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Photographed by Shane Pequignot and styled by René Haines. To see more inspiring photos of Deb and Joel Mishler's Decatur, Indiana, home, please see the article "Home Grown" beginning on page 60. Country Marketplace Products: Fresh from the Garden Smoker (Incense Burner), Cowboy Creek Gifts, see ad page 85; Blueberry Vine Oval Table Runner, The Braided Rug Place, see ad page 99.

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Editor's Letter

Planting Season!

The polar vortex in the winter of 2018–2019 decimated the two small boxwood bushes and some of the plants in the flowerbed next to my patio, and, unfortunately, none of my revival efforts last year succeeded. The tall burning bush that the birds liked to perch in did not fare well, either, and it had to be cut back significantly. Without that safe refuge, the birds have moved on to other neighborhood roosts.

So, my first order of backyard business once the ground warms up will be to remove the boxwoods and reconfigure the area in preparation for planting a variety of hardy perennials. I'm inspired by Matthew Mead's creations this month in "Thrifty Thinking" (pages 10–13), in which he incorporated petite pansies into delightful vignettes and pretty planters, so I plan to introduce these sweet flowers into the garden and my home, too.

After I get my flowerbeds filled in and blooming, next on my to-do list is to create a peaceful environment that will once again attract birds, squirrels and other small creatures. As I was paging through the 2019 issue of *Country Sampler Gardens* looking for planting tips and ideas, I found some simple and inexpensive DIY projects that I anticipate will help welcome back my feathered and furry friends. (See "Creative Conversions" on the opposite page.)

I hope these projects and the lively homes and rooms within this issue will motivate you, as well, to start planning your spring decorating endeavors, indoors and out!

Win a $750 Visa® Gift Card!

If, like me, you are eagerly awaiting the arrival of spring planting weather and could benefit from a little extra spending money to use on a fresh crop of plants and garden goods, then be sure to take a moment to enter our $750 Visa® Gift Card giveaway. Submitting your entry is easy! Simply turn to page 49 and fill out the attached card, or visit www.countrysampler.com/promotions.

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CountrySampler®

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Please Recycle This Magazine

Calling All Critters

Encourage visits from your favorite outdoor creatures with simple projects that are sure to garnish your garden, as well.

Plant a Plate

Give birds, squirrels or rabbits a treat and at the same time dress up your yard with a concrete feeder made from a real leaf.

Choose a large leaf with deep veins from a plant such as rhubarb or elephant ear. On a flat, protected surface, make a dome-shaped pile of damp sand that's larger than your leaf. Lay plastic wrap over the sand. Place your leaf facedown on the pile. Make adjustments to the sand to ensure your leaf is fully supported.

Wearing protective gloves and a mask, mix a batch of vinyl cement/concrete patch with water, following the manufacturer's directions, to get a consistency similar to cookie dough. Pat the mixture evenly over the leaf, at least ½" thick. Roll the plastic wrap upward around the edges as you go. When completely covered, top with a layer of plastic wrap and gently smooth the surface with your hands. Remove the plastic and let dry, preferably 48 hours. Once completely dry, turn the piece over and remove the natural leaf from the concrete.

Tempt a Toad

Toads (and frogs) are beneficial to a garden because they feed on many pests. These little creatures need a safe garden haven, too, and they tend to prefer cool, dark places. You can create a toad house easily by chipping a small section out of the lip of a terra-cotta pot and then turning the pot upside down in a shady spot. Or, build a little cave out of rocks for your amphibious friends.

Projects from *Country Sampler Gardens* 2019. Back issues are available on www.samplermagazines.com.

Wine and Dine

This birdhouse can serve as a perfect accessory to a birdbath and feeder or even as a thoughtful gift for the wine connoisseur. To fashion a quaint quarters for your feathered friends, paint a preassembled wood birdhouse with black acrylic paint. When dry, lightly sand the edges to give it an aged look. Cover the house with wine label–themed paper napkins by cutting and decoupaging the paper onto the wood panels. Spray the entire house with a waterproof sealer. Carefully cut wine corks in half and secure them to the roof with hot glue. Attach an additional cork below the entry hole as a perch. Screw a vintage T-style corkscrew into the peak of the roof. Apply hot glue to secure it in place. ★

Let's Be Social

Find out what's new with fellow *Country Sampler* readers, our social media sites, current giveaways and more!

Now Showing!

Learn how to assemble a decorative accent from embroidery hoops in the **"Make an Embroidery Hoop Orb"** episode featured on the Creative Living program on Annie's Creative Studio. Look for Creative Living episodes on repurposing a drawer into a shelf, making a rustic coat rack, and more to appear soon. Annie's Creative Studio members can watch each episode online on any device and can also download patterns or store them online on their Annie's Creative Studio bookshelf. Annie's Creative Studio offers a free trial, after which you pay a low monthly subscription price. Visit AnniesCreativeStudio.com to learn more.

Something Extra

Did you know you could get inventive country decorating ideas and tips delivered to your inbox every month? The May edition of our free *Country Sampler* EXTRA e-newsletter will include instructions for this decoupaged watermelon tray. Sign up today at **www.countrysampler.com/newsletter_signup.php**.

Packets on Parade

To repin this sweet combination of vintage seed packets and flower frogs and gather other unique decorating ideas for spring, visit our Spring Inspiration Pinterest board, **www.pinterest.com/CountrySampler1/spring-inspiration**.

At the Garden Shop

Country Sampler fan Jeaninia Taylor shares this darling garden display that combines a vintage shopping cart from a now-defunct local grocer with galvanized pails and a custom-made personalized sign. We'd love to see your creative decorating ideas—share them at **www.facebook.com/CountrySamplerMagazine**.

Get ready to give your home a spring makeover! Increase your shopping budget with help from *Country Sampler* by entering for a chance to win a $750 Visa® gift card. See page 49 for details, or to enter online and for official rules, go to **www.countrysampler.com/promotions**. NO PURCHASE NECESSARY.

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Style Show-and-Tell

Mary Ruth Graybeal of Le Roy, Illinois, enjoys decorating her porch with vintage pieces and heirlooms. "I am a treasure hunter," she says, noting her porch displays include an old wringer-type washer that belonged to her grandmother, a century-old railroad toolbox, an old movie projector and many pieces of enamel kitchenware, among other goods. "I love to decorate with my treasures because it brings me closer to my grandparents," she says.

A vintage stove provides a perch for potted plants on Joyce Compton's Pierce, Nebraska, porch. Once owned by her grandmother, the old stove was given to Joyce and her sister to use as a plaything. "As children, we used it to make our famous mud pies," she recalls.

"I just love my screened-in porch," says Billie Hayman of Greensburg, Louisiana, about the porch accessible from her master bedroom through a pair of French doors. "I was going for a little boho look out here and I just love color," she adds, noting that floral linens from April Cornell complement the weathered green table, blue floor and old wicker chair that she revived with a coat of bright purple paint.

Reader Mail

I'm a city girl, but I do love country decorating. I enjoy looking at *Country Sampler*, and it is inspiring to see how others decorate. Our house is 119 years old. To me, country decorating is warm and welcoming. The pages of *Country Sampler* are that as well. I look at every issue time and again because it's hard to take it all in at one time. In a world that is so fast-paced, it's so good to slow down and relax on my back porch with a cup of coffee and *Country Sampler*. I love all the personal stories and all the advertisements, too. I've ordered from some in the past. Thanks for publishing *Country Sampler*!

PatPat Storey, Cleveland, Tennessee

Letters may be edited for length and clarity.

CALLING ALL COUNTRY DECORATORS

We love to hear from our readers—and we might just publish your letter or photos in an upcoming issue!

Tell us how you live the country life or use *Country Sampler* as decorating inspiration by emailing your story (150 words or less) to **editors@countrysampler.com**.

Email photos of your favorite patriotic or summertime vignettes to **CountryPhotos@countrysampler.com**. To be considered for publication, send high-resolution files (1 MB or larger, 300 dpi). People often ask if they can submit photos from their smartphones. Please do, as long as they meet our high-resolution guidelines. Please include a brief description (75 words or less) with your photos.

Out with the Old

Stay in step with the change of seasons by adopting a light and lively look that includes sweet sentiments, refreshing florals and perennially pretty colors.

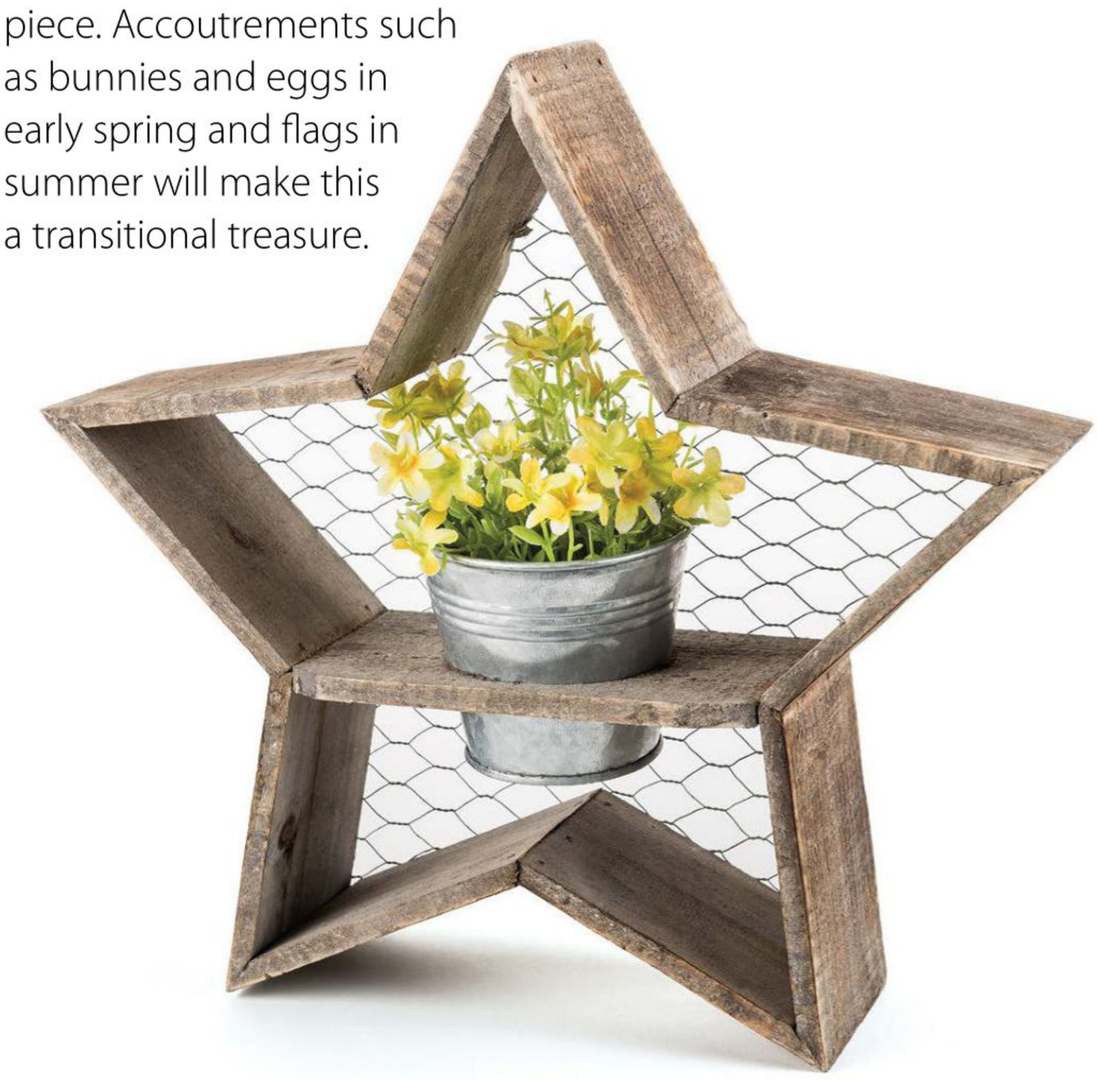
PHOTO COURTESY OF GRANDIN ROAD

Hoop Dreams

Grace your spaces with a set of nature-themed embroidery hoops that impart a modern motif to a classic handicraft—no needlework skills necessary! The intricate designs will offer texture and softness to any wall that needs a pick-me-up. If you prefer to spread out their beauty, prop each on a small easel and position them along a mantel, a shelf or a bedroom dresser atop a color-coordinated runner or dainty doily.

Reach for the Stars

Icons of country decor, star-shaped accents have staying power throughout the year. This weathered star and flowerpot is designed to hang from a bracket, but it also can be appointed as a stand-alone piece. Accoutrements such as bunnies and eggs in early spring and flags in summer will make this a transitional treasure.



Around the Block

Refresh and renew any spot in your house by lining up these cheerful handpainted spring blocks on top of a salvaged length of wood. A vase or pitcher of budding blooms is an apt accompaniment to make this presentation come alive.

It's a Crate Day!

Spring posies are sprouting everywhere, and what better way to enjoy their beauty than by showcasing them in a fresh centerpiece? Employ a crate and vase set that's abloom with fragrant cuttings as a focal point on a dining or coffee table, on a kitchen windowsill or on a cupboard shelf. Place a favorite textile or a pewter tray under the arrangement to expand its flowery footprint.

PHOTO COURTESY OF KIRKLAND'S

What's All the Buzz About?

Think outside the season when it comes to decorating with goods that typically are considered fall style staples. This stack of plump fabric pumpkins is the perfect complement to warm-weather groupings, thanks to its winsome bee skep and garden graphics. Set the stack in the center of a grapevine wreath dotted with faux flower heads or in a large wood bowl or terra-cotta pot layered with natural decorative excelsior.

PHOTO COURTESY OF PRIMITIVE HOME DECORS

Where the Heart Is

Declare your love of home and family by incorporating rustic wood and tin letter signs into a favorite gathering area. Whether surrounded by cherished photos in a great room, hanging above a kitchen doorway, or arrayed on a living room sofa table in tandem with miniature saltbox houses and old skeleton keys, this statement piece is sure to take pride of place.

PHOTO COURTESY OF COUNTRY DOOR

Parasol That Says It All

Send the message that April showers bring May flowers by showcasing this lovely umbrella-shaped display piece crafted from natural twigs and overflowing with pretty pastel fabric flowers. Share this friendly greeting to the new season on the front door or on the wall of a covered or screened-in porch. To fashion a fun entryway vignette, hang the umbrella on a peg rack alongside a raincoat and hat, and then add a pair of yellow galoshes at ground level to complete the scene. ★

FOR MORE INFORMATION, SEE RESOURCE GUIDE, PAGE 112.

Petal Power

Stars of the spring garden, sweet-faced pansy blooms can brighten your indoor environment as well—whether freshly picked, pressed and dried, or crafted from paper.

Top Drawer

Rather than placing plantings in a standard window box or clay pot, upcycle an orphaned drawer for containing blooms. Fill the drawer bottom with ½ inch of pea gravel for drainage. Arrange six to eight pansy plants in the drawer and cover their roots with fresh potting soil. Water and position the planter in a sunny place on your steps or front porch, or use it as a centerpiece on your picnic table.

In the earliest days of gardening season, there is only one flowering plant that truly fits the bill for budget-conscious growers—the pansy. Inexpensive, easy to find and a dream to care for, the pansy brings colorful and abundant blooms to any country setting. Available in flats or trays featuring a mix of hues, pansies are easy to find at garden centers or grocery stores, beginning around Mother's Day in much of the United States. The petite posies contribute a vibrant touch at a time when most other garden favorites are still weeks away from breaking into bloom.

Picking blossoms generates the production of more flowers, providing an ample supply for decorating—another winning feature of these plants. You can also press and dry blooms for use in all kinds of projects, or extend the pansy's vibrant reign for even longer by crafting paper replicas.

Suspended Animation

A hanging vessel filled with pansies is a great way to lend cheer to a corner of a room or porch. Make your own from a vase or jar that has a wide trumpet-style mouth. We chose an old spongeware vessel lined with pea gravel. To transform the jar into a hanging planter, cut three strands of jute twine to equal lengths. Cut a fourth strand of twine to tie beneath the mouth of the pot. Tie the rest of the strands onto the middle strand equidistant from each other. Tie the vertical strands together at the top and hang from a hook in an area that gets partial sun. Water every other day.

Timeless Tradition

Traditional May baskets were filled with flowers, candies or other goodies and hung on the doors of friends, neighbors or loved ones throughout the 19th and 20th centuries. Revive the tender tradition with a gift of pansy blooms. Use string or wire to make a hanger for a small canning jar. Fill the jar with water and a mix of freshly cut pansies with long stems. If you don't have suitable canning jars, seek out old bottles and bud vases at a thrift store or recycle glass food or drink containers. Add a sentimental tag to complete each simple-but-special gift.

Garden on the Go

Create a magical mini garden with a mix of potted plants and moss. Choose a low, round basket that will fit nicely in the center of a dining table. Find pansies and other flowering plants, such as primrose, and fragrant edible herbs, such as thyme and oregano. Place potted plants in the basket, with taller plants in the center and shorter plants around the perimeter. Top exposed pots with moist sheet moss. Remove the plants from the basket for regular watering. Keep the planter in a sunny space.

Best Face Forward

Pansy blossoms may be small, but their presence can pack just the right punch. Collect old bottles and vintage cold cream jars at flea markets and secondhand stores to host petite arrangements for windowsills and vanities. These small vessels are inexpensive and sometimes can be purchased in box lots. Other items that will serve the same purpose include old salt and pepper shakers, test tubes, candleholders and even thimbles.

Eternity Ring

Fashion an everlasting pansy wreath to dress up a door or brighten a mantel. Press and dry pansies to photocopy, or simply place fresh blossoms on your scanner bed and cover with a sheet of white paper. Greeting cards, stationery, scrapbook paper and patterns found online or at a crafts store also are good sources for this project. Cut around the blossom images and arrange them in a circular shape on a narrow wooden wreath form, securing them in place with common straight pins. If you desire a three-dimensional look, fold some of the top blossoms to provide depth and interest. For a more permanent application, use decoupage medium to adhere the paper flowers to the wreath form or another surface.

