BY APPOINTMENT TO
HER MAJESTY THE QUEEN
SUPPLIERS OF FURNISHING FABRICS
AND WALLCOVERINGS
G. P. & J. BAKER LTD. POOLE

GP&J BAKER



AUTHENTIC - CREATIVE - INNOVATIVE
SINCE 1884

GPJBAKER.COM

HOUSE & GARDEN®

APRIL
2020

THE INSIDE TRACK

A DESIGNER'S GUIDE TO BARCELONA / HOW TO CHOOSE CONTEMPORARY CURTAINS / THE COOLEST FREESTANDING STORAGE

Plus

BEN PENTREATH'S LATEST PROJECT: A REVAMPED GEORGIAN HOUSE IN THE HEART OF LONDON

the

City issue

SPECTACULAR INTERIORS FROM **NEW YORK** TO **TOKYO** VIA **MILAN**

AD Beatrice Rossetti - Photo Federico Cedrone

VULCANO SECTIONAL SOFA
Antonio Citterio Design

www.flexform.it

FLEXFORM

OUTDOOR | MADE IN ITALY



FLEXFORM LONDON
INTERDESIGN UK LTD
Ground Floor,
South Dome
Design Centre,
Chelsea Harbour
London SW10 0XE
flexform@interdesignuk.com



design centre
LONDON

THE WORLD'S LEADING INTERIOR DESIGN DESTINATION

DISCOVER WORLD-CLASS TALENT

CONNECT WITH ESTABLISHED MAKERS

ENGAGE WITH EXPERTS

ATTEND EVENTS



120 SHOWROOMS

OVER 600 INTERNATIONAL BRANDS

ONE ADDRESS

www.dcch.co.uk

Design Centre, Chelsea Harbour, London SW10 0XE | +44 (0)20 7225 9166





CHELSEA – HAMPSTEAD – HARRODS – WANDSWORTH
MANCHESTER – WALTON-ON-THAMES
Trade & Contract Division – 020 3696 9620

In store interior design & 3D modeling services

Blogger 3. Large 3-seat sofa,
designed by Roberto Tapinassi & Maurizio Manzoni.

Cute Cut. Cocktail tables, designed by Cédric Ragot.

European manufacture



Photo Michel Gibert, for advertising purposes only. Pierre Stéphane Dumas – www.bubbletree.fr, www.gerflor.com BETIC

French Art de Vivre

rochebobois PARIS





Yves Delorme

PARIS

YVES DELORME BOUTIQUES

Yves Delorme - 1 Ellis Street, London SW1X 9AL - 020 7730 3435
Yves Delorme Monogrammed Linen Shop - 158 Walton Street, London SW3 2JL - 020 7589 4033
Yves Delorme - 13 Hinde Street, London W1U 3BF - 020 3643 8543

YVES DELORME STOCKISTS

And So To Bed - Pymore Mills, Bridport, Dorset DT6 5PJ - 01308 426 972
And So To Bed - 1 Out North Gate, Bury St Edmunds, Suffolk IP33 1JQ - 01284 752 555
And So To Bed - 15 Riverside Terrace, Victoria Road, Chelmsford, Essex CM2 6FW - 01245 349 720
House of Fraser (Cavendish House) - 32-48 The Promenade, Cheltenham, Glos GL50 1HP - 08448 003 715
Seymour's Home - 24 Grange Road, Darlington, County Durham DL1 5NG - 01325 355 272
House of Fraser (Jenners) - 48 Princes Street, Edinburgh EH2 2YJ - 0131 260 2357
House of Fraser (Frasers) - Mitchell Street, Glasgow G1 3HR - 0344 800 3728 ext 2025
House of Fraser - North Street, Guildford, Surrey GU1 3DU - 01483 534 788
House of Fraser - Bluewater, Shopping Centre, Greenhithe DA9 9SB – 07754 675 376
Woods of Harrogate - Prince Albert Row, Harrogate, N.Yorks HG1 1ST - 01423 530 111
And So To Bed - Grosvenor Buildings, Crescent Road, Harrogate, N.Yorks HG1 2RT - 01423 709 555
And So To Bed - 61 High Street, Hartley Wintney, Hampshire RG27 8NY - 01252 848 673
Bentalls - Wood Street, Kingston Upon Thames, Surrey KT1 1TX - 020 8546 1001
House of Fraser - Lakeside Shopping Centre, Grays, Essex RM20 2ZR - 0844 800 3737
And So To Bed - 591-593 Kings Road, London SW6 2EH - 020 7731 3593
And So To Bed – 15 Orchard Street, London W1H 9AE – 020 7935 0225
Fenwick - Brent Cross Shopping Centre, Hendon, London NW4 3FN - 020 8202 8200
Harrods - Knightsbridge, London SW1X 7XL - 020 7893 8824
House of Fraser (Kendals) - 9 Southgate, Deansgate, Manchester M60 3AU - 01618 398 624
Fenwick - Northumberland Street, Newcastle, Tyne & Wear NE99 1AR - 01912 325 100

YVES DELORME OUTLETS

Yves Delorme Outlet - 11 Milsom Place, Bath BA1 1BZ - 01225 484 807
Kilver Court Outlet - Kilver Court, Shepton Mallet, Somerset BA4 5NF - 01749 343 553

FIND US ONLINE

uk.yvesdelorme.com
monogrammedlinenshop.com
amara.com
harrods.com
houseoffraser.co.uk
selfridges.com


Orange Blossom 1-17-1001



BY APPOINTMENT TO HER MAJESTY THE QUEEN
SUPPLIERS OF WALLPAPER, COLE & SON (WALLPAPERS) LTD.

Cole & Son®

COLOUR · PATTERN · EXCEPTIONAL WALLPAPERS



SEVILLE

From a breath-taking blend of *Mudéjar* architecture, unique crafts and traditions, and fragrant flora and diverse fauna, emerges Cole & Son's latest collection SEVILLE. With graphic architectural prints in sun-drenched antique palettes to vibrant botanicals and primary-toned ceramic tile motifs, SEVILLE captures all the ebullience of southern Spain.

cole-and-son.com


BEAUMONT
& FLETCHER
INTERIOR ATELIER
FURNITURE | FABRICS | MIRRORS | LIGHTS | ACCESSORIES
261 Fulham Road, London SW3 6HY +44 (0)20 7352 5594 www.beaumontandfletcher.com
Calypso dining chairs with Wallis embroidery on Capri silk velvet - Aquamarine

CONTENTS

22 CONTRIBUTORS

28 FROM THE EDITOR

INSIDER

35 SHOPPING Sir John Soane's Pitzhanger Manor is the backdrop for Ruth Sleighthome's selection of well-crafted, freestanding cabinetry

43 NOTEBOOK Gabby Deeming shows us what has caught her eye this month

51 WISE BUYS Minty Bates selects eight of the most stylish three-seater sofas for under £2,000

53 NEWS AND VIEWS Jo Malone London's collaboration with Martyn Thompson, the relaunch of Skandium and spring's international design shows

59 OUTSIDE INTERESTS A profile of garden designer Ula Maria and suggestions for hanging planters

67 OUT AND ABOUT & IN CROWD Laura Normanton's best buys; plus reader events and The List

81 ART SCENE Emily Tobin visits the studio of artist Yinka Shonibare; plus exhibitions to see and art to buy

87 BOOKS Reviews of comprehensive histories of passementerie and of tiles, a love letter to New York's brownstones and Greg Natale's patterned interiors

DECORATING

91 SWATCH Rémy Mishon's highlights from the spring fabric collections

101 DESIGN IDEAS Rumer Neill scans the globe to discover bold, beautiful and rule-breaking urban interiors that will inspire you wherever you live

115 ON DECORATING Continuing the new series of advice from designers, Philip Hooper of Sibyl Colefax & John Fowler focuses on contemporary curtains

117 PROFILE Elizabeth Metcalfe meets the brothers behind the London architectural practice Palladian

LIFESTYLE

123 A TALE OF TWO CITIES London-based John Whelan has become the designer of choice for the owners of Paris brasseries keen to return them to their golden-age glory. By Elfreda Pownall ▷

Page 181



COVER STORIES ARE HIGHLIGHTED IN COLOUR

ON THE COVER *The family room of a mansion-block flat renovated by Palladian (pages 117-118), photographed by Harry Crowder*

VOLUME 75 • NUMBER 4. PHOTOGRAPH: NGOC MINH NGO

THE WORLD'S MOST DESIRABLE KITCHENS





smallbone.co.uk + 44 (0) 20 7589 5998









SWADLING
BRASSWARE

LONDON & SOUTH EAST

Town Heating and Plumbing Supplies, Tonbridge
www.townsmerchant.co.uk

Edwins Plumbing & Heating Supplies, London
www.edwinsbathrooms.co.uk

Upfields Complete Bathroom Ltd, Eastbourne
www.upfieldskitchensandbathrooms.co.uk

Cuckfield Bathrooms, Cuckfield
www.cuckfieldbathrooms.co.uk

Burge & Gunson Ltd, London
www.burgeandgunson.co.uk

Ware Bathroom Centre, Ware
www.warebathrooms.co.uk

CP Hart, Various Branches
www.cphart.co.uk

Plumbase Ltd, Heathfield
www.plumbase.co.uk

WC ONE, Bromley
www.wcone.co.uk

SOUTH WEST

Montpellier Interior Classics, Cheltenham
www.classicbathrooms.com

EAST MIDLANDS

Pure Bathrooms, Cambridge
www.purebathrooms.co.uk

P & R Interiors, Bedford
www.pandrbathrooms.co.uk

QP Interiors, Bedford
www.qpinteriors.co.uk

WEST MIDLANDS

Kitchen, Tile & Bathroom Gallery, Alcester
www.ktbgallery.co.uk

White Hall Tiles and Bathrooms, Hereford
www.white-hall.co.uk

Elite Kitchens & Baths Ltd, Cheadle
www.elitekbb.com

County Tiles & Bathrooms, Ludlow
www.countytiles.com

Walter Tipper, Lichfield
www.tippers.com

NORTH & NORTH EAST

B Morland & Co Ltd, Leeds
www.morlandbathrooms.com

W Halmshaws, Beverley
www.halmshaws.co.uk

Ripon Interiors, Ripon
www.riponinteriors.co.uk

NORTH WEST

Smart Bathrooms Ltd, Warrington
www.smartbathroomswarrington.co.uk

Purely Bathrooms, Lancaster
www.purelysimplylovely.com

Harry Bates Ltd, Stockport
www.harrybates.co.uk

Draw a Bath Ltd, Wirral
www.drawabath.co.uk

IRELAND

Waterloo Bathrooms, Dun Laoghaire
www.waterloo.ie

WWW.SWADLINGBRASSWARE.CO.UK
DESIGNED AND MADE IN HAMPSHIRE, ENGLAND

CONTENTS CONTINUED


Page 130


Page 44

Page 108

EDIT: INTERIORS, GARDENS, STORIES

136 CHANGE OF PLAN The search for a London pied-à-terre brought Ben Pentreath's clients unexpectedly to this Georgian house, which he has reconfigured and decorated in his layered signature style. By Fiona McKenzie Johnston

144 MANHATTAN PROJECT In this academic's apartment, Alexander Doherty has used dramatic hues as a backdrop for mid-century furniture and lighting from Italy and Scandinavia. By Mieke ten Have

150 KINDRED SPIRITS Striking art and classic furniture bring character to this west London house, updated for its creative owners by Alex Michaelis. By Fiona Golfar

158 ADDITION THROUGH SUBTRACTION In her own house in north London, the interior designer Shalini Misra has cleverly manipulated the Victorian architecture and collaborated with specialist artisans. By David Nicholls

168 FLASH FORWARD It took just three months for the photographer and artist Zoë Zimmer to make her mark on this London flat. By Gabby Deeming

174 MILES HIGH The rooftop of a former factory in east London has been transformed into a haven for office workers and wildlife with clever plantings. By Jodie Jones

178 THE LIE OF THE LAND The owners of a house designed by David Chipperfield have embarked on a project to re-wild the landscape around it. By Clare Foster

184 WOODLAND WONDERS In the first of a new series about growers of unusual plants, Clare Foster visits the UK's most extensive collection of *Primula sieboldii*

FOOD & TRAVEL

187 NATURAL SELECTION Blanche Vaughan's vegan recipes have broad appeal

193 TASTE NOTES Food news and tips, plus creative ways to use wild garlic

196 NOTES FROM SMALL ISLANDS Lisa Johnson explores offshore in Tanzania

198 DESIGNER HAUNTS Kettal's Rosa Aznar recommends where to shop, stay, eat and explore in Barcelona

EVERY ISSUE

220 STOCKISTS

236 RESPONSIBLE DESIGN Tamsin Blanchard talks to the founders of Studio Formafantasma about their ethical approach


Page 186

How to subscribe

UK subscribers can get 24 issues for the price of 12 issues; plus find out how to subscribe in the US, and details of exclusive international offers ☐


Paolo Moschino
FOR
NICHOLAS HASLAM
www.nicholashaslam.com

+44 (0)203 960 8744
BROOKMANS.CO.UK



Spring Promotion



BROOKMANS

BY

SMALLBONE

BESPOKE KITCHENS COOKING SUITES SINKS&TAPS APPLIANCES TABLEWARE



FLORENCE MILAN LONDON NEW YORK LOS ANGELES MOSCOW TEL AVIV HONG KONG SHANGHAI LAGOS

LONDON SHOWROOM
12 Francis St, Westminster, London SW1P 1QN

OFFICINE GULLO
FIRENZE

TIMELESS MASTERPIECES HANDCRAFTED IN FLORENCE

+44 (0) 207 036 1632 | london@officinegullo.com | officinegullo.com

element7

A WORLD-CLASS HARDWOOD FLOOR FINISH

The technical superiority of an Element7 eight coat, environmentally friendly water based varnish, abraded and cured between each coat delivers a 25 year plus - lifetime finish. These floors never have to be refinished.

They look as stunning decades later as they do day one, and are the easiest of all finishes to clean..... pH neutral wood floor soap and a damp cloth or mop.

Shown is a **Sachs Grey oak** wide-plank wood floor.

element7.co.uk + 44 (0)20 7736 2366







PRIME OAK
EST.1999

THE FINEST OAK
FRAMED BUILDINGS

01384 296611 www.primeoak.co.uk

CALL FOR OUR LATEST BROCHURE

CONTRIBUTORS

PHILIP HOOPER | *Interior designer*

After studying architecture at Canterbury College of Art, Philip Hooper found his calling while working for interior designer John Stefanidis for 15 years before he opened his own practice. In 2001, Philip joined Sibyl Colefax & John Fowler, to head up a new team specialising in his 'more mannered approach' to design and interior architecture. His architectural background allows him to walk through projects in his mind, visualising them in 3D and making tweaks. Philip has written about curtains for this month's On Decorating column (on page 115). His general advice is to 'remember that texture is as important as pattern'.



Where do you like to relax? 'My Somerset garden is one of the few places I can switch off. The house I have lived in for three years continues to bemuse me – designing for yourself is just impossible.'

TARAN WILKHU | *Photographer*

'I enjoy photography because it has caused me to fall in love with light and see the world around me with fresh eyes every single day,' says Taran Wilkhu. He studied architectural photography at London College of Communication and his work has been featured in exhibitions and the book *An Opinionated Guide to London Architecture* (Hoxton Mini Press, £9.95), published last year. Taran's passion for travel has allowed him to explore the world through his photography – most recently Copenhagen, New York, Shanghai, Milan and the French Riviera. He shot Zoë Zimmer's London flat (from page 168) and says it is his work for *House & Garden* that has inspired his love of mid-century furniture and natural textures.



How would you describe the style of your photography? 'Ambient, geometric and tonal.'

ALEXANDER DOHERTY | *Interior designer*

British-born Alexander Doherty cites Copenhagen's Thorvaldsen Museum as the inspiration for the use of strong colour in the Manhattan apartment he designed (from page 144). He likes colour and texture on walls but tends to play down pattern, preferring to draw the eye to art and objects. Alexander's interest in decorating began in the early Eighties when, influenced by Terence Conran and Habitat, he designed his parents' kitchen. Later that decade, Alexander moved to Paris to study interior architecture. However, it was not until he settled in New York that he set up his own firm in 2007. Alexander loves to travel – his favourite destinations are Egypt, Paris and the South of France.



What are you working on now? 'One particularly exciting project is a glass box 64 floors up in the middle of Manhattan' ☐

WORDS: CHRISTABEL CHUBB. PHOTOGRAPHS: MAT COLLISHAW, COURTESY OF COLEFAX AND FOWLER (HOOPER); TIMON EISELT (WILKHU); MARIUS CHIRA (DOHERTY)

COLEFAX AND FOWLER

THE HEVENINGHAM COLLECTION







www.heveningham.co.uk
sales@heveningham.co.uk
+44 (0) 1424 838483

HOUSE & GARDEN®

VOGUE HOUSE, HANOVER SQUARE, LONDON W1S 1JU (TEL: 020 7499 9080)

HATTA BYNG
EDITOR

ART DIRECTOR Jenny Lister

DEPUTY EDITOR David Nicholls

MANAGING EDITOR/CHIEF SUB-EDITOR
Caroline Bullough

CREATIVE DIRECTOR (INTERIORS)
Gabby Deeming

PA TO THE EDITOR/EDITORIAL ASSISTANT Christabel Chubb

DEPUTY FEATURES EDITOR Elizabeth Metcalfe
FEATURES ASSISTANT Rumer Neill

DEPUTY DECORATION EDITOR Ruth Sleightholme
DECORATION STYLIST Rémy Mishon
DECORATION INTERN Minty Bates

EDITOR-AT-LARGE Liz Elliot
GARDEN EDITOR Clare Foster
TRAVEL EDITOR Pamela Goodman
FOOD EDITOR Blanche Vaughan

DEPUTY CHIEF SUB-EDITOR Sue Gilkes
SENIOR SUB-EDITOR Sophie Devlin

DEPUTY ART DIRECTOR Joshua Monaghan
ART EDITOR Eva Farrington
PHOTOGRAPHY DIRECTOR Owen Gale

CONSULTANT EDITOR Susan Crewe
CONTRIBUTING EDITORS Lavinia Bolton, Virginia Fraser, Matilda Goad, Fiona Golfar, Rita Konig, Nonie Niesewand, Elizabeth Rees-Jones, Aude de la Conté (France)

DIGITAL EDITOR Emily Senior
DEPUTY DIGITAL EDITOR Virginia Clark
DIGITAL FEATURES WRITER Charlotte McCaughan-Hawes
EDITOR, THE LIST Belle Rice
EDITOR-AT-LARGE, THE LIST Charlotte Richmond

DIGITAL COMMERCIAL DIRECTOR Malcolm Attwells
DIGITAL OPERATIONS DIRECTOR Helen Placito

CREATIVE DIRECTOR, THE CALICO CLUB Emily Tobin
EVENTS AND MEMBERSHIP ASSISTANT, THE CALICO CLUB Davey Hunter-Jones

DIRECTOR OF EDITORIAL ADMINISTRATION AND RIGHTS Harriet Wilson
EDITORIAL BUSINESS MANAGER Florence Edwards
SYNDICATION ENQUIRIES syndication@condenast.co.uk

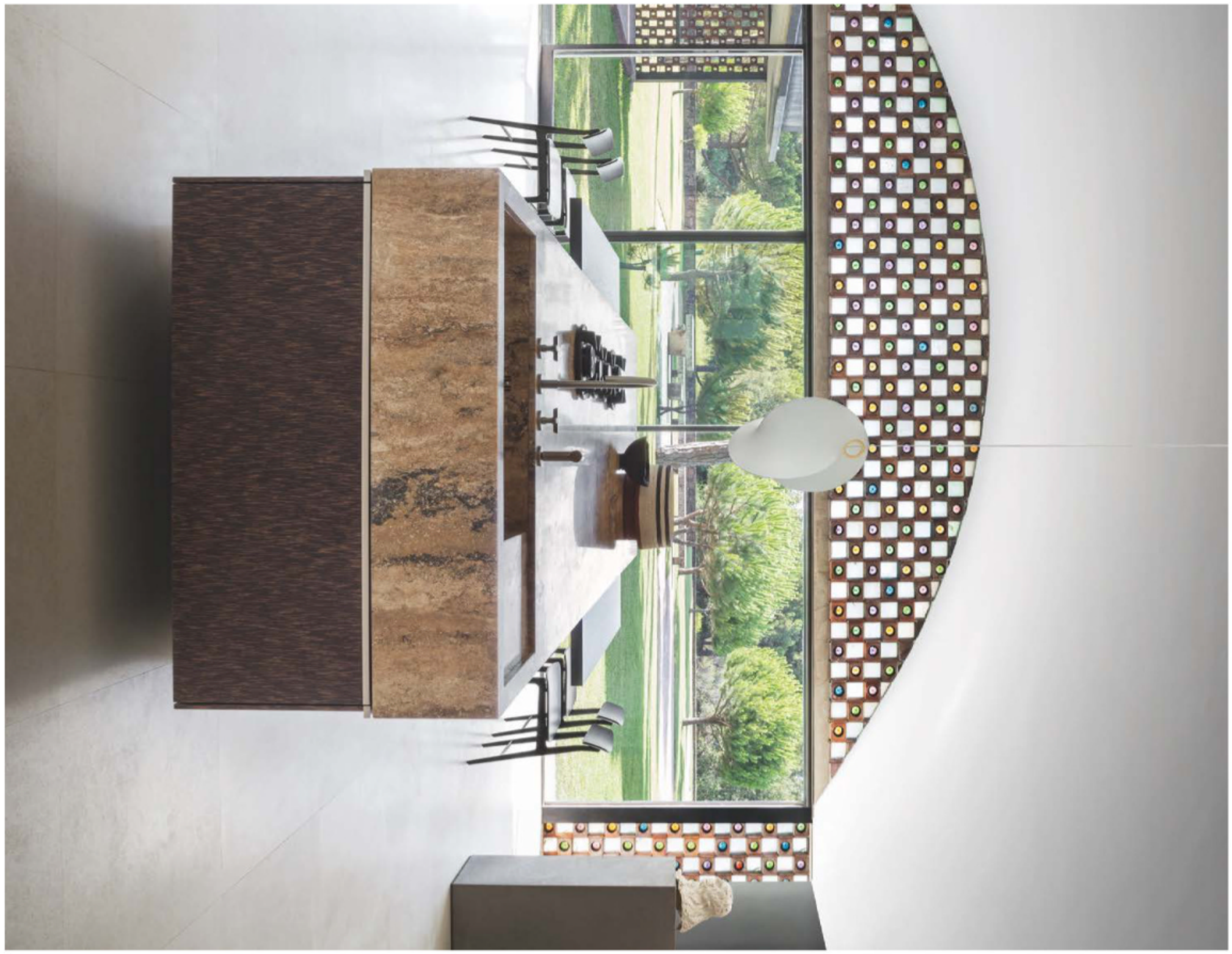
Copyright © 2020. *House & Garden* is published monthly by The Condé Nast Publications Ltd, Vogue House, Hanover Square, London W1S 1JU. Colour origination by williamslea. Printed in the UK by Walstead Roche. All rights reserved. Reproduction in whole or in part without written permission is strictly prohibited. The title 'House & Garden' is registered at the US Patent Office and in Great Britain as a trademark. All merchandise prices are approximate. The Mail Order Protection Scheme does not cover items featured editorially. SUBSCRIPTIONS The subscription rate to HOUSE & GARDEN is £58.80 for one year (12 issues) in the UK. Overseas airmail per year: €89 to the EU, £80 to the rest of Europe and £99 to the rest of the world. The US annual subscription price is $89. Air freight and mailing in the USA by agent named WN Shipping USA, 156-15, 146th Avenue, 2nd Floor, Jamaica, NY 11434, USA. Periodicals postage paid at Jamaica NY 11431. Customer enquiries, change of address and orders payable to HOUSE & GARDEN, Subscriptions Department, Lathkill Street, Market Harborough, Leics LE16 9EF. Subscriptions: call 0844 848 5202 (Monday to Friday, 8am to 9.30pm; Saturday, 10am to 4pm) or manage your subscription online, 24 hours a day, by visiting www.magazineboutique.co.uk/youraccount. In US, call 1 888 737 9456 (toll free). US Postmaster: Send address changes to *House & Garden*, WN Shipping USA, 156-15, 146th Avenue, 2nd Floor, Jamaica, NY 11434, USA. Subscription records are maintained at The Condé Nast Publications Ltd, Vogue House, Hanover Square, London W1S 1JU. Air Business Ltd is acting as our mailing agent. POST NOTE All editorial enquiries and submissions to HOUSE & GARDEN that require replies must be accompanied by stamped, addressed envelopes. *House & Garden* is a member of the Independent Press Standards Organisation (which regulates the UK's magazine and newspaper industry). We abide by the Editors' Code of Practice (www.ipso.co.uk/editors-code-of-practice) and are committed to upholding the highest standards of journalism. If you think that we have not met those standards and want to make a complaint, please see our Editorial Complaints Policy on the Contact Us page of our website or contact us at complaints@condenast.co.uk or by post to Complaints, Editorial Business Department, The Condé Nast Publications Ltd, Vogue House, Hanover Square, London W1S 1JU. If we are unable to resolve your complaint, or if you would like more information about IPSO or the Editors' Code, contact IPSO on 0300 123 2220 or visit www.ipso.co.uk. The paper used for this publication is based on renewable wood fibre. The wood these fibres are derived from is sourced from sustainably managed forests and controlled sources. The producing mills are EMAS registered and operate according to the highest environmental and health and safety standards. This magazine is fully recyclable – please log on to www.recyclenow.com for your local recycling options for paper and board.

HOUSE & GARDEN IS PUBLISHED BY THE CONDÉ NAST PUBLICATIONS LTD

FLAGSHIP STORE: **LONDON** SW3 2EP, 245-249 BROMPTON ROAD / **LONDON** WC2H 8JR, 199 SHAFTESBURY AVENUE

#MolteniGroup

RATIO— VINCENT VAN DUYSEN



Molteni&C | Dada

David Salisbury







- AWARD WINNING ORANGERIES & GARDEN ROOMS -

ORANGERIES | GARDEN ROOMS
CONSERVATORIES | OAK BUILDINGS

Call for our new brochure or book
a home design consultation

01278 764444
davidsalisbury.com

HOUSE & GARDEN®

VOGUE HOUSE, HANOVER SQUARE, LONDON W1S 1JU (TEL: 020 7499 9080)

EMMA REDMAYNE
PUBLISHING DIRECTOR

PA TO THE PUBLISHING DIRECTOR Freya Hill

ASSOCIATE PUBLISHER Sophie Catto
ASSOCIATE PUBLISHERS EUROPE Christopher Daunt, Alexandra Bernard
ADVERTISEMENT DIRECTORS Georgina Penney, Marina Connolly
ACCOUNT DIRECTORS Lorna Clansey-Gramer, Nichole Mika
DIGITAL SENIOR ACCOUNT DIRECTOR Sayna Blackshaw
SENIOR ACCOUNT MANAGERS Olivia McHugh, Olivia Capaldi
ADVERTISING ASSISTANT Georgie Roberts

HEAD OF SPECIAL PROJECTS Melinda Chandler
ART DIRECTOR Joan Hecktermann
ART EDITORS Richard Sanapo, Rebecca Gordon-Watkins
SPECIAL PROJECTS EDITOR Arta Ghanbari
PROJECT COORDINATOR/COPYWRITER Christie Berry
EVENTS COORDINATOR Freya Hill

REGIONAL OFFICE – SALES DIRECTOR Karen Allgood
ACCOUNT DIRECTOR Heather Mitchell (020 7152 3279)

HEAD OF THE PARIS OFFICE Helena Kawalec
(00 33 1 4411 7880; helena.kawalec@condenast-europe.com)
US OFFICE Nichole Mika
(00 44 20 7152 3838; nichole.mika@condenast.co.uk)
MIDDLE EAST Sudarshna Rathore
(00 971 444 757 60; sudarshna@iasmedia.com)
FAR EAST & ASIA PACIFIC Amy Lok
(00 852 3910 6384; amy@asianimedia.com)
INDIAN OFFICE Rachna Gulati
(00 91 11 2373 0869; rachna.gulati@mediascope.in)
GROUP PROPERTY DIRECTOR Fiona Forsyth

EXECUTIVE EDITOR Laura Normanton

CLASSIFIED DIRECTOR Shelagh Crofts
SENIOR CLASSIFIED ADVERTISEMENT MANAGER Lucy Hrynkiewicz-Sudnik
CLASSIFIED SALES EXECUTIVE Ellie Waite

RESEARCH EXECUTIVE, MEDIA RESEARCH Lauren Hays Wheeler
SENIOR DATA MANAGER Tim Westcott
MARKETING MANAGER Ella Simpson

CIRCULATION DIRECTOR Richard Kingerlee
CIRCULATION ASSISTANT Dane Jackson-Brown
NEWSTRADE MARKETING MANAGER Olivia Streatfield
SUBSCRIPTION DIRECTOR Patrick Foilleret
CREATIVE DESIGN MANAGER Anthea Denning
DIRECT MARKETING & EVENTS MANAGERS Lucy Rogers-Coltman, Brittany Mills
DATABASE INSIGHT AND MARKETING MANAGER Alan Paterson
ASSISTANT PROMOTIONS AND MARKETING MANAGER Claudia Long

COMMUNICATIONS DIRECTOR Emily Hallie
SOCIAL MEDIA AND PUBLICITY EXECUTIVE Sophie McKeesick
PR MANAGER Sophie Mitchell

PRODUCTION DIRECTOR Sarah Jenson
COMMERCIAL PRODUCTION MANAGER Xenia Dilnot
SENIOR PRODUCTION CONTROLLER Dawn Crosby
PRODUCTION COORDINATOR Lucy Zini
COMMERCIAL, PAPER & DISPLAY PRODUCTION CONTROLLER Martin MacMillan

HR DIRECTOR Hazel McIntyre
HEAD OF FINANCE Daisy Tam
CHIEF OPERATING OFFICER Sabine Vandenbroucke
CHIEF DIGITAL OFFICER Simon Gresham Jones

MANAGING DIRECTOR
ALBERT READ

recycle ipso Regulated



MONDRIAN SOFA COLLECTION, DESIGN JEAN-MARIE MASSAUD.

Poliform

Poliform UK
Wigmore Street, London
King's Road, London
Design Centre Chelsea Harbour, London
poliformuk.com

Wallpaper background: 'Pomegranate' (citron), National Trust Papers, from Little Greene

FROM THE EDITOR



Cities buzz with the energy of lots of people doing different things. Somehow, an urban interior can have a boldness, a bravery – even a degree of artifice – when it comes to its design, that does not tend to sit easily in a country house. What might seem pretentious and brash in the country can be clever and chic in a city.

So this April issue focuses on urban style. Our inspiring Design Ideas feature (from page 101) looks at striking interiors in some of the smartest cities in the world. In this month's On Decorating column (page 115), Sibyl Colefax & John Fowler design director Philip Hooper gives advice on curtains for modern settings and what they should and should not be. From page 174, we visit a rooftop garden high above the thundering traffic of east London's Old Street with spectacular vertical plantings. And the subject of this issue's Lifestyle (from page 123) is John Whelan, the self-taught designer returning French brasseries to their golden-age glory, who divides his time between Paris and London.

For many city dwellers, their homes are a place of calm and respite; for others, it can be about harnessing the energy of the city they reside in. The interiors in this issue are all very different. The owners of a sensitively restored, pared-back Georgian townhouse in the heart of Westminster (from page 136) have found themselves spending far more time in the city since its completion, such is the quality of the spaces created by Ben Pentreath and his team.

That house contrasts with a boldly decorated New York apartment with dramatic views of the Manhattan cityscape (from page 144). The architect Alex Michaelis has brought a calm restraint to a Notting Hill townhouse (from page 150), while the interior designer Shalini Misra has done the opposite with the ambitious, multi-layered transformation of her Victorian house in north London (from page 158), drawing on the talents of a band of craftspeople. And Zoë Zimmer has introduced some Los Angeles glamour to her bijou London flat (from page 168).

But this issue is not all about city living. We start a new garden series this month (on page 184) on the collectors and growers of unusual plants: first up are Penny and Melyvn Jones and a species of primulas native to Japan. While for pure escapism, we bring you a dreamy re-wilding project focused on the landscape surrounding a David Chipperfield-designed house in the Chilterns (from page 178) □

Hatta Byng

FOLLOW US ON TWITTER, FACEBOOK, INSTAGRAM AND PINTEREST, AND FOR MORE DECORATION INSPIRATION, VISIT HOUSEANDGARDEN.CO.UK

DEAN HEARNE



SAMUEL & SONS IS TRIM.

Design Centre Chelsea Harbour | London SW10 0XE | Tel 020 7351 5153 | samuelandsons.com

CHARLES EDWARDS®



19A RUMBOLD ROAD LONDON SW6 2HX
TEL: + 44 020 7736 7172
charlesedwards-acrosstheroad.com

CATCHPOLE & RYE

KENT ENGLAND



EXCLUSIVE | LUXURY | BATHROOMS

LONDON • TUNBRIDGE WELLS • ASHFORD

T. 020 7351 0940 www.catchpoleandrye.com

The Copper Bateau - Weathered Copper Exterior

WESTLAND ★ LONDON

SPECIALISTS IN ANTIQUE FIREPLACES & FINE ARCHITECTURAL ANTIQUES SINCE 1969



295 WILLESDEN LANE, LONDON, NW2 5HY
TUBE: WILLESDEN GREEN (JUBILEE LINE)

www.westlandlondon.com

TEL: +44 (0) 207 739 8094
e-mail: westland@westlandlondon.com

INDIAN OCEAN

INSPIRATIONAL OUTDOOR FURNITURE



Harrods



LONDON + 44 (0) 20 7730 6400 NEW YORK + 1 646 201 9553 SAN FRANCISCO + 1 415 590 3260 ATLANTA + 1 470 355 4887
ENQUIRIES@SOANE.COM WWW.SOANE.COM

INSIDER

SHOPPING | NEWS | ART | BOOKS



Bit on the side

As Sir John Soane's architectural showpiece, Pitzhanger Manor is the ideal backdrop for RUTH SLEIGHTHOME's selection of well-crafted, freestanding cabinetry

1 Oak and ebony marquetry **cabinet**, £11,800, from Baring Furniture. **2** 'Ritratti' phenolic wood laminate **cabinet**, by Mogg, £4,145, from Chaplins. **3** 'Feliz' oak **sideboard** with steel legs, £995, from Habitat. **4** 'Clifton' oak **storage unit** with powder-coated metal legs, by Emile Jones, £1,249, from Heal's ▷

PHOTOGRAPHS **JAN BALDWIN**



1 & 2 Printed plywood **'Three Plate Cabinet'**, £3,603; cedar **'Water Tower Dresser'**, £4,519; both by Piet Hein Eek, from SCP. **3** 'Primordial' moulded polyurethane **bookcase**, by Raphael Navot, £4,640, from Roche Bobois. **4** 'Book & Look' walnut and lacquered wood **cabinet**, by Pagnon & Pelhaître, £1,805, from Ligne Roset. **5** Oak **'Tambour Cabinet'**, £5,998, from Knowles & Christou ▷

PORTA ROMANA

Bohème





1 'Elan' sycamore and dyed birch and ash marquetry **armoire**, £8,975, from Pinch. **2** 'PB 3 Doors Perfo' steel **cabinet** with wooden handles (midnight blue), £1,256, from Tolix. **3** Walnut and painted wood **'Furrowed Wardrobe'** with brass detailing, £6,325, from Stride & Co. **4** 'MHC.1' black ash **chest of drawers**, by Werner Blaser, £4,861, from Molteni & C ▷

Cabiate (Como) Italia - Tel. +39 031 766215 - info@porada.it | MILANO Showroom - Via Borgospesso 18 - Tel. +39 02 49700 896 - milano@porada.it | LONDON Showroom - Design Centre Chelsea Harbour - London - SW10 0XE - Ph: 020 3155 3065 - enquiriesuk@porada.it





1 'Moka' stained ash, glass and aluminium **cabinet** (teak), by Mario Asnago and Claudio Vender, €5,323, from Flexform. **2** Cherry and lacquered wood **'Woodland Dresser'**, by Edward Collinson, £13,500, from The New Craftsmen. **3 & 4** 'Tambour' oiled oak, Corian and stainless steel **sideboard**, by Nissen & Gehl for the Naver Collection, £3,593; steel and metal **sideboard** (white lacquer), by USM, £1,299; both from Aram. **5** Oiled white oak, brass and HDF **'759L Trunk Tall Cabinet'**, by Neri & Hu, £10,938, from De La Espada. *For suppliers' details, see Stockists page* □



collection SELVA
pattern ABANICO

ARTE®

wallcovering for the ultimate in refinement

LONDON Showroom Second Floor, Design Centre East, Chelsea Harbour
info.uk@arte-international.com 0800 500 3335

www.arte-international.com

MEET THE FAMILY

CHELSEA
TEXTILES

40-42 PIMLICO ROAD, LONDON

Notebook

GABBY DEEMING shows us what has caught her eye this month



'Fiori di Lana' wool/cotton **rug** (black multi), by Mariantonia Urru, 235 x 170cm, £3,208, from Sinclair Till ▷

Viscose/flax **'Helios Jacquard Braid'** (from left: alabaster, terra, palladium), £40.20 a metre, from Houlès

'Escheresque' cork **wallpaper** (copper/slate), by Anthology, 140cm wide, £145 a metre, from Style Library

'Otton' woven raffia **lampshade** (natural), £130, from Habitat

Venetian glass and steel **'Lily Cocktail Tables'**, from left: 40 x 33cm, £1,600; 60 x 23cm, £910; and 50 x 28cm, £970; from Tom Faulkner

Beech-framed **'Salvesen Graham Chair'**, £1,940, from David Seyfried; covered in 'Hi Ho Silver' (indigo), cotton velvet, £72.50 a metre, from Linwood

'Kuvaa' Rosso Levanto marble **dressing table**, 80 x 150 x 50cm, £7,450, from Banda Design Studio ▷

PIXELATE IMAGING

THERUGCOMPANY.COM

Framis by Mary Katrantzou

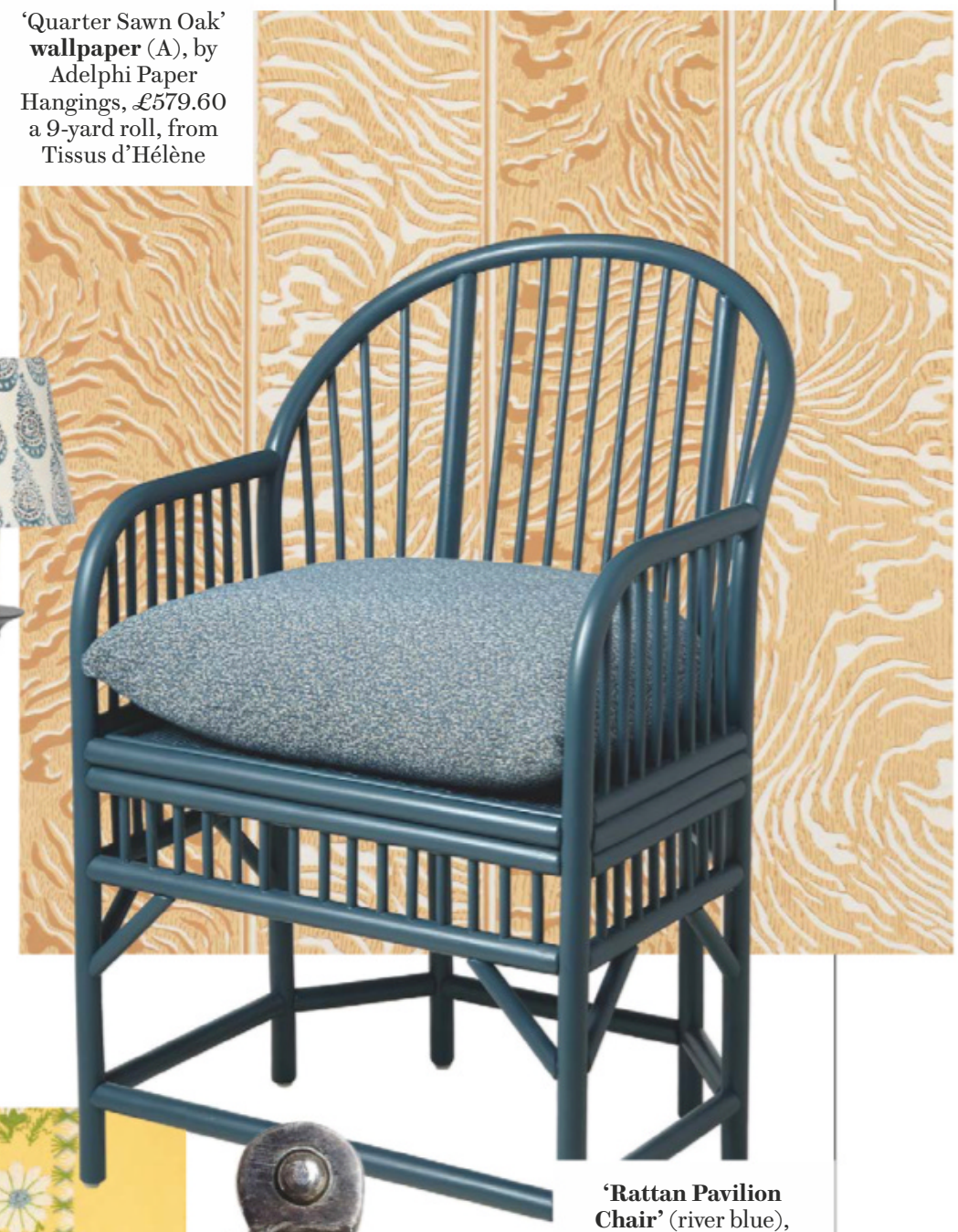
THE RUG COMPANY
HANDMADE





Bespoke steel **'Flemish 9 Light'**, 75 x 82cm diameter, from £1,400, from David Hunt Lighting; painted in 'Tanner's Brown' and 'Lulworth Blue', both £27 for 750ml estate eggshell, from Farrow & Ball; with shades in 'Tibetano' (himalaya), by Zak + Fox, cotton/linen, £193 a metre, from George Spencer Designs

'Quarter Sawn Oak' **wallpaper** (A), by Adelphi Paper Hangings, £579.60 a 9-yard roll, from Tissus d'Hélène



'Rattan Pavilion Chair' (river blue), with 'Sargasso' feather-and-down cushion, 89 x 57 x 45cm, £5,815 as shown, from Soane



'Marguerite Embroidery' (from left: blue & ochre, buttercup), by Schumacher, wool/linen, £698 a metre, from Turnell & Gigon



Door escutcheons, from top left: 'Helter' (antique silver), 'Lotus' (polished brass) and 'Ribbed' (antique bronze), £48 each, from Collier Webb ▷

PIXELATE IMAGING; ANDREW JOHN SIMPSON

MARTIN MOORE

CLASSIC ENGLISH DESIGN



NOTTING HILL MUSWELL HILL FULHAM ESHER OLD AMERSHAM ELLAND
ALTRINCHAM TUNBRIDGE WELLS

martinmoore.com 0845 180 0015 martinmoorestone.com



'Evelyn' mango wood and velvet king-size **bed** (coral), 127 x 159 x 217cm, £1,595, from Graham and Green



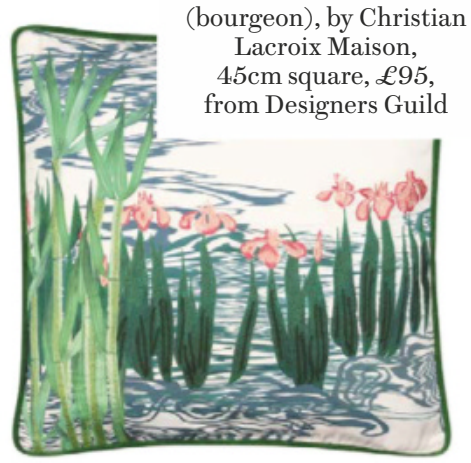
'Jardine' **wallpaper** (red/green), £95 a 10-metre roll, from Colefax and Fowler



'Lotus & Ducks' hand-painted paper and wood Japanese **screen**, £1,800, from Altfield



'Chitral' embroidered linen **borders** (blue, green), both £162 a metre, from Vaughan



Embroidered cotton sateen **'Ondine Cushion'** (bourgeon), by Christian Lacroix Maison, 45cm square, £95, from Designers Guild



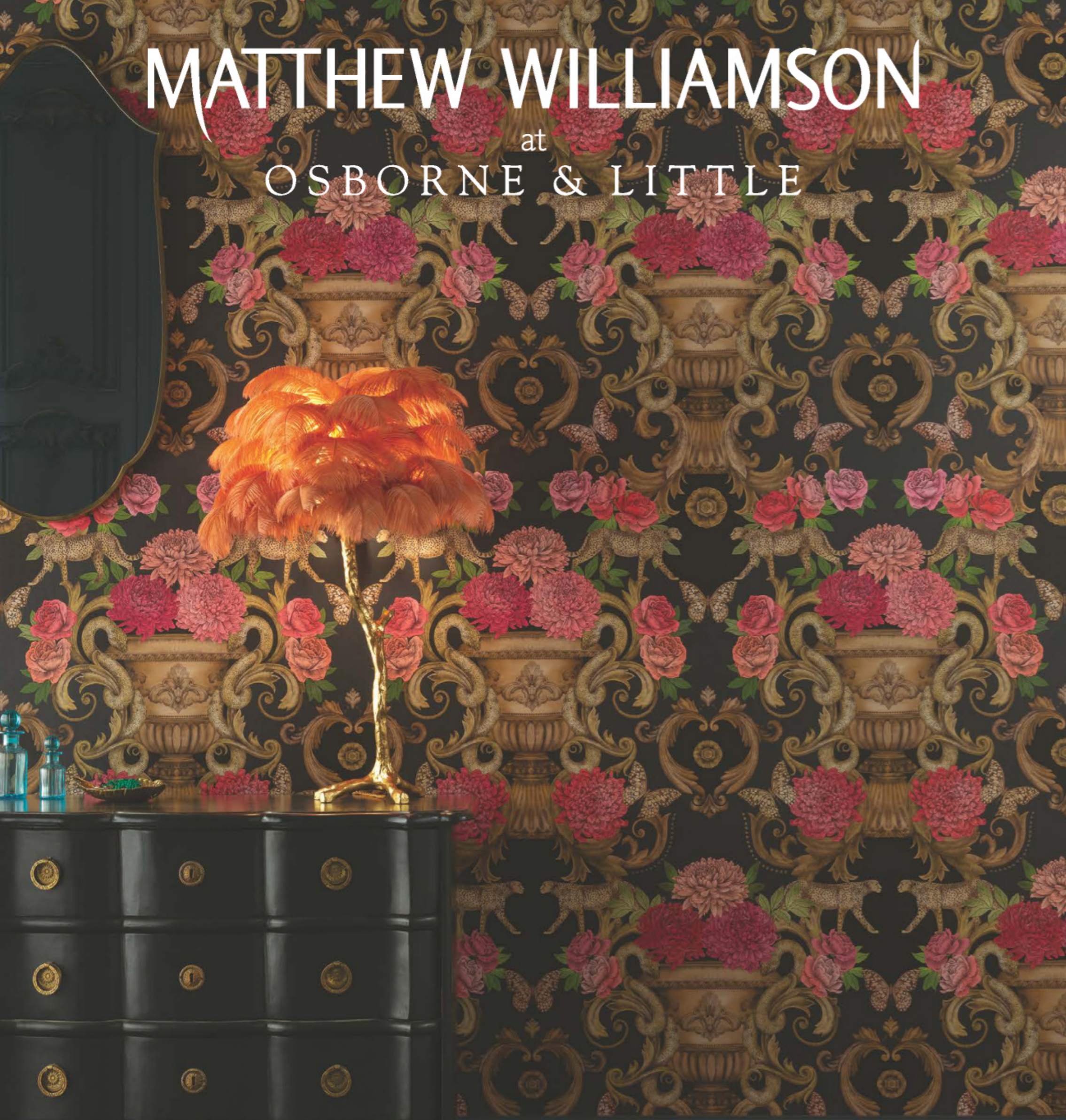
Lacquered hardwood **'Urn Lamp'** (sicilian olive), 42 x 14.5cm diameter, £1,422, from Howe; with 'Empire' **lampshade**, 18in diameter, £230, from EV Associates; in 'Polo' (atlantic), by Mark Alexander, linen, £110 a metre, from Romo. *For suppliers' details, see Stockists page* □

PIXELATE IMAGING

MATTHEW WILLIAMSON

at

OSBORNE & LITTLE



DAYDREAMS WALLPAPERS

www.osborneandlittle.com

MATTHEW WILLIAMSON © at Osborne & Little Ltd.


CHUBBY CHECK
by Kit Kemp
Christopher Farr | cloth
christopherfarrcloth.com

WISE BUYS



1



2



3



4

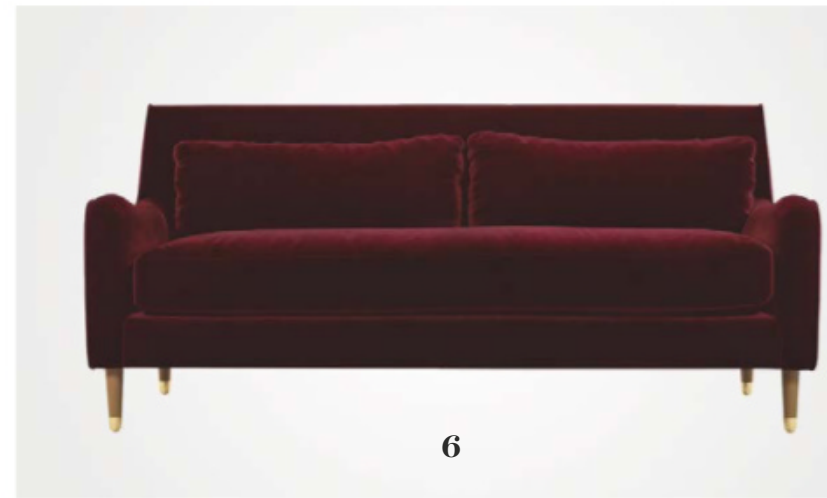
sofas

MINTY BATES selects three-seater designs for under £2,000

1 'Seattle' in 'Plush Velvet' (ink), cotton, £1,799, from Swoon. **2 'Coleridge'** (coral), linen, £1,870, from Oka. **3 'Hendricks'** in 'Amatheon' (green), wool, £1,600, from Habitat. **4 'Fingal'** in 'Smart Cotton' (eucalyptus), £1,150, from Sofa.com. **5 'Miss Daisy'** in 'House Brushed Cotton' (sunflower), £1,449, from Sofa Workshop. **6 'Oksana'** (burgundy), by Terence Conran, polyester velvet, £1,199, from Made. **7 'Morse'** in 'Brushed Cotton Linen Mix' (cosmic latte), by House & Garden, £1,565, from Arlo & Jacob. **8 'Boone'** (mustard), polyester velvet, £1,049, from Barker and Stonehouse. *For suppliers' details, see Stockists page* □



5



6



7



8



HEAL'S

Design that lasts a lifetime

Scents of style

Designer and photographer Martyn Thompson has teamed up with Jo Malone London on a range of candles and diffusers

PHOTOGRAPH **GABBY LAURENT**



Martyn Thompson at the Jo Malone London Townhouse in Gloucester Place, W1, wearing clothes he made from jacquard fabrics based on his own photographs

'The making process is what excites me,' says London-born designer Martyn Thompson when I enquire about his approach to design. He has experimented with many types of making over the course of his 35-year career – he spent his twenties designing clothes, before turning his eye to fashion photography and shooting for brands including Ralph Lauren and Gucci. He is best known today for the jacquard fabrics that are digitally woven using his photographs. 'About 14 years ago, I became obsessed with developing my personal work and so I decided to experiment more with my photos,' says Martyn. To create the fabrics, his photographs are turned into digital files, which are then woven on a tapestry loom. 'It produces a painterly, tactile effect,' explains Martyn, whose collection has grown to more than 15 designs and is often used by furniture brand Pinch to upholster its pieces. He continues to design patchwork-style clothes for himself – he is pictured here wearing trousers, a jacket and top that he made from his distinctive fabrics, as well as the heeled brogues that have become part of his signature look.

The designer, who currently splits his time between Sydney, New York and London, has recently collaborated with Jo Malone London on a limited-edition range of candles and diffusers, which are adorned with floral still lifes from a 2012 series he produced called *Falling in Love at the Institute*. 'The photographs were inspired by the wonderful Cézanne paintings at the Art Insitute of Chicago,' says Martyn. 'They are about being in love.' He initially started working as a photographer for the fragrance company and when he branched out into product design, they decided to collaborate.

Available in four classic scents such as 'Lime Basil & Mandarin' and 'English Pear & Freesia', the collection has striking packaging decorated with Martyn's photographs and features elegant candle vessels and diffuser pots, which are made by Stoke-on-Trent company 1882. He also worked with the ceramics brand last year on a collection of hand-painted teacups, saucers, bowls and teapots, and has since added a range of vast one-off vases, some of which can be seen from March 11 at the Kensington gallery Willer. 'My instinct has to be at play in what I create,' says Martyn. 'Often the most interesting things happen in the accident.'

'Jo Malone London x Martyn Thompson Home Collection', from £62 for a 200g candle. jomalone.co.uk | willer.co.uk ▷







CLOCKWISE FROM TOP LEFT
'Duo Seat', by Muller van Severen, from Valerie Traan. A building in Nørrebro, Copenhagen. A stoneware sculpture by Eva Hild from Modernity

Design dispatches

BRUSSELS

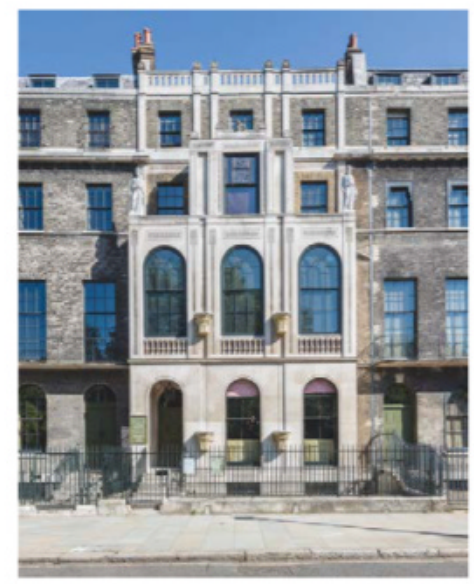
Over 100 exhibitors will be gathering on March 5-8 for Collectible, an annual fair that brings together many designs worth treasuring. Look out for London's Blue Mountain School, Antwerp's Valerie Traan and Eindhoven's Galerie KRL. *collectible.design*

PARIS

Visit the French capital on April 1-5 for the 25th edition of PAD, which offers decorative arts, design and fine art from around 60 exhibitors. They include Dimore Gallery from Milan and Modernity from Stockholm. *pad-fairs.com*

COPENHAGEN

Design enthusiasts should make a beeline for the Copenhagen Architecture Festival on April 23-May 3. The largest event of its kind in Denmark, it includes exhibitions, walking tours and film screenings. *cafx.dk*



THOMAS MOUGEOLLE; GARETH GARDNER

INTRODUCING
Rasmus Warnke Nørregaard and Jacob Kam

There was a collective gasp when Scandinavian furniture retailer Skandium went into administration last May. Founded in 1999 by Magnus Englund, Christina Schmidt and Christopher Seidenfaden, the company had something of a cult status, with two London showrooms. It has since been bought by Rasmus Warnke Nørregaard and Jacob Kam, the Danish entrepreneurs behind everclassic.com, an online marketplace for vintage Scandinavian design. 'We couldn't bear to see Skandium close down,' says Rasmus, who had been a frequent visitor. He and Jacob (pictured below from left) have gone east and recently opened a two-storey shop on Bacon Street, E1. As well as familiar names such as Carl Hansen & Søn and Gubi, the new Skandium also sells pieces by up-and-coming brands such as Danish lighting company Nuura. These 'Arka Lounge Chairs' by Stolab cost from £758 each. *skandium.com*





PUBLIC SPEAKING

By Design, a popular series of talks curated by rug designer Luke Irwin, is now in its second year at Sir John Soane's Museum, WC2 (above). Designer Ilse Crawford (March 30), fashion designer Erdem Moralioglu (April 20), architect Amanda Levete (May 18) and artist Phyllida Barlow (June 1) will each discuss how a single object has shaped their creative practice. Tickets cost £30 and promise to sell out fast. Evenings run 6.30-9pm. soane.org ▷

A different perspective

Some furniture is made for the here and now. Some is built to stand the test of time.
At Neptune, we believe it can do both – look good, and wear well.

Because good design never gets old.



