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COVER PHOTO: KATE DAV SMACLEOD. FULL OUTFIT: CHANEL. MAKE-UP: RENNA ROGERS US NG CHANEL DESERT DREAM. PHOTO (RIGHT): CHRISTOPHER FENNER. DRESS, MOSCHINO. EARRINGS, ZARVICH. GLOVES, AGNELLE AT SELFRIDGES. PHOTO (LEFT): KATE DAVIS-MACLEOD, GORUNWAY





This month we're celebrating the power of accessories. We're all looking to shop more sustainably and great accessories can help us get extra mileage from our wardrobes. Fronting our bumper issue is model on a mission Nimue Smit. Nim, as she's known, is a founding member of Model Mafia, the initiative that brings models together to campaign for the causes that count. Marching for climate change or fighting for a more sustainable fashion industry is all in a day's work for this caring Dutch beauty. Talking of beauty, turn to page 94 to see the biggest trends from backstage at the shows. Embrace the artful new way to apply eyeliner and discover how to pimp your hair with pearls. After all, true beauty lies in the details.

Jim x

Inside the...
ACCESSORIES
ISSUE

The HFM team love making this magazine for you – here's what we got up to this month...



Laura
Hit the slopes looking very stealth wealth in Megève, all-black for a black run.

FOCUS ON THE BAG



Marion
Learned a few picture perfect tips from Nimue while art directing our cover shoot in east London.



The Team
Photographer Chris captured our mega accessory shoot and got a masterclass in bag holding.



Elle
Tested the best blushers to give a spring glow – we can confirm these are the top three.

Becky
Chatted all things print with Liberty London in-house design director Holly Marler.



Fran
Fuelled her small bag obsession helping curate the most-wanted for spring, such as this Miu Miu purse.



Jill
Found a quiet spot, put the phone down and resisted the urge to look at emails on a trip to Phu Quoc.



Rachel
Padded barefoot on the beach in Paper London accessorised with a cocktail – one way to beat the winter blues.



#lovemyantares



Photo credit: L'AFFAIRE EDITH (Retouched Photos)


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Lust-HAVE

LOSE YOUR HEART TO THIS MONTH'S MOST COVETED



Earrings, £475 each Erdem

JEWEL PURPOSE

Throughout the Erdem SS20 show models wore these crystal pendants not only as earrings but brooches pinned neatly to their scarves and lapels.

Compiled by LAURA WEATHERBURN



ROSE TINTED

These 70s-style shades, with their ombre pink lenses, are the perfect spring addition.
Sunglasses, £335, Chloé



POSH TIPPLE

Gastronomic connoisseurs will love the first caviar vodka.
Vodka x Caviar, £115, L'Orbe from Fortnum & Mason



BLING THING

Made with ethical gemstones, the brand makes luxury jewellery sustainable and accessible.
Ring, £1,450, Fenton & Co



CUT CRYSTAL

Inspired by the art-deco architecture of Miami.
Vase, £495, Reflections Copenhagen

The WISH LIST

*Luxe, lavish, can't-live-without...
our pick of this month's most wanted*



MATCH POINT

Perfuming the air as they're set alight, they're a fragrant prelude to the brand's scented candles.
Matches, £16, Bully 1803



LINKED IN

A chunky gold bracelet will add flair to everything, from cosy knits to evening attire.
Bracelet, £350, Paco Rabanne



HEIRLOOM PIECE

A bag to be treasured, this intricately embroidered saddle bag will be adored forever.
Bag, £3,150, Dior



MELLOW YELLOW

Team with a crisp white shirt and tuck in to make the most of that riveted belt detail.
Trousers, £125, Guess



GLOW GETTER

Celebrity and royal facialist, Ada Ooi created this two-way mask to nourish stressed skin.
Clay mask, £85, 001 Skincare



FIRMING FACIAL

Nurse Jamie's at-home massager restores radiance and firmness.
TriAngle Facial Tool, £125, Nurse Jamie



POWER DRESSING

This sassy colour-block blazer is the perfect antidote to the typical office attire.
Jacket, £700, Brøgger



APRIL SHOWERS

Avoid the downpours while staying seamlessly stylish in this PVC leopard number.
Hat, £55, Marc Cain



ABSTRACT ART

We're hearting this dress's balloon sleeves and sketch print.
Dress, £169, Baum und Pferdgarten



SILKY SIREN

London-based designer Hayley started on Portobello market and is now known for her maximalist prints and bold colours.
Dress, £420, Hayley Menzies



STAR STRUCK

Special effects pigment creates a dazzling finish on the lips.
Rouge à Lèvres Gothique in Norma Pink, £38, Gucci Beauty



LOGO LOVE

Keep your cards in check in the most fabulous fashion – even better if it's your initial, too.
Card holder, £190, Chloé



FANCY FOOTWORK

In sunshine yellow satin and feathers these will give big bird a serious run for his money.
Sandals, £435, Ghaza

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Levi's®

The AGENDA

OUR DEFINITIVE ROUND-UP OF THE SEASON'S BIGGEST CATWALK TRENDS

Compiled by LAURA WEATHERBURN



MOSCHINO

ACCESSORY TRENDS

From the timeless oversized totes at Bottega to the visor shades at Versace, these are the trends you need to know about this season...



BALMAIN

SHINY SHOWSTOPPERS

CHRISTOPHER KANE

Bag, £655,
Shushu/Tong

Earrings, £855,
Bea Bongiasca

Sunglasses, £45,
Poppy Lissiman

Boots, £580,
Acne

Bag, £55,
Charles & Keith

Mules, £665,
Christian Louboutin

Sunglasses,
£199, Kaleos

SUPER FUTURE

Despite the retro mood that swept over fashion month, many designers looked to the future for inspo for their SS20 collections. From wraparound visor shades at Versace, chunky acetate medallions at Balmain to the high-shine metallics at Miu Miu – you're guaranteed to be the star of the show.

Style tip

A little bit science lab, a little bit Dane Bowers, these oversized safety goggle shades will earn you some serious style cred, while protecting you at all costs...

VERSACE

SIMONE ROCHA



Hat, £1,150,
Dior



Heels, £1,005,
Aquazzura

FINAL STRAW

Raffia has been carried over into the new season and has been given a considerable upgrade. As well as countless tote bags, the humble material has been woven into shoes, belts and even hair courtesy of Simone Rocha.

Clutch, £166, Nannacay



Mules, £1,098,
Roger Vivier



Bag, £430, Carolina
Santo Domingo



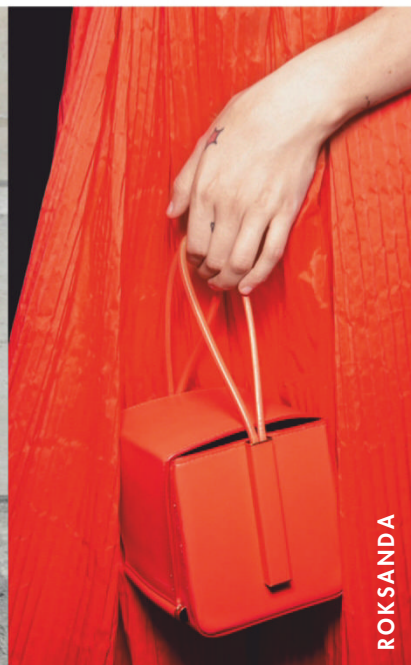
BACK TO BASICS

Although frills and feathers do bring us plenty of joy, there's something quite chic and timeless about block colours and sleek, functional silhouettes. This back to basics approach reinforces the pieces that matter, that will ultimately stay in your wardrobe for years to come.

KEEP ME FOREVER



LEMAIRE



ROKSANDA



JIL SANDER



FINISHING TOUCHES

Bow, £50, LoveShackFancy

Sunglasses, £259, Chloé

Bag, £276, Staud

Mules, £400, Wandler

PRETTY WOMEN

Brands such as Adeam, Ralph & Russo and Miu Miu have mastered the art of feminine dressing with an edge this season. Think ice-cream coloured handbags with floral accents, delicate chequered mules, pearl-studded knuckledusters and more bows than you can shake a stick at.



Bag, £1,560, Miu Miu

Brooch, £225, Erdem



GIAMBATTISTA VALLI

Style tip
If pretty pastels and pearls aren't quite your thing, simply slip a crystallised brooch onto your everyday dresses, blouses and sweaters.

HEAD HATTER MATTER

MARC JACOBS



Earrings, £816,
Dolce & Gabbana



Fan, £80,
Fem Fan



Sunglasses,
£1,100,
Anna-Karin
Karlsson



Hat, £65,
Dodo Bar Or

DRESS-UP BOX

Fashion's greatest exhibitionists Marc Jacobs and Jeremy Scott put together two of the most fabulously high-octane collections of the season. Jacobs' was a riot of colour, sparkle and brilliant Stephen Jones headgear, while Scott took wearable art to extreme new levels.

Bag, £435,
Marques' Almeida



Clogs, £1,076,
Dries Van Noten



Bag, £490,
Moschino



Style tip
Embrace the maximalist aesthetic with some jewel-encrusted sandals, or possibly a paint palette clutch bag a la Moschino.

VERSACE





ERDEM



FREE SPIRIT

While the 70s trend is nothing new, the way it's interpreted by designers varies. For SS20 it's all in the accessories. At Etro we saw printed head wraps, while at Missoni, models carried crochet bags filled with freshly-cut flowers from the designer's own garden.



Style tip
Don't hold back when it comes to layering jewellery. Opt for shells, raffia, fringing and lots of gilding on necklaces, bracelets and earrings.



Necklace, £260, Prada

Necklace, £378, Lizzie Fortunato

Earrings, £250, Mulberry

Bag, £350, Eudon Choi

Heels, £149, Kurt Geiger

CHAIN MAIL

Dramatically oversized acrylic and metal chains will instantly overhaul your look. While Ports, Emporio Armani and Zimmermann opted for chunky rainbow shades, Alexander McQueen kept it classic gold.



PORTS 1961



NICE SHOELERY

HIDES HANGOVERS



GIVENCHY



BOTTEGA VENETA



NINA RICCI

SUPERSIZE ME

From face-shielding (quite literally) sunglasses at Givenchy and XXXL totes at Bottega Veneta, to exaggerated sand bucket hats and ginormous round shades at Nina Ricci, it appears living by the 'go big or go home' mantra is mandatory.

CAMPAIGN Girl

Nimue Smit, an accomplished model who has worked for the biggest fashion houses and appeared on infinite magazine covers, is also a devoted campaigner for model's rights and climate change

Words BECKY DONALDSON Photography KATE DAVIS-MACLEOD Styling LAURA WEATHERBURN





Top, £3,620,
Skirt, POA,
Sandals, £1,115,
Belt, £2,780,
all Chanel



Jumper, £1,720,
Skirt, POA,
Earrings, £980,
Belt, £735,
all Chanel

Nimue Smit is a model with a conscience. Even before we meet on a leafy street in Westbourne Grove, close to her west London flat, she has scanned the local cafes for availability, one being too loud, another too busy, and so on. When she finally finds somewhere suitable, she WhatsApps us the location.

Nim (as she is known) waves from across the restaurant, but you can't miss her perched at the bar: she's model tall with wide-set eyes and even features; on closer inspection you can't help but notice her teeth that are each perfectly spaced – accentuated by her perpetual smile.

She's wearing head-to-toe black: some "really old" Zara boots, second-hand Uniqlo shorts, a French fisherman's cap – a gift from her grandad, which he gave her because she's so difficult to buy for – and a Jaeger jacket that is one of her many charity shop finds.

"The act of discovery with second-hand purchases makes you so much more attached to things," she affirms. "I love old charity shops in London. Especially around the more affluent areas, because people don't wear things too long before giving them away. And I'm happy to pick them up," she smiles, adding that one of her most recent purchases is a camel Burberry coat.

Although she owns a flat in Amsterdam that she shares with her boyfriend of one year, Nim is renting a flat in west London where she will live until she finishes her MA course in September, so she's being admirably frugal.

"I'm trying to be better with my money as I'm spending on school and I'm spending on an apartment. I want a lot of things, but..." she says, smiling, "I'm trying to buy into experiences instead, like spending time with my boyfriend. And it's time we all started changing."

Now 28, Nim has been signed to lucrative modelling contracts since the age of 16 – impressively she even thought sensibly back then.

"It's hard, when you are so young and suddenly get a smack load of money and no real guidance. Often even parents don't know what to do with it. You have so much responsibility. It's a hard thing to figure out for many."

She was signed to her 'mother agency' Code Management Amsterdam, when they discovered her on social networking site, Hyves, which was the Dutch version of Facebook. "My agent would go through profiles, so that's how she found me.

I was 15 and in high school at the time. A year later I was in Prada runway shows."

Nim was exclusive to Prada during her first show season, which is a huge deal for a fledgling model. "Russell Marsh was doing the casting at the time and I actually met him the season before, but he told me to work on my walk."

The following season she "did the rounds" again, meeting all the big casting directors. "At that time, I was shuffled into this mode with a group of girls that are 'exclusive'. We would start doing looks and hair and make-up tests, and it would dwindle more and more until there were only a couple of us left." And that was her moment.

From the following season onwards, Nim was a regular for Calvin Klein, Dolce & Gabbana, Louis Vuitton, Chanel and – of course – Prada. She has been the face of Anna Sui, Topshop and Massimo Dutti and has appeared on multiple magazine covers, globally.

But it wasn't until she was seen in high street campaigns that her friends thought what she was doing was cool. "For them it was only when I was in H&M and Dutch *Vogue* or *Elle*, or something that they would see. But a Prada show, or [Alexander] McQueen they were like... whatever. So, the contrast was very funny, when I was in a local thing it was like, 'Oh my God I saw you in...'"

She loved the escape from school. "The two kind of kept each other interesting, but it was quite crazy. I was talking to my mum about it recently and she said, 'You just coasted through. You just let it happen'. I have really fun memories of sitting on the back of the scooter and my driver racing through Milan so I could do six shows in a day," she tells us, adding that she is still in touch

with Mattia, the guy that drove her around Milan for five-plus seasons.

Without hesitation she says her favourite designer is Sara Burton for McQueen. "I loved working for her. She has such a beautiful way of approaching clothes. At McQueen you walk through the atelier to reach the fitting area. Then the person that has been making your dress will come out to your fitting so they can see it on you. It feels like a collective effort. Plus, the clothes are dreamy."

She adds that she also enjoyed working for Prada. "I think the way that Miuccia captures political movements within clothing is amazing. She's been doing that for years – and always knows what's on-trend outside of fashion and how to incorporate that in her collections."

