART NORTH** – an annual exhibition celebrating the imagination and creativity of HSC Visual Arts students from 20 schools in the Ku-ring-gai and Hornsby area. To be opened by Mr Alister Henskens SC MP. RSVP gcsgallery@abbotsleigh.nsw.edu.au. March 24 to April 23 **Visualising Stories** book illustrations from Liz Anelli, Lorena Carrington, Tannya Harricks, Bethany Macdonald and Aura Parker.



Daniel Sheppard, *Sum of*, painting
St Leos Catholic College
Courtesy the artist and Grace Cossington Smith Gallery

Headland Artists and Sculpture Park

Read Place, Headland Park at Georges Heights entrance off Middle Head Road (opposite Cobitsee Street), Mosman 2088. T 0409-653-222.

E info@headlandartists.com

W www.headlandartists.com In beautiful Headland Park 20+ artists working and selling from their studios, three art schools, art restoration and Frenchy's Cafe.

Incinerator Art Space

2 Small Street, Willoughby 2068. T (02) 9777-7972.

W www.willoughby.nsw.gov.au/whats-on/visual-arts

H Wed-Sun 10.00 to 4.00. March 4 to 22 (opening Wed March 4, 6-9pm) **Water Paper** by Reid Butler an exhibition of video, painting and sculpture examining environmental issues and the futility of words. Opening night with guest speaker Saha Jones – Next Generation Development, AGNSW.



Manly Art Gallery & Museum

West Esplanade Reserve, Manly 2095. T (02) 9976-1421. E artgallery@northernbeaches.nsw.gov.au W www.magam.com.au Free entry. H Tues-Sun 10.00 to 5.00. Feb 28 to March 29 **Express Yourself 2020** – a significant annual curated exhibition of artworks by HSC Visual Arts students from high schools across Sydney's Northern Beaches. Represented are diverse bodies of work including multi-media, digital, sculpture and drawing. In conjunction with **Express Yourself**, awards are granted annually to students featured in the exhibition: the MAG&M Society Youth Art Award, the Theo Batten Youth Art Award awarded to a student continuing tertiary study in the arts, and the KALOF People's Choice Award. Also, **Bill Leak: Life Drawing** – the artwork of Bill Leak returns to MAG&M in the form of this unique and previously unseen collection of life drawings created over a 40 year period. Best known as a leading portrait artist, cartoonist, larrikin and raconteur, Bill Leak (1956-2017) is also remembered as one of the Northern Beaches' favourite cultural exports to the nation. Leak's commitment to life drawing stretched back to his school days through art school studies, and persisted throughout his celebrated career. Curated by Ross Heathcote and Johannes Leak, featuring works drawn exclusively from the Bill Leak Estate.



George Cox, *The Philatelist* (detail)
Northern Beaches Christian School student 2019
Courtesy the artist and Manly Art Gallery & Museum



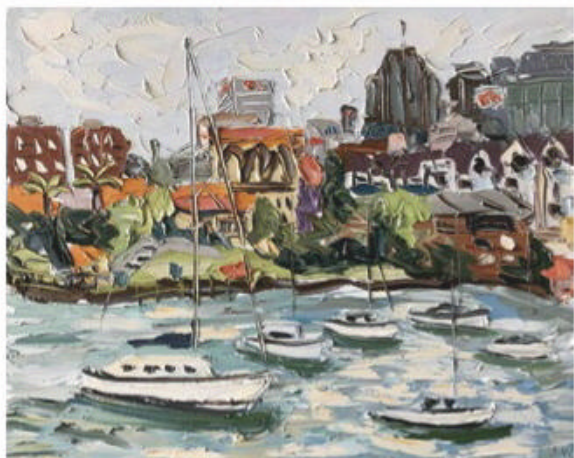
Bill Leak, *Life drawing sketch* (detail), 22.8.95, charcoal on paper
Courtesy Manly Art Gallery & Museum

Mosman Art Gallery

1 Art Gallery Way, Mosman 2088.
T (02) 9978-4178. E gallery@mosman.nsw.gov.au
W www.mosmanartgallery.org.au Director: John Cheeseman. Free entry. H Daily 10.00 to 5.00, closed public hols. To March 22 **Artists of Mosman: 2088** – is an excellent survey of the region's thriving artistic community and includes works created by Mosman residents as well as Friends and volunteers of Mosman Art Gallery. The resulting large group exhibition shows contemporary artworks across the mediums of painting, drawing, printmaking, textiles, photography, sculpture and ceramics. **Artists of Mosman: 2088** continues the rich tradition of art-making which has been upheld by scores of artists, writers and poets throughout the 20th century to the present day. To May 17 **Karla Dickens: Mother's Little Helper** – Lismore-based Wiradjuri artist **Karla Dickens** has partnered with Bunurong, Yuin and Tasmanian man Bruce Pascoe to create **Mother's Little Helper**, a film project produced with Blacklock Media. The work speaks of concerns and the importance of healing "Mother Earth" with the help of young people, who are our future and our only hope.



Karla Dickens, *Mother's Little Helper*, 2019, video still
Courtesy the artist and Mosman Art Gallery



Sally West, *North Sydney wharf from Kurraba – Plein Air*, 2018, oil on canvas, 120 x 150cm
From the 2019 'Artists of Mosman: 2088' exhibition
Courtesy the artist and Mosman Art Gallery

The New Artisans Gallery

Shop 2, 118 Alfred Street South, Milsons Point 2065.
T 0439-973-366, 0439-999-810.
E thenweartisansgallery@gmail.com
W bit.ly/2Ymitgm Directors: Pauline and Erika Plumb. H Wed-Sat 10.00 to 6.00. Sat March 7, 2-5pm: Blockprinting Workshop. Sat March 21, 10am-1pm: Spring Linen and Fabric Scarf Arm Knitting. www.eventbrite.com.au/o/the-new-artisans-gallery-20194269244

PROJECT [504]

65 Berry Street, North Sydney 2060.
W project504.com.au H Mon-Fri 12.00 to 4.30.
Project [504] is a studio + gallery with a large portfolio of artists including regular finalists in the Archibald Prize, the Doug Moran and the Sulman Prize.

White Rhino Artspace

Level 1, 62 Atchison Street, St Leonards 2065.
E whiterhinoartspace@gmail.com
W www.whiterhinoartspace.com.au
@whiterhinoartspace. H Wed-Fri 10.00 to 4.00, Sat 10.00 to 2.00. Refer to website.

Paddington Woollahra

Annette Larkin Fine Art

Suite 4, 8 Soudan Lane, Paddington 2021.
T (02) 9332-4614. E annette@annettelarkin.com
W www.annettelarkin.com Director: Annette Larkin.
H Wed-Fri 11.00 to 5.00, Sat 12.00 to 5.00, or by appt. Deals in post-war and contemporary art and provides tailored advice in all aspects of purchasing, valuing and collection management. March 11 to April 18 **Robert Klippel – On paper 1950-1963** (see ad page 3).

Australian Galleries

15 Royston Street, Paddington 2021.
T (02) 9360-5177 F 9360-2361.
E sydney@australiangalleries.com.au
W www.australiangalleries.com.au Director: Stuart Purves AM. H Daily 10.00 to 6.00. To March 8 **Glyphs** by G.W. Bot, and **Parched and Present** by Christine Wrest-Smith. March 17 to April 5 **A physical response** by Camie Lyons. Also, **Clary Akon**.

Blender Gallery

16 Elizabeth Street, Paddington 2021.
T (02) 9380-7080. E info@blendergallery.com.au
W blendergallery.com www.facebook.com/BlenderGallery. H Wed-Sat 11.00 to 5.00, Tues by appt.

Cooee Art Paddington

326 Oxford Street, Paddington 2021.
T (02) 8057-6789. E info@cooeeart.com.au
W www.coeeart.com.au Director: Adrian Newstead. H Tues-Sat 10.00 to 6.00. Australia's oldest Indigenous art gallery. March 6 to 28 *Kitty Napanangka Simon and the Ladies of Lajamanu* – Kitty Napanangka Simon, Lily Nungurrayi Hargraves, Lorna Fencer and Myra Nungarrayi Herbert.



Kitty Simon Napanangka, *Minamina*, 2019, synthetic polymer paint on linen, 120 x 60cm
Courtesy the artist and Cooee Art

Defiance Gallery at Mary Place

12 Mary Place, Paddington 2021. T (02) 9557-8483.
E lauren@defiancegallery.com
W www.defiancegallery.com Directors: Campbell Robertson-Swann & Lauren Harvey. H Wed-Sat 11.00 to 5.00. March 11 to April 2 First Floor: *European Odyssey* by Roy Jackson. Ground Floor: *Messums Wiltshire: Important Contemporary British Art and America's finest Metal worker* – Kurt Jackson, Qu Lei Lei, Antony Williams, Laurence Edwards, Bruce Munro and Albert Paley.



Roy Jackson, *Untitled (Banks Head)*, 2009, acrylic on canvas, 64 x 120cm
Courtesy the artist and Defiance Gallery

Fellia Melas Gallery

2 Moncur Street, Woollahra 2025. T (02) 9363-5616.
E art@fmelassgallery.com.au
W www.fmelassgallery.com.au H Tues-Sat 10.00 to 5.00, Sun-Mon by appt only. Through March works by: T Storrier, R Crooke, D Boyd, C Blackman, M Olley, Criss Canning, D Friend, J Kelly, W Sharpe, R Dickerson, B Whiteley, C Campbell, G Gittoes, M Winch and many others.



Madeleine Winch, *Peace II – Study*, oil on canvas, 40 x 40cm
Courtesy the artist and Fellia Melas Gallery

Fox Jensen Gallery

T (02) 8084-4298. E gallery@foxjensengallery.com
W www.jensengallery.com H Wed-Sat 12.00 to 5.00.
March 28 to May 2 *Liat Yossifor*.

Martin Browne Contemporary

15 Hampden Street, Paddington 2021.
T (02) 9331-7997.
E info@martinbrownecontemporary.com
W www.martinbrownecontemporary.com Director:
Martin Browne (member of ACGA). H Tues-Sun 10.30
to 6.00. March 5 to 29 *Space For Time* by Monika
Behrens. Also, *On Country* by Marlene Gilson.

Maunsell Wickes Gallery

19 Glenmore Road, Paddington 2021.
T (02) 9331-4676 F 9380-8485.
E mw_art@bigpond.net.au
W www.maunsellwickes.com H Tues-Sat 11.00 to
5.30, Sun 12.00 to 5.00. March 1 to 15 Philip
Drummond. March 4 to 15 Lara Scolari.

Olsen Gallery

63 Jersey Road, Woollahra 2025. T (02) 9327-3922.
E info@olsengallery.com W olsengallery.com
H Tues-Fri 10.00 to 6.00, Sat 10.00 to 5.00, closed
Sun-Mon. March 4 to 28 Louise Olsen. *Olsen Annexe:*
at 74 Queen Street, Woollahra 2025. T (02) 9327-
3922. H Tues-Sat 11.00 to 5.00, closed Sun-Mon.

Roslyn Oxley9 Gallery

8 Soudan Lane (off Hampden Street), Paddington
2021. T (02) 9331-1919.
E oxley9@roslynnoxley9.com.au
W www.roslynnoxley9.com.au Director: Roslyn Oxley
(member of ACGA). H Tues-Fri 10.00 to 6.00, Sat
11.00 to 6.00. March 6 to March 28 *Afraid Cascade*
by Fiona Hall.



Fiona Hall, *Afraid Cascade*, 2020, oil paint on aluminum drink
cans, 30 x 33.5cm
Courtesy the artist and Roslyn Oxley9 Gallery

CALL FOR ENTRIES

CALLEEN ART AWARD 2020

\$20,000 Acquisitive Painting Prize: Entries close 22 July 2020

Enter online: www.cowraartgallery.com.au/calleen2020
or contact the Cowra Regional Art Gallery for an entry form

EXHIBITION DATES: 4 October to 15 November 2020



Cowra Regional Art Gallery,
77 Darling Street, Cowra NSW 2794

ADMISSION FREE

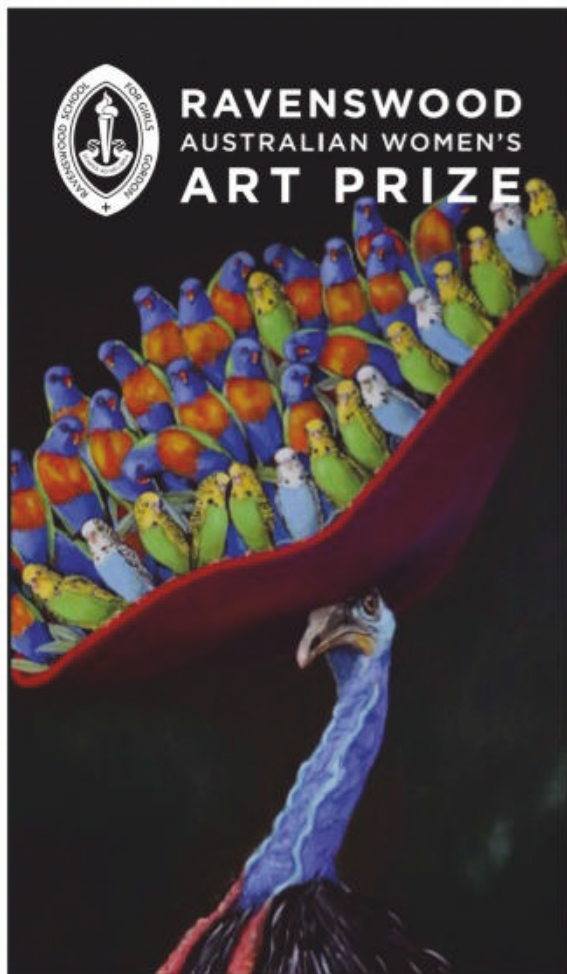
Hours: Tuesday–Saturday 10am–4pm,
Sunday 2pm–4pm (Mondays closed)

T: (02) 6340 2190 E: cowraartgallery@cowra.nsw.gov.au



Cowra
Council

The Cowra Regional Art
Gallery is a cultural facility of
the Cowra Shire Council



Australia's Highest Value Art Prize for Women

Professional Artist Prize
\$35,000 acquisitive

Emerging Artist Prize
\$5,000 acquisitive

Indigenous Emerging Artist Prize
\$5,000 acquisitive

Entries Close 18 March 2020
(midday DST Eastern Australia)

Opening Night 29 May 2020

All Media Accepted

Ravenswood School For Girls
A Uniting Church School For Girls K-12
Henry Street, Gordon NSW
A Positive Education and IB World School



Painted: Paul Truhy, The Artist, Winner Curator's Choice and People's Choice 2018.

Tom Bass Prize for Figurative Sculpture Finalists' Exhibition

6 - 22 March 2020

Wed - Fri 10am - 3pm, Sat - Sun 10am - 5pm

Juniper Hall

250 Oxford St, Paddington, NSW

The 2020 Finalists' Exhibition features 52 artists from across Australia. A showcase of representational, abstract, innovative and contemporary works inspired by the human form.

TOMBASSPRIZE.COM

Saint Cloche

37 MacDonald Street, Paddington 2021.

E info@saintcloche.com W saintcloche.com

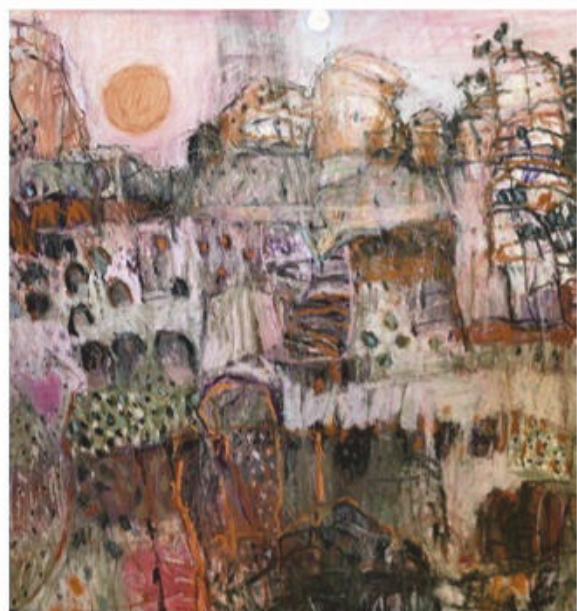
Director: Kitty Wong. H Wed-Sat 10.00 to 5.00, Sun 11.00 to 4.00, Mon-Tues by appt. Visit website for exhibition program.

Thienny Lee Gallery

176 New South Head Road (opp Edgecliff Train Station), Edgecliff 2027. T (02) 8057-1769.

E thienny@thiennyleegallery.com

W www.thiennyleegallery.com H Tues-Fri 10.00 to 4.00, Sat 11.00 to 4.00. To March 17 **'Take 6' for IWD** – Angela Alcock, Phillipa Butters, Jenny Hall, Julie Johnstone, Sue McRoberts and Catherine Stewart. March 19 to April 7 **Connexion** by Beverley Woollett.



Julie Johnstone, *Sun Setting, Moon Rising, Norlangie*, pastel on paper, 60 x 60cm

Courtesy the artist and Thienny Lee Gallery

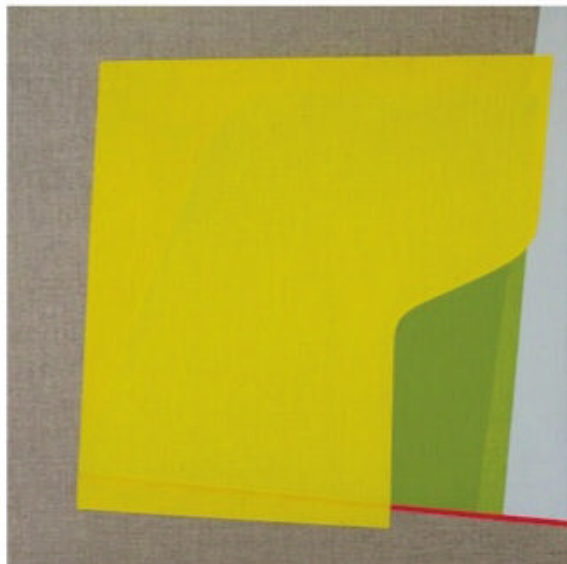
Wagner Contemporary

2 Hampden Street, Paddington 2021.

T (02) 9360-6069, 0419-251-013.

E nadinewagner@wagnercontemporary.com.au

W www.wagnercontemporary.com.au H Tues-Sun 10.30 to 6.00, Mon by appt. March 7 to 25, **40/40 Project** – this exhibition showcases a cross section of critical ideas and multiple narratives as artists embrace a uniform small format canvas.



Matthew Browne, *Moment of Tendency 2*, vinyl tempera and oil on linen, 40 x 40cm

Courtesy artist and Wagner Contemporary

Eastern Suburbs

Cooee Art Bondi

31 Lamrock Avenue, Bondi Beach 2026.

T (02) 9300-9233. E info@cooeeart.com.au

W www.cooeeart.com.au Director: Adrian Newstead.

H Tues-Sat 10.00 to 5.00. Australia's oldest Indigenous art gallery. Also at 326 Oxford Street, Paddington. Tues-Sat 10.00 to 6.00, Sun-Mon 10.00 to 3.00.

Gallery Sally Dan Cuthbert

20 McLachlan Avenue, Rushcutters Bay 2010.

T (02) 9357-6606. E galleriesallydancuthbert.com

W galleriesallydancuthbert.com H Wed-Sat 11.00 to 6.00, Sun 12.00 to 4.00. To April 12 **Nomads of the Sea** by Lisa Reihana.

Juniper Hall

250 Oxford Street, W tombassprize.com H Wed-Fri

10.00 to 3.00, Sat-Sun 10.00 to 5.00. March 6 to 22 **Tom Bass Prize for Figurative Sculpture Finalists' Exhibition** – features 52 artists from across Australia showcasing representational, abstract, innovative and contemporary works inspired by the human form. See ad page 125.

Greater Sydney

Australia-China Institute for Arts and Culture Gallery, Western Sydney University (Parramatta)

Ground floor, EA Building, Room EA.G.13, Parramatta Campus, cnr James Ruse Drive and Victoria Road, Rydalmere 2216. T (02) 9685-9943.

W westernsydney.edu.au/aci/ac/exhibitions2

H Mon-Thurs 10.00 to 3.00. Parking \$9 per day.

To April 16 **A New Life** an exhibition featuring the works of Heli Yang.

Campbelltown Arts Centre

1 Art Gallery Road, Campbelltown 2560.

T (02) 4645-4100.

E artscentre@campbelltown.nsw.gov.au

W www.c-a-c.com.au Free entry. H Daily 10.00 to 5.00. March 14 to June 8 **NIRIN: 22ND Biennale of Sydney** – in line with the title **NIRIN**, meaning 'edge' in Brook Andrew's mother's Nation the Wiradjuri people of western New South Wales, Campbelltown Arts Centre and the Biennale of Sydney will deliver an exhibition that presents and connects international and local artists to South-West Sydney.

Casula Powerhouse Arts Centre A cultural facility of Liverpool City Council

1 Powerhouse Road, Casula 2170 (access via Shepherd Street, Liverpool). T (02) 9824-1121.

E reception@casulapowerhouse.com

W www.casulapowerhouse.com Free entry. Ample parking available or alight at Casula Train Station.

H Mon-Fri 9.00 to 5.00, Sat-Sun 9.00 to 4.00, closed public hols. To March 15 **HI VIS** – Nicole Oliveria, Leila el Rayes, JD Reforma, Joan Ross, Matthew Stegh (Haus of Hellmutti), Angela Tiatia and Kilia Tipa. Also, **FRE\$H PAIR** by Gillian Kayrooz and Kimberley Peel. To April 19 **Pulse of the Dragon** – Amy Fu (AUS/CHN), Cang Xin (CHN), Guan Wei (AUS/CHN [Glenfield, NSW]), Gu Xiaoping (CHN), Jiang Zhe (CHN), Palla Jeroff (AUS/CHN), Yang Jinsong (CHN), Yang Xifa (AUS/CHN), Zhang Jin (CHN), Jin Sha (AUS/CHN). Curated by Guan Wei and Cang Xin. March 21 to May 4 (opening Sat March 21, 2-4pm) **Adaptation**. March 21 to May 18 (opening Sat March 21, 2-4pm) **A Familiar Place I've Never Seen** by Jomakhan Jafari and Danny Kennedy.