NEPTUNE









FROM FASHION TO FURNITURE

Dutch designer Jackie Villevoye (pictured above) launched the fashion brand Jupe by Jackie in 2010. 'I'd brought up five children and when they left home, I decided to do something for myself,' she explains. What started as a line of embroidered accessories – 'my first idea was to make a tie for women' – has become a burgeoning fashion brand, which has collaborated with Comme des Garçons and Drake's. Jackie branched out in 2018 with a beautiful range of cushions, throws and napkins. 'In fashion, there is a limit to how much embroidery you can do because it becomes too expensive, but there is much more scope for it in homeware,' says Jackie, who has worked with same craftspeople in the Indian province of Uttar Pradesh for the past 10 years. 'I criss-crossed the country searching for artisans and stumbled upon these incredible embroiderers.' Today, there is a workshop of 70 male embroiderers, which Jackie visits eight times a year to guide the designs from beginning to end. 'Without these men, there would be no brand.' She recently launched the Sitting Ducks collection of chairs, made using vintage frames dating from the Forties to the Sixties. These are upholstered in embroidered fabrics – from simple squiggles on the 'Iso' chair (above left) to graphic motifs on 'Boomerang' (above right). Prices start at £4,700. *jupebyjackie.com*





Centenary celebrations

Established by Lucian Ercolani in 1920, British furniture brand Ercol will be launching a series of limited-edition pieces this year in honour of its 100th birthday. The family-owned company became known after the Second World War for its robust and timeless domestic furniture, with a 1944 government commission for 100,000 affordable chairs making it a household name. Designed by Ercolani in 1962 and made from elm, this '467 Windsor Sideboard', has just been reissued in ash with a range of finishes for £2,495. *ercol.com*

OPEN FOR BUSINESS

Duke of York Square, SW3, plays host to The Open Art Fair this month (March 18-24). This new art and design show was devised by the co-founders of Masterpiece, Thomas Woodham-Smith and Harry van der Hoorn, and brings together 110 dealers. 'We want it to be inclusive, so there will be pieces at a range of price points,' says Thomas. Items for sale include a Fornasetti chest of drawers (above), a bronze sculpture of Cleopatra and a Picasso scarf. Admission £20. *theopenartfair.com*



TAILOR MADE

If you find yourself near Savile Row, W1, it is well worth visiting the new JP Hackett townhouse, which has been transformed by architectural and interior designer Ben Pentreath. Dating from the 1730s, the four-storey building was the studio of couturier Hardy Amies from 1946 until last spring. Ben says his aim was to 'let the house breathe again'. He has cleared away modern elements, restoring joinery and revealing the existing floors. 'I've loved weaving in layers of history, including papers and fabrics by Morris & Co, Veere Grenney and Colefax and Fowler.' *hackett.com* □



LUXURY BATHROOMS NATIONWIDE

To book a showroom appointment, call 0345 600 1950
or visit www.cphart.co.uk

C.P. HART

JULIAN CHICHESTER



JULIANCHICHESTER.COM

LONDON | NEW YORK | ATLANTA

Outside Interests

CLARE FOSTER finds fresh gardening inspiration

Garden designer

ULA MARIA

Continuing our series of profiles of a new generation of exciting design talent



Ula in a quiet corner of Oxford Botanic Garden & Arboretum

EVA NEMETH

Twenty-seven-year-old Ula Maria's passion for garden design is infectious. Having grown up in Lithuania, she and her family came to the UK on holiday when she was 15, and she decided then that she wanted to study here. 'I grew up surrounded by nature and my family all garden,' she says. 'From an early age, I was also interested in architecture, so when I learnt about landscape architecture here, I knew this was exactly what I wanted to do.' After a three-year BA course in landscape architecture at Birmingham City University, she took a year out to work in a practice and then returned to study for an MA, followed by several more years' experience in the industry.

But what she really wanted to do was to set up her own business, and winning the RHS Young Designer of the Year competition in 2017 was the catalyst she needed. Since then, she has designed two successful show gardens at the RHS Hampton Court Palace Garden Festival and also freelanced for designer Tom Stuart-Smith for a year. 'I'm now working for myself and designing a whole spectrum of different gardens, from tiny balconies to a large plot in Somerset,' she says. Her work is contemporary in feel, though not self-consciously so, with an architectural geometry underpinning soft, natural planting. 'My aim is to unveil the character of each space,' she says. 'I try to evoke a feeling, exploring the relationship between architecture and wild nature. I want it to be subtle – almost invisible – and what I do is very intuitive.'

For the young designer, 2020 is set to be an exciting year. Her first book, *Green* (Mitchell Beazley, £20), comes out in April, and she hopes it will be practical and inspiring. She is also designing a show garden for the International Shenzhen Flower Show in China, which opens in March. 'I'm excited to learn about new plants and new climates,' she says. Eager to put herself out of her comfort zone and hungry for knowledge, Ula is certainly someone to watch over the coming years. *ulamaria.com* ▷



TIME TO... SOW VEGETABLE SEEDS

March and April are prime months for seed sowing in the kitchen garden. Grow Seed's collections, such as the Spring Veg Kit (£5.95) and Root Veg Kit (£5.50), each contain seed for seven types of produce. Or buy its organically grown vegetable plug plants, from 85p each, which are sent out in eco-friendly, biodegradable pots. *growseed.co.uk*



BUILT TO LAST

If you are planning to invest in some heirloom garden furniture, consider the US company Munder-Skiles. Founded by John Danzer over 25 years ago and located in upstate New York, it makes beautiful bespoke pieces based on heritage designs. Drawing on its knowledge of the history of garden furniture, the firm combines traditional methods and quality materials with modern techniques, and accepts UK commissions. This 'Xylo' bench costs from £1,800 in teak. *munder-skiles.com*

Garden of the month

FORDE ABBEY

Plan a visit to Chard, Somerset, to see the new plantings at Forde Abbey. Head gardener Joshua Sparkes has created a tapestry of spring bulbs, such as tulips, narcissi and muscari, combined with perennials and biennials to form ribbons of colour through the garden. An interconnected swirl of tulips planted in the grass allows visitors to enjoy the flowers close up. Join Joshua for guided Tulip Tours on April 18 (10am-12pm) and May 2 (10am-2pm). Garden entry is £5 plus £10 for the tour, which includes coffee and cake. *fordeabbey.co.uk*





Clear winner

Dovetail Greenhouses specialises in bespoke aluminium-framed structures that are made to endure. Whether you need a freestanding greenhouse or a lean-to, the company can make it to your specifications in a choice of colours and styles, including the 'Victorian' design shown here. All are bespoke, so prices vary accordingly. *dovetailgreenhouses.co.uk*

TOP OF THE CLASSES

STARTING IN APRIL, THIS YEAR'S PROGRAMME OF EVENTS ARRANGED BY GARDEN MASTERCLASS FEATURES A STELLAR LINE-UP OF TOP HORTICULTURISTS AND GARDEN DESIGNERS AT VENUES AROUND THE UK, IRELAND AND MAINLAND EUROPE. ON APRIL 22, NOEL KINGSBURY AND CHRISTINE SKELMERSDALE WILL PRESENT 'SPRING IN A DEVON GARDEN' AT HAYNE GARDEN IN ZEAL MONACHORUM, 10AM-4.30PM; £150. FOR DETAILS, VISIT GARDENMASTERCLASS.ORG. ▷



Available exclusively at www.johnlewis.com and www.mmlinen.com

07931 540245

ARTISAN ABODE

... where antique meets modern and
east meets west ... a design destination
for home lovers ... shop the collections online

Bringing The World Home

artisanabode.co.uk

SUSPENDED ANIMATION



Claudia de Yong's simple hanging planters are made from tin coated with linseed oil to prevent corrosion, and are supplied with waxed cotton cord. Suitable for use either indoors or out, they come in four colours – dark grey, light grey, plum and pink (pictured). Each one measures 15 x 15cm diameter and costs £14.50. *claudiadeyongdesigns.com*

Three of the best ANNUALS FOR HANGING PLANTERS

Lobelia 'California Dark Blue Eye' is a new, vigorous variety that produces a mass of intense blue flowers all summer long.



Helichrysum petiolare 'Silver' trails on leafy stems up to 60cm long, its silvery-green leaves contrasting beautifully with colourful blooms.



Verbena 'Samira Peach' grows fast and blooms prolifically, producing trailing clusters of peachy pink flowers from June to October.



Buy mail-order plug plants of all three from jparkers.co.uk □



Fine settings for fine dining

info@gazeburvill.com

@gazeburvill

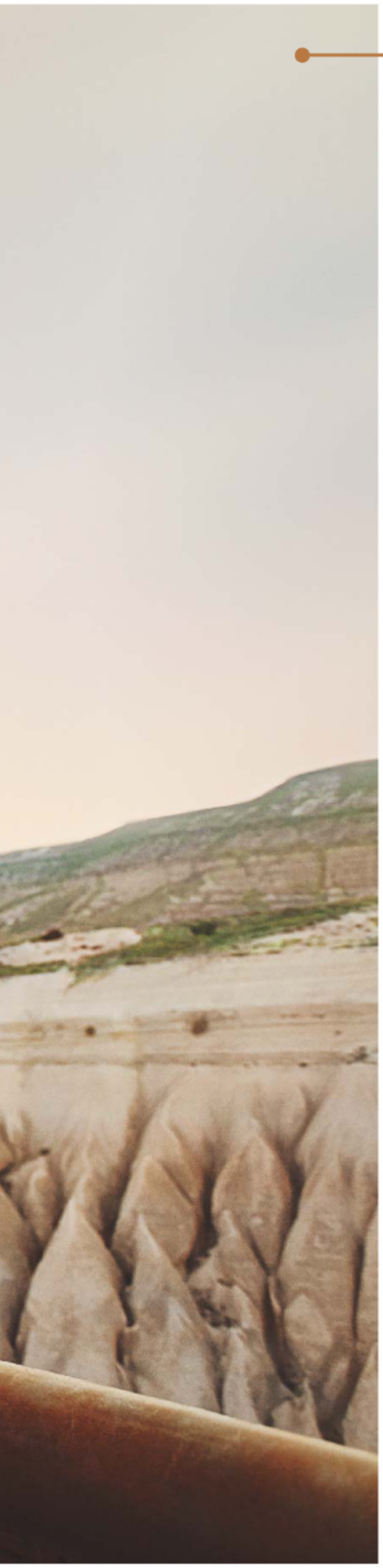
GAZE BURVILL

GAZE BURVILL

You are Seated at the Top Table

www.gazeburvill.com


TURKISH
AIRLINES



CAPPADOCIA, **NEVŞEHİR**

TURKISH **ASPIRATIONS**

goturkey.com

Turkey

Ledbury
STUDIO

NEW KITCHEN DESIGN by CHARLIE SMALLBONE



The Metallics Collection

4b Ledbury Mews North Notting Hill London W11 2AF
020 7566 6794 ledburystudio.com

OUT AND ABOUT

Latest launches… chic showrooms… hot buys… LAURA NORMANTON takes note

FIVE SPICE

THIS 'CARLITA' FIVE-LIGHT METAL **CHANDELIER** IN PAPRIKA FROM JOHN LEWIS HAS A DIAMETER OF 54CM AND A CEILING DROP OF 58-78CM; £150. *JOHNLEWIS.COM*



COMPACT COOL

Great for a downstairs loo, 'The Bourne' wall-mounted **basin** from Drummonds is shown here with 'The Chessleton' wall-mounted, three-hole basin mixer in antique brass. The 12 x 45 x 29.5cm basin costs £1,194 and the mixer tap from £1,350. *drummonds-uk.com*



Laura at the Molteni & C | Dada flagship store on Brompton Road, SW3



SOFT CHEVRONS

OSBORNE & LITTLE'S UNUSUAL '**MOUFLON TWILL**' WOOL/ALPACA FABRIC COMES IN SIX COLOURS, INCLUDING (FROM TOP) AQUA, CARAMEL AND INDIGO; £105 A METRE. *OSBORNEANDLITTLE.COM*



TRADITION UPDATED

In this **kitchen**, Martin Moore's 'Architectural' cabinets have been paired with worktops in black Nero Africa granite and white Bianca Eclipsia quartzite. Contrasting with the traditional elements – including a butler sink and a Mercury range cooker – are the sleek lines and the modern brass hardware. Kitchens start at £35,000. *0845 180 0015; martinmoore.com*

CLASSIC COMBINATION

A collaboration with fabric designer Sarah Fortescue, Dudgeon's 'Kitty's' **chair** costs £5,350, including her pretty 'Spoonbill' print fabric, with a dressmaker's skirt as shown. *dudgeonsofas.com*





FLOOR SHOW

'Slivers' from Deirdre Dyson's new **Looking Glass collection** is inspired by overlapping fragments of coloured glass. In wool and silk, it can be made in any size and is £1,320 a square metre. *020 7384 4464; deirdredyson.com* ▷

PHOTOGRAPH: JOSHUA MONAGHAN. LAURA IS WEARING A SUIT FROM CEFINN (CEFINN.COM). HAIR & MAKE-UP BY GLOSSY BOSSY (GLOSSYBOSSY.CO.UK)



Albion's founders had a mission - to create the ultimate bath tubs. After two years of development, Albion had it sorted. A new material was created from an amalgam of high technology resin and a special reinforced mineral. Manufactured in our Essex factory, this material was named Iso-Enamel. To this day, our special process is unique and offers benefits that other materials cannot provide. So what's so good?

- An Albion bath is less than half the weight of a cast iron bath. The average weight of our baths is 70kg.
- Your bathing water will stay hotter for up to five times longer.
- Clean an Albion bath with all modern liquid cleaners.
- An Albion bath has a hard, high gloss interior that gives years of sterling service.
- Customise the bath exterior with any colour.

Request your brochure of our range of over 50 free standing bath tubs, taps and sanitaryware items.

01255 831605
albionbathco.com

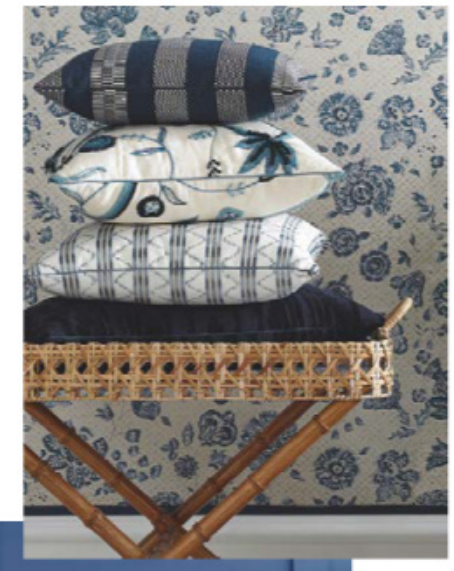
ALBION
BATH COMPANY

HAND MADE IN ENGLAND



THE RIGHT LINES
Striped **fabrics** are so versatile. This new 'Rugby' stripe is from de Le Cuona's Maverick collection. The pre-shrunk Italian linen comes in four colourways – including (from top) ivory, indigo and teal – and costs £125 a metre. *020 7584 7677; delecuona.com*

FASHIONABLE FINDS
The Oscar de la Renta collection of **prints** for Lee Jofa reflects the late fashion designer's flair for mixing styles. The cushions here are in (from top) 'Berber' cotton/jute, £132, and 'Cathay' linen mix, £275, 'Makassar', cotton/flax, £77. 'Caravan' cotton mix, £275, is used on the footstool and 'Tortuga Bay' cotton/hemp, £77, on the wall. All prices are per metre. *gpjbaker.com*



TAKE A SEAT
LINWOOD'S NEW 'MAYA' WEAVE, SHOWN IN TOPAZ, IS BASED ON A DESIGN FROM ASIA'S HMONG TRIBE. THE 135CM-WIDE COTTON MIX COSTS £89.90 A METRE AND IS SEEN HERE ON JULIAN CHICHESTER'S 'CHAGAL CHAIRS', £1,660 EACH. *LINWOODFABRIC.COM | JULIANCHICHESTER.COM*



TAKE THE LONGUE VIEW
Measuring 73 x 220 x 123cm, this 'Portobello' **corner chaise sofa** from Heal's makes the most of space. Shown upholstered in brushed cotton in the cadet colourway, with black aluminium legs, the three-seater costs £2,249 as seen. *0333 212 1915; heals.com* ▷

DAMIAN RUSSELL



Effortless luxury for modern living

Caesarstone surfaces are a beautiful combination of form and function, matching high strength, stain resistant engineered quartz with the refined shades and subtle details of natural stone or hand cast concrete.

Designed and manufactured by the original quartz brand applying 30 years of expertise.

caesarstone®

www.caesarstone.co.uk
0800 - 158 - 8088
info@caesarstone.co.uk

NAKED
KITCHENS
Truly British. Truly Bespoke.
nakedkitchens.com

SPACE AGE

THE ISLAND IN THIS CONTEMPORARY KITCHEN DESIGNED BY WOODSTOCK FURNITURE HAS A STRIKING CANTILEVERED WALNUT TABLE TOP. IT APPEARS TO FLOAT WEIGHTLESSLY WITHIN THE SPACE. KITCHENS COST FROM £35,000. *020 8876 0131; WOODSTOCK FURNITURE.CO.UK*





FLOWER POWER

Part of the new Seville collection by Cole & Son, 'Angel's Trumpet' **wallpaper** depicts the white flower in a striped repeat. Seen here in chalk and sage on stone, it is available in three other colourways. With a width of 68.5cm, a 10-metre roll is £135. *020 7376 4628; cole-and-son.com*



BIRDS OF A FEATHER

While I was in Paris for Déco Off 2020, I saw a new **bedding and home accessories** collection available from Yves Delorme. The pretty 'Atelier Vogelfrei' satin cotton bed linen caught my eye with its coloured birds and foliage. This pillowcase from the range measures 65cm square and costs £199. *020 7589 4033; uk.yvesdelorme.com* ▷



LINWOOD

Omega Prints II

linwood.com

In crowd

BE IN THE KNOW
FOLLOW US ON TWITTER, INSTAGRAM, FACEBOOK AND PINTEREST

MALTA WINE TASTING EVENT

You are invited to Vogue House, the headquarters of *House & Garden* in Hanover Square, W1, to taste the rich flavours of Malta and learn more about the attractions of this year-round destination (including its capital, Valletta, below) in a special reader event organised in association with the island's Ta'Betta winery. On Thursday, March 5, at 4-6pm, over a guided wine tasting with Mediterranean canapés, the owners of Ta'Betta will discuss the process of making their wines. Tickets cost £25 (plus a £2.54 booking fee) and include a gift bag and entry into a prize draw to win six bottles of wine from Ta'Betta. To book, visit eventbrite.co.uk and search for '*House & Garden* Malta Wine Tasting'. For more information, email houseandgardenevent@condenast.co.uk.




Join Olga Polizzi for a discussion of her work at Design Centre, Chelsea Harbour

London Design Week

TALK REMINDER

As part of the London Design Week 2020 Conversations in Design series, which celebrates Masters of Design, *House & Garden* editor Hatta Byng will be in discussion with Olga Polizzi. The talk 'Olga Polizzi: Designer, Hotelier, Tastemaker' is on Tuesday, March 10, 3-4pm. Tickets cost £10. *dcch.co.uk*



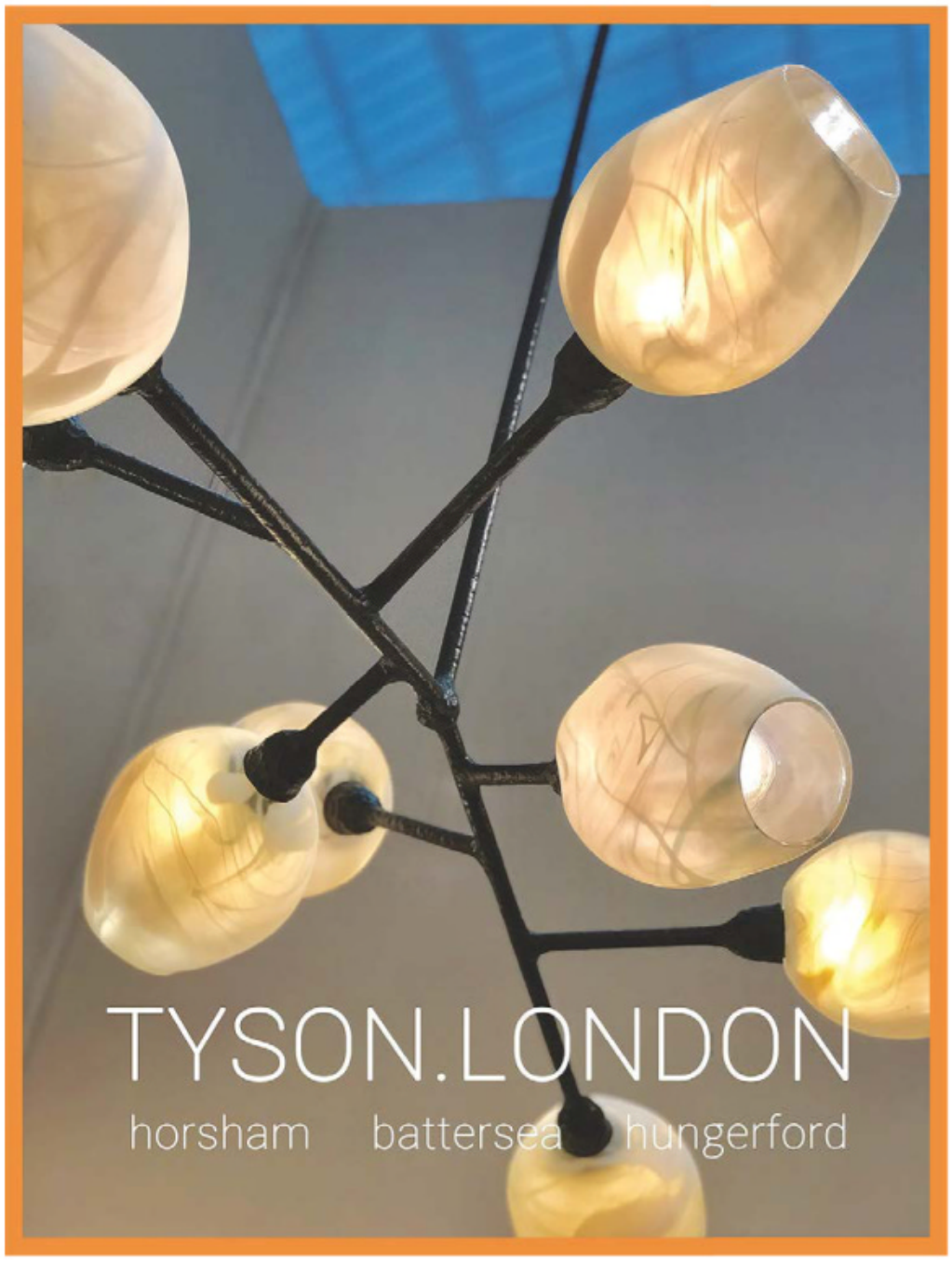
MEET THE DESIGNER REMINDER

House & Garden, Jo Malone London and Martyn Thompson are hosting a special afternoon at the Jo Malone London Townhouse, W1, on April 7, 2-4pm. The British fragrance house has partnered with the interiors artist and photographer (left) to create a capsule collection for the home, with four of the brand's scents presented in Martyn's decorative ceramic designs. Over afternoon tea, the designer will talk about his craft and the inspiration for the collection, and Jo Malone London's fragrance & lifestyle expert, Emma South, will explain how to use scent at home. Guests will be able to see inside the company's London HQ, designed by Rose Uniacke, which is not usually open to the public. Tickets cost £30 and include afternoon tea, British sparkling wine and a gift bag. The ticket price is redeemable against Jo Malone London purchases and includes free next-day delivery. To book, call Jo Malone London's Mortimer Street store on 0370 192 5056 and quote '*House & Garden* and Jo Malone London Reader Event'*. Places are limited. ▷

PHOTOGRAPHS: GABBY LAURENT; JULIAN BROAD. *ALL GUESTS MUST BE OVER 18 YEARS OLD



HANDMADE IN THE UK ■ SHOWROOMS NATIONWIDE
Request a free brochure ■ 0800 389 6938 ■ harveyjones.com



Designer insight
ANA ENGELHORN

The interior designer, a member of The List, discusses her career choice, a recent project and her dream design brief with Leanne Walstow



‘Being an interior designer is not my first profession, but houses have always been an important part of my life. Wherever I lived or travelled, I would buy, redo and sell properties, some of which were featured in design magazines. When I was pregnant with my second child, I took the opportunity to study interior design and made the career switch. My latest project was the transformation of a period property in Chelsea – we repainted the house in rich, warm colours, uncovered the original 200-year-old floorboards and filled the rooms with beautiful furnishings and art. My favourite projects are period buildings in London; I love working with craftspeople to restore traditional plasterwork and make the most of the beautiful high ceilings with cornices and chandeliers. *anaengelhorn.com*’

The List

Visit The List today to find a design professional near you. Or perhaps you are a design professional and want to join The List? Sign up now to be a part of it. Call 020 7152 3639, or email belle.rice@condenast.co.uk □

JAMES BALSTON









Clear structures, sensible space. **+SEGMENTO Y**

Poggenpohl has 17 points of sale throughout the UK & Ireland · uk@poggenpohl.com
For your nearest Poggenpohl Studio please go to www.poggenpohl.com/en/find-a-studio
poggenpohl.com

poggen pohl



Turn back time

The new Sisleÿa L'Intégral Anti-Âge skincare range from Sisley Paris uses cutting edge science to unlock the best of nature – counteracting the visible signs of ageing

It is important to develop a hard-working bespoke skincare routine that is tailored to the individual needs of your skin, age, genes and lifestyle. Founded and led by the d'Ornano family, the luxury French skincare brand Sisley Paris uses the most cutting-edge science to maximise the synergy of nature's active ingredients. Its creams and serums provide the skin's cells with everything they need to function at their best, therefore stimulating cell re-production and helping to minimise the signs of ageing.

At the heart of the brand and its values, the Sisleÿa L'Intégral range has been developed to tackle the three dimensions of ageing; restoring firmness, enhancing radiance and slowing down the process of ageing. Two must-have products in the range include the Sisleÿa L'Intégral Anti-Âge Day and Night Cream and the Sisleÿa L'Intégral Anti-Âge Eye and Lip Contour Cream which comes with the Ridoki massage tool, to help prepare the skin before application for maximum absorption and increase efficacy of the product. Skin becomes visibly more plumped, lifted and firmed.



SISLEŸA L'INTÉGRAL ANTI-ÂGE CREAM



SISLEŸA L'INTÉGRAL ANTI-ÂGE EYE AND LIP CONTOUR CREAM WITH MASSAGE TOOL



SISLEŸA L'INTÉGRAL ANTI-ÂGE ANTI-WRINKLE CONCENTRATED SERUM



SISLEŸA L'INTÉGRAL ANTI-ÂGE FIRMING CONCENTRATED SERUM

Exclusive

READER OFFER

Enjoy a complimentary bespoke 15-minute facial at your nearest Sisley Paris counter, choosing between a Sisleÿa L'Intégral Lift and Firm Express Facial or Sisleÿa L'Intégral Instant Eye Lift. House & Garden readers can also receive a special gift with any purchase from the Sisleÿa L'Intégral range by showing this feature at the counter or entering 'SISLEYAHG' at checkout online (one gift per customer). Valid from March 1 to April 30, 2020. To see store locations and find out more about the range, visit sisley-paris.com □



'Enriched with plant-based ingredients, the Sisleÿa products provide the cells with everything they need'

House & Garden's executive editor Laura Normanton

OUR EXECUTIVE EDITOR TRIES AN ANTI-AGING FACIAL

While I try to look after my skin, it was lacking lustre and feeling dehydrated so I visited the new Sisley Paris treatment room at Harvey Nichols in London, ready to experience the Phyto-Aromatic Sisleÿa Anti-Ageing Facial. The 90-minute treatment started with some calming inhalations, a cleansing ritual and a gentle buffing to refine skin texture and remove impurities. Following the application of the Eye Contour Mask and the quenching Black Rose Cream Mask to restore radiance, I underwent an intense 20 minutes of lymphatic drainage and a muscular massage ritual. This entailed quick and sequential movements around my jawline and cheeks.

The muscular remodelling stimulated the muscles to restore skin tone and provide oxygen to the cells, which helps the production of collagen, and therefore firming and lifting the skin. Some gentle stretching brought an end to the treatment and I emerged with brighter, plumper and firmer skin. After seeing the benefits, I have started using the Sisleÿa L'intégral Anti-Âge cream in my daily routine.

30% OFF
READER
OFFER

HOUSE & GARDEN FESTIVAL

OLYMPIA LONDON

• 17-21 JUNE 2020 •

Featuring

SPIRIT OF SUMMER FAIR
HOUSE & GARDEN FAIR
THE ART AND ANTIQUES FAIR OLYMPIA

INSPIRATIONAL LIVING

Rooms created by interior designers chosen by House & Garden editors
Plus talks, advice and stylish shopping ideas

*Transaction fee of £2.20 applies. 30% off ticket offer applies to on-the-door ticket prices. Advance Box Office closes June 16



Spirit of Summer fair

ESSENTIAL SUMMER SHOPPING

Uncover an exciting collection of independent boutiques and designer-makers selected by House & Garden. Shop the best in summer living – accessories, fashion, jewellery and children's clothing, soft furnishing, gifts as well as the country's finest artisan food and drink.



House & garden fair

CELEBRATING GREAT DESIGN INDOORS AND OUT

Be inspired by the finest pieces for the house and garden with the focus on quality and craftsmanship. A wide selection for all interior spaces from living rooms to bathrooms and kitchens, including furniture, flooring, lighting, wall coverings and accessories, as well as gardens and the exterior.



THE ART & ANTIQUES FAIR

OLYMPIA LONDON

18 - 28 JUNE 2020

PRIVATE PREVIEW 17 JUNE

ORIGINAL INDIVIDUAL PIECES

Buy with confidence from 130 leading British and international art galleries and antique dealers at London's most established and respected vetted art and antiques fair. There will be an inspiring variety of furniture, art, sculpture, design and decorative objects alongside jewellery, textiles, glass, clocks, silver and ceramics.

YOUR TICKET GIVES ACCESS TO ALL THREE FAIRS

House & Garden readers can receive a special discount of 30% by quoting 'APRIL' when booking. For more information and to book visit

houseandgardenfestival.com | olympia-art-antiques.com

EST / 1989

MANDARIN STONE

Natural Stone, Porcelain & Decorative Tiles



Oska Jungle Green Matt Porcelain & Casablanca Mono Décor 11 Hexagon Porcelain

mandarinstone.com

BATH • BRISTOL • CAMBRIDGE • CARDIFF • CHELTENHAM • EXETER • MARLOW • MONMOUTH
PRIMROSE HILL • WEYBRIDGE • WILMSLOW • TUNBRIDGE WELLS *now open* • FULHAM ROAD *opening March 2020*

Artists in their studio

Yinka Shonibare

Continuing her series, Emily Tobin visits the Turner Prize nominee, who is keen for others to benefit from his success

PHOTOGRAPHS **JOSHUA MONAGHAN**



The artist in his east London studio, with works including *Carriage Clock*, 3D-printed acrylic and resin, etched brass, acrylic paint, Dutch wax-printed cotton textile and quartz clock, 2019

YINKA SHONIBARE, *CARRIAGE CLOCK*, 2019, MIXED MEDIA © YINKA SHONIBARE, COURTESY THE ARTIST AND JAMES COHAN GALLERY, NEW YORK

Yinka Shonibare's work is mercurial by nature. Combining beauty, darkness, tragedy and humour, the British-Nigerian artist deftly engages the viewer in a dance of subversion and confrontation. Yinka, who was shortlisted for the Turner Prize in 2004, uses sculpture, printmaking, installation and video to explore themes of cultural identity, post-colonialism and globalisation. He pilfers art historical references from the Western canon – is he poking fun at Gainsborough, Hogarth and Fragonard or paying homage? He recurrently uses patterned batiks, politically charged fabrics that are Indonesian in origin and reached west Africa in the 19th century via colonial trade routes.

To engage with Yinka's work is to skip back and forth across cultures and between eras; the more you look, the less sure you are of the artist's own position. 'My works are about ambivalence and nuance,' he says. 'They hold ideas within them, but it is essential they work as pieces of art.'

Due to the nature of his disability, Yinka now uses a wheelchair and works with assistants to create his pieces. His east London studio is where the design work happens, woodcuts are made in his garden studio at home, while what he calls 'the dirty studio' in Peckham is for painting and fabrication.

As one of the Young British Artists of the Eighties and Nineties, Yinka began working when exhibitions were often held in disused warehouses. Aware that today artists are being priced out of London, he conceived Guest Projects – a free exhibition space on the ground floor of his canalside studio for creatives across all mediums to use.

Yinka is due to open Guest Artists Space Foundation in 2021 – an artist residency programme across two sites in Nigeria: in Lekki, Lagos, and on a 54-acre farm in the Ijebu region. 'What I'm doing is a drop in the ocean, but symbolically it's important. I'm using my art as a means of social change,' he says. 'Without the art I can't do it.'

Yinka Shonibare is represented by Stephen Friedman Gallery. An exhibition of his work will be at the Museum der Moderne in Salzburg, Austria, June 27-October 11.
yinkashonibare.com | stephenfriedman.com
museumdermoderne.at ▷



CLOCKWISE FROM TOP LEFT Yinka's studio in east London, overlooking the Regent's Canal, is where his design work happens. Victorian-style shoes and boots in Dutch wax-printed cotton batik are props from earlier productions. A large skylight floods the space with light. *Nelson's Ship in a Bottle* (maquette), fibreglass, steel, brass, resin, Dutch wax-printed cotton textile, 2007. Wings and a globe are among the props used for photo shoots, video works or installations

YINKA SHONIBARE, *NELSON'S SHIP IN A BOTTLE* (MAQUETTE), 2007, MIXED MEDIA © YINKA SHONIBARE, COURTESY THE ARTIST AND STEPHEN FRIEDMAN GALLERY, LONDON

160

YEARS OF

Sanderson

INSPIRED BY NATURE SINCE 1860



THE BIRDS BEGIN TO SING

You know how you can change the spirit of the room by changing the wallpaper. You know how the busy room can be made restful and how a sad room can be made to sing - just by a different paper on the wall.

But did you know that a wallpaper can seem to change the size and structure of a room as well? Did you know that it can often make a low room seem lofty and a little room seem larger than it really is?

You will find paper after paper in the Sanderson Wallpaper Book which will work a miracle like this!

stylelibrary.com/sanderson @sanderson1860

Reproduced from a Sanderson Wallpapers advert, 1930

EXHIBITIONS

ZANELE MUHOLI

Born in South Africa, visual activist Zanele Muholi rose to prominence in the early 2000s with photographs exploring black lesbian, gay, bisexual, trans, queer and intersex lives. This exhibition at Tate Modern will be the first major survey of their work in the UK. *April 29-October 18; tate.org.uk* **Pictured** *Ntozakhe II, Parktown*, silver gelatin print, 2016





CECIL BEATON'S BRIGHT YOUNG THINGS

This exhibition at the National Portrait Gallery, WC2, looks at the glamorous world of the Twenties and Thirties, as photographed by Cecil Beaton. It also includes works by friends and contemporaries such as Rex Whistler and Augustus John. *Until June 7; npg.org.uk* **Pictured** Cecil Beaton, *Baba Beaton*, vintage bromide print, 1927



LÉON SPILLIAERT

The Belgian symbolist painter and graphic artist Léon Spilliaert is best known for his enigmatic self-portraits and scenes of Ostend at night. This Royal Academy show is his first UK monograph. *Until May 25; royalacademy.org.uk* **Pictured** *The Shipwrecked*, watercolour, gouache and ink on paper, 1926

BUYING ART

Three works to consider adding to your collection



AGNES GROCHULSKA

Silhouette, oil on canvas, 50.8 x 35.5cm, $1,500, *agnesgrochulska.com*



CÉLINE BAUMANN

Parliament of Plants, digital print, 50 x 70.7cm, edition of 25, £450. *royalacademy.org.uk*



SARAH JANE MOON

Dr Ronx, giclée print, 29.7 x 21cm, edition of 50, £160. *sarahjanemoon.com* □

ZANELE MUHOLI, *NTOZAKHE II, PARKTOWN*, 2016 © ZANELE MUHOLI, COURTESY OF THE ARTIST AND STEVENSON, CAPE TOWN/JOHANNESBURG & YANCEY RICHARDSON, NEW YORK; CECIL BEATON, *BABA BEATON*, 1927 © CECIL BEATON STUDIO ARCHIVE, SOTHEBY'S LONDON. COLLECTION NATIONAL PORTRAIT GALLERY, LONDON; LÉON SPILLIAERT *THE SHIPWRECKED*, 1926 © LÉON SPILLIAERT. PRIVATE COLLECTION. PHOTO CREDIT LUC SCHROBILTGEN. COURTESY OF THE ROYAL ACADEMY



grandiflora rose spring '20

fabric | wallpaper | paint | furniture | accessories

Christian Lacroix WILLIAM YEOWARD THE ROYAL COLLECTION RALPH LAUREN JOHN DERIAN

DESIGNERS GUILD Est. 1970

celebrating 50 years of Designers Guild

Available worldwide through a network of leading designers and retailers.

Contact us: tel +44 (0)20 7893 7400
Retail Stores: 267-277 Kings Road, London SW3 5EN
76 Marylebone High Street, London W1U 5JU

designersguild.com

DESIGNERS GUILD is a registered trademark of Designers Guild Ltd. © DESIGNERS GUILD, 2020

AND SO TO BED

LONDON

DICKENS

METAL BED



Selected sizes available in stock

Flexible finance

In-store sleep experts

Express delivery tailored for you

Eco-friendly disposal

andsotobed.co.uk | 0808 144 4343

Bridport | Bristol | Bury St Edmunds | Chelmsford | Cheltenham | Glasgow | Handcross | Harrogate | Hartley Wintney | London, Chelsea
London, Finchley Road | London, Richmond | London, West End | Manchester | Nottingham | Oxford | Tunbridge Wells | Weybridge

AIRELOOM. CALIFORNIA DESIGN · HANDMADE

VISPRING Luxury Beds - London 1901

J.MARSHALL

TEMPUR

WORDS AND PICTURES

What to read: the latest books chosen by LEANNE WALSTOW

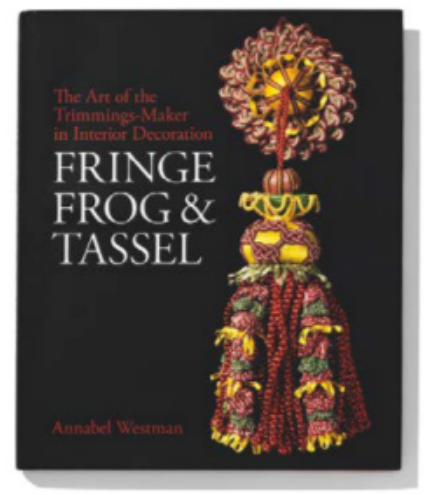


FRINGE, FROG & TASSEL,

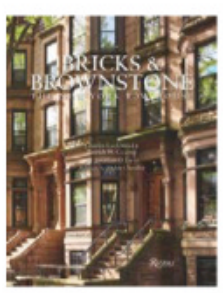
by Annabel Westman (Philip Wilson Publishers, £50)

Why is it that I have to fight fits of the giggles at the very mention of tie-backs and trimmings, frills and furbelows, ruffles and ric-rac braid? Could it be their deliriously daffy names? Or could it be more to do with the basic pointlessness of passementerie, at least from a strictly practical point of view: does anyone really need satin tassels or velvet pom-poms? The answer, of course, is no, but the world of interior decoration would be a much duller place without them, as this fascinating new book makes clear. Part of the National Trust Series, it is the first proper history of passementerie in Britain and Ireland, starting with the earliest evidence from around 1320 and taking us almost up to the present day.

Passementerie was always a luxury, and vast sums were expended on what most people would consider the icing on the decorative cake – in 1678 an astonishing £439 11s 6d (roughly equivalent to £65,000 today) was spent on just a few yards of fringing for the Queen's bed at Windsor Castle. It was also, at least in its earlier history, one of the few commercial areas in which women (such as the wonderfully named Isabel Bally-Otes-Frowyk, who supplied silk fringe to the Mercers' Company in 1415) were allowed to compete with men.



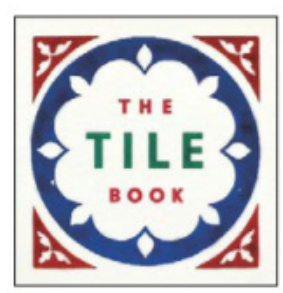
A textile scholar and executive director of The Attingham Trust for the study of historic houses and collections, Annabel Westman was spurred on to write the book after realising how little was known about the trimmings of the past. The result is a triumph of research, textual and visual, with a sustained attention to detail. Richly illustrated and packed with information, it looks set to become the standard text in its field, while helping the rest of us sort out our gimp from our galloons. **Christopher Stocks**



BRICKS & BROWNSTONE

BY CHARLES LOCKWOOD AND PATRICK W CICCONE WITH JONATHAN D TAYLOR (RIZZOLI, £65)

The first edition of *Bricks and Brownstone*, published in 1972, became a seminal work, known as The Brownstone Bible. Alongside updated original sections, it features several new chapters and has been almost entirely rephotographed by Dylan Chandler. With its engaging chronological narrative, this book is a love letter to the historic architecture of New York, charting the city's social and cultural history through the romance of these beautiful buildings. **LW**



THE TILE BOOK

BY TERRY BLOXHAM, (THAMES & HUDSON, £19.95)

Taking the form of a petite square volume, this is a visual history of tile design and manufacturing from the Middle Ages to the present day, with gloriously colourful pictures accompanied by brief explanatory notes. One can enjoy mapping how different styles move in and out of fashion – boldly patterned hand-painted tiles from the Victorian era would not seem out of place in a chic kitchen or bathroom today. Pleasingly tile-shaped, this book is also an excellent sourcebook for anyone carrying out period restoration work. **LW**



THE PATTERNED INTERIOR

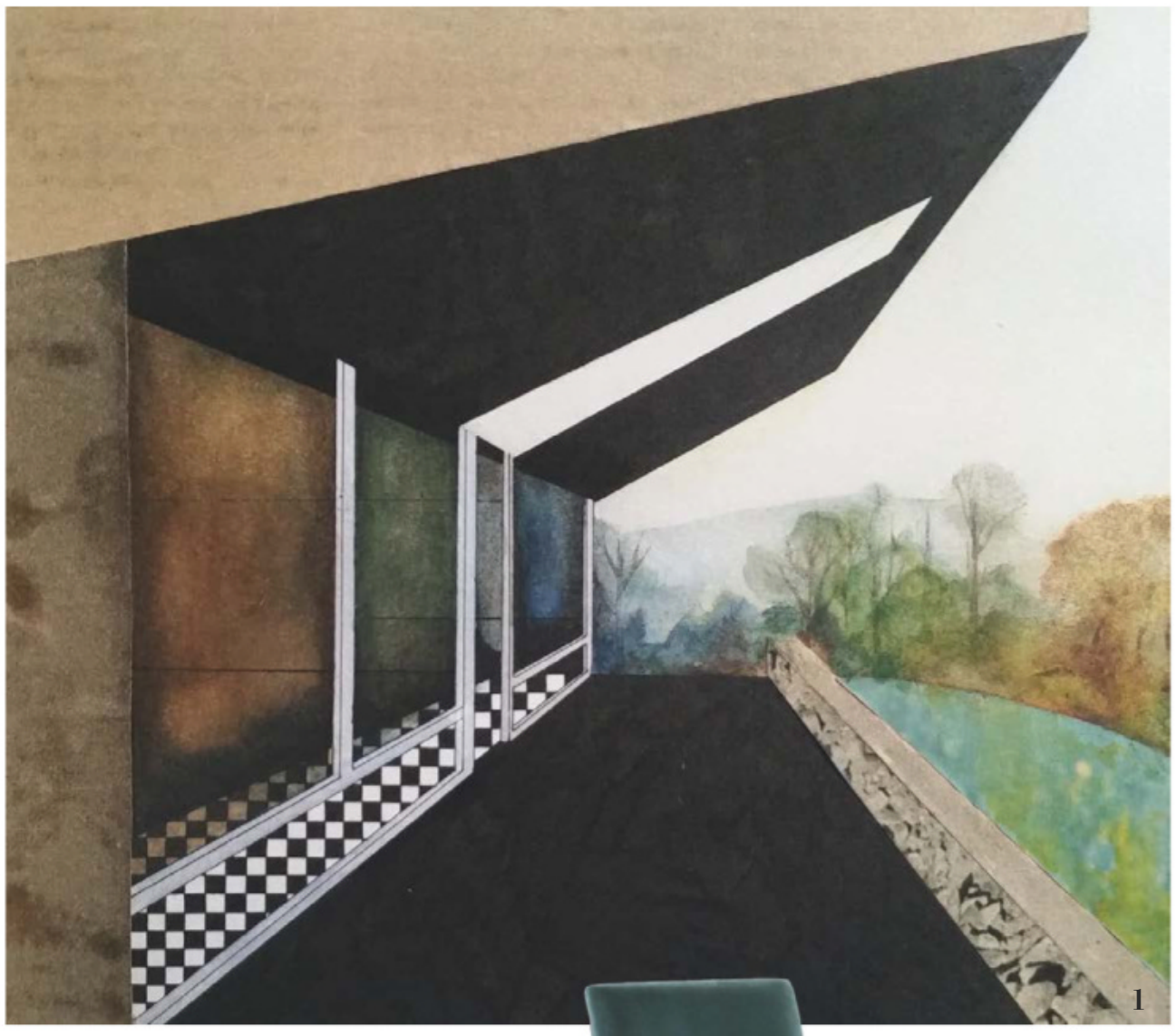
BY GREG NATALE (RIZZOLI, £42.50)

'Pattern is in my DNA,' writes interior decorator Greg Natale in the introduction to his latest book, recalling the eclectic mix of tiles in his childhood home in Sydney. Entering the design world in 2001, when minimalism was all the rage, Greg looked instead to the provocatively patterned interiors of David Hicks and Verner Panton. Anson Smart has photographed 12 of Greg's projects, each a celebration of his fearless approach. Look out for his interplay of geometric and organic prints in a Manhattan apartment. **Sophie Devlin** □

PIXELATE IMAGING

Fair game

Launching this year, The Open Art Fair will take place in London's Duke of York Square in Chelsea from March 18-24. The fair offers visitors the opportunity to discover an exceptional and unusual variety of fine objects including antiques, art and design from 100 dealers across the UK and Europe, all vetted by experts from the The British Antique Dealers' Association for authenticity and quality. Adding to the sybaritic experience, visitors can enjoy delicious food from the restaurant group Caravan and drinks from Gimlet Bar



1



2



3



4

1 *First drawing for housebite, 1969, Margaret Priest. Courtesy of Horton London*

2 *Van Cleef & Arpels, Sixties dress clip in the form of a frog. Courtesy of Anthea AG Antiques*

3 *Large Agra carpet on deep burgundy background, circa 1870. Courtesy of Farnham Antique Carpets*

4 *Pair of English ebonised armchairs, circa 1940. Courtesy of Cave Decorative Arts*

5 *Portrait of a lady in profile, Thomas Rowlandson. Courtesy of Karen Taylor Fine Art*

6 *Modernist mid-century, steel-framed table with ceramic tile top by Jacques Blin. Courtesy of 3Details*

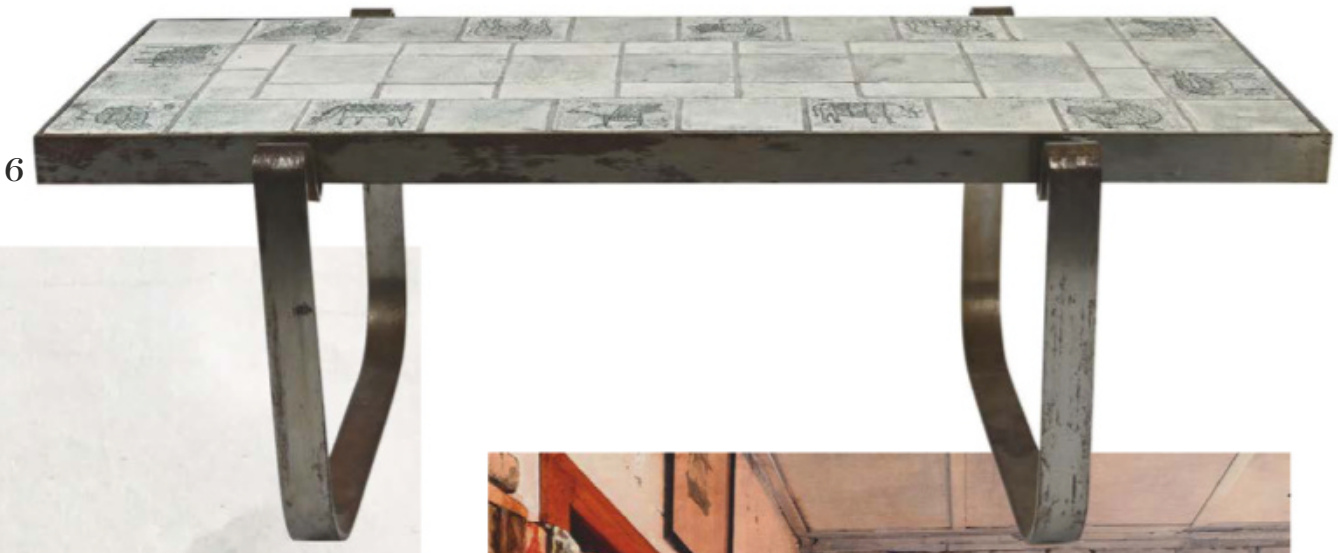
7 *Antique Frames, acrylic on canvas, Michael John Hunt. Courtesy of The Hunt Gallery*

8 *Pair of pompier red 'Stockholm' table lamps by Maison Charles. Courtesy of 3Details*

9 *Turn Turn 30.8.83, acrylic on canvas, John Hoyland. Courtesy of Tanya Baxter Contemporary*

House & Garden readers can receive 50% off tickets using the code 'HG2020'. For more information on the fair, visit theopenartfair.com

6



5





7



8



9

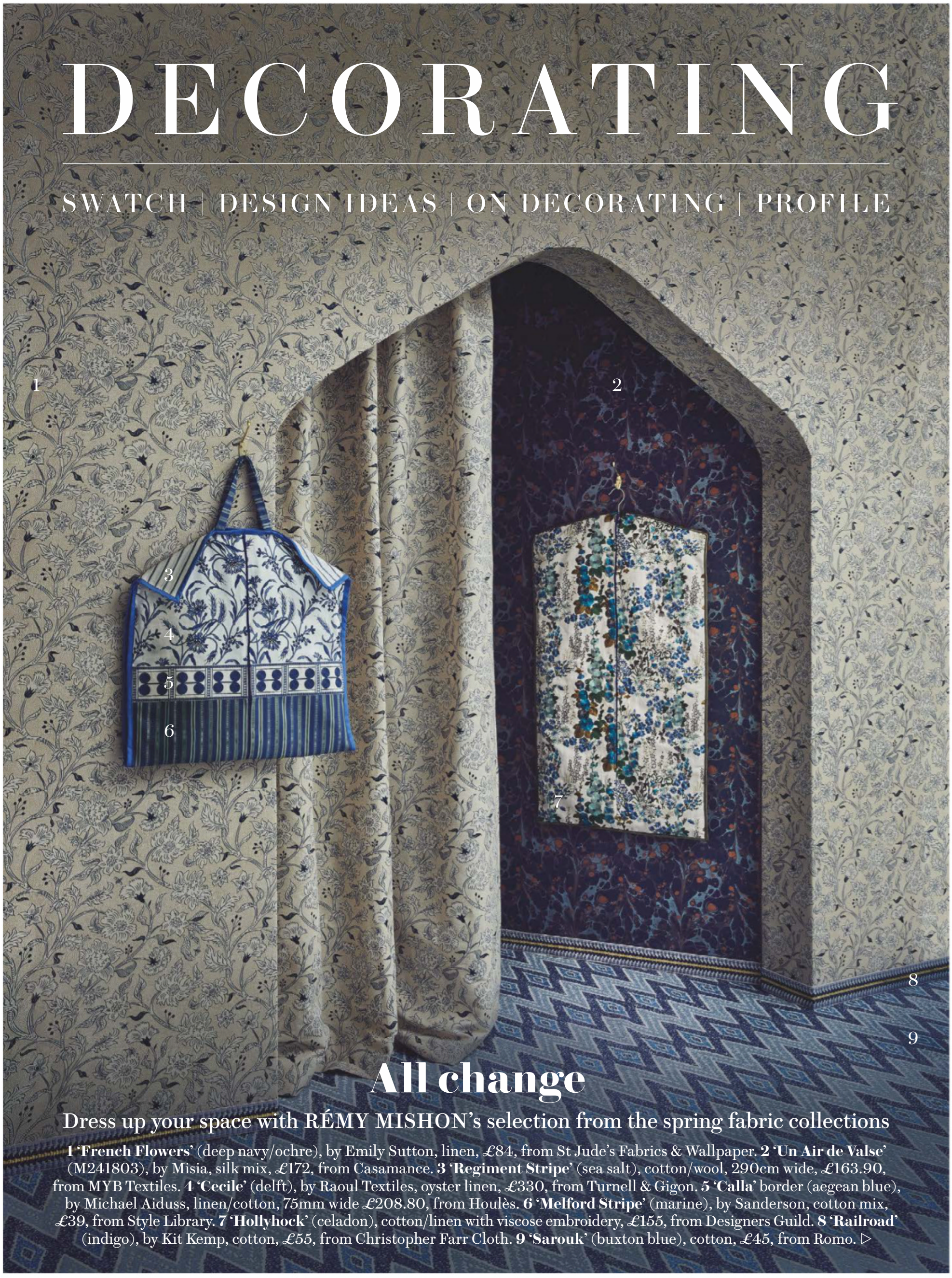
DRUMMONDS

LONDON · ENGLAND

The Bestwood Collection

drummonds-uk.com

+44 (0)20 7376 4499



All change

Dress up your space with RÉMY MISHON's selection from the spring fabric collections

1 'French Flowers' (deep navy/ochre), by Emily Sutton, linen, £84, from St Jude's Fabrics & Wallpaper. **2 'Un Air de Valse'** (M241803), by Misia, silk mix, £172, from Casamance. **3 'Regiment Stripe'** (sea salt), cotton/wool, 290cm wide, £163.90, from MYB Textiles. **4 'Cecile'** (delft), by Raoul Textiles, oyster linen, £330, from Turnell & Gigon. **5 'Calla'** border (aegean blue), by Michael Aiduss, linen/cotton, 75mm wide £208.80, from Houlès. **6 'Melford Stripe'** (marine), by Sanderson, cotton mix, £39, from Style Library. **7 'Hollyhock'** (celadon), cotton/linen with viscose embroidery, £155, from Designers Guild. **8 'Railroad'** (indigo), by Kit Kemp, cotton, £55, from Christopher Farr Cloth. **9 'Sarouk'** (buxton blue), cotton, £45, from Romo. ▷

PHOTOGRAPHS **NATO WELTON**



1 'My Fair Lady' (rose giallo), viscose/silk, £258, from Rubelli. Murano glass **'Italian 1930s Wall Light'**, by Tomaso Buzzi for Venini, £2,750 a pair, from Valerie Wade. **2 'Rhodera'** paint, by Sanderson, £45 for 2.5 litres active emulsion, from Style Library. **3** & **4 'Knotted Ribbon on Chelsea Linen'** (from left: ochre, eden), linen, £101.39, from Bernard Thorp. **5 'Panthère'** (43760343), polyester mix, £113.50, from Casamance. Trimmed with **'Tiverton Twill Gimp'** (vermillion), polyester, 19mm wide, £32, from Samuel & Sons. **6 'Bosphore'** (orient), silk, £670, from Pierre Frey. **7** & **8 'Corda'** (from top: ochre, cobalt), cotton, 148cm wide, £55, from Designers Guild. **9 'Tongli'** (fern), by Brunschwig & Fils, linen, £115, from GP & J Baker. Trimmed with **'Tiverton Pleated Border'** (marine), polyester, 38mm wide, £57, from Samuel & Sons. **10 'Paul Anka'** (1), by ZE conZeta, polyester mix, £83, from Alton-Brooke. ▷

LOVE YOUR HOME



SOFAS · BEDS · CHAIRS

www.love-your-home.co.uk

loveyourhomeuk



1 'Tufted Stripes' (multi-coloured), by Francois Gilles, cotton/wool, 160cm wide, £420.60, from George Spencer Designs. **2 'Bangalore Flower'** (original), by Jasper by Michael S Smith, acrylic, £246, from Jamb. **3 'Timbuktu'** (thorn apple), by Duro Olowu, cotton mix, £260, from Soane. **4 'Snake Dance'** (turkey red), by No. 9 Thompson, rayon/ramie, £90, from Fox Linton. ▷


PAINT & PAPER LIBRARY
MONO
CHROME
NEW COLOURCARD - AVAILABLE NOW
A NUANCED PALETTE OF TWELVE BLACK AND WHITE SHADES.
FREE COLOUR CARD | PAINT TO ORDER
Nationwide Stockists | paintandpaperlibrary.com | +44 (0) 161 230 0882 | info@paintandpaperlibrary.com
Find a stockist at paintandpaperlibrary.com



1 'Courances' (amethyste), by Manuel Canovas, cotton, £85, from Colefax and Fowler. **2-6 'Montpelier'** (powder, peppermint, heather, gold, saffron), by Harlequin, polyester, £29 each, from Style Library. **7** Beech **'Waisted Stool'**, £695, from David Seyfried; upholstered in **'Taplow'** (spice/leaf), by Lee Jofa, linen, £135, from GP & J Baker. **8 'Tabac'** paint, by Zoffany, £49 for 2.5 litres elite emulsion, from Style Library. **9 'Mouflon Check'** (F7432-02), wool, £125, from Osborne & Little. 'GF28' glass **finial (**sage) (on changing hut), £321.60 a pair, from McKinney & Co. ▷



Jamb.

Chimneypieces | Lighting | Furniture
020 7730 2122 | jamb.co.uk



1-3 'Rivoli' (from left: rose ancien, nattier, ciel), by Manuel Canovas, cotton mix, £79 each, from Colefax and Fowler. **4 'Indian Garden Paisley'** (red), by Jasper by Michael S Smith, acrylic, £178, from Jamb. **5 'Délicat Silk Fan Edge'** trim (french blue), 6mm wide, £42, from Samuel & Sons. **6 'Kalamkari Chevron'** (sandstone and azurite), linen, £260, from Soane. **7** 'Ticking' (sky blue), by Walter G, linen, £197.40, from The Fabric Collective. **8 'Shalimar'** (rose/teal), by Fleurons d'Hélène, linen, £128.40, from Tissus d'Hélène. *All fabrics are 140cm wide and all prices per metre unless otherwise stated. For suppliers' details, see Stockists page* □

Susie Watson Designs

Handmade Home Collection

0344 980 8185
www.susiewatsondesigns.co.uk

Alresford | Chichester | Harrogate | Marlow
Marlborough | Saffron Walden | Salcombe
Sherborne | Tunbridge Wells

DURAVIT

DURAVIT
LONDON

36-42
CLERKENWELL
ROAD, EC1M 5PS



Happy D.2 Plus. Shape, colour and comfort.

