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Y&R Inside
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DAYS
50 Years Of
Memories!



GL
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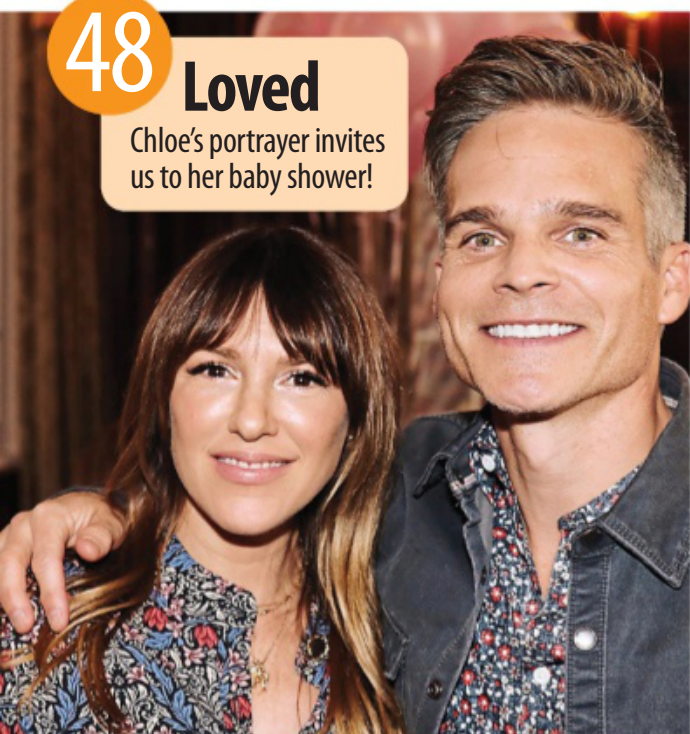
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JIM WARREN

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Soaring

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GILLES TOUCAS PHOTOGRAPHY

Shining

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CLIFF LIPSON/CBS

Legendary 60

Eric Braeden celebrates four decades playing Victor!

ON THE COVER: THE YOUNG & THE RESTLESS' Michelle Stafford (Phyllis), photographed by Bjoern Kommerell, Joshua Morrow (Nick), photographed by Sonja Flemming/CBS, and Mark Grossman (Adam) and Elizabeth Hendrickson (Chloe), photographed by Howard Wise/JPI; DAYS OF OUR LIVES' Bill Hayes (Doug) and Susan Seaforth Hayes (Susan), photographed by Howard Wise/JPI; and GUIDING LIGHT's Marj Dusay (Alexandra), photographed by Procter & Gamble.

Masthead appears on page 7.



JIM WARREN

Soaps In Depth is color-coded!

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The next **CBS** edition is on sale March 16

News



Y&R A Fresh Start For Adam?

Let's be honest. THE YOUNG & THE RESTLESS' Victor and Adam have never had an easy relationship! Yet could that change this week when The Mustache summons his younger son to the ranch to discuss Adam's offer to run Newman Enterprises?

The In Depth Story: As the week begins, Adam is still annoyed that Victor didn't jump at his offer to take over Newman while Victoria is recovering. "Deep down," suggests Adam's portrayer, Mark Grossman, "he wants Victor's approval, he wants Victor's love — even though he doesn't want to *admit* it. At the gala, when the family was together, Adam was jealous of the relationship Nick and Victoria have with Victor. So while this incident with Victoria is unfortunate, it's really an opportunity for Adam to step up and try to

be part of this family!"

It's not surprising that Victor would be hesitant to accept Adam's offer. "We always have to wonder if he's being genuine or if it's simply a power move," agrees Grossman. "Is he making this offer so he can then take over, or is he doing it to mend his relationship with his father? We never really know Adam's motivation!"

Which is exactly why Victor needed time to think over the proposal. Ultimately, the tycoon tells Nikki and Nick that Adam might be the only viable choice!

Summoned to the ranch by his father, a defensive Adam starts the conversation by saying that if Victor is accepting his offer, he knows there will be strings attached. "With Victor,



Victoria's attack gave Adam a chance to mend relations with his family... if they'll let him!

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there are always curveballs,” Grossman points out. “Adam and Victor’s relationship runs hot and cold. One day, they start to bond, and the next day, something happens and they’re at odds again.

“Both of them have hurt each other terribly,” he concludes. “Adam has betrayed Victor in the past, but Victor has also let *him* down. Adam knows that nothing is ever what it seems when it comes to Victor. So if he is inviting Adam over to accept his offer, I’m sure there is more to this story!”

WHO'S THE BOSS?

These other Genoa City residents have taken up residence in the CEO chair at Newman — some more than once!



Neil: 2003, 2008

JOHN PASCHAL/PISTUDIOS.COM



Nick: 2004, 2007

JOHN PASCHAL/PISTUDIOS.COM



Victoria: 2005, 2016, 2019

HOWARD WISE/PISTUDIOS.COM



Jack and Brad: 2012

JOHN PASCHAL/PISTUDIOS.COM



Sharon: 2012

LESLEY BOHM



Abby: 2017

HOWARD WISE/PISTUDIOS.COM

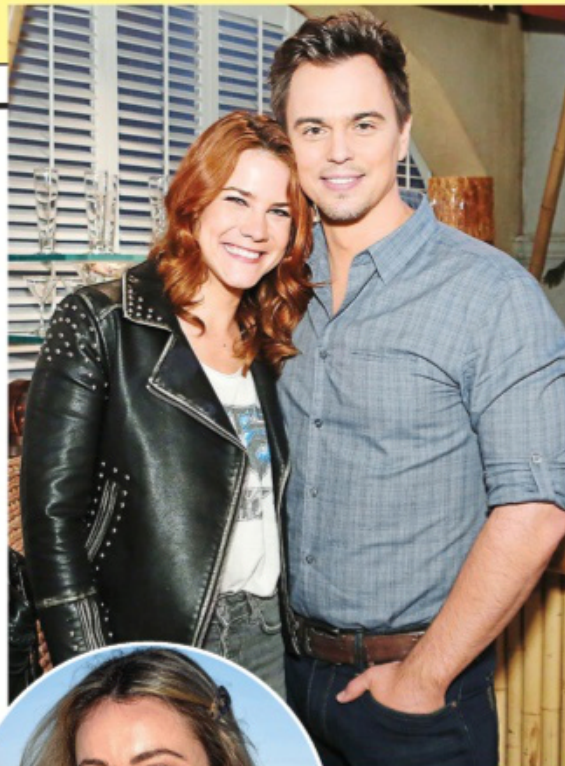
B&B Sally & Wyatt Reunite!

This week on THE BOLD & THE BEAUTIFUL, while Wyatt commits to making sure that what remains of Sally's life will be the happiest time she's ever known, Thomas makes another pledge: to win Hope at any cost!

The In Depth Story: Unaware that Wyatt knows the tragic truth about her terminal illness, Sally remains in shock about her ex-fiancé's sudden split from Flo and his renewed eagerness to reconnect. In an emotional confession, Sally tells Wyatt that their reunion has given her a life worth living.

It's a bittersweet mo-

ment, given the red-head's failing health, and if she were to learn the truth — that Wyatt's behavior was a planned, joint decision made with Flo, prompted more by pity than true passion —



HOWARD WISE/JPISTUDIOS.COM; INSET: JILL JOHNSON/JPISTUDIOS.COM

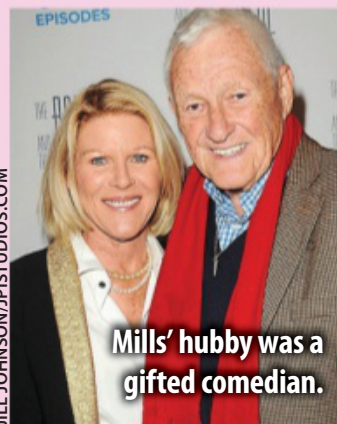


Flo (inset) has — temporarily — let Sally have Wyatt back.

Sally would likely have too much pride to accept his loving embrace.

Meanwhile, Vinny has become privy to *another*

Star's Husband Killed In Tragic Accident



Mills' hubby was a gifted comedian.

Veteran television, film and stage actor Orson Bean — the husband of B&B's Alley Mills (Pam) — was killed in a tragic motor-vehicle accident on February 7. The 91-year-old was struck by two cars while crossing the street on his way to a local theater production in Venice, CA.

Bean appeared on B&B in 2016 as Howard, Liam's crotchety seat partner on a flight from Australia. Married to Mills for 27 years, Bean previously worked with his wife on DR. QUINN, MEDICINE WOMAN. The couple had recently reunited on stage in a production of *Bad Habits* in Los Angeles. "I thought he was really witty and charming and very handsome," Mills once told *Soaps In Depth* about falling in love with Bean. "There was just something about him that really got me." Our hearts go out to Mills and their family.



Vinny is right on the money when he calls Thomas out on his latest ploy to win back Hope.

secret, namely the plot Thomas has been cooking up to convince Hope to marry him. Though Vinny tries to be an objec-

tive friend, he can't help but point out to his pal that Thomas seems to be using his son as a pawn to manipulate the blonde.

(Yet again!)

Thomas doesn't even bother to deny the accusation. In fact, he acknowledges that Vinny's theory is *exactly* what he has in mind! Since Douglas was the one who cost him his marriage to Hope originally, Thomas believes the little boy is also the perfect prop to help him win her back!

Thomas' latest ploy is a means to an end that he intends to make happen — and Hope remains none the wiser! That is, unless Vinny grows a conscience and shares his manipulative pal's plan with her!

A Kiss Before Dying

Sally isn't the first B&B character to have their final days filled with romance. These sad scenes left us sobbing!

Caroline: Although she'd initially refused to tell Ridge she was dying of leukemia, Caroline passed away in her new husband's arms following a heartbreaking farewell party.



CBS

JOHN PASCHAL/JPI



Grant: Dying from testicular cancer, Grant tried to spare wife Macy from the awful truth but eventually fessed up. Downplaying how much pain he was in at the end, Grant asked her to sing him a song, but before Macy could finish, he had drawn his last breath.

Becky: C.J. proposed to Becky rather than inform her what others already knew: She had pancreatic cancer. The bride learned the truth the day of her wedding and died just a few weeks after saying "I do."



GH Is Josslyn Putting Her Family In Danger?

While mourning Oscar, GENERAL HOSPITAL's Josslyn has found respite in retreating to her journal. But could what she's writing in her notebook eventually lead to disaster, if not for her... for those she loves?

The In Depth Story: Josslyn is finally starting to find her footing again after losing beau Oscar — and she has her English teacher to thank for that. “Joss was super receptive to Mr. Phillips’ suggestion to keep a journal to work through her grief,” explains her portrayer, Eden McCoy. “And she’s taking it really seriously! It seems to be helping, and I think she was touched by Mr. Phillips’ concern.”

But is the high schooler becoming *too* obsessed with her journal? “She should be paying more attention to her friends and her future,” agrees McCoy, who notes that while Joss learned about the fragility of life by losing her first love, she still hasn’t grasped the notion of taking advantage of every mo-

ment. “Life can end abruptly and without much warning. So it’s important to not lose sight of the people who are still alive and around you. Life goes on after a tragedy.”

Ironically, it was Josslyn’s fixation with her journal that led to her saving brother Michael’s life last month. Having left her notebook behind, Joss returned to the pier just in time to alert her half sibling to the mob-

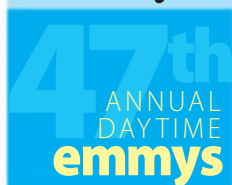
ster pointing a gun in his direction. However, it could have gone another way, had her most private thoughts found their way into the wrong hands! “If she’s written stuff about [Sonny’s illegal activities],” warns McCoy, “then that will definitely cause problems for Sonny if someone finds it.”

Josslyn’s journal could be revealing her mobster stepfather’s secrets.



JIM WARREN

Emmys Find A Forever Home!



The National Academy of Television Arts & Sciences is creating a new streaming service to telecast the Emmys this year (and for years to come!). According to *Variety*, the yet-unnamed app will launch in time for the

Technology & Engineering Awards in April.

Additionally, there will be no pre-nominations announced this year, just the final nominations, which will be revealed in April.

The 47th Annual Daytime Emmy Awards will be held Friday, June 12, through Sunday, June 14.





JOHNSON/JPISTUDIOS.COM

"Guess what, Gabi. I've invented an app that will change whatever you wear from now on... to prison orange!"

DAYS Gabi Pays The Piper!

Revenge is a dish best served cold, but as usual, DAYS OF OUR LIVES' Gabi thought that she knew better. In rushing to get back at Lani for killing Stefan, the black widow left a few loose threads that are unraveling fast!

The In Depth Story: It's bad enough that, since Eli learned that Gabi orchestrated his break-up with Lani, the schemer's lost a future husband. But now that the truth is out, a return to prison is a real possibility for Arianna's mom!

Even if Gabi does, by some miracle, avoid jail time for interfering with Julie's pacemaker, the Di-Meras are looking to take something else away from the conniver: her livelihood. Fired from her role as CEO of the company,

the last of her power is fast slipping away.

This week, things go from bad to worse when Gabi realizes that she's gained a formidable enemy in Lani's new BFF, Kristen, who has a few things to say about the way her pal was treated!

And Kristen isn't the only one in town with an axe to grind! At the end of the week, Julie confronts Gabi about her despicable actions, and you can bet that Eli's grandmother won't go easy on her!

CBS SOAPS IN DEPTH

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Ins & Out

B&B Ashley Jones Is Bringing Bridget Home!

IN **THE BOLD & THE BEAUTIFUL** welcomed Ashley Jones (Bridget) back to the set last month to tape scenes that will begin to air on Monday, March 30.

The In Depth Story: Jones hasn't appeared on the show since December of 2018, so she was all smiles when she reported to the CBS studios in mid-February with her 3-year-old son, Hayden, in tow. "Had the best assistant at work today," she jokingly captioned her behind-the-scenes Instagram photos.

The actress made her B&B debut more than 15 years ago and, even after going off contract in 2010, has remained tight with her former co-stars, including "mom" Katherine Kelly Lang (Brooke). Jones has continued to drop in now and again the past few years for minor story arcs and major family events, and has always maintained that she's happy to return on an as-needed basis whenever her schedule allows. "I have a really deep affinity for B&B," she previously told *Soaps In Depth*, "and I always will. Any time they want to write for Bridget... Those are my roots, so I would love to do that."

In Depth has confirmed that Jones will be back on screen for a handful of episodes. While there's no word yet on what brings Bridget back to L.A. — she was last said to be residing with her son, Logan, in New York — we've got to wonder if her return means another Forrester family shindig is on the horizon!

"Was a good day being back," Jones Instagrammed. "I really missed it here."

HOWARD WISE/JPSTUDIOS.COM



The latest comings and goings — and how they will change your shows!

Found On The Stage!

PSST! Karla Mosley hasn't been seen as B&B's Maya for a while, but the actress *has* been hard at work on a new gig: the musical comedy *Found*, running through Monday, March 23, at the Los Angeles Theatre Center. The show explores the origins of *Found* magazine, which publishes discarded notes discovered by people around the world. "There are really

funny moments, and then there are moments that will make you cry," she explains. "It's about acknowledging the humanity that surrounds us."

Although the actress has a background in musical theater, it's been close to a decade since she was involved in a fully-staged musical production like this one. "It feels great to be on stage again," she says. "It's really energizing."



DAMU MALIK PHOTOGRAPHY

Mosley's returned to her musical-theater roots.

Mosley doesn't anticipate being back at B&B any time soon — she last aired in May 2019 — but says that she's routinely in contact with the show. "If they want me back," she says, "I'll be happy to return."

Y&R Hunter King's New PROSPECT!

PSST! THE YOUNG & THE RESTLESS' Hunter King (Summer) is heading to the frontier for ABC's Western comedy pilot, PROSPECT. As the series' lead, King will play a starry-eyed schoolteacher who finds that her pupils are rowdy ranch hands, not eager children. "Someone pinch me because this doesn't feel real!" she tweeted. "I feel like the

absolute luckiest girl in the world to be part of this!"

While there's no telling yet if PROSPECT will get a series order, it's worth noting that the Emmy winner previously managed to juggle both her daytime gig and her role of Clementine on CBS' LIFE IN PIECES for several seasons. The networks typically announce their new shows in May, so stay tuned!



FRAZER HARRISON/GETTY IMAGES

King is going back in time.

(Turn the page for more Ins & Outs!)

Ins&Outs (continued)

Y&R cont'd

This Is Where The Boys Are!

MONTY BRINTON/CBS



COURTESY OF CBS



Leabu's Reed (left) checks in on his mom, while Maclane's Jared runs into some trouble right off the bat.

IN

As she recovers from her injuries, Victoria will get some more TLC when her son returns to Genoa City: Tristan Lake Leabu will reprise his role of Reed on Monday, March 2. He was last seen in early 2019, when Reed learned that dad J.T. had been abusing Victoria.

In other Y&R casting news, Michael Maclane has landed the role of Jared, a young man in distress who will get an assist from Nate and Elena. The daytime newcomer will make his debut on Tuesday, March 3.

Is Y&R Going Green?

PSST!

The Internet was recently abuzz with rumors that Billie Joe Armstrong — the lead singer of the Grammy-winning rock group Green Day — might be making an appearance on Y&R.

It all started when Armstrong shared a clip of Kyle and Summer on Instagram, and was heard saying that he wanted “to be on a soap opera so bad.” The singer later posted a picture of the iconic Y&R stage sign at

CBS Television City, furthering the speculation.

Alas — even though Camryn Grimes (Mariah) responded to Armstrong's post directly with an invitation to stop by — an insider tells us that the rocker was actually at the complex for the band's performance on *THE LATE LATE SHOW WITH JAMES CORDEN* and not to visit Y&R!



Armstrong (left) could be Kyle and Summer's new foil!



HOWARD WISE/JPISTUDIOS.COM; INSET: DAVE HOGAN/MTV 2019/GETTY IMAGES

DAYS Four Fan Favorites Exit Salem!

