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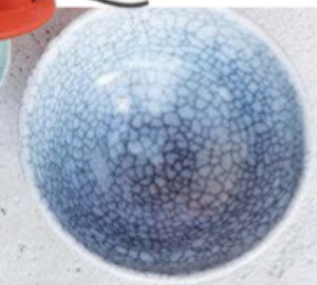


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Love your sofa or your money back

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Into the blue I love the idea of lifting a neutral scheme with an injection of colour. This issue we've played with blue, from just a touch to all-out colour. *Check out p13.*



DO YOU PREFER TO MIX OR MATCH? In my home, I like to do a bit of both, as our stylist Lisa has done for our cover shoot. The furniture, accessories and even the way the wall shelves have been arranged are definitely mixed, but the common thread of blue makes it match. Having a continuation of colour, even in small doses, is a great way to make an eclectic style feel resolved, not chaotic.

All the homes in this issue have taken a mix-and-match approach to decorating. For instance, interior designer Louella Boitel-Gill's Queenslander in Byron Bay (p95) is the perfect example of how collected pieces – old and new – can cohabit harmoniously thanks to an overarching colour palette. This is just one of the gorgeous homes featured in the new book *The Originals: Beach Houses To Fall In Love With*, by former **real living** editor Deborah Bibby.

It can be tricky to continue a scheme throughout every room, especially the kitchen. This issue we solved that dilemma by creating five beautiful moodboards featuring paint colours, fabric swatches, benchtops, hardware and tile samples (p83), so you can see how easy it is to come up with a look that nods to the rest of your home. Needing more big-picture inspiration? Flick to p112 for some new kitchen looks that you'll be sure to love forever. And if a full renovation isn't on the cards, but you'd love a little more benchtop and storage space, have a look at our clever kitchen extender ideas from p78.

If you'd like to show us *your* kitchen, or any other room that you've styled in your home, make sure you enter the **real living** reader decorating competition! Flip to p20 for the details. I must say, the prize this year is amazing.

Elle Lovelock

follow me on instagram @ellelovelock

This month I'm looking forward to...



1 Sporting a limited-edition Camilla and Marc 'Art' T-shirt featuring work by artist Rina Freiberg, to raise money for ovarian cancer research. \$160; **Camillaandmarc.com**



2 Serving casual dinners on fun napery. I love this jute placemat in Natural/Pink, \$18.95; **Ozdesignfurniture.com.au**



3 Brightening up with a lovely new blush. Right now I'm really into the Cheek to Chic blush in Pillow Talk Intense – it's a deep rosy pink. \$60; **Charlottetilbury.com**

4 Lighting a new cooler-weather candle like the limited-edition Black Violet from Ecoya. \$42.95; **Ecoya.com.au**



5



Organising my handbag. This gorgeous Cara velvet pouch in Bronze should do the trick! \$19.99; **Linenhouse.com.au**



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TOPS ON TOP

Cindy Crawford on Silestone Eternal Marquina



On Top

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Blue state From cushions to wallpaper, this month we're injecting a touch of blue into our homes. HK Living Retro **lounge** in Boucle Cream, \$2249, House of Orange. *Scrutiny* acrylic and sand render on wood **artwork**, \$5000, Angie Pai. Boule **lamp** in White, \$790, MCM House. **ON CHAIR** Klay disc squab **cushion** in Vibrant Blue Velvet, \$170, Mr Kitly. Bella rectangle **cushion**, \$148.50, and Bumble square **cushion**, \$152, Pigott's Store. **ON WALL** Boråstapeter 'Hamnskar Stripe' **wallpaper**, \$145 per roll, Radford Furnishings. **ON FLOOR** Texline Essence **flooring** in Paris Blond, from \$35 per sq m, Gerflor. *Turn over for blue interiors to die for. →*

T A L E N T / T R E N D S / S T Y L E

CONJUNCTION

We're feeling blue – in the very best sense! Calming, stable and evocative of the sea and sky, this serene and versatile shade looks at home in any interior scheme, and in every room of the house. Allow us to demonstrate...

AEGEAN SCENE Pierre Paulin 'Groovy' **chair and stool** (stool pictured on p16), \$9200, Tigmi Trading. Dawson 3-seater **sofa** in White, \$3690, Papaya. Elle Monument **coffee table** in Rouge Marble, \$3915, GlobeWest. **ON SOFA** Blue stripe **cushion**, \$240, Tigger Hall Design. Velvlux **cushion** in Camel, \$135, Few & Far. Jimbo **bolster** in Indigo, \$220, Jardan. Ocean **cushion** in Yves Klein Blue, \$155, Bonnie and Neil. **ON COFFEE TABLE** Time Warp **bowl** by Drew Spangenberg, \$185, Maker's Mrkt. Lucky Drop **vase** in Mid Blue by Llewelyn Ash, \$88, Jam Factory. Assorted **books**, Kinokuniya. **ON WINDOWS** Montenegro **fabric** in Optic, \$44 per m, Warwick Fabrics. **ON WALL** Low-sheen wall **paint** in So Fresh and So Clean, \$79 for 4L, Tint. Lack wall **shelves** in White, \$24.99 each for 1.1m and \$14.99 for 30cm, Ikea. **ON SHELVES** (From top left) *Neon Autocracy Bit 22* framed **artwork** by Jamie Preisz, \$300, Jerico Contemporary. *Autumn Yass Tree* **artwork** by Joanna Cole, \$385, Jardan. Small **vase**, \$12.99, H&M Home. HK Living recycled glass **vase** in Cobalt, \$69 for 3 sizes, House of Orange. Assorted **books**, Kinokuniya. Mini Lucky Drop **vase** in Mid Blue by Llewelyn Ash, \$66, Jam Factory. Sugarpill **vase** by Thomas Yeend in Whiskey, \$250, Jardan. HK Living glass **vase** in Smoke Brown, \$29.95 for small, House of Orange. *The Sexual Life of Fruit 1* **artwork** by Godwin Laus, \$2200, Art2Muse. Harbour framed **artwork** by Matthew Graeme Johnson, \$1200, Jerico Contemporary. HK Living recycled glass **vase** in Cobalt, as before. Melamine small tree **tissue box cover**, \$77, Pigott's Store. Ensemble **bottle 2** by Drew Spangenberg, \$420, Maker's Mrkt. Raawii 'Relae' small glass **vase**, about \$92*, Matchesfashion. The Snail **table lamp**, \$550, Tigger Hall Design. *Listening to the Moon* framed **artwork** by Antonia Mrljak, \$1150, Becker Minty. HK Living clear ribbed **vase**, \$119 for 2 sizes, House of Orange. Aerin 'Corvo' **cachepot**, \$985, Becker Minty. Splash **vase** in Coffee White, \$160 for large, and RO Glow **votive** in Aqua, \$65, Hay. *Cobra Collection* **book** by Golda and Meyer Marks, \$65, Mr Kitly. HK Living clear ribbed **vase** and recycled glass **vase** in Cobalt, as before, and Green marble **arch**, \$89, House of Orange. *Neon Autocracy Bit 19* framed **artwork** by Jamie Preisz, \$300, Jerico Contemporary. Large **vase**, \$29.99, H&M Home. Ensemble **bottle 1** by Drew Spangenberg, \$420, Maker's Mrkt. *Country Road 4* framed **artwork** by Nick Olsen, \$1650, Art2Muse. **ON FLOOR** Texline Essence **flooring** in Paris Blond, as before. Attu floral transitional **rug** in Cobalt Blue (2.4m x 3.3m), \$412, Miss Amara. Dragon barrel **pot**, \$1800, MCM House. Phoenix faux **palm** (2.1m), \$199 for 2, Florabelle Living. →



SAPPHIRE SPLASH Heston semi-circle **console table** in Gold, \$1649, Zanui. The Water Monopoly 'Rockwell' **bath** in White (1.7m x 80cm), \$12,885, The English Tapware Company. Calverton fabric in Marine (used as **shower curtain**), \$77 per m, Warwick Fabrics. **ON CONSOLE** Officine Universelle Buly Eau Rectifiée micellar **cleansing water**, \$65, and The Traditionalist acetate **comb**, \$86, Mecca. Kristall Collection **tumbler** in Blue, \$189, Becker Minty. HK Living 'Athena Ceramics' **shell tray** in White, \$24.95 for medium, House of Orange. Terrazzo **tray**, \$19.99, H&M Home. Desert Rosewood **perfume** concentrate, \$229 for 100ml, Goldfield & Banks. Officine Universelle Buly Pommade Concrete **hand and foot cream**, \$60, and scented **matches** in Alexandrie, \$25, Mecca. Pink **dish with lid**, \$14.99, and small **vase**, \$12.99, H&M Home. Officine Universelle Buly Alabaster Generaux D'Empire **scented stone**, \$111, Mecca. **ON BATH** Horizon **robe** in Ecrú, \$325, Lucy Folk. **ON WALL** Specialty **paint** finish by Ludi Braga. Scallop **mirror** in Blue, \$1400, Pigott's Store. *Its Still Wet 7 artwork*, \$2900, Vicki Lee Gallery. **ON FLOOR** Midnight Blue glazed **tiles**, \$255 per sq m, Jatana Interiors. Pierre Paulin 'Groovy' **chair and stool** (chair not pictured), as before. Harper oval **bathmat** in Clay, \$14.95, Pillow Talk. OPPOSITE Santa Maria Novella pomegranate **hand soap**, \$25, Libertine Parfumerie. Fresh Lotus Youth Preserve Dream **face cream**, \$72, Sephora. The Midnight Collection **scrunchie**, \$50 for 3, Slip. Hermetica Amberbee **eau de parfum**, \$299 for 100ml, Libertine Parfumerie. All other items, as before.



the blue treatment

The beauty of this shade is it makes a statement whether used in moderation or in excess. Ease onto the blue bandwagon with a few small accessories, take the next step with artworks and furniture in azure tones or go full throttle by splashing blue across your walls or floors. →



sir mixalot

Clashing prints and playing with textures is our favourite pastime, especially when working with blue, because you seriously can't go wrong! In this scene, toile meets floral meets stripes, with glass, velvet, steel and lacquered elements thrown in for good measure.



style tip The classic combination of blue and white is a match made in heaven, with timber the ultimate third wheel. Use oak or ash for a Hamptons look or walnut and teak for mid-century mod



ROYAL RUSH Cabana **bar cabinet** in Natural & White, \$1499, Freedom. Communion **sculpture** by Katarina Wells, \$1800, Curatorial+Co. Raawii 'Relae' small glass **bowl**, about \$92*, and The Lacquer Company 'Etienne' small lacquered **tray**, about \$337*, Matchesfashion. **Book**, Kinokuniya. The Snail **table lamp**, as before. Tobe Ware **wine bottle**, \$52 for small, Mr Kitly. Axella fabric **curtains** in Denim, \$130 per m, Warwick Fabrics. Boråstapeter 'Hamnskar Stripe' **wallpaper**, as before. Luke Edward Hall 'Coral Crown' **trinket tray**, \$251, Amara. *Woman v1/16* (top) and *Woman v1/15* (bottom) **artworks**, \$759 each, Sylvia McEwan. OPPOSITE Brolga **dining table**, from \$4000, Koskela. Sedis blue velvet **chair**, \$1127, Stylecraft. Outdoor French **stools** in Ralph Lauren fabric with scalloped detail, \$2200 each, Tamsin Johnson. Dallas **occasional chair**, \$5100, Becker Minty. **ON TABLE** (Left to right) Medium **goblets** in Azure, \$59 for 4, Maison Balzac. Ellipse **tray** in Dark Blue, \$75 for large, Hay. Paper blown-glass **vase** in Yellow by Noah Hartley, \$2968, Jam Factory. Loulou **vase** in Azure, \$129, Maison Balzac. Large **ginger jar** with lid, \$137, Pigott's Store. Large **vase**, \$29.99, H&M Home. The Blue and Pink Scallop **plates**, \$29 each, In The Roundhouse. Macau **ginger jar** (holding flowers), \$59.95, Provincial Home Living. **Wineglasses**, \$12.99, H&M Home. Medium **goblet** in Amber, \$59 for 4, Maison Balzac. **ON WALLS** Boråstapeter 'Hamnskar Stripe' **wallpaper** (left), as before. Christian Lacroix 'Exotisme' **wallpaper** (right), \$285 per roll, Radford Furnishings. *Taurus Moon* (top) and *Considered Woman* (bottom) **artworks**, from \$200 each, Lucinda Jones. Adler A3 poster **frames** in Natural, \$69.95 each, Country Road. **ON FLOOR** Texline Essence **flooring** in Paris Blond, as before. Rikki metal adjustable **floor lamp** in Nickel, \$1485, LivingStyles. Loom overdyed ikat **rug** #4488 (2.47m x 2.85m), \$6100, Koskela. Attu floral transitional round **rug** (2m), \$218, Miss Amara. ●

DECORATING COMPETITION

ready, set, *DECORATE!*

From the bedroom to the kitchen, we know you love to style your home so we're bringing back the **real living** Decorating Competition! Over four issues we will search for **real living**'s best home decorator, chosen by our expert judges. And, drumroll please... the winner receives a \$5000 **freedom** giftcard!



ELLE LOVELOCK
Editor, Real Living



KIRSTEN BOOKALLIL
Interiors stylist



KATE HOPWOOD
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Here's how to enter:

- Take photos of your favourite rooms and post a gallery on your Instagram account. Make sure your account is set to public so we can see.
- Tag your pics with @reallivingmag and @freedom_australia along with #rlxfreedom – it's that easy!

How to take a photo like a pro

DAYLIGHT Take pictures in daylight. Natural light will make your photos clearer than artificial light and will add warmth and mood.

ANGLES Try capturing a few different angles to see how the room photographs best. Take pulled-back room shots and close-up details. You might have to take 20 shots to get one good one.

STYLE/EDIT Does everything sit nicely within the border of the picture? If not, rearrange your pieces and pull them in a bit tighter. It's a simple trick stylists often use on interiors photo shoots.

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FASHION FORWARD

Exclusive to David Jones, **American fashion label Madewell** has landed in Australia. Committed to having a minimal impact on the environment, the AW20 collection (pictured right) is inspired by the diverse landscape of America's West Coast. **Davidjones.com**



flower power

As the glowing, golden glory of **AURA Pink Magnolia by Loewe** demonstrates, there's an art to smelling good. Notes of magnolia, red fruits, sandalwood and musk combine to create an uplifting and sunny scent. \$150 for 50ml; **loewe.com**

staff pick



LINDYL CRABB
Senior features editor

NEW
SEASON
BUYS



GET IN FORMATION
*The sleek laser-cut steel of these **Compile bookends** from **Muuto** will solve your storage struggles. Available in three colours, \$65 each; **top3.com.au***

fave finds

A whole bunch of things we love...

staff pick



ELLE LOVELOCK
Editor

sneak peek



on the pass

The Langham Sydney is reinventing the traditional buffet with its luxury **Kitchens on Kent** offering – a 180-seat, multi-station smorgasbord of culinary delights. Available from breakfast to dinner. **Kitchensonkent.com**

back to nature

Inspired by living a conscious and mindful lifestyle that takes its cues from the natural world, **Ikea's latest drop, featuring this Tjillevips basket, \$19.99**, is centred around sustainability. Handcrafted by skilled artisans, each basket is a unique expression of its maker. **ikea.com.au**



FORM AND FUNCTION

*Designed by podiatrists and a physiotherapist to give our feet the TLC they deserve, these seriously sleek treads from **FRANKiE4** are equal parts style and substance. Prepare for the **ALi Cognac boot** to be on high rotation this season. \$279.95; **frankie4.com.au** →*



TOP THREE



SANDY DAO
Creative director

new scents to spritz!