Botanical Beauty

Reinvigorate an old glass-fronted medicine cabinet by embellishing it with a print of an old pansy painting or botanical plate. Make a color copy of the image and cut it to fit the glass panel. Cover the front of the print with an even layer of decoupage medium. Smooth the paper evenly onto the back side of the glass and let dry for 24 hours. Fill the cupboard with art supplies or a favorite collection and surround it with other garden-themed goods.

Pansy Growing Tips

- Pansies grow well in sunny or partially sunny areas in well-drained soil. For best results, water plants three times a week and keep soil from drying out.
- Pansies make ideal container plantings either alone or mixed with other flowers. Plant in multiple containers to decorate deck rails and stairs.
- Pick blooms daily to stimulate continual flowering and plant longevity.
- Pansy flowers are edible, so use only natural and organic fertilizers if you plan to eat the blooms. Add them to salads or use them to garnish sweets and refreshing drinks.
- Although they are perennial, pansies are normally grown as biennials or annuals because plants eventually get leggy and look unkempt. To revive a leggy plant, cut it back to the base stem and water for a second bloom in the fall. ★

Matthew Mead is a lifestyle guru whose upcycling ideas make excellent use of items you already have or can find easily at thrift stores and flea markets. He is a photographer, stylist and author. Follow his work and upcoming projects on Instagram at www.instagram.com/matthewmeadstyle or on Facebook at www.facebook.com/matthew.mead.37.

Written by **KHRISTI ZIMMETH** ◆ *Photographed by* **BILL MATHEWS** ◆ *Styled by* **KRISTIN SIMS**

Coming HOME

An Indiana antiques dealer returns to the ranch where she spent her teenage years and makes it her own with character-boosting updates, cherished collections, and a personalized blend of farmhouse and primitive style.

Above: The front door and refurbished rockers, both painted in Sonna Surface's favorite hue, brighten her Indianapolis ranch's small front porch.

Right: The red goat wagon that came from a farm auction is stationed between the living room windows, where it totes a display that includes items that evoke playful memories, including a prim teddy bear and a wooden house. "It works really well in the living room and is definitely a conversation piece," Sonna says. On the adjacent wall, coordinating accents include a garage-sale sampler, an old flag with 46 stars and a framed quilt piece.

God Bless
Our Ho
Stars & Stripes Forever

Even good things can be improved upon, observes Sonna Surface, referring to the inviting Indianapolis ranch that she has called home, in one way or another, since her teenage years. Her parents were the original owners, and Sonna and her husband, Bruce, moved in five years ago and began updating the interior to suit the primitive/farmhouse style they love.

Sonna's parents built the 2,600-square-foot, three-bedroom residence on the city's south side 45 years ago, when she was a high school senior. Over the years, the home has been the backdrop for many holiday celebrations and other family gatherings, including Sonna and Bruce's backyard wedding ceremony. "My dad built the covered porch for the wedding," Sonna notes.

The couple moved back to the area to help care for her aging parents—and ultimately decided to stay put in the family home after they passed away. "My mom always loved this house and I do, too," reflects Sonna, a retired teacher, antiques dealer and design enthusiast. "It has a lot of potential and good memories."

However, the beloved abode needed a few updates after Sonna and Bruce took ownership. They preserved the home's coziness while putting their own stamp on it by adding hardwood floors, removing the wallpaper that covered nearly every wall, painting doors and trim, screening-in the back porch, and remodeling the kitchen and bathrooms.

Left: The crocks tucked inside the refurbished 1700s cabinet in the living room are treasured gifts from Sonna's mother. A vibrant penny rug hung on the wall provides a graphic touch to the seating area and reflects the palette used throughout the home.

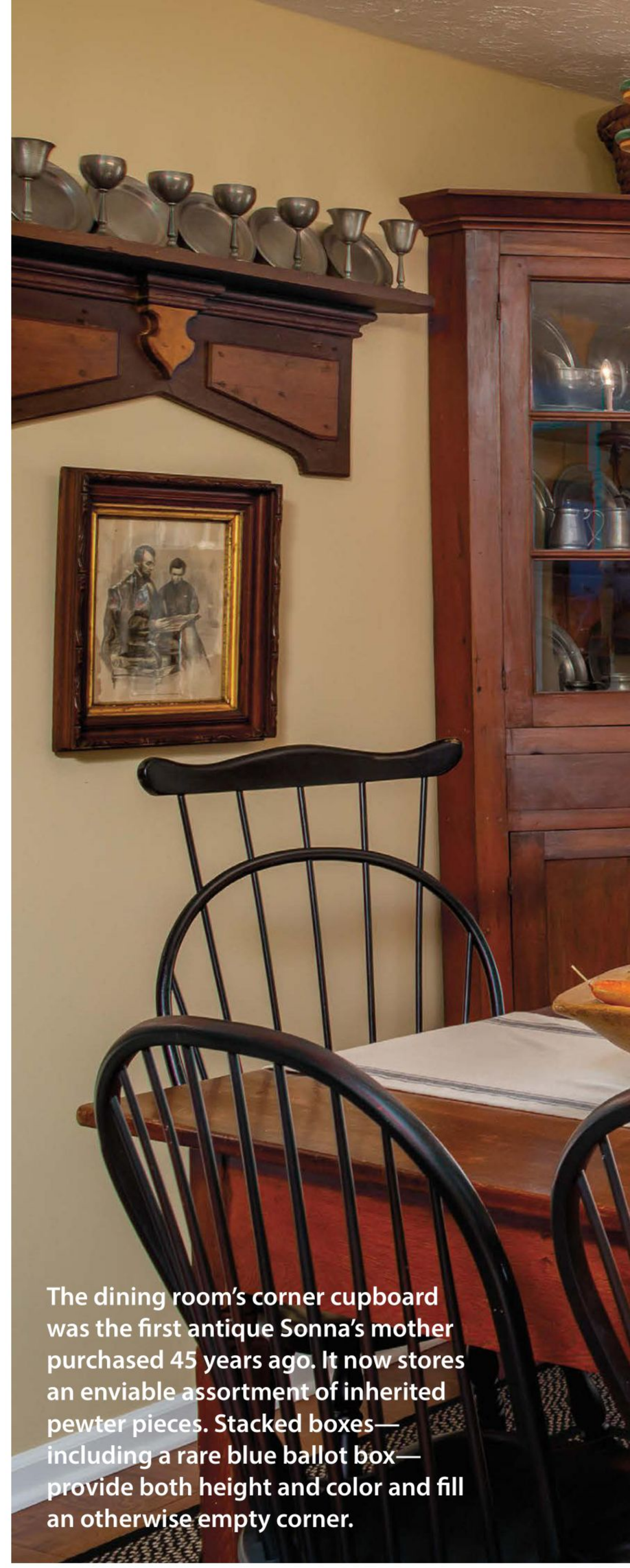
Below: Sonna and her husband, Bruce, love to spend leisure time out on the screened-in porch that her dad built for their 1981 wedding. "My dad could build or fix anything," she says proudly.

Bottom: Red reproduction chairs complement the vintage pieces in the living room, where a crimson corner cupboard that once belonged to Sonna's mother holds a place of honor. "I fell in love with the red color with the blue interior," Sonna says. The table between the chairs was once blue, but she painted and distressed it to match her other pieces.

They also kept the semi-open floor plan, which Sonna remembers as the perfect backdrop for her mother's antiques and one, she knew, that would be equally welcoming to hers. "My mom's love for collecting definitely inspired me," Sonna admits. "We did shows together for more than 30 years on the weekends and had antique booths together in Kentucky."

Many of Sonna's favorite pieces, in fact, once belonged to her mother or were gifts from her. For example, the

Below: An heirloom pie safe and a sign Sonna picked up at a garage sale add interest to a corner of the dining room. "I saw the sign and literally went running," she remembers. A green metal lantern fills space atop the pie safe and picks up on some of the hues in the sign, while a vivid red-and-white quilt tucked into a basket beneath commands attention at floor level.



The dining room's corner cupboard was the first antique Sonna's mother purchased 45 years ago. It now stores an enviable assortment of inherited pewter pieces. Stacked boxes—including a rare blue ballot box—provide both height and color and fill an otherwise empty corner.

crocks collected in a 1700s cupboard in the living room were annual Christmas gifts. The first antique her mother bought—a substantial 18th-century corner cupboard—now perfectly anchors a dining room corner, where it showcases her large cache of vintage pewter.

Sonna still sells antiques locally and enjoys the style and stories they bring to her life and her home. She describes her decor as "primitive country with a touch of farmhouse," adding that the

Decorating IDEA

Fill a long, deep trencher or dough bowl with an abundant selection of faux fruits for a richly colorful centerpiece that suits any season.

look appeals to her because it allows her to incorporate authentic primitive antiques and blend them with country primitive style. "I love collecting the really old primitive antiques because they all have so much history and tell a story," she says.

However, you can have too much of a good thing, she admits. After her parents passed, she found herself with three homes filled with antiques—her primary home, another in Kentucky and her parents' residence. Her solution was to pare down to one location filled with her favorites, which was not an easy task but one that resulted in a home that truly reflects what she loves and how she lives, she shares.

Collections that made the cut include yellowware, pewter, quilts, crocks, breadboards, signs, tins and "anything that was old and red," Sonna says with a laugh. (For more on how she decorates with cherry-hued collectibles, read "Seeing Red" on page 20.) She keeps the focus on her furnishings by painting all the rooms in her home with the same neutral color, something she says is her top decorating tip. "Neutral walls show off vibrant colors better," she explains. The thoughtful updates to the longtime family residence and the carefully curated collections that represent so many fond memories work together to prove that you can go home again—and make it even better than before.

Sonna and Bruce repainted the kitchen's existing custom cabinets and installed granite counters and a tile backsplash to give the room a fresh look. Over the butcher block, a trash-picked ladder hosts a hanging display of Sonna's favorite country baskets; below it, a floorcloth contributes pattern to the space.

Seeing *Red*

Crimson has always been one of Sonna Surface's favorite colors, and her Indianapolis home proves that the dramatic color packs a lot of decorating punch. A former teacher who earned an associate's degree in interior design after retiring, Sonna notes, "Using red as an accent color in my main rooms has always been a rule of thumb for me. I think red warms up a room and draws your eye." Here are a few ways to put your own rooms on red alert:

1. **Be seated.** Accent furniture, such as wood chairs or tables, is perfect for introducing color. Mix in small salesmen's samples and children's chairs, as Sonna does on the open shelving around her family room fireplace; or choose reproductions of red wingback models, as she did in her living room. Extend the look outdoors by substituting red rockers for traditional front-porch white.

2. **Read all about it.** Scout thrift stores, garage sales and used-book outlets for old books with red covers and incorporate them in vintage-themed vignettes, as Sonna does throughout her rooms. Stacks of books make great risers for elevating items in a display or breaking up collections on a shelf.

3. **Let your light shine.** Seek out red lamps or shades to illuminate groupings, as Sonna does, or add old-style lanterns near a neutral sofa, such as the one in her living room.

4. **Run for cover.** Quilts or other vintage textiles that feature shades of red can cover beds, drape over sofas, top tables or hang on walls, invigorating a room's appearance with color and pattern, Sonna suggests.

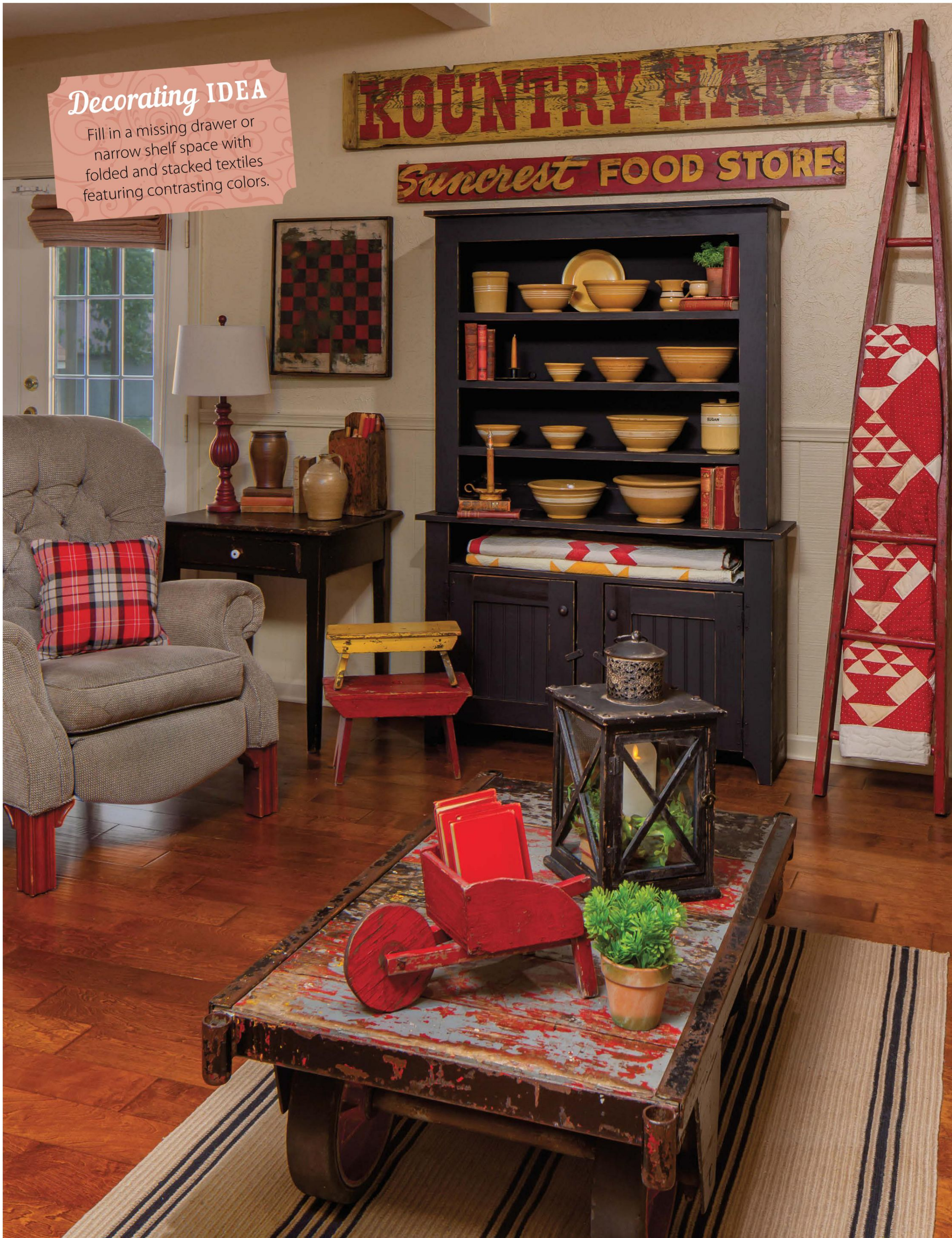
5. **See the signs.** Introduce a graphic element into a room or arrangement with vintage or vintage-style signs that include red lettering, motifs, background or detailing, such as the examples in Sonna's kitchen and family room.

A grouping of vintage and vintage-style signs lends the kitchen's cozy eating area an old-fashioned, diner-like flair. Chairs painted black ground the space and work especially well with the bright reds on the tins and signs. A framed feed sack and an oak table—a $40 yard-sale bargain—add easy country charm.

Above: A textured wall treatment is the backdrop for a tobacco basket and snowshoes in the family room. Red books, pillows and signs brighten the otherwise neutral corner.

Left: The bookcases that frame the family room fireplace neatly contain smaller collectibles, such as vintage crocks, small chairs and books, and coordinate with the painted mantel and stonework. A railroad cart with original chippy paint makes an unexpected, yet appealing, coffee table with an industrial feel.

Opposite: The Kountry Hams sign in the family room is one of Sonna's favorites and one she plans to hang onto, despite purchase offers from a local antiques dealer. Its colors complement other pieces in the room, including the assortment of yellowware in the cabinet and the red apple-picking ladder employed for quilt display.



Decorating IDEA

Fill in a missing drawer or narrow shelf space with folded and stacked textiles featuring contrasting colors.

find
joy
in the
ordinary

"My mom always loved this house, and I do, too. **It has lots of potential and good memories.**"

Above: A potting bench made from a salvaged door was purchased from a friend and now extends a warm welcome on Sonna and Bruce's back porch. Garden goods, including an old birdhouse and several vintage watering cans, complement the piece. "My mom was crazy about old watering cans," Sonna notes.

Left: A peaceful guest bedroom is one of the few rooms that does not include touches of red. Sonna gave new life to a pine bedroom set by painting it white, and she topped the carpeted floor with a patterned area rug for added interest. ★

FOR MORE INFORMATION, SEE RESOURCE GUIDE, PAGE 112.

PRIMITIVES
four
4
home
sweet
Farmhouse

Written by **APRIL C. MILLER** ◆ *Photographed and Styled by* **GRIDLEY + GRAVES**

PERFECTLY imperfect

A South Carolina homeowner brings vintage and thrifted finds together in fresh combinations that make for a comfortable, inviting family home.

If it's rusty, dusty and chippy, Amy Grassinger is all about it, and her affinity for well-loved goods is evident as soon as guests step inside her Columbia, South Carolina, home. "I knew instantly that I wanted my favorite white chippy cabinet to be the first piece people saw when they entered," she says. "That cabinet pretty much sums up my decor; it's perfectly imperfect."

Amy and her husband, Jason, purchased the 3,300-square-foot brick ranch in 2017 for their family, which includes two boys, Connor and Adam, and their beloved Labradoodle, Harper. The 1970s-era home boasted a large lot and features such as crown molding and an open kitchen and family room (a renovation completed by the previous owners) that caught the couple's attention during their house hunt.

With no major changes necessary, the Grassingers embarked on cosmetic updates that set the stage for the cozy vintage farmhouse vibe they wanted. Removing wallpaper, painting, and replacing carpet were easy changes that boosted the home's visual appeal.