Current trends unified in one new bathroom series: an iconic design of harmonious rounded corners. Anthracite Matt sophisticatedly combined or expressively contrasting. Light or dark wood tones, satin matt finishes, gently sliding handleless pull-out compartments with self-closing and interior lighting. Design by sieger design. **Duravit London**, open now.
For more information visit **www.duravit.co.uk**

Design ideas from around the world

URBAN STYLE

Bold, beautiful and rule breaking: RUMER NEILL casts her eye across the globe to discover city interiors that will inspire you wherever you live



Stockholm

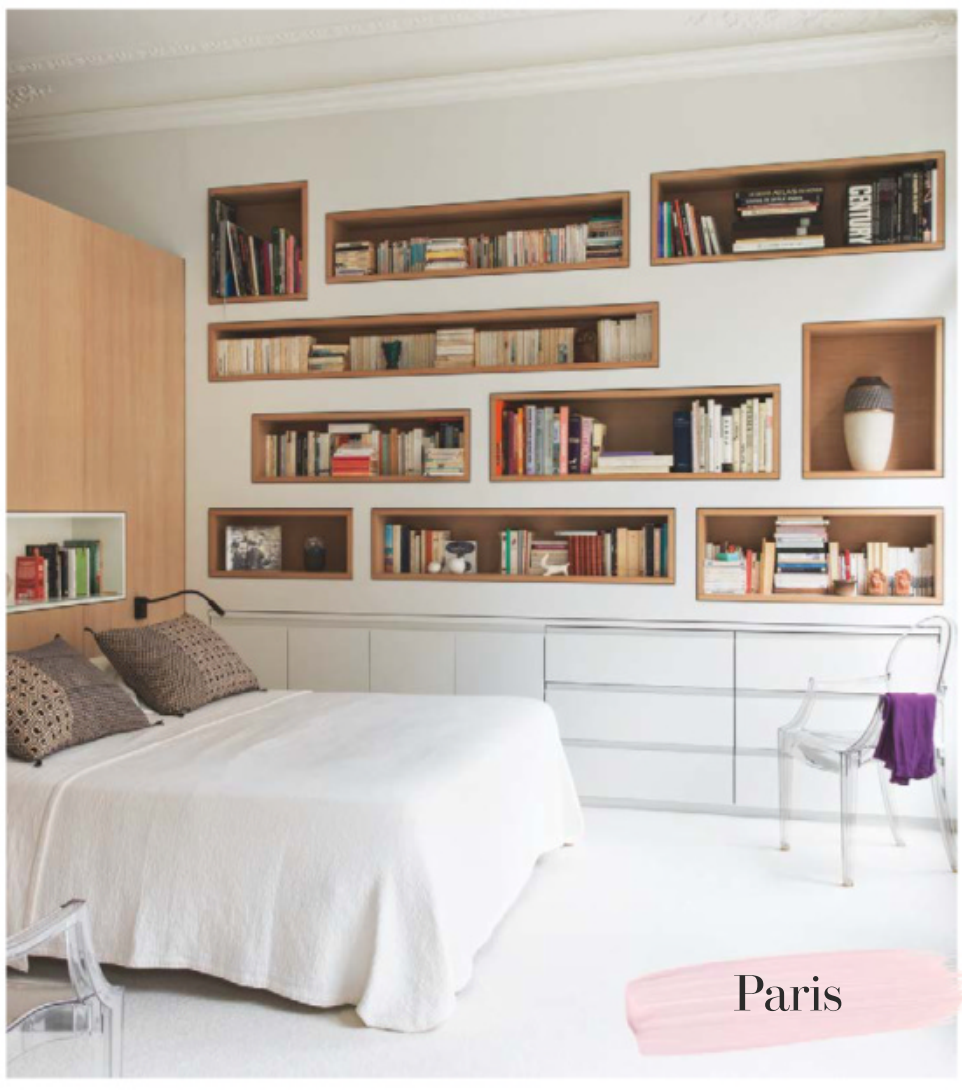
In this flat, Swedish design studio Note has painted the cornice the same shade as the walls and ceiling, so it acts as a foil to the grand architecture and the deep skirting. There is a further contrast in the contemporary wall-hung cabinetry in yellow. *notedesignstudio.se* ▷



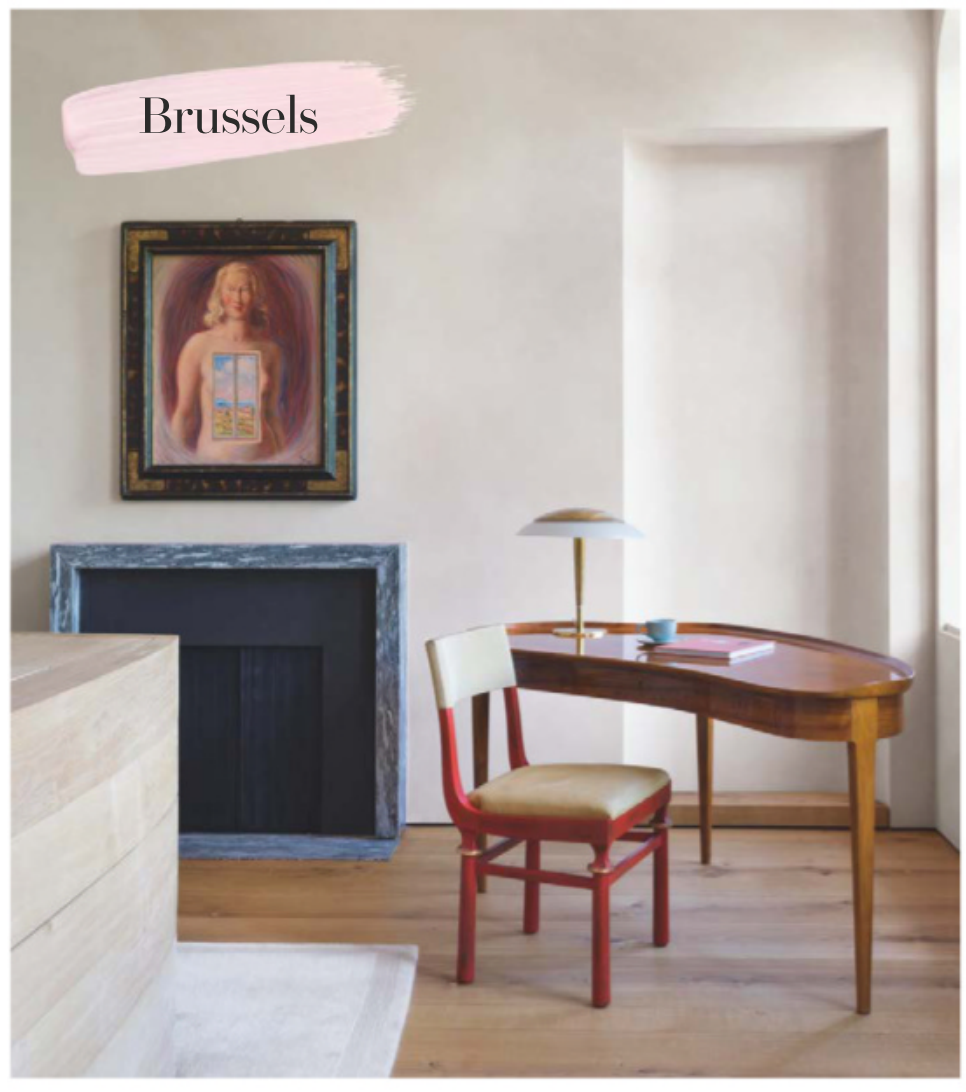
A minimalist palette of walnut wood and concrete was chosen for this kitchen by Hans Verstuyft. The addition of a Turkish rug ensures it does not feel austere. *hansverstuyftarchitecten.be*



This playful dining area at The Apartment, a holiday let above a shoppable showroom, epitomises what we love about Nordic style, balancing colour and pattern with clean lines. *theapartment.dk*



In this bedroom by Alireza Razavi, inset shelves in Hungarian oak create a playful composition. A divider in the same wood separates this area from a dressing room. *studiorazavi.com*



Pierre Yovanovitch has used raw plaster for the walls and ceiling of this bedroom in Brussels. A three-legged curved wooden desk completes the pared-back look. *pierreyovanovitch.com* ▷

JOSE MANUEL ALORDA; THE APARTMENT; STEPHAN JULLIARD; DOROTHEE DUBOIS

ercol



1920 – 2020

ERCOL.COM

Paris

Sophie Dries has used orange waxed concrete for the floor of this dining area and matching paint for the ceiling. An internal window allows daylight into the entrance hall beyond. *sophiedries.com* ▷

STEPHAN JULLIARD

HOUSE
&GARDEN
COLLECTION



Designed by House & Garden.
Handcrafted by Arlo & Jacob.

Reflecting over 70 years of the best in design and decoration, the House & Garden Collection is handcrafted in Britain by Arlo & Jacob.

Holmes sofa
03300 945 855
London | Bristol | Harrogate | Marlow

arloandjacob.com

Arlo & Jacob



EXTREME

TRULY UNIQUE KITCHENS THAT DEFY CONVENTION

EXTREME-DESIGN.CO.UK
020 3369 6029



Studio Guilherme Torres has used cumaru wood to craft a lattice framework that acts as a partition between rooms and is used to hang art. *studioguilhermetorres.com* ▷

MCA ESTUDIO



ABOVE In this sitting room by architect Elisa Ossino, the rich oxide red colour on the walls is given added texture by triangular tiles in the same hue from Danish brand File Under Pop on the back wall. Minimal artwork and a pillarbox-red chimneypiece add to the striking result. *elisaossino.it* | *fileunderpop.com*

BELOW Low-level furniture and large-scale artwork create a spacious atmosphere in this penthouse by Studio Shamshiri. The sofas are from George Smith's 'Commune' collection. A Thirties 'Utrecht Armchair' by Gerrit Thomas Rietveld for Cassina adds a jolt of colour. *studioshamshiri.com* | *cassina.com* ▷



GIORGIO POSSENTI; SHADE DEGGES

Design+
Kitchens+
Living

Roundhouse



Made in Britain, Built to Last
www.roundhousedesign.com

West End | Clapham | Fulham | Richmond | Cheltenham | Guildford
telephone 020 7297 6220 | sales@roundhousedesign.com

Melbourne

Two large slabs of green onyx surround the blackened steel chimneypiece in this Melbourne bedroom by B.E Architecture. The slabs are 25mm thick, with soft rounded edging, and are curved at the top corners. *bearchitecture.com* ▷

DEREK SWALWELL



9186 Turkish flatweave (Danube 2) 3.55 x 2.25m 11' 8" x 7' 5" Also available to order in other sizes

1 Elystan Street London SW3 3NT
+44 (0)20 7225 2343
www.robertstephenson.co.uk

Robert Stephenson



Designer Justin Howlett's flat is a masterclass in decorating small spaces. Screened by a velvet curtain, the bedroom has lacquered panelling with a diagonal slant. *Instagram: @justinhowlett_muc*



Guillaume Alan's singular, almost monastic vision for this vaulted sitting room includes grey-white marble, grey floorboards and furniture from his 'Satin' collection. *guillaume-alan.com*



The muted tones of late 18th and early 19th-century Gustavian style are applied to a contemporary interior in this Copenhagen flat by Oliver Gustav. *olivergustav.com* ▷



In this pastel-hued apartment, Adam Nathaniel Furman mixed patterns, matt and gloss finishes, and curved and straight lines to create a brilliantly unique space. *adamnathanielfurman.com* □

FOR MORE DESIGN IDEAS *from the world's chicest cities, visit houseandgarden.co.uk*

ELIAS HASSOS; MATTHEW DONALDSON; HEIDI LERKENFELDT; JAN VRANOVSKY

Brewers
DECORATOR CENTRES

A-Z OF DECORATING

from Anaglypta to Zoffany

IDEAS FOR
SPRING

OPEN TO THE TRADE AND PUBLIC SINCE 1904

Over 170 stores nationwide

Visit brewers.co.uk to find your local store


THOMAS SANDERSON
SHUTTERS • BLINDS • CURTAINS
the beauty of bespoke
Hand finished collection of luxury Harlequin curtains
Book a consultation: 0800 688 8118 or visit thomas-sanderson.co.uk



Interior Designer
Philip Hooper on

CONTEMPORARY CURTAINS

ILLUSTRATION **ALEXIS BRUCHON**



Walking round cities where the boom in modern apartment buildings fills the skyline with acres of windows and uncompromising tinted glass, I sometimes despair as I look up. Now, I bear no prejudice against most contemporary architecture; it's simply all the inappropriate curtains and blinds on show that make me screw up my face in anguish and want to rush up to the 18th floor and rip down the offending items.

Curtains and blinds in a modern setting should not be discouraged; it is simply a case of choosing the most appropriate style and establishing some new rules. Ruffles, huge swathes of fabric draping on the floor, tie backs and festoons have to be ditched in favour of window treatments that are more sympathetic to the architecture.

I always try to make the curtains as fully integrated into the architecture of the modern space as possible, while still keeping an element of luxury and chicness in doing so. I think it was the Japanese who coined the phrase 'soft modern' to describe the softening of modern design's hard edges. I love this idea that contemporary styling does not need to exclude the things that make life comfortable. We could all do with a buffer against the rigours of modern living. No one wants to look out on blank nothingness at night through a huge glass window, or not to be able to shut out the world with some cosy curtains on a miserable day.

Nothing looks better in this context than hiding the curtain headings in a slot above the windows or making a pocket for them to stack back against, leaving a maximum area of glazing exposed. The curtains then merge magically into their surroundings, especially if the fabric is a similar colour to the walls. Break the normal rules and do not make curtains too full; a width and a half is perfect, and will give an elegant but not over-full drape, especially if you pay attention to the length. With current floor finishes often being a hard material, such as wood or tiles, curtains should only just reach the floor and not be allowed to 'pool' in a big puddle of fabric.

Hidden headings in the ceiling allow you to use modern tracks that have more modest fullness; Silent Gliss (silentgliss.co.uk) has some excellent contemporary solutions that allow a 'wave' heading for curtains. If built-in tracks cannot work, a simpler flat, fabric-covered pelmet that hides them is an alternative. But just because the silhouette is simple, it does not mean the chic and the innovative are excluded. Keep to simple plains or stripes. Wool or cotton sateen are fabulous in a modern setting and hang like a dream, fluid and elegant. Choose railroad stripes and use them horizontally as a surprise. Better still, cut and sew two similar fabrics together and create horizontal bands of different widths and colours. Use heavy, upholstery-weight cloth with a strong, tweedy texture to play up to a mid-century vibe, or simply add a wide, flat braid to the leading edge. I have been using some fabulous Samuel & Sons trimmings (samuelandsons.co.uk) or you could simply have your curtain maker bind the edges with a contrasting fabric, like a Chanel jacket.

These rules can still apply to create a more contemporary feel for windows in a period property. Stick to the slim, 'tailored' look and, if using a pelmet, keep it as a flat, upholstered box with an interesting silhouette to the bottom line, maybe trimmed in a braid to match the curtains. Use clear acrylic poles and metal rings instead of traditional wooden ones: square or flat metal rods with square rings are particularly unusual. McKinney & Co (mckinney.co.uk) has a good selection that look daring and slightly art deco with a pleated heading.

Remember: simple is best, but don't ever let it be boring □

Philip Hooper is a design director of Sibyl Colefax & John Fowler; sibylcolefax.com

ALEXIS BRUCHON IS REPRESENTED BY ARTIST PARTNERS. PHOTOGRAPH: MICHAEL SINCLAIR

west one bathrooms ltd.
LONDON



0333 011 3333

westonebathrooms.com

DESIGNER PROFILE

PALLADIAN

ELIZABETH METCALFE meets the founders of the London architectural firm, whose projects strike a balance between functionality and clean lines

PHOTOGRAPHS
HARRY CROWDER



Brothers Alex (left) and Hugo Lindsay-Fynn in the sitting room of a Victorian mansion-block flat – one of their recent renovation projects, in which the layout was entirely reconfigured. The walls were stripped back to brick before new panelling and cornicing made to their design was installed. The bespoke metal chimneypiece is by German company Eham

For Hugo and Alexander Lindsay-Fynn, the brothers behind London-based architectural practice Palladian, the opportunity as teenagers to renovate a stable block at their family home in Ireland captured their design imagination. 'It was a pivotal moment for both of us,' says Hugo. Today, the brothers specialise in residential projects, mainly in London. Some are newbuilds, but the majority involve the overhaul and reconfiguration of historic properties – an Arts and Crafts house in Wimbledon, a former tile workshop converted into a house in Notting Hill and a Georgian villa in Kensington. They are imaginative with space, but not in ways that jar or erase the history or soul of a building.

Alex and Hugo set up Palladian in 2005 and have since been designing properties that strike a balance between the classic and the contemporary. Neither trained as architects, but they spent their twenties garnering the skills required to run a practice: Hugo studied history of architecture before working in property in the West End, while Alex undertook an urban planning course at Newcastle University before spending four years as an architectural designer at Clerkenwell-based practice Meath Baker Design.

They now head up a team of 14, which includes 10 architects and designers. Each project is overseen by one of the brothers, who approach design predicaments with enthusiasm, bouncing ideas off each other. Other tasks are split, with Alex looking after the day-to-day operations and Hugo ▷

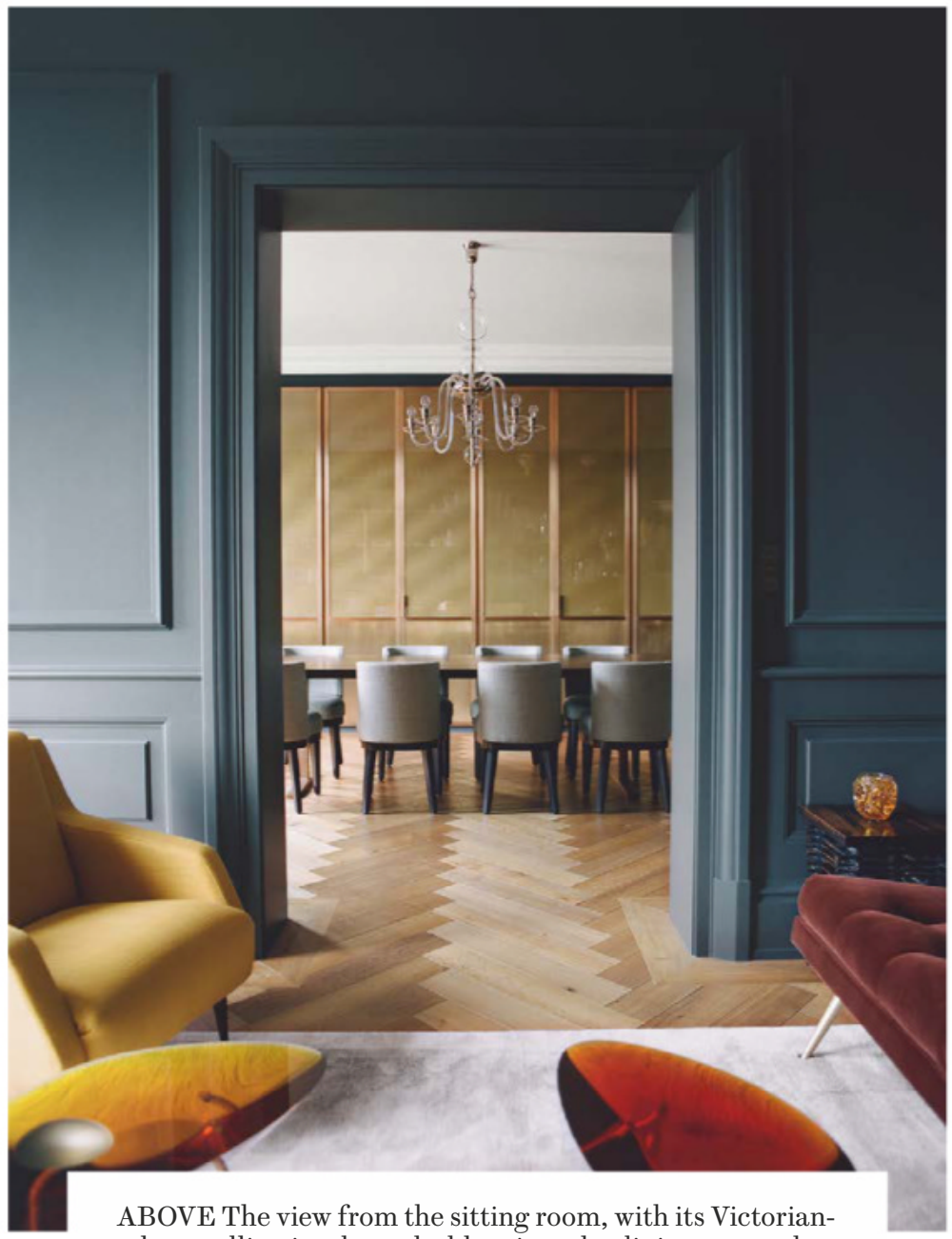
being the initial point of contact for any new business.

The brothers profess not to have a set style, but their projects are characterised by an emphasis on clean lines, functionality and natural light. 'The spaces we create have to be comfortable to live in,' says Alex. This goes beyond clever layouts, though there are plenty of those, such as in a Chelsea flat, where they opened up a series of boxy rooms to create a more open, airy feel.

Their design choices always take into account each building's long-term robustness. Rather than petrochemical-filled foam insulation, sustainably sourced wool and jute are used. 'It is a process of education – we push clients to think about the fabric of the building and how it will age,' says Hugo. They also draw on the skills of craftspeople: for example, the kitchen for an Arts and Crafts house in Kensington is being made from trees that were due to be felled in Hackney.

In the renovation of the London flat pictured here, they took the walls back to brick before reconfiguring the layout. 'It's the most structural change we've ever made in a Victorian mansion block,' says Hugo. 'A lot of what we do is navigating planning constraints,' adds Alex. The team provides a full architectural service, from feasibility studies to interior design, but has also collaborated with decorators, including Studio Ashby. Palladian is currently juggling eight projects – from the small to the large and complex – including its own new light-filled studio on the river in west London □

Palladian: palladianlondon.com



ABOVE The view from the sitting room, with its Victorian-style panelling in a bespoke blue, into the dining room where laser-cut brass units by Eham provide stylish storage.
BELOW The family room features bespoke cornicing, wall panelling and inset curtain boxes, all designed by Palladian. New burnt-oak herringbone flooring was used throughout





FOR THE FULL TETRAD EXPERIENCE PLEASE CONTACT OUR PREMIER STOCKISTS LISTED BELOW

Aberdeen Archibalds • **Aberdeen** Gillies • **Aberdeen** Sterling Furniture • **Abingdon** Lee Longlands • **Accrington** Taskers of Accrington • **Banbury** Bennetts • **Banchory** Taylors • **Bangor** Caprice • **Barnstaple** Padfields • **Barrow-in-Furness** Stollers • **Bath** TR Hayes • **Battersea, London** Barker & Stonehouse • **Beverley** Alexander Ellis Furniture Emporium • **Birmingham** Lee Longlands • **Bo'ness** Belgica • **Boston** Sack Store • **Brighouse** Websters Furniture • **Burton upon Trent** Haynes Furnishings • **Cardiff** Arthur Llewellyn Jenkins • **Carlisle** Vaseys • **Chesterfield** Brampton House Furnishers • **Clitheroe** Shackletons Home & Garden • **Colchester** Hatfields of Colchester • **Crickhowell, Wales** Webbs of Crickhowell • **Darlington** Barker & Stonehouse • **Derby** Lee Longlands • **Doncaster** Ward Brothers • **Dundee** Gillies • **Dundee** Sterling • **Dunfermline** Thomsons World of Furniture • **Dumfries** Barbours • **Ealing, London** Brentham Furniture • **Edinburgh** Martin & Frost • **Elgin** Anderson & England • **Exeter** Stoneman & Bowker • **Gateshead** Barker & Stonehouse • **Glasgow** Forrest Furnishing • **Glasgow** Sterling Furniture • **Grimsby** AW Robinson Furniture • **Guernsey** Scope Furnishing • **Guildford** Barker & Stonehouse • **Harrogate** Smiths: The Rink • **Haverfordwest** Furniture Directory• **Hedge End** Bradbeers • **Hinckley** Paul Edwards Interiors • **Holt** Bakers and Larners • **Hove** Barker & Stonehouse • **Hull** Barker & Stonehouse • **Inverness** Gillies • **Inverness** Sterling Furniture • **Inverurie** Andersons • **Isle of Wight** Bayliss & Booth • **Kilmarnock** Tannahills • **Knaresborough** Barker & Stonehouse • **Leamington Spa** Whartons • **Leeds** Barker & Stonehouse • **Leicester** Langtons • **Lincoln** GH Shaw • **Liverpool** Taskers - Aintree • **Llanidloes** Hafren Furnishers • **Macclesfield** Arighi Bianchi • **Malvern** Rhubarb Home • **Market Harborough** Furniture Loft • **Montrose** Buicks • **Morecambe** LPC Furniture • **Nelson** Pendle Village Mill • **Newcastle** Barker & Stonehouse • **Northants, Heart of the Shires** Texture Interiors • **Norwich** Jarrolds • **Nottingham** Barker & Stonehouse • **Perth** Gillies • **Rainham** G Lukehurst • **Ringwood** Furlong Furniture • **Salisbury** Mylor & Mawes • **Sheffield** Ponsford • **Shrewsbury** Alan Ward • **Solihull** Whartons • **Southsea** Design House • **Stamford** Stamford Garden Centre • **Stratford-upon-Avon** Home of the Sofa • **Street and Weston-Super-Mare** Living Homes • **Swansea** Arthur Llewellyn Jenkins • **Teeside** Barker & Stonehouse • **Tewkesbury** Pavilion Broadway • **Tillicoultry** Sterling Furniture • **Tunbridge Wells** Hoopers • **Waltham Cross** Fishpools • **Winchester** Design House • **Windsor** WJ Daniel • **Worcester** Holloways Home & Garden Furniture • **Yeovil** The Old Creamery • **York** Browns

www.tetrad.co.uk

BEDROOM SANCTUARY

CREATIVE RESPONSE

HOUSE & GARDEN SETS A BRIEF FOR INTERIOR DESIGN COMPANY JANINE STONE TO DEVISE SCHEMES FOR DIFFERENT ROOMS. THIS MONTH, WE LOOK AT THE STUDIO'S STYLISH SCHEME FOR A BEDROOM SANCTUARY

TEXT ARTA GHANBARI | PHOTOGRAPHS JANINE STONE



ABOVE Founders Janine and Gideon Stone. BELOW Bespoke bedside tables designed by the studio flank the bed. OPPOSITE Jean de Merry's 'Lora' chairs upholstered in a soft blend of wool, alpaca and cotton. Haute couture inspired wall lamps by Mari Ianiq bring out the sheen of the 'Connaught Silk' curtains by James Hare and metal accents on the furnishings, including the mid-century Maison Ramsay coffee table with wrought-iron legs finished in gold leaf



THE BRIEF As our lives seem to become ever more full and busy, the need for a private space to unwind, relax and retreat from it all has become increasingly important. Between long office hours, work events, socialising with friends, spending time with our families, staying active and enjoying cultural outings, we find ourselves craving quiet moments of calmness in a space that feels personal, comfortable and completely our own. For many, this is often the bedroom – the most intimate room in the home – where we can close the doors on all external stresses and obligations, and focus on mindfulness. With this aim, we commissioned the interior design firm Janine Stone to conceive a tranquil bedroom scheme that would provide just such an atmosphere for a jet-setting creative working in the fashion industry with a passion for art-deco style. It would need to respond to and reflect the client's knowledge of the decorative arts and serve as a retreat from long hours at work, while remaining a source of inspiration and tranquillity.

THE RESPONSE Romance is in the air in this appealingly restrained boudoir bedroom. This scheme takes us back to the late Forties and Fifties – the golden age of haute couture – offering a sophisticated version of femininity, chic rather than the usual florals and frills. But as ever, it is what appears effortless which often takes the most thought and consideration, and behind the scenes, the team at Janine Stone carried out extensive research to source inspiration, looking through newspaper archives, films and the designs of fashion houses from that era.

Here, soft touches of ivory on the upholstery and a luxurious pale 'Tiret' silk and wool rug by Galerie Diurne contrast with rich rosewood wall panelling and warm metallic accents provided by the lighting and furniture. The design team at Janine Stone has created a restful retreat that we would find hard to leave each morning: the comfortable sitting area at one end of the room is perfect for catching up on reading, while the already inviting four-poster bed at the other offers privacy and seclusion – and even more so when the curtains are drawn. 'Bedrooms are places where we all want to feel safe, secure and unafraid to be our true selves,' says Janine Stone. 'They are among the most challenging spaces to design, because they are so personal.'

As such, the team has introduced many covetable decorative elements to inspire its high-fashion owner. Look in any direction and your eyes are rewarded with a beautiful view to contemplate: on the ceiling, an evocative recreation of a watercolour mural by art-nouveau painter Alphonse Mucha from 1908 brings a sensual feel to the scheme, while the French Fifties brass chandelier could be interpreted as a bouquet of flowers. The studio's choice of fabrics continues the romantic mood with bed curtains in an elegant silk and wool blend by James Hare and a pair of bedside tables by Janine Stone's design director Anthony Bevacqua topped in a soft parchment. A chic design statement is achieved by tall panels in 'Cascadia Paper' wallcovering by Kelly Wearstler for Lee Jofa, which can slide open like Japanese screens to allow natural light to flood into the room on either side. Beyond the elegant choice of furniture, it is the clever unseen details that help to create the feeling of warmth in this room: one of these is the discreet backlighting, inset where the rosewood panelling meets the fabric screens, which casts a luminous glow, lighting the space in a flattering fashion □

To learn more about this project, visit houseandgarden.co.uk/article/penthouse-master-suite-janine-stone. Janine Stone is an award-winning interior architecture and project management design company specialising in luxury residential and commercial projects. Contact the team to discuss your design requirements: call 020 7349 8888 or visit janinestone.com. Next month, see the studio's plans for an indoor pool in a country house

This elegant scheme offers a sophisticated version of femininity – chic rather than the usual florals and frills

Emma J Shipley

FOR

CLARKE & CLARKE

John in the sitting room of his London flat, in which an 18th-century Italian altarpiece hangs beside a painting by De Rrusie, the art director of John's company G.S.L.

A tale of two cities

London-based JOHN WHELAN has become the designer of choice for the owners of Paris brasseries keen to return them to their golden-age glory

TEXT **ELFREDA POWNALL** | PHOTOGRAPHS **MICHAEL SINCLAIR**

UNLIKE HUMBLE BISTROS, THESE BRASSERIES ARE SPLENDID, WITH GILDED MIRRORS, ELABORATE BRASS AND WOODWORK, PAINTED FINISHES AND PATTERNED MOSAIC FLOORS











OPPOSITE At Bouillon Julien, John repainted the original plasterwork sea green. CLOCKWISE FROM ABOVE LEFT Sign painter François Morel puts the finishing touches to the restaurant window. John and De Rrusie catch up over coffee. New rattan chairs outside Brasserie Floderer, formerly known as Brasserie Flo. John with a joiner at the Lesellier workshop. The bar at Floderer. BELOW The restaurant's early-20th-century interior has been preserved



'It's no surprise to bump into you here,' says John Whelan, as the Eurostar carriage sways. 'I'm on this train three times a week sometimes.' John has been restoring some of the most iconic French brasseries to their former glory. Brasseries were traditionally all-day restaurants, which originally would have brewed their own beer on site. They are still a feature of most large towns in northern France, and although their heyday was the turn of the 20th century, new brasseries were still being opened into the Thirties. Unlike humble bistros, their decoration was splendid: gilded mirrors, elaborate brass and woodwork, painted finishes and patterned mosaic floors. John's company, The Guild of St Luke, has now restored eight – the latest being Terminus Nord, which stands opposite the Gare du Nord, the station our Eurostar will pull into in an hour's time.

Never short on confidence, John arrived in Paris in 2005, aged 21, and walked into the foyer of Publicis Conseil, the grand French advertising firm on the Champs-Élysées, asked to speak to the boss and talked his way into a job. His pitches were perfect and he was swiftly made creative director.

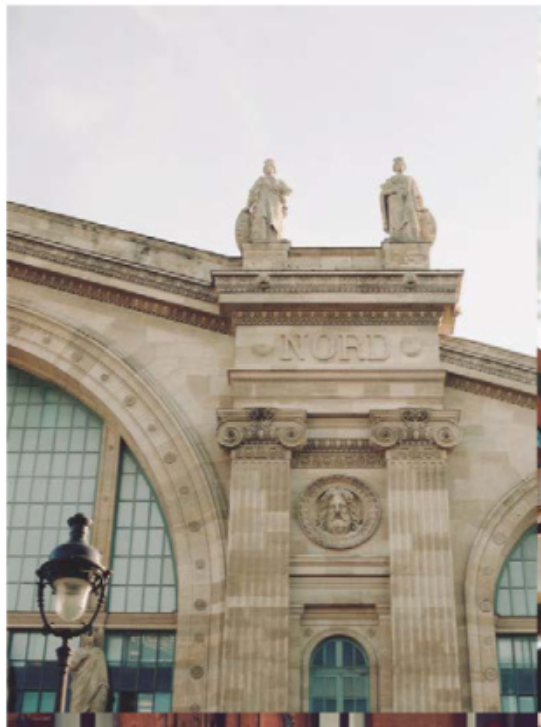
Three years later, he suggested to the patron of his favourite restaurant, Chez Omar, that with his – John's – ideas and Omar's money, they could create a wonderful bar and club in a rundown former synagogue that was for sale in the 10th arrondissement. 'It had fabulous mosaic floors inlaid with the Star of David and beautiful old wooden panelling,' he enthuses.

The typical French developer in those days would have ▷

stripped out all of those features, but for John they were the essence of his design. He has a certain contempt for that 'rip it all out and install neon lighting' aesthetic. He describes his approach as taking inspiration from the past then reinterpreting it with a certain punk twist. 'The 10th was not cool in those days, but at the opening of Le Pompon, there were 1,000 people in the street,' he remembers. '*Ça c'est le pompon*' has a double meaning in French. If you are cross, it means that's the last straw; if you are happy, it means that's the cherry on the cake. It was definitely the cherry for Omar – who became rich – and also for John: 'It changed my career on a dime.'

He was immediately in demand, consulting for owners of nightclubs and designing two himself: the gloriously Second Empire Le Carmen, in a house once lived in by Georges Bizet, and Faust, the largest nightclub in Europe at that time. Set under the Pont Alexandre III, it was a project far too big for its budget. 'It worked in the end,' recalls John. 'But, as the French say, it was *bien de loin, mais loin d'être bien* – good from afar, but far from good.' It was a punishing experience. The wonder was that an Englishman, unqualified in design, and whose French was at first limited, could achieve so much. He needed a rest.

'At that point I was going out with a girl who was living a lovely life growing her own vegetables in the Loire Valley. I felt as if I'd lived two careers in a short time. I moved down there, but she dumped me on the day I arrived. Instead of ▷











ABOVE FROM TOP LEFT The Terminus Nord brasserie overlooks the Gare du Nord. Decorative painter Benjamin Craig shows John sample boards for the back room. Restoring the original typeface on the façade. Lighting specialist Jean-Pierre Lorence is among the skilled artisans working on the project. BELOW FROM LEFT Jean-Pierre refining plans for the lighting at Terminus Nord. John looks at a cornice with the plasterer Favio Moreira



John with Denis Lesellier, who rebuilt the bar at Terminus Nord according to its original design





ANTICLOCKWISE FROM ABOVE
Walking to a woodworking workshop close to Terminus Nord with Jean-Pierre and De Rrusie. Art nouveau metalwork at the Gare du Nord metro. John with fellow designer Valérie Vais in her flat near the Gare du Nord, where he stays when he is working in Paris. Lunch at Le Bois with Gauthier Borsarello, editor of the menswear magazine *L'Etiquette*

going back to Paris, I stayed in the area and undertook what I thought of as a self-taught creative MBA. I researched the work of great art nouveau and art deco designers on the brilliant Galerie Marcilhac website and taught myself perspective drawing so I could brief architects more effectively. It was a chrysalis period.' This was his version of the art-school training he had longed for as a teenager. His father, a self-made Birmingham businessman, had told him he should accept the place he had won at Oxford to read modern history, and John had followed his advice: 'Take the brand name. Oxford will open doors.'

After 18 months in the Loire Valley, John was tempted back to work by the owner of 15 of France's best-known brasseries, who had the vision – and the budget – to return them to their former glory. This led him to him found The Guild of St Luke (now G.S.L.) – a name commonly used by guilds of painters in medieval Europe, as St Luke is the patron saint of artists. 'I'm the conductor of the orchestra, but it's a team effort – like a medieval guild – and we're able to attract top talents. Everyone shares the limelight.'

At a planning meeting in the emptied shell of Terminus Nord, John surveys the architectural drawings with some of these artisans. There is 78-year-old lighting maker Jean-Pierre Lorence, who brushed away a tear when he realised his father had installed the Sixties lights he was about to replace. But John is certain the place must evoke the feel of 1925, when the brasserie opened. It was an era of hard, shiny surfaces and the glamour of travel; later accretions just have to go. ▷





wren
KITCHENS

SHAKER

BALTIC & PEBBLE

This complete kitchen £14,313▲

£215
per month▼

over 60 months at **0% APR**

Price includes all bespoke built units, Quartz worktops, AEG, Matrix and Neff appliances, sink, tap and handles.

So much more than a kitchen.

Continue the story **#wrenovation**

For your free brochure and to find your nearest showroom **visit wrenkitchens.com**

▲Price checked on 21/01/2019 ▼Interest free credit provided subject to application and status. Minimum spend – £5,000 for five years (Infinity Plus kitchens only). Total kitchen price £14,313, 10% deposit of £1,431.30 and then 60 monthly payments of £215 at 0% APR. Total amount payable £14,313. Interest free credit is available on all kitchen projects and Wren installation services. Full details are available at wrenkitchens.com/finance Kitchen priced as seen. We may occasionally make small changes to our ranges and selection after publication, image for illustrative purposes only.

Jean-Pierre has produced for inspection a prototype of the new lights John has designed in the manner of Eckart Muthesius. There is cabinet maker Lucinio da Silva, and Benjamin Craig, a French-American decorative painter, who has worked in Hollywood and for the New York stage, as well as for decorators like Jacques Garcia in Paris. He has brought in painted sample boards, mimicking marquetry in different fine woods, for the back room at Terminus Nord. 'It's extraordinary how craftsmen differ,' John says later. 'Plasterers are happy go lucky. They are like butchers, happy people; they come in as a gang, all singing. Decorative painters are all angst-chic, gloomy and introspective.' Whatever their temperaments, these specialists form a team around him for every project.

Over the years, John has made some radical choices. At Bouillon Julien, he chose sea-green paint for the walls and installed prune-coloured banquettes. 'Are you crazy?' ▷

John and his girlfriend Leonora Chance, who works in PR in London, photographed near the Louvre

loaf



BEDS, SOFAS AND FURNITURE FOR LOAFERS

LOAF.COM LONDON GUILDFORD WILMSLOW SOLIHULL ST ALBANS BRISTOL



said the owner, who felt brasseries should always have nicotine-yellow walls. This was how it looked in the days when Edith Piaf and Ernest Hemingway were regulars. 'It looks a bit Wes Anderson now,' says John. 'And so it should. With the bright stained-glass ceiling by Charles Buffet and the art nouveau women in the wall paintings, the colour stands out.' For other projects like Brasserie Flo (now Floderer), he simply had new rattan seats made and restored the cigarette-blackened wall paintings.

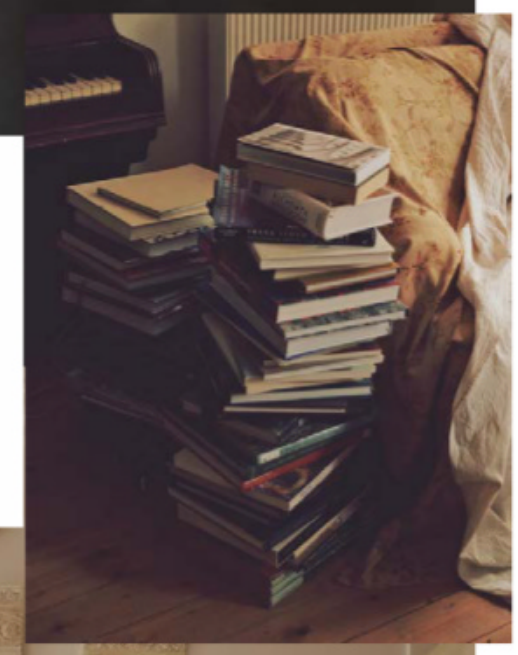
John's set-up is flexible: there is no head office and his art director, De Rrusie, who does all the graphics for G.S.L., is currently travelling and works out of his van using an iPad. He took a job as a doorman at Faust to get a chance to show John his designs, which were better than any John already had. 'De Rrusie is so creative – he can turn his hand to anything. We were lent a flat above one of our projects, which had a piano. After three months, I could just play *Chopsticks* and he was playing pieces by Dave Brubeck.'

John's living arrangements are pretty flexible, too. His London flat was carved out of the drawing-room floor of a large white stucco house, overlooking a tree-lined square. He has decorated its tall walls with plasterwork samples and there are piles everywhere of his reference books, including some by his hero John Ruskin. He and his girlfriend Leonora Chance, who works in PR, drive around occasionally in his 1981 Bentley. He bought it because that was the last moment when cars of that kind were made by hand, and for its solid chrome handles and the heavy clunk as you shut its doors. It is beautiful but temperamental and seems frequently not to be working.

When in Paris, he borrows a room in the apartment of an old friend, the designer Valérie Vais, who lives conveniently close to the Gare du Nord. 'Restoring historic monuments is an honour and a privilege. I've always been inspired by the past. When I look at the Moscow metro, I can see 20 potential restaurants in there. I will never go towards anamorphic, futurist forms that are generated by computers,' he says. With a new London project in hand – a cutting-edge restaurant in Mayfair – it seems he may not be taking the Eurostar weekly for quite some time □

The Guild of St Luke: gsl.works/interiors







CLOCKWISE FROM ABOVE John's 1981 Bentley parked in the London square where he lives. Looking out of the window of his flat. Design books are piled high beside the sofa in the sitting room – he finds the writings of John Ruskin especially inspiring. A wall of samples from the London Plaster Workshop – decorative artist Tess Newall added a painted patina to give them an aged look

FORBES
&
LOMAX



THE BRUSHED BRASS COLLECTION
www.forbesandlomax.com

DS

DAVID SEYFRIED LTD
CLASSIC UPHOLSTERED FURNITURE MADE IN ENGLAND

INFO@DAVIDSEYFRIED.COM WWW. DAVIDSEYFRIED.COM
105 DESIGN CENTRE CHELSEA HARBOUR
LONDON SW10 0XE 020 7823 3848



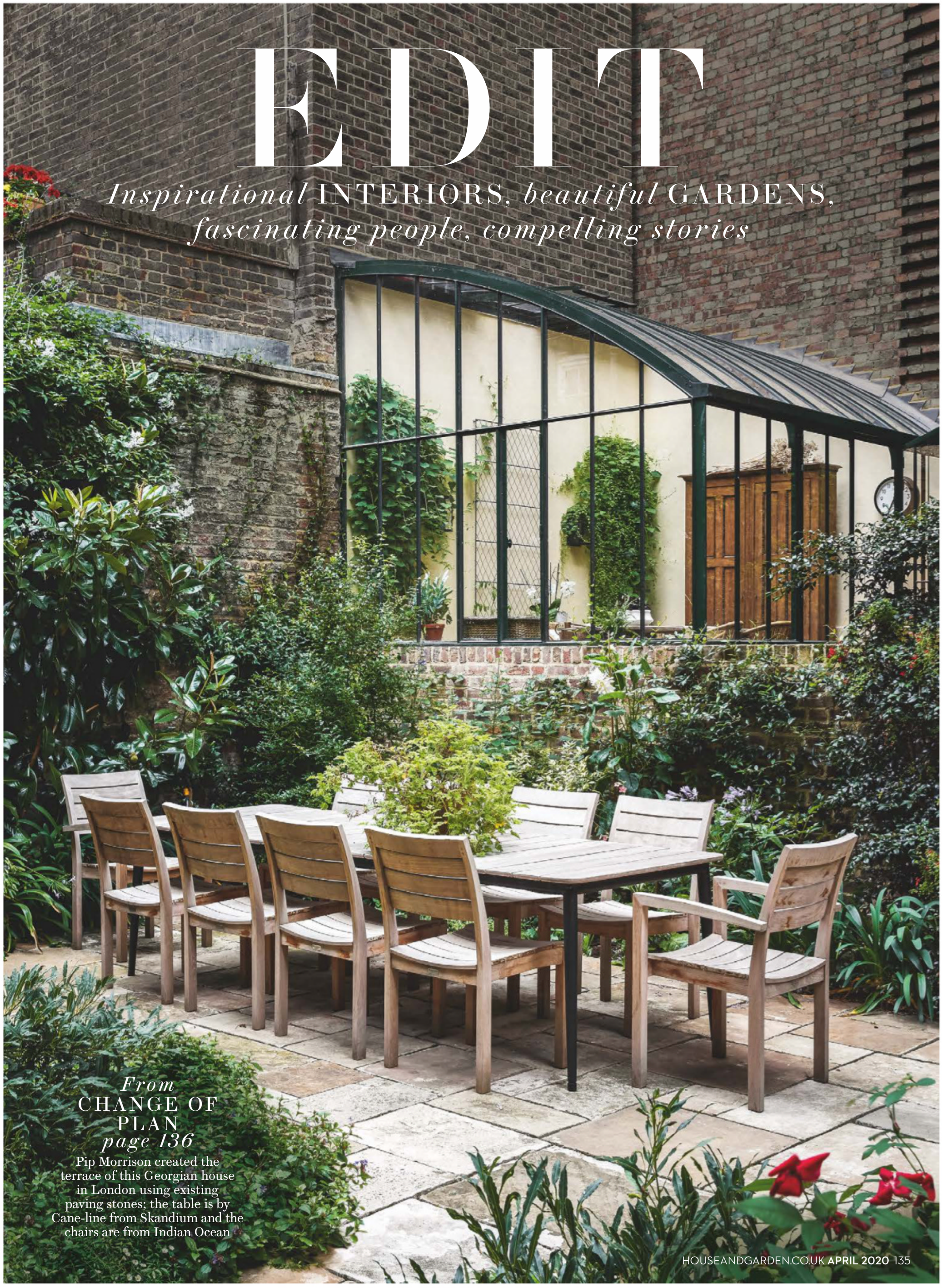


LOUIS ROEDERER

HAND IN HAND WITH NATURE

EDIT

Inspirational INTERIORS, *beautiful* GARDENS, *fascinating people, compelling stories*



From
CHANGE OF PLAN
page 136

Pip Morrison created the terrace of this Georgian house in London using existing paving stones; the table is by Cane-line from Skandium and the chairs are from Indian Ocean

PAUL MASSEY

TEXT **FIONA McKENZIE JOHNSTON** | PHOTOGRAPHS **PAUL MASSEY** | LOCATIONS EDITOR **GABBY DEEMING**

CHANGE OF PLAN

The search for a London pied-à-terre brought Ben Pentreath's clients unexpectedly to this Georgian house, which he has reconfigured and decorated in his layered signature style



HALL (*opposite*) **Cushions** in Fermoie's 'Sicily' cotton brighten Queen Anne-style **wing chairs** upholstered in Claremont's 'Beaufort' bottle green gaufraged mohair velvet. The **rug** is from Robert Kime, as is the spun-brass **'Reading Lamp'**.

DRAWING ROOM (*this page*) An 'Ivor' **sofa** by Howard & Sons in Soane's 'Old Flax' in kiwi is paired with an antique Sussex chair and a Gainsborough chair. A black lacquered **coffee table** from Shimu stands on a 'Berber Hex' wool **rug** by Luke Irwin





EXTERIOR (*left*) Rattan 'Wengler' **chairs** from Sika-Design and a vintage linen table runner bring rustic character to the steel-framed **conservatory** by Serres d'Antan. A large Georgian **cupboard** from Alexander von Westenholz holds gardening equipment.

KITCHEN (*bottom left*) A Lovell Purbeck Capstone **floor** offers a muted contrast with bespoke Bulthaup **cabinets** topped with quartzite. Traditional *witjes* **tiles** from Delft Tiles create a backdrop for a **basket** by Jenny Crisp and an Indonesian tray, which hang from a brass rail

The restrained elegance of 18th-century style can be dangerously persuasive – as the country-dwelling owners of this London property discovered. Having set out to find a pied-à-terre within reach of Waterloo (for trains) and Soho (the office), they narrowed the search by setting a prerequisite for 'architectural interest' – and were captivated by a double-fronted, five-bedroom, early-Georgian house, moments from the Palace of Westminster. 'We really hadn't been looking for anything this big. And, as our house in Surrey is still our main home, we had nothing – literally nothing – to put in it.'

What they did have, however, was an introduction, via a mutual friend, to the architectural and interior designer Ben Pentreath. As readers of his blog, they held him in high regard: 'We felt a connection to his viewpoint, and to his use of colour. We also thought that, from the buildings he writes about there – particularly his own London flat, which is of a similar period to this house – he would suit this project.'

The listed Grade II* residence is on what Ben describes as 'one of the most perfect Georgian streets in all of London', and was created out of an adjoining pair in 1906. 'This was a game changer,' he says. 'On their own, these houses were very humble when they were built – cottages, almost.' It still has entirely flat façades front and back – a rarity in these times of expansion and extension – and many original features. But at the time of purchase in 2015, little had been done since the Nineties, so it was in want of 'a pretty major refit'.

Over 14 months, a total overhaul of plumbing and electrics took place, as well as perfectionist repairs to panelling and cornicing, rebuilding of walls, and replacing or unblocking of original windows and fireplaces. This phase was overseen by Rupert Cunningham, a director of Ben's architectural practice. Coherence was given to a much-altered second staircase that did not connect every floor. An odd split-level bathroom that occupied part of this space was turned into a dressing room off the main bedroom. And a bespoke Bulthaup kitchen took the place of what had been a nanny flat in the basement, from which new, light-maximising access to the garden was created. Specially designed wood and glass doors, painted black, span the width of the room. 'If they are white, you look at them. If they're black, you look beyond,' says Ben.

More of the basement was emancipated by moving the boilers into the vaults under the pavement (they served as air raid shelters during the Blitz), making way for a snug, a loo and a utility room. On the ground floor is a dining room

KITCHEN **Joinery** featuring a central dresser is painted in Emente's 'Cassel'. An **'Old School Rise & Fall Light'** from The French House hangs above a bespoke oak **table** by Robert Lynch, with Fifties 'Carimate' **chairs** by Magistretti for Cassina



DINING ROOM *(left and opposite)* Roman **blinds** in 'Shutter Stripe' linen in new-mown green by Nicky Haslam Design provide a bright accent against **walls** in 'Bromine' by Emente. A Saarinen oval **dining table** – a good solution to the uneven floor – is surrounded by Regency mahogany **chairs** upholstered in 'Paso' horsehair in dark brass by John Boyd Textiles. Bespoke window-seat **cushions** by Moghul Interiors are in Claremont's 'Damas Les Perroquets' silk in jaune. LANDING *(bottom left)* The **walls** are papered in 'Pineapple' in castle grey by Watts of Westminster. Beyond can be seen **plaster plaques** by Peter Hone from Pentreath & Hall

and a hall that doubles as a music room, while the first floor has a study and a connecting sitting room and drawing room. The main bedroom and a spare room, each with its own bathroom, are on the second floor, while at the very top are three more bedrooms and another bathroom. Underfoot, everything slopes – the one change that was not made was straightening anything: 'If we had, we'd never have stopped.'

The next challenge, in Ben's words, was 'to decorate a sizeable house without being able to draw on a lifetime's accumulation of stuff, when both the character of the house and the character of the clients do not suit – or want – new'. He was assisted in this task by Tamara Lancaster from his interiors studio. Fortunately, Ben excels at 'creating something that has a sense of evolution', albeit with boundaries. 'I do not make a slavish attempt to create a museum set and I don't create a highly finished interior,' he explains.

Translated: there are textiles that could conceivably have been in this house at its genesis – such as the Claremont-covered cushions in the dining room – alongside fabrics by Nicky Haslam Design, Robert Kime, GP & J Baker and Josef Frank. Furniture is a stylish blend of antique Georgian, Aesthetic movement and Scandinavian mid-century modern. There is an element of parcity – partly in keeping with Georgian restraint. 'These houses don't need much to look good,' explains Ben. The other reason, he says, is that 'I rely on people to live in their houses and collect. I provide a framework and, over time, rugs, paintings, and books can be added'. This is something these owners are glad to do.

And it is delightful: comfortable, well proportioned (as Georgian houses are) and well lit, both by daylight and thoughtfully placed lamps, with flashes of signature bold Pentreath colour. But what makes it remarkable is the sense of period: the mix makes every room feel credibly connected to both the early 18th century – when Westminster was surrounded by marsh and market gardens – and the present day.

The owners have embraced the unexpected size of their new urban abode, inviting friends to come and stay, just as they would in the country. 'We find that we are spending time here because we really want to be here – not just because it is convenient. There is more local community and friendship than we expected but, most of all, we have discovered that living in a well-designed space is an enhancement to life.' So much so that plans are afoot for Ben to do it all over again with their other house. The ultimate proof of a successful project – and of being open to beauty's inducement. It is an example to heed □

Ben Pentreath: benpentreath.com

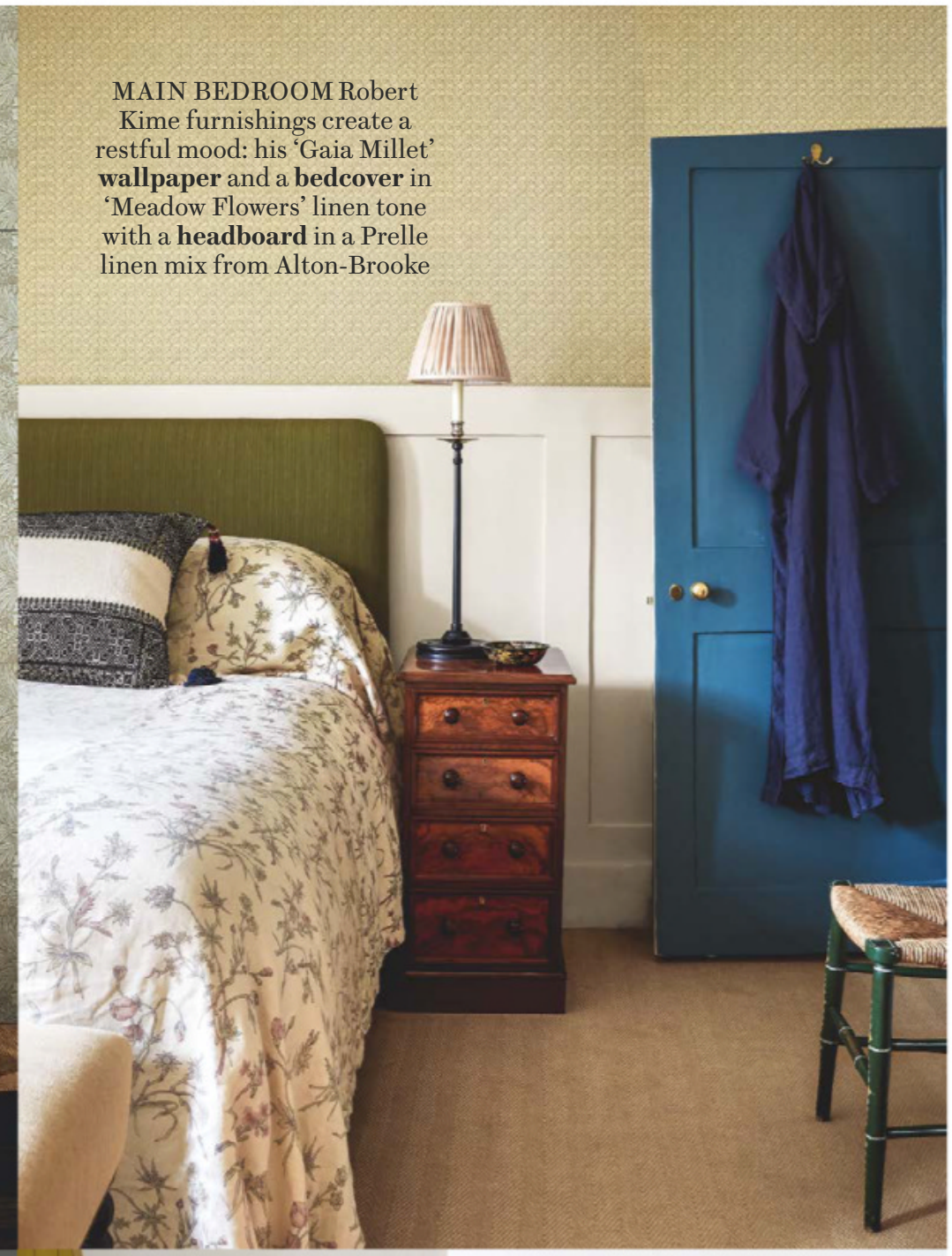


SPARE ROOM Morris & Co's 'Fruit' from Style Library is Ben's favourite spare-room **wallpaper** as 'it's perfect for only spending one night in'. A **quilt** from Toast softens the look of a Victorian iron **bed frame** from Wessex Beds, painted in Farrow & Ball's 'Railings'





BEDROOM **Panelling** painted in 'Asian Blue' by Emente offsets **walls** papered in Morris & Co's 'Marigold' from Style Library. The **bedcover** is in 'Therese' paisley cotton by Les Indiennes



MAIN BEDROOM Robert Kime furnishings create a restful mood: his 'Gaia Millet' **wallpaper** and a **bedcover** in 'Meadow Flowers' linen tone with a **headboard** in a Prelle linen mix from Alton-Brooke



BATHROOM A cast-iron Aston Matthews 'Epoca' **bath**, its sides painted in Emente's 'Orpiment', provides a colourful contrast with Robert Kime's 'Grille Sage' **wallpaper** and muted panelling



BEDROOM Useful storage is concealed behind **panelling** painted in Emente's 'Arsenikon'. The George Sherlock **'Tub Chair'** is covered in Holland & Sherry's 'Gretta' in sweet pea

MANHATTAN PROJECT

Dramatic hues are a theme of this academic's apartment in New York, decorated by Alexander Doherty, who has used them as a backdrop for a modish mix of mid-century furniture and lighting from Italy and Scandinavia

TEXT **MIEKE TEN HAVE**
PHOTOGRAPHS **MARIUS CHIRA**



LIVING SPACE Views over Madison Square Park are seen through **window frames** painted in Farrow & Ball's 'Terre d'Egypte' full gloss. These were built out to conceal lighting, which casts a warm glow on **walls** in 'Biddulph Bronze' – another Farrow & Ball archive colour. A bespoke **table** by Brooklyn-based plaster artist Stephen Antonson anchors the scheme, which includes **sofas** designed by Alexander and made by local specialists Jonas, a Fifties **daybed** by TH Robsjohn-Gibbings and a pair of vintage table lamps in polished nickel


BASQUIAT



For the decoration of a pied-à-terre in an imposing prewar neo-Gothic building in the NoMad (north of Madison Square Park) neighbourhood of Manhattan, the interior designer Alexander Doherty was given a precise, if slightly unusual, brief. The owner, a Cambridge scholar with a doctorate in the philosophy of colour, was inspired by the strikingly off-hued enfilade of rooms at the museum in Copenhagen that houses the work of the Danish sculptor Bertel Thorvaldsen. 'The colours there are all slightly quirky,' says Alexander. 'And they aren't matchy matchy.'