- 1 Clean machine** CK Everyone EDT, \$79 for 100ml, Calvin Klein. **2 Blank page** Limited edition Unnamed EDP, \$315 for 100ml, Byredo. **3 Fresh start** Not A Perfume Superdose, \$219 for 100ml, Juliette Has A Gun.



dine in style

When the worlds of esteemed London-based fashion designer **Giles Deacon** and British textile royalty **Peter Reed** collide, you know you're in for a good thing. Their homewares colab, which features exquisite napkins and tablecloths, is no exception. Sold exclusively at **Matchesfashion.com**

real living loves



fave finds

... and some more!

plant life

Treat your favourite ficus to a designer dwelling with one of these beautiful planters from Finnish brand **littala's latest ceramics collection Nappula**. \$149 each; **littala.com.au**

LITTLE MISS SUNSHINE

Bask in the glory of **Sol**, the latest furniture collection by Australian designer **Sarah Ellison**. Taking its name and style cues from the sun, the collection radiates warmth and promises to last a lifetime. Our pick: the **Huggy velvet armchair**, \$1595; **Sarahellison.com.au**

tailor made

We're swooning over **Oroton's latest ready-to-wear collection**, titled **The Curator** – a sculptural nod to everyday luxury in a dreamy palette of cream, rye and honey tones with accents of rosewood and dusty pink. **Oroton.com**



staff pick



STEPHANIE HOPE
Content director



MASTERSTROKE

Luxury beauty brand **Hourglass** has launched a new addition to its cult **Vanish** collection – a liquid concealer that promises to blur away all your skin woes at the swipe of a brush. It comes in 22 shades, no less! \$52; **Mecca.com.au**

Boundless living

ADVENTURE AWAITS | W20



CELEBRATING OVER **40** Years EST. 1979

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CLOCKWISE FROM TOP LEFT Light capiz shell side table. Bethan Gray. Goose feather side table; Pink scallop shell desk; Light capiz shell side table; Feather floral side table. Abalone shell paperweight. Pearl shell fluted side table. Abalone shell pen tray. *The Exploring Eden collection is available in Australia through Living Edge; Livingedge.com.au*

5-minute profile

To mark the launch of her latest furniture and accessories collection Exploring Eden, we caught up with London-based designer Bethan Gray

Exploring Eden... is my first expression of a shared passion for discovery, experimentation and pushing the limits of natural materials with our new partner Nature Squared, which focuses on sustainability. **Exploration...** is at the heart of everything I do. **When designing the collection, I made it for...** someone who wants to have a connection with natural materials at home and who values craft and sustainable design. **If these pieces had a personality...** they'd be warm, intriguing and engaging. **The piece I'm most proud of is...** the Scallop desk. The colour of the scallops is based on the water they live in, so the pink colour of the desk is natural! **My aesthetic...** can be summed up as feminine contemporary. **I'm inspired by...** my travels and experiences working with our partners. **The most inspiring place I've been is...** Oman, which informed our Shamsian collection. It's a beautiful country with mountains, beaches and deserts. **Visitors to London must see...** the V&A museum, which has a fabulous collection of craft and design, and the Tate Modern for its exhibitions. **I knew I wanted to be a designer...** from a young age. **The design era I identify with is...** the Arts and Crafts movement. It was an international trend that began in Britain and flourished in Europe and North America between about 1880 and 1920. The current focus on nurturing craft and embracing sustainability resonates with this movement. **If I could be reincarnated as an iconic piece of furniture...** it would be the Swan chair by Arne Jacobsen. It's timeless, soft, elegant and balanced. **The creatives I'd invite to my dream dinner party are...** Picasso, his friend Jean Cocteau, Charlotte Perriand, Robin Day and a host of my creative friends. **The best career advice I've received...** was from my husband and business partner Massimo, who has always encouraged me to have the confidence to develop my own style, stick to my values and see who it resonates with. **Great design makes me feel...** connected to the people who designed and made it. *Bethangray.com*

ONEROOM TWOWAYS

featured products

top page

The Harlow Collection
Ultimate Choices - Nylon Twist
Colour Featured: Colwyn

this page

Abode Noble
Rigid Plank
Design Featured: Rustic Oak

only available at

 **Choices**
Flooring
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choicesflooring.com.au

Urban fabric Kvadrat furnishings are sought after by homeowners and architects alike. This space features a chair covered in Kvadrat's Ria fabric, the September rug and artworks on the wall and floor made from Kvadrat textiles.



MODERN HISTORY

material world

Danish textile company Kvadrat is shaping the future of fabric design with its collaborative spirit and sustainable solutions

A HYPE-WORTHY BRAND in 2020 must have three things: environmentally conscious practices, innovative products and exclusive collaborations, and textile company Kvadrat ticks every criteria. For over 50 years, Kvadrat has created textiles, furniture upholstery, soft homewares and window treatments for residential interiors and architectural spaces. Founders Poul Byriel and Erling Rasmussen pushed artistic and technological boundaries – rather than following in the footsteps of designers such as Arne Jacobsen and Hans Wegner, the two Danish entrepreneurs were influenced by the playful colour and expression of the Pop Art movement. Their foresight paid off. Kvadrat's first product Hallingdal, a durable woollen textile, is still in production. Chances are you've sat on a chair upholstered in Hallingdal at an airport, a hospital or perhaps someone's house. Kvadrat products are everywhere, from Denmark's trains to the Museum of Modern Art in New York and the Guangzhou Opera House in China. Leading this expansion is Poul's son Anders Byriel and Erling's daughter Mette Bendix, a new generation with a global mindset. Family is woven into Kvadrat's fibre, but it's the collabs with artists and designers that bring creative diversity. Take Raf Simons, who once worked with Kvadrat on fashion collections and now designs an ongoing range. As for innovation, Kvadrat makes decorative fabric wall tiles, acoustic panels, climate control blinds and the textile waste is upcycled by the Really line. Yes, by 2020's benchmark, Kvadrat is a bona fide brand. But it wasn't built on hype. 



1968

Kvadrat, which translates to 'square' in Danish, was **founded in 1968 by Poul Byriel and Erling Rasmussen** (above). **Their first textile, Hallingdal, was designed in 1965** by Nanna Ditzel, and is still produced in a range of colours (left).

'90s

The company was passed down to a new generation in the 1990s. Today, Poul's son Anders Byriel (right) is CEO and Erling's daughter Mette Bendix helps product development.



2019

In 2019, designers Ronan and Erwan Bouroullec collaborated on Kvadrat Shade, an innovative range of roller blinds. They designed Kvadrat's Copenhagen showrooms and regularly work with the company.



2020

This year, **Kvadrat will release new upholstery collections** including the knitted Planum in a palette by Raw Color (above) and Fiord 2 by Louise Sigvardt in new shades (right).





MODEL WEARS FROM LEFT
Coat, \$890, and **top**, \$150, Anna
Quan. **Pants**, \$300, Bec + Bridge.
Shoes, \$199, Senso. **Dress**
(available in yellow only), \$699,
Camilla and Marc. **Top**, \$220, Bec
+ Bridge. **Jeans**, \$99, Everlane.
Shoes, \$199, Senso. **Jacket** and
pants, \$114 each, Everlane.
Sneakers, \$200, Veja.
Colombo **dining chair**, \$425,
Coco Republic.



lookbooks

Featuring iconic image-makers and decade-defining designers,
these are the coffee table tomes on our must-read list right now

words **lindyl crabb** creative direction **sandy dao** photography **dave wheeler** fashion styling **gemma keil**



FROM LEFT **Kelly Wearstler: Evocative Style** by Rima Suqi Kelly is one of this century's most exciting interior designers, and though she needs little introduction, this book will acquaint you with some of her favourite residential and commercial projects. Each one is printed across full glossy pages for maximum effect. Our fave? Kelly's family home – it has to be seen to be believed. *Rizzoli, about \$80**. **Fashion in LA** by Tania Fares and Krista Smith New York may be a fashion capital but its West Coast counterpart is fast becoming just as influential on the international design scene. The roll call of fashion and accessory designers featured in this series of interviews is undeniably impressive – among those profiled are Rodarte, Sophie Buhai and Jeremy Scott. The result is an intimate look inside the studios and careers of LA's leading creatives. *Phaidon, about \$116**. **Fabien Baron: Works 1983-2019** Though you shouldn't judge a book by its cover, the sheer size and weight of this retrospective alludes to the monumental work within. Hailed as the most sought-after creative director in the world, Fabien Baron has for the past 30 years collaborated with prestigious brands, magazines and designers, amassing an archive of iconic images. This tome showcases 450 of them, each one worthy of being displayed on your wall. *Phaidon, about \$291**. **Finn Juhl: Life, Work, World** by Christian Bundegaard History buffs and admirers of mid-century modernism will find plenty to love about this in-depth monograph. At a glance, Finn Juhl was an architect and furniture designer who pioneered Danish design and was instrumental in making it the global phenomenon it is today. Here, his career, professional relationships and legacy are chronicled with the aid of photographs and original drawings. *Phaidon, about \$138**. 

h1> beauty spot

From megawatt mattes to sheer balms, these are the latest lip colours worth swiping right

TOP SHELF Tinted balm Mecca Cosmetica 'Lip De-Luscious' glide with SPF 15 in Nude, \$30, Mecca. **Moisturising** Natio 'Naturally Nude' lip colour in Smooth, \$15.95. **Velvet texture** Natio lip colour in Nectar, \$15.95. **Rich & creamy** RMS Beauty 'Wild With Desire' lipsticks in Vogue Rose and RMS Red, \$43 each, Mecca. **Pigment that pops** Rodin Olio Lusso lipsticks in So Mod and Winks, \$58 each, Mecca. **Cruelty free** Kosas 'Weightless' lip colour in Stardust, \$43, Mecca. **Sheer finish** Gucci 'Baume à Lèvres' lip balm in No More Orchids, \$57, David Jones. **Luxe packaging** Gucci 'Rouge à Lèvres Satin' lipsticks in The Painted Veil and Agatha Orange, \$57 each, David Jones. **Weightless feel** Clinique 'Pop' lip colour + primers in Raspberry Pop and Wow Pop, \$40 each. **Complements skin tone** Clinique 'Even Better Pop' lip colour foundation in Camellia, \$40. **Glam matte** Pat McGrath Labs 'MatteTrance' lipstick in Polaroid Pink, \$63, Sephora. **Soft & dewy** Pat McGrath Labs 'Lip Fetish' lip balm in Wild Cherry, \$63, Sephora. **MIDDLE SHELF Opaque coverage** Dior 'Couture Colour' lipstick in Classic Matte, \$56. **Modern gloss** Dior 'Addict' lip glow oil in Raspberry, \$52. **Long-lasting hydration** Dior 'Ultra Rouge' lipstick in Ultra Atomic, \$56. **Lip-plumping** Elizabeth Arden 'Ceramide Ultra' lipsticks in Rouge and Coral Fizz, \$58 each, Myer. **Buildable colour** Surratt Beauty 'Lipslique' lip tint in Chuchoter, \$52, Mecca. **Precise application** Yves Saint Laurent 'Slim Sheer Matte' lipsticks in Corail Explicite, Rose Denude and Rouge Devetu, \$62 each. **High impact hues** Fenty Beauty 'Mattemoiselle' matte lipsticks in Up 2 No Good, Tiger Tini and Ballerina Blackout, \$29 each, Sephora. **Vegan formula** Ere Perez 'Wild Pansy' tinted lipbars in Life, Wish and Zen, \$30 each. **Lustrous sheen** Bobbi Brown 'Luxe Shine' intense lipsticks in Wild Poppy and Showstopper, \$56 each. **Subtle stain** Bobbi Brown 'Extra' lip tint in Bare Raspberry, \$54. **BOTTOM SHELF Changeable cartridges** Hourglass 'Confession' lipstick refills in One Day and I Crave, \$34 each, Mecca. **Silk finish** Tom Ford lip colour in Impassioned, \$72, David Jones. **Cashmere effect** Charlotte Tilbury 'Matte Revolution' lipstick in Sexy Sienna, \$49. **Refillable** Charlotte Tilbury 'Hot Lips 2' lipstick in Amazing Amal, \$57. **Hydrating mattes** Clarins 'Joli Rouge Velvet' lipsticks in Spicy Cinnamon and Papaya, \$40 each. **Organic ingredients** Chantecaille 'Lip Veil' lipstick in Pink Lotus, \$73, Mecca. **Flattering sheers** Nars lipsticks in Barbarella and Chelsea Girls, \$40 each, Mecca. **Smooth shine** Chanel 'Coco Flash' lip colours in Beat and Amour, \$56 each, Myer. **Limited edition** Chanel 'Rouge Allure' lip colour in Camélia Blanc, \$56, Myer. **Powdery pigment** Givenchy 'Deep Velvet' lipstick in Rose Boisé, \$59, Myer. **Leather case** Givenchy lipstick in Violet Audacieux, \$59, Myer. **Shimmery** Givenchy 'Gardens Collection' lipstick in Sparkling Peony, \$59, Myer. **Bold look** Estée Lauder 'Pure Colour Desire' lipstick in Devastate Matte, \$60. **Nourishing** Sisley 'Le Phyto Rouge' lipsticks in Beige Jaipur and Rose Granada, \$70 each. **All natural** Karen Murrell lipstick in Coral Dawn, \$29.95, Priceline. **ON WALL Felt Tip wallpaper** in Pink, \$160 for 10m roll, Graham & Brown. ●