Amy knew a neutral palette would focus attention on her rustic and primitive pieces—"I love using unexpected items as art, like an old wood gate," she shares—so she chose to use shades of white and gray throughout the interior.

An old gate is a distinctive statement piece on Amy Grassinger's family room wall. Placing a long sign above and a wreath directly on the gate creates more depth. Baskets, a cow-head wall decoration and simple artwork bring added interest. Seating piled with ticking and grain-sack pillows makes the room comfy when the family gathers there to watch television.

Labradoodle Harper is part of the welcoming committee in the entry, where Amy has stationed her favorite chippy cabinet surrounded by other interesting pieces, including an old railroad sign and a cow picture. A stack of painted stools topped with a twig star balances a small wooden ladder.

These soothing hues flow through every room of the ranch and set the backdrop for her many vintage and thrifted finds. Above that much-loved chippy cabinet in the entryway, a railroad sign and black-and-white cow picture pair nicely with an old milk can and a small wooden ladder. Rusty rug beaters affixed to the dining room wall make a statement while flanking an old Hoosier cabinet.

"I love pieces that tell a story with their patina," Amy says. "The more weathered and worn, the more I love it. It has history, and that makes a space more interesting."

An active Instagram user (@myrustichouse), Amy gathers inspiration from other decorators' posts and plucks ideas from Pinterest and magazines. Visits to antiques stores and vintage markets also spark decorating updates. She finds that adding a few new-to-her pieces to the mix is the quickest way to reenergize a space.

Working new goods into her home may take time, but in Amy's experience, items you love will find their place. "Sometimes, you just have to play musical chairs to get a feel for where things look best," she observes.

A case in point is an awkward area in the family room that had proven to be a decorating challenge. Once Amy placed a peg rack on the wall above the sofa table, she instantly thought of her collection of galvanized and painted watering cans. She hadn't yet found the perfect spot for them, but it had suddenly appeared.

When she's uncertain whether pieces work together, Amy snaps a quick photo, which helps her get a visual read on the arrangement and allows her to consult friends for feedback.

Over the last few years, Amy has worked hard and had fun affordably creating her perfectly imperfect abode. She says she is pleased that it is not only visually appealing but also functional for her family. "You don't have to break your budget to create a cozy, lived-in home," Amy shares. "Using what you truly love will transform your house into a home." And, some might say, a home filled with cherished treasures is perfect indeed.

Above: Choosing decor for awkward spaces, like this area behind the family room couch, can take time, but once Amy placed the peg rack on the wall, she knew she had finally found a home for her watering can collection. Amy positioned an old toolbox that coordinates with the rack above the sofa table, which helps frame the weathered gate on the wall.

Right: Amy enjoys creating a comfortable home for her husband, Jason, and their sons, 12-year-old Adam (left) and 14-year-old Connor (right), starting with the front porch of their brick ranch.

Decorating IDEA

As an unexpected alternative to a standard bowl, use an orphaned drawer as a tabletop container for fruit.

Opposite: Amy isn't afraid to mix new and old furnishings to create the look she wants. In the kitchen eating area, she pairs a round table found at an antiques store with chairs and a rug from a friend. The black-and-white runner and valances complement the chairs and rug. "I love a good buffalo-check pattern and found these cute valances to tie the space together," Amy notes.

Above: The modern, open kitchen gets the cozy treatment with a blend of vintage and thrifted pieces. Old crocks corral utensils, a magnolia leaf wreath and a sign decorate the stove area, and groups of vintage scales line the tops of the cabinets.

Right: A garland of dried orange slices accents the simple kitchen valance and sets off a wooden star propped on the sill. A bucket of blooms and a handmade Bakery sign further enhance the window.

WINNING Combinations

Amy Grassinger has a special affinity for vintage and rustic pieces. The Columbia, South Carolina, homeowner may not always know immediately how an item will work in her decorating scheme, but she trusts that what she loves will all come together. One key to making her home decor flow is to creatively combine treasures. Learn how you can incorporate Amy's tips into your own imaginative arrangements.

- **Classic meets contemporary.** Though Amy cherishes her antique- and thrift-store visits, she doesn't shy away from mixing in selections from big-box retailers. For example, brand-new upholstered chairs cozy up quite nicely with an old sawhorse turned into a bench and weathered metal chairs in her dining room. Look for modern goods that complement the aesthetic of the more seasoned furnishings.

- **Elevated interest.** Don't stick to one height when grouping items. Arrange bottles, crocks and pitchers by varying heights, or use risers, boxes or books to raise some goods to the next level.

- **Statement pieces.** Use collections boldly. Hang watering cans from a peg rack to make a strong focal point, or affix rug beaters to a wall to provide pattern.

- **Layered looks.** Combining several items or enhancing them with naturals is a great way to bring a fresh feel to your existing decor. Place a garland atop a valance, hang a painting or sign on an old gate, or secure a basket of dried grasses to a vintage door. "Some days, I go out junking with no certain thing in mind, and then I come home with a new piece and instantly my creativity kicks in," Amy explains.

Opposite: In the dining room, elegant tufted chairs mingle with two metal chairs and a bench made from an old sawhorse fitted with a grain-sack cushion. Rug beaters of similar sizes but slightly different shapes fill out the wall around the Hoosier cupboard.

Right: One of Amy's favorite collections is her stash of rusty scales. In the dining room, they crown the two-piece Hoosier cabinet, which is filled with ironstone bowls, vintage Dundee marmalade jars and an old iron grate. To break up the neutral palette, she also added a dark-colored crate and a berry and grapevine wreath.

Below: A little cabinet placed atop a green secretary makes a home for pitchers, glass bottles and ironstone plates. "The sign above is a perfect reminder daily for me and my family," Amy says.

"I love pieces that tell a story with their patina. **The more weathered and worn, the more I love it."**

Handy freeze
ICE CREAM FREEZER

Opposite: The living room furnishings are comfortable and sturdy enough to stand up to the antics of two growing boys. Lots of seating ups the coziness factor, while a grain sack on the couch, a chippy cabinet in the corner and a collection of sifters help to impart Amy's rustic vintage farmhouse vibe. Modern curtains and upholstery contrast nicely with the older pieces.

Opposite, bottom: A pretty gray cabinet in the living room is topped with amber bottles and an old ice cream bucket brimming with dried florals; inside, a stack of quilts and other collectibles rub elbows with an old toy cash register that Amy prizes for its rusted patina.

Below: Simplicity breeds serenity in the master bedroom. To coordinate with the rest of the home's decor, Amy added several vintage and thrifted touches, including a sifter, a corbel, ironstone pitchers and a window frame, that line the top of a chippy old mantel, which introduces a hint of pink to the room.

Decorating IDEA

Position birch branches atop a crate or box layered with greenery and fabric to fit in the opening of a faux fireplace.

Once tasked with displaying goods in a hardware store, the large blue shelving unit in the sunroom is now stocked with a collection of crocks, greenery and spindles. Old fabric takes on new life when repurposed into a flag-inspired artwork.

An old crib becomes a daybed in the sunroom and adds to the relaxed seating options. A trunk used as a coffee table introduces a dark, grounding hue, while the bright Clearance Sale sign brings a burst of energy to the neutral palette. An old scale hung in the corner makes for an eye-catching plant holder. Amy also repurposes pails and buckets to host potted plants and employs ironstone pitchers to hold small garden tools. ★

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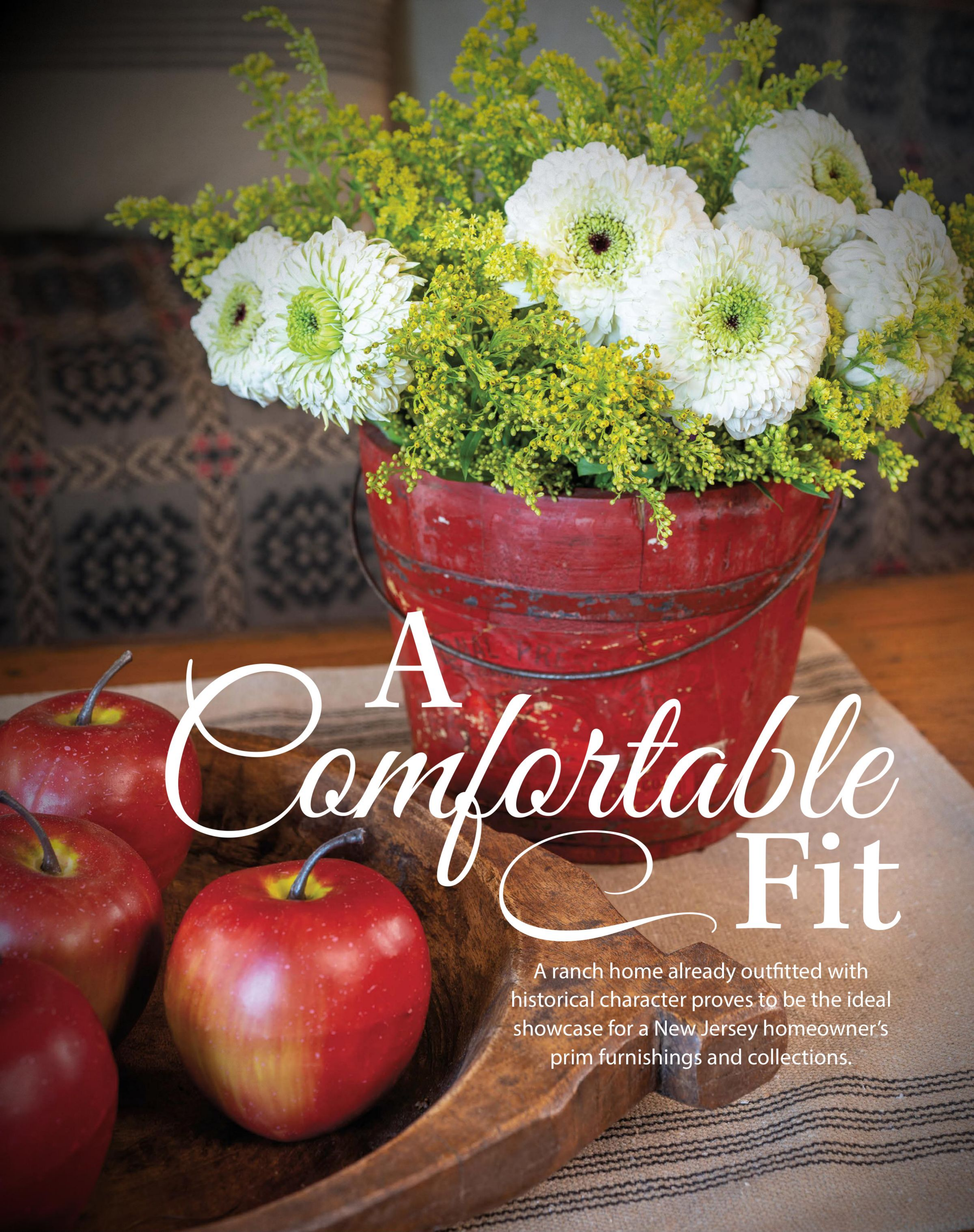

A Comfortable Fit

A ranch home already outfitted with historical character proves to be the ideal showcase for a New Jersey homeowner's prim furnishings and collections.

Written by **REBECCA RAZO** ◆ *Photographed and Styled by* **GRIDLEY + GRAVES**

Above: Sheila and Jeffrey Wilson's 1965 ranch-style home in Elmer, New Jersey, has serious curb appeal thanks to its charming cedar shake shingles and border of brightly colored perennials.

Opposite: A lovely springtime vignette in the sitting room consists of a little red firkin filled with seasonal greens, red apples in a rustic platter and a tea-towel table runner that coordinates with the striped patterns on the sofa pillows.

It's not every day that a buyer comes across a home that seems tailor-made for them. Like any article of formal attire, most houses require myriad alterations to get the fit just right. For Sheila and Jeffrey Wilson, however, settling comfortably into their Elmer, New Jersey, home required little more than collecting the keys and walking through the front door.

The 1965 L-shaped rancher, which the couple purchased in 2002, came with Sheila's preferred primitive-inspired design elements built right into the structure. "The previous owner used to restore old homes," Sheila explains. "He put whatever he could salvage into this house—the doors, the tongue-and-groove hardwood floors, the trim. He customized this home himself." Other changes by the previous homeowner incorporated Shaker-style built-in cabinets and shelves and an exquisite reclaimed Victorian fireplace mantel. Although the Wilsons later added a master bedroom—installing yellow-pine hardwood flooring and doors to match the rest of the home's interior flow—they made no other substantial adjustments to the footprint left intact by the prior owner.

With the interior framework in place, Sheila was free to decorate using the antique furnishings and collectibles she's spent years accumulating. Initially influenced by a friend's mother, Sheila fell in love with the primitive decorating style when she was just a high school student. "I like old things and I like history," she reflects.

Sheila's favorite antiques include stoneware jugs and crocks, wooden bowls, spice boxes, firkins, butter churns and pie safes. In fact, Sheila's affinity for crocks, she admits, borders on obsession. This is evident in the carefully curated arrangements of stoneware that line cupboards, shelves and cabinets in neat rows unfettered by clutter. Throughout the home, natural woods and woven baskets complement a neutral, mostly monochromatic color palette that is occasionally punctuated by brighter hues introduced via a stack of Shaker boxes, a painted chair or wooden shelves—most of which Sheila makes herself. The end result, of course, is a beautiful combination of authentic primitives intermingled with Sheila's own handiwork that blends seamlessly into the backdrop of her country-themed abode.

A prolific woodworker, Sheila decided early on that she could construct reproduction pieces for a fraction of what bona fide antiques would cost. "When my husband and I first got married, we didn't have any money," she recalls. "I'd go to antique shops, see a shelf for $200, and know I could build it for $10. So, I started making things. I'd paint and distress them to look old." Sheila not only handcrafted all of the hanging shelves throughout her home but she also operates a side business making custom pieces for clients.

For inspiration and to keep the creative juices flowing, Sheila peruses favorite magazines and websites and browses flea markets. But ultimately, she says, "I like to do my own thing." Using her DIY decorating savvy to its fullest is Sheila's way of putting a personal stamp on her ready-made home, just as the wearer of a classic black dress might do with a few pieces of well-chosen jewelry.

Opposite: In a corner of the sitting room, a tall antique cupboard with open shelves tops the lower half of a possum-belly cabinet, proving that disparate pieces can work well together as a single unit. Proportionately sized and spaced stoneware crocks and jugs are accented by a few select baskets and Shaker boxes as well as pewter plates displayed on a nearby rack. Two wingback chairs flank a low stand-alone cabinet beneath a window with a view.

Right: Salvaged from a Victorian home, the fireplace mantel is paired with a brick surround and tile hearth to add warmth and comfort in the sitting room, where Sheila and her family enjoy gathering in the winter. Two ladder-back rockers can easily be pulled up to the wood-burning stove.

Below: This high-back settee and small wooden coffee table create a cozy conversation area in the sitting room. Primitive accessories, including wooden boxes, baskets, Shaker boxes, and stoneware and pewter pieces, give the room a genuine old-time ambience.

Decorating IDEA
Slide a large woven basket neatly underneath a coffee table for a textured touch and extra storage.

Hanging Around

Sheila Wilson loves the process of arranging and rearranging her primitive collections on a variety of shelving types in her Elmer, New Jersey, home. Take away these savvy styling cues to capture the same look in your own countrified digs:

- **Get in line.** Don't underestimate the effect that neat and tidy rows have on an aesthetic. Resist the temptation to over-curate a space in favor of arranging a few like items together in an organized fashion. The effect is clean and simple.
- **Be a mix master.** Combine textures on a shelf or peg rail for variety. Pair woven baskets with firkins, pottery with wooden boxes, or pewter with stoneware for visual interest. Integrate fresh greenery, pip-berry wreaths and sprigs of greens for added charm.
- **Size to fit.** Fill the entirety of an odd-shaped cubby or shelf with one large singular item, such as an oversize firkin, jug or crock. Doing so will not only suit the space but also direct attention to particularly impressive pieces.
- **Rack 'em up.** Wall racks are one of the easiest ways to showcase favorite plates and platters. Use them to display related goods, such as a pair of pewter plates or wooden dough bowls and utensils.

Decorating IDEA

Line the inside of a shadow-box frame with patterned paper or fabric and add a clip-on battery-powered candle to convey the look of a sconce.

Minimal decorative accents allow this antique Hoosier cabinet with an intact flour bin to play a starring role in the kitchen. Stoneware pieces enhance the cabinet's rustic feel without competing with its beautiful wood grain and hardware. Placing two large accents of equal height and weight on top, like this glass butter churn and firkin, provides visual balance.

Stoneware jugs and crocks, baskets, pewter plates, cast-iron skillets and wooden boxes lend homespun appeal to Sheila's cozy kitchen, while an oval braided rug accentuates the rustic tile flooring and distressed Shaker-style cupboards. To create an additional work space, Sheila handcrafted a custom cutting board that sits on top of the range when it's not in use. She also built the open corner shelves, which she fills to the brim with decorative wares.

A round braided rug anchors a small farm table surrounded by natural-wood cross-back chairs in the kitchen. A stoneware crock makes a vibrant centerpiece when filled with wildflowers and paired with vintage serving ware. Small twiggy wreaths add texture to a primitive-inspired chandelier. Built-in cupboards and a window seat give the Wilson home an authentically old-fashioned feel.

Above: On a kitchen wall, dough bowls, wooden utensils and other primitives are contained in a distressed, sage-colored plate rack—another one of Sheila's handcrafted pieces. Vintage spice boxes and wall art frame the rack and the antique pie safe below, which hosts another spice cabinet tucked into a box on top.

Above right: Antique wooden molds and an old-fashioned washboard mingle in a wire basket in the kitchen.