Nim grew up in a town called Bussum, about a 30-minute train ride south of Amsterdam. "I know in London that wouldn't get you to the outside, but in Holland that seems quite far," she laughs. "It's a really nice place, they call it 'the green heart of the

I'VE MEMORIES OF SITTING ON THE BACK OF A SCOOTER RACING THROUGH MILAN'



Jacket, £7,335,
Trousers, £3,910,
Shoes, £810,
Earrings, £800,
all Chanel

OPPOSITE
Dress, POA,
Sandals, as
before, both
Chanel



Netherlands'. It is very pretty and there are lots of fields of heather. My parents and grandparents still live in the area and I'm still in touch with many of my childhood friends."

Coming from an academic family (she says she's proud of her brother who is doing a Phd in mathematics) it was expected that she completed her education. "My parents let me entertain modelling, but they were always focused on school, so they said as long as I finished, it was fine, for us that was the first priority."

She was initially studying to become a doctor and did a Pre-Med BA at Amsterdam University and is now studying for an MA in Public Health at the London School of Hygiene and Tropical Medicine in Fitzrovia. "I'm focusing on Health Promotion, how to get the population to be healthier and I'm loving it. It's an intensive full-time program."

"I like having something on the side that I can develop at the same time as modelling. You never know when either of the two are going to be something you want to do – so, give yourself the option to switch."

When we ask whether she thinks the industry has changed since she became a model 12 years ago, she tells us it's another world. "When I started out there was no social media and now models are on it 24/7."

"There is a lot of pressure to perform and you are no longer 'off'. Your downtime, as a non-model kind of dissolves, because it could be an Instagram moment, it's a weird thing – and the reason we are hearing more and more about burnouts."

Invariably looking to give something back, Nim is a founding member of Model Mafia, which is a game-changing initiative that is campaigning for a more sustainable fashion industry and striving to bring models together into a community. And she does admit that, on the flipside, without social media Model Mafia couldn't really exist.

She first became involved with the group when she ran into founder Cameron Russell three years ago. "She told me about a modelling and activism event that she was hosting, and I really wanted to be one of the speakers."

"We had a meeting where about 60 models came together in Europe. We talked about our careers

and activism and they enjoyed having a place where they could talk about these things to people that understood."

That first evening they came up with the name, "because it had a good ring to it".

Other members include Toni Garrn, Britt Bergmeister, Grace Mahary and Danielle Copperman. They communicate through a Doodle group, she says laughing out loud. "It's like a forum and it's free, it's great."

Are the meetings and events quite hands-on, we ask? "It really depends, a climate march is pretty hands-on," she grins. "We have also done the MeToo movement bus, we create stories, post them and kind of echo them out, which is another way of promoting activism these days, too. And we've done a fundraiser where we encourage people to donate through social media."

Something they are really keen on developing is a non-competitive empowering space for models. "The only situation that we come together is at a casting, which is a competitive space, so I felt the need to create a community. I'm learning a lot about community and social capital in my course right now – we have created support and connection, which are things that are very necessary."

Nim has always been something of a campaigner, even back at Amsterdam University when she set up an organic food co-op on campus. "My parents raised me to think of others and being in New York taught me that if you don't like something, do something about it, because people are so go-getting over there. Which isn't inherently a Dutch thing."

"At the time, my mum was part of a co-op, with some farmers in my home town. I went along once and thought how fabulous it was. At the same ►

**'BEING IN NEW
YORK TAUGHT
ME IF YOU
DON'T LIKE
SOMETHING,
DO SOMETHING
ABOUT IT'**





Denim jacket,
£7,660,
Choker, £985,
both Chanel

OPPOSITE
Jacket, £5,175,
Bag, £3,620,
Earrings, £855,
all Chanel

Dress, £5,560,
Sandals, as before,
Cuff, £905,
Earrings, £1,015,
all Chanel



STYLIST'S ASSISTANT: FRANCESCA SCOTT HAIR: LOUIS BYRNE AT ESTELIA THOMAS USING SAM MCKNIGHT COOL GIRL AND ORBE MAX MISTA MAKE-UP: RENA ROGERS USING CHANEL DESERT DREAM AND CHANEL LE LIFT PHOTOGRAPHER'S ASSISTANTS: NEAL JACKSON,
JOE WILES VIDEOGRAPHER: KIMBERLEY MOORE SET DESIGNER: HELEN MACINTYRE ASSISTED BY: SEBASTIAN DENVER HEJNA CASTING: MYRA GONZALEZ ADDITIONAL IMAGES: GETTY IMAGES INSTAGRAM: @NIMUESMIT @LIVTB

time, I was seeing how my fellow students were eating fried potatoes all day. And having been a model, I had changed my diet. I was eating lots more vegetables and seasonal stuff.

“So, I put two and two together and asked the farmer if he’d do something for the students. And he said, sure, as long as we could get enough people together – we started with 20 participants; by the end there were 55.

“We bought everything in bulk and put it into boxes that would cost ten euros. For me, one box would be enough for about six days, but for everyone else it would last them a week and a half.

“We added recipes. Someone came up to me the other day saying, ‘You introduced parsnips into my life, thank you!’. I would research the dishes online and it was also the stuff I would make myself. It was a bit like Odd Box, [an online supplier that sources surplus fruit and veg directly from farms] which you get now.”

In the future, she sees Model Mafia expanding. “I’m hoping to build on the London community. Models are so mobile it will be nice if people hop over from New York and can be like, ‘Hey, who’s here from the community?’ It is something that I wish had been there when I was younger. I’d really like to spend some time helping them.”

Once she has finished her degree, she plans to travel around Japan with her boyfriend. “I’ve never been there for work or for fun and I’ve wanted to go for years. We’ll travel around and see it, taste it, feel it...”

And ultimately, she would like to find a job that allows her to keep modelling alongside. “It’s a good way to stay inspired and stay with the times.”

Perhaps then she will move out of the city for a simpler life, which is her dream. “I see myself moving to the country so I can grow my own veggies. I’ve done it before and love gardening. It’s all about timing and understanding the soil.

“Things need nourishment to grow, which I think is the same for everyone and everything. There are just different ways of doing it.” ■

● Go to hellofashion.com to watch our cover shoot video

NIMUE’S AMSTERDAM

She shares her insider tips on what to do in the scenic city of canals

Bar

My favourite bar is GlouGlou, a natural French wine bar in Helststraat, in the centre.

Restaurant

Vuurtoreneiland (Firehouse Island), is amazing but hard to get into. You take a ferry from the city to the island where there is a firehouse and greenhouse where you have dinner.

Cafe

I really like Scandinavian Embassy; it is a coffee shop with amazing cinnamon buns and Scandinavian rye bread with poached eggs and delicious roasted mushrooms.

Shop

Anna + Nina do jewellery as well as glasses and plates. There is a design shop called Mooooi, which means pretty, and they have really beautiful designs I save up for.

Museum

Foam, which is our photography museum. They have amazingly curated exhibitions that are always do-able in a short time. You still learn a lot and visually it is amazing.

Street

The Bosboom Toussaintstraat. It has trees, nice cafes and is hidden. It is not touristy, but quite central.

Park

Near Scandinavian Embassy and Glou Glou is Sarphatipark, it’s tiny but has a big lake and a couple of statues. It’s very nice but so small you might not even call it a park.



FROM TOP
On the runway at Alexander McQueen in SS18; out and about in New York; at a recent climate change protest where Nimue and other model activists joined protest groups including Youth Climate Strike

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RADAR

OUR ROUND UP OF HOT TRENDS, BRILLIANT BUYS & NEED TO KNOW LAUNCHES...



GOLDEN HOUR

Dive into the most decadent summer style courtesy of Adriana Degreas' effortless dresses and retro swimwear. Imbued with the spirit of South America's flora and fauna, the collection is made up of vintage floral prints, romantic details and feminine belted waists – the perfect accompaniment to your summer getaway. Pina coladas and oversized sunnies a must...
Prices from £240-£1,200

Compiled by RACHEL STORY



Three-in-one pouch, £305

OSO I

Meaning 'unhurried' in Japanese, Osoi refers to the brand's ethos of creating timeless pieces that will last a lifetime. Created in South Korea, their functional shoulder and belt bags are curated for the modern woman, with many of the silhouettes characterised by their unique folded edges. Expect a mixture of muted neutrals alongside sumptuous jewel-tone shades in soft supple slouchy leather. The Banglering (above) features a wallet, sunglasses case and pouch all-in-one with a handy shoulder strap if you want to go hands-free. Prices from £275-£400

COMPLÉT

Headed up by three friends, Sivan, Leonora and Emily, and founded in 2013, Complét is designed in Tel Aviv before being crafted by artisans in northern Italy. Inspired by the founder's life in Israel the brand celebrates the many colours and essence of their hometown – from the iridescent foiled leathers to pops of pearly pastels. Memories of their childhood trips to the Med are captured in indigo blues and ostrich-effect leathers, while soft hues of buttercream and peach are reminiscent of desert nights. Even Celine Dion is a fan – spotted wearing their signature Valery shape in neon orange recently. Prices from £325



THE INSIDER BAG BRANDS TO KNOW

A round-up of the hottest new arm candy you'll love...



Bag, £230

MUTEMUSE

South Korean brand MuteMuse captures inspirations found in everyday life, creating objects that they hope will inspire you in return. Already making their mark with the fashion elite influencers, including Maria Bernad, Trine Kjaer and Linda Tol, who are fans of the brand. With an array of bag straps from scalloped edged, hand-painted illustrations and zip hardware all making for a customisable element to their classic designs. This season they have collaborated with artists including Lee Kyung-Hwa, Camilla Frances and BD Graft for an update on their printed leather straps.

▶ APEDE MOD

Founded in New York in 2016 Apede Mod focuses on attention to shape, colour and practicality with a contemporary edge. Designed by working women to support other women, quality is key, with every fabric, zipper and detail hand-picked. The Le Book handbag is inspired by 20s art-deco design in mock-croc leather and is large enough for your everyday essentials, while the chunky chain-adorned Froggy (right) is inspired by the designer's vintage closet.



Bag, £220

▼ MASHU

Vegan and sustainable, Mashu's bags are handmade in Greece, where this season the inspiration comes from the curved Cycladic blue and white architecture. The wooden handles are all made from off-cuts from a local furniture company and certified organic cotton, hemp and Pinatex – a cellulose fibre leather alternative extracted from pineapple leaves – make for timeless classics that don't compromise on style or the planet.

Prices from £185



Fancy Footwork

Puma has teamed up with New York-based designer Tabitha Simmons to design a feminine collection using premium materials and delicate, custom-made floral prints featuring roses, daisies and dragonflies – inspired by Tabitha's British roots. Of the collection the designer adds, "Together, we married Puma's sporty aesthetic with my signature feminine florals to create a collection of shoes, bags and a stylish tracksuit for all women on the go."

Your workout just got a whole lot prettier...

Prices from £50



Jacket, £150



High-tops, £110



High-tops, £110



Trainers, £140

LEONIE HANNE

We caught up with Germany's biggest fashion influencer backstage at the Marc Cain fashion show in Berlin to find out her style tips for the new season...

What was your hero piece from the show and what has inspired you for the new season?

I love that Marc Cain tried some short chunky boots for the first time – that's a really new style for them. And I like that there was a mix of iconic prints, but they've played with materials and there are more easy, everyday pieces. There was a big variety, and for me, it was nice to see new colours that are coming in, like reds, beiges and blues. It makes you feel ready and excited for spring.

How do you plan your outfits for fashion week?

I try to always think in colour ranges and then I add in some pieces where I feel they are super strong. For example, I bought a new Gucci print blazer and a new Bottega bag, and then I take these key items and I try to see where I can mix and match the pieces. I also borrow from the designers when I'm going to their show, and from the online shops I work with. It's a lifesaver because otherwise it would be impossible. I'm a very bad organiser – I'm very emotional and I change my mind so many times. Also, it's hard to plan because the fittings – even for big brands – can be very spontaneous, so you can't really forecast what you're going to get.

As an influencer yourself, who or what influences you?

Travel is definitely the biggest. I always pack keeping in mind what kind of place I'm visiting, because I've seen so many cities, so many times, so I have a feeling for 'How is Paris, how do I feel being there'. I'm also very inspired by people I follow on Instagram and it's a mix of people from magazines, also fashion journalists and then also just seeing what's happening in culture. There's a lot that is in my brain and then I try to get it organised and see how I can translate to my wardrobe.

What accessory are you currently coveting and which has been your most prized one to date?

Last season I bought a metallic, small Bottega pouch and back then I was like 'maybe it's too fashion-forward' but I loved it because it upgraded every outfit so much. And for the next season. I think I will invest in new white Gucci tights and Prada hairpins, they have nice ones at the moment.

What's the best thing about living in London?

Everything! I love the fashion, the lifestyle, beauty. I actually feel like London is the coolest city in the world because it's more inclusive, it's more cosmopolitan and I think that it's more creative than all the other big cities that I know. And because of fashion week I also see the competing cities but there's something so welcoming with British people. And this, for me, is the best. London feels more like home.



Leonie in Berlin wearing coat, £369, dress, £465, belt, POA, boots, £435, bag, £225, all Marc Cain

BEST FOR ALL SIZES

Swimsuit, £340

Dress, £1,480

Dress, £1,250

Mary Mare

Mary Katrantzou has launched her bi-annual resortwear line with bold postage stamp and shell prints still at the helm. Of her debut collection Mary explains that "the intention was to do a range that was very democratic in its sizing, so it's the first range that we have offered up to a UK size 24. The price point is also more inclusive, so it allows for a wardrobe – all in natural materials like silk, twill, linen – on a much wider size run. And pieces that you would wear on the beach, by the sea, when you're on holiday".

GIVENCHY

Blouse, £380,
Deborah Lyons



BALMAIN



Tie dye, £195,
Berta Cabestany

Collared, £40,
Motel at Urban
Outfitters



TREND

JEANS & A NICE TOP

The noughties mantra for dressing for a night out-out has now resurfaced – from catwalk to street style these outfits are sure to convince you to hang up your dress and bring your denim out after dark. Balmain added a futuristic touch to trusty blues with Perspex heels and a sheer crystal crop top, while Vivetta zhuzhed up acid wash jeans by pairing with a satin bustier.

Dress up
A strappy stiletto heel is a must to take your denim from off-duty to party. Opt for added embellishment to up the ante.

Button down,
£185, Sandro



Shoulder detail,
£139, Whistles



VIVETTA



Go green
Whether a shirt or a coat, go for an oversized fit to dress down a skirt and heels combo. Add a top-handle bag in a similar shade.

Mix it up
To avoid head-to-toe block colour, add a printed skirt, which tones in with the overall colour palette. Better yet, opt for a pattern clash.

Slip on
These turquoise Bottega-inspired Topshop mules are the hottest shade this spring – and about a fifth of the designer price.

Anatomy of an outfit... SWANTJE SOEMMER

The German influencer perfectly coordinates vibrant spring colours

You may not have heard of Swantje Soemmer, but you'll want to start following this stylish 23-year-old right about now. Usually favouring monochrome and neutrals, the Berlin based ex fashion design student has opted for punchy hues for this epic look. The newcomer's blog, Off White Swan, is filled with trend updates and street style inspiration, including a mix of high end (lots of Balenciaga) and high street (this shirt is last season Arket). Watch this face!