WYNMOTION

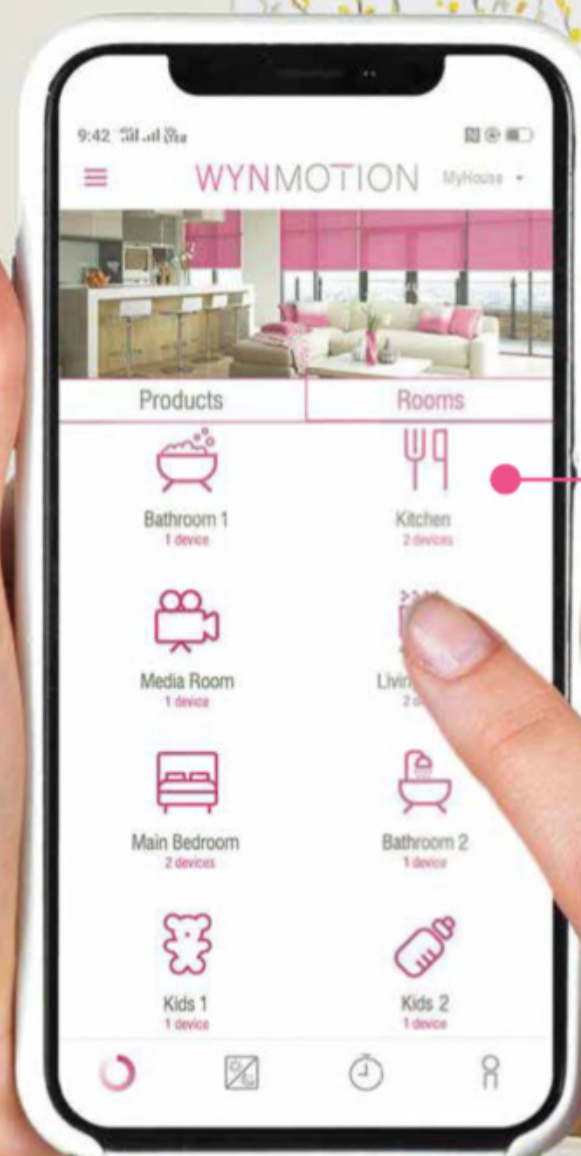
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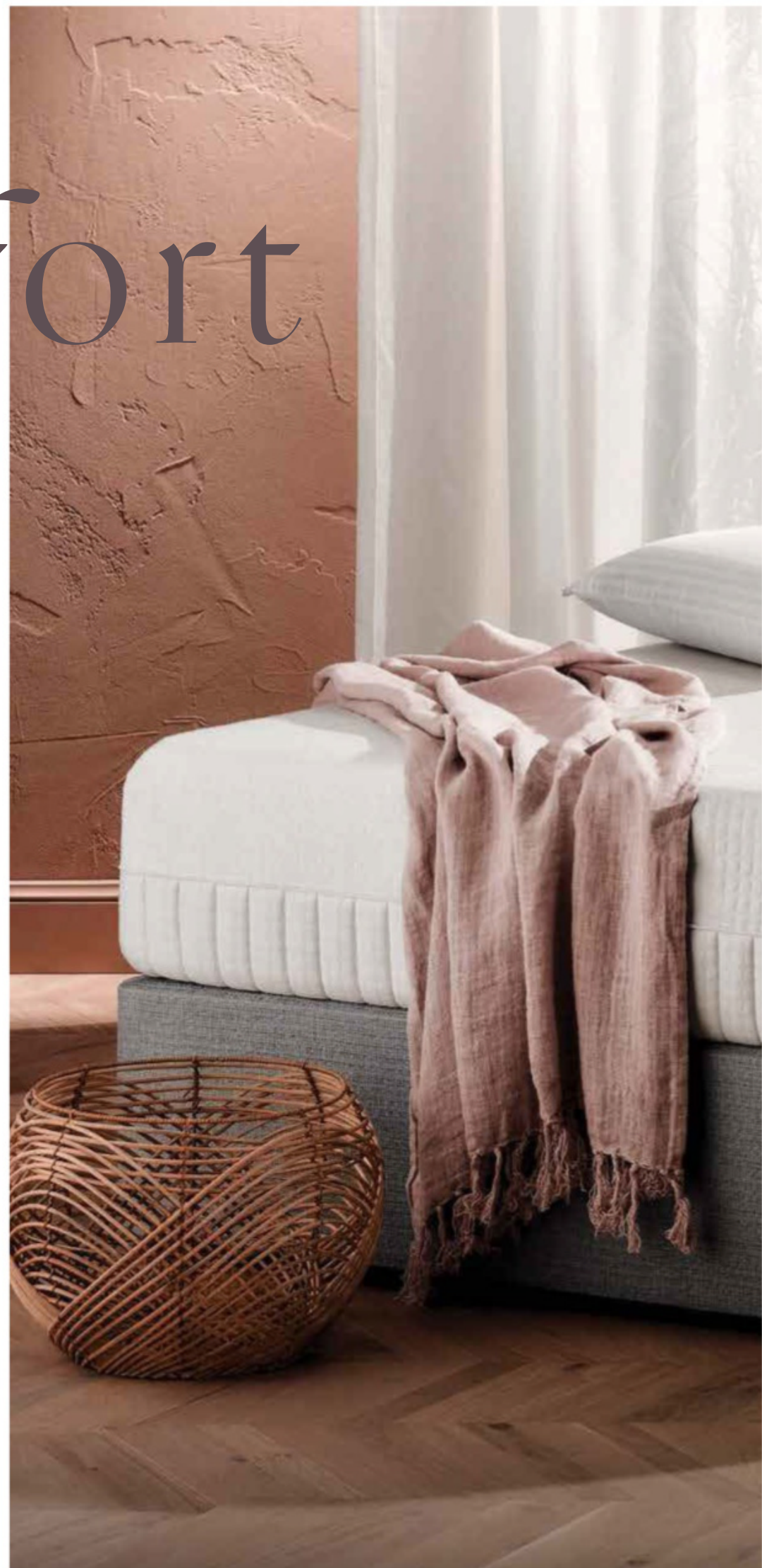
Exclusive to Domayne, the Dunlopillo range of mattresses, bases and pillows offer everything from superior support springs to temperature regulating comfort and natural fibres for softness and sustainability. With three outstanding mattresses to choose from – Dunlopillo Conform, Regenerate and Attune – each has a comfort-level ranging indicator from Extra Firm to Ultra Plush.

“Dunlopillo has been developed from natural fibres and sustainable latex”

sleep science

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1 2 3 4 5 6 7 **8** 9 10
extra firm medium ultra plush





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D O M A Y N E®

comfort zones

To allow ideal spinal alignment and offer strength and support to hips, shoulders and other areas that need it most, certain mattresses in the Dunlopillo range feature independent Australian-made pocket springs arranged in five separate comfort zones. This will help you achieve perfect support with unsurpassed comfort.

1 2 3 **4** 5 6 7 8 9 10
extra firm medium ultra plush



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to perfection.



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D O M A Y N E®

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Pair your Dunlopillo mattress with a clever and stylish adjustable base – in Black or Biscotti – to treat yourself to the full range of sleep positions. The therapeutic benefits of adjustable bases range from improved circulation to relieving joint pressure and more.

1 2 3 4 5 **6** 7 8 9 10
extra firm ■■■ medium ■■■ ultra plush



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A charmed life With pretty vignettes arranged on every shelf, what this cosy apartment lacks in size it makes up for in heart. *Turn the page to see more.* →

STYLISH / INSPIRATIONAL / CLEVER

HOW TO



true

Styled with Nordic designs, nostalgic finds and family heirlooms,
this apartment embodies its owner's personality and life journey

north

words pia olsen & lindyl crabb photography anitta behrendt/living inside





Open invite The dining area sets an inviting tone in Cecilie Svanberg's Copenhagen home. She decorated this space by mixing different designs in blonde wood including the Hay dining table, a Thonet chair, an Alvar Aalto chair which belonged to her family and the Ilse Crawford bench from The Apartment, which she says ties the room together. On the table is a Hay plate, a Fil de Fer pot, a Porsgrund's Porcelain Factory candlestick and a vintage vase. Above the bench is a Jockum Nordström artwork. The framed paper fan on the wall is by Amanda Betz. **Storied style** Cecilie's books are stacked on a Piet Hein Eek bench (opposite), leaving ample room on the built-in bookshelf for her collection of ceramics, beach finds and vintage decor. The framed artworks beside it are by Tal R and Ulrik Weck. →

IN CECILIE SVANBERG'S LIVING ROOM there is a portrait of a woman. From the moment she saw it at a gallery she felt drawn to it, "as if it was waiting for me", Cecilie tells. "I was in a difficult place in my life and it reminds me of the process I was in." Like that artwork, this 98-sq-m Copenhagen apartment was a serendipitous discovery that came at just the right time – Cecilie was searching a real estate website after her divorce. "I fell for its fine details, and it was on the ground floor with its own entrance," she says. "It makes me feel like I have my own little house in the middle of town where there's a local, almost Parisian vibe."

A CLEAN SLATE Since moving in a year and a half ago, Cecilie has turned this old porter's residence into a nurturing family home. The living room and kitchen walls are painted white "so the light can be reflected" and the floorboards, which date back to around 1850, have been treated with a white pigment soap. This simple canvas is easy on the senses and instils calm amid the patchwork of colourful decor that adorns every surface, including a dividing wall with built-in shelving that she had installed. You see, Cecilie is an ardent collector of art and natural objects, and she insists her treasures "get the attention they deserve".

TRUE COLOURS The mother and art director describes her style in three words – poetic, material and tactile – and this totally sums up her home. The key to creating a space that feels personal, she says, is to surround yourself with pieces you connect with. "I go for quality, and it's important that things speak to me. It can be their material, shape or colour." She favours family heirlooms and souvenirs over designer brands, and her art collection is more than a decorative afterthought. "Art can lift and change a room as well as a state of mind, like music. It may be a pleasure to the eye, but it can also annoy and provoke!" 📍



Portrait of a lady Cecilie stands in front of a Tal R artwork and her favourite piece, an Anna Bjerger painting. **Soft spot** Her bedroom is swathed in shades of pink and blue, from the Farrow & Ball wall paint in Light Blue to the patchwork quilt and Elvang throw. The folding chair is from Carl Hansen & Son. **Timeless ease** A Piero Lissoni leather sofa from Fritz Hansen, vintage Kaare Klint safari chair and rattan Ikea bench invite earthy textures into the living room (opposite).

who lives here?

Cecilie Svanberg, an art director and the founder of design atelier Mintstudio, her children Felix, 17, Karla, 14, and Nola, 8, and their cocker spaniel puppy Bobbi.

Mintstudio.dk | @mintstudio__ →



style tip Cecilie says she doesn't decide on a room's colour scheme straightaway, because colours can look slightly different depending on the material they appear on





Shore things Cecilie is drawn to the organic shapes of sea shells, like the conch on the bathroom windowsill. “They are also full of nostalgia for me,” she adds. “This conch is from my grandfather who was a sailor.” The basin is from Grohe, the tapware is from Vola and draped over the Tolix stool is a kimono from Beau Marché. **Heart collection** An Arje Griegst sauciere, green ceramic bowl from Laila Hansen, marble egg from a flea market, Made a Mano tile and of course ocean relics are among the many objects Cecilie has on display. The pillowcase is from APC. **Rattan and rose** The items on this Ikea cabinet (opposite) hint at her penchant for pink. The lamp is an Inga Sempé design for Wästberg, the dish was a gift and the artwork is by Astrid Svangren.

cliché-free Scandi style ideas

- 1 Fuzzy sheepskins and neutral linens are de rigueur, but patchwork textiles like Cecilie’s quilts and cushions add *hygge* that feels home-made and unique.
- 2 Opt for light window treatments. Roll-up blinds and curtains made from sheer, natural fabrics let flattering light in and won’t visually weigh down your room.
- 3 Display functional pieces, such as lamps and kitchenware, in unexpected places like a windowsill or the top of a cabinet. You’ll see (and use) them in new ways.
- 4 As for choosing art, it doesn’t have to be a monochromatic print. Think framed postcards, vintage posters, a colourful painting... pieces that speak to you! →



Love at first sight No ledge is left bare in the living room. "After all," Cecilie says, "it's crucial to surround yourself with the things you love most." A Svenskt Tenn vase and a Cathrine Raben Davidsen lamp line the windowsill. Cushions from APC and Crème de la Crème à la Edgar fill a Piet Hein Eek bucket and soften the sofa.

In view The bedroom window (opposite) is framed with a box by Ilse Crawford for Georg Jensen, a vintage vase, a jug, an APC purse and jewellery. →



Pure gold From the living room you can see a paper pendant from Hay suspended over the dining table. Antique kokeshi dolls, which remind Cecilie of her children, inhabit the shelf. Amid this reposeful scheme a mirrored brass Hay side table adds a spontaneous dose of modern glamour.



shop it! Recreate Cecilie's style with Scandi designs and patchwork textiles



1 Bamboo **director's chair** with canvas, \$114.95, April & Oak. **2** Connie Augoustinos footed ceramic **bowl**, \$150, Pépite. **3** Hay 'Slit' hexagon **table** in Brass Polished, \$930, Cult. **4** Hay ricepaper **shade** in White (50cm), \$29, End Clothing. **5** Wästberg 'Île w153m1' **lamp** in Poppy Red, about \$359*, Wallpaper*Store. **6** APC 'Watt Town' colour-block patchwork **quilt**, \$750, Matchesfashion. **7** Cleon armless **sofa** in Camel Leather, \$3499, Blu Dot. **8** APC 'Milkriver Bay' quilted **cushion**, \$220, Matchesfashion. **9** HK Living velvet patch **cushion** in Multicolour A, \$99, House of Orange. **10** Raawii 'Strøm' ceramic **jug** in Pink, \$112, Matchesfashion. **11** Kelly Murphy 'Painter 6' **vase**, \$220, Saint Cloche. **12** Earth **jar** in Pink Guava, \$90 for small, Dinosaur Designs. **13** Resin **coral** on low crystal base, \$59.95, Alfresco Emporium. **14** Artek '65' **chair**, \$615, Anibou. **15** Vintage **kokeshi dolls**, from \$58 each, The Maker. **16** Stockholm 2017 rattan **cabinet**, \$499, Ikea.



Colours and finishes

FROM LEFT Non-rectified ceramic wall **tiles** in White Matt, \$26.40 per sq m, Marble & Ceramic Corp. Engineered timber **floorboards** in Aged Smoked & Lined, from \$135.30 per sq m, Royal Oak Floors. Wall **paint** in Newport Blue, \$130 for 4L, Porter's Paints. Bamboo woven roll up **blinds** in Driftwood (60cm x 2.1m), \$25, Spotlight.

words **kate hassett** photography **matthew williams/photofoyer**

THIS MUST BE THE PLACE

After spending her career creating gorgeous houses for clients, interior designer Sarah Sherman Samuel feels like she's finally home

Still life In the living space of Sarah Sherman Samuel, a taupe leather credenza from the Goop for CB2 collection is calling out to be touched, while commissioned artworks by Jen Garrido create an impressive gallery wall above. A white planter from Target sits on top of a side table from CB2, and shapely lighting from Human Home (sconce) and Virginia Sin (lamp) double as sculptural touches. The statement vase is by Cym Warkov. →



A woman with blonde hair, wearing a mustard yellow sweater and patterned trousers, stands leaning against a white curved wall. To her left is a wooden staircase with a white curved railing. To her right is a white curved wall with a circular cutout and a small white table with vases. The floor is light-colored with a green patterned rug.

who lives here?

Sarah Sherman Samuel, interior and product designer, her husband Rupert, their children Archer, 4, and Clover, 2, and their two dogs Pikku and Cracker. Sarahshermansamuel.com | [@sarahshermansamuel](https://www.instagram.com/sarahshermansamuel) →

BUYING SIGHT UNSEEN could strike fear into the heart of most budding homebuyers, but it was all part of the appeal for esteemed LA-based interior designer Sarah Sherman Samuel, who purchased her 1980s postmodern home in Grand Rapids, Michigan, after just a few FaceTime tours with her real-estate agent. Having spent the past five years amassing a cult-like following by creating dream spaces for the likes of Garance Doré and Mandy Moore – just to name a few – it was time to turn her attentions to her most exciting project to date.

CURVES AHEAD Sarah and her family did their first walk through when they relocated to Michigan. “It needed more work than we had anticipated but we knew we made a great choice,” Sarah says. “The large living areas with windows overlooking the trees felt so welcoming and had a really peaceful vibe.” While the existing footprint was ideal, the internal structure needed opening up and the decor left little to be desired – think *Scarface*-esque mirrored bookshelves and shagpile carpet on the bathroom floors. But it wasn’t all bad. The incredible rounded skylights carved into the pine tongue-and-groove ceiling were left untouched, and inspired Sarah’s use of arched doorways, cutouts and spherical references throughout. She decorated with warm neutrals, tactile upholstery and geometric touches – a subtle nod to the home’s original bones.

HOME SWEET HOME “The best thing about this house is that it’s a blank canvas for my own work,” says Sarah. “A lab where I get to experiment with new furniture pieces, techniques and mediums.” 🏠

Glow up Sarah stands at the foot of the staircase that leads to the study. A table from Lulu & Georgia is topped with vases by Light & Ladder and BDB NY. **Old soul** The custom couch (opposite) is from Clad Home and Modern Piegare lounge chairs are from France & Son. A Barnaby Lane ‘Kent’ bench is a perfect pairing for Sarah’s Pentwater coffee table. The Addison table by Celerie Kemble for Arteriors and vintage stool sit on top of a rug designed by Sarah, with concentric sconces by Allied Maker. Sarah also created the artwork.



J U N
2018

First step
The couple purchase
the property sight
unseen after a few
video tours.

J U N
2018

Initial plans
Before the family
move across the
country, Sarah
draws up plans with
local contractors.

J U L
2018

The big move
Family move from
LA into the house
before starting
renovations.