Jomakhan Jafari and Danny Kennedy, *Golshahr*, 2012, India ink on pigment print, 45 x 65cm

Courtesy the artists and Casula Powerhouse Arts Centre

Hazelhurst Arts Centre

782 Kingsway, Gymea 2227. T (02) 8536-5700

F 8536-5750. E hazelhurst@ssc.nsw.gov.au

W www.hazelhurst.com.au Free admission.

H Daily 10.00 to 5.00. Closed Christmas Day, Boxing Day, New Year's Day and Good Friday.

To April 13 **ARTEXPRESS**. Hazelhurst's annual offering of **ARTEXPRESS** showcases a selection of Higher School Certificate artworks from 53 students and includes a broad range of approaches to art and expressive forms.



Kyra Gilfillan, *Immersion and Fragmentation*, painting
Woollooware High School

Courtesy the artist and Hazelhurst Arts Centre

Hurstville Museum & Gallery

14 MacMahon Street, Hurstville T (02) 9330-6444.

E museumgallery@georgesriver.nsw.gov.au

W www.georgesriver.nsw.gov.au/HMG

H Tues-Sat 10.00 to 4.00, Sun 2.00 to 5.00.

Macquarie University Art Gallery

Building E11A, Eastern Road, North Ryde 2109.

T (02) 9850-7437. E rhonda.davis@mq.edu.au

W www.artgallery.mq.edu.au Senior Curator: Rhonda Davis 127. H Tues-Fri 10.00 to 5.00.

Margaret Whitlam Galleries, Female Orphan School, Western Sydney University (Parramatta)

First Level, West Wing, EZ Building, Parramatta Campus, cnr of James Ruse Drive and Victoria Road, Rydalmere 2116. T (02) 9685-9210.

W virtualtours.westernsydney.edu.au

H Wed-Fri 10.00 to 4.00 and the first Sat of each month. Parking \$9 per day. To April 24 *Marriage, Love and Law* is a NSW State Archives exhibition that explores the laws, beliefs and social attitudes that have shaped and reshaped marriage in Australia over three centuries.

Margot Hardy Gallery, Western Sydney University (Bankstown)

Foyer, Building 23, Bankstown Campus, Bullecourt Avenue, Milperra 2214. T (02) 4620-3450.

W virtualtours.westernsydney.edu.au H Mon-Fri 9.00

to 5.00. Parking \$7 per day. To March 12 *The Road Less Travelled* recent works by Rafat Yacoub. March 17 to May 15 *Access Printmedia Studio – Revisited* – this exhibition features works from Western Sydney University's Art Collection, by artists who produced works at this printmaking studio, based at the University's Bankstown campus during the 1990s.

Parramatta Artists' Studios

Level 1 & 2, 68 Macquarie Street, Parramatta 2150. T (02) 9806-5230.

E studios@cityofparramatta.nsw.gov.au

W www.parramattastudios.com.au H Open during events and by appt.

Peacock Gallery and Auburn Arts Studio

Auburn Botanic Gardens, cnr Chisholm and Chiswick roads, Auburn 2144. T (02) 8757-9029.

E peacockgallery@cumberland.nsw.gov.au

W www.cumberland.nsw.gov.au/arts H Tues-Sun 11.00 to 4.00. To March 15 Gallery 1: *Echoes in Soft Spaces: A Residency Reflection* by Gillian Kayrooz. A workshop series and outcomes exhibition

of Kayrooz's Professional Development Program in the Asia Pacific, which included a series of residencies, artist talks and exhibitions completed from mid to late 2019. This was supported by the Create NSW's Young Creative Leaders Fellowship, which she received in late 2018. Gallery 2: *Bhulano Nahi [forget me not]* by Shivanjani Lal – an exhibition which looks at the Auburn Botanic Gardens through the lens of my fathers memory and photos, working collaboratively with him. We will explore our family photos of the gardens and create new photo-based works that consider the role of public spaces in creating ties to community outside of the home.



Gillian Kayrooz, *Do Not Use If Seal Is Broken*, 2019, silk organza
Courtesy the artist and Peacock Gallery

Penrith Regional Gallery Home of The Lewers Bequest

86 River Road, Emu Plains 2750.

T (02) 4735-1100. E gallery@penrith.city

W www.penrithregionalgallery.com.au

H Daily 9.00 to 5.00. Visit website for exhibitions.





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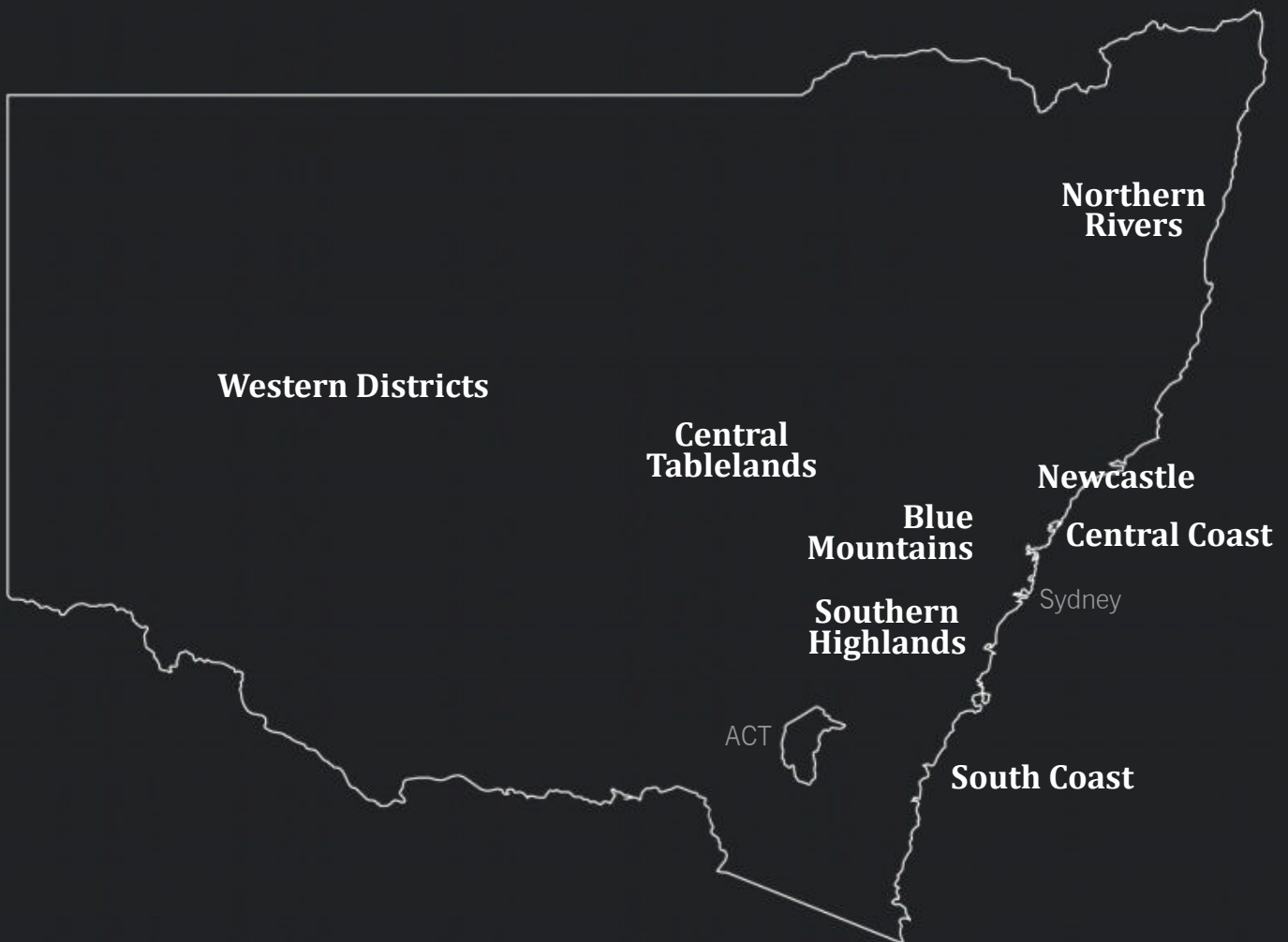


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New South Wales



Newcastle Central Coast

Finite Gallery

60 Caves Beach Road, Caves Beach 2281.
T 0419-471-660. E info@finitegallery.com
W www.finitegallery.com H Fri-Sun 10.00 to 4.00.

Gallery 139 Online and pop-up exhibitions

T 0434-886-450. E info@gallery139.com.au
W www.gallery139.com.au Director: Ahn Wells.
facebook.com/gallery139. Instagram: @gallery_139

Gosford Regional Gallery

36 Webb Street, East Gosford 2250.
T (02) 4304-7550. E gallery@centralcoast.nsw.gov.au
W www.gosfordregionalgallery.com Free entry.
H Daily 9.30 to 4.00.

The Lock-Up

90 Hunter Street, Newcastle 2300. T (02) 4925-2265.
W www.thelockup.org.au H Wed-Sat 10.00 to
4.00, Sun 11.00 to 3.00. To March 29 *Living with
Uncertainty* by Lucas Davidson. Also, *Natural Causes*
by emerging artist Gavin Vitullo.

Maitland Regional Art Gallery (MRAG)

230 High Street, Maitland 2320. T (02) 4934-9859.
E artgallery@maitland.nsw.gov.au W www.mrag.org.au
H Tues-Sun 10.00 to 5.00 (café open from 8am).
Eleven exhibition spaces, Gallery Shop + much-
loved-by-locals café. Free entry, donations always
welcomed!

Museum of Art and Culture Lake Macquarie

First Street, Booragul 2284. T (02) 4921-0382.
E mac@lakemac.nsw.gov.au W mac.lakemac.com.au
Facebook + Instagram @themacmuseum Free entry.
H Tues-Sun 10.00 to 4.30, selected public hols
11.00 to 4.00. To April 12 **Mervyn Bishop**.

Newcastle Art Gallery (NAG)

1 Laman Street, Newcastle 2300. T (02) 4974-5100.
E artgallery@ncc.nsw.gov.au W www.nag.org.au
Gallery Director: Lauretta Morton. H Tues-Sun 10.00
to 5.00, seven days during school hols.
To April 26 **George Gittoes: on being there – George
Gittoes AM** is a highly recognised Australian artist,
photographer and filmmaker. For over four decades
he has documented some of the world's most serious
conflicts. Feb 29 to May 10 **STOPPING TIME:
material prints 3000 BCE to now** – from ancient
images pressed in clay to contemporary 3D printing,
this exhibition positions traditional prints in a broader
historical context and expands the definition of
printmaking.



Noela Hjorth, *Memory traces*, 1979, lithograph, 152.2 x 107.3cm
Newcastle Art Gallery collection
© Courtesy estate of Noela Hjorth
Courtesy Newcastle Art Gallery

The University Gallery and Senta Taft-Hendry Museum of Oceanic Art

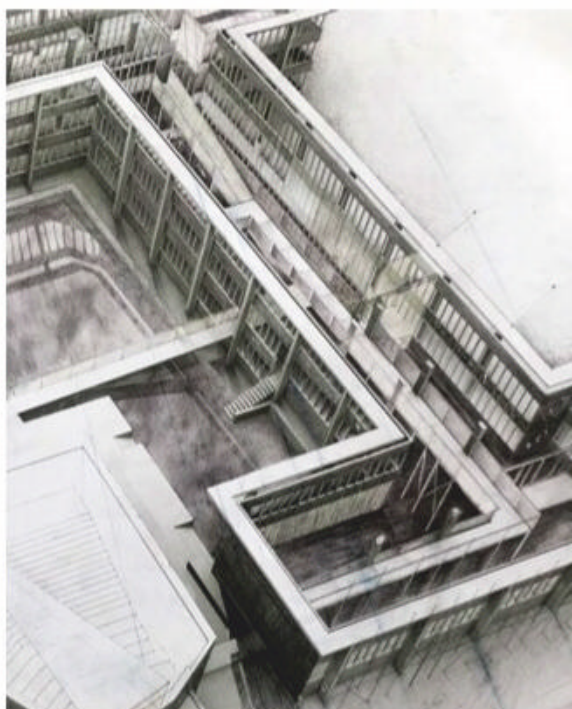
University of Newcastle, University Drive, Callaghan 2308. T (02) 4921-5255.

E universitygallery@newcastle.edu.au

W www.newcastle.edu.au/universitygallery

H Wed-Fri 10.00 to 5.00, Sat 12.00 to 4.00.

To March 21 **Commonplace**. Closing event: Thurs March 19, 5.30pm. March 25 to April 25 (opening Fri March 27, 5.30pm) **Thinking in Pictures**.



Courtesy Beth George and Michael Chapman

Watt Space

Northumberland House, cnr Auckland and King streets, Newcastle 2300. T Office (02) 4921-5188. Gallery 4921-8733.

E wattspacegallery@newcastle.edu.au

W www.newcastle.edu.au/community-and-alumni/arts-and-culture/watt-space-gallery H Wed-Fri 10.00 to 5.00, Sat-Sun 12.00 to 4.00.

March 6 to 29 (opening Fri March 6, 5.30pm) four student exhibitions by **Crystian Lopes Da Cruz**, **Kathryn Jeanes**, **Mary Graham** and **Susan Zglinicki**.

Northern Rivers

Bank Art Museum Moree

25 Frome Street, Moree 2400. T (02) 6757-3320.

W www.bamm.org.au H Mon-Fri 10.00 to 5.00, Sat 10.00 to 1.00. To March 11 **Ross Manning: Dissonant Rhythms**. March 20 to May 2, 2019 **Archibald Prize and Young Archies**.

Coffs Harbour Regional Gallery

Cnr Coff and Duke streets, Coffs Harbour 2450.

T (02) 6648-4863. E gallery@chcc.nsw.gov.au

W www.coffsharbour.nsw.gov.au/gallery Free entry.

H Tues-Sat 10.00 to 4.00, closed Mon and public hols. To April 18 **An Artist's Garden: Terri Butterworth & Guy Gilmour** – presents work by two of the Coffs Coast's most established and respected painters: one abstract, one figurative. Founded in a strong, personal sense of place, these artists view the Orara Valley's bush and pastoral landscapes as their own artist's garden through two distinct lenses.



Guy Gilmour, *Study for Backyard Morning*, 2015, oil on paper, 36 x 38cm

Courtesy the artist and Coffs Harbour Regional Gallery

Grafton Regional Gallery

158 Fitzroy Street, Grafton 2460. T (02) 6642-3177.
W www.graftongallery.nsw.gov.au
Facebook @graftonregionalgallery
Instagram @grafton_regional_gallery. **H** Daily 10.00 to 4.00, closed public hols. To March 29 **Harry Westera: About Grafton** – through keen observation and an appreciation of how light falls on forms to reveal tone and colour, this exhibition presents a selection of new works exploring the Clarence Valley. Also, **Andrew Shillam & Rindi Salomon: Geometrica** – this exhibition explores the modernist tradition of geometric abstraction. **Shillam** explores the rhythm of abstraction in his timber sculptures and **Saloman** abstracts the everyday experience in her paintings.



Harry Westera, *Old Post Office, Grafton*, 2019, watercolour
 Courtesy the artist and Grafton Regional Gallery

Lismore Regional Gallery

11 Rural Street, Lismore 2480. T (02) 6627-4600.
E art.gallery@lismore.nsw.gov.au
W www.lismoregallery.org \$5 donation. **H** Tues-Wed and Fri-Sun 10.00 to 4.00, Thurs 10.00 to 6.00.
 To March 22 **Lore** by **Skye Baker**. To April 5 **Blinman Slag** by **Grayson Cooke**, and **Media Studies** by **Bennett Miller**. To April 19 **Rococolonial**.
 March 28 to May 10 **Occulture** by **Steve Waller**.

Manning Regional Art Gallery

12 Macquarie Street, Taree 2430. T (02) 6592-5455.
E art.gallery@midcoast.nsw.gov.au
W mrag.midcoast.nsw.gov.au **H** Wed-Sat 10.00 to 4.00, Sun 1.00 to 4.00. To March 8 **Pixie O'Harris – The Forgotten works of Pixie O'Harris**. March 12 to April 26 **Doug Moran National Portrait Prize**. Also, **Ruth Downes: Barely Wearable**.

Retrospect Galleries

52 Jonson Street, Byron Bay 2481.
T (02) 6680-8825. **E** byron@retrospectgalleries.com
W www.retrospectgalleries.com **H** Daily 9.30 to 5.30.
 Cutting-edge collectable art from established and emerging Australian artists and designers.

Tweed Regional Gallery & Margaret Olley Art Centre

2 Mistral Road (cnr Tweed Valley Way),
 Murwillumbah South 2484. T (02) 6670-2790.
E tweedart@tweed.nsw.gov.au
W artgallery.tweed.nsw.gov.au Director: Susi Muddiman OAM. Free entry. **H** Wed-Sun 10.00 to 5.00. **Gallery DownTown – Annexe of Tweed Regional Gallery**: 1st floor, M-Arts Precinct cnr Brisbane Street and Proudfoots Lane, Murwillumbah 2484. **W** artgallery.tweed.nsw.gov.au/GalleryDownTown. **H** Mon-Fri, 10.00 to 3.00, Sat 10.00 to 2.00. To May 3 **JamFactory ICON Clare Belfrage: A Measure of Time**. To June 28 **Fibro Façade** by **Catherine O'Donnell** (see ad page 11).



Clare Belfrage, *Quiet Shifting, Oceana and Yellow*, 2018, blown glass with cane drawing, sand blasted and pumice polished,
 41 x 31 x 16cm
 Courtesy the artist and Tweed Regional Gallery

Southern Highlands

Bowral Art Gallery

1 Short Street, Bowral 2576. T (02) 4861-4093.
E office@bdasgallery.com W www.bdasgallery.com
www.facebook.com/bowralartgallery. H Daily 10.00 to 4.00. The Bowral Art Gallery, home of the Bowral & District Art Society and BDAS workshops.
Feb 29 to March 8 (opening Fri Feb 28, 6.30pm) **2020 Bowral Sculpture Prize**, sponsored by Dr Tony Emmett'. March 12 to 17 *Impressions* by Marika Schmidhofer. March 19 to 31 *Wearable Treasures* by Savanna Storm.



Savanna Storm, *Wearable Treasures*
Courtesy the artist and Bowral Art Gallery

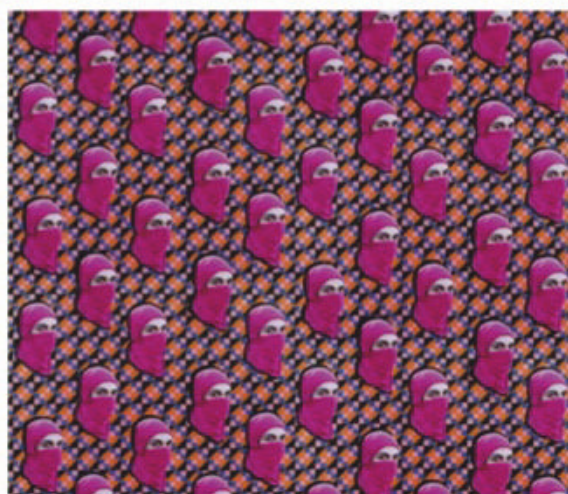
Sturt Gallery & Studios

Cnr Range Road and Waverley Parade, Mittagong 2575. T (02) 4860-2083. E shop@sturt.nsw.edu.au
W www.sturt.nsw.edu.au H Daily 10.00 to 5.00.
Sturt was established in 1941 and is a nationally significant and award winning centre for the teaching, sale, production and exhibition of contemporary Australian craft and design.

South Coast

Bega Valley Regional Gallery

Zingel Place, Bega 2550. T (02) 6499-2202.
E gallery@begavalley.nsw.gov.au
W gallery.begavalley.nsw.gov.au
facebook.com/begavalleyregionalgallery Free entry.
H Mon-Sat 10.00 to 4.00. To May 8 **Craftivism. Dissident Objects and Subversive Forms** – Paul Yore, Debris Facility, Kate Just, Ramesh Mario Nithiyendran, Penny Byrne, James Tylor, Jemima Wyman, Kate Rohde, Michelle Hamer, Raquel Ormella, Hiromi Tango, Erub Arts, Catherine Bell, Tai Snaith, Karen Black, Starlie Geikie and Deborah Kelly. **Craftivism. Dissident Objects and Subversive Forms** presents the work of 18 contemporary Australian artists who utilise craft-based materialities with a political intent. Broadening our understanding of craft-making traditions, the artists in this exhibition subvert and extend these forms into the realm of activism and social change, reflecting on the world in which we live. While some respond directly to artistic or political movements, others encourage social connection between community members or require participatory activation through collective processes. Drawing on a long historical lineage, **Craftivism. Dissident Objects and Subversive Forms** enables viewers to rethink craft in a new light. Curators: Anna Briers and Rebecca Coates. This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, as well as receiving development assistance from NETS Victoria's Exhibition Development Fund, supported by the Victorian Government through Creative Victoria.