Nor is the palette he chose for the apartment, which benefits from high ceilings and generously proportioned rooms. The entrance is painted a warm, enveloping shade of red ('Terre d'Egypte' from Farrow & Ball's archive collection), step crown mouldings characteristic of the building's period were reinstated and the marble floors were honed to a soft, matt finish. In contrast to the walls, Farrow & Ball's 'Pitch Black' in a gloss finish covers the woodwork and doors of the apartment. 'Black gloss is the unifying element throughout and emphasises the massive door jambs,' Alexander explains. Here, even the Italian Forties mahogany hexagonal centre table was ebonised at his request, and thick black velvet curtains swag the doorway to the rest of the apartment. The effect is cloistering and cosseting, and provides an unexpected transition into the hallway in Farrow & Ball's 'Berrington Blue'.

A long, loft-like room houses the main living space: the sitting and dining areas are butted up to each other, albeit with ample breathing room, while the kitchen is set back in a niche. It does not feel like a typical open-plan space, perhaps due to the series of large windows



HALL (*top left*) A Poul Henningsen **floor lamp** stands out against **walls** in Farrow & Ball's 'Berrington Blue'. OFFICE (*this page*) Phillip Jeffries' grey flannel 'Savile Suiting' **wallcovering** provides a backdrop for vintage pieces by Frits Henningsen, including a mahogany **cabinet** and **writing desk**, and a Giò Ponti **daybed**. The 19th-century Grand Tour **obelisk collection** was purchased from a dealer in Paris

THE CHOICE OF COLOURS WAS INSPIRED BY THE QUIRKY, OFF-HUED PALETTE AT THE MUSEUM IN COPENHAGEN THAT HOUSES THE WORK OF THE DANISH SCULPTOR BERTEL THORVALDSEN



encircling it, with views that skim the treetops of Madison Square Park. 'The owner looked at three apartments in this building – he would run between the sixth, seventh, and eighth floors at various times of day to best discern which light he preferred,' says Alexander. The walls are painted in another of Farrow & Ball's archive colours, 'Biddulph Bronze'. The designer suggested the room should have a shade of contrast, so a red gloss was used on the windowframes: these were built out so he could install lighting around the edges, which casts a warm glow.

The sitting room sofas were designed by Alexander and made by the Manhattan-based specialists Jonas, while a well-preserved daybed by TH Robsjohn-Gibbings and a dramatically fringed Italian bench complete the seating area. An Emile-Jacques Ruhlmann design was copied for the rug, which was made by Stark Carpet in colours chosen by Alexander, on top of which floats a coffee table custom made by the Brooklyn-based plaster artist Stephen Antonson. 'I told him that I wanted it to resemble an iceberg coming out of the water,' remembers Alexander. 'After several prototypes, we settled on this one.' Period light fixtures – by Poul Henningsen and FontanaArte – were from the client's existing collection.

The owner purchased an Italian Thirties art deco maple burlwood table and chairs from Christie's, which Alexander had upholstered in horsehair fabric. In the corner of the room, a restored Frits Henningsen wingback chair and stool are covered in two tones of a blue Colefax and Fowler wool, creating an inviting reading nook with a splendid view of the park and its surrounding buildings. Wool and men's suiting fabrics are a hallmark of the apartment's decoration, together with Italian lighting and Scandinavian mid-century furniture. The dining area leads into the office, the walls of which are lined handsomely in flannel from Phillip Jeffries, the same firm that supplied the wool for the upholstery in the sitting area and bedrooms. More Frits Henningsen designs mingle with pieces Alexander found in Paris, including a masculine and refined leather-covered desk chair.

'We created a really calm main bedroom, as we have strong colours everywhere else,' he explains, although the serenity is certainly pierced when you shut the door, the back of which is painted a sanguine 'Rectory Red' – also by Farrow & Ball. Curtains in a pinkish houndstooth wool and a bedframe upholstered in pale boiled wool bring a tactile layer to the room. An abstract by Danish artist Edvard Weie, with effusive brushstrokes and earthy colours, faces the bed, another counterpoint to the tranquillity established by the neutral walls.

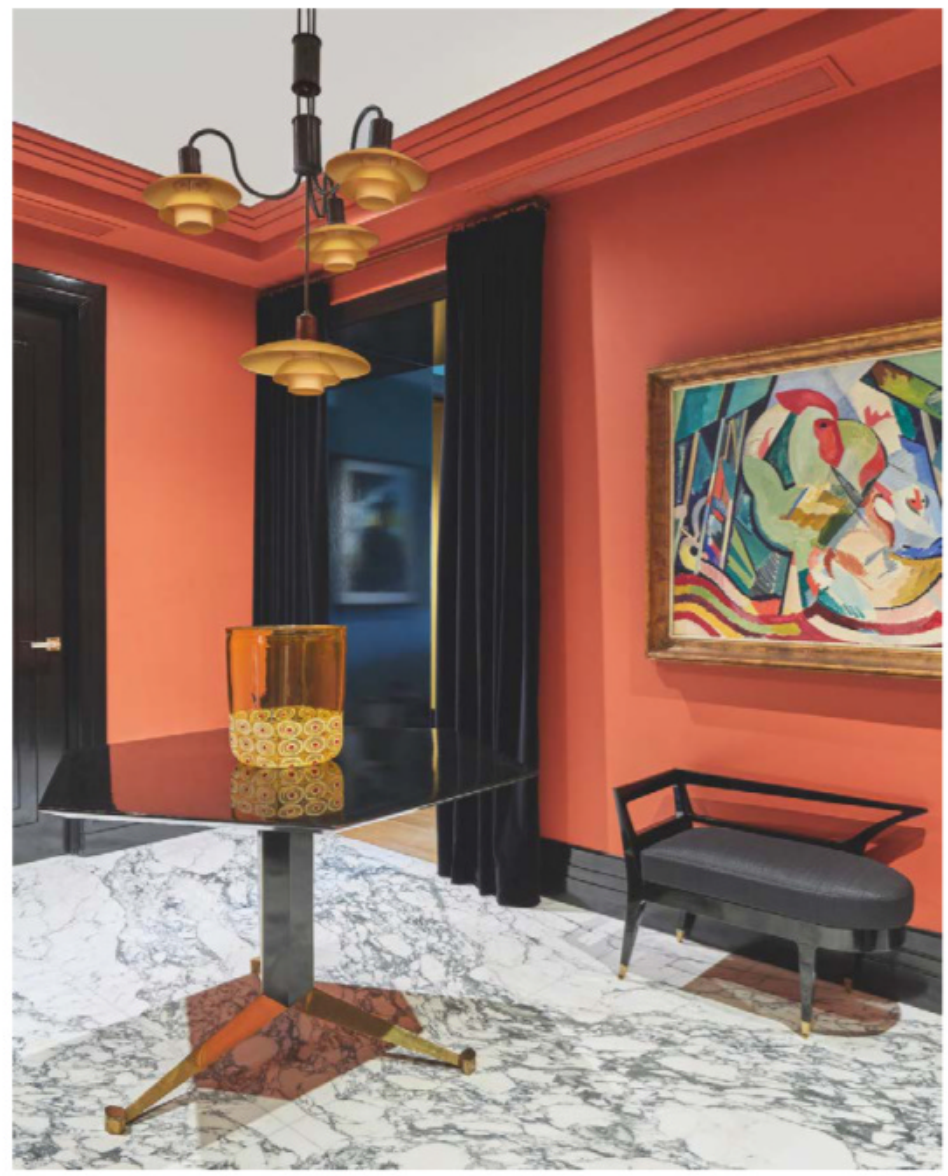
In the spare room, by contrast, rich, moody 'Drawing Room Blue' by Farrow & Ball creates a den-like retreat. Decadent Holland & Sherry cashmere curtains, a Frits Henningsen table and chair, Scandinavian bedside tables and a FontanaArte mirror furnish this haven, in step with the rest of the apartment.

Exiting the guest room to a hallway in Farrow & Ball's 'India Yellow', we stand there and ponder the hue. 'It's like a mustard, but isn't,' remarks Alexander. 'The owner and I didn't reach a conclusion on how to label this shade, but it certainly made us stop and think.' In fact, I'm still thinking about it now □

Alexander Doherty Design: alexanderdohertydesign.com



KITCHEN (*above*) A **light** by Poul Henningsen adds period character to bespoke maple-wood cabinets and Statuary marble countertops. ENTRANCE HALL (*below*) **Walls** in Farrow & Ball's 'Terre d'Egypte' provide a backdrop for a **painting** by Danish artist William Scharff. A Poul Henningsen **chandelier** hangs above an ebonised Forties table, with a **vase** by Fulvio Bianconi. The upholstered **stool** is by Giò Ponti



MAIN BEDROOM (*this picture*) **Curtains** in a houndstooth wool by Holland & Sherry pick up on a **painting** by Danish artist Edvard Weie. A Pietro Chiesa **lamp** illuminates an Ejner Larsen **desk** and **chair**. SPARE ROOM (*below*) **Walls** in Farrow & Ball's 'Drawing Room Blue' set off an Italian Forties **mirror** by FontanaArte. The vintage **floor lamp** is by Max Ingrand

DINING AREA A Serge Mouille **floor lamp** is angled over a **dining table** from Bulthaup with Hans J Wegner 'Wishbone' **chairs**. Flowers grown by the owners at their country house add colourful accents. The **rug** was commissioned from Kate Blee at Christopher Farr

KINDRED SPIRITS

Striking artworks, classic furniture and beautiful wooden flooring bring character to the interior of a west London townhouse updated for its creative owners by the architect Alex Michaelis

TEXT **FIONA GOLFAR** | PHOTOGRAPHS **PAUL MASSEY** | LOCATIONS EDITOR **LIZ ELLIOT**



SITTING ROOM A 'Sonoma' **sofa** and **chairs** by James Perse offer views of the garden through a run of black-framed Crittall windows. The striking 'Ora 8' **chandelier** is by Kaia

THIS IS A BUSY HOUSE AT THE HEART OF A COMMUNITY THAT PAUL AND CAROLINE HAVE KNOWN AND BEEN INVOLVED IN FOR OVER 20 YEARS



OPPOSITE In the kitchen, Bert & May **tiles** and an island topped with Arabescato **marble** balance the dark blue Plain English **units**. The Holophane **lights** were from 1stdibs. THIS PAGE (*from top left*) A Stephan Balkenhol **painting** in the sitting room. Shelves line an alcove above a sink. A mid-century artwork hangs above a Rose Uniacke 'Drawing Room' **sofa**. Butter Wakefield created the **garden**









SITTING ROOM The eye-catching **painting** *Snow Iris* by Marc Quinn hangs above a linen-covered 'Studio' **sofa** by Rose Uniacke, with **cushions** from Robert Kime and Sam Taylor-Wood for The Rug Company. A Philip Arctander 'Clam' **chair**, also from Rose Uniacke and upholstered in black fur, picks up on the graphic lines and shaggy texture of a Moroccan Beni Ourain wool rug

Paul and Caroline Weiland love people. Family and friends mean everything to them and their house is a reflection of this ethos. Theirs is a creative and hospitable gang – Paul is a film director and Caroline is an existential therapist, and their four children work in fashion and showbusiness.

When the younger generation began to move out, Paul and Caroline decided to leave their large family house in Little Venice for a smaller, more manageable one in Notting Hill. They turned to their longtime friend and architect Alex Michaelis of Michaelis Boyd – sometimes known as the 'barefoot architect' for his love of incorporating tactile elements underfoot.

'This house needed to feel cosy, because the last one – designed in the early Nineties – was bigger and crisper,' Alex says. This subtle shift towards a warmer atmosphere for an architect whose reputation is forged on clean, minimalist, white Pawson-esque (a hero of his) spaces is, as he admits, a reflection of the times. 'I'm not the purist I once was. My relationship with architecture has softened – in an era when the world is so precarious, your home should nourish you.'

The result of this more relaxed approach is a space both light and bright but with texture and depth to it, delivered with an impeccable finish by Andrew and Sam Langridge of Chelsea Construction Company. Three-hundred-year-old stained Belgian oak floorboards welcome you as soon as you enter the front door on the raised ground floor and these run throughout the upper storeys of the house, apart from the top attic. An elegant Portland stone stairway with an oak banister leads down through a Crittall entrance to a large family kitchen and sitting room on the ground floor. Here wide, pale boards of Dinesen Douglas fir treated with white lye increase the sense of light and a generous table by Bulthaup, with 'Wishbone' chairs by Hans J Wegner, is positioned below two box skylights.

Across the room, a deep, inviting 'Sonoma' sofa and two armchairs from the 'Nor Cal' collection by the American designer James Perse are arranged in front of a large television – Paul fell asleep in one of the armchairs when in New York and found it so comfortable that he had a set shipped to London. A wall of steel-framed black Crittall doors and windows allows the garden – inspired by the one Caroline loved at Ett Hem hotel in Stockholm – to be an integral part of the room. It was reinterpreted for the Weilands by garden designer Butter Wakefield. White gravel and lime chippings are flanked by paths of London brick, with a small terrace created from reclaimed cobblestones.

At the far end of the room is a Plain English kitchen painted a rich dark blue with a bespoke central island topped with Arabescato marble, over which hang two industrial Holophane lights found on 1stdibs. Paul enjoys cooking and the larder is always crammed with vegetables and eggs from the hens at the couple's country house, Belcombe Court near Bath.

On the airy upper floors, bedrooms with hand-dyed linen curtains are decorated simply in muted natural colours, with Hästens beds that are so comfortable it is a wonder anyone gets out of them. The main bathroom is a triumph with its large marble-lined shower and also has a splendid antique French bath found in a Paris flea market and an elegant double sink, both reconditioned by The Water Monopoly.

A generous bay window in the raised ground-floor sitting room overlooking the garden is flanked by yellow hand-dyed velvet curtains by Lucy Bathurst of Nest. These provide a stylish contrast to the Philip Arctander 'Clam' chairs upholstered in black fur and the inky blue velvet 'Drawing Room' sofa from Rose Uniacke. A desk at the opposite end of the room, looking out at the tree-lined street, is where Caroline catches up with her admin every morning, while Paul likes to hold his meetings in the kitchen.

This is a busy house at the heart of a community that Paul and Caroline have known and been involved in for over 20 years. Their children went to school here, their oldest friends live nearby and every morning Lionel, the poodle belonging to their daughter Hannah (the founder of the fashion brand Shrimps) and her husband Arthur, is dropped off by the couple on their way to work and Caroline takes him for walks in the communal garden and to Portobello market nearby. Neighbours Ruby Wax and documentary maker Molly Dineen are often ringing the doorbell. 'Funnily enough, even though we have so many friends on our doorstep, it took us nearly two years to throw a dinner party,' says Caroline. 'I think we needed to let the house settle for at least a couple of years to blow away the chaff.'

Despite this delay, Paul and Caroline are in fact the most genial of hosts and have created a house of such warmth and character that everyone who enters it feels truly welcome □

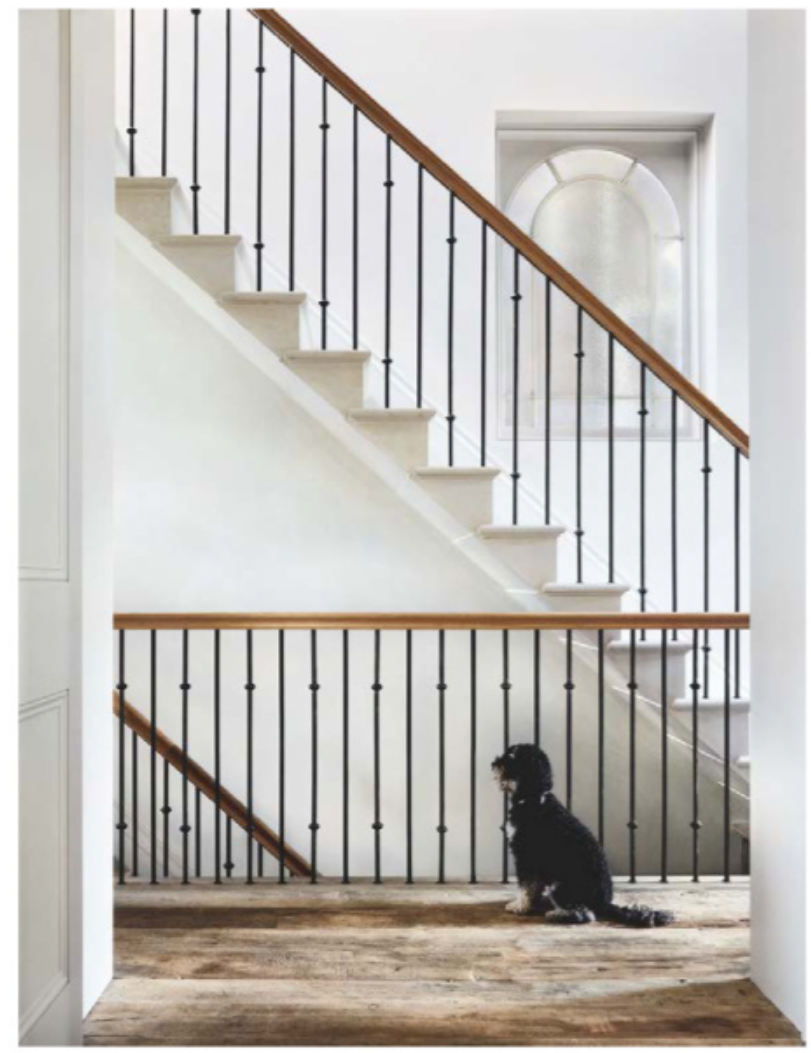
Michaelis Boyd: michaelisboyd.com
Butter Wakefield Garden Design: butterwakefield.co.uk

'MY RELATIONSHIP WITH ARCHITECTURE HAS SOFTENED – IN AN ERA WHEN THE WORLD IS SO PRECARIOUS, YOUR HOME SHOULD NOURISH YOU'

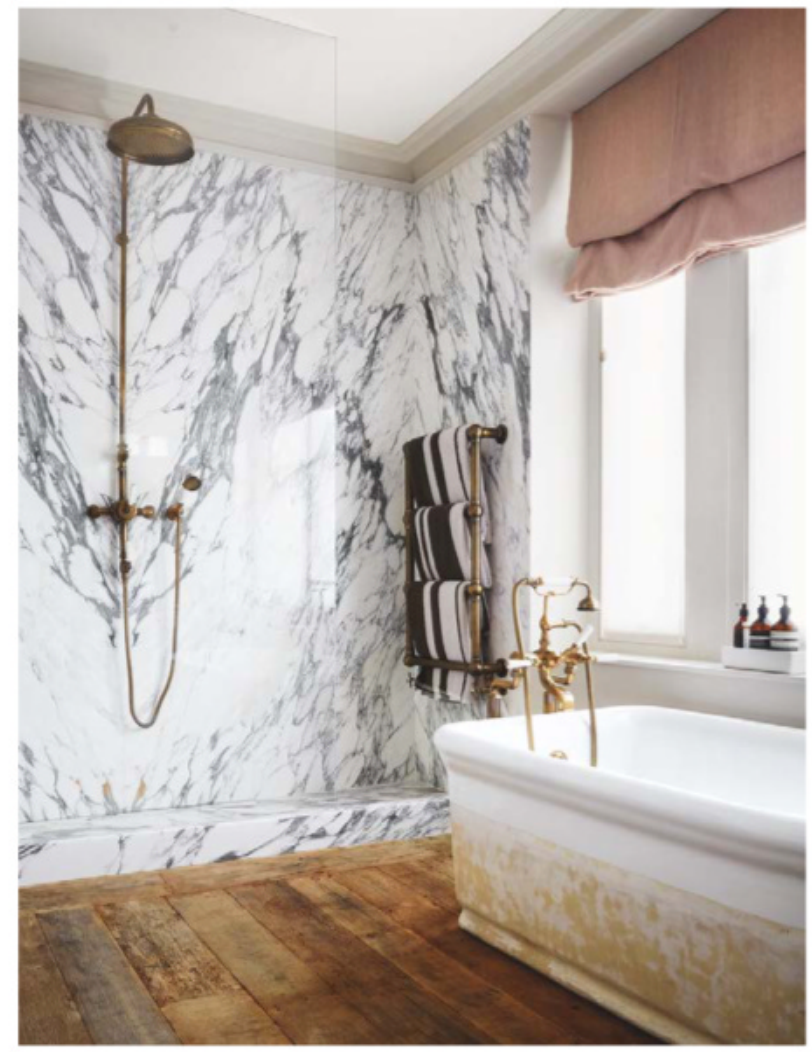
BEDROOM Plain pink linen **curtains** hand-dyed by Lucy Bathurst at Nest balance a mix of patterned furnishings including a stencilled Spanish **chest of drawers** from M Charpentier Antiques in Fulham and a Moroccan wool **rug** from Molly Hogg

THIS PAGE (*clockwise from top left*)
The antique **bath** and **sink** in the top-floor bathroom are from The Water Monopoly. Lionel the poodle sits beside the elegant Portland stone staircase. A marble-clad shower and a bath from a Paris flea market bring character to the bathroom. **Lights** by Felix in Bath flank a 'Poet' **sofa** by Finn Juhl on the top landing









Addition through subtraction

TEXT **DAVID NICHOLLS**
PHOTOGRAPHS
MICHAEL SINCLAIR

In her own house in north London, the interior designer Shalini Misra has cleverly manipulated the Victorian architecture and collaborated with specialist artisans to bring a feeling of intimacy to its spacious rooms

STAIRCASE An ombre **runner** from The Rug Company picks up on the blue and grey tones of a bespoke stone **floor** by Venice Marble in the entrance hall below. DINING AREA The bespoke marquetry **cabinet doors** were made by Minimo. A vintage **pendant** from Nilufar Gallery illuminates a **dining table** from Martino Gamper and vintage Carlo di Carli **chairs**

SITTING AREA The **walls** of this lower-ground-floor space are covered in Fromental's 'Strata' silk in the galena colourway. The Sixties 'Poliedri' **chandelier** was designed by Carlo Scarpa for Venini and the vintage **armchairs** are from 50|60|70. The neon **artwork** is by Sarkis



FAMILY ROOM Danish designer Vibeke Fonnesberg Schmidt custom-made the acrylic and brass **ceiling light**, which Shalini sourced via Nilufar Gallery. The 'Musciarabia' **parquet** was designed by Piero and Barnaba Fornasetti for Xilo 1934

SHALINI *has not shied away from adding her own* DISTINCTIVE NARRATIVE *to the space, bending it to her will through* BOLD ARCHITECTURAL INTERVENTION

DRAWING ROOM An opening in the floor divides this space into two areas, one elevated by nearly a metre. A custom version of Lindsey Adelman's 'Cherry Bomb Fringe' **light** hangs in the central void. The chinoiserie **cabinets** were inspired by old kimonos and made by Rupert Bevan. The **sculpture** on the left is by Dan Brown

DRAWING ROOM The vintage Giò Ponti **ceiling light** is from Nilufar Gallery. Bespoke **cabinets** by Rupert Bevan conceal air conditioning units on either side of the chimney breast. Above hangs a **painting** by Ged Quinn and a **wall sculpture** by Anish Kapoor

Ask Shalini Misra about what makes her tick and what drives her approach to design, and she will take you on a journey that crosses continents and cultures while zigzagging its way through time. First to the colonial-style house near Calcutta in which she grew up, surrounded by tropical verdure and filled with sleek mid-century furniture. Then to the neoclassical architect Sir John Soane. Her eyes light up at the mention of his name – 'I love the way he played with volumes and light,' she says. She is well travelled and well read, inspired as much by ancient elemental philosophy as by contemporary architectural theory.

When we meet at Shalini's house in north London, however, the subject she returns to most often is her deep appreciation of British craftsmanship and the way she values the opportunity to meet, connect and collaborate with other creatives. And her home is an expression of this.

But first the architecture. The house is an elegant, double-fronted Victorian villa: a place where, even without the blue plaque outside, you would get the sense that the walls within have interesting stories to tell. Inside, however, it is clear that Shalini has not shied away from adding her own distinctive narrative to the space, bending it to her will through bold architectural intervention.

Take the upper-ground floor, most of which is a vast, open-plan room with a wall of floor-to-ceiling windows overlooking the back garden. In the wrong hands, such a large space might have had the intimacy of a small aircraft hangar. But Shalini did not simply remove walls. Rather, she explains, it was a case of addition through subtraction – disproving the belief that the only way of gaining a sense of space is by building an extension.

In practice, this meant creating an opening in the floor in the middle of the space to form a four-sided mezzanine overlooking the lower-ground floor. This void gives an impression of two distinct rooms: a formal drawing room to the right and a much smaller seating area to the left. The latter, Shalini explains, can be closed off (or 'subtracted' from the space) with a sliding glass screen system.

In this smaller area, she also sacrificed nearly a metre of ceiling height by raising the floor level; it is accessed via a few steps. This makes the area feel more intimate and allows for a far higher ceiling in the dining area directly below. There are tricks like this throughout the house, with ceiling heights adjusted to create particular atmospheres and volumes manipulated with screens that slide to hide or to reveal.

Shalini's background does not suggest that working as an interior designer was part of her initial game plan. She has an architecture degree from Delhi's prestigious School of Planning and Architecture and went on to study urban planning at Columbia University in New York. She then spent time researching alternative building materials at Carnegie Mellon in Pittsburgh. In 1992,





TERRACE A metal spiral staircase connects the terrace and the upper-ground-floor deck. The **dining table** and **chairs** are from Chic Teak. EXTERIOR The building was originally a traditional Victorian villa. Shalini has made a number of clever architectural interventions to create a feeling of space without needing to add an extension. At the back, the house is now almost completely glazed on the lower- and upper-ground floors, offering views of the garden from the main living areas



she and her husband Rajeev moved to London, where she completed a Masters degree in virtual reality at UCL.

It was at this time that a friend of a friend asked Shalini to do up her house. 'Until that point, I'd been immersed in hardcore architectural learning,' Shalini recalls. But I said yes, and that started my interior-design journey.'

She was fortunate to meet a number of talented tradespeople early on – from builders and stone specialists to furniture and curtain makers. 'It was wonderful to have those resources,' she says. The fact that she still works with many of these suppliers says a lot about her approach.

I get the sense that Shalini collects skilled artisans around the world in the same way that Soane collected artefacts. But for her own house, she made a decision to work with British craftspeople wherever possible.

In the drawing room, reinstated cornicing made by Locker & Riley was hand painted by a decorative artist from Karma Decor over the course of three or four months. Another company, Prism Decor, created the extraordinary paint effect on the staircase, which resembles crown-cut walnut. The marquetry cabinet fronts in the dining area, created by a father-and-son team in Hampshire, were inspired by the panelling at Eltham Palace. There are several pieces by Rupert Bevan; the hand-stitched leather handrail around the mezzanine is by Bill Amberg.

Art is a shared passion for Shalini and Rajeev, who have built up their collection while living in various parts of the world; Shalini is also on the board of the Tate's South Asia Acquisition Committee. But in this house, she has focused more on UK-based artists, such as Tony Cragg, Anish Kapoor and Julian Opie. 'It is a mixture,' she says. 'But most English homes are like that, right?' □

Shalini Misra: shalinimisra.com
On April 1, Shalini will be hosting a dinner at her house for members of The Calico Club. To find out more, or if you are interested in joining, please visit calicoclub.co.uk

MAIN BATHROOM Neat Cut made the Victorian-style **vanity unit** in sapele wood veneer and Carrara marble. The 'Maurice' **taps** are from The Water Monopoly. MAIN BEDROOM **Curtains** in Lelièvre's 'Typo M1' pick up on a **mural** by Lijana Jakovlevna Siuchina. At the foot of the bed, a Promemoria **bench** is teamed with a 'Wiener Box' **coffee table** from Gebrüder Thonet Vienna. The vintage **armchairs** were designed by Ico Parisi

Shalini was fortunate to meet a number of TALENTED TRADESPEOPLE *early on in her career and still works with many of them – from* BUILDERS *and* STONE SPECIALISTS *to* FURNITURE *and* CURTAIN MAKERS

FLASH FORWARD

It took just three months for photographer and artist Zoë Zimmer to make her mark on this London flat, guided by her love of classic 20th-century design and atmospheric lighting

TEXT **GABBY DEEMING** | PHOTOGRAPHS **TARAN WILKHU** | LOCATIONS EDITOR **MATILDA GOAD**



ENTRANCE HALL The flat's unusual curved front door caught Zoë's eye before she discovered what lay behind it. Inside, she has painted the door and adjacent walls black to heighten the sense of drama

SITTING ROOM Zoë bought a pair of simple swivel **stools** from Amazon, had an upholsterer add backrests and re-covered them in cream velvet from Designers Guild. The low-backed 'Hendricks' **sofa** from Habitat is perfect for the space, as it allows an unobstructed view of the garden square beyond



There is something particularly satisfying about a tiny space cleverly decorated – the sense of everything fitting perfectly and the heightened impact of strong style on a small scale. Having recently moved back to London from Los Angeles, photographer and graphic artist Zoë Zimmer was not planning to buy a property when she came across this ground-floor garden flat in Notting Hill.

It was located just a couple of streets from where she grew up and she was intrigued by its unusual curved front door. The space itself turned out to be a half-finished renovation project, abandoned by the previous owner at just the right moment. All the structural work was complete, but few fixtures or fittings had been added, making it the ideal blank canvas. What it lacks in floor space, it makes up for with ceiling height and ornate cornices. An enormous sash window looks out over the garden square beyond and gives the flat a wonderful sense of place.

Zoë's vision for the interior, which she describes as a sort of 'Seventies deco', began with an American black lacquered screen, bought online from 1stdibs and now mounted on the wall behind the dining table. The idea of dark glossiness spread to the floors with matching lacquered floorboards.

KITCHEN (*top left and bottom right*) The 'Deco Chandelier' acrylic **shades** above the bar are from The White Company. Zoë panelled the **units** and painted them in Farrow & Ball's 'Minster Green'. OFFICE (*bottom left*) A **'Kite Clock'** designed by George Nelson in the Sixties hangs above an **artwork** by Patrick Nagel

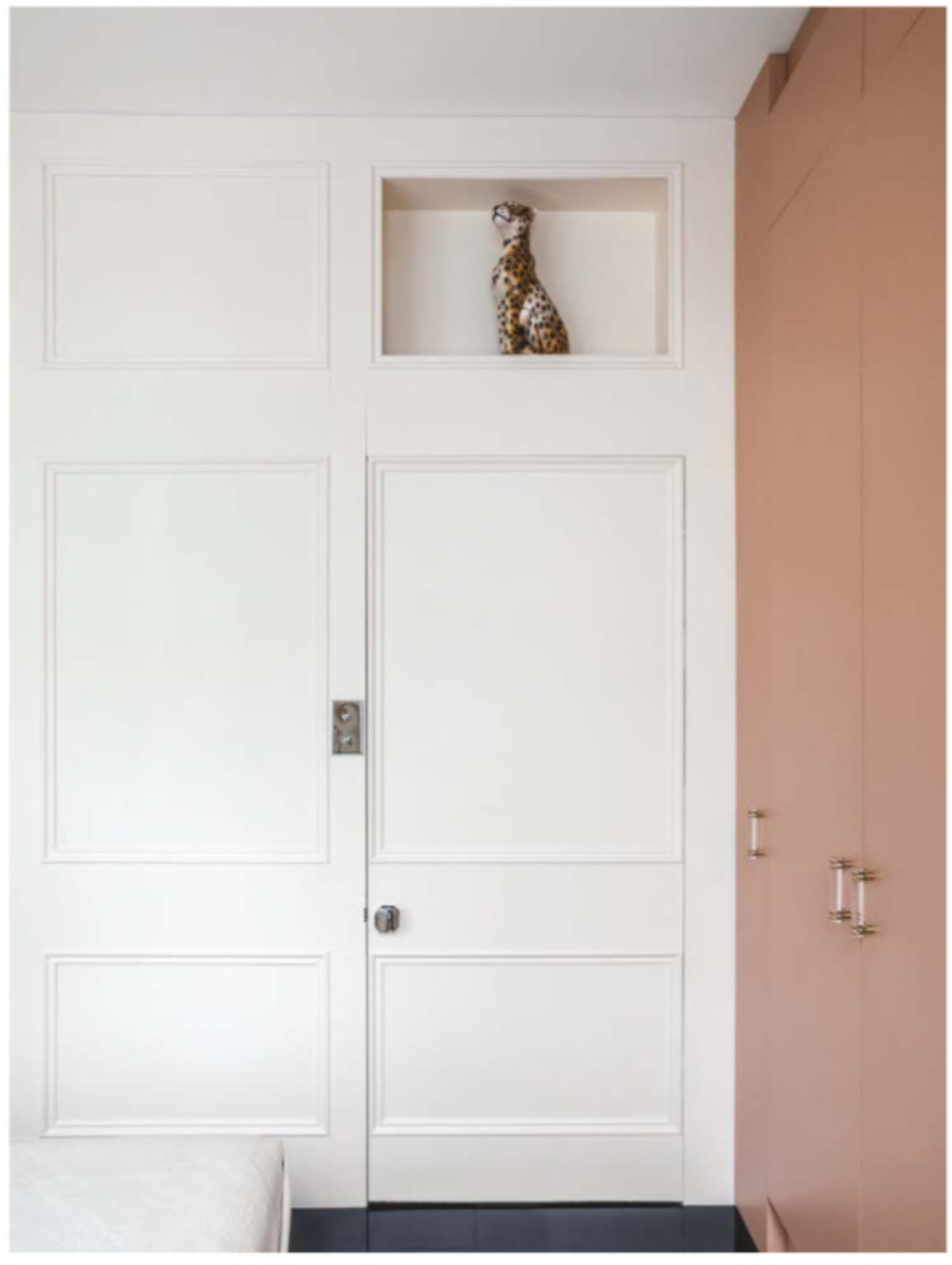




DINING ROOM The Sixties lacquered screen on the wall was the inspiration for the flat's interior, especially the glossy black floorboards. The tubular steel-framed 'Cesca' **dining chairs** were designed by Marcel Breuer in 1928. Mirrored walls visually double the space







‘They look amazing at night,’ enthuses Zoë. ‘But I have to confess that they show every speck of dust.’

It was essential that the largely monochrome space felt warm, so the white walls are actually a soft cream. Matching velvet curtains cocoon the rooms in the evening. A scene has been set – and not for anything as prosaic as the ironing. ‘The most important thing to me is entertaining, so the flat had to work for dinners, drinks and dancing on the furniture.’

The kitchen doubles as a bar and, when Zoë’s clever lighting kicks in at night, the effect is magical. ‘Because of the mirrors, you’re always part of the action. So even if I’m stuck in the kitchen, I can see what’s going on.’

The extendable dining table is surrounded by vintage ‘Cesca’ chairs by Marcel Breuer. Growing up in Notting Hill, Zoë was used to haggling for a bargain on Portobello Road. She knew the success of the flat depended on the balance of well-chosen new and vintage pieces, although having the 1stdibs app on her phone proved to be rather dangerous.

A coral velvet-covered ‘Hendricks’ sofa from Habitat sits on an emerald green ‘Climbing Leopard’ rug by Diane von Furstenberg for The Rug Company. The scene is seductively lit by vintage ‘Foglio’ wall lights designed by Tobia Scarpa for Flos in the Sixties. ‘There was no way I was going to have spotlights,’ declares Zoë, a self-confessed lighting obsessive. ‘Everyone looks awful under them.’ Instead, she opted for low-level lamps and wall lights, with the exception of a George Nelson pendant for the central light fitting in the sitting room. ‘I wanted the whole flat to feel candlelit.’

By making it a full-time job, Zoë completed this project in just three months, accumulating everything down to the last teaspoon so that, when the builders left, she was ready to move straight in. ‘I’m very impatient,’ she confesses. ‘When I have a job to do, I can’t sit idle for a moment’ □

Zoë Zimmer: zoezimmer.com

STUDIO/SPARE ROOM (*top left*) A ‘Stockholm’ **rug** from Ikea is teamed with **curtains** in emerald velvet from Designers Guild.
BATHROOM (*top right*) Zoë was inspired by the combination of white tiles and black grout she had seen on buildings in Tokyo. The **basin** is similar to Lefroy Brooks’ ‘Belle Aire’ design.
MAIN BEDROOM (*bottom right*) The ceiling-height **wardrobes** have MDF doors painted in ‘Fowler Pink’ by Farrow & Ball. The **leopard ornament** is a vintage find from Portobello Road

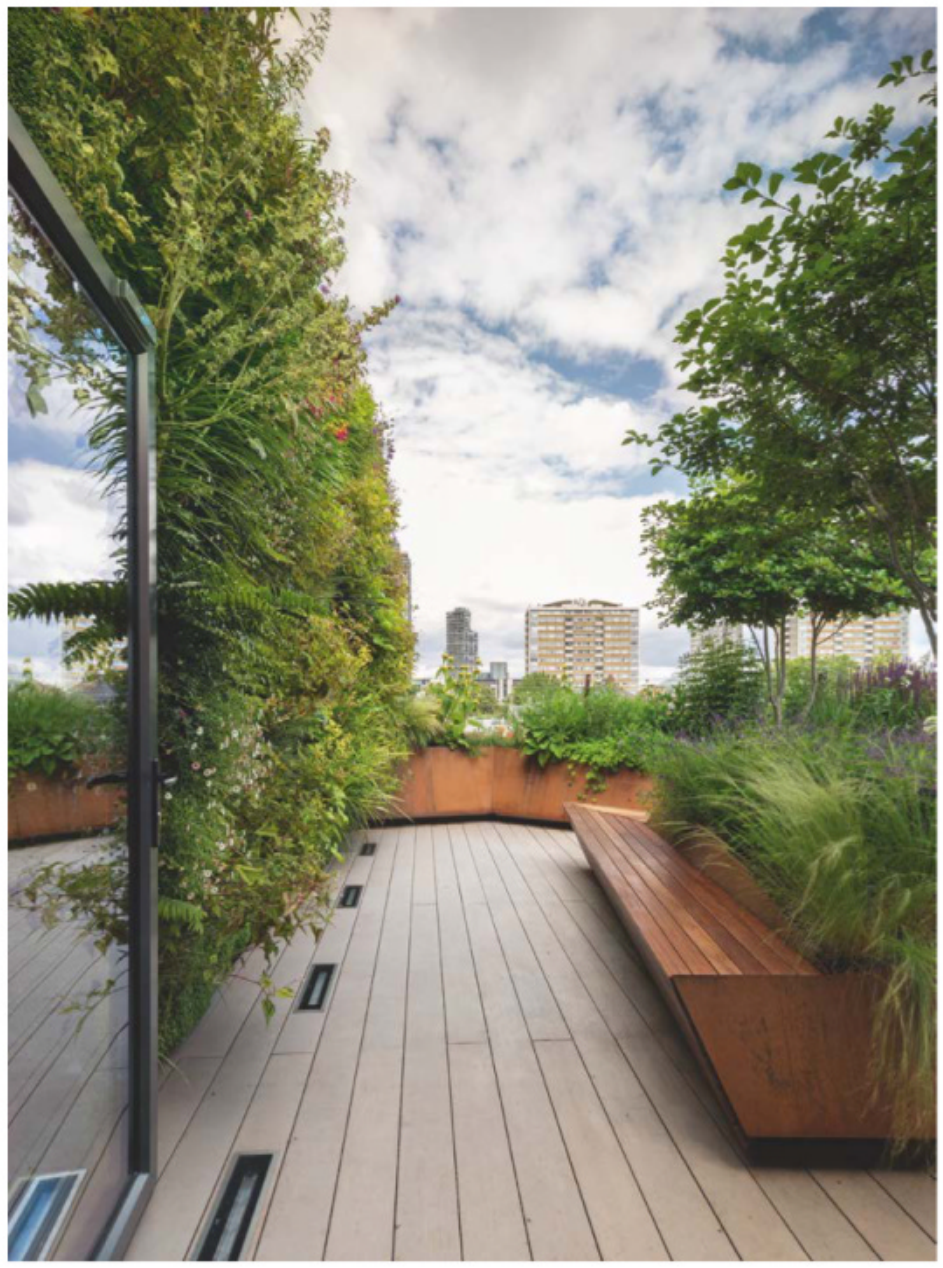
MAIN BEDROOM A wall of mirrored cupboards behind the bed is the background for *Maitresse Folio 1*, a **screenprint** by Allen Jones. The brass and opaline glass 'Tip of the Tongue' **lamp** on the bedside table is by Michael Anastassiades

Miles high

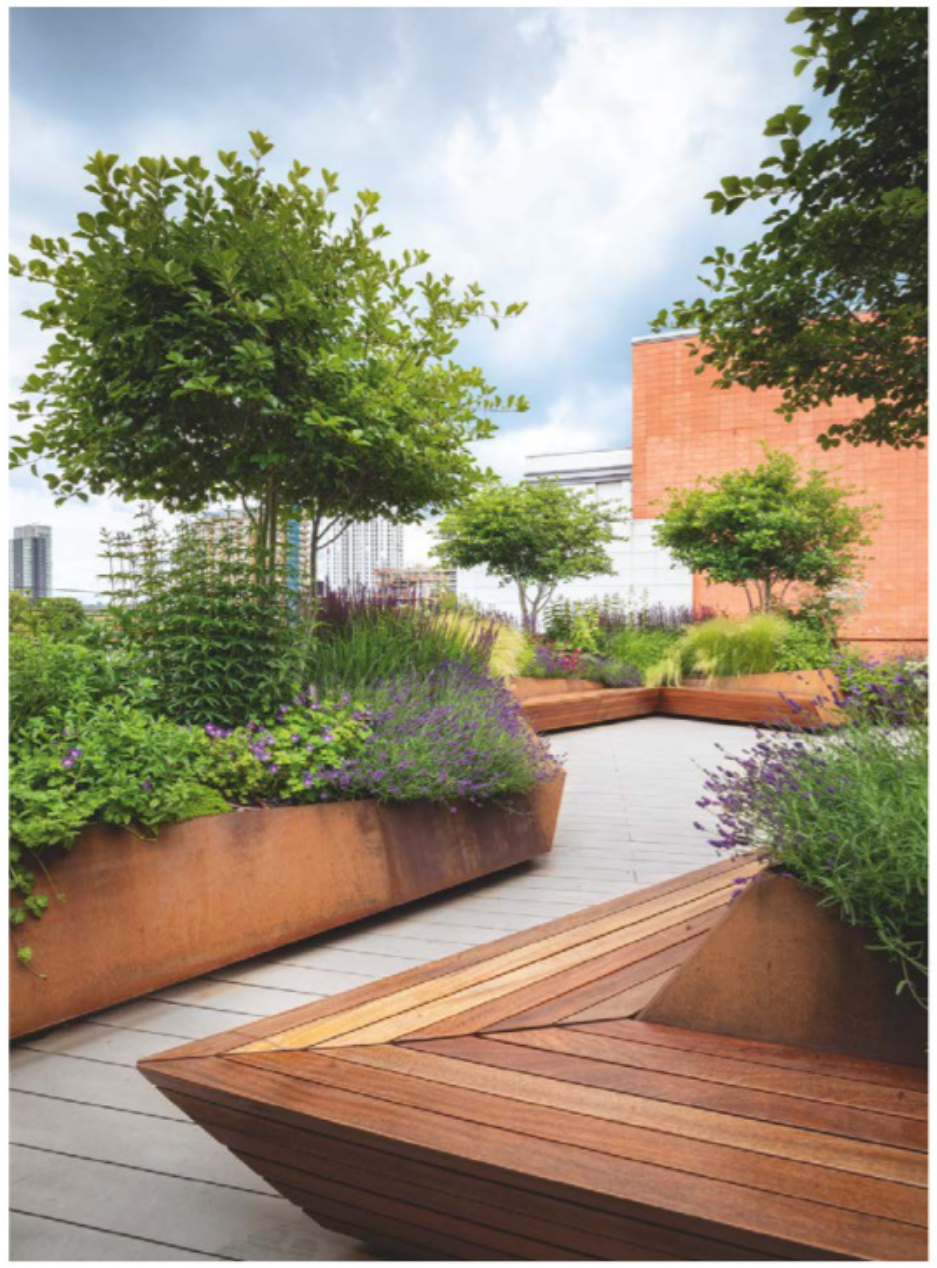
The rooftop of a former Victorian factory in east London has been transformed into a haven for office workers and wildlife alike with spectacular vertical and horizontal plantings

TEXT **JODIE JONES** | PHOTOGRAPHS **RICHARD BLOOM**

The brief for the garden was to enhance local biodiversity, so designer John Davies maximised the small space with a living wall, where plants including shrubs such as fuchsias and *Fatsia japonica* are grown hydroponically



A series of raised beds constructed from Corten steel with bespoke iroko wood benches attached zigzag around the garden, overflowing with a nectar-rich mix of trees, shrubs and flowering plants that were chosen specially to attract bees, butterflies and other insect life



Four multi-stemmed hawthorns, *Crataegus persimilis* 'Prunifolia', bring height to the scheme and create an inviting sense of enclosure on the exposed rooftop. Their white flowers attract insects in spring, while in autumn their red berries provide food for birds

All great gardens are a blend of art and craft, but a successful roof garden is perhaps more of a technical challenge than most. Before introducing a single flower pot, you need to commission a structural survey, then develop a design with loadings, drainage and irrigation in mind – but all that effort will be wasted if the space does not also look beautiful and inviting by the time you have finished.

John Davies is the talented designer behind a number of award-winning roof gardens and he sums up the key to success in just two words. 'Go large. Avoid fussy clusters of under-sized pots, which always look a bit feeble and are hard to keep well watered. Instead, focus your resources on a couple of really strong statement planters.'

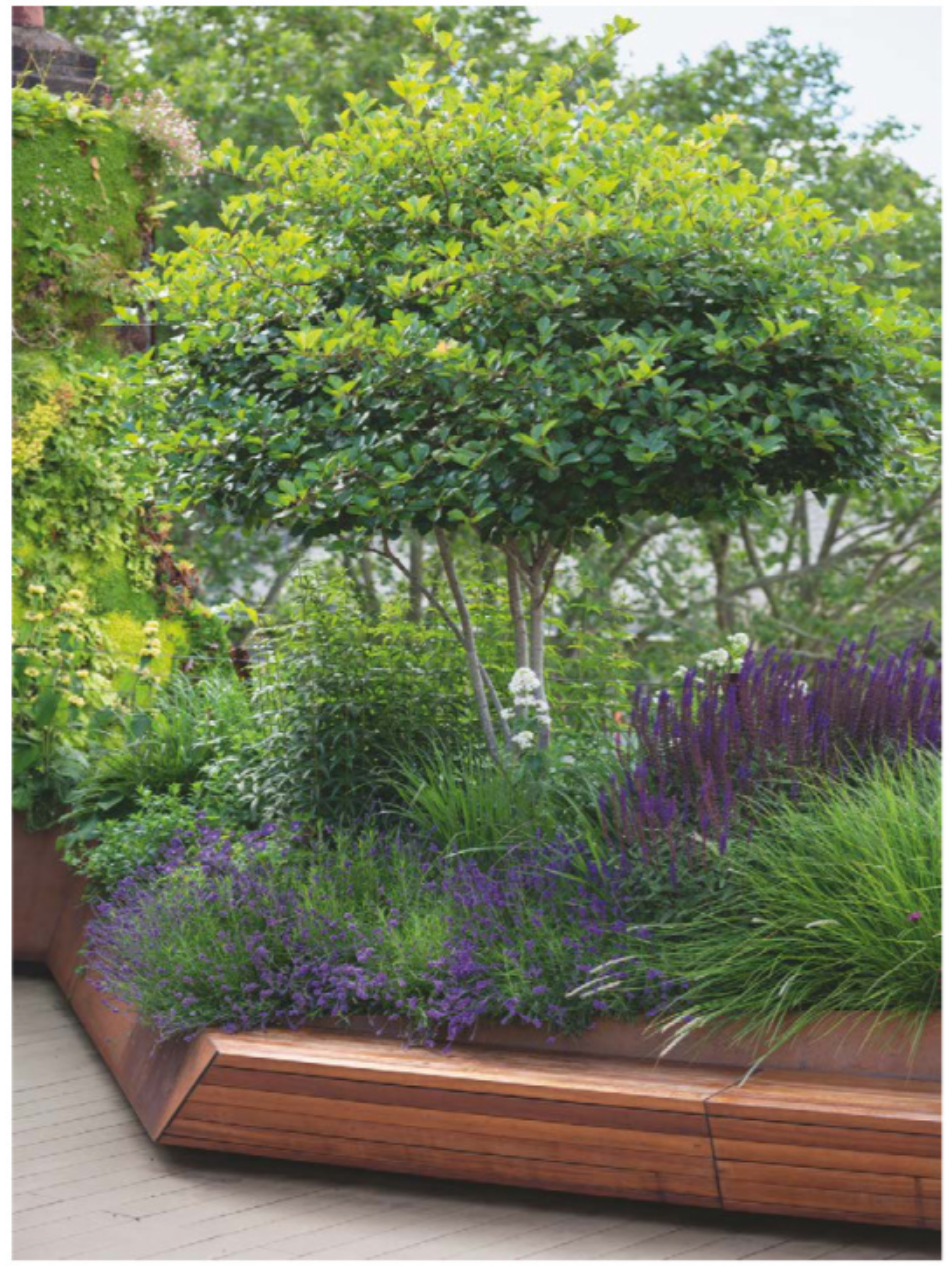
The latest example of his theory to be put into practice is the Stylus office building in Old Street, east London, which was once home to the gramophone company that manufactured the Dansette record player. This grittily urban area is dominated by thundering traffic and towering rooflines, against which the garden created by John throws up an exuberant froth of greenery that is clearly visible from street level.

'I was commissioned to create a space that would enhance the local biodiversity, so it was important to fit in a rich mixture of trees, shrubs and flowering perennials, but I also wanted it to be an appealing retreat for the people who work in this office or look out over it,' he explains. His solution was a dramatic design of raised beds that zigzag around two sides of the roof, sloping up and out towards the building's edge. These support built-in benches made of iroko wood, which maximise the visual impact of each planted area while making efficient use of the limited available space. Boldly obeying his own mantra that size matters, John also designed a triangular island bed to break up the open central zone and to bring a sense of depth and drama to the space.

His choice of plants was equally bold, with four impressive



The planting wall allows every inch of vertical space to be used, and letterbox pockets have been cut into the outer sides of the steel planters along the perimeter of the garden so that white valerian and *Erigeron karvinskianus* can cascade down, softening the look



The hawthorn trees are underplanted with striking purple-flowered plants such as upright *Salvia nemorosa* 'Caradonna', *Lavandula angustifolia* 'Hidcote', *Liatris spicata* and *Geranium* 'Rozanne', which were selected for their appeal to bees and other pollinators

multi-stemmed hawthorns, *Crataegus persimilis* 'Prunifolia', introducing height and an anchoring solidity. These rise up from an abundance of *Salvia nemorosa* 'Caradonna', *Liatris spicata*, 'Hidcote' lavender and ultra-long-blooming *Geranium* 'Rozanne'. The vivid magenta flowers of *Dianthus carthusianorum* punctuate this tasteful purple palette, and airy mounds of *Erigeron karvinskianus* tumble here and there, softening the Corten-steel sides of the planters. The generous proportions of these have allowed him to establish a rhythm and repetition within the planting scheme, which further increases its impact.

'Every plant had to look good and thrive in this exposed site, but I did very much choose varieties with the aim of providing forage for bees, butterflies and other insects in mind,' says John. 'Working from the species suggested on the RHS Plants for Pollinators list helped me to create a display with a long flowering season, which really does attract a surprising range of wildlife.

'To fit in as many plants as possible we cut rectangular letterbox holes into the outer walls of the perimeter planters, where we tucked trailing *Campanula poscharskyana*, *Centranthus ruber* 'Albus' and more erigeron, which can be appreciated by people looking up at the roof from the pavements below,' he enthuses. 'I also worked with the expert team at specialist company Tapestry Vertical Gardens to install a huge living wall, covering almost 40 square metres, which has turned out incredibly well. It is a hydroponic system that allows you to include shrubs because everything roots into a sheet membrane, so we have fuchsias, buddleia and even *Fatsia japonica* scrambling up from a third-floor terrace, across the entire width of the fourth-floor roof terrace and on up to the chimneypots.'

There were plenty of clever technicalities involved in the making of this garden – from the pump that trickles micronutrients down the green wall to an innovative bracing system that spreads the heavy load evenly across the whole of the roof space. But all you really notice when you step out onto this beautiful elevated terrace are flowers and birds, office workers taking a break, and the happy buzz of bees hard at work, foraging for pollen □

John Davies Landscape: johndavieslandscape.co.uk

THE LIE OF THE LAND

The owners of a distinctive house designed by David Chipperfield have embarked on a project to re-wild the landscape around their Chilterns home, embedding the award-winning building in its stunning surroundings

TEXT **CLARE FOSTER** | PHOTOGRAPHS **NGOC MINH NGO**





A group of multi-stem hazels planted in front of the 60-metre-wide house provides a leafy screen that helps it blend in with its backdrop of native trees and the expanse of wildflower meadow in the foreground

CLOCKWISE FROM TOP LEFT The wildflower meadows include a nectar-rich mix of yellow kidney vetch (*Anthyllis vulneraria*) and ox-eye daisies. Greater knapweed (*Centaurea scabiosa*) is a favourite of pollinating insects. Yellow bird's foot trefoil (*Lotus corniculatus*) with red clover. Pretty pink sainfoin (*Onobrychis viciifolia*)

CLOCKWISE FROM TOP LEFT The façade features 11 columns, creating a cloisters feel. In one of the internal courtyards, a Japanese maple is underplanted with cloud-pruned *Lonicera nitida* 'Maigrün'. Cloud-pruned *Ilex crenata* creates sculptural interest in another courtyard. A path mown through the meadow leads to the house

Commanding unbroken views of gently rolling hills and ever-changing skies, Fayland House sits in a secluded valley in the Chiltern Hills. Long and low in profile, this extraordinary single-storey building bridges two sides of the valley like a dam, its chalky-white mass almost embedded into the hillside. 'When we first came here, we drove up the lane, turned back to look at the view, and the decision was made,' says Mike Spink. 'Neither of us wavered for a second.'

When Mike – founder of Spink architect and design practice and construction company – and his wife Maria bought the property, it consisted of a sprawling collection of seven buildings and outbuildings, with the valley breached by an ugly Tarmac drive. A plan to build a new house soon emerged, alongside a wider desire to declutter the landscape, open up the view and reinstate the natural contours of the valley. 'The landscape was of paramount importance,' says Mike. 'We wanted people to drive up the lane and arrive almost not knowing that there was a house here, parking in a hidden courtyard where the cars would not be seen.'

This concept was central to the brief the couple gave to architect David Chipperfield when they commissioned him to design the house in 2009, but they deliberately left the rest open. 'We didn't want David to have any preconceptions,' says Mike. 'It could have been a house made of timber, or even glass. The most important thing was that the building would work with the landscape.' But Mike confesses he had preconceptions of what David's design might be – imagining a concept like The Hepworth Wakefield gallery with its interlinking collection of sculptural concrete blocks. 'I was in shock when he unveiled the design,' he says. 'But then I examined it rationally and was completely won over. The architecture is so simple – a single block inserted into the landscape, like a monolithic sculpture.'

The white cardboard model that David presented that day was soon being turned into reality – the brick and concrete building stretching 60 metres across the hillside with 11 imposing columns giving the façade a cloisters feel. Each of its many thousands of handmade bricks was laid with lime mortar and then doused with lime wash to give the chalky look that Mike wanted – a job that took two bricklayers two years to complete. 'When we started on the construction, we still weren't sure of the type of brick we would use,' he says. 'But as soon as we cut into the hill and saw the chalk underneath, I thought there couldn't be anything more natural than to make the building the same colour.'

As the structure came to life, the couple turned their thoughts to the surrounding land. Having discovered that one of their paddocks was a Site of Special Scientific Interest because of the diversity of its wildflower species, they knew early on that they wanted to remove any sense of existing garden and reinstate the wildflower meadows right up to the house. 'We realised we had something very precious to build on,' says Maria. 'We contacted

Natural England to ask their advice and enlisted the help of wildflower experts Charles Flower and Marek Nowakowski.' Originally from Finland, Maria comes from a farming background and has a strong interest in environmental issues, so when Natural England suggested grazing cattle on their meadows, she embraced the idea with enthusiasm. 'It wasn't until we moved here that I'd really thought about the issue of intensive farming, and the damage it does,' she says. The couple now has a herd of entirely pasture-fed, healthy Dexters that both improves biodiversity and benefits from the medicinal properties of the wild plants, managing the meadows in the most natural way possible, by grazing each pasture on a rotational basis.

In May and June, the meadows are alive with bees and butterflies that come to feast on the matrix of chalkland wildflowers including nectar-rich wild marjoram, knapweed, clover and kidney vetch. Special wildflower mixes have been developed by Charles Flower to create different levels of planting, which in turn provide specific microclimates for certain insects. This is meadow science at its most complex and exciting and, with each year that passes, the land is becoming richer in wildflower species.

Correspondingly, the more biodiverse the valley becomes, the more wildlife it attracts – and there are plenty of ways to help this along. Mike and Maria talk about making owl strips – areas of rough grassland with tall, tussocky native grass to attract voles – and wildflower scrapes, where patches of topsoil are removed to reveal the bare chalk, providing habitats for many different varieties of wildflower and yet more insects. They discuss ponds, wildlife corridors and repairing miles of native hedging.