N O V
2018

Demo starts
The structural
changes begin and
the family move to
a nearby rental.

A P R
2018

Homecoming
The family move back
home to add all the
finishing touches.

O C T
2018

Reno finished
Renovation works are
complete and all the
interiors have been
finalised, with more
plans on the horizon. →



Let there be light As soon as they moved in, Sarah removed the wall that separated the family room from the kitchen. “Once we dropped that wall it was an immediate breath of fresh air,” she says. She opted for ivory terrazzo tiles for the floor and Caesarstone concrete benchtops that sit on Ikea kitchen boxes covered with cabinet doors from her collaboration with SemiHandmade. For the island, Sarah’s dad wrapped sheets of unlacquered brass around plywood to give the impression of real cabinetry. The stools are by The Citizenry, Dome pendants by Allied Maker and the hardware is from Sarah’s own line with Park Studio. **Room to move** Sarah chose to forgo upper cabinetry over the stovetop (opposite) to make a statement of the marble backsplash. All appliances are custom-designed from Café Appliances.





clever ways to get designer digs on a budget

1

Reuse, resurface or refresh old pieces of furniture with a fresh lick of paint or a fabulous new fabric for a custom look without the custom price tag.

2

Get creative with inexpensive pieces, like this Ikea console, by adding designer hardware or feet. Sarah's wooden balls take it from generic to bespoke.

3

Be prepared to get your hands dirty. Many designers, Sarah included, share free, easy-to-follow tutorials that will help you DIY like the pros. →



Postcard perfect The tapestry from Küdd Krig Home cleverly disguises the TV when not in use, and flanked by the Enylee Parker lamp and Katie Gong wooden squiggle, makes for a cosy looking vignette. An armchair from France and Son sits in front of the Ikea 'Besta' cabinet "hacked" by Sarah to feature doors and hardware from her colab with Semihandmade. Mismatched side tables are from Lulu and Georgia, as well as the rug, which Sarah designed in collaboration with the brand. **Family time** Clover stands on the Shroom coffee table (opposite) from CB2. A textural sculpture by BDB NY centres the room, while vintage rattan chairs by Franco Albini and a chair from Lulu and Georgia are the perfect perch. Sarah installed the Vertigo pendant light from Petit Friture on a pulley so it can be lowered depending on the mood. Pieces like the Zoe floor lamp from Lulu and Georgia and the planter by Cym Warkov Ceramics are shapely inclusions.



Walk the line Striped tiles from Granada Tile border the kids' bathroom. The tapware, bath and toilet are all from Wayfair. **Rest easy** Sarah and Rupert's bedroom (opposite) is a masterclass in layered luxury with simple bedlinen from Hawkins New York and curtains from The Shade Store creating a relaxed vibe. The pendant light by Project 62, LRNCE mirror and vintage hanging chair echo the arch motifs seen elsewhere in the home. The rug is from Sarah's own line with Lulu and Georgia and sits below the CB2 bed and Donegal end tables by Trent Austin Design.



style tip Sarah is a big fan of block-out blinds in a bedroom. To reap the benefits without the heaviness, opt for a neutral colour in a luxe fabric →

Wild thing Archer was desperate for bunks so Sarah custom-built them herself. Using curtains sourced from Amazon to create a cubby-like feel, Sarah kept the colour scheme to a limited palette with a subtle animal theme. The lines on the roof mimic the top of a circus tent and the tiger rug by Justina Blakeney for Loloi ties it all together. She used Sherwin Williams Oakmoss paint on the walls; the pendant light is from Cedar & Moss.

shop it! Cosy up with sensual shapes and warm, earthy tones



HERO
PIECE

1 Salamander **coffee table**, \$299, Freedom. **2** Ellipse **tray** in Dusty Blue, \$65, Hay. **3** Grazia **mirror**, \$239, Castlery. **4** Arches framed **woodblock print** (80cm x 100cm), about \$876*, Block Shop Textiles. **5** Elburn **table lamp**, \$725, Coco Republic. **6** Palm frond **fans**, \$30 for 5, Gather Australia. **7** Carves **vase**, \$43, Zakkia. **8** Picasso **lamp**, \$220, Neighbourhood Studio. **9** Stevie **vessel** in Lava & Bone, \$310, Marloe Marloe. **10** Halston **console**, \$1995, Sarah Ellison. **11** Adare **vase**, \$109.95, OZ Design Furniture. **12** Terra 00 **wall sconce**, from \$855, Marz Designs. **13** Monet **ottoman** in Dusty Rose, \$295, Life Interiors. **14** Osaka **chair** in Orange Velvet with brushed brass finish, \$2599, Bo Concept. **15** Birch **pot** in Fog, \$30 for tall, Life Interiors. **16** Chinese Money **plant**, \$13.83, Bunnings Warehouse. **17** Loom B unframed **art print**, \$437*, Jenny Pennywood. **18** Natural spot linen **flat sheet**, \$125 for single, Castle.



Colours and finishes

FROM LEFT Bisazza 'Mahdavi' **cementiles** in 11312, \$242 per sq m, Academy Tiles. Engblad & Co 'Candy' **wallpaper** in Soft Pink, \$139 for 10m, Natty and Polly. Luxe Tone **carpet** in Rubellite, from \$75 per sq m including installation, Carpet Court. Low-sheen interior design advanced **paint** in Watty! White, \$82 for 4L, Watty! Paints.



WHEN IN ROME

History abounds in this apartment overlooking some of Rome's most famous landmarks, so it was only right that it receive a makeover befitting of its lifespan

words **julia mincarelli/the sisters agency** photography **birgitta wolfgang bjornvad/the sisters agency**



Visual splendour Light blue walls framed by stucco form a beautiful backdrop for art and design pieces in this living room designed by architect Massimo Adario. Velvet sofas and brass coffee tables from Flair and velvet pouffes from Flexform sit atop a rug by Massimo. On the walls are artworks by Lauren Keeley (left) and Santo Tolone (back wall). The sculptures on plinths are also from Flair. **City skyline** Located on one of the building's upper floors, the apartment enjoys views of famous monuments, including the Vatican City and St Peter's Basilica (opposite). →



who lives here?

Maria Stella and her husband Vincenzo Cirimele, with their two children Carolina and Giuseppe. Italian architect Massimo Adario was responsible for the apartment's exquisite refurbishment.

Massimoadario.com →

UNTIL RECENTLY, ITALIAN ARCHITECT Massimo Adario only built homes and offices, but his passion for decor and design inevitably led him to the world of interiors. His latest project? A 185-sq-m apartment in Rome, near St Peter's Basilica. The building dates back to 1880 and its rooms were filled with so much history, Massimo chose to maintain the original layout. "We could have removed almost all the walls to open up the apartment, but because it was a family of four living here, we all agreed to maintain a certain degree of intimacy," he explains.

TAKE THE FLOOR The original marble and terrazzo floors were preserved and helped inspire the new tiles in the hallway. "We chose marble in the same pattern as the living room," says Massimo. The overall colour scheme was also built around the floors, with furniture and art pieces selected in complementary shades. Art dominates in the light-flooded living room, which has east and south-facing windows, while the soft green velvet sofas, low brass tables and wicker chairs bring softness to the space. All furniture pieces are much like a beautiful sculpture, chosen for their materials, forms and mixed styles.

ANCIENT ACCENTS Massimo designed the library to reflect the apartment's historic location, covering the walls in a custom wallpaper depicting various monuments in Rome. The sculptural shelves and long slender table add to the powerful graphic sense in this space. Meanwhile, in the hallway leading to the bedrooms, the cupboard doors are covered with a soft and poetic silk print inspired by ancient drawings. He's carried this through in the bedrooms as well, lining the wardrobes with decorative prints and using colour-coordinated marble for the floors. "When I work in interior design, I focus on the owners' wishes, but also on the property's history," Massimo says. "I love to play with the shape of the furniture and enjoy making a room more sophisticated with just a few changes." 📌

Common theme Marble has been used extensively throughout the home, including the brass-framed shower (above) and the floors of the long corridor that connects the bedrooms (below). **Colour play** Original terrazzo floors in the kitchen (opposite) inspired the home's palette, which includes refreshing bursts of colour in the orange 1960s dining chairs by Kai Kristiansen, green Bulthaup cabinets and turquoise and peach artworks (artists unknown).







Art space Massimo designed the cherry wood sideboard, which holds a series of framed fashion sketches from an antique store. Two table lamps from Flair illuminate them at night. **Sweet spot** Cupboards in the guest room (opposite) are covered with a silk print from Misha Wallcoverings, with flooring laid to match. In the corner, a Superleggera chair by Gio Ponti from Cassina can perform the role of seat or side table, depending on visitors' needs. →



how to embrace historic flavour in your home

1

Maintaining the original layout of a heritage or Federation-style home will preserve its classic character (and save you in demolition costs!).

2

Retain some of your home's architectural features – be it the floors, ceilings or doorways – and use them as inspiration for new additions that you make.

3

Shop at vintage and antique stores for furniture and artworks from the same era, or have items custom-made to reflect the home's historic roots. →





Triple threat The family use this harmonious space as a library, study and dining room. A Bruno Gatta for Stilnovo ceiling pendant casts its glow over the Piero Lissoni 'Fractal' table from Porro and chairs designed by Ole Wanscher. **Display space** In the living room (opposite, top), an ornate brass sideboard holds an Oluce 'Atollo' lamp. **One for the books** An iconic Dieter Rams-designed '606 Universal' shelving system lines the walls (opposite, below), which have been covered with a custom wallpaper depicting Rome's ruins and buildings.



Room with a view In the bright and romantic master bedroom, a stunning L41 Sled bed with integrated desk from Cassina takes centre stage. Two '50s era lamps from Flair light the space. **Branching out** The wall of cupboards (opposite) covered with a cherry blossom silk print from Misha Wallcoverings form a beautiful backdrop for the room's classic Italian pieces.



style tip There's no rule that says a bed must sit flush against a wall. Here, it's placed in the centre of the room to take advantage of the view, with a desk behind in place of a bedhead →



Old flavour Etchings from the 18th century inspired the custom Roman-themed wallpaper, and now hang framed on the library/dining room's wall. Below is an Ole Wanscher armchair and Joe Colombo 'Coupe' floor lamp from Oluce. The black stool is from Minotti.

shop it! Combine sleek finishes with marble accents for a luxe look



1 LEDlux Blakely LED dimmable **floor lamp** in Black, \$189, Beacon Lighting. **2** Roll & Hill 'Excel' **chandelier**, \$9785, Space. **3** Snowgum **rug** (2m x 3m), \$2800, Jordan. **4** Vessel **pendant light** in Brass, \$119, Domayne. **5** Wild agate **tray**, \$320, Fenton&Fenton. **6** Pia **chair** in Smoked Oak, \$1895, Great Dane. **7** Albany 'Bamboo' **wallpaper** in Grey/Blue, \$115 per 10m roll, Natty & Polly. **8** Gianni **bed** in Pewter (mattress and pillows not included), \$819 for queen, Castlery. **9** Push button **switch** in Espresso Black, \$68.09, Clipsal, and flat plate **switch** in Polished Brass, \$36.30, Elraco. **10** 1950s large glass **bowl**, \$250, Fenton&Fenton. **11** Stacey **dining table**, \$2995, Sarah Ellison. **12** Black Shadow ceramic **sculpture** by Jan Vogelpoel, \$655, Becker Minty. **13** Lana velvet **sofa bed** in Bottle Green, \$599, Brosa. **14** Round leg **side table** in Black Marble, \$1260, GlobeWest. **15** AYTM 'Curva' **umbrella holder** in Gold, \$201, Finnish Design Shop. **16** Blue Ink Series #74 framed **artwork** by Nunzio Miano (72cm x 60cm), \$895, Fenton&Fenton. **17** Atollo 239 **table lamp** in Black, \$1888, Euroluce.



Colours and finishes

FROM LEFT Italian terrazzo **tiles** in 131 honed, \$178 per sq m, Surface Gallery. Florence Broadhurst 'Bamboo Hawaii' **wallpaper** in Coal Matte Silver, \$290 per 12.5m roll, and Cole & Son 'Magnolia' **wallpaper**, \$300 per 10m roll, Removable Wallpaper. Parkwood 'Retro' **shutters**, Bunnings. Jolie **paint** in Antique White, \$59.50 for 946ml, Jolie Home.

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FOR

Surface value If your kitchen isn't big enough for your needs, consider a stylish addition! Kartell 'Flip' **trolley**, \$1480, Space. Japanese Hinoki **chopping board**, \$65 for small, Provider Store. Fade tapas **plates** in White, \$7.50 each, Made in Japan. Charingworth 'Fiddle' vintage **cake forks**, \$5.50 each, The Bay Tree. Zafferano 'Bilia' glass **tray** with bar in Pink, \$34 for small, and **serving stand** and cloche in White, \$99, Casa e Cucina. Walnut and brass **cake server**, \$85, Opus Lab. Twist Collection **saucer** in Blue, \$15, and Marbled **cup** in Brown, \$40, Hay. Maison De Vacances canvas gingham **napkin** in Pasteque/Noir, \$35, Polite Society. Turn over for ingenious ways to create more workspace. →

SO EXTRA



If your kitchen is lacking in bench or storage space, but renovating is not an option, these portable extenders might be the quick fix you need

creative direction sandy dao photography dave wheeler styling imogene roache



WHEELY HELPFUL Klasen outdoor **trolley** in Black stainless steel, \$128, Ikea. **ON TROLLEY** (Top shelf, from left) Enamel **salad bowl** in Dust Mustard, \$60, Hay. Fika induction **saucepan** with lid (18cm), \$189.95, Neoflam. Stoneware **utensil jar** in Wasabi, \$35 for small, Le Creuset. Provisions acacia **egg whisk**, \$11.95, Ecology Homewares. Stoneware rectangular **platter** in Coastal Blue (36cm), \$89, Le Creuset. Fade U-shape rounded **bowl** in White (13cm), \$12.50, Made in Japan. (Bottom shelf, from left) Nature Cook flameproof clay **casserole**, \$159.95 for medium, Neoflam. Ståhl of Sweden 'Rocco' stainless steel **cutlery**, \$427 for 24-piece set, Casa e Cucina. Grooved **mug** in Grey/Dark Clay, \$15, and Fade tapas **plate**, as before, Made in Japan. (On rail) Provisions acacia **tongs** (30cm), \$8.95, Ecology Homewares. Coast linen **tea towel** in Pink, \$39, Bonnie and Neil. **WALL** Painted in specialty finish by Ludi Braga. **ON FLOOR** Colourful Terrazzo removable **wallpaper** (60cm), \$79 per sq m, Edge Wall Art. **OPPOSITE** Kartell 'Flip' **trolley**, as before. **ON TROLLEY** (Top shelf) All items, as before. (Bottom shelf, from left) **Mixing bowl** in Ash, \$105 for small, Mud Australia. Maison De Vacances canvas **napkin** in Blanc/Pasteque, \$35, Polite Society. Fade open **bowl** in White, \$20, Made in Japan. Zafferano 'Bilia' finger food **dish** in Pink, \$37.50 for large, Casa e Cucina. Marbled **cup** in Brown and Charingworth 'Fiddle' vintage **cake forks**, as before. Stoneware 'Glacé Collection' petite **cafetiere**, \$80, Le Creuset. Garden to Table stoneware **egg crate**, \$34.95, Robert Gordon. **Wall paint and flooring**, as before. →