Jemima Wyman, *Propaganda textiles – Washington, Pink Bloc protester at Gay Pride in Copacabana, 13th October 2013* (detail), 2016-17, custom made fabric book: Minky, Hot Pink Brazil 10-13, ed. 2/6 + 2AP, 40.5 x 45.5 x 2.5cm
Courtesy the artist, Sullivan+Strumpf, Sydney / Singapore, Milani Gallery, Brisbane and Bega Valley Regional Gallery

Bermagui Community Centre

9 Bunga Street, Bermagui 2546. T 0457 503 908.
March 7 to 15, 10am 4pm Sculpture Bermagui
Indoor: (opening Fri March 6, 6 8pm) copper and
acrylic sculpture by **Boyd McMillan** titled *Jade Stairs*
Lament homage Li Po 'But she lets down her
crystal blind now and sees through glaze the moon of
Autumn' – Li Po. sculpturebermagui.org.au/program



Boyd McMillan, *Jade Stairs Lament homage Li Po*, copper and
acrylic
Courtesy the artist and Bermagui Community Centre

Wollongong Art Gallery

Cnr Kembla and Burelli streets, Wollongong 2520.
T (02) 4227 8500 F 4226 5530.
E gallery@wollongong.nsw.gov.au
W www.wollongongartgallery.com H Tues Fri 10.00
to 5.00, Sat Sun 12.00 to 4.00, closed Mon and
public hols. To 21 June *The Wand Collection:*
Indigenous works donated by Paul and Christine
Wand. Including early Papunya works, paintings by
Rosella Namok, **Minnie Pwerle**, **Lena Nyadbi** and
Yirrkala prints. 29 Feb to May 17 **Anthony Lister:**
Thousands Amazing The Great paintings that
capture the spirit of the immortal Heroes and Villains
from ancient myth and legend coated with a sheen
oozing with pop culture references and contemporary
street smart cred. 7 March to 17 May **eX de Medici:**
From The Room Of Dorian Gray works from the

artist's 'superannuation' collection made and exhibited
between 2013 2019. Also, **Halinka Orszulok:** *Black*
Bob's Creek night time paintings that explore the
history and identity written on the landscape and
attitudes towards the land that are in a state of flux.
21 March to 14 June **Pamela Griffith:** *Wollongong*
Then And Now Illawarra landscapes painted by
Pamela Griffith in 2019, and photographs from
the collection by Charles Kerry depicting the same
locations some 130 years apart.



eX de Medici, *Cleavin' Clint Eastwood*, 2014, watercolour and
gouache on paper, 114 x 245cm
Photograph: Rob Little RLDI
Collection of the artist
Courtesy the artist and Wollongong Art Gallery

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organisation that promotes printmaking, artist books, zines and works on paper.

Blue Mountains

Blue Mountains City Art Gallery

30 Parke Street, Katoomba 2780. T (02) 4780-5410.

E info@bluemountainsculturalcentre.com.au

W www.bluemountainsculturalcentre.com.au

Adults \$5/Conc. \$3. Children under 16 free.

H Mon-Fri 10.00 to 5.00, Sat-Sun 10.00 to 4.00.

Public hols 10.00 to 2.00. Closed Christmas Day

and Good Friday. To March 22 **Blue Mountains**

Portraits – a Blue Mountains City Art Gallery

exhibition. Also, **National Photographic Portrait**

Prize 2019 – this year 39 photos were selected

from more than 3,000 entries to form the exhibition.

Feb 29 to March 15 **Out of the Fire: Resilience in**

the Face of Natural Disaster – a free community

exhibition at the Blue Mountains Cultural Centre. The

exhibition will showcase photographs of the Blue

Mountains Bushfires 2019/2020. March 28 to May

10 **Open House: Tamworth Textile Triennial** – Sally

Blake, John Brooks, GhostNets Australia, Gomeroi

gaaynggal, ArtsHealth Program, Treahna Hamm,

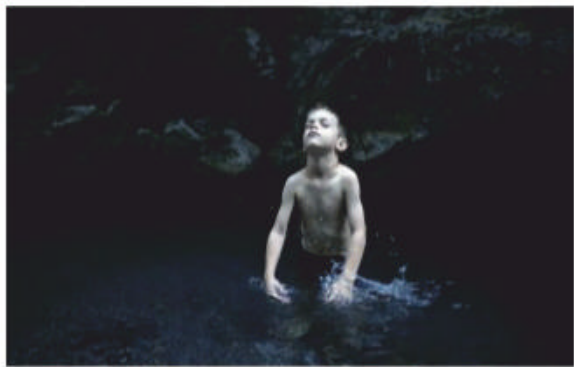
Joy Ivill, Carol McGregor, Rebecca Mayo, Noongar

Doll Makers, Community Arts Network, Raquel

Ormella, Julia Robinson, Ema Shin, Jeanette Stok

and Meredith Woolnough. Curated by Glenn Barkley.

A Tamworth Regional Gallery Touring exhibition.



Rachel Peachey, *Taking the waters*, 2019, C-type print, 70 x 105cm

Courtesy the artist and Blue Mountains City Art Gallery



Ema Shin & Tamworth Textile Artists, *Devoted Body* (detail), 2017, linen, silk, muslin, water-based ink, acrylic ink, cotton thread, woodblock print, block print, urauchi (Chine-collé), natural dye, embroidery, 180 x 260cm

Courtesy the artists and Blue Mountains City Art Gallery

Lost Bear Gallery

98 Lurline Street, Katoomba 2780.

T (02) 4782-1220. E info@lostbeargallery.com.au

W www.lostbeargallery.com.au Director: Geoff White.

H Daily 10.00 to 5.00.

Norman Lindsay Gallery & Museum

14 Norman Lindsay Crescent, Faulconbridge 2776.

T (02) 4751-1067. E nlg@nationaltrust.com.au

W www.nationaltrust.org.au/places/norman-lindsay-gallery/

H Daily 10.00 to 4.00. The Norman Lindsay

Gallery is the home of The Magic Pudding and

displays the work of artist and writer **Norman Lindsay**

(1879-1969).

Rex-Livingston Art + Objects Rex-Livingston Projects

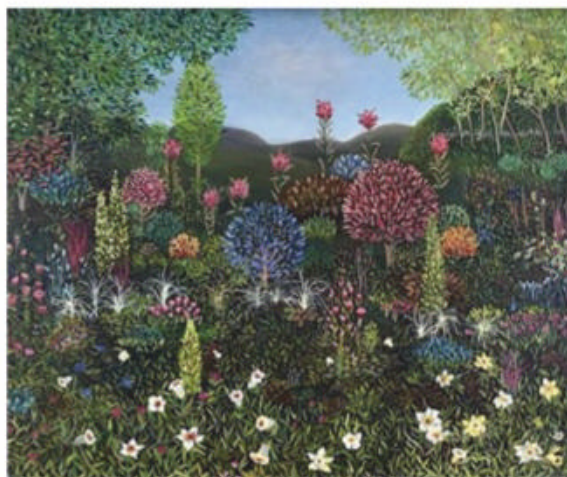
182-184 Katoomba Street, Katoomba 2780.

T (02) 4782-9988. E art@rex-livingston.com

W www.rex-livingston.com Director: David Rex-

Livingston. H Thurs-Mon 10.00 to 5.00, closed Tues/

Wed. March 13 to 30 **Resurgence** by Jude Rose.



Jude Rose, *Resurgence*, 2020, oil on canvas, 70 x 90cm

Courtesy the artist and Rex-Livingston Art + Objects

Central Tablelands Western Districts Greater NSW

Bathurst Regional Art Gallery

70-78 Keppel Street, Bathurst 2795.
T (02) 6333-6555. W www.bathurstart.com.au
Free entry. H Tues-Sat 10.00 to 5.00, Sun and public
hols 11.00 to 2.00. To March 22 **Marion Hall Best:
Interiors**. A travelling exhibition from Sydney Living
Museums. Also, **Paul Davies: The Golden Days**.
A Bathurst Regional Art Gallery exhibition with Olsen
Gallery, Sydney, and **Sarah O'Sullivan: Resilience**.



Paul Davies, *Everything Loose Will Land in LA Double Golden Gully 2*, 2017, UV cured ink and acrylic on canvas, 183 x 122cm
Private collection
Courtesy the artist, Olsen Gallery, Sydney and Bathurst Regional Art Gallery

Broken Hill Regional Art Gallery

404-408 Argent Street, Broken Hill 2880.
T (08) 8080-3444. E artgallery@brokenhill.nsw.gov.au
W www.bhartgallery.com.au H Tues-Sun 10.00 to
4.00. Feb 28 to May 3, **2020 Maari Ma Indigenous
Art Awards**, and **The Ikona** by George Raftopoulos.
Also, **Adrift** by Jesse Boyd-Reid, and **Dirty Diesel &
Dusty Deeds** by Paul White.

Ceramic Break Sculpture Park

'Bondi', Warialda 2402. T (02) 6729-4147.
E kerry@cbreaksculpturepark.com.au
W www.cbreaksculpturepark.com.au H Thurs-Sun
10.00 to 5.00, or by appt. Through March **Scorched
– pyrography** by Sheila Turbefeild, and **Wild at Heart**
clay sculpture by Maggie Brockie.

Cowra Regional Art Gallery

77 Darling Street, Cowra 2794. T (02) 6340-2190.
E cowraartgallery@cowra.nsw.gov.au
W www.cowraartgallery.com.au Admission free.
H Tues-Sat 10.00 to 4.00, Sun 2.00 to 4.00.
To March 15 **Behind the Lines: The Year's Best
Political Cartoons 2019 – The Greatest Hits Tour**
– celebrating Australia's leading political cartoonists
The Greatest Hits Tour highlights the power that their
drawings have in contributing to our daily political
and social discourse. A touring exhibition by the
Museum of Australian Democracy, Old Parliament
House. March 22 to April 26 **As far as the eye can
see** – through a variety of print media, the artists in
this exhibition express their individual relationships to
the land and our diverse natural environment. A Blue
Mountains City Art Gallery touring exhibition.



Jon Kudelka, *Greatest Hits Tour*
Courtesy the artist and Cowra Regional Art Gallery

Goulburn Regional Art Gallery

Civic Centre, 184 Bourke Street, Goulburn 2580.
T (02) 4823-4494. E artgallery@goulburn.nsw.gov.au
W goulburnregionalartgallery.com.au Free entry.
H Mon-Fri 9.00 to 5.00, Sat 12.00 to 4.00, closed
Sun and public hols. To April 4 **The Great Escape**
by Alex Seton. Gallery 2: **Connections** by Lucinda
McDonald. The Window: curated by Emma O'Neill.

Griffith Regional Art Gallery

167 Banna Avenue, Griffith 2680. T (02) 6962-8444.
E gallery@griffith.nsw.gov.au
W www.griffithregionalartgallery.com.au H Wed-Fri
10.00 to 5.00, Sat-Sun 11.00 to 2.00. To March
29 *Each For Equal: IWD Special Exhibition* – is the
2020 International Women's Day (IWD) theme.

Murray Art Museum Albury (MAMA)

546 Dean Street, Albury 2640. T (02) 6043-5800.
E mama@alburycity.nsw.gov.au
W www.mamalbury.com.au H Mon-Fri 10.00 to
5.00, Thurs 10.00 to 7.00, Sat-Sun and public
hols 10.00 to 4.00. To March 22 *Glenda Mackay:
Detritus*. To March 29 *Summer Place*.
To May 17 *James Tylor: Economics of Water*.
To May 31 *National Photography Prize 2020*.

Muswellbrook Regional Arts Centre

Cnr Bridge and William streets, Muswellbrook 2333.
T (02) 6549-3800.
E arts.centre@muswellbrook.nsw.gov.au
W www.muswellbrook.nsw.gov.au/index.php/mrac-home H Tues-Fri 10.00 to 5.00, Sat-Sun 10.00 to
1.00, Mon by appt. Closed public hols.

New England Regional Art Museum (NERAM)

106-114 Kentucky Street, Armidale 2350.
T (02) 6772-5255. E office@neram.com.au
W www.neram.com.au H Tues-Sun 10.00 to 4.00.

Orange Regional Gallery

149 Byng Street, Orange 2800. T (02) 6393-8136.
E gallery@orange.nsw.gov.au W org.nsw.gov.au
H Daily 10.00 to 4.00. Closed Christmas Day, Boxing
Day and Good Friday. Gallery closed from April to
November for the Orange Regional Gallery Extension
Project 2020.

Suki & Hugh Gallery

38A Gibraltar Street, Bungendore 2621.
T (02) 6238-1398. E susan@sukihugh.com.au
W www.sukihugh.com.au H Thurs-Sun 10.00 to
4.00. March 21 to April 26 *The Shadow of Wings
Imaginings of the Unknown* by Colleen Southwell
confronts the human desire to explain all. Through
delicate and whimsical paper sculpture, the works
present a study of imagined insect and botanical
specimens that defy understanding, ignite the
imagination, and question possibilities.



Colleen Southwell, *Unfound*, 2019, paper sculpture, 30 x 25cm
Courtesy the artist and Suki & Hugh Gallery

Wagga Wagga Art Gallery

Civic Centre, Cnr Baylis and Morrow streets, Wagga
Wagga 2650. T (02) 6926-9660.
E gallery@wagga.nsw.gov.au W waggaartgallery.com.au
Tues-Sat 10.00 to 4.00, Sun 10.00 to 2.00
To May 17 *return* by Freya Jobbins. See ad page 12.

Western Plains Cultural Centre

Dubbo Regional Gallery / Dubbo Regional Museum,
76 Wingewarra Street, Dubbo 2830. T (02) 6801-
4444. E contact@westernplainsculturalcentre.org
W www.westernplainsculturalcentre.org
H Daily 10.00 to 4.00, Fri 10.00 to 6.00.
To April 19 *Arlo Mountford: Deep Revolt*.

Australian Capital Territory



Civic Inner North

ANCA Gallery

1 Rosevear Place, Dickson 2602. T (02) 6247-8736.
E gallery@anca.net.au W www.anca.net.au
H Wed-Sun 12.00 to 5.00. March 4 to 22 (opening
Wed March 4, 6pm) *Pencil On: Chris Burton*.

Canberra Contemporary Art Space, Gorman Arts Centre

55 Ainslie Avenue, Braddon 2612. T (02) 6247-0188.
E info@ccas.com.au W www.ccas.com.au H Tues-Sat
11.00 to 5.00. Feb 28 to April 4 *Blaze Fourteen* –
Romany Fairall, Belle Palmer, Harijs Piekals, Ellen
Sleeman-Taylor and Rachel Theodorakis. Curated by
Alexander Boynes and Dan Toua.

Canberra Museum and Gallery

Cnr London Circuit and Civic Square, Canberra City
2600. T (02) 6207-3968. W www.cmag.com.au
H Mon-Sat 10.00 to 5.00.

Craft ACT

Craft + Design Centre

Level 1, North Building, 180 London Circuit,
Canberra 2601. T (02) 6262-9333.
E craftact@craftact.org.au W craftact.org.au
H Tues-Fri 10.00 to 5.00, Sat 12.00 to 4.00.

Acton

ANU Drill Hall Gallery

Kingsley Street (off Barry Drive), Acton 2601.
T (02) 6125-5832. E dhg@anu.edu.au
W dhg.anu.edu.au Director: Terence Maloon.
Free admission. H Wed-Sun 10.00 to 5.00.
To April 12 *Ham Darroch: Propeller*.

Nishi Gallery

17 Kendall Lane, Canberra 2601. T (02) 6287-6170.
E hello@nishigallery.com.au W www.nishigallery.com.au
@nishigallery. H Wed-Sat 11.00 to 6.30. March 12
to April 4 *Today I, Tomorrow You* is a group exhibition
about the contemporary and future impact of climate
change. Curated by Chloe Mandryk and featuring new
work from byrd, Millie Black, Michelle Day, Sophie
Dumaresq, Rinaldo Hartanto, Rachel Howie, Kevin
Adrian Miller, Nikkayla and Bernadette Smith.

Foreshore Southside

Beaver Galleries

81 Denison Street, Deakin 2600. T (02) 6282-5294.
E mail@beavergalleries.com.au
W www.beavergalleries.com.au Directors: Martin &
Susie Beaver (member of ACGA). H Tues-Sun 10.00
to 5.00. Canberra's largest private gallery.
March 5 to 22 *Lucy Culliton* paintings, and Nicole
Ayliffe studio glass.

Canberra Contemporary Art Space, Manuka

19 Furneaux Street, Manuka 2603.
T (02) 6247-0188. E info@ccas.com.au
W www.ccas.com.au H Fri-Sun 11.00 to 5.00.

Canberra Glassworks

11 Wentworth Avenue, Kingston 2604.
T (02) 6260-7005.
E contactus@canberraglassworks.com
W www.canberraglassworks.com Entry by donation.
H Wed-Sun 10.00 to 4.00. To March 15 *pattern and
effect* by Brendan Van Hek. March 26 to May 10
Duty of Care by Tony Albert.



Tony Albert, work in progress at Canberra Glassworks
Courtesy of the artist, Sullivan+Strumpf, Sydney and Canberra
Glassworks

M16 Artspace

21 Blaxland Crescent, Griffith 2603.
T (02) 6295-9438. E exhibitions@m16artspace.com
W www.m16artspace.com.au H Wed-Sun 12.00 to
5.00. To March 15 Gallery 1: **David Reid**. Gallery
2: *Trajectories* by **Justin Wasserman**. Gallery 3:
Cease and desist by **Caroline Ambrus** and **Annette
Schneider**. March 19 to April 5 Gallery 1: *THE
COSMOS* by **Domenic Mico**. Gallery 2: *There's
Nothing to See Here* by **Sally O'Neill**.
Gallery 3: *After The Fire* by **Madeline Young**.

Megalo Print Studio + Gallery

21 Wentworth Avenue, Kingston 2604. T (02) 6232-6041. E info@megalo.org W www.megalo.org
H Tues-Sat 9.30 to 5.00.

National Gallery of Australia (NGA)

Parkes Place, Parkes, Canberra 2600.
T (02) 6240-6411. E information@nga.gov.au
W www.nga.gov.au Admission to the permanent collection is free. H Daily 10.00 to 5.00. To March 29 *Hugh Ramsay*. To April 13 *Matisse & Picasso*. Visit website for more exhibitions.

National Library of Australia

Parkes Place, Canberra 2600. T (02) 6262-1111.
W www.nla.gov.au Free entry. H Visit website for opening times and exhibitions.

National Portrait Gallery

King Edward Terrace, Parkes 2600. T (02) 6102-7000.
E info@npg.gov.au W www.portrait.gov.au H Daily 10.00 to 5.00. March 6 to May 10 *Darling Portrait Prize*. Also, *National Photographic Portrait Prize*.



Dr Christian Thompson AO, *Writing on the Wall*, 2019
Courtesy the artist and National Portrait Gallery

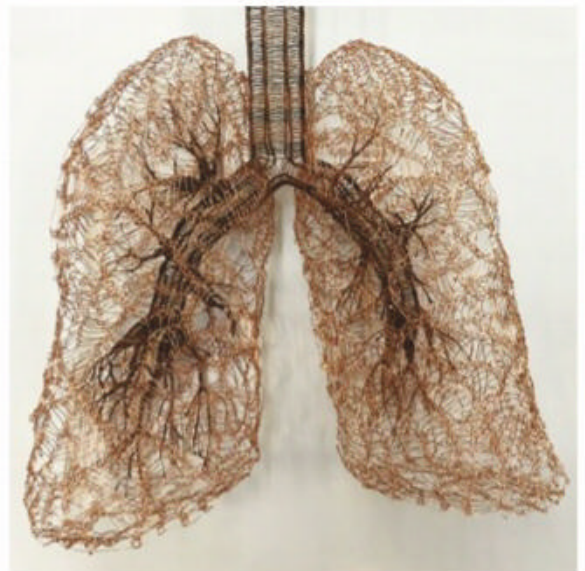
Scott Leggo Gallery

45 Jardine Street, Kingston, 2604. T (02) 6179-7422.
E info@scottleggo.com W scottleggo.com
H Daily from 10.00. Premium Australian landscape photography artworks and gifts.

Greater Canberra

Belconnen Arts Centre

118 Emu Bank, Belconnen 2617. T (02) 6173-3300.
E hello@belcoarts.com.au W www.belcoarts.com.au
H Tues-Sun 10.00 to 4.00, closed public hols.
To March 29 *The Ancient Gaze* by Sally Blake – brings the ancient wisdom embodied in Palaeolithic European female figurines into conversation with contemporary environmental concerns. Also, *Adaptation* by Sian Watson – figurative sculptural works that explore our shared vulnerability with nature in a shifting landscape, and *F A C E Unframed* – enter Belco Arts' open exhibition, themed around the face and identity. Works must be on A3 unframed paper, with all eligible for the \$500 People's Choice Award. *Entries close Mon March 23.*



Sally Blake, *Commonwealth of Breath*
Courtesy the artist and Belconnen Arts Centre

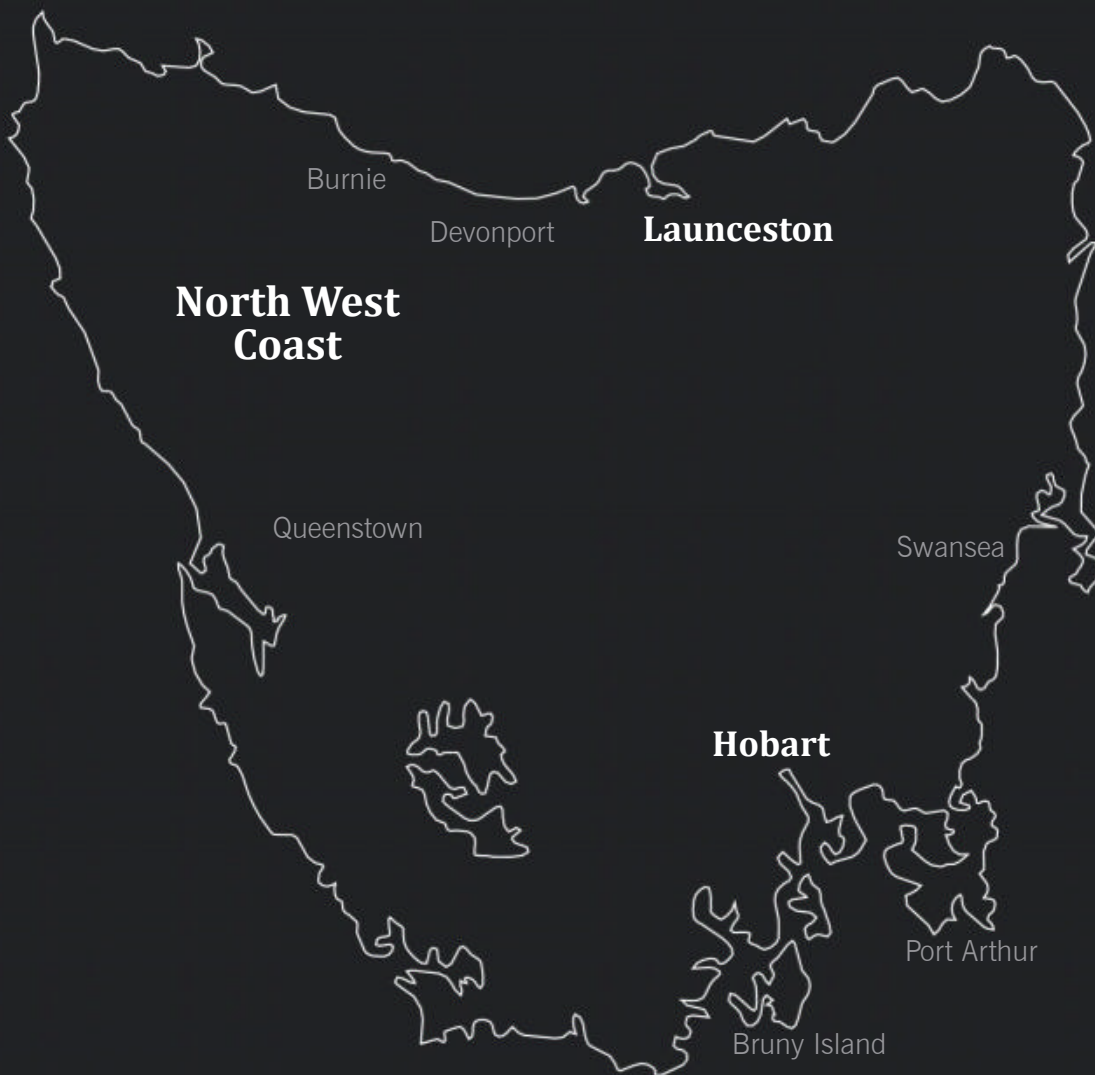
Strathnairn Arts Galleries

90 Stockdill Drive, Holt 2615. T (02) 6254-2134.
E info@strathnairn.com.au W www.strathnairn.com.au
Free entry, all welcome. H Thurs-Sun 10.00 to 4.00.
March 12 to April 5 Gallery 1: *Mixed media* by Elena Bozhko-Marshall. Gallery 2: *Botanical Wanderings* by Cindy Curby.