GET THE LOOK



Coat, £219,
Hobbs

Skirt, £180,
Cefinn



Bag, £348,
The Kooples

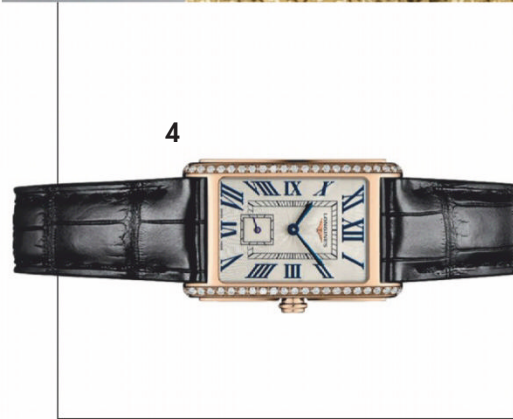
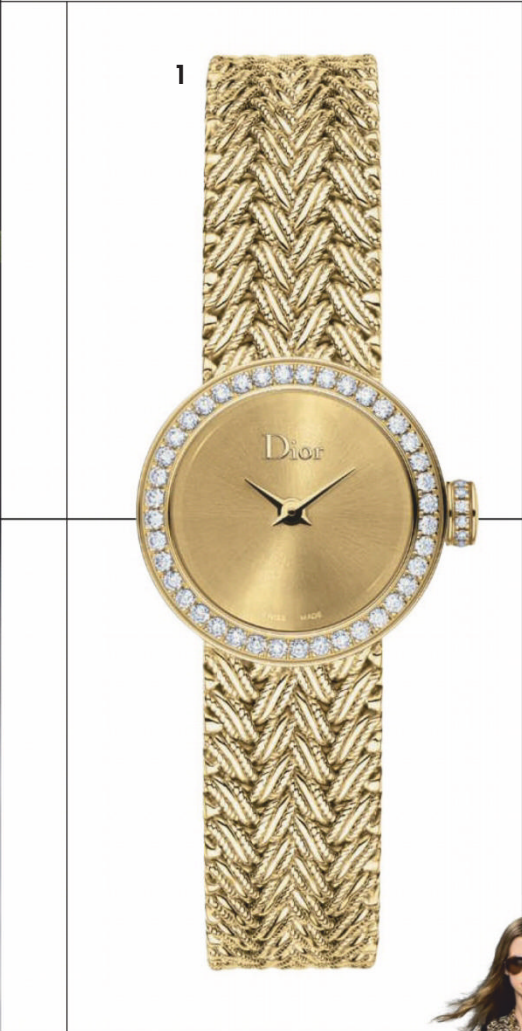


Mules, £36,
Topshop

WORDS: FRANCESCA SCOTT PHOTOS: GETTY IMAGES

Thomas Sabo

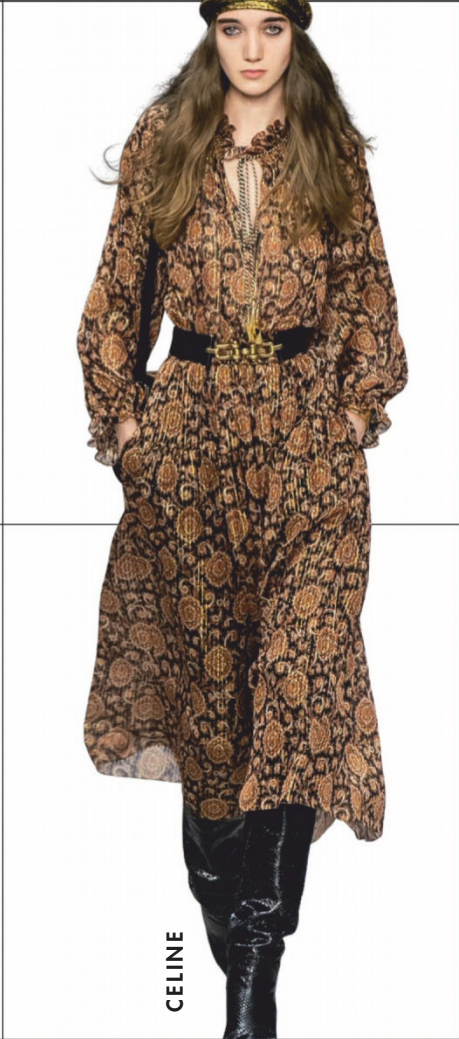




TREND

70s BOURGEOIS

These gold and leather timepieces are feminine and grown-up, with just the right amount of retro



1. Yellow gold and diamonds, £25,600, Dior 2. Mother of pearl and gold, £600, Salvatore Ferragamo 3. Leather strap, £440, Michel Herbelin 4. Rose gold and diamonds, £4,630, Longines 5. Bracelet style, £379, Thomas Sabo 6. Gold tone and gems, £124, Swatch 7. Leather and gold-tone, £189, Michael Kors 8. Gold tone, £145, Olivia Burton 9. Gold stainless steel, £199, Rotary

WORDS: FRANCESCA SCOTT PHOTOS: GORUNWAY

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GIRL GROWS UP

Katie Hillier has once again teamed up with her friend, designer Luella Bartley, to produce a mature, sophisticated and chic new range of clothing and bags you'll want to own



Words BECKY DONALDSON Photography MATT HOLYOAK

Katie Hillier and Luella Bartley dreamt up the Hillier Bartley woman in Green Park, where they sat with a sketch pad and round of sandwiches from M&S. “We kept it real,” jokes Katie when we meet.

But that’s where the jesting ends, as the “grown-up, sophisticated and chic” brand that resulted that day focusses on beautiful hand-finished dresses, tailoring and separates – with a far-reaching attention to fabric and quality.

“The woman was based on people whose style we knew and admired. They weren’t young women,” she says, raising her eyebrows, as if that may surprise us. “They were chic older ones that we had grown up with and had somehow woven themselves into our lives,” she tells us, adding that creative consultant Kim Sion and actress Stephanie Nash are two of them; Alexa Chung and Florence Welch are also fans.

The design duo have been colleagues, friends, and each other’s boss since they were introduced by stylist Katie Grand in 1995. “I was at the University of Westminster and Katie Grand was my tutor and brilliant,” Katie H begins. “Luella and her were living together and it was one of their birthdays, so Katie G asked me out. When I met Luella, I instantly really liked her. Then, Katie was styling Luella’s show and needed accessories, so I provided beaded belts – then Luella offered me a job...”

When Luella’s label ceased trading in 2009, Katie began creating bags and accessories – with her signature twist – for brands including Calvin Klein, Loewe, Victoria Beckham and Marc by Marc Jacobs (where she was creative director and Luella joined as womenswear design director), before the label also folded in 2015.

Katie also had her own fine jewellery and hair accessory line, Hillier London, which she launched in 2010. But it was a bag collection she’d started working on alongside that, which led to the Hillier Bartley label’s launch in 2015.

“I was designing a handbag line and it just didn’t feel finished. Luella was moving back to London from Cornwall where she was bringing up her kids and having, what she called her ‘hiatus’,” she continues – (Luella has three children Kip, 13, Stevie, 11 and Ned, nine, with fashion photographer David Sims).

“She wanted to do something creative but didn’t know what – I’m not sure she really wanted to go back into the fashion world, but I asked her to look at my bags anyway. She told me her opinion and I immediately saw it and thought, that’s right now.

“I’m very neat and tidy and sometimes that doesn’t allow for the creative concept, because you’re always thinking about one thing

matching another – so I missed the design nuances that Luella is really good at.”

The first collection was initially ten pieces, but that quickly expanded. “There was a grey coat, a pea coat, a parka – obviously, we put a twist on those, so we lined them with a crushed velvet. We did the really long dress with fringing and a hand-tied neck scarf. Then she [the Hillier Bartley woman] wore that with loafers and socks.

“It’s about comfort. Luella cycles everywhere and she’s got three kids. I’m constantly travelling and I also like walking. So we are those people.”

Londoner Katie now lives in Hudson in upstate New York. “We have the worldwide web to stay connected,” she laughs.

“Maybe things will start to change in the future where people won’t travel as much; to be more responsible,” she says, moving towards the subject of sustainability.

“But also, the way products are designed is becoming very different – because everyone is buying online, which is not my favourite thing – I like shops. That’s why I like it here,” she says, looking around the Bicester Village pop-up,

where her line is stocked alongside House of Holland, Preen and Paper London. “It makes you consider an item when it’s in front of you. You have to really want it. I believe in buying things you will wear time and time again.”

Is making an investment in products to love what the brand is about? (Customers can expect to pay around £895 for a dress from Hillier Bartley.)

“The only seasonal thing is maybe the weight of fabric we’ve used, but nothing is season specific – I don’t really care about that any more.”

Katie refers to fashion currently being in “a weird lull” because “journalists and designers need the shows, but the customer doesn’t care...”

“The customer does want to read about the brands, but maybe they don’t want to read about why the brand did a show. Things are shifting and everyone is trying to keep up. It’s an interesting time to be in fashion.”

Ten years ago, Katie (and Luella) were the ultimate fashion insiders and firmly on the London party scene. However, these days Katie enjoys shopping at her local antique and junk stores. She also likes hiking. “I’m pretty boring,” she laughs. Does she wear genuine hiking gear, or just throw something together, we ask. “I don’t think about it too much, but it is proper weather gear, from Lululemon,” she laughs.

Their web store relaunched in November last year, and Katie and Luella are planning how to move forwards. “Do we want to do two collections a year? Do we want look books? But we’d love to do a store and will potentially try a pop-up first. I love the Chiltern Street area. We’ll see...”

‘EVERYONE IS TRYING TO KEEP UP. IT’S AN INTERESTING TIME TO BE IN FASHION’



FROM TOP
Famous fans of the Hillier Bartley brand include model Alexa Chung; Luella and Katie (L-R); beaded belts in an early Luella collection; the Paperclip icon earring features in the duo’s new range of jewellery



Shape Up

Two sunglasses styles that are still going strong: the cat-eye and the rectangle.

Choose the right shape for your face and keep it small and simple.



STREET STYLE

SHADY LADY

The street style set introduce us to SS20's hottest styles, including the trusty cat-eye, oversized and mirrored, geometric and Perspex frames



Mirror, Mirror...

Who is the fairest of them all? Those in large mirrored sunnies. Pick a frameless pair to amplify this trend, or try a tinted lens.

Clear As Day

Whether big or small, the latest frame colour is clear, literally. Olivia Palermo, right, opts for oversized and OTT, or pick a simpler style to make it sporty or minimalist.



GET THE LOOK



Perspex, £98,
Ace & Tate



Clear, £197,
Black Eyewear



Visor, £196,
Dolce & Gabbana



Tortoiseshell, £120,
Emporio Armani



Cateye, £120,
Guess x Marcolin



Aviator, £159,
Thomas Sabo



Rectangle, £285,
Attico x Linda Farrow

WORDS: FRANCESCA SCOTT PHOTOS: GETTY IMAGES, GORUNWAY



Premiere poise

Ella strikes a pose in a glamorous Prada dress at the *Charlie's Angels* premiere at the Curzon Mayfair in London



Silver siren

In Alexander McQueen at the 2019 Met Gala Celebrating Camp: Notes on Fashion at MOMA in NYC



White out

She stuns in a stylish trouser suit and up-do at the Evening Standard Theatre Awards at the London Coliseum



Flower girl

A strapless Maison Valentino embroidered gown made her the darling bud at last year's Vanity Fair Oscar Party

Scene Stealer...

ELLA BALINSKA

*The daughter of a former model, this *Charlie's Angels* actress shows her sense of style on and off the red carpet*

We're not sure it's possible to take a bad shot of actress Ella Balinska and we definitely haven't seen one. The 23-year-old Londoner quickly rose to fame in late 2019 as one of the leads (alongside Kristen Stewart and fellow Brit Naomi Scott) in the latest *Charlie's Angels* reboot. She's the daughter of entrepreneur Kaz Balinski-Jundzill and model-turned-TV cook, Lorraine Pascale – the latter of whom has been a friend of British *Vogue* editor Edward Enninful since the 90s (he styled two *iD* magazine

covers she appeared on). But don't think having a well-connected mum has been her only advantage – this rising star can pull any look off to perfection, meaning every top name designer is dressing her. The chameleon, who is styled by creative director Jason Boldon, looked equally dazzling in the floor-length silver Alexander McQueen she wore on the Met Gala's pink carpet as she does wearing Prada shorts and Balenciaga ankle boots striding through New York City. What a babe.

WORDS: BECKY DONALDSON PHOTOS: GETTY IMAGES



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SIGNATURE PRINT

With access to Liberty London's treasure trove archive of original patterns, Holly Marler knows she can make all her design dreams come true

Words BECKY DONALDSON

Holly Marler had a lack of sleep last night. The previous day she'd been visiting a supplier in Milan, then, in the midst of Storm Brendan, her flight home was diverted after a terrifying failed landing at City airport.

"Everyone was sobbing, but no-one as much as me," the Liberty London design director says, when we meet at the store's HQ in Mayfair. She's wearing the Hera peacock feather-print dress from her second collection. "I see the Liberty animal print as being a neutral," she states.

Liberty has of course been long associated with print and a passion for them is a prerequisite when working for the brand. Its archive of 45,000 designs is kept in an airport hangar in Oxford.

"You initially view a digital version online, which is very serious," she giggles. "You can only view it in this building once. You choose from that and the archivist fetches it. We draw every single line back onto the computer freehand with a Wacom pen."

Among her favourite discoveries are the incredibly detailed maps that Liberty would design for families, which became an inspiration for the summer 2020 collection, as well as Victorian women, such as Liberty founder Arthur Lazenby's wife Emma. When he launched in 1875, his ambition was to bring curios like silks and china to Regent Street. Emma travelled the globe with him, "which would have been very hard for a woman in that era".

Also, botanist Marianne North, who would travel the world to paint flowers in situ; and Swedish tea trader Blanche Dickson who between 1898 and 1904 commissioned

Liberty artisans to build a replica of the store (within Tjolöholms Castle) – it was similar right down to the wooden staircase and beams.

Rarely seen wearing anything but print or colour, Holly tells us that a good tip is to layer. "Everything in the collection has a twist, such as the darker border on this dress," she says, kicking out her hemline.

"You can wear this dress on holiday; but also in the winter with black tights, boots and a top, so that's an easy way to wear prints."

Growing up in Barnet, north London, Holly always wanted to study fashion and textiles at Central Saint Martins. She graduated in the same year as Christopher Kane. "He was amazing. His sister Tammy as well, she wasn't in our year, but she was always around. She modelled for his first-year show."