WELCOME ADDITION Jonas 2x2 **bookshelf** in Oak, \$599, Icon By Design. **ON BOOKSHELF** (Top shelf, from left) Dark walnut **chopping board**, \$135, Opus Lab. Muller Van Severen 'Valerie Object' **cutlery**, from \$905 for 16-piece set, Spence & Lyda. Ichendorf 'Alzatina' footed **platter**, \$65, Space. Round panier **basket** in Light Blue, \$75, Hay. (Middle shelf, from left) Maison De Vacances canvas gingham **napkin** in Melon/Noir, \$35, Polite Society. Garden to Table speckle glaze stoneware **colander**, \$39.95, Robert Gordon. Chef's **knife** with olive wood handle (20cm), \$359, Le Creuset. **Mortar and pestle** in Citrus, \$231, Mud Australia. (Bottom shelf, from left) Fade open **bowl** in White, \$20, and **dinner plates**, \$25 each, Made in Japan. Fika deep **casserole** with lid (22cm), \$209.95, Neoflam. **WALL** Painted in specialty finish by Ludi Braga. **ON FLOOR** Texline Essence **flooring** in Confetti Beige, from \$35 per sq m, Gerflor. **OPPOSITE** Included Middle for Skagerak 'Vivlio' **frames** in Black, \$350 each, and **shelves**, \$380 for medium and \$325 each for small, Top3 by Design. **ON SHELVES** (Top shelf, from left) AFS 2017 **sake** (500ml) and Shizenmai Sparkling **sake** (360ml), \$176 as part of 3-bottle set, Black Market Sake. Hinoki Cypress wood **sake cups**, \$15 each, Provider Store. Zafferano Pearle **cocktail glass** in Clear, \$167 for 2, Casa e Cucina. Black metal **corkscrew**, \$41, Zakkia. Kristina Dam Studio **serving board**, \$179 for large, Designstuff. Concertina **cocktail glass** in Opal White and Clear, \$210 per pair, and Rhapsody **flute** in Aurora and Clear, \$190 per pair, Studio Dokola. Sip glass **straw**, \$60 for 6, Hay. Fade **ramekins** in White, \$5 each, Made in Japan. Yield Design glass **French press** in Clear, \$150, Jardan. (Middle shelf, from left) Zafferano Pearle **cocktail glass**, as before. G&B glass **decanter** (750ml), \$250, Brian Hirst. Muddling **spoon** in Long Silver, \$38, Zakkia. Mixology Circon **cocktail shaker**, \$349, Waterford Crystal. **Tongs** in Silver, \$50, Zakkia. (Bottom shelf, from left) Short Stories 'Cluin' **ice bucket** and **metal scoop**, \$229, Waterford Crystal. Zafferano 'Party' **tumblers** in White, \$186 for 6, Casa e Cucina. Nikka **whisky** from the Barrel (500ml), \$89, The Oak Barrel. **ON WALL** Paint, as before. **ON FLOOR** Colourful Terrazzo removable **wallpaper**, as before. R+D Lab 'Calice' **wineglass** in Sand, \$205 for 2, Lee Mathews. Ichendorf 'Light Colour' **jug** in Amber and Pink, \$80, Space.

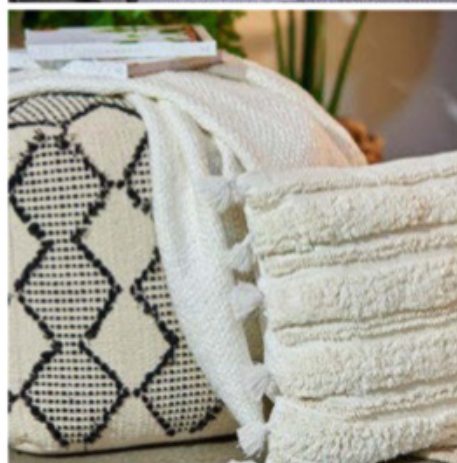
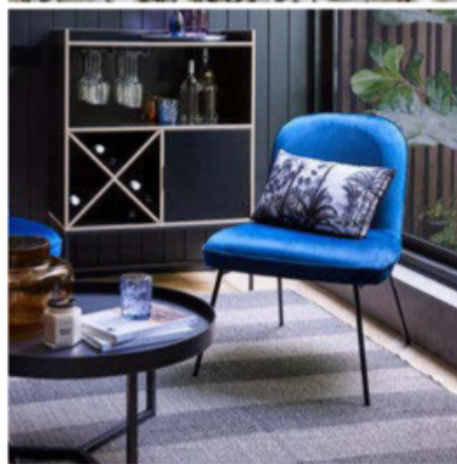
style tip Choose a trolley or cabinet that blends in with your current kitchen scheme. Options with casters can be rolled out as needed, while shelving units on legs make a more permanent fixture •



what's in store?



Want to know what to buy this season? We recently co-hosted a style masterclass with Kmart to launch their new homewares – here are the top trends from the day



On point Kmart's new Timeless and Urban home collections tap into four key trends this season – prints, urban, boho and colour. Mix and match these aesthetics throughout your home or choose one to make a style statement.

Prints that pop are having a moment, with safari-inspired animal patterns that take a walk on the wild side. This trend can be used to pep up a space that's already packed with personality – 'more is more' is the maximalist's motto – or add punchy flavour to a subtle scheme. Pictured left, the reversible Kimba quilt cover set (\$18 for queen) takes centre stage against the accompanying neutral bedlinen.

The urban trend has a strong following in, you guessed it, populated areas, thanks to its modern appeal and hints of industrial style. Materials and details maketh the mood, and clean lines and metal reign supreme. Search out pieces with edgy detailing, such as this thin profile metal Noir side table (\$29) and storage unit (\$79). Utility is key to urban style, which shuns OTT decoration; just a couple of bold pieces will do – enough to cover your furnishing essentials.

Bohemian style shows no sign of waning, and with Aussies' love of relaxed summers and balmy beach days, it's no surprise. This trend goes beyond the visuals to conjure a carefree, casual lifestyle (here's looking at you, summer holidays). To evoke this ambience year round, look to texture-rich soft furnishings – think macramé-inspired weaving, tassels and fringing, and a handmade aesthetic. Informal furniture that effortlessly channels a barefoot vibe, such as this Diamond fringe ottoman (\$29) that invites you to kick off your shoes, is the perfect complement.

Bold colour will always be in, but this season the heroes are royal blue and mustard yellow. At the masterclass, we showed our guests how to style with these hues – plus loads more – either playing it safe with a touch of colour, or going bold with a feature piece. The beauty of these shades is that they can be worked into so many interior styles, from Scandi and Hamptons to mid-century and glamorous. 📌

Discover the whole range at [Kmart.com.au](https://www.kmart.com.au)

This month, we've put together five kitchen moodboards inspired by on-trend colour palettes

all-star cast

Put your own spin on statement marble and sleek brass with a solid pop of colour

photography **nic gossage** styling **lisa burden**

1 Italian terrazzo **tile** with stone and glass aggregate, from \$170.50 per sq m, Signorino. **2** Natural **surface** in Just Rose, from \$83.49 per sq m, Laminex. **3** Bagganäs **handle** in Brass, \$9 for pair, Ikea. **4** Interior Expressions low-sheen **paint** in Ultra Blue, \$92 for 4L, Haymes. **5** Sardinia **fabric** in Almond, \$55 per m, Warwick Fabrics. **6** Vanilla Cream **benchtop**, from \$250 per m, Kaboodle. **7** Interior Expressions low-sheen **paint** in Blue Bottle, \$92 for 4L, Haymes. **8** Verde Tinos **marble**, \$605 per sq m, Euro Marble. **9** Oxford rectangular **grille** in Satin Brass Lacquered, from \$1195 per sq m, with fine mesh backing, \$345 per sq m, The English Tapware Company. **10** Calacatta Viola **marble**, Artedomus. **11** Natural **surface** in Spinifex, from \$83.49 per sq m, Laminex. **12** Metallic **surface** in Brushed Brass, from \$124.74 per sq m, Laminex. →

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natural ingredients

Give a white scheme the wow-factor with tonnes of texture and strong accessories

1 Terrarossa **tiles**, Artedomus. **2** Hazelnut **benchtop**, from \$318 per m, Kaboodle. **3** Natural **surface** in Alpine Mist, from \$83.49 per sq m, Laminex. **4** Mocha Latte **door/panel**, Kaboodle. **5** Crackle Crush **benchtop**, from \$167 per m, Kaboodle. **6** Joseph Giles 'Thurloe' **cabinet handle** in Mid Antique Brass with Warm Grey Leather, from \$285, The English Tapware Company. **7** Ultra Premium I.D. interior ultra low-VOC **paint** in Indiana's Gold, from \$71.90 for 4L, Wattyl. **8** Oxford grille **mesh** in Polished Brass Lacquered, from \$345 per sq m, The English Tapware Company. **9** Mythos **fabric** in Nougat, \$44 per m, Warwick Fabrics. **10** Silver **travertine**, Artedomus. **11** Solid **stone** in White, Artedomus. →

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nouveau riche

Dark timber feels modern and sophisticated teamed with wine, terracotta and teal

1 Rosaio **terrazzo**, Artedomus. **2** Natural **surface** in Blackened Legno, from \$102.74 per sq m, Laminex. **3** Frosted Oak **benchtop**, from \$165 per m, Kaboodle. **4** Oxford rectangular **grille** in Antique Brass, from \$1590 per sq m, with fine mesh backing, \$345 per sq m, The English Tapware Company. **5** Ultra Premium I.D. interior ultra low-VOC **paint** in Sea Grape, from \$71.90 for 4L, Wattyl. **6** Sicily **fabric** in Admiral, \$44 per m, Warwick Fabrics. **7** Yohen Border **tiles**, Artedomus. **8** Rosso Lepanto **marble**, \$770 per sq m, Euro Marble. **9** Husk **fabric** in Peach, \$110 per m, Warwick Fabrics. **10** Showertex 6.76 laminated cathedral **glass**, \$221.10 per sq m, Alexandria Glass and Glazing. →

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brown is back

Warm, earthy neutrals can handle matte and metallic finishes and patinated fixtures

1 Sicily **fabric** in Birch, \$44 per m, Warwick Fabrics. **2** Natural **surface** in Natural Teak, from \$89.21 per sq m, Laminex. **3** Accordi U **tile**, Artedomus. **4** Interior Expressions low-sheen **paint** in Cherokee, \$92 for 4L, Haymes. **5** Spiced Oak **door/panel**, Kaboodle. **6** Santa Caterina **limestone**, Artedomus. **7** Husk **fabric** in Toffee, \$110 per m, Warwick Fabrics. **8** Joseph Giles curved edge pull **handle** in Mid Antique Brass (15cm), from \$130, The English Tapware Company. **9** Baltic Plus **roller blind** in Linen, from \$151 including installation, Wynstan. **10** AMS 22 antique **mirror**, \$539 per sq m, Alexandria Glass and Glazing. **11** Metallic **surface** in Brushed Bronze, from \$236.28 per sq m, Laminex. →

A modern kitchen scene featuring white cabinetry on the left with a built-in refrigerator. To the right is a marble countertop with a grey stool underneath. On the countertop are a vase of blue hydrangeas, a magazine, and some orange containers. A white door is in the background.

did you kaboodle
your kitchen?

*“yeah
we did!”*



pretty subtle

Work soft colours into a cool palette via sheer blinds, door panels and stone veining

1 Baltic Plus **roller blinds** in Chalk and Lusta, from \$151 each including installation, Wynstan. **2** Bianco Drift **stone**, from \$900 per sq m including installation, Caesarstone. **3** Eggshell acrylic **paint** in Nude, \$136 for 4L, Porter's Paints. **4** Natural **surface** in Steel Blue, from \$83.49 per sq m, Laminex. **5** Hentley pull **handle** in Black, from \$49 for 13cm, Lo & Co Interiors. **6** Natural **surface** in Just Blue, from \$83.49 per sq m, Laminex. **7** Onyx Smeraldo **marble**, \$990 per sq m, Euro Marble. **8** Roughcast **glass**, \$110 per sq m, Alexandria Glass and Glazing. **9** Tres Tintas 'Arara' **wallpaper**, \$121 per sq m, Scandinavian Wallpaper & Décor. **10** Yohen Border **tiles**, Artedomus. **11** Mayonella **benchtop**, from \$167 per m, Kaboodle. **o**

where I shop

From covetable decor to fab fixtures, London-based designer and creative consultant Matilda Goad shares her fave spots to browse and buy

online

1 Labour and Wait For functional home products that you actually want to buy! The splatter enamelware is a favourite, and I use it daily in my kitchen. Labourandwait.co.uk

2 Dyke & Dean Such a great selection of electrical parts, and the porcelain switch plates are excellent. Dykeanddean.com

3 Matilda Goad I know I might be biased, but my store's colourful collection of home accessories, from cutlery to lampshades, are the little additions that make a big impact in a room. Matildagoad.com

4 Papier I'm a huge fan of a proper "thank you" letter and the simplicity and efficacy of Papier's website and selection means there's no excuse to not send one! Papier.com

5 Dôen I'm trying to buy less clothing, so the pieces I invest in need to make me feel good and be ethically produced. Shopdoen.com

6 Victoria Health This is my one-stop shop for the best edit of natural skincare products and supplements. Victoriahealth.com

Kitchen garden There's a tea house, nursery, shop and restaurant to explore at Petersham Nurseries in the London borough of Richmond.



Original design
2025 **chair** in White Rattan, about \$2347*, Svenskt Tenn.

Go glamp-ing
Signature scallop **lampshade**, about \$305* for medium, and Woven ceramic **base** in Jade Green, about \$528*, Matilda Goad.



Petite pillars
Beeswax **candles** in Pistachio, about \$79* for 6, Matilda Goad.





abroad

12 Petersham Nurseries, London Since I first visited 10 years ago, the Richmond shop and restaurant is still one of my favourite places in London. Petershamnurseries.com

13 Merci, Paris Every time I'm in Paris I make sure to visit Merci – it has everything from clothes to kitchenware. Merci-merci.com

14 John Derian, NYC This homewares and decoupage shop is filled with so many gems I have to edit my shopping basket so I don't burst my suitcase! Johnderian.com

15 The Apartment, Copenhagen The ever-changing "apartment" design store and showroom is a joy to visit. Theapartment.dk

16 Svenskt Tenn, Stockholm This store is a must visit if you are in Stockholm. Co-founded by the designer and architect Josef Frank, it pays homage to his colourful prints and chic designs. Svenskttenn.se

17 Lina Stores, London This is the best fresh pasta to go in London. It's great for when I'm feeling lazy or don't have time to prepare a dinner party. Linastores.co.uk



The fairest frame
1950s brass **mirror**, about \$3048*, The Apartment.



Final touches Hook door knocker, \$72, and Pilgrim door knocker, \$80, The Society Inc.

Checks, please Otto fabric in Green, \$326.70 per m, Anna Spiro Textiles.



Luxe layering
Sashed linen **throw** in Etang, about \$209*, Merci.

in Australia

7 The Society Inc, Sydney I've used the hardware from this store on various projects and it always brings the room together. TheSocietyInc.com.au

8 Anna Spiro Design, Brisbane Anna has the best taste and I'll buy into her style any way I can! Annaspirodesign.com.au

9 Zimmermann, nationwide For day and party dresses. Zimmermannwear.com

10 Fenton&Fenton, Melbourne I've discovered amazing artists through this interiors store. Fentonandfenton.com.au

11 Bauwerk Colour, Perth I recently discovered this brand and find the chalky, water-like paints create characterful rooms. Bauwerk.com.au

Deco drawers
Mod 2-drawer **bedside** in Terrazzo, \$1350, Fenton&Fenton.



Thoughtful threads
Alda **dress** in Museo Paisley Print, about \$576*, Dôen.



Chic flicks Porcelain **wall switches** in Yellow Rotary, Vanilla Fat Button and Salmon Slim Button, from \$146.77 each, Dyke & Dean.