Tributary Projects

Unit 9, Molonglo Mall, 105 Newcastle Street, Fyshwick 2609. E contact@tributaryprojects.xyz
W www.tributaryprojects.xyz H Thurs-Sun 11.00 to 5.00, or by appt.

Tasmania



Hobart Sullivans Cove Battery Point

Art Mob

29 Hunter Street, Hobart 7000. T (03) 6236-9200, 0419-393-122. E euan@artmob.com.au
W www.artmob.com.au Director: Euan Hills.
H Daily 10.00 to 6.00. Aboriginal fine art, including Tasmanian Aboriginal artists.

Bett Gallery Hobart

Level 1, 65 Murray Street, Hobart 7000.
T (03) 6231-6511. E info@bettgallery.com.au
W www.bettgallery.com.au Directors: Carol Bett, Emma Bett and Jack Bett. H Mon-Fri 10.00 to 5.30, Sat 10.00 to 4.00. To March 7 *Watersong* by Troy Ruffels. March 13 to April 4 *Juncture* by Patrick Grieve.

Colville Gallery

91a Salamanca Place, Hobart 7004. T (03) 6224-4088, 0419-292-626. E info@colvillegallery.com.au
W www.colvillegallery.com.au H Daily 10.00 to 5.00. To March 9 *The Colourists* – Ian Parry, Julia Castiglioni-Bradshaw, Alan Young and Michael Muruste. March 10 to April 6 *Drawn From Nature* by Katherine Perrot. March 24 to April 6 *NY Postcards* by Marco Luccio.



Ian Parry, *Navigating with Clarice Beckett*, 122 x 93cm
Courtesy the artist and Colville Gallery

Despard Gallery

Level 1, 15 Castray Esplanade, Hobart 7000.
T (03) 6223-8266. E hobart@despard-gallery.com.au
W www.despard-gallery.com.au H Mon-Fri 10.00 to 5.00, Sat 10.00 to 4.00, Sun by appt. March 4 to 29 *Still Life* – a group exhibition that explores the many incarnations of still life, revealing its important role for many of our artists, to help decode the shifting space where culture identity and personality collide. Artists include: Lisa Garland, Wayne Brookes, Lucia Usmiani, Anthea Boden and Bill Yaxley.



Lisa Garland, *Peter's Moonshine*, 2018, edition of 5, giclee print, 90 x 110cm
Courtesy the artist and Despard Gallery

Handmark Gallery

Unique Tasmanian Art & Design, 77 Salamanca Place, Hobart 7000. Also, 2 Russell Street, Evandale, 7212. T Hobart: (03) 6223-7895, Evandale: (03) 6391-8193.
E Hobart: hobart@handmark.com.au, Evandale: evandale@handmark.com.au
W handmark.com.au Hobart: To March 9 John Lendis new paintings. March 13 to 30 Faridah Cameron new paintings.
Evandale: March 8 to April 1 *Landscape Exhibition*.

The Henry Jones Art Hotel

25 Hunter Street, Hobart 7000.
E art@thehenryjones.com W thehenryjones.com
Showcasing leading and emerging Tasmanian artists with a changing display of original contemporary artworks.

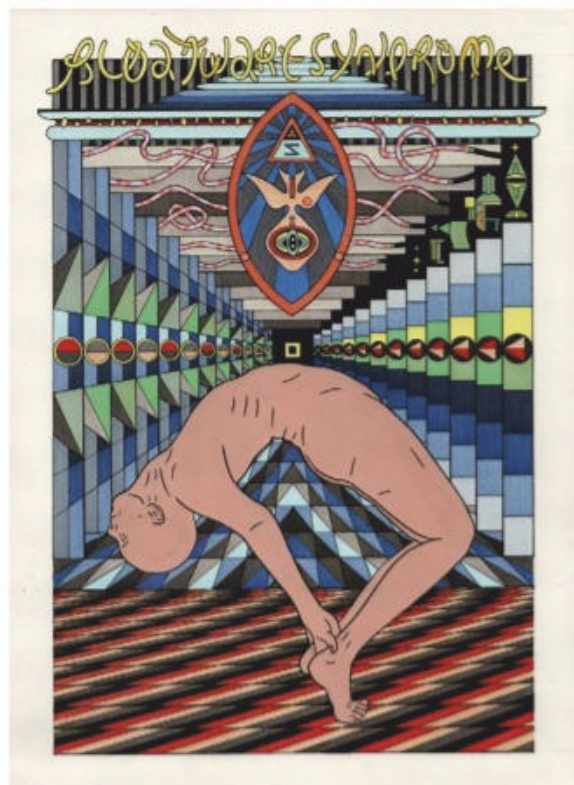
Mona

Museum of Old and New Art

655 Main Road, Berriedale, Hobart 7011.
T (03) 6277-9900. E info@mona.net.au
W www.mona.net.au H Wed-Mon 10.00 to 5.00.
Closed Tues (except through Jan) and Christmas Day.
Visit website for details. To April 13 *mine* by Simon Denny.

Plimsoll Gallery School of Creative Arts and Media (CAM), University of Tasmania

Hunter Street, Hobart 7000. T (03) 6226-4300.
E Jane.Barlow@utas.edu.au
W www.utas.edu.au/creative-arts/events/plimsoll-gallery H Wed-Sun 12.00 to 5.00 (during exhibitions), closed Mon-Tues and public hols. March 14 to May 3 **Terminus: Jess Johnson and Simon Ward**. A National Gallery of Australia Exhibition.



Jess Johnson, *Bloatware Syndrome*, 2018, drawing in fibre-tip pen, fibre-tip markers and gouache
National Gallery of Australia, Canberra, Purchased 2018
Courtesy the artist, Darren Knight Gallery, Sydney, Ivan Anthony Gallery, Auckland, Jack Hanley Gallery, New York and Plimsoll Gallery

Salamanca Arts Centre

65-77 Salamanca Place, Hobart 7000.
T (03) 6234-8414. E info@salarts.org.au
W www.salarts.org.au H Daily 10.00 to 5.00.
March 7 to 29 (opening Fri March 6, 5.30-7.30pm)
Organised Chaos by Freya Flavell.

Tasmanian Museum and Art Gallery

Dunn Place (enter via the Watergate), Hobart 7000.
T (03) 6165-7000. E tmagmail@tmag.tas.gov.au
W www.tmag.tas.gov.au H Tues-Sun 10.00 to 4.00.
Closed Good Friday, Anzac Day and Christmas Day.

Wagner Framemakers

72 Brisbane Street, Hobart 7000.
T (03) 6234-8599. E info@wagnerframemakers.com.au
W www.wagnerframemakers.com.au
Fine Art Framing for Individuals and Institutions.

North Hobart

Contemporary Art Tasmania

27 Tasma Street, North Hobart 7000.
T (03) 6231-0445. E info@contemporaryart.org.au
W www.contemporaryarttasmania.org H Wed-Sun 12.00 to 5.00. March 7 to April 5 **Reserved for Healing**. Intergenerational knowledge and cultural exchange in Lutruwita/Tasmania – Mae Ganambarr, Jack Langford, Kaninna Langford, Ruth Langford, Josie Mason, Warren Mason and Michelle Maynard.

Launceston

Academy Gallery

Academic Division, Academy of the Arts, University of Tasmania, Invermay Road, Inveresk, Launceston 7250. T (03) 6324-4410.
E Malcom.Bywaters@utas.edu.au
W exhibit.utas.edu.au/s/university-of-tasmania-cultural-collections/page/galleries-exhibitions
Director: Dr Malcom Bywaters. Free admission.
H Mon-Fri 9.00 to 5.00, closed weekends and public hols. To March 27 **Systematic**, curated by Dr Eliza Burke. Also, **MEMORIES: an artistic and scientific exploration of how we connect, communicate, grow and share**, curated by Dr Malcom Bywaters and Dr Peta Cook.

Queen Victoria Museum & Art Gallery

Art Gallery at 2 Wellington Street, and Museum at 2 Invermay Road, Launceston 7250.
T (03) 6323-3777. W www.qvmag.tas.gov.au
H Daily 10.00 to 4.00. **QVMAG, Royal Park**: to April 14 **ArtRage** – an annual touring exhibition that showcases work by Tasmanian students studying pre-tertiary visual arts. The exhibition is a unique and inspiring snapshot into the creative minds of

young artists. To Dec ***Calculating Infinity*** by Josh **Foley** an uncanny live art project of multidimensional proportions. Ongoing ***The First Tasmanians: Our Story*** – this exhibition presents and explores the history and culture of the Tasmanian Aboriginal people. The exhibition features rarely seen original objects and examines climate change, astronomy and stories of creation, craft, technology and architecture.



Detail of Tasmanian bark canoe built by Rex Greeno
Courtesy the artist and Queen Victoria Museum & Art Gallery

Sawtooth ARI

58 Lindsay Street, Invermay 7248.

T (03) 6331-2777. E sawtoothari@gmail.com

W www.sawtoothari.com Free entry. H Thurs-Fri

11.00 to 4.00, Sat 10.00 to 3.00. To March 28

Waterways and land as a post colonial critique

– Small gallery: Jaxon Waterhouse and Chantelle Mitchell. Warehouse A: Isabella Foster.

Warehouse B: Caitlin Fargher.

North West Coast

Burnie Regional Art Gallery

Burnie Arts & Function Centre, Wilmot Street, Burnie

7320. T (03) 6430-5875. E gallery@burnie.net

W www.burniearts.net H Mon-Fri 10.00 to 4.30, Sat-Sun and public hols 1.30 to 4.00.

Devonport Regional Gallery

paranaple arts centre, Rooke Street, Devonport 7310.

T (03) 6420-2900. E artgallery@devonport.tas.gov.au

W www.devonportgallery.com H Mon-Fri 7.30 to 4.45, Sat-Sun and public hols 7.30 to 2.00.

eyeline

CONTEMPORARY ART MAGAZINE

www.eyelinepublishing.com

cover image: William Kentridge, *The Head and the Load*, 2018. Detail multi-media performance. Photograph Stella Olivier. Courtesy the artist, Marian Goodman Gallery, New York and Goodman Gallery, Johannesburg.



South Australia



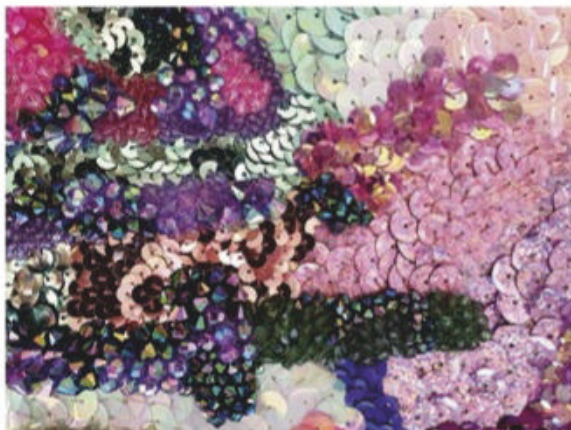
Adelaide

ACE Open

Lion Arts Centre, North Terrace (West End), Karna Yarta 5000. T (08) 8211-7505. E admin@aceopen.art W www.aceopen.art Free admission. H Tues-Sat 11.00 to 4.00. South Australia's leading organisation for contemporary visual art and artists. Feb 29 to April 25 **Mariana Castillo Deball: *Replaying Life's Tape*** – Mexico-born, Berlin-based Mariana Castillo Deball's exhibition is an artistic and scientific telling of the multifaceted story of the fossils extracted from the Ediacaran Hills in the Flinders Ranges, SA. Combining photographic imagery, lino prints, scientific data and display systems, *Replaying Life's Tape* considers and contests the relationships between site, time and history. A touring exhibition from Monash University Museum of Art (MUMA). Originally presented as part of the 2019 Melbourne International Arts Festival and supported by the Institut für Auslandsbeziehungen.

Adelaide Central Gallery

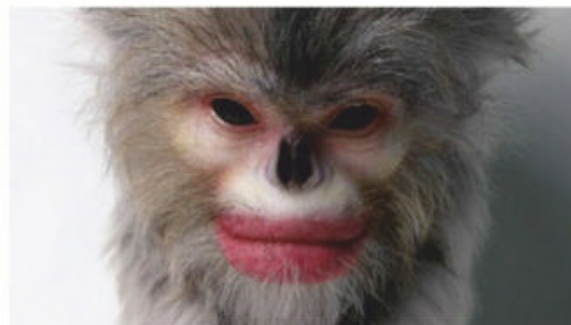
7 Mulberry Road, Glenside 5065. T (08) 8299-7300. E info@acsa.sa.edu.au W www.acsa.sa.edu.au H Mon-Tues and Thurs-Fri 9.00 to 5.00, Wed 9.00 to 6.45. After hours by appt. To March 21 **Drastic Fabric** an exhibition of expanded and experimental textile works from an array of South Australian practitioners. March 31 to May 16 **On Elegance While Sleeping** an exhibition of artists who use sleep as a process or material in the fabrication of their work.



Carly Snoswell, *I waited for you* (detail), 2020, mixed media
Courtesy the artist and Adelaide Central Gallery

Art Gallery of South Australia

North Terrace, Adelaide 5000. T (08) 8207-7000. W agsa.sa.gov.au Free entry. H Daily 10.00 to 5.00. Guided tours daily at 11.00 and 2.00. Feb 29 to June 8 **Adelaide Biennial of Australian Art: *Monster Theatres*** – puts the spotlight on the monsters of today. They are not what you might imagine. Titled *Monster Theatres*, the 2020 Adelaide Biennial wrestles with the ideas of our times, grappling with both hope and horror. Celebrating 30 years, the Adelaide Biennial of Australian Art is the country's longest running survey of contemporary Australian art. Curated by Leigh Robb.



Abdul Abdullah, *Understudy*, 2019

Courtesy the artist, Yavuz Gallery, Sydney and Art Gallery of South Australia

FELTspace

12 Compton Street, Adelaide 5000. T 0418-267-005. E feltspace@gmail.com W www.feltspace.org H Wed-Thurs 1.00 to 4.00, Fri 1.00 to 7.00, Sat 10.00 to 4.00, or by appt. FELTdark hours Wed-Sat Dusk to 12.00am. March 5 to 21 (opening Wed March 4, 5.30pm with artist talks at 6pm) Front Gallery: ***Tender Slopes*** by Rowena Boyd (SA). Back Gallery: ***Out of Breath*** by Edwina Cooper (SA). FELTdark: ***The Grave Project: *Queers of the East: Hungary**** by Jess Miley (Hungary) & Derek Sargent (SA).



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sales@portartsupplies.com.au • www.portartsupplies.com.au

GAGPROJECTS | Greenaway Art Gallery

39 Rundle Street, Kent Town 5067.

T (08) 8362-6354. E gag@greenaway.com.au

W www.gagprojects.com Director: Paul Greenaway.

H Tues-Fri 11.00 to 6.00, Sat-Sun 12.00 to 4.00.

Representing Australian and International Artists.

To March 22 **Angela & Hossein Valamanesh 2020** –
Angela Valamanesh and Hossein Valamanesh.



Angela Valamanesh, *Dark life 6*, 2018, ceramic on plywood backing, 63 x 18 x 10cm
Courtesy the artist and GAGPROJECTS | Greenaway Art Gallery

Heartland Studio

558 Marion Road, Plympton Park 5038.

T 0458-742-715. H Wed-Sun 10.00 to 3.00.

Jungle Phillips and Frantastic Fran.

JamFactory

19 Morphett Street, Adelaide 5000. T (08) 8410-

0727. W www.jamfactory.com.au H Daily 10.00

to 5.00. Feb 28 to May 3 Gallery One: **Broached
Goulder.**



Jon Goulder, *Broached Goulder Chaise Lounge*, 2019
Courtesy the artist and JamFactory

Kerry Packer Civic Gallery at The Bob Hawke Prime Ministerial Centre

UniSA Hawke Building, Level 3, 55 North Terrace,
Adelaide 5000. T (08) 8302-0371.

W www.hawkecentre.unisa.edu.au H Mon-Fri 9.00

to 5.00, Thurs 9.00 to 7.00. To March 24 **Sanaa:**

A Better World Through Creativity – a vibrant
exhibition showcasing the emerging contemporary
African art scene, from contemporary to traditional,
street art to photography. View the work, read the
stories, enjoy the vibe.

Nexus Arts

Lion Arts Centre, cnr North Terrace and Morphett
Street, Adelaide 5000. T (08) 8212-4276.

E info@nexusarts.org.au W www.nexusarts.org.au

H Tues-Fri 10.00 to 5.00. To March 13 **Kupesī in
Colour** by Bay the Artist.

Samstag Museum of Art University of South Australia

55 North Terrace, Adelaide 5000. T (08) 8302-0870.

E samstagmuseum@unisa.edu.au

W www.unisa.edu.au/samstagmuseum

Free admission, all welcome. H Tues-Sat 10.00

to 5.00. Extended hours during the Adelaide

Festival (Feb 28 to March 15): open daily 10.00 to

5.00. Closed on public hols and during exhibition

changeover. Feb 28 to June 12 **Adelaide//International.**



Georgia Saxelby, *Lullaby* (still from video performance), 2017, in
collaboration with Viva Soudan and Bailey Nolan
Photograph: Kristin Adair

Courtesy the artist and Samstag Museum of Art

SASA Gallery

University of South Australia, Kaurua Building, City West Campus, Fenn Place, Adelaide 5000.

E sasagallery@unisa.edu.au

W www.unisa.edu.au/sasa-gallery Feb 28 to April 3 *Matthew Bird: Parallaxis*. Daily 10am-5pm from Feb 28 to March 15, Mon-Sat, 10am-5pm from March 16 to April 3, and Sat Feb 29, 10am to 7pm.

State Library of South Australia

North Terrace and Kintore Avenue, Adelaide 5000.

T (08) 8207-7250. **E** slsainfo@sa.gov.au

W www.slsa.sa.gov.au Visit website for exhibition program and opening hours.

Tandanya National Aboriginal Cultural Institute

253 Grenfell Street, Adelaide 5000.

T (08) 8224-3200. **W** www.tandanya.com.au

Established in 1989. Australia's oldest Aboriginal-owned and managed multi-arts centre.

Urban Cow Studio

10 Vaughan Place, Adelaide 5000.

T (08) 8232-6126. **E** urbancowstudio@gmail.com

W www.urbancow.com.au **H** Mon-Thurs 12.00 to 5.00, Fri 12.00 to 9.00, Sat-Sun 12.00 to 5.00. Currently displaying artwork from over 150 South Australian artists and designers.

Barossa Valley Adelaide Hills Greater Adelaide

Barossa Regional Gallery

3 Basedow Road, Tanunda **T** (08) 8563-8340.

E info@barossa.sa.gov.au **W** www.barossagallery.com

H Daily 11.00 to 4.00.

Burra Regional Art Gallery

5-6 Market Street, Burra 5417. **T** (08) 8892-2411.

W www.burragallery.com **H** Tues-Sun 1.00 to 4.00.

To March 15 *Alice Blanch: A Shifting Stillness*, and *Robyn Stacey: Ray Of Light*.

JamFactory at Seppeltsfield

730 Seppeltsfield Road, Seppeltsfield 5355.

T (08) 8562-8149. **W** www.jamfactory.com.au

H Daily 11.00 to 5.00. To April 26 *JamFactory Icon 2019 – Angela Valamanesh: About being here*.

Kapunda Community Gallery

67-69 Main Street, Kapunda 5373.

E kcg@kapundagallery.com **W** www.kapundagallery.com

H Mon-Sat 10.00 to 4.00, Sun 10.00 to 3.30.

Closed Good Friday and Christmas Day.

SA Regional

Belalie Art Gallery

6 Irvine Street, Jamestown 5491. **T** (08) 8664-0455,

8664-1567. **W** www.visitjamestown.com.au/belalie-art-gallery

The modern gallery hosts a vast range of curated exhibitions all year round. At other times the gallery's own collection is on display.

Millicent Gallery

Civic Centre, Ridge Terrace, Millicent 5280.

T (08) 8733-0903. **E** library@wattlerange.sa.gov.au

W www.wattlerange.sa.gov.au

www.facebook.com/MillicentLibraryGallery.

H Tues and Fri 9.00 to 5.30 and 6.30 to 8.30,

Wed-Thurs 9.00 to 5.30, Sun 2.00 to 4.00.