Right: Filling an empty corner or cubby with angled pieces, like this slender cupboard and miniature hanging shelf, introduces primitive appeal into what might otherwise be dead space in a kitchen corner. Similar-sized stoneware and pottery on the shelves convey a streamlined aesthetic, punctuated by a vintage high chair, hanging drip candles, and a twig-and-berry wreath on the adjacent door.

Right: For a classically primitive tabletop arrangement, combine three stoneware pieces in distinctly different sizes and fill one or more of the vessels with fresh flowers, as Sheila did for her dining room table.

Below: A monochromatic color palette allows larger pieces, such as this firewood storage bin, to blend into the dining room without overtaking the space. An antique stoneware butter churn and jugs featuring similar coloration cluster beside the bin; smaller stoneware pieces are arranged in a hanging cupboard above.

Freestanding cupboards balance gorgeous built-in cabinets in the dining room. Sheila cleverly upcycled a ladder into a hanging shelf to bridge two cabinets divided by the doorway; she then used it to display a variety of baskets accented by pine garland. A farm table surrounded by Windsor chairs, firkins, stoneware crocks and jugs, wooden spice boxes and colorful stacked Shaker boxes suits the size of the room.

Oversize firkins stacked from large to small double as a nightstand next to the four-poster bed in the master bedroom. The rustic trio picks up the tones and textures of the large wooden dovetail trunk at the foot of the bed. Two black Windsor chairs accompany the dark wood armoire that is topped with an old rocking horse that contributes a playful note to the classically Colonial room. ★

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Written by **PAMELA DITTMER MCKUEN**
Photographed and Styled by **GRIDLEY + GRAVES**

Turning Back TIME

Rather than move to an older home, an intrepid Minnesota homeowner finds a way to give her 1970s home a rustic country vibe that complements her antiques and collections.

For Pat Kennedy, it turns out that the grass isn't always greener on the other side of the fence, as she came to realize when she considered pulling up stakes and moving to a different residence. Two decades ago, Pat was smitten by a rustic lake house that was up for sale near her own lakeside home. The house had originally been a log cabin, and Pat fell in love with the massive log walls in the kitchen and the soaring lake-stone fireplace in the living room. However, her husband, Terry, wasn't so keen on the property. It was located near a freeway and needed extensive renovations, including drilling a new well, building a garage and rectifying problems resulting from previous improvements. Terry offered Pat a deal: If she gave up on that house, she could do anything she wanted to their existing home.

Pat agreed, and she hired a decorator and a contractor to give their 1970s house in west-central Minnesota a much-needed makeover, with special consideration for accommodating her vast collections of vintage furnishings and accessories. "A little rustic, a little farmhouse" is how Pat, an antiques dealer, describes her style. "What I love are early Americana pieces. That's my whole aesthetic."

Pat Kennedy chose a mismatched farm table and bow-back chairs to set the tone for the casual dining area adjacent to her kitchen. Uncovered windows flood the space with light and natural scenery. A weathered stepladder hosts butter crocks and, sometimes, plants. A quilt draped across the table picks up the colors in the stained-glass window decoration. A selection of blue and green children's feeding dishes frame the kitchen's double window and the gardens beyond.

Beadboard on the walls and ceiling infuses the modern kitchen with farmhouse flair. Pat intermingled some of her existing cherry cabinets with new deep-green cabinets with a red rub-through finish. She painted the legs on the vintage butcher block to match. The light fixtures, which are salvage finds, feature a similar shape but different colors. A weathered grain bin disguises a wastebasket.

Decorating IDEA

Hang easy-to-clean decorative metal trays as wall art in a kitchen backsplash area.

The extensive remodeling project entailed tearing down walls, raising the formerly trendy sunken living room floors, and installing new windows and oak flooring throughout. Popcorn ceilings, another 1970s-throwback design element, were covered with beadboard. The kitchen was enlarged and remodeled to include additional cabinetry and open shelving.

Repainting the entire interior in light, creamy hues was a key part of the cosmetic update. Though she's long since forgotten the names of the paint colors, Pat recalls her methodology—she chose a paint strip and used every color on it, assured they would flow well together. "We used the darkest color in some places and the lighter colors in some places," she explains.

Pat's knack for creative expression is evident in every room of her retooled abode, particularly when it comes to pieces that have been adapted for new uses. She has turned an ecclesiastical vestment chest into a storage unit, a dental cabinet into a dining room hutch, and crocks into vases and lamps.

In some cases, however, she favors tradition. For example, she was adamant about replacing an electric chandelier in the dining room with one that burns real candles. Her electrician told her she was crazy, but he did it anyway. She admits she's had some near-misses with molten wax. "I use beeswax candles because they are not supposed to drip," she says with a chuckle. "I watch them real carefully. I really like it, and I've never been sorry."

Growing up in a household where her mother sought out discarded furniture and refinished it for family use, Pat comes by her affinity for antiques and collecting naturally. She's partial to crocks, especially salt-glazed crocks and butter crocks stamped with creamery names. She also collects vintage quilts and likes to imagine how they came into being. "I think of some lady probably making the quilt by a kerosene lantern," she says. "No two are ever alike. Sometimes, someone will do twin ones, but they still aren't the same."

Her antiques business is the aptly named Crocks and Quilts. Though she always relished the hunt for new items, she didn't think of becoming a dealer until a favorite seller noted her proclivity for purchasing and wondered whether she was approaching capacity in her home. "You buy so much stuff—aren't you getting full?" he asked. When she replied "yes," he encouraged her to start selling. "So that's what I did," Pat recalls. "I discovered how much fun it is and have been doing it ever since."

Pat worked at an antiques store near her home until it closed in 2005, and then she moved on to The Missouri Mouse, a cooperative of 45 dealers in St. Paul, Minnesota. It's a 140-mile drive, and she works two days a month. Fortunately, the couple owns a St. Paul condominium, so she can stay overnight when she's in town. "I get to have the city part and the country part of my life," she observes.

Occasionally, Pat's thoughts turn to the rustic house she once coveted, but she insists that she is glad to have bypassed its myriad challenges. She is content that she accepted Terry's offer to reshape their current home into something that suits her in every respect.

Right: A mix of new and old cabinetry of varying heights leaves gaps and recesses ideal for displays, such as the various-sized butter crocks that line the top of the cabinets in this part of the kitchen. "We were just trying to use as many of the old cherry cabinets as we could," Pat explains of the economical yet visually appealing choice.

Below: Pat's collections of butter crocks and spongeware mingle on the kitchen shelves. A few solid-blue pieces draw out the muted hues of the others.

Opposite: The predominantly neutral-toned kitchen is invigorated with splashes of red, blue and yellow. Perched along open shelves, pitchers with playful motifs alternate with butter crocks. Even fruits, vegetables and candy double as colorful accents.

"What I love are **early Americana pieces.** That's my whole aesthetic."

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CREAMERY CO.
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Butter-Nut
Coffee

Above: A corner cupboard bought at an antiques show is the perfect backdrop for a gathering of ironstone in the dining room. A graduated parade of evenly spaced pitchers across the top provides a simple and serene contrast to the many stacked and nested pieces inside.

Right: Pat converted a former dental cabinet with glass knobs into a dining room hutch. The arrangement of ironstone vases on top parallels that of the souvenir plates and vessels below. The shallow drawers, which Pat lined with tarnish-preventing fabric, hold silverware and napkin rings.

Dishing on Dishes

You've amassed a trove of china, porcelain, pottery and other dishware over the years, or perhaps inherited them from a generation or two of loved ones. How can you integrate these treasures into your decor? Pat Kennedy, who adores crocks, children's feeding dishes and ironstone, helped round up some ideas for dazzling dish displays that she uses throughout her west-central Minnesota home.

GORGEOUS GROUPINGS. Seek out commonalities, such as type, color, size or material. Cluster objects with similar characteristics for a formal look or diverse wares for an eclectic feel. Pat opts for formality by lining up white vases and pitchers atop the cabinets in her dining room.

FAB FRAMING. Shadow boxes and picture frames will direct attention to one or several special pieces. Line them with fabric for a patterned backdrop. Mount your framed dishes on the wall or lay them flat on a coffee table.

HANDSOME HANGUPS. Think of your plates and platters as the artwork they are. Anchor them to the wall in large or small groupings anywhere you'd hang a painting. Dishes make great borders, too. Pat outlined her kitchen windows with colorful children's feeding dishes.

BACKGROUND CHECK. Paint or paper the backs of cabinets and curios to make your dishes pop. Use light hues behind dark dishware and deeper shades behind paler pieces. Jewel tones, including cobalt blue and emerald green, are great attention-getters. Mirrored backdrops can provide sparkle and depth, especially to glassware. Change out backgrounds for holidays.

ARTSY ALTERNATIVES. Stretch your imagination for creative purposes. Bowls and platters can be placed on pedestals and turned into bird feeders or birdbaths. Cups and saucers can become tiny planters. Use broken bits to make a mosaic tabletop or trivets.

Decorating IDEA

Layer a large solid-colored quilt and a patterned quilted place mat for a pleasing table covering.

In the formal dining room, newer black Windsor chairs with crewel seat covers circle a tapered-leg table topped with a white quilted cloth. Pat insisted on replacing an electric chandelier with a Colonial candelabra, and she loves the warm glow of the candlelight it produces.

Far left: The placement of a tall antique secretary desk echoes the slope of the living room ceiling, creating a pleasing focal point. Its glass doors safely contain fragile majolica dishware while keeping it on view. The arrangements flanking the secretary are quite different, but they are equally weighted for visual appeal.

Left: An old bucket bench provides a multilevel display for eclectic treasures in the living room. The simplicity of the crocks on the lower shelf offsets the busyness of the year-round display of Santa Claus figures and the stuffed toys arrayed in a biscuit box. A pastel reproduction of an old family tintype graces the wall behind it.

The living room's newer upholstered furniture and Asian-style rug are modern-day basics that Pat can easily build upon with artfully draped quilts (most of them vintage) and antique accent tables topped with lamps made from stoneware jugs.

The staircase in the front hall frames a cozy nook that houses an ecclesiastical vestment chest and Windsor-style rocker. Complementary arrangements of crocks and textiles give balance and height to the grouping. ★

FOR MORE INFORMATION, SEE RESOURCE GUIDE, PAGE 112.

Home Grown

The start of farmers-market season inspires our *Country Sampler* stylist to infuse an open-concept great room/kitchen with garden-fresh style.

The country life had long held appeal for Deb and Joel Mishler, and the couple once considered constructing a log home on the 2-acre Decatur, Indiana, property gifted them by a family member. Instead, they ended up disassembling a dilapidated barn on a nearby property and using the materials to construct their one-of-a-kind barn-style home.

Deb, who has a degree in architectural technology and grew up learning how to build and fix things from her contractor father, and Joel, a contractor himself, were more than capable of the arduous task, but it took them a full year to complete the project. Their finished home boasts three stories, plus a finished basement, totaling some 7,000 square feet of living area. The first floor, where they spend most of their time, is one large space, with the exception of a bathroom.

Initially, Deb found it a bit overwhelming to work with the open floor plan, but she soon found ways to divvy it up into different zones with creatively placed furnishings and leaded- and stained-glass pieces. "It really was a challenge, and I didn't like the openness at first, but now I love it," she says, noting that the vast room is perfect for hosting large gatherings of friends and family. For example, it easily accommodated 112 guests at her father's 80th birthday celebration.

Several of the zones, particularly those near the kitchen, offer ample opportunity for seasonal decor, which *Country Sampler* stylist René Haines put to good use. "There were plenty of places to add garden-inspired goods," she explains. Keep reading to find out how you can incorporate some of her creative ideas into your own home!

BERRY SWEET

Looking ahead to a bountiful crop of just-picked berries, René gathered a centerpiece grouping that brims with visual appeal, thanks to its balanced shape and cheerful colors.

- To anchor the display, René started with a **blueberry vine table runner**. She then positioned a ceramic vase filled with red berries in the center, tying a bright blue gingham bow around it to complement the runner.
- Next, René filled in the sides of the arrangement, using a woven pedestal to lend prominence to a whimsical **gardener incense burner** on one side. Opposite that, she stacked a trio of whitewashed square wooden boxes accented with small knobs to give them the look of tiny drawers. One box brims with faux blueberries, picking up on the blue theme.
- As a nod to the fruit and garden motifs, René painted small stones to resemble strawberries and ladybugs, using acrylic craft paints and artist's paintbrushes for the detailing. Tucked here and there and piled on a garden trowel, they contribute a playful touch.

WEIGHING IN

One of the few walls on the Mishlers' first floor hosts a large handmade chalkboard that backs an old hardware-store scale. When Deb first discovered the piece at a salvage yard, it was black with dirt and grease; a good scrubbing revealed its original blue paint. René used it as the focal point in this springtime setup.

CHALKED UP. The chalkboard was created by framing a section of wall coated with chalkboard paint; the remainder of the wall gets its shiplap look from lines drawn with a paint marker. René mounted a **Farmer's Market sign** at the center top of the chalkboard and framed it with hand-drawn strawberries. Deb also enjoys embellishing the board and keeps chalk handy in one of the adjacent chicken feeders. A garland across the top and prettily potted **faux spring daffodils** brighten the scene.

AT YOUR SERVICE. The bottom of an antique cupboard, complete with flour bin, serves as a sideboard. René chose to use the antique scale to serve up a fool-the-eye faux cake. (See page 63 for instructions.) To further the illusion, the vignette also includes **star-studded ceramic dishware**. Napkins and other textiles, including a coordinating **braided oval place mat** beneath the dishes, lend softness to the scene.

GARDEN VIEW

Throughout the main floor of the Mishlers' barn-style residence, Deb positions furniture and leaded-glass pieces between open support beams to serve as dividers in a space that has few interior walls. René assembled a charming spring grouping in one such spot, building it around a dry sink stationed near the kitchen. She took inspiration from a **hardwood hare print** that she affixed atop the hanging glass window.

Adding a distressed **gray five-drawer cabinet** further fills out the open space and provides a pedestal for a charming **handmade primitive rabbit.** The blue gingham trim on a basket filled with cherries coordinates with the rabbit's attire, while a seed packet and rake propped in an open drawer continue the garden theme.

René utilized various items, including an overturned wood container and a round lidded cheese box, to boost the profile of a handmade candle sconce (see instructions on opposite page) and a berry tray outfitted with a **primitive jar candle** and a small carton of faux eggs. She brought in outdoorsy elements via trailing artificial greens in a matching wall-mounted candle sconce and a small terra-cotta plant pot dangling from a knob with a hanger fashioned from jute cord.

Written by **LISA SLOAN** ◆ *Photographed by* **SHANE PEQUIGNOT**
Styled by **RENÉ HAINES**

The products in bold type are available for purchase in our Country Marketplace section, beginning on page 64. Find additional information about these products in the Resource Guide on page 112.

Craft It Yourself

Bakery Fakery

To make a faux cake that looks good enough to eat, start with a 9" round foam cake form. Place it on a piece of cardboard covered with parchment paper or wax paper or an appropriate size round cardboard cake board. Scoop lightweight spackling into a small container and add your desired color of craft paint or gel paste food coloring. Mix well, adding paint until you have a "frosting" color you like. Start with a conservative amount of color; too much paint or food coloring can result in the spackling becoming too runny. Use a knife or wide wooden craft stick to "ice" the cake with spackling, just as you would a real cake (see photo A). If using a knife, be sure to wash the spackling off before it dries. Allow the spackling to dry overnight.

To embellish the frosted cake, mix coloring into additional lightweight spackling. Place the spackling into a piping bag with the desired tip and use it to create decorative edging around the top and bottom of the cake (see photo B). Add four swirls of spackling on the top of the cake. Place an artificial strawberry on top of each swirl with the tip of the strawberry facing out. Allow 24 hours for the spackling to dry before moving the cake into your display.

A

B

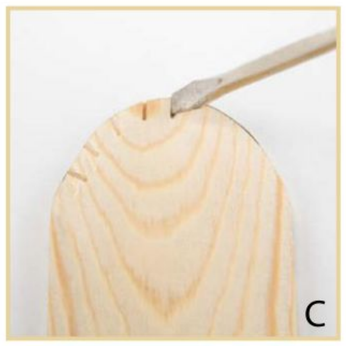
Creative Candle Sconce

Materials:

- Piece of wood for back, approximately 9½" x 3" x ¼"
- Empty 12-ounce chicken breast can
- 1" metal L-bracket
- Flat black acrylic craft paint
- Metallic silver acrylic craft paint
- Flathead screwdriver
- Hammer
- 13⁄16" boring bit and drill
- Coping saw
- Small craft paintbrush
- Sandpaper
- Hot glue gun and glue sticks

Instructions:

1. Round the edge of one end of the piece of wood. Using a glass or can as a guide, draw a rounded shape with a pencil and use a coping saw to cut off the edges to create a nice curve. Smooth rough edges with sandpaper.
2. Use a flathead screwdriver and hammer to create indentations around the rounded edge of the wood (see photo C).
3. Drill a hole in the center top of the board with the boring bit and drill. Be careful not to drill completely through the wood with the bit, but allow the center to create a hole about ¼" wide. The outer edges of the bit will create an indented circle around the center hole (see photo D).
4. Paint the wood piece and the metal can black. Apply several coats for complete coverage. Let dry.
5. Lightly brush silver streaks of paint onto both the wood and the metal can. Use a rag to smear the paint and thin it out.
6. When the paint is dry, lightly sand the piece to age it a little. Make sure to wear down the edges.
7. Heat up the glue gun and secure one edge of the L-bracket to the center front of the bottom of the wood piece (see photo E). When that is dry, use the glue gun to secure the wood piece to the can by applying glue along the bottom of the L-bracket as well as the bottom of the wood piece. Add glue to the back lower portions of the wood that come in contact with the sides of the metal can. Allow the hot glue to dry.
8. Fit a battery-powered candle, such as a taper style in a stand or a chunky pillar, inside the finished piece and hang or a wall or place on a tabletop. Embellish the can with greens, if desired. ★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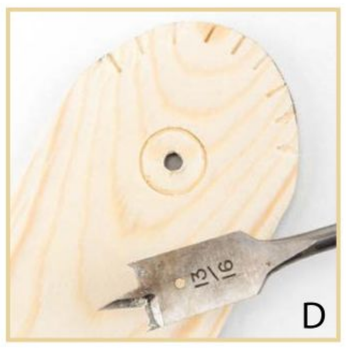
D

E

For more information about some of the craft supplies used throughout this feature, see the Resource Guide on page 112.