OUT The shocking news last November that DAYS had released its cast from their contracts came with an interesting caveat: Should the soap be renewed for another season — as it recently was — the performers would need to renegotiate their deals. The first casualties of that scenario are Galen Gering (Rafe), Freddie Smith (Sonny) and Chandler Massey (Will).

Gering taped his last scenes on February 13. “I have such great memories from the last 10 years,” he Instagrammed. “On screen, I’ve fought for marriages and fought evil twins. I’ve put people in prison and been imprisoned. And off screen, I’ve made friendships that I will have for a lifetime. All the while, I’ve been so fortunate to have the love and support of the greatest fans in the world.”

Meanwhile, Smith shared on his podcast that, though he and Massey returned to tape the six episodes for which they were still contracted, neither

one of them was offered a new deal by DAYS after the hiatus. “It was not our choice [to leave]. Chandler and I were looking forward to staying on,” he said, calling the twist “sad and shocking.”

Added Massey on Twitter: “[I] wish it weren’t coming to an end, but I will be forever grateful to everyone who went on this journey with us.”

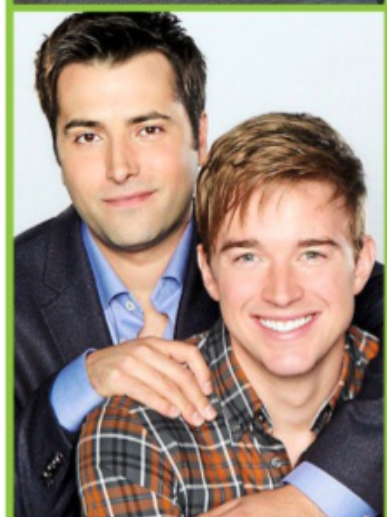
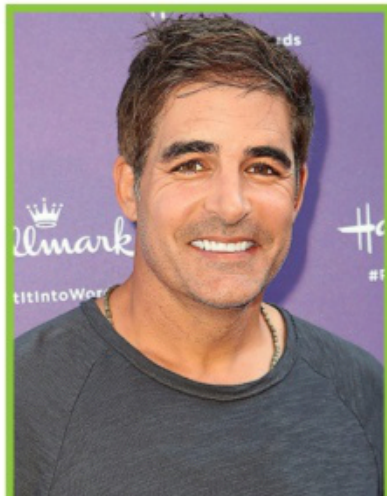
Smith also wrapped on February 13, with Massey scheduled to finish up at a later date. Since the show is still taping episodes that

“[I] wish it weren’t coming to an end.”

won’t air for six months, Gering and Smith should last air in September. (That’s also when we’ll get our final WilSon scene together.)

The trio’s exits come on the heels of Casey Moss’ farewell as JJ. However, *his* exit seems unrelated to the contract renegotiations and related hiatus, given that his final scenes were taped early last summer.

Gering (top), Smith, Massey and Moss are no longer part of Salem’s lot.



ARI PERILSTEIN/GETTY IMAGES

JOHN PASCAL/PISTUDIOS.COM

XJOHNSON/PISTUDIOS.COM

Set Your D

B&B Thomas Stands To Lose It All!

Unaware that Wyatt knows about her terminal illness, Sally says yes to his astonishing proposal on **Monday, March 2**, but an accidental slip-up by Katie makes the redhead wary of her new confidante. Despite Vinny's protestations, Thomas ups the ante in his scheme to win Hope by accelerating the timeline for his wedding to Zoe on **Tuesday, March 3**. After Steffy overhears a con-

versation that wasn't meant for her ears, her belief in her brother is shattered on **Wednesday, March 4**. She and Thomas get into a heated argument about his true intentions on **Thursday, March 5**. As smug as ever, Thomas believes that his plans are working, but unbeknownst to him, his tangled web of deceit is beginning to quickly unravel on **Friday, March 6**!



HOWARD WISE/JPISTUDIOS.COM

OVR

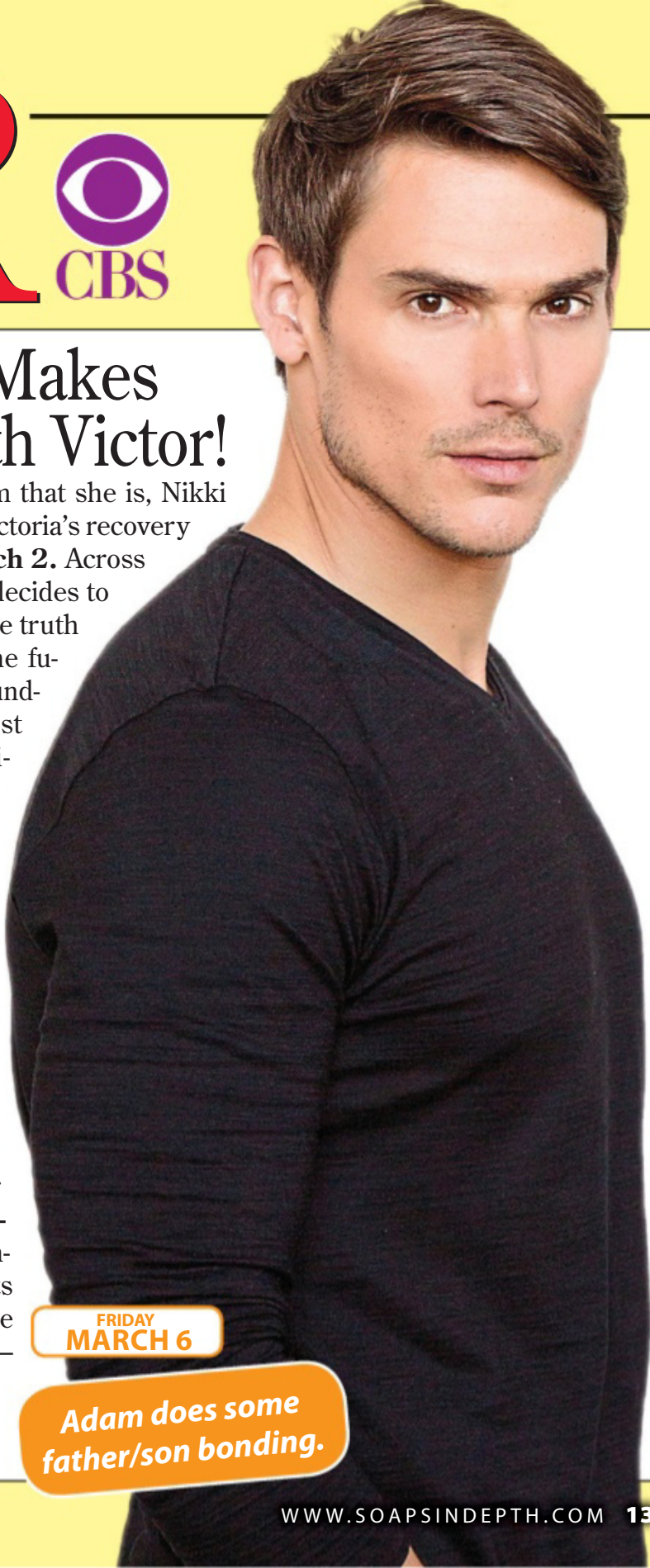


Y&R Adam Makes Inroads With Victor!

Being the concerned mom that she is, Nikki can't help but fret about Victoria's recovery process on **Monday, March 2**. Across town on that day, Sharon decides to let another person in on the truth about her illness. With the future of the company he founded on the line, Victor must make an important decision regarding Newman Enterprises on **Tuesday, March 3**! Jack and Ashley have come a long way in recent months, but they still have some unsettled business to deal with on **Wednesday, March 4**. Billy is there when Amanda needs a bit of comforting on **Thursday, March 5**. And while Phyllis is giving Nick a reality check on **Friday, March 6**, Adam manages to score a few points — or at least find that he shares common ground — with his dad, Victor. Could this be a new beginning for them?

FRIDAY
MARCH 6

Adam does some father/son bonding.



Set Your DVR (continued)



GH

The staff at the titular hospital will have a lot to keep them busy when numerous casualties are brought to the ER on **Monday, March 2**. In need of support (and probably a bit of advice), Michael turns



**FRIDAY
MARCH 6**

to Ned on **Tuesday, March 3**. Jason has a few questions that he wants Curtis to answer on **Wednesday, March 4**, while Willow struggles to accept her new reality. Spinelli presses Ob-

recht for information in his continuing quest for the truth on **Thursday, March 5**. And on **Friday, March 6**, Anna crosses paths with one of her least favorite people, Obrecht!

DAYS

Time is quickly running out for Ben, but Ciara is determined to prevent his execution on **Monday, March 2**! With an assist from Will, Ciara works desperately to find something, anything, that will exonerate her beau on **Tuesday, March 3**! But after the lethal injection process begins, Ben flat-lines on **Wednesday, March 4**! Elsewhere, Chad appears to have fallen under Ste-

vano's evil spell on **Thursday, March 5**. In fact, on **Friday, March 6**, Chad actually sets out to do the dastardly bidding of his "father"!



**FRIDAY
MARCH 6**

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OnTheTown

Your favorite stars caught in the act!

LIGHTS, CAMERA...

THE BOLD & THE BEAUTIFUL gang gathered to say farewell to one of their own



▲ Cameraman Ted Morales has been with B&B from the start, so it was only natural that fellow lifer Katherine Kelly Lang (Brooke) would have something special to say at his retirement.

Morales and Matthew Atkinson (Thomas) share a special connection, with both having worked over on *THE YOUNG & THE RESTLESS* back when the actor played Genoa City's Austin! ►





◀ There was no shortage of folks who wanted to say good-bye to the show's longtime cameraman — like executive producer and headwriter Bradley Bell, who gave a farewell speech with the crew and a few of the cast, like Don Diamont (Bill) and Darin Brooks (Wyatt), gathered around. ▼

Denise Richards (Shauna), Kiara Barnes (Zoe), Scott Clifton (Liam), Rena Sofer (Quinn), Katrina Bowden (Flo), Annika Noelle (Hope), Courtney Hope (Sally) and even Henry Joseph Samiri (Douglas) all turned out to give the much-loved cameraman a proper send-off. ▼



OnTheTown

Your favorite stars caught in the act!



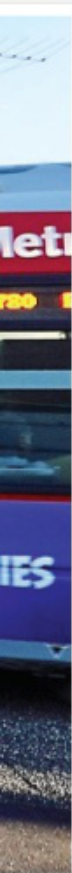
RODIN ECKENROTH/GETTY IMAGES; ABOVE: JIM WARREN

▲ Vincent Irizarry (Lujack/Nick, *GUIDING LIGHT*; ex-David, *Y&R*) looked chill on Hollywood Boulevard.

◀ Mckenna Grace (ex-Faith, *Y&R*) celebrated the premiere of her new film, *Troop Zero*, by posing between co-stars Allison Janney (Ginger, *GL*) and Viola Davis — or, as Grace wrote on Instagram, posing “between two legends.”

AMY SUSSMAN/GETTY IMAGES





PRESLEY ANN/GETTY IMAGES



STEVEN BERGMAN

◀ Y&R's Kate Linder (Esther) was positively shimmering as she walked the red carpet and presented at the 7th Annual Make-Up Artists & Hair Stylists Guild Awards!



▲ INDEBTED's Steven Weber (Kevin, AS THE WORLD TURNS) and Fran Drescher bring the funny everywhere they go, even when it's just NBCUniversal's Winter TCA event.

◀ The THIS IS US crew, Sterling K. Brown, Susan Kelechi Watson and Justin Hartley (ex-Adam, Y&R) had some fun during the show's TCA panel.

OnTheTown

Your favorite stars caught in the act!



◀ Over at the Fox Winter TCA celebration, Jason Biggs (Pete, *ATWT*) and Maggie Lawson promoted their new show, *OUTMATCHED*.

EMPIRE's still going strong, and that's thanks in no small part to these powerful ladies — Vivica A. Fox (ex-Stephanie, *Y&R*), Taraji P. Henson and Tasha Smith. ▼



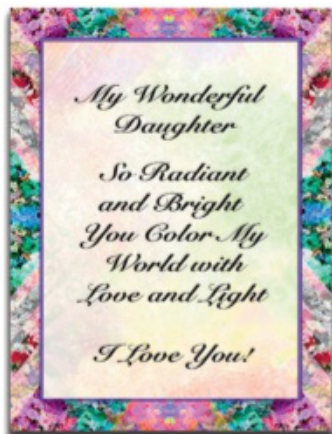
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OnTheTown

Your favorite stars caught in the act!



JIM WARREN

▲ Looks like Ian Buchanan (ex-James, B&B) is getting the jump on spring grilling. But given SoCal's great weather, he can probably put that cooker to good use year-'round!

Kevin Bacon (Tim, GL) and POSE's Dominique Jackson honored the folks who pen their stories at the Writers Guild Awards. ►



ROY ROCHLIN/GETTY IMAGES



RIGHT & LEFT: JILL JOHNSON/PISTUDIOS.COM

◀ Krista Tesreau (Mindy, GL) celebrated the 28th Annual Movieguide Awards with her daughter, Julia Strauss, while *Faith, Hope & Love* co-stars Corbin Bernsen (ex-Father Todd, Y&R) and Nancy Stafford laughed it up on the red carpet. ▼



◀ Peyton List (Lucy, ATWT) has gone where few men (or women) have gone before, joining Jonathan Del Arco on the CBS All Access series, *STAR TREK: PICARD*! ▼



AFF/JG/STEVEN BERGMAN

preview

BJOERN KOMMERELL

tHE YOUNG & THE RESTLESS' Nick can be forgiven for thinking that Phyllis might want more from him than a flirtatious friendship — especially considering the recent kiss that she planted on him at Victor's gala! This week, though, the hunk has every intention of setting the record straight with his ex that he doesn't mind fun or even sexy, but he will be putting the brakes on any possible romance between them... or will he?

A Kiss Is... More Than Just A Kiss?

As the week begins, Phyllis arrives at Nick's home with bags of takeout — her contribution to help him *(continues)* ►

Will an ice storm help rekindle the romance between Nick and Phyllis?

in the HEAT of th



CBS
SOAPS
IN DEPTH
cover
story

Anytime Nick and Phyllis are together, "there is a feeling that they are more than just really good friends," hints Morrow.

The Young & The Restless

the NIGHT

HOWARD WISE/JPISTUDIOS.COM



Last time around, “things ended very badly for Nick and Phyllis” after she implicated Nikki and Victoria in J.T.’s “death,” Morrow reminds.

Risky Business

Well, maybe Nick can’t deny it, but Phyllis certainly can! When Nick point-blank brings up the kiss and says that he has no intention of rekindling their once-red-hot love affair, Phyllis counters by suggesting he misunderstood her interest completely! Indeed, the vixen insists that instead of a romantic partner, she’s looking for a business partner. As the sole owner of the Grand Phoenix,

while he’s been dealing with the attack on Victoria. Although Nick’s appreciative of her efforts, he reveals that his sister is out of the woods and back at the ranch, which means that Phyllis no longer needs to try and take care of him. In fact, he suggests they lay their cards on the table and talk about that kiss!

“Nick realizes that there is something brewing between them,” says his portrayal, Joshua Morrow. “It’s not just Phyllis sniffing around trying to make something happen. They both understand that when they are together, there is this humming attraction that is kind of always under the surface. He’s teased her about it, but he is always like, ‘You know this ain’t happening, right?’”

“He’s been kind of making fun of her for even thinking about going down this path,” adds the actor. “But he can’t deny that there is something going on!”

she wants to expand her hotel empire by forming an alliance with him and the properties that he still has left over from Dark Horse.

It sounds reasonable, but Morrow says his alter ego isn’t buying it! “Phyllis always brings up business as a way to open the door to other conversations! But Nick knows — and the feeling is mutual — that they like being around each other. You can always wrap it up in a bow and say, ‘This is why I’m here; it’s about business,’ but they are strongly attracted to each other. Then again, if it takes a little business talk to begin that cat-and-mouse thing that Nick and Phyllis do, so be it!”

Lines Crossed

Of course, Nick is doing his darnedest to resist the temptation of being drawn back into Phyllis’ orbit! Morrow says that

his character has valid reasons for being wary. “They’ve been through the fire together... Nick still remembers the last time that they broke things off was when Phyllis turned on his mom and his sister [regarding J.T.’s supposed death],” he reminds. “That really threw Nick! If there is one thing you can’t do to Nick, it’s mess with his sister and mother! And that’s what happened; that’s what Phyllis did. I think that is lingering in Nick’s heart and mind about Phyllis. Really, they’ve done this dance together many times, and it rarely ends well, so I think he is cautious, to say the least!”

Baby, It’s Cold Outside

It doesn’t help that Nick is also suspicious over how his former wife managed to buy out Abby’s stake in the Grand Phoenix. “They’ve had several conversations about it, and he lets her know that he doesn’t appreciate her messing with his sister on the business side of things,” states Morrow. “But he knows that the relationship between Phyllis and Abby has always been difficult. They have been at each other’s throats, and ultimately, one of them was going to win. It seems to him that Phyllis was just a little bit dirtier and sneakier than Abby was!”