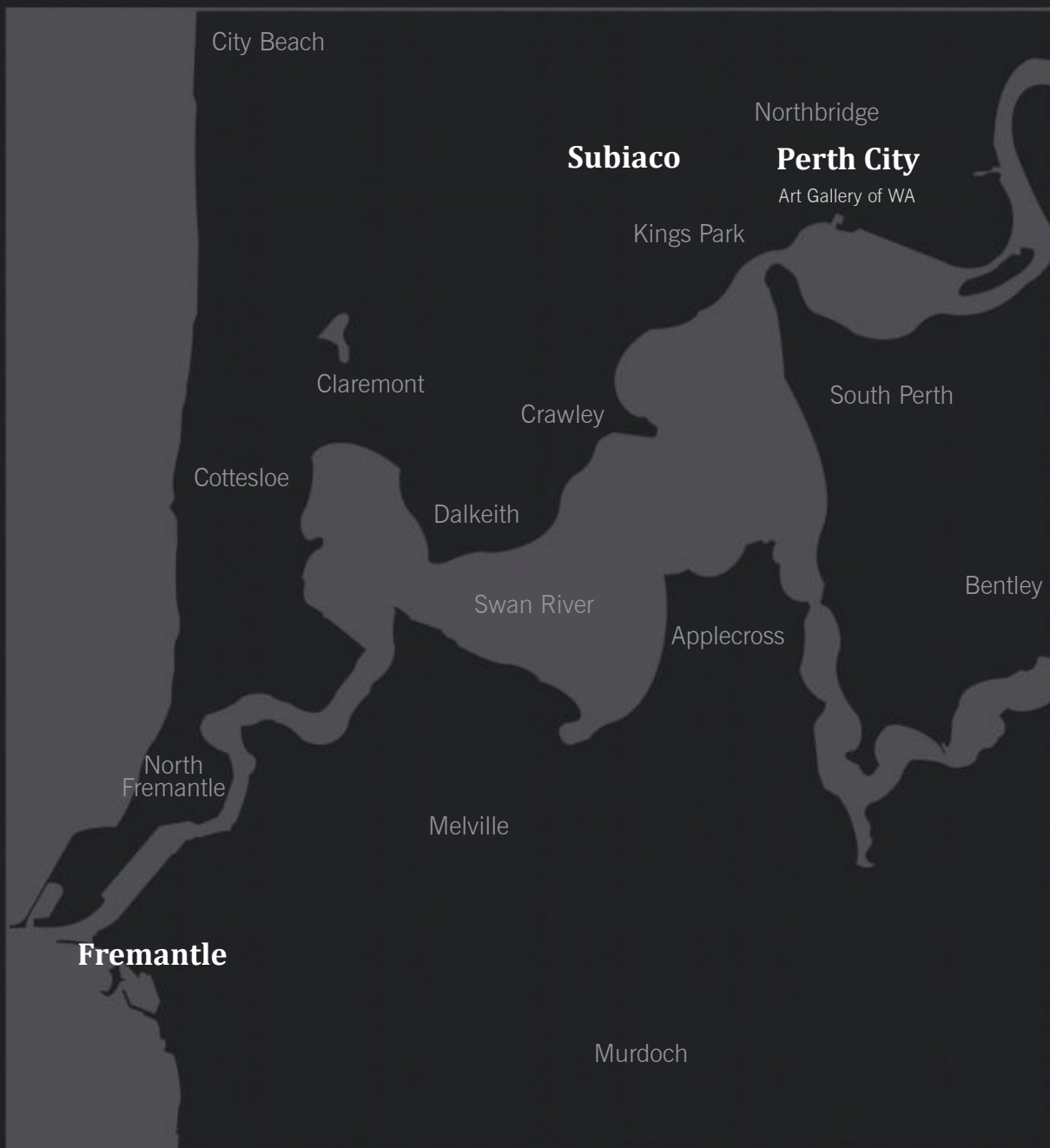
Port Pirie Regional Art Gallery

3 Mary Elie Street, Port Pirie 5540.

T (08) 8633-8724. **W** pprag.org.au **H** Mon-Fri 9.00

to 5.00. Sat-Sun, public hols 11.00 to 3.00.

Western Australia



Fremantle

Artitja Fine Art

South Fremantle, 6162. T (08) 9336-7787, 0418-900-954. E info@artitja.com.au

W www.artitja.com.au Directors: Anna Kanaris and Arthur Clarke Celebrating 15 years in 2019, Artitja Fine Art Gallery is a private gallery based in South Fremantle and curates up to six pop up exhibitions a year in public spaces, details of which can be found on our website. At all other times the gallery is open by appointment. Specialising in Aboriginal art, Artitja Fine Art partners with remote art centre communities from Western Australia, Northern Territory and the South Australian APY Lands in bringing the art to the city. This unique business model allows for a personalised and informative approach to viewing and collecting art, in a relaxed home environment. Recipients Fremantle Business Awards: Outstanding Cultural Enterprise in 2017. Corporate Social Responsibility in 2016. March 13 to April 5 at Earlywork: 330 South Terrace, South Fremantle *I Know My Country* – a display of new paintings from remote Indigenous community art centres including established and emerging artists, this dynamic exhibition emphasises the artists intimate knowledge of their country through colour, shape and form.



Nyarapayi Giles, *Warmurrungu*, 147 x 122cm
Courtesy the artist, Tjarlirli Art and Artitja Fine Art

Fremantle Arts Centre

1 Finnerty Street, Fremantle 6160. T (08) 9432-9555. E fac@fremantle.wa.gov.au **W** www.fac.org.au
Free entry. **H** Daily 10.00 to 5.00. To March 22 *John Prince Siddon: All Mixed Up* – a major solo exhibition featuring newly commissioned paintings, sculpture and installation from **John Prince Siddon**.

A Walmajarri man based in Fitzroy Crossing in the West Kimberley, **Prince** spent his early years working on cattle stations until losing a leg in a riding accident. His art combines diverse influences drawn from television, the traditional Kimberley craft of boab nut carving, desert iconography and the epic characters of the Narrangkarni (Dreamtime). Surreal and kaleidoscopic at first glance, these works offer an incisive commentary on the political and social issues of today, and on Western Australia's dark and mostly undocumented history. *All Mixed Up* is curated by Emilia Galatis and presented in association with Perth Festival and Mangkaja Arts. Also, *Janangoo*. **Butcher Cherel Janangoo** was a key elder of the Gooniyandi language group in the Kimberley and was instrumental in the retention of men's law ceremony at Muludja Community.



Butcher Cherel Janangoo, *Untitled (Self Portrait)*, gouache on cotton rag paper, 28 x 38cm
Courtesy Mangkaja Arts Resource Agency, Western Australia and Fremantle Arts Centre

Janangoo features a selection of **Butcher's** paintings from the early 2000s, which he made to preserve and transmit this significant body of cultural knowledge to the younger generation. These works have never been shown outside of Fitzroy Crossing. Curated by Lynley Nargoodah, and presented in association with Perth Festival and Mangkaja Arts. Also, *Bricolage*. Art meets science in an ambitious new installation from WA's **Nathan Thompson**, **Guy Ben-Ary** and **Sebastian Diecke** that brings microscopic 'biobots' to



Bricolage's body made of printed silk
Photograph: Nathan Thompson
Courtesy the artist and Fremantle Arts Centre

life inside a custom-built incubator. From blood, silk and heart muscle the artists bio-engineer individual cellular units, which self-assemble into living, kinetic sculptural forms large enough to see with the naked eye. This thought-provoking exhibition invites us to consider the human body in a world beyond its control. **Bricolage** is accompanied by a visual text by acclaimed WA writer Josephine Wilson exploring the concept of 'bricolage' and the relationship between art and science. Presented in association with Perth Festival and SymbioticA.

Japingka Gallery

47 High Street, Fremantle 6160. T (08) 9335-8265. E japingka@iinet.net.au W JapingkaAboriginalArt.com H Open daily. To March 25 Gallery 1: **Anangu Artists – We Carry Story in our Hearts**. Gallery 2: **Watercolour Landscapes – Central Australia**.

Moores Building Contemporary Art Gallery

46 Henry Street, Fremantle 6160. T (08) 9432-9898. E richiek@fremantle.wa.gov.au W www.fac.org.au/about/moores-building H Daily 10.00 to 4.00. To March 8 **Digital Sabbath** is a mixed media exhibition by artists, educators and researchers **Dr Julia Morris** and **Dr Lisa Paris**. This creative research project follows 9 individual's journeys as they unplug from technology for a day a week over a 3 month period. March 14 to April 12 (opening Fri March 13, 6.30pm) **International Watercolour Exhibition** hosted by The Watercolour Society of WA. Showcasing 180 paintings from 19 Watercolour societies worldwide and is the first time held in WA. For workshop details see www.watercolourswa.org.au

Perth City

Art Gallery of Western Australia

Perth Cultural Centre, James Street Mall, Perth 6000. T (08) 9492-6600 F 9492-6655.

W www.artgallery.wa.gov.au Free entry unless stated otherwise. H Wed-Mon 10.00 to 5.00 (closed Tues). To March 9 **That Seventies Feeling...the Late Modern** – full of surprises and rarely seen works, the exhibition examines a transformative decade for Western Australia, the Gallery and the world at large. March 7 to June 1 **WA Now – Tom Muller** – multi-disciplinary WA artist **Tom Muller** presents objects, interventions and a staged performance exploring AGWA's Brutalist building. March 7 to June 29

Pulse Perspectives – WA's talented young artists are celebrated in this yearly showcase, gauging the pulse of young people who will influence, empower and shape the world we live in. March 14 to June 29 **Tom Malone Prize 2020** – be captivated by the beauty of glass in the Tom Malone Prize, a highly respected national exhibition within the Australian glass arts community. March 14 to July 27 **Screen Space – Stuart Ringholt**. Ringholt creates performance-based work which deal with experience of fear, anger, embarrassment and love.



David Hay, *Sense of Belonging*, 2019, blown, overlaid glass, carved and sandblasted, 19 x 18 x 53.5cm

Photograph: Robert Frith Acorn Photography

© David Hay

Courtesy the artist and Art Gallery of Western Australia

Artbank, Perth

Level 1, 99 Adelaide Terrace, Perth 6000. T 1800-251-651. E enquiries@artbank.gov.au W artbank.gov.au H Mon-Fri by appt. A Commonwealth Government art leasing program for contemporary art. Supporting Australian artists.

Cool Change Contemporary

1F Bon Marche Arcade Building, 74-84 Barrack Street, Perth 6000. E hello@coolchange.net.au W coolchange.net.au H Wed-Sun 11.00 to 5.00. An artist-run-initiative for exhibitions, performances, screenings, workshops and events across multiple galleries.

Perth Institute of Contemporary Arts (PICA)

Perth Cultural Centre, 51 James Street, Perth 6000. T (08) 9228-6300. E info@pica.org.au W www.pica.org.au Free entry. H Tues-Sun 10.00 to 5.00. To April 19 **Chalkroom** by **Laurie Anderson & Hsin-Chien Huang**. Step inside an immersive world and take a journey through an enormous structure made of words, drawings and stories. Once you enter this interactive installation you are free to roam and fly. Words sail through the air as emails. They fall into dust. They form and reform. Created by pioneering artist and musician **Laurie Anderson** and Taiwanese

new media artist **Hsin-Chien Huang**, *Chalkroom* is a Virtual Reality work unlike any other. Instead of the brightly-lit gaming world of most VR, everything is hand drawn, dusty and dark, creating a shadowy, atmospheric world to explore. Also, *Thunderhead* by **Tina Havelock Stevens**. Depicting landscapes and dwelling on sites that are often empty or abandoned, **Havelock Stevens'** sensibilities as a film-maker and a musician create suspended moments that speak of survival and fragility and draw connections between environmental and emotional spaces. This exhibition offers a series of video works accompanied by improvised sound scores – sometimes recorded, sometimes performed live. Visceral and immersive, her installations act as a channel for emotions and histories that reside in built and natural landscapes. Also, *Hudson Valley Ruins* by **Jacky Connolly** – a short narrative film produced entirely in the computer game The Sims 3. Using the conventions of the game, in which players simulate the lives of a modern family, **Connolly** has created a complete set, narrative and cast of characters. *Hudson Valley Ruins* tracks the unsettling experiences of two young female characters as they navigate the banal, tense and quietly disturbing world of suburban Upstate New York. All three exhibitions are presented in association with Perth Festival.



Jack Connolly, *Hudson Valley Ruins* (production still), 2016
Courtesy the artist and Perth Institute of Contemporary Arts

Sculpture by the Sea Cottesloe Beach

Marine Parade, Perth 6011.

E info@sculpturebythesea.com

W www.sculpturebythesea.com March 6 to 23 the 16th annual *Sculpture by the Sea* – National and international artists exhibit sculptures from the sea wall along the beach towards North Cottesloe and on surrounding grassed areas creating a beautiful sculpture park exhibition. Visit website for public programs and tours. See ad page 56.

Subiaco West Perth Crawley

Gallery 360

176 Railway Parade, West Leederville 6007.

T (08) 9381-6577. **E** info@gallery360.com.au

W www.gallery360.com.au

www.facebook.com/gallery360aus **H** Mon-Fri 8.30 to 5.30, Thurs 8.30 to 6.30, Sat 9.00 to 4.00.

Lawrence Wilson Art Gallery

UWA, 35 Stirling Highway (cnr Fairway), Crawley

6009. **T** (08) 6488-3707. **E** lwag@uwa.edu.au

W lwag.uwa.edu.au **H** Tues-Sat 11.00 to 5.00.

To May 9 *The Long Kiss Goodbye* – six artists transform familiar materials and symbols into complex meditations on attraction, repulsion, loss and hope.

Featuring **Sarah Contos, Penny Coss, Iain Dean, Michele Elliot, Brent Harris and Clare Peake**. Curated by Gemma Weston. Presented in association with Perth Festival. To June 27 *Boomerang – A National Symbol* – explores the idea of the boomerang – beyond its association as a symbol of 'Australia' – to highlight its many, often under-recognised, uses and meanings. Curated by Dr Vanessa Russ. Presented by the Berndt Museum of Anthropology.

Linton & Kay Galleries Subiaco

299 Railway Road (cnr Nicholson Rd), Subiaco

6008. **T** (08) 9388-3300.

E subiaco@lintonandkay.com.au

W www.lintonandkay.com.au **H** Mon-Sat 10.00 to 5.00, Sun 11.00 to 4.00. Feb 29 to March 19 **Steve**

Lopes. March 5 to 19 *Rangelands* by **Bec Juniper**.

March 21 to April 21 *Burn Down the Disco* by **Johnny Romeo**.

Linton & Kay Galleries West Perth

11 Old Aberdean Place, West Perth 6005.

T (08) 6465-4314. **E** perth@lintonandkay.com.au

W www.lintonandkay.com.au **H** Mon-Sat 10.00 to 4.00.

Greater Perth

Heathcote Cultural Precinct Gallery

58 Duncraig Road, Applecross 6153.
T (08) 9364-5666. E heathcote@melville.wa.gov.au
W www.heathcotewa.com/heathcote-gallery
H Tues-Fri 10.00 to 3.00, Sat-Sun 12.00 to 4.00.
To March 22 *Southern Perspectives*.
March 28 to April 26 *Apparition* by Harvey Mullen,
and *Altar'd Lament* by Masonik.

John Curtin Gallery

Building 200A, Curtin University, Kent Street, Bentley 6102. T (08) 9266-4155. E gallery@curtin.edu.au
W jcg.curtin.edu.au Free entry. H Mon-Fri 11.00 to 5.00, Sun 12.00 to 4.00. To April 24 *Sandra Hill: Mia Kurrum Maun (Far from Home)*, and *Ian Strange: Suburban Interventions 2008-2020*.

Linton & Kay Galleries Mandoon Estate Gallery

10 Harris Road, Caversham 6055.
T (08) 6465-4314. E info@lintonandkay.com.au
W www.lintonandkay.com.au H Fri-Sun and public hols 11.00 to 5.00. Feb 29 to March 29 *Visible Silence* by Peter Coad.

Mundaring Arts Centre

7190 Great Eastern Highway, Mundaring 6073.
T (08) 9295-3991.
E info@mundaringartscentre.com.au
W www.mundaringartscentre.com.au Free entry.
H Tues-Fri 10.00 to 5.00, Sat-Sun 11.00 to 3.00, closed public hols. To March 29 *Homo Eclectic* by Hans Arkeveld – Shire of Mundaring Retrospective Art Acquisition Exhibition.

Nyisztor Studio

391 Canning Highway, Melville – Palmyra 6156.
T 0414-459-503. E nyisztor@westnet.com.au
W www.nyisztorstudio.com.au H Tues-Sat 11.00 to 5.00, Sun 2.00 to 5.00 during exhibitions. Multiple exhibition venues. Artist studios.

Wanneroo Gallery

Wanneroo Library and Cultural Centre, 3 Rocca Way, Wanneroo 6065. W wanneroo.wa.gov.au/wanneroogallery Free entry. H Mon-Sat 10.00 to 4.00, closed Sun and public hols. Feb 24 to April 9 *Even Keel* explores the undercurrents of Wanneroo's rich nautical stories.

Regional

Bunbury Regional Art Gallery

64 Wittenoom Street, Bunbury 6230.
T (08) 9792-7323. E artgallery@bunbury.wa.gov.au
W www.brag.org.au H Daily 10.00 to 4.00.
Closed Good Friday, Christmas Day, Boxing Day and New Year's Day. To April 5 *Joel Smoker: Big Wide Land*. To April 26 *South Western Times Art 2020*.
Feb 29 to May 17 *Susan Ecker: Elements Form*.
March 7 to May 10 *Stormie Mills: Whose name was writ in water*.

Geraldton Regional Art Gallery

24 Chapman Road, Geraldton 6530.
T (08) 9956-6750. E artgallery@cgg.wa.gov.au
W artgallery.cgg.wa.gov.au H Mon-Sat 10.00 to 4.00. To March 7 *Still in my mind: Gurindji location, experience and visuality*. To April 4 *Lynda Howitt: Soulcircle*.

JahRoc Galleries

83 Bussell Highway, Margaret River 6285.
T (08) 9758-7200. E info@jahroc.com.au
W www.jahroc.com.au H Daily 10.00 to 5.00.

Margaret River Gallery

Shop 4, 1 Charles West Avenue, Margaret River 6285. T (08) 9757-2729.
E art@margaretrivergallery.com.au
W www.margaretrivergallery.com.au H Mon-Sat 10.00 to 5.00, Sun 10.00 to 3.00.

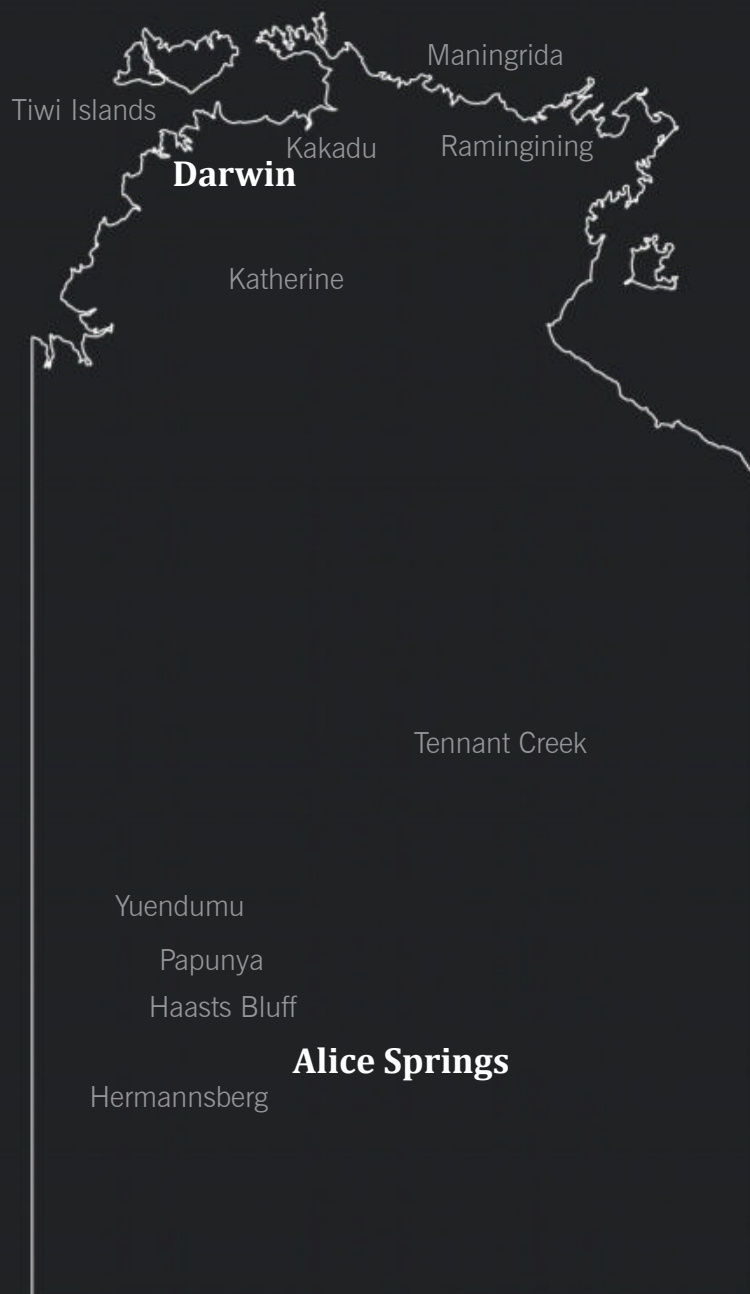
Port Hedland Courthouse Gallery

16 Edgar Street, Port Hedland T (08) 9173-1064.
E mail@courthousegallery.com.au
W thejunctionco.com.au/courthouse-gallerystudio/
H Mon-Fri 9.00 to 4.30, Sat 9.00 to 3.00.
To March 26 *Radius*.

Studio Gallery

7 Marrinup Drive, Yallingup 6282.
W www.thestudiogallery.com.au H Daily 10.00, closed Tues. Feb 29 to March 16 *Nature's Marks* by Jo Darvall Contact: jo@epispace.com.au
jodarvall.com See ad page 29.