Country Marketplace

YOUR TRUSTED GUIDE TO QUALITY COLLECTIBLES, GIFTS, FURNITURE, ACCESSORIES AND HOME DECOR.

Primitive Country Sunshine Laundry Sign and Laundry Galvanized Tub from Gainers Creek Crafts, page 77; Pewter Punched-Tin Switch Plate from Geneva Country Store, page 92; Ironing Board Sign from Pink Silo Co., page 106.

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A. Springhouse Curtains

Easygoing, sheer material in a classic windowpane check is the perfect way to soften window frames while permitting plenty of light to fill your home. Our Springhouse curtains are available in your choice of two colors: red on dark beige or black on antique white. Curtains are unlined. See website for more information and to see all items available in this collection. Valance, 16"l x 72"w, **$25.99**. Tiers, set of two, 24"l x 36"w, **$29.99**. Tiers, set of two, 36"l x 26"w, **$35.99**.

B. Swags, Prairie Curtains

Country swags, set of two, 36"l x 36"w, **$35.99**. Prairie curtains, set of two, 63"l x 36"w, **$41.99**.

C. Panels, Drapes

Panels, set of two, 63"l x 36"w, **$53.99**. Drapes, set of two, 84"l x 40"w, **$65.99**.

D. Shower Curtain

Lined shower curtain, 72"l x 72"w, **$77.99**.

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Decorating IDEA

Mount the drawer from an old sewing machine on the wall as a catchall for books and other bedside essentials.

A. Cottage Ruffled Curtain

Beauty and quality are what you'll find in our ruffled curtains. Made from a blend of 50% cotton and 50% polyester. Available in white or natural (shown), tiebacks included. 200"w x 84"l (shown), **$133.99**/set; 100"w x 84"l, **$94.99**/set. Proudly made in the USA. Call for additional sizes and s/h.

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C. Sawyer Mill Home Bedding

Exclusive Sawyer Mill Home queen quilt set features brown and tan chambray with ticking stripes and plaid added to large Studiowork blocks. Set includes queen quilt, 94" x 94", and two standard shams, **$220** plus s/h. The next 25 orders will also receive a Sawyer Mill Home 18" x 18" windmill pillow free (a $21.95 value). Other sizes and coordinating accessories available.

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B. Country Prim Signs

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D. Farmhouse Goods

Farmer's Market white sign with black lettering, 18" x 12", **$21.95**. Farmers Market oval bucket with handles, approx 8"w x 6"h x 6½"d (not including handles), **$21.95**. Farmers Market distressed metal trash bin with foot pedal, approx 11¾"h x 10½"dia, **$54.95**. Add s/h.

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Annie Buffalo Check in Red & White or Black & White ▲ ▶ ▼

Red Valance, 60x16, $16.95; **90x16, $20.95; Red Ruffled Valance,** 60x16, $24.95, 72x16, **$30.95; Red Ruffled Swag,** 72x36, $38.95; **Red Prairie Ruffled Long Panels,** 80x84, $64.95; **Black Valance,** 72x16, $18.95; 90x16, $20.95; **Black Tiers,** 72x36, $30.95; **Black Prairie Curtain Set,** 72x63x18, $36.95. *Many more styles available on our website!*

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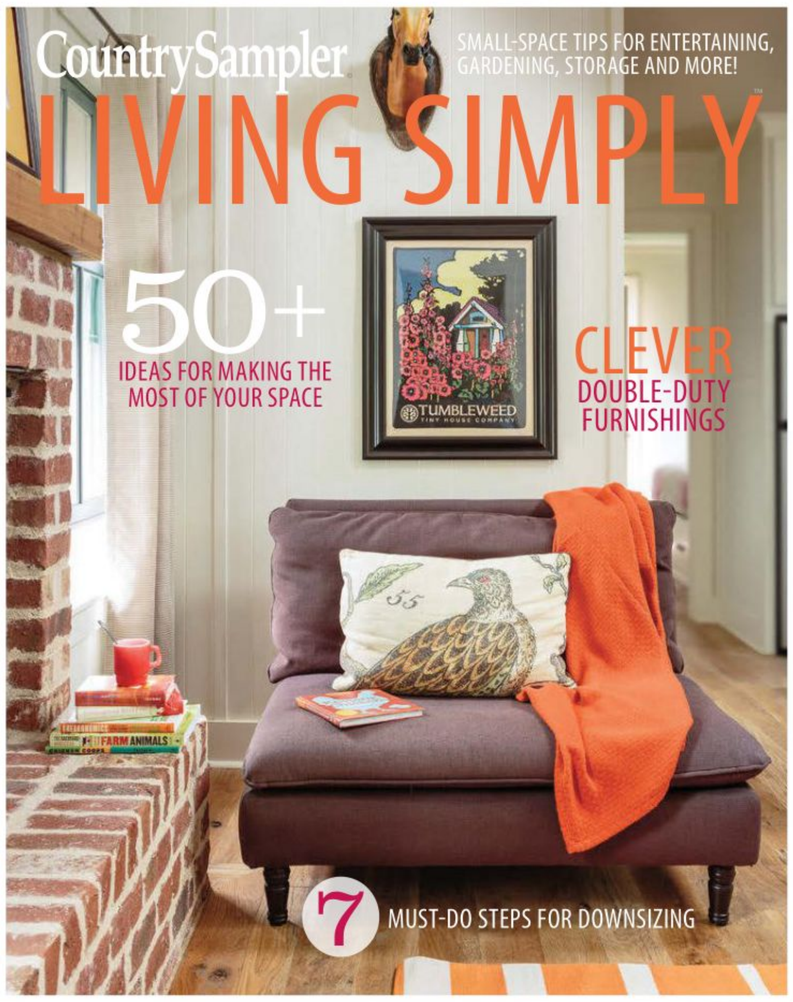

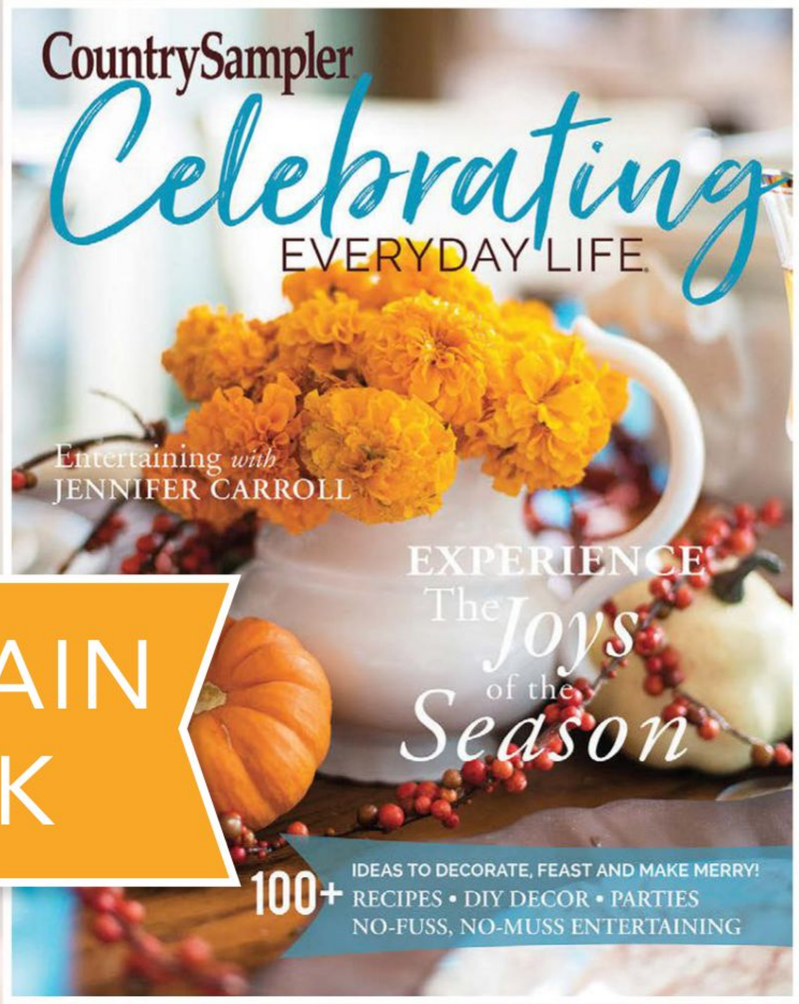

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A. Redware, Lamp, Cabinet
Farmhouse Chicken redware pitcher, 6"w x 5½"h, and plate, 8", handcrafted in USA, **$109.99**/set. Also available individually. Reflector lamp with textured aged black finish, 3"dia x 11½"h, includes bulb, **$36.99**. Five-drawer wood cabinet with distressed textured gray finish, 13"h x 18"w x 7½"d, made in USA, **$169.99**. All ppd. See website for more primitive and farmhouse decor.

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B. Basket Cranberry Quilt
Handquilted, 100% cotton Basket Cranberry red/off-white quilt. Wall hanging/throw, 44" x 44", **$125**. Table runner, 17" x 50", **$54**. Throw pillow, 16" x 16", **$45**. Quilt block, metal hanger for quilt block, and bed-size quilts also available. Design also available in navy/off-white. Add $15 s/h; call for s/h on multiple items.

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A. Prairie Curtain, Braided Rug

Solid tan burlap natural-look prairie curtain, 100% cotton, unlined, 63"l x 72"w, 2" header and 3¼" rod pocket, sold as a pair, **$38** plus $7.95 s/h. Valance, shower curtain, panels and tiers also available. Braided rug features dark chocolate brown, creamy beige, sultry tan and stunning black. Made from durable but soft, eco-friendly jute fibers, 4' x 6' oval (shown), **$146** ppd. Other sizes available.

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B. Kettle Grove Cabin Bedding

Kettle Grove Cabin quilt features log cabin blocks in cream, black, tan and gray with accent eight-point stars. Quilt: queen, 90" x 90", **$179.95**; king, 105" x 95", **$219.95**; oversize luxury king, 120" x 105", **$279.95**. Bed skirt: queen, **$59.95**; king, **$67.95**. Standard sham, **$27.95**; king sham, **$31.95**. Add s/h; all ppd with purchase of quilt over $149. Order quilt and two accessories, save 15%.

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C. Dish, Flowers, Crows

Bee skep redware dish, handcrafted in USA, 4½"w x 7½"l, **$48.99**. Faux spring daffodils wrapped in printed kraft paper and tied with a raffia ribbon, 10¾"h x 4½"dia, set of two, **$28.99**. Cast-iron crows with black finish, can be used indoors or outdoors, each approx 10" x 3½" x 6", **$64.99**/set. All ppd. See website for more primitive and farmhouse decor.

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D. Custom Antique Signs

Each wood sign is individually handpainted and then aged and distressed for a rustic, weathered look. Ideal for your home, farm, garage or barn. Sizes available from 3'–8' long. Install them indoors or outdoors. See website for pricing and more information.

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A. Easter Soaps

Bunny and Easter crate filled with a chocolate bunny soap with six mini eggs in assorted fragrances, 5.7 oz, **$8**. Bunny also sold separately. Easter egg crate filled with six real-size eggs in pastel colors and six fragrances, 7 oz, **$9**. Jelly bean glycerin soap, each color is a different fragrance and the bar is jelly bean fragrance, **$7**. Add s/h.

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B. Bath Accessories

Black Farmhouse Star shower curtain, 72" x 72", **$55**. Black Farmhouse Star valance, 72"w, **$22.95**. Black star shower curtain hooks by Park Designs, **$20**. Please call for s/h charges.

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C. Personalized Welcome Crock

Whether you're planting, storing kitchen utensils or chilling beverages, this 2-gallon crock is a versatile addition to any home. The name and year are carved into the crock, making a unique family heirloom. Choose black or green lettering (black shown). Line 1: Up to ten 1¾" letters/ spaces. Line 2: Four 1" numbers for date. 10" x 10" x 9", **$89.99** plus s/h. Allow 3–5 weeks for delivery.

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D. Handpainted Decor

Primitive Country Sunshine Laundry sign (#7480), 20" x 10", **$29.99** plus s/h. Galvanized tubs, choose Star & Berry (#7664) or Laundry (#7663), 9" x 5¾" x 8¼"h, **$26.99** each plus s/h. Primitive Laundry stacking blocks, set of three (#7662), 7" x 5¾", **$14.99** plus s/h. All handmade by GCC at time of order; allow 2 weeks for delivery. Shopping Rewards available.

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B. Braided Rugs

Kettle Grove jute braided rugs in rectangle or oval: 20" x 30", **$23.95**; 24" x 36", **$36.95**; 27" x 48", **$50.95**; 36" x 60", **$84.95**; 60" x 96", **$223.95**. Add s/h.

C. Quilted Throw

Kettle Grove Appliqué Crow & Star quilted throw, 60" x 50", **$90.95** plus s/h.

D. Quilt Set

Kettle Grove queen quilt set includes 94" x 94" queen quilt with two standard shams, **$212.95**. King set includes 97" x 110" king quilt with two luxury shams, **$308.95**. Add s/h.

A. Kettle Grove Curtains

Shower curtain with attached Appliqué Crow & Star valance, 72" x 72", **$89.95** plus s/h. Appliqué Crow & Star valance, 16" x 60", **$27.95** plus s/h. Valance curtain block border, 16" x 72", **$19.95** plus s/h. Panel curtains with attached Appliqué Crow & Star valance set, 63" x 36", **$72.95**; 84" x 40", **$93.95**. Add s/h.

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https://powersmillprimitives.weebly.com

E. Double Ruffle Curtains

Our double ruffle curtains are sure to wake up your rooms and add that finishing touch you've been looking for. 200"w x 84"l, shown in white with sage green accent ruffle, **$102.99**; 100"w x 84"l, **$74.99**. Available in a white or wheat curtain with 11 available colors for bows and second ruffle. Call for s/h and more information.

THE CURTAIN COTTAGE
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VISA/MC/DIS/AE/CK/MO/PayPal accepted
www.thecurtaincottage.com
Email: support@thecurtaincottage.com ❤❤❤

F. Crafter's Workstation

Two-drawer brown Amish-made workstation with storage compartment and lift-out tray, 11½"w x 17"l x 27"h, **$150** plus s/h. Allow 4–6 weeks for delivery.

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Molly Doll 16"H x 8"W-G90826-$37.29
Large Resin Finch (2 assorted styles), 3"H - G13080-$5.49 each
Bird Nest 7" diameter - GISB51070-$8.19
River Rocks, 28 ounce bag - G245008-$4.39
Bless This Nest Floral Wood Sign, 9½"H x 6¼"W - G90864-$18.19
Small Resin Finch (4 assorted styles), 2"H - G13083-$3.99 each

Washed Galvanized Punched Bucket, 7"H x 6½"W-G9885AGB-$15.89
Springsong Bush, 20"H-FBR42120-$14.89
Springsong Wreath 11" in/22" out diameter-FBR42124-$46.69
Natural Wood Pillar Lantern, 10½"H x 6¼" sq. - GISB75140-$20.49
Black Gloss Pillar Candle, 2½"x 4"H - G84735 - $7.39
Summer Splendor Garland, 5 foot-FBR42404-$35.19

A. Capri Quilt

Capri features a mix of floral and bright solid strips. 100% cotton and handquilted. Reverses to a green floral print. Queen quilt, 90" x 90", **$129.95** ppd. King-size quilt, standard or king shams, and Euro shams also available. To save 15%, use coupon code: 15CAPRI. Phone orders welcome. Call for catalog. Now accepting Afterpay and Amazon Pay.

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B. Quality Stencils

Quality stencils for every decor. Being a mother... (#2250), 12" x 12", **$12.50**. My mom taught me... (#2249), 10" x 10", **$10**. All of the flowers... (#2251), 7½" x 12", **$10**. See website for more sizes and thousands of designs. Add $4 s/h on orders under $65; all ppd on orders over $65.

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Susan Wagner, Editor

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SFEFSCS

A. Owens Mill Bedding, Curtains

A Lange General Store exclusive, this collection features grain-sack stripes, gingham check, ticking stripes and plaid in cream, charcoal and black. Pillows and curtains available to mix and match. Queen quilt, 90" x 90", **$179.95**. King quilt, 105" x 95", **$219.95**. Luxury king quilt, 120" x 105", **$269.95**. Standard sham, **$27.95**. King sham, **$35.95**. Ticking Stripe ruffled Euro sham, **$24.95**. Ticking Stripe standard pillowcase set, **$25.95**. Ticking Stripe king pillowcase set, **$29.95**. Ticking Stripe queen bed skirt, **$49.95**. Ticking Stripe king bed skirt, **$55.95**. Yardstick bolster pillow, 10" x 36", **$29.95**. Owens Mill pillow, 18" x 18", **$25.95**. Grain Sack Stripe pillow, 18" x 18", **$25.95**. Ticking Stripe ruffled pillow, 18" x 18", **$25.95**. Simple Blessings pillow, 12" x 12", **$16.95**. Prairie short panel set, **$45.95**. Prairie swag set, **$42.95**. Rural for a Reason pillow, 18" x 18", **$25.95** plus s/h. Add s/h; all ppd on orders over $99.

B. Window Treatments

Panel with valance set, 63", **$75.95**. Panel with valance set, 84", **$99.95**. Swag set, **$42.95**. Add s/h; all ppd on orders over $99.

C. Shower Curtain, Window Treatments

Owens Mill shower curtain, **$49.95**. Tier set, 24"l, **$37.95**. Tier set, 36"l, **$47.95**. Valance, 16" x 72", **$27.95**. Add s/h; all ppd on orders over $99.