As well as Christopher, she is still good friends with her course tutors. "I did an internship at Alexander McQueen through them, because Sarah Burton also went to St Martins. It

'I'VE BEEN REALLY LUCKY, IN ALL MY JOBS I'VE HAD, TO PAINT AND CREATE ARTWORK'

was truly amazing, I loved every single second."

After graduating she worked at an Italian embroidery company called Yato. "It was incredible and run by an amazing woman called Georgia Repetzi. She set up a link between Italian high fashion and working with Indian factories."

Then out of the blue Holly had a call from Sarah at McQueen. "She asked me to interview because my boss, when I was an intern, had left.

I went straight in at the deep end there. It was major, but quite a lot of my life has been like that."

Six years later, and one year after Lee McQueen's death, she joined Temperley London. "I was Alice's right-hand woman and it was amazing. I've been really lucky, in all the jobs I've had, to paint and draw all day and create artwork."

Fashion has always been a huge influence on Holly. Her parents met when her

advertising director dad put her mum, who was a receptionist at his agency, in a Martini ad.

"My dad did the advertising for the Liberty homewares in the late 70s and early 80s. That meant we had all the cushions, curtains and wallpaper. I grew up in a Liberty lounge.

"I would go to work with my dad and when we came to Liberty it didn't feel like a store, it was something else, I used to love it; and actually, my daughters come to work with me all the time. Trixie, who is five, thinks she's the press assistant.

"Also, when I left college, I won a text print competition and the prize was to create a Liberty print – it's still in the archive and I have it all over my girls' bedroom (her other daughter Mimi is a budding figure skater), it's called Princess Holly and is based on the story of *The Princess And The Pea*."

Speaking of that, she tells us she's decided to make her oldest daughter a *Princess And The Pea* birthday cake, "Each mattress will be in a different design – I'll paint the icing," she declares.



FROM TOP LEFT Looks from the new Liberty London Summer 2020 collection were inspired by innovative Victorian women who dared to take on a different and unexpected role: from artist to trader



FEEDS *to* FOLLOW

*HFM's edit of the most inspirational and original feeds on Instagram.
Browse these stylish digital-age influencers now...*

Breakfast club

Whatever you're in the mood for this morning, Kate and Leah will have a brekkie suggestion you've not tried



1.

Comedy
@GRYFFINDIOR

This feed is a beautiful and hilarious combo of film franchise Harry Potter and fashion powerhouse Dior. Rachel Bernstein photoshops the much-loved characters in the newest designs from the designer; you'll find Dumbledore rocking a sports top and cap, McGonagall in mini skirts and Neville in bondage style garb. There are also some great 'guest' fashion houses, such as 'Yvesslythaurant' (YSL/Slytherin, get it?), featuring the wicked Malfoy clan. **Follow for:** maximum lols and clever puns

2.

Food
@BREAKFAST_BIBLE

Breakfasts are a happy occupational hazard if you're a PR, given most meetings happen first thing. Kate and Leah provide inspo on dishes as varied and colourful as courgette and kale bread with halloumi and decadent salted caramel smothered pancakes. The traditional full English, the fashion crew's favourite smashed avo on toast and the safe and satisfying scrambled eggs on sourdough are all featured.

Follow for: insiders' fashion food ratings



3.

Fashion
@NAAOMIROSS

The first thing you'll notice is that London blogger and stylist Naomi loves colour. She can usually be seen wearing vibrant green dresses, electric blue suits and head-to-toe pink, seemingly her favourite hue, from high street to designer. She also manages to effortlessly pull off clashing prints and patterns, which is no easy fashion feat. **Follow for:** her videos of how to style the new season must buys



4.

Beauty
@MAKEUPBY LOUSIMS

Make-up artist Lou Sims has a distinct style. She artfully creates every colour way, texture and style of eye shadow. Her bold make-up is photographed close up, and mixes everyday looks (black cat's eye with a thin gold outline) and fantasy creations (artful brushstrokes in a shimmering rainbow). **Follow for:** Saturday night eye make-up inspo



Living the dream

The wedding images on @italian_eye_events are sure to get you big day dreaming

5.

Tablescapes
@ITALIAN_EYE_EVENTS

If you're in need of wedding inspo, this account is for you. Italian Eye was founded by two friends from Florence. Think wild flower bouquets, sunsets over historic villas and fairy lights galore. Mostly posting whimsical photographs of their clients' special days, their feed also includes the perfect amount of fairytale imagery, magical locations and beautiful baroque interiors. **Follow for:** escape to a magical Insta-world

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*Clinical or instrumental test on 35 women.

**Clinical test on 35 volunteers. Evaluation by an expert after 12 weeks.



MALACHITE

1. Mock croc leather and yellow gold, £21,300, Omega
2. Stainless steel, yellow gold and diamond, £6,000, Dior
3. Yellow gold and diamond, £10,700, Boucheron



Pure
LUXE

If you're looking to upgrade your trusty timepiece, let us tempt you with one of these investment pieces in the four biggest watch trends of 2020

Compiled by FRANCESCA SCOTT *Photography* AMY CURRELL



BACK TO BLACK

1. Chronograph, £4,570, Tudor
2. Stainless steel strap, £670, Michel Herbelin
3. Diamond dial, £1,795, Raymond Weil
4. Steel, ceramic and diamond, £5,200, Chanel

NEW NAVY

- 1. Rubber strap,
£1,295, Tag Heuer
- 2. Stainless steel,
£920, Longines
- 3. Diamond and
satin strap,
£27,400, De Beers
- 4. Mother-of-pearl and
diamonds, £8,200,
Carl F Bucherer



CRYSTALLISED

1. Rose gold and diamond bracelet, POA, Chaumet
2. Gold and diamond, £100,000, Hublot
3. Rose gold and diamond, £43,410, Patek Philippe



MODERN MOOD

Sorbet shades, gingham and pleats form the perfect new season pick-me-ups as Hobbs unveils its SS20 collection

RIGHT
Roll neck, £39
Shirt, £159
Coat, £249
Shorts, £69
Belt, £69
Bag, £129
Earrings, £25

CENTRE
Blouse, £110
Jacket, £349
Jeans, £89
Belt, £49

FAR RIGHT
Roll neck, £39
Jacket, £249
Belt, £69
Bag, £159
Skirt, £139



A dose of optimism and pure joy are the inspiration behind the new collection at Hobbs, where expert tailoring and intricate design details are playfully reinterpreted. Oversized collars, neck ties and puffed sleeves make a chic impression while suiting is sharp in shades of beige and powder pink. Gingham and broderie anglaise combine with soft suedes and denim for an easy off-duty look, and the structured cream jacket with a nod to nautical looks set to become a workwear staple. Make a smart investment with these forever pieces. *Discover the collection in store and at [hobbs.com](https://www.hobbs.com)*



HOBBS
LONDON

LADYLIKE

Blazer, £1,254,
Stirrup pants, £182,
Skirt, £615,
Headscarf, POA, all
Marco De Vincenzo
Sunglasses,
£59, Komono
Bag, £580,
A.W.A.K.E Mode
Mules, £545,
Manolo Blahnik

MAJOR

DETAILS

*Go all-out with your accessories for spring – just switch out your
everyday style enhancers to take your outfit to the next level*

Fashion director JODIE NELLIST *Photography* CHRISTOPHER FENNER

BOHO

Dress, £2,100,
Zimmermann
Bag, £138,
Apaya
Belts, £175 each,
Stella McCartney
Necklace, £360,
Rings, £145 each,
all Pebble
Earrings, £160,
Ejing Zhang



WALLPAPER FLORALS

Coat, £2,790,
Bag, £1,250,
Socks, £150,
Sandals, £590,
all Fendi
Earrings,
£195, Ninon
Hair clip, £105,
Alexandre de
Paris at Fenwick



DENIM

Dress, £880,
Philosophy di
Lorenzo Serafini
Hat, £105, Ganni
Bracelets, £630
each, Chanel





VINTAGE

Dress, £1,900,
Bag, £595,
both Tory Burch
Headband, £110,
Lele Sadoughi
at Selfridges
Earrings,
£248, Scho
Necklace,
£160, Soru
Pumps, £950, Dior

PRINT CLASH

Dress, £650,
Osman
Scarf, POA,
l'Agence
Earrings,
£360, Ariana
Boussard-Reifel



RETRO

Shirt, £2,300,
Top (with brooch),
£1,200,
Skirt, £1,900,
all Louis Vuitton
Mini bag,
£855, Tod's
Earrings, £45,
Alexandrine
at Fenwick



OVERSIZED

Dress, POA,
Roksanda
Hat, £250,
Lock & Co
Bag, £4,645,
Bottega Veneta
Boots, POA,
Malone Souliers
x Roksanda



NEON

Jacket, £1,095,
Trousers, £875,
both Preen
Belt, £275,
Escada
Sunglasses, £335,
Linda Farrow x
Attico
Bag, £290,
Scotria at
Selfridges



Fashion assistant
Francesca Scott
Make-up Irena Rogers
using Lancôme
Hair Louis Byrne at
Estella Thomas using
Sam McKnight
Cool Girl and
Oribe Maximista
Model Linnea
Gröndahl at Next
Management



TROPICANA

Top, £695,
Shorts, £625,
Bra, £675,
Scarf, £215, all
Dolce & Gabbana
Necklace, £145,
Wooden cuff, £45,
Wicker bangle, £55,
all Pebble
Earrings, £913,
Begum Khan
Bag, £265, TL-180



HIGH STREET SPECIAL

ON SALE 5 MAY

Whether you're a Whistles devotee or a Zara addict, don't miss our round-up of the very best of the high street in our next issue. See the items that caught our full attention at the spring press days, marvel at the purse-friendly prices, then shop smart!

AVAILABLE IN ALL GOOD NEWSAGENTS AND RETAILERS NATIONWIDE

LUXE *for* LESS

A CATWALK FEEL FOR A HIGH-STREET STEAL? YES, PLEASE...

Compiled by LAURA WEATHERBURN

Dress, £270,
Belt, £140,
Earrings, £55,
all Essentiel
Antwerp

SUN DANCE

Now that the worst of the winter weather is out of the way, you can (tentatively) shelve heavy coats and knits and re-introduce skin-baring dresses and sandals into your wardrobe. Rest assured, Belgian label Essentiel Antwerp will cover your every need – from party frocks to jeans and accessories galore.

1



That's ace

This classic vintage-inspired sweatshirt will look great worn with light-wash boyfriend jeans and a pair of bright sneakers.
Sweatshirt, £59, Hush

Walk this way

We love the mock croc design and cool colour of these sandals. They'll look great with white wide-leg trousers come summer.
Sandals, £119, Kurt Geiger

2



Beachcomber

These brushed gold and pearl earrings are the most glamorous iteration of the current shell jewellery trend that we've seen.
Earrings, £169, Swarovski

High street TOP 10

Our pick of the most enticing high street buys – your purse will thank you!

4



Cover Up

Switch out your classic black biker jacket for a khaki green style instead. It's fresher, but just as versatile.
Jacket, £149.99, Mango

5



Shirt, £99,
Trousers, £79,
Bag, £35,
all Kin at
John Lewis

6

Dress, £425,
Filippa K



Floral fancy

If you love the label Reformation but your budget doesn't quite stretch that far, this tea dress will make a great substitute.

Dress, £45,
V by Very

7

8



Jewellery box

You can always rely on Bimba y Lola to produce some showstopping jewellery. We'll be layering this over a plain tee.

Necklace, £95,
Bimba y Lola

9



Bag this

Tick off three style trends with this canary yellow top-handle box handbag, and wear with complementary pastel shades.

Bag, £65,
Charles & Keith



Dress down

Finding the right pair of jeans can be tricky, but we love both the wash and the straight leg fit of this style.

Jeans,
£95, Guess

10

GREAT DANE

Design hub Label/Mix has introduced Danish brand Brøgger to its roster this season, and we couldn't be more excited! Expect the label's unique, outré prints and colours on wrap dresses, jumpsuits and blouses. Wallflowers need not apply.



Dress, £139,
Mix/Brøgger



Jumpsuit, £129,
Mix/Brøgger



Eighties' energy

Levi's: your favourite denim purveyor, is launching a brand-new style inspired by the 80s. The silhouette called The Column sits high on the waist, with an exaggerated curved leg, making them ultra-flattering for all body shapes. New washes and styles will continue to launch throughout the year, so keep those eyes peeled...

Prices from £45



Shacket, £180,
LF Markey

ON YOUR MARKS

Following its successful collaborations with emerging labels By Far and Mlouye and cult homes brand Cold Picnic, Whistles has revealed it will be joining forces with London-based LF Markey for SS20. The 16-piece capsule collection will comprise utility inspired workwear, as well as a core selection of denim, and we want it all.

Available from April



London calling

Who better to front shoe label Dune London's SS20 campaign than actress Gillian Anderson, currently starring in Netflix hit Sex Education. The campaign, brought to life by renowned fashion photographer Rankin, sees her visit quintessential London landmarks such as Columbia Road flower market and a quintessential cafe to show off a selection of key new season styles. From £55. Available from March 2



Hero buy... boyish shirting

Cut loose and worn oversized, the mannish shirt, as spotted at Stella McCartney, Alberta Ferretti and The Row, will be your sartorial saviour this season

EVENING DRINKS



SUNDAY BRUNCH



FOR THE OFFICE



Kelly's STYLE CHATTER

Blogger Kelly Eastwood, aka The London Chatter, shares her adventures and must-haves



FROM TOP
Kelly in dress
by Aje, sandals
by Saint Laurent
and bag by
Bembien. Left: in
the Patti by Rock
The Jumpsuit,
bracelet by Laura
Fantacci x Tilly
Sveaas, bag by
Celine, hired
from cocoon.club

French Melon
Tinted Balm,
£27, Olio
E Osso



When I was asked to explore three of Resplendent Ceylon's luxurious properties in Sri Lanka, a country that has been on my bucket list for years, I couldn't believe my luck. I explored the historic tea region, staying at Ceylon Tea Trails, then headed (by sea plane!) to the Yala National Park staying at the ethically-built Wild Coast Lodge, where I saw my first Asian elephant. Finally, I ended up relaxing in a clifftop infinity pool overlooking the Indian Ocean at the famed Cape Weligama. Giving back and sustainability are at the core of this group's business, with ten per cent of profits returned to local communities, providing education, resources and wildlife protection.

I'm thrilled to have discovered Cocoon, the circular, sustainable solution for bag enthusiasts... The £99 monthly membership allows you to get your hands on the most

sought-after luxury styles. I chose to rent a Celine Trotteur bag (pistachio is the new black), which I wore with my organic denim Patti jumpsuit, by Rock The Jumpsuit, to add to the overall 70s/eco feel.

Fulfill all your dress dreams with Scandi-cool brand Rotate Birger Christensen. Its 80s-inspired designs include the new Tara dress (left) in stunning green jacquard.