Northern Territory



Godinymayin Yijard Rivers Arts and Cultural Centre

Lot 3238 , Stuart Highway, Katherine East 0850.
T (08) 8972-3751. E contact@gyracc.org.au
W www.gyracc.org.au H Tues-Fri 10.00 to 5.00,
Sat 10.00 to 3.00. Visit website for exhibition
information.

Darwin

Aboriginal Art Association of Australia

T 0484-000-174. E mail@aboriginalart.org.au
W aboriginalart.org.au
www.facebook.com/AboriginalArtAssociation The
Aboriginal Art Association of Australia (AAAA) serves
and represents artists, individuals and organisations
that produce, promote, protect or support Aboriginal
art and the cultures that create and nurture that art.

ANKA – Arnhem, Northern and Kimberley Artists

Harbour View Plaza, Ground Floor, 8 McMinn Street,
Darwin 0800. T (08) 8981-6134.
E info@anka.org.au W www.ankaaa.org.au
Working together to keep art, country and culture
strong since 1987. ANKA is the peak advocacy and
support body for Aboriginal artists and Art Centres
across Northern Australia.

Charles Darwin University Gallery

Ground floor, Building Orange 12.1.02, Casuarina
Campus, Darwin 0909. T (08) 8946-6621.
E artgallery@cdu.edu.au W cdu.edu.au/artgallery
H Wed-Fri 10.00 to 4.00, Sat 10.00 to 2.00.
Visit our website for programs and events.
To March 7 *Taksu: the Art of Bali*.

CAOA – Contemporary Arts Organisations Australia

E info@caos.org.au W caoa.com.au Established in
1995, Contemporary Art Organisations Australia
(CAOA) is a national network of 15 public,
independent, non-collecting contemporary art
organisations from all Australian states and territories
that advocates for the small-to-medium contemporary
visual arts sector in Australia.

Museum and Art Gallery of the Northern Territory (MAGNT)

Bullocky Point, 19 Conacher Street, The Gardens,
Darwin 0820. T (08) 8999-8264.
E info@magnt.net.au W www.magnt.net.au
Free entry. H Tues-Sun 10.00 to 4.00, closed Mon.
To March 22 *Between the moon and the stars*.
To June 28 *Therese Ritchie: burning hearts*.

Northern Centre for Contemporary Art (NCCA)

Vimy Lane, Parap 0820. T (08) 8981-5368.
W nccart.com.au H Mon-Fri 10.00 to 4.00, Sat
10.00 to 2.00, or by appt. Closed public hols. The
Northern Centre for Contemporary Art delivers leading
local, national and international contemporary art
to Darwin. To March 7 *Off The Walls* – a group
exhibition by six contemporary local artists using VR
as their medium. See website for exhibition program.

Outstation Gallery

8 Parap Place, Parap, Darwin 0820.
T (08) 8981-4822. W www.outstation.com.au
Outstation Gallery works directly with art centres in
the presentation and promotion of Indigenous art from
the Tiwi Islands, Arnhem Land, the Western Desert,
the Kimberley and Central and South Australia.

Tactile Arts Contemporary Craft Studios and Gallery

19 Conacher Street (located in the grounds of the
Museum and Art Gallery of NT), Fannie Bay 0810.
T (08) 8981-6616. E admin@tactilearts.org.au
W tactilearts.org.au H Tues-Sun 10.00 to 4.00.
Tactile Arts is a member-based, not-for-profit
community arts organisation that actively supports
and promotes artists and craftspeople from Darwin
and the top end of the Northern Territory.

Alice Springs

Araluen Arts Centre

Larapinta Drive, Alice Springs 0870.

T (08) 8951-1122. E araluen@nt.gov.au

W www.araluenartscentre.nt.gov.au H Tues-Sat 10.00 to 4.00, Sun 10.00 to 2.00. Closed Mon. To March 22 *Franca Baraclough: The Visitors*. To March 29 *For Country, For Nation* – an Australian War Memorial Touring Exhibition exploring stories of Aboriginal and Torres Strait Islander experience during war and peace. To April 26 (opening Fri March 13, 6pm) *We Eat We Are* – a celebration of food as a form of social sculpture that unites, nourishes and renews. Curated by Sarah Pirrie of SPARK NT.



Shirley Macnamara, *Memoir*, spinifex, emu feathers, bullock bone, horse hair, wax thread, ochre, and fixative
Made at Mount Guide Station near Mount Isa, Queensland, 2015.
Courtesy the artist, Australian War Memorial, Australian Capital Territory and Araluen Arts Centre

Artback NT

Arts Development and Touring

67 Bath Street, Alice Springs 0871.

T (08) 8953-5941. W artbacknt.com.au Artback NT works with artists from around the Northern Territory to develop and tour their work to local, national and international audiences. From visual arts and music to performing arts and traditional and contemporary dance, we collaborate with artists to create, cultivate and share their stories. Artback NT identifies and assists with funding opportunities, establishing and coordinating local, national and international tours of artistic work and the designing of public programs and marketing materials.

Desart

11/54 Arthur J Gallagher Centre, Reg Harris Lane, Alice Springs 0870. T (08) 8953-4736.

E mail@desart.com.au W desart.com.au

www.facebook.com/desart.inc Member art centres are community-based enterprises, owned and governed by Aboriginal people, providing economic, social and cultural benefits. Desart is committed to supporting Aboriginal art centres, which provide autonomy, sustained growth and stability for Central Australian Aboriginal Communities.

Tjanpi Desert Weavers

3 Wilkinson Street, Alice Springs 0870.

T (08) 8958-2377. E tjanpi.sales@npywc.org.au

W www.tjanpi.com.au www.facebook.com/Tjanpi

Tjanpi represents over 400 Anangu/Yarnangu women artists from 26 remote communities on the NPY lands.

Watch This Space

8 Gap Road, Alice Springs 0870. T (08) 8952-1949.

E wts@wts.org.au W www.wts.org.au

H Wed-Fri 12.00 to 5.00, and Sat 10.00 to 2.00 during exhibitions. Showcasing local, interstate and international emerging and established artists. March 4 to 21 (opening Fri March 6, 6pm) *Apmere werne apetye-arlpaye: Amengkwerne making softball* by Margaret Palmer & Vicki Crowley.



Margaret Palmer & Vicki Crowley, *Figures 4 & 5*, from the series 'The old ladies came to watch us play', 2019, papier mâché and mixed media sculptures;
Figure 4: 79 x 41 x 19cm, Figure 5: 77 x 35 x 1cm
Courtesy the artist and Watch This Space

Queensland



Brisbane

Andrew Baker Art Dealer

26 Brookes Street, Bowen Hills 4006. T (07) 3252-2292, 0412-990-356. E info@andrew-baker.com
W www.andrew-baker.com H Wed-Sat 10.00 to 5.00, or by appt. Paintings, photographs, prints and sculptures by leading contemporary Australian, Melanesian and Polynesian artists, including: **Lincoln Austin, Leonard Brown, Michael Cook, Karla Dickens, Marian Drew, Ruki Famé, Fiona Foley, Donna Marcus, Michel Tuffery, Katarina Vesterberg** and **William Yang**.

Art from the Margins Gallery & Studios

136 Brunswick Street, Fortitude Valley 4006. T (07) 3151-6655. E aftm@wmq.org.au
W www.artfromthemargins.org.au H Mon-Fri 10.00 to 4.00. March 7 to April 9 (opening Sat March 7) coinciding with International Women's Day, Art from the Margins brings together two exhibitions featuring three amazing female artists. *Lifting the Veil on the Unseen – A Textile Interpretation of the Mind* by **Felicity Clarke** aims to spark conversations on mental health. *Pandora's Box* by **Katka** and **Sophie Adams** touches on difficult feelings and painful memories, reflecting on challenging times while contemplating life. Free admission.



Katka Adams, *Travelling Light*, 2016
Courtesy the artist and Art from the Margins Gallery & Studios

Baboa Gallery

5 Denning Street, The Gap 4061. T 0401-309-694.
E joangwinter@gmail.com W www.omietapaartpng.com
H By appt only. To May 30 *The Sons and Daughters* new Tapa Art from Omie PNG.

FireWorks Gallery

9/31 Thompson Street, Bowen Hills 4006. T (07) 3216-1250. E info@fireworksgallery.com.au
W www.fireworksgallery.com.au H Tues-Fri 10.00 to 6.00, Sat 10.00 to 5.00. To March 21 **Laurie Nilsen: One Day at a Time**, and **Paddy Carroll Tjungurrai (PCT) Tribute Collection**. March 26 to May 2 *From the Sea*. Also, *From the desert*.



Paddy Carroll Tjungurrai & Richard Bell, *Good colour, Paddy's story*, 2002, acrylic on linen, 150 x 150cm
Courtesy FireWorks Gallery

Graydon Gallery

29 Merthyr Road, New Farm 4005. T 0418-740-467. E graydongallery@gmail.com
W www.graydongallery.com.au Two week hire space, for all art practice and artisans. Now taking 2020 bookings.



Graydon Gallery

Institute of Modern Art

Judith Wright Centre of Contemporary Arts, 420 Brunswick Street, Fortitude Valley 4006.
T (07) 3252-5750 F 3252-5072. E ima@ima.org.au
W www.ima.org.au Free entry. H Tues-Sat 11.00 to 6.00. To April 18 **Mariana Simnett: CREATURE**. Often featuring the artist performing alongside a cast of non-actors, UK artist **Marianna Simnett's** work speaks to the relationships we develop with our bodies – shifting between control and violence, phobia, and dysmorphia – as they undergo intervention and transformation. IMA Belltower: **Sancintya Mohini Simpson: Kūlī nām dharāyā / they've given you the name 'coolie'**. Simpson evokes the lived experiences of indentured labourers taken from India to Natal (now KwaZulu-Natal, South Africa) to work on sugar plantations during the late 1800s and early 1900s. Continuing to trace her familial history of indenture, **Simpson** creates a new archive that speaks to shared narratives of indentured labour.



Marianna Simnett, *Blood In My Milk* (video still), 2018
Courtesy of the artist and Institute of Modern Art

Jan Manton Art Contemporary Australian + International Art

1/93 Fortescue Street, Spring Hill 4000.
T (07) 3831-3060, 0419-657-768.
E info@janmantonart.com W www.janmantonart.com
Director: Jan Manton. H Wed-Fri by appt,
Sat 10.00 to 4.00 no appt required. Jan Manton
Art has a changing program of leading and emerging
contemporary artists.

Jan Murphy Gallery

486 Brunswick Street, Fortitude Valley 4006.
T (07) 3254-1855.
E enquiries@janmurphygallery.com.au
W www.janmurphygallery.com.au
Director: Jan Murphy. H Tues-Sat 10.00 to 5.00
or by appt. March 3 to 10 **Jason Fitzgerald** online
exhibition. April 14 to May 2 **Sylvia Ken** and
Tjungkara Ken. Gallery closed for renovation until end
of March. Stockroom can be viewed by appt.



Claudia Greathead, *After a long time away from you*, 2019, oil on
canvas, 171 x 154cm
Courtesy the artist and Jan Murphy Gallery

Mitchell Fine Art

86 Arthur Street, Fortitude Valley 4006.
T (07) 3254-2297. E admin@mitchellfineartgallery.com
W www.mitchellfineartgallery.com H Mon-Fri 10.00
to 5.30, Sat 10.00 to 5.00. March 25 to April 18 **Air
and Space** by Ann Thomson.



Ann Thomson, *Chasing Summer*, 2019, acrylic and collage on
linen, 153 x 122cm
Courtesy the artist and Mitchell Fine Art

Museum of Brisbane

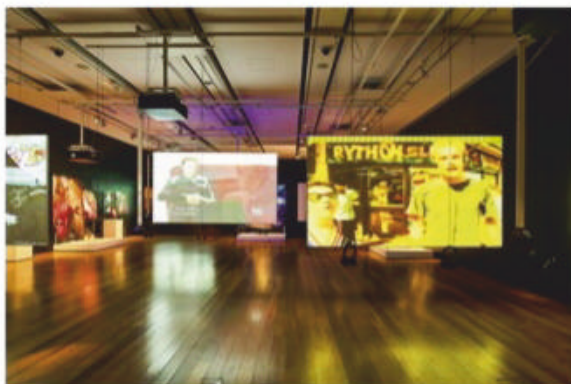
Level 3, Brisbane City Hall, Adelaide and Ann streets, King George Square, Brisbane 4000.

T (07) 3339-0800. E info@museumofbrisbane.com.au

W www.museumofbrisbane.com.au Free entry.

H Daily 10.00 to 5.00, Fri 10.00 to 7.00.

To March 15 **New Woman** – recognises the lives of Brisbane women artists over the past 100 years, from the independent and adventurous to the often overlooked, exploring the trailblazing women who have continued to take the lead in Brisbane art. The exhibition presents a snapshot of their art, personal stories and enduring legacies reflected in painting, photography, sculpture, performance and installation works. To April 19 **High Rotation** – get a backstage pass to three epic decades of Brisbane's incredible music scene from 1989-2019. Showcasing some of Brisbane's most memorable musicians including Keith Urban, The Veronicas, Kate Miller-Heidke, The Grates, Powderfinger, Custard, Regurgitator and Savage Garden, **High Rotation** takes music lovers down memory lane through film clips, photographs, instruments, souvenirs and ephemera, as well as first-hand stories from those on and off the stage. Adult \$9, Concession \$5, Family \$20.



'High Rotation' exhibition at Museum of Brisbane, 2019

Photograph: Dylan Evans

Courtesy Museum of Brisbane

Petrie Terrace Gallery Home of the RQAS

Unit 3, 162 Petrie Terrace, Brisbane 4000.

T (07) 3367-1977. E gallery@rqas.com.au

W www.rqas.com.au Gallery hire bookings open for 2020/2021 – Petrie Terrace Gallery and Studio Gallery available for workshops, private hire, corporate and event hire. Competitive rates and great Brisbane city location.

Philip Bacon Galleries

2 Arthur Street, Fortitude Valley 4006.

T (07) 3358-3555. E info@philipbacongalleries.com.au

W www.philipbacongalleries.com.au

H Tues-Sat 10.00 to 5.00. Philip Bacon Galleries is the largest and most established dealing gallery in Brisbane. We have a large selection of important 19th century, 20th century and contemporary paintings and sculptures in stock. March 3 to 28 **Davida Allen**, and **Margaret Olley**.



Davida Allen, *Chook cage*, 2019, oil pastel, 75 x 100cm

Courtesy the artist and Philip Bacon Galleries

Queensland Art Gallery | Gallery of Modern Art (QAGOMA)

Stanley Place, Cultural Precinct, South Bank Brisbane 4101. T (07) 3840-7303 F 3844-8865.

W www.qagoma.qld.gov.au Free entry, unless otherwise stated. H Daily 10.00 to 5.00. Closed Good Friday, Christmas and Boxing Day. **GOMA**: to April 26 **Water**. Ticketed. To July 19 **Work, Work, Work**. Free. To Aug 29 2021 **I, Object**. Free.



Cai Guo-Qiang, *Heritage* (installation view), 2013, animals:

polystyrene, gauze, resin and hide. Installed with artificial watering hole: water, sand, drip mechanism

Photograph: Natasha Harth, QAGOMA

© the artist

Courtesy the artist and Queensland Art Gallery | Gallery of Modern Art

QUT Art Museum

2 George Street, QUT Gardens Point Campus (next to the City Botanic Gardens), Brisbane 4000.
T (07) 3138-5370. E artmuseum@qut.edu.au
W www.artmuseum.qut.edu.au Free entry.
H Tues-Fri 10.00 to 5.00, Sat-Sun 12.00 to 4.00.
Visit website for programs and events. March 7 to May 10 **Rite of Passage** – responds to the significance of the year 2020 – 250 years since James Cook first arrived on our shores – reframing the way that we perceive this year in our history. Curated by Shannon Brett, a descendant of the Wakka Wakka, Butchulla and Gurang Guran clans.

Redland Art Gallery Capalaba

Capalaba Place, Noeleen Street, Capalaba 4157.
T (07) 3829-8899. E gallery@redland.qld.gov.au
W artgallery.redland.qld.gov.au Free admission.
H Mon-Wed, Fri 8.30 to 5.00, Thurs 8.30 to 7.30, Sat 9.00 to 4.00. To March 17 **Beneath the Surface: Chrys Zantis**. March 21 to May 19 **The Family Home: Works from the Redland Art Gallery Collection**.

Redland Art Gallery Cleveland

Cnr Middle and Bloomfield streets, Cleveland 4163.
T (07) 3829-8899. E gallery@redland.qld.gov.au
W artgallery.redland.qld.gov.au Free admission.
H Mon-Fri 9.00 to 4.00, Sun 9.00 to 2.00.
To March 8 **Adaption** – Miles Allen, Helena Jackson-Lloyd and Nicola Moss. Also, **Drawn by a whisper** by Rachael Lee. March 15 to April 26 **Living Treasures: Masters of Australian Craft \ Prue Venables and Wildish** by Emma Gardner.

Suzanne O'Connell Gallery

93 James Street, New Farm 4005.
T (07) 3358-5811, 0400-920-022 F 3358-5813.
E admin@suzanneoconnellgallery.com
W www.suzanneoconnellgallery.com
Member of ACGA. H Wed-Sat 11.00 to 4.00, or by appt. Specialising in contemporary Australian Indigenous art. Representing leading Aboriginal artists; works include paintings, fibre and wood carvings. To March 14 **ALWAYS ON THE MOVE** a solo exhibition by Doreen Chapman.

UQ Art Museum

James and Mary Emelia Mayne Centre (Building 11), University Drive, The University of Queensland, St Lucia 4067. T (07) 3365-3046.
E artmuseum@uq.edu.au W www.art-museum.uq.edu.au
H Mon-Tues and Thurs-Sat 10.00 to 4.00, Wed 10.00 to 8.00, closed Sun and public hols. To March 19 **Brook Andrew: SMASH IT**. To July 4 **Sam Cranstoun: To Speak of Cities** and front window commission to July 18. To July 4, **Mel O'Callaghan: Centre of the Centre**. March 21 to June 13 **Music of Spheres** – Lincoln Austin, Eugene Carchesio, Daniel Crooks, Michaela Gleave, Tjungkara Ken, Peter Kennedy, Lindy Lee, Dylan Martorell, Leonie Pootchemunka and Rosalind Atkins, Koji Ryui, Sandra Selig, David Stephenson and Guan Wei.



Mel O'Callaghan, *Centre of the Centre*, 2019, digital still
Courtesy the artist, Kronenberg Mais Wright, Sydney, Galerie Allen, Paris, Belo-Galsterer, Lisbon and UQ Art Museum

Gold Coast

Anthea Polson Art

Shop 120 Marina Mirage, 74 Seaworld Drive, Main Beach 4217. T (07) 5561-1166.
E info@antheapolsonart.com.au
W www.antheapolsonart.com.au Director: Anthea Polson. H Daily 10.00 to 6.00. March 21 to April 5 **the games that play us and dancing on the moon** by Veronica Cay.

Lorraine Pilgrim Gallery

Studio 87, 87 Ridgeway Avenue, Southport 4215.
T (07) 5532-7170, 0418-767-495.
E lorraine@lorrainepilgrim.com
W www.lorrainepilgrim.com H Mon-Fri 10.00 to 5.00, weekends by appt.

Sunshine Coast

Montville Art Gallery

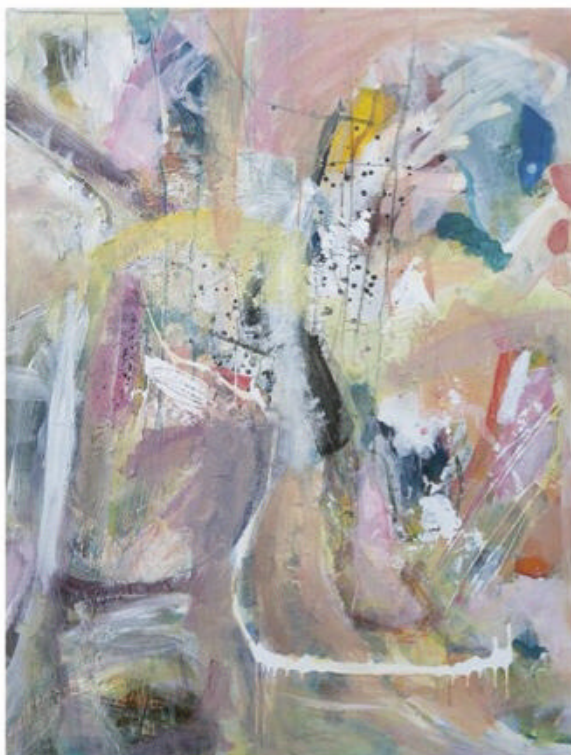
138 Main Street, Montville 4560. T (07) 5442-9211.
E montart@montart.com.au
W www.montvilleartgallery.com.au H Daily 10.00 to 5.00. Featuring the works of 45 regional and interstate artists on permanent display in our 100 year old Queenslander. All works can also be seen on our website.



Wayne Malkin, *Turbulence #44*, oil on canvas, 90 x 200cm
Courtesy the artist and Montville Art Gallery

Noosa Regional Gallery

Level 1, 9 Pelican Street, Riverside, Tewantin 4565.
T (07) 5329-6145. E gallery@noosa.qld.gov.au
W www.noosaregionalgallery.com H Tues-Fri 10.00 to 4.00, Sat-Sun 10.00 to 3.00. Closed Mon, public hols and during exhibition changeovers. March 13 to April 26 *Mary Macqueen: A Retrospective. The Spaces Between The Trees* by Rosie Lloyd-Giblett. *Casuistry* by Yanni Van Zijl.