D. Finn Block Bedding, Curtains

The blue and white fabrics of the farmhouse country Finn Block quilt set are breezy, relaxed and incredibly soft. The charming patchwork block layout in various nautical-inspired stripes is finished with white binding. Two matching shams are included with the set as well as a square pillow cover in blue-gray oversize stripes. See website for full selection and additional details. Queen quilt set, 90" x 90", **$179.95**. King quilt set, 105" x 95", **$199.95**. Ticking bed skirt, queen, **$48.95**; king, **$53.95**. Ticking pillowcases, **$23.95**. Farmhouse pillow, **$25.95**. Barn star pillow, **$25.95**. Prairie curtains, 63" pair, **$39.95**. Add s/h; all ppd on orders over $99.

E. Shower Curtain

Farmhouse Blue shower curtain, soft white and denim blue, 72" x 72", **$51.95**. Add s/h; all ppd on orders over $99.

F. Live Simply Collection

Dual-purpose Truck terry towel, **$7.99**. Dual-purpose Floral terry towel, **$7.99**. Embroidered pocket mitt, **$7.99**. Embroidered grabber mitt, **$7.99**. Embroidered tea towel, **$7.99**. Flour sack towel, **$7.99**. Braided place mat, **$7.99**. Embroidered apron, **$25.99**. Add s/h; all ppd on orders over $99.

LANGE GENERAL STORE CIRCA 1908

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Decorating IDEA

Cut a lemon in half and hollow out the rind to serve as a holder for a votive or tealight candle.

A. Plate, Utensil, Napkin Holders

Paper-plate holder holds 8", 9" or 10" plates, 14½" x 11"w x 5"d, **$16** plus $8 s/h. Utensil holder with removable divided inserts, 8"h x 8½"w x 6"d, **$14** plus $8 s/h. Napkin holder with lid, 4"h x 8½"w x 8"d, **$14** plus $8 s/h. Great for campers and picnic tables. Handmade in Michigan. See website for more items.

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B. Stovetop Cover, Clock, Dispenser

Stovetop cover, made of recycled barnwood, 29"w x 21"d x 3"h, **$108.95**. Nice for a quick change of kitchen decor or for the extra counter space. Also fits many washers and dryers. Made in USA. Allow 4 weeks for delivery. Metal star wall clock in a black finish, 16" x 16", **$69.95**. Pint mason jar soap/lotion dispenser, 3" x 8", **$30.95**. All ppd.

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C. Original Hubrig Creations

Celebrate spring with delightful Original Hubrig creations, each handcrafted in Germany and sure to become a treasured family heirloom. Fresh from the Garden smoker (incense burner), 8"t, **$48.95**. Christina with Sunflower, 9½"t, **$49.95**. Ladybug with Bells, 3"t, **$30.90**. All ppd. See website for complete Original Hubrig collection.

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D. Key Box, Breadbox

Key box, small primitive cubby with finger-pull drawer, shown in barnwood, 12"w x 9¼"d x 7"h, **$69.95** ppd. Countertop corner breadbox cupboard, shown in buttermilk, 17" from back corner to either side, 12"h, **$159.95** ppd. Custom-crafted in USA. Items ship separately.

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A. Chair Pad, Tablecloth, Plates
Black and Tan Star jute braided chair pad, 15"dia, vibrant black with a blend of soft tans, **$9.99**. Town and Country tablecloth, 60" x 84", wine and tan plaid pattern from Park Designs, constructed of 100% cotton fabric, **$44.95**. Country Star stoneware dinner plate, 10½"dia, black details handpainted on speckled cream ground, dishwasher and microwave safe, **$17.95**. Add s/h.

C. Swag, Tiers, Curtain Hooks
Town and Country fishtail swag, 145"l x 25"w, wine and tan plaid pattern from Park Designs, constructed of 100% cotton fabrics, fully lined, **$39.95**. Town and Country curtain tiers in wine and tan, 72" x 36", 100% cotton, unlined, set of two, **$22.95**. Black star cast-iron curtain hooks, set of two, **$15.95**. Add s/h.

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B. Canisters, Crock, Place Mat
Country Star stoneware canister set in cream and black, **$93.95**. Country Star stoneware utensil crock in cream and black, 6¾"t x 4¾"w x 4¾"d, **$19.95**. Stoneware pieces designed and manufactured by Park Designs. Black and Tan Star braided jute oval place mat, 13" x 19", vibrant black with a blend of soft tans, **$9.99**. Add s/h.

D. Plate, Bowl, Mug
Country Star ceramics provide a farmhouse feel for today's casual lifestyles. Black star and stripe details are handpainted on a speckled cream ground. Made of durable stoneware, ceramics are dishwasher and microwave safe and suitable for daily use. Country Star salad plate, 8½"dia, **$13.95**. Country Star cereal bowl, 6"dia x 2¾"t, **$12.95**. Country Star mug, 4"dia x 5"t, **$12.95**. Add s/h.

BAKERY
A
B
C
D

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Farmhouse Pillow

Family Pillow

▶ PILLOWS

Farmhouse pillow	14" x 22"	$22.95
Family pillow	14" x 22"	$23.95
Cow Pillow	18"	$23.95
Pig Pillow	18"	$23.95
Poultry pillow	18"	$23.95
Windmill Pillow	18"	$23.95
Tractor Pillow	18"	$23.95

Windmill

Patchwork

Tractor Pillow

▲ SAWYER MILL SHOWER CURTAINS & VALANCE

Windmill Shower Curtain	72" x 72"	$42.95
Patchwork Shower Curtain	72" x 72"	$53.95
Poultry, Cow Shower Curtain	72" x 72"	$42.95
Windmill Valance	16" x 72"	$24.95

Pig & Farmhouse design also available.

Plaid Valance

Ticking Valance

Patchwork Valance

◀ SAWYER MILL VALANCES, SWAGS, TIERS AND PANELS

Plaid and Ticking styles listed below.

Valances	16" x 72"	$21.95
Valances Patchwork	19" x 72"	$26.95
Prairie Swag/pair	72" x 36"	$29.95
Plaid Prairie Curtain/pair	72" x 63"	$36.95
Swag/pair	72" x 36"	$27.95
Tiers/pair	72" x 24"	$25.95
Tiers/pair	72" x 36"	$33.95
Plaid Panel/pair	72" x 63"	$50.95
Plaid Panel/pair	80" x 84"	$59.95

Additional Patchwork curtain panels also available.

A wide variety of pillows and window treatments may be viewed on-line in all colors.

▶ SAWYER MILL CHARCOAL BEDDING

Sawyer Mill features vintage stripes, micro checks of various shades of aged cream, brown, black and gray in a timeless patchwork pattern. Reverses to a crème, grey and charcoal stripe fabric for a gorgeous turn-down designer style look. Coordinating quilted or stripe euro shams, stripe bed skirt and window treatments dress up the ensemble and add a cozy touch.

▼ SAWYER MILL BLUE BEDDING

Sawyer Mill features a simple block pattern in various plaid and stripes work perfectly to set a Farmhouse mood for the bedroom. This cozy quilt is denim blue, soft white 100% cotton and echo hand quilted for years of enjoyment. Reverses to denim blue and soft white grain sack stripes.

SAWYER MILL BEDDING

Twin Quilt	86" x 68"	$127.95
Queen Quilt	90" x 90"	$169.95
King Regular Quilt	95" x 105"	$191.95
King Luxury Quilt	105" x 120"	$244.95
California King Quilt	130" x 115"	$305.95
Quilted Throw	60" x 50"	$82.95
Twin Bed Skirt	16" drop	$42.95
Queen Bed Skirt	16" drop	$48.95
King Bed Skirt	16" drop	$53.95
Standard Sham	21" x 27"	$25.95
King Sham	21" x 37"	$29.95
Euro Sham Fabric	26" x 26"	$23.95
Euro Sham Quilted	26" x 26"	$29.95
Pillowcases (Set of 2)	21" x 30"	$22.95
King Pillow cases (Set of 2)	21" x 40"	$26.95

Additional coordinating quilts, pillows, animal print rugs and table décor can be viewed on-line

▶ SAWYER MILL RED BEDDING

Sawyer Mill Red Queen Quilt 90w x 90l, simple block pattern in various plaid and stripes work perfectly to set a Farmhouse mood for the bedroom. This cozy quilt is Country Red, Dark Tan, Dark Creme. Reverses to dark creme and red grain sack stripes.

Free shipping on orders $149 or more!
See website or call for additional information.
Purchase quilt plus two accessories and receive 15% off. International orders welcome.

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▲ FOLK CROW HOOKED RUG, CHAIR PAD & PILLOW

Beautifully designed rugs and accessories to add country charm to your home. Chair pads have two fabric ties to secure to most chairs. 100% polyester-spot clean only.

Hooked Rug	24" x 36"	$74.95
Chair Pad	15" dia	$22.95

▲ FOLK CROW HOOKED RUNNER & PILLOW

Hooked Rug	24" x 72"	$149.95
Pillow Cover	18" sq	$39.95
Pillow Fill Insert	20" sq	$21.95

▲ RED HOUSE HOOKED RUGS

Hooked Rug	24" x 36"	$74.95
Chair Pad	15" dia	$22.95
Pillow Cover	18" sq	$39.95
Pillow Fill Insert	20" sq	$21.95

▲ WILLOW SHEEP HOOKED RUNNER & PILLOW

Hooked Rug	24" x 72"	$149.95
Pillow Cover	18" sq	$39.95
Pillow Fill Insert	20" sq	$21.95

▲ WILLOW SHEEP HOOKED RUG & CHAIR PAD

Hooked Rug	24" x 36"	$74.95
Chair Pad	15" dia	$22.95

▲ RED HOUSE HOOKED RUG

Rug	24" x 72"	$149.95

▲ CHICKEN RUN RUG AND CHAIR PAD

Rug (not shown)	24" x 72"	$149.95
Hooked Rug	24" x 36"	$74.95
Chair Pad	15" dia	$22.95

▲ FLOWER BASKET RUG, CHAIR PAD & PILLOW

Hooked Rug	24" x 36"	$74.95
Chair Pad (not shown)	15" dia	$22.95
Pillow Cover	18" sq	$39.95
Pillow Fill Insert	20" sq	$21.95

Shown in Blackened Tin Finish

▲ STOCKBRIDGE CHISEL PENDANT LIGHT

Available in 3 finishes–Blackend Tin, Kettle Black and Rusic Tin. Willow and Star design also available.
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▶ TINNER'S REVERE LAMP

Tinner's Revere Lamp with Shade in a smokey black finish is perfect for those who want the country/colonial look without paying a fortune.

- 7-foot cord
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- E12/Candelabra socket in bottom, 1 x 25 watts

25"h x 15"dia $144.95 free s/h

Free shipping on all lighting fixtures! See website or call for many color and finish options. Made in USA.

Shown in Pearwood Finish

◀ GETTYSBURG CHANDELIER

Available in 11 colors.
19"h x 27.5"w from $359.95 free s/h

COUNTRY INN WOODEN CHANDELIER

Available in 5 colors.
16"h x 20"w from $279.95 free s/h

Shown in Plantation Red Finish

Shown in Americana Black Finish

▲ BELLVIEW COUNTRY STYLE CHANDELIERS

Available in 5 colors.
3 Arm 10.5"h x 9"w $209.95 free s/h

Shown in Expresso with Salem Red Stripe Finish

◀ BERKSHIRE CEILING LIGHT

Available in 9 colors.
10"h x 15.5"w $239.95 free s/h

Shown in Sturbridge Red Finish

▶ THORNDALE COUNTRY CEILING LIGHTS

Available in 11 colors.
10.5"h x 19"w from $253.95 free s/h

A. Primitive Rabbits
Handmade spring primitive rabbits. Nibs, approx 18"t, **$76.95**. Nellie, approx 18"t, **$76.95**. Made in USA. Add s/h.

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B. Switch Plates
White enamel, pewter or soft black punched-tin switch plates come with matching screws. Single switch, **$10.95**; double switch, **$14.95**; triple switch, **$16.95**; quad switch, **$19.95**. Add $10.95 s/h. Many other combinations available. See website for more tin switch plates and other country furniture and decor.

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C. Tulip Quilt
Handquilted, appliquéd and embroidered 100% cotton Tulip quilt. Wall hanging/throw, 44" x 44", **$130**. Large wall hanging/throw, 60" x 60", **$185**. Table runner, 16" x 50", **$54**. Throw pillow, 16" x 16", **$45**. Quilt block and metal hanger for block also available. Quilted products can be tea dyed. Add $15 s/h; call for s/h on multiple items.

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D. Primitive Candles
These primitive candle jars are hand-coated, antiqued, and then poured with your favorite scents. Clean burning and will not tunnel down the center of the jar. Burn 40 to 50 hours. 6-oz. Lime & Sugared Almond, **$16**. 32-oz. 1800 House, **$27.50**. 64-oz. Garden Thyme, **$47**. Add s/h.

BLACK CROW CANDLE CO.
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Decorating IDEA

Attach vintage garden tools to the inside of a weathered wood tray and pair with a beribboned wreath for unique springtime wall art.

Decorating IDEA

Hang old necklaces and beaded garland from a piece of decorative trim to fashion a patriotic swag.

A. Flag Wreaths, Box

Show your patriotism with this large 24" tea-stained burlap American flag wreath, accented with 12" rusty star and raffia to add to the primitive look, **$58.99** ppd. Burlap flag wreath, 18", with 6" star and raffia, **$38.99** ppd. Primitive American flag box, 11" x 11" x 16"t, with lantern, battery-operated timer candle, pip berries and rusty stars, **$68.99** ppd.

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B. Lamppost and Garden Flags

Handcrafted appliquéd nylon lamppost flag, 10" x 40", with your choice of awareness ribbon color and slogan. In May, celebrate our brave men and women on Memorial Day, **$30** with embroidery; **$25** without embroidery. Garden flag, 14" x 18", with your choice of spring theme, **$20** with embroidery; **$15** without embroidery. All ppd.

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C. Americana Decor

Use these Americana accessories to create an air of celebration on the Fourth of July. Double Star Flag, **$37.95**. Stars and Stripes Wagon, holds a 9" x 13" glass dish, **$69.95**. Set of three Explosion Firecrackers, **$49.95**. Add s/h. See website for more Americana products.

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D. Quilted Chair Pads

With a practical use in comfort and decoration, chair pads are a great addition to seating in your home. Choose Burgundy Check, Black Check or Tea Cabin Block designs that coordinate with our bedding and tabletop products, 15" and tapers to 13" at back with ties, 100% cotton filling, **$18.95** each. Add s/h; all ppd on orders over $149 in US 48.

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A. Doylestown Collection
This stunning new collection by Piper Classics features high-quality fabrics in a variety of checks and stripes in soft cream, off-white, and shades of blue. A beautiful floral fabric softens the look in bedding accessories and curtains. The quilts and tabletop items are reversible. See website to learn more and to see images of all the items available in this collection.
Reversible patchwork twin quilt, **$149.99**.
Reversible patchwork queen quilt, **$199.99**.
Reversible patchwork king quilt, **$249.99**.
Reversible patchwork luxury king quilt, **$299.99**.
Twin bed skirt, **$44.99**.
Queen bed skirt, **$59.99**.
King bed skirt, **$65.99**.
Floral ruffled Euro sham, 26" x 26", **$25.99**.
Standard pillow sham, **$34.99**.
King pillow sham, **$39.99**.
Pillowcases, set of two, **$27.99**.
Reversible patchwork throw, 55" x 70", **$99.99**.
Patch Border shower curtain, **$77.99**.
Floral shower curtain available; see website for image and pricing.

B. Window Treatments

Check panels, set of two, 63"l x 36"w, **$73.99**.
Check tiers, set of two, 24"l x 36"w, **$37.99**.
Check tiers, set of two, 36"l x 36"w, **$43.99**.
Check valance, 16"l x 72"w, **$29.99**.
Floral drapes, set of two, 84"l x 40"w, **$79.99**.
Floral panels, set of two, 63"l x 36"w, **$67.99**.
Floral prairie curtain pair, 63"l x 36"w, **$44.99**.
Floral valance, 16"l x 72"w, **$29.99**.

C. Pillow Covers

Blue Check, 20" x 20", **$19.99**.
Farmhouse, 12" x 20", **$19.99**.
Nyce Supply, 18" x 18", **$19.99**.

Shipping chart:
$0–$40, add $8.99
$40.01–$70, add $10.99
$70.01–$100, add $13.99
$100.01–$150, add $16.99
$150.01–$200, add $19.99
$200.01+, add 10% of purchase price

D. Doylestown Reversible Table Linens

Place mat, **$8.99**.
36" runner, **$17.99**.
54" runner, **$25.99**.
72" runner, **$31.99**.

hello
A
Spring
D
B
Welcome
C

A. Burlap Wreath
Navy and green burlap Hello wreath, 22", **$78.50** ppd.

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B. Hooked Collection
Primitive sheep and willow tree design in colors of taupe, flax, crème, olive, burgundy, mustard, burnt orange, and teal. Willow Sheep rug, hand-hooked polyester yarn, 24" x 36", **$74.95**; 24" x 72", **$149.95**. Willow Sheep pillow cover, hand-hooked poly yarn backed in cotton, hidden zipper opening, **$39.95**. Pillow fill insert sold separately. Willow Sheep chair pad, **$22.95**. Add s/h.

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C. Blueberry Vine Table Accents
Blueberry Vine oval table runner: blue, cream and white, 13" x 36", **$24.99**. Blueberry Vine handstenciled oval swatch: blue, cream and natural, 10" x 15", **$9.99** each. Blueberry Vine 5" round handstenciled coaster: blue and black, **$2.99** each. All 100% natural jute, durable and water-repellant. Art by Harry W. Smith. Add s/h.