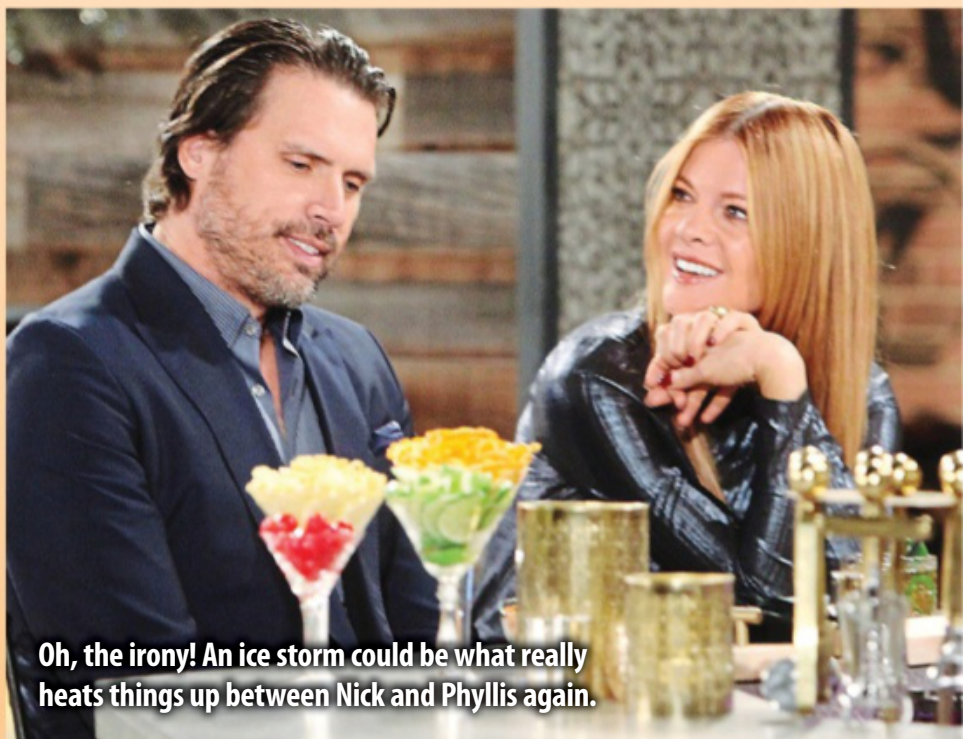
Interestingly, when he tells Phyl-

lis that he can’t approve of whatever methods she used to snag the Grand Phoenix from Abby, Phyllis simply smiles and tells him that she’s okay with his censure. Which oddly leaves Nick a bit intrigued! Cleverly, Phyllis decides this is the time to make a grand exit... which lasts five seconds before the redhead returns with news that there’s an ice storm outside! In typical Phyllis fashion, she announces that she’s spending the night... as a friend.

“Nick’s chivalrous side won’t let him kick her out, but he knows that if she stays, it’s dangerous,” Morrow admits. “The big question is, what will be more dangerous, the storm that is happening outside or the storm that could happen in Nick’s bedroom?”

CBS SOAPS IN DEPTH cover story

HOWARD WISE/JP1STUDIOS.COM



Oh, the irony! An ice storm could be what really heats things up between Nick and Phyllis again.

WeSpeakOut!

See if you agree with our outspoken editors' opinions!

B&B The Games People Play

Thanks in large part to the performances of Matthew Atkinson, **THE BOLD & THE BEAUTIFUL**'s Thomas has become one of our favorite love-to-hate characters. What makes Thomas more than a paint-by-numbers villain is that he sometimes actually manages to become the voice of the audience! On more than one occasion, he's rightly called out Liam for having repeatedly disrespected both

Steffy and Hope over the years. That said, if the people around Thomas were just a tad smarter, they could expose his true nature in a heartbeat. For example, imagine if Hope were to say to Thomas, "Tell me you love me and always have, and I'll marry you so we can be a family with Douglas!" Thomas would drop Zoe like a bad habit, thus proving to everyone that his obsession hadn't waned one bit!

Y&R NO BIG DEAL

We're beginning to wonder if perhaps the part of **THE YOUNG & THE RESTLESS**' Lola which controls her emotions is still in that coma she lapsed into last year. How else to explain her low-key reaction to Kyle dumping her for Summer? Aside from one or two short-lived flashes of anger, Lola's basically adopted a "Que sera, sera" attitude, even suggesting that no one was to blame. Like the breakup of Chelsea and Nick a few months earlier, there's been absolutely no drama to this relationship ending. And just as Chelsea immediately declared

her love for Adam while Nick sort of faded into the background, Kyle is now making the same romantic proclamations to Summer that he'd made to Lola only weeks earlier. Whether you're Team Skyle or Team Kola, both

couples deserved better. What could have been a classic soap triangle — with a guy torn between two women who represent his dueling desires — instead became a rushed switcheroo with no real emotional payoff.



HOWARD WISE/JPISTUDIOS.COM



Proving Thomas' point, Liam said he was committed to Hope — but put air quotes around the word "committed."

B&B FORGOTTEN FAMILY

Katie kept her promise to stay mum about Sally's sickness for all of two hot minutes before she start-

ed blabbing to the likes of Bill and Wyatt. Maybe instead, she ought to have informed the people who truly care about Sally, i.e. the Spectra gang. Sally

may not want to burden her sister or grandmother, but we daresay her faithful team would want to rally around her in her time of need. A few pep talks from Saul and Darlita (or heck, even just a long-distance phone call from her indomitable great aunt, Sally) might inspire her to fight. Sally doesn't want anyone's pity, but if Katie's going to blab so easily, she may as well tell a few of the redhead's true allies. Could be just what the doctor ordered!

(section continues) ►



"You didn't call us? What's up with that?"

WeSpeakOut! (cont'd)

Y&R SIN CITY

We were all set to give the writers props for finally explaining why Chance, upon crossing paths with Adam ages ago, didn't tell anyone in Genoa City the supposedly-dead guy was alive and well. Unfortunately, the explanation offered didn't actually make sense! Chance claimed that he kept quiet because he didn't see any reason to "rat [Adam] out" to Victor. Which is all well and good... until you remember a fact the writers seem to have forgotten, which is that Adam had amnesia at the time! So Chance wasn't helping a buddy evade a life he sought to escape but

IS IT JUST US?

... or is Y&R's Grand Phoenix the oddest place in town? What hotel has a check-in desk that also serves up cocktails?

The Genoa City Athletic Club was also home to a fitness center and restaurant, so it made sense that locals were routinely hanging out there. But there's been no mention of the Grand Phoenix having any type of gym or eatery, so why do people who have perfectly lovely homes just plop themselves down in the lobby to hang out? Even the pool table — which might theoretically give people a reason to do so — gets little to no use!



Come for the lobby bar, stay for their liberal dress code!

rather preventing a man from reuniting with his worried family, including a wife and son who were deeply traumatized by his supposed death!

YOU WIN SOME.

B&B's Zoe was romanced by Thomas on her birthday...



YOU LOSE SOME.

... but it was all designed to make Hope jealous!



"They raise a few good questions, Chance!"

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5 Things We're Loving Right Now...

1

THE YOUNG & THE RESTLESS

The confession.

Kyle admitted he'd hurt Lola and Summer because "I wanted what I wanted and didn't think of anyone else."



HOWARD WISE/JPISTUDIOS.COM

Bill's humor. "I was going to make fun of your monochromatic outfit," he told Wyatt, "but I can see you're upset, so I don't want to make it worse."

2

THE BOLD & THE BEAUTIFUL



HOWARD WISE/JPISTUDIOS.COM



3

THE YOUNG & THE RESTLESS

Kevin's concern.

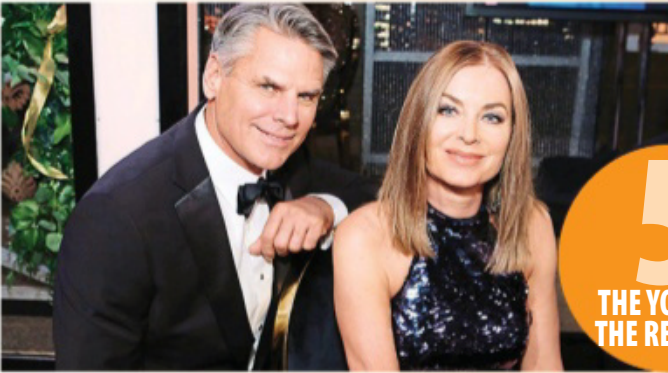
"How do I avoid passing on the legacy of Terrible Tom?" mused the dad-to-be.



Vinny. We kinda wanna see Thomas' have-not pal date CEO Steffy!

4

THE BOLD & THE BEAUTIFUL



5

THE YOUNG & THE RESTLESS

Ashley's visit. What do we need to do to keep Eileen Davidson and her alter ego around, long-term?

Katie's loose lips.

Despite a vow of silence, she blabbed Sally's secret hours after learning it! ■



... And **1**
We Could
Do Without!
**THE BOLD & THE
BEAUTIFUL**

Hottest Stories

Looking back — and ahead!

**THIS
WEEK**

B&B

Steffy's "Hopes" For Liam!

THE BOLD & THE BEAUTIFUL's Steffy has kept that giant photo of her and Liam on the wall for years after their relationship went belly-up. Will biding her time finally pay off for the brunette?

Even Steffy's romantic rival, Hope, has been facing facts in recent weeks about Liam's true feelings for Kelly's mom, and though Steffy has attempted to stay out of the fray, her fans are starting to get excited about the possibility of a reunion with Liam!

When asked a few



A kiss is just a kiss... unless, as Steffy is, you've been keeping from the person you kissed a big secret about that kiss!

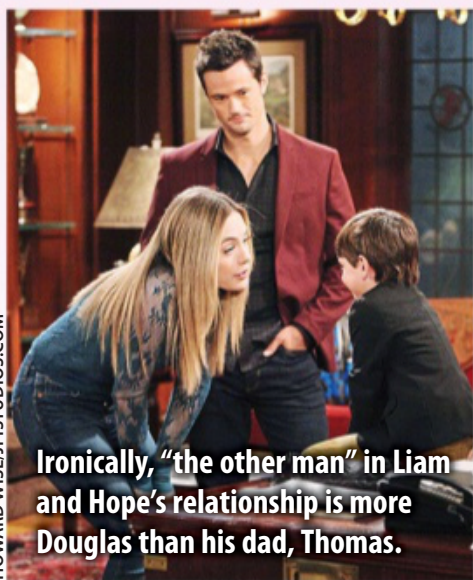
HOWARD WISE/PISTUDIOS.COM

months ago if those viewers are justified in feeling hopeful, Liam's portrayer, Scott Clifton, chuckled as he issued his response: "The Steffy/Liam/Hope triangle, if [executive producer/headwriter Bradley Bell] has anything to say about it, will never die."

Hope's association with Thomas and her blind devotion to Douglas have definitely done damage to her relationship with Liam, explained Clifton. "Then there's Steffy. Even though Thomas is her brother, she's

the one person that Liam feels he can treat as a confidante. So that's irony if ever there was."

What Liam still doesn't know is that Steffy has been deceiving him by never confessing that Thomas had a lot to do with the kiss Hope spied the exes sharing in January. Whether that would sour Liam on Steffy were he to find out remains to be seen. For now, he considers her one of the few souls he can count on. "Liam feels like he has an ally in Steffy, and whenever he feels like he has an ally in her," Clifton noted, "it's not too long before it turns into more."



Ironically, "the other man" in Liam and Hope's relationship is more Douglas than his dad, Thomas.

HOWARD WISE/PISTUDIOS.COM

5
YEARS
AGO

B&B

Quinn Got A Rival In Brooke!

Five years ago, B&B's Quinn was worried about lover Deacon's growing connection with Brooke. "He'll always carry a torch for her," said portrayer Sean Kanan, "but that doesn't negate the fact that he has feelings for Quinn."

Sure, Quinn was well aware of Deacon's infatuation with Brooke long before the two of them hooked up. But that was before Brooke started spending an awful lot of

time boozing with Hope's dad! "Maybe Deacon's previous advances finally resonated," said Kanan. "Whatever happens,

these three could definitely make for a very interesting love triangle!"

Indeed, while Brooke's power over men is legendary, a wild card like Quinn could never be underesti-



Quinn didn't take kindly to Brooke drinking with her man.

SEAN SMITH/JPISTUDIOS.COM

mated! And Rena Sofer was eager to terrorize Katherine Kelly Lang (Brooke) on screen. "The only scenes I've had with her have been pretty subdued," she said, "so that would be fabulous."

10
YEARS
AGO

Y&R

Amber Wanted A Baby!

Ten years ago, THE YOUNG & THE RESTLESS'

Amber and Daniel overcame the odds against them, managing to exchange vows and settle into happily ever after. While most newlyweds think about breakfast in bed, making love on the kitchen floor or taking romantic trips to exotic locales, Amber's focus was on none of that.

"She's got babies on the brain," explained portrayer Adrienne Frantz, "and

Daniel isn't really ready for that."

Although the pair initially agreed to table the discussion, Amber just couldn't let it go!

"Her [biological] clock is ticking," explained the actress. "It's a general thing that she's going through right now, but Daniel isn't. The last thing on his mind is having a baby."

And since it was the *first*



Daniel calmly explained that he didn't even want a baby hamster.

SEAN SMITH/JPISTUDIOS.COM

thing on Amber's mind, Frantz warned fans to brace themselves for a few bumps ahead. "There may be a little trouble in paradise," she offered. "Maybe this happy couple is not going to be uber-happy!"

Readers' Poll

We want to know what you think about the CBS soaps!

Bold & Beautiful

In Depth asked...

Do you want to see Katie and Bill make it official and remarry?

BOTH: HOWARD WISE/PISTUDIOS.COM



Reader Reaction:

64%
NO WAY!
36%
IT'S TIME!

For some reason, nearly two-thirds of our readers feel very strongly about Katie and Bill staying out of the marriage trap!

This issue's question...

Do you think Wyatt's making a mistake proposing to Sally?

Young & Restless

In Depth asked...

Do you think that Tanner will come between Tessa and Mariah?



Reader Reaction:

81%
WITHOUT A DOUBT!
19%
NOPE!

Well, we guess it's all over but the crying, because the fans think Tessa's ex still has a strong pull on her!

This issue's question...

Would you like to see Phyllis and Nick reignite their flame?

TOP 5 ACTORS

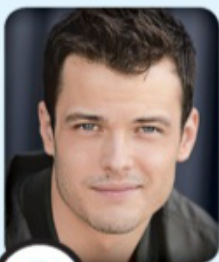
(as voted by Soaps In Depth readers)



1

Last Issue: **1**

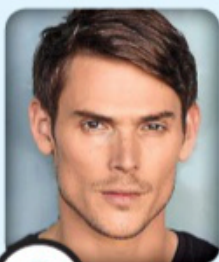
Bryton James
(Devon, Y&R)



2

Last Issue: **2**

Michael Meador
(Kyle, Y&R)



3

Last Issue: **-**

Mark Grossman
(Adam, Y&R)



4

Last Issue: **3**

Scott Clifton
(Liam, B&B)



5

Last Issue: **5**

Peter Bergman
(Jack, Y&R)

TALK BACK TO SOAPS IN DEPTH:

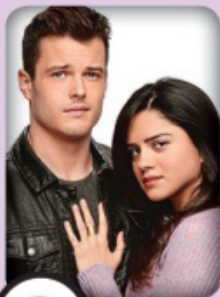
TOP 10 COUPLES

(as voted by Soaps In Depth readers)



1 Last Issue: **2**

Elena Dawson & Devon Hamilton, Y&R



2 Last Issue: **1**

Lola & Kyle Abbott, Y&R



3 Last Issue: **7**

Hope Logan & Liam Spencer, B&B



4 Last Issue: **4**

Tessa Porter & Mariah Copeland, Y&R



5 Last Issue: **5**

Summer Newman & Kyle Abbott, Y&R



6 Last Issue: **9**

Victoria Newman & Billy Abbott, Y&R



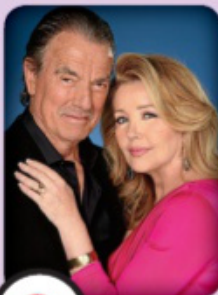
7 Last Issue: **-**

Lola Abbott & Theo Vanderway, Y&R



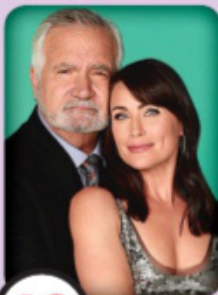
8 Last Issue: **3**

Steffy Forrester & Liam Spencer, B&B



9 Last Issue: **-**

Nikki & Victor Newman, Y&R



10 Last Issue: **8**

Quinn & Eric Forrester, B&B

TOP 5 ACTRESSES

(as voted by Soaps In Depth readers)



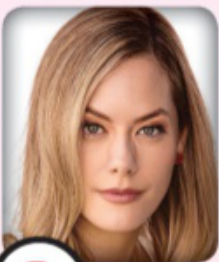
1 Last Issue: **1**

Sasha Calle
(Lola, Y&R)



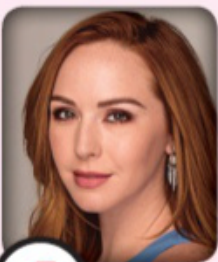
2 Last Issue: **2**

Brytni Sarpy
(Elena, Y&R)



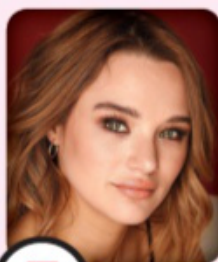
3 Last Issue: **-**

Annika Noelle
(Hope, B&B)



4 Last Issue: **4**

Camryn Grimes
(Mariah, Y&R)



5 Last Issue: **-**

Hunter King
(Summer, Y&R)

On-line: cbs.soapsindepth.com

Write: Readers' Poll #11 c/o Soaps In Depth, 270 Sylvan Ave., Englewood Cliffs, NJ 07632

THE

Feature Interview

DIRTY

Heather Tom (Katie, THE BOLD & THE BEAUTIFUL) reveals what it was like to call the shots on DYNASTY

Just as THE BOLD & THE BEAUTIFUL's Katie is a woman who always strives for more in her life, so too, does her portrayer, Heather Tom. Having already directed numerous episodes of B&B and one of THE YOUNG & THE RESTLESS (the show on which she previously played Victoria), the veteran performer began shadowing directors on primetime dramas as part of CBS' Directors Diversity Program. After doing so on The CW's DYNASTY last fall, she was thrilled to be handed

FYIFYFY

Golden Girl: Tom is a five-time Daytime Emmy winner.

Well, Aisle Be: The actor/director loves to cook but hates grocery shopping.

Art Lover: Tom collects sculpture, paintings and prints.

Easy Does It: When the actress joined B&B in 2007, it was only for a six-month contract. "I wanted to see how I liked it," she explains, "and thought it was a good idea for them to see how they liked me!"