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True beauty How do you renovate in a way that recognises and appreciates the history of a home? Interior designer Louella Boitel-Gill has nailed it in her character-filled Byron home. *Turn the page to discover her secrets. →*

DEGORGATE



CREATIVE

words louella boitel-gill photography sharyn cairns

CURATION

A quirky Queenslander in the Byron Bay
hinterland overflows with a happy, beachy vibe



Love thy shelf Homeowner Louella Boitel-Gill describes this spot as a “mantel curated with treasures, an oversized brass safety pin and postcard of my Citroën 2CV. One of my own paintings hangs over the mantel.” →





who lives here?
 Interior designer, Louella
 Boitel-Gill.
 Louellawhatever.com;
 @louellaboitelgill

love at first sight

There's something about the Byron Bay hinterland in northern NSW, Australia, that transports me back to the rolling green fields of England, the tree-tunnelled winding country lanes and the greenness of it all. Except that is, for the fact that the Byron hinterland tumbles down to the most beautiful ocean beaches, is connected strongly with the water and is a little bit warmer than Blighty!

On the last day of a week-long stay in Byron, I spotted a little Queenslander open for inspection and it was just too sweet not to look at. As I walked up the front steps, I knew this was it – the energy of the house had cast its spell on me. Everything about Gypsy Creek fell into place with ease. It hadn't been overly modernised, it had been cared for sensitively and with love and it still retained so much original character – it just needed a little update. →





Come together The main thing we did structurally was pull out the kitchen, which included knocking out three pillared wall sections to open up the space. It meant adding a beam to span the roof, which automatically gave rise to the obligatory rope swing. The new kitchen is one simple Oregon-pine bench with undercounter appliances the whole length, pull-drawer fridges and dishwasher and a freestanding cooker. I designed the island bench with a lovely round Belfast sink dropped into it with exposed copper plumbing. Lale rustic milking stools are from Inartisan and the Love tea towel (on the wall) is by Rachel Castle. The industrial-style yellow pendant adds a pop of sunshine.

“It’s a house that people drop into, wave at as they go by, a house that makes you feel calm; a friendly house”



ocean eyes

The main house has two bedrooms that work off the main living area and Jan [the previous owner] had opened up the first bedroom with wide sliding barn doors, which works perfectly to make the space feel larger. All we did was replace the handles on the cupboards with rope and add a pair of stone handles to the sliding doors. Both bedrooms had sunrooms that ran off them, and the old verandahs had been closed in with multiple classic Queensland windows installed above the timber walls to let in a little light. I turned both sunrooms into bathrooms, so each bedroom has its own, both complete with old zinc baths, one with a tiled shower. Not finished yet, the bathroom at the front of the house had old double-glass doors out to the corner of the verandah, with another set of latticed double doors closing it off from the front verandah. This proved the perfect spot for a beach shower, tiled with the most amazing blue encaustic tiles. I obsessed over the rich colour. →



Welcome home You can only smile on arrival, as the most beautiful blue barn-style front door announces the colour palette of the house and leads your eye into the guest bedroom and through to the ensuite. Beds dressed in linens by Society of Wanderers, wardrobe handles replaced with rope and the sliding door pulls are Stone Hooks by Normann Copenhagen. **Cool and calm** A living room (opposite) styled with honest pieces. The Spanish chair, by Danish designer Børge Mogensen, hugs a nook, while two squishy armchairs, called “the most comfortable armchairs in the world” by their manufacturer Maker & Son, fill the space. The big log side table is by ‘Twiggy’ Greg Hatton, a favourite designer of mine. Painting by the door is a vintage find, artist unknown. The rest were hunted out with my restless eye.



passion project

Working on this house, by nurturing the character it already had and injecting further life into it with loads of vintage bits and pieces, has been so special. There's something about the way it makes you feel when you open the top half of the barn door and, with a chai in hand, look out over the street to the cafes and shops. It's a house that people drop into, wave at as they go by, a house that makes you feel calm; a friendly house. It's a house with a creek and rainforest at the back door, an ocean down the hill and ever-changing abundant wildlife. Sometimes it feels like they'll all move in too!

We all think we have far more control over this life of ours than we actually do, but things find *us* more than the other way around. When something is meant to be, there's no getting away from it. Gypsy Creek found us and we're very grateful. Our job is to look after her, just as she will look after us.



about louella

I am an English-born interior designer currently based in Sydney and Byron Bay. I coordinate all aspects of a project, from the design through to the build and completion. I design spaces that I love, I love what I do and have a passion for mixing old with new. My style is eclectic and relaxed and very much about telling a story. My philosophy is to inject a little bit of love into everything I do; it makes the world a better place. 🏡

Please be seated Eames dining chairs in the sunroom are made super-comfy with sheepskin throws, while an oversized cotton pendant from The Society Inc adds a wonderful luminosity after the sun goes down. **Rustic charm** An old trolley re-emerges as a rustic vanity, complete with bespoke copper taps. The Merchant basin is from Slabshapers, Byron Bay. **Old soul** The ensuite (opposite) with zinc bathtub, old sheep shearer's bench as a vanity and stone bowl wash basin all lend a wonderfully bohemian air, in tune with my home's Byron location.



Heart of the home

This is an edited extract from The Originals: Beach Houses To Fall In Love With by Deborah Bibby, \$49.99, Bauer Media Books. Pick up a copy through Magshop.com.au.





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Bright idea Natural light streams through this home's laundry and into the kitchen thanks to the clever addition of a fluted glass dividing door. *Turn the page for more smart renovation ideas, kitchen looks to try and savvy money tips.* →

U P D A T E S / I D E A S / M O N E Y

ADVICE



KITCHEN RENO

ROOM TO BREATHE

An awkwardly shaped kitchen is revitalised with a flexible footprint and a minimalist graphic look

THE BRIEF FOR THIS KITCHEN in Western Australia's Swanbourne was for a space that was white, simple and timeless, and interior designer Rachael Pearse from Perth-based studio Staple Design was tasked with its transformation. Her first hurdle was to find a solution for the room's awkward layout and cramped access. With only one entry/exit point, a narrow passage running past the existing L-shaped kitchen bench, a severe lack of light and an obstructive corner pantry that impacted on the room's flow, the constrictive space was the definition of impractical. In answer, Rachael installed a freestanding central island in place of the bench, creating a second entry point and better ease of movement. Its overhang is deep enough for five stools to tuck underneath, providing easy seating for a casual meal. The space-hogging pantry was demolished, and two-pack polyurethane joinery squared up neatly for a streamlined, modern space. →

KITCHEN

Perfect blend A mix of textures and shapes coexist happily in this new family kitchen design, which features a curved Sylvain Willenz 'U7' pendant light and benchtops in Caesarstone Airy Concrete.

White temperature

The satin-finish joinery has been painted in Dulux Vivid White. "It's the cleanest, crispest white and doesn't lend itself towards looking too warm or too cold," Rachael says.

who lives here?

A family of four, with university-aged children. They asked Rachael Pearse from Staple Design to devise a more user-friendly kitchen for them. Stapledesign.net.au | [@staple_design](https://www.instagram.com/staple_design)

Grand scale

Panaria 'Urban Nature' large-format tiles from Tiles Expo accentuate the kitchen's improved spacious layout.



SHELVING

Opposites attract Matte black details – from the door handles, to the power points and even the kettle and salt and pepper mills – act in dramatic contrast to the all-white cabinetry, giving a contemporary spin to an otherwise classic look.



CABINETS

design tip If your kitchen is lacking in windows, you can “borrow” extra light by widening adjacent thoroughfares and adding glass to the doors of adjoining rooms →

Rachael also resolved to make a feature of the home’s laundry, which runs off the kitchen. She used the same finishes – large-format floor tiles, Caesarstone benchtops, two-pack cabinetry – in both spaces, adding a black-framed fluted glass door as a divider. “At night, the clients turn the light on in the laundry, with the sliding door closed, to backlight the kitchen,” Rachael adds. “It creates quite a dramatic ambience.” In effect, the laundry acts much like a butler’s pantry. Having chosen to install a smaller sink in the kitchen island, the owners use the laundry trough for washing up pots and pans, and they’ve installed a second fridge under the bench.

Aesthetics wise, satin joinery has been paired with the matte black powder-coated cabinet handles, stools and island bench frame to establish a graphic composition. Rachael added textural elements including the roughened benchtops and fluted glass to elevate the monochromatic palette and break up the “flatness” of the white cupboards and surfaces. An interplay of shapes – linear cabinetry, curved mixer, undulating pendant light – elevates the design and adds personality to the space. “I wanted to respect my clients’ desire for a ‘white kitchen’ while including some punchy details,” Rachael says. “I think there are some really subtle moments and textural qualities in this kitchen space that you only notice when you’re up close.”

Double duty Additional bench space in the laundry comes in handy when the family entertain, while a custom sliding door by Envisage Steel Creations can be pulled shut to close off the room when not in use.



Shelf appeal Caesarstone surfaces in Airy Stone and powder-coated steel fixtures carry through from the kitchen into the laundry.

DETAIL

Size matters Streamlined cabinetry covers all of the homeowners' storage needs. The new kitchen island's Franke undermount sink and Tink mixer (below) are perfect for everyday use, with the petite sink allowing for more bench space. Larger items like pots and platters can be cleaned in the laundry tub (above).



get the look

Choose a palette of white, grey and black for a subtly sophisticated scheme



1 Lab 325 rectified **tiles** in Base Pepper, from \$88 per sq m, Tiles Expo. **2** Armando Vicario 'Tink' **kitchen mixer** in Black, \$793, Abey. **3** Eggshell acrylic **paint** in Woodsmoke half-strength, \$136 for 4L, Porter's Paints. **4** Memphis **vase** in Storm, \$49 for small, Marmoset Found. **5** Miele H 2267-1B 60cm built-in **oven**, \$1899, Domayne. **6** Fog Linen Work **tea towel** in Navy Check, \$18.95, Saison. **7** Normann Copenhagen 'Form' **bar stool** in Black, \$350, RoyalDesign. **8** Plissé electric **kettle** in Black, \$250, Alessi. **9** Gubi 'Mategot' **bowl** in Black, \$260, Design Farm.



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FINE FUSION

Step inside six kitchens that use mixed elements – surfaces, textures, colours – for maximum impact

the look

This old Queenslander got a fresh start when Sydney studio AP Design House took charge of its redesign. The kitchen is now an open space featuring traditional elements used in wonderful ways. Subtle timber panelling, white concrete benchtops and whitewashed brickwork create a tranquil alabaster palette, while the generous layout is perfect for the owners who love to entertain. Handmade porcelain textured subway tiles on the back wall and island bench add character and warmth, with white accessories and a white gas cooker to complete the picture.



try it

Bring depth to an all-white palette with layers of different materials and textures.

Here, concrete, brickwork and timber panelling create contrasting focal points within the kitchen. →

TRADITIONAL WITH A TWIST

design ap design house

MODERN MUSE

design hølte



try it

Use as much or as little colour as you like, from full runs of cabinetry to smaller details like this coloured grouting. It's a simple trick that will instantly add personality to a space.

the look

UK company Hølte designs bespoke fronts for Ikea kitchens, and in this working kitchen in their East London showroom, the team balanced bold colours and geometric forms with functionality. The eye is drawn to numerous standout features, showcasing a host of colours, finishes and hardware. A slim terrazzo-like, recycled marble island benchtop pairs perfectly with a more traditional timber veneer frame that features curved legs. The grid-like design of the back wall offers a masterclass in form, with the black-edged blue wall cabinets making a bold statement. →

photography nicholas worley



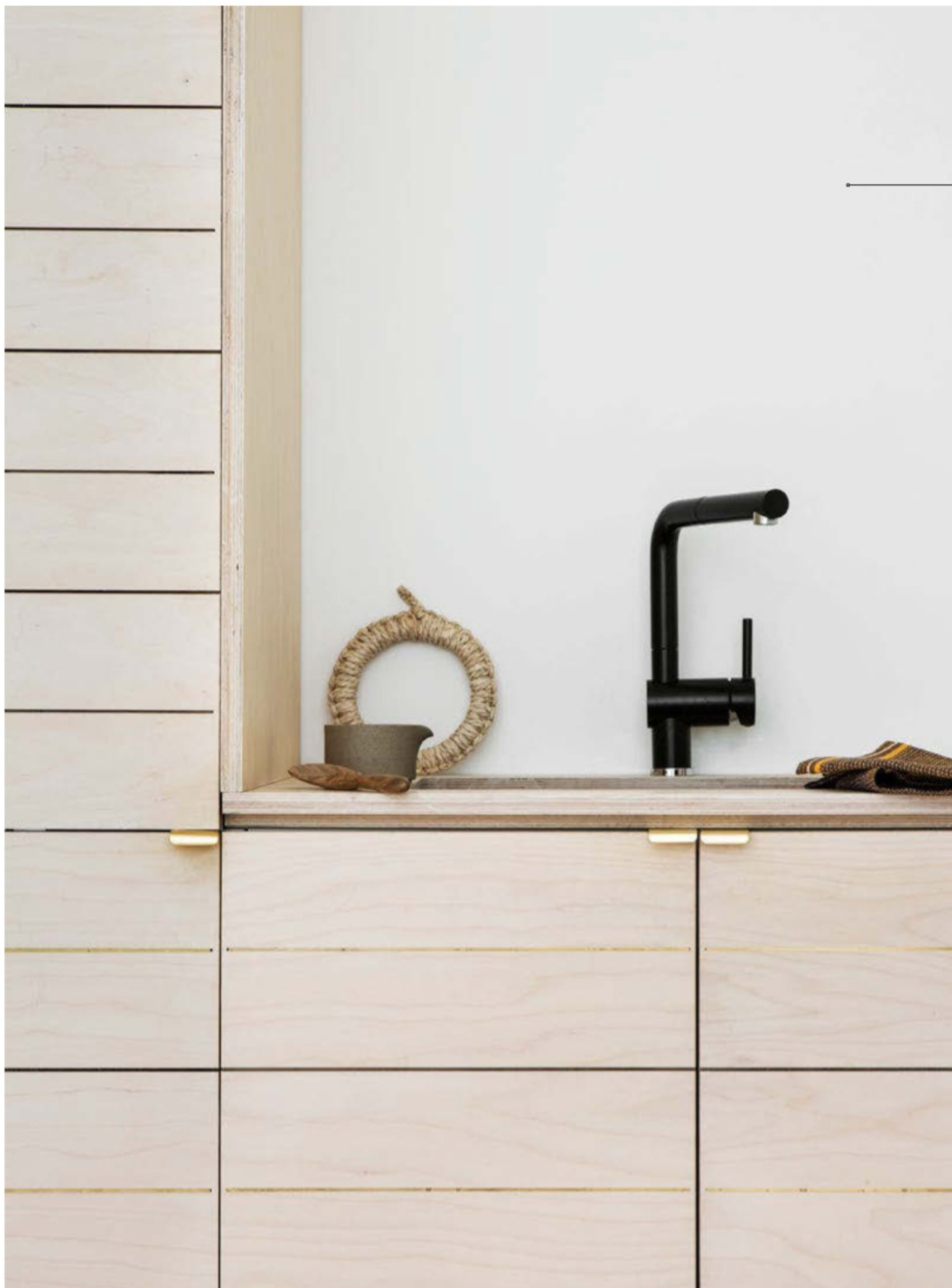


SMALL WONDER

architect **johan tran**

try it

Achieve Japandi style in your own kitchen by mixing the elegance of blonde timber cabinetry with brass details, such as handles and lighting, and natural-toned benchtops.



the look

The Japandi trend, which blends warm Scandinavian style with the traditional elegance of Japanese design, is having a moment and it's easy to see why. Architect Johan Tran embraced this minimalistic, blended style to great effect in a tiny 52-sq-m apartment in Norway. In the ample-sized kitchen, which belies its constrictive footprint, beech-veneer cabinets with a linear design have been hand-cut and surface treated with natural furniture soap, and matched with subtle brass lip-pull handles. Floor-to-ceiling sliding doors provide privacy and keep out cooking noise. →