Rosie Lloyd-Giblett, *Hush 2*, acrylic on board, 121 x 91cm
Courtesy the artist and Noosa Regional Gallery

South East Region

Gallery 107 @ Dalby

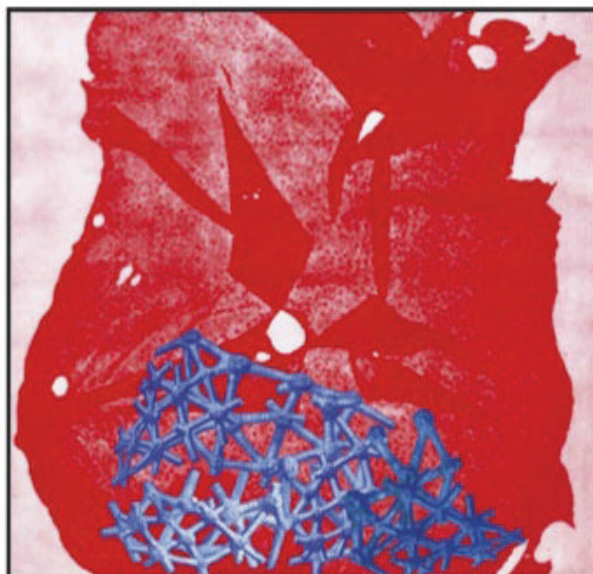
107 Drayton Street, Dalby 4405. T 0490-087-540.
E info@gallery107dalby.com.au
W www.gallery107dalby.com.au Admission is free unless stated otherwise. H Mon-Fri 10.00 to 4.00, Sat 10.00 to 2.00.

Gympie Regional Gallery

39 Nash Street, Gympie 4570. T (07) 5481-0733.
E gallery@gympie.qld.gov.au
W www.gympie.qld.gov.au/gallery H Tues-Sat 10.00 to 4.00. The gallery promotes the development of the arts as an integral part of the lives and industry of the local community.

Ipswich Art Gallery

d'Arcy Doyle Place, Nicholas Street (between Brisbane and Limestone streets), Ipswich 4305.
T (07) 3810-7222.
E info@ipswichartgallery.qld.gov.au
W www.ipswichartgallery.qld.gov.au Free entry unless stated otherwise. H Daily 10.00 to 5.00 (unless stated otherwise).



Call for Artists

2020 PCA Print Commission

Artists are invited to apply to create a new, original limited print edition for the Print Council of Australia

www.printcouncil.org.au



PRINT COUNCIL
OF AUSTRALIA

Toowoomba Regional Art Gallery

531 Ruthven Street, Toowoomba 4350.
T (07) 4688-6652. **E** art@tr.qld.gov.au
W www.tr.qld.gov.au/trag Free entry. **H** Tues-Sat 10.00 to 4.00, Sun 1.00 to 4.00, closed Mon and public hols. March 28 to May 24, **2018 Jacaranda Acquisitive Drawing Award**. The 2018 Jacaranda Acquisitive Drawing Award (JADA) celebrates drawing in all its splendour; from hyper-realism that is beyond belief to expressive and the abstract, evoking the poetic and emotional response to the human condition and our environment. Many of the works selected question and challenge the notion of the traditional drawing; while others provide a contemporary perspective and reinvigorate those traditions. The Jacaranda Acquisitive Drawing Award (JADA) is the Grafton Gallery's flagship biennial art prize graciously sponsored by the Friends of Grafton Gallery.



2018 Jada Winner: Todd Fuller, *Ode to Clarence* (still, detail), 2017-18, mixed media animation on paper, 6:42 mins
 Reproduced with kind permission
 Courtesy the artist, Grafton Gallery Collection and MAY SPACE, Sydney

Far North

Artspace Mackay

Civic Precinct, cnr Gordon and Macalister Streets, Mackay 4740. **T** (07) 4961-9722.
E artspace@mackay.qld.gov.au
W www.artspacemackay.com.au Free admission.
H Tues-Fri 10.00 to 5.00, Sat-Sun 10.00 to 3.00.
 To April 5 *Disquiet, Ecological Anxieties and Transformations*. To June 3 *Art of Collection*.
 March 6 to June 3 *Elysha Rei: The CQUniversity Wall*. March 6 to June 7 *JamFactory ICON: Catherine Truman: No surface holds*.

Bundaberg Regional Art Gallery

1 Barolin Street, Bundaberg 4670. **T** (07) 4130-4750.
E bragadmin@bundaberg.qld.gov.au
W www.bundabergregionalgalleries.com.au **H** Mon-Fri 9.30 to 5.00, Sat-Sun and public hols 10.00 to 2.00. To April 16 *Finding Vera: The Vera Scarth-Johnson Exhibition*. To April 26 *The Brothers Gruchy*.

Cairns Art Gallery

Cnr Abbott and Shields streets, Cairns 4870.
T (07) 4046-4800. **E** info@cairnsregionalgallery.com.au
W www.cairnsartgallery.com.au **H** Mon-Fri 9.00 to 5.00, Sat 10.00 to 5.00, Sun 10.00 to 2.00, closed public hols. To March 29 *John Mawurndjul: I am the old and the new*. March 6 to June 14 *Sidney Nolan: Ned Kelly Series*.

Gab Titui Cultural Centre

Cnr Blackall Street and Victoria Parade, Thursday Island 4875. **T** (07) 4069-0888.
E info@gabtitui.com.au **W** www.gabtitui.com.au
H Mon-Fri 9.00 to 4.30, Sat 9.30 to 1.30 (until Oct).

Girringun Aboriginal Art Centre Gallery & Keeping Place Museum

Davey 'Buckeroo' Lawrence Educations, Training and Cultural Centre, Bruce Highway (235 Victoria Street), Cardwell 4849. **T** (07) 4066-8300.
E artsmanager@girringun.com.au
W art.girringun.com.au
www.facebook.com/girringunart Art from the Nywaigi, Gugu Badhun, Warrgamay, Warungnu, Bandjin, Girramay, Gulgnay, Jirrbal & Djiru people.

NorthSite Contemporary Arts

96 Abbott Street, Cairns 4870. **T** (07) 4050-9494.
E hello@northsite.org.au **W** northsite.org.au
 KickArts Contemporary Arts begins a new chapter in 2020 following the completion of the Centre of Contemporary Arts' building redevelopment. The organisation returns with a new artistic vision, brand identity and a stimulating program of exhibitions and activities. Visit the website for more information.

Perc Tucker Regional Gallery

Cnr Flinders and Denham Streets, Townsville 4810.
T (07) 4727-9011. **E** ptrg@townsville.qld.gov.au
W www.townsville.qld.gov.au/ptrg Free entry. **H** Mon-Fri 10.00 to 5.00, Sat-Sun 10.00 to 2.00. To March 29 *I'm Neither Here Nor There* by Jim Paterson – showcases a selection of recent works by talented draftsman and artist **Jim Paterson**. With a visionary style that is grounded as much in his own imagination as the recurring industrialised sites of Broken Hill and the Port of Melbourne, **Paterson's** work is in turn profoundly personal, universal, political, and fantastic, cut with understated humour, mechanical,

biological and geographic hybrids, and an eye for the strangeness of the everyday. Produced in partnership with Broken Hill Regional Gallery. Also, *Inwards* by **Stanley Wany**. Wany's stunning, intricately rendered images create profound tales reflecting the ironies, the contractions, and the oddity of life. Unravelling on the page, memories of a journey originating from the depths of the unconscious combine to create *Inwards*, a series of pen and ink presenting tales from the mind as tapestries of symbolic, mythological, and contemporary images.



Jim Paterson, *Broken Hill Boats*, 2014, charcoal and conte on paper, 112 x 76cm
Courtesy the artist and Perc Tucker Regional Gallery

Rockhampton Art Gallery

62 Victoria Parade, Rockhampton 4700.
T (07) 4936-8248. E gallery@rrc.qld.gov.au
W www.rockhamptonartgallery.com.au Find us on Facebook. H Daily 10.00 to 4.00, closed public hols. To March 14 *Inside Out*. To March 30 *Reflected*. To April 19 *Exposed*.

Tableland Regional Gallery

16 Robert Street, Atherton 4883. T (07) 4089-2253.
E trcartgallery@trc.qld.gov.au
W www.tablelandgallery.trc.qld.gov.au The Tableland Regional Gallery is closed for repairs. We are working hard with our insurers to get it open as soon as possible. In the meantime, head to the Tableland Regional Pop-Up Gallery at 112 Main Street, Atherton. Visit website for updates.

UMI Arts

Shop 4, 1 Jensen Street, Manoora 4870.
T (07) 4041-6152. E admin@umiarts.com.au
W umiarts.com.au
www.facebook.com/umi.arts#!/umi.arts
UMI Arts is the peak Aboriginal and Torres Strait Islander arts and cultural organisation for Far North Queensland. UMI Arts' goal is to strengthen Aboriginal and Torres Strait Islander cultural practices, including visual arts and crafts, dance, ceremony, story telling and music.

Western District

Dogwood Crossing, Miles

81 Murilla Street, Miles 4415. T (07) 4628-5330.
E dogwood.crossing@wdrc.qld.gov.au
W www.dogwoodcrossing.com Free entry.
H Mon-Fri 9.00 to 5.00, Sat 9.00 to 12.00, closed Sun. To March 28 John Mullins Memorial Art Gallery: *Abstract Comics #4* an exhibition of abstract sequential art by Kym Tabulo. Curved Wall: *Searching for Beauty in each Day* an exhibition of photographs by Megan McNicholl.



Kym Tabulo, *Celebrating*, 2018, acrylic paint on canvas, 90 x 122cm
Courtesy the artist and Dogwood Crossing, Miles

Outback Regional Gallery, Winton

Waltzing Matilda Centre, 50 Elderslie Street, Winton 4735. T (07) 4657-2625.
E karens@matildacentre.com.au
W www.matildacentre.com.au H Mon-Fri 9.00 to 5.00. Sat-Sun 9.00 to 3.00. Permanent display: *Waltzing Matilda: A Song for Everyone*. To May 8 (opening and awards Sat March 7) *John Villiers Outback Art Prize*. Still Life – Workshop with Lucy Culliton: Sun March 8. Bookings essential.



Margaret Campbell, *Grandpa Huey's Butcher Shop*, Kynuna, 2019
Major Prize Winner, 2019 John Villiers Outback Art Prize
Courtesy the artist and Outback Regional Gallery, Winton

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Fraser, Chris	Mildura Arts Centre	VIC	Hicks, Petrina	NGV Ian Potter Centre	MEL	Lal, Shivanjani	Peacock Gallery	SYD
Freiberg, Rina	Wellington Gallery	SYD	Hill, Sandra	John Curtin Gallery	WA	Lal, Shivanjani	UNSW Galleries	SYD
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Fuller, Helen	Stanley Street Gallery	SYD	Hirschhorn, Thomas	RMIT Gallery	MEL	Langford, Kaninna	Contemporary Art TAS	TAS
gaaynggal, Gomeroi	Blue Mountains City	NSW	Ho, Amanda	Australian Tapestry	MEL	Langford, Ruth	Contemporary Art TAS	TAS
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Gascoigne, Rosalie	Latrobe Regional	VIC	Howitt, Lynda	Geraldton Regional	WA	Lee, Lindy	4A Centre	SYD
Geikie, Starlie	Bega Valley Regional	NSW	Hrubzy-Piper, Marko	Wellington Gallery	SYD	Lee, Lindy	UQ Art Museum	QLD
Generative Photography	RMIT Gallery	MEL	Huang, Hsin-Chien	PICA	WA	Lee, Rachael	Redland Art Gallery	QLD
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George, Teelah	Gallery 9	SYD	Hunt, Alana	Walker Street Gallery	MEL	Leivenzon, Leonie	Alternating Current	MEL
GhostNets Australia	Blue Mountains City	NSW	Hutchinson, Lonnie	Margaret Lawrence	MEL	Lendis, John	Handmark Gallery	TAS
Gibson, Robyn	Cascade Art Gallery	VIC	Inkamala, Vanessa	Cross Art Projects	SYD	Lethborg, Angie	Eltham Library	MEL
Gillard, Chris	red gallery	MEL	Irvine, Greg	Aegean Designs Gallery	VIC	Lethbridge, John	Redfern Art Gallery	SYD
Gilmour, Guy	Coffs Harbour Regional	NSW	Iseli, Tabea	RMIT Gallery	MEL	Lewer, Richard	Sullivan+Strumpf	SYD
Gilson, Deanne	Walker Street Gallery	MEL	Isherwood, Jean	Redfern Art Gallery	SYD	Lewers, Margo	Redfern Art Gallery	SYD
Gilson, Marlene	Martin Browne	SYD	Ivanyi, Bela	Artarmon Galleries	SYD	Lewis, Christine	Kingston Arts	MEL
Gittoes, George	Fellia Melas Gallery	SYD	Ivill, Joy	Blue Mountains City	NSW	Lilford, Russell J	West Gippsland Arts	VIC
Gittoes, George	Newcastle Art Gallery	NSW	Jaan, Lynn	Lynn Jaan Art Gallery	MEL	Linardi, Simon	Warrnambool Art Gallery	VIC
Gleave, Michaela	UQ Art Museum	QLD	Jack, Kenneth	Artarmon Galleries	SYD	Lincoln, Kevin	Niagara Galleries	MEL
Gobey, Janice	fortyfivedownstairs	MEL	Jack, Kenneth	Redfern Art Gallery	SYD	Linde, Matthew	Neon Parc	MEL
Gollings, John	Australian Galleries	MEL	Jackson, Kurt	Defiance Gallery	SYD	Lindo, Amalia	RMIT Gallery	MEL
Goodman, Jennifer	Galleriesmith	MEL	Jackson, Roy	Defiance Gallery	SYD	Lindsay, Lionel	Ararat Gallery TAMA	VIC
Goodrum, Adam	Tolarno Galleries	MEL	Jackson-Lloyd, Helena	Redland Art Gallery	QLD	Lindsay, Norman	Norman Lindsay Gallery	NSW
Gorman, Julia	Deakin Uni. Art Gallery	MEL	Jafari, Jomakhan	Casula Powerhouse	SYD	Ling, Song	Niagara Galleries	MEL
Gossage, Star	Niagara Galleries	MEL	James, Kate	Australian Tapestry	MEL	Lister, Anthony	Wollongong Art Gallery	NSW
Goya	S.H. Ervin Gallery	SYD	James, Matthew	Verge Gallery	SYD	Lloyd-Giblett, Rosie	Noosa Regional	QLD
Grabner, Michelle	Niagara Galleries	MEL	Janangoo, Butcher Cherel	Fremantle Arts Centre	WA	Looby, Keith	Redfern Art Gallery	SYD
Graham, Mary	Watt Space	NSW	Jansen, Trent	ARC ONE Gallery	MEL	Lopes, Steve	Linton & Kay Fine Art	WA
Grant, Lee	Monash Gallery of Art	MEL	Jeanes, Kathryn	Watt Space	NSW	Lotz, Cally	fortyfivedownstairs	MEL
Gray, Mike	RMIT Gallery	MEL	Jeroff, Palla	Casula Powerhouse	SYD	Lovett, Dane	STATION Melbourne	MEL
Green, Jacky	Cross Art Projects	SYD	Jin, Zhang	Casula Powerhouse	SYD	Luca, Rox de	Articulate Project Space	SYD
Greenhill, Harold	Redfern Art Gallery	SYD	Jinshi, Zhu	White Rabbit Gallery	SYD	Luccio, Marco	Colville Gallery	TAS
Grieve, Patrick	Bett Gallery Hobart	TAS	Jinsong, Yang	Casula Powerhouse	SYD	Lynch, James	Neon Parc	MEL
Griffith, Pamela	Wollongong Art Gallery	NSW	Joannou, Pollyxenia	Gallery 9	SYD	Lyons, Camie	Australian Galleries	SYD
Gruchy, Mic	Bundaberg Regional	QLD	Jobbins, Freya Jobbins	Wagga Wagga Art Gallery	NSW	Lyons, Shannon	Heide Museum	MEL
Gruchy, Tim	Bundaberg Regional	QLD	Johnson, Bambi	Ladder Art Space	MEL	MacAulay, Kerry	Articulate Project Space	SYD
Guan, Leon	Gaffa Gallery	SYD	Johnson, Jess	Plimsoll Gallery	TAS	Macdonald, Bethany	Grace Cossington Smith	SYD
Guardino, Graziela	MAY SPACE	SYD	Johnson, Ned	red gallery	MEL	MacDonald, Travis	Niagara Galleries	MEL
Gumana, Malaluba	Niagara Galleries	MEL	Johnson, Tim	MCA	SYD	Macdougall, Alana	Ladder Art Space	MEL
Gunn, Mandy	Latrobe Regional	VIC	Johnstone, Julie	Thieny Lee Gallery	SYD	MacEwan, Simon	Incinerator Gallery	MEL
Hadler, Terrence	Australian By Design	MEL	Jones, Dianne	Niagara Galleries	MEL	Mackay, Glenda	Murray Art Museum	NSW
Hague, Robert	Montalto Sculpture Prize	VIC	Jones, Locust	Sheffer Gallery	SYD	Macleod, Euan	Niagara Galleries	MEL
Haider, Rubaba	Niagara Galleries	MEL	Joseph, Dinusha	Chapman & Bailey	MEL	Macqueen, Mary	Noosa Regional	QLD
Hall, Adrian	Articulate Project Space	SYD	Joseph, Jennifer	Niagara Galleries	MEL	Maistre, Roy de	S.H. Ervin Gallery	SYD
Hall, Fiona	Latrobe Regional	VIC	Joyce, Ena	Redfern Art Gallery	SYD	Makin, Jeffrey	Redfern Art Gallery	SYD
Hall, Fiona	Roslyn Oxley9 Gallery	SYD	Ju-Shih Li, Ruth	MARS Gallery	MEL	Maltseva, Elizaveta	Ladder Art Space	MEL
Hall, Jenny	Thieny Lee Gallery	SYD	Jun, Fei	RMIT Gallery	MEL	Manning, Ross	Bank Art Museum Moree	NSW
Hainan, Barbara	Articulate Project Space	SYD	Juniper, Bec	Linton & Kay Fine Art	WA	Marcus, Donna	Andrew Baker Art Dealer	QLD
Halsall, Jordan	Neon Parc	MEL	Juniper, Robert	Redfern Art Gallery	SYD	Marina, Estela	Frankston Arts Centre	VIC
Hamer, Michelle	Bega Valley Regional	NSW	Just, Kate	Bega Valley Regional	NSW	Marmol, Ignacio	Redfern Art Gallery	SYD
Hamilton, Joe	RMIT Gallery	MEL	Kanat, Tammy	NGV Ian Potter Centre	MEL	Marshall, Rebecca	Ladder Art Space	MEL
Hamm, Treahna	Blue Mountains City	NSW	Karaconji, Alex	STACKS Projects	SYD	Marti, Dani	ARC ONE Gallery	MEL
Harding, Nicholas	S.H. Ervin Gallery	SYD	Kayrooz, Gillian	Casula Powerhouse	SYD	Martin, Echo	red gallery	MEL
Hargraves, Lily Nungurrayi	Coovee Art Paddington	SYD	Kayrooz, Gillian	Peacock Gallery	SYD	Martin, Lily Mae	Walker Street Gallery	MEL
Haring, Keith	NGV International	MEL	Keele-bedford, Denise	Art at St Francis	MEL	Martorell, Dylan	UQ Art Museum	QLD
Harley, David	Deakin Downtown	MEL	Keeling, David	Niagara Galleries	MEL	Mason, Georgie	in.cube8r gallery	MEL
Harley, Maximilian	Alternating Current	MEL	Keji, Vonda	Walker Street Gallery	MEL	Mason, Josie	Contemporary Art TAS	TAS
Harman, Jack	Verge Gallery	SYD	Kelly, Deborah	Bega Valley Regional	NSW	Mason, Marie	Firestation Print Studio	MEL
Harricks, Tannya	Grace Cossington Smith	SYD	Kelly, John	Fellia Melas Gallery	SYD	Mason, Warren	Contemporary Art TAS	TAS
Harris, Brent	Lawrence Wilson	WA	Kemp, Roger	NGV Ian Potter Centre	MEL	Masonik	Heathcote Precinct	WA
Hartanto, Rinaldo	Nishi Gallery	ACT	Ken, Sylvia	Jan Murphy Gallery	QLD	Mastoris, Cassandra	Town Hall Gallery	MEL
Hattam, Katherine	Arthouse Gallery	SYD	Ken, Tjungkara	Jan Murphy Gallery	QLD	Matisse, Henri	NGA	ACT
Havr, Anna	Cascade Art Gallery	VIC	Ken, Tjungkara	UQ Art Museum	QLD	Matisse, Henri	S.H. Ervin Gallery	SYD
Hawke, Ponch	Monash Gallery of Art	MEL	Kendall, Yvonne	Niagara Galleries	MEL	Maudsley, Helen	Niagara Galleries	MEL
Hawkins, Weaver	Redfern Art Gallery	SYD	Kennedy, Danny	Casula Powerhouse	SYD	Mawurndjul, John	Cairns Art Gallery	QLD