The only hint of formality in this utopian landscape is a statuesque collection of multi-stemmed hazels and a grove of field maples in the fields below the house. Garden designer Christopher Bradley-Hole suggested the positioning of these native trees, and also designed the planting schemes for a series of inner courtyards within the house. To correspond with the interior, these are minimalist in feel – one has three sculptural, multi-stem hornbeams, while another has an elegant Japanese maple underplanted with cloud-pruned *Lonicera nitida*. Turning inwards from the landscape, it is pleasurable for the eye to adjust to the change of scale – and vice versa, coming back to the front of the building to survey the scenery through floor-to-ceiling glass.

The house certainly fulfils the brief to work with its surroundings, as architecture and nature are irrevocably intertwined. Looking back up at the house from the meadow, it seems at one with the land, rooted solidly in place and, from its sanctuary, its owners are able to connect with the natural world in the most intimate way. 'We knew right from the beginning that the landscape would play a crucial part in what we would do here, but it has become absolutely central to our vision,' concludes Mike. 'It has changed the way that we live our lives' □

David Chipperfield Architects: davidchipperfield.com
Bradley-Hole Schoenaich Landscape: bhsla.co.uk

In the fields below the house, a group of native multi-stemmed hazels and a grove of field maples offer the only hint of formality in the secluded valley that has wide-ranging views of the glorious Buckinghamshire countryside



GARDEN SERIES:
THE PLANT COLLECTORS | Part 1

WOODLAND WONDERS

In the first of a new series about growers of unusual plants, CLARE FOSTER meets Penny and Melvyn Jones, who have the UK's most extensive collection of *Primula sieboldii*

PHOTOGRAPHS **SABINA RÜBER**

'You certainly need to have a collector's mentality,' says Melvyn Jones, as we walk through a polytunnel stuffed to the brim with exquisite flowering primulas. 'I am officially a kleptomaniac.' With his wife Penny, he runs Penny's Primulas, a nursery specialising in *Primula sieboldii*, a species native to Japan. Based in a sleepy corner of Devon, the couple holds the National Collection of Japanese cultivars of this little-known group of primulas and has devoted years to creating new cultivars, showing them and spreading the word.

In Japan, the plant has a long and rich history. 'They have been cultivated there for hundreds of years,' says Penny. 'In the Edo period, the samurai would gather the wild version for their shogun military ruler and soon people started breeding them. They became collectable and highly desirable, and would sell for vast sums.' In Japan these primulas, or *sakurasou*, are still widely grown. In popular myth, the Japanese gods are said to have created the flowers from the petals of the ephemeral cherry blossom as it fell to the ground: the plant is sometimes called the cherry blossom primula for its blossom-like blooms in shades of sugar pink, lavender and white.

The species is named after Philipp Franz von Siebold, a German botanist who first introduced the plant to Europe in the 1820s. A colourful character, Von Siebold was expelled from Japan in 1829 for illegally obtaining detailed maps of the country and is also notorious for his introduction of another, far less welcome plant to the UK – Japanese knotweed.

Penny and Melvyn have been growing *Primula sieboldii* since 1997, when they set up a nursery specialising in herbs and alpines. They became friends with fellow nursery-owner Mary Robinson, who had an extensive collection of auriculas and primulas. When she died in 2000, they took over her collection of the latter. 'We could not take on the auriculas, because they are such a commitment and take up so much time,' says Melvyn. 'But these cherry blossom primulas are good garden plants and, though perceived as delicate creatures, they are actually quite tough.'

In the wild, *Primula sieboldii* grows on the edge of woodland, in moist but well-drained grassy meadows, so its ideal home is in dappled shade, such as along a hedgerow. In deep shade, it will not flower. 'It's the holy grail of not too wet, not too dry,' says Melvyn. 'But they are quite forgiving about soil types and will even grow in full sun, as long as they have a cool root run. They do not like too much heat, so make sure they are protected from the midday sun and perhaps give them a spot where other vegetation can shade their roots in summer.' It is always a good idea to mark the spot where you have planted one of these primulas as, in summer, the whole crown can disappear underground when the plant goes into dormancy, to reappear again the following spring.

You can see why people get hooked on collecting these beauties. On strong, wiry stems, the delicate flowers bob around in sugar-coated perfection, sometimes with up to 20 stems of these per plant, blooming from mid March to June. In Japan, the flowers are classified according to their shape, which may be flat and rounded, ball-shaped, fringed, twisted or deeply notched like snowflakes – the more unusual the flower, the more cherished it is.

Although Penny and Melvyn have never visited Japan, they have met one of the country's leading growers and collectors, Tsuneo Torii, and have been able to obtain well-known Japanese cultivars. They also collect cultivars bred in Europe, which tend to have shorter, sturdier stems, making them better for exhibiting. They have introduced a small number of their own cultivars, all named after family cats. 'Molly', for example, has palest mauve, open-faced flowers; 'Benjamin' is deep cerise pink, with fringed, notched petals; and 'Jessica' has curved, ball-shaped blooms – white on one side and deep pink on the reverse. Of the 160 or so cultivars in their collection, one of the most popular is 'Snowflake', with pure white fringed flowers. Others are more unusual, such as 'Kashima', an ancient variety dating back to the Edo period, with elaborately frilled white flowers slightly tinged with mauve.

When showing their collection, Penny and Melvyn sometimes arrange the plants in the traditional Japanese way, in hand-thrown ceramic pots on a bamboo structure known as a *kadan* – the inspiration for the Victorian auricula theatre. 'There must be 33 plants in the display, with certain special varieties at the top,' says Penny. It is all very precise, as you would expect from a Japanese tradition. Even the hand-drawn bamboo labels are beautiful, created as the plantsman's mark of respect to those looking at their plants. In 2020, you can see the collection at RHS Flower Shows in Cardiff, Malvern and Chelsea, and viewed like this, close-up, I defy you not to fall in love with these diminutive, characterful plants □

The collection of Primula sieboldii can be viewed by advance appointment only. Plants are available for sale by mail order from pennysprimulas.co.uk

THIS PAGE Melvyn and Penny surrounded by *Primula sieboldii* cultivars and acer trees in one of their polytunnels. OPPOSITE TOP ROW FROM LEFT 'Noboruko'.'Kihi-no-yume'. 'Molly'. SECOND ROW FROM LEFT 'Hanamonyo'. 'Jessica'. 'Kashima'. THIRD ROW FROM LEFT 'Benjamin'. 'Jessica'. 'Lacewing'. BOTTOM ROW FROM LEFT 'Snowflake'. 'Nankin-kozakura'. 'Tatuta-no-yuube'


ジェシカ

Twice as nice

24 ISSUES FOR THE PRICE OF 12 ISSUES

*All for only £49**





24 PRINT EDITIONS (FULL VALUE £117.60)

PLUS FREE INSTANT ACCESS TO DIGITAL EDITIONS
FREE TICKETS TO OUR HOUSE & GARDEN FAIRS | FREE GUIDES AND SUPPLEMENTS
EXCLUSIVE INVITATIONS TO FANTASTIC READER EVENTS

CALL 0844 848 5202 (REF: CHG18768)

or visit magazineboutique.co.uk/house&garden/CHG18768. Alternatively complete the coupon (or simply photocopy) and return in a plain envelope to *House & Garden*, The Condé Nast Publications Ltd, FREEPOST RTLA-HGBX-UYLY, Leicestershire LE16 7BR (no stamp required).

YOUR DETAILS

With your email address, we can manage your subscription and update you on services. Also, as a *House & Garden* subscriber, you will automatically join our reader panel and be notified of exclusive invitations, discounts and special offers from *House & Garden* or Condé Nast, publishers of *House & Garden*. If you DO NOT want to receive these, please tick this box ☐. If you WANT to receive special offers and promotions from our partners, please tick this box ☐

Email: _____

Name: _____

Address: _____

_____ Postcode: _____

Telephone: _____ Mobile: _____

RECIPIENT DETAILS Mrs/Ms/Miss/Mr Initials:

Surname: _____

Address: _____

_____ Postcode: _____

Telephone: _____ Mobile: _____

☐ **£49 FOR 24 print editions + 24 FREE DIGITAL EDITIONS***

Please tick your preferred payment method

☐ Cheque payable to **House & Garden**

☐ Charge my VISA / MASTERCARD / AMEX / MAESTRO

Card number: _____

(MAESTRO ONLY) Issue no: _____

Start date: _____ Expiry: _____

Signature: _____

Date: _____

*This offer is limited to subscribers at UK addresses only until 10/04/2020 and is subject to availability. You can cancel at any time and receive a full refund on any issues yet to be mailed. Subscriptions will begin with the first available issue. A full-rate 12-month subscription to *House & Garden* currently costs £58.80. Please tick this box if you DO NOT wish to receive direct mail from The Condé Nast Publications Ltd ☐ or other reputable companies ☐. For privacy notice and permission details, please visit condenast.co.uk/privacy.

PHOTOCOPY OR CUT OUT THIS FORM AND SEND TO: *HOUSE & GARDEN* SUBSCRIPTIONS DEPT, FREEPOST RTLA-HGBX-UYLY, LEICESTERSHIRE LE16 7BR. REF CHG18768

FOR EXCLUSIVE US OFFERS visit magazineboutique.co.uk/house&garden/4HG18677 or call 888 737 9456 (ref: 4HG18677)
FOR EXCLUSIVE INTERNATIONAL OFFERS email houseandgarden@subscription.co.uk or call 00 44 1858 438815

Recipes by Blanche Vaughan

Natural selection

FOOD & DRINKS EDITOR **BLANCHE VAUGHAN** | PHOTOGRAPHS **SIMON BAJADA**

Increasingly, people's dietary requirements have led me to get creative with the dishes I offer them. Mainly I am faced with vegetarian, vegan and gluten-free restrictions but, with a growing awareness of the poor production methods of some meat, chicken and dairy products, I have come to be a bit more choosy myself. However, rather than consciously omit food from my diet – and in an attempt to avoid replacing delicious meat, chicken and dairy with low-quality substitutes – I have started to focus more on tasty alternatives. The huge range of colours, flavours and textures that come from plant ingredients – spices, herbs, vegetables, nuts and legumes – is worth celebrating in its own right. So, more by accident than design, I find myself occasionally cooking food that ticks all the 'free-from' boxes I have previously eschewed. As these vegan recipes show, it is possible to create healthy, flavourful dishes that have broad appeal. *All recipes serve 6* ▷



CHICKPEA PANCAKES, WITH AVOCADO, TOMATOES AND DUKKAH *(recipe overleaf)*

CHICKPEA PANCAKES, WITH AVOCADO, TOMATOES AND DUKKAH *(see previous page)*

Dukkah – from Arabic, to pound – is a highly flavoured seasoning made from herbs, nuts and spices. This is not a blueprint, so the ingredients and quantities can be adapted to suit your taste. The chickpea pancakes are like crumpets: crisp on the outside, soft within. They offer a delicious protein-rich and gluten-free alternative to bread.

For the pancakes
- 300g chickpea flour
- 2tsp bicarbonate of soda
- 3tbsp olive oil
- 3tsp coriander seeds, roughly ground
- Vegetable oil, for cooking

For the tomatoes
- 400g cherry tomatoes
- 3tbsp olive oil
- 4 large sprigs rosemary

For the dukkah
- 3tsp fennel seeds
- 1tbsp coriander seeds
- 3tsp cumin seeds
- 1tbsp nigella seeds
- 2tbsp sesame seeds
- 100g roasted hazelnuts

To serve
- 3 avocados

1 For the pancakes, sift the flour and bicarbonate of soda into a bowl. Make a well in the centre and slowly add about 450ml water, stirring to make a smooth batter with the consistency of single cream. Mix in the olive oil, coriander and 1tsp flaked sea salt, then set aside.

2 Heat the oven to 180°C/fan oven 160°C/mark 4. Lay the tomatoes cut side up in a single layer in a roasting tray. Cover with the olive oil, add the rosemary sprigs and plenty of salt and freshly ground black pepper. Roast for 30-40 minutes until the tomatoes have shrivelled slightly.

3 Meanwhile, make the dukkah. Start by roughly grinding the fennel, coriander and cumin seeds – ideally with a pestle and mortar so they are coarse rather than powdery – with 1tsp black pepper. Add the sesame and nigella seeds with 1tsp salt, then finely chop or pound the nuts and mix well into the other ingredients.

4 Just before serving, make the pancakes. Heat a nonstick or well seasoned crêpe pan until very hot, add 1tbsp vegetable oil and pour in just enough batter to make a thin layer that is lacy at the edges.

5 Cook the pancake on a medium-high heat for 1-2 minutes, then flip over and repeat. Make the rest of the pancakes, keeping the first ones warm.

6 To assemble, slice the avocados and lay in a fan shape on the plate with the pancakes and the tomatoes, then sprinkle everything with dukkah. You may not need all of it, but any leftovers can be easily stored in a jam jar – use within a week for optimum freshness.



QUINOA, FENNEL, RADICCHIO AND POMEGRANATE SALAD

When I worked at Moro, a Moorish-Spanish restaurant in London, I was introduced to the beguiling flavour of pomegranate molasses, an ingredient that is now fairly commonplace. There it was used in a dressing similar to this one, which gives a sweet-sour tang and spicy warmth to the vegetables. I love the textures and colours of this salad: it is cheerful, comforting and fresh all at the same time.

- 350g dried quinoa
- 1 fennel bulb
- ½ radicchio
- 1 pomegranate
- Large bunch coriander and parsley
- Small bunch mint and dill
- 3tbsp shelled pistachios, roughly chopped

For the dressing
- 1 clove garlic
- ¼tsp ground allspice
- ½tsp ground cinnamon
- 1tsp lemon juice
- 2tbsp pomegranate molasses
- 6tbsp extra-virgin olive oil

1 Put the quinoa in a saucepan and add enough water to cover it by about 4cm. Bring to the boil and cook for 15 minutes (or according to packet instructions). Drain and set aside.

2 Finely slice the fennel and radicchio. Remove the seeds from the pomegranate and finely chop the herbs.

3 Crush the garlic, then mix all the dressing ingredients together. Season well with salt and freshly ground black pepper.

4 Season the cooked quinoa and add the vegetables, herbs, chopped pistachios and pomegranate seeds. Stir in the dressing and taste for seasoning before serving. I like to eat this on its own, but it could be a side dish or part of a selection of plates.

ROASTED CAULIFLOWER WITH GREMOLATA LENTILS

The caramelised slices of red onion and lemon give the cauliflower a rich depth of flavour. If you like, you can roast extra lemons in this way and add them to other dishes, such as the Moroccan-style Vegetable Tagine with Couscous (see recipe overleaf).

For the cauliflower

- **3 medium cauliflowers, or use 1 cauliflower, 1 broccoli and 1 romanesco**
- **1tbsp salted capers, rinsed**
- **1 large red onion, sliced**
- **1 lemon, thinly sliced**
- **2tbsp olive oil**

For the lentils

- **350g lentils**
- **Large bunch parsley, chopped**
- **½ lemon, zest**
- **1tbsp red wine vinegar**
- **1tbsp extra-virgin olive oil**

1 Heat the oven to 180°C/fan oven 160°C/mark 4. Cut the cauliflower (and other brassicas, if using) into quarters, using the stems as a guide.

2 Lay the pieces in one layer on a roasting tray and scatter with the capers, the sliced red onion and lemon, and the olive oil. Season well with salt and pepper.

3 Roast for 25-30 minutes, then turn and roast for another 20 minutes, until lightly browned and soft. The onion and lemon slices should be caramelised and crisp.

4 Meanwhile, rinse the lentils and put them in a saucepan with approximately double the amount of water and 1tsp salt. Bring to the boil and cook, uncovered, for 25 minutes or until soft. There should be just a little liquid left in the pan – do not strain.

5 Add the remaining ingredients to the lentils, mix well and taste for seasoning. Serve the wet lentils on a plate with the cauliflower wedges arranged on top. Scatter with the onion and lemon slices and the capers. ▷





VEGETABLE TAGINE WITH COUSCOUS

Warming, colourful and beautiful to serve, Moroccan tagines are traditionally cooked with a meat stock or bones, but there is so much flavour in the slow-cooked vegetables that you really do not miss it here. You can vary the ingredients, but keep in mind the balance between sweetness (carrots, squash, sweet potatoes), creamy softness (courgettes, celeriac, jerusalem artichokes) and a little bite (turnips, kohlrabi).

For the tagine

- 6 large carrots, peeled
- 6 small turnips
- 2 medium kohlrabi
- ½ celeriac, peeled
- 1 swede, peeled
- 3 large courgettes
- 2tbsp olive oil
- 1 onion, diced
- 3tsp ground cinnamon
- 3tsp ground ginger
- Pinch saffron, lightly ground and steeped in 3tbsp boiling water
- 1tsp grated fresh turmeric or 1tsp ground turmeric
- 100g dates, halved, stones removed
- 400g cooked chickpeas
- 400g couscous

To serve

- Large bunch parsley and coriander, chopped
- Harissa (optional)

1 Cut the vegetables into large chunks, except the courgettes. In a large, low-sided pan, heat the oil. Add the onion and a pinch of salt, fry until soft and a little coloured. Then add the cinnamon, ginger and ½tsp freshly ground black pepper and cook for a minute while stirring. Add the saffron, turmeric, carrots, turnips, kohlrabi, celeriac and swede, and stir to coat. Cook for a few minutes, then add the whole courgettes, dates and chickpeas.
2 Season generously with salt and cover with water. Bring to the boil and cook, partially covered, for 30 minutes until all the vegetables are completely soft. Cut the courgettes into chunks and return them to the pan.
3 Prepare the couscous according to packet instructions, but use the liquid from the tagine instead of water (top up with boiling water if needed).
3 Make a bed of couscous and arrange the vegetables over it, then sprinkle with fresh herbs. Serve with harissa for those who enjoy a fiery kick.

SWEET POTATO FRITTERS WITH TURMERIC HUMMUS

Serve with a bundle of herbs – flat-leaf parsley, mint and coriander – to eat like a loose salad.

For the fritters

- 500g sweet potatoes, peeled and grated
- 6 spring onions, finely chopped
- 20g coriander leaves, finely chopped
- 1 fresh red chilli, finely chopped
- 1tsp grated ginger
- 3tbsp self-raising flour
- 2tbsp lime juice
- Vegetable oil, for frying

For the hummus

- 600g cooked chickpeas (Navarrico jarred giant chickpeas are the softest)
- 3tbsp tahini paste
- 2 cloves garlic, crushed
- ½ lemon, juiced
- 3tbsp extra virgin olive oil
- 2tsp grated fresh turmeric
- 2tsp ground coriander

To serve

- 1tbsp nigella seeds
- Large bunch parsley, mint and coriander

1 Heat the oven to 150°C/fan oven 130°C/mark 2. Mix together all the ingredients for the fritters (except the oil) in a bowl and season well with salt and freshly ground black pepper. If the mixture seems a little dry, add a splash of water – it should be sticky, but not wet.
2 Heat 1tbsp oil in a large frying pan. Scoop a large spoonful of the mixture and roll it in your hands, then press into a plump patty shape. Place this in the pan and repeat with a few more spoonfuls of mixture. Try not to overcrowd the pan – it is easier to cook the fritters in batches.
3 After a few minutes cooking on one side, flip them over and cook for another 3 minutes. Remove to a dish and keep warm in the oven while you cook the rest, adding more oil to the pan with each batch.
4 Next, make the hummus. Using a blender, pulse all the ingredients (except the lemon juice) with plenty of freshly ground black pepper until smooth, adding water to create a loose sauce. Taste for salt and lemon and adjust as necessary.
6 Serve the warm fritters with a large dollop of hummus, the nigella seeds and a bunch of herbs, still on the stem. ▷



CASHEW MILK 'COTTA' WITH TOASTED BUCKWHEAT

This might look fancy, but it is one of the simplest desserts to make. People are often scared of making 'set' puddings, but I find agar agar (a seaweed-based jellifier) easy to use and more reliable than traditional gelatin. I often make my own nut milk, although now there are some great varieties available to buy. Do look for brands that have only nuts, water and salt in the ingredients – I use Plenish or Rude Health. Sprouted buckwheat is sold at health food stores.

For the 'cotta'
- **800ml cashew milk**
- **2tsp vanilla bean paste**
- **½tsp cinnamon**
- **80g caster sugar**
- **5g or 2½tbsp agar agar**

For the toasted buckwheat
- **1tbsp light vegetable oil**
- **1tbsp caster sugar**
- **6tbsp sprouted buckwheat**
- **½tsp grated fresh nutmeg**

1 Put all the 'cotta' ingredients into a pan with a pinch of fine sea salt and bring to the boil, without stirring. Whisk for 1 minute while boiling to dissolve the agar agar, then simmer for 3 minutes until the mixture thickens slightly.
2 Pour into dariole moulds and allow to cool to room temperature, then place in the fridge for at least 3 hours until set.
3 To toast the buckwheat, heat the vegetable oil in a frying pan and add the sugar. When it has melted, add the buckwheat and grated nutmeg. Stir to toast for a couple of minutes until the buckwheat has browned slightly.
4 Before serving, run a knife around the inside of each mould. Invert a plate over the top and turn upside down, shaking gently to loosen. Gently remove the moulds. Scatter with the toasted buckwheat to serve ☐



Taste Notes

OUR FOOD EDITOR **BLANCHE VAUGHAN** SHARES HER NEWS, REVIEWS AND TIPS FOR COOKS AND FOOD LOVERS



ISSY CROKER

seasonal ingredient

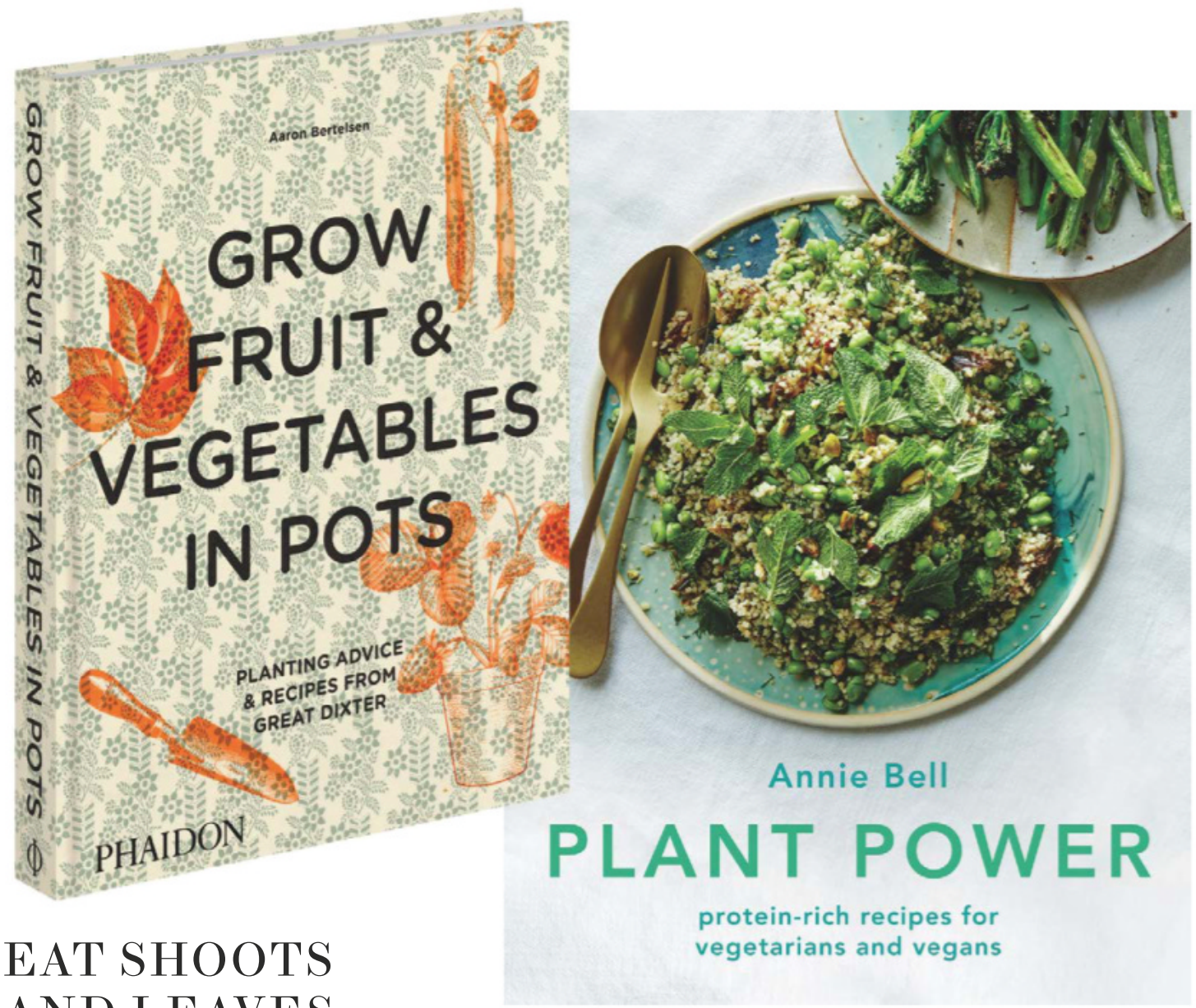
WAYS WITH WILD GARLIC

If you go down to the woods today, this is the season to find wild garlic growing under the trees. Pick the young leaves before the flowers come out, and use them as you would a mild version of bulbed garlic. Finely chopped and blended with soft butter and a little salt, it is delicious on bread; alternatively, use it for smearing on roast chicken, or to melt on a steak. Mixed with goat's cheese, wild garlic makes an excellent and more sophisticated version of Boursin. I also like to use it in Indian dishes – either puréed and mixed with yogurt and cumin, or in a saag aloo (with or without spinach). It can be used instead of basil to make pesto and, later in the season, the white flowers are delicious sprinkled as a garnish, in the same way you might use chopped chives. ▷

SAINTS BE PRAISED

It has taken a while, but low-alcohol beer (up to 0.5 per cent ABV) is finally worth drinking. Lucky Saint's unfiltered lager is fruity and malty, and tastes as good as any of my favourite craft beers. Available from various stockists including Sainsbury's; from £1.80 for 330ml. *luckysaint.co*
sainsburys.co.uk





EAT SHOOTS AND LEAVES

The arrival of spring always brings the outside world back into focus for me – all the plants, herbs and vegetables that are starting to grow again. I will be turning to two new books for inspiration: *Grow Fruit & Vegetables in Pots: Planting Advice & Recipes from Great Dixter* by gardener Aaron Bertelsen (Phaidon, £24.95), and Annie Bell's *Plant Power: Protein-rich Recipes for Vegetarians and Vegans* (Kyle, £17.99). Aaron's book grew out of dishes made from the produce he cultivates as the vegetable gardener and cook at Great Dixter in East Sussex. It includes tips on how to grow crops in containers and what to make with your harvest: recipes for breakfast muffins with home-grown figs or tempura baby courgettes will encourage me to get my compost and trowel out. *Plant Power* is an answer to the increasing number of people who avoid animal products, and are mindful of where to get their protein. Annie has navigated these nutritional needs, providing recipes for flavourful dishes, such as black bean and roast pepper tacos or coconut and turmeric dhal.



BUSY BEES

Santa Maria Novella has added to its alimentari section with a range of single-plant honeys, including (from left) acacia, chestnut and cherry varieties. Organically produced in Tuscany, they come in beautiful jars (or as a gift box of smaller jars) and carry the individual flavour characteristics of the various plants. £12 for a 250g jar, from Santa Maria Novella stores or smnovella.com.

NEAT TREAT

A chocolate truffle should be indulgent and gloriously rich, which is exactly my experience of the new range from Booja-Booja. In flavours such as almond salted caramel, hazelnut crunch, espresso and champagne, all the truffles are gluten free, organic and vegan – the answer to every 'free-from' dream (and great for omnivores like me, too). Available from various stockists including Waitrose; from £7 for a box of nine. *boojabooja.com | waitrose.com* □



THE ART & ANTIQUES FAIR

OLYMPIA LONDON

18 - 28 JUNE 2020

PRIVATE PREVIEW 17 JUNE

Discover over 130 leading British and international galleries and dealers

SAVE THE DATE

Plan your visit & book tickets

olympia-art-antiques.com

Every piece for sale is vetted by a committee of experts to ensure quality and authenticity enabling you to buy with confidence.

Notes from small islands

LISA JOHNSON VENTURES BEYOND ZANZIBAR TO VISIT THREE LESSER KNOWN INDIAN OCEAN ISLANDS OFF THE TANZANIAN MAINLAND

It is high tide as we approach Fanjove Private Island and the water on the shore is the same shade of aquamarine as the lantern on the 19th-century lighthouse. After a long flight to Dar es Salaam and a short one to Songo Songo, a tuk-tuk to the port and a boat across the sound, the island looks like paradise found – its palms, beach and deepening ocean radiating outwards in hypnotic bands of colour. At very low tides, you can walk out to the reef.

It is easy to become obsessed by the tides on Fanjove – and the waves, and the winds, and the sun as it rises and sets. Nature feels powerfully present and, the joy is, you have it to yourself. This tiny island is only 30km from the Tanzanian mainland, but it feels properly off the map: it is uninhabited save for its staff, and largely unknown (on my first night, I was the only guest).

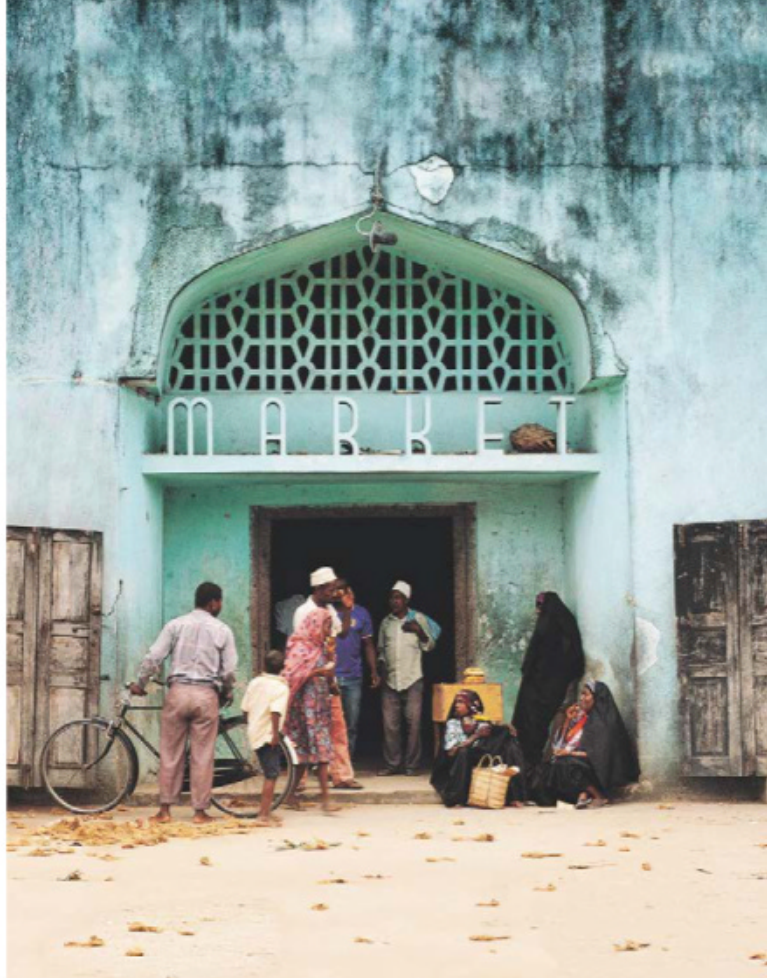
The lighthouse was built in 1893 by the Germans, but they were long gone when Nicola Colangelo, the founder of Coastal Aviation, first came here. He built the lodge in 2012 and, in 2018, he entrusted it to the Selous Safari Company, which continues to support the Songo Songo community and its efforts to preserve the reef. The six makuti-thatched bandas, powered by solar and cooled by the ocean breeze, are also much as they were. But the SSC has fine-tuned the food and the service (both quietly wonderful), and the activities, led by Tanzanian dive master Hakim Kideme, are truly magical: an offshore dive revealed a seahorse, a leaf fish, a mantis shrimp and two batfish, while a boat trip led to numerous dolphins, spinning over the waves. Fanjove offers a simple, pared-back take on luxury, leaving the lightest of footprints. But every moment here feels a privilege, from sundowners at the top of the lighthouse to beach walks under the stars, as ghost crabs scuttle past immaculate shells.

Pemba Island, 40km north-east of Zanzibar, is more obviously on the tourist map, with a handful of luxury hotels. But getting to the pick of them, Fundu Lagoon, is still an adventure, the last stretch being a boat ride to a spectacular 230-metre jetty. The lodge was dreamt up two decades ago by the British fashion designer Ellis Flyte and continues to employ some of the villagers who helped to build it. It is more of a resort than Fanjove, with 18 thatched-and-tented rooms, two restaurants, three bars, an infinity pool and a spa. But much of it is shrouded in vegetation. There are monkeys in the mangrove and, at dinner, a bush baby appeared, eyeing up my bread. This, together with the Indian fabrics, African sculptures and trilby-hatted bar staff creates an intoxicating boho party-in-the-jungle atmosphere.

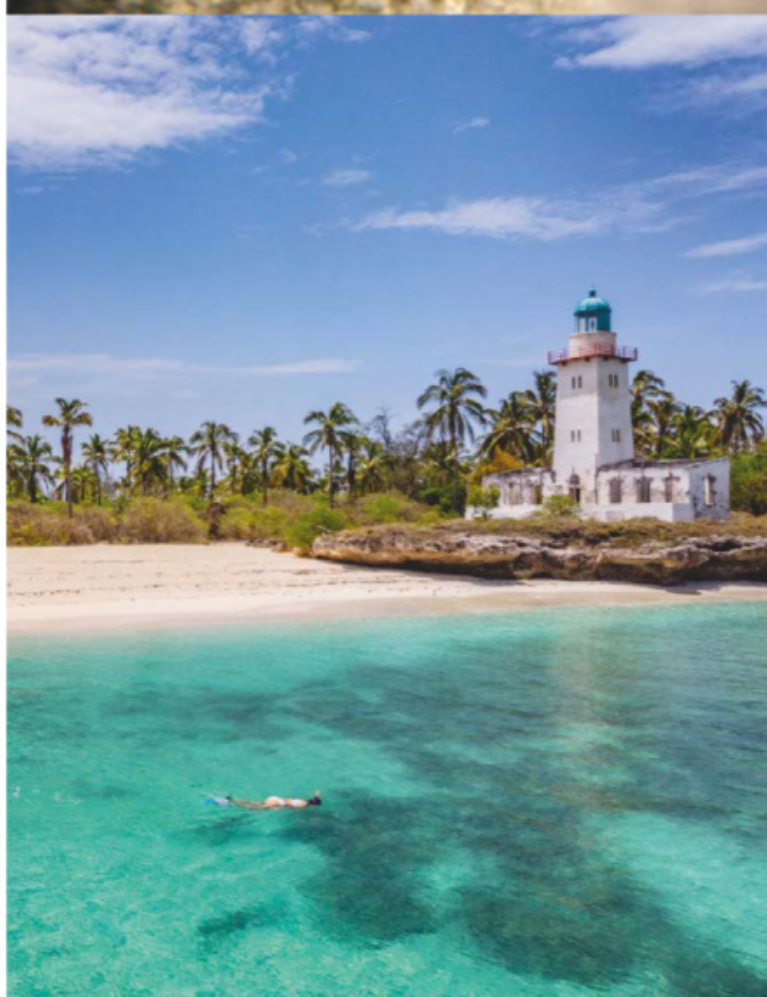
The marine life around Pemba is legendary, especially surrounding Misali Island, which I visited with other guests. It was a magical day, with towers of clouds reflected in silky water, and as we peered down at the sea bed, a pod of dolphins joined us, weaving through the water like quicksilver. There was a worrying number of fishermen in the bay, given Misali's protected status. But all seemed well as we snorkelled offshore, gazing at a hawksbill turtle and a black-spotted puffer fish.

Mnemba, a picture-perfect atoll off the tip of north-east Zanzibar, is another private island, this time operated by luxury safari outfit &Beyond. But it is much closer to civilisation – if you want to visit Zanzibar City en route, the Park Hyatt makes an impeccable base in the historical Stone Town district. On Mnemba, the experience is still barefoot, but more obviously luxurious than Fanjove: guests are welcomed in a stunning bar with a coral-block counter and sea-glass curtains; the 12 spacious rooms, set among the trees with separate bandas on the beach, are dressed in pristine blue and white cotton; the food is excellent and abundant; and the staff includes private butlers, several of them long-standing employees.

Some guests object to the boats that bring snorkellers from Zanzibar to Mnemba's reef at midday. But the alternative is fishing it (the 200 metres around the atoll is a marine conservation area) and &Beyond takes its conservation seriously, clearing the beach of plastic, running a turtle-nesting programme and offering a predator-free home to the threatened Aders' duiker antelope. While the marine life is wonderful, the highlight was the birds. From room 12, near the slowly eroding south-east corner of the island, I had to walk only a few steps to find myself in the middle of an enormous flock of terns and brown noddies, miniature beaks to the wind, lifting off and circling back as one.





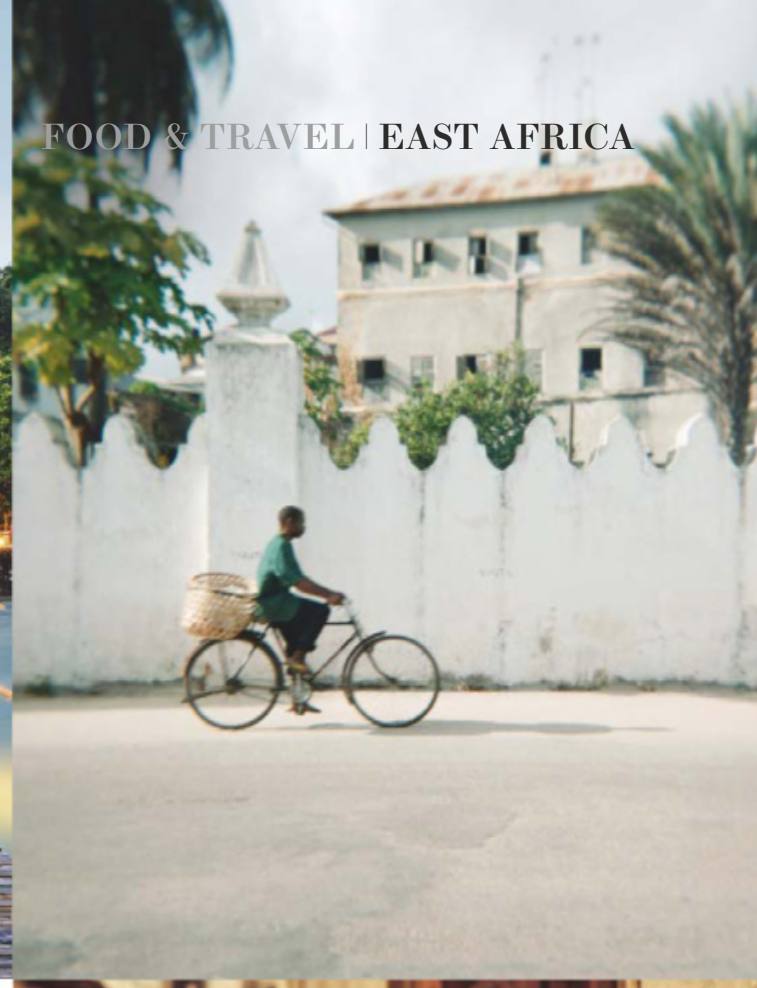


TOP ROW FROM LEFT A market in Wete on Pemba Island. A tern fishing at sea. The jetty at Fundu Lagoon. Cycling in Stone Town, Zanzibar City. MIDDLE ROW A young woman collecting seaweed. Dinner on the sand on Fanjove Private Island. Children in Stone Town. BOTTOM ROW Fanjove's lighthouse dates from the 19th century. A ghost crab. Makuti bandas on Fanjove. A group of turtles

ALAMY/NORTHIMAGES; GETTY/SANDERMEERTINS; ROBERT HARDING; 4CORNERS/LEE FROST; SINAMATELLA PRODUCTIONS; GETTY/CINOBY; ANDREW STANBRIDGE; STOCKSY/MAJA TOPCAGIC









Island hopping

Zanzibar is not the only Tanzanian island with historical buildings of note. Chumbe (chumbe island.com), which can be visited for day trips from Stone Town (subject to availability), is a nature reserve and eco-lodge with a British lighthouse that witnessed the sinking of *HMS Pegasus* in the First World War. Mafia Island, en route to Fanjove, is a fantastic base for visiting the ruins of 12th-century Kua and swimming with whale sharks. Stay at Pole Pole (polepole.com).

Ways and Means

Turquoise Holidays (turquoiseholidays.co.uk) offers tailor-made safari and beach holidays to Tanzania from £4,139 per person for seven nights, based on two sharing. Four nights at Fanjove cost from £2,399; four nights at Fundu Lagoon from £1,399; and four nights at Mnemba from £4,295. If travelling via Dar es Salaam, stay at The Oyster Bay, from £395 per person. Prices include all meals, soft drinks, house wines/spirits and selected activities, as well as flights and transfers, and overnights in Dar if necessary □











FROM LEFT Rosa at the Sir Victor hotel with a chair by Kettal. Handbags from the accessories brand Paulina



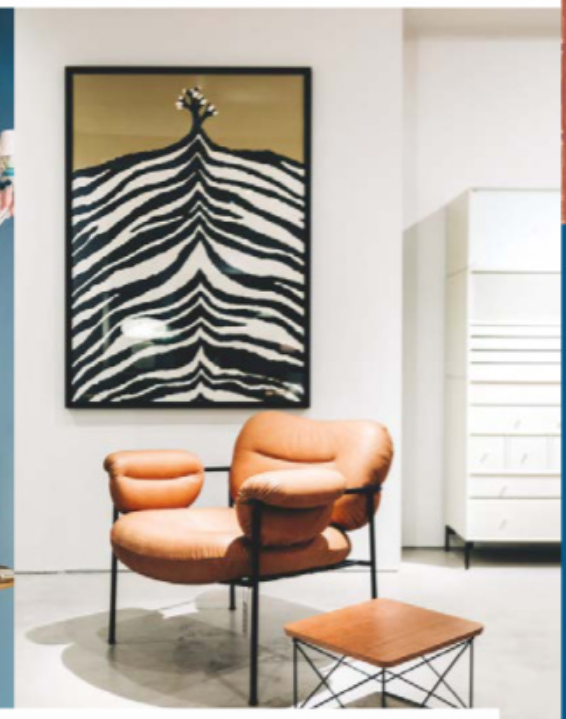
ask a local

Barcelona

ROSA AZNAR, OF OUTDOOR FURNITURE SPECIALIST KETTAL, RECOMMENDS WHERE TO SHOP, STAY, EAT AND EXPLORE IN THE CATALAN CITY

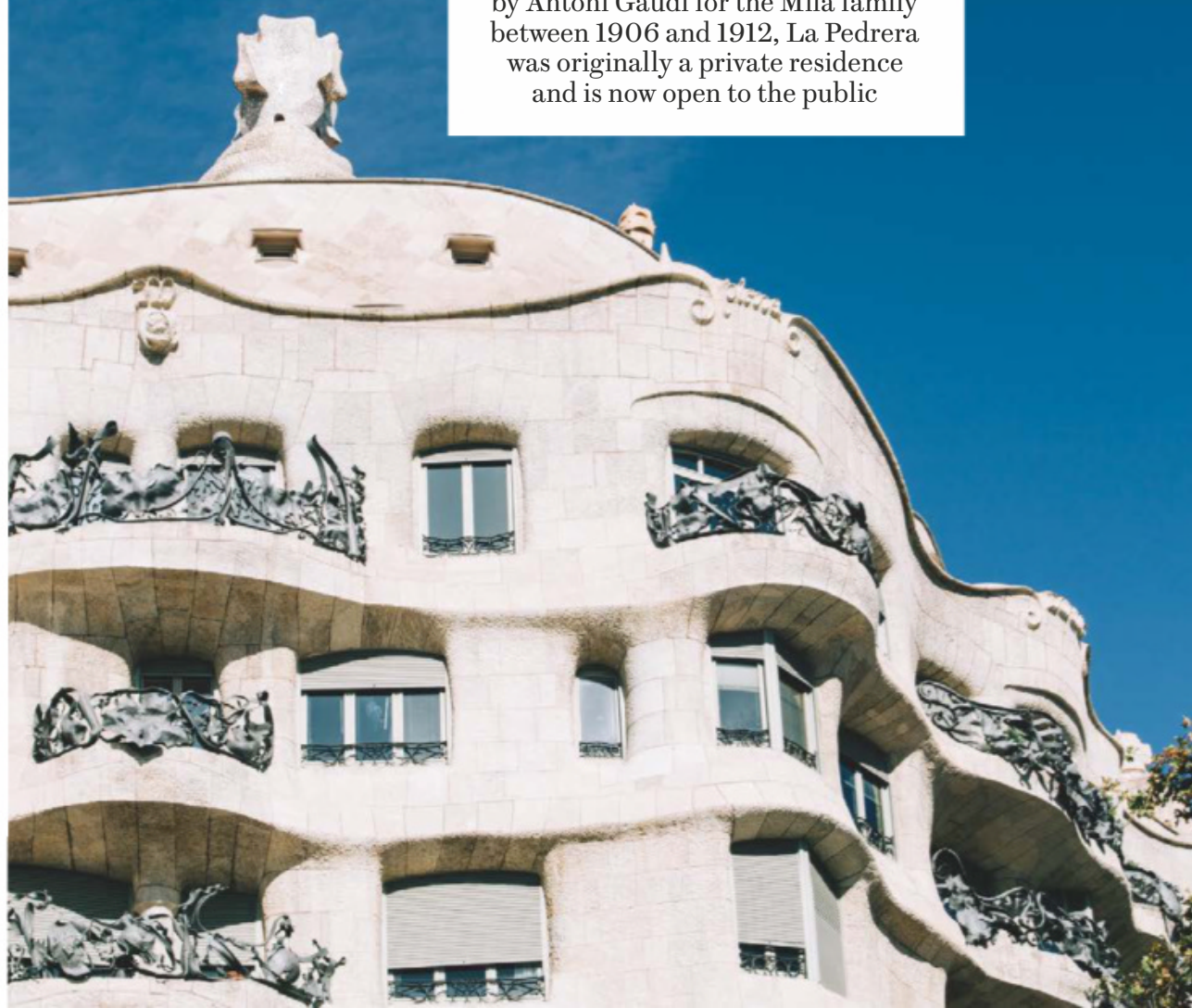
PHOTOGRAPHS **MARTA TUCCI**







CLOCKWISE FROM ABOVE LEFT A 'Belle de Nuit' chandelier on display at Lladró. DomésticoShop sells furniture and homeware. Built by Antoni Gaudí for the Milà family between 1906 and 1912, La Pedrera was originally a private residence and is now open to the public



SHOPPING

For high-quality bed and table linen, I always go to **Carmen Borja** at Roselló 212 (carmenborja.com), where all the textiles – linens, piqués and cottons – are manufactured in Spain. The pieces are impeccable and hand-stitched embroidery can be customised to order. The Spanish porcelain producer **Lladró** (lladro.com) has a boutique at Passeig de Gràcia 101 for figurines and homeware accessories – the all-white, super-original 'Nightbloom Hanging Lamps' are particular favourites of mine. The large windows and bright open-plan space of **DomésticoShop** at Avinguda Diagonal 419 (domesticoshop.com) contribute to making this a flagship of interior design in Barcelona, where all the big brand names in furniture, lighting and homeware are on display. The store also has a great coffee shop with food.

The **Kettal** showroom at Aragó 316 (kettal.com) is unmissable (though of course I would say that); designed by Studio Urquiola, it showcases the best in Mediterranean outdoor living. For an eclectic mix of vintage and antique objects and furniture, I love **Antique Boutique** at Sèneca 16 (antiqueboutiquebcn.com). The owners design and manufacture their own furniture as well. On the fashion front, **Naulover** at Rosselló 218 (naulover.com) has classically sophisticated clothes combining elegance, quality, versatility and style. I accessorise these with bags and necklaces from **Paulina** at Sèneca 13 (paulinabarcelona.com). For wine, **Celler Can Dani** at Travessera de Gràcia 119 is the best in town.



FOOD AND DRINK

Often, in the mornings, I'll pick up a bacon and cheese sandwich from *charcuteria* delicatessen and café **La Garriga**. There are a couple of outlets in Barcelona, but the one at Mallorca 272 is the most convenient for my work. Round the corner from the Kettal headquarters and a great place for a quick lunch is **Betlem** at Girona 70 (betlem.es), a fabulously creative tapas restaurant – the salmon tataki with eggplant cream is the best. For the ultimate indulgence, don't miss **Mauri** at Rambla de Catalunya 102, a legendary Barcelona institution known for its pastries and cakes.

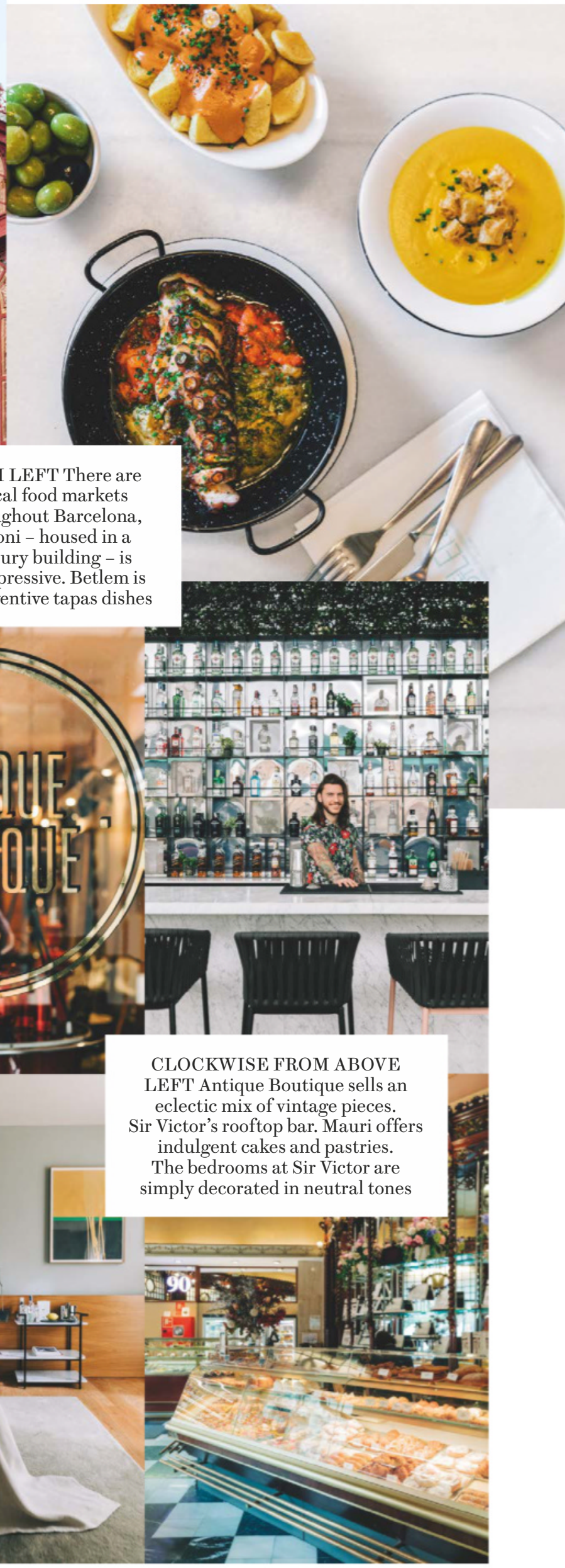
Cocktails at **Boca Chica** (Passatge de la Concepció 12), styled on a colonial, safari-chic theme, are the best way to start or end an evening. Either have dinner downstairs at **Boca Grande** (fresh fish is a must) or head to nearby **Teòric** at Bailèn 117, a gastronomic Catalan taverna, where interiors are simple (bare wood and exposed brickwork) and the food exceptional. In the Raval neighbourhood, near Sant Antoni market (see Don't Miss), **Never More** at Cera 17 is something completely different – quirky, bohemian and speakeasy-style. You choose the price you want to pay for your meal (upwards of €25) on booking and the chef Alfonso de la Mota will adapt the menu accordingly.

ACCOMMODATION

Taking over where Hotel Omm left off, **Sir Victor** (sirhotels.com/en/victor) is the epitome of contemporary design. It also has a brilliant location just off Passeig de Gràcia – the main avenue in Barcelona's art nouveau grid. The hotel's undulating, limestone façade peels back in sections to create unusual, angled window shields. Inside, the rooms are simple, neutral and light-filled, with an emphasis on natural materials – particularly oak. The scene stealer, however, is the rooftop terrace and cocktail bar, where there is a small pool and fantastic views of Barcelona's crazy skyline, including La Pedrera (see Don't Miss) and La Sagrada Família. Doubles cost from £200.

DON'T MISS

Barcelona is, of course, the city of Antoni Gaudí, and my favourite landmark is **La Pedrera**, also known as Casa Milà (lapedrera.com), the last private home he designed. Of Barcelona's 39 food markets, the one I love most is **Sant Antoni** (mercatdesantantoni.com). It was built by the great 19th-century architect and urban planner Antoni Rovira i Trias – who is actually a relation of mine ☐



ABOVE FROM LEFT There are almost 40 local food markets scattered throughout Barcelona, and Sant Antoni – housed in a late 19th-century building – is particularly impressive. Betlem is known for its inventive tapas dishes

CLOCKWISE FROM ABOVE LEFT Antique Boutique sells an eclectic mix of vintage pieces. Sir Victor's rooftop bar. Mauri offers indulgent cakes and pastries. The bedrooms at Sir Victor are simply decorated in neutral tones

BEAUTIFULLY NATURAL





Our naturally charged wonder balm to soothe, calm and rescue skin in need of comfort. Created using powerful natural actives and essential oils MONUSKIN recovery Balm provides blissful relief for all types of sensitised stressed skin.

MONUSKIN

NATURAL ACTIVE SKINCARE

NATURAL | ACTIVE | CRUELTY FREE | VEGAN SKINCARE



NATURALLY BEAUTIFUL

EXCLUSIVE OFFER 20% DISCOUNT PLEASE USE THE CODE HG20 T. 01242 538334 WWW.MONUSHOP.CO.UK

Paradise reimagined

LAURA NORMANTON EXPERIENCES THE ULTIMATE IN TAILOR-MADE, DESERT-ISLAND LUXURY AT THE NAUTILUS MALDIVES, IN THE BAA ATOLL UNESCO BIOSPHERE RESERVE



With 19 new hotels in the Maldives last year, how does one stand out from the rest, especially when all have swaying palm trees, soft-sand beaches and turquoise sea. So when The Nautilus opened in the Baa Atoll last spring, it went for a unique, bohemian concept – no schedules, no time restrictions and what it calls unscripted dining. I was eager to find out how this translates into reality.

Located on a pristine private island, the resort recently became the only Maldivian member of the Relais & Châteaux luxury hotel group. It has 26 spacious houses and residences (15 on the beach and 11 over water). Each has a separate sitting room with a well-stocked library, a generous bathroom, a private heated pool – and a dedicated butler to organise spa treatments, diving excursions, sunset cruises and dinner on the beach.

There are four restaurants: Zeytoun (fine dining over water), Naiboli (a poolside bar), Thyme (relaxed dining) and Ocaso (a Japanese-Peruvian-fusion beachside grill). We were free to eat at any of them and at any time of day. The food is delicious and diverse – highlights included local fish, sushi, black cod and wagyu beef.

Over the course of our stay, we stopped looking at our watches and simply ate when we were hungry. Our days typically started with a late breakfast often brought to our terrace by our highly efficient butler Kai, followed by snorkelling in one of the 25 different sites, diving in the house reef, practising yoga or relaxing in the spa. With no dress code, we could stroll into the bar and restaurants straight off the beach and, as the days disappeared into the sunset, we enjoyed complimentary cocktails around the pool accompanied by live music.

While the island views are picture-postcard worthy, the design details in the resort are equally striking – local craft elements combined with modern luxury to stylish effect. The communal areas have brightly coloured walls, rattan shades, ceramic pots and large daybeds. In today's non-stop digital era, nothing felt more indulgent than throwing schedules to the wind and simply seeing what we felt like doing when we woke each day. *Turquoise Holidays offers seven nights in a beach house at The Nautilus Maldives, from £11,775 per person, B&B, including flights and transfers (01494 678400; turquoiseholidays.co.uk).*

PHOTOGRAPHS: PHOTOSHELTER; PAUL THUYSBAERT; RALF TOOTEN. *PRICES ARE PER ROOM PER NIGHT

On the grapevine

Three more Baa Atoll hotels offering a special holiday experience



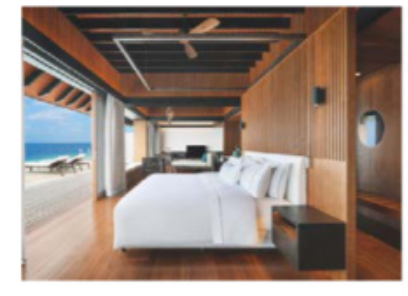
SANDBANK GLAMPING

At Milaidhoo Island, guests can spend the night on a private sandbank in a canopied four-poster, complete with dressing room and bathroom. The castaway experience starts with a Champagne sunset dolphin cruise on a luxury yacht or a traditional sailing boat, followed by a four-course dinner. After sunrise yoga and breakfast, guests will sail back to the resort of 50 thatched villas with private pools. *From £1,235 in a water pool villa, half board, based on two sharing*. milaidhoo.com*



ILLUSTRATION MASTERCLASS

Vakkaru (meaning coconut timber in Maldivian) is a beautiful island with more than 2,300 coconut trees. This year, 34 of the resort's 113 beach and over-water villas have been updated with private pools. Guests can enjoy events throughout the year, including masterclasses by the Australian fashion illustrator Megan Hess. *From £1,305 in a beach spa pool villa, B&B, based on two sharing*. vakkarumaldives.com*



KIDS' PROGRAMME

The Westin Maldives Miriandhoo Resort has launched fun, educational workshops for children, encouraging younger guests to respect, appreciate and engage with the natural world and marine life. Activities on the Sea Clearly programme include exploring the island, collecting shells to be painted in art class, snorkelling and games with sustainability and ocean themes. *From £608 in a beach villa with pool, B&B, based on two sharing*. westin.marriott.com* □

ABTA
Travel with confidence
ABTA No.V6398

Trustpilot

WHAT'S YOUR TRAVEL WISH?