GENTLE APPROACH

design **chan + eayrs**

try it

Small details make a big impact. Changing your handles, taps or light fittings is a simple update that can transform your kitchen and inject interest, colour and personal style into the space.



the look

Husband-and-wife team Chan + Eayrs reinterpreted the heritage features of this London townhouse with contemporary sensitivity. The interior is wrapped in wood panelling and exquisite cabinetry that extends into the kitchen, which features soft lime plastering and rough cross-sawn limed oak walls. The oak has been continued in the cabinetry, and the direction of the panelling is mixed throughout. Benchtops and splashbacks in Arabescato marble exude sophistication with a white base and grey veining. Dark twisted pull handles and brass tapware and lighting contrast against the timber tones. →





THE NEW NORDIC

design **nordiska kok**



try it

Let unexpected details shine in your kitchen. The thin limestone benchtop suits this Scandi style perfectly, while the matching short slab splashback tops it off.

the look

This gorgeous space by Swedish kitchen specialists Nordiska Kok offers a unique perspective on the Nordic aesthetic with in-frame cabinets in dark stained oak. The design was inspired by the beauty of nature with careful consideration given to today's lifestyle. White push-to-open cupboards extend to ceiling height and maximise storage in the small space. Open shelving in matching dark oak offers a visual break from the white and provides a display area for personal items. Sand-coloured Jura limestone benchtops and a short slab splashback are the perfect counterpart to the rich palette. →

LUXURY REDEFINED

design **gia** bathrooms & kitchens



try it

Consider using mixed thicknesses in your surfaces to add another layer of interest. Here, a slim benchtop profile feels clean and modern, while thick shelves dial up the drama.

the look

This small yet impactful kitchen effortlessly evokes an industrial contemporary style with traditional detailing. Melbourne specialist GIA Bathrooms & Kitchens referenced the weatherboard cottage's original style in the handle selection and freestanding oven before bringing it into the present with the sleek, soft grey joinery. Cote D'Azur marble and polished plaster combine to create layers of texture. The luxurious marble takes centrestage in this space, but is softened with feminine elements in the pastel tones of the blush Douglas and Bec wall light. ●





kettles

Kate Spade 'Deco Dot' **kettle** in Black, \$128, Amara. Plissé electric **kettle**, \$250, Alessi. Aldo Rossi 'Il Conico' **kettle**, \$410, Alessi. Sunbeam 'New York' pot **kettle** in Classic Copper, \$169, Myer. Fellow Stagg **kettle**, \$148.95, Alternative Brewing.

everyday heroes

toasters



FROM LEFT 2-slice stainless steel **toaster**, \$29, Target. Kenwood 'KSense' 2-slice **toaster** in Zested Yellow, \$59, Harvey Norman. Sunbeam 'New York' 4-slice **toaster** in Central Park Green, \$149, Harvey Norman. Avvolta 4-slice **toaster**, \$239, DeLonghi. Breville 2-slice 'Lux' **toaster** in Damson Blue, \$179.95, House.

coffee machines



Sunbeam 'Mini Barista' **espresso machine**, \$269, Harvey Norman. Nespresso 'Creatista Plus' **coffee machine** in Damson Blue, \$699, Harvey Norman. Tom Dixon 'Brew' **percolator** in Copper, \$236.25, The Hut. Alessi 'Moka' **percolator**, \$57, Amara. '50s Retro Style **drip coffee machine** in Pastel Green, \$279, Smeg.



mixers

FROM LEFT 5L **bench mixer**, \$69, Kmart. Artisan 4.8L **stand mixer** in Empire Red, \$899, KitchenAid. kMix 5L **stand mixer** in Fresh Cream, \$598.99, Kenwood. '50s Retro Style 4.8L **stand mixer** in Pink, \$799, Smeg.

The quiet achievers that keep us fed and caffeinated, these small appliances have earned their place on our kitchen benches

stick blenders



Braun 'MultiQuick' 9 **hand blender**, \$219.95, Kitchen Warehouse. Artisan Deluxe **blender** in Empire Red, \$289, KitchenAid. Smart Stick **hand blender**, \$99.95, Cuisinart. '50s Retro Style **hand blender** in Pastel Blue, \$249, Smeg. Stick **mixer**, \$15, Kmart. Bamix x Jamie Oliver 'Deluxe' **blender** in Grey, \$399, House. Bamix 'Mono' **blender** in Red, \$349, Kitchen Warehouse.



food processors

ExactSlice system **food processor**, \$499, KitchenAid. Breville 'The Kitchen Wizz' **food processor** in Grey, \$159.95, House. Magimix **food processor** in Red, \$749, Myer. Mini **food processor** in Almond Cream, \$169, KitchenAid. Russell Hobbs 'Classic' **food processor**, \$99, Big W. →



pressure
cookers

FROM LEFT Pyrolux 7L **pressure cooker**, \$279, House. Deluxe Collection 'All-In-One' 6L **cooker**, \$349, Philips. Cook4Me+ 6L **pressure multicooker** in Red, \$400, Tefal. Scanpan 8L **pressure cooker**, \$419, Kitchen Warehouse.

sandwich presses



Entertaining steel **grill**, \$89.95, George Foreman. Breville 'Ikon' **sandwich press**, \$79, Bing Lee. Sunbeam 'Big Fill Toastie' **sandwich press**, \$69, Harvey Norman. Breville **toastie maker**, \$74, The Good Guys. Breville 'The Classic' **jaffle maker**, \$99, The Good Guys.



microwaves

34L **microwave**, \$99, Kmart. Panasonic 42L convection **microwave**, \$1109, Bing Lee. Breville 'Fast & Easy' 30L **microwave**, \$169, Big W. Freestanding 31L **microwave**, \$599, Ilve. Panasonic 'Compact' 20L **microwave**, \$139, Domayne. Whirlpool 'Solo' 20L **microwave**, \$139, Harvey Norman. ●

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HOW TO PLAN FOR THE FUTURE

money moves to make

Did you know that 45 per cent of Aussies don't have a will? Financially Fit Females ambassador Effie Zahos talks us through the process, step by step

1

peace of mind

A will gives you control over who inherits your assets (or 'estate') after you pass away. **It's a step that can help prevent family squabbles**, which can easily flare up into full-blown courtroom dramas. But a will isn't just about having the final say on who gets what. **Your will can also be used to nominate guardians for your children**, or to provide for elderly relatives who rely on you for care or financial support.

2

no room for misunderstandings

If you own anything of value, if you're in a relationship or if you have kids, you need a will. Even if you don't have immediate family, a will lets you leave your estate to a favourite charity or cause. Without one, your estate can be distributed in line with a standard state government formula. For instance, **if you're married, your spouse automatically inherits everything**. But if you've recently separated and started a new relationship, your ex could still inherit the lot, while your new partner is left scrambling to prove their status. Without one, things can get messy.



Check me out Muse Print Tiny Griptop bag in Chocolate Check, \$189, Oroton.

3

diy only works for some

Writing a will is simple enough if you use a do-it-yourself will kit. Be sure to follow the instructions carefully as strict rules apply to make a will legally watertight. **DIY will kits don't cost much, but they're really only suitable if your affairs are straightforward** – for example, if you're in a long-term relationship and the family home is your only asset. **If things are a little more complicated, it's worth having your will professionally drawn up by a solicitor**. Sure, it's going to cost more, but your will is more likely to withstand a legal challenge from anyone who feels they've been short-changed.



Bowled over Mini bowling bag in Yellow, \$39.95, Zara.

4

treat your super separately

Chances are, **your superannuation is one of your most valuable assets**. However, it can't be passed on through your will. That's because the money is held in a trust by your super fund. **To make it clear who you want to inherit the funds, you'll need to complete a 'binding death benefit nomination'**. This just means downloading a nomination form from your fund's website, filling out all the important details and returning it to your fund.

Coins only
Jacquemus 'Le Petit Chiquito' **tote bag**, \$372, Farfetch.



5

keep your loved ones in the loop

There's not much point having a will if no one knows it exists – especially if it contains details that will be needed urgently, like your preferred funeral arrangements. So keep it in a safe and obvious place. **It's important to update your will in tandem with major changes in your life**, like marriage, the arrival of a new baby or if you buy and sell assets that form part of your estate. Where appropriate, give beneficiaries or nominated guardians the heads up too. 📌

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rebuild our towns

• AUSSIES LENDING A HAND •

The practical things you can do to help rebuild Australia, one town at a time

There's not a single Australian who hasn't had their hearts broken by the horrific bushfires that have swept through our country. The road to rebuild will be long but as a nation we will: brick by brick, fence by fence. Bauer Media launched this campaign to help our neighbours in their time of need.

Each week we will shine a spotlight on a town telling our generous readers how they can help, from the best fundraisers to donate to that specifically benefit the locals, to products they can buy from that town or region that support small businesses there. We'll highlight the farmers who need fencing supplies, the schools which are short of books and pencils, the yoga school that needs mats or how to plan a getaway to the region when the time is right to bolster their local tourism industry.

The Rebuild Our Towns campaign is centred on the fact that practical help doesn't have to cost a fortune. Our love and thoughts go out to every person, but actions speak louder than words, so join us to make a difference and help our heartland heal.

Go to rebuildourtowns.com.au and watch as we move from one town to another over the coming months



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now TO LOVE

homes TO LOVE

H2 whoa! With water restrictions now a reality for many, it turns out there are a bunch of plants happy to forgo their daily drink in support of our conservation crusade. *Turn over to meet them.* →

P L A N T / G R O W / E N J O Y

PLANTS FOR DROUGHT



DRY SPELL

In times of water restrictions and extended dry periods, these resilient plants will come out virtually unscathed

words **stephanie hope** photography **nic gossage** styling **ashley pratt**

indoor option



cast iron plant

Aspidistra elatior

dragon tree

Dracaena draco

chinese money plant

Pilea peperomioides

balcony friendly



dwarf jade plant

Crassula minima

sweetheart vine

Philodendron cordatum



TOUGH CUSTOMERS FROM LEFT Palm Springs extra-large **planter** in White, \$405, Lightly. Ferm Living round **plant box** in Cashmere, \$342, Amara. Terracotta drum **pot**, \$155, Garden Life. Palm Springs large **planter** in Forest, \$310, Lightly. Newport **planter**, \$295 for small, Coco Republic. Rebel Walls 'Jungleland' **wallpaper** in R14612, \$85 per sq m, Scandinavian Wallpaper & Décor. **OPPOSITE FROM LEFT** Terracotta Fez **pot**, \$95, and Triton deep **bowl**, \$195 for large, Garden Life. Ranger 'Earth' ribbed **pot** in Blush, \$99 for 2 sizes, Canvas + Sasson. Vera large **vessel** in Nutmeg, \$160, Lightly. Goodrum coil **pot**, \$750 for small, Garden Life. Tres Tintas 'Congo' **wallpaper** in M3022-2, \$121 per sq m, Scandinavian Wallpaper & Décor. All **plants** supplied by Garden Life. →



LESS IS MORE FROM LEFT Allia concrete **planter** in Black, \$225 for medium, Coco Republic. Ferm Living 'Bau' **plant pot** in Dark Green, \$120 for large, Amara. Ranger 'Sky' ribbed **pot** in Denim, \$99 for 2 sizes, Canvas + Sasson. Newport **planter**, as before. Tropicana **wall mural**, Kingdom Home. **OPPOSITE FROM LEFT** Terrafirma **barrel**, \$195 for large, Garden Life. Embers bowl **planter** in Ash, \$104 for large, Zakkia. Ferm Living 'Bau' **plant pot** in Dusty Rose, \$120 for large, Amara. Moderno/ARD 'Furore' **planter** in Grey, \$100 for small, Garden Life. Goblet **vessel** in Orchid, \$210, Lightly. Feathr 'Lost in Goa Jungle' **wall mural**, \$300 per 3m roll, Wallpaper Trader. All **plants** supplied by Garden Life.

care tip Self-watering containers are a godsend for balcony gardens. On days of extreme heat, keep your potted plants out of direct sunlight

survival instincts It's a dilemma many keen gardeners and plant lovers are currently facing: how do we indulge our passion and enjoy a thriving greenscape when water is such a precious commodity? The answer isn't as depressing as you might think. Firstly, if you have an already established garden, your plants should be able to withstand long periods without water quite sufficiently. And if you're just starting out, there are waterwise plants of all types to help create the garden you desire. Along with the hardy succulents and natives we all know and love, you can also find trees, shrubs, flowers, herbs, hedges and creepers that are quite partial to dry conditions. Just remember that no plant is truly drought tolerant until it's well established. New plantings will need to be watered regularly (while observing water restrictions) until they're growing strongly, before gradually easing off. Mulch and liquid fertiliser will also do wonders for protecting plants from all that nature throws at them. 🌱

cardboard cycad

Zamia furfuracea

fragrant filler



french lavender

Lavandula stoechas

blue ice plant

Senecio talinoides

creeping fig

Ficus pumila

clever climber



burro's tail

Sedum morganianum

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P R E P A R E / S A V O U R / S H A R E

EAT

Chinese banquet If you aren't currently craving Chinese food, you soon will be after seeing these delicious recipes. Even better, you don't need a pantry full of ingredients or hours of spare time to make them. *Turn the page to get started.* →



90
mins

CHINESE FOOD MADE EASY

Preparing your favourite
takeaway dishes has
never been more
straightforward thanks
to these simple recipes!

STEAMED RICE

Makes 740g Prep + cooking time 20 mins

300g jasmine rice

- 1 Wash** the rice in several changes of cold water until the water is clear. Transfer the rice to a medium saucepan and add 750ml water. Cook over high heat until the water boils rapidly and forms steaming holes.
- 2 Reduce** the heat to low, cover the pan with a tightly fitting lid and cook for 12 minutes, without removing the lid. Remove from the heat and quickly fluff the rice with a fork. Cover for a further 5 minutes.

CHICKEN NOODLE SOUP

Serves 4 Prep + cooking time 1½ hours

3 spring onions, cut into 10cm lengths, plus extra slices to serve
10cm piece fresh ginger, sliced
1 bunch coriander
2 chicken breast fillets
400g thin egg noodles
2 tbsp light soy sauce, plus extra to serve
 Sesame oil, to drizzle

- 1 Put** the spring onions, ginger, coriander roots and stems (reserving the leaves) and soy sauce in a saucepan with 2L cold water. Bring to the boil over high heat. When the stock boils, add the chicken. Cover the pan with a lid and remove from heat. Leave the chicken to poach in the stock for 1 hour.
- 2 Use** a slotted spoon to transfer the chicken to a chopping board. Strain the stock into a clean saucepan. Discard the ingredients in the sieve. Use your fingers to roughly shred the meat and transfer it to the stock. Cook over low heat for 2–3 minutes to heat through.
- 3 Bring** another saucepan of water to the boil. Add the noodles and cook for 2–3 minutes until just tender. Drain well and transfer to 4 large serving bowls.
- 4 Ladle** the soup over the noodles. Serve scattered with spring onion slices and reserved coriander leaves. Drizzle with sesame oil and extra soy sauce to taste. →

PRAWN SPRING ROLLS

Makes 6 Prep + cooking time 20 mins, plus resting time

250g peeled and deveined raw prawns (about 18)

1 tbsp finely grated ginger

1 tbsp finely chopped garlic chives

1 tsp light soy sauce

Chilli Sauce (see right), to serve

6 egg-free spring roll wrappers

75g sesame seeds

Vegetable oil for frying

1 Combine the prawns, ginger, garlic chives and soy sauce in a bowl. Set aside for 15 minutes.

2 Assemble the spring rolls by taking a wrapper and placing it on a clean surface with a corner facing you. Lay 3 tablespoons of the prawn mixture in a row on the corner nearest you. Brush around the edge of the wrapper with cold water. Roll the pointed edge of the wrapper up and over the filling, fold in the two sides and firmly roll. Repeat to make 6 spring rolls.