38 Feature Interview

Heather Tom (Katie) shares how she's developing behind the camera!

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DIRECT APPROACH

the reins of a recent episode titled "You See Most Things In Terms Of Black-And-White."

The Stars Aligned

Tom's first thought was: "How lucky am I to get this script? It was written by David Israel, who has a real flair for the funny, but everything also has so much heart," she shares. "The amazing thing is that [there's] a whole film-noir arc... I'm such a classic-film buff, so this was right up my alley."

Having watched both the '80s version of the sudser and become a fan of The CW's reboot, Tom knew exactly what

"Every time you're on a set, you go, 'Okay there's this dynamic; how am I gonna handle that?'" says Tom. On DYNASTY's set, that dynamic was Jeff and Alexis' marriage.



kind of craziness she'd be expected to capture. However, coming from B&B, which she describes as "one of the more wackadoodle soaps," she felt more than prepared. "I think one of the most fun things about doing any kind of soap opera is that you get to make these big, bold choices — the more you lean into them, the better it

is," suggests the Daytime Emmy winner. "There's no wrong answer, and I love that as an actor.

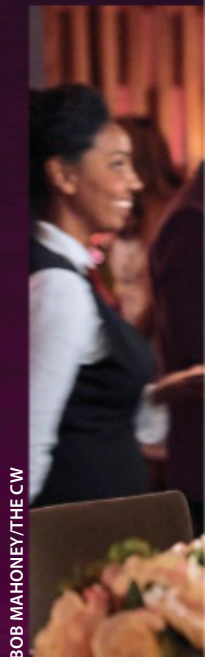
"[But] as a director, it's also fun," she adds, "because you get to say, 'You know what? Just go for it!'"

(continues) ►

Feature Interview



BOB MAHONEY/THE CW



BOB MAHONEY/THE CW

"Take the Forresters, turbocharge them, and then you get the Carringtons," Tom laughs. "This is what I love about soap operas: You can do all these horrible things to each other, but you're always somehow redeemable."

Something Old, Something Noir

Prior to arriving, Tom was given an opportunity to plan her shots and angles. "I spend seven or eight days really prepping an episode and living as much as I can inside of it," she says of her process. "By the end of that, I'm just like, 'Okay, throw me in, coach! I'm ready to go.'"

Like all episodes of the drama, this one had a lot going on, including the lead-up



"Elizabeth Gillies' style just lent itself to this kind of noir, '40s, vintage pinup-girl thing that she does," Tom says of the episode's musical element. "She just slayed it."

BOB MAHONEY/THE CW

to the current Mrs. Carrington (played by *AS THE WORLD TURNS*' former Pilar, Daniella Alonso) ordering a hit on her predecessor! But from a directorial standpoint, the biggest challenge was filming the noir fantasy scenes in which Liam's description of his new novel's plot is played out for the audience.



A Vision Come To Life

"All of the main characters in the show played [different] versions of themselves, and there were two musical numbers where Liz [Gillies, Fallon] sings," Tom reveals. "The challenge

"Cristal is making decisions to take control, so she's really acting as her own agency, which I thought was kind of fun," Tom shares. "Hopefully, Daniella had a good time playing it."

with filming in black-and-white was the lighting... We really wanted to play up the shadows."

While acting remains the visionary's first love, the B&B star sees herself directing a lot more shows like DYNASTY in the future. "It was really a pleasure," she gushes. "I mean, it was insane and so much work, but it was also such a labor of love."

— Kelli M. Larson

HOWARD WISE/PISTUDIOS.COM

Great Expectations

Directing an episode containing unusual elements was a challenge, but DYNASTY's showrunner, Josh Reims, was impressed that Tom rose to it. "When I first saw Heather, I told her, 'Just so you know, there's a whole black-and-white noir thing going on in this episode,' and she could not have been more excited," he recalls. "She was like, 'I love noir, and it's amazing that *this* is the episode I get to do.'" In the end, Reims' trust in the newcomer paid off in spades. "When the director's cut came in, I was like, 'Oh my God, this is amazing! There's not much I would change,'" he reflects. "So she really did a great job — we will want her back next season for sure."



"She was so good," Reims says of Tom, here directing B&B in 2016.

Sound Off



Let the powers that be know how you feel about the stories they're telling

Love It

Hot Topic: Sally's Illness

The fact that *THE BOLD & THE BEAUTIFUL* hasn't put a specific name on Sally's apparently fatal illness leaves us with a shred of hope. What's not identified can easily be walked back, after all, once they've milked her so-called "dying days" for

all they're worth. The fact that Dr. Pappas transferred Sally's case to another physician, Dr. Escobar, also leaves us wondering if maybe, somehow, a clerical mix-up might have occurred in the hand-off. Meanwhile, Courtney Hope (Sally) is keeping us enthralled with her heart-

breaking portrayal of this medical crisis. Things aren't looking good for the redhead, but we're clinging to any possibility that her prognosis isn't as dire as we're being led to believe. Spectras never say "die," after all, and Sally is one character we would hate to see give up the fight!

HOWARD WISE/PISTUDIOS.COM

OUR TAKE



"The truth is, Sally, I can't pronounce the disease. I just know that you have it."

TALK BACK TO SOAPS IN DEPTH:

Hate It



YOUR TAKE

Save Sally!

I'm so mad they are doing this to Sally! They'd better find a cure and save her, then put her and Wyatt together once and for all.

Karen Racki
via *Soaps In Depth* Facebook page

What's Really Ailing Her

I believe Sally is suffering from Writersblockitis, when the writers are so miserable they kill off a great character for no reason other than to piss off the viewers!

MJ Matthews
via *Soaps In Depth* Facebook page

Another One Bites The Dust?

Of all the characters on this show, the fan favorites always end up dead, dying or relocated. In other words, the favorites are written out of the story, and the fans hate it.

Nancee Hardcastle Gray
via *Soaps In Depth* Facebook page

Ill-Defined

I think it's stupid that [her illness] is a mystery. Just tell us what it is!

Kelley Edens Wright
via *Soaps In Depth* Facebook page

Seek Treatment In Genoa City

Sally needs to go to THE YOUNG & THE

RESTLESS' Genoa City. Victor and Nate will find a cure!

Lisa Toth Buonocore
via *Soaps In Depth* Facebook page

What's The Rush?

I don't know what's wrong with Sally, but I'm suffering from a severe case of whiplash. The writers understand that this is a soap opera, right? That there's a beginning, but no middle or (hopefully) end? The way they've written everything to do with Wyatt, and by extension, Sally, I'm not so sure.

Marcus Parker Johnston
via *Soaps In Depth* Facebook page

ALL THUMBS

Do you think Sally will die?



34%
YES



66%
NO

On-line: polls.cbs.soapsindepth.com

E-mail: cbsloveithateit@soapsindepth.com, using the show you are writing about as your subject line

Write: CBS Love It/Hate It c/o *Soaps In Depth*, 270 Sylvan Ave., Englewood Cliffs, NJ 07632

Stick With Me, Kid

■ Though not all fans (or Liam, for that matter) thought it was wise for *THE BOLD & THE BEAUTIFUL*'s Hope to share custody of Douglas with Thomas, her portrayer, Annika Noelle, thinks the move was totally in keeping with who her character is. "She saw a lot of unstable, dangerous behavior [in Thomas]," says Noelle, "and the effects it had on Douglas. Hope never fell in love with Thomas, but she did fall in love with his son and wanted to protect him. Getting custody was a way to ensure she would always be able to do that." At the time of her decision to adopt the little boy, Hope was also in a committed relationship with Liam, who is related to Douglas. "Caroline was Liam's cousin," Noelle points out. "I think people sometimes forget that. Basically, the adoption was a way for her to be involved in Douglas' life and makes sure she has a legal standing to ensure he's safe."

Noelle defends Hope's love for Douglas.



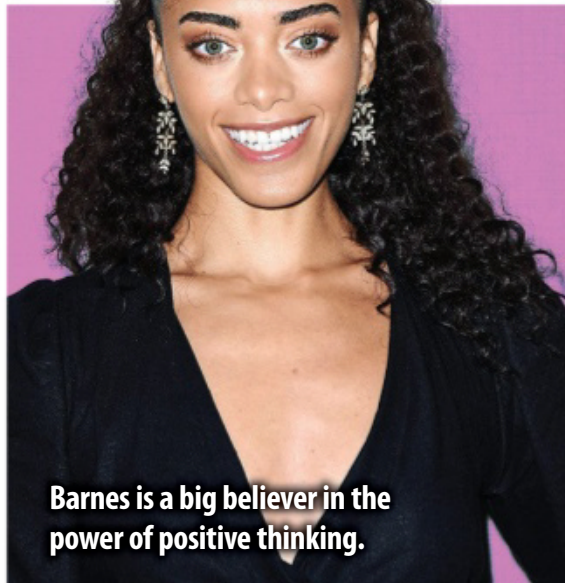
Just Do It!

■ Though some people prefer to look before they leap, Kiara Barnes (Zoe) admits she's more the type to act first, then ask questions later. "I really follow my intuition," the actress says when asked about how she makes important decisions in her life. "When I have a gut feeling or feel passionately about doing something, it becomes almost unnerving for me to not follow that." Barnes

THAT'S A FACT

Barnes has Irish and French ancestry on her mother's side of the family.

admits that she's a risk-taker when it comes to pursuing her dreams because she knows that ambition is a huge motivator. "When I believe in something, I just say, 'It's going to



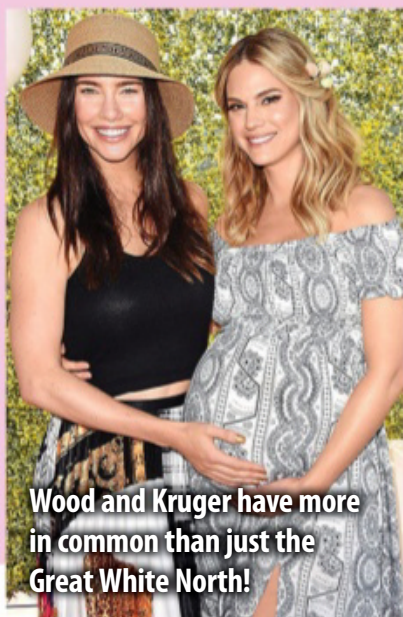
Barnes is a big believer in the power of positive thinking.

happen. I will get there," she says. "So for me, it's not a risk; it's just a feeling of excitement."

A Shared Journey

■ Jacqueline MacInnes Wood (Steffy) has become quite close with fellow Canadian Kelly Kruger Brooks (ex-Eva; ex-Mac, *THE YOUNG & THE RESTLESS*), who is married to Darin Brooks (Wyatt). So Wood was naturally thrilled to find out that the Brookses were going to become parents just months af-

ter she and her hubby, Elan, welcomed their first son, Rise. "Kelly was actually one of the first people I told when I was pregnant," says Wood. "She had spoken to me about how it took some time for her to get pregnant, but motherhood was something we both wanted. We were definitely by each other's side and giving each other advice." Needless to say, it's likely that Rise and Everleigh Brooks have many playdates in their future. "It's so exciting to have kids who are the same year in age," says Wood. "We're going through it together."



Wood and Kruger have more in common than just the Great White North!

Cross Word

THE BOLD & THE BEAUTIFUL

In Depth

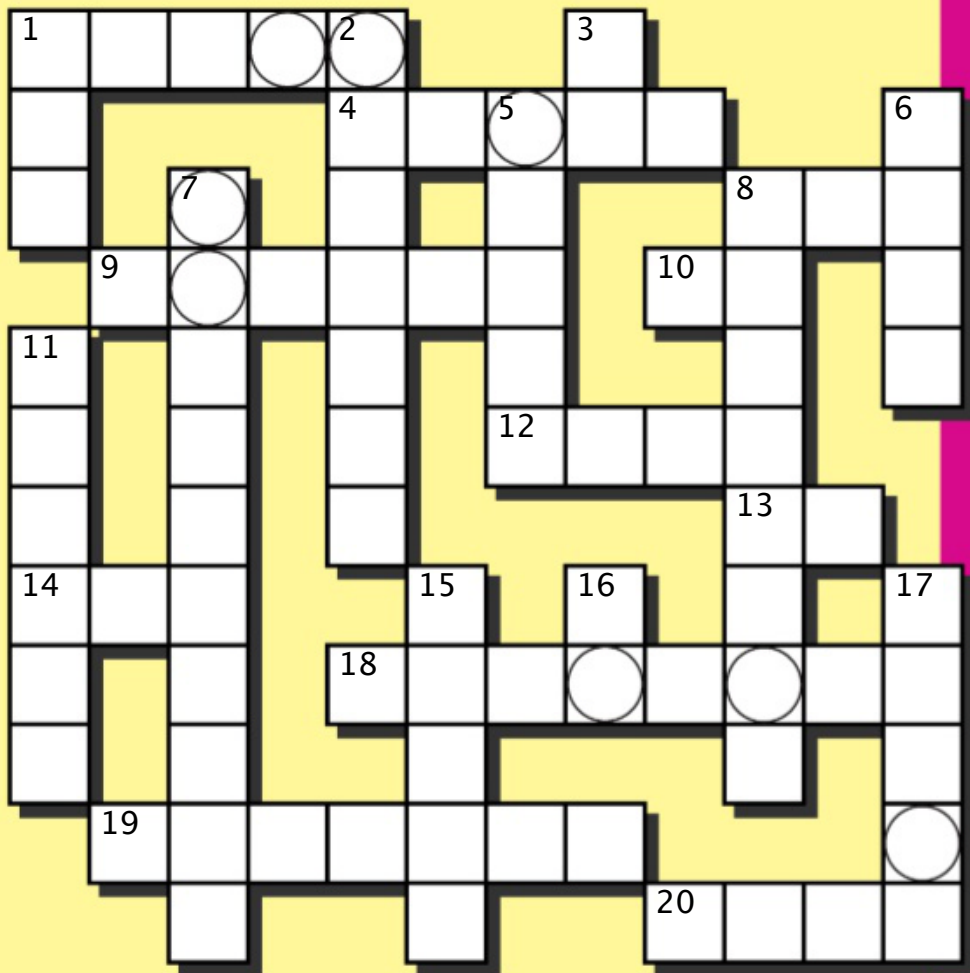
Unscramble the circled letters to reveal the name of the country where Brooke and Bill rode camels.

ACROSS

1. Where Taylor might go if she falls off the wagon
4. Steffy's dad
8. She loves doilies.
9. Bill's bestie
10. Does Bill have a daughter?
12. Katie, to Bridget
13. Nickname for Brooke and Ridge's son
14. The first name of the actor who plays Bill.
18. Island where Reese committed his crime
19. Eric's cocktail of choice
20. Lizzy's mama

DOWN

1. Appropriate abbreviation for Stephanie's gravestone
2. Jackie Marone was this nationality.
3. She plays the middle Logan sister. (init.)
5. She gave her son up for adoption.
6. She kicked Xander in the face.
7. Zoe's surname
8. Eric commissioned one of Quinn.
11. Sheila is capable of it.
15. She has a scar on her chest.
16. Julius' missus (init.)
17. Maya and Nicole's half-sister



see page 92 for **answer key**

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Feature

PHOTOS BY JIM WARREN EXCEPT WHERE NOTED

"I'm so happy for my TV daughter," smiled Kate Linder (Esther). "Before I came, my mother said, 'Tell Liz that her grandmother is very happy for her!'" Hendrickson was appreciative of all her co-stars' efforts. "Missy spearheaded the whole thing with Greg, Kate and Michelle. The four of them did such an incredible job!"

"The shower wasn't a surprise, but I was still surprised to see all the people when I arrived," said Hendrickson. "I knew who had been invited, but I didn't know who had responded. I was just blown away!"

The private room at Maggiano's restaurant in open-air mall The Grove was *the* place to be when *THE YOUNG & THE RESTLESS*' Melissa Claire Egan (Chelsea) and Greg Rikaart (Kevin) — with help from Kate Linder (Esther) and Michelle Stafford (Phyllis) — threw Elizabeth Hendrickson (Chloe) a baby shower. "I

"I have a tendency to put myself into small things because it's funny and I can fit into them," Hendrickson said. "There was a baby bassinet on the set one time. I hopped in and sucked my thumb... They had [that picture] blown up into a big poster!" ▶



THE YOUNG & THE RESTLESS

In Depth

48 Feature

Join guest of honor Elizabeth Hendrickson (Chloe) at a very special event!

52 Love It/Hate It

54 Up-Close & Personal

Mom-to-be Elizabeth Hendrickson (Chloe, THE YOUNG & THE RESTLESS) got the star treatment from her soap families

feel so loved!" declared the mom-to-be, who admitted that she was amazed at just how many of her friends — from both Y&R and GENERAL HOSPITAL (where she'd played Margaux) — came out to celebrate with her. "This whole experience has been so incredible!" ■ (section continues) ▶



▲ Peter Bergman (Jack) and Sharon Case (Sharon) showed up to celebrate Hendrickson. "It was mostly girls, but there were some very special VIP guys who got invited," said Melissa Ordway (Abby). "Peter is always on the VIP list."



COURTESY OF ELIZABETH HENDRICKSON



◀ “Michelle and Kate did a beautiful job with the décor!” raved the mom-to-be. “I have a lot of incredible people in my life and needed to split up my showers! This was my third one!”



Stafford “arranged the flowers for Lizzie,” revealed the Emmy winner, with Linder. “It was really fun.”



◀ “Missy asked people to bring their favorite book that they’d grown up reading,” shared Hendrickson. “They wrote such sweet things inside, so thoughtful and from the heart!”



▲ “Typically, you think of only women at a baby shower, but I was so glad that Peter came!” said Hendrickson. “He’s one of my favorite people!”



Rikaart designed a onesie for Hendrickson’s baby. “I wrote: ‘You try looking this cute when you poop!’ Which her kid will probably never wear, but I thought it was funny!”