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D. Spring Decor
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Willow Tree Scalloped Valance
Black and Nutmeg with Green Willow Tree Embroidery

Willow Tree Valance
Black and Nutmeg with Green Willow Tree Embroidery

Berry Vine Gingham Embroidered Valance
Barn Red with Nutmeg

Berry Vine Check Scalloped Valance
Black with Nutmeg

Star Berry Vine Check Embroidered Valance
Black with Nutmeg

Primitive Home Decors

Lined Accent Curtains

Style	Size	Price w/out Embroidery	Embroidered Price
Valance	72" x 15 ½"	$22.95	$29.95
Scalloped Valance	72" x 15 ½"	$29.95	$35.95
Swags	72" x 36"	$36.95	$49.95
Gathered Swags	72" x 63"	$54.95	$59.95
24" Curtain Tiers	72" x 24"	$28.95	$34.95
36" Curtain Tiers	72" x 36"	$36.95	$39.95
63" Curtain Panels	72" x 63"	$56.95	$69.95
86" Drapery Panels	84" x 86"	$84.95	$89.95
French Door Panel - Unlined	72" x 42"	$32.95	N/A
French Door Panel - Lined	72" x 42"	$37.95	N/A
Matching Accessories			
Kitchen Towel	18"x28"	$5.95	$6.95
Placemat	18"x14"	$5.95	$9.95
Table Runner	36"x14"	$14.95	$17.95
Shower Curtain	72" x 72"	$44.95	$49.95

Matching Tie-Backs included

Star Berry Vine Scalloped Valance
Berry Vine 63" Panels
Barn Red with Nutmeg

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Star & Vine Point Valance
and Curtain Panels

Style	Size	Price
Valance (Unlined)	72" x 14"	$12.95
Point Valance	72" x 15"	$34.95
Embroidered Point Valance	72" x 15"	$43.95
Layered Valance	72" x 16"	$35.95
36" Tiers (Unlined)	72" x 36"	$22.95
Swags (Unlined)	72" x 36"	$25.95
Fishtail Swags	145" x 25"	$39.95
Gathered Swags	72" x 63"	$63.95
63" Curtain Panels (Unlined)	72" X 63"	$37.95
84" Drapery Panels	72" X 84"	$68.95
French Door Panel	72" X 42"	$37.95
Matching Accessories		
Tablecloth Square	54" X 54"	$29.95
Tablecloth Rectangle	60" X 84"	$44.95

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Tablecloth

Town & Country Point Valance

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5 x 8'	$199.00	$249.00
6 x 9'	$289.00	$339.00
8 x 10'	$449.00	$499.00

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Placemats	$9.99-$12.99

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▲ NINEPATCH STAR BEDDING

Stars quilted on simple blocks in burgundy and tan, 100% cotton. Curtain panels, prairie swags and swags also available. Bed skirt shown in solid, also available in Burgundy Check. Beautiful 100% cotton quilts are oversized for deeper mattresses.

Twin Quilt	68" x 86"	$116.95
Queen Quilt	90" x 90"	$159.95
King Quilt	105" x 95"	$180.95
Luxury King Quilt	120" x 105"	$254.95
California King	130" x 1 15"	$318.95
Quilted Throw	50" x 60"	$82.95
Solid Twin Bed Skirt	16" drop	$38.95
Solid Queen Bed Skirt	16" drop	$42.95
Solid King Bed Skirt	16" drop	$46.95
Quilted Standard Sham	21" x 27"	$27.95
Quilted King Sham	21" x 37"	$33.95
Quilted Euro Sham	26" x 26"	$25.95
Standard Pillowcases with appliqué border set/2	21" x 30"	$22.95
King Pillowcases with appliqué border set/2	21" x 40"	$26.95
Star Quilted Pillow	16" x 16"	$22.95
Burgundy Check Fabric Pillow	16" x 16"	$19.95

▼ NINEPATCH STAR SHOWER CURTAIN AND BURGUNDY CHECK WINDOW TREATMENTS

Give your bath the star treatment! Ninepatch star shower curtain with star border at the top and bottom with buttonholes for hooks. Burgundy Check window treatments compliment the Ninepatch Star collection and are lined.

Shower Curtain	72" x 72"	$59.95
Prairie Curtain (shown)	72"w x 63"l	$48.95/pair
Prairie Swag	72"w x 36"l	$36.95/pair
Prairie Panel	72"w x 84"l	$55.95/pair
Scalloped Panels set/2	72"w x 63"l	$59.95/pair
Scalloped Panels set/2	80"w x 84"l	$74.95/pair
Scalloped Valance	72" x 16"	$23.95
Check Tiers	72"w x 24"l	$31.95/pair
	72"w x 36"l	$42.95/pair

Additional accessories and window treatments available.

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NINEPATCH STAR HOME 12" $16.95

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NINEPATCH STAR HOME 12" $16.95

BURGUNDY CHECK FABRIC 12" $14.95
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NINEPATCH STAR PRIM BLESSING 12" $19.95
18" $31.95

BLACK OR BURGUNDY CHECK QUILTED COVERLET

The Burgundy or Black Check Quilted Coverlet is soft and features large checks for an ultra-comfy and inviting down-home primitive look. Hand quilted, reverses to solid. 100% cotton.

BLACK OR BURGUNDY CHECK QUILTED COVERLET AND BLACK CHECK STAR BEDDING

		BLACK/BURGUNDY CHECK	BLACK CHECK STAR
Twin Quilt	68" x 86"	$116.95	$127.95
Queen Quilt	90" x 90"	$159.95	$180.95
King Quilt	105" x 95"	$180.95	$201.95
Luxury King Quilt	120" x 105"	$223.95	$254.95
California King Quilt	130" x 115"	$244.95	$286.95
Quilted Throw	60" x 50"	—	$69.95
Twin Bed Skirt	39" x 76"x 16"	$46.95	$46.95
Queen Bed Skirt	60" x 80"x 16"	$55.95	$55.95
King Bed Skirt	78" x 80"x 16"	$59.95	$59.95
Standard Sham	21" x 27"	—	$23.95
King Sham	21" x 37"	—	$29.95
Fabric Euro Sham	26" x 26"	$21.95	—
Quilted Euro Sham	26" x 26"	—	$26.95
Fabric Pillow	12" x 12"	$14.95	—
Fabric Pillow	16" x 16"	$19.95	—
King Pillow Cases set/2	21" x 40"	$29.95/pair	$29.95/pair
Standard Pillow Cases set/2	21" x 30"	$25.95/pair	$25.95/pair
Curtain Panels set/2	72"w x 63"l	$59.95/pair	—
Curtain Panels set/2	80"w x 84"l	$74.95/pair	—
Valance	16" l x 72"w	$23.95	—
Prairie Curtain set/2	72"w x 63"l	$48.95	—

Additional accessories and window treatments available.

Free shipping on orders $149 or more! See website or call for additional information. Purchase quilt plus two accessories and receive 15% off. International orders welcome. Many other accessories available, including coordinating braided rugs.

▶ BLACK CHECK STAR QUILT

Black Check Star Quilt features black and tan colors with 5-point stars and confetti block patches accented with solid and check fabrics. Hand quilted, reverses to a solid tan. Made of 100% cotton. Black Check accessories and window treatments will compliment this collection to complete your room.

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◀ TEA CABIN BEDDING

Classic log cabin blocks are separated by green plaid sashing and tea-stained solid-color eight-point stars. Dark green and navy fabric make up border binding and reverse side of quilt. Shower curtain, swag curtains, prairie curtains, place mats and table runners also available. Beautiful 100% cotton quilts are oversized for deeper mattresses.

▼ FARMHOUSE STAR BEDDING

The Farmhouse Star Quilt features large 5 point stars set on a black micro plaid, crisscrossed with a traditional Irish chain in black/khaki check patches. Hand quilted, reverses to a charcoal on dark creme ticking stripe fabric. Made of 100% cotton. Ticking Stripe Bed Skirts also available

TEA CABIN AND FARMHOUSE STAR BEDDING

		TEA CABIN	FARMHOUSE STAR
Twin Quilt	68" x 86"	$169.95	$191.95
Queen Quilt	94" x 94"	$223.95	$233.95
King Quilt	110" x 97"	$254.95	$286.95
Luxury King Quilt	120" x 105"	$339.95	$339.95
California King Quilt	130" x 115"	$382.95	$371.95
Throw Quilted	50" x 60"	$103.95	$103.95
Twin Bed Skirt		$53.95	$46.95
Queen Bed Skirt		$59.95	$50.95
King Bed Skirt		$67.95	$55.95
Standard Sham	21" x 27"	$40.95	$33.95
King Sham	21" x 37"	$53.95	$40.95
Fabric Euro Sham	26" x 26"	$31.95	$21.95
Quilted Euro Sham	26" x 26"	—	$39.95
Quilted Pillow	16"	$33.95	$25.95
Fabric Pillow	16"	$24.95	—
King Pillow Cases set/2	21" x 40"	$29.95	$29.95
Pillow Cases set/2	21" x 30"	$25.95	$25.95
Curtain Panels set/2	72"w x 63"l	$50.95	—
Curtain Panels set/2	80"w x 84"l	$72.95	—
Prairie Curtain set/2	72"w x 63"l	$42.95	—
Valance	16" l x 72"w	$22.95	$31.95

Additional accessories and window treatments available.

Free shipping on orders $149 or more! See website or call for additional information. Purchase quilt plus two accessories and receive 15% off. International orders welcome.

▶ MAISIE BEDDING

Features 8-point stars set in tan Irish chains of ditsy floral prints. Stout courthouse step blocks of country black and burgundy balance the dainty floral patterns to create a look with wide appeal. Reverses to black and tan check found on the front.

Twin Quilt	70" x 90"	$138.95
Queen Quilt	94" x 94"	$201.95
King Quilt	110" x 97"	$244.95
Luxury King Quilt	120" x 105"	$286.95
California King Quilt	130" x 115"	$371.95
Quilted Throw	60" x 50"	$95.95
Twin Bed Skirt	76" x 39" x 16"	$50.95
Queen Bed Skirt	80" x 60" x 16"	$57.95
King Bed Skirt	78" x 80" x 16"	$67.95
Standard Sham	21" x 27"	$33.95
King Sham	21" x 37"	$42.95
Fabric Euro Sham	26" x 26"	$23.95
King Pillow cases set/2	21" x 40"	$30.95
Standard Pillow cases set/2	21" x 30"	$25.95
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Curtain Panels set/2	72"w x 63"l	$63.95
Curtain Panels set/2	80"w x 84"l	$80.95
Valance	18"l x 72"w	$25.95

Additional accessories and window treatments available.

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OVAL

RECTANGLE

CHAIR PADS

PLACE MATS

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Black, Burgundy & Tan

VINTAGE WINE –
Burgundy & Tan

EBONY –
Black & Tan

CINNAMON –
Burgundy, Green, Brown,
Brilliant Red, Tan & Cream

CAPPUCCINO –
Black, Brown & Tan

ASHWOOD –
Gray, Taupe and Cream

BLACK FOREST– Black,
Tan, Cream & Hint of Green

FARMYARD– Black, dark
gray, light gray and beige

TARTAN–
Black, Red, Cream and Green

BLACKBERRY STAR –
Black, Burgundy & Tan

TARTAN STAR–
Black, Red, Cream and Green

CINNAMON STAR –
Burgundy, Green, Brown,
Brilliant Red, Tan and Cream

STAR WINE –
Wine & Tan

STAR BLACK –
Black & Tan

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20" x 30"	$18.95	$24.95
22" x 72"	$63.95	$77.95
27" x 48"	$42.95	$53.95
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4' x 6'	$130.95	$155.95
5' x 8'	$215.95	$262.95
6' x 9'	$297.95	$352.95
8' x 10'	$471.95	$512.95
Chair Pads set/4	15" dia	$36.95
Place Mats set/4	13" x 18"	$36.95
Table Runner	13" x 48"	$22.95
Trivet set/4	8" dia	$12.95
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APPLIQUE STAR RUGS

	Oval	Rectangle
20" x 30"	$29.95	$31.95
22" x 72"	$71.95	$77.95
27" x 48"	$59.95	$66.95
36" x 60"	$96.95	$106.95
4' x 6'	$153.95	$167.95
5' x 8'	$261.95	$291.95
Chair Pads set/4	15" dia	$39.95

Tartan Collection Shown

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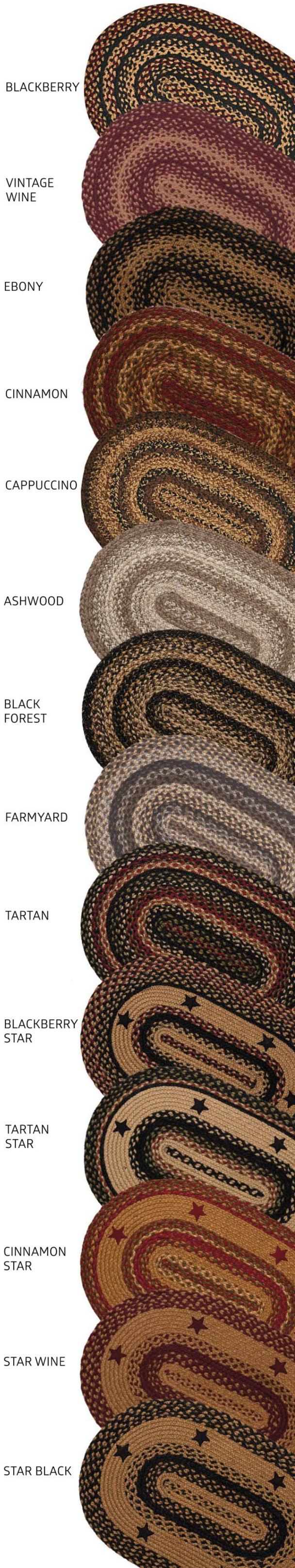

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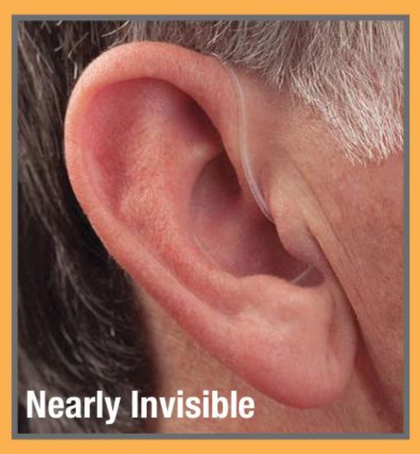

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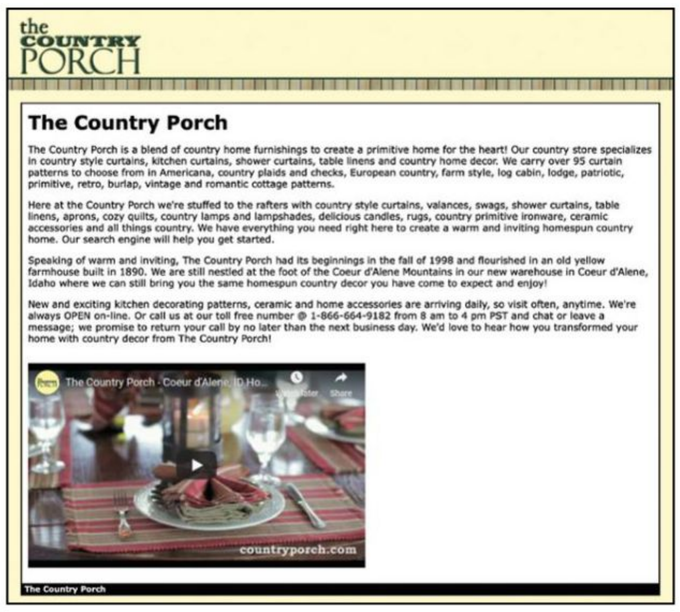

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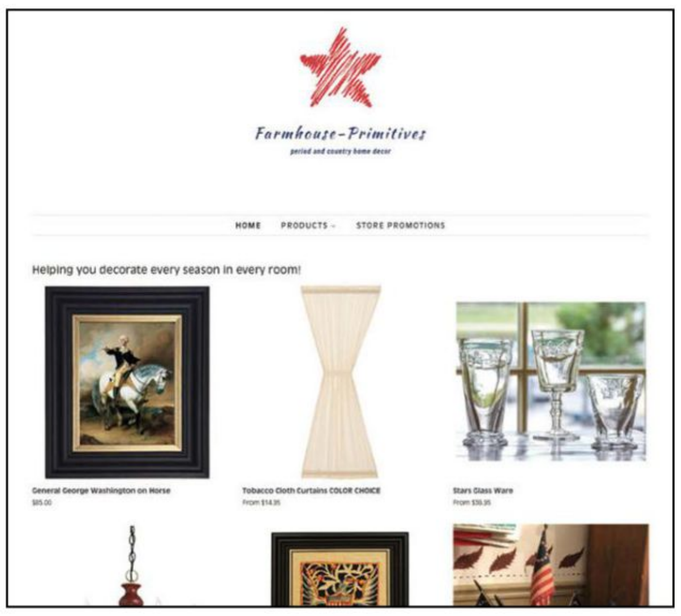