3 Put the sesame seeds on a plate. Lightly brush the smooth side of the spring roll with water and dip into the sesame seeds.

4 Cook the spring rolls by adding enough oil to come one-third up the side of a wok. Heat over medium-high heat. The oil is ready if a cube of bread turns golden in 10–15 seconds. Add half the spring rolls and cook for 2–3 minutes until the sesame seeds are golden. Transfer to a plate lined with paper towel to absorb any excess oil. Repeat to cook the remaining spring rolls. Serve with Chilli Sauce on the side.

CHILLI SAUCE

Makes 500ml Prep + cooking time 10 mins

24 large red chillies, ends trimmed and roughly chopped (about 200g)

6 garlic cloves, chopped

10cm piece fresh ginger, peeled and chopped

120ml vegetable oil

2 tbsp light brown sugar

3 tbsp light soy sauce

1 Put the fresh chillies, garlic and ginger in a food processor and process to a finely chopped paste.

2 Heat the oil in a wok over medium-high heat. Add the chilli paste and stirfry for 3 minutes until softened and aromatic.

3 Stir in the brown sugar and cook for 1 minute until the sugar has completely dissolved in the paste. Add the soy sauce. Cook for 1 minute, then remove from the heat.

4 Leave to cool, then transfer to a clean glass jar. Eat the sauce straightaway or keep covered in the fridge for up to 1 week.

SPRING ONION PANCAKES

Serves 4 Prep + cooking time 25 mins, plus resting time

300g plain flour, plus extra for dusting

½ tsp baking powder

½ tsp fine sea salt

175ml boiling water

1 tbsp sesame oil

125ml vegetable oil

65g finely sliced spring onions

Chilli Sauce, to serve (optional; see above)

1 Combine the flour, baking powder and salt in a food processor. With the motor running, add the boiling water and process until the mixture forms a ball. If needed, add 1 or 2 extra tablespoons of water to bring the mixture together.

2 Tip the dough onto a lightly floured surface and knead for a few minutes to form a smooth disc shape. Cover in plastic wrap and set aside for 30 minutes.

3 Combine the sesame oil and half the vegetable oil in a bowl.

4 Divide the dough into 4 pieces. Working with one portion at a time, roll out on a lightly floured surface to a very thin 20cm circle. Brush some oil mix over the dough and sprinkle with one-quarter of the spring onions. Starting at the end nearest you, roll pastry into a log enclosing the spring onions. Firmly roll into a coil or snail shape, tucking the end in. Repeat with the remaining dough.

5 Roll each coil roughly into a 20cm circle on a lightly floured surface, store on a plate with pieces of baking paper between each one and chill until needed. These can be made a day ahead.

6 Cook the pancakes by heating the remaining oil in a large non-stick frying pan over medium heat. Cook each pancake for 2–3 minutes on each side until golden and crispy. Cut into wedges or roughly tear and serve with Chilli Sauce, if desired. →



35
mins



FRIED TOFU WITH SPICED SALT

Serves 4 Prep + cooking time 20 mins

600g silken (soft) tofu, cut into 2.5cm cubes

150g plain flour

750ml vegetable oil, for frying

Chilli Salt (see right), to sprinkle

1 large red chilli, finely chopped

1 spring onion, finely chopped

Lemon wedges, to serve

- 1 Place** the tofu on a plate lined with several layers of paper towel for 10 minutes to absorb excess water.
- 2 Put** the flour in a bowl.
- 3 Add** the oil to a wok and heat over high heat. The oil is ready when a cube of bread turns golden in 10–15 seconds. Working in batches, put a handful of tofu cubes in the flour and gently toss to coat. Shake off excess flour and fry for 2–3 minutes until golden. Transfer to a plate lined with paper towel. Repeat for all the tofu.
- 4 Serve** on a plate sprinkled with Chilli Salt to taste, with chopped chilli, spring onion and lemon wedges on the side.

SPICY GREEN BEAN STIRFRY

Serves 4 Prep + cooking time 30 mins

Vegetable oil, for frying

300g green beans, trimmed

5cm piece fresh ginger, finely grated

2 garlic cloves, finely chopped

1 tsp dried chilli flakes

2 tbsp Chinese rice wine

1 tbsp light soy sauce

- 1 Add** enough oil to come one-third of the way up the side of a wok and set over high heat. When the surface of the oil is very hot and shimmering, carefully add a handful of beans and fry for 2–3 minutes until tender. Use a slotted spoon to move the beans to a plate. Allow the oil to reheat and repeat the process until all the beans have been cooked.
- 2 Pour** off all but 1 tablespoon of oil from the wok. Heat over high heat, swirling the wok around to coat in the oil. Add the ginger, garlic and chilli flakes, and stirfry for 20 seconds to flavour the oil without allowing them to burn.
- 3 Add** all the beans to the wok and stirfry for 1 minute. Add the rice wine and soy sauce to the wok, pouring them in around the hot edges. Stirfry for 1 minute until well combined, then transfer to a serving plate. Serve hot.

CHILLI SALT

Makes 4 tsp Prep time 5 mins

1 tsp chilli powder

1 tsp white pepper

2 tsp sea salt

- 1 Combine** all the ingredients and store in an airtight container.



Home comforts

Give the delivery guy the night off! Chinese Food Made Easy by Ross Dobson has the recipes for all your faves. \$39.99, Murdoch Books. ❶



30
mins



cool STUFF

This month's round-up of
super-duper products for
your home and lifestyle



TOP ROW Phoenix Tapware With 27 on-trend colour and finish combinations to choose from, there's a Zimi mixer tap, shower mixer or outlet for every project. Phoenixtapware.com.au
Zebrano offers a spectrum of fashion styles, from gorgeously gothic to feminine and flirty, in sizes 14 to 24. Megan Salmon 'Lamps' coat, \$513, and 'Sculptured' pleat skirt, \$389; Zebrano.com.au
Harvey Norman The Charlotte dining setting is made from weather-resistant acacia timber and fade and rust-resistant aluminium, making it an ideal addition to your outdoor area. Harveynorman.com.au
SECOND ROW Domayne The Swan cushion – pictured in Gold – is made in a rich velvet that features the most beautiful lustre for a luxe look. \$49; Domayne.com.au
OZ Design Furniture Decorate your space for winter with neutral tones and hints of moody elements. Ozdesignfurniture.com.au
THIRD ROW Kaboodle Introducing j-pull, kaboodle's new sleek, integrated handle design that allows you to create a seamless and minimalist handle-less look thanks to the unique J-shaped groove. Kaboodle.com.au
Waterford Crystal The generous-sized Mixology Circon cocktail coupes feature a linear Circon cut, inspired by the tropical origins of rum. \$229 for pair; Waterfordcrystal.com.au
Mary Noall The Fima Mast kitchen mixer is crafted in Italy, using the highest quality materials. Its elegant and innovative design offers the perfect balance between style, technology and functionality. \$699; Marynoall.com.au
BOTTOM ROW Beacon Lighting Perfect for modern and minimalist interiors, the LEDlux Avenue pendant's dimmable light is designed to illuminate outwards, highlighting its unique silhouette. \$895; Beaconlighting.com.au
Freedom Set an ambient tone with the Xenon 60W table lamp in Seafoam. This striking light will create a wonderfully relaxed atmosphere in any living space. \$39; Freedom.com.au
FRANKiE4 Paying homage to its journey so far, the new FRANKiE4 Footwear collection revisits classic styles as well as a remix of new designs. All styles have hidden cushioning to make them comfortable, fashionable and biomechanically better for your feet. Frankie4.com.au



Stress less This month, we put down the devices, head outdoors and rediscover what really matters in life. *Turn the page for ways to practise the art of slow living.* →

E X P L O R E / D I S C O V E R / W A N D E R

TRAVEL

photography emilie ristevski



the slow down

The term “slow” and its related movements – slow food, slow fashion, slow living – signifies a more balanced and enjoyable way of life that’s well worth embracing

THE SEED THAT SOWED THE BEGINNINGS of all things slow was planted in Rome, Italy, in the mid-1980s, when a political activist and (slow) food lover called Carlo Petrini protested against the opening of a McDonald’s outside the famous Spanish Steps. Carlo’s focus was on food, and the way it was produced and consumed. He didn’t want fast food and all it stood for taking root in his neighbourhood. In 1986, Carlo launched the Slow Food organisation and movement, which has since spread worldwide. It strives to preserve traditional and regional cuisine and the endemic ecosystems that support them.

In the decades since, as the slow food movement and its values spread, its relevance began to resonate for people in other, and all, areas of life. And slowly but surely, it expanded into the slow living movement. Some slow living advocates argue that slow living isn’t really slow at all – it’s simply living life at a normal and relaxed pace. It’s just that the hectic pace of our modern lifestyles, and the progressive normalisation of that pace over the past few decades, make this alternative seem slow.

And oh boy, modern life sure is busy. We fill our days with tasks and meetings and commutes and activities. And if we’re not actually busy, there are things like apps and screens and to-do lists to make us feel busy. Have you ever eaten lunch at your desk or while driving somewhere, because you don’t feel like you can take time out to savour it? Well. There you go.

So if you think it might be time to try slowing down, here are some simple ways to begin shifting your thinking (and doing) towards a slower, more attuned pace of life. All can be applied when exploring a new place or enjoying your own home town. ❶

walk in nature

“In every walk with nature one
receives more than he seeks.”

JOHN MUIR →



climb a tree

“In short, all good things
are wild and free.”

HENRY DAVID THOREAU, WALKING

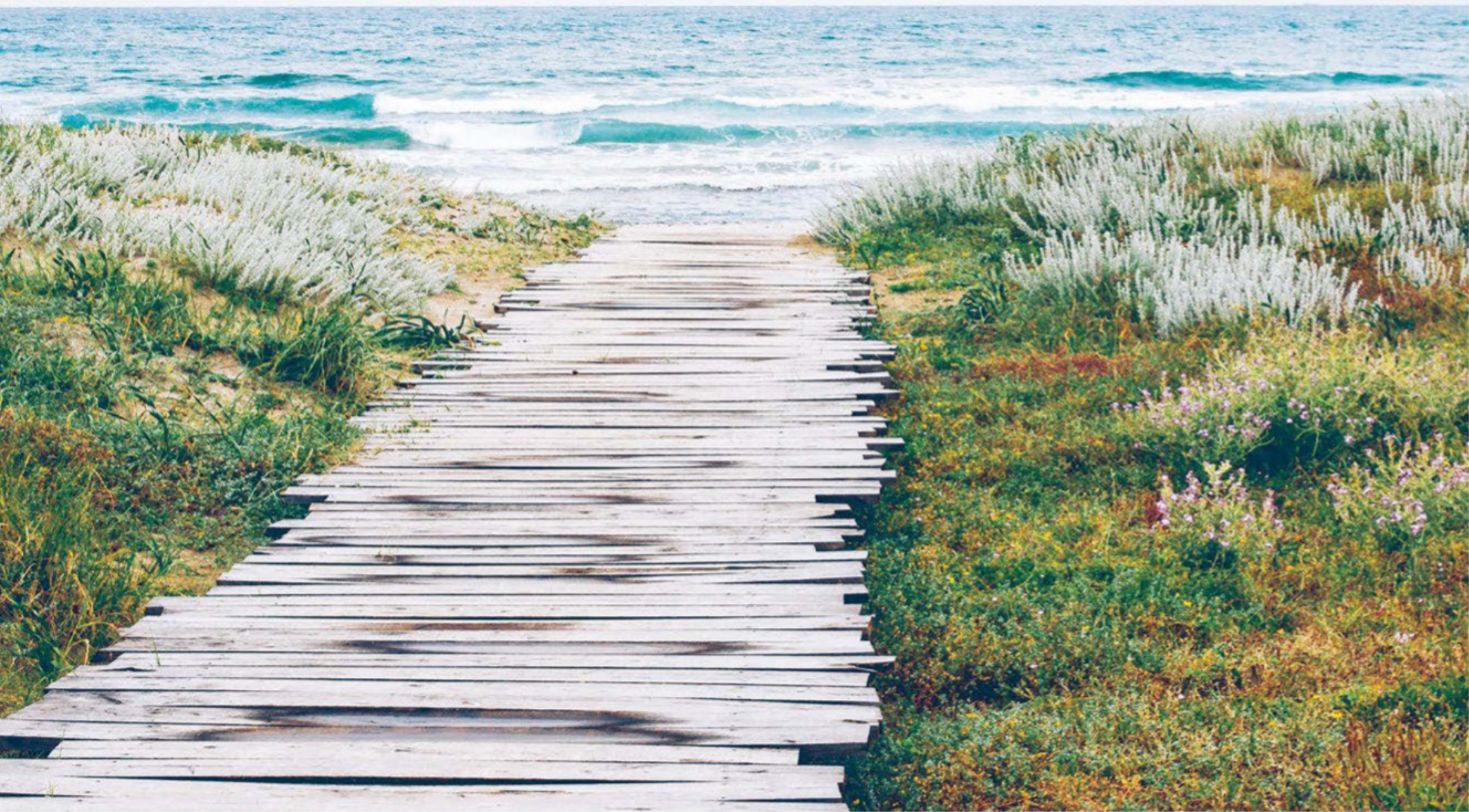
smell the rain

The pleasant scent that imbues the air when rain is afoot is called “petrichor”. From the Greek “petra” (stone) and “ichor” (the ethereal blood of the gods), it describes the smell of oils in rocks and soil being released by moisture from the rain. Scientists have suggested that humans have inherited affection for the smell from ancestors who relied on rainy weather for their survival. →

photograph nature

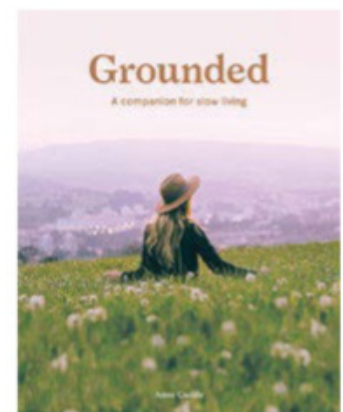
“Photography is a medium, a language,
through which I might come to experience
directly, live more closely with, the
interaction between myself and nature.”

PAUL CAPONIGRO



Life in the slow lane

This is an edited extract from
*Grounded: A Companion for
Slow Living* by Anna Carlile
(\$29.99, Hardie Grant Travel).



photography aleksandra boguslawska (left);
stefan stefancik (right)

swim

“Live in the sunshine, swim the
sea, drink the wild air...”

RALPH WALDO EMERSON, *MERLIN'S SONG*



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full stop.

Let's play a game with Rachel Castle, founder of her eponymous homewares brand Castle. A few words from **real living** and she fills in the rest...

Colour my world Rachel Castle's passion for all things bright and beautiful is infectious to say the least. Her artworks, homewares and clothing imbue a sense of childlike wonderment that we can't get enough of.

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ALL THE SPOTTY STUFF...

WHEN NOT DESIGNING, YOU'LL FIND ME...

TALKING TO MY FRIENDS ON THE PHONE.

LAST PLACE I TRAVELLED...

MOLLY MOOK FOR FAMILY HOLS

EVERYONE SHOULD HAVE AT LEAST ONE...

SAUSAGE.

THE SAYING I LIVE BY...

HOME IS...

HEAVEN ON EARTH.

I CREATE BECAUSE...

I'VE GOT ANTS IN MY PANTS.

HELL YEAH.



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