“It’s always fun to spend time with everyone outside of work,” smiled Bergman, with Ashleigh Sigal, publicity/production coordinator. Hendrickson added that it was important for her to include everyone she works with at Y&R. “These are dear friends of mine. We really opened it up to everyone — which was nice of my hosts, because it’s more people they have to pay for!” ▲



“I wasn’t sure if my GH friends were coming, so it was a really nice surprise to see so many people that I don’t necessarily see on a daily basis,” said Hendrickson, with Linder, Tamara Braun (ex-Kim, GH) and Case.

THE YOUNG & THE RESTLESS

In Depth



Bryton James (Devon) and GH's Briana Nicole Henry (Jordan). "It was so much fun!" Interestingly, Henry played Devon's romantic interest before she joined GH! "She was one of the models that he dated — Esmeralda," shared Hendrickson.

Ordway and Hunter King (Summer) whipped up their own special onesie. "I did one with flowers and butterflies," said Ordway.



◀ The mom-to-be "looked amazing!" declared Bergman, with Case, James and Mishael Morgan (Amanda). "She was just glowing!"



Hendrickson credited one of the cutest onesies to James, here with Morgan. "He made this one that said, 'Lil Bit.' That's my nickname at the show," said Chloe's portrayer. "When he wrote that, I almost cried."



▲ "You can't even tell Liz is pregnant," laughed Tracey E. Bregman (Lauren). "She's just got a tiny baby bump!"



Hendrickson said Y&R wardrobe stylists Tony Lorito and Scott Burkart "have been an integral part of my pregnancy at the show because they've been helping me with first hiding, then showing off the bump!"

◀ "I've seen many of my GH friends throughout my pregnancy," smiled Hendrickson, with Sarpy, Rebecca Budig (ex-Hayden), Henry and Braun. "They're an extension of my soap family."

"I think Elizabeth was really moved, and everyone had a great time," said Lorito, with Morgan, who's given Hendrickson a lot of great parenting advice. "Mishael leans on the natural, holistic side with her babies, and that's something that I'm really interested in," said the mom-to-be.



Sound Off



Let the powers that be know how you feel about the stories they're telling

Love It

Y&R Hot Topic: Kyle Dumps Lola To Reunite With Summer!

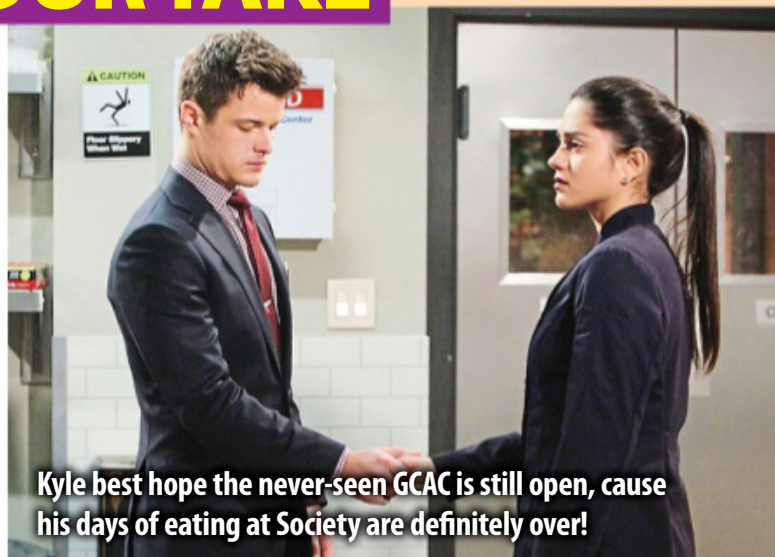
HOWARD WISE/JPISTUDIOS.COM

OUR TAKE

We're used to couples breaking up on *THE YOUNG & THE RESTLESS*, but we gotta admit that even we were caught off guard by the shocking split between Kyle and Lola, with the hunk imme-

diately jumping into bed (and a relationship) with his ex, Summer! Sure, Kyle and Summer have a long history, but the switcheroo happened so quickly we got whiplash! Maybe if we'd gotten the sense he was longing for Summer, feeling regrets about his

marriage, it might have seemed like a more natural progression. But as far as we could tell, the only real issue confronting the pair was their individual reactions to Theo. Lola inexplicably found it impossible to resist befriending the man she knew irked her spouse to no end, and Kyle... well, he couldn't stop obsessing over the unwanted addition to his family tree. It's hard to fathom why the writers decided to torpedo the popular young couple, let alone in a way which made it tough to see legacy-character Kyle as anything but a self-centered jerk. It was an unexpectedly toxic end to what had started as a fairy-tale romance.



Kyle best hope the never-seen GCAC is still open, cause his days of eating at Society are definitely over!

TALK BACK TO SOAPS IN DEPTH:

Hate It

YOUR TAKE

Shades Of Phyllis?

I want Summer to move on with Theo, and let Lola and Kyle work things out and get back together. I like them together! I don't like Summer. She is too much like her mother, who I can't stand! And Theo didn't help matters at all. I think he knew exactly what he was doing when he cozied up to Lola to just be her "friend."

Janice Delk Mertz
via *Soaps In Depth* Facebook page

Shame On Kyle!

I'm really surprised by this storyline. It shows Kyle's true character. He's better off with Summer, and, after all is said and done, at least he didn't lie about it to Lola. But please do not let Lola get together with Theo!

Nancy Dyche
via *Soaps In Depth* Facebook page

Head Spinner!

This happened way too fast! But, of course, this is a soap. I liked Lola with Kyle, but never with Theo. I really dislike him!

Judy Bjerke Severson
via *Soaps In Depth* Facebook page

Not Ready For Primetime!

This quick breakup just proves that Lola and Kyle weren't ready for marriage. Neither of them had really grown into themselves yet,

and instead got caught up in the romantic notion of true love conquering all. Sadly, Lola's inexperience, and the fact that Kyle never really got over his feelings for Summer, doomed them both from the beginning.

JoAnn Burgess
via *Soaps In Depth* Facebook page

Theo's No. 1 Fan

I think Kyle never got over Summer. I love the chemistry between Theo and Lola. Tyler Johnson is my favorite as Theo!

Sherry PMize
via *Soaps In Depth* Facebook page

ALL THUMBS

Who do you believe Kyle will ultimately end up with?



54%
LOLA



46%
SUMMER

On-line: polls.cbs.soapsindepth.com

E-mail: cbsloveithateit@soapsindepth.com

Write: Love It/Hate It c/o *Soaps In Depth*, 270 Sylvan Ave, Englewood Cliffs, NJ 07632

Puppy Love

■ Before he ended up as Chance on *THE YOUNG & THE RESTLESS*, Donny Boaz had filmed ION TV's holiday flick, *12 Pups Of Christmas*. While W.C. Fields notably said that actors should never work with animals or children, Boaz offers a different take. "I had fun! I was literally going to work for three weeks and all I had to do was play with puppies!" grins the hunk. "There were times when we had about 30 dogs on the set! I was playing with puppies all day!" As much as he enjoyed the canine craziness, Boaz says he also learned from one of the humans — director Michael Feifer. "He is an assembly line of making films, doing six to eight a year! A lot of people want to make just *one* movie, and this guy makes eight a year!" he marvels. "It was wonderful watching how he creates and learning from him. I know I will be working with him again at some point in my career!"



Come for the handsome actor... stay for the puppies!

Analyze This

■ At the moment, Y&R's Sharon has her hands full battling breast cancer. Yet once that storyline is finished, might fans see the character focus on her new career as a therapist? Maybe even opening up her own office? "There are a lot of people in Genoa City who need therapy!" laughs portrayer

Sharon Case.

"Sharon's services would probably be needed!" That

said, Case admits that she's a bit hesitant about her alter



Could Sharon give Lucy Van Pelt competition?

ego hanging out a shingle and becoming the town shrink. "It would depend on how it's written, but my fear would be that therapy sessions are not all that exciting to watch and not that cinematic!" she muses. "We are trying to entertain people! But I'm not a writer, so I don't know how such a thing could be written. I'm sure our writers would be able to do it. I'm open to playing anything!"

THAT'S A FACT

The Emmy winner is currently binge-watching the Netflix drama YOU.

JILL JOHNSON/JPSTUDIOS.COM

Opening Thoughts

■ Sean Dominic (Nate) understands the importance of soaps to daytime viewers. "They call them 'their stories,' so it's something that is really personal to them," he shares with a smile. "When I went to my first fan event, unless they were very young, I didn't meet anyone who has watched less than 30 years!" Because of that, Dominic confesses that he feels

pressure to... well, not screw up! "I want to do my best for them and for the show. The show has been on for 47 years — it's an iconic show! The intro to the show is iconic in itself! More than anything, I want to be part of those opening credits, because that is classic," he grins. "I remember as a kid playing with toys, and somebody would turn on the TV and ["Nadia's Theme"] would come on... it would turn your head! So I want to do my due diligence with Nate for the storyline, for the fans, for the show... and to be in the intro!"



Dominic appreciates being part of Y&R's legacy.

STEVEN BERGMAN

InDepthAnswers

Got burning questions? Lay them on us!

Q During the holidays, Phyllis mentioned missing Daniel and Lucy on *THE YOUNG & THE RESTLESS*. I know Daniel is her son, but who is Lucy? Does Phyllis have a daughter I forgot?

Mitzi R.
via E-mail

A: It's not Phyllis' daughter you're forgetting, it's her grandchild! While Lucy did live with Phyllis for a bit during some custody drama, she was conceived when Daisy Carter drugged and raped Daniel. Daisy was arrested after kidnapping Jana and Lauren, but managed to escape during her pregnancy and go on the run. Daniel tracked Daisy down just as she went into labor, but she knocked him

unconscious, dropped the newborn off at a church and hightailed it out of town. The tot was found and sold to a baby broker, who sold her to Victoria and Billy. And thanks to the head trauma, Daniel had forgotten about Daisy's labor until Victoria showed off her new baby, Lucy. He was sure Lucy was his daughter, but resisted saying anything, believing the child better off with Victoria and Billy. Unfortunately,

Daisy returned and, after a court battle, gained custody of their daughter. Daniel married his baby-mama for Lucy's sake — only for Daisy to take off with her mother, Sheila! So the new father took the opportunity to divorce his AWOL wife, pack Lucy up and move out of town!



SEAN SMITH/JPISTUDIOS.COM

Daisy proved you can give birth without ever truly being a mom.

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TO SOAPS IN DEPTH**
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soap question...

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E-mail: cbsanswers@soapsindepth.com

Web site: www.soapsindepth.com

Sally could really use a hug right about now.

HOWARD WISE/JPISTUDIOS.COM

DID YOU KNOW...

B&B Eric and Stephanie were the first characters created for the show, and it was around them that everything else grew.

Y&R Paris Hilton's mother, Kathy, played herself on the show during a *Restless Style* photo shoot.

Q. Where is Sally's little sister, Coco, supposed to be these days on **THE BOLD & THE BEAUTIFUL**?

Nancy S.
via E-mail

A. If we had an answer to this one, we'd be happy to share it, but unfortunately, there's little information about Coco's whereabouts these days. When Sally returned to L.A. from New York after her relationship with Thomas went belly-up, she stated only that her grams (Shirley, played by Patrika Darbo) and sister Coco (played by Courtney Grosbeck) were "gone," along with former spectra employees Saul (Alex Wyse) and Darlita (Danube Hermosilla). Now that Sally is going through the crisis of her life, it might be nice to see those who were closest to her return to rally around her, but there's no word on whether or not that's likely to happen.

Q. Someone told me that film star Chris Pine used to be an actor on **B&B** years ago, but I don't remember that at all. Are they wrong, or am I?

Bernadette
via E-mail

A. You've got the right idea, but the wrong Pine! The *Star Trek* and *Wonder Woman* star was never a cast-member on **B&B**, but he does have a connection to the soap. His father, Robert Pine, was the original Stephen Logan on the show for over a decade before Patrick Duffy took over the part. ■

Pine played Stephen to Nancy Burnett's Beth!



AARON MONTGOMERY/JPI



Keeping Track

FATHER

Obba Babatundé (ex-Julius, THE BOLD & THE BEAUTIFUL) adds another patriarch to his resumé

Obba Babatundé recalls having been delighted by the invitation to join the cast of *THE BOLD & THE BEAUTIFUL* as Julius Avant, the patriarch of transgender model Maya's family. However, he'd had one condition: "I said, 'I want to represent this man as a fully realized human being.'"

Fortunately, he was given the green light, and as his Emmy win suggests, he did a great job. "I've had many transgender people say to me," he shares, "I want to thank you for your portrayal of Julius' perspective because it helped me to understand my father better."

A Difference Of Opinion

Now, the actor has taken on the recurring role of yet another patriarch, one whose strong values cause him to clash with his daughter — played by *SCANDAL* vet Kerry Washington — on Hulu's *LITTLE FIRES EVERYWHERE* (premiering Wednesday, March 18). "It's an in-depth look into how society has

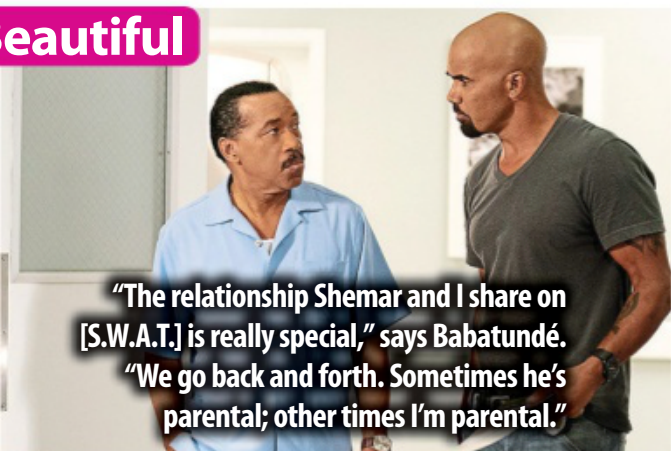
KELSEY MCNEAL

'S DAY

HOWARD WISE/JPISTUDIOS.COM; TOP RIGHT: ENIK VOAKE/CBS



Karla Mosley (Maya) and Reign Edwards (ex-Nicole) "actually became like my children," the B&B alum shares. "I feel like a grandpa to Karla's new baby."



"The relationship Shemar and I share on [S.W.A.T.] is really special," says Babatundé. "We go back and forth. Sometimes he's parental; other times I'm parental."

Making His Mark

When not shooting movies (*A Polished Soul*, *Miss Havisham Effect*), Babatundé is looking forward to returning to Netflix's *DEAR WHITE PEOPLE*, where he's playing "the first African-American dean of a historically white Ivy League college," he offers. "They've announced a fourth season" but not when production will start.

However, if B&B wants him, too, the actor is game. "People keep asking, 'When are the Avants coming back?'" he acknowledges. "At the holiday party, [executive producer/headwriter] Brad Bell said some very nice things, so I'm hopeful."

— Kelli M. Larson

COMING ATTRACTION

Another ex-daytimer shines on the silver screen

Kyle Lowder (ex-Rick, B&B; ex-Brady/Rex, *DAYS OF OUR LIVES*) has wrapped production on *The Amityville Harvest*, the latest entry in the long-running *Amityville Horror* franchise. In it, he's sure to, ahem, get pulses racing as the lead vampire!



JILL JOHNSON/JPISTUDIOS.COM

viewed women, their roles and the positions they've been forced into accepting," he relates, "and at those who have — whether through bravery or a feeling of necessity — broken the mold."

Babatundé's other recurring role, that of Hondo's dad on CBS' *S.W.A.T.*, has him working with *THE YOUNG & THE RESTLESS*' former Malcolm, Shemar Moore. "This character has a rich background: He's a former member of the Black Panthers whose son grew up to be the head of a SWAT team — there's a conflict there!" the actor explains. "But also, we've dug deep, because we're identifying the issue of the separation of father and son and now coming back together to deal with impending illness."