"I'd like to make family memories"

In California, you'll bond over shared discoveries, enjoy fun-filled adventures and create memories you'll cherish for a lifetime. Be awed by the beauty of the Golden State on a luxury, tailored itinerary. Your wish, granted by A&K

01242 546 619

abercrombiekent.co.uk



Abercrombie & Kent

FAMILY TRAVEL

Our edit of the best holidays for families of all ages, from an active adventure in Southeast Asia and Dubai to sun-soaking in Sardinia and Mauritius

EDITED BY **ARTA GHANBARI**



STOCKSY

PRODUCED BY HOUSE & GARDEN SPECIAL PROJECTS

BAHIA DEL DUQUE

THE TAIS

Simply Outstanding

BAHIA DEL DUQUE

THE TAIS

Avda. de Bruselas s/n 38660
Tenerife · Canary Islands · Spain
Tel: +34 922 746 900
Fax: +34 922 746 916
comercial@bahia-duque.com
www.thetaishotels.com/bahia-del-duque

THE TAIS · LEADING HOTELS · VIRTUOSO · Travelife · BIOSPHERE certified

GREAT ESCAPES

A ROUND-UP OF THE BEST FAMILY HOLIDAYS FOR CULTURE, ADVENTURE, DISCOVERY AND FUN

PERFECT FOR A *Culture fix*

Inspiring Indochina

Take the family on a whistle-stop tour of Cambodia, Vietnam and Laos for a cultural break travelling through Southeast Asia, seeing the region's postcard-famous sights, as well as little known crafts and farming villages. Elegant Resorts' itinerary includes a visit to the protected city of Luang Prabang, a street food tour of Hanoi, kayaking in Halong Bay and pottery, silk spinning and cookery classes in Hoi An, before enjoying a history lesson at Angkor Wat in Siem Reap. *From £12,995 for a family of three, B&B, including some activities, transfers and all flights. elegantresorts.co.uk*





GO FOR GOLD

As the world's eyes turn to Japan during the 2020 Summer Olympics in Tokyo, the country will be full of celebrations, events and visitors hoping to catch a piece of the action. Scott Dunn has created an itinerary that makes the most of this great time to experience Japan, combining visits to cities such as Tokyo and Kyoto with trips to mountains, bamboo groves, lakes and national parks. In between, children can learn Japanese calligraphy, sushi making and taiko drumming, and the whole family can enjoy walks in stunning rural scenery. *From £7,200pp travelling July 24 to August 9, based on two adults and two children, B&B, including transfers, some guides, and flights. scottdunn.com*

HIGHLAND FLING

FOR A TRIP A LITTLE CLOSER TO HOME, SCOTLAND HAS IT ALL: SNOW-CAPPED MOUNTAINS IN THE HIGHLANDS, GENTLE COUNTRYSIDE IN THE LOWLANDS, LONG LOCHS IN DENSE WOODLANDS, TINY FISHING VILLAGES ON ISOLATED ISLES, MEDIEVAL CASTLES AND STYLISH CITIES ALIVE WITH ARTS AND CULTURE. STAY IN A CAREFULLY RESTORED LANDMARK TRUST PROPERTY, SUCH AS 17TH-CENTURY ASCOG HOUSE ON THE ISLE OF BUTE. *FROM £545 FOR FOUR NIGHTS, SLEEPING UP TO EIGHT. LANDMARKTRUST.ORG.UK*



JILL TATE; GETTY/LAUGHINGMANGO; ALAMY/OLGA KHOMYAKOVA

- PERFECT FOR A *Family adventure* -

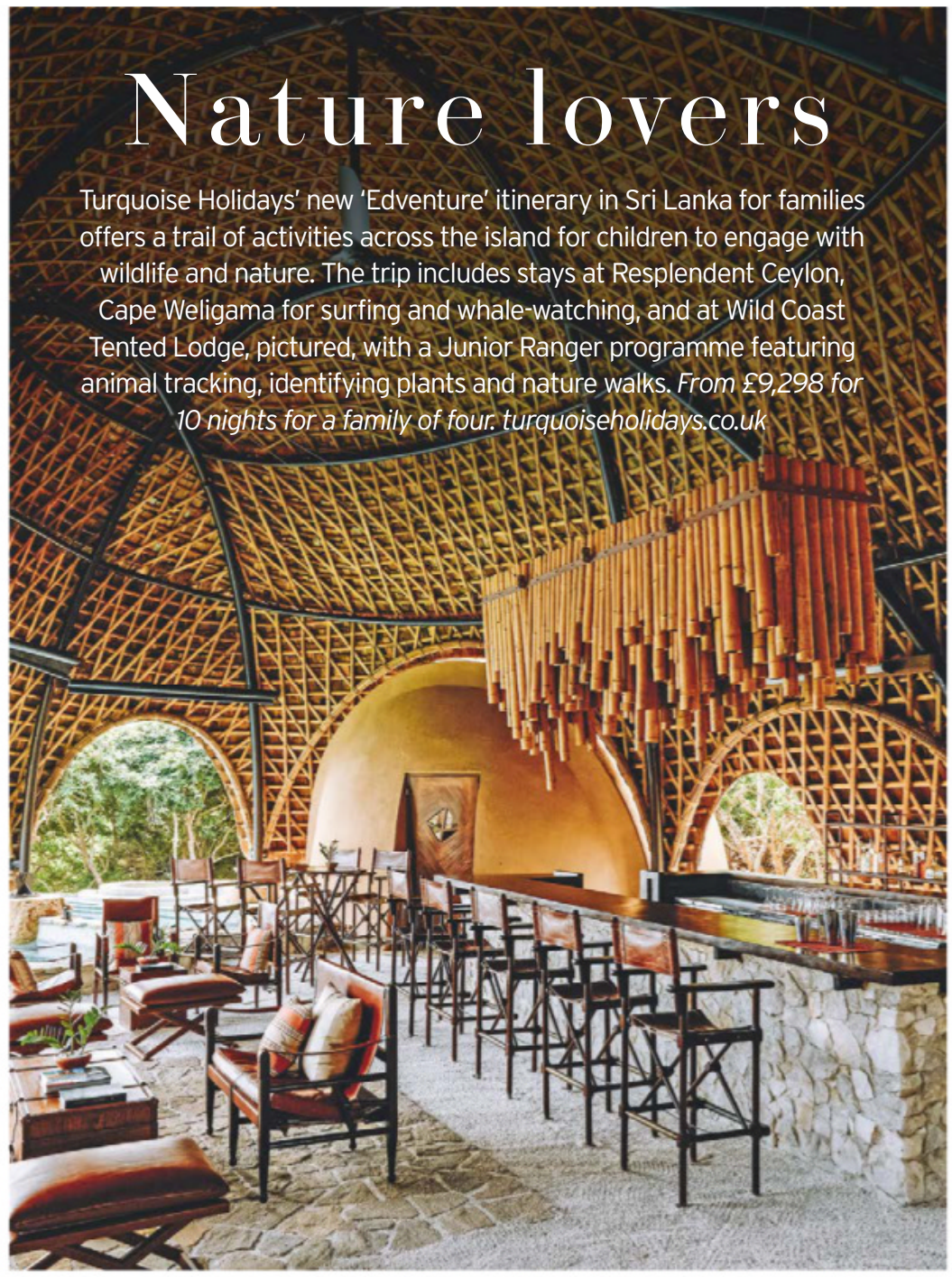


Family safari

In South Africa's Sabi Sands Game Reserve, the private Cheetah Plains is the perfect base for a family safari in ultimate luxury. Accommodation is in the form of three eco-conscious four-bedroom bush houses, which come with a wellness therapist, ranger and tracker, butler, private chef and wine cellar for adults, while children under 12 can take part in wilderness-themed activities in the Cheetah Cub Club. You'll be sharing the land with elephants, zebras, giraffes, rhinos, lions and leopards. *Book through Carrier from £1,570pp a night, based on four sharing a bush house on a full-board basis. carrier.co.uk*

Nature lovers

Turquoise Holidays' new 'Edventure' itinerary in Sri Lanka for families offers a trail of activities across the island for children to engage with wildlife and nature. The trip includes stays at Resplendent Ceylon, Cape Weligama for surfing and whale-watching, and at Wild Coast Tented Lodge, pictured, with a Junior Ranger programme featuring animal tracking, identifying plants and nature walks. *From £9,298 for 10 nights for a family of four. turquoiseholidays.co.uk*





SMOOTH SAILING

THE THINKING TRAVELLER IS LAUNCHING A FAMILY SAILING HOLIDAY IN THE AEOLIAN ISLANDS. RELAX ON A PAIR OF SKIPPERED HIGH-SPEC CATAMARANS WITH A KIDS' CLUB ON A SEPARATE YACHT. GET OFF AND SEE ISLANDS SUCH AS VULCANO, LIPARI, PANAREA AND SALINA NEAR SICILY. *FROM €56,000 A WEEK* FOR UP TO 18 PEOPLE IN JULY. *THETHINKINGTRAVELLER.COM*

INTO THE WILD

Combine a city and nature holiday on Canada's west coast, exploring Vancouver's hip neighbourhoods like foodie Gastown, which comes alive at night, and West End near downtown, bordering the famous Stanley Park and beaches. Then catch a sea plane to the wild setting of the Bedwell River on Vancouver Island for glamping at Clayoquot Wilderness Resort. *Abercrombie & Kent's eight-night trip costs from £5,425pp based on two sharing, including flights. abercrombiekent.co.uk*



PAUL MASSEY; TOM CAHALAN

ELEGANT | RESORTS



One world, your story...

The world is full of stories yet to be told. At Elegant Resorts, our highly experienced team go further to create the most personalised luxury travel experiences. Allow us to create your journey, so you can live your story.

#elegantstories

01244 897 546

elegantresorts.co.uk

ABTA No.V1712

BEACH + BEYOND | FAMILY ADVENTURES | JOURNEYS + EXPERIENCES | LUXURY SKI | LUXURY CRUISE

PERFECT FOR
Fun under the sun

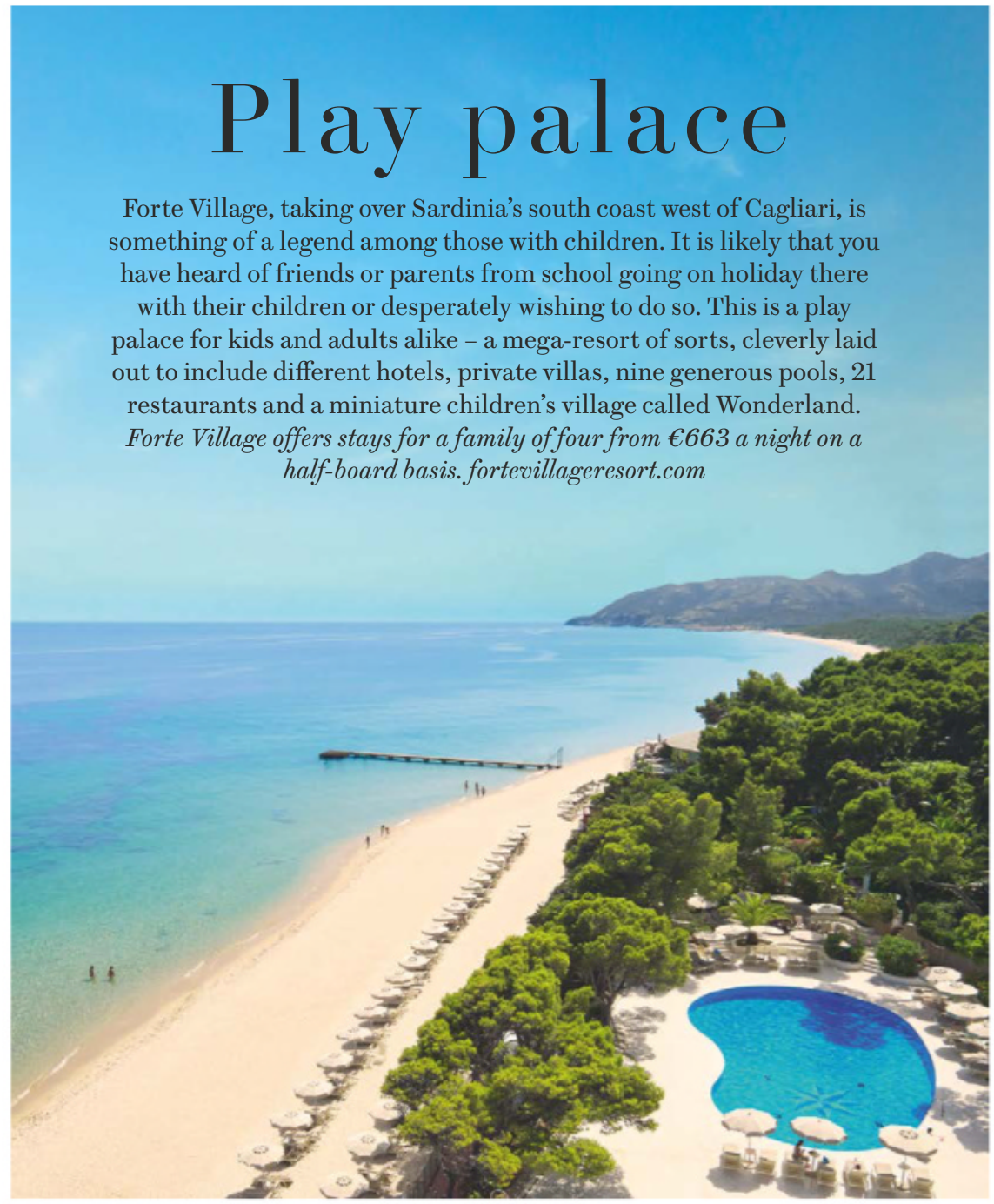


NEW HORIZONS

South Carolina is ideal for families who crave sunshine but don't want to fly and flop. With British Airways' new direct flight to Charleston, this East Coast US state is easy to get to and makes a great alternative to Florida. Combine a city break in colourful Charleston with a detox in nature at the riverside Montage Palmetto Bluff and ocean views at Kiawah Island resort. *Scott Dunn offers 12 nights from £3,700pp based on two sharing, room only, including flights, car hire and selected experiences. scottdunn.com*

Play palace

Forte Village, taking over Sardinia's south coast west of Cagliari, is something of a legend among those with children. It is likely that you have heard of friends or parents from school going on holiday there with their children or desperately wishing to do so. This is a play palace for kids and adults alike – a mega-resort of sorts, cleverly laid out to include different hotels, private villas, nine generous pools, 21 restaurants and a miniature children's village called Wonderland. *Forte Village offers stays for a family of four from €663 a night on a half-board basis. fortevillageresort.com*





All-rounder

The gentle, shallow waters that surround Mauritius and the wide offering of top-notch hotels make the island nation a popular choice for families looking for a relaxing break without worries. Beachcomber has eight luxury resorts dotted around the main island, each suitable for a different kind of traveller, whether you want to be rubbing shoulders with all the five-star hotels on the Le Morne strip in the south-west at Paradis or tucked away on the quiet, lesser-known northern tip at Canonnier Beachcomber Golf Resort & Spa. *beachcomber-hotels.com*

POOLSIDE PARADISE

ON THE WEST COAST OF TENERIFE, BAHÍA DEL DUQUE IS A SIZEABLE RESORT MADE UP OF A SERIES OF LOW PINK-WASHED BUILDINGS THAT EMULATE 19TH-CENTURY COLONIAL CANARIAN VILLAS. THE ANCHORING FEATURE IS THE MAIN POOL (THERE ARE FIVE IN TOTAL), WHICH WRAPS AROUND THE PUBLIC AREAS, WITH BRIDGES, PATHS AND SHADED RECLINING SPOTS. FROM THIS SETTING, CHILDREN CAN ENJOY GAMES AND SPORTS AT THE DUQUI CLUB WHILE PARENTS RETREAT TO THE SPA OR ITS TWO BEACHES. *FROM €280 FOR A DOUBLE ROOM, B&B. THETAISHOTELS.COM/BAHIA-DEL-DUQUE*

STOCKSY/ALICIA BOCK; ALAMY/IMAGEBROKER



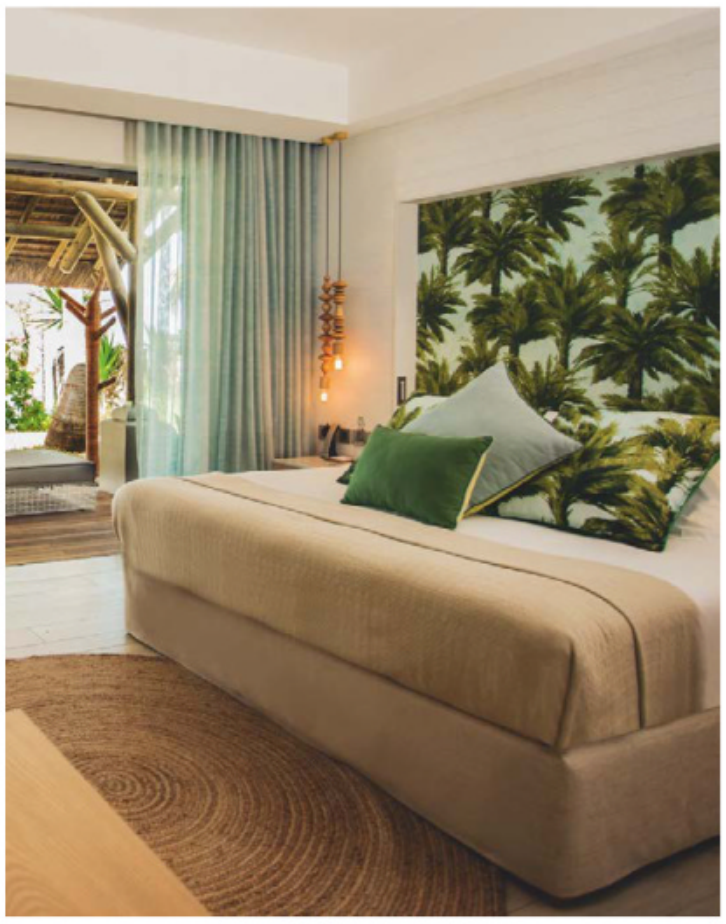
There's no present like time – and at Scott Dunn we really understand that your holiday time is extra precious. It's why we've always made it our priority to be great listeners. Because we believe that only by getting to know you can we create the magical moments and timeless memories that will make your family holiday truly exceptional.

When you make time for what matters most, we make it exceptional. Call 0203 5536 909 or visit scottdunn.com/hg

WINNER • TOP TRAVEL SPECIALISTS IN THE WORLD • WINNER • TOP TRAVEL SPECIALISTS IN THE WORLD •
Condé Nast Traveller
READERS' CHOICE AWARDS
2019

ANTICLOCKWISE FROM RIGHT Paradis Beachcomber Golf Resort & Spa sits at the foot of Le Morne Brabant. A bedroom in the Paradis Villa. The resort's main pool. Children will enjoy activities on the beach, with shallow waters for safe bathing









ISLAND OF DREAMS

CREATE WONDERFUL MEMORIES FOR ALL THE FAMILY WITH A HOLIDAY AT BEACHCOMBER RESORTS ON MAURITIUS

Whether planning a holiday with young children or teenagers, Beachcomber Resorts has all the right ingredients to ensure a memorable holiday for the whole family – from delicious food to a range of fun leisure activities and perfect stretches of private beach. Its expert knowledge of the beautiful Indian Ocean isle of Mauritius allows it to offer an optimum experience so families can enjoy an adventure-filled holiday together.

Its eight hotels are dotted around the island in stunning locations: each has pristine beaches with ideal water conditions for children, surrounded by natural beauty – explore rainforests, waterfalls and landmarks as children learn about the tropical environment and local culture. The kids' clubs, for children aged 3-11, offer activities including glass-bottomed boat trips, water-skiing and tennis, while teens also have plenty to enjoy. Baby-sitting services and childrens' meal-times are factored in to make your stay seamless when travelling with little ones, and allow you to focus on creating treasured memories.

At the tip of the Le Morne peninsula, Paradis Beachcomber Golf Resort and Spa is a family haven – staying in a Tropical Room is an escape in itself, with a spacious bedroom, dressing area and terrace. Opt for a two-bedroom family suite with dedicated childrens' room, allowing adults extra space to unwind, or the three-bedroom Paradis Villa which sleeps eight and has its own beach access to shallow waters. Situated on a 5km stretch of beach, enjoy the facilities of Dinarobin Beachcomber Resort next door. Guests can take part in complimentary activities, and a choice of eight restaurants caters to all tastes. **READER OFFER** *Seven nights half board in a Tropical Room at Paradis Beachcomber Golf Resort & Spa, for two adults and two children (under 12) starts from £5,930 per family. Price includes return economy flights, kids' club, land and water sports, and airport transfers in Mauritius. Departs August 17, 2020, price subject to availability. Book 30 days in advance. To book, call Beachcomber Tours on 01483 445621 or visit beachcombertours.uk*

AXEL RUHOMAULLY; CHRISTOPHER LAURENZ

FIVE STAR GREECE

★ ★ ★ ★ ★

the finest villa holidays

Style ★ Authenticity ★ Privacy ★ Service ★ Location ★ Luxury

The top bespoke Greek vacation villa experts since 2001.
Contact us today for a consultation



+44 208 422 4885
enquiries@fivestargreece.com
www.fivestargreece.com

ANTICLOCKWISE FROM RIGHT Bathsheba Beach on the east coast is a popular spot. Women dancing on stilts during an island celebration. A horse in the sea at Carlisle Bay. Barbados is known for its vast number of pristine beaches that can be found all around the island









ESCAPE TO BARBADOS

CHOOSE THE CARIBBEAN NATION FOR YOUR NEXT FAMILY HOLIDAY AND EXPERIENCE A THRILLING ISLAND ADVENTURE

Beautiful beaches, outstanding food and a wonderful range of activities… for an unbeatable family-friendly destination, look no further than Barbados. The Caribbean haven boasts year-round sunshine and multiple child-friendly locations; many hotels run children's clubs and restaurants have special menus for young diners. And, if you stay in one of the island's elegant villas, your family will have the run of the place. Modern, luxurious and self-contained, a villa is the perfect option for those in search of a home away from home. Staff cater to your every need and – in the unlikely event you want a break from the beach – a private swimming pool awaits you.

Outdoor activities in Barbados will appeal to the whole family. From horse riding to hiking, all abilities are catered for, and teenagers are sure to be thrilled by the diving, snorkelling and kite surfing offered. Exploring all the rugged trails of the island on horseback with your children makes for an unforgettable experience, and the weekly walking tours run by Hike Barbados are renowned for showcasing the best of Caribbean scenery. Unsurprisingly, the watersports here are unbeatable: the calm seas on the southern coast are favoured by snorkellers, while elsewhere, natural offshore winds create outstanding surfing conditions. Of course, you can simply relax by the sea; with beaches such as Crane Beach regularly cited among the world's best, Barbados is the ideal spot to do just that.

The Barbados Museum in Unesco World Heritage site Bridgetown is a must-see to learn about the island's fascinating history, while the year-long We Gatherin' festival is celebrating Barbadian culture throughout 2020. Each month, a different parish exhibits the best of its food and music, culminating in an island-wide Christmas extravaganza. But why wait until then to visit? With the sun shining constantly, every day at home is a day you could be in Barbados with your family. The keys to your villa await… *visitbarbados.org*

ANLEYA CLARKE; DEREK GALON; RICKY REDMAN



I'd rather have a passport full of stamps than a house full of stuff

Turquoise

The Turquoise Holiday Company

0207 147 7087

www.turquoiseholidays.co.uk

ABTA PROTECTED | IATA Accredited Agent

The wild east

EMMA REDMAYNE EXPERIENCES THE BEST OF DUBAI BETWEEN THE SEA AND THE DESERT, FROM LUXURIOUS BEACHSIDE HOTELS AND THRILLING WATERPARKS TO QUIET CONTEMPLATION ON A CAMEL-RIDE ADVENTURE







As you slowly descend over the desert towards Dubai, an oasis of glass and concrete erupts from the vast expanse of pristine sand and rises to the sky. Towering above a grid of palm-lined streets, the Burj Khalifa stands 830 metres tall like a gigantic crystal pencil, ready to draw the eye to the bright blue above. Everything about Dubai is majestic, from the incredible luxury of the beachside resorts and next-level shopping malls to the bustling Old Town and the slow creek that flows like a vein into the heart of the city. Energy pulsates throughout Dubai's network of roads – it is brimming with life, and it is hard to believe that this place rose out of the desert in just a few decades.

For those who are looking for a variety of experiences to embark on as a family, especially when exploring with older children, there is a myriad of things to encounter. Warm seas, gentle breezes and excellent beachside hotels create an aura of relaxation and escape. This is juxtaposed with wild water rides, boat trips, desert safaris, camel rides and shopping trips. Some of the best hotels here are from One&Only, including the Royal Mirage on the mainland and a second outpost a short water-taxi ride away on the Palm Islands. The latter is 10 minutes from the Atlantis resort with its Aquaventure Waterpark, an adrenaline-pumping network of water slides and unique swimming experiences with dolphins – an encounter my son will never forget. One&Only The Palm is tucked away on a private and discreet stretch of beach, with a spectacular pool and generous accommodation in stylish suites that ooze contemporary charm and are perfect for families.

The close proximity of One&Only's two hotels means that you can enjoy the facilities and dining options at both, so every single day is different. The Royal Mirage alone has 16 restaurants and bars, and our little escape there included wonderful dining experiences, in which we all encountered incredibly inventive combinations of textures and sweet and savoury flavours.

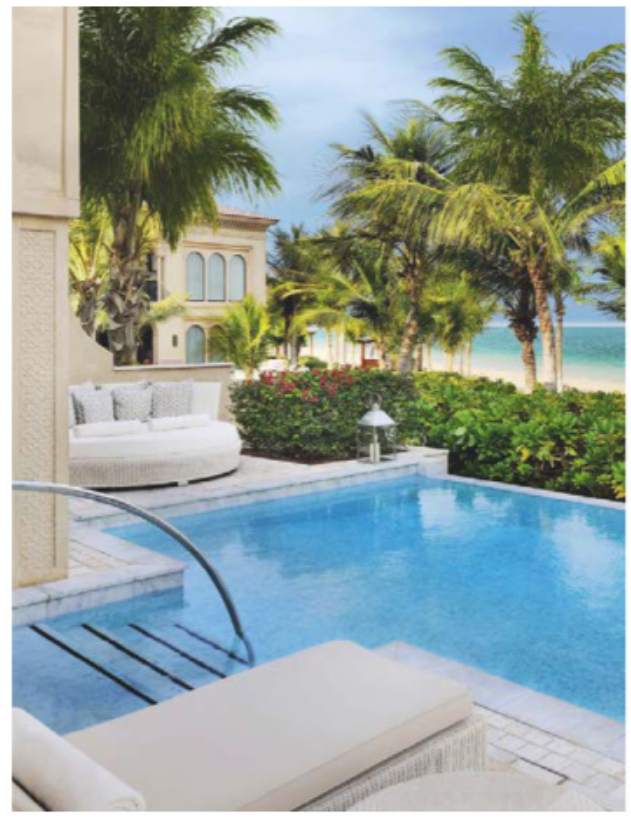
We left modern Dubai to explore the Old Town, where we set off on a *dhow* (traditional wooden sailing boat) along the original creek to see another side to the city. The maze of narrow streets and mosques awakened the senses, bursting with the scents and colours of spices and sounds of bartering calls. It is an amateur photographer's paradise, and my son enjoyed capturing the essence of the place with his camera.

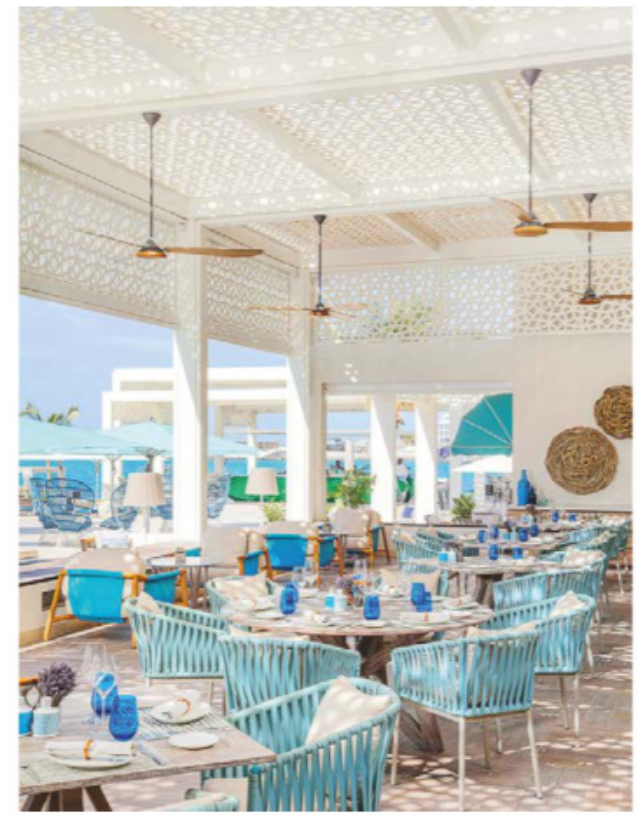
Contrasting with this magical mayhem was an early morning camel ride out into the desert to experience life under canvas and the stars, accompanied by falcons and wrinkled wise men who told us stories, shared sweet tea and offered an incredible array of mezze. We sat calmly, hypnotised by the vast expanse of carved golden sand stretching for miles across the weathered landscape.

Dubai is one of a kind in every possible way – uniquely luxurious, uniquely entertaining and uniquely scenic. It is a place where nothing is impossible and everything is available. Dubai delivers in abundance, not just the soft and pristine golden sand and the sun that never stops shining – even the most digitally obsessed child will find something to inspire.

Emma Redmayne visited Dubai as a guest of Destinology, which offers a five-night stay at One&Only The Palm for two adults and one child under 12 from £3,729 per family on a half-board basis, including return flights from Stansted and private transfers. Also included is half-board dine around, one-time entry to Atlantis Aquaventure, Dubai Parks tickets and a Family Desert Safari. Visit destinology.co.uk/hotels/dubai/oneandonly-the-palm/18183.

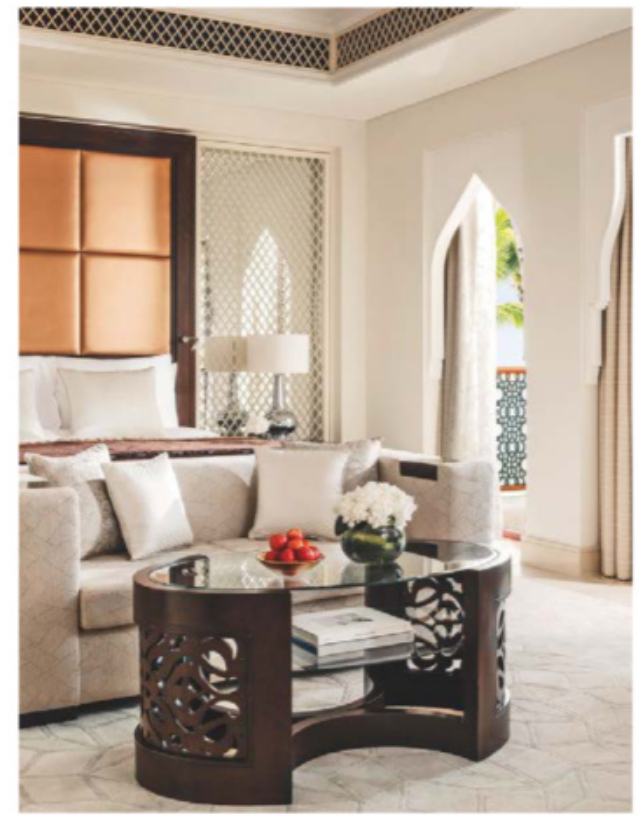








TOP ROW FROM LEFT Children playing on a sand dune in the desert. The beach at One&Only Royal Mirage. The private pool of an Executive Suite at One&Only The Palm. Drift Restaurant at One&Only Royal Mirage. MIDDLE ROW FROM LEFT Traditional dhows moored in Dubai Creek. A bathroom and bedroom (far right) in one of the stylish suites at The Palm. BOTTOM ROW FROM LEFT Dubai is surrounded by desert, where camel rides are popular with visitors. A picturesque view across Dubai Creek. The living area of Villa One at Royal Mirage. The Aquaventure Waterpark on the man-made Palm Islands archipelago

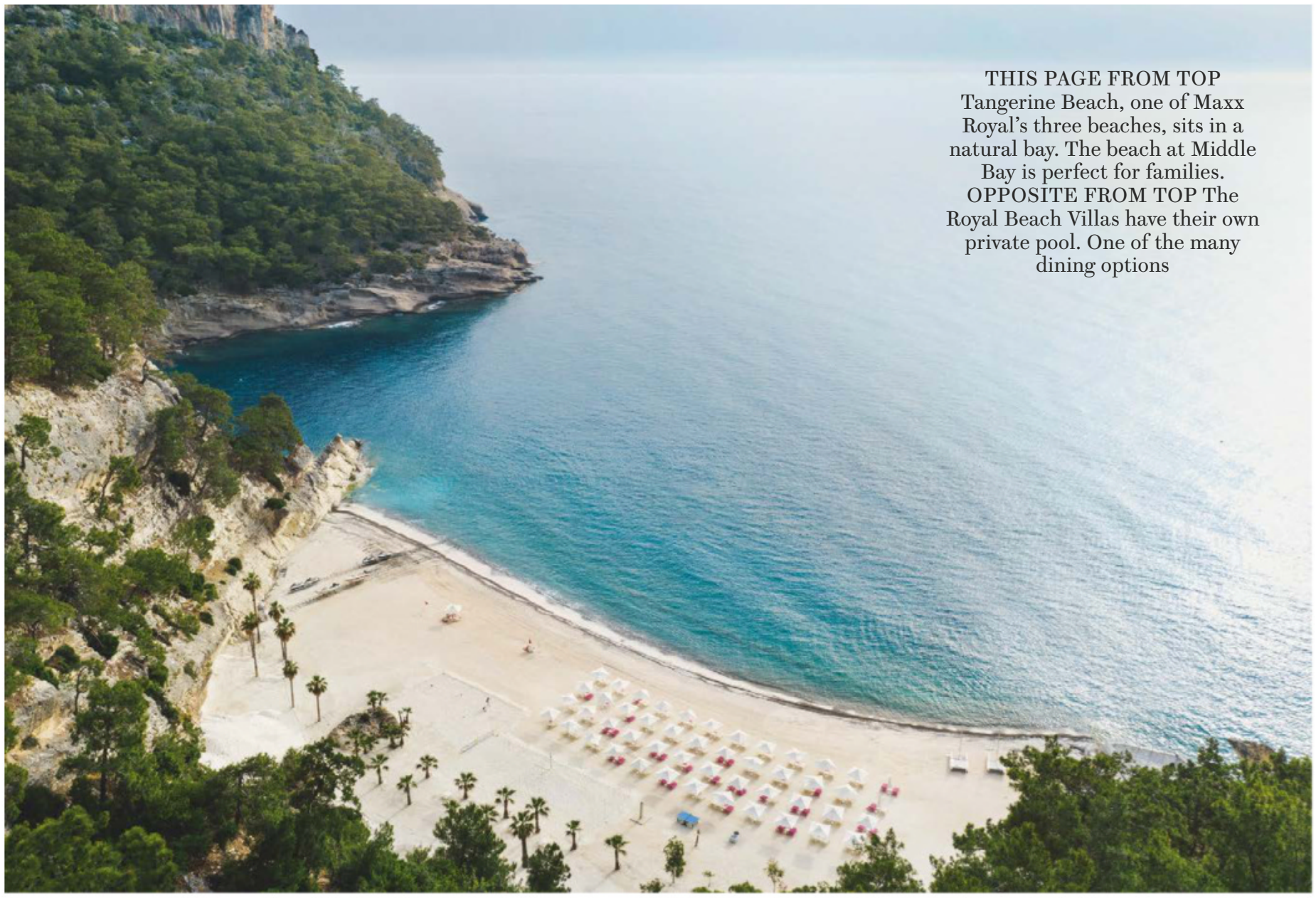








GETTY/PHOTOALTO/THIERRY FOULON; SHUTTERSTOCK/ SERGIO DELLE VEDOVE; ALAMY/MEGAPRESS; GETTY/MARTIN CHILD; DAN KITWOOD



THIS PAGE FROM TOP Tangerine Beach, one of Maxx Royal's three beaches, sits in a natural bay. The beach at Middle Bay is perfect for families. OPPOSITE FROM TOP The Royal Beach Villas have their own private pool. One of the many dining options

Family fun in the sun

ENJOY A MAGICAL TIME TOGETHER ON TURKEY'S BEAUTIFUL TURQUOISE COAST



At Maxx Royal Kemer Resort, perfectly positioned south of Antalya on the captivating Mediterranean coast, families will find a wonderful mix of adventure and relaxation – both in and out of the resort. A Roman amphitheatre and Greek temple are within easy reach and there are vibrant marinas, historic ruins, charming towns and the vast Beydaglari National Park to explore further afield, before you return to your luxurious home from home. The resort's accommodation ranges from suites for three people to villas for up to 14 – ideal for multi-generational family holidays – equipped with their own private pools, saunas, steam rooms and direct beach access.

There are few things children love more on holiday than a pool, and Maxx Royal Kemer not only has a main saltwater pool and a separate zone just for children, but also its own waterpark with seven slides so all ages can enjoy the ride. Out of the water, little ones can play all day at the Maxxiclub, which has areas for different age groups from babies to teenagers, featuring a cinema, a variety of sports, laser tag, crafts and games, while adults can stroll along the two pine-surrounded bays and beautiful 400m-long private beach.

Families are well catered for with a la carte restaurants, including three fine-dining options and a children's restaurant in the Maxxiclub, as well as an ice cream bar for a fun post-meal treat ☐

For more information and to book, visit maxxroyal.com





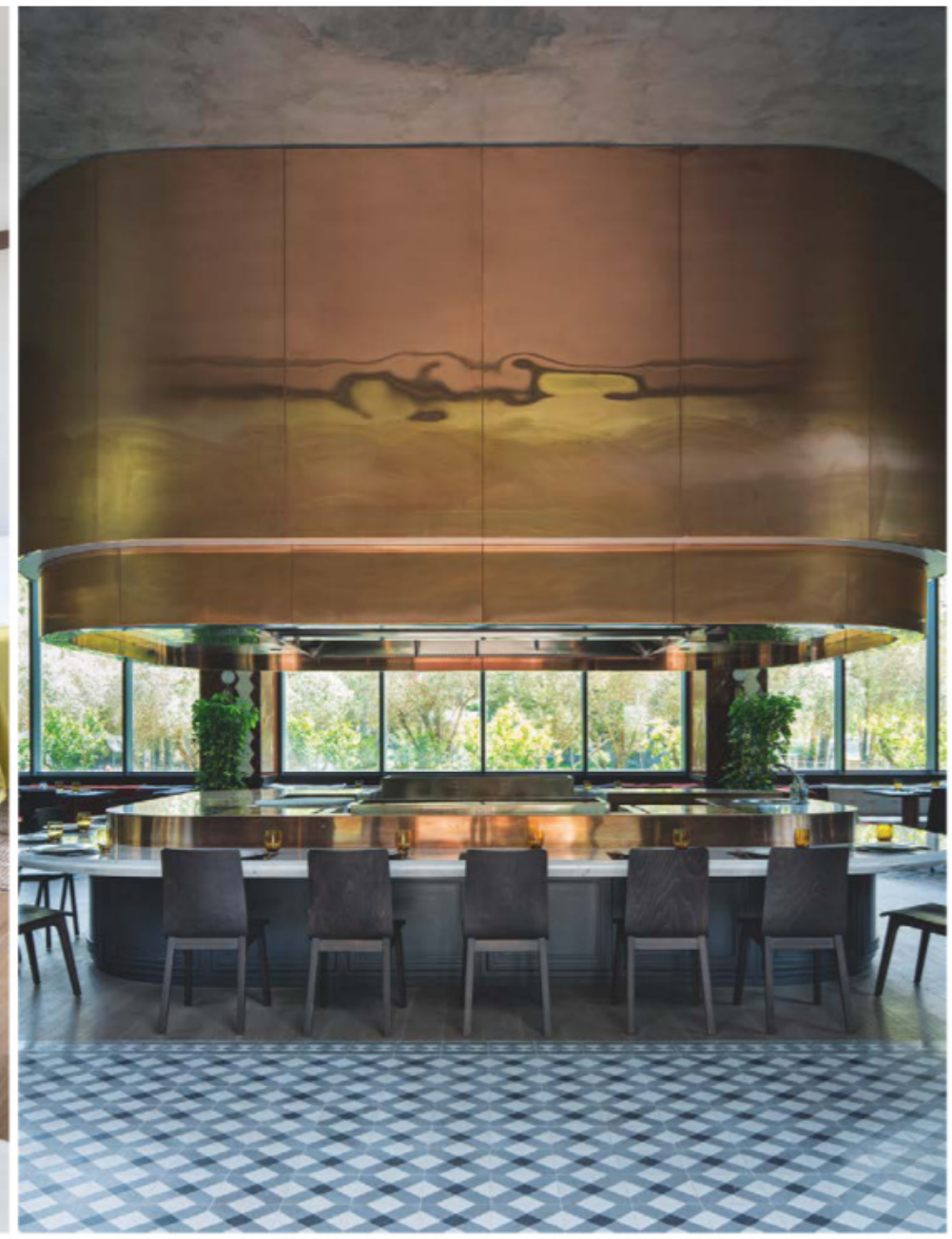
CEMAL EMDEN

Bon voyage

WITH A PRISTINE BEACH, AN ARRAY OF DINING OPTIONS AND AQUATIC ACTIVITIES IN ABUNDANCE, VOYAGE BELEK GOLF & SPA IS THE PERFECT BASE FROM WHICH TO EXPLORE THE TURKISH RIVIERA, A HISTORIC REGION OF THE MEDITERRANEAN COAST KNOWN FOR ITS ARCHAEOLOGICAL HERITAGE AND RICH CULTURE







OPPOSITE The swimming pool at Voyage Belek Golf & Spa, a coastal resort on the Turkish Riviera. THIS PAGE FROM LEFT A deluxe room in the hotel. There are 10 restaurants to choose from, including the a la carte Kebappa, serving local Turkish cuisine

FEVZI ONDU

The Turkish Riviera is a firm favourite with families. This area has a warm climate, a long history and a rich culture, while its Mediterranean beaches and charming seafront towns offer activities to suit every kind of traveller. South of the region's capital Antalya, with its Ottoman architecture and Roman ruins, Voyage Belek Golf & Spa sits in one such town, with plenty to explore in the surrounding countryside. Dine at traditional eateries along the coast, swim in the turquoise lagoon below Kurşunlu Waterfall and see ancient archaeological sites, including the old city of Perge, famed for being a stomping ground of Cleopatra, and the romantic Temple of Apollo in Side.

Back at base, the newly renovated hotel is a haven for children and adults alike. Take the main pool – a massive playground for little swimmers and grown ups alike – and the thrilling aqua park with separate spaces dedicated for younger guests. The abundance of choice also extends to the dining options – there are 10 restaurants to choose from as well as three snack bars, a children's restaurant and a Turkish pancake house, so you can try new flavours each day of your stay.

Families can enjoy all the hotel's amenities in total privacy by staying in one of the sleek Laguna Duplex Villas, which have direct access to the laguna pool from the terrace. The 300m stretch of Blue Flag beach is perfect for children, with private booths in which to spend time together and a special family jetty lined with teak daybeds – you might even see the loggerhead sea turtles that nest here, too. There's a whole range of activities included in your stay like beach volleyball, aerobics and an onsite bowling alley. Over at the Tugi Kid's Club, babies and youngsters up to the age of 12 join experienced instructors for fun activities such as pizza-making, themed days and parties, while sandpits, trampolines and an adventure park ensure there is plenty to keep little ones entertained. Meanwhile adults can enjoy access to the impressive Montgomerie Golf Club or retreat into the spa to relax and take a break from it all. *For more information and to book your stay, visit voyagehotel.com*

STOCKISTS

Merchandise from these companies is featured editorially in this issue. Information is checked at the time of going to press, but House & Garden cannot guarantee that prices will not change or that items will be in stock at the time of publication

A
ALTON-BROOKE
020 7376 7008;
alton-brooke.co.uk
ARAM STORE
020 7557 7557;
aram.co.uk
ARLO & JACOB
0330 094 5855;
arloandjacob.com

B
BARING FURNITURE
07952 132247;
jonathanbaring.co.uk
BARKER AND STONEHOUSE
020 3040 6000;
barkerandstonehouse.co.uk
BERNARD THORP
020 7352 5745;
bernardthorp.com

C
CASAMANCE
0844 369 0104;
casamance.com
CHAPLINS
020 8421 1779;
chaplins.co.uk
CHRISTOPHER FARR CLOTH
020 7349 0888;
christopherfarrcloth.com
COLEFAX AND FOWLER
020 8874 6484;
colefax.com

D
DE LA ESPADA
delaespada.com
DESIGNERS GUILD
020 7893 7400;
designersguild.com

F
THE FABRIC COLLECTIVE
020 7384 2975;
thefabriccollective.com
FLEXFORM
flexform.it
FOX LINTON
020 7368 7700;
foxlinton.com

G
GEORGE SPENCER DESIGNS
020 7584 3003;
georgespencer.com
GP & J BAKER
020 7351 7760;
gpjbaker.com

H
HABITAT
0333 212 1915;
habitat.co.uk
HEAL'S
0870 024 0780;
heals.co.uk
HOULÈS
01382 836822; houles.com

J
JAMB
020 7730 2122;
jamb.co.uk

K
KNOWLES & CHRISTOU
020 7352 7000;
knowles-christou.com

L
LIGNE ROSET
01494 545910;
ligne-roset.co.uk

M
MADE
made.com
McKINNEY & CO
020 7627 5077;
mckinney.co.uk
MOLTENI & C *molteni.it*
MYB TEXTILES
01560 321210;
mybtextiles.com

N
THE NEW CRAFTSMEN
020 7148 3190;
thenewcraftsmen.com

O
OKA
0844 815 7380;
okadirect.com
OSBORNE & LITTLE
020 8812 3123;
osborneandlittle.com

P
PIERRE FREY
020 7376 5599;
pierrefrey.com
PINCH
020 7622 5075;
pinchdesign.com

R
ROCHE BOBOIS
roche-bobois.com
ROMO *01623 756699;*
romo.com
RUBELLI
020 7349 1590;
rubelli.com

S
SAMUEL & SONS
020 7351 5153;
samuelandsons.com
SCP *020 7739 1869;*
scp.co.uk
SINCLAIR TILL
sinclairtill.co.uk
SOANE *020 7730 6400;*
soane.co.uk
SOFA.COM
0845 400 2222; sofa.com
SOFA WORKSHOP
0808 271 4999;
sofaworkshop.com
ST JUDE'S
01603 662951;
stjudesfabrics.co.uk
STRIDE & CO
01243 573984;
strideandco.co.uk
STYLE LIBRARY
020 3903 3700;
stylelibrary.com
SWOON *020 3319 6332;*
swooneditions.com

T
TISSUS D'HÉLÈNE
020 7352 9977;
tissusdhelene.co.uk
TOLIX *tolix.co.uk*
TURNELL & GIGON
020 7259 7280;
turnellandgigon.com

V
VALERIE WADE
020 7225 1414;
valeriewade.com

The List

Below are The List members who have appeared in this issue. Go to houseandgarden.co.uk/the-list to see their complete profiles

ALTFIELD | ARLO & JACOB | BANDA DESIGN STUDIO | BULTHAUP
BUTTER WAKEFIELD GARDEN DESIGN | CHAMBER FURNITURE
CLAUDIA DE YONG GARDEN DESIGN | COLLIER WEBB
DAVID HUNT LIGHTING | DEIRDRE DYSON | DRUMMONDS | JAMB
LUKE IRWIN | MARTIN MOORE | MICHAELIS BOYD | MINIMO
NAKED KITCHENS | OKA | ROBERT KIME | THE RUG COMPANY
ULA MARIA LANDSCAPE AND GARDEN DESIGN | VAUGHAN
THE WATER MONOPOLY | WOODSTOCK FURNITURE | YVES DELORME □

HOUSE & GARDEN

Vogue House, Hanover Square, London W1S 1JU (Tel: 020 7499 9080)

PUBLISHED BY CONDÉ NAST

CHIEF EXECUTIVE OFFICER **ROGER LYNCH**

CHIEF OPERATING OFFICER & PRESIDENT, INTERNATIONAL **WOLFGANG BLAU**

GLOBAL CHIEF REVENUE OFFICER AND PRESIDENT, US REVENUE Pamela Drucker Mann
US ARTISTIC DIRECTOR AND GLOBAL CONTENT ADVISOR Anna Wintour
CHIEF FINANCIAL OFFICER Mike Goss
CHIEF MARKETING OFFICER Deirdre Findlay
CHIEF PEOPLE OFFICER Stan Duncan
CHIEF OF STAFF Samantha Morgan
CHIEF DATA OFFICER Karthic Bala
CHIEF CLIENT OFFICER Jamie Jouning

CONDÉ NAST ENTERTAINMENT
PRESIDENT Oren Katzeff
EXECUTIVE VICE PRESIDENT–ALTERNATIVE PROGRAMMING Joe LaBracio
EXECUTIVE VICE PRESIDENT–CNE STUDIOS Al Edgington
EXECUTIVE VICE PRESIDENT–GENERAL MANAGER OF OPERATIONS Kathryn Friedrich

CHAIRMAN OF THE BOARD
JONATHAN NEWHOUSE

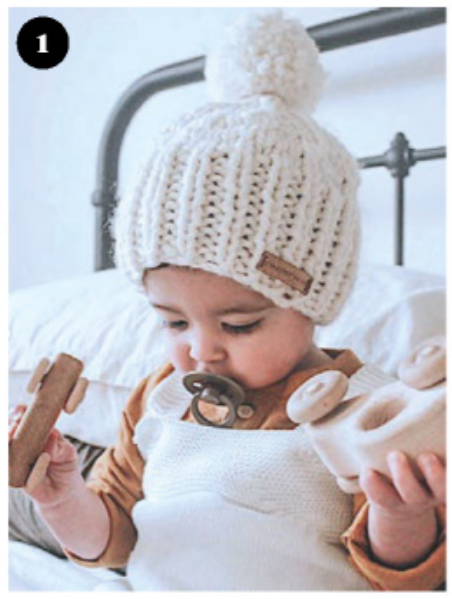
WORLDWIDE EDITIONS
FRANCE AD, AD Collector, Glamour, GQ, Vanity Fair, Vogue, Vogue Collections, Vogue Hommes
GERMANY AD, Glamour, GQ, GQ Style, Vogue
INDIA AD, Condé Nast Traveller, GQ, Vogue
ITALY AD, Condé Nast Traveller, Experience Is, GQ, La Cucina Italiana, L'Uomo Vogue, Vanity Fair, Vogue, Wired
JAPAN GQ, Rumor Me, Vogue, Vogue Girl, Vogue Wedding, Wired
MEXICO AND LATIN AMERICA AD Mexico, Glamour Mexico, GQ Mexico and Latin America, Vogue Mexico and Latin America
SPAIN AD, Condé Nast College Spain, Condé Nast Traveler, Glamour, GQ, Vanity Fair, Vogue, Vogue Niños, Vogue Novias
TAIWAN GQ, Interculture, Vogue
UNITED KINGDOM London: HQ, Condé Nast College of Fashion and Design, Vogue Business BRITAIN Condé Nast Johansens, Condé Nast Traveller, Glamour, GQ, GQ Style, House & Garden, LOVE, Tatler, The World of Interiors, Vanity Fair, Vogue, Wired
UNITED STATES Allure, Architectural Digest, Ars Technica, basically, Bon Appétit, Clever, Condé Nast Traveler, epicurious, Glamour, GQ, GQ Style, healthyish, HIVE, La Cucina Italiana, Pitchfork, Self, Teen Vogue, them., The New Yorker, The Scene, Vanity Fair, Vogue, Wired

PUBLISHED UNDER JOINT VENTURE
BRAZIL Casa Vogue, Glamour, GQ, Vogue
RUSSIA AD, Glamour, Glamour Style Book, GQ, GQ Style, Tatler, Vogue

PUBLISHED UNDER LICENCE OR COPYRIGHT COOPERATION
AUSTRALIA GQ, Vogue, Vogue Living
BULGARIA Glamour
CHINA AD, Condé Nast Center of Fashion & Design, Condé Nast Traveler, GQ, GQ Lab, GQ Style, Vogue, Vogue Business in China, Vogue Film, Vogue Me
CZECH REPUBLIC AND SLOVAKIA La Cucina Italiana, Vogue
GERMANY GQ Bar Berlin
GREECE Vogue
HONG KONG Vogue
HUNGARY Glamour
ICELAND Glamour
KOREA Allure, GQ, Vogue, Wired
MALAYSIA Vogue Lounge Kuala Lumpur
MIDDLE EAST AD, Condé Nast Traveller, GQ, Vogue, Vogue Café Riyadh, Wired
POLAND Glamour, Vogue
PORTUGAL GQ, Vogue, Vogue Café Porto
ROMANIA Glamour
RUSSIA Tatler Club, Vogue Café Moscow
SERBIA La Cucina Italiana
SOUTH AFRICA Glamour, Glamour Hair, GQ, GQ Style, House & Garden
THAILAND GQ, Vogue
THE NETHERLANDS Glamour, Vogue, Vogue Living, Vogue Man, Vogue The Book
TURKEY GQ, Vogue, Vogue Restaurant Istanbul
UKRAINE Vogue, Vogue Café Kiev

CONDÉ NAST IS A GLOBAL MEDIA COMPANY PRODUCING PREMIUM CONTENT WITH A FOOTPRINT OF MORE THAN 1 BILLION CONSUMERS IN 31 MARKETS **CONDENAST.COM**

The Kinder Garden...



1. CHARLOTTE THE SHEEP is a classy infant knit shop owned and designed by the young entrepreneur, Leti Crittenden. This cream beanie and every other product in their shop is made of organic cotton and wool, making them incredibly soft, warm, and scratch free! Visit www.charlottethesheep.com and follow @charlottethesheep on Instagram to keep up with their news and be inspired by their lovely posts!



2. LOCKER DAYS® provides the coolest accessories to decorate and organise girls' school lockers, with their mix-and-match, on-trend collection. The brand supports both students' emotional well-being, through uplifting messages, and physical well-being through lighter back packs! Your locker, your style. Visit lockerdays.com and follow @lockerdays on Instagram.



3. THE LITTLE ADVENTURE SUIT CO. specialises in vintage-inspired organic cotton boilersuits for girls and boys. Designed for the everyday adventures of childhood, the award-winning Little Adventure Suit has a timeless feel, with a Peter Pan collar, knee patches and ditsy prints. Visit littleadventuresuitco.co.uk and follow @littleadventuresuitcompany on Instagram.



4. ROSEMOOD are proud purveyors of elegant photo books and stationery for all the happy moments in your life. They will help you every step of the way to create precious keepsakes for the whole family! Discover more on rosemood.co.uk or follow @atelier_rosemood_uk on Instagram.



5. SEGA HOMESTAR FLUX. Imagine enjoying the sky full of stars while sitting on your sofa. This dream can become reality with the Sega Toys series of home planetariums. Flux is the most powerful and most advanced model available to date. They take an incredibly popular planetarium design and refine it even further. Brilliant glass lenses and their brightest LED to date, beautiful gift box. Buy for £149 from www.segatoys.space



6. British-designed and handmade in Nepal, **NAUSENI** Junior wool felt slippers keep your little ones' feet warm in the winter and cool in the summer, thanks to the natural quality of wool. Lovingly handcrafted from 100% sheep wool with genuine Himalayan leather outer soles. Visit nauseni.org and follow @nauseni_felt on Instagram.



7. The online interior design brand, **KIDS RULE INTERIORS**, by Dominique Lyons, creates fun and beautiful rooms for children. Dominique helps busy parents build children's confidence, independence and social skills by tailoring their environment to their needs. Visit kidsruleinteriors.com and follow @dominique_kidsruleinteriors on Instagram.



8. Imaginative, creative and multi-award winning, **PARTPEES** create extraordinary children's parties and family events. From sensational slumber parties to sophisticated garden parties, they deliver a truly magical and immersive experience. The beautifully styled tents capture imaginations to create everlasting memories. Visit partpees.com and follow @partpees on Instagram.



9. WNM GROUP creates innovative children's furniture, beds and mattresses, so getting your child to bed has never been easier! Their new collection "Base of Nature" is made of the finest quality solid wood without any paint. Completely eco-friendly and safe, to give both you and your little one the soundest night's sleep. Visit wnm-group.co.uk and follow @wnmgroup on Instagram.



10. KIDS MUD KITCHENS are the quintessential gift that keep on giving. Made from reclaimed timber and natural materials, they come in a range of different designs, colours and sizes and provide endless opportunity for imaginative play and creativity. Visit kidsmudkitchens.co.uk and follow @kidsmudkitchens on Instagram.



11. BRUM BRUM BIKES. Balance for life. We love it, and so will your kids. This is the future of balance bikes. Visit www.brumbrumbike.com and follow @brumbrumbikes on Instagram.



12. Children's interior design studio and blog, **PETIT & SMALL**, inspires and informs the modern parent about the world of children's design. They share advice, high quality products and showcase inspirational kids spaces, nurturing a child's lifelong passion for great design. Visit petitandsmall.com and follow @petitandsmall on Instagram.



13. Handmade in the UK, **THE PAPER PEONY** offers a gorgeous collection of products to adorn your little one's room with. This Moon and Star Hanger will be sure to catch your little one's eye, with pearlised stars hand-sewn onto the moon to make for the most magical bedtime. Visit thepaperpeony.co.uk and follow @thepaperpeony_ on Instagram.

Advertisers should contact 020 7499 9080 ext. 3705

THE DESIGNERS COLLECTIVE



WOODFORD ARCHITECTURE AND INTERIORS

Husband and wife team Gavin Woodford and Sarah Watson founded Woodford Architecture and Interiors, an award-winning chartered architecture and interior design practice that creates unique and outstanding homes that are tailored to their clients needs and lifestyles.