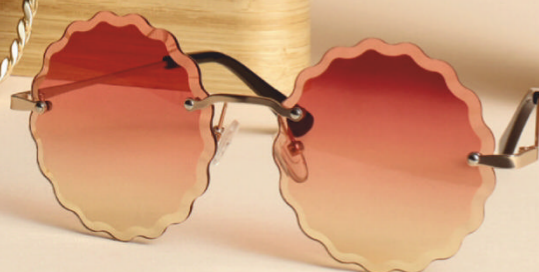
I became addicted to Olio E Osso after discovering the French Melon balm in my Goop Wellness Summit goody bag last year. This product is now a handbag essential. I regularly swipe the flattering-to-all-skin-types, sheer pigment over my cheekbones and lips throughout the day for a subtle, dewy Gwyneth Paltrow-ish glow. The hydrating balms, produced in small batches by hand in Portland, Oregon, contain only four ingredients – organic olive oil, shea oil, beeswax and grapefruit essential oil.

Visit thelondonchatter.com or follow @thelondonchatter

The STYLE FIX

THE ITEMS HITTING THE
TOP OF OUR WISHLIST
THIS MONTH...

Let your accessories do the talking with the new collection from M&S. Throw back to the 70s in a palette of earthy browns and caramels – wear with faded denim for an effortless take on the trend. The delicate cutwork on the tan sandals could pass for designer; add the terracotta tote, a white shirt and cropped trousers for an easy workwear win. Add a pop of colour with a sleek teal and gold chain handbag, or nod to festival season with a pair of kitsch tinted shades. SS20, we're all set.



CLOCKWISE
FROM TOP
Bag, £39.50
Sandals, £55
Sunglasses, £17.50
Bag, £39.50,
all Marks & Spencer

POWERED BY M&S

1.

AVANT-GARDE PEARLS

From chunky baroque earrings to ladylike string necklaces, the humble pearl has had a comeback due to an influx of pieces on and off the catwalk. If you've already embraced the trend, this season's new spins include hair cages, hairline 'studding' and oversized loop-the-loop hoops. The consensus is the more the merrier – it's time to get creative!



2.

HAIR PIN PILE-UP

Ashley Williams kickstarted the hair slide trend a couple of seasons ago and now it seems the humble bobby pin has reached its chic peak. We spotted girls wearing multiple hair pins in clashing looks on slicked-back styles or top-knotted dos at fashion week. Mix-up the angles and don't forget to decorate the back of your hair, this look takes full commitment.



New season
ACCESSORY
REINVENTION

Looking to up your fashion kudos? We've scoured the streets to hunt down the eight micro trends that'll set you apart from the crowd...

3.

LIBERACE HEELS

Putting your best foot forward has never been more apt. When it comes to making an impression, dazzling shoes pack a punch. Even with the simplest outfit, the addition of mega heels – be they golden boots, jewel-encrusted heels or stylish space-age Mary-Janes – will make you the talk of the town.

WAX YOUR METALS





4.

FULL PLUME

Last year, feathers dominated the runway and the red carpet and, for 2020, it seems the craze has taken flight and feathers are here to stay. Street style stars have also flocked to the trend, choosing statement plumage to add a fanciful flourish to their outfits. A bright feather boa slung over a classic stone-coloured trench shouldn't work on paper, but Gilda Ambrosio (left, half of the design duo behind successful label Attico) proves otherwise..



5.

SCARF TRICKS

It's all in the know-how when it comes to working new ways to style your scarf. One option is to ditch the belt on your winter coat and swap it for a brightly patterned silky scarf. Or weave the scarf through your bag handle and knot it around the strap fastenings. Finally, try threading it through the belt loops of a shirt dress to accessorise your waistband.

6.

HISTORICAL HATS

Hats from the past are back with a bang. One instant way to add serious fashion edge to your look is to opt for unexpected headwear to elevate your outfit. From 90s bucket to fisherman cap, cowboy to 19th-century Napoleon bicorn. Try a bucket hat with a ladylike dress for a chic juxtaposition.



MULTI POUCH PILE-UP



7.

STACKABLE BAGS

Forget piling up your rings and necklaces, right now it's all about the bag stack. Add interest and a playful element to your usual cross-body favourite by layering up matching cute coin purses, charms and micro bags to add emphasis. This will not only update your trusty arm candy, it's also a very practical solution to give you much more room and help you organise all your bits and pieces.

WORDS: RACHEL STORY PHOTOS: GORUNWAY. GETTY IMAGES. REX / SHUTTERSTOCK

8.

HAUTE GRAFFITI

Fashion has embraced street art which has now exploded from the car park onto the catwalk. Moschino has long been a fan, with Jeremy Scott serving up gowns with scribble details – and now accessories are getting the same grungy make-over. From spray can stilettos to customised sneakers, with renowned graffiti artists even being commissioned to work their hand-painted magic on hallowed Hermès Birkin bags.

DIY YOUR
OWN



Lelli Kelly



Mini MODE

DESIGNER CHILDREN, TEENY TRENDS, INSTA KIDS & SHOPPING IDEAS



Top, £285
Shorts, £145

DOUBLE DOLCE

Never ones to do anything by halves, with Dolce & Gabbana Children we're seeing double. The label, known for sophisticated and feminine designs, approaches childrenswear with the same attention to detail: the clothes are often replicas of the ready-to-wear line. And now Dolce children can have their own mini-mes, with a new range of dolls in tiny outfits. Cute or scary? We can't decide.

Compiled by BECKY DONALDSON

FRESH AS A DAISY

Launched in 1998 by Swedish designer Lena Henriksson-Barenton (previously at Lanvin), Charabia Paris is for life's more refined offspring. The Parisian brand stocked online at chichi Children Salon brings fine fabrics and detailing to classic childrenswear pieces – mainly delicate dresses that this cropped soft denim jacket with applied daisies will toughen up nicely.



Jacket, £151,
Charabia Paris at
childrensalon.com

APPLE CHEEKS

This season, Lindex's unisex children and baby collections are based on two concepts; muted Soft Nature and the altogether brighter and bolder Colour Pops. Just like this adorable apple animated sweatshirt. For the first time for spring, the Swedish brand has added kid's homeware to complement its repertoire. Like many Scandi brands sustainability is reassuringly high on the agenda, with all collections made from GOTS certified organic cotton and recycled polyester.



Sweatshirt,
£9.99, Lindex

SMALL AND BEAUTIFUL

Focusing on sustainability, superb craftsmanship and playful vibes with a retro feel, childrenswear collections this season have never looked so good



Trainers, £20,
Lelli Kelly

ONE SMALL STEP

Lelli Kelly has all your kid's footwear needs covered, from the beach-ready jelly to the festival-season welly. Other on-point styles include the – dress them up or down – brightly hued slides, patent ankle boots and hi-top baseball boots; the classic Mary Jane for a more fancy-schmancy occasion and slippers made from actual dolls – plaited hair and all. But what we love most are these brilliant white double Velcro plimsolls that come complete with bow.



Turn up the roar
with Kenzo
Kids collection

TIGER TULLE

Kenzo kids are treated to the same colourful energy as the Paris-based fashion house's ready-to-wear collections. The international brand is unquestionably most recognised for the embroidered tiger T-shirts and sweaters that have been worn by their celebrity fan base that includes Beyoncé, Britney, Gisele and Michelle (Obama). This tabby-print smock (£154) is a cute take on the brand's trademark.

THE APPLE OF MY EYE



Guess will send your kids on a surfing safari this summer

BEST DRESSED

This tiered dress with its whimsical floral print is typical of the children's collection at Fendi this season. The luxury Italian fashion house, which was founded in Rome in 1925, has gone all out on quality for its opulent kid's capsule pieces that draw direct inspiration from the brand's womenswear prints and designs. Shapes are deconstructed and textures mostly organza together with a touch of tulle and silk with Lurex.



Dress, £1,750, Fendi Kids

CALIFORNIA DREAMIN'

The shimmery and sunny laid-back offerings from US brand Guess look to beachy outdoors west coast cultures, such as California's skate and surf world. Additionally, Moroccan influences have also found their way into the SS20 collections through neon detailing on broderie anglaise embroidered tops. The versatile capsule wardrobe is perfect for summer holidays. Top, £35, shorts, £45



Swimsuit, from £14, Boden

70S BEACH CLUB

British brand Boden's planet-friendly swimwear and apparel draws heavily on nostalgia for SS20. Made from Econyl nylon, which is developed from regenerated fishing nets and fabric waste, the pieces feature soft colour palettes, 70s faded gingham, embroideries and scalloped trims. As well as florals, the in-house team have created fun whale and volcano prints for the summer range.



MICRO STYLE

*Play dress-up in the fanciful
collections from luxury
junior retailer Childrensalon
while you'll be wishing
they came in adult sizes*

Silk blouse,
from £224,
silk skirt, £286,
both Emilio Pucci
Turban, £31,
Sienna Likes To Party
Sunglasses, £54,
Monnalisa

LEFT Dress, £110,
Childrensalon
Sunglasses, £100,
Stella McCartney Kids
RIGHT Dress, £110,
Childrensalon
Sunglasses, £100,
Stella McCartney Kids





LEFT Sweatshirt,
from £195, Dolce
& Gabbana
Shorts, £250,
Headband, £100,
both Gucci
RIGHT Top, from
£195, Joggers,
from £165, both
Dolce & Gabbana
Sunglasses,
£100, Stella
McCartney Kids



Blouse, from £435,
Dolce & Gabbana
Skirt, £345,
Hairband, £225,
both Gucci

All items available at
childrensalon.com



◀
Interlocking Cs
Influencer Karolina Zubkova-Mattes and her daughter are twinning here at a Chanel couture show. Still only four she is fluent in four languages, and can definitely rock this blazer.

MEET THE
MINI
ME'S

TWICE AS NICE

Having a cute kid is like an ever-changing handbag that adapts and complements any outfit combination (jokes). Here are some of the best...

▶
Supernova
Designer Natasha Zinko and mini me son Ivan (who's never seen without the shades) are fabulously jocular. Seen here wearing Burberry's classic Nova check, they're also dad trainer doubles.



THE INSTA KIDS

Natty tots with evolving styles that have us hooked



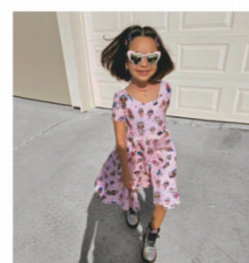
@coco_pinkprincess

Her trademark nonchalant gaze and statement glasses have earned this nine-year-old from Tokyo 687k followers. Go-to labels include Gucci, Chanel and Off-White.



@stellaandblaise

As if Stella (eight) and Blaise (six) were not cute enough, this sister/brother BFF duo own a pair of equally adorable doodle dogs that appear alongside them on their fashionable feed.



@babyellestyle

Elle is one fourth of Arizona's most photogenic family, with a grandiose sweeping staircase to boot. Her vibes are mostly Barbie and she loves Balenciaga and Gucci.



@kyliejenner

Even though 'lil Stormi Webster is born into one of the world's most famous families, her cuteness and style lives up to the hype – and her mum's 156 million followers lap it up.



Bi-Chloé

If you're going to double up, then do it in Chloé! Something influencer Nour Arida and her daughter Ayla have done to perfection. Right down to these adorable shades.

Loose Match

Influencer Hedvig Opshaug's daughter Hedda has been a fashion show regular since the age of 11 months – and (just like these smocks) they've harmonised since.

Double Denim

Canadian model Coco Rocha's daughter Ioni Conran has 75k Instagram followers. They love her confident, polished style, coolly co-ordinated mini-mummy posts and fun captions.



WORDS: BECKY DONALDSON PHOTOS: GETTY IMAGES, REY/SHUTTERSTOCK

CHILD'S PLAY

Little ones will love the new clothing and homes collection from Lindex – and with sustainability and affordability at its heart, the brand comes parent-approved too

Swedish fashion favourite Lindex is known for its eco-friendly clothing for newborns to 14 years, and now it has launched Baby Home – where just like the clothing, products are made from organic cotton and recycled polyester to care for both baby and planet. With a cheery colour palette in the softest fabrics, animal prints and cartoon motifs will bring out every child's playful side. Designed as unisex and made to last, each piece can be passed down the family to further increase the brand's sustainable credentials. And with brilliantly affordable pricing, your little one is free to pick and mix their favourites. *Discover the collection at lindex.com/uk and in Lindex stores.*

Jacket, £29.99
Sweatshirt, £9.99
Joggers, £12.99



Dress, £9.99



Top, £7.99



Dress, £9.99

MINI ME

For ages 2-14, the kidswear collection takes a cue from fashion's sunniest hue with cute illustrations decorating lively yellow separates. Fashionistas in the making will love pairing jersey dresses with colour block tights, while little explorers can go wild in camo-print trousers and a coordinating tee.

BABY LOVE

Brighten up bedtime with a new pair of pyjamas or cosy romper suit. Clever styling touches such as two-way zips and expanding popper sections mean you'll get max cost per wear as your baby grows. The range of soft toys make sweet newborn or Christening gifts too.



Bodysuit,
£7.99



Pyjamas,
£9.99



Pillow, £9.99



Toy, £9.99



Storage basket,
£14.99

HOME COMFORTS

New to Lindex, the Baby Home range offers bedding, towels and storage baskets to add charm to any space. With terry towels, blankets and pillow cases, the interiors collection echoes the brand's sustainability ethos with all items GOTS certified and created from organic cotton and recycled polyester.



Blanket,
£19.99



Hat, £5.99
Top, £9.99
Blanket, £12.99

Exclusive reader offer

HFM readers can enjoy 30% off all collections when shopping online until 31 May 2020.

Use code hfm30 at checkout when you visit lindex.com/uk.

One code per customer, discount does not include delivery. Code cannot be used with any other offers.

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Natasha

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*77% of 48 women agree ** www.tresemme.com/uk

BEAUTY

CATWALK TRENDS, THE LATEST LAUNCHES, EXPERT ADVICE & CELEBRITY SECRETS

Edited by CHARLOTTE JOLLY

FRESH LOOK

From terrazzo-inspired nail art to glistening, slicked-back hair, our trend report shows you how to channel spring's catwalk looks. Plus, get to know this season's beauty muse.

PHOTO: GORUNWAY

SIES MARJAN

SPRING/SUMMER

BEAUTY REPORT

*Statement looks, must-have accessories, a fresh make-up palette
and a new model muse. Here are our beauty highlights for 2020*

Words CHARLOTTE JOLLY & ELLE SIXSMITH





ERMANNO SCERVINO



CHRISTOPHER KANE

How to wear WET-LOOK HAIR

Scraped back, straight from the shower hair is becoming a spring staple. We saw it at Mugler, Salvatore Ferragamo and Christopher Kane. "It looks great with an evening dress, there's an effortlessness to it," says Guido Palau, Redken's global creative director. "I like to bring out baby hairs along the hairline to give it a sexy sweatiness." So what's the secret styling ingredient? At Christopher Kane, Guido used Redken Guts 10 Volume Spray, £20.50: "Pull it through with your fingers, raking your hair into a messy knot or a ponytail – as the product dries it retains a low-level, 'damp' shine."