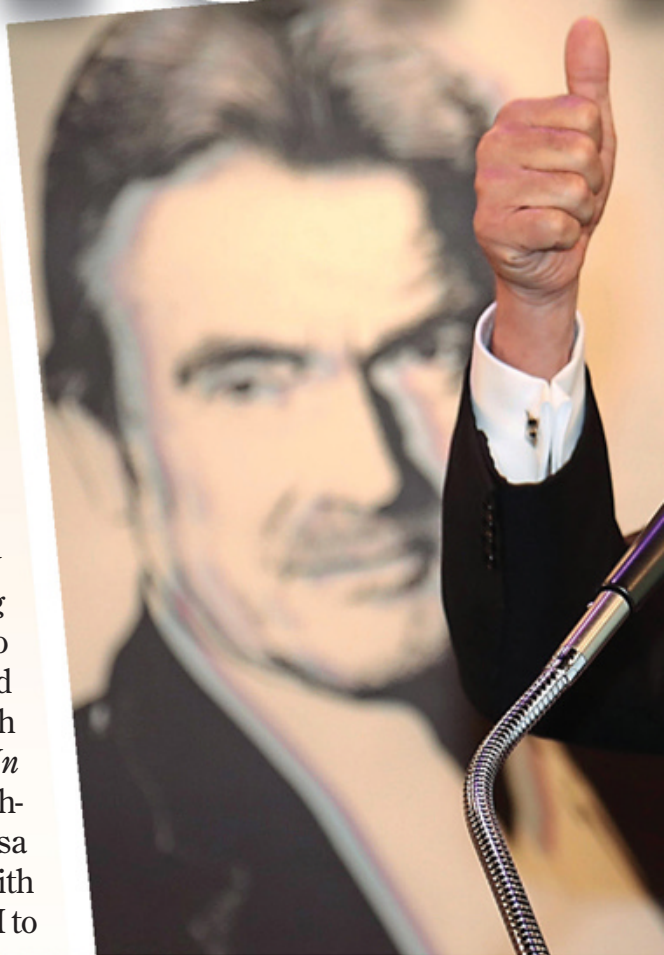
MAN OF T

Friends and family came out in force to celebrate Eric Braeden's 40th anniversary as THE YOUNG & THE RESTLESS' Victor Newman

Sure, THE YOUNG & THE RESTLESS' Victor Newman has the ability to draw a crowd. But we're going to say that the billionaire has nothing on his portrayer, Eric Braeden! Family, friends, and current and former cast and crew members filled the stage to pay tribute to the Emmy winner's 40 years on the sudser, sharing stories that ranged from heartwarming to hilarious. "This has been overwhelming and very touching, and partly embarrassing with all the attention," Braeden told *Soaps In Depth*. "There were some very funny speeches. Amelia [Heinle, Victoria] and Melissa [Ordway, Abby] did a wonderful thing with the blooper [reel]. I loved it! How lucky am I to have been doing this for 40 years? My God, I am so fortunate!" ■

(section continues) ►

"The proudest moment in my life was winning the German championship in track and field, and the happiest day of my life was when my son was born," said Braeden, with son Christian Gudergast and granddaughter Tatiana. ►



THE YEAR

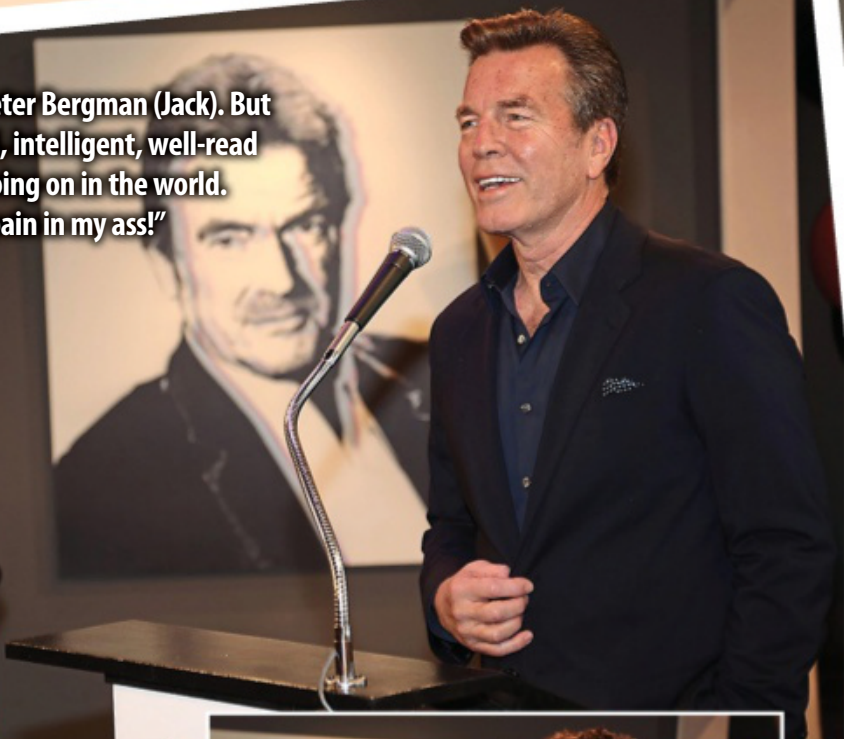


▲ Ordway and Heinle, here with their TV family, took to the podium together to praise their Y&R dad. "The definition of a cornerstone is... the basic part of something — an essential element," said Ordway, with Heinle adding, "Eric Braeden is the cornerstone of Y&R... and he is loved, revered and respected as one of the most serious and dedicated actors that has ever graced these stages." They then presented Braeden's bloopers reel!

**PHOTOS BY
JIM WARREN**



"He's a pain in my ass!" joked Peter Bergman (Jack). But seriously, "[Eric] is very talented, intelligent, well-read and well-informed on what's going on in the world. He's also good-looking. He is a pain in my ass!"



▲ **"He is amazing!" raved Jordi Vilasuso (Rey), with Braeden and Donny Boaz (Chance). "Listening to all these stories and hearing about his accomplishments really inspires me. It's an honor to be able to work with him!"**



Braeden belied his reputation that he "ate writers for breakfast," as co-executive producer and headwriter Josh Griffith joked, when he hugged former Y&R scribe Sally Sussman Morina.



▲ **"I thought this was going to be a roast," joked THIS IS US' Justin Hartley (ex-Adam), who took in the huge size of the crowd by noting, "There are so many people here, it makes me nervous. I think this is how the coronavirus spreads!"**

The Young & The Restless

▼ **THE BOLD & THE BEAUTIFUL's** executive producer/headwriter, Bradley Bell, and cast members Katherine Kelly Lang (Brooke), Heather Tom (Katie; ex-Victoria, Y&R) and Don Diamont (Bill; ex-Brad, Y&R) walked across the hall to celebrate Braeden's big day.



"From his first episode on Y&R, it was easy to see that this man was a force of nature," praised Bell, recalling that his late dad, Y&R co-creator William J. Bell, was "watching Eric's portrayal of Victor very closely. Dad's eyes lit up. Soon, he was literally jumping up and down in front of the TV, floored by the range of this actor."



▲ Mark Grossman (Adam) told Braeden, "Y&R would not be the same without you and the iconic role of Victor Newman. You are truly one of a kind!"

▲ "I was so pleased to be invited back not only for this but for the shows that are honoring Eric and Victor," grinned Robert Parucha (ex-Matt), with Melody Thomas Scott (Nikki).



◀ Bergman, with Michael Meador (Kyle), shared a story about how he met the legendary Aretha Franklin at the Daytime Emmys. "As I hugged the Queen Of Soul," he recounted, "she whispered, 'I love Eric Braeden!'"

(section continues) ▶

Special Section *continued*



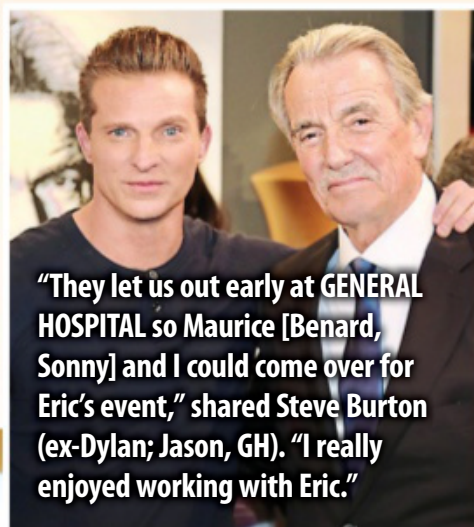
▲ "I have enormous respect for the crew," said Braeden, with cameraman Chico Godinez. "They work their asses off."

"I'm so thrilled for Eric," said Kate Linder (Esther), with Grossman. "To think I have worked with him for 38 out of those 40 years... I am so honored!" ▶

Ordway and Heinle surprised Braeden by wearing traditional dress from his native Germany. "Amelia and I were trying to think of some way to honor Eric," explained Ordway. ▼



▲ Hartley admitted that "the very first scene I had with this man, I thought I was going to bring heat and heart and fire. I was going to annihilate this thing! I did it to impress this man... [but Eric] has more energy than everybody in this room! I've never seen anything like it!"



"They let us out early at GENERAL HOSPITAL so Maurice [Benard, Sonny] and I could come over for Eric's event," shared Steve Burton (ex-Dylan; Jason, GH). "I really enjoyed working with Eric."



◀ "How could I not come today to celebrate Eric? He is worth the drive in from Palm Springs!" laughed Judith Chapman (ex-Gloria), with Bergman.

Doug Davidson (Paul) said that he was a little nervous when Braeden asked him to emcee the event. "I was told I had to get through it in 50 minutes, and I'm looking at 14 speakers plus Eric at the end, and I was like, 'There's no way!' But I was flattered to be asked to host." ►



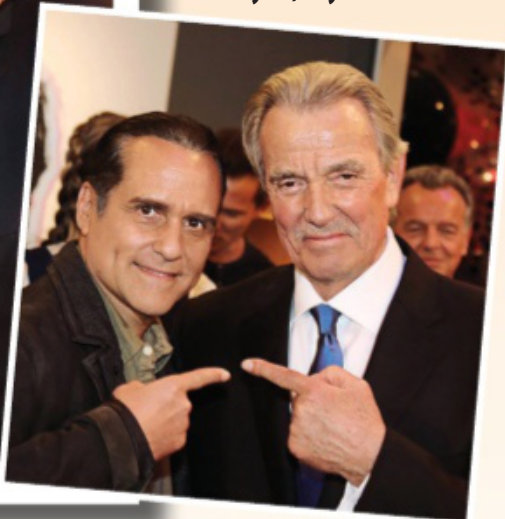
▲ Scott, with her real-life hubby, B&B supervising producer Ed Scott, recalled that "as Nikki, I first met Victor in 1981 at the Bayou with very little clothes on. We were the two most unlikely characters to bring together. Neither one of us could understand why Bill Bell had written that scene... or the next one or the next. But over time, we started to realize that... Bill saw something in us that we didn't... that very rare spark that entices our souls to dance."



▲ "I learned one of the greatest lessons working with Eric," said Bryton James (Devon), with Brytni Sarpy (Elena) and Braeden. "He was the first person I had scenes with. I had memorized my dialogue, but Eric improvised. It taught me to listen and be present!" *(section continues)* ►



◀ Benard congratulated Braeden on Instagram as well as in person. “Sonny vs. Victor: Would you want to see that?” he asked. “I’ve been on GH for 27 years. Can you imagine Eric has been on Y&R for 40 years! My hat’s off to you, my friend.”



Davidson, with Burton, shared that “at some point, Eric tweeted out Dougie Davidson,” and the nickname has just stuck!



▲ “Eric and I have been friends for years, ever since Bill Bell brought me over to Y&R from CAPITOL in the ‘80s,” said Marla Adams (Dina). “His wife, Dale, is one of my best girlfriends and Hans — I call [Eric] Hans — is the best friend that a woman can ever have!”

The Young & The Restless



▲ Joshua Morrow (Nick) recollected the first time he was introduced to Braeden. "He was sitting on the couch [in his dressing room] reading a newspaper. He literally poked the corners down and looked at me. Marnie Saitta [Y&R's then-casting director] said, 'He's playing your son.' And Eric goes, 'How bizarre.' And that was it!" he laughed.



▲ Braeden reunited with Billy Zane and James Patrick Stuart (Valentin, GH), whom he cast in *The Man Who Came Back*. "Billy and I also were in *Titanic* together," reminded Braeden.



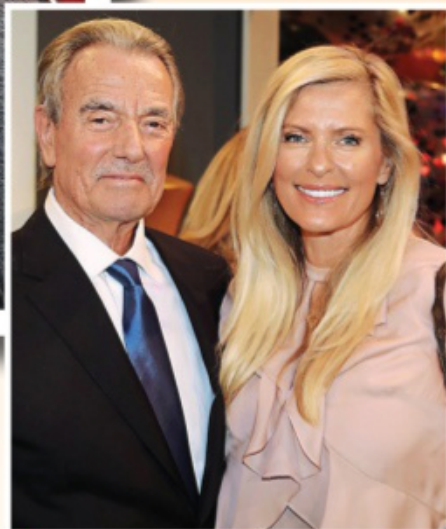
▲ Scott, with Sharon Case (Sharon), poetically described Nikki and Victor's love affair thusly: Their "souls have been dancing a marathon for 39 years!"



◀ Christian Jules LeBlanc (Michael) chatted with John Castellanos, who played Victor's attorney, John Silva, from 1989 to 2004. "It's so fun to see so many people here from the show's history," said LeBlanc. (section continues) ▶



◀ “You are the most interesting man in the world!” Morrow told his TV dad. “The matriarch of my family is my grandmother, who is 95. She loves you! Every time we have grace before dinner, she always prays for Victor!”



▲ “I was so thrilled to get the invitation to come here and honor Eric today,” smiled Brenda Epperson (ex-Ashley).



“It’s nice to be able to maintain these friendships,” said Burton, with former GH co-star Sarpy (ex-Valerie) and former Y&R co-star James.

“Growing up, every weekday my mom would have GH on in the living room, and the one guy who would get me to stop whatever I was doing and pay attention was Mr. Benard,” said James of Sonny’s portrayal. “What an honor getting to share a photo with one of my all-time favorite actors!” ▶



The Young & The Restless



▲ CBS' entertainment president, Kelly Kahl, joined Heinle, Morrow, Ordway, Bergman, Davidson, Scott and ESPN commentator Stephen A. Smith (ex-Brick, GH) to celebrate Braeden's milestone. "You are a supremely talented actor, and your legacy is Y&R's legacy," said the exec. "This show could not have become the powerhouse it is without your contributions."



▲ Tracey E. Bregman (Lauren) said it's always a treat to see her co-stars like Greg Rikaart (Kevin) at events outside of work. "It's fun to celebrate Eric, too!" she added.



▲ "I train with Leyon [Azubuike] of Gloveworx Boxing Gym.

[He] knows Eric through boxing, of course!" shared Mealor, with Azubuike and Braeden. "The two have traded punches in the ring for quite some time, so it was serendipitous when we all realized we knew each other."

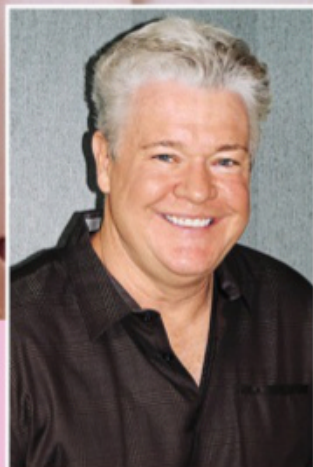


▶ "You son of a bitch!" Braeden expressed mock outrage to his longtime friend, the legendary Dabney Coleman, who convinced him to try out for Y&R. "You're the one I have to blame for all of this!"

Remembering **Marj Dusay** **1936-2020**

Michael O'Leary **(Rick, GL)**

"Despite years of suffering from significant back problems, Marj was always the bright light in the room. She had an attitude of gratitude and had the best sense of humor. Marj was so resilient and persevering. I simply adored her and will miss her terribly."



ROBERT MILAZZO

SUE COFLIN/MAX PHOTO

So Long, Great Lady

GUIDING LIGHT stars remember the late Marj Dusay (Alexandra)

The daytime community is mourning the January 28 passing of one of its most beloved icons: two-time Emmy nominee Marj Dusay. Although she began her career in primetime series like *GET SMART*, *BARNABY JONES*, *HOGAN'S HEROES* and *STAR TREK*, and went on to do films like *MacArthur*, it was her standout performances on five soaps for which we'll most vividly remember her.

Dusay took daytime by storm as *CAPITOL*'s Myrna, *SANTA BARBARA*'s Pamela, *DAYS OF OUR LIVES*' Vivian, *ALL MY CHILDREN*'s Vanessa and, of course, *GUIDING LIGHT*'s unstoppable Alexandra Spaulding. Yet while Dusay might have played irascible women, as these tributes from her co-stars attest, she had a heart of gold and will not soon be forgotten.

Ron Raines (Alan, GL)

"The first time I met Marj was at my audition. We read scenes together and hit it off immediately. She and I just had that thing that no one can explain: chemistry. She was my sister, and I was her brother. And we not only adored each other off the set, but we adored each other on the set, even though our characters wanted to rip each other's heads off all the time! She was always positive, and loved to laugh. Last year, Justin Deas (Buzz), Peter

Simon (Ed), Jay Hammer (Fletcher) and myself went over and had tea with her and regaled ourselves with old war stories. She was just so excited. And we are all just so thrilled that we did that. It was quite special. I've heard from all those guys, saying, 'I'm so glad we went to see her.' Marj was a wonderful human being, and I'm so glad that she was in my life."



ROBERT MILAZZO/PCP

(section continues) ►

LORENZO BEVILAQUA/PGP



Ricky Paul Goldin (Gus, GL)

"Marj use to laugh at all my jokes, even when they were so *not* funny. That's love. And I really loved her in return. RIP, Marj. See you on the other side."

JIMMY WOOD/JPISTUDIOS.COM



Jay Hammer (Fletcher, GL)

"I can't believe I kissed the girl in jeopardy on the original HAWAII FIVE-O, CANNON, BARNABY JONES, etc. — and she still has me laughin'. She was cheerful to the end, hosting 'tea parties' for GL refugees. I wish I could kiss both her cheeks again. Love you always, Alexandra... Fletcher."

Vincent Irizarry (Nick, GL; David, AMC)

"She was a real powerhouse, a force of nature. I had the rare opportunity to work with her on two different shows, two different characters, both of them with her playing my mother. She was brilliant in both roles. Marj just had that spark of life that radiated from her. Years after working with her at GL, I was cast as David on AMC, and they decided to bring

someone in to play my mother. They auditioned several actresses, and I asked [casting director] Judy Wilson who they were leaning toward. And she mentioned Marj. I said, 'That would be fantastic. She played my mother on GL.' Judy thought that the network wouldn't want someone who played my mother on another show, but everybody agreed that Marj was the best actress for the role. And she was brilliant. I adored working with her. She was fearless as an actress, and it was a pleasure and a privilege to work with her."



JIM WARREN



Guiding Light

Crystal Chappell (Olivia, GL)

"Marj was a master class in acting: so focused and yet always with a sense of humor. She taught me a lot, and I'll always be grateful. Condolences to her family."

Crystal Hunt (Lizzie, GL)

"I feel so deeply honored and blessed to have known and created so many unforgettable memories with my Marji-poo.

She was more than just a co-star... she was an incredible friend, mentor and an overall blessing in my life. Someone so precious doesn't come around often, if at all! I will forever carry her and our many memories in my heart. I love you, Marji!"



ROBERT MILAZZO



David Andrew Macdonald (Edmund, GL)

"Oh, I loved Marj! She was great because she was from, I think, the northwest corner of Kansas, but she was playing this sort of New England, patrician [matriarch]... She always had a little sort of country devil running through her. I loved her."

STEVEN BERGMAN

Grant Aleksander (Phillip, GL)

"It's so sad that we have lost Marj. I'm sure you're hearing from everyone what a pro she was. And how funny and talented as well. All true. I loved working with Marj for all of those reasons, but for something else as well: Marj always had a wonderful, calming effect on everyone on set. It was as though she sucked up angst and negativity and turned it into that wonderful unexpected laugh of hers. I never saw her lose her cool. She will truly be missed."