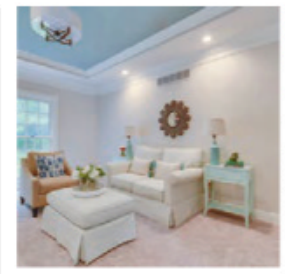
www.woodfordarchitecture.com
info@woodfordarchitecture.com



CLIVE RHODES INTERIOR DESIGN

established his independent practice in Louth nearly forty years ago and has undertaken projects throughout the UK, Europe and the US. His objective is always to evince the aspirations of his client by orchestrating space, style and colour to enhance the visual equity of the home.

www.cliverhodes.com
clive@cliverhodes.co.uk



REFLECTIONS OF YOU, BY AMY

Award-winning professional stager and designer Amy Wagner has been serving clients of Reflections of You, by Amy since 2008. With a passion for design and people, she takes the stress out of design and staging and no matter how large or small the project. By listening to needs and making ideas a reality, Amy and her team are ready to assist you with your next interior design or staging project.

amywagnerdesigns.com
info.reflectionsofyou@gmail.com



ATALLON HOMES

Boutique development and design studio with the team of innovative architects and designers, led by creative director Tatiana Atalon, specialising in creating aspiring environments that people remember, talk about and keep on coming back to.

www.atallonhomes.com
info@atallonhomes.com
07925 85708

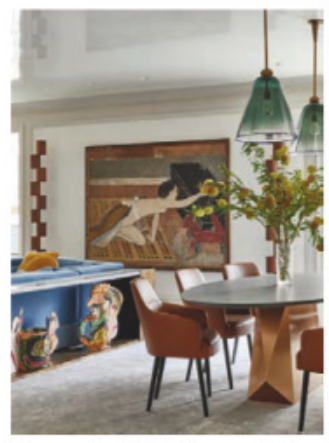
STUDIO DYLAN THOMAZ



With his design ethos that "great design should always be accessible", Thomaz aims to create classic and timeless spaces for both the commercial and residential sector, that inspire and shift the clients experiences within the space. Dylan Thomas Design takes a hand-ons approach working closely from concept, to design to implementation.

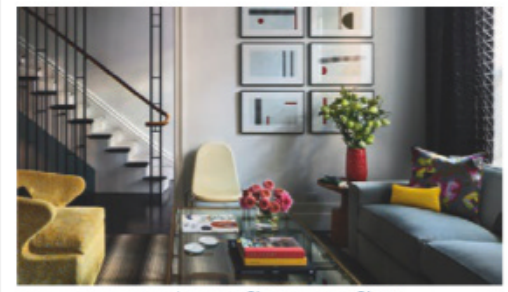
www.dylanthomaz.com
dylan@dylanthomaz.com

AAMIR KHANDWALA



For Aamir Khandwala, design has the power to capture ineffable qualities of experience. In that moment when clients open the door to their dreams fully formed, their joy and the realisation of their aspirations are the greatest measures of his success.

www.aamirkhandwala.com
@aamir_khandwala



FEARINS | WELCH INTERIOR DESIGN

Based in New York, Fearins | Welch Interior Design is classic with a twist. Specializing in elegant, livable spaces for those with a sense of adventure, they create spirited expressions of their clients' individuality. Their thoughtfully crafted residences celebrate the well-lived life.

www.fearinswelch.com
+1 34743 52834



VICTORIA YOUNG DESIGN

adopts a fresh approach to her designs which start and end with the client. Victoria understands the design needs of modern living whilst stamping each project with a unique identity. Adaptable to any scale and budget offering a full spectrum of services across the UK.

www.victoriayoungdesign.com
@victoriayoungdesign



SARAH BRINK DESIGN

Offers a complete range of interior design services across London, Surrey and The Home Counties. We work closely with Clients to create stylish, elegant and functional homes which are tailored to their needs and personalities.

www.sarahbrink.co.uk
sarah@sarahbrink.co.uk



RUTH NOBLE INTERIORS

is a unique project-specific interiors consultancy service, creating, developing and customising interior schemes from conception to completion in line with client requirements. Their professional services include project managing interior designs aligning with the style, period, purpose and aspect of each property.

www.ruthnobleinteriors.com
info@ruthnobleinteriors.com
+353 1 244 4371



AMEN DESIGN CO.

is a luxury boutique design studio based in Charleston, South Carolina. With residential and commercial projects completed across the world, their signature approach to creating modern and soulful interiors is a balance of tried and true methods and personalisation to exceed the expectations of each client and space.

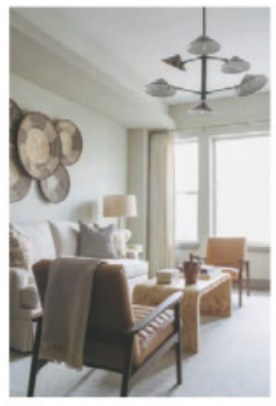
www.amendesign.co
hello@amendesign.co



AKHA INTERIOR DESIGN

At the heart of Akha's creativity is a philosophical commitment to enhance how an individual experiences their environment. Handcrafting authentic designs with precision and care allows clients to form a lasting resonance with the space they inhabit.

www.akha.design
info@akha.design
020 3086 7700



CHU INTERIORS

is a boutique design studio, offering entire project lifecycle services from concept through to completion. With a degree earned in Interior design, founder and owner, Courtney, transforms her clients' aspirations and objectives into a reality, creating functional and exceptional spaces by unifying her style with that of her clients'.

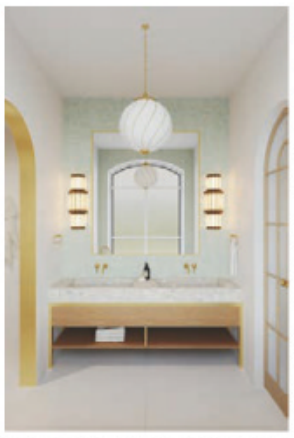
chuinteriors.com
@chu.interiors



ANASTASIOS INTERIORS

is a full-service interior design company based in New York City, founded by Anastasios Gliatis. The firm takes on both commercial and residential projects to create outstanding, classy, luxurious, interior design. Anastasios extensive experience working across disciplines results in luxurious spaces that are immaculately detailed in both form and aesthetics. For more information, visit www.anastasiosinteriors.com and follow @anastasiosinteriors on Instagram.

THE DESIGNERS COLLECTIVE



CLAUDIA DE SOUSA INTERIOR DESIGN is a studio based in Barcelona and Porto whose primary focus is residential spaces, with projects completed internationally in Doha and Luxembourg. Cláudia and her team pride themselves on their attention to detail, creating cosy spaces with a Mediterranean eclectic style.

www.claudiadesousa.com
hello@desousa-design.com
+34 722 857435



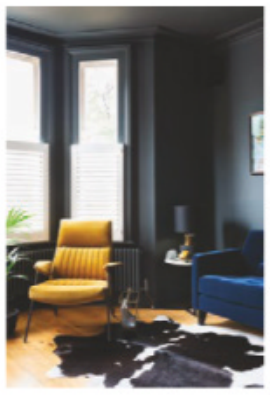
DESIGN BY KURYS is an award-winning interior design studio led by Jenny Kurys, offering design services in the Edinburgh and Perthshire areas. Inspired by nature and its elements, Design by Kurys provides timeless and elegant design that reflects their clients' personalities and most importantly fabulousness is always guaranteed!

www.designbykurys.co.uk
07702 076637



STUDIO KRISTIN ENGEL is Berlin based and designs beautiful spaces that reflect the personality and lifestyle of their inhabitants. Combining the clear language of architecture and heartfelt interior design is an essential part of their work when creating places that fulfil the individual needs of their clients.

www.studiokristinengel.de
hallo@studiokristinengel.de



BLUE + GREEN INTERIORS Froso Kakaletri, a London-based interior designer, creates harmonious, timeless interiors with a strong focus on nature, use of colours, natural materials and upcycling where possible. Whether your style is classic or cool, ethnic or edgy, vintage or industrial or a mix of all, she can design a scheme to suit any project in old and new properties.

www.bluegreeninteriors.co.uk
info@bluegreeninteriors.co.uk



J. KURTZ DESIGN

This boutique interior design firm creates clean, colourful, classic spaces, with a focus on the clients' personality above all else. JKD stives to keep the lines sharp, the character full and the feel of every space they work on calm and serene. They specialise in complete redesign and new construction, working with clients to deliver a bespoke, individual, and fresh look.

www.jkurtzdesign.com
+1 213 290 6484



A.LONDON

International, award-winning interior design studio and creators of tailor-made luxury interiors and show homes. From concept through to completion, the studio's approach is personalised to each client, producing schemes hallmarked by a clear understanding of their desires and lifestyle.

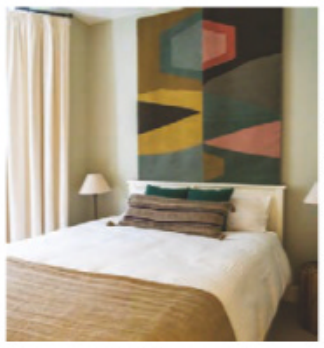
www.a-ldn.com
020 3651 3325



LALLY WALFORD INTERIORS

offers a personal and individual interior design service intent on delivering beautiful, timeless, comfortable and practical solutions. Working collaboratively with clients they aim to save clients time, remove stress and to create a home that is perfectly suited to their needs and desires.

lallywalford.co.uk
lally@lallywalfordinteriors.co.uk



FINDDA INTERIOR DESIGN focuses on interiors for young professionals and first-time buyers in London. They pride themselves on their highly efficient and personal approach and are dedicated to sustainability. They provide interior design and project management, and design from mood board to installation.

www.findda.co.uk
amy@findda.co.uk
07807 767899



THE HOUSE MINISTRY

is a Cotswolds based firm specialising in interior design and renovation for time challenged people. Their focus is twofold – on creating thoughtful designs to reflect their clients' lifestyle and personalities, and secondly on implementing those designs in a highly organised, stress free way – on time and on budget.

www.thehouseministry.co.uk
info@thehouseministry.co.uk



CASA SWEET CASA DESIGN Classic New England elegance meets refined California-cool. Specialising in blending antique with modern luxe to create original designs that make your home feel fresh yet timeless. Whether you dream of laid-back LA or graceful Nantucket, allow them to help create your own Casa Sweet Casa.

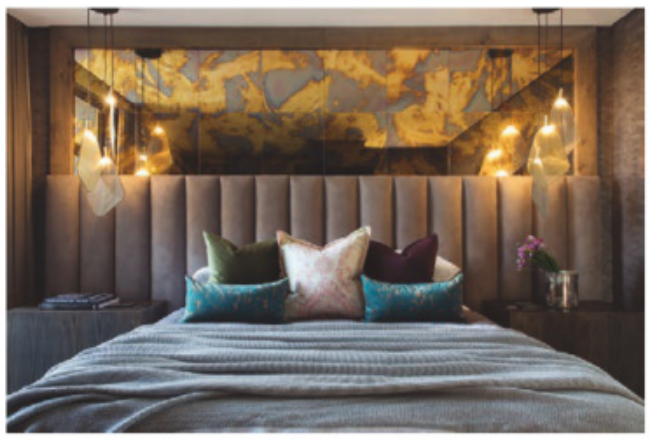
casasweetcasadesign.com
hello@casasweetcasadesign.com



LUX STUDIO INTERIORS

Lifestyle interior design by Linda Uzir. Specialising in residential and commercial interiors the studio creates stylish contemporary classic designs to exact clients' expectations. They bring a sense of style to every project through their opulent decor and styling, using bespoke furniture. Based in Kuala Lumpur. International design services are available.

luxsinteriors@gmail.com hello.luxstudio@gmail.com
@luxstudio.interiors www.luxsinteriors.carbonmade.com





DONALD NXUMALO

Donald Nxumalo's interior design philosophy is simple: "the client must see themselves in what I bring together." Donald's collaboration is based on trust, respect and empathy by tuning into the client's needs to produce a space that is bespoke and unique. Together, they go on a journey of discovery, to unearth a look which is a marriage of the client's vision and Donald's ability to transform that vision into something more, something special.

www.donaldnxumalo.com @donaldnxumalo



JACKIE WILLIAMS INTERIORS

Classical principles leading to inspired design solutions. Interiors which enhance the home with clever use of colour, light and art. Based in their south west London design studio, Jackie's team creates beautiful homes for private clients, show flats and interiors for commercial buildings.

www.jackiewilliamsinteriors.co.uk
020 8748 2603

Advertisers should contact 020 7499 9080 ext. 3705

Life's Little Luxuries...









1. STORM AND FORTUNE celebrate diversity through their beautiful raw gemstone jewellery. Each piece is completely unique, featuring its own natural variations of colour, shape and size – perfect in its own imperfect way. Fully gift wrapped in recycled materials. Shop online at www.stormandfortune.com and follow @stormandfortune on Instagram for more information.

2. ZYLÉ APPAREL is all about the love and comfort expressed through their unique natural linen bedding. A collection of colours and custom size options made to perfection with you in mind. Find them at www.zyleapparel.com and follow @zyleapparel on Instagram.

3. SAPLING SPIRITS is a drink brand for the modern day. They are on a mission to help turn the world's spirit industry into a natural force for good. Not only is their vodka distilled from 100% British wheat, it is of the utmost smoothness and purity and for every bottle they produce they plant a tree. Visit www.saplingspirits.com and follow @saplingspirits on Instagram for more details.



4. TATUM'S WARDROBE. Tatum Swim is a luxury, seamless range created by South African, Tatum Teale. Through her brand she hopes to inspire and encourage self-love and confidence with a unique and feminine offering that is designed with functionality, inclusivity and sustainability in mind. Visit www.tatumswardrobe.com and follow @tatumswardrobe on Instagram to find out more.







5. RALPH & ROSE. This 'Ultimate Blanket' is 'practically perfect in every way'. Whoever, whenever, wherever. Premium wrapped, ready to gift or enjoy yourself. Quilted for comfort, brilliant for the beach, perfect for the park and ideal indoors. You'll wonder how you lived without one. For more details, visit www.ralphandroseuk or follow @ralphandroseuk on Instagram.



6. The perfect gift for the fantasy reader. "Letters from the Labyrinth" are monthly illustrated and personalised correspondence that build into an epic fantasy adventure story. Posted from Britain's most extraordinary home, **TALLISTON** House & Gardens, reintroduce yourself to the joy of receiving beautiful letters. Discover more at www.johntarrow.com or email info@talliston.com for more information.







7. Wearing a piece of **TASHI JEWELLERY** is about feeling empowered and having fun. Drawing from ancient and traditional cultures, colour, mythology and intuitions. Each piece is handmade with its own unique character, reminding us the beauty of being perfectly imperfect and still feeling fantastic. Visit tashijewellery.com or follow @tashi.jewellery on Instagram to find out more.

8. All-in-One hand woven organiser, "TechRoll" by **MANTIDY.** It supports fast charging, includes 6 essential mobile phone accessories held in a cool elasticated band and is made of high-quality, vegetable-tanned cowhide leather. Visit mantidy.co.uk to find out more.

9. MEG & BEE create beautiful leather camera style crossbody bags in a wide variety of colours with interchangeable patterned straps. Designed in London, made in Spain. Each bag comes with its own leather strap. To find out more, visit www.megandbee.co.uk or email info@megandbee.co.uk

10. Introducing the 'Arcature' collection by **PLOCUS.** A collection of architecture lines and contemporary design evoking the power of protection. Discover all of them on www.plocus.fr

11. ILEKECO is the ultimate fashion statement. Its sophisticated and contemporary handcrafted jewellery awakens consciousness and highlights uniqueness. Hand rolled and hand painted, Ilekeco aims to redefine the present, conventional notions of what jewellery should be created from. Shop their collection at www.ilekeco.com and follow @ileke.co on Instagram.



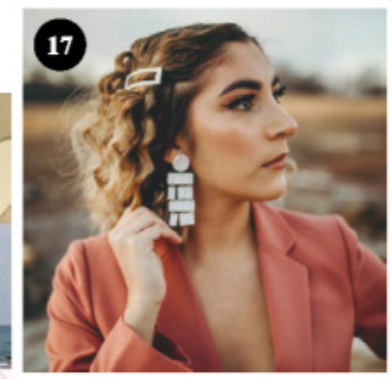


12. GRAHAM CASHMERE source the most luxurious cashmere hats, scarves and accessories from the world-renowned textile manufacturers of Hawick, Scotland. These traditional Scottish cashmere pieces come in a range of colours and sizes for both men and women – making them the perfect gifts for these colder months! Browse online at www.grahamcashmere.com and follow @grahamcashmere on Instagram.

13. HARRIET GUBBINS is a modern day couturier who has, for over 30 years, been creating her fabulous individually designed clothes and wedding dresses, like the outfit pictured. At an initial consultation, Harriet will design an original outfit for you; anything is possible. A couture pattern is made from your measurements, so the fit is fantastic. Harriet operates from her London and Oxfordshire studios. See lots of previous couture client photographs on the website, visit www.harrietgubbins.co.uk or call 07711 706305.







14. GAUHAR JEWELRY, designed by founder Gaga Murray, she draws on her Kazakh heritage to craft beautiful contemporary pieces of jewellery with an Eurasian motif. Utilising Gold, Silver, precious and semi precious stones, these chic earrings, rings and bracelets open a whole new world of fashion for the modern woman. Shop online at www.gauharjewelry.com

15. DAPHNE STEPHENSON launched her brand new exquisite, limited edition, silk scarves and shawls of her paintings in October 2019. Based in her studio in Wimbledon, she also produces fabulous museum quality signed prints to order. Visit daphnestephensonscarves.com or call 07709 431680 to find out more.

16. Large yet lightweight, these beautifully striped and stylish **OTTOMANIA** hammam towels dry quickly and are easy to fold, making them perfect to pack in any bag or suitcase. Whether you are at the beach, swimming pool, sports club or on a boat, make sure you take one with you. They are also suitable for daily use in your bathroom at home. The perfect gift. For more information, see www.ottomania.nl or call +31 237 370426. Also available wholesale.

17. Indulge in a pair of **MADE BY ALANA** "weightless" handmade clay earrings to bring any outfit from boring to bold. Shop these mini earring masterpieces at www.madebyalana.com and follow @madebyalana on Instagram. Photo by @rileygardnerphoto on Instagram.

In Bloom...





1. SWANN FORGE breathes life into ironwork, creating hand crafted antiques of the future. Uniquely designed and crafted for the individual client's commission. Including gates, railings, garden features, art and ironwork for the home. Visit www.swannforge.co.uk or contact 07751 752930 to discuss your requirements.

2. TRITONSTONE is one of the foremost British makers of fine garden stone ornaments, animalia, garden stone fountains, architectural stone features and temples. Each product is made to exacting standards and individually hand-finished with their unique antiquing process. Their work produced is inspired by Georgian, Victorian and Edwardian period pieces, making the range ideal for the gardens of any period property or restoration project. They can ship UK and Worldwide. Visit tritonstone.co.uk or call 07595 760351 to discuss what they can do for you.



3. ALEXANDRA FROGGATT DESIGN is a multi award winning landscape design company, committed to bringing innovative ideas to every garden. Alexandra Froggatt Design focuses on designing stunning details and creating beautiful planting, whilst ensuring the garden complements and enhances its surroundings. Visit www.alexandrafroggatt.com to find out more.



4. ANDREW KAY is an award winning sculptor whose work can be seen throughout the world. His life-size sculptures capture the essence of wild animals using deceptively simple form. Visit www.andrewkaysculpture.com or call 07740 306412 to find out more.

5. TIRO TRIBE is an Australian lifestyle brand, inspired by the colours and beauty of East Africa. Kikois are a traditional fabric found on the Kenyan coast, pure cotton with colours to brighten up your alfresco living style. Global shipping available. To find out more, visit www.tirotribe.com or email info@tirotribe.com and follow @tirotribe on Facebook and Instagram.

6. SUNS LIFESTYLE – You create! In the Suns Lifestyle Collections you will find more variation than ever before, so that you can create your ideal setup. Combine the Maranza gazebo with lounge and sofa sets, aesthetically fused together with matching dining sets, lighting and accessories. After all, it is not up to us to define your ambiance: You Create! Visit www.sunslifestyle.com or call 020 8106 7550 to find out more.

7. STAN FAIRBROTHER GARDEN STRUCTURES create beautifully hand crafted garden buildings in their Lancashire workshop. They have a stunning range or a bespoke service available. See the website for more details at www.stanfairbrother.co.uk or call 01772 814274.

8. WONDERWOOD WILLOW is a family run business that creates bespoke woven fencing. Led by clients' designs, all the fencing is woven on site with locally sourced willow that is harvested by hand. They are bringing traditional skills and fencing into the modern day. Showcased at RHS Chelsea, they are working with two exceptional garden designers to design the borders around the showground. They offer continuously woven fencing and screening, woven gates, arches and tunnels, garden structures and children's dens, riverbank restoration and hedgelaying. Visit www.wonderwoodwillow.com to find





9. Create the perfect setting for garden gatherings with **CYAN**'s stunning range of sustainable, grade-A teak furniture. Their stylish, robust dining sets, benches, tree seats and sun loungers will delight friends and family alike. Delivered fully assembled for your immediate enjoyment! To buy now, or for further information, call 020 8655 6240 or visit www.cyan.co.uk





10. JOE AND JENNY SMITH, designers and creators of a range of original bespoke sculptural slateworks. Favourites include their vases, fruits, 'topiary' and spheres from 300 mm to 4 metres high and meticulously handcrafted from quarried British slate. Visit www.joe-smith.co.uk or call 01556 690632 for further information.

11. WILVERLEY. The absolute king of swing! Made for the British summer, the Idler swingseat from Wilverley is a traditionally upholstered swinging garden sofa. Marine canvas, spring cushions and a 100% stainless steel frame make the Idler not just a fair weather friend. Wilverley can ship internationally, £1,995. Call 01843 603462 or visit www.wilverley.com for more information.







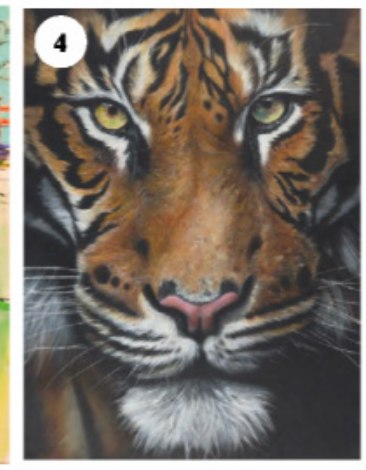
Advertisers should contact 020 7499 9080 ext. 3705

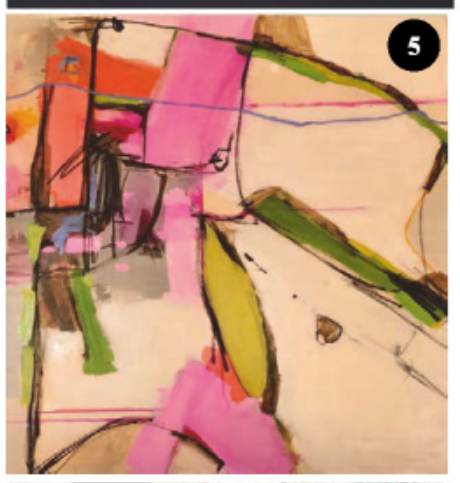
The Art Edit...





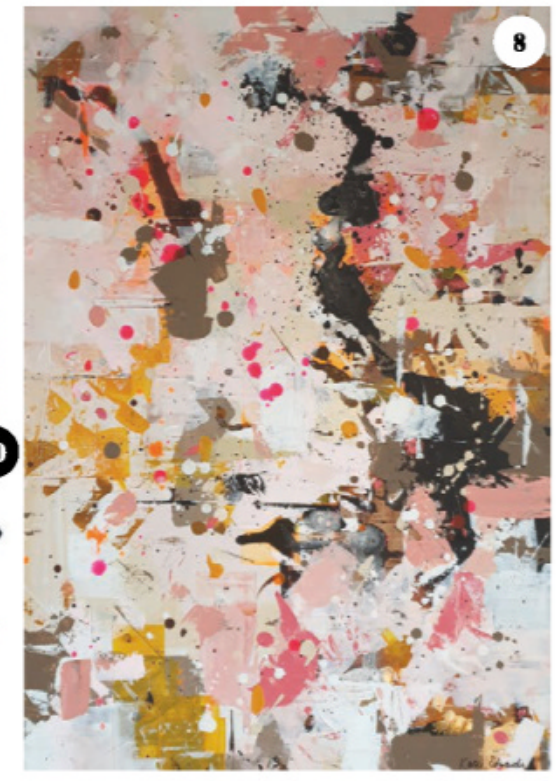








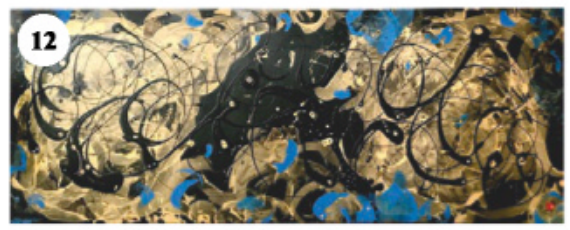


















1. ANDREW FLINT SHIPMAN FOR ANDREW FLINT DESIGN. Pictured is 'The Taste of Passion', a signed limited edition (150) A3 Giclee, (pigment not ink) printed on archive paper, £85 (inc p.&p. in the UK). It is one from range of giclees at Andrew Flint Design, where you can also find a great selection of beautiful gifts from tableware to scented candles and aprons to trivets. Visit www.andrewflintdesign.com call 07775 848512, see paintings of symbolist artist, Andrew Flint Shipman at www.andrewflintshipman.com follow @andrewflintshipman on Instagram or find Andrew Flint Design and Andrew Flint Shipman on Facebook.

2. Contemporary artist **KYRA BELAN** holds a BFA from ASU, MFA from FSU and Ed.D from FIU. Belan's acrylic paintings, called the "American Beauty Series", display the intricacy of Hibiscus flowers. Belan can be contacted at www.kyrabelan.com or kyrabelan.pixels.com She is represented in numerous public and private collections nationally and internationally.

3. LILIANA GOLUBINSKY is a figurative artist based in Buenos Aires, who exhibits in Galeria Rubbers in Argentina, Galeria Kreisler in Madrid and The Americas Collection of Coral Gables in the USA. She uses acrylics, pastels and marker on linen bases. For more information, visit www.lilianagolubinsky.com or follow @liliana.golubinsky on Instagram.

4. CAT RANDALL is a realist artist based in Bournemouth. Her paintings are a combination of classical portraiture styling with a contemporary twist, utilizing traditional oil painting techniques in the attempt to capture the essence of the subject. She draws her inspiration from both the beauty of nature and truth of photography. Contact via www.hangmanarts.com or follow @hangmanarts on social media.

5. JANIE PINNEY uses colour as the catalyst to begin her work and is influenced by people, images, her experiences and nature. Her work is predominately abstract with occasional floral references and she uses oils and mixed media to deliver layers, texture, depth and interest. Her hope in creating art is that she will evoke a connection with the viewer that is compelling and meaningful. Visit Artbyjaniepinney.com or follow @janiepinneyart on Instagram to find out more.

6. Chicago-based artist, **JEFF COTE**, recently picked up a brush after retiring from a financial services industry career. His work brings chaos to order, creating richly saturated abstract works. Jeff has been accepted as an Artist-in-Residence at Chateau d'Orquevaux in France for April 2020, awarded a grant and his work will be part of the chateau's permanent collection. Also, as a resident artist at the Zhou B Art Center and the Greenleaf Art Center in Chicago, his work can also be seen at www.jeffcotearts.com and by following @chgoart.com on Instagram.

7. BEN HARRISON is an entirely self taught artist and paints bright and vivid paintings of African wildlife. In the last two years one of his paintings "David Greybeard" was chosen to be the logo for Gombe 60, a celebration of the Jane Goodall Institute's 60th anniversary. Last April Ben met Jane at a special event at London's Barbican and presented Jane with the painting which she now owns. Jane also owns another one of Ben's paintings of African Wild dogs. Visit benharrisonart.com to see more of his wonderful work.

8. KATIE EDWARDS is a self-taught emerging abstract artist who is inspired by the places she travels to and the landscape she sees. She works impasto-style using acrylic on canvas to create layer upon layer of texture and colour. Katie's pieces fill a room with joy, wonder and excitement. Visit www.katieedwardsart.com and follow @katie_edwards_art on Instagram.

9. FELICIA MURRAY is a fibre artist based in Portland, Oregon. Her works range from large tactile installations to small sculptural pieces. She has exhibited work in France, Denmark and the United States, and is currently looking for new projects for residential and commercial environments. For more information, visit www.feliciajmurray.com or follow @felicia_murray on Instagram.

10. BLUE BADGER STUDIO has a range of beautiful prints based on artwork by artist Kathryn Kneefel based in Ireland. She specialises in capturing humour and the soul of animals with ink and pastel. To find more information about her prints and pet portraits, visit www.bluebadgerstudio.com or email kathrynkneefel@bluebadgerstudio.com

11."ELSPETH CORNISH is a British contemporary botanical watercolour painter based in Stockholm, Sweden and London, UK. Painting "En Plein Air" she utilises her work to celebrate plants that nourish Bees and other pollinators, highlighting their decline due to lack to food sources and over pesticide use. Her art has been displayed at the British Ambassador's Residence in Sweden on Her Majesty Queen Elizabeth II's embassy birthday celebration. Her latest collection titled "Let it Bee" will be Exhibited at Galleri Rääf in Stockholm, 23rd - 29th April 2020 and available for sale on her website from 22nd April 2020 to mark the 50th Anniversary of Earth Day. Visit www.elspethcornish.com, contact artist@elspethcornish.com or check out @elspeth_cornish on Instagram.

12. JULIE JENKINSON: In The Underworld No. 1, 2018. Acrylic on wood, 80" x 30". Julie Jenkinson is a British-born, self-taught multidisciplinary artist and designer living in Toronto who has exhibited internationally in group and solo exhibitions. For more information on her sculpture, paintings and collection of sculptural jewellery for all sexes entitled Blackbones, visit www.juliejenkinson.com or follow @juliejenkinson on Instagram.

13. JANE HAMILTON, portrait and figure sculptor. Her sculptures have energy and pathos; when doing a portrait, whether young or old, she approaches her work with the sensitivity and truthfulness needed for a likeness. To see more of Jane's work, visit www.janehamilton-sculpture.com or call 01295 750636.

14. ILLY M is a self-taught Italian artist living in Malta. She paints portraits in watercolour exploring the fragility of life. "Burning Nature" is inspired by climate change and the urgency to deal with it. In this painting she symbolised the Nature through a beautiful, gentle and pure woman who needs protecting. Visit www.illyseyes.com and follow @illyseyes on Instagram.

15. CRISTINA JACOB is a Food Fine Art Photographer. In this limited art collection she explores the beauty of food in its skin. This project shows how nature feels comfortable in its own skin and so should humans. Skin becomes both a metaphor and a sacrament. The artist's images wake us up, challenge our perception and show us nature in all its wild complexity and vividness. It's a feast. Pictured is "#17 Onion Skin Collection". Visit www.cristinajacob.com or contact cristinajacob.images@gmail.com to find out more.



















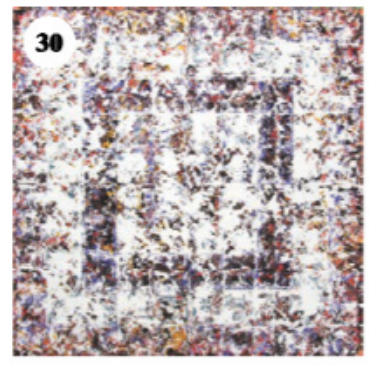














16. Through her company **CAROLIN RECHBERG LLC** offers fine art commissions, exhibitions, sales and services. She holds a BFA and MFA in Visual Art as well as a M.Ed in Art and Art Education. Pictured is 'Contemplation Stone V', ceramic sculpture, 10 x 21 x 10 cm, 2019. View her work at www.carolinrechberg.com and follow @carolinrechberg on Instagram to find out more.

17. KELLY HOVIS is a self-taught artist residing in Tampa, Florida. She works mostly in acrylics, while often incorporating other mediums as a means to create texture, depth, tones, and interest. Her abstract works are inspired by the palettes of nature, whether that be the forest, flowers, sunsets, or beach. You can see more of her work by following @KellyHovisArt on Instagram or purchase through her website www.kellyhovis.com

18. ANNE ATHENA's work draws upon her experience and interest in human behaviour, spirituality and psychology. Anne Athena was born in 1984 in Denmark and holds an MA in ceramics from the Royal College of Art, London (2019). She is based in London. Pictured is "Queen Ava", 2019, hand sculpted and hand painted ceramic figure, 47 x 35 x 23 cm. Visit www.schleiffer.art or follow @anneathena on Instagram to find out more.

19. LISE KATARINE SONTUM is an abstract artist, working and living in Oslo, Norway. She loves to work with colours through many layers of paint and with great physical movements to less conscious action. The contrast between light and dark, and hard and soft creates a special atmosphere in her art, which is inspired by people, nature and personal experience. Visit www.lisekatarinesontum.com and follow @lisesontumart to find out more.

20. JANE CARKILL: Flora and fauna has always been the ultimate inspiration for Jane's work. Fascinated by natural ephemeral beauty and intricate detail, she combines a love of folklore, narration, myth and story with a precise style of illustration to capture an essence in nature that is both magical and nostalgic. Visit www.etsy.com/shop/lamblittleshop and follow @lamblittle on Instagram.

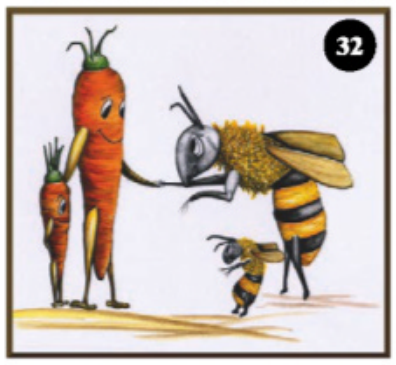
21. KAT KLEINMAN is an American photographer and floral collage artist in Northern California. She uses dozens of colourful blossoms to express her hope for the world, and to make people feel better, if only for a moment. Visit katkleinmanart.com or email kat@katkleinmanart.com to find out more.

22. MICHAELA SULEMAN, an Epsom based equestrian and pet portrait artist creates bespoke pieces of striking artwork capturing memories and creating a visual focal point for your home. Her skilfully created paintings have a contemporary edge that makes them truly unique. For more information, visit www.michaelasuleman.com or search @MichaelaSulemanArt on Facebook.

23. CASEY WAKEFIELD is an abstract artist living in Arizona. Her paintings capture a contemplative and genuine transformation of colours, drips and marks onto canvas with mixed media and oil paint that develop into individual layers and depth within each piece of art. Visit www.caseywakefieldart.com or follow @caseywakefieldart on Instagram to find out more.

24. GAVIN WEIR is a Canadian born artist living and working in Scotland. He creates highly, realist, detailed portraits of buildings, urban landscapes, trees and people. His paintings of cities never fail to impress, painted on a large scale, the works are masterpieces and his smaller commissioned works have a lovely personal feel to them. For more information, visit www.gavinweir.com or email gavinweir@hotmail.com

25. EMMA WHITELAW is an Australian based artist, who explores the relationship between colour and emotion. Her work is abstract in style, with bright bold limited colour palettes, encouraging the viewer to evoke an emotion or particular mood. Her work displays a strong sense of rhythm and pattern, with repetition of lines, marks, dots and round abstract shapes. Visit www.emmawhitelaw.com.au follow @mrsemwhitelaw on Instagram or email emwhitelaw@gmail.com to find out more.



26. MELINDA EDSTEIN is an Australian botanical artist whose favourite medium is coloured pencil. She conveys an intimate knowledge of her subject, portraying depth and detail not necessarily visible in photography. Melinda encourages viewers to appreciate the wonders of the simplest leaf to the most complex flower. To find out more, visit melindaedsteinart.com or follow her @melinda.edstein.art on Instagram.

27. BROOKE PATTON is an American artist from Austin, Texas. Her work depicts a playful expression of plant and animal forms in an abstract nature. Bold shapes of colour, delicately outlined in a controlled manner, contour, overlap and collide creating mindful chaos and wonder; a mosaic styling she calls her own. Her soulful work brings light, love, and warmth to any space. For more information, visit www.brookepattonstudio.com and follow @brookepattonstudio on Instagram.

28. NADIA FAIRLAMB ART. Nadia is a Hawaii based artist specialising in mixed-media sculpture and installations. She is unique in that her jigsaw is used like other artists use a paintbrush. Her art bursts forth with passion and harmony and is infused with ancient, timeless symbols from her time spent as an archaeologist. Each sculpture celebrates the lush land and seascapes of Hawaii. For more information, visit www.nadiafairlambart.com or follow @nadiafairlambart on Instagram.

29. MEL CHAMBERS. Bringing ancient 13th Century inlay techniques into a modern day era, Alchemy Tiles individually hand carves, rather than paints, inspiring images, quotes and poetry into beautiful bespoke and unique creations. All work is original and cannot be replicated. All held eternal in earth and time. To discover more visit www.alchemytiles.com or email info@melchambers.com

30. 'Keepsake' 2019, oil on canvas, 100 x 100cm. An example from **BRIAN NEISH**'s new "White Paintings" series, all available through London Contemporary Art, Store Street, London. For more information, visit londoncontemporaryart.co.uk or brianneish.com

31. ANNA WHITHAM is a Boston-based artist who uses a minimalist approach to illustrate the depth of simplicity. She specialises in abstract and floral watercolour, acrylic, and mixed media. For more information, email annawhithamart@gmail.com and follow her work @annawhithamart on Instagram.

32. JOYOUS GARDEN represents the fun of curiosity, diversity and simple kindness. The artwork combines a lighthearted image with a subtly profound message that inspires a sense of comfort and laughter. The paintings are meticulously created using the techniques of the "Golden Age of Illustration". Visit www.joyousgarden.net or follow @joyousgarden on Instagram to find out more.

Advertisers should contact 020 7499 9080 ext. 3705

The Art Edit... Continued















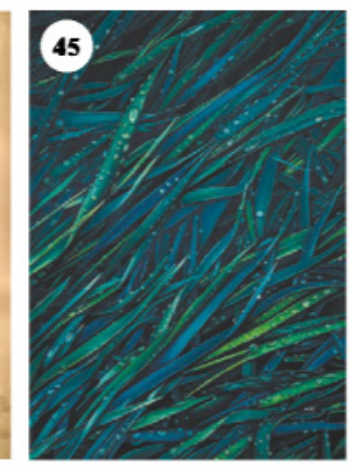




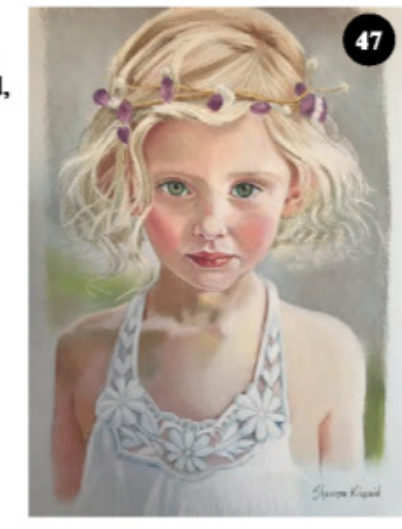














33. VALERIE TRAVERS was born in Guernsey and is a passionate artist, dedicated to her craft, spending several hours a day in her studio. Her work captures the essence of her island home and she produces a wide range of subjects such as landscapes, seascapes, florals and abstract in oil, acrylic and pastel. She is a regular exhibitor and has shown her work both locally and off island for many years. Visit valerie-travers.fineartamerica.com or follow @ValerieTraversArtist on Facebook to find out more.

34. FELIX DOLAH's drawings are monochrome: mixed on paper, water and charcoal giving birth to a series of portraits of individuals, alone or grouped, whose gender is sometimes difficult to define. Those long limbs loosed like spider-threads, form the originality of these people with deformed features. The characters seem to emerge from a world in pain where social cohesion reigns supreme. Rehabilitating the importance of the social entity, Felix Dolah raises the communication as unique means of survival. At the heart of his work, there is a humanity that is disintegrating, in a desperate quest for identity. Who are these disembodied bodies? The last upheavals of a world frozen in its inhumanity. For more information and to see more of his work, visit www.nadiaarnold.com and follow @felixdolah on Instagram.

35. EMMA CHAMBERS paints flowers gathered from her garden and the wild. Her watercolours are delicate and beautifully observed giving this much loved subject a fresh, modern look. Her work can be seen at the RI Watercolours exhibition at the Mall Galleries, 2nd-27th April 2020. To find out more, email emmachambers@btinternet.com or visit www.emmachambersart.com

36. SHADI MAHSA is a London based artist who achieved a distinction from The Chelsea College of Art and has MA in Fine art. She is fascinated and inspired by nature; trees, flowers, seasons and the emotions and life around her. Pictured is "A Flower For You", acrylic and mixed media on canvas,145 x 140cm. Email shadimahsa@yahoo.com and visit www.shadimahsaart.com to see more.

37. SUSAN TAYLOR has been photographing all-embracing scenes of North America for decades. An internationally published fine art photographer, she specialises in creating beautiful oversized landscape and nature prints with a colourful and lively, yet comforting style. Visit www.susantaylorphoto.com and follow @susantaylorphotography on Instagram to find out more.

38 ISOBEL HIGLEY is a British artist who creates sculptures from fine porcelain. Her works are hand-built using traditional methods and signed by the artist. Promoting positivity and wellbeing, these cute figures are playfully named 'Spirits'. This unique collection has been exhibited internationally. For further information visit www.isobelhigley.com, email info@isobelhigley.com or follow @isobelhigley on Instagram.

39. BARRY WILSON's highly distinctive paintings have been exhibited in major museums and galleries worldwide, with international acclaim, winning the celebrated Saatchi Showdown award in 2011. Visit www.barrywilsonart.uk or follow barrywilsonart on Instagram to find out more.

40. TONI THORNTON is a British abstract artist providing worldwide collectors with timeless artwork to complement individual styles and interiors. Hand signed, limited edition canvas prints are available via the artists website, along with artworks to be created bespoke for individual projects or commercial spaces. Visit tonithorntonart.com or follow @t_thornton_art on Instagram to see more.

41. Metal sculpture like you've never seen before! **ALAN WILLIAMS** uses found and reclaimed metal to create fantastical creatures, animals, insects, nautical and mythical beasts. His sculptures are high impact, exquisitely detailed and visually rich for interior and outdoor installation. Visit www.alanwilliamsmetalartist.com or follow @alanwilliamsmetalartist on Instagram or Facebook.

42. ADRIAN MALAIET's work, like any other self respecting artists', is trying to fix all the evils in the world, one canvas at a time. Adrian tries to bring something positive and beautiful to our world using bold colours in daring combinations. Pictured is "Holy & Unholy", 14 x 21 cm oil pastels on paper, 2019. Visit www.malaiet.com or email info@malaiet.com to find more positivity.

43. CYNDI SPEER is a fine artist that works from her home in the Suffolk countryside. Her works are predominantly mixed media overlain with oils onto canvas. Her influences are nature and her surrounding environment. She exhibits regularly and works to commission. Call 01473 738823, visit www.cyndispeer.co.uk or follow @CyndiSpeer on Instagram or Twitter to find out more.

44. French painter and visual artist **CAROLINE FUSS** has been living in Switzerland for about twenty years. To her, painting is not only about spreading colours on a canvas. She digests all she sees, feels and memorises, in slow conscious and subconscious processes. After many exhibitions in Switzerland, she will be exhibited in April 2020 at the Artfair Discovery in Cologne. Visit www.carolinefuss.com or follow @carolinefuss.fineart on Instagram to find out more.

45. ELENA KALINICHEVA (works under the name Netllenka) is a Ukrainian artist. She is inspired by natural landscapes and the idea that everything is beautiful in the world, you just need to be able to see this beauty. The artist creates original artworks with acrylic paints in the way she feels, mainly in the style of realism. Find out more about her paintings by following @netllenka on Instagram or email netllenka25@gmail.com

46. HELEN CONDON is the first Irish artist to be commissioned by Ravensburger (International Jigsaw Company) for a 1000 piece Jigsaw. Her cheerful, bold and detailed paintings, including her painting of Kinsale, lift the spirits and capture the beauty of the Irish countryside. For more information, visit www.HelenCondonArt.com or @HCondonArt on Facebook.

47. SHANNON KINCAID is a fine art portrait artist working in Dallas, TX. She specialises in all media, and is passionate about making original art accessible to people worldwide. Find her at www.shannonkincaidportraits.com or search @shannonkincaidart on Instagram for more information.

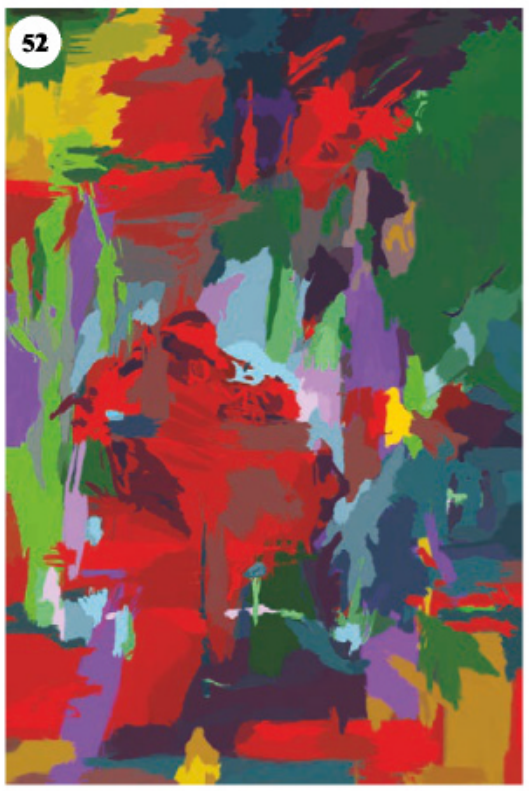
48. ANDREW ALAN JOHNSON is an exciting UK artist, whose joyful creations are making a big impact worldwide. Combining colourful, thick paint with sculptural aspects, he brings nature to life in a unique, exhilarating style that complements modern decor. Enjoy more at www.andrewalanart.com or email info@andrewalanart.com for more information.

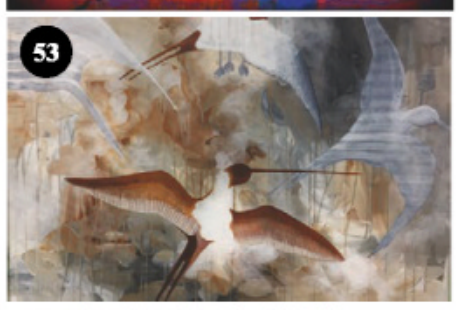
The House Of Design...

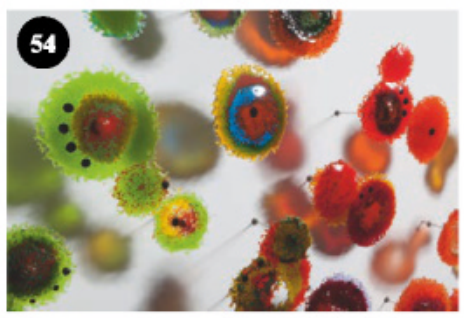














49. INGRID SOLESVIK is from Stavanger, Norway. She often works with watercolours in a limited colour palette, exploring the interaction between pigment, water and paper. Florals is a theme she is familiar with. She does not copy nature, but freely paints the idea of flowers. Her work has been exhibited in the US and in several countries in Europe since 2008. Read more about it at www.solesvik.com

50. GARY HOGBEN is an internationally sold artist with many solo and group shows and London gallery representation. He now mainly creates collages using British postage stamps, this example, 'Churchill' uses Churchill stamps from 1965 on a background of WW2 newsprint. Size: 30″ x 40″ Visit www.cocksoupart.co.uk to find out more.

51. Want to add bold, glistening colour to your creations? **AQUANUT HANDCRAFTED PROFESSIONAL WATERCOLORS** are hand mulled and poured. They consist of several pigments, micas and/or dyes for a duo and trio-tone effect. They are easy to wet, bright, boldly pigmented and iridescent. Use AQUA10OFF for 10 percent discount at xanaduartstudio.com (expires 30/06/2020). Margaret Blythe does personal commissions and has an art galleria with several originals and prints available for your home decor.

52. PATRICK EARLE is a vibrant colourist who explores the joy and beauty of the visual experience. His paintings are abstract and semi abstract, informed by the beauty of his home base of Guernsey. Educated at Cambridge and Heatherley School of Art, he trained and worked as a portrait artist before converting to his current passion. This painting 'Trees' is inspired by walking in the woods nearby. Paintings can be purchased at www.patrickearle.com or follow @patrickearle.art on Facebook and Instagram to find out more.

53. HENRIETTE ROKA-AARDAL is an expressionist and figurative artist from Norway. In 2014 she decided to continue the artistic legacy of her late grandfather, Charles Roka and since then Henriette has exhibited both nationally and internationally in Europe. Her paintings, both modern yet with a sense from the past, harmonise with all interior styles and colours in your home. Visit www.roka-aardal.com or follow @roka_aardal on Instagram for more information.

54. ANA MARIA NAVA is an architect and glass artist. Her work relates to space and architectural environments. She specialises in large scale wall and hanging installations and unique glass textiles. Her work is present in private collections and galleries in Europe and the Americas. Visit www.anamarianava.glass follow @anamarianavaglass on Instagram or email amnava62@gmail.com to find out more.

55. KERRY CAMPBELL's abstract expressionist artworks are vibrant and emotional works that explore the themes of beauty through bold brushstrokes, evocative curves and a lightness of being. These works are a striking statement piece on any wall. Pictured is "Peonies", oil on raw canvas, 60″ x 34″. Visit www.kerrycampbellartist.com follow @kerryscampbell on Instagram or email kerryscampbell@hotmail.com to purchase.

1. Born in Portugal, a country leading in craftsmanship, **DOOQ DETAILS** is a unique design company dedicated to celebrating the luxury of living with high quality, handmade furniture. They specialise in prestige upholstery that is exclusively tailored using their deluxe fabrics. Contact info@dooqdetails.com visit www.dooqdetails.com and follow @dooqdetails on Instagram to find out more.



2. The Stockholm based artist **PEYTIL** drops his much anticipated print collection of the Zodiacs. After growing anticipation of the launch following a series of hints on Instagram, the line art illustrations are now live! Visit Peytil.com or follow @Peytil on Instagram to see more.



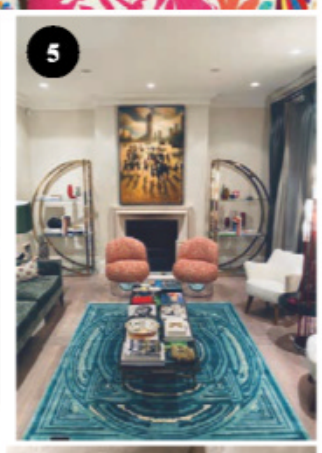
3. NAHUAL's textiles feature handmade embroidery by the Otomi, the original inhabitants of central Mexico. Merging everyday and mythical depictions of fauna and flora in saturated colours and delightful designs, they offer a wide array of home goods such as pillows, wall art, table runners and lampshades. Visit www.nahual.info or email brooklynotomi@gmail.com to find out more.



4. NIGHTSHIFT WAX CO. luxuriously creates eco-friendly, botanical fragrances with each scent formulated with plant based, non-toxic ingredients inspired by nature, sacred journeys and personal olfactory memories. Offering a collection of slow burning candles, plant based perfumes and home fragrances the line provides something for everyone to capture the perfect mood, relax and mesmerize the senses. Visit nightshiftwaxcompany.com and follow @Nightshiftwaxco on social media.



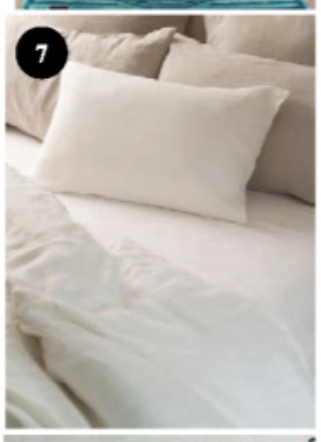
5. JEMIMA JASMINE LTD is a new rug company. Jemima is a young, talented textile designer living in Paris. Inspired by her travels to India and her love of nature, Jemima's visions have been re-created onto the woven thread to create these elegant and colourful rugs. Visit www.jemimajasmine.com to see more of her wonderful work.



6. ANTARES WOOD FLOORS specialises in supplying and fitting sustainable hardwood floors. Three large showrooms in East Grinstead, Haywards Heath and Lewes, display over 300 beautiful wood floors and sustainable cork flooring. Over ten years' experience accompanies their advice and workmazt the website www.antareswoodfloors.com or find them @antareswoodfloors on Instagram.



7. Hemp bedding is an eco-conscious and cool choice! **MARIALMA** the first Portuguese brand to present you with extra-soft sheets made from 100% Hemp. This natural thermo-controller fibre can absorb moisture and keep you dry and comfortable if you are prone to night sweats. Visit www.marialma.com to find out more.

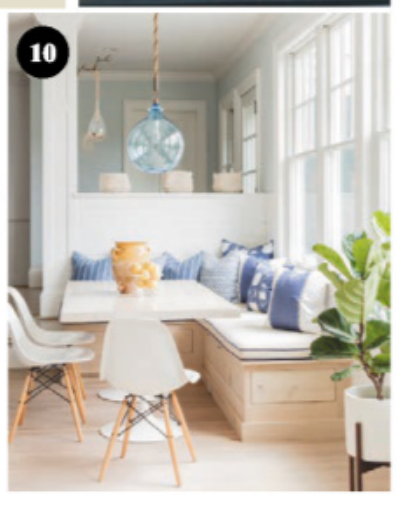


8. MARCEL TRAVEL POSTERS design beautiful vintage prints for your home. Their original illustrations such as 'Ski' are a perfect finishing touch to any room of the house. Visit www.marcel-travelposters.com and follow @marcel_travelposters on Instagram to find out more.





9. AGATA TREASURES sources unique home accessories and refined decorative objects, handmade in Sicily by the best artisans, including vases, candle holders, bookends, lamps and tableware. Discover their full range on www.agatatreasures.com or call 07449 772176 for more information.



10. KATHY MARSHALL DESIGN INC. is a Boston based interior design firm servicing beautiful homes globally. They focus on authentic design for living, bespoke interiors, kitchens and baths. Visit Kathymarshalldesign.com or call +1 978 468 7199 to find out more. Photograph by Michael J. Lee.

Advertisers should contact 020 7499 9080 ext. 3705

The House Of Design... Continued







11. ANA MARIA DESIGN celebrates her Mexican heritage in her innovative furniture and decor line. Her style is luxurious with a love of colour, pattern and unexpected elements – resulting in showstopping spaces which feel vibrant and modern. Her expertise in manufacturing custom furnishings allows her to create one-of-a-kind pieces for each project, giving each client truly custom designs. Visit anamariadesigns.com or email customerservice@anamariadesigns.com to find out more.

12. STONE DESIGN LONDON's stunning collection of custom-made Italian marble side tables come in many designs and marble colours to choose from. They also have a range of exquisite semi-precious stone jewellery boxes and photo frames, and have years of experience in supply and installation of natural stone in bathrooms and kitchens. Visit www.stonedesignlondon.com call 020 7688 8444 or email info@stonedesignlondon.com for more information.



13. RUG STORE specialise in a wide selection of new, old and antique Persian, Turkish, Caucasian and Turkman carpets. Various antique, old and new kilims are available. They also offer a professional hand-cleaning and restoration service. They buy old and antique carpets – even damaged rugs. Part-exchange and evaluations. Visit 312 Upper Richmond Road West, East Sheen, London, SW14 7JN. Call/fax 020 8876 0070 email info@rugstoreonline.co.uk or view www.rugstoreonline.co.uk

14. LIME – MADE IN ITALY is a young Italian brand, specialising in high quality home and new born linen. Their products are handmade in Tuscany by the small artisans present in their territory. See refined and colourful cocktail napkins and discover other products by visiting their online store www.lime-italy.com or following @limeitaly on social media.



15. POSTERLOUNGE has everything from modern graphic designs to the classics. Discover designs from SpaceFrog Designs, and thousands more in their online shop. Head over to www.posterlounge.co.uk or email support@posterlounge.co.uk for more information.



16. DEVOL KITCHENS – Designers and makers of handmade English cupboards. deVOL have four beautiful kitchen ranges, the Classic English, Real Shaker, the urban rustic Sebastian Cox Kitchen and the Haberdasher's Kitchen, a range of unpainted oak cupboards inspired by mid-century English interiors. All deVOL furniture is made in Leicestershire and can be viewed at their Cotes Mill headquarters, Tysoe St. and St. John's Square showrooms in London and their new showroom on Bond Street, New York. For further information, visit www.devolkitchens.co.uk or call 01509 261000.



17. PULLMAN EDITIONS designs striking original limited-edition posters that capture the enduring appeal of Art Deco. Their posters feature winter sports, glamorous resorts around the world, and historic automobiles. Over 100 designs available at £395 each. Call 020 7730 0547 or view and buy online at www.pullmaneditions.com

18. JOJO SUR LA LUNE creates unique pieces with elegant shapes and a contemporary style. These wall decorations are made by a young French designer and are handmade in her workshop to each clients' specifications. For more information, visit www.jojosurlalune.com





19. THE SOHO LIGHTING COMPANY launches its sensational "Schoolhouse" pendant collection. An authentic, hand finished revival of this timeless style crafted from original moulds and castings. Featured is the striking "Glasshouse" pendant available in clear or opaque glass with a choice of solid brass or nickel finishes. See more at www.soholighting.com or contact info@soholighting.com for trade enquiries.



20. DECORUM EST's Verre Eglomise designs have been developed to cover whole room surfaces as well as provide small decorative elements. The reflective qualities of the glass teamed with the lustre of precious metals form stunning surfaces that stand the test of time. For more information, visit www.decorumest.co.uk call 020 7731 5556 or email enquiries@decorumest.co.uk

21. BALMAIN & BALMAIN are makers of upholstered sofas, chairs, armchairs and stools that specialise in unusual and bespoke pieces. Each piece is handmade to order by craftsmen using the best skills and materials. The sofas and chairs can be seen at their showroom near Hungerford in the Wiltshire Downs or by visiting their website www.balmainandbalmain.com Call Balmain and Balmain on 01672 870414 for more information.