May, Ngarralia Tommy	Delmar Gallery	SYD	O'Callaghan, Mel	UQ Art Museum	QLD	Ramsay, Donald	Artarmon Galleries	SYD
Maynard, Michelle	Contemporary Art TAS	TAS	O'Donnell, Catherine	MAY SPACE	SYD	Ramsay, Hugh	NGA	ACT
Mayo, Rebecca	Blue Mountains City	NSW	O'Donnell, Catherine	Tweed River Regional	NSW	Rasmussen, Mette	BLINDSIDE	MEL
McBurney, David	Yarra Sculpture Gallery	MEL	O'Donnell, Terence	Artarmon Galleries	SYD	Raubenheimer, Emily	Chapman & Bailey	MEL
McCahon, Colin	NGV International	MEL	O'Harris, Pixie	Manning Regional	NSW	Rayes, Leila el	Casula Powerhouse	SYD
McDonald, Lucinda	Goulburn Regional	NSW	O'Neill, Sally	M16 Artspace	ACT	Raz, Susie	Eltham Library	MEL
McGregor, Alan	red gallery	MEL	O'Sullivan, Sarah	Bathurst Regional	NSW	Redgate, Jacky	Geelong Gallery	VIC
McGregor, Carol	Blue Mountains City	NSW	Oakley, Greg	in.cube8r gallery	MEL	Rees, Lloyd	S.H. Ervin Gallery	SYD
McKenna, Noel	Niagara Galleries	MEL	Ocampo, Manuel	STATION Sydney	SYD	Reforma, JD	Casula Powerhouse	SYD
McLachlan, Hugh	Montalto Sculpture Prize	VIC	Okamura, Yuria	Chapman & Bailey	MEL	Rei, Elysha	Artspace Mackay	QLD
McLaughlin, Janno	Yarra Sculpture Gallery	MEL	Oliveria, Nicole	Casula Powerhouse	SYD	Reid, David	M16 Artspace	ACT
McLuckie, Alasdair	Ten Cubed	MEL	Olley, Margaret	Fellia Melas Gallery	SYD	Reihana, Lisa	Gallery Sally Dan Cuthber	SYD
McMahon, Marlee	STATION Melbourne	MEL	Olley, Margaret	Philip Bacon Galleries	QLD	Rendall, Steven	Niagara Galleries	MEL
McMillan, Boyd	Bermagui Community	NSW	Olley, Margaret	S.H. Ervin Gallery	SYD	Rendell, Fleur	Australian Galleries	MEL
McMonagle, Fiona	Bayside Gallery	MEL	Olsen, John	Olsen	MEL	Richardson, Leighton	Gaffa Gallery	SYD
McMurray, Anton	Montalto Sculpture Prize	VIC	Olsen, Louise	Olsen Gallery	SYD	Richmond, Oliffe	S.H. Ervin Gallery	SYD
McNicholl, Megan	Dogwood Crossing	QLD	Ormella, Raquel	Bega Valley Regional	NSW	Rigby, John	Redfern Art Gallery	SYD
McRae, Myrna	red gallery	MEL	Ormella, Raquel	Blue Mountains City	NSW	Ringholt, Stuart	Art Gallery of WA	WA
McRoberts, Sue	Thienny Lee Gallery	SYD	Orszulok, Halinka	Wollongong Art Gallery	NSW	Ritchie, Therese	Museum & Art Gallery NT	NT
Meilak, Sean	Niagara Galleries	MEL	Out Of The Box	Philp Hill Community Arts	MEL	Robbins, Josh	Yarra Sculpture Gallery	MEL
Mein, Annemieke	Gippsland Art Gallery	VIC	Paley, Albert	Defiance Gallery	SYD	Roberts, Judith	Alternating Current	MEL
Menkman, Rosa	RMIT Gallery	MEL	Palmer, Belle	CCAS - Gorman Arts	ACT	Robinson, Julia	Blue Mountains City	NSW
Meuwissen, Louise	Wangaratta Gallery	VIC	Palmer, Margaret	Watch This Space	NT	Rogers, Mary	red gallery	MEL
Michaelis, Emma	Ladder Art Space	MEL	Palmer, Stephen	Australian Tapestry	MEL	Rohde, Kate	Bega Valley Regional	NSW
Mico, Domenic	M16 Artspace	ACT	Pang, Lisa	STACKS Projects	SYD	Romeo, Johnny	Linton & Kay Fine Art	WA
Mifsud, George	Bundoora Homestead	MEL	Papageorgiou, Zela	Australian Tapestry	MEL	Rose, Jude	Rex-Livingston Art	NSW
Miles, Gary	Bradley Hall	VIC	Papapetrou, Polixeni	NGV Ian Potter Centre	MEL	Rosenblum, Alexandra	Mildura Arts Centre	VIC
Miley, Jess	FELTspace	SA	Parbs, Tiffany	Walker Street Gallery	MEL	Rosetzky, David	Monash Gallery of Art	MEL
Milgate, Rodney	Redfern Art Gallery	SYD	Paris, Lisa	Moore's Building	WA	Rosetzky, David	Ten Cubed	MEL
Milledge, Clare	Ten Cubed	MEL	Parke, Grant	Sheffer Gallery	SYD	Ross, Joan	Casula Powerhouse	SYD
Miller, Bennett	Lismore Regional	NSW	Parker, Aura	Grace Cossington Smith	SYD	Ross, Nina	Australian Tapestry	MEL
Miller, Kevin Adrian	Nishi Gallery	ACT	Parkinson, Lucy	Yarra Sculpture Gallery	MEL	Rouhan, Laura	Alternating Current	MEL
Mills, Stormie	Bunbury Regional	WA	Parr, Martin	Niagara Galleries	MEL	Ruach, Nyaruot Ruth	Walker Street Gallery	MEL
Millward, Clem	Artarmon Galleries	SYD	Parrett, James	Montalto Sculpture Prize	VIC	Rubuntja, Mervyn	Cross Art Projects	SYD
Minack, Madeleine	BLINDSIDE	MEL	Parry, Ian	Colville Gallery	TAS	Ruby, Ariel	Wangaratta Gallery	VIC
Mitchell, Chantelle	Sawtooth ARI	TAS	Pata, Daniel	Artarmon Galleries	SYD	Ruffels, Troy	Bett Gallery Hobart	TAS
Moad, Jason	Fox Galleries	MEL	Paterson, Jim	Perc Tucker Regional	QLD	Russell, John	S.H. Ervin Gallery	SYD
Molloy-Drum, Dónal	West End Art Space	MEL	Patterson, Maria	Tacit Galleries	MEL	Rutherford, Mike	Cosmopolitan Hotel	VIC
Moodoonuthi, Claudia	Alcaston Gallery	MEL	Paul, Paula	Alcaston Gallery	MEL	Ruthi, Andreas	Niagara Galleries	MEL
Moodoonuthi, May	Alcaston Gallery	MEL	Pavlovich, Sue	Goat Gallery	VIC	Ryan, Virginia	Tacit Galleries	MEL
Mooney, Claire	Galleriesmith	MEL	Payes, Sonia	Montalto Sculpture Prize	VIC	Rye, Owen	Montsalvat, Barn Gallery	MEL
Mora, Mirka	William Mora Galleries	MEL	Payne, Tyler	Counihan Gallery	MEL	Ryui, Koji	UQ Art Museum	QLD
Morandi, Giorgio	S.H. Ervin Gallery	SYD	Payne, Tyler	RMIT Gallery	MEL	Sadauskas, Faustas	Montalto Sculpture Prize	VIC
Morris, Julia	Moore's Building	WA	Peake, Clare	Lawrence Wilson	WA	Salomon, Rindi	Grafton Regional Gallery	NSW
Morris, Trinity	Artspace Concourse	SYD	Peel, Kimberley	Casula Powerhouse	SYD	Sandrasegar, Sangeeta	Niagara Galleries	MEL
Mosca, Sarah	Verge Gallery	SYD	Peh, Lisa	Yarra Sculpture Gallery	MEL	Sargent, Derek	FELTspace	SA
Moss, Nicola	Redland Art Gallery	QLD	Peili, Zhang	White Rabbit Gallery	SYD	Saunderson, Ray	Wellington Gallery	SYD
Mountford, Arlo	Western Plains Centre	NSW	Penkethman-Young, Sophie	Verge Gallery	SYD	Scarce, Yhonnie	NGV International	MEL
Mueck, Ron	Warmambool Art Gallery	VIC	Peoples, Sharon	Australian Tapestry	MEL	Scarth-Johnson, Vera	Bundaberg Regional	QLD
Muir, Josh	Bendigo Art Gallery	VIC	Perceval, Celia	Redfern Art Gallery	SYD	Schawel, Melinda	Flinders Lane Gallery	MEL
Muir, Josh	Warmambool Art Gallery	VIC	Percy, Alison	fortyfivedownstairs	MEL	Scheltens, Jan Hendrik	Gippsland Art Gallery	VIC
Mullen, Harvey	Heathcote Precinct	WA	Perez, Sophie	Mornington Peninsula	MEL	Schmid, Joachim	RMIT Gallery	MEL
Muller, Tom	Art Gallery of WA	WA	Perrey, Judith M	Victorian Artists Society	MEL	Schmidhofer, Marika	Bowral Art Gallery	NSW
Munro, Bruce	Defiance Gallery	SYD	Perrin, Nick	Sol Studio + Gallery Art Services	ACT	Schneider, Annette	M16 Artspace	ACT
Mununggurr, Marnyula	Aboriginal & Pacific Art	SYD	Perrot, Katherine	Colville Gallery	TAS	Schreiber, Libby	Wangaratta Gallery	VIC
Mununggurr, Rerrkirrwanja	Aboriginal & Pacific Art	SYD	Perry, Adelaide	Artarmon Galleries	SYD	Scolari, Lara	Maunsell Wickes	SYD
Murray, Ulan	ARO	SYD	Pesce, Anya	Articulate Project Space	SYD	Seeto, William	Articulate Project Space	SYD
Muruste, Michael	Colville Gallery	TAS	Petersen, Dean	Art Gallery of Ballarat	VIC	Seigneur, Arthur	Tolarno Galleries	MEL
Muston, Ros	Eltham Library	MEL	Pezaloom	Latrobe Regional	VIC	Selig, Sandra	UQ Art Museum	QLD
Mutsaers, John	ArtSpace Wonthaggi	VIC	Phillips, Jungle	Jungle's Art Studio	SA	Senbergs, Jan	Niagara Galleries	MEL
Namok, Rosella	Wollongong Art Gallery	NSW	Picasso, Pablo	NGA	ACT	Seton, Alex	Goulburn Regional	NSW
Namunjaja, Samuel	Niagara Galleries	MEL	Picasso, Pablo	S.H. Ervin Gallery	SYD	Seton, Alex	Montalto Sculpture Prize	VIC
Nangala, Kumantjayi	Walker Street Gallery	MEL	Piccinini, Patricia	Warmambool Art Gallery	VIC	Sha, Jin	Casula Powerhouse	SYD
Nargoodah, Johnny	ARC ONE Gallery	MEL	Piekals, Harijs	CCAS - Gorman Arts	ACT	Shand, Benjamin Jay	Montalto Sculpture Prize	VIC
Needham, James	Cook Street Collective	VIC	Pile, Stephanie	Neon Parc	MEL	Sharman, Tama	Incinerator Gallery	MEL
Neil, Luke	Montalto Sculpture Prize	VIC	Pittock, Kenny	Deakin Uni. Art Gallery	MEL	Sharpe, Wendy	Fellia Melas Gallery	SYD
Neshat, Shirin	NGV International	MEL	Plate, Carl	Redfern Art Gallery	SYD	Shelley, Helen	Margaret Lawrence	MEL
Newbold, Marija	BlackCat Gallery	MEL	Plowman, Bev	fortyfivedownstairs	MEL	Shillam, Andrew	Grafton Regional Gallery	NSW
Newey, Saffron	Counihan Gallery	MEL	Poli, Renee	Yarra Sculpture Gallery	MEL	Shimeld, Morgan	Montalto Sculpture Prize	VIC
Nikkalya	Nishi Gallery	ACT	Poliness, Kerrie	Deakin Uni. Art Gallery	MEL	Shin, Ema	Blue Mountains City	NSW
Nilsen, Laurie	FireWorks Gallery	QLD	Polska, Agnieszka	Heide Museum	MEL	Shoulder, Justin	ACCA	MEL
Ninnis, Kerrilee	Tacit Galleries	MEL	Pootchemunka, Leonie	UQ Art Museum	QLD	Sibel, Michael	Montalto Sculpture Prize	VIC
Nithiyendran, Ramesh Mario	Bega Valley Regional	NSW	Pratt, Louis	Montalto Sculpture Prize	VIC	Siddon, John Prince	Fremantle Arts Centre	WA
Nixon, John	Anna Schwartz	MEL	Preece, Glen	Artarmon Galleries	SYD	Sides, Julia	Montalto Sculpture Prize	VIC
Nixon, John	Neon Parc	MEL	Prent, Julie	Cook Street Collective	VIC	Simnett, Mariana	Institute of Modern Art	QLD
Nolan, Sidney	Cairns Art Gallery	QLD	Prior, Deborah	Australian Tapestry	MEL	Simon, Kitty Napanangka	Cooee Art Paddington	SYD
Nolan, Sidney	Redfern Art Gallery	SYD	Prior, Michael G F	Gallery 9	SYD	Simpson, Sancinta Mohini	Institute of Modern Art	QLD
Noonan, David	Art Gallery of Ballarat	VIC	Purdy, Susan	Gippsland Art Gallery	VIC	Sleeman-Taylor, Ellen	CCAS - Gorman Arts	ACT
Noongar Doll Makers	Blue Mountains City	NSW	Pwerle, Angelina	Niagara Galleries	MEL	Smart, Jeffrey	S.H. Ervin Gallery	SYD
Normand, Simon	Merricks House	VIC	Pwerle, Minnie	Wollongong Art Gallery	NSW	Smart, Sally	Bendigo Art Gallery	VIC
Norway, Kusum	BLINDSIDE	MEL	Qinwu, Hu	Niagara Galleries	MEL	Smith, Bernadette	Nishi Gallery	ACT
Nunen, David van	Redfern Art Gallery	SYD	Queertech.io	RMIT Gallery	MEL	Smith, Helen	Stephen McLaughlan	MEL
Nyadbi, Lena	Niagara Galleries	MEL	Quilty, Ben	S.H. Ervin Gallery	SYD	Smith, Shannon	STACKS Projects	SYD
Nyadbi, Lena	Wollongong Art Gallery	NSW	Raftopoulos, George	Broken Hill Regional	NSW	Smoker, Joel	Bunbury Regional	WA
O'Brien, Justin	S.H. Ervin Gallery	SYD	Rahal, Sahej	ACCA	MEL	Snaith, Tai	Bega Valley Regional	NSW

Snaitth, Tai	Walker Street Gallery	MEL	Toulouse-Lautrec, Henri de	S.H. Ervin Gallery	SYD	Whiteley, Brett	Fellia Melas Gallery	SYD
SODA _ JERK	Warrnambool Art Gallery	VIC	Truman, Catherine	Artspace Mackay	QLD	Wienholt, Anne	S.H. Ervin Gallery	SYD
Soon, Winnie	RMIT Gallery	MEL	Truscott, Ebony	Niagara Galleries	MEL	Wigley, Christabel	Montalto Sculpture Prize	VIC
Southwell, Colleen	Suki & Hugh Gallery	NSW	Tully, Ian	Central Goldfields	VIC	Wijewardene, Anoma	Stella Downer Fine Art	SYD
Spicer, Rod	Artarmon Galleries	SYD	Turbefield, Sheila	Ceramic Break	NSW	Willbanks, Sally	Michael Reid	SYD
Sqreem	Yarra Sculpture Gallery	MEL	Turnbull, Rex	Wellington Gallery	SYD	Williams, Antony	Defiance Gallery	SYD
Stacey, Robyn	Burra Regional	SA	Twigg, Julian	Australian Galleries	MEL	Williams, Megan	Australian Tapestry	MEL
Stebbing, Lisa	Firestation Print Studio	MEL	Twyerrould, Wendy	Red Tree Gallery	VIC	Wilson, Edwin	Artarmon Galleries	SYD
Stegh, Matthew	Casula Powerhouse	SYD	Tylor, James	Bega Valley Regional	NSW	Wimberley, Zan	Verge Gallery	SYD
Stephenson, David	UQ Art Museum	QLD	Tylor, James	Murray Art Museum	NSW	Winch, Madeleine	Fellia Melas Gallery	SYD
Stevens, Jesse	Art Gallery of Ballarat	VIC	Ujmaia, Sarah	BLINDSIDE	MEL	Wlodarczak, Gosia	Australian Tapestry	MEL
Stevens, Keith	Vivien Anderson Gallery	MEL	Usmiani, Lucia	Despard Gallery	TAS	Wohlfahrt, Elke	Articulate Project Space	SYD
Stevens, Leyla	4A Centre	SYD	Valamanesh, Angela	GAGPROJECTS	SA	Woollett, Beverley	Thienny Lee Gallery	SYD
Stevens, Tina Havelock	PICA	WA	Valamanesh, Angela	JamFactory Seppeltsfield	SA	Woolnough, Meredith	Blue Mountains City	NSW
Stevenson, Michael	Fine Arts, Sydney	SYD	Valamanesh, Hossein	GAGPROJECTS	SA	Worth, Daniel	Yarra Sculpture Gallery	MEL
Stevenson, Susan	Tacit Galleries	MEL	Valenzuela, Miguel	Sheffer Gallery	SYD	Wozniak-O'Connor, Vaughan	Verge Gallery	SYD
Stewart, Catherine	Thienny Lee Gallery	SYD	Vesterberg, Michel	Andrew Baker Art Dealer	QLD	Wrap the Cause	in.cube8r gallery	MEL
Stewart, Rebecca L	Alternating Current	MEL	Villella, Antonio	Yering Station	MEL	Wrest-Smith, Christine	Australian Galleries	SYD
Stockdale, Jacqui	Linden New Art	MEL	Viney, Wayne	Australian Galleries	MEL	Wright, Helen	Niagara Galleries	MEL
Stok, Jeanette	Blue Mountains City	NSW	Vitulo, Gavin	Lock-Up	NSW	Wunurmurra, Djirirra	Aboriginal & Pacific Art	SYD
Storm, Savanna	Bowral Art Gallery	NSW	Voller, James	Montalto Sculpture Prize	VIC	Wyman, Jemima	Bega Valley Regional	NSW
Storrier, Tim	Fellia Melas Gallery	SYD	Vongpoothorn, Savanhday	Niagara Galleries	MEL	Xa, Zadie	4A Centre	SYD
Strachan, David	S.H. Ervin Gallery	SYD	Vuillard, Edouard	S.H. Ervin Gallery	SYD	Xa, Zadie	ACCA	MEL
Strange, Ian	John Curtin Gallery	WA	Wald, Susan	Mildura Arts Centre	VIC	Xiaoping, Gu	Casula Powerhouse	SYD
Stuart, Guy	Charles Nodrum Gallery	MEL	Wallace, Anne	Art Gallery of Ballarat	VIC	Xifa, Yang	Casula Powerhouse	SYD
Stubley, Tara	Eltham Library	MEL	Wallace, Kate	Yarra Sculpture Gallery	MEL	Xin, Cang	Casula Powerhouse	SYD
Sukprem, Wirat	Town Hall Gallery	MEL	Waller, Steve	Lismore Regional	NSW	Yacoub, Rafat	Margot Hardy Gallery	SYD
Sullivan, Mary	Tacit Galleries	MEL	Wanambi, Wolpa	Niagara Galleries	MEL	Yakoub, Gabriel	Gaffa Gallery	SYD
Sullivan, Richard	Cascade Art Gallery	VIC	Wanambi, Wukun	Niagara Galleries	MEL	Yang, Heli	Australia-China Institute	SYD
Sumner, Alan	Redfern Art Gallery	SYD	Wany, Stanley	Perc Tucker Regional	QLD	Yang, Lu	ACCA	MEL
Surprise, Wakartu Cory	Delmar Gallery	SYD	Warburton, Alan	RMIT Gallery	MEL	Yang, William	Andrew Baker Art Dealer	QLD
Sutton, Laura	STACKS Projects	SYD	Ward, Annette	Cascade Art Gallery	VIC	Yang, Xiaoyu	Yarra Sculpture Gallery	MEL
Sydney Art Exchange	Articulate Project Space	SYD	Ward, Simon	Plimsoll Gallery	TAS	Yaxley, Bill	Despard Gallery	TAS
Tabacco, Wilma	Langford120	MEL	Warner, Clancy	Montalto Sculpture Prize	VIC	Yohannes, Daniela	4A Centre	SYD
Tabulo, Kym	Dogwood Crossing	QLD	Wasser, Rudiger	Yarra Sculpture Gallery	MEL	Yore, Paul	Bega Valley Regional	NSW
Tai, Hanna	Bundoora Homestead	MEL	Wasserman, Justin	M16 Artspace	ACT	Yore, Paul	RMIT Project Space	MEL
Tamlin, Ross	Redfern Art Gallery	SYD	Waterhouse, Jaxon	Sawtooth ARI	TAS	Yossifor, Liat	Fox Jensen Gallery	SYD
Tang, Cyrus	Ten Cubed	MEL	Waterhouse, Phyllis	Redfern Art Gallery	SYD	Youn, HeeJoon	BLINDSIDE	MEL
Tango, Hiromi	Bega Valley Regional	NSW	Watson, Sian	Belconnen Arts Centre	ACT	Young, Alan	Colville Gallery	TAS
Tankard, Benjamin	Wellington Gallery	SYD	Waugh, Melanie	Robin Gibson Gallery	SYD	Young, Madeline	M16 Artspace	ACT
Taylor, Anne-Marie	Cascade Art Gallery	VIC	Weel, Cornelia	BlackCat Gallery	MEL	Yuncken, James	fortyfivedownstairs	MEL
Taylor, Michael	Redfern Art Gallery	SYD	Wei, Guan	Casula Powerhouse	SYD	Zanetti, Peter	Artarmon Galleries	SYD
Taylor, Neil	Niagara Galleries	MEL	Wei, Guan	UQ Art Museum	QLD	Zantis, Chrys	Redland Art Gallery	QLD
Theodorakis, Rachel	CCAS - Gorman Arts	ACT	Wellm, Irene	fortyfivedownstairs	MEL	Zglinicki, Susan	Watt Space	NSW
Thew, Caroline	Town Hall Gallery	MEL	Wells, Kellie	Margaret Lawrence	MEL	Zhang, Luyuan	BLINDSIDE	MEL
Thompson, Nathan	Fremantle Arts Centre	WA	Westbrook, Rosie	Australian Tapestry	MEL	Zhe, Jiang	Casula Powerhouse	SYD
Thomson, Ann	Mitchell Fine Art	QLD	Westera, Harry	Grafton Regional Gallery	NSW	Zhou, Siying	Ararat Gallery TAMA	VIC
Tiatia, Angela	Casula Powerhouse	SYD	Westmoreland, Bradd	Niagara Galleries	MEL	Zhuoquan, Liu	Niagara Galleries	MEL
Tipa, Kilila	Casula Powerhouse	SYD	Wheeldon, Simon	STACKS Projects	SYD	Ziji, Yanni Van	Noosa Regional	QLD
Tonkin, Mary	Whitehorse Art Space	MEL	Whisson, Ken	Niagara Galleries	MEL	Zun, Moe	BlackCat Gallery	MEL
Toovey, Dora	Redfern Art Gallery	SYD	White, Paul	Broken Hill Regional	NSW	Zusters, Reinis	Redfern Art Gallery	SYD

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