**DAYS
OF OUR
LIVES**

BONUS SECTION

THROUGH THE

Back in '72, Bill Hayes already had two decades in showbiz under his belt. But as a newly-single dad, he decided that having a regular job on DAYS OF OUR LIVES would be good for his family life. Prior to auditioning to play Doug Williams, "I'd never seen it," he admits. "Then I showed up for my first show and thought, 'Holy mackerel, these actors are fabulous!'"

Now 50 years later, the nonagenarian thinks of them all as family, but especially Susan Seaforth Hayes (Julie), his wife on screen and off. "Julie and Doug have a wonderful relationship, and so do Susan and Bill — and they're so close!" Hayes reflects. "Our whole life has been sustained through DAYS."

In honor of his golden anniversary with the soap, Hayes joined *Soaps In Depth* on a pictorial walk down Memory Lane. ■

(section continues) ▶

NBCU PHOTO BANK/
NBCUNIVERSAL VIA GETTY
IMAGES



Doug's biggest mistake might have been marrying Julie's mother in '72. "She had \$5 million," Hayes laughs. "So he said, 'Okay, it's just you and me, kid!'"

JOHN PASCHAL/PISTUDIOS.COM

ears

DAYS OF OUR LIVES'
Bill Hayes celebrates
50 years of playing
Doug Williams

"Susie and I got married October 12, 1974, and we hadn't told anybody in the company," Hayes recalls. "The next day, [producer] Jack Herzberg went out and got bottles of champagne and a cake. The whole cast and crew were there saying 'Yippee!'" ▶

What You'll Find Inside

Feature Interview..... **74**

Bill Hayes (Doug) reflects on half a century in Salem!

Catching Up..... **80**

Blake Berris (ex-Nick) plans a memorable encounter with a certain Fan Girl!



JIM WARREN

▲ "Goodness, what a thrill it was for the National Academy Of Television Arts & Sciences to choose Susan and I to receive lifetime-achievement awards" in 2018, Hayes says. "And to get them together was wonderful!"



NBCU PHOTO BANK/NBCUNIVERSAL VIA GETTY IMAGES

STEVEN BERGMAN



◀ When the book *DAYS 50 Years* was published in 2015, “members of the cast were sent all over the country to do signings,” recalls Hayes, with Casey Moss (ex-JJ), Greg Vaughan (Eric), Susan and Arianne Zucker (Nicole) in Tempe, AZ.

SEAN SMITH/JPISTUDIOS.COM



“That’s me singing ‘Addicted To Love’ at *DAYS*’ big 50th birthday party,” Hayes grins.



JILL JOHNSON/JPISTUDIOS.COM

▲ “In 1976, the publishers of *Time* sent out staff to interview and photograph people on every soap,” Hayes says of this copy he autographed 40 years later. “It just happened that our story was well-written and so beautifully done that they surprised us by using our picture for the cover.”



PAUL SKIPPER/JPISTUDIOS.COM

▲ In 2004, “Doug had just passed away — Marlena was killing people, and as far as we knew, that was it. We said good-bye,” Hayes shares. “Months later, Ken Corday called a meeting with the [departed] cast and said, ‘You’re all alive!’”

XJJOHNSON/JPISTUDIOS.COM



“Deidre Hall [Marlena/Hattie] is a good actress and a sweet friend,” Hayes offers. “We’re close.”

JILL JOHNSON/JPISTUDIOS.COM



After Frances Reid (Alice) died in 2010, Hayes and his fellow DAYS stars attended a memorial at which he spoke. "It was a nice tribute to a beautiful actress and a lovely lady," he says.



**DAYS
OF OUR
LIVES**

BONUS SECTION

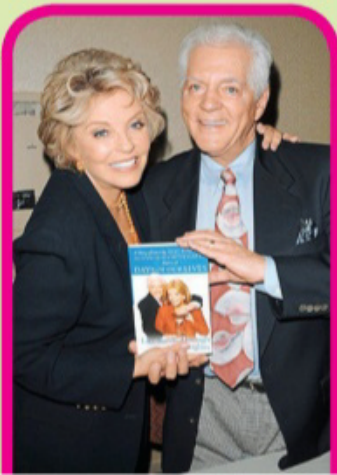
"After his mom, Betty Corday, died, Ken took over DAYS and has been wonderful," Hayes says of the show's executive producer. "When we taped my [50th-anniversary] episode, he was there with a huge cake. He's a terrific guy." ►

NBCU PHOTO BANK/NBCUNIVERSAL VIA GETTY IMAGES



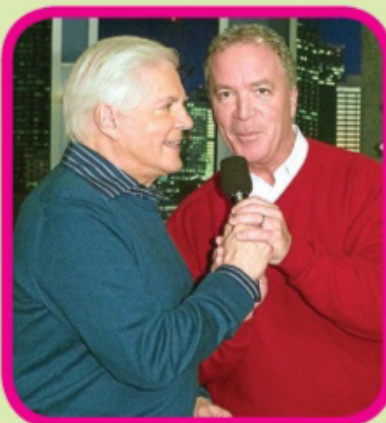
▲ "I was knocked out by working with people like Macdonald Carey (Tom), Frances Reid, Susan Flannery (ex-Laura), Ed Mallory (Bill), John Clarke (Mickey) and Denise Alexander (ex-Susan)," says Hayes, looking at this party picture from 1972. "They were all just wonderful!"

JILL JOHNSON/JPISTUDIOS.COM



◀ The Hayeses told all in their 2005 autobiography, *Like Sands Through The Hourglass*. "It still sells," Bill says proudly. "It's a nice book!"

NBCU PHOTO BANK/NBCUNIVERSAL VIA GETTY IMAGES



PAUL SKIPPER/JPISTUDIOS.COM



"Everything Doug and Julie said at their October 1976 wedding was exactly the way it was at our own wedding two years prior," Hayes reveals. "We went from having 16 people in our living room to 16 million viewers!"

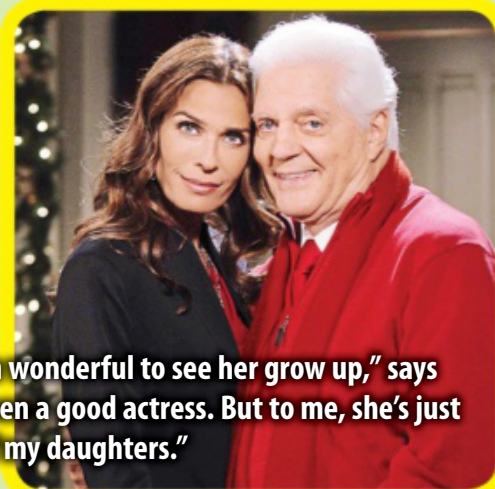
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PAUL SKIPPER/JPISTUDIOS.COM



"Missy [Reeves, Jennifer] started as a girl. It's been wonderful to see her grow up," says Hayes. "And Kristian [Alfonso, Hope] has always been a good actress. But to me, she's just gotten better and better. We're close. She's one of my daughters."

HOWARD WISE/JPISTUDIOS.COM



XJOHNSON/JPISTUDIOS.COM



Julie being close to death during last year's storyline "was so difficult," Hayes admits. "I thought to myself, 'God, what if that were Susan?' I did the scenes and cried. It just shattered me." ▼

◀ **The Hortons' tree-decorating tradition "is something that people all over the country look forward to," Hayes acknowledges. "Often, they'll say, 'We've made Horton-type ornaments with our own names on them.'"**

XTARROYO/JPISTUDIOS.COM



▲ **Among those marking the occasion of DAYS' 2,500th episode were directors Frank Pacelli and Al Rabin, writer William J. Bell, Lawrence Cook (Paul) and "Mark Tapscott, who played Julie's first husband, Bob, and Corinne Conley, whose Phyllis was also married to Bob," Hayes says.**

NBCU PHOTO BANK/BCUNIVERSAL VIA GETTY IMAGES



"That was in the '70s when we had all the singers at Doug's Place," offers Hayes, with Kay Stevens as songbird Jeri. "For the first two years, I sang two songs a week" on DAYS. ▶



NBCU PHOTO BANK/NBCUNIVERSAL VIA GETTY IMAGES



NBCU PHOTO BANK/NBCUNIVERSAL VIA GETTY IMAGES

▶ "This was a scene from Doug and Julie's honeymoon in Venice, but it was shot in the studio," Hayes shares.



NBCU PHOTO BANK/NBCUNIVERSAL VIA GETTY IMAGES

▶ "This looks to me to be the planning of the variety show, which went on for two episodes in 1976," Hayes recalls. "That's another thing that people all over the country remember... and Suzanne [Rogers, Maggie] tap-danced."



NBCUNIVERSAL VIA GETTY IMAGES

"Stefano and Doug had a nice relationship for a long time, then he became a supervillain," Hayes reflects. "I miss Joe [Mascolo]. He and I used to speak Italian to each other." ▶



NBCU PHOTO BANK/NBCUNIVERSAL VIA GETTY IMAGES

THE REEL DEAL

Blake Berris (ex-Nick, DAYS OF OUR LIVES) incites fandemonium in his new project

If you've ever been to a soap-opera fan event, then you know that they're a blast. However, there are often a few crazies in the crowd who try to get *too* close to the stars. In his new movie, *Fan Girl*, writer/director/star Blake Berris (ex-Nick, DAYS OF OUR LIVES) explores just such a scenario. "I wrote a script about a woman going to one and seeking a connection with her favorite actor, played by me," he shares. "But it's more in the style of *Lost In Translation*... I think it'll be funny, but it's a serious film as well."

You Can Participate!

Berris even did a reconnaissance mission: He attended the Yester-DAYS event in Studio City, CA, last fall and filmed a teaser video for his movie. But when the cameras begin rolling for real, it will be at another Los Angeles soap gathering that he's throwing this summer — and the public is invited! Visit @officialfangirlfilm for details and seedandspark.com to learn about the crowdfunding campaign. "It'll operate like a normal fan event," he shares, "with the

added bonus that you'll see the inner workings of how a movie is made."

On hand will be *Fan Girl*'s cast, which includes Jordi Vilasuso (ex-Dario; now Rey,



PRESLEY ANN/GETTY IMAGES



"Camila [Banus, Gabi] and I had so much fun," the DAYS alum recalls.
 "She's so smart and funny and kind of irreverent. I really miss her."



DAYS OF OUR LIVES

BONUS SECTION

THE YOUNG & THE RESTLESS), Eileen Davidson (ex-Kristen; Ashley, Y&R) and more.

On The Screen

Eager to catch the former DAYS bad boy now? *She's Missing*, the drama that Berris made with his writer/director wife, Alexandra McGuinness, was recently released digitally. You can also check him out in the Funny Or Die-produced comedy THE COOP, which streams on Eko. "I'm one of the camera guys for a reality show," he previews. "When accusations about who killed the bachelor guy start flying, we get roped into the nonsense." Next, Berris will turn up as the boyfriend of a struggling writer in *The Shuroo Process*.

Oh, Baby!

Currently, the actor splits his time between California and McGuinness' native

COURTESY OF BLAKE BERRIS



"Lir's pretty great," the proud papa says. "He's a goofball... [and] a pretty easy baby, from what people tell me."

Ireland while they're working. However, the couple don't travel alone — their infant son, Lir, comes along! "We've collaborated before artistically — we've been in the position of sharing responsibilities and tag-teaming things," Berris reflects. "But that doesn't compare to this project — you know, a human life... It's a big adjustment."

Fortunately, anyone who recalls the shocking twists and turns that took place in Nick Fallon's life knows that Berris is someone who digs deep to roll with the punches. "I saw a great opportunity to not judge the character but to say, 'What would cause me to do these things? Why would somebody be so manipulative or disruptive?'" he shares. "You have to find a human answer to those questions because we're all capable of anything."

— Kelli M. Larson

BE ON THE LOOKO

There are big changes ahead for the ladies of BETTER THINGS

When FX's **BETTER THINGS** returns on Thursday, March 5, actress Sam Fox and her family will be attempting to start anew after a period of personal and interpersonal strife. It's a stormy day, yet there's anything but a cloud hanging over Sam and her mother, Phyllis, as they head to the airport to pick up Frankie and Duke following a visit with their dad. Hannah Alligood (Frankie) reveals that rain plays a big role this season. "It's cleansing and healing," she suggests. "And that's a big part of the scene driving home: They're all kind of exhaling, settling back in and reacquainting."

Drama Queens

It doesn't take very long before the snarky family dynamics re-emerge, thanks to Nana's disdain for her new health monitor, which makes her more "extra" than usual. Short on patience and reluctant to have the girls' homecoming ruined, Sam does something truly awful. "The girls are like, 'Mom! Are you kidding? Stop!'" Alligood confides. "Because of Phyl's heart scare, they are genuinely more concerned and just want her to stay safe."

Arriving home, Sam finds eldest daughter Max in the midst of an epic fail

at adulting and Frankie — who'd "left" home last season — putting on an unexpected demonstration of maturity. "In the first three seasons, we saw Frankie in a very dark place: She was constantly pissed off at her mom, her sisters and, generally, the whole world," Alligood reflects. "But this season, there's obvious emotional growth. Frankie's happier with herself, and we'll get to see her exploring her passion."

"It's just a really delicious season."

The surprising request that the middle child makes is guaranteed to leave viewers grinning and Sam's jaw on the floor. But it's what she does next that proves just how serious Frankie is about wanting to change. Alligood explains that "she's freeing herself from who she used to be."

Shock And Awe

Still, there's someone else in Sam's life — her best friend, Rich — who's very much in need of coddling following a devastating event. Will she oblige? Next week, Sam does double duty, juggling



UT!

PRIME TIME SOAPS IN DEPTH



SUZANNE TENNER/FX NETWORKS

Above: “Frankie’s evolved,” says Alligood. “She’s more confident, even joyful!”

The strange animal that Max brings home is “super fun for us but not so much for Sam!” Alligood says with a laugh. “She’s not ‘feeling’ the new pet situation.”

suddenly-single pal Lenny’s mid-life crisis and her own. Will the ladies’ joint trip to the gym up their endorphins?

Also, news from both former manager Tressa and soon-to-be-former auto mechanic Shannon send Sam into a tail-spin. While it appears that she’s set to crash, Alligood says that Sam’s wild response is truly indicative of her current



headspace. “There’s killer energy in the writing,” she says. “It’s the same hand-made, gorgeous BETTER THINGS vibe; it’s just elevated.

“It’s hilarious, tender, organic, raw,” she goes on enthusiastically. “It’s just a really delicious season.”

— Kelli M. Larson

gold star

The Bold & The Beautiful

Sally's "death sentence" has given THE BOLD & THE BEAUTIFUL's Courtney Hope an opportunity to shine

As distressing as it's been to watch THE BOLD & THE BEAUTIFUL's Sally deal with her seemingly imminent mortality, we've become totally caught up in the tragedy thanks to a portrayal that's been so sympathetic and realistically wrought. Courtney Hope commands the screen — and, by extension, our attention — as a young woman balancing stoic acceptance with fear, anger and sadness, and for that, the actress earns this week's Gold Star!

A Portrait Of Agony

Sally's malady may be a mystery, but that hasn't stopped Hope from giving viewers a real window into her alter ego's physical suffering. Her shaking hands, facial grimaces and faltering stance illuminate what the doctor's vague diagnosis (and subsequent conversations) could not. She often looks

Hope has us praying that Sally will somehow survive.

exhausted, as if trying to will herself to appear strong so that others won't know her secret. "I'm not really feeling

standout scene

Y&R Amanda Gets Tough!

There is something uniquely satisfying about seeing a woman who has been terrorized by a lover-turned-stalker turning the tables on their tormentor. THE YOUNG & THE RESTLESS' Amanda managed to do just that when she invited her ex,

"And another thing: I want my CDs back. All of them."

up to it,” she casually remarked to Eric after begging off a social function at the office. All the while, we could see that she was physically hanging on by the proverbial thread. Thanks to Hope’s portrayal, we could imagine the effort it took for Sally to try to maintain a façade of normalcy even while her body worked overtime to betray her.

Keeping It Bottled Up

Wyatt later found Sally holding her head in frustration, but she quickly pulled herself together rather than let him see that she was hurting. Of course, what she couldn’t possibly know was that the man who’d only recently broken her heart knew exactly what was going on with her.

There was vulnerability in Sally’s eyes when Wyatt told her that he still cared about her, but she remained as strong as she possibly could under the circumstances. There was a cruel irony to him

speaking about wanting to stay in her life... the life she now knew would be over in a few short weeks.

The Bitter Truth

Sally couldn’t keep up the pretense in a conversation with Katie afterwards. “I’m dying,” she muttered. “There’s nothing else I can do.”

If anyone could deliver a persuasive pep talk on fighting to stay alive, it ought to have been Katie, but her entreaties that Sally seek treatment and keep trying fell on deaf ears. “I’m not naïve,” she responded. “I’m not going to let someone give me a false sense of hope.”

Sally’s always had the spirit of a fighter, but in this instance, she had only the grim determination of someone staring into a stark abyss. Hope has seized both this storyline and our hearts as we watch the redhead face the tragic precipice ahead, all the while praying that a miracle might be coming. ★

Ripley, to Crimson Lights (with Rey looking on as her backup). While the cad had hoped her invitation meant a reconciliation, Amanda set him straight with a steely look. “You’re here because I said so,” she snapped. “Your future is in my hands.”

Instead of being upset, Ripley complimented her on being strong and confident — like the woman he’d fallen in love with. “I’m not that woman anymore,” she fired back briskly. “I am smarter, wiser, better — in spite of you.” Then Amanda laid down the law — both literally and figuratively. “The restraining order re-

mains in full effect, but you are going to leave town right now, and you’re going to forget that I exist. And if you are ever tempted to test my generosity, that detective over there — or one of his many fellow officers — will haul your ass back to jail so fast that you won’t even know what hit you,” she promised, dark eyes flashing. “They’re gonna be watching you like a hawk. Now you get to sleep with one eye open.”