22. ELEGANCE RUGS offers a vast array of exquisite designs; including customisable patchwork hides handmade from ethically-sourced leathers such as the featured "Galloway" from their #EleganceHides Collection. Discover more at www.elegancerugs.co.uk or get in touch with info@elegancerugs.co.uk to have one tailor-made to your heart's content! Live well, #findElegance. Find them @elegancerugs on Instagram.



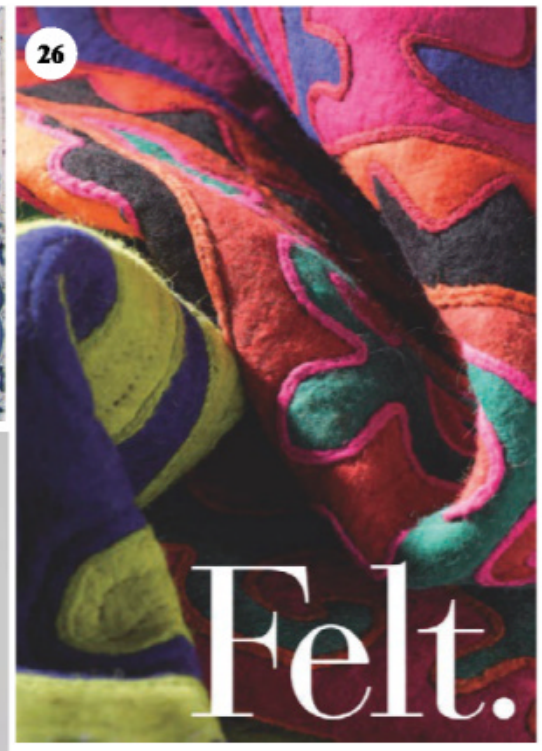
23. MUST HAVE BINS present a stunning collection of hard to find essential home accessories – bins, tissues and jardinières, all beautifully handmade, they are just too good to hide! Visit musthavebins.co.uk or contact 020 3744 2384 to find out more or email info@musthavebins.co.uk

24. J KNOX DESIGNS is a US based lighting manufacturer that specialises in timeless interior lighting. Their fixtures are made to order in their Texas studio by expert craftsmen using only the highest quality materials available. Visit www.jknoxdesigns.com, call +1 409 316 9927 or follow @jknoxdesigns on Instagram to learn more.



25. THE DOUGLAS WATSON STUDIO offers high quality handmade and hand painted tiles using traditional techniques and a wide range of glazes, colours and styles, from historical and classical sources to original and contemporary designs. Panels and installations, for kitchens, bathrooms and fireplaces, are custom made for each client. For more information, call 01491 629960 or visit www.douglaswatsonstudio.co.uk





26. FELT's unique collection of 100% wool felt rugs and cushions are handmade by the nomadic peoples of Kyrgyzstan. From dazzling and bright to elegant and subtle, they suit both traditional and contemporary interiors. Bespoke rugs and cushions to order. Viewing by appointment. Call 07715 748 435 or visit www.feltrugs.co.uk for more information.



27. Set the scene for elegant dining with **GLAZEBROOK & CO**'s classic "Fiddle" collection – mirror finish Stainless Steel with dishwasher safe cream "square handle" knives. Special offer price: was £380, now £350 for a set for 6 people, that's 6 x 7 piece place setting (pictured) and 2 tablespoons, includes UK delivery. To see this design and more, visit www.glazebrook.com and click "Special Offer", or to order, call 020 7731 7135.



28. In nine different scents, **POURED LOVE** candles range from sweet, woody, spicy and floral. Each high-quality coconut wax candle is intoxicating in their own way and offers something for every mood. They are beautifully designed to fit effortlessly into any space and have a clean burn with their long-lasting wood wick. To learn more, visit pouredlove.com, and follow @pouredlovecandles on social media.



29. SOMETHING DIFFERENT is a treasure trove of eclectic and unique decorative accessories, jewellery and textiles from around the world. This original hand painted monkey bowl can only be found online at www.something-different.uk.com and follow @sodif_interiors on Instagram.



30. HAYLEY POTTER MA (RCA) creates timeless, collectable eco-conscious ceramics and cards inspired by the folklore of plants and animals, and the magic of the everyday. Visit www.hayleypotter.co.uk for the studio shop and more information. Commissions welcome. Pictured: 'Dancing Hares' 15cm semi-porcelain plate.

31. MARTINA'S DESIGN STUDIO create beautiful, unique designs that are handmade in Spain and always inspired by nature. Don't miss their new collection, a gorgeous range of hand-crafted pottery, accessories and wall-paper, all inspired by the precious Mallorca. They can also adapt their stunning designs to suit any project. Visit www.martinasdesignstudio.shop and follow @martinasdesignstudio to discover more treasures.





32. OBJET LUXE design and make an exclusive and unique collection of decorative home and giftware. To see all options and the full range of beautiful handcrafted accessories, contact Objet Luxe, Worlds End Studios, 132 Lots Road, London, SW10 0RJ or call 020 7349 7117. Visit www.objetluxe.com or search @objetluxeltd on social media to find out more.

33. HIGHLAND SEA CERAMICS produces a variety of high-quality, hand-thrown pottery, ranging from dinnerware to garden decorations and with glazes influenced by the colours of the Scottish Highlands and the sea. For more information, visit Etsy @HighlandSeaCeramics, @highland.sea.ceramics on Instagram or email highlandseaceramics@outlook.com



34. WILLOW & HALL handcraft beautiful British furniture. Save up to 20% off in their spring sale with delivery from 4-5 weeks. Explore their range at www.willowandhall.co.uk or call 020 8939 3800 to find out more.



35. EMMA GARDNER DESIGN, llc is one of the leading American rug and surface design houses founded in 2002. They specialise in collaborations to deliver luxurious made-to-order area rugs that are hand-knotted in Nepal using the finest wool and silk. Visit emmagardnerdesign.com and follow @emmagardnerdesign on Instagram.



36. IMAGGO SHOP invites you to explore its latest collection of curated original home and garden pieces to ensure ultimate warm weather living, dining and entertainment. Be inspired, visit www.imaggo.shop/gb or email them at info@imaggo.shop to explore the endless possibilities.



The House Of Design... Continued







37. REVIVAL BEDS. A Revival Bed is only ever handmade to order in Nottinghamshire and comes complete with free delivery and installation, as well as a 10-year guarantee. There are over 25 bed designs in the collection, which are available up to 8ft wide and in a range of 15 natural wood and hand painted finishes. Request your free brochure today, visit revivalbeds.co.uk or call 01777 869669.



38. MONIQUE LUCAS is a brand based on island life, peaceful living and the ocean, inspired by the owner's home town. The label consists of three collections; 'The Marine Collection', 'The Tropical Collection', and 'The Isle of Wight Collection', each of which are their own quirky extension of Monique's island mentality. All of her products are eco-friendly and made in Britain. See more at www.moniquelucas.co.uk and follow @moniquelucasbrand on Instagram.





39. YOUAREHOM is a beautiful Californian home decor, jewellery and wearable art brand. The Rise Cushion cover is inspired by sunrises, morning stretches and making our dreams come true. These are handmade from 100% pure wool, and natural dyes, and features a hand loomed cotton backing. Visit them at www.etsy.com/uk/shop/youareHOM and follow @youarehom on Instagram.





40. MODHOME CERAMICS is based in a home studio in Seattle WA. Each piece is uniquely created by Nicole Pepper using hand building and throwing techniques. She drives to make her work bring peace and joy to your home. Visit www.modhomeceramics.com and follow @modhome.ceramics on Instagram for more information.





41. WILLIAM ALBURGER, a solo sustainability eco-artist, is dedicated to designing and creating highly original, one-of-a-kind pieces of art. His designs tend to favour long, sleek, floating mantels, headboards and shelves with textured glass, trick doors and secret compartments. Visit williamalburger.com and follow @williamalburger on InCollect, Facebook and Instagram to find out more.

42. FIONA'S ATELIER offer a beautiful range of interior and outdoor furnishings made with the highest standards and great attention to detail. They custom make every order with the objective of creating elegant and harmonious spaces. Visit www.fionasatelier.com or email info@fionasatelier.com to see more.

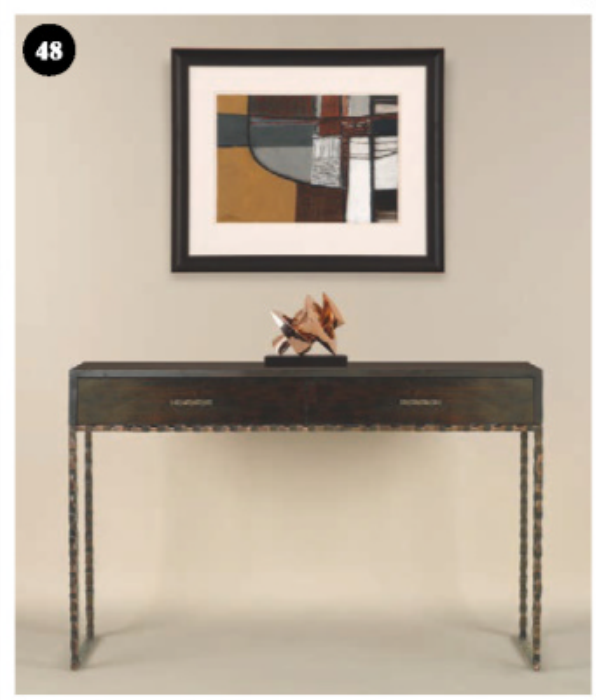
43. STYLE THAT SPACE is a lifestyle brand fusing the stylish with the eccentric. Does your pet behave like a Renaissance duchess? Perhaps more a Regency dandy? They will create a portrait reflecting your pet's personality. Visit stylethatspace.net or follow @style_that_space on Instagram to find out more.





44. THE SOHO LIGHTING COMPANY brings you a range of timeless switches and sockets. Beautifully designed and meticulously engineered, these hand-finished luxury lighting accessories come in a variety of finishes. Featured, from the 'Charterhouse collection', a single gang toggle switch in Antique Brass. Visit www.soholighting.com to see more of their range or contact info@soholighting.com for trade enquiries.

45. THE ORIGINAL CUSHION CO brings you outstanding designs using the very best fabrics, beautifully made. Explore their wide variety of designs, from monochromes to standout patterns and unique limited editions. Integrate and elevate your furniture with the finest cushions and add those finishing touches. Available exclusively online at www.originalcushionco.com



46. POOKY creates fabulous lights that look like they cost a fortune, but don't. Their range of beautiful lamps, colourful lampshades, pendants, mirrors, chandeliers and more is easily browsed at www.pooky.com and delivered free. Email hello@pooky.com or call them on 020 7351 3003 and their customer services team will help however they can.

47. These hexagonal shaped palm baskets in a natural finish are perfect for a palm or plant of choice. **CREATD INTERIORS** is a carefully curated collection of home accessories, with an emphasis on organic, artisan and design led products. For more information, visit www.creatdinteriors.com or contact them at hello@creatdinteriors.com

48. From concept to reality, customised pieces by **ADAM WILLIAMS DESIGN** are crafted from the inception of an idea, which they bring to life with unrivalled precision. Contact 01749 830505, email info@adamwilliamsdesign.co.uk or visit www.adamwilliamsdesign.co.uk to find out more.

CLASSICS IN COLOUR



JANE KNAPP
Handmade Lighting

01225 463468
www.janeknapp.com

CheekyMonkey
TREE HOUSES

Bespoke design & build treehouses, playhouses and elevated platforms. Commercial & International commissions welcomed

Tel: 01403 732452 www.cheekymonkeytreehouses.co.uk





www.extex.co.uk +44 (0)1634 718871

CORSTON
ARCHITECTURAL DETAIL

corston.com
Hardware Switches & Sockets Lighting

EVERHOT
THE ELECTRIC RANGE


With six widths available and a choice of great colours we're confident we have just the right EVERHOT for you.
01453 890018
www.everhot.co.uk

CLASSICS IN COLOUR



See our new storage footstools
thefootstoolworkshop.co.uk
01443 831 981

The Footstool Workshop

Beautiful. Practical. Customisable.

THE DORMY HOUSE
FURNITURE & SOFT FURNISHINGS



Elegant, Bespoke Furniture
Built to your Specification

10% off for House & Garden readers with code HG20

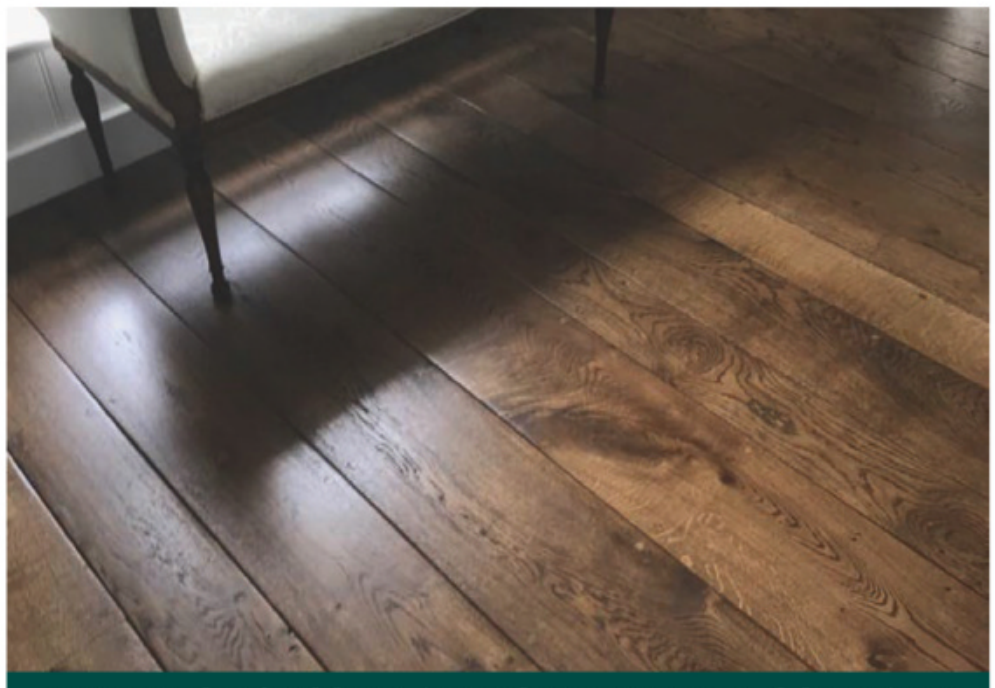
www.thedormyhouse.com | 01264 365808

The Headboard Workshop



www.theheadboardworkshop.co.uk
or call us on 01291 628216

Headboards & Beds | Ottomans & Stools
Sofa Beds & Chairs



THE WEST SUSSEX ANTIQUE TIMBER COMPANY
Tel: 01403 700139 Email: info@wsatimber.com Website: www.wsatimber.com

- We are an environmentally aware company using timber from sustainable sources, established in 1989.
- We supply and fit the finest traditional solid oak flooring hand planed and stained on site by our own team of qualified craftsmen.
- We also supply and fit Parquet, Versailles and bespoke engineered flooring.
- Our clients include The National Trust and English Heritage.
- All our floors are compatible with underfloor heating.
- We offer a nationwide service.

Our new range of engineered flooring is now available.

Beautiful Rugs & Kilims
Rugs - Runners - Large Sizes



Buy on-line or visit our showrooms
Free delivery and easy returns

Stock # 23775.. Persian Kashan Rug Hand knotted in wool. Size: 3.08m x 2.00m. Price. £1550

OlneyRugs Ltd. 21 High Street South, Olney, Bucks. MK46 4AA 01234 712502

www.OlneyRugs.co.uk

Just 10 minutes from J14 of the M1

CLASSICS IN COLOUR

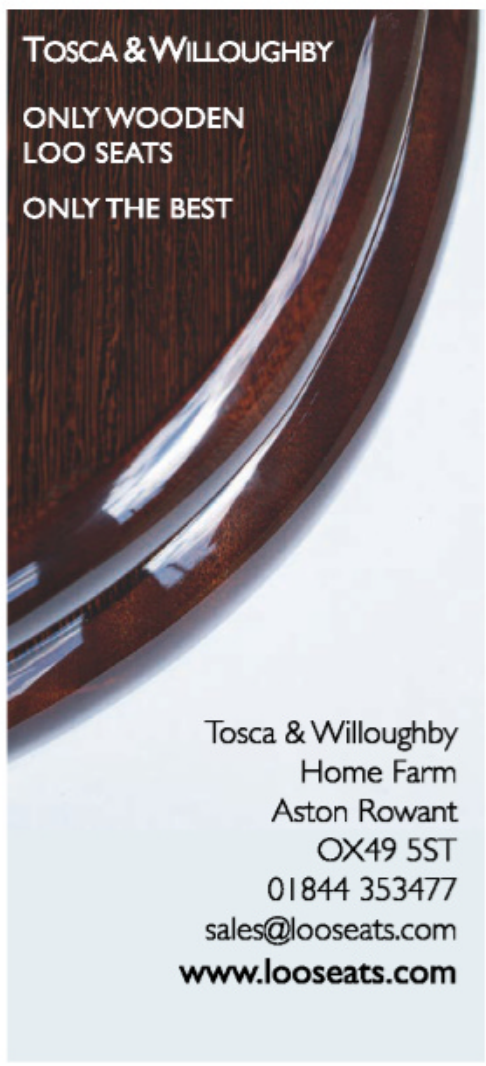
BUTTON&SPRUNG™



Quality Beds & Mattresses
03333 201 801 | www.buttonandsprung.com



THE STRAIGHT BOLECTION
SPRING SALE
15% off all stock items
PLEASE CALL TO DISCUSS OR PURCHASE ONLINE USING DISCOUNT CODE: SPRING15
01366 327 210
AFTER the ANTIQUE
AFTERTHEANTIQUE.COM



Tosca & Willoughby
Home Farm
Aston Rowant
OX49 5ST
01844 353477
sales@looseats.com
www.looseats.com





architectural
BRONZE CASEMENTS
Handmade Real Bronze Windows, Doors, Screens and Secondary Glazing
01476 249494 www.bronzecasements.com

INTERIORS DIRECTORY

Curtains, Cushions & Upholstery

Jon Rhodes
curtain makers to the trade
www.jonrhodes.co.uk
Curtains • Pelmets & Poles • Roman, Reefer & Festoon Blinds
Cushions • Lambrequins • Bedcovers • Table Covers Upholstery
Upholstered Walls • Tented Ceilings • Upholstered Bedheads
THE COCKPENS, GRANGE FARM, FELMINGHAM, NR280LT
Tel: 01263 731888
Fax: 01263 731880 Email: info@jonrhodes.co.uk

Club Fenders

Norfolk Fender Seats
Made to measure club fenders



Brochure
01553 776446
norfolkfenderseats.co.uk

Overseas Travel

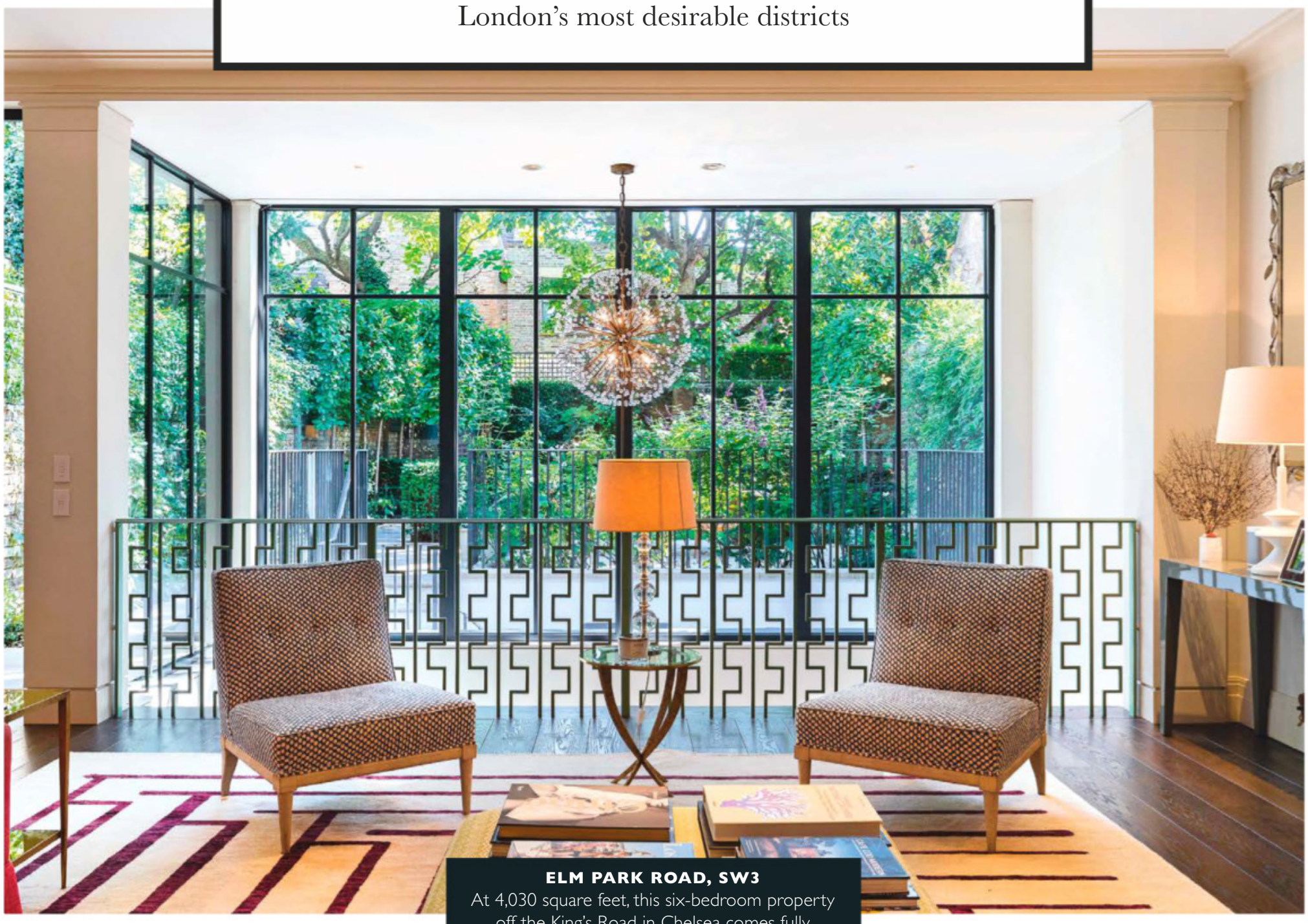


To advertise here
call 020 7499 9080 ext. 3705

CONDÉ NAST
BRITAIN | PROPERTY

PRIME POSITION

Rent a property that's a cut above the rest: *Rosemary Brooke* explores London's most desirable districts



ELM PARK ROAD, SW3
At 4,030 square feet, this six-bedroom property off the King's Road in Chelsea comes fully furnished to a high standard. There's a 45-foot garden accessed from the large reception room, with a spacious kitchen and dining room on the lower ground floor. £10,000 a week.
Mark Tunstall Property: 020 3011 1775

Unless you're an estate agent or in the property industry, you might be unfamiliar with the term 'prime central London', but you would instantly know the areas that it refers to. Covering parts of Westminster, the majority of Kensington and Chelsea, as well as a few other affluent enclaves, it's a catch-all term for the capital's smartest postcodes. Here, you can find homes that are close to the Royal Parks, townhouses on leafy garden squares and apartments with stunning views across the city skyline. These areas are popular with individuals and families alike, and many people relocating to the UK for work choose to settle here.

'London offers huge diversity in properties available to rent,' says Lucy Morton, head of residential agency at JLL. 'We're seeing increasingly strong interest in the one-to-two-bedroom market across the city, owing in part to the success of London's well-recognised universities in attracting students from around the world. But three-to-four-bedroom properties are doing particularly well with directors and senior staff relocating with their families.'

The property pictured above, on Elm Park Road in Chelsea, is ideally suited to a growing brood. With six bedrooms and a generous and secluded south-facing garden – rare for somewhere so central – there's plenty of space for children to run about. 'It's perfectly designed for informal family living,' says Mark Tunstall, who is letting the property. 'A turnkey Chelsea house of this calibre to rent is a real find.'

There's also the rare opportunity to rent a six-bedroom townhouse in Egerton Crescent, one of Knightsbridge's most desirable streets. Set on a quiet road between Walton Street and Brompton Road, it's one of the leafiest spots in the district, as houses here have access to the communal garden as well as generous plots of their own.

If you're seeking a flat rather than a house, there's a collection of one and two-bedroom apartments available to rent close to Sloane Square. Part of the historic Cadogan estate,

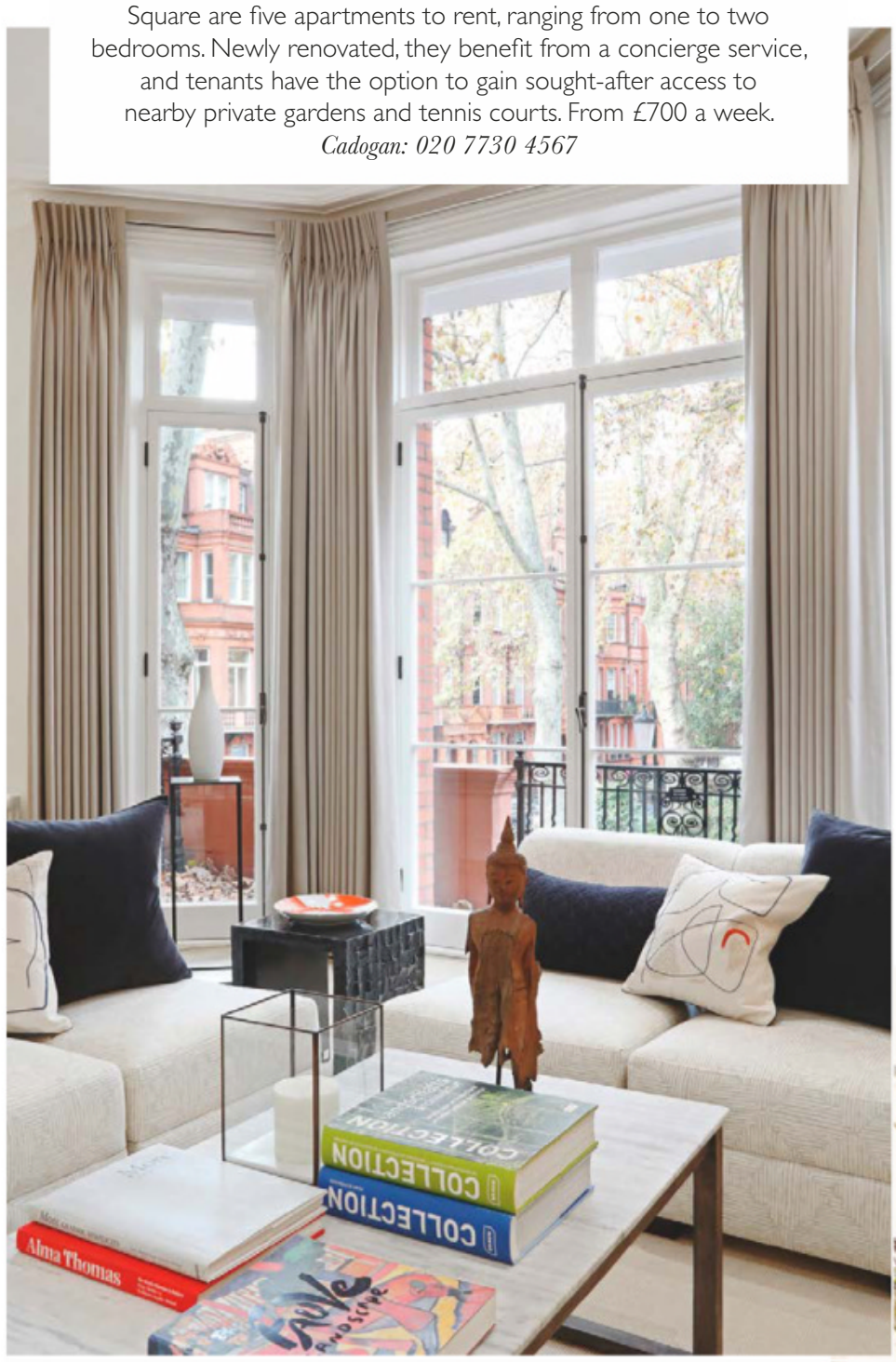
57 Sloane Gardens is located just off the King's Road, a short walk from the underground station. 'These contemporary apartments are in a beautiful red-brick Victorian building a moment from Sloane Square,' says Karen Carpmael, head of residential lettings at Cadogan. 'They've been newly renovated and finished to the highest specification using luxurious, sustainably sourced materials.' With galleries, restaurants, shops and theatres practically on your doorstep, they're ideal city pads.

Whether you're new to the capital, or have decided that renting is the best option for now, it's hard to resist the range of unique properties in London's chicest spots.



EGERTON CRESCENT
With views across communal gardens to the front and a south-facing garden at the back, this six-bedroom Regency townhouse is on one of Knightsbridge's most prestigious streets. Completely refurbished to a spectacular standard, with professionally decorated interiors, it's available furnished if required. £12,950 a week.
JLL: 020 3873 0333

57 SLOANE GARDENS, SW1W
Located in an elegant red-brick Victorian building close to Sloane Square are five apartments to rent, ranging from one to two bedrooms. Newly renovated, they benefit from a concierge service, and tenants have the option to gain sought-after access to nearby private gardens and tennis courts. From £700 a week.
Cadogan: 020 7730 4567





LYGON HOUSE
The exterior belies the true size of this remarkable 'hidden house', which is located in an exclusive Belgravia mews and spans 11,000 square feet. There's a large reception space set around an internal courtyard, six bedrooms, parking and even a pool. £18,000 a week.
Mark Tunstall Property: 020 3011 1775



KENSINGTON PARK GARDENS, LONDON, W11
With its garden squares and stuccoed terraces, Notting Hill became globally famous after the release of the Richard Curtis film of the same name. This seven-bedroom townhouse comes with access to the communal gardens, so future tenants have no need to climb the railings. £15,950 a week.
Knight Frank: 020 7985 9990

JOHANSENS

CONDÉ NAST
johansens
Luxury Hotels · Spas · Venues

CONDENASTJOHANSENS.COM
DELFIN AMAZON CRUISES

BIRCHWOOD
NORTH DEVON

LIVE THE WILD LIFE







Birchwood is a sustainable holiday home community, rooted in a deep love of nature and a passion for discovery in the great outdoors. Around every twist and turn lies a new adventure. Explore leafy woodland and rolling hills, paddle in shallow streams, pick fruit in the orchards, make a den, play in the treehouse, relax in a forest hot tub, or just catch a wave.

Beautifully designed, in complete harmony with the natural world that surrounds them, every carbon neutral home impacts positively on the natural setting and enhances the health and wellbeing of the families who buy at Birchwood.

Reconnect with nature – call now to arrange a private tour.

www.birchwoodnorthdevon.com

+44 (0)1285 869 489

- **Investment from £399,000**
- **20 minutes from Devon's best surfing beaches**
- **Ancient woodlands, trails and the River Venn**
- **Family owned private gated estate**
- **Fully managed rental portfolio**
- **Sits within a UNESCO Biosphere**

PART OF HABITAT FIRST

Properties at Birchwood North Devon cannot be used as a primary residence. Price includes land payment and build contact from our recommended construction partner. Prices correct at the time of going to press.

CONDÉ NAST
BRITAIN | PROPERTY

PRIZE POSSESSION

Find your trophy country house: *Rosemary Brooke* rounds up the best in the field



BARRINGTON HALL, HERTFORDSHIRE
Accessed via a long, tree-lined driveway, this Georgian country house makes a spectacular first impression. Set on 41.25 acres, it has an indoor pool, an ornamental lake and several ancillary properties. The house has been refurbished yet retains its exquisite period details. £15 million.
Savills: 020 7075 2806

The *Downton Abbey* writer Julian Fellowes described the English country house as 'an icon of British culture', and for centuries it has been a proud part of this nation's landscape. A symbol of history, status and leisure, the country house represents for many a bucolic escape, far from the hustle and noise of the city.

The perfect rural retreat is certainly a prize asset, and notoriously difficult to find. Unlike in London, where the sheer volume of property gives you greater choice, countryside homes are in shorter supply and no two are exactly the same. When you add in the fact that the best houses hardly ever come up for sale, instead being passed down through family members, it can turn the process of finding a 'dream home' into something of a quest.

Fortunately, there are some excellent properties currently on the market. Barrington Hall in Hertfordshire is the quintessential trophy house – an imposing Georgian manor surrounded by parkland. A grand, double-height entrance hall is sure to impress visitors, while the intricate plasterwork ceilings reflect the property's rich past. 'I love how a house might have developed over centuries,' says Lindsay Cuthill, the head of Savills' country department. 'Owning a house that played a part in history would be a major attraction for me.'

For Luke Morgan, director of Strutt & Parker's national country house department, a key part of a trophy house is the first impression it makes – even before you go in. 'Every big stately home has a beautiful long approach – that's why we have so much Capability Brown parkland,' he says. 'If you drive past a country house and see big walls, imposing gates and a long driveway, you think "wow, this has presence."'

This is certainly true of Stedcombe House in Devon. The attractive 17th-century property is hidden from the road but reveals itself as you go down the winding drive, allowing visitors to admire its magnificent position with views across the Axe Valley and the surrounding farmland.

In Bedfordshire, the Grade I-listed Hinwick House is another estate that is guaranteed to charm all who set eyes on it – it has a classical Queen Anne façade, an 18th-century clock tower, and extensive grounds. Its rare beauty makes it the ultimate trophy property – whoever purchases it can be rightly proud of its heritage and enjoy the good life for many years to come.



COMFORTS PLACE, SURREY

This Grade II-listed property has nine bedrooms and occupies a private rural setting, two miles from Lingfield. There are 16.5 acres of grounds, with a collection of outbuildings including stables, as well as a swimming pool, tennis court and secondary accommodation. £3.15 million.

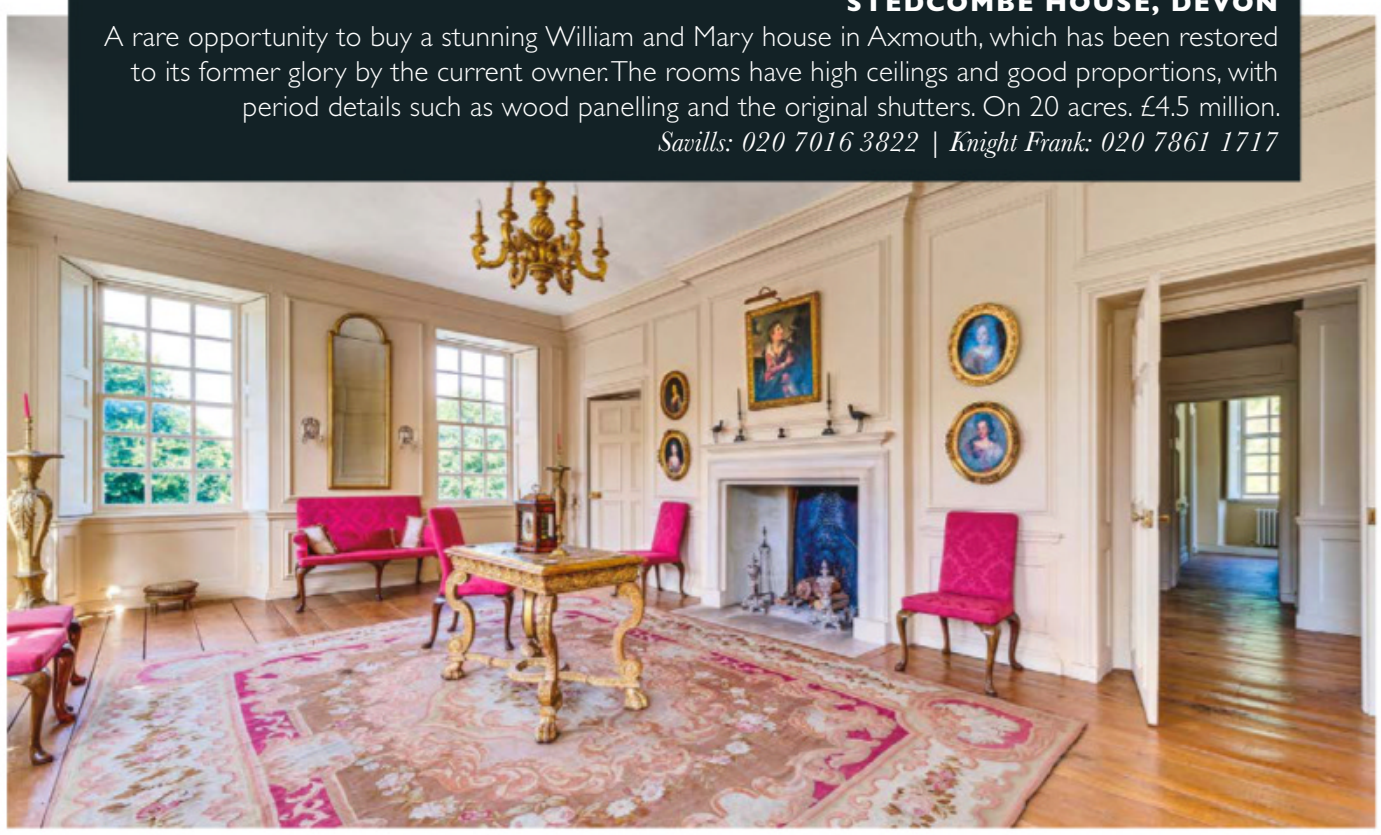
Knight Frank: 020 7861 5115

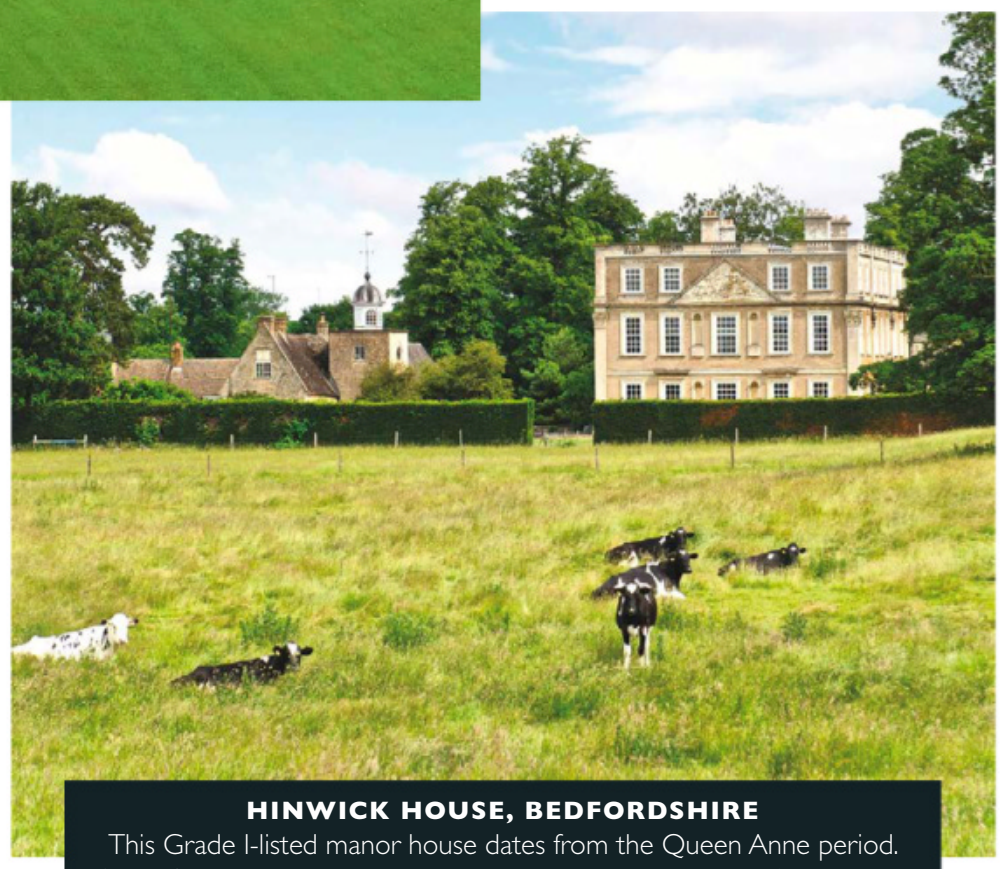


STEDCOMBE HOUSE, DEVON

A rare opportunity to buy a stunning William and Mary house in Axmouth, which has been restored to its former glory by the current owner. The rooms have high ceilings and good proportions, with period details such as wood panelling and the original shutters. On 20 acres. £4.5 million.

Savills: 020 7016 3822 | Knight Frank: 020 7861 1717





HINWICK HOUSE, BEDFORDSHIRE

This Grade I-listed manor house dates from the Queen Anne period. Set in 37 acres, the estate includes stables, a dovecote, an 18th-century clock tower and three cottages. The house has been recently renovated and restored to create a grand family home. £8.5 million.

Savills: 020 7409 8881

DENHAM MOUNT, GREATER LONDON

An elegant Grade II-listed Georgian villa with four cottages, Denham Mount is set in the middle of parkland, overlooking a lake and a distant folly. The main house has seven bedrooms and airy interiors with large windows that make the most of the charming views.

£6.5 million.

Strutt & Parker: 020 7318 5025



CONDÉ NAST

BRITAIN | PROPERTY









WE POST THE MOST IMPRESSIVE PROPERTIES ON THE MARKET, AS WELL AS THE FINEST INTERIORS AND ARCHITECTURE FROM AROUND THE WORLD.



FOLLOW US ON INSTAGRAM FOR DAILY UPDATES @CONDENASTPROPERTY









PHOTOGRAPHY C/O SAVILLS

ALPINE LUXURY LIVING

OBERHOF

KITZBÜHEL | ÖSTERREICH



FORWARD.CC

FIRST

FIRST KITZBÜHEL

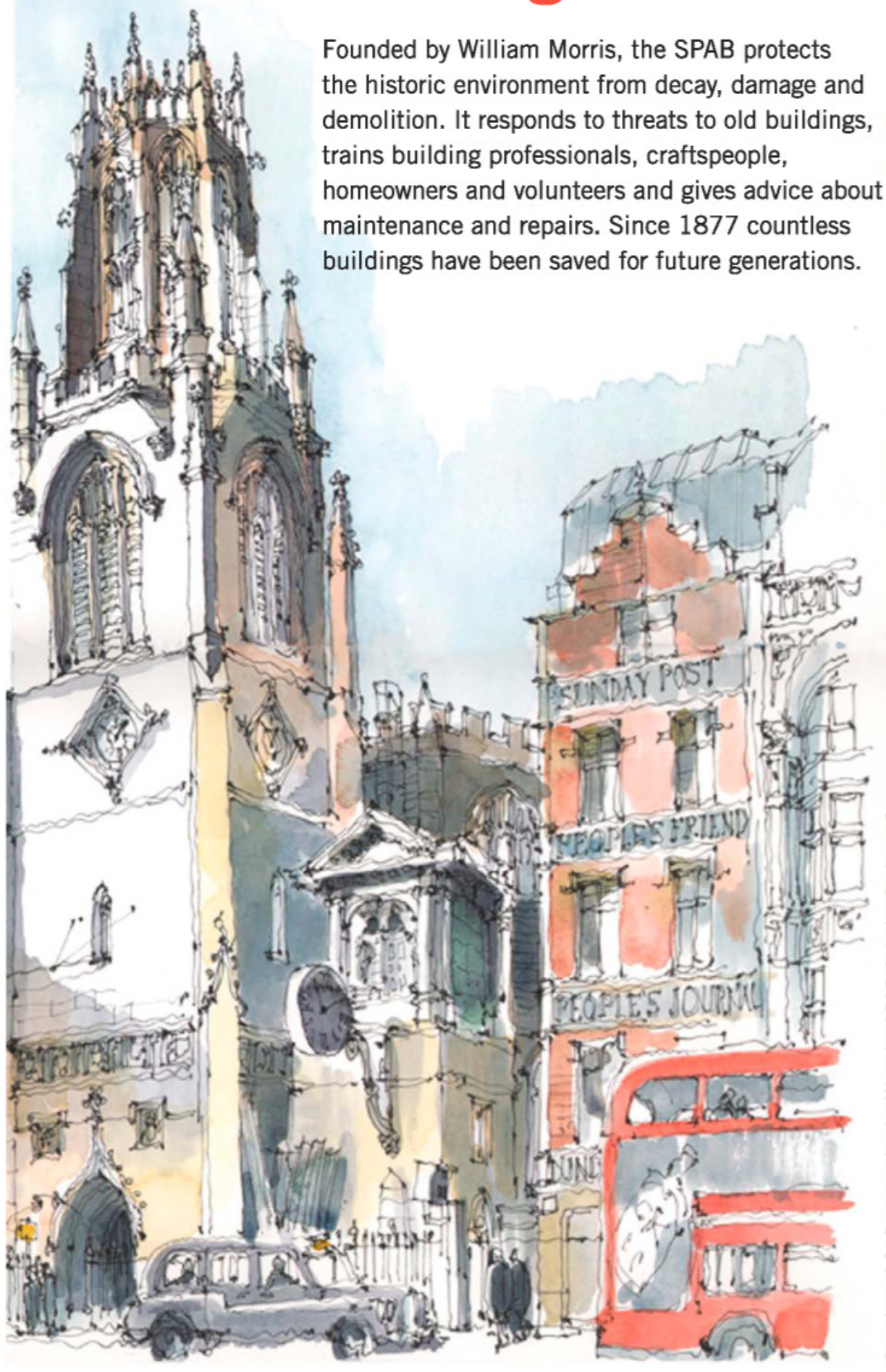
THE REAL ESTATE COMPANY

T +43 5356 666 04 | WWW.FIRSTKITZBUEHEL.COM

The Society for the Protection of Ancient Buildings

S·P·A·B

Founded by William Morris, the SPAB protects the historic environment from decay, damage and demolition. It responds to threats to old buildings, trains building professionals, craftspeople, homeowners and volunteers and gives advice about maintenance and repairs. Since 1877 countless buildings have been saved for future generations.



Drawing of St Dunstan-in-the-West by SPAB Scholar Ptolomy Dean

Information about maintaining your home is available through events, courses, lectures, publications and telephone advice.

To support our work why not join the SPAB? Members receive a quarterly magazine, our list of historic properties for sale and access to our regional activities.

www.spab.org.uk 020 7377 1644

A charitable company limited by guarantee registered in England & Wales.
Company no: 5743962 Charity no: 1113753 37 Spital Square, London E1 6DY

THE IMPERIAL

CHELSEA

A TRANQUIL WATERSIDE SETTING

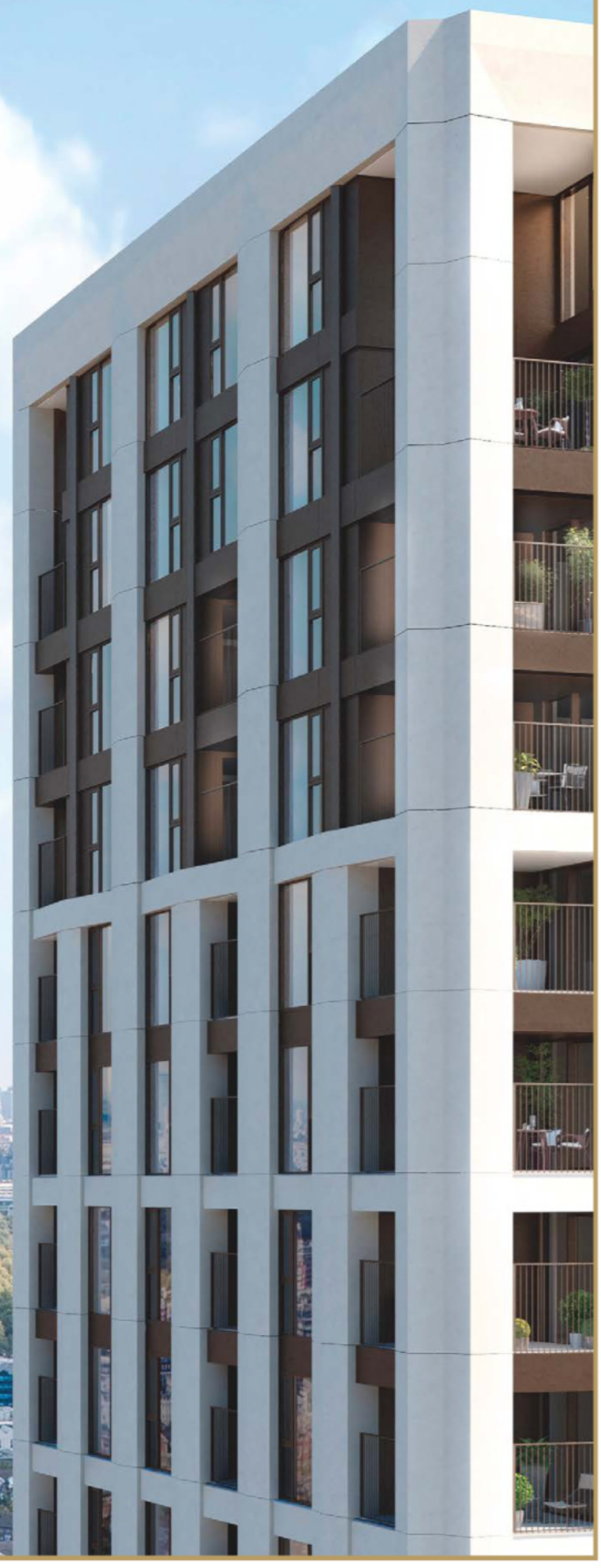
The Imperial features a collection of apartments and duplex penthouses benefitting from luxurious interior design, 24/7 concierge and wellness amenities. Enjoy stunning vistas of London and easy access to the vibrant King's Road.

PRICES FROM £705,000

BOOK YOUR APPOINTMENT TODAY

visit chelseacreek.co.uk or call 020 8003 6691





Computer generated image of The Imperial, indicative only. Prices correct at time of print.

Our vision

www.chelseacreek.co.uk

Proud to be a member of the Berkeley Group of companies

Berkeley Group

CHELSEA CREEK SALES AND MARKETING SUITE
9 Park Street, Chelsea Creek, London SW6 2FS
open Monday to Saturday 10am-6pm
and Sunday 10am-5pm

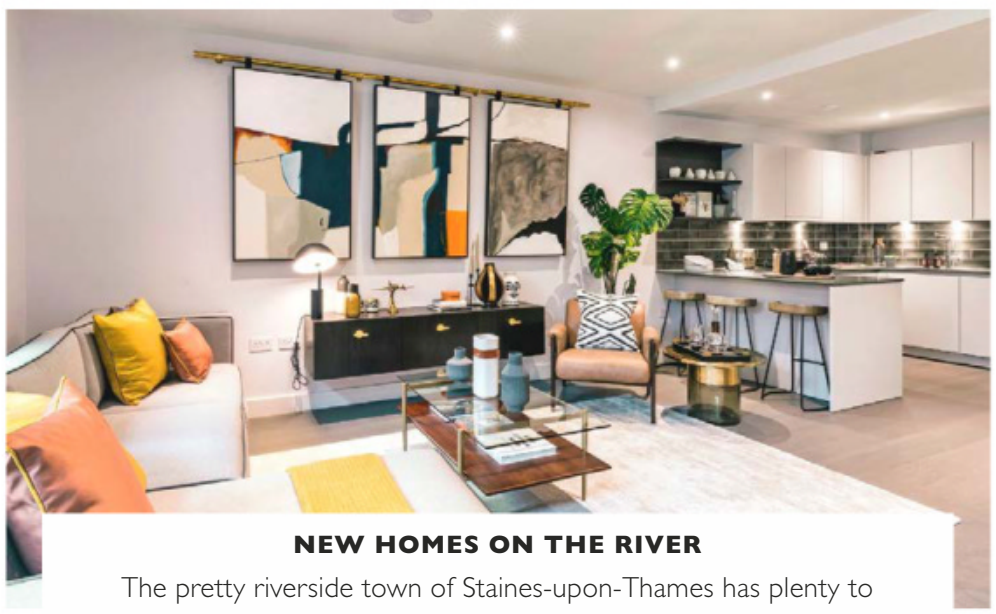
St George
Designed for life

CONDÉ NAST
BRITAIN | PROPERTY

NOTEBOOK

A round-up of the latest property news, from the city to the countryside

BY ROSEMARY BROOKE



NEW HOMES ON THE RIVER

The pretty riverside town of Staines-upon-Thames has plenty to recommend it, not least its excellent transport links – it's a 35-minute commute to London Waterloo and a 15-minute drive to Heathrow Airport. The award-winning developer London Square has transformed the town centre with a major new building project that includes a piazza with shops, offices and private apartments. Each of the apartments has its own outside space, and residents can make use of a 24-hour concierge and on-site gym. From £399,950.

For more information, visit www.londonsquare.co.uk



AN ICON REBORN

Designed by the leading Georgian architect John Nash, Regent's Crescent is a Grade I-listed terrace at the edge of Regent's Park, which has been completely rebuilt in an extraordinary renovation project. With the first residents moving in this month, the 67 apartments and nine townhouses will be maintained by Rhodium Residence Management, which will also oversee the extensive entertainment, spa and business facilities of this unique space.

For more information, visit www.rh-45.com

OWN A TUDOR ROSE

Tucked away in the picturesque hamlet of Ruscombe in Berkshire, this Grade II-listed manor house dates back to the Tudor period and is full of character and charm. There are timber beams, a traditional galleried hall and huge open fireplaces, and it's been sympathetically extended and restored to create a comfortable family home. Outside, there are 10 acres of parkland and mature gardens with views across the surrounding countryside.

For more information, visit www.sarabatting.co.uk





WONDERS FOR WALLS

For over 30 years, the Irish artist Lucy Doyle has been creating vibrant still lifes and figurative paintings from her studio in Wicklow. She's known for her expressive use of colour and textural canvases, and her work can be found in public and private collections around the world. Her paintings are now available to buy in the UK, via the Art Salon in Bath, where you can see a selection of pieces by this wonderfully unique artist.

For more information, visit www.lucydoyle.com or www.artsalon.co.uk

Newham's yard | LONDON SE1

151–153 TOWER BRIDGE ROAD

Fabulous new apartments
SHOWCASING THE RELEASE OF
a brand new SE1 destination



& LONDON BRIDGE IN 10 MINS

WITH DIRECT 2 MINUTE ACCESS INTO BERMONDSEY STREET



- A fabulous new cosmopolitan courtyard development with two apartment buildings.
- A choice of specification and finishes between buildings.
- Superb skyline views from upper level apartments.
- Brilliantly placed for the artisan culture of Bermondsey Street.
- Adjacent the tranquil green space of St Mary Magdalen Gardens.
- **Prices from £645,000**

Actual view from upper level South Block apartment.

Show apartment now open for viewing by appointment

Sales & Marketing Suite
153 Tower Bridge Road, London SE1 3JE
020 3146 4520
galliardhomes.com

A joint development by Galliard Homes | ACORN



Andrea Trimarchi (left) and Simone Farresin met at Design Academy Eindhoven

Responsible design

STUDIO FORMAFANTASMA

The Italian duo's passion for ethical projects is shaping a new generation of talent

TEXT **TAMSIN BLANCHARD**

Studio Formafantasma was set up in 2009 by Andrea Trimarchi and Simone Farresin, two Italians who met at Design Academy Eindhoven in the Netherlands. 'We started from a shared interest in design,' Simone tells me on the phone from their Amsterdam studio. But their practice has developed into one that focuses on conservation, the environment and the changing attitudes around consumption and production.

They have collaborated on projects for a number of brands and cultural institutions, including a lamp for Flos made of rubber and glass, a range of volcanic-ash-glazed tiles for Dzek, and an investigation into the ancient and now controversial process of charcoal burning, which resulted in a series of exquisitely carved charcoal water filters for an exhibition at the Vitra Design Museum in Germany. Their work has been shown everywhere, from New York's Museum of Modern Art to the Victoria and Albert Museum, SW7. In March 2011, Paola Antonelli of MoMA and design critic Alice Rawsthorn listed Studio Formafantasma as a practice that would shape the future of design.

'We tend to get lost in complexity,' says Simone, which is an understatement. Their processes involve disappearing into wormholes of discovery and research. They challenge everything, from the provenance and purpose of materials to their impact – their carbon footprint and the effects on the lives of those who mine, farm, harvest or produce them.

Ore Streams, their recent three-year investigation into the recycling of electronic waste, resulted in a collection of furniture made from trashed material such as recycled microwave shells, beautifully finished with gilded details using gold salvaged from circuit boards. 'It's a lot of discussions, words, sharing ideas, reading and conversations,' says Simone. 'At its best, our work is critical, political and ecologically concerned.'

Cambio is their current show at the Serpentine Sackler Gallery, W2, which runs until May 17 and explains the social and environmental impact of the timber industry, highlights illegal logging (and the everyday products you will be shocked to learn are made from protected species of trees) and gives a scientific analysis of the truth behind carbon offsetting. The furniture and display for the exhibition has all been designed to be reusable and is made from the wood of a single birch tree felled in Italy's devastating storm Vaia in 2018.

In September, the pair will launch a new master's degree in Geo-Design at Eindhoven. 'We don't want students to think like us,' says Simone. 'We want them to outperform us.' They envisage a generation of designers who are 'more interested in the impact of what we do and how to cohabit planet Earth in the climate crisis'. It is about understanding the scale and complexity of the issues, and rethinking the entire industry. *formafantasma.com*

IDEAS IN PRACTICE



WATER WORKS
'Stalactite' water filter, 2012, made from carbonised oak, mouth-blown glass and copper for an exhibition at the Vitra Design Museum



ELECTRIC DREAMS
'Chair and Cubicle 1', 2017-2019, made from electronic waste components for the *Ore Streams* project for the National Gallery of Victoria, Melbourne, and Triennale di Milano



ON THE TILES
'ExCinere' tiles, 2019, made for Dzek with a glaze using volcanic ash from Mount Etna □

SIMONITI; NICK BALLÓN



TOM HOWLEY

EXQUISITE BESPOKE KITCHENS

tomhowley.co.uk call 0161 848 1200 for a free brochure

ALDERLEY EDGE ALTRINCHAM BEACONSFIELD BRENTWOOD BRISTOL CAMBRIDGE CHELSEA CHELTENHAM
EDINBURGH ESHER GUILDFORD HARROGATE ISLINGTON LEAMINGTON SPA LONDON W1 TUNBRIDGE WELLS

BRITISH DESIGN & CRAFTSMANSHIP