THIERRY MUGLER

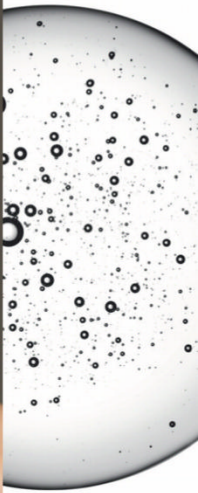


ERMANNO SCERVINO



CHRISTOPHER KANE

Pro tip
Some mousse products will leave hair too crispy, so layer up with a finishing spray. Gel can be too crunchy and a cream too greasy, but a combination of the two works well.



CHOOSE A BRONZER WITH A MATTE FINISH FOR A CONVINCING ALPINE GLOW



BRANDON MAXWELL

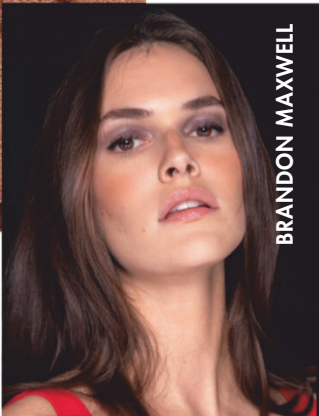
SKI SKIN

Even if you didn't hit the slopes this season, your skin should say otherwise.

Backstage, post-piste complexions were crafted using deep tawny tones, topped with blusher and finished with a smattering of faux freckles. Sweep bronzer over the bridge of your nose, around your hairline and slung low on the apples of your cheeks. "I mix two shades of blusher, too," says Gregoris Pырpylis, make-up artist at Joseph. "Red and pinks look more authentic than coral tones – like you've been basking for just a little too long."



ETRO



BRANDON MAXWELL



BRANDON MAXWELL

BUFF THIS TRIO OVER THE HIGH POINTS OF YOUR FACE



1. Terracotta Matte Bronzer, £38, Guerlain 2. Diorskin Mineral Nude Bronze in Warm Sunrise, £35, Dior 3. Bronze Goddess Ultimate Mineral-Infused Matte Bronzer in Deep, £28, Estée Lauder 4. Soleil Glow Bronzer in Terra, £54, Tom Ford 5. Limited Edition Sunkissed Bronzing Powder, £32, Clarins

AVOID OVERLINING LIPS AND FOLLOW THE NATURAL CONTOURS AND EDGES FOR A SHARP POWER POUT

WELL RED

Frida Kahlo pretty much summed up the mood backstage, with meticulously applied cardinal red lips. In London, make-up artist Janeen Witherspoon sharpened edges at Bora Aksu with MAC Cherry Lip Pencil before swiping Lisa Eldridge's Velvet Ribbon Lipstick. At Emilia Wickstead, Code8 created a bespoke lipstick for the occasion – a matte cherry red sold on Net-a-porter.

Pro tip

The key to a long-lasting velvet lip is in the prep. Scrub your lips with a soft toothbrush for an old fashioned exfoliation. Then finish with lots of lip balm.



1. Rouge Essentiel Silky Creme Lipstick in Rose Rouge, £26, Laura Mercier 2. Mineralist Hydra-Soothing Lipstick in Energy, £20, BareMinerals 3. Velvet Ribbon True Velvet Lipstick, £26, Lisa Eldridge 4. Fruity Lipstick in PomeHot, £18, L'Occitane 5. Rouge à Lèvres Mat Lipstick in Goldie Red, £34, Gucci 6. Emilia Wickstead Matte Velour Lipstick, £45, Code8



TERRAZZO- STYLE TIPS

It looked like crushed quartz and colourful confetti had been poured on to polished nails at Vivetta. Celebrity nail artist Sabrina Gayle shows us how to recreate the look.

1. Swipe your base colour – neutral and milky shades work well.

2. Apply multi-coloured shattered flakes – you can find them at any craft shop. Carefully place random shapes on top of the base colour, making sure to leave space in between each flake.

3. Finish with a slick of fine glittery top coat. If you want to try some freehand nail art, use three complementary colours and, using a toothpick or a fine striper brush, draw on shapes.

VIVETTA

TRY GYPSY SHRINE MULTI MIX CHUNKY GLITTER AND DARK UNICORN CHUNKY GLITTER, £6.50 EACH, FOR A TOUCH OF SPARKLE

TATTOO BLUE IS THE NEW BLACK

Badgal Bang! Pencil in Blue, £18.50, Benefit



HOURGLASS

Mechanical Gel Eyeliner in Ocean Floor, £16, Hourglass



High Pigment Longwear Eyeliner in Night Porter, £19, Nars

SHAPE SHIFTERS

Graphic make-up markings caught the eye at shows including Matty Bovan, Mugler and Ralph & Russo. Dominic Skinner, working backstage for MAC at Matty Bovan, cited *Face* magazine as a reference: "We're stripping it back to that classic 90s skin – raw and unrefined skin with this bold, almost aggressive gesture. The line is interesting because it looks like it's been drawn on ad-hoc, but it's actually specifically placed so, from the side, it's really straight and angular, and front on it looks like it wraps around the face."

MATTY BOVAN



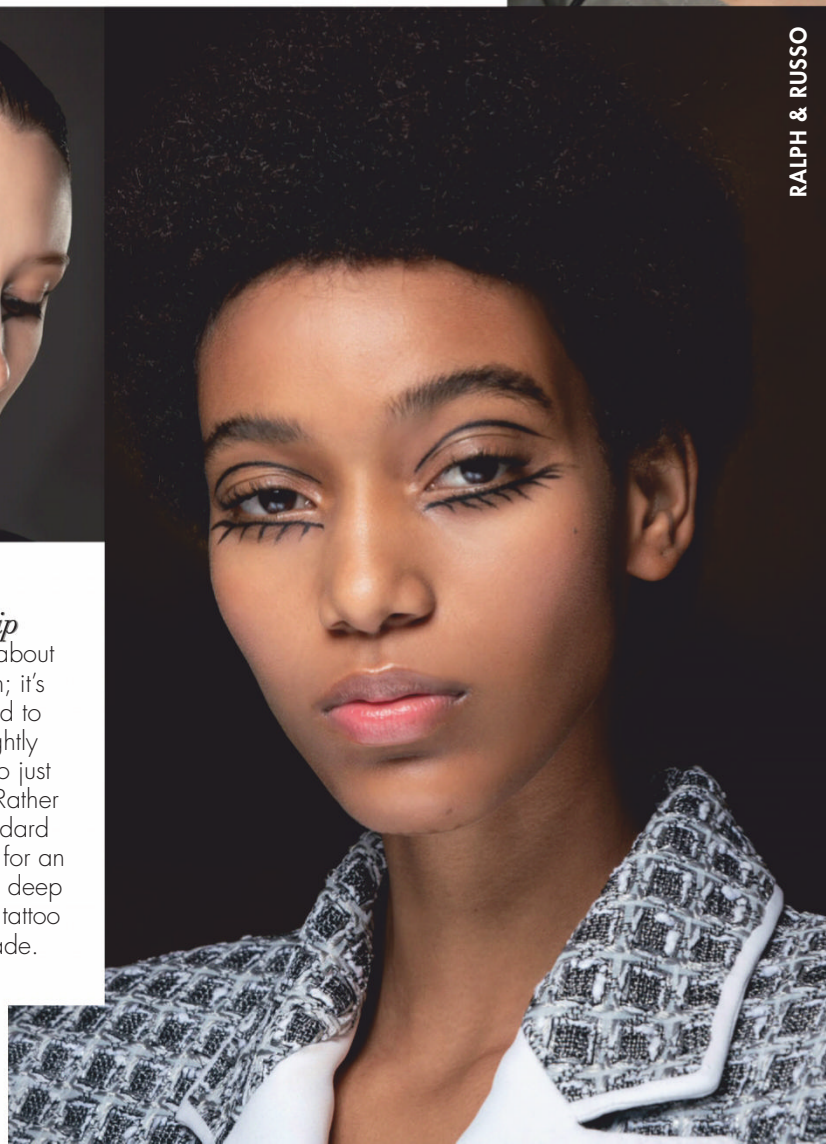
HUIZHAN ZHANG



MATTY BOVAN



RALPH & RUSSO



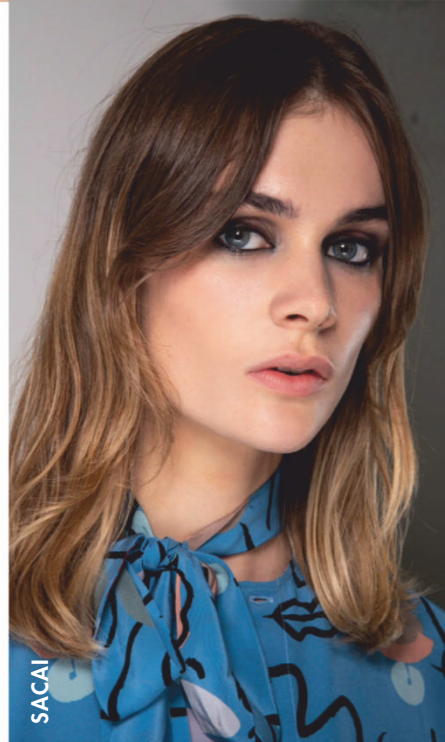
Pro tip

This isn't about precision; it's supposed to look slightly sketchy so just go for it. Rather than standard black, opt for an eyeliner in deep navy or a tattoo blue shade.



CRYSTALS VS PEARLS

Pinned to braids and cornrows at Andrew Gn and made to look like punky piercings at Dries van Noten – pearls are shaking off their Sloane credentials and recapturing their cool. At Alice + Olivia we spotted crystal-studded plaits and backstage at I Love Pretty and Off-White they were applied under eyes to look like gleaming tears and across models' noses for a futuristic feel.



Model of the moment EMILY GODWIN

She racked up a staggering 11 top-tier shows in her debut season. Emily, a 5'10 model and Oxford University student, opened for Ports 1961 before turning heads at Burberry, Victoria Beckham and Dior – and she left quite an impression on the beauty teams backstage. “She’s a classic British beauty,” says Guido Palau. “I noticed Emily at all the big shows. She reminds me of Jean Shrimpton in the 60s.”



BACKSTAGE PRO KIT

We spied these must-haves on the beauty workstations at the biggest shows for SS20



Victoria Beckham
9000 Cordless
Straightener, £250,
Babyliss



Alexander Wang
Orgasm Liquid
Highlighter,
£25, Nars



Emilia Wickstead
Super-C Smart
Nutrient Capsules,
£62, Oskia



Joseph
Colorgel Lip Balm
in Dahlia,
£25, Shiseido



House of Holland
Holographic Glitter in
Lavender Hologram,
£16.50, MAC



BEST IN GLOW

This season, blusher is more of a finespun glow, instead of a full-blooded flush. Nars Orgasm X, £25 (1), is even prettier than its predecessor with pearly gold speckles. Dior Backstage Rosy Glow in Coral, £29.50 (3), warms up cool undertones with a luminous sheen. And Suqqu's Pure Color Blush, £34 (2), blends two tones to create the perfect peach.



NO 21



PRIME TIME

Packed with naturally derived ingredients, Guerlain's new L'Essentiel Pore Refining Shine Control Base, £38, feels more like skincare than make-up. The oil-free serum-like gel glides over cleansed skin, creating a breathable film with a matte finish that lasts all day. White cocoa bean extract helps to blur the look of blemishes and pores seem to disappear, so your foundation sits flawlessly.

The BEAUTY EDIT

Perfect your base with these dreamy complexion boosters and discover the best blushers for a healthy glow



GABRIELA HEARST

DREAM DROPS

Feel like your skincare isn't working hard enough? Try an essence. These silky waters hydrate and boost the efficacy of other lotions and potions applied on top. Elizabeth Arden Ceramide Micro Capsule Skin Replenishing Essence, £45, contains red algae to bolster the skin's protective barrier. Squeeze a few drops into your palms and press them into your face for optimum penetration.



PURPLE HAZE

Spring scents tend to sway towards soft, feminine and sweet but Jo Malone London's new Lavender & Coriander 30ml Cologne, £50, cuts through the romantic blooms. Aromatic, sensual and a touch boyish, creamy and warming tonka bean help balance the uplifting lavender and cooler herby notes for a spritz that feels so fresh and so clean.



WORDS: ELLE SIXSMITH PHOTOS: LUCKY IF SHARP, JASON LLOYDEVANS, GORUNWAY, SHUTTERSTOCKP

The BEAUTY FIX

THE ITEMS HITTING THE TOP OF OUR WISHLIST THIS MONTH...

The comforting and nostalgic scent of milk combines with caressing musk in the new collection by Molton Brown, dreamt up to soothe mind, body and soul. Reminiscent of a loving embrace, Milk Musk is a softly enveloping scent to help you escape life's stresses and evoke a moment of calm. Lively top notes of pear and peach balance heartening white cedarwood, meeting a creamy base of spicy tonka bean and notes of milk. With wellness set to remain a beauty buzzword, explore the nurturing fragrance, bath and shower gel, body lotion and candle. Plus, collect your complimentary sample in standalone stores to create your own sanctuary of self-care.



Milk Musk EDP 100ml,
£110, Bath & Shower
Gel 300ml, £22,
moltonbrown.co.uk and
Molton Brown stores

POWERED BY MOLTON BROWN



WORDS: EILE SIXSMITH PHOTOS: GETTY IMAGES, GORUNWAY, SOO JOO PARK SHOT BY FIAVIER PRIOREAU FOR L'OREAL PARIS

Soo Joo doesn't fit your cookie cutter model mould. And nor does she want to. She's lauded by experimental make-up artists as a canvas to push the boundaries. "I'm definitely creative and I really support the bolder, more daring looks. I love taking chances, it's so fun." During fashion month, her presence is unmistakable. Her edgy style is almost as commanding as her striking pearlescent hair, bleached brows and milky complexion – photographers tend to swarm.

The 33-year-old made history in 2015 as the first Asian-American model to land a multi-million beauty deal as a spokesperson for L'Oréal Paris. She's graced countless global fashion campaigns and can now afford to be selective about the brands she works with. Chanel is one of them. Soo Joo has walked in almost every Chanel show since 2013 and even opened the Cruise show in Seoul in 2015. Interestingly, modelling was never on the cards for Soo Joo. In fact, she was scouted at the 'mature' age of 23 while vintage shopping. Prior to that, she was working as a graphic designer at a web company. She cites Carine Roitfeld as her biggest supporter. It was Carine who introduced her to Karl Lagerfeld and Tom Ford –

her career soon sky-rocketed. Here, Soo Joo discusses sustainability, low-key beauty rituals and her dreams for life after modelling.