Stalkers know how to make their victims feel powerless. In order to take her power back, the legal eagle had to meet with Ripley face to face. “I wanted you to know that you don’t threaten me. You don’t scare me,” she de-

clared firmly, fixing her gaze on him. “And I wanted you to feel powerless, like I once did. But the real reason I brought you here? I wanted to witness that exact moment when you realized that the control that you had over me has disappeared. I wanted to see the gleam in your eyes fade, the blood rush from your face and that smug smile disappear when you realize that I have all the power... and you have nothing!” She paused, a smile of satisfaction curving her mouth. “There it is. Thank you.”

Next thing you know, Amanda will be singing, “I am woman, hear me roar”... and we’ll be giving her a well-earned standing ovation!

StarTalk

The hot topic of the week

Q: What would your perfect vacation look like?

**Katrina Bowden
(Flo, B&B)**

"My perfect vacation would be somewhere tropical, but not just lounging by the pool. I'd want to be out hiking and adventuring all day long, and then come home at night and have drinks and dinner at a beautiful resort."

JOHN PASCAL/PISTIDIOS.COM

SEAN SMITH/COURTESY BELL-PHILLIP TV



Beth Maitland (Traci, Y&R)

"I would take my daughter and go rent some little cottage in the north Lake District of England for two, maybe three weeks. Drive around Yorkshire, pop over into Scotland, just relax and pick berries and go to churches and castles and not be on a schedule. Our show doesn't air in England, so hardly anybody recognizes me there, unless they're an American tourist. So I would love to go there and absorb the culture and the beauty."

Scott Clifton (Liam, B&B)

"I would go back to Scotland any chance I could. You can trace my [lineage] back to a family castle there — we have a name and a kilt and a tartan. I'm proud of that part of my ancestry. I've been to Scotland three or four times, and it's just one of the most beautiful places in the world to me. There's a soul to it that I can't explain."

JON MCKEE/GROOMING: KENNETH GONZALES;
STYLIST: JERESA FEATHERSTONE



Annika Noelle (Hope, B&B)

"Getting to enjoy New Zealand in the summer and the winter at the same time. I'd go enjoy the beaches and go bungee jumping, and then go skiing in the beautiful mountains they have

there. That would be a dream. I've always wanted to see the glowworm caves there. Go spelunking and see some glowworms. That would be a dream for me."



D GUIGNEBOURG/PISTUDIOS.COM

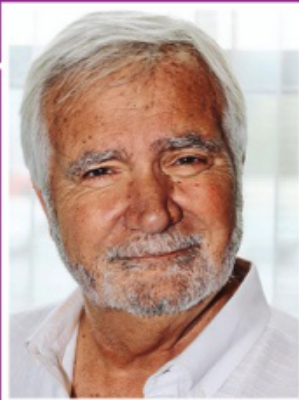
Hunter King (Summer, Y&R)

"I do love Hawaii, that's always amazing.

Honestly, though, a great vacation is going somewhere with family or friends — somebody you love and adore and can spend 24/7 with!"



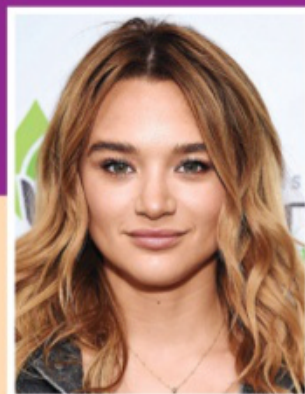
JIM WARREN



JIM WARREN

John McCook (Eric, B&B)

"[My wife] Laurette and me, someplace in the south of France on the ocean, just the two of us. Wait, that's really rude, isn't it? I'd love to have my whole family there!"



AFF/CR/STEVEN BERGMAN

Sean Dominic (Nate, Y&R)

"I love South Africa. It's really a beautiful country and there is so much to do outdoors. You can go cage-diving with the sharks or swim with the penguins. You can go on safari or swim in the Indian Ocean."



Storyline Recaps

Bold & Beautiful

Thomas Proposes!

Douglas made it clear he wasn't happy about the amount of time his daddy was spending with Zoe, which was exactly what Thomas hoped his son would do. It hurt Hope to see the little boy so distressed about Thomas' new relationship, especially when he confessed that he didn't want Zoe to replace her as the mother figure in his life. Seeing that his plan was playing out perfectly (and hoping it would draw Hope closer to him), Thomas decided to up the ante by proposing to Zoe in front of family and friends at a special dinner he'd arranged. Zoe made one special request of her beau before ecstatically agreeing to marry him. In the aftermath of his father's engagement, Douglas told Hope a secret, and she comforted him and tried to ease his concerns about the future.

BROOKE HAS DOUBTS

Brooke never wavered in her belief that Thomas was a scoundrel, and his over-the-top displays of ardor toward Zoe didn't convince her that he wasn't still obsessed with Hope. Though she and Ridge continued to

If you can't be with the one you love, love the one you're with... in the hope that the one you love will eventually become the one you're with.



argue over whether his son could be trusted, Brooke angrily warned Thomas that she was onto his game. Even Ridge had his doubts after Thomas proposed to Zoe, but things became more clear to the Forresters when the model explained why she had accepted. Still at odds over the legitimacy of Thomas and Zoe's romance, Brooke and Ridge brokered a deal with these differences in mind. Hope, meanwhile, made a point of

interrupting an intimate moment between Zoe and Thomas, leaving the young man to believe his scheme was working even better than expected!

QUOTE OF THE WEEK

(Wyatt shows up late to work.)

BILL: Well, well, well.

Look at my delinquent son rolling in hours late. You better have been walking little old ladies across the street or rescuing kitties from a palm tree or something.

RIDGE SURPRISES SALLY

After Ridge and Steffy discussed the sorry state of Sally's recent sketches, they wondered if she should even be working at Forre-



Sneak Preview

Will Thomas listen when a friend calls him out?

Zoe is told that she can do better!

For more B&B previews, turn to Set Your DVR on page 12!

ing her pal's job was at risk, Katie revealed to Ridge and Steffy the truth about the redhead's medical diagnosis. They were devastated by the news, and Ridge vowed to do everything in his power to show Sally how talented she was. Sally expected the worst when Steffy called her into Forrester for a meeting about her work. That apprehension turned to astonishment when Ridge surprised her with big news about his new couture line: He wanted to incorporate her designs into the collection! Overcome with gratitude (and unaware that they knew the truth about her condition), Sally thanked Ridge and Steffy for making her feel that she really did belong. Katie continued to advocate on Sally's behalf and encouraged her to explore treatment options, despite her grim prognosis.

WYATT PROPOSES!

With Flo's support and approval, Wyatt decided to set in motion his plan to help

er Creations at all. Know-

tie quickly covered and denied that Wyatt knew anything. Katie encouraged her friend to accept Wyatt's love and proposal. Meanwhile, Dollar Bill was impressed by the sacrifice Flo had made so that Wyatt could marry another woman.

Sally during her final days. Not revealing to the redhead that he knew her secret, Wyatt told her how much he loved her. Sally confessed that she loved him, too. Wyatt later shocked Sally by once again asking her to marry him. His unexpected proposal made Sally suspicious, and she accused Katie of telling Wyatt about her illness. But Ka-

PlotPoints

Just want the quick hits? Here's what happened over the past two weeks!



SPLIT UP
Flo and Wyatt



ENGAGED
Zoe and Thomas
Sally and Wyatt



IN THE KNOW
Ridge and Steffy found out
Sally's dying.



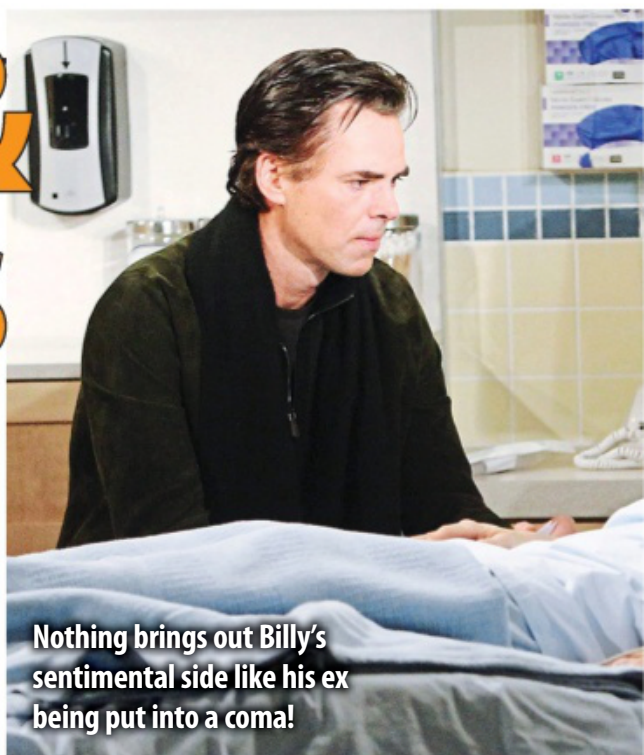
DISTRESSED
Douglas was unhappy about
Thomas and Zoe's relationship.

Storyline Recaps

Young & Restless

Victoria's Stabbed!

Worried that Billy would crash Victor's gala, Amanda followed him... unaware that Ripley was tailing *her*. At the gala, Ripley stabbed Victoria, thinking she was Amanda! Needless to say, the fiend was stunned when he ran into his actual target. Billy found Victoria and frantically called for help. After she was rushed to the hospital, Paul wondered if Billy had been his ex's attacker. Amanda, however, shared her suspicion that Ripley was behind the attack. At the hospital, Victoria survived surgery but had to be placed in a medically induced coma, with her family gathering to hold vigil. Assured that his daughter would survive, Victor took over Victoria's CEO duties, which had Nikki breaking down in tears, fearing that her hubby would never leave Newman again! Despite being told he was persona non grata, Billy snuck into Victoria's hospital room. Awakening, Victoria ordered her ex to stay away. He tried to reassure her that he hadn't attacked her, but Nikki arrived and gave her former son-in-law the boot!



Nothing brings out Billy's sentimental side like his ex being put into a coma!

PHYLLIS SCHEMES!

After managing to electronically eavesdrop on Adam and Chance's conversation in Vegas, Phyllis teased Adam that she knew what had happened while he and Chance were in Sin City. Adam refused to take the bait, prompting Phyllis to tell Chelsea that she'd heard him confess to killing a man. The redhead offered to keep quiet if Chelsea gave up her shares in the Grand Phoenix. Furious, Chelsea refused to give into blackmail, and then asked Adam for the truth! When he admitted that he *had* killed a man to save Chance's life, Chelsea agreed to support him — and sold her hotel shares to Phyllis! On the bright side, Adam proposed, and Chel-

QUOTE OF THE WEEK

(Chelsea thinks she and Adam should avoid the Newman gala.)

CHELSEA: Adam, think about it. This party is going to be Victor on steroids. Fifty years of all of his accomplishments and achievements. There are going to be speeches to him. And toasts. Everything except a life-sized statue, pretty much.
ADAM: I would not rule out the statue!



HOWARD WISE/JP1STUDIOS.COM

Sneak Preview

Someone gets a reality check!

A tough decision needs to be made!

For more Y&R previews, turn to Set Your DVR on page 13!

Theo told Lola that once her divorce was finalized, he wanted to take her out on an official date! Sharon confessed to Nikki that she had cancer. Adam offered to run Newman only to be hurt when Victor didn't agree immediately. Mariah went out partying with

Lindsay after she began to suspect that Tessa and Tanner had rekindled their relationship. Devon was stunned when Chance told him that Colin had returned the money he'd stolen. Equally shocking, Devon told Chance that he wasn't going to pursue charges against Colin!

sea accepted. Realizing that Phyllis knew their Vegas secret, Chance told Abby everything. They suspected that Phyllis had used the secret to blackmail Chelsea into giving up her shares, which enraged Abby, who vowed never to sell. Instead, Abby offered to buy Phyllis out. Yet later, Abby reconsidered when she was sued by a victim from the hostage crisis... unaware that Phyllis — hoping to convince the blonde to sell — was behind the supposed lawsuit!

IN OTHER NEWS...

Billy turned down Jill's offer to run Chancellor's media division. At the gala, Phyllis planted a kiss on Nick. Victor's ex-wife, Julia, and brother, Matt, surprised him at the gala. Summer and Kyle decided to move ahead with their relationship, while Lola considered opening a restaurant in Miami that would have her traveling between Genoa City and her hometown.

PlotPoints

Just want the quick hits? Here's what happened over the past two weeks!



HOSPITALIZED

Victoria, after being stabbed



KISSED

Phyllis and Nick



RICH AGAIN

Devon



BLACKMAILED

Chelsea, by Phyllis



SUED

Abby

Storyline Recaps

What you missed on
all the other shows



GENERAL HOSPITAL

With Brad and Lucas preparing to move to Portland, Nelle sold all her ELQ stocks to Valentin — who, in turn, delivered travel papers for her and her son. Nelle then crashed the guys' going away party at Sonny's mansion... only to have Lucas remember everything Brad had confessed to him the night of the car accident! Before Michael could digest the reveal that Wiley was actually his supposedly-dead son, Jonah, they realized that Nelle had slipped away. She tried to kidnap her son, but Willow fought Nelle off until Michael and Chase showed up. Still blissfully unaware of Julian's or Obrecht's involvement in the baby swap, Michael took his newfound son to Sonny's. After being convinced by Ava to make a new start of things, Nina allowed herself to sleep with Jax. A wounded Valentin told his ex that he'd be there when she was done pretending to be over him. After another member of their former task force was found dead, Jordan and Taggart realized that they might be targets, too. So Taggart went to warn his daughter — who was revealed to be Trina! While Sonny threatened Renault, Jason blew up a warehouse filled with the trafficker's drugs. Jordan also paid a visit to Renault before finally telling Curtis about the work she and Taggart had done together during their time at the DEA.



Chase worries when Willow has a hard time coming to terms with the recent turn of events.

DAYS OF OUR LIVES

Eli and Lani reunited, and Will had a big surprise for Sonny. Even as Gabi made one last desperate effort to avoid prison, she was informed by a thrilled Chad that she'd been fired from DiMera. Stevano attacked Gabi for her sins against his family, then informed Justin that he wanted Marlena in exchange for Kayla! Maggie confronted Xander and Victor about the night of Adrienne's death, then went to make a confession to Sonny and offer a heartfelt apology to Justin. Ben, meanwhile, was escorted back to prison and had to say good-bye to Ciara and Clyde before his execution began. Ciara wasn't letting him go down without a fight, though, and finally managed to dig up some key information about Jordan's true killer!



Will more lives be at risk when the plan to rescue Kayla goes horribly wrong?

b&b crossword answers

(from page 46)

R	E	H	A	B			J				
I					R	I	D	G	E		E
P		B		I		O			P	A	M
	J	U	S	T	I	N		N	O		M
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U		K		S		A	U	N	T		
R		I		H					R	J	
D	O	N			K		V		A		S
E		G			C	A	T	A	L	I	N
R		H			T				T		S
	M	A	R	T	I	N	I				H
		M			E				M	A	Y

FINAL ANSWER: Abu Dhabi

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Soap style

you decide!

Which of the stars' looks get your vote? Friend us on Facebook to let your voice be heard!



13% 87%

Red Hot

Peyton List (*Lucy*, *AS THE WORLD TURNS*) looks spiffy in this simple, body-conscious dress that she glams up with spot-on accessories.





LEFT TO RIGHT: AFF/JG/STEVEN BERGMAN, J GRAYLOCK/JPISTUDIOS.COM, JILL JOHNSON/JPISTUDIOS.COM, AFF/CR/STEVEN BERGMAN, JILL JOHNSON/JPISTUDIOS.COM

What Were They Thinking?



This suit worn by Usher (ex-Raymond, THE BOLD & THE BEAUTIFUL) isn't "half" bad — it's entirely bad!

The winner!

45% 55%

Dressed To Thrill

THE YOUNG & THE RESTLESS' Kate Linder (Esther) epitomizes grace and class in these two gowns, which are close to evenly matched! But the one on the right proved to be slightly more popular with our readers than the more sparkly outfit.

(continued)

Side Ponies

Whether slung low or high-and-sassy, side ponytails are a fun variation on a classic!



Ashley Jones
(Bridget, B&B)



Vanessa Lachey
(ex-Amanda, B&B)



Nia Sioux
(ex-Emma, B&B)

Annika Noelle
(Hope, B&B)

LEFT TO RIGHT: JILL JOHNSON/PISTUDIOS.COM, DESIREE NAVARRO/GETTY IMAGES, JILL JOHNSON/PISTUDIOS.COM, STEVEN BERGMAN



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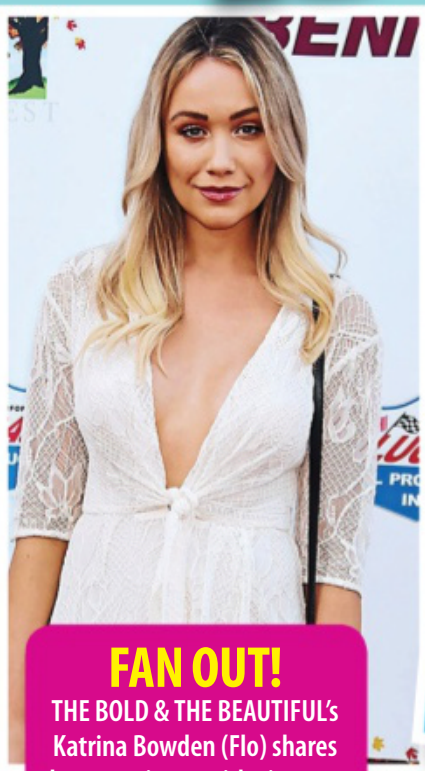
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FAN OUT!

THE BOLD & THE BEAUTIFUL's Katrina Bowden (Flo) shares her experience with viewers.

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GIMME A HINT!

B&B's Darin Brooks takes a quiz about a subject that he should know better than anyone: Wyatt!

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PLAYBOY!

THE YOUNG & THE RESTLESS' Joshua Morrow leafs through Nick's little black book to ponder his romantic future.