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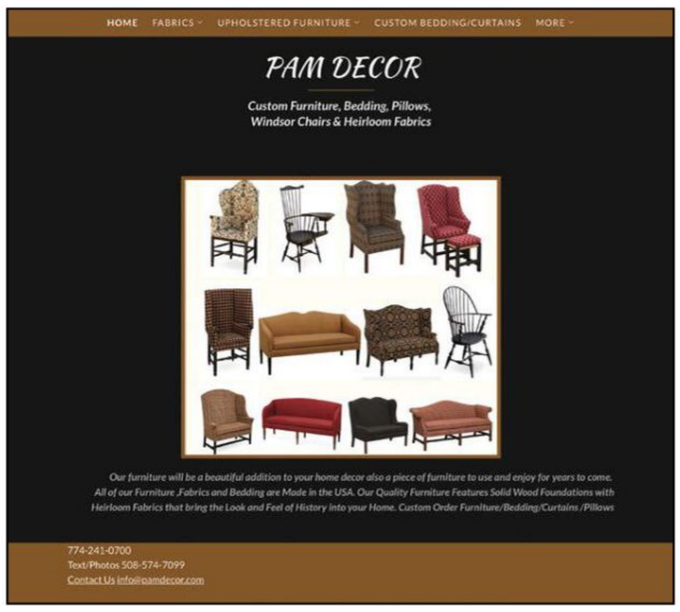
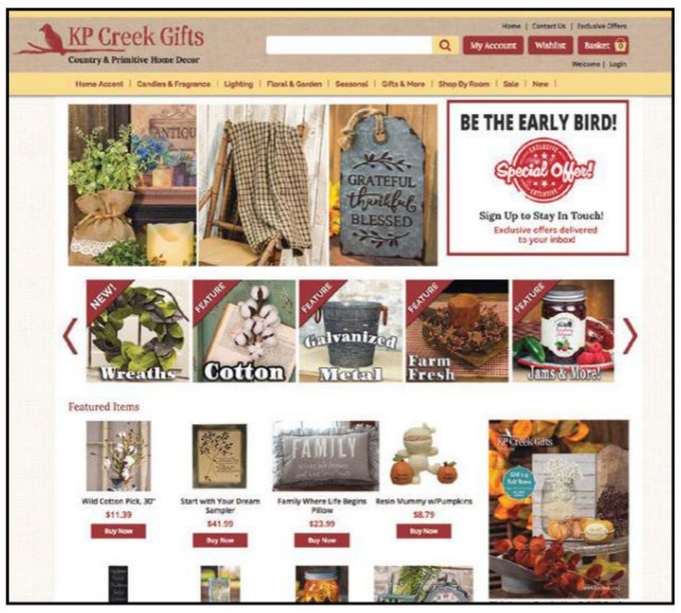
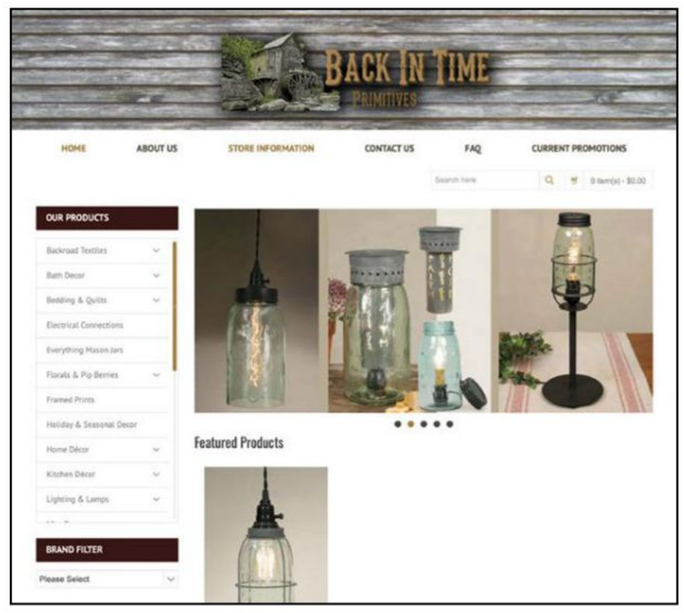


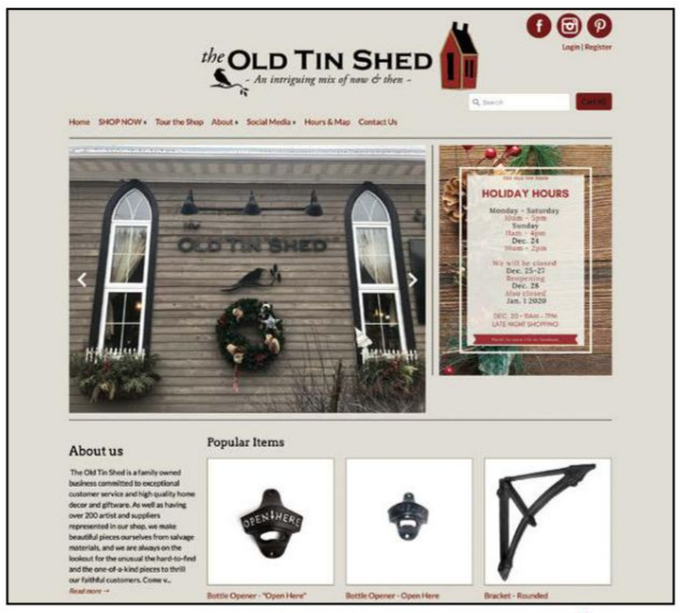
www.pamdecor.com
Custom upholstered period furniture; heirloom, primitive and Colonial fabrics sold by the yard; custom bedding, curtains, pillows and linens; Windsor wood chairs. No catalogs. 774-241-0700. ❤❤❤
PAM DECOR



www.kpcreek.com
The best in farmhouse, primitive and country decor. Selections include unique gifts, inspirational and seasonal decor, and a wide variety of candles and lighting. ❤❤❤
KP CREEK GIFTS



www.backintimeprimitives.com
Specializing in primitive home decor. Kitchen/bath, lighting, mason jar decor, curtains, rugs, textiles, framed prints, outdoor decor, candles and so much more. ❤
BACK IN TIME PRIMITIVES



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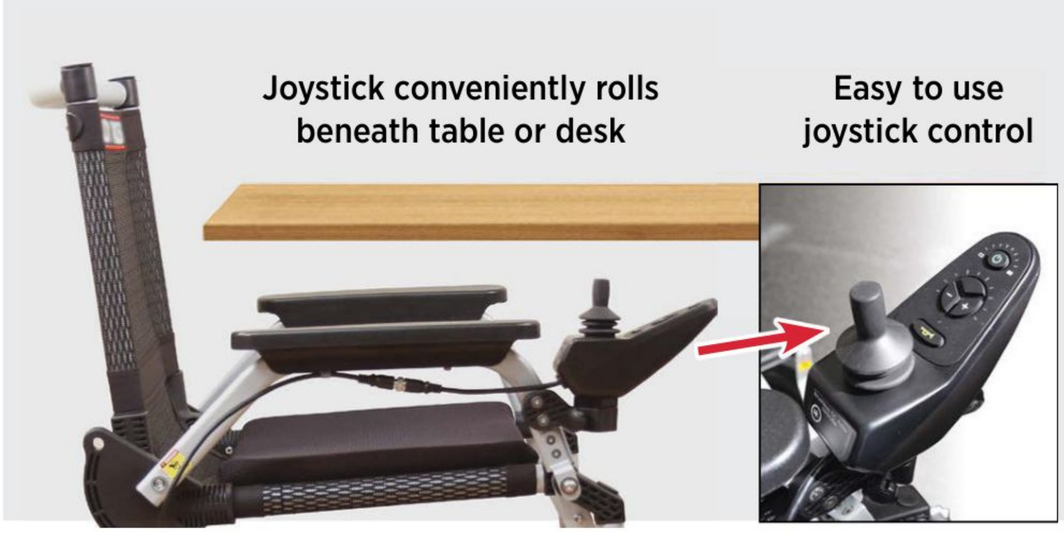
"I haven't been this excited since I got my first bicycle!"

Introducing ZOOMER!

The portable, folding, battery-powered chair that offers easy one-handed operation

The secret to the Zoomer is its intuitive steering system. You operate it with a simple-to-use joystick, giving you precision maneuverability and the ability to navigate tight spaces easily with a 25" turning radius. It is designed to let you pull right up to a table or desk. You no longer have to move to another chair to work or eat at your table.



Remember when you were a child and got your first bicycle? I do. It gave me a sense of independence... I felt like I could go anywhere, and it was so much easier and more enjoyable than walking. Well, at my age, that bike wouldn't do me much good. Fortunately, there's a new invention that gives me the freedom and independence to go wherever I want... safely and easily. It's called the Zoomer, and it's changed my life.

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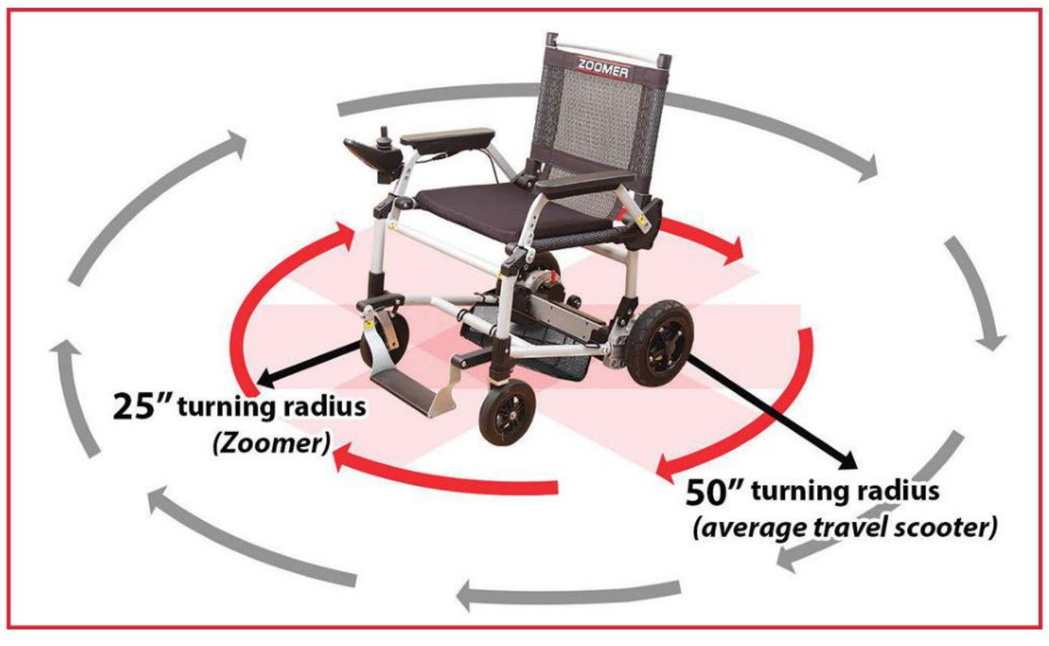

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Please mention code 112596 when ordering.

BBB ACCREDITED BUSINESS Rating of A+

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ORDER DIRECTLY

◆ All products in the Country Marketplace are available for purchase directly from individual advertisers as detailed next to the item photographs.

◆ Mail the order form directly to the merchant whose company name and address appear in the product description—please DO NOT send orders to *Country Sampler*.

◆ In many cases, items may be ordered by phone, fax or through the merchant's website as well. Please refer to the descriptive copy next to individual photos for specific information.

PRODUCT AVAILABILITY: Products are available at the advertised price for three months after the magazine issue date. After that time, please contact the merchant for extended availability. Orders will be filled by the merchant within 30 days unless otherwise stated.

PAYMENTS: The descriptive copy next to each photo will provide information on types of payment accepted by the merchant, e.g., VISA/MC/DIS/AE/CK/MO/PayPal. If you have any questions, contact the merchant by mail, email or phone.

SALES TAX: When ordering directly from merchants in your state, please add the appropriate sales tax.

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Thank you for your order!

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Complete this ORDER FORM for each merchant and mail directly to the company listed in the product description.

DO NOT MAIL ORDER FORMS TO *COUNTRY SAMPLER*.

Ordered By:

Name

Address

City, State, ZIP

Phone

Deliver To: *(only if different from purchaser's address)*

Name

Address

City, State, ZIP

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A/M 20

PAGE	ISSUE	DESCRIPTION	ITEM #	COLOR	SIZE	QTY	PRICE

- **Shipping Note:** Prices include shipping charges unless otherwise specified.
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Subtotal	
Sales Tax	
Shipping	
TOTAL	

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☐ VISA ☐ MasterCard ☐ Discover ☐ AMEX ☐ Check ☐ Money Order

Card Number

Exp. Date

CID#_____

Signature

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RESOURCE Guide

Country Sampler's Resource Guide includes all available information on the makers of paint, furniture, window treatments and flooring found throughout the magazine. Items pictured in individual stories but not listed in this Resource Guide are not available to the public. These items are either antique, one of a kind, discontinued or from private collections. *Country Sampler* has no information about them. **Please note that due to the complicated process involved in photography and four-color printing, the paint colors that are shown in the featured homes may not match the original manufacturer's paint swatch.**

Out with the Old

(pages 8–9)

HOOP DREAMS, page 8: embroidery hoops, Grandin Road, 866-668-5962, www.grandinroad.com; ***REACH FOR THE STARS, page 8: hanging sign – weathered star with flower pot***, Piper Classics, 888-766-7925, www.piperclassics.com; see other products on ads pages 65, 96–97; ***AROUND THE BLOCK, page 8: handpainted Spring blocks,*** DMZ Designs, see ad page 99; ***IT'S A CRATE DAY!, page 9: glass bottle vase runner set,*** Kirkland's, 877-541-4855, www.kirklands.com; ***WHAT'S ALL THE BUZZ ABOUT?, page 9: handmade stacked pumpkins,*** The Lavender Shanty, see ad page 106; ***WHERE THE HEART IS, page 9: Home letter signs,*** Primitive Home Decors, 800-975-3713, www.primitivehomedecors.com; see other products on ads pages 86, 100–101; ***PARASOL THAT SAYS IT ALL, page 9: tulip umbrella decor,*** Country Door, 800-240-6878, www.countrydoor.com; see other products on ad inside front cover.

Coming Home

(pages 14–25)

Country primitive antiques, Sonna Surface, Junk in the Trunk booth at Vintage Whimsy, 317-736-9446, www.vintagewhimsyhome.com; ***red chairs in living room,*** Lily's Country Furniture, Inc., 828-597-9500, www.lilyscountryfurniture.com; ***rugs in living room,*** Homespice, 770-934-4224, www.homespice.com; ***Americana/Betsy Ross image in living room,*** Curly Willow Antiques & Treasures, 317-918-4346; ***floorcloth and butcher block in kitchen,*** The Marshmallow Monkey, 317-494-6020, https://themarshmallowmonkey.com; ***sofa and chair in family room,*** Kittle's Furniture, 317-888-1301, www.kittles.com; ***Bolero paint on front door and Believable Buff wall paint throughout home,*** Sherwin-Williams, 800-474-3794, www.sherwin-williams.com.

Perfectly Imperfect

(pages 26–37)

Coffee table in family room, Hoosier cabinet in dining room and dresser in sunroom, Ivy House Antiques, 803-788-8188, www.ivyhouseantiques.com; ***brown chicken-wire cabinet in family room,*** Tuesday Morning, 800-457-0099, www.tuesdaymorning.com; ***lamp and cow head in family room, curtains in master bedroom and chairs in sunroom,*** Target, 800-440-0680, www.target.com; ***cow picture in entry,*** DownShilohRoad, www.etsy.com/shop/downshilohroad; ***chippy cabinet in entry, rug beaters in dining room and mantel in master bedroom,*** Tucked Away Treasures, 803-572-0224, www.facebook.com/tuckedawayelgin; ***lamp in entry and gray upholstered chairs in dining room,*** HomeGoods, 800-888-0776, www.homegoods.com; ***railroad sign in entry, peg rack in family room, gray cabinet in living room, and sign, trunk and blue cabinet in sunroom,*** Re-Find, 803-736-7235, www.facebook.com/refindsc; ***white scale in kitchen and chippy blue cabinet in living room,*** Olde Tyme Marketplace, 704-942-6258, www.facebook.com/oldetymemarketplace; ***Farmhouse sign in dining room,*** Cracker Barrel Old Country Store, 800-333-9566, https://crackerbarrel.com; ***Mustard Seed sign in dining room,*** TheCountryBarnNH, www.etsy.com/shop/thecountrybarnnh; ***Gather sign in living room,*** Featherandbirch, www.etsy.com/shop/featherandbirch; ***love seat in living room,*** Ikea, www.ikea.com; ***comforter in master bedroom,*** TJ Maxx, 888-627-7425, https://tjmaxx.tjx.com; ***crib in sunroom,*** Blythewood Consignment, 803-691-6808, www.facebook.com/blythewoodconsignment; ***rug in sunroom,*** Cost Plus World Market, 877-967-5362, www.worldmarket.com; ***Mindful Gray wall paint in dining room, Repose Gray wall paint in living room and Macadamia wall paint in family room,*** Sherwin-Williams, 800-474-3794, www.sherwin-williams.com.

A Comfortable Fit

(pages 38–48)

Window treatments in sitting room, Leighton's Olde Towne Shoppe, 856-769-7270, www.leightonsoldtownshop.com.

Turning Back Time

(pages 50–59)

Antiques, Pat Kennedy, The Missouri Mouse Antiques, 651-642-1938, www.facebook.com/The-Missouri-Mouse; ***Blue-and-white pottery in kitchen,*** Hadley Pottery, 502-584-2171, http://hadleypottery.com; ***Asian-style rugs,*** Karastan, www.karastan.com; ***sconces in dining room,*** Architectural Antiques Exchange, 215-922-3669, www.architecturalantiques.com.

Home Grown

(pages 60–63)

COUNTRY MARKETPLACE PRODUCTS: BERRY SWEET, page 60: Fresh from the Garden smoker (incense burner), Cowboy Creek Gifts, see ad page 85; ***Blueberry Vine oval table runner,*** The Braided Rug Place, see ad page 99; ***WEIGHING IN, page 61: Farmer's Market sign,*** Allyson's Place, see ad page 67; ***faux spring daffodils,*** The 13th Colony, LLC, see ad page 74; ***Black and Tan Star braided jute oval place mat and Country Star salad plates, cereal bowl and mug,*** Primitive Home Decors, see ad page 86; ***GARDEN VIEW, page 62: Hare hardwood print,*** Impressions on Market, see ad page 67; ***Nibs handmade spring primitive rabbit,*** Nana's Farmhouse, see ad page 92; ***five-drawer wood cabinet,*** The 13th Colony, LLC, see ad page 73; ***Garden Thyme primitive candle,*** Black Crow Candle Co., see ad page 92. ***CRAFT SUPPLIES: BERRY SWEET, page 60:*** Whitewashed Square Wood Box by ArtMinds®, Michaels, www.michaels.com; ***CRAFT IT YOURSELF, page 63:*** wood for back of candleholder, Woodpile Fun!, Hobby Lobby, www.hobbylobby.com. ★

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