How would you describe your skincare regime?

I suppose it's quite laidback. I try not to overload my skin. I'm not someone who does a seven or nine-step routine. I like to find one or two skincare products that work for me. I've been impressed with the L'Oréal Paris Revitalift Filler 7-Day Cure Replumping Ampoules. They come in daily capsules and since using them, I've felt a huge difference.

REBEL WITH A CAUSE

South Korea-born, California-raised, Soo Joo Park isn't your average model. The budding art director talks taking risks and maintaining her icy platinum hair

Words ELLE SIXSMITH

What is currently in your make-up bag?

I always have a waterproof liquid eyeliner in my kit. I use L'Oréal Paris Flash Winged Eyeliner all the time – it's great for a cat eye. I'm also obsessed with the L'Oréal Paris Color Riche Pump and Shine lipsticks – my favourite shade is Lychee [a pearly nude]. I use it as a highlighter as it makes your skin look glowy and dewy. And the Mulberry shade amplifies the natural tone of my lips.

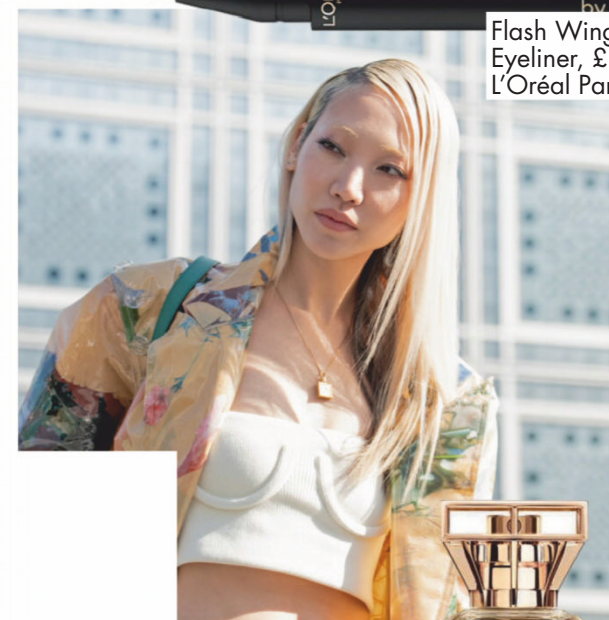
How do you keep your blonde hair looking box fresh?

The most important thing is to find a colourist that you trust and see them very regularly. I go every three to four weeks. And then I use purple shampoo like L'Oréal Elvive Colour Protect Anti-Brassiness Purple Shampoo to keep it from looking too yellow.

Have you taken any steps to make your beauty regime more sustainable?

Elvive Colour Protect Anti-Brassiness Purple Shampoo, £5.50, L'Oréal Paris

Flash Winged Eyeliner, £8.99, L'Oréal Paris



CLOCKWISE FROM TOP
Soo Joo wearing Thierry Mugler jacket and top; walking for Chanel

I try to consume less and I like reusable cotton pads to remove my make-up. Also, I use a small hand towel as a gentle exfoliator.

Do you have a signature fragrance?

I like to create my own signature scent. I layer

Maison Margiela Mutiny with Frédéric Malle Perfumes Portrait Of A Lady [make-up artist Val Garland's favourite].

What would be your dream role in the future?

It's actually kind of my dream to art direct. I love being expressive through different shoots with beauty, fashion and art. Everything can be art.

Which photographers have you enjoyed working with the most?

Peter Lindbergh was an incredible man with such a kind heart. He just let your raw energy come through. I also loved working with Karl Lagerfeld. He helped launch my modelling career and I owe him for that.

What would be your ideal day off?

On days off, I'll book a spa treatment and do a steam and get a massage. Otherwise, I stay at home and watch Netflix and do a sheet mask.

Soo Joo Park is a L'Oréal Paris spokesperson

Color Riche Plump and Shine Lipstick in Mulberry, £8.99, L'Oréal Paris



WHY DO WE GET THEM?

"Capillaries are tiny blood vessels with valves to regulate blood flow," explains Debbie Thomas, skincare expert and founder of the D.Thomas Clinic. "When the valves are put under pressure, they break – causing a constant flow of blood that's visible." If you have fair skin, you're more susceptible. But sun damage, caused by deep-penetrating UVA rays in particular, can cause dilation – as can excessive alcohol consumption, smoking, abrasive facial treatments – even squeezing a spot.

IS THERE A CREAM FOR THAT?

Sadly, no. But some skincare ingredients can help tone down redness. "Rosehip oil is very calming and we've seen good results from using silymarin, a milk thistle derivative, to reduce inflammation," says Debbie. As well as looking to soothe, topical antioxidants such as ferulic acid and barrier strengthening ingredients like ceramides will work to strengthen weak, visible capillaries and make skin less reactive.

HOW TO ZAP THEM

The only way you can eliminate spider veins is with laser or IPL treatments. "Both use light energy, which is absorbed by the red pigment in blood – this instantly heats the blood and cauterises the capillary," says Debbie, who regularly uses both treatments in her clinic. The skin will feel tender and there may be a little redness and swelling but this should go down within three days. "After any laser treatment you need to avoid activities that will typically redden skin for 72 hours. Think heavy exercise, alcohol, certain foods, hot baths or gritty scrubs – and wear a good SPF," advises Debbie.

And while these treatments can be effective on caucasian skin, darker skin tones need to be more cautious as they can trigger further inflammation. Debbie suggests Nd:YAG technology lasers – and make sure the aesthetician has experience treating dark skin.

SHIATZY CHEN

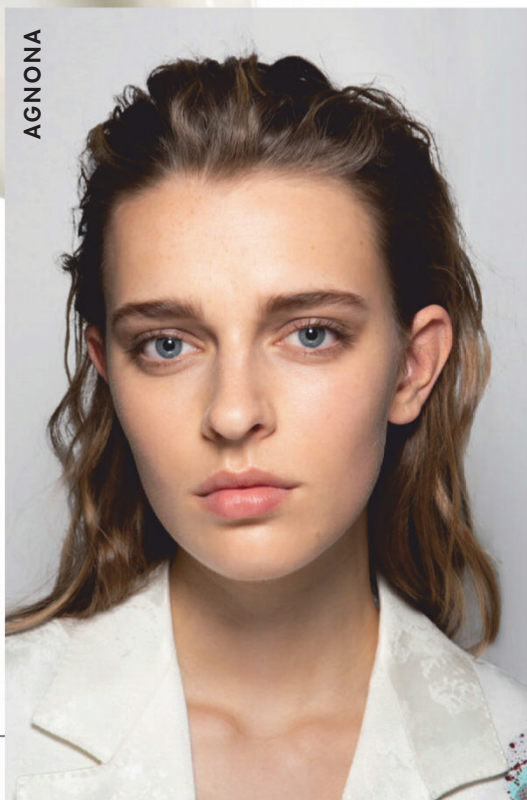


APPLIED BEAUTY

Tackle broken capillaries

If pesky spider veins are scuppering your complexion, here's what you can do

AGNONA



CAN WE PREVENT THEM COMING BACK?

If you're more prone, you can't prevent them creeping back. Each time your skin flushes for long periods, you run the risk of causing a broken valve. But the more resilient your skin, the less likely it is to flush and lasers and the right topical products can help. The best prevention is always a broad-spectrum sunscreen.



Red alert



Strengthen the skin barrier
Redness Neutralizer, £80, SkinCeuticals



Reduce inflammation
Certified Organic Rosehip Oil, £19.99, Trilogy



Make skin less reactive
Geranium & Thistle Rebalancing Day Cream, £38, Pai Skincare



Fight free radicals
Resveratrol Serum 3% + Ferulic Acid 3%, £5.50, The Ordinary



Wear UVA/UVB protection
Anti-redness and Pigmentation SPF 50, £12.50, Altruist



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HOLISTIC HEALING

Triyoga's resident healer Zena Hitchin reveals how to reconnect with yourself

What is it?

Holistic healing aims to support the body's natural healing process by activating subtle energy systems to remove blockages. Forms of healing include acupuncture, sound therapy, reiki and reflexology. The divine flow energy healing that I offer (from £45) is a hands-on session where I channel energy to bring about this activation.

Why do we need it?

Healing serves as a remedy to modern living, helping to restore balance and release a build-up of stress in the body. It is already being offered as alternative support in major UK hospitals, as medical science recognises its therapeutic effects.

What are the benefits?

As well as deep relaxation, clients report long-term stress relief, reduced pain and improved sleep. Some find increased clarity and focus, while others notice the clearing away of emotional blockages, limiting beliefs and negative habits.



CRANIOSACRAL THERAPY

Editor, Jill Wanless

As someone who suffers with chronic back pain, I'm forever searching for some relief – and I might have found it in Notting Hill. Craniosacral therapy (CST) uses light touch to help with stress, back pain, headaches and emotional problems. My therapist Sanae Baba instinctively honed in on painful areas with gentle pressure – the pain quite literally melted away. And when she asked me to focus my attention on my coccyx, I felt a rush of warm energy surge down my legs and my shallow breathing shifted. My head felt clearer and while my back pain is still there, it's more of a niggle than a constant ache.

£120 for 60 minutes, cloudtwelve.co.uk

HEALING SPECIAL *Body* BOOST

From light-touch therapy to womb healing, these are the wellness rituals to have on your radar



SPIRIT HACKER

Sixth-generation shaman, Durek – Gwyneth Paltrow is a fan – shares practical techniques to tap into your personal power. His witty prose and snappy jargon makes a refreshing change from the hippy-dippy new age speak of some self-help books, so if you're in an emotional slump, it could help you to feel lighter and brighter. £14.99; Yellow Kite.



WOMB HEALING

Beauty writer, Elle Sixsmith

Healer Chloe Isidora has trained in shamanism, crystalline consciousness and divine feminine empowerment. Many of the women she treats are trying to conceive, but I'm here because I struggle with insomnia – and how to channel an abundance of energy. Chloe asks about my menstrual cycle, a topic she's passionate about destigmatising. "Think of it like the changing seasons," she says. "Don't just power

on through each phase. Menstruation is a time to recoup and reflect." After breathwork and visualisation exercises, I fall into a deep meditative state. We end the session repeating this mantra: "The womb is not a place to store fear or pain, the womb is a place to create and give birth to life". Any scepticism I felt before is gone, as I slept like a log that night and, thanks to the breathing techniques, I sleep much more soundly. From £120, Emma Cannon Fertility Clinic, Chelsea chloeisidora.com

[illegible]

LIFE & STYLE

STYLISH INTERIORS, MODERN CULTURE, INSPIRATIONAL IDEAS AND CHIC ESCAPES



LEATHER CHAIR, £395, CANE VASE, £35, STOOL, £95, WALL BASKETS, FROM £25, ALL FRENCH CONNECTION HOME

Eco LIVING

Add some Madagascan magic to your interiors with natural woven raffia and event organiser and former model Yasmin Mills gives a masterclass on entertaining the eco way.

Edited by BECKY DONALDSON



Former model Yasmin Mills has used her background in events and flair for entertaining to create a lifestyle brand with her partner, chef Justin Horne, that promotes a planet-friendly ethos

ECO LUXE



For Yasmin Mills, entertaining is something that comes naturally, from organising friends' hen-dos when she was a student, to volunteering her house for kids' birthday parties when hers were younger – plus her production background saw her organise large corporate events.

And she is half-Indian, so growing up “everything was an excuse for a party,” she tells us when we meet in her “eco studio” – the mews house in South Kensington she developed with her life and business partner, eco-chef Justin Horne, where she runs her new event company, Ecofêtes.

“It was my dream to create my own world to use for events, but the point was to bring my ethical ethos here, so when people visit they know it is eco-friendly,” she says of the space that has hosted parties for her friends Sadie Frost, Jo Wood and Charlotte Tilbury.

Yasmin and Justin, who also run catering company Sativa, “started talking” through their shared passion. “He’d tell people about drinking straws [and their environmental impact] years ago, and now everyone’s obsessed with them,” she says, smiling.

“He taught me a lot about the food waste element – and it’s not just about re-using, but where you buy it and how it’s delivered.

“We serve organic wines and food. Everything is vegetarian unless it’s for a special private client, in which case it has to be sustainable and on-brand. Justin is an amazing vegetarian cook and we have a great group of chefs that are next level.”

Yasmin dresses the house in the same way she’d put an outfit together: by mixing special pieces that might be expensive with heritage and vintage finds. “We’ve managed to do up the building on a budget. I wanted ►





FROM TOP LEFT
A monochrome
op-art tablecloth
combines with
floral pops of
colour to provide a
fun background for
the table setting;
Yasmin places the
finishing touches:
small cactus plants
in crystal and
ceramic holders
which can be
removed for the
guests to take as
a keepsake after
the event

it to look chic, rather than shabby chic.”

Furniture and light fittings have been sourced from markets, second-hand stores, charity shops and freecycle.org. “These chairs are from a hotel in Leeds,” she says. “There were 48 being sold as a job lot, but they were in a disgusting condition. The wood was good, but the covering was in a gross fabric. But I thought, ‘Where do you find this amount of chairs that are uniform?’ So we bought the lot.”

Once the wood had been stripped, Yasmin drafted in her daughters (Lauren, 24, and Maddy, 20) to paint them grey; they were then recovered in a fabric she had found in a market. “So this has really been a labour of love and on a budget.”

Hotels have proven to be a great source for Yasmin. “These lights I picked up from a store in east London. They also came from a hotel. But the wall lights are Tom Dixon, who is an old friend, so they add a contemporary twist.”

Yasmin doesn’t want anything to be intimidating. “Don’t be scared. It’s all about fun and the mix of great people, nice food and good music. We’ve had people singing and doing poetry readings. It’s about style and not spending loads of money.”

Her lack of tolerance of waste stems from her background in production. “At the really big events I saw a lot of throwaway. It was nobody’s fault, they didn’t know what to do with it. I’d try to give flowers away to schools and hospitals but you couldn’t because of red tape.” (When Yasmin planned model Jade Parfitt’s wedding in North Devon last year, she picked flowers from local meadows and gifted them to guests when they left.)

But it was also the throwaway nature of kids’ parties that alerted her to how wasteful we were becoming as a society. “At the end you would just bag it all up.”

In the 90s, as well as being a model, Yasmin worked in TV production and on pop videos. “All my businesses have been quite social,” she says. “But when my kids were little I realised I wouldn’t see them if I carried on. So events were more flexible, in theory.

“I started doing a lot of charity to start with, I did the Rodial Beauty Awards for years then a lot of car brands – I ended up looking after Land Rover and Jaguar.

“About three years ago, when I took the decision to become sustainable I had to review my clients and stopped doing the cars, I had to lose loads. But it is only now that they are all coming back [and trying to be more sustainable themselves].”

Yasmin is also selling table linen, and accessories on her Ecofêtes website. It all ►

‘DON’T BE
SCARED. IT’S
ABOUT THE
MIX OF GREAT
PEOPLE, NICE
FOOD AND
GOOD MUSIC’





FROM TOP RIGHT Justin and Yasmin share a passion for green living; the ornate borders on Yasmin's napkins are inspired by the saris from her Indian heritage; the dining table is an eclectic mix of bright shades: orange, purple, lemon and gold are held by a deeper peacock blue tone on the tablecloth. This is complemented with a mixture of cut crystal goblets and more simple balloon-style glasses with a coloured stem

YASMIN AND JUSTIN'S TIPS TO ENTERTAINING THE ECO WAY

Use these ideas to help you embrace the eco-luxe life

1. GET CREATIVE WITH FLOWERS

One of the most beautiful elements to making any setting look good is flowers, and they are the things that are most often thrown away. Research things that grow naturally in an area. You will nearly always be able to find something, even in an urban park. One person's weeds are another's floral decoration – thistles can look amazing. Display them so they can be given away as gifts at the end of the event, like tiny tied bouquets – there's no point in giving people a large pot to lug home. Also, edible flowers like pansies can go in the fridge to be eaten in a salad next day.



If you want to make sure everyone has a fun evening, you need to give people a good starting point.

4. BE CONFIDENT WITH WHAT YOU'VE GOT

Don't get wrapped up with what isn't right. If you have peeling paint on the walls, keep the light dim and fill the room with candles, they can transform a space. Be confident in making something look attractive and welcoming – low cost and high glamour. Just remember anything goes.

2. BE ECLECTIC WITH GLASSWARE

I have a growing collection of vintage jugs, glassware and vases from charity shops, markets and vintage stores all over the UK and Europe. They don't have to be expensive and while matching works on some tables, I love mixing it up. If you don't have the set, don't worry about an eclectic mix. Sometimes I mismatch every single glass.

3. DON'T FORGET CRUCIAL ELEMENTS

Try to pre-plan a party (unless it's impromptu) as most people are very busy – send out a 'save the date', even if you don't know what the get-together will be. Always think about your guests – you need a good mix of people. If you have a single friend, don't invite them with six couples. And be mindful of inviting two exes, be conscious of people's feelings. You have to think about the entire picture: if you think someone is really shy, don't put them next to someone else who is shy. Introduce people as they arrive. You can't just throw people in the room like some kind of experiment...

5. HOW NOT TO WASTE FOOD

Wasting food shows a lack of imagination. Think carefully about using up the whole ingredient. People throw away vegetable skins; these can be dried out in the oven and used to garnish future dishes. Think in a holistic way. We make kimchi from cauliflower leaves, lettuce, cabbage, and also carrots. If you're throwing a cocktail party and have left over citrus fruit, you can cut it into wedges and preserve in airtight jars along with some salt. It creates a really sharp hit that can be used to make mayonnaise, Moroccan food or desserts. Make your own oat or almond milk. Just blend and add salt and a date. People are trying to save the planet by not consuming cow's milk but they buy cartons of the shop-bought alternatives.



ABOVE AND RIGHT A simple floral arrangement echoes the fresh green colour of the table linen; the golden tone is reflected in the napkins, cutlery and candlesticks; a hand-drawn card lends an artistic informal touch to the place setting to lighten the tone



started with saris: “My mum had all these saris,” she says. “She’s English, but was given them by my Indian family in the 70s and 80s. They are beautiful and I thought, ‘They will look really good’ to dress tables.

“I love the colour and the heat associated with colour. It’s just really beautiful.” They are organic Spanish cotton lined and she uses a seamstress in London, and also employs refugees to help make them.

Yasmin does a sari trip to India once a year, tying it in with visiting extended family with her kids, to source more fabric, as the original versions are so precious to her. “We had one evening when everyone wore them as pocket squares and it was quite fun – then on the way out I was like, ‘Wait a minute’.”

Before we leave, she sums up Ecofêtes, telling us, “It’s a lifestyle brand so we sell retail, organise events and record multimedia – we are spreading the eco message, but in a sustainable eco-luxe way.

“We will be selling linen recycled from all types of fabric, not just saris; speakers made from coconuts – coco pops! – so even using plastic speakers can be addressed; friendship bracelets by Jade Jagger that can double up as napkin ties; and we will also be selling food produce such as kimchi and marmalades from our Sativa business. It’s about living a green life but having fun.” ecofetes.com ■

SALVAGE BEAUTIES

Elevate entertainment spaces with mix-and-max finds



For a one-stop shop

The branches in Bermondsey, Vauxhall and Oxfordshire stock a vast selection of vintage products to cater for tabletop and room decorating. lassco.co.uk



For architectural finds

Head here for large and small lovingly rescued pieces – the beauty is in the imperfection. *The Architectural Forum, 312-314 Essex Rd, London N1 3AX, thearchitecturalforum.com*



For French vintage

Mostly vintage furniture and ornaments sourced in France, but also contemporary pieces. *Little Paris Store, 39 Park Road, Crouch End, London N8 8TE, littleparisstore.com*



For the TV connection

Drew travels the UK looking for unique and untouched finds on Salvage Hunters. *Drew Pritchard Antiques, 9-11 High Street, Conwy, LL32 8DE, drewpritchard.co.uk*



For vintage chinaware

For china, glass, fabric and general kitchenalia, along with a few other bits and bobs. *Vintage Heaven, 82 Columbia Road, Bethnal Green, London E2 7QB, vintageheaven.co.uk*



For mid-century seating

The description is in the name – every time-worn piece is handpicked for its beauty. *Committee of Taste, 3A Evering Rd, London. N16 7QA, committeeoftaste.com*



For upcycled retro...

A good mix of modern, restored and repurposed items for those inner mods out there. *Smithers of Stamford, 6-8 Broad Street, Lincolnshire, PE91PG, smithersofstamford.com*

Rug, £55,
La Redoute

Bag, £775,
Stella McCartney

Lamp, £95,
French Connection

Wallpaper, £175 a
roll, NLXL by Studio
Roderick Vos at
Rockett St George

TREND TAKEAWAY

WOVEN WONDERS

*Rattan, raffia and patterned weave is
transitioning from runway to our rooms*

Salad servers,
£28, Oliver Bonas

Chair, £962,
Arteriors

Sideboard, £599,
Swoon Editions

Basket, £34.99,
H&M



OSCAR DE LA RENTA



Dream destination

SOOTHE SENSES IN PHU QUOC

*The largest island in Vietnam, off the coast of Cambodia,
is home to crystal clear sea and white sandy beaches*



Island life

Rooms at Emerald Bay Resort (left) feature plush bedding and private balconies; beautiful beaches (right) are lined with palm trees



Go boho

Floaty cover-ups are the vibe. Dress, Etro Sandals, Loeffler Randall Bag, Marc Cain



Well worth the 12 hour flight and connecting Vietnam Airways flight from Ho Chi Minh, the island is famed for stunning beaches and resorts, most of which are dotted along the palm-lined south-west coast. More than half of the island is part of Phú Quốc National Park, which features mountains, dense tropical jungle, hiking trails and abundant wildlife. **STAY** JW Marriott Phú Quốc Emerald Bay Resort & Spa. Exclusively located along Khem Beach, a ribbon of shoreline considered the most beautiful in Phú Quốc, the luxury five-star hotel is a creation of the renowned hotel guru Bill Bensley. Set in manicured tropical gardens, the resort is modelled on a 19th-century French university and no expense is spared on the extravagant architecture and eclectic decor.

Lounge by the mosaic-tiled, seashell-shaped pool or on the pristine white sands of the private beach. The Instagram-worthy hotel rooms and suites have individual themes with plush bedding, private balconies and villas come complete with their own plunge pools. **DO** Let any aches from a long flight simply melt away with a relaxing aromatherapy massage in the Chanterelle spa. Then check your 'student book' for a full curriculum of daily activities that range from bike rides to the local bee farm, Hoi An lantern making, Vietnamese cookery classes, as well as fitness like flow yoga and Tabata.

LOUNGE BY THE MOSAIC-TILED POOL OR THE PRISTINE WHITE SAND BEACH

When you've had a few days lazing by the three swimming pools go off campus, hire a scooter or take one of the hotels jeep tours and enjoy a scenic drive exploring the island.

Stop by Ham Ninh fishing village where you choose your live shellfish from plastic tanks before it's grilled and simply served on tables lining the pier accompanied by medicinal drinks made with seaweed, ginseng and rice wine. Or drop into Rory's Beach Bar for a soft shell crab burger and Saigon beer by the ocean rock pool. In the evening head for the night market of Duong Dong, the largest

town, a must-see for the myriad of brightly-lit stalls selling delicious street food, hand-made crafts and the world famous local black pepper.

EAT The resort has five uniquely themed restaurants and bars, serving diverse cuisines. Its jewel in the crown is the Pink Pearl, a romantic homage to 1920s Paris.

Enjoy the French tasting menu and extensive wine cellar whilst being serenaded by an opera singer. (Don't miss the Opera Pearl Marou chocolate dessert.)

Follow dinner with a night-cap in the Department of Chemistry bar where you can lounge on antique beds while sipping delicious cocktails.

Vietnam Airlines has the UK's only non-stop scheduled services to Vietnam. Daily Dreamliner flights from Heathrow to Hanoi or Ho Chi Minh City from £523 per person economy class, vietnamairlines.com HFM stayed courtesy of JW Marriott Phú Quốc Emerald Bay Resort & Spa, rooms start from £308 per night on a B&B basis, jwmarriottphuquoc.com



Paradise found

From top: The resort's spa; Jill chilling on the private beach; Pink Pearl restaurant's eclectic decor



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Espadrilles, £89
RIGHT Dress, £179
Espadrilles, £89

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The first signs of spring spell a flurry of invites, from weddings and family celebrations to days at the races and summer garden parties. Luckily the new season at Hobbs celebrates the British social season with occasionwear outfits to wow. Pair a pretty floral print with a colour pop sandal, go bold in shades of scarlet or opt for modern tailoring in a structured shift dress and sharp blazer. Add an array of lust-worthy shoes, bags and fascinators and you'll be set for every event. To celebrate, Hobbs is offering all HFM readers 20 per cent off the entire collection of clothes and accessories online and in store. Browse the collection at hobbs.com and become the best-dressed guest.

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2.

Music
HAPPY CHAPPY

British musician Gabrielle Aplin embarks on her Dear Happy tour to support her third studio album of the same name – with dates running from 4 March in Glasgow to 18 March in Bristol. The singer/songwriter achieved public recognition and large online following after posting acoustic covers of songs on YouTube. Soon, her cover of Frankie Goes to Hollywood's The Power of Love appeared on one of John Lewis's renowned Christmas ads in 2012. gabrielleaplin.co.uk



4.

Book
FUTURISTIC

Forbes 30 under 30 listed photographer Mária Švarbová looks beyond her subject, focussing more on an atmosphere in her portraiture. *Futuro Retro* is her second book and features hyper colourful photographs that are traditional in their settings but with sci-fi elements. thenewheroesandpioneers.com

HOT DATES

Calendars at the ready we've got your cultural life sorted

1.

Hotel
RELOADED

NH Hotels are inspired by the capital they're in, from Berlin, Milan, Amsterdam and now London. Features within the City Road location, designed by architect James Soane, include a Big Ben rocket sculpture in the lobby and easy chairs decorated in Queen's Guard uniforms. From £190, nh-hotels.com



3.

Food
UNDER THE BRIDGE

Recently joining signature restaurant Kudu, beneath the railway arches on Queen's Road in Peckham, are Little Kudu, a no-reservations wine bar serving modern European tapas with African influences and Smokey Kudu, a chichi cocktail lounge. kuducollective.com

5.

Exhibition
IT BAG

This recollective proves our handbag obsession is totes nothing new. Amongst those on display are Chanel's milk carton, Queen Mary's gas mask bag and statement purses worn by Margaret Thatcher and Grace Kelly. vam.ac.uk





My Fashion Fantasy...

OLIVIA RUBIN

*The ultimate dream day in the life...
as imagined by the designer*

It would seem we can't get enough of the colourful world of Olivia Rubin. Rainbows, sequins and prints created in-house are the brand's DNA, bringing upbeat rays of colour to our wardrobes in the form of dresses, skirts and knitwear. Relaunched just two years ago, the label was picked up by Selfridges, who contacted Olivia after admiring her Instagram page, it is now stocked in 50 stores worldwide including Harrods and Net-a-porter. Lena Dunham, Busy Phillips, Eva Chen and Song of Style are all fans. Most recently Olivia teamed up with Swedish bank Klarna, to allow customers to spread payments into three instalments when purchasing from her website. "A lot of people on Instagram were asking when I'd have 'pay later' options on my online store. That's why I decided to introduce the option, it's become so popular," she says. Before launching her own label the Central Saint Martins graduate worked for Alexander McQueen, Dior and John Galliano, in Paris. A thoroughly hectic Olivia takes time out of her busy schedule (she's about to spend the day casting models for her second London Fashion Week show), to speak about a dream day in her life.

I'd wake up with a simple lie-in at home, that is very appealing because I travel so much for work and have two small children, so I'm always up early with them.

I'd apply some Charlotte Tilbury Magic Cream. It gives you that glow when you're feeling tired. I work with her quite a lot, she's sponsoring my show again this fashion week.

I'd fly to New York for a huge American-style breakfast,

my favourite place is Jane in Soho, Manhattan. My family would join me, being a working mum, I cherish those moments and my daughters Chloe and Ella are only three and six.

I'd then go for a walk around Ladbroke Grove and Portobello Market – it's where my studio is based and I love the shops and vibe.

I'd mix something casual with my knitwear, which I'm wearing a lot of at the moment – especially the cardigans that are rainbow coloured, they add a bit of happiness to a day.

For lunch I'd head to the beach in the South of France. It's idyllic and there's a restaurant called Le Club 55 in St Tropez, which is my favourite.

After eating, a nap would be amazing, so I'd go to Soho Farmhouse, which I visit when I feel like I need to get away – the country air and the open fires make it so relaxing.

That evening I'd go out with some work colleagues, we'd head for drinks and then have a meal. I like The Cow pub in west London. For dinner I'd go to The Ledbury for a six-course meal. The food is incredible and you don't come out feeling too full.

I'd wear one of the printed silk dresses from my new collection. I recently bought a pink acrylic clutch bag from Cult Gaia, it has sculptural elements to it – it's really cool, so I'd accessorise with that. And you can't go wrong with a pair of Manolo Blahniks, so I'd go for some colourful satin court shoes, which are my wardrobe staple.

After dinner, my husband and me would go to Claridges, and we'd order some hot chocolate with marshmallows, that's my type of nightcap.



CLOCKWISE FROM ABOVE The jetty at Le Club 55 restaurant; a look from Olivia's SS20 collection; satin Manolos are her go-to; dinner would be at The Ledbury; she'd accessorise with her new Cult Gaia bag





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